MARTIN LUTHER KING SHOT





F111's CLEAR TARGET FOR VIET **BOWS AND ARROWS**

by Sgt. Pepper Bomb the schools and churches Bomb the rice fields, too. Show the children in the courtyards
What napalm can do.
--US Airforce Song, Quang Ngai

And they are STILL singing it as you read this paper today, no matter what President Johnson "told" the people this week. Johnson is a goddamned liar!

the people this week. Johnson is a goddamned liar!

The above "song" is sung by our flyboys in Vietnam and reported in detail by Jonathan Schell in a two-part profile in the New Yorker, Mar 9/16, 1968.

Instead of bombing along the DMZ "as far north as Vinh" (125 miles), we are bombing past this city to within SECONDS of Hanoi. (120 Miles From Vinh) "The area in which we are stopping our attacks includes almost 90 percent of North Vietnam's population and most of its territory," the President pledged the American people.

What he is doing is BOMBING 90% of North Vietnam, not missing it,

Thus, "Operation Bullshit" has come across the Pacific and hit the picture tube with a splash, Among those picking the stuff from

Among those picking the stuff from their eyes and ears are 60,000 reservists.

Within the week, 5,000 are being called up, and before the year is out 55,000 more will be called but "not expected to go to Vietnam."

Well - the man just said he was de-escalating the war. Then all of a sudden, 60,000 guys working find themselves no longer working but in the Army. but in the Army.

Black Power!
These reservists are "not going to Vietnam" because LBJ needs them in the United States of Amer-

ica, from sea to shining sea,
He would like to bring the boys
back from Vietnam, too, to help
out, After all, in spite of the fuckup
they have been doing over there, they got the experience - especially in street-fighting.

Why, even this week, the "most



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And thanks to Gene Lewis Carol Perkins

We assume no responsibility unsolicited manuscripts. Please keep a carbon.

massive" operation of the war still finds the Saigon airport being rocketed and the oil dumps going up in flames ... OUR dumps, not

up in flames ... OUR dumps, not theirs.

Also, "the streets of Saigon blaze with sniper fire nightly." As the President said this week, the NLF "did succeed in moving some of our forces out of the country into the city." (They also succeeded in moving the President out of his job along with Gen Westmoreland).

President Johnson is going to need every GI he can get his hands on this summer. Faced win a black war of liberation at home, he finds all his troops overseas.

He is also running out of aircraft, especially his brand-new favorite plaything - the F-111 built by Texans and flown by Texans. These planes are now grounded. Loaded with "sophisticated" radar guidance system, apparently they were not sophisticated enough.

An unsophisticated native in North Vietnam knocked two of them out of the sky, probably with a bow and arrow while riding his bicycle down the Ho Chi Minh trail.

What will the unsophisticated blacks do in Detroit this summer?

PRESIDIO PASSAGE HASSLE

A San Francisco couple hitch-hiking around the city found them-selves in a very strange scene at

selves in a very strange scene at the Presidio recently.

The pair were walking up a trail from Fort Point to the Golden Gate bridge when they came upon a road and decided to follow it.

They apparently passed into Army property by doing so, since they

They apparently passed into Army property by doing so, since they were stopped by two MP's in a car. The MP's told the girl that her surplus Army field jacket was "against regulations" because it still bore the words "U.S. Army" on it. Either tear the patch off or give them the jacket said the MP's. The couple told the superfuzz to stop bothering them and continued walking up the road. By the time

stop bothering them and continued walking up the road. By the time the MP's got their car turned around and had caught up with them they were near a fence which separated the base from a view area of the Golden Gate bridge.

The MP's demanded that the two stop. They didn't They demanded that they get in the car. They didn't. They demanded that they produce identification. They didn't. The couple did explain that they were just looking for an exit.

Finally the scene got so bad that the pair made a run for the fence, jumped it and thumbed a

fence, jumped it and thumbed a ride home. Fortunately the MP's did not call in an air strike. -- L.F.



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-21 YEARS OF TEACHING WESTERN MAN MIND AND BODY CONTROL



For the birds

GARY GARRISON

GARY GARRISON

My name is Gary Garrison, and I am in the clutches of the olive drab hawk (Army). I was stationed in Germany, and while there was busted for possession of birdseed. This birdseed is sold for 20 cents a bag in all small markets in

Germany.

The Army told me I was in wrongful possession of 2.05 grams of marijuana. It seems that these seeds are also called Hemp seeds which produce the hemp plant which produces marijuana.

Hence I was in possession of the seeds, not the plant they grow. I received a two-stripe bust, was fined \$100 and was restricted

to my room for 30 days. I obtained a lawyer and submitted an tained a lawyer and submitted an appeal which proved my innocence, but the General in my division refused it.

My lawyer has now submitted an appeal to the Board for the Correction of Military Records in Washington.

In the meantime I was given two days notice that I was going to Vietnam. So I started working on a little scheme to soutrm out

on a little scheme to squirm out

on a little sceneme to squirm out of this Vietnam thing, even if it was a little seedy. All I had to dowas run up to the cops with a big batch of birdseed and turn myself in for possession of marijuana.

of marijuana.

After all, hadn't I once been handed a narcotics rap for having ordinary, storebought German birdchow in my possession?

And if CID agents were consistent, wouldn't they have to cancel my portcall and prosecute me as a repeat offender?

It was beautiful, Too beautiful,

It was beautiful. Too beautiful, Because consistency is the last thing in the world you can expect from the Army.

The cops only chuckled.

It's pretty bad when a guy can't even get himself arrested!

Pouring a bunch of hemp seeds into an airmal envelope, Iwalked into my Commanding Officer's office and handed him the envelope and said I was turning myself in because the general said having these seeds is a crime.

these seeds is a crime.

He told me to come back in a half-hour so he could check out this strange development with the top brass. I did and got a big surprise.

He said he wasn't going to do

NOT JUST ANY BARN

"I know something about totali-tarian systems, my friends, and we're in real danger in this coun-

tarian systems, my friends, and we're in real danger in this country."

Leon Tabory speaking, A clinical psychologist of Lithuanian descent trained at the University of Minnesota.

Tabory, a wiry, energetic man with electric black hair, sits in the living room of his small Los Gatos home rapping to BARB about his experience with oppressive societies -- Auschwitz, Dachau, and, at present, Scotts Valley, California.

"The place is incredible, I tell you," Tabory says of the last, "It's like something out of the dark ages."

Tabory's troubles in Scotts Val-

ley -- a wide spot in the high-way to Santa Cruz -- began more than two years ago, when he de-cided to branch out from his regular profession to buy anold dance-hall-coffeeshop on the edge of the town. The place was called The

From that time to the present

From that time to the present he has been persecuted relent-lessly by the "good people" of this valley, particularly those Christian folk belonging to the local Southern Baptist Church.

The church is low and yellow. It lies in a hollow below the Barn. The people who run the church, Tabory told BARB, would like to have the small hill on which the Barn stands for itself. More importantly, in Tabory's Barn were rock bands and light shows and apple cider — instruments of the devil to these fine people. devil to these fine people.

For a short while Tabory's place was reasonably successful. Under

ultraviolet lights white shirts and the psychedelic wall paintings of Joseph Lysowski glowed, Afrosense and The Bubble played the S.F. sound, and the Lovelights did shows to blow your mind. With so much happiness on the hill, the Baptists in the hollow grew increasingly certain they had the devil incarnate in their midst. Soon the wrath of god was loosed on Leon Tabory.

Moving in mysterious ways, but mainly through the courts, the campaign to drive Tabory out of the valley has nearly succeeded. In two years he has been jailed three times on charges of questionable constitutionality. Now he is \$10,000 in debt due to legal costs. As a result The Barn will be foreclosed on April 10, his car has been repossessed once, and has been repossessed once, and he expects to lose his furniture at any moment.

There have also been ugly whis-There have also been ugly whisper campaigns in the valley that have tried to brand Tabory as a communist, a homosexual and a danger to the "health, welfare and morality" of the people of Scotts Valley because long-haired people suspected of smoking something besides nicotine have been attracted to the Barn.

These techniques were ap-

techniques



parently necessary to shape at-titudes toward Tabory when the Baptists were unable to get Tabory busted on the usual "disturbing the peace" charges. The Santa Cruz County Sheriff's office in-vestigated several of these com-plaints found them beseless and plaints, found them baseless, and refused to harass Tabory any

refused to more.

Not all public officials about Santa Cruz are so unbiased, however. Particularly when Tabory was trying to fight for his rights in court.

in court.
When Santa Cruz County Supervisor Vincent Locatelli found out

visor Vincent Locatelli found out that the nearly penniless Tabory was being represented by the public defender, he blew up.

To a Santa Cruz Sentinel reporter he declared, "I can't see why the public defender was appointed to defend the Barn. The board should think of that at budget time."

Getting worked up, Locatelli steamed, ''If that's the way he (Tabory) thinks, he should go back to the old country.'' In fact, see page 12

Bourgeoisie x 76 Poet hiP -mod

S-B Gazette 12 back isues \$1-Buck 300 Poemes @box 731 sausalito, ca. 94965 PAPOOSE POETRY, too tool Teepee LEAKS .. SEND BUCKS !!

XXX





BERKELEY COPS **MACE COUPLE** ON MINOR RAP

A Berkeley couple who were MACED after being stopped for a minor traffic violation stated that "MACE produces a period of discorientation, disassociation, and forgetting."

"MACE has the effect of making it difficult to express yourself."

it difficult to express yourself," the couple told BARB. "It affects your ability to remember."

The woman stated that in a subsequent interrogation she could not even remember her address after being MACED "at a distance of I ess than 6 inches" last January

Both the man and the woman involved in this incident are college graduates; both are employed by the University of California in Berkeley.

The couple has asked that their names be withheld "to avoid jeopardizing our jobs and to avoid continued police harrassment."

Opthamologist Dr. Lawrence Rose revealed lastweek that MACE is 95% methyl chloroform, an industrial that the control of is 95% methyl chloroform, an in-dustrial solvent described by a Dept. of Health Education and Wel-fare publication as a "central

property of the publication as a "central nervous system depressant."

Dr. Rose stated that MACE can cause "permanent eye damage" and "loss of sight". He also noted that there had been numerous reports of "confusion and inability to speak coherently" on the part of MACED victims.

to speak coherently" on the part of MACED victims.

The Berkeley couple substantiated Dr. Rose's feeling that the stinging chemical causes confusion and disorientation.

They also noted that "MACE is used with complete indiscrimination." Six out of the eight persons in the man's cell at the Berkeley jail had been MACED, he told BARB. All were arrested on minor municipal violations.

The couple was originally stopped by 2 Berkeley policemen in January

by 2 Berkeley policemen in January

by 2 Berkeley policemen in January
for supposedly running a red light.
 "The policeman who stopped us
was immediately nasty and aggressive, and I refused to let him
hold my vehicle registration unless he would tell me that I was
required by law to do so." the man
said.

said.

This action prompted the officer to place the driver under arrest. He was then "yanked" from his car and frisked, he told BARB.

When the officer removed the wallet from his pocket the man protested, "and suddenly both policemen jumped him and began hitting him," his female compan-

ion stated.

'I attempted to stop them by saving Leave him alone not fighting you,' then one of the cops turned to me and started choking me with his hands,'' she said.

This resulted in both the man and the woman being MACED, hand-cuffed, and thrown in the squad car while their auto was searched, BARB was told.

A number of bystanders who had A number of bystanders who had gathered by that time to watch the police were told to leave or they would be arrested. Some said they had a right to stay, but the police denied this and again threatened to arrest them, the couple said.

The woman stated that in the subsequent interrogation the effects of MACE caused her to forget her own address and the man

fects of MACE caused her to forget her own address, and the man blamed MACE for his inability to name the No-Doz pills the police had found in his glove compartment.

The couple agreed that the "confusion and disorientation" lasted at least 4 hours after the MACE attack, and that they felt unable to answer questions intelligibly. The couple was booked on charges of "obstructing an officer in the

of "obstructing an officer in the performance of his duty." It cost them \$600 to have the charges changed to disturbing the peace, they told BARB. --tar

KING SLAI

LARRY MILLER THROWS SUPPORT TO KMPX STRIKERS

By Jef Jassen

Larry Miller has returned to San Francisco to support the KMPX strikers.

whose cool voice and Miller Miller, whose cool voice and imaginative programming a year ago provided the impetus for KMPX's climbing out of the financial mire, was welcomed in grand style by 3000 jammed-in strike supporters at Winterland Wednesdey night. day night.

supporters at winterland wednesday night.

In addition to the return of Muller, the striking workers won another major victory this week when the American Federation of Television and Radio Artists (AFTRA) announced official support of the strike. AFTRA is the largest organization of announcers in the country.

According to Bob Postle, striking DJ, AFTRA's recognition and sanction will prevent all AFTRA members, as well as those contemplating careers in radio-ty, from announcing till the strike is settled. The added pressure will make it almost impossible for the station to continue broadcastthe station to continue broadcast-

miller, who received an all-expenses-paid ticket out here from Detroit from station owner Lee Crosby to break the strike, decided late Wednesday not to cross the nicket lines.

the picket lines.
"Larry probably won't actively strike," Postle said, 'but he is definitely supporting us."
Earlier in the week Miller had

been seen going in and out of the station "observing." At the time there was conjecture that if he went back on the air the strike could fall through.

could fall through.

As DJ Bob McClay, put it, "If
Larry had gone back on the air,
particularly with several ads, most
listeners probably would have figured the strike was over."

Miller, whose midnight to six program rocketed to the top of City ratings late last summer, was apparently greatly enough impressed by the solidarity and determination of the strikers and sufficiently turned off by the proposals of the management, to join his co-workers on stage at the Winterland "Superball", the KMPX birthday benefit. The announcement of his return brought enthusiastic applause.

Following the introduction Following the introduction of striking staff members, McClay issued a warning to the thousands of party-goers. "There's a chance that the management will try to put some ads back on the air within the next couple of days. This will not mean that the strike is over. The strike will continue until a settlement has been reached between us and the management. "In the meantime, should you

"In the meantime, should you hear any such ads, we would appreciate it very much if you would call up the advertisers and tell them exactly what you think of their

Martin Luther King was shot and killed by a bullet in the face Thursday as he stood on his motel balcony in Memphis.

As Dr. King lay dying in St. Joseph's Hospital, police armed with rifles and shotguns sealed off the area, and Governor Buford Ellington ordered 4,000 National Guard troops into Memphis.

According to early reports, a young white man was seen to drop a firearm as he ran from the area of the shooting. Rumors flooded Memphis that King had been shot from a car, that the the bullet had come from a nearby "flophouse," and that a 30.06 had been left at the scene.

Police issued an all-points bulletin to apprehend a young white man seen fleeing the area.

The attack on Dr. King occurred

at 6 p.m. Central Time on Thursday, as he was planning a Monday march into downtown Memphis in support of a garbagemen's strike. He died an hour after the shooting.

The Monday march has been can-

BROWN CAUCUS BACKS 31145

Reies Tijerina's views on sup-porting Robert Kennedy have caused more than a few Peace

porting Robert Kennedy have caused more than a few Peace and Freedom members to balk at the Brown Caucus's endorsement of him for Vice-president.

But Manuel Gomez — head of the Chicano Caucus and member of United Latins for Justice — while disagreeing with Tijerina, does not envision any real problems arising from their differences of political opinion.

"We still feel that Reies Tijerina is the only man who can unite and embrace the revolutionary traditions of Mexican-Americans," Gomez told BARB, "He has not equivocated."

"He has also stated that if he received the Peace and Freedom Party's nomination, he would support their position on the matter," Gomez added.

Gomez said he believes that Tijerina and the Brown Caucus have the same objectives, and that their differences lie in how to obtain those objectives.

But he also views this situation

obtain those objectives.

But he also views this situation as healthy, and states that, "it

but he also views this situation as healthy, and states that, "it will eventually be resolved through a continuing dialogue."
Reies Tijerina stated this week in an exclusive interview with BARB that the minorities will have to be prepared to deal with Kennedy and the Democratic Party, and he suggests that the time to start is right now. (See centerfold.)
He feels that by remaining independent and yet supporting a major party candidate, the Peace and Freedom Party could exert substantial political influence, without sacrificing its principles.
But Manuel Gomez made it quite apparent that neither the Brown Caucus nor the ULFJ would have anything to do with Kennedy or his party,

"We have long suffered under the Democratic Party; Kennedy's words are meaningless, his gestures are shallow. He is only playing a political game to gain votes, and once he is in office he will forget about us."

Gomez told BARB that the people

Gomez told BARB that the people

Gomez told BARB that the people who were already politically educated knew that the Democratic Party could not help them. He feels that Kennedy is only seeking Mexican support because he needs the votes for the primaries.

"The Brown Caucus has stated its position quite clearly," Gomez reiterated. We will in fact support no one except Chicanos and Peace and Freedom candidates."

AMERICAN FEDERATION OF TELEVISION & RADIO ARTISTS DONALD S. TAYER Mr. Bob McClay Amalgamated American Federation of International FM Workers of the World 916 Kearny Street, Suite #603 San Francisco, California 94133 Following receipt of your letter of April 2,1968 and your appearance at the APTRA Local Board of Directors on April 3,1968 to explain the circumstances surrounding the strike of your organization at station MoPTR, the APTRA Board considered at length your request to support the strike. We wish you success in your efforts. AMERICAN FEDERATION OF TELEVISION & RADIO ARTISTS DST/sn OPE#3aflcio164/sn



THE MARK OF DISTINCTION

Bill Callison, former editor of the Bond, and author of the "Last March" on Washington was convicted Wednesday -- "railroaded" as Bill put it -- on charges of refusing induction.

Federal Judge George Harris, after denying all motions for dismissal, deliberated only 15 minutes before pronouncing Callison guilty of the charge.

Bill was originally arrested in October of 1966 while attempting to distribute anti-war leaflets within the Oakland Induction Center.

He was to be inducted that day, but was a was taken.

He was to be inducted that day, but was arrested by the Oakland Police for "disturbing the peace" before he could take his physical. Bill was subsequently acquitted

Bill was subsequently acquitted of the charge, but more than a year later, the Government indicted him for draft evasion.

Since the Oakland fuzz had busted him before he reached the induction phase, Callison thought that his case wouldn't present much of a problem -- not so. On the testimony of a single witness, Colonel William Charles of the Induction Center, the federal magistrate judged Callison guilty because -- he said -- the defendent had no intention of submitting to induction, but was there only to disrupt the induction process.

cess.
Callison intends to appeal the decision.

ads.

McClay also made a plea for volunteers for informational picket line duty to come down to the main line at 50 Green Street or to call

line at 50 Green Street or to call Strike Headquarters, 989-6396, in the event the ads are aired.

As the strike goes into its fourth week, no settlement is as yet in sight. McClay termed two negotiation meetings held early this week "very unfruiful, partially due to the fact that as announcers, etc., we aren't really too experienced at collective bargaining procedures." Another meeting is excedures. Another meeting is ex-

cedures. Another meeting is pected today.

Ron Hunt, station manager and management representative, again had no comment, although he reportedly spent a good deal of time rapping with striking employees at the Winterland celebration.

ployees at the Winterland cele-bration. "It's really a family," Postle declared. "The only one we really

have to get through to is Lee Crosby.' can be reached at KMPX' sister station KPPC in Pasadena, or by writing care of KMPX, 50 Green St.

through the night. Come back Lyn-

RUBIN: Johnson hates Kennedy more that he hates Ho Chi Minh. He has robbed Kennedy of a Kennre has robbed kennedy of a kennedy crusade. Johnson can now sit on the sidelines, amused. Both men have so confused their images with their heads that all they see is their images colliding in the media. And the whole charade is a technicolor movie distracting us, the vipnias from doing our thing yippies, from doing our thing, OCHS: Yes, but it's a great movie, and I suspect we're all part of it, without our choice. In fact, we are probably creations of it, We're trything. without our choice. In fact, we are probably creations of it, We're trying to kill daddy by our underground films, forgetting that Warner Bros, can still come up with Bonnie and Clyde. Yes, one hand on the creation of the new society, but perhaps another trying to keep horseshoes away from the cossacks. RUBIN: The change in the faces of royalty have no effect on Yippie, Chicago will still be a theatrical stage; and we, actors. The Democratic Convention still smells of Death, Yippie and black power are the only ideas left to believe in in America. OCHS: The change in the faces of the party will in fact diminish some of the natural organizing power of yippie, Johnson is the great theatrical enemy to have; it is much easier to get people to freak out over him that the memory of John Rubin. Bulbin. But in four months Bobby

kennedy.

when him that the memory of John Kennedy.

RUBIN: But in four months Bobby as the established candidate will reveal his fanged teeth; he will oppose revolution in South Vietnam; he will salute the flag; he will attack crime in the streets; he will embrace Lyndon B. Johnson; he will condemn extremism; he will court the South; he will have you arrested for pot; he will joke on camera. Bobby is the polar opposite to our alternative consciousness, alternative culture. In Chicago the freaky, emotional, communal underculture will expose itself to Bobby's refrigerated mind. OCHS: All presidential candidates are required to recite the defensive slogans of the corporation cold war; the question is what they actually do when in office. John Kennedy followed the natural political course, which was middle; Robert Kennedy will follow today's

natural political course, which is moderate left.

I'm not proposing to blindly fol-low the man. I'm leaving open the possibility that he is hip enough, and charismatic enough, and pow-erful enough to make a major attempt to reform an unworkable system. If he really has no in-tention of making a change, he will fall like any nearsighted bureau-

crat.
RUBIN: Phil, please take your thumb out of your mouth! Don't swoon so soon. Bobby Kennedy believes in the corporate cold war with all his sawed-off soul. Bobby Kennedy has won your heart and stolen your head. Kennedy stands for the maintenance of property;

stand for the destruction of pro perty and the establishment community -- never the two shall meet. The youth are building a real thing, and Kennedy is irrele-vant to it, I suggest a five-month ban on the mention of Kennedy's name,

or the mention of Reimedy's name.

OCHS: Jerry, take the joint away from your thumb. The day community stops meeting property is the day Kennedy loses his ambition, I believe the youth movement should define its separation from Establishment leaders so as not to face anything approaching the Stevenson disillusionment.

But while we're hacking our way out of the jungle, let's not forget that we're not the only tribe and we must carve our future out of our past, however corrupt.

Kennedy doesn't own me; I visualize him arm-wrestling in the wings with Che Guevara, and mor-

ualize him arm-wrestling in the wings with Che Guevara, and morally I lean toward Che's side. I admit I'm confused about the current situation, I am blinded by movie star reform, and movie star revolution. But I can see reform on the way to youthtopia. RUBIN: Kennedy? Who is that? OCHS: He doesn't exist; neither do the vippies.

OCHS: He doesn't exist; neither do the yippies, RUBIN: The yippies are a social movement, a dynamic youth energy force. International, Young people too allienated to become spare parts in somebody's junk car. Young people ecstatic with the 'now!'

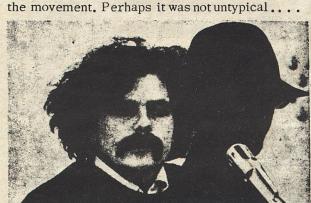
"now!"

Demonstrations are becoming a way of life, a life style -- a celebration of the future -- without specific political demands -- our politics exists in the very way we live our lives. We cannot be coopted because we want everything. We do not accept the assumptions of America.

Electroal politics is a trick-bag which has little to do with the way America works; America's power lies in her cultural and economic institutions, and we are at war

America works; America's power lies in her cultural and economic institutions, and we are at war with them. The Vietnam war has taught us how to stand on our two feet. Once standing, we shall never kneel again. See you in Chicagof OCHS: The energy of the youth social movement is there without the yippies, and the yippies are becoming the natural embodiment of that force. I'm a part of that force; I celebrate life; I also have specific demands, like the legalization of marijuana, the curtailing of the police, the end of an imperialist foreign policy. I am not kneeling, but my feet aren't completely off the ground either.

America is the beautiful shipwreck; we are the orphans of technology, and "now" is an illusion just as sure as my name is Eugene McCarthy. Keep flippy for yippie; see you in Chicago!



In the aftermath of LBJ's sudden shocker, a heated dialogue between Phil Ochs, folksinger, and Jerry Rubin, yippie organizer, took place

on the subject of America, Johnson, Kennedy and

Photo by Sh

RUBIN: The six-gun has sur-rendered; the machine will now move back into control of Ameri-ca's banks. Rationality will replace the sloppy hand. Kennedy, the mechanical consumer product, will

mechanical consumer product, will replace Johnson, the existential gambler. And things won't be as interesting up there.

OCHS: The machine has never relinquished control; the six-gun is now fully automated. The yippie is a political child reacting emotionally, like am artist, armed with intuition and numbers, and therefore effective in the current madness. Perhaps the politics of acid. The yippie is the child and creation of the insane technological society.

tion of the insane technological society. RUBIN: Only an emotional child could react properly to this world, What can a grown-up Harvard professor say about napalmed babies? What can a rich man know about black poverty? I try to react to America like an emotional child, I am also angry, I am angry at am also angry. I am angry at a machine that does not ask why,

a machine that does not ask why, that smiles, that shakes your hand, that feels no emotion.

The battle in America is not between Johnson and Kennedy, or Democrats and republicans, but between children and the machine. Kennedy represents the basic evil of America, not Johnson. Johnson was just doing all he could in his own way to live up to J. Kennedy's memory, I hate all rich bastards. own way to live up to J. Kennedy's memory. I hate all rich bastards. OCHS: You radicals are all alike, lashing out at the approaching armed tractor with yo-yo's, I agree with an essential part of what you're saying, but I also sense the machine is developing a rather apparent emotion, that of survival. The system is in a state of crisis and I feel there may be a surprising number of radicalized establishment figures ("rich basand I feel there may be a surprising number of radicalized establishment figures ("rich bastards") who are responding to the lunacy of the times as deeply as we are. Many people are very mad, many are in a drugged stupor, and being a semi-yippie!"m hysterical. RUBIN: OK, that draws the issue clearly. I do not want this system to survive. You do, I want to help destroy America's military domination of the world, and her cultural imperialism. To me the essence of America is viewing man as a material, not a spiritual, object. In other words, the Death society. America at her essence is irrational to man's freedom. Kennedy would rationally protect this irrationality. Kennedy is the enemy of the South American peasant, the Detroit black, and the dropped-out Long Island white teen-ager. dropped - out Long Island white

dropped - out Long Island white teen-ager.

OCHS: Once again I essentially agree with you but I see a different pattern for the change, America must change the direction of its foreign policy and the character of its soul if it is to survive. The world at its essence

has been historically irrational to man's freedom and we're just the new generation of actor-comediannew generation of actor-comedian-revolutionaries who get to face the impossible, but only worthwhile battle. I'm as unpatriotic as the next guy, but I realize the revo-lution requires timing as well as militancy. Look before you leap and consider who else might be

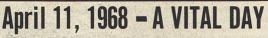
dominating.

RUBIN: Fuck your timing. Johnson quit because, like you, he understands that the counter-revolution also requires timing as well

tion also requires timing as well as militancy.

OCHS: Johnson pulling back is either the noblest or the craftiest move he ever made. The advancing armies, panting on the verge of a major kill, pause and lift their visors to discover to their outrage that their helpless enemy has disappeared and joined their ranks

political course, which was middle; Robert Kennedy will follow today's



April 11, 1968 is the last day to register or to change party designation in voter registration to be able to vote in the June 4 primary elections. To vote in the primary election of a party you must be registered with that party.

The following vital elections will occur on June 4, Democratic Primary.

(a) Senator Eugene McCarthy delegation (b) Tom Lynch (formerly Johnson) delegation

(c) Robert Kennedy – Jesse Unruh delegation

(2) United States Senator

(a) Tony Beilenson — member of McCarthy delegation, peace candidate
(b) Alan Cranston — former State Comptroller who has made several recent statements against the war but still pro-Johnson type candidate.

(3) U.S. Congress

In several Congressional Districts, there are Democratic peace candidates who are opposing pro-Lyndon Johnson type Democratic incumbents, peace candidates included. (a) John George — Negro activist and Chairman Ad Hoc Committee for Better Schools in Oakland, 7th &

(b) Dr. Nolan - former member Oakland School Board, 8th.

As the Peace and Freedom Party has now qualified for the November ballot, it will be on the ballot in November regardless of the number of persons registered with it.

IF YOU WISH TO VOTE FOR McCARTHY OR BEILENSON OR JOHN

GEORGE OR THEIR OPPONENTS YOU MUST REGISTER DEMOCRATIC BY APRIL 11, 1968.

You can register to vote or change party designation at the Berkeley City Hall, Alameda County Offices in Oakland, fire stations, or with registers who are often found at the Co-ops, at other stores, or at Sather Gate on the University campus.

WHAT THE McCARTHY CAMPAIGN CAN MEAN!

You may believe in the future of the Democratic Party or not. But that is where you find most of the people who must be reached about the war and the many domestic problems of America—poverty, pollution, urban decay, the ghettos. We aim to reach them.

ghettos. We aim to reach them.

At the Democratic Convention of 1968, will the TV cameras display a scene of dissent and uncompromising opposition to war or will they show a 'go along' California delegation?

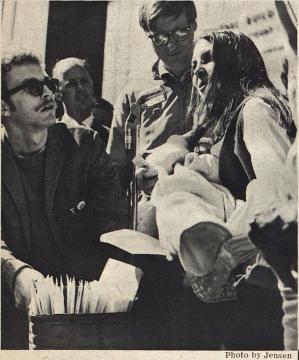
Will the California delegation stand resolutely for seating the Mississippi Freedom Delegation and like delegations from other Dixiecrat states? Or will California meekly agree to another sellout engineered by Humphrey?

The McCarthy delegation to the national Democratic Convention will be a tough one. It will fight against the war in Vietnam. It will fight for full seating of the Mississippi Freedom Party. It will not yield to expediency. It will not

The June primary campaign in California offers a vital means to work for peace and equality. We need your help.

Voter Registration Committee, Craig Murphy, Chairman 1611 Bonita Street, Berkeley, Ca.

BASKET'S NOT FOR BABY



MUHAMMAD ALI AND VANESSA REDGRAVE DUE AT SF RALLY for the day, A street dance is planned for later that evening. The school strike has also gained wide support from faculty mem-bers and from students at Ber-keley High School, The High School

Redgrave and Mu-Vanessa vanessa Redgrave and Mu-mammad Ali are among the speakers scheduled to address a large anti-draft rally to be held at the San Francisco Civic Cen-ter on April 27.

The rally will culminate a week The rally will culminate a week of intensive anti-war protests, probably the most extensive the bay area has witnessed.

The Saturday rally on the 27th will begin at the Golden Gate Pan-

The Saturday rally on the 27th will begin at the Golden Gate Panhandle where the large group of protestors will gather at 11 am and listen to rock groups perform until they march en masse to the Civic Center.

Once in front of the Mayor's office, the massive crowd expected for the event will hear Vanessa Redgrave, Muhammad Ali, Bobby Seale, Jeannette Rankin, and Retired Admiral Arnold True speak against the war.

The week of anti-war action begins on Tuesday the 23rd when a large troop of Stop the Draft Week members will storm the Oakland Induction Center.

While the STDW is discussing tactics of self-defense, bay area students, in conjunction with other large demonstrations across the country, are mapping plans for their part in the International Student Strike to be held on Friday, April 26.

The Berkeley area executive committee met Wednesday night and decided to stage the school walkout at UC in Berkeley at 10:30 am Friday morning. Students will then pour onto Telegraph Avenue seeking to close the street

LLAMARADA **DE PETATE**

Berkeley Resistance ignited a draft-card burn-in at Provo Park Tuesday night when an explosion of fervor that quickly died for lack

The first half-dozen paper twigs

The first half-dozen paper twigs of an expected draft-card bonfire were lit at 7 p.m. as a throng of about 500 danced to the music of Country Weather.

Bubbles and boo wafted through the crowd of kids, dogs, dancers, Resistance members and friends. But even Country Weather couldn't fan the flames of a fire with little to burn. to burn.

According to Resistance mem-

her Kent Hutchings, only about two dozen more papers were burn-ed. These included classification and registration cards, deferment notices and notices of induction. Mad River, The Fools, and The Crabs played until 10 for the spec-tators.

RESISTANCE

FROM CHAINS TO JOYSWELL'

by Paul Kleyman

160 ways times reasons and responsibilities, add four more for each soft face that kisses our lives, yet, not a word could we say as we passed from paper chains to joyswell Wednesday afternoon on the steps of the San Francisco Fedifice.

afternoon on the steps of the San Francisco Fedifice.
We began to walk with a springtime clutter of sound and Haight Street hues at noon from the end of the Panhandle on Baker St. A block long and one lane deep at first, we trailed 2-1/2 blocks by the end of the march. A motorcycle cop was helpful. The walk from Union Square of business and professional people was 2 blocks long; the women-and-childrens march from Lafayette Park was small but padded with 40 dozen daisies. dozen daisies.

dozen daisies.

Bruce Nelson, S.F. Resistance, reported that a cop said, "Beautiful, just great. Too bad you're on the wrong side."

The Farcial Bldg, crowd was variously estimated at 500, 1200 and 2500, according to a Resist-

ance worker who heard three news-

ance worker who heard three newsmen comparing notes. Using the method of an ancient Hindu, BARB came up with bindu, a reasonable point of departure.

After a SF Mime Troope puppet show, which I could not see well or hear, and the speakers, we began to break the law, each with a friend to accept the card in unlawful complicity.

"Natural", "Shit", "The war machine", "I love my mother", John Shumacher was "just doing my thing." Mike Henley's childhood memory of "Thou Shalt Not Kill" on a synagog wall, and an ex-convict "not moral enough to burn babies." Some of our words but they are not it.

I refused induction Jan. 18, intending to ask the court for alternative service and with near certainty that I would get it.

tending to ask the court for alternative service and with near certainty that I would get it.
Some weeks ago I interviewed
David Harris of Palo Alto Resistance. He told me what I really
knew, that "conscription represents a whole way of thinking
in this country."
He said, "People are beginning

to act under a whole new set

to act under a whole new setof assumptions in this country.
They are suddenly dealing with
the medium of their lives."
America lives by: becoming
yourself at 5 o'clock: saving your
life for a rainy year: turning men
into bodies into deaf cards. Someone said, "Here is my body,"
as he flipped his card into the
basket.

basket.

Dennis Sweney, also of Palo Alto, spoke to me of goal orientation. "I saw myself in a detached way at Stanford. What I was doing was detached from my life." Working for a job, a degree, in order to work for... "The criterion that took the place of goals for me is a feeling of being connected with the people and events around me, a feeling of being in time." Touchdown.

When Lenny Heller, from Ber-

around me, a feeling of being in time," Touchdown.

When Lenny Heller, from Berkeley Resistance, burned his daft card last Oct. 16, a most extrodinary thing occured. He told me last Friday that in its short life as flame, his card spewed a sort of energy upon him, like electric shaktis. He was incensed with a feeling of oneness, a sort of magic feeling he could not explain but said he would trade for nothing. Being a man of practical considerations and a student of experimental determinations, I decided to test his observations beginning with my previous knowledge of such matters and the warmth of Lenny Heller's expression.

Although I did not burn my card on Wednesday, I am now able to testify with all objectivity to the validity and substance of the feel-ing here discussed, it consists of... I would describe it as... I ascribe

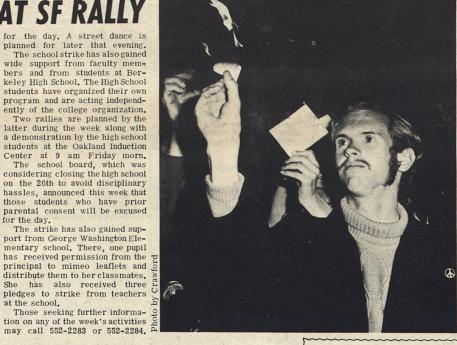
Ing here discussed, it consists of....

I would describe it as... I ascribe it to... Perhaps if you see my face and reflect, you will begin to understand, or one of the 160 other faces, here. If you are in Boston there are 236 new faces, 80 in New York, 30 in New Haven, Conn., 47 in LA, 18 in Chicago. We will bring the warm to the prisons. Paul Rupert from Chicago Resistance asked us to turn Lompoc federal prison "into the best University in California."

Darryl Skrabak, who did 18 months of a two-year sentence for non-cooperation at Lompoc, told the crowd that as a single resistor two years ago he was able "to withstand" the enormous force of the power structure long enough to return with strength. Now, he said, it will be even easier for our numbers. It was relieving to hear him.

relieving to hear him.

Skrabak and Bob Anderson,
Lompoc inmate for 13 months,
nine days in 1965-66, led seminars for new resistors on prison ex-perience, Wednesday evening and Thursday.



RESISTANCE WIFE and mother (left) accepts com-

plicity for husband's denial of the draft. Note packed basket of draft cards below. Meanwhile in Berkeley the night before Provo Park witnessed draft card burning

AFT PULLS PUNCHES; NO BARDACKE STRIKE

The threatened strike by University of California teaching assistants was averted this week when the Berkeley administration

on the 26th to avoid disciplinary hassles, announced this week that those students who have prior parental consent will be excused for the day. The strike has also gained sup-

The University has verbally agreed to the formation of a precedent-setting Grievance Board which will serve in future disputes between Union members and the UC Administration.

Local 1570 of the American Fed-

eration of Teachers voted Tuesday night to postpone a final decision on a strike measure until April 18, by which time it hopes to have the Administration's promises in

the Administration's promises in writing.
Frank Bardacke, UC teaching assistant and AFT member who lost the TA after his suspension for anti-war activities, was made an offer of comparable employment by the University. But Bardacke has since found a job as a research assistant.

Local 1570 President Bob Atkins stated that the union is "not fully satisfied with the University's offer."

("We are positivally concern."

"We are particularly concerned that the administration refused to even discuss the demand that there be no academic penalties for non-academic reasons; there

will be neither peace nor justice on this campus until that principle is accepted," Atkins said. Tye union has won a substantial victory in securing procedural protection for student employees. Atkins feels such a concession in Atkins feels such a concession in advance of the new anti-draft activities scheduled this month was

U.S. FACTORY SHUT DOWN

According to local sources, the United States Factory, a sandal shop, head shop, and surfer's snack bar, was scheduled to open in an abandoned U.S. Army bunker in Galveston, Texas -- until the city fathers heard about it.

The seaside hippie haven was properly bought and paid for, li-censed and painted, when Police Chief Willie Burns promised, "We

will do everthing we can to keep this place from opening."

Big Willie kept his promise, and opening day will not arrive. Elec-tion Day, however, will be right on time.

REREGISTRATION ON

The Peace and Freedom movement has begun a massive campaign to keep its members out of the Kennedy-McCarthy camps, and to recruit new members into the fold.

After a number of P&F registrants filtered back into the Demoratic Party behind Robert Kennedows.

cratic Party behind Robert Kenned and Eugene McCarthy, the Alameda PFM began a large leaflet campaign and challenged both Kennedy and McCarthy to debate the issues of the war and black liberation with Robert Scheer.

McCarthy is scheduled to speak Thursday afternoon at UC in Berkeley, as BARB goes to press.

The Peace and Freedom movement challenged McCarthy to debate Robert Scheer at that time, but both he and fellow democrat Robert Kennedy failed to reply to the challenges.

The peace organization is attempting to define exactly what cratic Party behind Robert Ken-

The peace organization is attempting to define exactly what its differences are with the "liberal politicians" of the Demo-

"liberal politicians" of the Democratic party.

"We anticipate that McCarthy will give the most radical speech of his entire career at Berkeley Thursday, but we don't feel that he has or will address himself to the real issues," a PFM spokesman told BARB.

"We want both our members and the members of the major parties to understand that the anti-

war and black liberation move-ments have nothing in common with a liberal politician who has voted for all war appropriations and anti-riot bills," he further

Before McCarthy's address on Thursday, the PFM has sched-uled a noon rally in sproul Plaza at which Mario Savio, Mike Par-ker, and Eldridge Cleaver were to speak.

One thousand signs have also been printed and the organization

is planning to distribute them at the entrance to the Greek Theater where McCarthy is to speak.

The signs read: "NEGOTIATE WHAT? WITHDRAW NOW" and "RIOT CONTROL OR BLACK LIBERATION?"

"None of these things are intended to disrupt McCarthy's address," the P&F spokesmantoid BARB, "we simply want him to address himself to the real issues."

The massim-

issues."

The massive campaign being waged by the Peace and Freedom movement has already demonstrated its effectiveness,

"The number of P&F defectors had greatly decreased since Johnson announced that he wouldn't seek re-election Sunday," the spokesman added, "and now people are beginning to reregister again in the Peace and Freedom Party."

EXCLUSIVE RAP SAVIO SAVVY

i'Ya' know," the familiar quizzi-cal voice laughed, "I wish it was all over."

The appalon was Mario Savio

The speaker was Mario Savio and the reference was to his cam-paign for State Senator on the Peace and Freedom ticket. His campaign, however, was only just

campaign, however, was only just beginning.

Mario balanced on an old sofa in his office -- a ramshackle flivver-sized garage cluttered with paint cans, cast-off furniture and a dusty washing-machine prominent in the debris.

A wicker crib hung on one wall. The garage is an office solely by virtue of a phone resting on a

The garage is an office solely by virtue of a phone resting on a scarred work-bench. Most of the furnishings lend nothing to the office but an atmosphere of honest poverty and quiet desperation.

"I hate being in politics; having to manipulate lives," Mario confides over the receiver-end of the phone he has pinned between shoulder and chin. He is attempting to wrangle a portion of his overdue salary from the party his overdue salary from the party office so his family can have din-

office so his family can have din-ner that night.

The \$300 a month has not been available and even that is not suf-ficient to permit the Savios to both raise a family and wage a cam-

BARB joined Mario on a blan-ket in the grassy lot behind his West Berkeley home and rapped until the sunlight faded in the Pacific.

BARB: Why are you choosing become a candidate for office with P&F?

MARIO: I wouldn't want to be

candidate for public office unless it were as a function of the move-

The whole prospect of my be-coming a professional politician as a personal vocation I find very distasteful. That's something we're trying to get away from --in the world of the Democrats and Republicans being a politician is

Republicans being a pointcian is a career.

BARB: How do you judge the chances for an electoral victory in your campaign?

MARIO: Well, I think there is a very small chance I will be elected to the State Senate. I do think there is a credible chance our campaign will defeat Nicholas Petris.

BARB: If elected what would you, as a radical, undertake?

MARIO: As one delegate among many in the State Senate the political significance of your vote is very small. Unless you happen to be part of the consensus . . . but the sort of things I would want to see adopted would be so far out of

see adopted would be so far out of that consensus that I think it would be practically worthless.

BARB: Might the presence of an eager young radical catalyze the 'left-leaning Liberals' into a stronger progressive bloc?"

MARIO: I don't think there are nearly enough people who could begin to be part of such a left-liberal bloc. In a way, Fm running against one of the 'left-Liberals' -- Petris -- and I think that indicates the state of things.

BARB: So if we elect you, you're stuck in the Senate. Now what of you do?

MARIO: I think the main func-tion of a radical in the Senate would be as a teacher, an educa-tor. People would then have direct access to finding out what's going on in the Senate.

on in the Senate.

We could make sure people know
the significance of the various bills
that come up and the maneuvering that goes on; the kinds of
powers that they have but don't

BARB: Do you see your greatest effectiveness in Sacramento?
MARIO: I agree with something Bob Scheer said if he'd been elected. Fd want to spend a lot of time

ted. Pd want to spend a lot of time dea in the 11th Senatorial District sys rather than in Sacramento, trying level. The like to use the fact of my election to show people: "Look, it is possible to gain power," and to begin educating them away from thinking that once you've got a man in the State Senate you've accomplished such a thing that you can sit back and be well ple

represented.

In terms of the kinds of measures brought up in the Senate, Nicholas Petris can give you better representation that I can they don't deal with things in the State Senate which advance your interests significantly.

BARB: What are the problems of your district as you see them.

of your district as you see them, and what programs would you im-

MARIO: Berkeley is being slow MARIO: Berkeley is being slow-ly (and in some regions rapidly) redeveloped. Fine old houses being torn down, new ones going up which sons and money. This is a real instance of a very important change in the environment being brought about without any public participation. I think the people in Berkeden standard organizations against that tion. I think the people in Berkeley should organize against that
. . . I would like to see this developed throughout the city: it's
not just something that affects the
university community.

Another thing. I think people
should organize against the Association of Bay Area Governments
coming into being.

It is a scheme which, among
other things, would insure that
effective political power over re-

other things, would insure that effective political power over re-gional decisions would be further taken away from the ghettos, from the areas close to the bay, and

be present to explain the use of the tools.

This not only fills a need; it's educational. It teaches people there's nothing immoral about getting a good service you don't have to pay for.

One thing Fd'like to see is the drawing together of people who have needs and experts who have the kind of knowledge necessary to fulfill those needs. There's been some for time an anti-expertise strain in the movement.

I think it's an essentially wrong-headed attitude. We do need experts who are willing to work for the people instead of vested interests.

we want the world to look . . . a comprehensive vision which is concrete so it's not a mouthing of slogans but answers to questions like how we create humanly bearable mass transportation, correct air pollution, fight the disappearance of the bay. The area has to be treated as a single ecological unit.

BARB: There are different ways of educating. Agit-prop and the orange bus were one method, but now it's at the point of making speeches. Is the media-method the better or merely the most ex-



THIS COUNTRY'S BIGGEST RESOURCE IS ITS PEOPLE

it would be to the white suburbs that this power would accrue.

The movement should begin

working closely with AFT chapters throughout the Bay Area to develop a unified approach to the problems in the schools. This is the sort of organizing Fd hope to advance through the public forum of my campaign.

The Alameda County Board of Supervisors is composed of five men who have virtual dictator-ship over very important func-tions -- welfare, hospitals, sheriff, county jails, service commissions, the public defender's office -- all of these touch the lives of the poor. The poor should be moved to or-

The poor should be moved to organize opposition to the worst abuses of these particular organs of the county government.

I envisage a general mobilization of the East Bay as a goal. If people did organize against these abuses I believe they could be held in check. I don't think we could do more than hold the line against them until we are able to get governmental power.

line against them until we are able to get governmental power. There are a number of public services which we can begin to perform before we have public power. If you spend any time in the county jail (as I did), you discover the mean income of the county prisoner is lower than the mean income of the county.

Poor people go to jail, Poor people don't have access to radical legal services, We could establish a legal counseling service com-

legal services. We could establish a legal counseling service composed of attorneys and law students which would not just give assistance in criminal cases . . . but would attempt systematically to deal with the abuses in the legal systems of Oakland and Berkelew

ley.
Tool rental systems take enormous amounts of money for the rental of tools. It seems we could set up a free rental system -- a kind of lending library for tools -at a nominal cost to cover repairs. Such a place could become a community gathering place where peo-ple with particular skills could pedient means of educating people?

ple?

MARIO: Speech - making and
written material -- these are effective ways of educating people
where the education involves some
degree of analysis as opposed to,
say, merely shock or example.

Now shock and example are very
important in educating but the

Now shock and example are very important in educating, but the movement so far, I think, has been long on shock and example and short on analysis. The spoken and written word should not be demeaned: it's the only way you can do that analysis.

do that analysis.

I don't think that should be the exclusive means of education. One thing we're going to do is to have some kind of truck going around to various neighborhoods with short films in the back -- a kind of guerilla movie house. There are other things in the spirit of act.

of guerilla movie house. There are other things in the spirit of agit-prop we'll do. Pm anxious to make use of films in this campaign. BARB: The Scheer Campaign, perhaps due to its audacity and novelty, generated incredible energies among its supporters who channeled their idealism into various progressive grss-roots projects, but with the conclusion of the campaign these projects atrophied.

campaign these projects atrophied. Though the campaign was considered a victory, people quickly lost initiative; they seemed winded. MARIO: We hope to be around after the election. I think that one mark of our success will be that I will not have to continue being a very public person after the campaign and I will be able to return to working in my area. to return to working in my area chapter.

chapter. If enough people become involved so that organization can continue with non-electoral activities so we don't have to resort to Personalities - in - the - Limelight that will be a mark of success. If that became necessary to keep things going, I won't go along with it. If this speech-making and public activity after the campaign becomes one of the major focuses of the continuing organization, it would be very unhealthy. -- Gar Smith

THEATER TWO FOR THE SHOW

Richard A. Ogar

Richard A, Ogar

It takes good money to produce good theatre, but no amount of money will help if you have to work for it. Or so would seem to be the lesson gleaned from two of this week's productions (Tristan Tzara's "The Gas Heart" at the Steppenwolf; and Albee's "A Delicate Balance" at the Marine's). GAS HEART

John Lion's production of "The Gas Heart" is literally mounted on a shoestring. The stage is a stack of plywood modules thrown in the corner like so many milk-crates. Lighting is almost non-existent, and costumes are hastily sketched on oilcloth.

Yet the production is alive with energy and imagination. The cast romps through its paces with great talent and greater enthusiasm. (Since The Steppenwolf offers no programs, their names are: E. Kerrigan Prescott, Kathleen Harper, Kenneth Grantham, Holly Barron, Linda Shelburne and Charles Goldman.)

I'm not sure, however, that "The Gas Heart" is quite worth the ef-

per, Kenneth Grantham, Holly Barron, Linda Shelburne and Charles Goldman.)

I'm not sure, however, that "The Gas Heart" is quite worth the effort. Tara set out to write a literal anti-play, but turning the theatre on its head requires neither brilliance of conception nor skill of execution. The play remains, for me at least, a curio, more important for its historical connections with Dada than for any intrinsic virtue.

Its characters are parts of the body, but they might just as well be parts of a jelly sandwich. The dialogue is deliberate nonsense, most of it aimed at deflating the pretensions of theatre -- and, by extension, the pretensions of civilization itself. But the staples of the theatrical experience yield their places far too easily, and to far too little purpose. That sense of outrage which was so readily extracted from Parisian audiences of the 20's is a little harder to produce these days.

Perhaps responding to a sense of vacuum, Lion has charged his production with a good deal of energy, both physical and imaginative. But there seem to be too many good ideas at work here: what might stand out as a brilliant stroke in a sparser production here gets lost in the crowd.

But the play IS exciting, and well-worth the token (50¢) admission charge. If I had to make the choice, I'd much rather be overstuffed than underfed, "Gas Heart" is a full stomach, but don't be surprised if you're hungry again in an hour.

DELICATE BALANCE

If "Gas Heart" suffers from

DELICATE BALANCE

DELICATE BALANCE
If "Gas Heart" suffers from
too little money and too much
imagination, A.C.T.'s productions
display quite opposite symptoms.
The company has tried very hard
to woo the heart and purse-strings
of San Francisco, but it seems to
have recently discovered that
prostitution pays better than panprostitution pays better than pan-handling. He who pays the piper calls the tune, and the tune called most often by Bay Area sophisti-

BENEFIT **FOR WOUNDED VIET KIDS**

A performance of "Music and Words of War" will be presented Sunday at 3 p.m. for the benefit of the Committee of Responsibility, a group which pays medical ex-penses for wounded Vietnamese

children.

The concert is the last in a series of five, sponsored by the World Peace Committee of the First Unitarian Church of Berkeley. The concert will be held at the church, Terrace Drive, Kensington.

The works of composers Charles

The works of composers Charles Ives, Jerome Rosen, Leland Smith, Wayne Peterson, Lou Harrison, and Robert Hughes will be offered. The program will feature baritone Walther Matthes, mezzosoprano Margo Blum, and soprano Anna Carol Dudley of Berkeley. Cellist Bonnie Hampton and violinist, Nathan Rubin will perform.

A musical adaptation of Dylan A musical adaptation of Dylan Thomas' "Ceremony After A Fire Raid" by Wayne Peterson will have its world premiere as part of the benefit.

Donation to the Committee of Responsibility is \$2.

ates seems to be "Turkey In The

A.C.T. has acting talent in abundance. What it DOESN'T have is directorial taste, either in the selection of its repertoire or in its modes of production. Both faults show up in "A Delicate Balance."

This play illustrates quite clear-This play illustrates quite clearly why Albee spends so much of
his time adapting other people's
work: on, his own he hasn't a
damned thing to say. But rather
than give up the game, he goes
on manufacturing conflicts, dipping them in craft, and peddlingthem as art.

"A Delicate Balance" is an
unsuccessful raid on the inarticulate. Its characters -- an amas-

late. Its characters -- an amasculated businessman, his prating wife, her alcoholic sister, and their hysterico-neurotic daughter -- are either not to be believed or not to be endured.

This is the delicately balanced situation which the textbook writers claim must open every play. The trick now is to introduce a new "exciting factor," which Albee does by injecting two old friends suddenly possessed by a nameless terror. No one, of course, believes in them, but it does allow for two more hours of drinking and freaking. To A.C.T.'s normally besotted audience, this was no doubt a matter of some interest, but I just kept hoping they'd all eventually pass out.

Edward Hastings' direction effectively prevented the actors from

Edward Hastings' direction effectively prevented the actors from bumping into one another by keeping them delicately balanced along the width of the stage, while Dean Staheli's set kept movement to a minimum by clogging the center of the stage. Josephine Nichols and Robert Gerringer were quietly effective as the quietly ineffective couple, although Gerringer gets couple, although Gerringer gets rather blubbery at the close. Barbara Colby, as the happy drunk, provided the production's only saving grace. The rest of the cast was present when needed.

ISC BITES BACK

To the Editor:

To the Editor:

A letter in last week's BARB written by Marion Syrek attacked the Independent Socialist Club for "spearheading the fight against radical positions at every opportunity," and in particular in the Labor Workshop.

The ISC pushed for a Peace and Freedom stand in favor of labor breaking from the Democratic Party.

tic Party.

For the Peace and Freedom Party to pass resolutions making it a muddled reformist "socialist" party would be a mistake, especially since this party lacks a working class base.

The PFP's best function is an anti-imperialist, pro-black liberation party, orienting towards the labor movement and especially the rank and file. It must show a willingness to confront corporate power in a way meaningful to workers. And it must work towards creating a mass base and democratic control by rank and file workers, blacks and anti-war people. war people.

The letter to the BARB attacks

The letter to the BARB attacks the resolution against Communist imperialism as pro-Cold War. To be opposed to the cold war means to oppose the two ruling classes contending for the world. The fact that Communist Russia impedes the industrialization of Eastern Europe, keeping large areas of it as a "bread basket" for its industry, and that Albania has been dustry, and that Albania has been subjected to the same thing from the Yugoslavs, as the Albanians have so well documented, is a result of these Communist ruling classes' attempts to preserve their

own class rule.

They must put down and enslave a democratic working class and radical intellectuals for these and radical intellectuals for these movements from below threaten to expropriate the ruling bureaucracies. To deny Communist imperialism is to be pro-ColdWar - on the opposite side from procapitalists -- and to give strength to the oppressive rule of Communist bureaucracies over the masses in Russia, Eastern Europe and Asia.

Ken Blum (for the Independent Socialist Club)



NOT LONG DID IT WAVE but it lasted the whole pro-NLF meeting at Pauley Monday. It's the only thing that didn't go down in the compromise. Fuzz in the projection room must have taken careful note, but they ground their teeth in vain.

AND HERE'S WHY

A bomb threat, a court injunc-tion, university suspension, and possible deportation were all part of the confusion. The planned NLF Celebration finally came off after last-minute negotiations between Tri-Continental Students and uni-versity officials reestablished permission to use Pauley Ballroom.

A spokesman for Tri-Con who wished to remain unidentified told BARB Wednesday that the Admin-istration "intimidated on-campus members of Tri-Con even before they were told of the impending court injunction."

While campus officials stalled white campus officials stated to consult attorneys, Tri-Con established the April 1st Com-mittee and charged it with the responsibility of staging the rally in the event it was taken out of

Tri-Con hands,
Plans were also made for an
outdoor rally at Bancroft and
Telegraph with sound trucks and
equipment in case the university revoked permission to use the

revoked permission to use the student union facilities, he said. The spokesman said, "University officials at first wanted Tri-Con to reschedule the event, to postpone it. Tri-Con said that would be impossible, and settled for a rescheduling of the program, that is, a modification."

A five-point ultimatum was finally accepted by Tri-Con leaders at a 4 p.m. meeting Monday. The order stipulated that there be no messages from the NLF read, nor photographs taken; that no funds be collected for any no funds be collected for any purpose whatsoever; that the pro-gram be changed from a "cele-bration of the NLF" to "lectures

BLACKS CLAIM FUZZ BLOCK RIGHT TO ARM

Black men are being denied the Black men are being denied the right to bear arms, according to a lawsuit filed this week against SF gun dealers and the police. When a black customer tries to buy a gun, the dealer demands that he first produce a police permit, according to attorney E. A. Dawley.

When a black man goes to the cops to get the permit, his application is refused. A white customer can walk into the store without a permit and walk out with a firearm in his hands.

without a permit and walk out with a firearm in his hands.
Dawley, Chief Counsel of the SF Legal Assistance Foundation, stated that the Foundation is suing the gun dealers, Chief of Police Thomas Cahill, and the SF Police Department, on behalf of the black Residents of the city.
The suit contends that the permit requirement is enforced in a

mit requirement is enforced in a discriminatory manner against black residents, and that this vio-lates their constitutional right to bear arms.

Dear arms. In addition, Mr. Dawley stated that the city permit requirement conflicts with the state provision which says that no such permit will be required. Action on the suit is not expected for at least thirty days. thirty days.

on Vietnam in perspective "; that questions from the floor be ans-wered; and that the program be truthful.

The spokesman said there was The spokesman said there was another point which did not appear on the printed agreement: that there be no music of any kind. Tri-Con had planned to play the NLF national anthem. A musical selection was begun at the rally, but was cut in half, it was reported.

Black Panthers, who had ori-

ported.

Black Panthers, who had originally been promised a Huey Newton collection at the door, did collect on Monday night in the area surrounding the Ballroom.

Reports of a bomb threat Monday afternoon was described as

Reports of a bomb threat Monday afternoon was described as "a fabrication" by the Tri-Con spokesman, "It is my opinion," he said, "that the administration made that rumor; they never asserted to the group that there was any bomb, or bomb scare,"

The Tri-Con spokesman said the "celebration" as it turned out was "much more passive than

the "celebration" as it turned out was "much more passive than we expected." He said that no complaints were received after Monday night's event. It was hinted that the sponsor-

ing of the NLF Celebration shook the internal makeup of the Tri-Continental Students Committee. The spokesman predicted that Tri-Con, as the campus' last true

LUTHER SMITH TELLS HOW COPS BEAT BLACK

Almost exactly two years after he himself was severely beaten by Oakland police, Luther Smith Sr. witnessed another brutal beating-by-cops on the same street in West Oakland.

"They all beat him until his face looked like beef," Smith told BARB, "I thought he was dead, but they didn't kill him."

Smith said he was out walking at about 11 p.m. on Saturday night (Mar. 30) when he saw the victim running along 10th Street between Campbell and Willow.

"About seven cop cars rushed up, and then they jumped out-almost 15 cops--and it seemed like they got him when he fell, trying to hop a fence."

Smith said the victim "looked like a young guy, colored of course. All the cops were white.

like a young guy, colored of course. All the cops were white, like

of course."

"All of them, every cop beat him. It really looked like there wasn't nothing but naked beef left wasn't nothing but naked beef left to his face from where I was. I thought for sure he was dead. But they picked him up and hand-cuffed him and then lifted him up like a piece of wood and threw him over the fence." Smith said the cops held the man in a car and then put him in a paddy wagon.

in a paddy wagon.
"I called the chief of police,"
he told BARB, and told him what
happened. Then I went down to
see him, with a list of some 12
witnesses that I collected. He said he didn't have time and he shook my hand. And he referred me to the internal affairs department of the police."

Luther Smith, Sr. first became acquainted with Oakland's Finest see page 13

radical group, would vanish or that something more militant would evolve -- as a result. An unofficial source also hinted that payment for Pauley Ballroom

facilities may be withheld from the university because no money could be collected at the door.

TRI-CON NLF **MEET ALMOST** STONE DRAG

by G.K.

If it wasn't for Bobby Seale and the Black Panthers, the meeting on Vietnam at the UC Berkeley campus Monday night would have been a bummer. A drag. Dullsville.

Over a thousand students stood, sat, laid-on-the-floor, milled about as the usual speakers went through the usual speaches.

"The audience became restless when Progressive Labor Party spokesman Joe Romo said 'there can be no peace in Vietnam while American forces are in Vietnam willed american forces are in Vietnam willed american forces are in Vietnam willed and Freedom Party "or giving us a slot on their ballot (to vote for Seale and Newton)." He asked that nobody "register or re-registed bend as Seale spoke of the need for the liberation of black people and the need for their self determination," was the way the staid Berkeley Gazette put it.

And that's where it was at. When seale spoke, you could hear a joint drop.

Seale pointed out that Kennedy "is jiving. Where was he when he was Attorney General and the KKw was blowing up our schools?" he

'is jiving. Where was he when he was Attorney General and the KKK was blowing up our schools?" he asked. "No troops came to help

ministration, no Vietnamese songs were sung and no money collected, either for the NLF or for the "Free Huey Fund."

The Daily Cal was in error when it reported that "despite the ban on the collection of funds, supporters of Huey Newton ... collected money."

lected money."
As the Black Panther girls As the Black Panther girls started to go through the students in Pauley Ballroom with collection-buckets, Seale indicated that was out of order and the girls left "to accept donations outside" as announced by Seale.

No money was therefore collected inside the meeting.

Mysterious people assembled in the projection-booth above the

Mysterious people assembled in the projection-booth above the ballroom and scanned the audience with binoculars. The chairman invited them to join the meeting, but they didn't come down. They seemed to know all the policemen, on-campus as well as Berkeley plainclothesmen disguised as jocks.

Other speakers included Don Duncan, Pete Camejo, Mario Savio, and Nguyen Van Luy, a Vietnamese-American, who called for unconditional bombing halt and negotiations with the NLF.

BOBBY SEALE CALLS IT "RAILROADING"

Bobby Seale called it "railroading." A Berkeley court completed its preliminary examination of the Black Panther leader, his wife, and four others on charges of

felony gun violations, and passed the case up to a superior court. The trial is scheduled to begin in Alameda County Superior Court, Department Five, at 9:15 a.m. on April 22.

Municipal Court Judge George Brunn's decision was that "suf-ficient evidence" had been preficient evidence" had been pre-sented to bring the six to trial. Defense attorney Charles R. Garry described Brunn's ruling as "un-equivoc ably 100 per cent wrong." Garry objected to the introduc-tion as legal evidence of the guns

of the home, and "Ample justification for stopping the auto-mobile". He said there had been "suspicious and unusual circum-stances" which led up to the ar-

The Berkeley Police said at the time of arrest that charges of conspiracy to commit murder would be brought against the six Panthers, but the D.A.'s office failed to press such charges. Instead, weapons violations charges were filed against the defendants for weapons seized in the search. Garry said that on April 12 he will make a motion to ask the superior court to dismiss the case. Seale said he had no faith in the court system. "There's no justice for A BLACK MAN," he SAID. The Berkeley Police said at the



which were seized after police searched the Seale home and a car leaving the home before dawn on Feb. 25.

question here," Garry ris said, "is whether the search by the Berkeley Police Department was lawful." Police admitted two days after the search that it was undertaken without search war-

Garry cited a superior court decision handed down on Feb. 28 in which a superior court judge ruled that a similar illegal ar-rest will not stand up in a court

Judge Brunn said there were "legal grounds" for the search

MARLON BRANDO

BLASTS TRIB; POINTS TO RACISM IN COURT

Marlon Brando told an Oakland

Marlon Brando told an Oakland Tribune reporter, "I have no wish to talk with you. I know that your paper is grossly unjust to the Negro people."

Brando refused to answer the reporter's question at an impromptu press conference Tuesday on the lawn of the Alameda County Municipal Court, Berkeley.

ley.
Looking not unlike Terry of "On The Waterfront" for which he won the Academy Award in 1954, the leather-jacketed actor appeared with Bobby Seale and his attorney.
The star said he had become interested in the Seale case after talking with Eldridge Cleaver.

interested in the Seale case after ralking with Eldridge Cleaver, Panther Minister of Information, in regard to the Huey Newton case. Brando is said to have come to the Bay Area because of something he read in the L.A. Times about the Newton case.

"I was visiting last night with Eldridge Cleaver and other Pan-

"I was visiting last night with Eldridge Cleaver and other Pan-ther Leaders," Brando told the

Tribune man, "and they told me

Tribune man, "and they told me about your paper. I know them and respect their opinion. And I have no wish to talk with you."
Brando apologized to the reporter on a more personal level, but said he could not condone the newspaper that the man represented.

Brando's appearance at the court session came as a surprise, even

session came as a surprise, even to Seale. After the session, Bran-do spoke to the press in quiet, subdued tones, but with the un-mistakable Brando intonation.

"Responsible white people have to come to black people because black people will not come to whites," he said explaining his concern. "I have come to find out why communication between

out why communication between black people and white people has broken down."

Brando agreed with the President's Advisory Commission in its indictment of white America as racist, and added, "Some of that racism is reflected in this court."

The court ordered Bobby Seale, bits wife, and four other Parthers

his wife, and four other Panthers to stand trial in a superior court on charges of felony gun viola-

The actor said there seemed to The actor said there seemed to be a need for the Black Panthers for the achievement of black dig-nity and self-respect, "Huey New-ton seems to be more a prisoner of war than a criminal," Brando

While the soft-spoken star had no words for the Tribune, Brando told BARB, "Yes, Fve read the BARB and I like it."

HUEY NEWTON TRIAL DATE SET meda Court Grand Jury which indicted Newton on three counts of murder was "illegally consti-tuted." The California Supreme Court

announced last week its decision to allow the Huey Newton Trial to begin in Oakland as scheduled. An appeal presented by Newton's attorney, Charles R. Garry, was refused in San Francisco on March 28 The state supreme court ma comment in turning down the

eal The trial is scheduled to begin Garry had charged that the Alaon May 6.

HUCKLEBERRYS SET TO EXPAND SERVICE

Huckelberrys for Runaways, despite its tenuous financial status, will expand its services this month to include free legal phone-in in-formation and a series of group sessions for parents who can't dig their kids' vibrations.

Several local lawyers have agreed to man Huck's phones beginning April 22, from 7 to 9 p.m. on weekdays. Teenagers will be able to call for free advice on such matters as "legal safeguards in rock band contracts and engagements" clarifications. on such matters as "legal sates guards in rock band contracts and engagements, clarification as to which divorced parenthas cus-tody, and legal emancipation for minors" (like from your parents), Huck director Rev. Larry Beggs said.

The "Families in Conflict" pro-The "Families in Conflict" program was requested by Bay Area parents who want to learn to understand young Clyde before he has to split for the Haight to find some peace of mind. Parents will meet with other parents and members of Huck's staff of volunteer professionals during the eight weekly sessions, beginning April 16.

16. Such a service is provided by existing agencies, Beggs said; however, some of them have two-month long waiting lists. He added that "both parents must register for the group if the marriage is still intat." still intact.

Huck's regular business has in-reased steadily from the first the year. In March they helped 75 runaways, second only to last August's 93, and they set up 17

August's 93, and they set up 17 family sessions.

Beggs said that about two-thirds of those who came to Huck's decide to contact home. With the summer nearing, Beggs said, Huck's needs as much financial halp to continue its sources. to continue its services ugh the next crucial months.

They now exist monetarily on

virtually a day-to-day basis. Folks who want to pass a little bread to the Huck thing can send it to Huckleberrys, 1 Broderick, San Francisco. Information on any of this is available at 626-1886.

BEWARE **NEW BUMMER LAW** FOR DISSENTERS

Described by supporters as "an omnibus bill dealing with every aspect of internal security," the Internal Security Act of 1968 (Eastland Bill) has also been ominously labelled, "the legal foundation for a police state."

Professor Thomas I. Emerson of the Yale Law Faculty called it the latter in his Analysis of \$,2988, Professor Emerson is the

Advisor on Constitutional Law to the National Committee To Abolish the HUAC. S.2988 was introduced on Feb.

S.2988 was introduced on Feb.
19 by Senator James O. Eastland
of Mississippi, Its 94 pages contain proposed changes in present
laws and enactment of new laws
which deal with virtually every
aspect of internal security.
It attempts to protect the na-

aspect of internal security.
It attempts to protect the nation from every menace, ranging from anti-war demonstrators and black power advocates to the Supreme Court and the United

Nations.

New proposals include amendment of the Smith Act, creating a new crime of "peacetime treason," and McCarran Act revisions banning Communists from educational and defense work.

According to Emerson's Analysis, the bill authorized employers to discharge an employer or re-

sis, the bill authorized employers to discharge an employee for regusal to cooperate with the HUAC jeopardizes immigration and naturalization rules by requiring a centralized loyalty oath, creates a Federal employer's Gestapo, and denies tax-exemptions for donations to many groups.

Also included is an "unnecessary and unconstitutional" antiriot act, a clause enabling the

riot act, a clause enabling the Secretary of State to restrict travel abroad, and an annuity for Com-munist defectors, according to Emerson.

The bill overrules and circum-

The bill overrules and circumvents virtually every one of the Supreme Court's liberal decisions in the area of internal security, according to the Analysis of the bill. Many of its provisions are unconstitutional and "of doubtful validity," the law professor concluded.

validity," the law professor con-cluded.

Emerson states that "the bill as a whole is completely unneces-sary to protect our internal secu-rity." He called it "an obvious attempt to return to the era of McCarthyism."

Fastland's bill is said to con-

Eastland's bill is said to con-

Neill-Wilcher
A celebration in SF's Civic Center Square followed Wednesday's draft card turn-in. There were free cookies, bread, dried fruit, Gregg Neill, who turned in his card earlier, married Hannah Wilcher, who had accepted his card in complicity. The Rev. David Rust of the S.F. Liberation Commune's Church of Man performed the campaign ceremony.

Rock music was offered by The Fool, Palo Alto's Peace and Liberation Commune band.

eration Commune band.

HIGH SOCIETY

Neill - Wilcher

Joseph MacDonald wed Robin Mencken last Sunday in St. John's Evangelical Church in San Fran-cisco. The green

CISCO.

The groom is wellknown as an entertainer, Guests included his manager, entertainers and media people. Bride and groom departed to ball.

tain every HUAC legislative pro-posal of the past decade, While the Committee to Abolish the HUAC committee to Aboust the HOAC
sees "myriad constitutional
flaws" in the bill, it warns that
such a police state bill "can happen here."

It points out that Senator East-

It points out that Senator East-land was joined by 19 other sena-tors in the co-sponsoring of the bill, and that similar measures were introduced into the House by 18 representatives.

were introduced into the House by 18 representatives.

Also, President Johnson signed into law HUAC's revival of the McCarran Act on Jan, 2 this year, and opponents of that bill said it, too, was unconstitutional.

The Chicago Daily News account of the Eastland bill, published on Feb. 26, called it "the first time in decades (that) Senate conservatives have launched a campaign to hunt for 'subversives'. But now they include blacks as well as Reds," the Daily News said. In the Northern California area, the Committee to Abolish HUAC can be contacted c.o Mrs. Judith Soltes Rudnick, P.O. Box 77221, S.F. 94107; or by telephone at 863-1933.

S.F. 941 863-1933.

SOUR ON LIMEKILN

April 2, 1968

Dear BARB

Dear BARB:

I would like to make a few corrections on the two articles appearing in the 3/29 issue, pertaining to the so-called Neal Cassady memorial in the Sur. It was for the most part opined by all Italked to who were there with me, a bad scene, and Neal would NOT have approved.

Mainly because of the 5,000 at-

approved.
Mainly because: of the 5,000 attending, at least 3,000 paid their three scooties to get in, making it a \$9,000 gate.

1800 pounds of meat at a very

1800 pounds of meat at a very high estimate of \$1,00 lb., 200 pounds of brown rice is maybe \$40. 200 gallons of wine is at most \$300, and we'll allow misc. expenses, such as truck rentals, sound equipment costs, gas, etc., which brings us to an outlay figure of \$2640 and leaves a profit balance of \$360 and WHO POCK-ETED THAT BREAD MAN???

It was not presented as a benefit, but maybe it went to the medical clinic or diggers or whatever,

out mayoe it went to the medi-cal clinic or diggers or whatever, but it would appear like someone pulled off a nice moneymaker. That's bad enough for something everyone thought was going to be kind of Be-In or Peace March

kind of unity creating thing. How-ever, unity was almost totally lack-ing. None of my party of five was ever able to even get near a bite

of food, and those that did had to

of food, and those that did had to experience a mob scene to get it. The majority of the folks I saw there looked like the present denizens of Haight St. That is to say crippled for the mostly.

And the vibrations were so uniformly bad that I wouldn't have dreamed of letting my wife or 15 year old daughter out of my sight, because they were getting their asses pinched right and left even in my presence and I'm a big.

in my presence and I'm a big, not too easy-looking cat.
In other words, the BARB's reportage of it was pretty shortsighted in my opinion and I'm sure a lot of folks read that and thought: "Gee, I'm really sorry I missed that, because I could have used a little of those good feelings going around.", and the goddam good feelings were so fucking lacking I STILL can't believe it.

STILL can't believe it.

I know you have make up and type space problems, and this is already old news, but if you don't print this letter in whole or part or whatever, you aint running the kind of newspaper I hassle all over Marin County to buy every week.

Please refrain from using my name in print as I'm a parolee and was in violation of that parole by being that far away from the county I'm restricted to.

county I'm restricted to.

Lovingly



U.S. ARMY ADVOCATES EATING HUMAN FLESH

by our Armed Forces Analyst
The U. S. Army not only burns
the flesh of human beings with
Napalm, but it advocates eating
human flesh as well.
The Army recommends cannabalism as a means of survival after

alism as a means of survival after

alism as a means of survival after escaping from an enemy prisoner of war camp.

In various Army survival field manuals, the soldier evading capture is advised, "Do not forget that human flesh is edible and of all animals the easiest to catch. Cook it well."

This information was given to BARB by an ex-soldier anxious to pass to American radicals U. S. Army information on escape from enemy prisoner of war camps and survival thereafter in enemy territory.

Our informant was convinced that concentration camps for American radicals were a probability and he felt it vital for the Left to have the best information in advance on what to do in such a situation. He pointed out that the U. S. Army has done more extensive research and experimentation on the subject than probably any other organization in the world.

But he also was anxious to see the underground press publicize the brutal and disgusting nature of the Army's perspective toward man's survival.

The Army won't even draw the line at cannabalism.

Unfortunately the former soldier did not return after his first visit to our offices. He originally provided us with typed notes secured from what he said were "confidential" training manuals he had access to at an infantry training base on the East Coast, He promised us further notes from a U. S. Army text offering what he said was "specific information on how to escape from enemy prisoner of war camps."

When he failed to return, this writer discovered that the later document, Army Field Manual (FM) 21-77A was "classified." Wehave not been able to obtain it.

According to the ex-soldier it explained to the man destined for

According to the ex-soldier it explained to the man destined for combat how "escape and evasion

ENJOY!

Dear BARB: It is with extreme pleasure that I am able to tell you once again that your paper continues in out-standing fashion.

that your paper continues in outstanding fashion.

This week I enjoyed "Fuzz No Match for Spring Spirit" by Terry A. Reim, also "NO BUSTS" and delightfully recalled a similar experience when I visited a Nudist Camp in 1961. As a kindergarten teacher that year, I wondered why even small children had perverted nasty ideas about their own clean beautiful natural bodies.

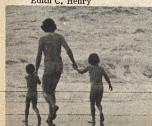
I found the answer. "Indecent exposure" exists only in indecent exposure" exists only in indecent minds created by indecent people! It does not seem that God or Nature as the belief may go intended for mortal beings to consider one patch of skin or hair perfectly proper and the next patch odiously obscene!

Anyhow, it was sure fun at the Nudist Camp and there is no way to describe the joyous feeling of open showers under the sky and sunshine, swimming bare in the moonlight, games, laughing and singing with children and family groups in such a free and natural state!

As a result of reading your most

As a result of reading your most newsworthy report on Omega I plan to participate in the Resis-tance Day activities . . .

Thank you sincerely, Edith C. Henry



officers are deliberately allowed to be captured in order to help pris-

oners organize to escape in prisoner of war camps." Supposedly it offers oodles of precious information, Like how to draw a map on the inside of your shirt, forging and making of identity papers and passports, and carving a rubber stamp out of a rubber shoe heel or a potato. Allegedly, it covers in great detail "formation of prison escape committees."

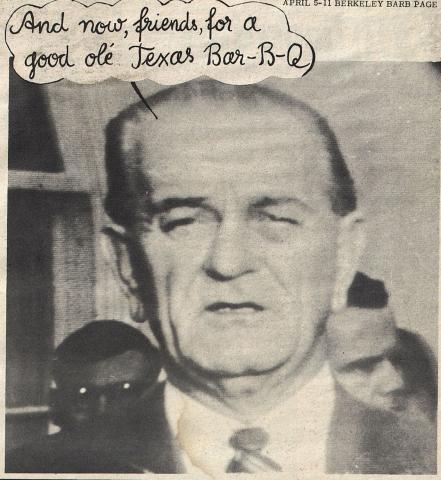
Our informant told me it sug-gested seeking out very old citi-zens if one must ask directions or zens if one must ask directions or seek assistance in enemy territory. "The manual says they're the easiest to kill if they realize who you are and try to give you away." The typed notes provided to BARB are from the publicly available Army Field Manual (FM) 21-177 on escape and evasion of capture in general.

After much reading this writer realized that for any person in the American underground in need of the information, it is generally

of the information, it is generally available in literally scores of books in the military science divisions of most large public and uni-

sions of most large public and university libraries.

Passing on the ex-soldier's concern for the physical survival of our readers, I urge you to make yourself familiar with what your local main library has on the subject



FAR FROM VIET NAM

Dear People:

I have often written my thoughts and beliefs onto bits and pieces of paper which are chapters in the puzzle I so often seek to put together. But they are usually directed to very few people who I feel are within understanding and eager mind.

But today I wish to have the masses see as I see, so that they are not fixed as to the opinion that our government allows and issues on printed sheets of bullshit. But maybe I write to know that I am not alone in what I feel.

I find myself being a bit egotistical and conceited in wanting to keep those thoughts to myself for their future conveniences in what I might learn from them, but only

laughingly so. But today I laugh with myself and not so much at myself, and with contentment and

I think of Debbit laughing be-side me as we sat in our highs and discussed our ideals and didoms. And in the shadowed light of my field constructed table I of my field constructed table I can almost hear her laughing but serious eyes, cradled in the beauty of her facial features with long tresses of golden hair enveloping her outline. But I am careful not to dwell too long on this mirage, for it tends to stir memories of places and times which are now forbidding to me.

How I want to better myself and this world, but the strife put for-

this world, but the strife put for-ward is unyielding in this place of

accusations where it cannot be carried out to a satisfactory end. Again I want for my freedom. Freedom away from a worldwhich can only be described as an artificial establishment from its second time, frozen canned foods and drink, to its artificial plastic houses, cars and byproducts.

I long to live in a house made of wood, smelling strongly of pine scented walls and furniture, in-stead of the dark, moldly dungeons of dirt called bunkers. To drink the crisp, cold, clean water of a fallen glacier which trickles down the side of a mountain, growing into unchained, swelling, vicious streams and rivers.

I want to be able to eat the fat of the land and its non-commer-

cial products. I wish to be able to touch nature and have it touch back, blowing its emotional my face, or picturing its thoughts with cloud-drawings on a silk-screen sky.

But all that can be seen here

is the abrupt exploding of shells in the sky, turning it white with its WP rounds, or blackened with stormclouds, artificially created by exploding HE rounds. But the mediocre minds of the professionally trained killers cannot see it. mediocre minds of the professionally trained killers cannot see it. They only feel the emotional overbearing of knowing that they have probably killed a few more gooks, their joyous thoughts of the enemy defeated. People whose faces they will never see, except in the sideline glances, they might stop to see in their perverted dreams or nightmares of heroes.

Nor do they remember the pa-

Nor do they remember the pathetic, lost look of hunger in the faces of the Vietnamese, whose outstretched hands and plaintive cries they passed a few days ago.

But they do remember the explaints the state of the

outstretched hands and plaintive cries they passed a few days ago. But they do remember the exploding laughter they felt and heard when another G.I. wouldhurl water or c-ration cans at the black faces of these people. And I have often wondered how they felt when these gooks would look up and smile, apologetical, with a look of confusion and rebellion on their faces. Nothing has changed, nothing will change during each 24 hour day, seven days a week. It only brings the monotonous bore and frustration in fighting a war which I cannot believe in.

Why do I feel so old? My writing seems to slow as my fingers etch out each sentence. Or is it that I am only three and a half months old, aged by the violence, greed, stupidity and inhumanity which is pressuring the doors and windows of my mind s-eyes. Even as the Beatles sing, I'm fixing a hole where the rain gets in, to keep my mind from wandering, where it will go, where it

P.S. Would appreciate much if my address is kept confidential. My name Pm proud of.

Cannabis

ANON IN VIETNAM

Dear Berkeley Barb,

While reading the February 9-15 copy of your very groovy mag --uh --- no it's a newspaper, yeah,
I came across an article on page
two, describing the plights of a
couple of CO's (conscious objectors). It's really a sad story, but what I wanted to tell you about is Form 1049.

but what I wanted to tell you about is Form 1049.

Like, I'm in the Vietnam bag-more because I lacked the courage to buck the scene than anything else -- and although I was trained in artillery I was made battery clerk when I got here because I could type. So I know something about these forms that one fills out in the period of time that he is being prostituted by the army. Form 1049 is simply a request for personnel action. Like if I wanted to go to another unit, or be transferred to Germany, or any other request of this nature, I would ask my battery clerk to type out my request on Form 1049.

What it amounts to is a plea. Dig -- "Say, (Mr.) Battery Commander, I really can't groove on killing people, so would you please sign this form that says I'm a C.O. and let it go through distribution to Battalion level, so that they can approve/disapprove this request and in turn send it to division so they get to do the same thing, etc., etc. -- And when it comes back-disapproved who can you hate? Like it's this gigantic octopus sysdisapproved who can you hate? Like it's this gigantic octopus system that starts when you get a letter in the mail informing you that "Your freinds and neighbors

have selected you . . ." It's really hard to beat, baby.

While we're on the subject of Vietnam (we're not really - but I reserve the right to let continuity be damned), I was a bit disconcerted to read that LBJ is down on acid and it looks like smoke is going to stay illegal for some time. I'm concerned about what our duly elected is planning for all the GIs that are returning to our land of milk and honey with turned on attitudes. Like, all these cats are smoking. Fascists, beer heads and Christians are seeking transcendental awareness -- well, maybe not that -- but they dig getting high. I can visualize the headlines now:

now: EX-SERVICEMAN ARRESTED FOR POSSESSION -- Claims was

ooked by Battery Commander in hooked by VietNam.

I never touch the stuff myself, being a law abiding type cat, but wow -- there are an awful lot of GIs that are getting hip. Pd guess at 80% of all enlisted men smoke -maybe that's high, but Ikeep running into heads.

ing into heads.

If you want some real info on the war write to me. I'll give you an honest appraisal of what I've seen -- with photos. Not just of the war, but the whole, sad, social scene as well -- free. (Cheap, huh?)

In parting, I hate to be a drag

-- but I'm really in a nice scene,
and I have a lot of time left in
the Army -- so please withhold my
name if you plan on printing this
-- OK?



QUESTION: A story by Don An-derson in the November 1966 Field and Stream men-tions the racoon penis bone "dried well, used to clean out corncob

Is the racoon penis a bone struc-ture? That would seem an odd de-parture from nature's usual pat-tern. How does the thing relax in retraction? ANSWER: The relentless pursuit

of knowledge led me once more to the trail of a fabled redactor-veterinarian. He bearded actor-veterinarian. He trotted to the telephone and barked out the following information: All carnivorous animals, including dogs, have a bony structure in the penis. The bone is trough-

tially harmful substances (such as aspirin.) Cache all drugs, in-sectisides, kerosene, etc. in places where curious small creatures cannot possibly get to them.

Dr. Frye also reports a variation of the man bites dog theme:

at of the main lites out uteline a dog who caught crab lice from its master.

Pediculus pubis or crab lice are normally found only in humans. But dog and master shared the same bed and the dog was found to be infested with crabs. Should you or your furry friends find yourselves afflicted with mi-nute crab-like insects in the pubic or axillary (armpit) regions, hurry down to your local pharmacy for



A DOG IS A DOG like maybe DOG IS above or many of the other breeds appear-"The International Dog" by Bob Gumpertz, a book out just in time for HIPpocrates' current column.

shaped with the opening of the trough facing down, or toward the ground. Through the trough runs the urethra (the passage through which urine passes.) There some erectile tissue around bone, which tends to somewhat increase the diameter of the penis, but most of the erectile tissue is located at the base of the trough-like bone. When the ani-

the trough-like bone. When the animal is excited, the tissue fills with blood, expands and pushes the rest of the penis out of its sheath. Why carnivorous animals should all have this unique structure is a mystery. Owsley Stanley has eaten little except for meat for the past ten years. Perhaps he's on to something.

ACUTE CANNABIS INTOXICATION IN A PUPPY

Dr. Frederic Frye, a Berkeley veterinarian, recently pub-

ley vetcrinarian, recently published an article in the Journal of the American Veterinary Medical Association reporting the case of a puppy accidentally poi-

soned by marijuana.

The 9-week-old female spaniel was brought to the clinic in a semi-conscious state by its 3 masters who did not know the cause of its illness. When the dog's mouth was opened, plant material was found lodged between the

al was found lodged between the teeth, gums and cheeks. The material consisted of seeds, leaves and stem fragments.

On discovering the plant substances, the pup's three owners responded strangely: one grinned, the other giggled, and the third wept. The dog was treated with stimulants and an emetic which caused it to young approximately. caused it to vomit approximately one ounce of cannabis saliva (the

one ounce of cannabis saliva (the article does not mention whether the grass was Acapulco Gold, Panama Red, Heyns Green, etc.). Ten hours after treatment the dog seemed completely straight.

Local veterinarians report that many pets are fed marijuana cookies or brownies by their masters. (Some animals have also been given LSD or shot up with heroin or methedrine,) Usually, the weight or methedrine.) Usually, the weight of the dog is not taken into account. Though animals vary in their reactions to drugs depending on species, it makes no sense to give a fifteen pound dog the same quantity of a drug used by a 150 pound man.

a 150 pound man.

Puppies and small children seem
to have a knack for finding and
eating large quantities of poten-

some Cuprex, Topicide or an equivalent preparation.

The other day I noticed a girl walking up a street with a three-legged female mongrel. The dog had been hit by an automobile resulting in amputation of the right front leg at the shoulder. Aside from a slight hopping gait, the dog seemed to get along normally and this was confirmed by the girl. But what if the dog had been a male? Could it have propped itself against fire hydrants?

Perhaps this week's column is prompted by my house guest, a 16 month old St. Bernard with the month old St. Bernard with the improbable but inevitable name of Bernard. Bernard, who weighs about 200 pounds, can hardly be ignored. He will appear in two scenes of Skidoo, a film written by his master Bill Cannon and directed by Bill's master. Otto Proceedings of the state o rected by Bill's master, Otto Pre-

minger.

Dr. Schoenfeld welcomes your questions. Write to him c/o Berkeley BARB, P. O. Box 5017, Berkeley Ca. 94705.



open letter to the girl who to HIPpocrates last week, and I hope it reaches her:

I feel that the good doctor didn't

I feel that the good doctor didn't quite answer your question. Of course he's a medical rather than a political writer.

To begin with, I'm not quite sure that I know what you mean by "communists." If you mean Communists, members of the Communist Party, I suppose there must be a few of them writing for the underground press, though I don't personally know any. personally know any.

But there are two points to make. You read that underground press writers are "communists," without giving your source. I suggest that the charge was made, not on the basis of a real check not on the basis of a real check on anyone's party affiliations, but on the preconception that nobody but a Communist would or could support the causes endorsed by the underground press. That is how such charges usually origi-

nate.
Secondly, if you are engaged in a serious research project, why not get hold of a few issues of the Worker and the People's World -- real Communist papers -- and read them, and compare them with the underground press, and note such differences (or similarities) as you find. That would be a way of checking objectively.

jectively.

As to "Communist hippies" in As to "Communist hippies" in that sense, it's a contradiction in terms, as much so as "Seventh-Day Adventist hippies." Good Communists don't go the hippie route, and vice versa.

Of course, if you mean "communists" in the sense that the Birchers refuse to dignify with a capital letter, then I suppose we all are. Yourself too apparent-

we all are. Yourself too, apparent-

A friend of mine recently made A friend of mine recently made a trip to Monterey, and on the bus met a woman who, on learning that he was from Berkeley, told him all about the conspiracy of Max Scherr, Jerry Rubin, and "the guy who calls himself the Roving Ratfink" to set up a compunity regime in Berkeley Or Roving Ratfink' to set up a com-munist regime in Berkeley. Or perhaps she meant Communist. In either case, this illustrates the kind of thing you've probably been

earing.
It so happens that I'm not It so happens that I'm not a Communist. I am a Communard, but that's a different matter entirely. It has to do with a decentralized political system built up of small cohesive meaningful social units; but I'll go into that some other time. As to my present solitical areas. Make I'my sent political stance, I'd call my-self a conservative radical, but I'll go into that some other time

too.
I've been around the BARB since its beginning, and can guarantee that during its early struggling As is the case with much of modern art, experimental films achieve their end through effect, rather than intellect, Although it

By Lenny Lipton

achieve their end through effects, rather than intellect, Although it is often possible to isolate, and verbalize a message, filmmakers rarely create in these terms.

They are not so much concerned with making a statement, as they are in showing, in presenting, an effect, usually without cause. If the viewer is moved, the film experience must be counted as some kind of a success.

Many of the films which are distributed by Canyon Cinema Cooperative, or the Filmmakers's Cooperative for that matter, are short-less than 400 feet in length—or less than ten minutes long. In films like these, the filmmaker attempts to manipulate his work toward a single end, or

work toward a single end, modality. There may be a iplicity of effects, and many



attempts to move the viewer, but all the elements should work toward this single direction,

ward this single direction.

Perhaps films of this length can be compared to the short story, rather than the novel, but it would be both fruitless and foolish to press such a comparison. Anyway, poetry would be a more apt comparison than prose. It's often difficult or downright impossible to state what a film is about-but it's easier to say where it's head is at, or what it's effects are.

it's effects are.

For example, I can't tell you what Michael Mideke's SECRET OF THE GOLDEN FLOWER is about, but I can describe its effect on me, and what it looks like. It's more difficult to describe Mideke's film than, for example,

a tree.

After all, you've seen many trees, but unless you've spent some time going to experimental

days there was no Moscow gold to help out, Also that editor Max Scherr lets no one tell him how to run his paper, not even me, and certainly not the Communist

Party.
Incidentally, I once lived in Minneapolis myself. And I'm from a North Dakota farm. - R.R.

film screenings, you've not anything like SECRET OF GOLDEN FLOWER. film

GOLDEN FLOWER,
That's not to say that the techniques in GOLDEN FLOWER are new. Brakhage used them at least ten years ago, or more.
We've arrived at the stage in film poetry in which the work of a former generation of film pioneers, like Brakhage, is beginning to tell, Relatively refined pieces are being constructed by filmmakers who have learned from the previous generation. the previous generation.

A film like GOLDEN FLOWER

A film like GOLDEN FLOWER could only be the creation of a filmmaker hip to the medium. It is made up of flash frames, or rapid cutting, of image clusters if you like, exploring an oriental motif.

motif.

Since I have only seen the film once, and because I have not had a chance to study it under the viewer, wherein construction is readily revealed as it might not be on the screen, anything that readily revealed as it highling that I have to say about the specific images is tentative, but I can be on surer ground when I tell you the filler effort on the

on surer ground when I tell you of the film's effect on me.

It is remarkable that a film made up of flashing frames, many of them white frames, could have such a gentle effect. I had always assumed that such construction could lead to nothing but the kind of nervous and energetic effect produced by a film like DOGSTAR MAN.

It's not so. GOLDEN FLOWER is a blast of gentleness. If this seems like a contradiction, then it is only a contradiction forced on me by inadequate verbal ammunition.

Film is not constrained by the

ability to express effects verbally.

New moods, or modes perhaps, never before experienced on earth, can be created by the filmmaker.

And that is what Mideke has achieved in GOLDEN FLOWER. I enjoyed this film more than any of his other efforts.

Another film, a four hundred footer too, achieves its effect by a technique of startling clarity. It is called THE ELEMENTS, by Wiese and Arnold, and the film's most outstanding quality is its rich delination in terms of what can be called traditionally fine photo-

graphic technique.

I've often lost sight, in my I've often lost sight, in my own exploration of new film form, of the enormous power of sharp images, images of full gradation and tonality.

So it's a nice trip to have Wiese and Arnold reassert this often-forgotten aspect of film-the pure joy of looking at well made black and white images. The "elements" that Wiese and Arnold are concerned with are

Arnold are concerned with are fire, water, earth, and air. Each is represented by a different character, and they interact with each other not through direct contact but rather in some way dive tact, but rather in some way div-orced from the usual concept of cause and effect.

cause and effect.

Although the actions of the characters occur in isolation from each other, it cannot be said that they do not somehow move one another. How, exactly, this takes place, is the key to the film.

Earth is represented by an Adam-like character, who rises up out of a parched wilderness. It would be too dull to go on this way, describing the character, if you haven't seen the film, and perhaps especially if you have.

Of the elements, only "air" falls, Fire is an appropriately fiery chick, and water a liquid

fails. Fire is an appropriately fiery chick, and water a liquid youth, and our Adam is certainly earthy. But Air, alas, air suffocates under a pile of make-up. I don't want to end on that note. The film gave me considerable pleasure with repeated viewings, despite its blatant unambiguity, and many of its images have been firmly entrenched in my mind. my mind.

Perhpas that's not much of a test, since a certain cleanser jingle from about ten years ago stays with me too.



ERINA ON PLAYING CRICKET

Reies Lopez Tijerina, emerging leader of he sends the troops.

"We must show him the power of our coalition of black and brown told where he stood on a broad range of issues and Indian. If we have a point, told where he stood on a broad range of issues during a three-hour BARB kitchen-table interview this week.

He may become the Peace and Freedom Party's Vice-presidential candidate, as runningmate to Dick Gregory.

Tijerina's name first became widely known last summer when his Alianza led an action in the New Mexico town of Tierra Amarilla, in

which Tijerino's followers ar- consternation among many Peace rested and tried two police of- and Freedom organizers.

After a gunfight in which a coliceman was killed, Tijerina's reedom fighters headed for the hills, where they were sought by

hills, where they were sought by the National Guard and state police.

La Alianza Federal de Pueblos Libres, the group Tijerina founded originally in order to get Spanish land grants back into the hands of their rightful Mexican-American owners, is now expanding its aims to "the whole fight for justice of an oppressed people," in conjunction with other minorities, both black and Indian. "If we are not competent to destroy the small differences between us," Tijerina told BARB, "how can we destroy the vast machinery against us."

MINORITY UNITY

The Poor People's March on Washington, D.C. this spring will

MINORITY UNITY
The Poor People's March on
Washington, D.C. this spring will
be one of the chief welders of
minority unity, Tijerina said,
"I see the march on Washington as the historical turning point
which will strip hore the White

which will strip bare the White House and the Capitol before the eyes of the whole world" he said. "This march will prove to our

"This march will prove to our enemies, who are in power, that they can no longer play us one against the other. And this is the only march that will develop escalation, the only march that will last maybe months.

"The idea is to take over the

"The idea is to take over the capital, to build villages and com-munities throughout the area," He described marches of poor people converging at different ne described marches of poor people converging at different times on Washington from vari-ous states during the spring. Each group will present its own demands on jobs, income, education, and a decent life. All demands will be backed by a coalition steering committee.

be backed by a coalition steering committee.

According to information from the Southern Christian Leadership Conference, Dr. Martin Luther King's group which is organizing the marches, the Poor People's Campaign "will stayuntil the government responds."

Among the demands to be made by Tijerina's Alianza Federal will be the special demand that Inited

be the special demand that United States fulfill its legal obligations by granting Southwestern lands to Mexican-American commun-

SUPPORT KENNEDY?

SUPPORT KENNEDY?
Although the Alianza has shown itself capable of guerrilla activity, Tiejerina made it clear that he is also willing to move in the classical political arena. His views on what to do about the Robert Kennedy candidacy are already causing

consternation among many Peace and Freedom organizers.

He explained that he views the position of the Peace and Freedom Party as similar to that of Euro-pean third parties, able to wield its power in combination with other

parties, without sacrificing its own principles or integrity.

"If you can tip the whole balance," he said, "you're respected as a power. Then we can go to the White House and tell them what we want."

em what we want."
BARB mentioned that some peo-

ple view RFK as the slick dictator

"Ah, but Bobby Kennedy has a weak spot that Nixon does not have.

Kennedy needs a basis in law for his action," Tijerina said. "If you can show your side has the sup-port of law, he can be easily per-

"But Nixon would die for the

descendants of the founders of this country, founded on blood and mur-der and piracy.

nd piracy.

AMERICAN EMPIRE "The life of Kennedy is not con-nected with that foundation (due to

nected with that foundation (due to his family's relatively recent im-migration), so he could face up to the truth of such things as the Treaty of Guadalupe Hidalgo. "Nixon wouldn't even consider

it.

"It is true, our enemies are all our enemies, but some are worse than others, and Bobby Kennedy is not hooked up with the chain of events that made this nation.

"We are dealing with the life, the destiny, the components of an Empire (USA), and we must see more than what is on HIS (RFK's) face. What we have to do is prove

suaded.

and have power as a bloc, he will

"He will be there, so we must prepare to deal with him." Tijerina's position raises a tac-

Tijerina's position raises atac-tical problem in his Peace and Freedom Vice-presidential candi-dacy, formally proposed by the "Chicano Caucus" at the PFM founding convention. Both sides of the Black and Brown Caucus decided to have no part of the Democratic Party or its can-didates.

"We must try to think of a way

to do both things," Tijerina told BARB, "We must solidify the black and the brown and the Peace and Freedom Party ranks, and gain a more powerful position to bar-

a more powerful position to pargain with Kennedy.

"We are not now in a position to challenge anybody (for the Presidency). But we could say that a coalition of the Peace and Freedom Party against the Republicans could push Bobby Kennedy much further our way than if we vote within our own ranks for our own

ople."
Tijerina emphasized that, once

the Peace and Freedom Party arrives at a final decision about

its relationship to major-party candidates, all PFP members should support that decision. PFP SURVIVAL

PFP SURVIVAL

Dick Gregory and Tijerina have agreed to be running mates if selected by the PFM, but Gregory stands adamantly opposed to any kind of cooperation with the major parties. BARB asked Tijerina whether he and Gregory might withdraw in favor of Kennedy. "I don't think we could make such a decision by ourselves," Tijerina said, "We must weigh the strengths and weaknesses of the party, and the position of Bobby

strengths and weaknesses of the party, and the position of Bobby Kennedy.

"Some people can see only 'The Party,' and cannot see strategy and the possibilities of bargaining.

we will have a very strong con-troversy over this, but we think first of all of the survival and suc-cess of the party.

"You could say that voting for

neonle "

zealots. But I think would be a party, and would be able to accomplish more that way, And that it would compel the right-wingers to come out of their

"I would want the right-wingers to start shooting (first) and have the government against them, not against us."

COMMON ENEMY

against us,"

COMMON ENEMY
In his recent talks with leaders of various minority groups, Tiprina has discovered more concern with goals than with means, he said. Tactical controversies about non-violence versus gunsfor-self-defense are being overshadowed by strategic unity against a common enemy.

As a result, the Poor People's March on Washington is expected to include Stokely Carmichael along with Martin Luther King, Dick Gregory and Reiss Tijerina, each doing his own thing.

Tijerina's main assault will continue to be on behalf of "the new breed," "La Raza," the Mexican-American minority. He gave BARB

American minority. Hegave BARB a knowledgeable account of 120 years of Southwestern history to show that "the United States



by Jef Jassen

THE FIRESIGN THEATER Wait-THE FIRESIGN THEATER Waiting For the Electrician or Someone Like Him (Columbia). The first ten star record in history, Musically, it deals with traditional song and dance. The Theater is a super-refined Congress of Wonders complete with studio sound effect. Buffy St. Marie has been trying to get something across for a long time, but this record

for a long time, but this record really drives it home. THE HOLLIES DearEloise/King Midas in Reverse (Epic). This Ip has been out for several months but still deserves a good word. Unfortunately, the nation's top 40 stations have oriented the Hollies towards the tennie-bopper market, playing nothing but plug sides

of singles.

Despite the fact that since the group's inception in May of 1963 all 18 of their singles have made it to the English Top 10, too lit-tle attention has been focused on

their lps.

They are not heavy in the San Francisco sense, but mostly they made it to where the Sopwith "Hello, Hello" Camel almost did.

"Hello, Hello" Camel almost did. The album is a prime example of happy rock combined with excellent arranging and strong vocals. Check it out.

THE GREAT SOCIETY Conspicuous Only in its Absence (Columbia). This is where it all began three years ago. Grace, Darby, and Jerry Slick, David Minor, and Peter Vandergelder. The Society and the Airplane are renor, and Peter Vandergelder. The Society and the Airplane are responsible for the birth of the San Francisco Sound as we know it today, and it was in places like the Matrix, where these tapes were made, that the Sound got its initial push.

The styles and arrangements almost sound primitive in comparison to where the music has gone since. Nevertheless, the Society always generated much ex-

ciety always generated much ex-citement in its live performances, and to ground floor San Fran-cisco rock fans this lp will bring back many treasured memories. Includes the original versions of Somebody To Love and White Rab-

bit.

THE UNITED STATES OF
AMERICA (Columbia). This muchpublicized group is a stone drag.
Columbia made a bum investment.
The chick lead singer sounds like
Astrud Gilberto trying to sing like
Grace Slick (if you can picture
that). The drummer sounds like
a speed freak: he pushes everythat). The drumber sounds have a speed freak; he pushes everything in uptempo with so much straight four that at the end of a song you feel as though you're on a dime bag rush. The group as a



Mexican-American population,
His core argument is that the
United States flagrantly violated
both international law and the US
Constitution by breaking the 1848
Treaty of Guadalupe Hidalgo, which
guaranteed the property and political rights of inhabitants of the
Southwest

BLEEDING LION
Tijerina says he expects victory for the 15 million Mexican-Americans in the Southwest, "That is the weakest spot of the empire, of the United States," he said, "If the United States is compared to a lion with great power in his teeth and claws, then that part (the Southwest) is the hole in his ear where a cricket can crawlin; the more the lion scratches, the deeper the cricket goes, and

the deeper the cricket goes, and will make the lion bleed to death." Previous hostility of Mexican-Americans toward the Black Power movement is acknowledged by Ti-jerina, but he thinks that day is

"The main weapon of the Anglo he said.

has been to divide us," he said.
"We have had no reason to share
the dream of the black people, it
requires a sharing of experience,
and now we have a beginning.
"Until now the black man has
been in the position of a girl
getting married while others are
just looking; it is her day, and the
others would naturally be jealous.
"But that is temporary, and now
the others girls are going to have
their wedding day too.
"We are now telling the Anglo

government organized a criminal conspiracy against the rights, property, and freedom" of the Mexican-American population.

ical rights of inhabitants of the Southwest.

Tijerina's movement, La Ali anza, has grown from an obscure handful of people to, during 1967, the first-ranking news item in New Mexico. The movement, he says, is armed "only in the sense that everyone has the right to carry a weapon."

"We have warned the cops that if they ever again break down a

"We have warned the cops that if they ever again break down a door they will be shot between the eyes. This is the end of accepting 120 years of oppression."

BLEEDING LION

ended.

"NEW BREED"

"We are now telling the Anglo oppressors -- If you think you have problems with the black people, just wait until you face up to the problem of the 'new breed,' "



whole is poorly arranged, the ma-terial is weak, and the electronic effects make them sound like a second rate Anonymous Artists of America, which is maybe where

second rate Anonymous Artists of America, which is maybe where they copped their name.

THE SAVAGE RESURRECTION (Mercury). Again, weak material, weak vocals, derivative arrangements (one cut is a distinct attempt at Hendrix, and I'm so fucking sick of groups pulling that crap). This makes two bummers in a row for producer Voco Kesh, whose last collosal perpetration was Blue Cheer. It also gives a pretty clear indication of where Mercury / Phillips is at, which is nowhere.

TOM RUSH The Circle Game (Elektra) Rush's first outing in

TOM RUSH The Circle Game (Elektra) Rush's first outing in almost two years is decidedly a good one and denotes a marked change in Rush's approach to music. The blues so evident on his previous albums has been set aside in favor of more ballady lyrical qualities. The title song of the album is the same Joni Mitchell tune that Buffy St. Marie recorded, but Rush's soft treatment provides an interesting contrast to Buffy's rocked up version.

Kennedy is voting all over again for the Democratic Party. That is the strongest argument of the face. What we have to do is prove to him that we are right, BEFORE THE TIGER GREW HOW

eaceful, rns them into revolutionary aders digging to bring The Man's ole house tumbling down.

Reies Tijerina only eleven years ago was a preacher living as shepago was a preacher invig as shep-herd to a small community in the Arizona desert. But They just wouldn't let him be. "To stay away from the cor-ruption of society" Tijerina and

16 young Mexican-American families bought land at \$9 per acreand began to build their own homes.

They named their community
Valle de Paz--Valley of Peace.
Wher an 8-year-old village child
on her way to school was raped,
beaten, and left lying in a ditch
by an Anglo, the villagers decided

by an Anglo, we winagers decided to build their own school. Meanwhile, the community earn-ed its bread by work in the cotton fields. Many of Tijerina's friends began to grow beards and long

how The Man takes hair as part of a dropped-out folk and humble life.

em into revolutionary giging to bring The Man's se tumbling down.

rijerina only eleven years of the villagers were away picking cotton, the Anglos came repeatedly to burn their school and their homes.

"The burning changed my life," The burning changed my life," The price oppressor.

Tijerina told BARB. He saw that he could not escape the oppressor. He had to fight. And appeals to the sheriff's office, the FBI and other law agencies went unheeded. When they learned that an attempt would be made to kill him, the villagers agreed that Tijerina should leave the state, despite the fact that he would have to jump bond on charges constructed by the Anglo establishment.

constructed by the Anglo estab-lishment. From 1957 to 1960 Tijerina was hunted by local, state, and federal lawmen. He escaped immediate threat of capture 17 times, some-times from fuzz converging with machine guns.

"Four years of that," Tijerina said, "developed in me a sixth sense about the nature of 'the beast." It made me able to make fine judgments about the right course to take." After several years of research into the place of Mexican-Ameri-

cans in US history, Tijerina founded the Federal Alliance of Land Grants to seek justice on the Southwestern land question.

Since then, after members of La Alianza opened guerrilla action in the hills of New Mexico last summer, Tijerina has become widely known as a fighter for Mexicon American wights

widely known as a fighter for Mexican-American rights.

As a candidate for the Peace and Freedom Party nomination for the Vice-presidency, Tijerina says, "I think we could eventually elect a man to the presidency.

"But I think there is a greater possibility of a revolution first."

from page 2 Locatelli declared, the simplest way to deal with the whole matter was to have the public defender tell the judge, "my client is milty."

fender tell the judge, "my client is guilty."

This is the climate in which Leon Tabory was being tried.

Understandably, perhaps, Leon Tabory feels he was badly represented in the case. Finally, out of desperation, he has become his own lawyer. And he has proven surprisingly successful so far. The charge which has caused him most trouble is his violation.

him most trouble is his violation of a hastily enacted ordinance which requires a use permit in order to have entertainers within 200 feet of a residential zone. There is such a zone near Tabory's Barn, but there are no

residences there — only the Southern Baptist Church. And no one lives in the church.

Iives in the church.

Testing the constitutionality of such an ordinance, Tabory drew up and filed a lengthy petition of wrongs with the state supreme court. The petition was accepted and referred to the appeals court in San Francisco. He is now waiting for his case to come up before the tribunal of Judges Divine, Ratigan and Christian. It has been delayed once so far because the Santa Cruz prosecutor had not

delayed once so far because the Santa Cruz prosecutor had not done his homework.

"I expect to win this," Tabory told BARB, gesturing enthusiastically, dealing abruptly and fiercely with his problems as he has all his life, "but it's going to be too late for the Barn. I can't afford to keep it any more."

The loss will not be Tabory's alone. We all will have given up something to the system.



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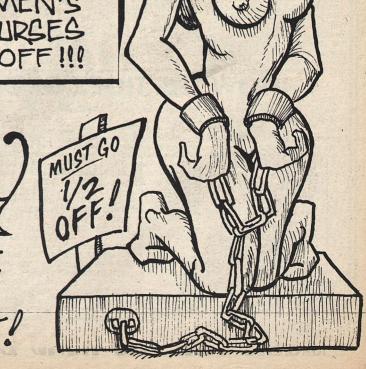


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PLEASE COMPARI

Last week, in U.S. News and World Report, McCarthy affirmed his support for the whole thrust of American foreign policy with the exception of our fight-in Vietnam. Even there he had no principled objection—the problem was merely that the war was no longer worth the

Q. You said the war was the central issue -- how would you deal with it if you were President?

A. Senator McCarthy: We must be willing to accept a coalition government in South Vietnam, one that includes the National Liberation Front, I think we have to be willing to accept all the elements of the NLF. There is every indication the National Liberation Front and Hanoi would negotiate on that basis.

negotiate on that basis.

Q. Isn't the argument made that this would bring an erosion of our supporters and an eventual take-over by the Communists?

A. Senator McCarthy: It might happen -- I couldn't say that it wouldn't. All we could do would be to try to establish some security that it wouldn't happen for some time -- and hope that by that time there'd be stability.

I know there's a risk, But I think we also have to make some sort of projection for the unification of South and North Vietnam as was provided in the Geneva Accords.

Q. Going beyond Vietnam, is it your view that we need to take a WHOLE NEW APPROACH TO FOREIGN POLICY?

A. Senator McCarthy, No. W. do in Victorian

A. Senator McCarthy: No, We do in Vietnam, in Southeast Asia, But not in Korea, not in Japan, not India -- not the North Atlantic Treaty Organization. As a matter of fact, I oppose the proposal that we cut down our NATO commitment -- unless we negotiate a mutual reduction with the Russians. Until that is done, I think it is unwise to talk about cutting down on NATO. Generally speaking, though, we've gotten ourselves extended in a strange military way to many underdeveloped countries. There are military-aid groups in about 50 nations. I think that is too

wany.

Q. Didn't this arise from a basic policy of containment of Communism? Do you feel that there no longer is a Communist menace to the free world?

A. Senator McCarthy: I think we should look at each situation and decide upon a response. That doesn't mean we have to jump in every time and every place something happens.

Q. What about the home front -- the domestic issues?

A. Senator McCarthy: There are three things that we have to do.

As I see the Negro problem, what we have essentially is a colonial nation that has been living with us for the past hundred years. They've lived, really, a separate existence from us -- at a different economic level, at a different level of education, almost in an entirely different culture. Then, quite suddenly -- however it happened -- we've set them free, or they became free. The great challenge is how to work out this transition -- a tremendous undertaking.

As I said, I think it takes three basic things:

It takes a housing program of the dimensions recommended by the President's riot-control commission which talks about 6 million houses over a five-year period for people in the low-income and poverty groups.

income and poverty groups.

If we are going to do that, we have to lay down a national plan because we have to have continuous financing and planning for an effort of that magnitude. Also, we have to develop craftsmen,

ucus financing and planning for an effort of that magnitude. Also, we have to develop craftsmen, builders and new technology.

Second is the re-education program that the President has talked about. We must take people who are wholly unskilled and try to upgrade their potential. The trouble is that many of the gradations of employment -- under which a man used to be able to move from unskilled to semiskilled to skilled -- are gone now because of advanced technology and automation.

So now we have to take people from rather unskilled levels and jump them over the old intermediate levels. Most of this will have to be done with some kind of subsidy to industry. It is just too big to try to do it with vocational schools or some kind of formal educational institution. The third thing we have to do, through a variety of means, is to raise the income levels of the poverty class -- whether it's done with a negative income tax, with planned subsidies or with variations in the minimum-wage law or by other means.

Look what's happened to the Negro. He's got civil rights -- liberty. But he's in the same old house in the overcrowded "ghetto," doing the same menial work at the same poverty level of existence.

existence.
Now, unless we can get him to break that pattern, we're going to have crime and unrest and riots. But if you begin to offer him hope, so that he can see in four years or five years that his children aren't going to be trapped as he was, things will change.

(Paid political advertisement 7th Cong. Dist. Dem. Council)

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NOW BENEFIT

The Quicksilver Messenger Service and other bands will play at a benefit dance at the Ark today and tomorrow to raise money for five persons still in jail following the recent drug raids in Marin

the recent drug raids in Marin County.

The bands will play from 10 a,m. till 8 p,m. in the parking lot of the Ark at Gate 6 in Sausalito. Admission is \$1. Buddha, who is organizing the events, asks that there be no free admissions in order that all five can be released.

The recent raids in Marin re-

The recent raids in Marin resulted in the arrest of 67 persons -- believed to be the largest single drug roundup ever in the

country.
In addition to the QSMS, bands In addition to the QSMS, Danus participating will include Ace of Cups, Freedom Highway, Boogie, The Phoenix, Pacific Flash, Morn-ing Glory, Smoke, Dino Valenti, Clover, and Gail Garnet and the

SMITH

from page 7

when they beat him on April 8, 1966, in the same area of West Oakland. Smith said that nothing's hap-pened on his current complaint since he spoke to the authorities.

"I was told to mail my stuff in to the police."

Smith said his friend Booker
T., a community leader, "told me they're just gonna throw it in

me they're just gonna throw it in the trash can.
"I don't feel like they're doing anything about it. The police chief once said 'We're gonna have it stopped,' but nothing happens.'
"I think if they don't stop, there are people here who are going to start-slapping cops," Smith said.

"Put some colored cops on, that's what I've been saying for two years now."

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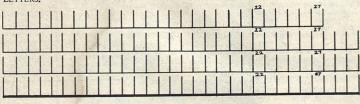
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bed partners. Sex is tun & good for you. Reasons for refraining all obsolete or phoney. LONE guy needs lovable girl for mutual affection 967-0302 DISCREET MAN, 28, good looking with nice apt. desires to please women, (18-39) (married, single, devorced) with sex, fun, companionship. Send photo if possible. Box 975, San Francisco, 94101 COFFEE & CONVERSATION single men & women over 30 Information on The Guild 525-0457 YOUNG COUPLE - trim, educated very attractive, non hippy seek other happy couples for good times POBox 568 Lafayette FRENCH 25 wants attractive girl for love and SFL parties Call after 5pm Henri 8616550.

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ATTRACTIVE YOUNG MAN, 28, masculine, well-established and good sense of humor would like to meet student-type young guys for week-end outings, fun times, theatre, beach. WRHE to PO Box 31071 San Francisco.

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世事 Be sure and obtain your student or

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FOR THE BIRDS

from page 2

anything and gave me back the

anyming and seeds.

Still determined to get locked up, I marched over to the MP station and surrendered to the desk sergeant, who called in a pair of CID detectives.

I told them I was turning myself in for possession of marijuana and gave them the seeds.

They gave me a receipt and

and gave them the seeds.

They gave me a receipt and told me to go back to my unit. They were real friendly and chuckling, but I didn't think it was very funny.

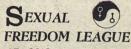
Even before I heard about my Vietnam orders, I intended to challenge the birdseed ruling as illegal and unfair. The Vietnam levy just gave me another reason to fight it, because I have always been antiwar.

I expected them either to give me a court-martial and let me prove myself, or give my stripes

me a court-martial and let me prove myself, or give my stripes and hundred bucks back. How come the Army won't do anything? The Army is wrong about the birdseed.

I still haven't convinced myself that going to Vietnam is something my conscience will allow me to do.

I don't think I could kill anybody. And I'm against this war—it's illegal. The Vietnamese peo-



654-0316 P.O. Box 1276 BERKELEY, CALIF Discussion group

Berkeley House,
THURS. Apr.11
8pm

920 Univ. 50¢don.

ple should be able to vote for the government they want, but they

can't.

Communism might be better for this impoverished country.

In conclusion, all I can say is that this is all for the birds.

From L. A. Free Press (UPS)

MORE ADADADA

FROM PAGE 15

OUNG blond male model versa-ile hip ph6480152 MALE MODELS, FIFTY DOLLARS

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The search goes on, our last ad

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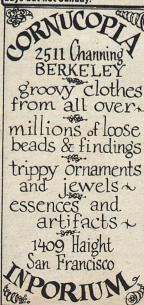
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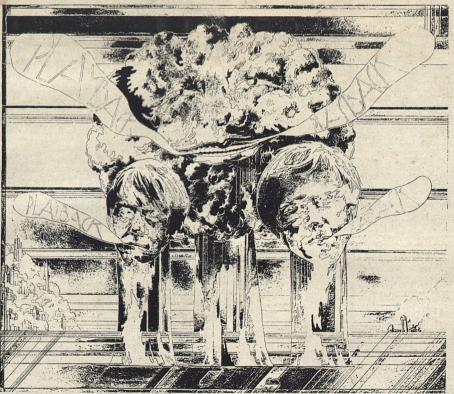
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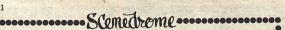
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PAGE 20 ARTSAN FRANCISCO

osal Vatorore Pecoraro - acrylic paintings; John Bolles Gallery, 729 Sansome, thru April 29.

orobert Fries - sensual, formal abstract paintings; Mandrake Gallery, 1931 Union, thru April 19.

Broadway, Osa unit April 29-prints; Coll Marin Gallery, Marin County, M-F, 8am-5pm, 6:30-10pm, thru April 12.

LATE SCENEDROME

DANCE (CONCERT: Chaos: White

GARLEY, 1951 Union, thru April 19,
GARNER HANDY TULLIS – deep embossments from cast bronze plates; Quay Gallery, 521 Pacific, Tues-Sat 11-6, hru Apr 27.
GLUM – paintings; Bkly Gallery, 855 Sansome, Tu-Sat 11-4, thru April 27.

HARUO INABA: Paintings; Triangle Gallery, 578 Sutter, thru April 6.

A.C. Productions

●HARUO INABA: rationary angle Gallery, 578 Sutter, thrul April 6. ●MASTERS OF MODERN ITALIAN ART on display; SF Museum of Art, Tu-Fri, 10-10, Sat 10-5, Sun 1-5, thru April 21.

ONE NIGHT ONLY!

IN CONCERT

ELSEWHERE

•ART ORIGINALS STUDY COL-LECTION: Lyton Center of Visual ARTS (via Oakl. Museum), 5050 Broadway, Oak thru April 19. •BRADY, BEALE, IOWNEY -prints; Coll Marin Gallery, Ma-rin County, M-F, 8am-5pm, 6:30-10pm, thru Apr 12.

•DANCE/CONCERT: Chaos; White Haven Pillar; Lights Bob Holt. Sat. 4-6; 9 p.m. - 1 a.m.; Neu-man Center, Dwight & College; \$1.00 •POET'S THEATRE: Poet's read-ing Lenore Kandel, Clifford Burke, Stephen Vincent, Mon. 4-8; 8 p.m.; Straight Theatre, Haight at Cole; 50¢.

50¢.

•FILM: "Seven Samurai"; Fri. &
Sat. 4-5 & 6; 7 & 9:55 p.m.; 4 Le
Conte, UCB: \$1.00; Spons. YSA
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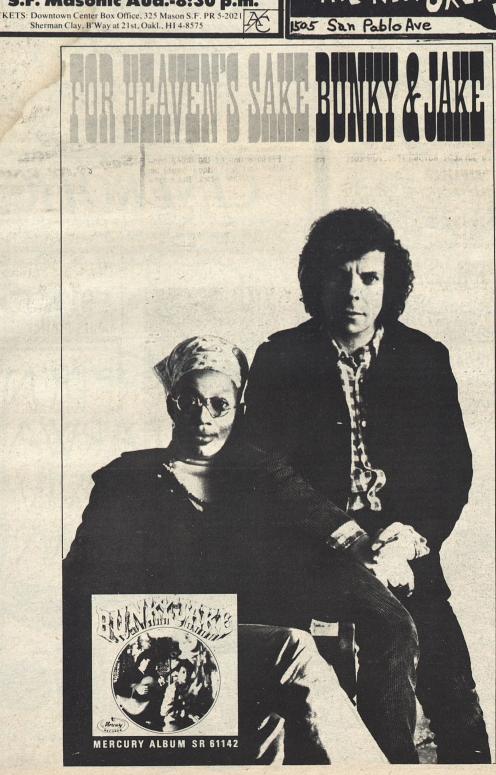
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W. C. Fields in
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A SAMURAI OF GREATNESS: JEOPARDIZING LIFE IN A CHALLENGE TO SUPREME AUTHORITY ... FOR LOVE



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w/Toshiro Mifune
Fri & Sat - 4th & 5th 7&9:55 pm
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years old and business-suited. Not only were they business executives, but most of them were also political potentates and civic leaders (Red Cross, Chamber of Commerce, etc.)

There is the problem and sickness of America: the most unaware and unidealistic segment of the population is in control of us all. In our business, political, and military life.

Gene McCarthy (Where was the ass sitting and keeping his mouth shut during the last three years of his government's Vietnam genocide?) and Senator Bobby (the '17'11 say anything that will get you to be for me'' controller) look like they are close to winning the chance to hold the stick over us.

Perhaps one or the other controller and his clique would be gentler with the stick. But maybe not.

In any event none of us have anything to gain from anybody holding the club over us. I think that is the meaning of the youth revolt that started in the late forties and came to be called Beat revolt in the fifties and E.p move-ment in the mid-60's.

Namely, let a million auton-omous tribes flourish, and fuck

"" APRIL 5-11 BERKELEY BARB PAGE 19 Playing Games

by Ernie Barry Lyndon Baines Johnson's announcement on the last day of March that he would not seek to wield the stick over us for another four years has spurred 10,001 political commentators and analysts to work to tell us the meaning and significance of his action.

work to tell us the meaning and significance of his action.

Personally, I see little happening, LBJ the man and image is going to leave part of the scene, but the LBJ personality we -- all of us who want an honest and loving free society -- so detest is still around in the tens of thousands of politicians, business executives, generals, and administrators who still manipulate our lives.

For example, last month I sold underground newspapers at San Francisco's Masonic Auditorium and Fairmont Hotel during the Stanford Business Institute's annual one-day meeting. Out of the 1,000 or so West Coast controllers (of the working lives of millions centralized governments. Centralof us) present, this writer found ized, autocratic control has alway only one Black person, no Mexicanbeen evil in history, and now with Americans, and virtually no Ori-super technology in its hands a

military life.

military life.

So I doubt anything has really changed for those like myself who don't have peace and freedom, and seek it. It is true that Rockerfeller says he is not going to try and win the power to hold the stick over us, and Nixon appears now to be close to getting that power. It is also true that Senator Gene McCarthy (Where was the ass sitting and keeping his mouth shut

centralized governments. Central-

(of the working lives of millions centralized governments. Centralonly one Black person, no Mexican-Americans, and virtually no Oriental-Americans.

Additionally, though the West Coast working population is as high as 40% female, the gathering about the California Peace and controllers was about 99.9% Freedom Movement convention in male.

They were almost all over 50 national and state candidates. The years old and business-suited. Not only were they business execu-fices of bosses of people, not necfices of bosses of people, not nec-essarily who's in those offices. Including the U.S. Senate, for which PFM nominated affluent speech-maker Paul Jacobs.

The System and the roles of the

people in it change tens of thou-sands of individuals with noble souls into the wheeling and dealing politicians and business executives

MANTRAS AND MARCH TO OPEN THE MOUNT

Autumn 1965 Gary Snyder in company with Philip Whalen and Allen Ginsberg predicted the ancient Hindu-Buddhist ritual of Pradicability (circumpostation) dakshina (circumnabulation) of Mt. Tamalpais.

Last spring Snyder, Ginsberg, and Last spring snyder, Ginsberg, and some sixty other seekers from the Bay Area repeated the holy practice walking clockwise around and over the mountain, chanting mantras, meditating, turning on to forces of stream, tree, mountain and all that happened on the magic walk

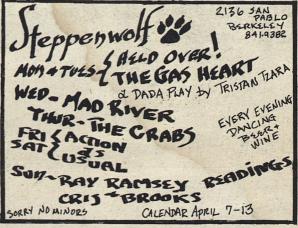
On April 8, the birth of Shaky-uni Buddha will be celebrated muni throughout the cosmos. Esalen Institute would like to celebrate this occasion with a Pradakshina of Mt. Tamalpais, to open the mountain for the time of the creative fertile spring.

All seekers are invited to attend-to meet in Muir Woods at 9:00 a.m., April 8, to chant the appropri-ate mantras and sutras and begin the long march.

A 1.00 donation for the lunch would be well received. For fur-ther information contact Tom Hapson, Star Rt. 2, box 253, La Honda, 948-1521. On Sri Maitreya

who are so disgusting to us.

Who should you vote for in November? Vote for yourself, vote against voting, vote for 150 separate countries in this land by 1970!









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oFILMS: Comedies - Laurel & Hardy, Chaplin, Benchley; 4416 16th St., SF, 8&10pm, \$1, info 861-5491.

oCONCERT / DANCE: Blues Project, more, Abrams' Headlights; Avalon, SF, 9-2, \$3.

oFOLK: bring own instruments; Newman, 2700 Dwight, Bkly, 8pm, free, info 549-3739.

oFILM: Pawnbroker; Richmond Library. 7:30pm. free, info 234-610 16th Rev. 17:30pm. free, info 234-610 16th

Newman, 2700 Dwight, Bkly, 8pm, free, info 549-3739.

FILM: Pawnbroker; Richmond Library, 7;30pm, free, info 234-6633.

FORUM: Is Fascism Around the Corner?; W Fred Safier of SF YSA; 2519A tele, Bkly, 8pm, 25c, info 849-1032.

POEMS / MUSIC: Rolf Cahn, poet, & Barry Taxman, piano & clavicord; 1066 Bonita, Bkly, 9pm, 50c, info 841-4824.

LECTURE: Ho Chi Minh & The Vietnamese Revolution, by Larry Shumi, 160 Dwinelle, UCB, 8pm, free, info QL 2-4787.

CONCERT / DANCE: Eric Burdon, QMS, Sosh of Champlin; Winterland, SF, 9pm, 53.

DRAMA: musical comedy, Yucatan Girl (performed by All Male Players); Russian Hall, SF, 830 pm, 53 & \$55, info 921-7811, 525-2636.

2636.

**CONCERT: UC Glee Člub & Treble Cleff Soc. bene Bkly Exchange Club. BHS Little Theatre, 8pm, \$2-\$2.75 (students \$1.50).

**AZZ: Jazz Crusaders, Bear's Lair, UCB, 8pm, \$1.50 (students \$1).

• JAZC: Jazz Crusaucis, back-Lair, UCB, Spm, \$1.50 (students \$1)

RALLYE: "Fisherman II," 2
routes, 4 classes, Lake Merritt
Boathouse, 5:30-9pm, Spons Olympic Sports Car Assoc.

• LECTURE: "Revolution and Counter-revolution in Vietnam &
Bolivia," Ralph Schoemann; 2338
Market, \$F, Spm, \$1 (students, unemold 50c), info 552-1266

• POETRY READING: Avant
garde; Albany Pub Library, 8pm,
free, info 526-6116, 848-8899

• FILMS: "Viridiana," (1961);
Diablo Val Coll, Concord; 7pm,
free

OFILMS: "Viridiana," (1961); Diablo Val Coll, Concord; 7pm, free ODRAMA: WC Fields Memorial Orphanage, 120 Julian, SF, 9pm, \$1.50, prsntd Pitschell Players; info 664-2148. ©EVENT: Audium - sound/ space experience; 309 4th Av, SF, 8:30 & 10:45pm, adm

SATURDAY April 6
FOLK: Jim Sharkey, folk gui-tar; 7th Seal, 2309 Bowditch, Bkly, 9-12pm, free, info 848-0269.

NOTICE - SCENEDROME FINAL DEADLINE TUES. 5 PM. (PLEASE INCLIDE DESCRIPTION, TIME, PRICE, 22 PHONE NUMBER TO VERIFY.)

•CONCERT / DANCE: Charlatans, more, see Apr. 5. •CONCERT: Rod McKuen; Bkly Community Theatre, 8:30pm, \$2.50-4.50.

COMMUNITY Theatre, 8:30pm, \$2,50-4,50.
FOLK: Marvin Gardens; Lion's Share, Sausalito, 9-2, \$1,50, info 332-9767.
FOLK: The Quarter Dozen String Band; Hearth, Oak & Baker, SF. 9pm, \$1, info 626-5613.
SESIMNAR: Gromely, on Sex Ethics, see Apr. 5.
eDRAMA: National Theatre of the Deaf; Wheeler, UCB, 2pm, adm, almost sold out, FILM: WC Fields' It's a Gift, Mae West in Belle of the 90's; 155 Dwinelle, UCB, 8pm, \$1.25, spons Film Club, info 658-8609.
eOPEN HOUSE: food, non-alcoholic drinks, film (Korty's Language of Faces); CCCO, 437 Market, SF, 11 am - 6pm, free, info 397-6917.
eFILMS: Comedies, see Apr. 5.
eCYCLE: Service Workshop-bring bikes, tools, problems; 1300 Addison, Bkly, 9-12am, \$1 modues, info 549-0917.
ePARTY: for gag guys — Theme & decor based on Bkly BARB want ads; 38 6th St., SF, 9pm-2am, \$1.50 (\$1 members of S,LR.), info 781-1570.
eCONCERT / DANCE: Blues Project, more, see Apr. 5.

1570.

•CONCERT / DANCE: Blues Project, more, see Apr. 5.

•FILMS: 6hrs of features! See "Continuing"

"Continuing."

"DANCE: Movement class to Japanese drams; Provo Park, Bkly, 2pm, free (?), spons FUB, info 658-2457.

658-2457.

CONCERT / DANCE: The Direct Descendants, more; Old Boys Club Bldg, Santa Rosa, 9-12 pm, \$1.50.

BONSAI: Exhibition; Lakeside Park Garden Center, Oakl, 10am-10pm (demonstration 2:30-3:30pm) free.

10pm (demonstration 2.00 v free,

•CONCERT / DANCE: bands
w/ Bob Holt lights; Newman, 2700
Dwight, Bkly, 9-12 pm, free (??)
•CONCERT / DANCE: Burdon,
QMS, more, see Apr. 5.

•CONCERT / DANCE: w/ Marvin
& the Uptights; Pauley, UCB, 9pmlam, \$2,25, spons Kappa Alpha
Psi.

Psi.

HIKE: spons Young Eligible Singles; meet IstUnit Church, Franklin & Geary, SF, 10am (for Marin Co Hike), info 282-2399, 387-1614

DRAMA: Musical comedy, see

DRAMA: Musical comedy, see Apr. 5.
DRAMA: Musical comedy, see Apr. 5.
JAZZ: Briane Cooke Quartet w/ Phil Yost; LaVal's Cantina, Euclid & Hearst, Bidy, 9:30pm, 25c, info 843-5617. (no minors).
VIGIL: Quakers Against Vietnam War, Oakl Memorial Plaza, 12-lpm, all welcome, info 848-7505, 525-7372.
OCLASS: For witches; 6114 Calif, SF, 3pm, \$2.50, info 752-3583 after 3pm
FLEA MARKET: 6th & Gilman, Bidy, 9am-5pm, info 848-1655.
FOLKDANCE: Israeli, Hillel 2736 Bancroft, Bidy, 8pm, 50c.
DRAFT COUNSEL: 1703 Grove Bidy, 2:30-6pm, free, info 845-2470.

SUNDAY April 7th
•CONCERT / DANCE: Charlatans, Flamin' Groovies, lights;
Straight Theatre, SF, 4pm, \$1.50

FILM / MYTH: Alexander Dov-henko's Zvenigora; 1757 Waller, F., 8:30pm, \$1.50, info OR 3-

SF. 8:30pm, \$1.50, info OR 3-8914.

•SPECIAL: Music and words on War - works ("peace pieces") by Charles Ives, Jerome Rosen, Leland Smith, Wayne Peterson, Lou Harrison, Robert Hughes, benef Committee of Responsibility, 1st Unitarian Church, Bkly, 3pm, \$2

\$2 •LECTURE: Dr. Rollo May, on Art and Psychotherapy; Long-shoreman's Hall, SF, 8pm, \$2.50 (students \$2), spons Esalen, info 431-8771.

students \$2), spons Esalen, info 431-8771.

**CONCERT: Mahler's Symphony No. 5; Hertz, UCB, 8:30 pm, 50c

**OPEN HOUE: See Apr 6

**FILMS: Comedies, see Apr 5, note new time 8:30pm.

**OYCLE: along highway 1, south, meet Tele & Ashby, Bkly, 8:30 am, free, info 549-0917.

**JAZZ: Jam Session w/ Windy City Soul Bros; Draught Board, Bkly, 3-8pm, \$1, info 848-9626.

**CONCERT / DANCE: Blues Project, more, see Apr 5, note only \$2.50 tonite.

**EVENT: Agit-Prop rock bands, more; Mosswood Playground, Broadway & McArthur, Bkly, 2-4 pm, free, spons P&FP.

**OPEN HOUSE: SFL, 321 Divisadero, SF, 8:30pm, \$1, info 654-0316.

***EILMS: 6 hrs of features! See

•FILMS: 6 hrs of features! See

"continuing."

FILMS: Cartoons & horror movies; Sign of the Fool, SF, 7:30 & 9:30 pm, 25c, info 346-0144.

BONZAI: See Apr 6, note ends

●BONZAI: See Apr 6, note ends 8 not 10pm.
●CONCERT: Youth Concert by selected ensembles from Bkly Hs; Vin et Fromage, Bkly, 9pm, \$2.50 ●CONCERT: Adele Marcus, pianist; Curran, SF, 3pm, \$1.50-4,50, info EX 7-0717.
●EVENT: "A Musical Trip thru Spain" - folksongs, more: YMCA, 220 Golden Gate, SF, 3pm, 50-c, info 885-0460.
●CONCERT: portions of Handel's

orden Gate, SF, 3pm, 50c, info 885-0460.

•CONCERT: portions of Handel's Messiah; Cal State, Hayward, 8:15 pm free.

•VIGIL: Silent, for peace in Vietnam; Bkly City Hall, 12:30-1:30pm

•PRAFT COUNSEL: Walden, 2446

McKinley, Bkly, all welcome; 7pm

info 845-7468

•COUNTRY DANCING: English, beginners welcome; 427 So Van Ness, SF; 8pm, don, info 626-7462, 431-3929

•HOOT: I/Thou, 1736 Haight, SF, 8-10pm, free

MONDAY April 8

POETRY: Robert Dawson, w/
Jeannie Darlington & Jerry Davis; KQED, Spm, info 826-6982.

LECTURE: Rollo May, see Apr
7, note new topic, Creativity &
the Unconscious.

CONCERT: Mahler's No.5, see
Apr. 7.

●CONCERT: Mahler's No.5, see Apr. 7. ●FILMS: by Godard - Bande a Part, and Une Femme Maries; Wheeler, UCB, 8pm, \$1,25 (stu-dents 75c). ●FILMS: Dienbienphu - Studies in Defeat, also new NLF documen-tary; 155 Dwinelle, UCB, 8pm, \$1,25, spons FDFC, info 845-6409 ●FILMS: Cartoons & horror films, see Apr. 7.

oFILMS: Cartoons & horror films, see Apr. 7. oCLASS: Persian speaking, writ-ing, elem, int, adv, poetry; 2516 Durant, Bkly, 7:30-9:30pm, free, info 848-9343 oLECTURE: Dr. Lewis Lancas-ter, UC, on Hinduism; Newman, 2700 Dwight Way, Bkly, 7:30pm, free (?).

OPEN HOUSE: at.CCAC, 5212
Broadway, Oakl., 10am-4pm, free
OLECTURE / DEMONSTRATION:
Adele Marcus, pianist; Curran,
SF, 10-12 noon, \$3.75, info 3628358.

TUESDAY April 9

EVENT: exprimit films & tapes,
followed by Crome Circus; Straight
floating by Crome Circus; Straight
Theatre, SF, 7:30pm, free (7).
OLECTURE: Kybor Dalen, on the
Art of Uselessness; Claremont

OPRAFT COUNSEL: 1703 Grove.

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OPRAFT COUNSEL: 1703 Grove. ●EVENT: exprenntl films & tapes, followed by Crome Circus; Straight Theatre, SF, 7:30pm, free (?). ●LECTURE: Kybor Dalen, on the Art of Uselessness; Claremont Hotel (bkly Rm), 7:30-10:30pm, 5:30-10:30pm, 5:30-10

Hotel (bkly Rm), 7:30-10:30pm, \$2.

\$2.

CONCERT: Ed Katz, guitarist-spirituals, folkrock; Encounter, 1090 Dwight, Bkly, 8pm, \$1, info 841-4864.

FILMS: of Poetry and Protest by Robt Feldman; 3200 Calif, \$F, 8:15 pm, \$1, info 346-6040.

FILMS: Dutch Cinema - Voice of the Water (1967), also The Spitting Image (1962); Wheeler, UCB, 8:15pm, \$1 (students 85c).

CLASS: Life Drawing, with models; Settlement Hse (basement Page St. Library), Page nr, Haight \$F 6:30-8:30pm, 50c, info 922-0980.

CLASS: Hatha Yoga, 1748 Haight, \$F, 10am-12noon.

CLASS: Workshop on Kennedy Assassination w/Hal Verb; \$F state Experimental College, HLL 302, 7-10pm, free, info \$67-5534, 237-7101.

DRAFT COUNSEL: 1703 Grove, 1978 No. 100 Police m 150 Police police p 150 Police m 150 Police p 150

ODRAFT COUNSEL: 1703 Grove, Bkly, 2:30-6pm, free, info 845-

Bkly, 2:30-6pm, free, info 845-2470

•RAP SESSION: on Radical Jesus; John Pairman Brown, 2427

Haste, Bkly, 7:30pm, free, info 549-0649

WEDNESDAY April 10
•EVENT: films, tpes, band, see
Apr. 9:

WEDNETH April 10
EVENT: films, tpes, band, see
Apr. 9:
FILM: On the Night Stage (1915)
& The Toll Gate (1920), both with
Wm. S. Hart; Merritt, 5714 Grove,
Oakl, 7pm, free.
FILMS: George Kuchar's Color
Me Shameless, also Eclipse of the
Sun Virgin, also Mike Kuchar's
The Craven Sluck, also Fragments; Wheeler, UCB, 8 & 10 pm,
\$1, spons Cin Psychedelica, info
848-3172.
FILMS: Jazz – Bill Evans short,
Love You Madly (w/ Ellington),
Monterey Jazz Festival cuts, moderator Ralph Gleason; Pauley,
UCB, 8pm, free.
FILM: The Bed, by James
Broughton begins week run with
full-length features; Surf, Irving
St., S.F., adm., info 664-6300.
CLASS: Theory & Practice of
Satanic Ritual; 6114 Calif, SF,
9pm, \$7.50 for 3 sessions; info
752-3583 after 3pm.

THURSDAY... April 11

FORUM: Rev. John Pairman
Brown, on Jesus, the Liberated
Man; Hearth, Oak & Baker, SF,
8pm, free, info 626-1910.

EVENT: films, tapes, band, see
Apr. 9.

DRAMA: My End is My Beginning: A Festival Drama with Music by Moran, Lantz, Radhaurj;
1275 Walnut, Bkly, 8:30pm, adm,
spons KPFA, info 848-6767.

FILM: Burgtheatre "Leseabend"
Pauley, UCB, 8pm, \$1 (students
50c).

FILMS: Rossellini's Fear, w/
Ingrid Bergman, plus more; 145
Dwinelle, UCB, 8pm, \$1, spons
FW Murnau, info 658-8609.

FILMS: Andalusian Dog, more;
4416 18th St, SF, 8:30pm, \$1, info
861-5491.

FILMS: more Hollywood home
movies by George & Mike Kuchar;
756 Union, SF, 8:30pm, \$1, spons
Canyon Cinema Theegue, info 7814719.

CLASS: Life Drawing, 2125 Bush,

4719.

«CLASS: Life Drawing, 2125 Bush, No. C, SF, 7:30-10pm, \$1,50, info 922-0843.

«CLASS: Public speaking, poise development, spons Kerista; 8:30 pm, free loc & info 647-3908.

«CLASS: Hatha Yoga, 1748 Haight, SF, 10-12 noon.

626-0414 •DRAFT COUNSEL: 1703 Grove, Bkly, 2:30-6pm, free, info 845-2470

●CLASSES: Creative Drawing, Painting, Sculpture; beg to adv, info 922-0843

FRIDAY

PRIDAY April 12

PASSOVER

CONCERT / DANCE: Mad River, more, lights; Straight Theatre, SF, 9pm, \$2.

DRAMA: My End ..., see Apr 11

LECTURE: GI's Against the War:
Organizing Among the Troops, w/
Howard Petrick, former PFC; 2338
Market, SF, 8pm, \$1 (students & unemployed 50c), spons MLF, info
552-1266.

FILMS: Andalusian Dog, more, see Apr 11, note new times 8 & 10 pm.

see Apr 11, note new times 10 pm.
FOLK: Jean Redpath; 1606 Bonita, Bkly, 9pm, 50c, free coffee & cookies, info 841-4824.
EVENT: Audium, see Apr. 5.

nita, Brly, 9pm, 30c. tree conies & cookies, info 841-4824.

•EVENT: Audium, see Apr. 5.

CONTINUING
FILMS: Laurèl-Hardy, Chaplin, Flelds, Our Gang, etc.; Steppenwolf, Brly; 8:30-10;30pm, free, info 845-982

**4 features (6-8 hrs), classics & new, free refreshments; 3727
Elston, Oak, 7:30pm Sats, 6:30pm Suns, \$1 ea night, info 261-8713

**DRAFT COUNSEL: sponsored by SF State Associated Students, open 9am - 5pm M-F, SF State Experimental Coll, Hut D, info 469-1668.

**Brly Anti-draft Union, 1703
Grove, Brly; counseling Tu-Th-Sat, 2:30 - 6pm; free; info 845-2470

**SF Liberation Commune; info 648-1237

**OLECTURES: Hypnosis, ESP, Phenomenology, Existentialism; Sats thru Apr 27; 8pm; inst of Applied Hypnosis, 961 Moraga Rd. Lafayette; \$1.50, info 824-5850

**Ecological Awareness, Ralph Metzner; spons Esalen Inst; Lowgren Rm, Grace Cathedral, Calif & Taylor, SF; Tuesdays thru Apr 30; 8pm; \$2.50 lecture (students \$2); info 431-8771

**AUDITION: dancers needed to appear with Duke Ellington & Orchestra in April, info MA 1-0904

**FREE UNIV REGISTRATION: c-lasses begin April 22, info 525-6614.

**RICHMOND SYMPHONY CHO-RUS: needs new members; info

•RICHMOND SYMPHONY CHO-RUS: needs new members; info

●RICHMOND SYMPHONY CHORUS: needs new members; info 526-3491

•BALLET 68: Most nights Apr 1-May 21, info 775-2021, 751-2141

•BIRD-WATCHING: Nesting season at Audobon Canyon Ranch, Bolinas Lagoon; weekends, holidays, through July 4, 10am − 4pm; info C.W. Zumwalt. 73 Via La-Cumbre, Greenbrae, Calif.

• VIGIL / PICKET: Waterfront gate, Naval Weapons Station, Port Chicago; daily 9-5 (since Aug 6, 1966); info, rides, 339-9668, 376-4621.

■ENTERTAINMENT (not Suns): Coffee house thing − live entertainment Sats, misc other days; East West, 133 Gregory Ln, Pleasant Hill, info 687-0137

• MEDITATE (M-F except days w/ a 4 or • 9 in their dates): Zen (Za Zen), 1670 Dwight, Bkly, 5:45 am, free, spons Zen Center of SF, info 845-2403

am, free, spons SF, info 845-2403

•HOSPITALITY HOUSE: In the Tenderloin - 148 Leavenworth, SF, 3-12 pm

•FOLKDANCE (SF): 427 So. Van Ness, SF, almost daily, evngs, teaching, info 431-3929, 431-6200

(SF): 221-1424 Switchboard: 387-3575 War Resisters League 391-2868 DEVENT (Thurs-Sun): Light, sound dimension (w/Ham,Grinelli, more): 1572 Calif, SF, 8:30 & 10 & 12pm (no Thurs midnite shows), Sun 4 & 7pm only, \$2 (students \$1.50), info 474-2425

FREE BREAD (1) (Tues, Fri) all day – also pancakes in the am; 1350-1354 Waller, SF, spons Diggers

Secret Phones

Alcoholies Anonymous: 653–4300
American Civil Liberties
Union (Bkly): 548–1322
American Civil Liberties
Union (SF): 433–2750
Association to Repeal Abortion
Laws: 387–6480 or 326–3208
Bkly Draft Info. Comm.849–1277
Bkly Fire Dept (Emergency)
845–8000
Bkly SDS Anti-Draft Union
(1–5pm): 845–8000
Bkly SDS Anti-Draft Union
(1–5pm): 845–8000
Ekly Free Store: 848–9642
Central Committee for Conscientious Objection: 397–6917
Citizens Alert (SF): 776–9669
Contra Costa Suicide
Prevention Ans. Ser.
939–3232
Free Church Switch & Druz Cri-

Free Church Switch & Drug Crisis Intervention(12-12) 549-0649
Free Med Clinic 431-1714

rree Med Clinic 431-174 Marin Switchboard 479-5300 (4 PM Fri. to midnight Sun. Oakl Planned Parenthood:

654-3212 Pregnancy Test841-0200Ext. 545

ecall Reagan Commune (SF): 648-5713 (BkIy): 526-5456 lexual Freedom League, Inc. (M-F, 6-8pm): 654-0316 suicide Prevention(BkIy)849-2212 (SF): 387-3575

Diggery

CLASSES

DANCE / MOVEMENT: for men, women, boys, girls, w/ F.C. Goldstein; info Bkly 526-7091 & El Cerrito 235-828

MODERN CLASS: Workshop - performing group nius all level

MODERN CLASS: Workshop-performing group plus all level classes, w/ Ruth Botchan, info 549-3678.
 CERAMICS: Also wheel rental; Craft Cntr, 1595 Univ, Bkly; info 845-7471

945-7471 ●PHOTO WORK: Processing, printing, for beginners; Mon, 7:30 pm; Carl McKissick, 710 Oak, SF; \$2 per class; info 621-5388

SF; \$2 per class; info 621-5388

MYSTICISM, METAPHYSICS,
OCCULT: Discussion group. info
653-6653, 655-2909

FILLM MAKING & ACTING: open
to the interested & inexperienced,
info 863-0663, evenings.

FILLM MAKING: 8 & .46 mm,
w/lecture-demonstrations of equipment, film-editing techniques,
sound, led by Steve Ashton & Bob
Glogio, info 387-1184, 931-7744

EXPLORATIONS INSTITUTE: Tgroups, encounter groups, mara-

groups, encounter groups, mara-thons, seminars on existentialism, info 548-1004 •CREATIVITY, ESP: Also gene-tic control; Wed &Sun, 8-10pm, 1524 Walnut, Ekly; free; info 841 2491

●ENCOUNTER: Sensory aware-●ENCOUNTER: Sensory awareness seminars, encounter groups, counseling, 1090 Dwight, info 849-4864

●ART & ECOLOGY field course
June 10 - July 19 at Lake Patzcuaro, El Molino, auspices CCAC, info 653-8118.

●ACTINC: and sensory awareness;
Playwrights Ensemble, 608 Taraval, SF, info 566-9559.

●MODERN DANCE: classes daily at Dancers Studio, SF, info 5669559.

ART BERKELEY

•AUDREY SCHNEIDER: Exhibit of her non-objective, mixed media paintings; Artifactrie, 1751 Solano, Tues-Sat 11-5:30, thru April 12.

12.

•JAMES McCRAY: Paintings; Bkly
Art Center, 1275 Walnut, TuesFri 12-6pm, Sat-Sun 11-7, thru April 7.

•AVIS DE MONTE - works; Brick
Wall Gallery, 1652 Shattuck, MonSat 9:30-5:30, Sun 1-5, April 7 -

Sat 9:30-5:30, Sun 1-5, April 7-May 3.

MISC paintings & drawings; Ed Hackenbush Art Palace, 2634 San Pablo, Sat-Sun, 1-5pm.

FRANK PORPAT - oils (realist/surrealist); Christic Gallery, 2445 Dwight, Mon-Sat 10-6, info 848-3507, thru Apr 30.

SAN FRANCISCO

SAN FRANCISCO

•KEN BELDIN (Mexico) Dragons, masks & primitive jewelry; Skill Bag Co-op.278 Bush, afternoons & weekends, info 921-9766 thru April.

•AUM: Sculpture & paintings, Western Addition Branch SF Public library, 1550 Scott, Mon 12-9pm, Tues-Thurs 10-9, Fri-Sat 10-6, April 1-30.

•PATRICK SWAZO HINDS: Oils evoking images and colors of the Southwest; Cincinnati Gallery, 251 Powell, M-Th 12-9, Fri-Sun 12-6, thru April 12-9, Fri-Sun 12-6, thru April 12-9, Info 1900 Both 1900 Bo

... MORE ON PAGE 18

