WHY HE'S NOT RUNNING



VIETNAM PAYOFF



NOT EVEN BACKED BY LOVE, this scrip can't even buy a peace symbol in the good old U.S.A. See letter lower left, forwarded by BARB advertiser who requested sender's name be withheld.

Dear Sir:

A concerned friend of mine was thoughtful enough to send me the February 12-19 issue of the "Berkeley Barb." While reading I happened to come across your advertisement. Due to lack of adequate resources, I'm sending my combat Infantry Badge in exchange for a peace symbol.

When I received my CIB, I felt honored to wear it. Now realizing that the means to the desired end does not necessarily merit the recognition, for I am striving for peace, I therefore feel that it is more appropriate to wear the symbol of love and peace rather than the symbol of war itself.

I am enclosing a mock \$1.00 bill (Military Payment Certificate), as U. S. currency is unattainable in Viet Nam. Like the military, the ill-fated MPC is worthless outside of its own realm.

I would appeciate your consideration.

Respectfully submitted,

DIFFERS BUT WILL FIGHT FOR PARTY

Robert Scheer's decision not to seek the Peace and Freedom Party's nomination for U.S. Senator was based primarily on differences with the Party's leadership over how to conduct the campaign.

"I think it is possible to conduct a radical campaign and at the same time reach out to bring people in," Scheer told BARB. "I don't agree that there is a conflict between educating people and running a principled campaign."

"There are purists in PFP who will be talking only to small meetings of convinced people," Scheer predicted. "Some of the purists seem to want a small, leftwing, vegetarian-type party."

Scheer also objected to being asked for loyalty to

see page 7

NLF DOUBLE SKILL; **BOTH TO FIGHT** AND NEGOTIATE

by Sgt Pepper
'On the heels of a major Communist war offensive, signs are
growing that a follow-up 'peace
offensive' soon may be under way''
- Chicago Daily News, Mar 10,
1968, in reporting a ''shift of
tactics.'
The New Yorks

The New Yorker magazine would The New Yorker magazine would seem to support this thought. "In the opinion of Douglas Pike, the Americans' foremost expert on the Vietcong, ——the second phase (of Gen Diap) attacking the cities is going on now and will last through March, and the final phase of the stepped-up general offensive will extend from April through lune.

June.

"Giap presumably feels that by then the Americans may have become so tired of the war...that a peace settlement favorable to the Communists can be reached" - Robert Shaplen, New Yorker, Mar 2 (written Feb).

At first glance, what appears to be a "retreat" into a 'peace offensive' by Hanoi and the NLF

About Lew

Lewis Wheat Sale, 1919-1968.
Lewis Sale, a good friend of peace, died in an auto accident February 22 on his way to visit friends in Northern California.
Lew walked from Concord to Port Chicago on the first day of the vigil which has remained at

the vigil which has remained at the Gates of Death since August 7, 1966. Lew had been part of the Port Chicago Vigil since that day.

Any photograph you may have seen from the vigil, Lew Sale probably took it.

Lew was the kind of man you come to depend on. He will be missed.

turns out to be something else, as explained by Shaplen. It is this: "fight and negotiate."
"As their euphoric broadcasts of exaggerated claims of success.

of exaggerated claims of success during the Tet attacks indicate, the Communists are relishing their present position...the leaders both in Hanoi and the NLF seemed determined to 'fight and negotiate at the same time'.'

It certainly is a position to relish and be euphoric about. The US position is: fight and not negotiate. It is a position that is rapidly fading away, both on the fighting fronts in Vietnam and on the political fronts back home, Douglas Pike, notwithstanding.

We are all familiar with the upsurge of anti-war feeling even INSIDE Congress. What we are not too familiar with is the crumbling military position INSIDE Vietnam.

Vietnam.
Shaplen reports: "Despite what appeared to be an all-out offensive, Giap employed about half of his total Vietcong main force of a hundred and eighteen thousand and offensive the sand and and the sand the sand and the sand the s also between five and ten thousand and North Vietnamese soldiers, analysts doubt that he and the other Communist leaders expected to achieve their maximum militations.

to achieve their maximum military and political objectives in a first assault."

What in the holy hell, then, is going to happen in the SECOND attack? Answer: "If the Communist do launch a followup to the Tet offensive soon, they will almost certainly have to use many more N. Vietnamese troops than they did before.

"According to intelligence estimates, such troops are readily available all the way from the DMZ to the Delta. Approximately sixty thousand N. Vietnamese troops are



in the country, and only about ten percent took part in the Tet attack. Giap also has sixty thousand main-force Vietcong troops he did not commit during Tet...'

All this fighting is totally unnecessary, for, as Shaplen points out, the NLF (or Vietminh) had "peacefully established itself as the city's (Saigon) ruling government' in Sep 1945.

"After a month it was thrown out by a combined force consisting of

by a combined force consisting of British occupation forces, return-ing French commandos, and Jap-anese troops that were pressed into service before being shipped

home."
Shaplen—is being a little too cute. The Japanese were not "pressed into service." Rather, they were NEVER DISARMED. The British and the US used them to occupy not only Saigon, but also let them keep their arms in Indonesia until "the rightful owners" could return, meaning, of course, the Dutch.

We are totally without honor, then and now, because we used our enemy, the Japanese, as a police-force to keep down the peoples' revolution, and further, today, because we have killed hun-

dreds of thousands of those people as well as losing 19,000 American GI's in our filthy role as the new occupiers of Asia.

There is only one thing to negotiate - when are we going to get out of Vietnam? The impression the US and all its 'experts' are desperately trying to put forth is that a North Viet 'peace offensive' reflects a defeat for them during the Tet attacks. What Shaplen clearly points out is that the N. Viets and the NLF are quite capable of doing both, tit for Tet.

HELP BUILD INTERNATI STUDENT-FACULTY ST APRIL 26

We, the Student Mobilization Committee to End the War in Vietnam, recognizing the horror that our government is perpetrating both in Vietnam and at home, appeal to fellow students and faculty throughout the United States.

To those of you who are neutral about this war or who have quiet doubts, we say the time for

doubting and neutrality are long past.

To those of you who believe in peace but have not acted for peace, we say the time to take an active stand is now.

The academic community must speak as one voice. We must stand as one man.

The war must be stopped before it is too late.

We appeal to you to join in national and international actions on a variety of levels April 20-30.

We call on people from all walks of life to participate in massive actions against the war on

We call for an INTERNATIONAL STUDENT-FACULTY STRIKE AGAINST THE WAR IN VIETNAM, RACIAL OPPRESSION, AND THE DRAFT ON APRIL 26.

BRING THE GI'S HOME NOW-END THE DRAFT SELF-DETERMINATION FOR VIETNAM AND BLACK AMERICA END HIGH SCHOOL AND CAMPUS COMPLICITY WITH THE WAR

ATTEND THE CALIFORNIA CONFERENCE TO BUILD THE STRIKE **IN BERKELEY, MARCH 23-24, 1968** call 845-9159

CONTACT: STRIKE COMMITTEE **2001 MILVIA** BERK., CALIF. 94704



BUILD THE STRIKE!

- I support the call to the April 26th International Student Strike.
- Please send me more information on Strike.
- □ Enclosed is my contribution of \$_____ to help in organizing work for the strike. (Please make checks payable to International Student Strike Fund)

Address City_

State School or Organization

Clip and mail to: Strike Committee 2001 Milvia St.. Berk., Calif. 94704

(or call 845-9159)



H'ASH BE-IN GLORIOUS SCENE Photo by Herzog **BUT COMMUNITY STILL UPTIGHT**

By Thomas Benji
Haight Street, last Sunday, was
ice again -- but never quite -through street, nothing but a
orofare on the way to where
e action was.

the action was.

And the action, on hippie hill, was the best since last summer's solstice, a great Be-In.

Yes, by most objective criteria, last Sunday afternoon in Golden Gate Park was a smashing success for the moderates in the Haight. Credit the members of the hip community who worked desperately at the last minute to provide both a substantial festival and a diversion from possible trouble. But by Tuesday, reflections on the rock concert and its aftermath had left a taste of ashes in the mouths of some.

The concert itself was a runaway

mouths of some.

The concert itself was a runaway triumph -- the largest crowd since the summer Solstice gathered in the meadow at the foot of hippie hill to hear the All Men Joy, Salvation, Clover, and the James Cotton Blues Band.

Starting at 1 o'clock the bands played until after sundown. As one music lover put it, "It was a gas walking out of the entrance to the park with the moon up and hearing rock music behind you."

An estimated six to eight thousand tourists, hippies, and straights

and tourists, hippies, and straights poured into the park. They were lured not by rock bands alone. Chanters from the Krishna Temple

Chanters from the Krishna Temple did their bit, as did the usual hippie hill bongo drummers.

In addition, some public-spirited souls distributed crates of oranges to the masses, and Shirley Feldman's younger brother took off all his clothes again and waved them around on a stick, (He put them back on when bored by standers, suggested that his hare standers suggested that his bare butt could bring naked retribution from the fuzz and queer the whole

At evening's end, a request over the loudspeakers for celebrants to pick up the trash around them was enough to clean the meadow of lit-

Meanwhile in mudville not all was joy -- business was down and the street was dirtier than ever. Few tourists, once they heard of the happening in the park lingered on Haight to load up with package booze or psychedelic trinkets for Aunt Martha back east. They did, however, manage to drop most of their litter coming and going.

No hippies were seen balling in the meadow but this was probably because Haight Street's one - man watch - and - ward society wasn't watching hard enough. So Sunday ended up "cool."

During the week though there were hints of violence. The alarums and excursions started a week

were hints of violence. The alar-ums and excursions started a week ago last Tuesday when a group of hip residents met at Switchboard to discuss the forthcoming Sun-day with Mike McCone, the May-or's man in the Haight, and Dick Hongisto, Police Community Re-lations expert assigned to the area.

lations expert assigned to the area.

It was indicated that the mayor

would find it difficult and political-ly unfeasible to close Haight for the third time straight. Future closings of the street would have closings of the street would have to gothrough the "democratic pro-cess," was the word. No alter-natives were suggested at the time. But the fear arose that there would be trouble if Haight was not closed.

not closed.

By Thursday, the mood on the street -- by those who knew what was in the offing -- was one of depression. Board of Supervisors President John A. Ertola on Wednesday had said, '17 don't believe in closing Haight Street . . . just for the hippies.''

Another bummer was a rumor that the more militant wings of the Peace and Freedom Party and the Students for Democratic Action would use Sunday to block traffic and force a confrontation with the police.

Friday, spirits lifted a little when Mayor Alioto claimed that "closing streets for festivals is a good thing for the city" and added pointedly that ownership of property in the Haight "doesn't give anybody the exclusive right to determine use of those streets."

Saturday, the rumors were that the Cream were going to play in the park (they never showed). But some hip residents felt that even the Cream would not be a big anough of the stire than the content of the streets.

the Cream would not be a big enough attraction to pull people off the street if somebody really wanted a confrontation.

wanted a confrontation.

Sunday noon the word was that a number of rock bands were going to play in the park in addition to the Cream, People started to drift over early. As they headed down Haight Street they saw signs hailing Sunday as a "non-confron-

PORT CHI VIGIL HOUSE BUSTED

Thirteen members of the Port Chicago Vigil in Canyon were ar-rested at 5 a.m. Thursday on

rested at 5 a.m. Thursday on marijuana possession charges. The group was fasting against police harassment when a dozen fuzz entered with a search war-

fuzz entered with a search war-rant.

The warrant was issued for "things and evidence consisting of social security cards, library cards, student identification cards, and other identification cards; the person of . . ., a runaway juvenile, other runaway juveniles, and nar-cotics."

The warrant was signed by a superior court judge.

The warrant was signed by a superior court judge.

Joanna Barnes, a member of the house, told BARB at press time that the police made everyone leave the rooms that were being searched.

She said several people reported

She said several people reported seeing the fuzz plant the mari-

juana.

A strict rule at Canyon House prohibits dope in order to prevent just such politically motivated busts, a spokesman told

tation day," as Jim Campbell, for-merly of Flame and now of P&F passed out handbills advising everybody to keep their cool.

everybody kept their Amost everyoody kept their cool with one notorious exception -- a knot of itinerant preachers who set up shop on Shrader alongside the Straight Theater, and managed to draw a new cool aged to draw a crowd, . . . cre-ate an almost impassable street. A few free men directed traffic until the situation cleared.

LATINS CHARGE OAKLAND FUZZ MACED MEMBERS

The Oakland City Council adjourned early on Tuesday night as United Latins for Justice demonstrated against the police slaying of Charles de Baca its police employed MACE on the

its police employed MACE on the demonstrators. "They threatened us and used mace in our faces," spokesman Arturo Gomez de la Cruz told BARR

BARB.

He then related how a group of 50 Latins began chanting "We Want Justice" after the City Council under Mayor John M. Reading passed the De Baca killing off as "justifiable."

"We were put aside" de la

"We were put aside," de la Cruz told BARB, "so we began to demonstrate for justice. We said we wouldn't leave until given an answer." an answer.

Wictor Martinez, Chairman of the ULFJ was permitted to speak briefly before the Council. He call-ed for a police review board and a Grand Jury investigation of police killings. He cited "white justice" and claimed discrimination against Latins.

Latins.

Councilmen refused to answer questions, according to dela Cruz, and turned to other business by ruling Martinez out of order.

"Certain individuals sat down then in the main stairway of the City Hall -- about 20 of us. We said we would stay the night if we had to.

said we would stay the night if we had to.

"The Mayor laughed at our demands. We heard that he said he was not supposed to laugh, but he was laughing any how.

"The police told us to leave," de la Cruz said. "There were thirty of them, not a squad of six as the Tribune reported.

"They told us they were closing

the building. We said we'd stay because the building was supposed to be open and we continued our chant.

chant.

"Then they grabbed Victor Perez bodily and threw him out. Then they began grabbing the others. I saw them grab a young girl by her hair," de la Cruz said.

"They threatened us," de la Cruz charged, "and used MACE in our faces. That cop had no reason to shoot MACE at me."

De la Cruz said "We learned police are not supposed to use MACE unless they are under physical attack. We made no physical resistance at all. We just chanted."

resistance at all. We just chanted."

The United Latins for Justice denounced the killing of Charles de Baca by Oakland police on Feb. 5 as a "heinous crime."

De Baca was stopped by police upon entering a vehicle. He was running away, unarmed, when one of six police bullets killed him, according to the ULF J.

The group is a union of Mexican - A merican of gustice to Latin people in the East Bay.

The group is sponsoring a demonstration to protest the alleged discrimination against Latins and the use of MACE and police firearms against the public.

The demonstration is set for Saturday (Mar. 23) at 10 a.m. at the Oakland City Hall. Speakers will include Ignacio Balli, Chairman of ULFJ - Hayward; Bert Corona, Chairman of the Mexican-American Political Associations of California; and Dr. Octavio Romano, UC Anthropology professor.

The rally will embrace the mem-

The rally will embrace the mem-berships of the Mexican-Ameri-can Student Confederation and the Spanish-speaking Unity Council, which consists of over 20 organi-

which consists of over 20 organizations.

Organizers of the demonstration said they didn't know how many would come out for the rally because "MACE scares people."

"That's why they used it on us at City Hall," a spokesman said.

"They wanted to scare us away from the truth."

--SBG



POLICE ESCORT YOUTHS OUT OF OAKLAND CITY HALL

This photo printed in Tuesday's Oakland Tribune shows Juan Martinez and Arturo de la Cruz with the friendly fuzz. Only de la Cruz is still holding his eyes from a shot of MACE, he says the cops threw at him as he chanted "We Want Justice" inside the building. Martinez was MACED, too, according to de la Cruz. The helmeted cop at right has what may be a can of MACE in his hand.

De la Cruz claims that a cop in the rear told other cops there to cool it outside because the press would be there. De la Cruz claims the photo was taken by the Oakland police and given to the Tribune. (See story).

REVIVED NEO-AMERICANS TO LOBBY AT CONVENTION

California. Rev. Jefferson Fuck Poland, ex-leader of Sexual Freedom League, has been appointed "Primate of California" by Chief Boo Hoo Arthur Kleps. Poland seeks a garage or store-

Poland seeks a garage or store-front in San Francisco for public evangelism meetings. Private communion services, for mem-bers only, will be held in the countryside or at beaches. "Nature worship is the best trip," beams The Rev. "Who wants to 'imprint' smog and traffic? Pro-tect your head!"

Postmen should note that the Church has established "Free Growth" of hair as an act of

Neo-American Church, now un-er new management, hopes to sevive the psychedelic religion in alifornia. Rev. Jefferson Fuck oland, ex-leader of Sexual Free-toland, ex-leader of Sexual Free-

the Lack of Compassion."

If any Church members find employers interfering with their religious freedom, they should notify the Primate (626-9675).

Boo Hoos should give their addresses to the Primate, so they can be notified of the Covens of Boo Hoos, held at the full moon.

The Church will lobby for legalized marijuana at the Peace & Freedom convention this weekend in his property of the property of the convention this weekend in his property of the proper

galized marjuana at the Peace
& Freedom convention this weekend in Richmond.

To join the Church, send \$5
directly to Kleps, Neo-American
Church, Millbrook, New York.

FITTING MEMORIAL FOR MORIARITY

A celebration of the Vernal Eq-uinox in memory of Neal Cassady is being sponsored by the Omega Point Foundation March 22, 23,

and 24.

Neal was immortalized as Dean
Moriarty in Jack Kerouac's "On
the Road". He died Feb. 4th at the
age of 42, on the railroad tracks
outside San Miguel Allende in Mexico.

The festival will be held in Limekiln Creek (Il miles south of Big Sur Hot Springs on rte. 1) amidst 1,000 acres of redwood forests, mountains, streams, and bea-

ests, mountains, streams, and be-ches.

36 lambs and 6 pigs will be barbecued and served with natural rice to the large crowd expected to camp in the area for three

days. Music will be provided by the Anonymous Artists of America, Birth, the Bubble, Dan Crismon, the Edsel Boogie, the Electric Tingleguild, Flower, Freedom Hiway, the Lynn Alexander Quartet, Enriaue de Luztiaga. And the Phoenix, the Mt. Analogue Guide Service, Wierd Harold, Spango, Eight-eyed Plane, Kid Africa, and the Blueberry Jam-lights by the Blackshit Puppy Farm.

Farm.

donation of \$3 is asked for the series of events including food, drink, poetry, arts, crafts, music, yoga, oracles, banners, flags, in-

yoga, oracles, banners, hags, mecense, bread and beads.
A spokesman for the Omega
Point Foundation said that more
than five thousand people were
expected to attend the celebration. Further information is available at 323-5446 or 325-5472.

ALL-SCHOOL STRIKE THREAT AT SF STATE

The threat of an all-school strike hangs over SF State if fired profs Juan Martinez and Richard Fitz-

Juan Martinez and Richard Fitz-gerald are not reinstated soon. As the BARB went to press, the Third World Liberation Front was considering a strike and seek-ing support for the possible walk-out from student organizations and the American Federation of Teach-

the American Federation of Teachers.

The young TWLF is an alliance of State minority organizations established after Fitzgerald and Martinez were fired two weeks ago. Both have supported campus minority interests.

The TWLF demanded last week that positive action be taken by the administration concerning the two ousted profs before Monday. Under the Front's pressure, Vice-president Donald Garrity (PhD. in Criminology) decided by Friday that he would review Martinez's status. Garrity and Dean Feder met with the minority professor early this week, but the meeting apparently accomplished nothing.

meeting apparency, nothing.

"They were shocked and offended by my charges of racism and reaction," Fitzgerald stated dryly.
"I was shocked by their ignorance of racism and reaction at this school."

At a noon rally in support of Fitzgerald and Martinez on Monday, the TWLF made it obvious that they would no longer restrict their methods to "obsolete picketing and sign-carrying."

"If we lose, everybody loses. If we don't get what we want, things won't function," states Ben Stewart of BSU.

things won't function," states Ben Stewart of BSU.

The group is also asking for equal representation on the Hiring and Retention Committee.

By the end of this week the Front

expects to have enlisted the sup-port of a number of campus lib-eral factions in their attempt to have Fitzgerald and Martinez re-

earlier this week that it had passed a resolution in support of the two as union brothers. The young in-dustrial union composed entirely of students, is considering possible AFL-CIO affiliation.

MINORITIES FORCE PROFS TO BACK DOWN

More than 100 students, faculty, More than 100 students, factory, and Third World members confronting the Graduate Council at SF State Tuesday forced it to rescind a resolution passed last week to eliminate the Pass-Fail grading system.

system.

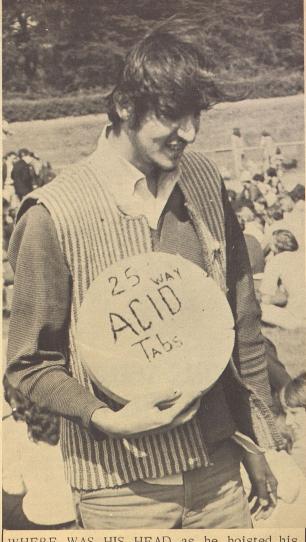
The P-F system is currently used only in the Experimental College, at the option of each class. Last week the Graduate Council, a committee of the Academic Senate, eliminated the P-F system within the graduate pro-

This week it was scheduled to consider elimination of courses 177 and 277, essentially the Ex-perimental College. Before the committee could act, the more than

committee could act, the more than 100 concerned students and faculty members marched into the meeting to voice their disapproval. The Experimental College is the only present means by which students can help establish new courses at State. The only curricular changes in 15 years have come at the 177-277 level.

The Third World Liberation Front, a new alliance of campus minorities, was concerned because

Front, a new alliance of campus minorities, was concerned because the Council action would have elim-inated the possibility of minority-interest courses within the curri-culum.



WHERE WAS HIS HEAD as he hoisted his tab at P&F Polo Field festivities last Saturday? Could he help dropping it?

What's So Appalling UC'S Pauley? About

THEY TALK WITH FEET

IN THE WORLD'S STREETS

The streets of the world are getting too small.

San Francisco is not alone. Warsaw, Rome, Stockholm, Lendon, Paris, Berlin, Manila--all reflect the same story: when people don't like something, they vote with their feet-in the street.

Most street-action during the

Most street-antibe street.

Most street-action during the past month is against our war in Vietnam. In Rome and Warsaw, however, it was for freedom.

Stockholm's demonstration had the unique situation where the Swedish government was officially on the streets to A cobject.

Swedish government was officially on the streets, too. A cabiner minister marched with the anti-war demonstrators. This has caused a flap in Washington, and our Ambassador to Sweden has been called home.

This has led the Prime Minister of Sweden, Tage Erlander, to declare that he really did not know on what points good relations could be maintained with the United States.

States.

In Warsaw, it was the other way around plus the fact it was the Polish government who was under attack, not the United States. "Police shot tear gas grenades and swung clubs yesterday to rout several thousand students marching through the streets of Warsaw chanting 'freedom' and 'democracy' in the second day of protests against censorship of a 19th century anti-Russian play," reports the UPI,

Cops are cops, everywhere.

ports the UPI.

Cops are cops, everywhere.
The students of Rome succeeded in "dissolving" the Italian government of Pres Giuseppe Saragat.
The students had demanded certain reforms which have "kept life universities in turmoil for weeks." Saragat, "just hours before the life of the present Parliament was expected to end" decided to join the students.

This typical liberal tactic, however the students of the stu

tailed. "Opnosition parties ted by Communists denounced the bill as too little and too late and louised forces to keep it off the

floor of Parliament." (AP).

The SF Examiner headlines a Chicago Daily News report from Rome, "Berkeley Inspires Riotous European Students." It goes on to say that "from the Atlantic to the Middle East, youth in big city universities, rarely in small cities, are taking out their discontent with fists, stones, bottles, meetings, pamphlets, and

content with fists, stones, botcles, meetings, pamphlets, and
general violence.

"Cars burned, classroom windows smashed, buildings smeared
with slogans, police clearing the
buildings with clubs and tear gas
but make few arrests. Professors
are split in loyalties."

What these students want—all of
them no matter where their campus is—is a meaningful role in

is -- is a meaningful role

us is—is a meaningful role in their academic life, the same demands of the FSM at Cal.

In Italy, apparently it's the professors who cut classes. "The quality of education suffers from many professors' failure to attend classes regularly," states the AP

the AP₂.

One student showed up in class with an umbrella. In the middle of the lecture, he opened it up "to protect myself from the shower of his words," he explained.

It is generally agreed that the students have a "legitimate grievance. But a sweeping educational reform bill got bogged down weeks ago in a legislative logjam" in Rome.

CHICKS FOR PEASE, PLEACE
Commander of the aircraft
USS Oriskany warned his
his week that members of
eace party would try to
them to jump ship once
bocked at Hunters Point,
s the word to BARB from
the word to BARB from
the word to BARB from
commend.

Commendation of the aircraft
to determine if Navy veterans were
eligible for the same benefits,
but he couldn't be reached, for
commend.

live concert of electronic music can't be anti-art," said John Schofill, organizer of Cinema Psychedelica.

John's had a month to think about it, since that night on February 15 when Cinema Psyschedelica brought the members of Mills College's Tape Music Center to Pauley Ballroom for a concert of what was termed "live electronic music."

Although the event of the evening were to "shake and upset" the performers and composers at the event, according to performer-composer Bill Moraldo, of San Francisco, they decided to continue in the face of audience hostility because "each composer wanted to present his piece."

Why the people involved have waited so long to tell what happened that night is not exactly clear. It may well be that they wanted to forget the terrible things that turned their concert into a horror-happening.

The first piece, Gnazzo's "Music Fo(u)r Vocal Groups' was received without incident. Technical difficulties in setting up the elaborate electronics gear prevented the immediate start of the second piece, "AC-DC," by Ivan Tcherepnin.

In order to quiet the audience of about 300 most of whom were students of the University of California at Berkeley, where the concert was being held, John Schofill made a statement explaining the

The Commander of the aircraft carrier USS Oriskany warned his crew this week that members of the "peace party."

BARB eagerly attempted to contact the Oriskany's Commander to determine if Navy veterans were eligible for the same benefits, but he couldn't be reached for comment.

The Navy officer told his sailors that a free pad and a chick for one year would be offered to any

"The people who come to a difficulties with the equipment. Ive concert of electronic music can't be anti-art," said John Schofill, organizer of Cinema Psychedelica.

John's had a wonth to think about it, since that night on February 15 when Cinema Psyschedelica it, since that metals are the suggestion is the suggestion is the next few minutes hundreds brought the members of Mills of paper planes soared through the

of paper planes soared through the air, many of them directed at the performers. There were about 500 left-over programs at the

and, many of them directed as the performers. There were about 500 left-over programs at the entrance way, which were seized and tossed into the midst of the undiminished salvo.

About 20 people surrounded a piano and either sat on top of it, or pounded on it. Others were content to disconnect amplifier plugs, or to disconnect power cords. Amidst screaming and shouting instruments were taken or broken. Many members of the audience expressed themselves by running around the room.

After "AC-DC" had begun, the running continued. Unfortunately the piece calls for the performers to move around the room too, and members of the audience prevented the performers from reaching their microphones.

and members of the audience prevented the performers from reaching their microphones.

The next piece, Bill Moraldo's "Tryptich," (a pun on try and pitch) was even more of a freakout. The lights dimmed, and four projectors, under the direction of expert projectionist Schofill, were used for filmed loops. There is a light switch in Pauley Ballroom, usually kept locked Schofill told this reporter, which on this occassion was not secured.

Irate students, who are believed to have come from a nearby college, repeatedly turned on the electric lights. Schofill, in the projection booth, turned them off with his switch. For many minutes, the ensuing battle was indistinguishable from the flickering strobe at a light show.

On the Hor of the ballroom, Morande was having troubles of the part of the some

Motado having troubles o one had disconnected one of his speakers. As a result, he esti-

see page 15

GUERILLA TRAINING AT SF STATE

"Everyman's castle shouldhave a shotgun," Roberto Kaffke told his class last Thursday. "The Revolution is coming very fast to Latin America and in another sense to the United States; if you don't believe that, I don't know what you're doing here."

Kaffke's guerilla Warfare Seminar at SF State since its March 1 beginning has attracted more than 150 registrants.

Kaffke is an Army veteran who has spent the last few years in Nicaragua observing the guerilla action there. He served as a combat engineer with a counter-saboteur squad during the Korean War.

bat engineer with a counter-saboteur squad during the Korean Wan.
The course presents the students with a variety of radical speakers and literature, and provides them with practical preparation for urban warfare.

It will include any topic the participants feel is relevant, "for revolution is a many-faceted thing but if is basically people -- hum-

participants feel is relevant, "for revolution is a many-faceted thing but if is basically people -- hungry, desperate people."

Last week Dr. William Mandel spoke and played tapes of his appearance before the McCarthy witch-hunt of 1953 and the HUAC hearings of 1960. Tapes of Rap Brown and Stokely Carmichael's speeches at the Oakland Auditorium will be heard this week.

Beside examining the classical revolutionary strategy and contemporary attitudes of militants and radicals, Kaffke, conducts weekend field trips to prepare the students of revolution physically as well, as ideologically. The first of these field trips was concerned with survival in the mountains. Kaffke points out that oppression hasn't been stopped by any means employed so far, and that it will only end when the oppressor is faced with the threat of physical retailation.

is faced with the threat of physical retaliation.
He states that black people have already started this retaliation, and that assassination of black leaders will follow soon after the courts have tried to drain the militant organizations financially. When this too fails, revolution or fascism are the only results Kaffke can envision. He hopes to prepare the student for that moment.

Classes are every Thursday, 7-10 p.m. in HLL 135 at SF State.



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And thanks to Gene Lewis

assume no respondent unsolicited manuscripts ase keep a carbon.



BAY AREA ACTIVISTS KIDNAPPED IN MEXICO

by Paul Kleyman
A trip to Cuba ended in a bizarre
kidnapping with a CIA stink for
six bay area persons last weekend, in an apparent attempt by
the U.S. State Dept, to discourage
travel there.

"This is to be seen as part
of the United States' immoral and
unnecessary policy toward Cuba,"
said Jack Bloom, a member of
the group, "and as a demonstration of U.S. imperialism that this
country can pressure Mexico to
do this,"

tion of U.S. imperialism that this country can pressure Mexico to do this."

It started a week ago Wednesday when the six, Bloom, Hal Jacobs, Stuart McRae, Connie Kurz, Karen Wald and Bobbi Cieciorka, all members of local movement organizations, flew to Mexico City enroute to Havana, In two days they had visas and plane tickets, with no hassle from the Cubans. Some went as journalists; others would do research for studies in Sociology and Political Science. At the airport about 6 p.m., Friday, they were met by 10 men who asked the six to go with them.

Friday, they were met by 10 men who asked the six to go with them.

"We had been told of harassment," Bloom said, 'by Mexican officials and by others who had gone to Cuba, and thought this was part of it, Outside the building they told us to get into their cars. Then we asked for identification."

He said a couple of them refluctantly showed credentials of the Mexican police.

Two of his group were then shoved into a car, Bloom said he and some of the others saw "at least one gun" and decided "resisting would be of no avail."

They were driven around Mexico City in two cars for about an hour, until one man stopped to make a phone call "apparently for further orders," Bloom said, Then they left the city.

Bloom, who speaks fluent spanish, learned only that they were being taken back to this country, and that their abductors knew nothing about it -- just followed orders. 16 hours later they were dumped at the border. During the fiasco Hal Jacobs lost his suitcase.

Several weeks ago the group

fiasco Hal Jacobs lost his suitcase.

Several weeks ago the group
decided to make the trip "to see
what is going on," They applied
to the State Dept, for permission
to visit Cuba and were told on the
phone, Feb. 20, that a letter approving their request would reach
them in a few days.

When it didn't arrive Bloom
called Washington and was told
the same thing. Again it did not
come. UC's spring vacation came
and "we were forced to leave
without it, but with the indication
of getting it," Bloom said,
He added there was no reason
to believe that anything like this
would happen. But, Bloom said,
the incident "should be seen in
light of recent trips there, including the OLAS Conference,
Stokely Carmichael's trips, and
the SDS trip, just recently. The
U.S. government wants to prevent

the blockade from being opened."
It was the first time that Mexico has prevented Americans from entering Cuba. Bloom said the Cubans want Americans to visit and return with reports of the progress being made there. And the Mexicans have no reason to prohibit travel.

Two indications of U.S. involvement, he said, were that one of the men spoke a different dialect, stayed apart from the others, acted like a foreigner in Mexico. He asked directions several times and was not always understood. He may have been Cuban, Bloom said.

More important, the group was

said.
More important, the group was split up. Three were taken to Brownsville, Tex. and three to McAllen, Tex. Asked whether the Mexicans had told U. S. border guards to expect them, an American official answered, "We have source independent of the Mexicans."

The group is demanding that

cans,"

The group is demanding that the U.S. government insure the rights and safety of U.S. citizens going to Cuba through Mexico. Second, they insist that "the Mexican government guarantee permission to Americans to board allenes to Cuba unless such acts." planes to Cuba unless such

planes to Cuba unless such acts would violate international agreements between Mexico and Cuba,"
Bloom said passports are "supposed to protect citizens but are used to harass them." Jacobs said they told their story to both Mexican and American customs officials and were told nothing could be done about it.

Monday evening, 72 hours after it began, they arrived in San Francisco. None of them have made plans to try again, McRae said, "If we don't, others will."



Photos by Herzog

ERTOLA HIPES H'ASH OWNERS

By Thomas Benji

The Haight - Ashbury Property-Owners Association held a private rap session Tuesday night at the Dudley Stone School (Haight near Masonic) and aired their griev-ances to Supervisor President John A. Ertola, At its peak there were about 150 property owners, but many left when Supervisor Er-tola departed to judge an oratory contest.

tory contest.

The meeting was closed to the public but several members of the Haight hip community managed to slip in, An officer of the Police Community Relations division intervened for at least one inwelcome hip when a move was made by a property owner bouncer to throw him out.

Supervisor Ertola commented on the recent closings of Haight Street, Grant Street residents, he said, had to wait for months and months to get permission to close for one day. "They went through

the old democratic process of waiting."

waiting."

At mention of the hippies and Haight Street, a voice from the crowd shouted "How about Alcatraz for them? He was greeted with laughter. Another property owner present asked, "Why did the Mayor close the street?" Supervisor Ertola replied: "To keep the peace the first time, but I wish I had something to say about it the second time,"

wish I had something to say about it the second time."

A 30-year-old Negro then stood up and asked "How do we get rid of the undesirable element that we don't want?" and partly answered his own question with the statement, "We've got to get the realtors not to rent to them."

Ertola's pesponse: "People should send complaints to the health and housing departments about the violations in health and housing, such as illegal occupancy and overcrowding and unsanise page 10

see page 10

NUDE MOVEMENT **DOUBLES MEMBERS** AT FREEDOM FEST

Freedom Festival Week began last Saturday as ten thousand people grooved together in Golden Gate Park and witnessed a young man "surrender to love" by removing his pants and running them up a pole.
Sponsored by the Peace and

CO-OP GRASS BEST BY TEST

If your wife looks a bit more groovy this morning, chances are she bought some coffee at the Telegraph Avenue Co-Op this

week.

This may sound like a commercial but it isn't. Rather, it is a plug for pot in your pot, for two young ladies were caught grinding up the weed in the Co-op coffee grinder.

The machine jammed, a sort of a natural rejection of an alien substance to the host - mechanism. Both girls are charged with possession of marijuana and with "malicious damage" to the coffee grinder.

grinder.

Hereafter, better check your label -- and insist on the Co-Op Brand.



PEACE AND FREE-DOM FRONT took over Haight St. last Saturday (above), and on Sunday everybody was up on hippie hill (left). Freedom movement, the day began with a parade that weaved from P&F HQ at 55 Colton St. up through the Haight, to the polo field in the

The multi-colored Mime Troupe led the parade and encouraged some two thousand beaded, bangled, and bedazzled Haightians to join them as they passed along the street.

Once in the park, six rock groups, including the Phoenix, Allmen Joy, and Liberty Street, filled the sunny afternoon with sound. Kathy Cleaver and a number of Peace and Freedom representatives spoke between sets.

Peace and Freedom representatives spoke between sets.

Halfway through the afternoon, an unidentified man attracted the attention of the massive crowd of people by passionately intoning, "Surrender yourselves to love."

After repeating his plea several After repeating his piea several times for the crowd to give themselves completely to one another, the man removed his britches, and, bare-assed, carried them atop a pole through the seated

Although not quite as demon-strative, Naked Adam Feldman, in his customary lack of attire, was present also. He spent a quiet afternoon in the tender care

was present also. He spent a quiet afternoon in the tender care of two young maidens who decorated his body with flowers.

The rock concert and "spontaneous expressions of freedom" were part of the P&F movement 8-day series of events composing Freedom Festival Week. The week's schedule includes three more concerts, and photo and art exhibits, films, plays, people and performers.

Tonight at 8pm is Famous Performers Night at Mission High School. The entertainers are Will Geer, Gil Turner and others.

The celebration ends this Saturday with another rock-concert at the Polo Field in Golden Gate Park from 11a.m. to 6 p.m.

KENNEDY CAPER **NO MIND BLOWER**

Now that Senator Robert Kennedy is going to run for President in 1968, this puts into question two other candidates -- Senator Eugene

other candidates -- Senator Eugene McCarthy from Minnesota, and an unknown named Lyndon Baines Johnson from Texas.

It also puts into question the role of Black Power and the Peace & Freedom Party, for the abovenamed candidates are Democrats. All peace activity will be safely contained during the elections within the Democratic Party.

This is the whole point to begin with, and that's the way it is going to end -- Kennedy/McCarthy vs Nixon/Reagan. The war in Vietnam might be "negotiated" and the blacks may get a "hearing."

the blacks may get a "hearing."

There are only two things wrong with this: 1) the NLF and North Vietnam; 2) the blacks of America.
They are not going to buy the Democratic ticket. Peace & Free-

dom Party, however, will split seven ways to Sunday -- with the Democratic Party not far behind with THEIR infighting.

With the rest of the world's pro-test ON the streets, America is OFF the streets. How in the hell did we arrive in THIS bag?

It all started with Sen. McCarthy speaking out against the war. Not given a ghost of a chance last week, he and his peace-activist students in the New Hampshire primary did

in the New Hampshire primary did so well that it forced Sen. Kennedy to "re-assess" his "not running" for President.

"Catching up" would be the better word. (He is emerging as the Dick Nixon of the Democrats). Kennedy is not fooling the students behind McCarthy. Interviewed by David Brinkley, one student said: "We were for Kennedy, but he refused to speak out against Johnson. He was not there when we needed him. But McCarthy is here.

Kennedy has missed it."

This was BEFORE the election.

Kennedy's "re - assessment"
came AFTER the election. Now, the question is: who will yield to who? Kennedy most certainly will not run for Vice-President.

not run for Vice-President.

McCarthy will, and there goes
the P&F ballgame.

There is another thought, put
forth by Joe Feit, veteran Democrat doorbell - pusher. "Johnson
has lost the war in Vietnam. It
is so bad that it is hurting the
capitalist economy, and this dollar - drain and gold crisis has
escaped him. He can't do anything
right."

Feit feels that just as Eisenhower "was brought in" to bring peace in Korea, Kennedy will be "brought-in" to do the same thing in Vietnam.

in Vietnam,
"Pres. Johnson will be kicked
upstairs. They will throw their
arms around each other at Chicago," explained Feit.
He admits it seems "far fetched -- but then, so was McCarthy's
candidacy."
Yet to be heard from is the NLF
and the North Vietnamese. They
are in a "fight and negotiate" situation and are able to win at both
levels whereas Kennedy will inherit a rapidly deteriorating situation militarily andthus be unable
to bargain as much as he thinks to bargain as much as he thinks

he can.

The blacks of America will not go for Kennedy's expression of dis-

go for Kennedy's expression of disappointment over the silence from the White House on the Commission's White Racism report (made Wednesday night).

Just as Kennedy is trying to catch up with McCarthy, he is going to have to run like hell to even get close to the Black Panthers and the minority peoples of America in 1968.

This is not going to be an elec-

This is not going to be an elec-tion -- it is going to be a soul-searching catharsis.

SHADOW WHITES **BACK MERRITT BLACKS' DEMANDS**

by Dale Curtis
"Please, don't make me a
spokesman. This is a Black thing."
The softspoken student in a blue
stocking cap and army fatigue
jacket stood at a campus card
table loaded with literature as he talked with BARB.

He was one of a group of "con-cerned students" calling them-selves The Whites Against Racism (WAR) who are supporting a Black-Directed Change in the educational

Directed Change in the educational policy and structure of Merritt College, in Oakland.

Due to the parallel but separate efforts of black students, white students and faculty members, the current black rebellion in this college appears to have a good chance of success.

Unless administrators prove as reactionary here as they have elsewhere, and attempt to slow down the progress of counselor Sid Walton's reforms, his 12-point program should easily win out at Merritt.

Walton's program includes: The

out at Merritt.

Walton's program includes: The hiring of a qualified Black president to replace the retiring Dr. Edward Redford; a teacher hiring policy to right the present severe racial imbalance in the faculty; sweeping reforms in the services provided to night-school students, to make the quality of their instruction better and more available; and the immediate expenditure of \$100,000 to implement an Afro-American studies program that has long been in the works at Merritt.

gram that has long been in the works at Merritt.

The \$100,000 was at first seen as an enormous obstacle. However, in the March 7 meeting of the Faculty Senate, an extra \$350,000 in funds suddenly appeared available to the school. able to the school.

Somehow, it seems, there had been more than a quarter-million dollar "underestimation" of standard state-provided operating

standard state-production funds.

Dr. Suzanne Adams, an outspoken and articulate progressive on the faculty, is rallying instructors for the Walton measures. She heads a new committee of the Faculty Senate which has the stated purpose of seeking "areas of support."

instructors interviewed by BARB favored the pro-



NE HATE YOU ...and ourselves!



mothers, fathers, mothers, fathers, firends, enemies, jobs, hippies, squares, Russia, Afghanistan, Jobs, hippie

bious affiliation. Plus a lapel pin that proclaims it.

One final word. When we asked our Ringleader whom he hates the most, he replied: "I hate THE VICIOUS CIRCLE".
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posal, even though it could possibly stop incremental cost-of-living increases in their salary for a while. Some, however, expressed irritation with the forceful way in which they (proposals) were presented.

Walton told the faculty that the Black-Directed Changes he proceed were minimal.

Waton tone factory that we waton ton the factory that the Black Directed Changes he proposed were minimal.

If they are not accepted the Blacks on campus will begin a political campaign of disruption of the college. This would range from Black boycotts during the all-important census week (the census determines the amount of state funds the college will receive in the coming year), through stoppage of construction on the new campus site, to active opposition to any school bond issues.

Black students, according to fiery Soul Student spokesman Isaac Moore, "endorse the Walton proposals." But he wouldn't say what active support they are giving the program on the grounds that

the program on the grounds that "We aren't giving the enemy our battle plan."

The blue stocking-cap at the Whites Against Racism card table also maintained an air of mystery about his organization. He asked that no people in the group be named.

named,
"The whites involved in this aren't trying to build a big namehungry organization", he said,
"We don't even have a leader,
We just formed spontaneously about a week ago to see how we could help."

The aim of WAR is to fight

could help."

The aim of WAR is to fight white racism by confronting and educating other whites, Their petition favoring the Walton proposals contains, so far, about 500 white students' names after—less than a week of work.

Because of the recent National Advisory Council report on racism, the non-spokesman said, even the whites who won't sign seem at least willing to stop and talk.

talk, "But it is going to take more than talk," he added tiredly, "I've found out why the Blacks in Oakland are frustrated by the whites, Nobody here is willing to recognize that he might be even subtly blased, always their mommies and daddies





Study Classical Yoga You are invited to share an EVENING WITH THE GURU.



BE ME Here

Some Urge That U.S. Plan Gold Price Rise * * * *

THE END OF THE WORLD OCCURRED A FEW YEARS AGO.
WHAT YOU ARE NOW VIEWING
IS A TAPED RECORDING.

Monetary Heresy

U.S. Dollar in Peril

London, HAR 8, 1968, Another bad week f ended yesterday with the

TWO COURTS FOR SEALE

"Lots of people besides the cops want Bobby (Seale) off the streets," a Black Panther told BARB Wed-

a Black Panther told BARB Wednesday. He was referring to events which will bring Panther Chairman Seale into court twice next week. Seale will appear in Alameda County Municipal Court, Berkeley, on March 19 at 2 p.m. for a preliminary examination, and then in Oakland on March 21 for another. The hearing on the 19th is to determine whether or not there is sufficient evidence to move the Berkeley case into superior court. The Panther Party chairman was arrested in a Berkeley police raid upon his home on Feb. 25. Seale and his wife Artie were charged with two counts of felony gun violations. An appearance before Judge Floyd An appearance before Judge Floyd Talbott last week was for "argu-ments on questions of discovery,"

ments on questions of discovery," according to Seale's attorney Charles R. Garry. Next Tuesday's appearance will begin the examination of Seale and the other defendants on the charges filed.

Garry last week called for the presentation of certain police documents from the District Attorney's office necessary for Seale's defense. Garry claimed that the documents were being withheld from him because he had "irritated" the D.A.

rrom nim because he had "irritated" the D.A.

"I have now gotten all of the discovery I requested. I just got it today," Garry told BARB Wed-

it today," Garry told BARB Wednesday.

"I don't know if they've got enough here (to take the case to superior court)," he said, "I haven't looked at it yet."

Seale will appear in an Oakland court on the 21st on "other trumped-up gun charges," according to Panther Communications Secretary Kathleen Cleaver.

"These charges stem from an arrest prior to the Berkeley raid on the Seale home; it was right after Sacramento," she said.

Seale was sentenced to ninety days in jail after leading an armed band of Panthers to the capital in May 1966.

May 1966.

Eldridge Cleaver, the Party's



64 pp offset. poetry. denied

that Seale was "moving to get Garry to defend him" in the Oak-

"In this Oakland case," Mr. Cleaver told BARB, "John George Cleaver told BARB, "John George (an Oakland attorney) waived a jury trial without his (Seale's) knowing about it. The judge is all ready to lock Bobby up." "In Oakland," Cleaver states,

"lots of people besides the cops want Bobby off the streets," "Bobby has moved to get Garry to represent him in all his cases,"

Cleaver said.

Garry told BARB Wednesday that he had not heard of the other court procedure in Oakland, and could not comment on it.

PANTHERS RUNNING THREE ON P&F SLATE platform," Mrs. Cleaver said about military exemption. "Black men have been fighting without citizenship from the Revolutionary War to the Vietnam War." "Almost 400 years of fighting-it's time we stopped fighting for that. It's not a matter of until, either." The Panther, cardidates space

-

The Black Panther Party has announced candidates for three local political races on the Peace and Freedom Party slate.

"We're running Huey Newton for the 7th Congressional seat in Alameda County," Panther Communications Secretary Kathleen Cleaver told BARB.

"We're running Bobby Seale for the 17th Assembly District, Alameda, and I am running for the 18th Assembly District, San Francisco," Mrs. Cleaver said.

Seale is the Chairman of the Black Panther Party for Self Defense. Newton is the Party's Defense Minister. Both Newton and Seale are on trial in Alameda County courts.

"Obviously, we feel we can accomplish something through politics," the spokesman said.

"It's just one thing we can use, one of many tools."

The Black Panther candidates have a platform which includes decent housing. education and em-

have a platform which includes decent housing, education and employment for black people, an end of police brutality, and the exclusion of black men from the armed forces.

That's an important part of our ASMC PRESENTS

Chuck Brown, Harley White, Jack Tolson, Kelly Bryan, Herbert Mims, Leon Wil-

68

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Solid State

The Panther candidates spoke at the PFP's rally at the Garfield School Sunday night. Declaring his candidacy Seale called for the use of "armed force" outside of the armed forces. Panther Minister of Information Eldridge Cleaver spoke for Huey Newton's candidacy. - SBG

liams and others SUN. MARCH 17, MERRITT AUD. 2 p.m. to 6 p.m. Students 50°, \$1.00 non-students



3054 TELEGRAPH: BERK.

848-1575: HRS.1-7

The fast action at the Peace and Freedom Movement conven-tion this weekend will probably start at once on Saturday when the first plenary session opens at 9

first plenary session opens at 9 a.m.

A floor fight over the initial adoption of the rules and agenda is already foreshadowed by debates in the State Steering Committee, composed of representatives from throughout the state.

The Steering Committee sessions indicate that the north and south, the cities and rural areas may be maneuvering to guarantee their power from the start.

While much of the PFM founding convention in Richmond may duplicate standard political ploys known to the major parties, one basic decision made earlier is expected to keep the new party in the hands of its membership: all policies, platforms and candidates must be ratified by the local area groups before becoming official.

NOT BINDING

The 1,000-odd delegates and alternates can only endorse; they are not empowered to make binding decisions on the movements or party.

Earlier hopes for an open, mass

Earlier hopes for an open, mass convention are completely erased during the March 16, 17, 18 sessions as they are now planned. About 2,000 observers can be accommodated at the convention hall, but their role will be strictly to observe the plenary sessions.

The State Office informed BARB that observers will not have speaking privileges, and will be unable to attend the workshop sessions, due to space limitations.

Even with such limitations, many

Even with such limitations, many persons active in planning the convention say it will be almost impossible for the body to complete its scheduled tasks.

UNIQUE

Several unique features will help distinguish the Peace and Freedom convention from the major parties. No rented police will be there; instead, security will be maintained by a group of "Black Berets,"

No keynote or other speakers are scheduled, but the first session will open with the SF M ime Troupe Marching Band's performance of "The Pledge of Allegiance."

After that, the convention will enter the field of factional politics. The specific arguments will have to be heard during the weekend. The issues to be contested are outlined in the agenda proposed by the State Steering Committee:

SATURDAY, MARCH 16

9 a.m. -- 1st plenary session: rules and agenda.

12 p.m. -- 1st workshop ses-

12 p.m. -- 1st workshop ses-sion: purpose and organizing prin-

STRAIGHT THEATER HAIGHT AT COLE MARCH 19, 20, 21 TUES-THURS

UNDERGROUND FLICKS

KALEIDOSCOPE

AUDIUM An Electronic Music Concert

Unique Environment

Revealing New Dimensions in

Fridays 8:30 & 10:45 309 - 4th Avenue Son Francisco

SOUND - SPACE

9:30 - 1:00

7 p.m. -- 2nd plenar, 7 special issues.

9:30 p.m. -- the play "Trips for Peace," and dance. SUNDAY, MARCH 17 9 a.m. -- 2nd workshopsession: action program and platform

planks.

3:30 p.m. -- 3rd plenary session: organizing principles.
5:30 p.m. -- caucus session &

dinner.
7:30 p.m. -- 4th plenary session: national organizing; question of endorsement of Senatorial

MONDAY, MARCH 18 a.m. -- 3rd Workshop Ses-9 a.m. -- 3rd Wor sion: platform planks.

sion: platform planks.

1 p.m. -- 5th plenary session: endorsement of particular Senatorial candidates; state administrative structure; consider Presidential candidates.

The scheduled workshops include foreign affairs, minority lib-

dential candidates.

The scheduled workshops include foreign affairs, minority liberation, economics, health, ecology, legal system, welfare, military, police, education, women, personal freedoms, urban affairs, electoral campaigns, student power, labor, free Huey Newton, Stop the Draft Week, and 18-21 initiative drive. tive drive.

MEANWHILE...AT THE CANDIDATES MEETING

A lying-room-only crowd turned out last Sunday evening at Berke-ley's Garfield School to hear the Peace and Freedom Party candi-

dates for nomination. When they couldn't get seats, some lay on the floor in front of the stage. The meeting lasted more than four hours, and most of the people stuck it out until near the end, otal issues were brought up, before the thing was over it clear how the majority felt Pivotal issues

was clear how the majority felt about them.

Did they favor support of selected Demo party candidates? No. Do they want PFP to advocate socialism? Yes.

Five of the 14 speakers were black. Three of these, Bobby Seale, Eldridge Cleaver and Elvin Littlefield, were heard with marked respect and applauded with enthusiasm.

The other two, John J. Miller and John George, were Democrats trying very hard for endorsement. They were put down by other speakers and the audience.

Some well-known names were on the speakers' list, including Bobby Seale, Mario Savio and Eldridge Cleaver, who spoke for Huey Newton, candidate for U.S. Congressman. He presented

STUDENTS STRIKE AGAINST THE WAR

The International Student Strike April 26 will gain momentum on April 26 will gain included in California at a Berkeley Conference on March 23-24. Letters recently received by the Berkeley Strike Committee indicate that the strike will be massive on a world-

wide scale.

April's action -- fully titled the International Student Strike Against War, Racism, and the Draft -- is a political protest, not directed against school administrations as

Mass demonstrations on April 27 are planned to follow the student

Mass demonstrations on April 27
are planned to follow the student classroom walkout.

Strike plans are now being formed by students in Mexico, Guatamala, Cuba, Chile, Nicaragua, Panama, and Bolivia, Massive support is also expected in Japan and Hungary.

Information about next weekend's Berkeley conference can be obtained from the strike headquarters at 2001 Milvia, 845-9159.

Talism."

On the second question, some said yes, some said let the convention decide.

In responding affirmatively on the second question despite being "a little hung up on the word," Savio said he was aware that a socialist program would cause some to "run away" from PFP.

"But this is 1968," he concluded, and we can't run the American revolution all over again."--M.W.

Huey's voice, taped in the Oak-

Huey's voice, taped in the Oakland jail.

Bobby Seale said: "The first thing black people are united on is 'free Huey Newton.'" Nearly every speaker brought in that issue as part of what he stood for. Most eloquent speaker was Eldridge Cleaver. After referring to the Black Panther Party as "the wave of the future," he said: "On the extreme right we have Jeffrey Cohelan; between him and the wave of the future is John George. . . Huey Newton could run on the platform of the President's Commission of Civil Disorders, They stole our analysis, but backed up on our solutions."

The one standing ovation of the evening was for Mario Savio, who sketched American history and economics of this century, winding up with an eloquent argument for democratic socialism.

sketched American history and economics of this century, winding up with an eloquent argument for democratic socialism.

During the question period later he added that "We aren't going to get to the future unless we change the way the U.S. is involved in the rest of the world."

Paul Jacobs, one of three candidates for the U.S. Senate, started defensively by admitting he had been an I-led-three-lives type during the McCarthy period. He was loudly hissed and booed.

Jacobs stated that he now knew what he had done was wrong, but even while saying this he could not resist the temptation to bring in some of the old red-baiting references and rhetoric.

During the question period, all of the candidates were asked whether they were socialists and whether they thought the PFP platform should advocate socialism.

All of those remaining at that time except one answered the first question affirmatively; some with semantic qualifications. The exception was John O'Dell, who hoped for a "modified and ethical capitalism."

On the second question, some said yes, some said let the con-



MARCH 15-21 BERKELEY BARB PAGE

SCHEER SHOWN with wife, Ann, as they awaited results of primary that made him a 'veteran' campaigner.

SCHEER CRITICIZES **PARTY PURITANS**

from page 1

the party program before one had been adopted.

This appears to be less than a major problem, however. Bob said this week, before the party convention, that he expects to campaign very actively for PFP. He cited his commitment to RAM-PARTS Magazine as an alternative demand on his time.

Back to the subject of reach-

tive demand on his time.

Back to the subject of reaching unconvinced people: "I don't feel that radical politics is corrupted by using billboards or TV. When you get away from the intellectual community, billboards may be the only thing some people read and if you can project a radical idea that way and get them to think about it, then you ought to.

them to think about it, then you ought to.

"It is self-indulgent to worry about the purity of our style at a time when it is essential that we build a radical base in this soc-

iety."
Issues should have been discussed much more than they have been before the convention, Scheer

been between thought.

'Only one meeting for candidates to speak was held before the one last weekend in Berkeley,' he pointed out.

"That was in San Diego. There really was no opportunity for candidates to project their ideas. I have accepted every invitation to speak and have spoken all over the state, but at PFP meetings we are doing too much talking to the convinced.

convinced.
"I can be more helpful without being a candidate. I want to work hard for the Peace and Freedom party, and without being accused of doing it for personal advantage.
"I will also be free of the petty

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Scheer spoke indignantly about

party, Berkeley has dominated too much."

Scheer spoke indignantly about an article by Marvin Garson reporting his decision not to run which appeared last week in the Express Times.

'He reported my attitude as exactly the opposite from what I had told him,' Scheer said.

'I didn't complain that I lack contacts. I was making the point that the party and all candidates should conduct the kind of campaign that would reach more people, and that the steering committee of the party had not provided adequate opportunity for the candidates to debate the issues before the party's convention."

Scheer took occasion to reply to some critics of his 1966 campaign for congressman.

'Without those 1966 peace campaigns, there would be no Peace and Exceeding party today. In this

paigns, there would be no Peace and Freedom party today. In this area, my campaign gave rise to the CNP, and CNP formed the base for PFP here. I made the motion in a CNP meeting to form

PFP.
"That congressional campaign did give rise to organization on the left and its continuity is visibly demonstrated by the fact that we turned our main office at 2214 Grove into the headquarters of the Peace and Freedom party."

GERASSI

John Gerassi, former SF State
Prof. and expert on Latin Affairs,
was "dumped" last Friday by
hearing officer Robert Hill and
his State Personnel Board.
College president John Summerskill in January over-ruled
the Academic Senate and canned
Gerassi for "unprofessional conduct" after Gerassi's participation
in the December Mill-in at State.
The Personnel Board decision ex-

The Personnel Board decision exhausts Gerassi's appeal in the educational system.
Gerassi's attorney, Charles Garry, said Wednesday that action in the District Court of Appeals was being considered, but that being considered, but that ssi had not yet decided to take the case to court.

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FROM RICHES TO RAGS ON ROAD TO REVOLUTION

For the first time in a whole generation, the majority of the American people will this year be able to vote for an openly socialist ticket and hear direct challenges to the premises of capitalism. In California, Berkeleyan Pete Camejo will run for the US Senate on the Socialist Workers Party ticket. Although Camejo's name will not appear on the ballot, votes for him will count as an "official write-in" under California law. rotes for him will count as an write-in" under California law.

The ballots of twenty-two states, including several of the most populous, will include SWP candidates. The party, which is running Fred Halstead and Paul Boutelle

is running Fred Halstead and Paul Boutelle as its presidential slate, styles itself as "revolutionary."

Due to "equal time" provisions, the Socialist Workers views will be broadcast to tends of millions of Americans. As an official write-in candidate, with a list of electors. Cameio will be able to have an official write-in candidate, while a list of electors, Camejo will be able to have as much access to the media as super-conservative Republican Max Rafferty.

POT, BLACKS, PEACE
In an exclusive BARB interview, Camejo

explained his views on a number of topics ranging from pot and "hippies," to Black Power, the Peace and Freedom Party, and

S. North

the next American Revolution

Pete Camejo was not born a radical soc-ialist. Until 1947 he lived in Venezuela with his affluent family, which during the 1950's sometimes entertained leading offic-ials of the Perez Jimenez dictatorship for

If his party's campaign is successful, his own political transformation may be repeated a thousandfold in American youth

year, a his early teens, Camejo admired Sen-r Joseph McCarthy and the archetype k General Curtis LeMay. He idealized USA hecause its people were evidently much better off than those in other

His schooling included standard textbook attacks on communism and the socialist countries. Then he encountered a book which defined socialism as "production for use, not profit, and democratic control of the means of production."

STARTLED

Camejo says he was started by the started to the means of production.

STARTLED

Camejo says he was startled by what seemed to be such 'lies.'' Certainly it wasn't what he'd been taught. When he asked a teacher about it, the reply was, 'Oh, that's what THEY claim.''

Camejo then began reading all the socialist literature he could find, to learn in detail what THEY claimed. It fit in with that he observed. He was finally convinced.

with that he observed. He was illustry convinced.

His first contact with "Trotskyists"—a favored label the establishment press tacks onto the Socialist Workers Party—was in 1958, when he was 18 years old. Two years later he was at the founding convention of the Young Socialist Alliance.

Since he came to Berkeley in October 1965, Camejo has been active in radical politics in and around the University. He ran for the Berkeley mayoralty seat two years ago. Just prior to his SWP Senatorial candidacy, he was suspended from UC for speaking at the Stop the Draft Week "illegal" rally of 10,000.

JAIL

JAIL

When police attempt to pick off the leaders of political actions, Camejo frequently finds himself among the arrested. "I'm not

afraid of going to jail for it (the Victory of socialism over capitalism), but I don't want to do it unnecessarily,'' Camejo says. The relative caution and careful Marxism of the SWP has led many Berkeley activists to consider the party rather conservative and old fashioned. Camejo argues that "it's just a matter of being intelligent about tactics, so we can win-and we're seriously out to win.'

Camejo points out that while the Peace and Freedom Party was still in its earliest formative stages, with no clear stand on the struggle for black liberation, the Socialist Workers Party was supporting black control of the black community. WRONG

"Basically, there are two wrong attitudes taken toward militant black organizations like the Panthers," Camejo said.

"Basically, there are two wrong attitudes taken toward militant black organizations like the Panthers," Camejo said.

"It's wrong to oppose them, and it's wrong to think that the role of revolutionary whites is only to support black groups uncritically." He said that several white Berkeley radicals - "patronize" the Black Panthers by taking the latter stance.

"We should work as equals for the same goal, and to do that the black people must have their own organization, with a mass base in the black community.

have their own organization, with a mass base in the black community.

Camejo said he would like to see Huey Newton run for Congress as a write-in for the Black Panther Party, not for the Peace and Freedom Party, which "has no black base, no matter how many contracts they sign with the Black Panther Party."

FREE HIEV

Party."
FREE HUEY
Despite tactical differences, he said the Socialist Workers Party is in fundamental agreement with the platform of the Black Panthers, and fully supports the "Free Huey Newton" position.
Camejo considers the Huey Newton case a "typical frame-up," but emphasizes that "even if he sneaked up from behind and shot the cop, we'd still be for freeing him, because he would have been fighting an oppressor."
"There must be a black revolutionary

an oppressor."

"There must be a black revolutionary party, organized, and with strategy and tactics geared to victory," Camejo said.

"Such a party would destroy the Democratic Party, because it would lose them the cities, and much of the labor vote would gravitate towards support of the black candidates."

Part of Camejo's scepticism of the Peace and Freedom Party is that it does not seem clearly divorced from the ruling-class Democratic Party.

"The Peace and Freedom groups out-

"The Peace and Freedom groups outside California are going over to "Senator (Eugene) McCarthy, and the same thing could still happen in California."

He traced the development of the West Coast PFP from its inception, highlighting moments when it played the liberal game, rowing with a king-Speek richer when king

toying with a King-Spock ticket when King was supporting the suppression of the Detroit ghetto uprising.

PFP TO SPLIT
The reason the California PFP became

more radical, in Camejo's view, is the split at last year's San Luis Obispo conference when the Communist Party dropped out, giving radicals control of the PFP machinery.

Now that the Peace and Freedom movement has reasonable to the process of the peace and process.

ment has moved to the point of selecting a concrete platform, Camejo expects it to shatter into dozens of factions, due to the divergent views gathered under one tent.

BARB asked whether the PFM could account the Sociality Washes Beautiful Was

BARB asked whether the PFM could accept the Socialist Workers Party platform, with its strong stand for black liberation and against the war.

"Our attitude," he said, "is that we'd want them to accept our Socialist program, but we don't want to get inside the Peace and Freedom Party-because that would create confusion over power fights.

"We see a gradual process of dialog with them, in which we'll argue in a friendly manner, and we (SWP) will remain free to talk about socialism."

In all, he considers the PFM "a very progressive sign which is getting a lot of people thinking about the war and the black struggle," but he doesn't expect it to become the basis for a mass third party.

SMOKE POT? party.

Turning to the less classically political, ARB asked Camejo if he smoked pot. BARB

"' he said, laughing. hat do you think of the "hippies," "free men," BARB asked. Are they What

the "free men, "No. They show an alienation from an inhuman society, but they don't confront the problems. They try to escape as individuals by doing what they want to do, but offer no social solutions."

But what about the hip communes? Aren't

But what about the hip communes? Aren't ey a catelyst in creating an alternative

That's another kind of escapism. You simply cannot build a paradise within this system. This sort of thing has appeared in every society that begins to rot," Camejo said.



Fatal Streak Fickly Fingers Filmmaker

by Lenny Lipton

Well, where do we go from here? I don't know. I've written this polemic about-well--it starts like this:

Filmmakers, it's time for us to realize that we can look only to ourselves for strength.

Noble words, noble, all for a noble cause in a troubled time. And what of it?

what of it?

what of it?

After the freakouts at the Tape Music Center Concert, and the Godard non-lecture, I am left with a feeling of despair. From the letters I've gotten from readers, and from rapping with filmmakers and other artists, I feel worse.

Listen you jerks, it doesn't matter how good or bad the films were, or how good or bad the projection was. I know, I'm not going

to convince anybody or anything if I call you jerks. Just a fatal streak of antagonism. I'm a non-

streak of antagonism. I'm a non-proselytizer.

How come the people at Pauley Ballroom can sit through lousy feature films that run three hours, but couldn't sit through a little over an hour of experimental film? But I don't feel like talking about this crap this week. Somehow, I feel like I ought to, maybe ought

this crap this week, Somehow, I feel like I ought to, maybe ought to sum the whole thing up in a few well chosen words. How about abracadabra? How's that? Does it

fit?
Filmmakers, you have nothing to lose but your marbles.
I've talked to filmmakers and performers who participated in both fiascoes, both incidentally held at Pauley Ballroom. Say, maybe it's Pauley Ballroom. Maybe I've missed the profound correlation. relation.

Sure, I'm off the beam, it hasn't got anything to do with what hap-pened to Brecht and the THREE PENNY OPERA in early Nazidays in Germany. I've got the wrong analogy. (By the way, if you need

appear when the prospect of a real social revolution appears on the horizon in America. That would give people a real America, That would give people a real way to bring about change, and the attractiveness of being a 'hippie' will be less than being a revolutionary."

ABORTION
But suppose ten hippies started a guer-

rilla movement...
"That would be very bad," Camejo said.
"It would be like confusing the first month of pregnancy with the ninth, and the only result would be an abortion."

of pregnancy with the ninth, and the only result would be an abortion."

That reply tells much about where the Socialist Workers Party stands in respect to revolution. Whatever outbreaks against oppression occur in America, none can oppression occur in the sase of a revolution does not exist. Even the Socialist Workers Party itself has no mass support among the workers, although it is visibly growing.

The hippie' scene, even if one imagines them armed, is only a symptom of the basic struggle to come.

But in the society of the future, as envisioned by Camejo and his party, marijuana and other aspects of the standard hip culture would not be illegal.

"We would get rid of all anti-social laws," Camejo explained. "no penal system should have anthing to do with self-harm-though we know marijuana is not harmfulbecause a person who harms himself obviously needs medical attention. In fact, the entire concept of prisons is incorrect. Obviously, if someone tries to kill somebody, he needs help,"

Although the revolution may not be yet at hand, this year the followers of America's electronic media will have their minds expanded as the SWP candidates openly advocate socialism. Meanwhile the Democrats and Republicans will make their customary sounds, ringing more hollow with each passing day.

--jas

analogies, try Dean Rusk or William Buckley. They've got a sale on—a close out on analogies, OK, so I've talked to filmmakers and performers and so on, and what do they tell me, what do they feel? Well first of all, nobody is thinking. There are a lot of hurt feelings. But if anybody realized to begin with that there can be no alliance between the yahooversity begin with that there can be no alliance between the yahooversity and creativity they would not have been shocked by the mob behavior at the Campus of the University of California at Berkeley in the

of California at Berkeley in the past month.

Mr. Reagen, you have nothing to fear from this crop of chowder heads. Don't stay up worrying about them. Things are calm on Campus. Everything's going your

When our films are accepted by pedants, they will have lost their relevance. It is the job of the university to suck out the their relevance. It is the job of the university to suck out the marrow and spit out the bones, and call their turds dropped on the heads on the young Art. The university as a product of our time--a non - lecture to be delivered before a chorus of saints. Picture the swirling vapor mists at the feet of the mighty like a Hollywood set of heaven. Plato stands with Kant at his side and next to him... and they judge. Only there is no such court, and the law of the



an ancient civilization, fallen in no more than the flourishing film scene forties. Did you know e was an avant guarde, in this area? Have you in films? Do you know

es?
it could happen again, ay be better now. There maker cooperatives on sts, but their principal are university screenties. It could all end

he freakouts as an ex-of frustration, extreme ns. Americans are be-creasingly maddened by insensitivity of the do-d foreign policies of our I see the freakouts at d foreign policies of our I see the freakouts at ary art in these terms: sasage is too close. To in fact. Many of the sare now what anybody intellectual statements about and where it's at, like GREY UNNAMABLE, or rue revolutionary films, offer a choice, a choice and better world, like ARE KRISHNA.

ARE KRISHNA, build be more agonizing sence of students, people been forced to postg for so many years, a about people who are tow, living in the here demember, twenty years and they put you on tift, no shit, if that isn't at, what is? ople who came to the on-lecture must have

pple who came to the on-lecture must have is in this place: They ricular kind of convenyon politics. They isoso into statements conth direct action, polise, and the like, ejection of the hippies (RISHNA is the product ning by the media. Not ta rejection of the obof the Be-In, it was a of what these cats bethe hippies non-align-

o not separate political o such compartments, say love, that is rey in a world of hate, say live now, that is a lary statement in a world ned decisions and lost porfit sharing and wait-purple pension pasture, elevision cameras reshow hippies as the ction of those engaged demonstrations, how can that they are a-political? e're all waiting around Wesely Harding to take ion in hand, let's get nice to smoke, and get sun first chance we get, raining a lot lately.





LOOK, LENNY,

Editor:
Last week you devoted practically a full page of valuable space to Leonard Lipton's prolonged rationalizations of his part in the Jean Godard debacle at Pauley Ballroom. Here's another side of the ctory

Lipton got off several nasty put downs of Cal students but one stands out as a gross hypocrisy: the students didn't like the films because their professors hadn't told them they were art. Lipton pitted the swine because the films really were art -- and how are we supposed to know? Because Lipton told us so.

Another put down was that the

Another put down was that students jeered the hippies because dents jeered the hippies because "veveryone knows the hippies get lots of ass.' I couldn't tell if Lipton was boasting of his own sexual hipness but if he doesn't know that Cal students get their fair share of sex then he is too out of touch with reality to represent

Lipton is incapable of compre-hending the possibility that the films presented that night (with one films presented that night (with one exception) were an insult to the intelligence of the audience. Therefore he cannot consider that the stamping and yelling were the only way to express our outrage at being trapped in a deluge of autistic self-congratulatory auto-stimulation

self-congratulatory auto-standard tion.

I was relieved to learn from Lipton that Peter Selz was also stamping his feet. I had thought of suggesting to Selz that he resign because of gross irresponsibility in allowing the films to appear under the University museum's sponsorship but now he is redeemed.

I could go on about Lipton's

deemed.

I could go on about Lipton's cutting down Godard because he didn't respect his "fellowartists" but that's too laughable. You need to start looking for a new critic. Sincerely

Byron Nestor **YOU'RE** A FASCIST?

Dear Editor,
This is about Lenny Lipton's last Barb article.
What L.L. wound up saying is that if you hate the war you have to like his film and that if you think, like me, that DIE is Mary Poppins in hip clothing, then you are stomping a negro (sic). John Scofill had said at the previous Cinematheque showing that Lipton would assemble 5 or so short works by the best Bay Area film-makers, among which Lipton felt no hesitation in placing himself, even to the exclusion of such real poets as Baillie and Nelson. L.L. steadfastly refused all those Little People the opportunity to show Godard their films, it appears, because he was saving it for himself as the big climax of the program. And if the crowd hadn't lustily booed his own WE SHALL MARCH AGAIN (A great title for a Bogart war movie) he might not have made that pompous speech at all (was it really a "stunned silence"?). How two good films like REPORT and METANOMEN turned up with the others is something only L.L. knows.

Anyway, if you don't like his

knows.

Anyway, if you don't like his choice of films you're a fascist, and, since he says free speech was never the issue, its a good bet he would have done the same thing at a program he thought stank. The pictures he paints of mob arrogance could easily be retouched as a portrait of the artist.

RUBIN, Paul Fisher TOO, YEAH

To The Editor:
Maybe you have underestimated your readers. If some of them like Jerry Rubin, all right, but why all over the front page?
He should stop writing for a year or two, try to get used to the idea that he is just radical as

MAN CHOOSES LIFE. . . SO DOES THAT MEAN HE'S A MARTYR?

By Jeffrey Stallard
Melkon Melkonian sentenced
himself to a 5-to-life term in
State prison last Friday. But
his ultimate fate still rests with

the court.

Melkonian, whose challenge to the constitutionality of the marijuan laws aroused the support of 2066 affidavit signers, was returned from Vacaville "Reception and Guidance Center" Friday after 66 days in that prison. He had and Guidance Center" Friday after
66 days in that prison. He had
been sent to Vacaville by Judge
Joseph Karesh of San Francisco for
evaluation before sentencing
The diagnostic study done at
Vacaville described Melkonian in

to his need to play the role of a martyr and thereby he will con-tinue to attract the attention and support from the negative ele-ments."

ments,"
Judge Karesh told Melkonian's lawyer last Friday, he had hoped for a favorable recommendation from Vacaville that would have allowed him to place Melkonian on probation without bringing down criticism on his own head. He had called Melkonian and his defense attorney, Mrs. Molly Minudri into conference to discuss the report.

David Ward--were arrested in the recent county-wide drug-roundup in Marin and told that police were aware of their work with the group. English and Ward have a constitutional test case in the courts of Fureke.

or Eureka.

In addition, Mrs. Garnet Brennan, principal of the Nicasio school, was fired from her job when she signed an affidavit stating she had used marijuana for 18 years.

Mrs. Brennan in a marijuana for 18 years.

18 years.

Mrs. Brennan is now tutoring 10 children at the Rancho Campesino commune in Novato. Here too the Establishment has brought pressure to bear to close not only her school, but the house as well. The landlord of Velma Storm, another committee member, reported that Sidney Stinson, Marin County Undersheriff had made inquiries to him about the Ad Hoc Committee. Committee.

Committee,
Following Melkonian's sentencing in May the Ad Hoc Committee will begin organizing the long appeal process to bring the dealer's case to the higher courts.

WHAT **EXPERTS**

"Melkon Melkonian is to be com-mended for his efforts to bring the marijuana issue to a head, and to force society to examine its present position of extreme ig-norance. Nothing but good can come of this

norance. Nothing but good can come of this.

"Melkon is acting within the existing legal procedures for changing unjust laws in order that he and millions of others will not have to live as criminals in order to enjoy an innocent and enlighten-ing way of getting high that does no harm to society or the indiv-idual."

'To refuse Melkonian probation "To refuse Melkonian probation for a perfectly legal activity is vicious, illegal and insane and makes him a political prisoner."
Hugh Hinchliffe, Coordinator Ad Hoc Committee for Reform of Marijuana Laws
Bio-electronics engineer
U.C. Medical Center

"To diagnose anyone as having a 'personality trait disorder' is, in effect, to state that you personally disagree with him. If a recommendation for commitment to a state prison is based not on an impartial, thorough and rational evaluation, but rather on an individual's refusal to 'cop out' to the personal philosophy of the institutional staff, then the diagnostic study is a mockery.

'Melkonian's committee changing our current unrealistic laws relating to marijuana use and sale places him in rather respectable

places him in rather respectable company, the staff of the diagnostic center nothwithstanding."
Roger C. Smith
U.S. Parole and Probation

Officer

Officer
San Francisco
"The recommendation is largely unrelated to the body of the report and where it is related it is drawn from political considerations, rather than psychological.
"The diagnosis of Melkonian as consideraggressive personality.

"The diagnosis of Melkonian as repassive-aggressive personality type is one that is common and begign and not at all consistent with overt criminal behavior.

"It's a shame so much social time and energy is being expended over the marijuana issue, which in my medical opinion, is a harmless and an irrelevant social matter."

a harmless and an irrelevant social matter."

Dr. Arthur Weinberg
San Francisco psychiatrist
"Your cause is just. The marijuana laws are asinine and obviously the person who made the recommendation is hostile towards Melkonian."

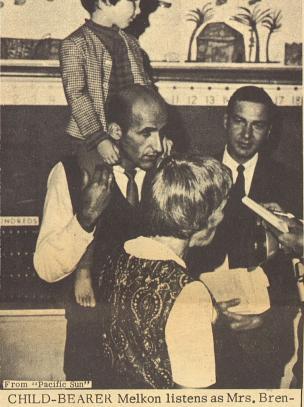
Richard Harrington
San Francisco attorney

San Francisco attorney

San Francisco attorney

'It is obvious that Melkonian is
an excellent risk for probation,
It is equally obvious that Kane's
reasons for recommending State
prison are embedded in his fear
that Melkonian will augment the
growing tide of opposition to our
incredibly unjust and draconian
marijuana laws.''

George Lydon
Berkeley attorney



nan gives a needed lesson.

glowing terms as a gentle, highly intelligent man of superior intellect who had been a model prisoner and recommended probation with the possibility of some jail time at the local level--presumably county isil

time at the local-level--presumally county jail.

Despite the glowing report, James Kane, the associate warden in charge of making recommendations, urged that Melkonian besent to State prison.

Kane said: "It is anticipated if placed on probation he would be extremely difficult to supervise in the local community due fession."

hell and then try again. Jerry is alternately an overgrown bad boy and a Walter Mitty daydreaming of a sexy revolution and a revolutionary co-op.

Lenny Lipton sometimes does an interesting column, but last week he was still too pissed off at Godard to know what he was saving.

at Godard to know what he was saying.
His last line: "Be satisfied, M, Godard, it's you and your liberal cohorts who are pushing me further left" -- well, I hope Godard is properly alarmed.
A front page of Rubin and Lipton was too much.
Thanks for the series by Re-

Thanks for the series by Re-Morry Wright

Really, folks, we get letters that say something good about the BARB. But the long lashes satisfy our masochistic moodthis week. There were indeed one or two letters complimenting Rubin and Lipton. But why break the mood? One thing we would like to ask. Please try for terseness; that way we could get a broader spread of popinion.

explained, and offered him three

a return to Vacaville in the hope of obtaining a favorable report for the granting of probation; a year in county jail and probation, but with no appeal allowed on the case; and a 5-to-life stretch in San Quentin or Soledad, with an appeal allowed.

Melkonian chose the 5-to-life. His bluff called, Karesh was upset. In court, he stated again that he did not understand Melkonian. He had made this confession in earlier appearances. 'I think this man wants to be a martyr,' the jurist said, shaking his head. a return to Vacaville in the hope

a martyr," the jurist said, shaking his head.
But instead of sentencing him, the judge allowed Melkonian to make ball at \$2,500 in order that he might have a back operation. Troubled by sciatica, Melkonian spent most of his time at Vacaville in the hospital. Sentencing was postponed again for 60 days. It is hard to understand how Kane and Karesh arrived at their conclusion that Melkonian is play-

It is hard to understand how Kane and Karesh arrived at their conclusion that Melkonian is playing the role of a martyr. The psychologist — Raymond McDonald — stated that, "He (Melkonian) denied that he was attempting to cast himself in the role of a martyr, indicating that he likes his freedom and would not care to spend any substantial length of time in custody."

Friday Melkonian told a Chronicle reporter, "Baby, I gotno eyes to be a martyr."

The persecution of Melkonian is not the only instance of Establishment retaliation against the Ad Hoc Committee for the Reform of Marijuana Laws, the group that supports the convicted dealer.

According to Hugh Minchliffe, coordinator of the group, two of the members—Scott English and

ERTOLA HIPES H'ASH OWNERS

from page 5

from page 5
tary conditions. Or they could send them directly to me and FII get them to the proper offices."

After Ertola left the meeting simmered down to complaints about an unresponsive city government, garbage on the streets, the problem of derelict cars, and their despair at the disintegration of their neighborhood.

The property owners seemed to be seeking a sense of com-



munity, one hip listener felt. He sympathized -- at least in the ab-





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NEWTON APPEAL HOPE

Attorney Charles R. Garry told BARB he filed a "comprehensive brief" with the California State Supreme Court Monday on behalf of Newton, who is in jail awaiting trial in Alameda County on murder charges.

The trial is scheduled to begin in Oakland on May 6, but Garry's motion before the Supreme Court should be returned within 30 days, he said.

Garry said "similar actionshave been taken throughout the U.S."
"We contend that Grand Jury indictments have been reversed in similar cases," he said.

The motion has already been denied by higher courts here, the State District Court of Appeal and the Alameda County Superior Court.

His arsument is that the Grand

State District Court of Appeal and the Alameda County Superior Court.

His argument is that the Grand Jury which indicted Newton was 'illegally constituted,' that it excluded Negroes, wage earners, and persons over 50, and included only acquaintances of the judge. Garry also claimed in his petition that in the Newton case before the Alameda County Grand Jury, the jurors saw no evidence and returned their decision hastily at the D.A.'s request.

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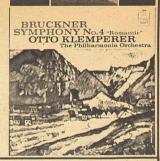






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ATTRACTIVE 34. YEAR OLD WORLD TRAVELLER SEEKS CUTE YOUNG (TO 25) CHICK 421-1618.

BACHELOR 45 needs gay comp-gring for roommate interested

amion &/or roommate interested in things other than bars & sex & pot, PR5-2325. MALES 25 and 30 seek same 21 to 25. Must be sharp 334-3464. anion &/or in things of

MALE 24, hung, seeks 2 bi-girls for threesome. 648-1698. WOMAN for SFL Parties, or an-

swer swap couple ads desired. Young man 31; Good pad Call 341-0085. MAN 26 attractive discreet wishes meet with couples, women for , photos or? PO Box 4333

fun, photos or? PO Box 4333 Hawward,
WOMEN desiring discipline spanking do call Bill 9 t 5 921-9937.
GD, LK, MAN 25 would like to hear from M or F interested in daytime wild times sng, or g, legit ad B, Allen Gen Del SF.
LONELY MALE, 22, seeks female with simple tastes, lets make each other happy, Leave message for Bob. 392-2107.
YOUNG man 21-30 share house

MAN WITH 2 bedroom apt, seeks 2-3 swinging girls to live with deel arrangement for girls who like to have a man around and yet still maintain their independence,



THE REAL PROPERTY.

A COUNTY

ionmaster, P.O. Box 25 (twenty-tive), San Francisco 94101
UC GRAD stud. (25) seeks discreet sensual relat, with attr. woman (divorcees & wives well-tome) 548-2173 week-day nites, MAN 58 SERK women interested in love, sex, 673-3956
ONESOME LARRY The Sex Mechanic hardening of the arteres, hung, digs positive contact with lonesome, hard up sexy chicks to 40. Objective, bed buddies, tood times, Have love totion will ravel. Don't masterbate, Call Arry 652-2478 mornings or even-

ks attractive woman 20/ for mate sharing of minds and less. Attachments no hangup

ies. Attachments in history-5410 Sean.

OLAR MAN, 56, good health d job. Nice car. Very affec-ate. Likes to dance. Clear Ladies, if this sounds good Ladies, if this sounds good, 534-2258.

anted to explore growth under-tanding love etc. by intel. ad-enturous attr. college grad, 25, '10°. Jay, 658-6779 'ERY NICE clean man, French bye, Women only Call 9 to 5

21-9937
FEMALE, between 25-35 sough
o live in my custom San Jose
tome. Must love sex, sports etc
vill support, 246-3709 6-12pm.
UNINHIBITED WOMAN wishing to
help launch an erroic relationship
with potential reserve for merg
ing, call 333-3300 anytime, bes
after 8 bm and all weekend

s. 885-0183.
Contraceptive Puts You On Capt. Contraceptive will b

with Capt. Contraceptive will be it Moe's soon.

ENTLEMAN, 33, cauc, sngl., str., idee home f/woman, 21-30, cm-mionshp, hskpng, trav, child OK, narr poss, Arnold 359-6196.

ARRLY GOOD looking man of 24 wants to meet a fairly beautiful oung lady who is honest and simere about life, and is interested n a future that offers a home, amily, security, and love, Uttinate goal is marriage. If interasted, call 355-2325 and sask for ith. Evenings after 6.

RED by intellectual of wi ests. Any accomplishments rts, especially dance or mu

tle, wss.,
NGLE-ADULTS- call for a dimessage - 834-5005,
DULD YOU BE a charming and screet girl friend to a mared man? Attractive, educated, thetic, loves arts, nature, chilren, Box 92, Pt. Rich.
WINGING GIRLS OR COUPLES (anted for parties, 535-0848,

S VEGAS BOUND??? Couples creet and handsome seek fuing GIRLS ONLY. FREE roor job. Send photo, 3515 E, Roch - Las Vegas, Nev.

- Carlos Vegas, Nev.

- Carl

wants lithe dancer as partner for well topless night club act. A welcome. Strictly business AFTER ALL IT'S LEAP YEAR so why not write to a man? Le, if u r a woman to 60 getting no sex or less than u want. Mid-50s married man 6 ft 165 also not getting enough wants mutual aid pact, Yr satisfaction my pleasure. Box 71 Eairmount Sta El Cerrito 94530. EUROPEAN MAN38 sincere gentle experience in Franch and Consideration. xperience in French and Greek rt. Females only age no object

Tred 775-0264.

MALE 32 - 5'10" 155 Brn hair not eyes looking for horny bi and tollege or younger slender guys who wear levis and like BJ's. 192-5229 weekdays 5:30 to llpm. Any time weekends. Straight ok if sincere. sincere.
ATTR YOUNG MALE hairdresser

meet women & bi-girls unique & aff. PO Box ard 94541.

2 Hayward 7803.

RLS LIKING French love with ce looking clean man, call Birry affect, 9 to 5 921-9937

FTRAC, MAN kind gentle wants feec, woman for love 921-9939

AREASTERN LOVEABLE Hindu ersexed wants female sex partur only to live in and share fun and games, Want person who in meet challenge, Call 397-205-5919, after 7 pm.

clean man Bl 9 to 5 921

TOTAL MAN EUROPEAN exper, wants to meet couples/girls for fun and games. Seclud. Discreet. Hese avail. for parties 589-4465 FUN LOVING gay mature mate desires young sincere same to share townhouse apt and affection. Call eves. 376-3782 YOUNG, MARRIED, high rashion exec. seeks discreet relat. Wy very attractive female 21-30. Call 692-0152. Mr. White or leave name and phone number,

10

ST promise and

mm.

Portland, Ore. CA3-1334 MAN EUROPEAN exper. wants

692-0152. Mr. White or leave name and phone number.

RICH, LONELY MAN, 22, desires to meet girls who like to travel and have good times, Phone anytime, 652-7023. BOB, YOUNG MAN needed to share apt. with 2 same. Own bedroom. Must be butch, 6264172 SF \$65.

FUN-GUY butch, desires to meet same for sincere companionship share apt, possible, Write P.O., BOX 1094 Los Gatos.

OWN RM \$62 un furn tge Telly has w/one—hip male student pref (art-philos?) 549-396 WOMAN WHO would enjoy being the recipient of French love wanted by young man, 621-7518

ed by young man, 621-7518

MASCULINE MAN, 28, would like to meet well hung men, No queens, Sincere only, 826-3831 after 6.

COUPLE 23, 24 LIBERAL educ.

COUPLE 23, 24 LIBERAL educ., attractive, hedonistic straight appear., want to mee same. Box 4368, Hayward 94544 FRENCH 25 wants attractive girfor love and SFL parties. Call after 5pm Henrii 841-4550 or be-

after 5pm Henri: 841-4550 or before 10am morning.

SHY AND LONELY MALE, 21, seeks gentle, sincere girl for love and companionship. Write Frank 2592 24th Ave SF 94116

YOUNG MAN seeks dominant woman to serve for pleasure. Discretion assured, Reply P.O. Box 9232, Berkeley.

WANTED: 2 girls to share 4 week vacation in Mexico aboard luxurious cabin cruiser. Leave about March 20. Write Mike O'Connor, Gen Del Milpitas, Ca. MALE, 24, WOULD like to meet others interested in Zen as some-

MALE, 24, WOULD like to meet others interested in Zen as something other than a curious, distant philosophy, Box 825 Los Altos FRENCH LOVER can discreetly satisfy woman's secret desires, a Cauc. handsome, well educ, TOM MAUER, Gen. Del. S, F. WANTED WOMEN OR COUPLES for sex parties—I also have party films. Write Bob Anderson, 532 6th St. S.F.

DD-LOOKING well built male 29, 6'1' 185 lbs. Experch love, Will bring ecstasy light to women married, 18-39. Can handle two a me time. Call Jim 647-

am moving out of the Haight shbury area. Is there a girl ho wants to move too?

BUTCH and muscles spend wkend in Santa Cruz with young stud. PO Box 1167 Photo from you reply from me.

CREW NEEDED young, salty bachelor needs several lovable females to crew his 63 ft, yacht sailing to Tahiti this summer. No exp. nec. Send measurements etc. to Capt Ron, 3220 Octavia Sr. SF.

QUIET DISCREET two males cau-casian well endowed, 1 Bi - other str. seek yng female or couples for Fr &? 3 way parties. Call eves, aft. 6, SF SRO 3467 UNUSUAL PEOPLE of both sex who love arts occult mystery then contact pisces 626-8425.



MALE 38, 6'2" Passive seeks dominant strong male who likes bondage and poppers. Box 1642, San Francisco 94101.

DISCREET SAN JOSE male seeks S&M butch, males no fems or couples, Pete 292–7896, YOUNG MAN, 32 seek girl who likes motorcycling a lot! Shedhopefully!) is: Liberal, friendly, intelligent, and honest. My other interests: "Hami" radio, flying, guitar. I'm "Semi-Hip" electronics technician – some college. Call collect, Mr. Meyer. Try any time! St. Paul, Minnesotal (612) 644–2322. I'will gladly send plane ticket [f (fok]).

et (if ok!).

WOMEN FOR an exciting
Phone Pierre son of Eros
desires expertly completed

female for fun & good things Call 673-6672 after 8pm. Ask fo

B.C. HOUSEBOY WANTED BY MAN PART TIMENIGHTS - WEEKENDS 524-2161 NIGHTS

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MODELS

HAVE A GREAT MESSAG ey to correct condition caused few moments of joy. Help! B. Bx. 537 Davis, Ca.

> SCREENING ROOM 220 JONES S.F.
> NOW SCREENING GIRLS
> FOR ART FILMS
> AND UNDERGROUND MOVIES
> CALL 673-3384
> MUST HAVE PRETTY FACE &
> GOOD FIGURE

FEMALE MODEL 27, will pose. Sincere only send anne & phone or no reply. Not interested in PO B 731 Hayward 9454 MALE MODEL East B PHOTOGRAPHIAN
resembling Yvonne DeCarlo, exresembling Yvonne DeCarlo, exresembling Yvonne DeCarlo, exgueen Soraya, Roz Russell, or
julie Newmar. R. R. Marner,
217 Columbus SF.

MODELS OF QUALITY
QUALITY NOT QUANTITY
Amicable, personable, all types

160NES PI 673-3415,
245-324

1 Try Harder Male Model, fersatile 22 775-5824 MODELS WANTED for nudie films, 10/hr. \$25 guaranteed. Male & em. good fig. only. No exp. nec. 52-0610 9am to 4pm. EMALE MODEL wanted for glanor figure photography. High ates, no pornography or movies, rife in attendance, 841-9729 MALE MODEL You will find

DIT.

races, no pornography of marker, wife in attendance, 841-9729

MALE MODEL You will find this 6-171-8 UC student to be handsome, versatile, and well endowed, 848-3364.

PHOTOGRAPHER needs tall or big woman models. R.R. Marner 217 Columbus SF

WILL MODEL, female or couple action shots. PO 4024 Hayward, DRESS DESIGNER seeks tall or chubby models. Give height, hip and dress size. M. Lafollette, 511 E, 6th, LA

MALE MODELS WANTEDIHIHIO Our last adad brought us over 100 phone calls, more than 30 interviews and just one model hired. We need top male nude-models; young, athletic, very handsome, good muscle-tone and definition AND willing to make some easy money. We pay top rates to qualified applicants. NO EXPERIENCE NECESSARY, Phone 392-3108 for appointment or write CFE, Box 14067, S.F., Calif. 94114 include photo and info.

Calli. 9414 include plant aminfo,
WELL ENDOWED male model
available for S&M leather, western & nude modeling. Call Don,
WA1-4692, San Francisco.
MODEL ATHLETIC build, young,
well endowed. Call 775 - 9157.
MODEL NUDE OR??? 775-3203
MALE MODEL available, young,
versatile ex-sailor, 931-6138
FEMALE MODEL (NUDE) PVT,
PLOTO CIUB. EXCELLENT PAY HOTO CLUB, EXCELLENT PA' END PICTURE & DESCRIPTION O PO BOX 14, SAN LORENZO

CAL, BEAUTIFUL 9-mths - pregnan model \$20 an hour. POB 9285

MODEL NEGRO YOUNG GOOD looking, 156 - 5'11" 8½ responsive call eves. After 7pm MOI-

IT San Patricio, N.M.
ODELS, MODELS,
lale and Female All
egularly thru GODOT

A488 eves, age 22.

MALE MODEL 23, tall, slim and eresatile seeks financial assisance for European trip 27 Aug 8 - a swinger - 885-3034.

PHOTOGRAPHER NEEDS female models. No experience necessary, Must be 18 and willing to work all phases from ad copy to nudes, Good pay for the right girls. Le-git no sex or pornography. Call 466-3654 to 12pm daily. MALE MODEL 32 available for

VIALE MODEL 32 available for 3 & M leather & western model-ng strictly commercial WAI-4692 MODEL

MALE ADAPTABLE 'ALL THINGS TO ALL MEN' Leather, Western, or??? LEN 541-9168. MODELS NEEDED nude, males only), No experien

A special model for special peo-ple, 22, butch, versatile, athletic HONEST and not a prude, Nudes, etc. 673-3415,

MALE MODEL ATHLETIC 776-4587 MODEL art fashion

EATHER type male utch & versatile







Rat Roving

Now that Luce is in the sky, with or without diamonds, the magazines he founded have become considerably more worth reading. Luce must have died a defeated man. He knew by then that the American Century he had worked so hard to promote wasn't going to happen. And he surely knew what would happen as soon as he wasn't around to keep an eye on around to keep an eye on the staff.

the staff.

The public has long known the situation at Time-Life Inc. In order to turn out the kind of high-quality, biased but knowledgeable magazines he had in mind, Luce had to hire a staff of well-educated men, given to thought and study. The very kind least likely to subscribe to Luce's suburbanealtor view of the world and man. For them, working for Luce was

For them, working for Luce was a form of purgatory, partially made up for by the high salaries. In order not to lose their own souls completely, they developed a technique of slipping bits of their

own viewpoint into the articles, to see if they would get by the editor.

o see If they would get by the editor.

And usually they did. The editors developed a practice of letting such things stand, It was good public relations. In any undergrad bull session, they could count on some sophomore contending that Time magazine is not all bad; why, just in the last issue they printed...etc etc.

But now that Big Brother is no longer watching, the staff has a good bit more freedom.

Another angle is that Time's biggest circulation-builder used to be the introductory subscription

biggest circulation-builder used to be the introductory subscription offer sent to members of college graduating classes. In earlier times, most of them responded. Even a liberal considered it a way to keep informed, and you could allow for the editorial bias. And the science and art and book sections were good.

Times change, though, Too many ago would have been tongue-lashed for their non-adherence to bourmes, most of them responded, ven a liberal considered it a way keep informed, and you could llow for the editorial bias. And the science and art and book secons were good.

Times change, though. Too many

Fink

of the young now feel that they wouldn't want that lousy war-loving Johnson - loving thing in their homes even if they didn't have to pay money for it.

So something had to give. And it did.

it did.
Fortune has all along been a pretty objective magazine, for those who need to know. Sports Illustrated—well, a sports publication is one of the few where you can believe what you read. But now we see Life magazine turning Dove. We see Time featuring the Beatles on the cover, with a very sympathetic story. We see, in both magazines, rave reviews given to books (Giles GoatBoy for one) which a few years ago would have been tongue-lashed for their non-adherence to bour-



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\$2.50 STUDENTS \$1.50

listen, Rover! hey,

by charles potts i am one of several thousand poets who are slowly starving to death, this is not news, this is the truth, poetry is revolution, every word erases bullshit, because poetry is revolution, it is the bastard child, denied access to the media, a recent grove press flyer stated "we have 32 books by ezra pound in print", big fucking deal, that claim mite have made sense in 1930, today it outrages me, in 1930, today it outrages me. in berkeley we have the added oppres-sion of working against background noise like the roving rat fink,

PITSCHEL PLAYERS

who if he cld be persuaded to come out from under his adjective long enuf to check it, wld discover that there are 10 poets under rubins new age guideline whose work is at least the equal of that done by the beatniks, it is necessary you have the courage to take now more seriously than then.

we even have we even have our own dead to wail over. check the most recent sf oracle, a memorium for david sandberg, which now dead poet from an overdose of love was riting and publishing a little magazine in the panhandle area of golden gate park years before haight ashbury became a registered trade mark, theres more good poetry ritten in ameri-

ca now than ever before, and less published, how seldom it gets into the ups, most people dont dislike poetry, most people HATE poetry, for the same reason they hate hippies, poetry exposes bullshit, poetry flaunts all attempts to categorize it as literature, i hate literature, i love poetry poetry loves children, this country USES children for war and the expanding plastic inevitable gnp. poetry scares the shit out of the established press. most good poetry if published at all, appears in little magazines and as books with tiny circulations. now than ever before, and less with tiny circulations.

in little magazines and as books with tiny circulations.

poetry has to be heard, its not a visual art, why not have yr brain washed, there are a half dozen readings a week in the bay area alone, ive been to a lot of em, the audience is small, the poetry is great, check the scenedrome for dates and places, or u may miss outstanding poetry like patricia parker last week at nightown, the audience interrupted her several times with applause and appreciative lafter. "she called me nigger / and i cut her throat". or parkers poem entitled "a fuller brush with reality". somebody asked me once if i rote for an audience, i said no, i rite for my friends and lovers, you cld be my friend.

UNIVERSITY AT SHATTUCK

FRI. SAT. MARCH 15. & 16. 8:30 P.M. Admis. \$ 1.25

by JOHN HERBERT

Happy Hour

THE AMERICAN SOCIETY FOR EASTERN ARTS presents

SOUTH

FRIDAY, MARCH 29, 8:30 p.m., VET-ERANS' AUDITORIUM, SAN FRAN-CISCO Tickets: \$3.50, \$2.50, \$1.50 ASUC-BERKELEY, RECORD CITY

Cleanliness & Godsiness Shiffe Band HAYMARKET PURPLE CARTHOURKE LIGHTS BY: PHANTASMAGORIA MARCH 17, Sunday afternoon, 2-6 p.m. children under 12 free with adults Bene-

arship Committee Tickets at Shakespear & Co., Campus Records, Books Un-Mimited. Le Conte School Auditorium Russell at Ellsworth - Berkeley Donations • \$1.50 Advance • \$1.75 at

Benefit: Berkeley Parent Nursery Schol-

DANDELION FRIDAY WINE& GUEST . SATURDAY D SUNDAY 6-8:30 LOS FLAMENCOS DE LA BODE GA 9:30-1 & WEDNESDAY THURSDAY - CURLEY COOKE 1505 San Pablo Ave

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"Sensational theater . . . Frank picture of homosexuality among prison -WHITTAKER, TORONTO GLOBE

The Cast In Alphabetical Order Peter Beiger Robert Christian

Bill Moor

OPENS TUESDAY MARCH 19th PREVIEWS

MARCH 15, 16, 18

PRICES AFTER OPENING TUES., WED., SUN. AT 6 & 9 - 3.95 & 4.95. THURS., FRI., SAT. AT 7 10-4.75 & 5.50 ENCLOSE SELF-ADDRESSED STAMPED ENVELOPE

> **ENCORE THEATRE** 422 MASÓN ST., 391-1747

from page 4 mates that only one fourth of the piece was heard. The audience behaved with characteristic re-

behaved with characteristic restraint.

By this time, perhaps two thirds of the audience had left.

The rest of the program consisted of Nylund's "Scat Bishop," and a piece planned for audience participation, of all things. This Bartlett and Jenks piece, which lasted half an hour, called "Pretty was designed for films was designed for films electronic sounds.

When spot lights were beamed on sections of the audience, they were to make all the noise they could. They had been provided with ers for the occasion, threw themselves com-

East Bay Premiere Showing ACADEMY AWARD NOMINEE Yves Montand—Candice Bergen "LIVE FOR LIFE"

also Jean-Pierre Cassel—C. Deneuve "MALE COMPANION" In Color

CANYON CINEMATHEQUE At Intersection 756 Union S. F. FIVE FILMS by MIKE MIDEKE & Bruce BAILLIE'S QUIXOTE Thurs, Mar. 21 8 & 10 PM \$1

> CINEMA SHATTUCK AND

1WO BOGART FILMS
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"TREASURE OF SIERRA
MADRE"

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Another great Japanese Samurai Saga -8:30 pm THUR & SUN 8 & 10 pm

NORTHSIDE Bkly. 1828 Euclid
TH 1:2648
Studio 'A' "KING OF HEARTS"
"10:30 P.M. SUMMER"
Studio 'B' "I, A WOMAN" and
Genet's "THE BALCONY"

ALBANY

pletely into the piece, according to Schofill, by screaming and shouting

shouting.

Schofill considers himself to be an astute judge of audiences, and he declared that "it was really beautiful. They just couldn't make prough puts of they were just.

beautiful. They just couldn't make enough noise. They were just screaming and shouting. I got a very warm feeling."
When the people left the room, at the end of the concert, they tossed their chairs into a great heap near the exit.
"It looked like sculpture. It

"It looked like sculpture. It was really beautiful," Schofill reported.
"It looked like that pile of cars

Oakland Junkyard," said Moraldo.

Jimmy Olsen, cub reporter.

QUESTION: Between the 1st of November and January 15th, Iused methedrine approximately 3 days out of every 7, or about half of each week. I have not had my

out of every 7, 6, 6, 6, 1 have not had my period since the first of November, Naturally, I am very worried. Since January 15th I've used methedrine only once, for a three day period ending today, I'm going to stay off it now. Can you adto stay off it now. Can you advise me about the period problem?

Is there medication of some kind that will help? I need help.
I cannot go to my parents, I'm 15 (16 in July). A friend of mine told me about you so I am writing. told me about you so I am writing. It's very important that my parents do not become involved in any way. The return address I'm enclosing is that of a friend.

Until I began using methedrine, my periods were always completely regular. There is no chance that

I am pregnant.

P. S. For what period of time can methedrine be detected in the bloodstream or internally? If I were sure that it could not be detected, I would tell my parents that it has been three months and that I was not worried at first but ANSWER: Tell your parents your period is late so that you may/see a physician. Methedrine can't be detected in the bloodstream more than a day or so after its use. Nor can its use be determined by physical examination, once its effects, such as high blood pressure.

I am pregnant.

BERKELEY BARB PAGE 15

physical examination, once its efects, such as high blood pressure and dilated pupils, have worn off. Drug experts consider methedrine the most harmful illegal drug being used today. Tolerance, the necessity to take more and more of

being used today. Tolerance, the necessity to take more and more of the drug to achieve the same results, rapidly develops.

Methedrine is used in medicine to curb the appetite, produce alertness and, in rare instances, to raise blood pressure. The normal dose is 5 milligrams three times a day, by mouth. Meth heads develop tolerance so quickly they commonly shoot 100mgm to 200 mgm of the drug into their veins every three or four hours.

Harmful effects of methedrine are ruptured blood vessels in the brain (from a sudden rise of blood pressure), an overdoes of the drug, and permanent personality changes—and not for the better. Hepatitis is a common disease of methheads who share contaminated needles. The incubation period of serum hepatitis is so long (6 weeks to 6 months) that many people may become infected before the first symptoms appear. Boiling water does not kill the virus which causes serum hepatitis. serum hepatitis.

QUESTION: Please hurry and have this printed. I haven't found the answer in any books and this problem has been bothering me for some time so you are one of my

Why is it that my labia minora protrude(at least ½ inch) from my labia majora? What can be done to correct this?

Gabia majora? What can be done to correct this?

Fortunately, I-went to a high school in a state that didn't require P.E. so I didn't have to take embarrassing gang showers.

ANSWER: The labia are the 'lips' of the vagina; the outer labia are the majora or larger lips and the minora are the smaller inner lips. Variations in size are normal. If any of your intimate friends think your 'problem' is unusual, it's due to their lack of experience. Perhaps it was UNfortunate that your state did not require P.E. Your fears would be fewer now.

Dr. Schoenfeld welcomes your questions. Write to him c/o The Berkeley BARB, P.O. Box 5017, Berkeley, Ca. 94705.

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1542 HAIGHT BEHIND THE PRINT MINT * NOW PLAYING * **10 FILMS BY**

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PIEDMONT Piedmont at 41st
Piedmont at 41st
Park Free OL 4-2727
EAST BAY PREMIERE SHOWING "IN COLD BLOOD" also Michael Crawford—Oliver Reed
"THE JOKERS" In Color

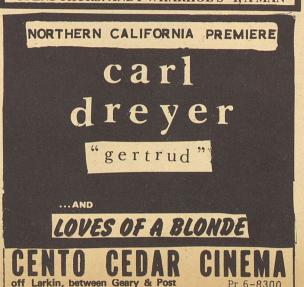
UNIVERSITY ART MUSEUM Jean - Luc Godard Retrospective "Le Pent Soldat" (1960)

"Le Pent Soldat" (1960)
with Anna Karina
and
"Les Carabiniers" (1963)
with Marina Maase
Both Bay Area Premieres
Sunday & Monday Wheeler Aud,
March 17&18 UC Campus
4:00 & 8:00
Tickets at the Door

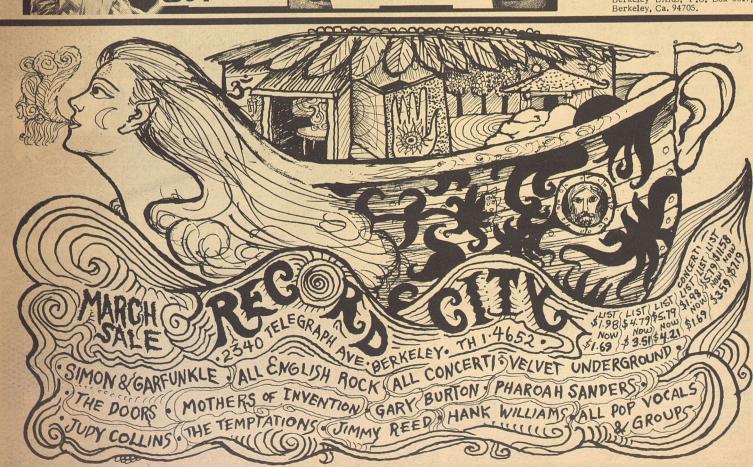
W. C. FIELDS Never Give A Sucker An Even

Break
You Can't Cheat An Honest Man
SUCKER: 7pm, 9:10
HONEST MAN: 8 pm

Tue. Mar. 19th-Science 201 Wed. 20th, Thur. 21st-Sci. 210 S.F. State College Adm. \$1.



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PINAL DEADLINE TUES.

5 PM. (PLRASE INCLUDE
DESCRIPTION, TIME, PRICE
PHONE NUMBER TO VERIFY)
ATI-9478

RIDAY March 15

FORUM: Discuss Utopias; 8pm; free, loc & info 563-5485.

CONCERT / DANCE: Loading Zone, more; New Monk, 2119(7) University, Bkly, 9-1, \$1.25, info 841-9903.

Zone, more; New Monk, 2119(7) University, Bkly, 9-1, \$1.25, info 841-9903.

CONCERT/DANCE: Mt. Rushmore; Poppycock, 135 University, Palo Alto, 9pm, \$1 adv (\$2 at door), info 325-4620.

FELM: Wilderness Living - film, color, sound, discussion after; Hall of Flowers, 9th & Lincoln, GG Park, SF, 8pm, \$1, info 848-2297.

FELMS: Ugetsu; 4416 18th St, SF, 8 & 10pm, \$1, info 861-5491.

CONCERT/DANCE: Allimen Joy, Phoenix, Initial Shock, more; Straight Theatre, SF, 9pm, \$1.50.

CLASS: Movt workshop & encounter group; 1090 Dwight, Bkly, 7-10pm, \$7, info 849-4864.

SPECIAL: Beatle's Hard Day's Night, also short; Richmond Public Library, 7:30pm, free, info 234-6632.

FELM: The Pumpkin Eater; Di-FELM: The

234-6632.

•FILM: The Pumpkin Eater; Diablo Valley College, Concord, 7pm,

ablo Valley College, Concord, /pm, free (??).

BADMINTON: Lessons & exhibition by a champion of France, spectators free; Oakl Tech HS Gym, 8:30-10pm, free.

CONCERT/DANCE: Traffic, HP Lovecraft, Blue Cheer; Winterland, SF, 9pm, \$3.

CCONCERT, Mills Chamber Players performs Mihaud, Messiaen; 1st Unitarian Church, 1 Lawson Rd, Bkly, 8:30pm, \$2 (students \$1).

Ist Unitarian Church, 28 Services, 20 Students \$1].

CONCERT/DANCE: Blood Sweat & Tears, John Handy, Son House; Avalon, SF, 9-2, \$3.

EVENT: Audium - sound/Space experience; 309 - 4th Ave, SF, 8:30 & 10:45 pm, adm.

OMEETING: P&FP - North Beach; Old Spaghetti Factory, 478 Green, SF, 8pm, info 431-0383.

DRAMA: Strindberg's Ghost Sonata, w/effects; God's Eye Theatre, 512 Frederick, SF, 8:30 pm, \$1.75 students \$1], info 621-1928, 5-6pm.

ODRAMA: WC Fields Memorial, Orphanage; 120 Julian, SF, 9 pm, \$1.50, prsnid Pitschell Piayers, info 664-2148.

ODRAMA: The Knack; SF State,

info 664-2148.

DRAMA: The Knack; SF State, 8;30pm, adm, info 585-7174.

DRAMA: Modern Hamlett BHS, Bkly, 8pm, \$1.50 (students \$1), info 841-1422 X 452.

PARTY: Single adults over 30; 7;30pm, info_res, 525-0457.

CONCERT: Verlye Mills, harp-ist; Diablo Valley College, Concord, 8pm, \$1.

CONCERNAL ist; Diablo Valley College, cord, 8pm, \$1.

**LECTURE: Ron Davis (SF Mime Troupe), on Theory & Practice of Guerrilla Warfare; 2338 Market, SF, \$130pm, \$1 (stud. & unmpld 50%), spons MLF, info 552-

SATURDAY March 16 March 16

SPECIAL: Hopi & Apache tribal
dances performed by the Stewart School Indian students from
Arizona, & a Kent MacKenzie contemporary film, The Exiles; Walden, Bkly, 7:30pm, \$3 (students
\$1,50) includes refreshments, info
841-7248,
CONCERT/DANCE: Allmen Joy,
more, note no Phoenix, instead

●CONCERT/DANCE: Allmen Joy, more, note no Phoenix, instead Flamin' Groovies, see Mar 15.
●CONCERT: Michael Bell, sitarist; Hearth, Oak & Baker, SF, 9pm, \$1, info 626–9613.
●FILMS: Ugetsu, see Mar 15.
●CLASS: Movt wkshop, see Mar 15.
■CONCERT/DANCE: Loading Zone, see Mar 15.
■CONCERT/DANCE: Loading Zone, see Mar 15.

•CONCERT/DANCE: Dog Ball -chant, drum, dance, chant; 321 Divisadero, SF, 8:30pm, \$2.50, info MA6-0414.

DRAMA: TS Eliot's Fragment of an Agon, also Sweeney Agonistes (dramatizations of his poems); Hotel Canterbury, 750 Sutter, SF, 9pm, adm.
 AUDITIONS: Actors, actresses & crew needed for a feature film, dir. Wilham Walker, prod. Carl McKissick, 710 Oak, SF, 1pm, info 621–5388.
 CONCERT/DANCE: Mt. Rushmore, see Mar 15.
 JAZZ: Afro-jazz jam session; Sign of the Fool, 1825 Sutter, SF, 9pm, free, info 346–0144.
 EVENT: Chicken dinner (7-9pm, drama, films, dancing; Quiet Village, Shattuck & Prince, Bkly, 7pm, \$2.25, info 845–3290.
 CONCERT/DANCE: Traffic, see Mar 15, note new band Mother Earth also Penny Nichols, instead of Blue Cheer.
 EVENT: Greek Independence Day

Earth also Penny Nichols, instead of Blue Cheer.

EVENT: Greek Independence Day celebration; 1 House, 2299 Piedmont, Bkly, 8:30pm, free, includes live Greek music & dancing, DRAMA: WC Fields, see Mar IS.

SPECIAL:3 Day P&FP State Convention - open to observers; Richmond Mem Aud, 9am today to Mon 6pm, \$1/day, info 841-8480, 841-8484.

CONCERT/DANCE: Handy, Son House, more, see Mar IS.

CONCERT / DANCE: Charlie Musselwhite, more; BHS, Bkly, 9pm, 754.

Musselwhite, more; BHS, Bkly, 9pm, 75£.

9pm, 75£.

©DRAMA: W C Fields Mem. Orphanage; 120 Julian, S,F., 9 pm, \$1.50, prato Pisschell Players; info 664-2148.

©DRAMA: Elizabethan Hamlet; BHS, 8pm, \$1.50 (students \$1), info 841-1422 X 452.

BHS, 8pm, \$1.50 (atudents \$1), info 841-1422 X 452.

VIGIL: Quakers against Vietnam
War, Oakl Memorial Plaza, 12-i
pm, afl welcome, info 848-7505,
525-7372.

CLASS: For witches; 6il4 Calif,
'SF,' 3 pm, \$2.50, info Sk2-3583.

FILEA MKT: 6th & Gilman, Bkly;
9 mm - 5 pm, info ,848-1655.

FOLKDANCE: Israeli; Hillel,
2736 Bancroft, Bkly, 8 pm, 50¢.

alaZZ: Brian Cooke, Phil Yqst,
1aVals, Euclid & Hearst, Bkly,
9.30pm=1:30am, 25¢ (no minors)
info 843-5617.

DRAFT COUNSELING: 1703
Grové, Bkly, 2:30-6pm, free, info
845-2470.

DRAFT COUNSELING: 1703
Grové, Bkly, 2:30-6pm, free, info
845-2470.

STUNDAMMARCH 17
Grové, Bkly, 2:30-6pm, free, info
845-2470.

STUNDAMMARCH 17
Grové, Bkly, 2:30-6pm, free, info
845-217.

STUNDAMMARCH 17
Grové, Bkly, 2:30-6pm, free, info
845-217.

Grové, Bkly, 2:30-6pm, free, info
845-218.

Grové, Bkly, 2:30-6pm, free, info
845-218.

Grové, Bkly, 2:30-6pm, free, info
845-218.

Grove, Oakl, 7-10pm, info, apprending free, info
843-5173.

Grové, Bkly, 2:30-6pm, free, info
843-5173.

Grové, Bkly, 2:30-6pm, free, info
843-5173.

Grové, Oakl, 7-10pm, info, apprending free, info
843-8470.

Grové, Oakl, 7-10pm, info, apprending free, info
843-8470.

Grové, Oakl, 7-

6267.
•SPECIAL Experimental Worship
Service w/classical guitarists
Carl Bernstein & Michael Kelley;
Glide, SF, llam, free - note special concert by them lpm, free,
same place, info 721-6300.

•CONCERT: Chamber music for violin, cello, piano; Vin et Fromage, Bkly, 9pm, \$2.50.
•CONCERT: Artur Rubinstein, Pianist, performs Schumann, Chopin, villa – lobos, Debussy, Liszt; 0pera House, SF. 8:30pm, \$3.75 – \$6.

\$6. •LECTURE: Rbt Cowan, on The New American Right; 2041 Larkin, \$5F, 10am, \$4/5 wks, info 776-4910.

SF, loam, \$4/3 wks, mio 7/64910,

SFECIAL 3 day P&FP State Convention, see Mar 16.

CONCERT: Jazz '68 - concert jam seasion; Merritit College Aud, Oakl, 2-6pm, \$1 (students 50\$/), info \$48-8258, evenings.

CONCERT/DANCE: Son House, Handy, more, see Mar 17, note only \$2,50 tonite.

FORUM: Intentional community discussion group - meets in Monitoria.

discussion group - meets in Mon-terey, 7:30pm, free, spons Ker-ista, info & loc 375-1776. •VIGIL: Silent, for peace in Yiet Nam; Bkly City Hall, 12:30-1:30

Nam; Bay Ch; Jan Dan, Counseling; Walden; 2446 McKinley, Bkly, 7 pm, all welcome, info 845-7468.

HOOT: 1/Thou; 1736 Haight, SF, 8-10 pm, free.

EVENT: English country dancing; 427 So. Van Ness, SF, 8pm, free, info 626-7462, 431-3929.

eEVENT: English country dancing;
427 So. Van Ness, SF, 8pm, free, info 626-7462, 431-3929.

MONDOWN March 18

POETRY: Kay Johnson & Pat Parker read their own; Straight Theatre, SF, 8pm, 504.

CONCERT: Margery Tede, mezzo-soprano; SF Jewish Community Center, 8:30pm, \$2 (students \$1).

CONCERT: Mils College Music dept students perform; SF Conservatory of Music, SF, 8:30pm, free.

FILMS: Godard, see Mar 17.

DISCUSS: Intentional Communities as Symptomatic of Escapism?1, plus film on Alaska, titled Wilderness Wisdom; Walden, McKinley & Dwight, Bkly, 7:30pm, 754, info 848-2297, 848-9346.

CONCERT: Bernhard Abramowitsch, pianist, performs Schubert, Schumann, Dallapiccola, Chopin; Mills College, Oakl, 8:30 pm, \$2 (students \$1).

FILMS: 8mm expmntl; CCAC, Oakland, 8pm, \$1, info 658-7875.

FILM: The Guest; Contra Costa College, Richmond, 8pm, free.

CONCERT: West Coast Woodwind Quintet; Hall of Flowers, SF, time unknown, \$3, info PO Box 1515, SF.

SPECIAL P&FP State Convention, see Mar 16.

GREHEARSE: Call Marin Comm Orch; Coll Marin, Kentfield, 8 pm, all welcome.

CLASS: Persian-speaking, writing, elem, int, adv, poetry; 2516 Durant, Bkly, 7:30-9:30 pm, free, info 848-9343.

OMEDITATION: Wkshp, w/Dr. Haridas Chaudhuri; 2650 Fulton, SF, 8 pm, \$1.50, info 648-1489. OCLASS: Hatha Yoga; 1748 Haight SF 10-12 noon.

•CLASS: Workshop on The Kennedy assasination, w/Hal Verb; SF State (experimental) college, JHILI 302, 7-10 pm, free, info 567-5534, 237-7101.

oLIFE DRAWINGS: w/models; Settlement Hse (Bsment of Page St. Library), Page nr Haight, SF, 6:30-8:30 pm, 50∉ (pays for mo-dell, info 922-0980. oCLASS: Medjeval & renaissance dancing; LeConte, Ellsworth & Russell, Bkly, 7:30 pm, free, info 841-1960.

NEDNESDA March

POETRY: Richard Culter & Jo-anne Hotchkiss read their own; In-tersection, 756 Union, SF, 8:30pm,

●POEIN: anne Hotchkiss read their own; intersection, 756 Union, SF, 8:30pm, 75¢, info 397-6061.
●CONCERT: Kaleidescope, see Mar 19.
●FILM: A program of Chaplin shorts; SF State Ed #117, 7 & 9:30pm, 50¢.
●CONCERT/DANCE: Ace Brill, see March 19.
●LECTURE: George Steiner, on The Myth of Hope & The Golden Age; Gresham Hall, Grace Cathedral, SF, 8pm, adm, spons Esalen, info 431-8771.

●DRAMA: ACT's Dylan's Under Milkwood; Wheeler, UCB, 8:30pm, \$2,50 (students \$1,50).

●FILMS: By Michael Mideke & Bruce Baille; 756 Union, SF, 8 & 10pm, \$1, info 781–4719.

●LECTURE:George Steiner on The Myth of Human Communication; Grace Cathedral, SF, 8pm, adm, spons Esalen, info 431–8771.

●CONCERT: Works of JS Bach—a birthday party (he's 218); Vin et Fromage, Bkly, 9pm, \$2,50.

●CONCERT: Junior Bach Festival begins – wBrandenburg #6, more; SF Coll Women, 8:30pm, free (?) eSPECIACI: Guerrilla —s seminars on urban warfare, weaponry & demolitions, counter – insurgency, more, w/readings by Che, DeBray, Fannon, Mao, Lenin, Malcolm X, more SF State (Expmntl) College, HLL135, 7-10pm.

●CLASS: Hatha Yoga; 1748 Haight, SF, 10-12 noon.

HLLI35, /-IUDm.

©CLASS: Hatha Yoga; 1748 Haight,
SF, 10-12 noon.

FORUM: w/Anton La Vey, on
Black Magic & Sorcery; 6114 Ca11f, SF, 9 pm, \$2,50, info 7523583 after 3 pm.

DANCE: Ann Halprin leads Myths
(theater experiments in audience
participation); 321 Divisadero, SF,
830pm, \$3 (students \$2,50), info
626-0414.

DRAFT COUNSELING: 1703
Grove, Bkly, 2:30 - 6 pm, free,
info 845-2470.

©CLASS: Public speaking & poise
development; 8:30pm, free, spons
Kerista, loc & info 647-3908.

Rerista, loc & info 647-3908.

DRAMA/DISCUSSION: lonesco's The Lesson; St. Mary's Coll, Moraga, 8pm, free.

LECTURE: David Freeman, on our Affluent Youth; Contra Costa College, Richmond, 8pm, \$1.

HOOTS: w/Ellen Faust; Hearth, Oak & Baker, SF. 9 pm, free.

POETRY: I/Thou, 1736 Haight, SR, 50¢, (students 35°), info 38°, 1860.

9860. POETRY: Blue Unicorn Coffee House, 1927 Haves. SF. adm/?).

Secret Phones

Prevention Aris, 521,

939-3232

Free Church Switch & Drug Crissis Intervention[2-12] 549-0649

Free Med Clinic 431-1714

Marin Switchboard 479-5300

(4 PM Fri. to midnight Sun. Oakl Planned Parenthood:

548-3212

Pregnancy Test841-0200Ext, 545

Recall Reagan Committee

(SF): 648-5713

(Bily): 526-5456

Sexual Freedom League, Inc.

 Recall Reagan Committee

 (SF):
 648-5713

 (Bkly):
 526-5456

 Sexual Freedom League, Inc.
 654-0316

 (M-F, 6-8pm):
 654-0316

 Suicide Prevention(Bkly)849-2212
 (SF):

 (SF):
 221-1424

 Switchboard:
 387-3575

 War Resisters League
 391-2868

CLASS: On Theory & practice of Satanic ritual; 6114 Calif, SF, 9 pm, \$7.50 (for 3 sessions), info SK2-3583 after 3.

LECTURE/WORKSHOP: Norman Sturgis on The Conditioned Refere & Semantics; Cedar Alley, 40 Cedar Alley, 52, info 771-5321, M-F 2-7 pm. CLASS: On Income Tax; Elmurst Methodist Church, 83rd & Plymouth, Oakl, 7-10pm, free, spons Laney Coll.

THURSDAY

•FILMS: Chaplin, Keaton, Laurel
& Hardy, more; Fether's Pt, 4416
18th St, SF, 8:30pm, \$1, info 8615491



•CONCERT: SF Symphony Orch; Hearst Greek Theatre, UCB, 2pm, free, get tkts at 320 Stephens,

FRIDAY March 22

•FILMS: Chaplin, Keaton, more, see Mar 21, note new time (s)

see Mar 21, note new time (s) 8 & 10pm.

FILM: One Potato, Two Potato; Diablo Valley College, Concord, 7pm, free (??).

•DRAMA: Strindberg, see Mar 15.

•LECTURE: Ralph Schoenmann, on Vietnam & Bolivia; 2338 Market, SF, 8pm, \$1 (students 50¢) spons MLF, info 552-1266.

spons MLF, info 552-1266.

CONGERT/DANCE: MobyGrape,
Traffic, Lemon Pipers, Spirit;
Winterland, SF, 9pm, \$3.
CONCERT: Contemporary musiccage, etc.; 1924 Cedar, Bkly,
8:30pm, \$1.50, info 848-6767.

DRAMA: ACT, see Mar. 21.

CULASS: Sensitivity thru Body
Movement; YMCA, SF, 7:30pm,
\$15/10wks, info 885-0460.

ODRAMA (Fri, Sat): Billy Budd; College of Marin, Kentfield, 8:30 pm, adm, info res 454-0877, 1-5pm, thru Mar 23,

onlege of warm, rest 454-0877, 1-5pm, thru Mar 23.

SPECIAL: Anti-smoking clinic begins March 17 in SF, info 346-6040.

ENTERTAINMENT (not Suns): Coffee house thing - live enter-tainment Sats, misc other days; East West, 133 Gregory Ln, Pleas-ant Hill, info 687-0137.

SPECIAL: Audubon Canyon Ranch Bolinas Lagoon, open to spectators 10am-4pm thru July 4. come and watch birds nest.

ERADIO (Mar II-15): KALX needs people, says Jeff Leong - info 849-1600.

FPLEA MARKET (Sat; Sun):667

●RADIO (Mar II-15): KALX needs people, says Jeff Leong - info 849-1600.

●PLEA MARKET (Sat; Sun):6th & Gilman, Bkly, 9 am - 5 pm, info 848-1655.

●VIGIL: 25 day, for Santa Rita draft-protest prisoners; M-Sat, 6:15 - 9:30 pm at Union Square, Sun 12:30-3:30 pm, Santa Rita, info 391-2868.

●MEDITATE (M-F except days w/a 4 or 9 in their dates): Zen CZ Zen), 1670 Dwight, Bkly, 5:45 am, free, spons Zen Center of SF info 845-2403.

●HOSPITALITY HOUSE: In the Tenderloin - 148 Leavenworth, SF, 3-12 pm.

●PERP: Area group meetings weekly M, Tu, Th, info, location 549-0690.

●EVENT (Thurs-Sun): Light, sound dimension (w/Ham, Grinelli, more); 1572 Calif, SF, 8:30 & 10 & 10 & 12pm (no Thurs midnite show), Sun 4 & 7 pm only, \$2 (students \$1,50), info 474-2425.

●FREE BREAD (I) (Tues, Fri) all day - also pancakes in the am; 1350-1354 Waller, SF, spons Diggers.

●FOLKDANCE (SF): 427 S, Van Ness, SF, almost daily, evngs, teaching, info 431-3929, 431-6200.

●DRAMA (Fri-Sat): Slöw Dance of the Killing Ground; 756 Union, SF, 8:30pm, adm, prsntd Homestead Players, info 388-1215, thru March 30.

●DRAFT HELP: Draft counseling service sponsored by SF State as-

30.

©DRAFT HELP: Draft counseling service sponsored by SF State associated students, open 9 sm 5 pm M-F, SF State Experimental Coll Hut D. info 469-1668.

©ViCIII./PICKET: Waterfront gate naval weapons station, Port Citicago, daily 9-5 (since Aug 6, 1966) info. rides 339-9668, 376-4621. ONCERT: Kaleidescope, see Mar 19.

ODRAMA: Strindberg, see Mar 15.

OCONCERT/DANCE: Ace Brill, see Mar 19.

LECTURE: Manliness - what is the Contemporary Image?, w/discussion; Rec Rm, Hall of Flowers, 9th & Lincoln, GG Park, SF, 8pm, free. 1900) MAG2L ●YOGA: (daily): Dr. Haridas Char evolains Kundalini Yoga

CLASSES

MODERN DANCE: For children, adults, info Dancers Studio, 608 Taraval, SF, 566-9559.

©CRAFTS: Ceramics, batik, wood carving; Folk Craft Center, 1005; Hearst, Bklv, info 845-7471.

©ENCOUNTER: Sensory awara*
ness seminars, encounter groups, counseling, 1090 Dwight, info 849-4864.

Hearst, Bklv. Info 845-7471.

ENCOUNTER: Sensory awars.

ness seminars, encounter groups, gounseling, 1090 Dwight, info 849-4864.

ORAWING, PAINTING: SCULPTURE: Beg & adv, w/Eric Morris, info 922-0843.

MYSTICISM, METAPHYSIGS, OCCULT: Discussion group, info 653-6653, 655-2993.

FRILM MAKING & ACTING: open to the interested & inexperienced, info 863-0663, evenings.

WRITING SEMINARS: biweekly, in 8F, led by Lloyd Eric Reeve visit 1 class free, pay \$25/10 ineetings (includes much written criticism of work). info 731-5385.

ORAFT WORKSHOPS: Ceramics, batk, jewelry, leather; Folk Craft Center, 1005 Hearst, Bkly, info 845-7471.

OTHEATRE, DANCE, SELF-EX-PLORATION courses in technique, improvisation, composition; Dancer's Workshop, 321 Divisadero, SF, info MA 6-0414.

OFILM MAKING: 8 16 mm, w/lecture-demonstrations of equipment, film-editing techniques, sound, led by Steve Ashton & Bob Giorgio, info 387-1184, 931-7744.

EXPLORATION SINSTITUTE: T-groups, eacounter groups, marathons, seminars on existentialism, info 548-1004.

PIANO/ORGAN: For beginners, taught Tuesdays at Oakl Tech Admit School, info 653-8088.

ART

BERKELEY

BERKELEY

MKROEBER HALL: Artifacts; & C., Campus daily 10-5 adults 50¢, dynaccompanied children 25¢ thru late Oct.

BRICK WALL GALLERY: Hildegarde Haas' paintings; 1652 Shattuck Mon-Sat 10-6, The eves 7-8; 45, Sun 1-5, Mar 3-AD 6.

MEMBORIAL UNION ART GALLERY: And floor; drawings and sculptures by Tio Giambrune (Mar II - Ap. 12) 4th floor; second annual juried art exhibition (thru Mar 16) Hall; Ceramic sculpture by Clayton Bailey thru Mar 10) Mon - Fri 8-5, Sat 1-5.

BERKELEY ROTARY ART GARDEN CENTER; paintings by James McCray; 1275 Walnut, Tue-Fri 12-6 Sat Sun II-7.

THE ARTIFACTRIE: Non-objective, mixed media paintings by

● IHE AKTIFACTRIE: Non-objective, mixed media paintings by Audrey Schneider; 1751 Solano, Tue-Sat 11-5:30 thru Ap 1.

●CHRISTIE GALLERY: One-Manshow by surrealist Frank Poerpat; 2445 Dwight, daily 10-6 thru Mar.

● JOHN HALEY: Paintings; New

man Hall, 2700 Dwight, thru Mar 20. SAN FRANCISCO

●APOSTROPHE S: Textiles by JanDash; 579 Castro, Mon - Sat II-5
thru Mar I6.
●FOCUS GALLERY: Photograph
by San Francisco women artists;
2146 Union, Tue. Sat II-5, Thurs
eves 7-9 thru Mar 30,
●ALYSANNE MCGAFFEY: Works;
Kelley Galleries, 3673 Sacramento, 6-8pm, thru Mar 23.
●MOORE GALLERY: Engravings'
by Peruvian Aria Vera; 535 Surter.

JOSEF DABKOSKI: Single plant

●JOSEF DABKOSKI: Single phot-

JOSEF DARKOSKI: Single photograph shown each month; Ribeltad Vorden, Restaurant and bar, Folsom at Precita.
 JOZEF DARKOSKI: Photographs; Ribeltad Vorden, Folsom & Precita, thru March.
 PATRICIA ROSS, LONNIE, WES WILSON: Paintings, oils, sculpture, steel; Bruno's, 1347 Polk. M-Sat 12-9pm.
 OC, O'NEILL AND ANTHONY R. MOREI JI: Photographs, Recrease.

OC. O'NEILL AND ANTHONY R. MORELLI: Photographs, Recreation and Park department, Golden Gate Park, Mon, Wed-Fri 3:30-II, Tue. II-II, Sat 10-5, Sun 12-5 thru Mar.

BOB SHERMAN: One Man Three Gallerey Shows; Stanford Galleries, 1428 Galit, Mandrake Gallery, 1931 Union, v-8 Gallery, 1101 Clay daily 4-8.

4-8.
PATRICIA ROSS: Paintings, Oils, Inks, Brunos Art Gallery, 1347

ELSEWHERE

●ALICE WOLFF HAUSER: Paintings; Walnut Creek Library, thru Mar. 6.

●COLLEGE OF MARIN ARTGAL-LERY KENTFIELD: Works by Marin artists Mon - Fri 8-5, 6:30-10 thru Mar 16.



