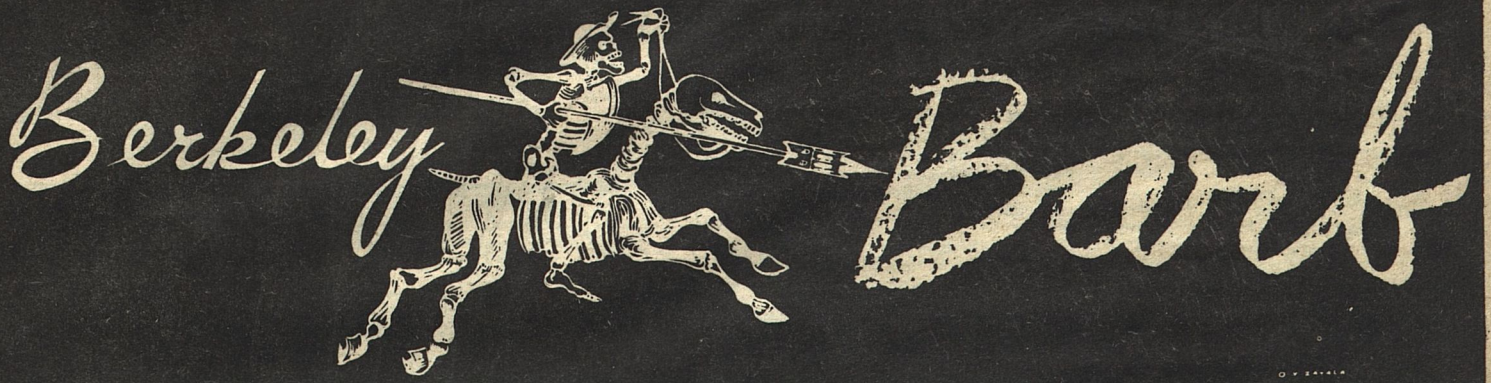


LOVE FREES THE STREET



VOL. 6 NO. 10 ISSUE 133 (PUB. FRIDAYS) MARCH 1-7
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15¢ BAY AREA

20c ELSEWHERE



Photos: Above by Herzog; below by Husari.



OAKLAND FUZZ

JOIN OUR 'BEST' AGAINST BLACKS

"This week was Harass The Nigger Week. Maybe next week'll be Kill The Nigger Week," Mrs. Avotcja Ackerman told BARB Wednesday.

She was describing incidents in Oakland last weekend in which at least ten Black Panthers were arrested. This brought the total number of Panthers arrested in the East Bay to 16, according to Panther Communications Secretary Kathleen Cleaver.

"I think this kind of thing will go on and on," Mrs. Ackerman said.

"Everybody's getting ready to go to jail," Kathleen Cleaver told BARB. "I expect to be arrested myself," she said, "any time, any day."

"These mass arrests are just part of their retaliation for our rally to raise money for Huey," she said. A Feb 17 rally in Oakland benefited the Huey Newton Defense Fund.

"This is a direct assault on the party," Mrs. Cleaver told demonstrators at the Alameda Municipal Court Monday. "They want to take away the money we raised for Huey with these excessive bail charges. Bail in the six Berkeley arrests originally totalled

HUEY IN COURT AGAIN THURSDAY

Huey P. Newton, Minister of Defense of the Black Panther Party, is scheduled to make a court appearance at 9 in the morning on Thursday, March 7 at the Oakland Hall of Justice, 12th and Fallon.

A motion for bail will be made at that time. Black Panther Party Chairman Bobby Seale has urged everyone to turn out to show support for Huey.

Newton's attorneys have put in doubt the Alameda County Grand Jury indictment. They are insisting that the murder charges be dropped.

\$46,000.

"They're aware of Bobby's power in the East Bay; they know what a beautiful black man he is. They're starting with the leaders, and they're gonna move down to the followers," she told a crowd of several hundred.

"The more of us that show up here, the more names and addresses they'll have to mess with," she said.

Mrs. Cleaver's statement which reported that ten were arrested in Oakland indicated that there were three separate incidents on Saturday. Mrs. Ackerman said she knew of all the incidents and was present at one of them.

Mrs. Ackerman described several of the arrests in Oakland for BARB:

"Roland Reynolds made a right turn at 18th and San Pablo where the No Right Turn sign was obscured by a van," she related.

"Reynolds turned, and a paddy wagon pulled around and stopped him in the middle of the street. The cops dragged him from the car and began to beat him in his legs.

"A crowd gathered from the Natural Salon and the African Shop and soon there were 18 squad cars and three paddy wagons -- and then we lost count.

"Passersby were surprised to see a fellow jacked-up like that in the middle of the street and began asking what the charges were. Then the cops started snatching everyone around right off the sidewalks."

Arrested were "Reynolds, Charles Hearn, Eddie Wright, a brother known only as 416, and another brother just returned from Vietnam with a bullet still in his arm."

Mrs. Ackerman said there were others arrested that day, the names of whom she couldn't obtain. "There might have been any number of arrests, maybe 35", she told BARB.

She said she had never seen an incident like that before, but that she was reporting only what she witnessed.

On Tuesday, Mrs. Ackerman said that she herself was almost arrested.

"I got thrown up against the wall. Two cops asked me what was in this basket of Panther buttons I had. They found a rifle shell someone had thrown in there, and asked me where was the weapon.

"I responded that it obviously wasn't in there, and they called me a "smart-assed Nigger-bitch," then let me go.

The Panther report said that other incidents occurred as follows:

"Saturday morning in Oakland a Panther was charged with resisting arrest for protesting the brutalization of a black man by cops."

"Eight Panthers were arrested on charges ranging from using profanity to inciting a riot as they attempted to stop another brutalization of a blackwoman."

The report, which appeared Monday, said that only one Panther had been arrested in the incident at 18th and San Pablo on Saturday afternoon.

All of the names of those allegedly arrested were not given. The Berkeley daily reported that Oakland police told them Monday that no arrests of Panthers had been made.

"We're gonna be there in Oakland, at the court house, on Monday (March 4) at 9 a.m.," Mrs. Ackerman told a crowd of demonstrators. She said that those arrested Saturday would be arraigned then in Dept. 7.

The Panthers state the East Bay arrests follow in the pattern of arrests in Nashville and the shooting in Orangeburg, S.C.; and that the incidents are part of a coordinated federal effort which includes the hunt for SNCC's Cleveland Sellers, the plot to "destroy" H. Rap Brown, and the "savage attacks" made locally by cops in the Haight last week.



From "Open City."

CRIME IN THE STREETS

HOW TO SAVE ONE'S FACE WHILE LOSING ONE'S ASS

by Sgt Pepper

"The enemy has not yet gone into a withdrawal posture" - US Army officer in Saigon, Feb. 22.

The US military mind is appalling. Deep in a bunker under attack by NLF forces, Gen Westmoreland and Chief of Staff Gen Wheeler are pouring over maps as the candle flickers.

Gen. Westmoreland is saying, "Now - this is my plan..."

FLASH! The US Military has

gone into full-scale retreat.

"A pullback of American troop units from such exposed positions as Khe Sanh in favor of heavy concentration of forces in the populated areas along the coastal plain" is "one such shift in strategy" being considered, according to the NY Times, Feb. 29.

The SF Chronicle headlines this as "Escalation Hint". In other words, we are escalating backwards into "enclaves" along the coast, not because of choice, but

because the NLF has driven us out of the interior of South Vietnam.

Gen Westmoreland's plan is being "patched up" with the hope it will be "made to work" (NY Times), OR -- head for the coast boys, they're coming through the windows!

An Air Force Sgt, however, writes his Congressman as to why he never got a gun to fight the guerrillas. "Because of some stupid idiot thinking Nha Trug was secure, no one other than Air Police have weapons" (UPD).

Idiot #1: Pres Johnson. Instead of saving our face, he is losing our ass. "Prestige" is the most important factor in keeping Khe Sanh, reports the NY Times, "on his orders".

Idiot #2: Sec Robert McNamara. Last April, 1967, Con Thien was "the start" of the McNamara Line of fortified and electrified zones across the middle of Vietnam.

Not one foot of wire was laid. Instead, the Marines have been digging deeper and deeper ever since.

Khe Sanh was to be "the anchor" (NY Times) for his line. Not one foot of wire has been laid. Instead, the Marines have been digging in deeper and deeper ever since.

(No -- this is not a typographical error. It is McNamara's error.)

Idiot #3: Dean Rusk. Sen Fulbright this week called him (and McNamara) "a con man who acted as though they just cheated me in a shell-game". The name of the game is Gulf of Tonkin.

In 1937, when Dean Rusk was Dean of Mills College, he asked for and got a conference with two members of the Young Communist League of Oakland.

He was quite a liberal, tho.

Idiots #4 & 5: Thieu and Ky. "Police have arrested more political and Buddhist leaders in Saigon in an apparent crackdown on supporters of Vice Pres Ky" (UPD). These idiots are arresting each other!

Idiot #6: VP Humph The Glumphery. The day before the NLF launched its SECOND bombardments of "over 47 areas," our idiot VP stated that the "Vietcong will never be able to launch another attack" (Frank McGee Reports, Chan 4).

Idiot #7: Robert W. Komer, US official in "charge of pacification." His claim that "68 per cent of the 17 million population live in safe areas" (Weekly People, SLP) is shot full of holes, if you will pardon the expression. Komer must be that "stupid idiot" the Sgt was writing about.

PEACE AND FREEDOM CONVENTION NEARS

The Founding Convention of the Peace and Freedom party will be held March 16 thru 18 at the Richmond Memorial Auditorium.

Any registered PFP registrant (or disenfranchised would-be registrant) can attend the workshops and the convention, whose first session begins at 9 am on Saturday.

The main purpose of the assembly set forth a policy statement to which all candidates will be bound.

A candidate for US Senator (and possibly for President and Vice President) may be endorsed, and platform planks will be drawn up and referred to the counties for approval.

Pre-convention workshop to hammer out details of policy and action programs on specific issues will take place the week-end of March 9-10.

Twenty-seven members in San Francisco have already filed to run for five state offices. Among these is Kathleen Cleaver of the Black Panther Party for Self Defense, who filed to run against Willie Brown in the 18th Assembly district.

Numerous platform proposals have been submitted, including guaranteed full employment, soak-the-rich income taxes, abolition of conscription, lowering the voting age to 18, restriction of US ownership of foreign assets, and easing of adoption laws.

Paul Goodman, writing in the National Catholic Reporter, suggested a platform of very general planks, such as: "Govern the expansion of technology and the direction of development according to moral criteria of safety, human scale and the quality of life." He included concrete ones, too: demilitarize the universities, internationalize the peace corps, abolish certain drug laws.

With one delegate per 200 registrants, there should be about

500 convention delegates.

People who know they are coming are being asked to contact the state HQ. Most of the available housing is in SF or Berkeley, and car pools will be necessary. Help with accommodations or transport is badly needed. The state office phones are 841-8480 and 841-8484.

DID WE HEAR THE WORD KULCHUR?

Beware the Ides of March!

This year they will be worse than ever, at least for enemies of Culture. ("When I hear the word Culture, I reach for my Browning.")

Because March 9-16 is Culture Celebration Week. And the artists, musicians, writers and craftsmen of the SF Peace and Freedom Movement are working feverishly to make it a success.


It all begins with a parade (11 am, Sat March 9) from 55 Colton, down Haight to Golden Gate Park. The parade's arrival will detonate a rock concert at the Pologrounds, featuring Country Weather, Celestial Hysteria, Mad River and Credence Clear Water Revival.

The week's activities will include three more rock concerts, a hootenanny, art exhibits, skits by the Teatro de Campesinos, a photo exhibit, plays by the A.C.T. and Pitschell Players, and yet unscheduled or unlocated events.

Plans are being made for resident artists in the Fillmore, Haight-Ashbury, and Hunters Point "to bring the beauty of their art onto the street by applying their talents to the walls of homes and buildings" wherever possible.

All this activity is intended to bring all forms of culture to the general public--for free.

For further information, contact Ray Davis at SF PF HQ, 55 Colton, 431-0886.



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We assume no responsibility for unsolicited manuscripts. Please keep a carbon.

by G.K.
Black Panther Bobby Seale told the Berkeley City Council Tuesday night where it was at. So did Barbara McQuitty, of the Peace and Freedom Party. So did black Charles Bursley.

And so did over 500 Berkeley citizens who spoke quite often and had, as the Berkeley Gazette so aptly put it without understanding why, "their non-agenda say".

So scared was the establishment of this meeting "all Berkeley Police Dept reserves were called in, units of the California Highway Patrol and Alameda County Sheriff's deputies were on hand in case force were needed to back up the Mayor's threat to

"clear the chambers."

But Seale put it back on the Council: "It's the actions of the Gestapo pig police that causes riots, not the people. We love ourselves and our blackness."

"See these white people in this mixed audience?" he continued, pointing to the standing-room only crowd. "They are going back to their neighborhoods to stop white racism."

"UNARM COPS!"

He finished his 15-minute talk by saying, "I hope the press gets this. When we leave here, we are going home quietly. There's no riot. If you don't want us to carry arms, unarm your racist cops!"

The audience left quietly, having made their point during the previous two hours in what the daily press called a "Riotous Council Session."

It was more "tumultuous" than a riot, with Mayor Wallace Johnson appearing to have the most fun of all trying to restrain Councilman John DeBonis, who is a perpetual one-man riot every meeting.

The "non-agenda" evening started immediately after the Pledge of Allegiance to the Flag (in which many blacks and whites remained seated).

BARBMAN ACTS

This reporter got on the microphone to ask why the letter from

the Peace and Freedom Party about Seale was not on the agenda. After the usual explanation of "procedure" (waiting a week) from the Mayor, I stated that "the busting in of cops into houses at night is more important than the discussion of this agenda."

Sitting down to wild applause, I was amazed to see the Mayor proceed as though nothing had happened and nobody was in the council chambers. I cut in to his reading of the first item by shouting, "Councilman Dellums-- what are you going to do?"

Dellums shuffled some papers around on his desk, then said "in view of the fact many people here are interested on this matter,

I move it be placed as first point on the agenda tonight."

From that moment on, the city fathers lost the initiative, which was taken up by the people who wanted to hear about Seale's arrest.

But it took over two hours and two "recesses" (huddles) of the council. Nearly an hour was spent on "how" it was to be discussed. They finally agreed to "let" a "single spokesman" speak.

MAYOR DISMAYED

This "single spokesman", however, became three speakers, much to the dismay of the Mayor. Barbara McQuitty, of the PFP, was the "official" unofficial non-agenda speaker. She attacked the high ball used against the Black Panthers arrested in Berkeley early Monday morning. She demanded that the Police "apologize to the Black Panthers and black community for this harassment" and that the "police involved be fired."

McQuitty then yielded the rest of her time to black Charles Bursley who told the council, "if any pig cop busts into my house I'll kill him."

This reporter took the mike (for the second time) and said he wanted to read a letter from the Chief of Police (and supported by the City Council) in which the Chief explained to this writer that "it is the policy of the department to avoid service of misdemeanor warrants at home after 10 pm and before 6 am. Although the police action was lawful, I agree that it would have been more reasonable to have served the warrants at a later time."

The letter is dated Dec. 19, 1967, in re the midnight arrests of peace activists Pete Camejo and Mike Smith.

RECESSES

I had refused to sit down previously on the same point, and asked the Mayor, "What are you going to do about it?"

The Mayor acted by calling a recess.

THIS time, however, the Mayor said "Do you think I'm naive enough to believe you are on Miss McQuitty's time?" He then proceeded to read that first item on the agenda again.

I read from my letter just as loud, and for a while we both were reading at great length.

The Mayor stopped reading, looked up, and announced, "We shall have a short recess."

Now--during the FIRST recess, I read my letter to the people in the council by simply getting up on a chair and talking. Others followed suit--a black poet spoke, a black girl spoke, and everybody appeared to be having a good time.

SEALE ARRIVES

Bobby Seale showed up during this recess. He spoke to us informally, and a collection was raised for his defense. He told us that "these arrests hope to drain off money from the Huey Defense Fund. But I'm here to tell you it didn't work--many people have come forth with bail for us."

When the City Fathers and Mothers returned, this reporter got on the mike immediately. As I was speaking, voices called out "let Bobby speak!"

I said, "Mr. Mayor--I yield only to Bobby Seale. May he speak?"

This caused considerable confusion up front as people kept asking for Seale to speak. It was at this point that the second recess was called.

What faced the city council was the fact they had to make a decision on ANOTHER "unofficial" non-agenda speaker.

They must have died a thousand deaths in the second recess.

The council returned after 15 minutes and passed a motion of councilman Wilmont Sweeney to let Seale speak. It was at this point on the non agenda that Bobby spoke.

Someplace during these two hours, the city council also passed a resolution, 8 to 1, for the City Mgr to undertake a "through investigation" of the Berkeley Police Department's handling of the Seale arrests, a motion moved by Sweeney and Dellums.

"This puts the police on trial!" shouted DeBonis. The Gazette puts it this way: "This (remark) was greeted with enthusiastic cheers from the audience."

That's where it was at all Tuesday night.

D. A. BALKS AT PRE-DAWN RAID CHARGES

by Stu Glauberman

Sunday before dawn. Six cops with shotguns. The Berkeley Police - moving in on Bobby Seale.

"They knocked on the door and said there had been a disturbance," Seale said. "Then they broke into my home -- and pulled guns."

"The pigs (cops) said they didn't need a warrant," he said.

"They threw me against the wall. They got my wife out of her bed. And they ransacked the house with a shotgun jammed at me."

There were no warrants for search, no warrants for arrest. But they arrested Bobby Seale and his wife Artie and threw them in jail. Seale is Chairman of the Black Panther Party for Self Defense.

The morning papers mentioned a "conspiracy to commit murder," but there were no charges made. Berkeley police refused to comment even to the megalopolitan press. Later they admitted they had no warrants, but said there had been a "reasonable cause."

Police also arrested a carload of other Panthers in Berkeley. Four Panthers driving home, not more than a block from the Seale home, were surrounded by three squad cars of cops -- and six shotguns. All of them were jailed, along with Bobby.

Bail was set upon the six -- \$11,000 each for Bobby and Artie Seale, \$6,000 for each of the other four. Besides Seale, 31, and his wife, 21, arrested also were Alprentice Carter, 25; Arthur Coitrale, 28; David Hilliard, 25; and Mrs. Audry Hudson, 31.

Seale and two of the others, Carter and Coitrale, were released Sunday morning. Charles R. Garry, Bobby's lawyer, said the price of their freedom depleted the Huey Newton Defense Fund. Garry also represents Newton, Hilliard and the two women remained in jail until after Monday's arraignment.

"ATROCIOUS"

"This kind of police action should never be allowed to happen," Garry told BARB. "But it happens -- more than it should."

"It's atrocious," he told reporters, calling the charges "trumped-up" and "phony."

The Alameda Municipal Court, Berkeley, was packed for Monday's arraignment. Gary told BARB "the D.A. was in there yelling bloody murder that they (Seale and the other five) were arraigned at all." Garry said he had "no idea" what the prosecution had in mind.

No charges were presented at that first arraignment. Garry came out of the court house and reported: "I have had the bail lowered, on Mrs. Seale from \$11,000 to \$1000; on Mrs. Hudson from \$6,000 to \$2,000."

Judge Floyd Talbott said nothing Monday about the bail for the three already released. "I didn't want to press it," Garry told BARB.

The bond was eventually reduced to \$3,000 on Bobby Seale and \$1,000 on all of the others. Black Panthers claimed that the bails had been excessive specifically to usurp the money raised for Huey Newton's defense.

D.A. VS. COPS

On Tuesday, the official charges appeared. Assistant D.A. David Dutton told the press: "Charges of

conspiracy have not been filed. There are no formal charges to that effect." He declined to say what, if any, "informal" charges were being prepared.

The Berkeley Gazette claimed Wednesday that the police may still have a conspiracy case in the works. The Gazette reported that the cops believe they "acted in good conscience." The report claims the police were "shocked" that the D.A. dropped the conspiracy charges. The D.A. claimed there were none.

"Instead," Dutton said, "there are a variety of felony counts. Seale was charged, as was his wife, with possession of a sawed-off shotgun, an illegal weapon, and with altering and obliterating the serial number of another weapon."

Wednesday's papers reported that the Berkeley police seized a sawed-off shotgun from the Seale home, and that a .45 calibre pistol was allegedly the weapon with "obliterated" serial numbers.

Seale, the Gazette reported, said he keeps the .45 to protect himself

see page 17

CHAIRMAN SEALE



Photo by Copeland

WHAT RAP SAID

Stokely Carmichael joined Black Panther Chairman Bobby Seale and other Panthers on the steps of the police station Monday and read the following statement from SNCC chairman H. Rap Brown, made Feb. 21 at Parrish Prison in New Orleans.

Being a man is the continuing battle of one's life; one loses a bit of manhood with every stale compromise to the authority of any power in which one does not believe.

No slave should die a natural death. There is a point where caution ends and cowardice begins.

For every day I am imprisoned I will refuse both food and water. My hunger is for the liberation of my people. My thirst is for the ending of oppression.

I am a political prisoner, jailed for my beliefs--that black people must be free. The government has taken a position true to its fascist nature: those whom they cannot convert, they must silence. This government has become the enemy of mankind.

This can no longer alter our path to freedom. For our people, death has been the only known exit from slavery and oppression. We must open others.

Our will to live must no longer supersede our will to fight, for our fighting will determine if our race shall live. To desire freedom is not enough.

We must move from resistance to aggression; from revolt to revolution.

For every Orangeburg, there must be ten Detroit's. For every Max Stanford and Huey Newton, there must be ten dead racist cops. And for every black death, there must be Dien Bien Phu.

Brothers and Sisters, and all oppressed people, we must prepare ourselves both mentally and physically, for the major confrontation is yet to come. We must fight. It is the people who in the final analysis make and determine history, not leaders or systems. The laws which govern us must be made by us.

May the deaths of '68 signal the beginning of the end of this country. I do what I must out of the love for my people. My will is to fight. Resistance is not enough; aggression is the order of the day.

NOTE TO AMERICA:

If it takes my death to organize my people to revolt against you and to organize your jails to revolt against you, and to organize your troops to revolt against you, and to organize your children, your God, your poor, your country, and to organize mankind to rejoice in your destruction and ruin, then here is my life, BUT, MY SOUL BELONGS TO MY PEOPLE!

LASIME TUSHINDE MBILASHAKA! (Swahili, meaning: "We shall conquer without a doubt!")

BSU-BACKED PROF PUTS S.F. STATE UPTIGHT

The un-rehiring of an assistant professor of history has raised a storm at SF State.

The prof, Richard Fitzgerald, says he was axed because he cooperated with militant black students.

And the SF State 'Gater', incensed at this and several similar fishy firings, has begun an investigation of the History department.

As of now, Fitzgerald has the backing of SDS, the Latin American Students Association, the History Caucus and the AFT. The AFT local has written to Dean Pentony saying Fitzgerald should be rehired, but to no avail.

"The thing started when the Black Student Union (BSU) insisted that the department offer courses on black history," Fitzgerald told BARB.

"Under pressure from the BSU, a course on 'The Black Man in America' was offered this term by Prof Combs. But the blacks also insisted on a course in Early African History, and as no one in the department was a specialist in this field, they proposed a non-faculty teacher, Roland Snelling."

"This was unacceptable to the department, which has a reactionary attitude towards radical and minority history," he continued.

On Tuesday Feb 13, a group of BSU members went to Combs' see page 16

FREE STREETERS LEAD MAYOR TO MILESTONE

by Thomas Benji
The long standing feud between San Francisco and its hip inhabitants took a giant step to being resolved in a meeting held Monday at City Hall.

Though the meeting was primarily "exploratory and educational," there was no doubt that the city's previous "see evil, hear evil, talk evil" attitude towards the Haight Ashbury had drastically changed.

One of the major results of the talk was Mayor Alioto's assurance that requests to have Haight Street turned into a mall from Masonic to Shrader on sunny Sunday afternoons -- as it was last Sunday -- would be given "serious consideration."

He said, however, that such requests should come from the "entire community" and that they would have to be approved by the Board of Supervisors.

Equally good omens for the future was the mayor's designating of Mike McCone, his appointment secretary, as his personal representative to the Haight. McCone had been familiarizing himself with the Haight all last week and was instrumental in advising the mayor to turn Haight Street into a mall last Sunday.

Dick Hongisto of the police community relations department, remembered as one of the more enthusiastic street sweepers of Sunday, was also permanently assigned to the Haight -- the first such contact the Haight has ever had.

There was also talk of establishing a link between the Haight and the city's Department of Public Affairs.

The tone of the meeting, described by those present as "more than cordial," was set by Father Leon Harris of All Saints' Episcopal Church.

"Yesterday was one of the happiest days of my life, Haight Street was beautiful, Haight Street was a happy street, it was probably the happiest street in the world," said Father Harris.

In addition to Father Harris, present at the meeting were Dr. Joel Fort, former director of the San Francisco Center for Special Problems, Al Rinker of Switchboard, Larry Beggs of Huckleberrys, Sharon Gold of San Francisco State's Work-Study pro-

gram, Arthur Lisch, Peter Mackanness, Burt Kennington, and Jasper Monte. A meeting with the other representatives of the Haight was scheduled for Thursday (too late for this issue).

During the meeting the mayor asked the cooperation of the hip community in dealing with the problems of runaways and with growing drug abuse, particularly methedrine. "But I'm not asking anybody to be a stool pigeon," he insisted, implying that what he had in mind was an educational program.

Dr. Joel Fort then pointed out that if the good vibes on the street kept up -- and Sunday they were spectacularly good -- the usage of

drugs would probably automatically fall.

On the subject of cleaning the streets, the mayor promised additional trash cans, brooms, and a litter truck available on call.

Although the status of the street this coming Sunday is somewhat in doubt -- a request would have to be presented and then approved by the Board of Supervisors -- members of the hip community were already planning festivals on "Mall Days" to which the entire city would be invited.

Artists and musicians would be in attendance "doing their thing" and people would be urged to "bring artwork, poems, and songs."

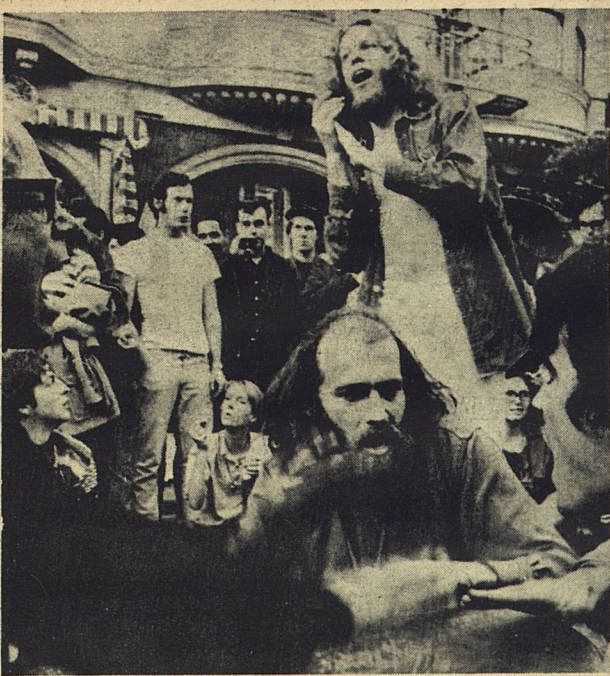


Photo by Hirneiser

FREED STREET STONE GROOVE

By Thomas Benji

Since they couldn't get much worse, the relations of the hip community to the city of San Francisco had to get better -- and last Sunday they got tremendously better.

At three o'clock, on Mayor Alioto's orders, Park Station police halted all traffic proceeding toward the park on Haight Street and turned the street from Masonic to Stanyan into a mall.

From three in the afternoon until ten o'clock at night, people -- not just "hippies" were free to sing, dance, meditate, play bongos, or just groove on the street without fear of police harassment or the bad vibes caused by tourists out to see the animals.

Plans for making Haight Street into a mall -- in the backs of many minds, including Mayor Alioto's, for a long time -- were given a sudden shot in the arm when Mike McCone, Alioto's appointment secretary, dropped in at Switchboard the night of the riot.

Those present gave him an earful. McCone listened, then spent the next few days prowling the streets of the Haight and becoming familiar with the problems of the community. Saturday night McCone and Dick Hongisto, an officer with the police community relations department, dropped in at Switchboard again for a rap session with Al Rinker, George Darling, and Arthur Lisch.

Among the many things discussed during the four-hour session was the fact that the Haight needed some ACTION on the part of City Hall if the wounds caused by the riot were to heal.

According to Al Rinker, who had been stressing the positive aspects of the Haight and the untapped creative energies available there, "We needed a direct show of faith, some action, words were not enough."

At that time the possibility of closing Haight Street to traffic and making it into a public mall were discussed, but nothing more than that.

On Sunday, McCone and Hongisto came back to the Haight at George Darling's invitation. Darling wanted to show who was causing the trouble on the street . . . if there was any trouble. It was a beautiful day and ninety-five percent of the people in the area were in the park grooving on the sky and trees. There was little likelihood of a "confrontation" between them and the cops, despite the ominous mutterings heard on the street during the week and at Friday Peace and Freedom rally at the City Hall. Then McCone asked Rinker and Darling what they would think of the street being closed that day for a mall. They said they thought it would be great, so McCone called the mayor, who asked what hours would be best. McCone and Rinker suggested three to ten. The Mayor said he would give the orders to Chief of Police Cahill and that Cahill would relay them to Park Station.

At this point both McCone and Hongisto gave the tax-payers their money's worth. They went over to Park Station to double-check on the street closing. But from Alioto to Cahill to Park Station the orders to close the street had undergone a sea change, new and strange. Park Station's interpretation of the street closing order was to keep traffic moving, to keep things

down to a low roar. McCone then checked back with the mayor who confirmed that the street was indeed to be closed and called Cahill again. The second time around, there was no misunderstanding.

McCone and Rinker had discussed sweeping the street once before, harking back to the days when the Hip Job Co-Op supplied volunteers with brooms. This time it was suggested as a great way to begin "Mall Day." McCone made arrangements for a city Litter Patrol truck to show up.

At 2:20 in the afternoon the litter truck, replete with promised brooms, drove up. At three o'clock the police halted traffic on Haight Street at Masonic and also cut it at cross streets so that the area from Masonic to Stanyan and between Page and Waller was

see page 12



Photo by Husari

WELL-KNOWN POLITICO PONDER'S Peace and Freedom solution to Hashbury problems following Friday Noon Rally, S.F. City Hall Plaza. Meanwhile, Street people solved it their own way.

BLAST ROCKS BURG POLICE "NOT AWARE"

In the middle of the night in the middle of Berkeley, "an explosion rocked the Hearst-McGee Avenues sector, awakening residents from several blocks away," reports Berkeley's daily gazette.

What blew up was the PG&E substation power-pole and underground cable, but "an immediate investigation by officers failed to isolate the cause of the explosion . . . and a worker who performed switch-on duties also failed to detect there had been an explosion."

This is the fourth PG&E site either bombed or sabotaged within a year.

"Terrified residents in the area said the force of the blast rattled windows, doors and dishes," the Gazette pointed out.

The police and the PG&E, however, "were not aware" of this.

This reporter lives on the other side of Berkeley, yet the power in his house was off for nearly an hour, according to both his electric clocks.

We are in safe hands, for it wasn't until eleven hours later that a crude bomb was found, "leading them to believe the explosion was the result of a hand-made bomb."

Contrast this "brilliant" police work with the rusting out of bed this week of Mr. and Mrs. Bobby Seale, and last year, the early-morning snatch by the Berkeley police of Pete Camejo and Mike Smith.

A recent PG&E explosion in the North Richmond area resulted in a police-chase of a man on a motorcycle and the announced "capture" of the "bomber."

The next day, however, the police admitted they had the wrong man. The man on the cycle fled because he thought the plain-

clothesmen in two cars "were robbers trying to kill me."

The police had the good luck not to shoot him during the chase.

CALLSWITCH! CALL SWITCH!

Switchboard has a message for those listed here. Go to 1830 Fell Street or phone 387-3575. Switchboard guarantees that nobody will be informed of receipt of messages if you are a runaway or a missing person.

Sally Armstrong, Evan Albert, Susann Barnett, Connie Briggs, David Banning, Ina Balliviero, Bill Bramel, Gary Bales, Susan Clarkston, Jere Carvallo, Sharry Calpestri, Brian Crawford, Nancy Chandler.

Mike Gray, Elizabeth Crow, David Danley, Kathy Estes, Jeanne Estes, Terry Fowler, Debbie Flores, David Gonzales, Carole Gassaway, Roxana Grazier, Karen Gruver, Gary Gifford.

Toni Hard, Diane Hines, Jimmy Hardin, Mark Harrison, Stephen Johnson, Steve Jacobberger, Cheri Jackson, Connie Kennedy, Sharon K. Klepper.

Monica Lee, Sue Loren, Conrad Littig, Chester Laskowski, Louis C. Lane, Shree Keller, Patricia Mowrer, Quentin McDonald, Randy Murphy, Victor Miles, Mark Miller, Debbie Martin, Laura Mintz, Allen Martin.

Denis Oberding, Dennis Poling, Tom Pittman, Pat Phillippe, Ricki Romli, Teresa Roame, Steven Richardson, Erika Reif.

Judy Schwartz, Tina Scholnick, Manuel S. Samuels, Tony Stanford, Joanne Shives, Lola Steiro, Jodie Stone, Robin Tracy, Christine Vaughn, Lorelei Valencia, Winslow, Kathleen Williams, Pat Wright.

SUPERFLUOUS ON SUNDAY



Photo by Husari

MACE BLINDS, SCARS EYE MEDIC AVERS

"I can unequivocally state that complete loss of sight can result from the effects of Mace upon a victim," Dr. Lawrence Rose angrily announced at the Peace and Freedom Party Rally last Friday.

He later told BARB that although the evidence was already substantial that Mace causes damage to the eye, he was continuing skin tests, and gas chromoto-

graphy tests to determine Mace's composition.

Dr. Rose, an ophthalmologist, has already established that rabbits will suffer scarring of eye tissue and loss of hair when exposed directly to Mace.

He plans on finishing his research, including human subjects, within a week, at which time he will make his findings public.

POST FOUND TO DEFORM REPORTERS

By Bill Blum Wash., D.C. Free Press (UPS)

Last month, a Pennsylvania State official announced that 6 students had become blind as a result of using LSD. The story was perfect ammunition for those who, for one reason or another, wish to cast LSD and its users (read hippies) in the worst possible light. The story turned out to be a hoax and so much of the damage was probably mitigated, although certainly not all.

A different kind of publicity, having the same effect and born of the same distrust and dislike of hippies, is the "scientific" article in a "respected" newspaper by a "responsible" reporter.

A classic example of this is the article by Nate Haseltine in the Washington Post of Feb. 7 having to do with an LSD research study at George Washington University Hospital. It is impossible to measure the full extent of the damage done by such an article, but let us at least attempt to clear the air of the falsehoods, half-truths and misleading implications found in the story.

To begin with there is the headline: "LSD Found to Deform Babies." There is not a word in the article about deformed babies. There is mention of broken chromosomes in two babies, a far cry from being deformed -- in fact, the article goes on to say (much later) that the infants showed no structural defects.

There is also mention of a deformed fetus that was lost 7 weeks after conception. It is left to the reader to assume that LSD was somehow involved in this. However, according to Mrs. Valerie Stubbs, administrative research assistant to Dr. Cecil Jacobson, head of the project, there is no evidence of a causal relationship between LSD and the fetus being deformed or its being lost.

Mr. Haseltine writes that the young women taking part in the experiment (he categorizes them all as "hippies" for reasons best known to himself) are under "special care" at the hospital. What images does that conjure up? The fact is, according to Mrs. Stubbs, the young women are receiving only normal obstetrical care in return for their participation in the study.

The article states that the two girls "had only hazy recollections of the identities of the fathers." Dr. Jacobson categorically denies the veracity of this statement. He states that he never made

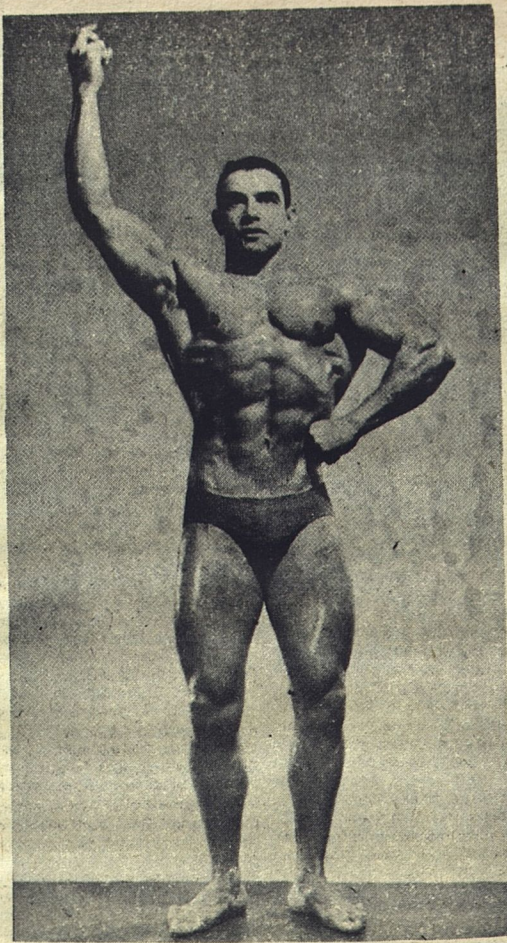
it nor would he have stated it even if it were true because it would not only reflect adversely on the moral character of the two girls for no relevant reason, but it would be a breach of medical ethics for him to make such a statement.

"Both conceived while under the effects of LSD, Jacobson said," the article goes on. Again, Dr. Jacobson denies having made this statement, wouldn't have because of medical ethics and, in any event, would not even know it because of the "double-blind" procedure used in the research study.

Haseltine was careful to point out that "the dangers of chromosomal disarrangements as effects of LSD effect are already well known." A fairer and more objective statement would have mentioned that a number of other agents such as X-rays and caffeine have the same effect. Dr. Jacobson says that, "Just because something has been around for a long time doesn't mean that it's not mutagenic."

Haseltine goes on to say that the staff meeting he attended, wherein he obtained his "information", was "open to the press to further publicize the hazards of taking LSD." Dr. Jacobson told this reporter that the purpose of the meeting was no such thing -- its purpose was to communicate to the clinical staff of the hospital, information on the research studies being conducted as part of the hospital's obstetrics service. Jacobson said that "this is the normal purpose of a staff meeting and that publicizing the hazards of any particular drug is a responsibility usually relegated to the Food and Drug Administration."

And so what are we left with on which to base any kind of scientific condemnation of LSD as it relates to pregnancy -- two cases of babies born to girls who had taken LSD, both babies with no structural defects, both babies having only normal chromosome damage three months after birth; one deformed fetus from an LSD user, with no evidence of a causal relationship. Not much to go on, but the resourceful Mr. Haseltine is not deterred.



FIRST LSD BABY REACHES PUBERTY

DOWN WITH RATRICIDE!

If you plan to mate with an acid-head lady rat, you'll be happy to know that the latest experiments show no evidence that LSD causes deformities if dropped or shot during pregnancy.

The February 16 issue of "Science," published by the esteemed American Association for the Advancement of Science, reports unalarmed results of squirting large doses of acid into the mothers of 887 young rats.

Basically, the result is the same as if they hadn't bothered giving rats acid in the first place. Nothing significant happened in respect to deformities -- although several of the mothers are rumored to have attained satori. The embryonic rats developed in the usual way even when mamma was given a human-size 300 microgram dose. The report by experimenters Josef Warkany and Eva Takacs states that 300 micrograms, on a weight basis, "is more than 200-times larger" than a comparable human dose. Zonk.

The animals were dissected during various stages of their prenatal development, with an eye to finding malformations in the growth of their sundry organs. They were as usual.

"We draw no conclusions," says the report, "from the negative results with rats, concerning teratogenicity of LSD in man, since it is known that a drug teratogenic in one species may not be so in another . . ." ("Teratogenic" means producing deformities.)

The moral to this animal story is that it's safer for a rat to drop acid than to be an experimental subject.

POINTS TO CANADA

"An American who is classified 1-A, or who has received a notice to report for induction, has no more difficulty immigrating to Canada than any other American," reports the Toronto Anti-Draft Programme, but once across the border the new Canadian risks severe disillusionment.

Crawford Killian, a recent immigrant to Vancouver, reports "a nightmarish housing shortage" with a skyrocketing cost of living, although jobs may not be too scarce for college grads.

Vancouver and other communities, like the Canadian weather, is cold to hippies. Killian recommends "If you can put up with a necktie and an occasional

haircut, it's damn fine; if you can't, settle for Mendocino."

Admittance is fairly open to most Americans with visitor status, an American must present a letter of acceptance from a Canadian school and proof that he will not become a public charge.

Landed immigrant status is available for Americans who want to become Canadian citizens. Of the four methods of becoming a landed immigrant, nomination by a relative already living in Canada is the easiest, pledging support of the immigrant until he is self-supporting.

An applicant form can be obtained from any Canadian consulate. If it is approved, the potential immigrant is sent more forms to present at the border.

Students and visitors already in Canada can become citizens within six weeks to three months, but they cannot work until their application is accepted.

Most Americans apply for landed immigrant status directly at the border, but their admittance is dependent on the interviewing officer. Applicants should be clean-cut, self-reliant, and stable. If accepted, the potential Canadian is required to take a medical exam within 10 days.

The Toronto Anti-Draft Programme advises Americans to avoid Detroit, Lake Champlain, and the Vancouver and Toronto airports.

As of October 1, 1967, new Immigration Regulations went into effect to promote objectivity in the selective process.

Under the new point system, applicants must compile 50 of 100 "assessment units" to qualify for immigrant status:

- 1) one unit for every year of formal education and employment; maximum: 20 points.
- 2) personal assessment by Immigration officer; maximum: 15 points.
- 3) occupational demand for applicant's skills; maximum: 15 points.
- 4) occupational skill, irrespective of potential employment; maximum: 10 points.
- 5) age; 10 units if the applicant is between 18 and 35, but one point deducted for every year of age over 35.
- 6) guaranteed Canadian employment; 10 points.
- 7) Knowledge of French and

English; 5 points each for fluency; less points available for only partial knowledge.

8) relatives in Canada; five points

9) employment opportunities in area of destination; 5 points if high demand, less if demand is low (Toronto has high demand).

The landed immigrant application form, two passport photos, and as much documentation as possible should be prepared for the Immigration officer in advance. Important questions on the form include:

How much money will you have on arrival? (\$200 is an adequate minimum, although recent immigrants warn that \$700-800 will be needed before the first paycheck arrives)

How much money will you have on arrival? (\$200 is an adequate minimum, although recent immigrants warn that \$700-800 will be needed before the first paycheck arrives)

Name and address of person in Canada willing to assist (if Americans have no contact, they should write to the Programme, 2279 Yonge St., Suite 15, Toronto 12, Ontario, or the Vancouver Committee to Aid war Objectors, Box 4231, Vancouver 9, British Columbia)

Listing of all political, social, youth, student, and vocational organizations that you were a member of since your 18th birthday (there is no reason to fear refusal because of association with American student radicalism, according to the Programme. "Canada is a different country.")

There are four prohibited classes, including subversives, anyone convicted for a crime involving moral turpitude, and finally prostitutes, homosexuals, mentally or physically defective individuals and persons "who are . . . or are likely to become public charges."

After the immigrants is "drafted" he will probably not be allowed back into the United States without facing up to five years in jail, although renouncing U.S. citizenship may be a loophole.

Landed immigrants, if they travel abroad, may be extradited from certain foreign countries for breaking draft laws, but a Canadian passport will permit the naturalized draft resister unlimited travel.



From "LA Free Press"

NOTES ON POT

Sleepertown Yearns to Crack its 'Egg'

Burlingame is out to crack The Cosmic Egg.

The Egg is a small psychedelic gift shop that opened last September in upper-middle class Burlingame.

Since that time the police have twice confiscated the Egg's entire front window display, and the three owners, Ben Jackson, Mike Tielborg, and Allen King, have all been busted for the store's "possession of narcotics paraphernalia" of the same kind sold in other Burlingame shops. Their trial is scheduled for March 11, in Southern San Mateo Municipal Court.

Outstanding in this program of harassment, Ben Jackson tells BARB, is Burlingame's headnark, Sergeant Jerry Nordstrom.

Nordstrom is an efficient cop by Burlingame standards. He stands a heavy-set 5'10" and his dark brown hair is receding rapidly now that he is well past thirty, which may explain his distaste for long hair on younger men like the owners of the Egg. He is not known to smile very often.

It was Nordstrom who last November 7 leaped over the shop's counter, Zorro-style, to present Mike with a search warrant for "narcotics contraband" thought to be concealed in the Cosmic Egg.

Says Ben Jackson, who arrived a few minutes later, "I saw the warrant and it was signed by the arresting officer -- Nordstrom -- not by a judge. Mike and I will swear to that."

Sgt. Nordstrom's five-man team went through the Egg, from garbage cans to attic, with Mike following them, pleading with them not to plant narcotics or destroy the displays.

After doing considerable damage, but still frustrated by the absence of anything incriminating in the store, the marks eyed the window display. This contained, among other things, a few rolled parsley cigarettes, a "baggy" of more parsley, some water pipes, and roach clips. Pouncing on the parsley for openers, the cops then proceeded to clean out the window.

By the time they had bundled everything up, including such mark

evidence as candles, incense, beads, peace buttons, posters, sculptures and jewelry, they had over \$100 worth of merchandise. Then they arrested Mike on the "paraphernalia possession" charge.

The next day the owners of the Egg replaced the window display. This time, however, they added eggplant and a banana to the parsley garnishings. Predictably, before the day was out, the cops had again cleaned out the window. This time they arrested Ben.

Allen King then turned himself in to the cops to answer to the same charge as his partners. All three are now free on bail of \$550 each.

For several weeks after the arrests shifts of oldish young men in pressed suits loitered near the store with studied casualness. The lawyers for the Egg advised their clients to try to get photographs of the plainclothesmen to prove harassment.

Ben Jackson had a loaded camera beneath the counter when Sgt. Nordstrom drove up and parked across the street. Ben says he asked a friend who was in the store at the time to get some pictures of Nordstrom as the Burlingame cop stood in front of the Fox Theater talking to Kermit Mills, an employee of the theatre.

After the friend had snapped a couple of pictures, Nordstrom ordered him angrily over to him. The Sgt. then seized the camera and opened it, exposing the film.

Ben says Nordstrom is out to close him down.

So far that hasn't happened. --Dale Curtis

SNAKE IN GRASS STRIKES

A snake in the grass has struck several times in Berkeley recently, apparently causing a minor rash of marijuana arrests.

What happens is a dark-haired clean-cut young man comes to your door in a seeming state of excitement to ask if you know where Pam or Pat or somebody lives. When you don't he asks whether you've seen his snake-skin.

He shows it to you, wow, wow, it's 20 feet long and a groove and you'd like your friends to see it so you invite the snake inside and if your house isn't clean you're busted a short time after he splits with his skin.

The Berkeley chick who told us said it happened to her and she heard later of its happening to two other homes too. And as the uniformed officers were taking her to the car she saw him without his skin, but in a suit and tie. Four were busted that time.

She said, "When he was showing us the snake-skin, I said 'I hope you've left the rest of it at home.'"

"It turns out he had."

"Well, I would not feel so all disgusted, if all my friends weren't getting busted," Wm. Spires, (after the manner of B. Dylan.)

By Jeffrey Stallard

The persecution and harassment of the heads of Marin, as performed by local narcotics agents, opened last weekend with the arrest of 65 adults and numerous juveniles throughout the county, in what may have been the largest drug roundup ever.

FARCE

Over the weekend the farce played to a packed house at the county jail in San Rafael with an overflow crowd shipped to Santa Rosa. On Monday the arraignments began with a sympathy crowd of some 75 people on the courthouse lawn. Arraignments and pleas are still going on.

Possession and sale of marijuana led the list of drug offenses with methedrine close behind and LSD finishing a disappointing third.

Accompaniment for the tragedy was provided by Stephen Cook, a trained parrot who writes for the San Rafael Independent-Journal, the very Establishment daily in Marin. Cook delivered most of the lines for the chief villain of the piece, Marin County Undersheriff Sidney Stinson, and occasionally improvised some of his own.

WHY

The reason for the barrage of publicity which Cook dutifully ground out on behalf of the cops was that the arrests were the first made by the Marin County Bureau of Drug Abuse Control. The BDAC was created by a secret committee of the Marin County Grand Jury nearly a year ago to deal with "the threat to the lives of our children and the future of our country," Cook reported.

The BDAC was given a budget of over \$68,000 and drew in addition on the manpower of police in the Sheriff's department, and the Sausalito, Mill Valley, Corte Madera, Larkspur, San Rafael, Sausalito, Fairfax and Novato police. It had not made any arrests until last weekend, and folks were beginning to wonder what they were doing to earn their daily bread.

WHOPPERS

It is not surprising, therefore, that as soon as the raids were completed Stinson declared that the BDAC had, "Effectively dried up the sources of supply for the high schools in Marin County." Which is complete bullshit.

The youth of Tamalpais, Redwood, Drake, San Rafael and Terra Linda high schools are as hip as any in the country. At Redwood High, for example, a survey taken by the school revealed that over a third of the students admitted having dropped acid, and comparable figures exist for the other schools.

The people who are turning on the student body and supplying the dope are to be found primarily in the senior class. When they buy

grass they buy kilos and not off the streets of Sausalito either.

Another whooper that went down in the columns of the local newspaper was that the people arrested were making a lot of money. That seems strange in view of the fact that only one of the 65 persons arrested made bail and that was put up by his mother.

TARGETS

The truth is that the majority of the people busted were arrested for trying to influence the future of the country, not turning on the youth of Marin. About a dozen came from the Gate 5 area outside Sausalito, and included two poets, a painter and one of the best Bay Area folk guitarists.

Another target for the police seemed to be the Ad Hoc Committee for the Reform of Marijuana Laws. David Ward and Scott English, two of those arrested, are members of the group and re-

cently participated in an all-day symposium on marijuana held at Humboldt State College in Eureka, where the two are fighting their recent arrest for possession and transportation on constitutional grounds.

BEATEN

Ward was the worst treated of all these busted. Arrested in San Rafael while waiting for his lawyer, Mrs. Molly Minudri, who was in the courthouse across the street, Ward was beaten by six cops in the jail and Maced. He suffered second degree burns from the Mace. Police referred to him in the jail as, "an instigator."

English was asked about his membership in the committee when arrested in Novato. The cops seemed fully aware of his trial in Eureka and the activities of the Ad Hoc Committee at the school. Another member of the group, the Assistant Propaganda Minister, was stopped by police three times over the weekend and asked for identification.

Any convictions that emerge from the arrests are going to be expensive in terms of cost to the county. In addition to the \$68,000 budget of the BDAC and the many manhours spent by the local police in aiding the Bureau, there must be added the cost of judges, court time, public defenders, probation officers, and the cost of jail itself.

Of the 65 originally taken in, 13 have already been cut loose, and more will follow from the preliminary hearings.



Potheads offer Hand to Two-Levelled Unruhs

Assembly Speaker Jesse Unruh has an offer of aid in his dilemma over his son's recent arrest -- from the Ad Hoc Committee for the Reform of Marijuana Laws.

Unruh's son faces two felony charges in Beverly Hills for possessing and transporting marijuana, and according to at least one newspaper, for drunkenness.

The Ad Hoc Committee offered its services on Tuesday, after reports of the bust hit the papers, and Bradley Unruh, 19, found his name in headlines -- just like daddy's -- almost.

"We sent a telegram to Assemblyman Unruh offering support and aid in contesting the legality of marijuana laws," a Committee spokesman said.

The Committee's Assistant Propaganda Minister told BARB: "We're hopeful that Unruh will reflect on the insanity of present laws which may keep his own son from ever voting for him."

Depending on which newspaper you read, you may have gotten a different version of what charges were brought against the youth. All of the stories carried Associated Press of United Press International datelines and were filed in Beverly Hills.

All of the stories maintained

that Bradley Unruh was arrested early Sunday with a friend -- and with three beer cans and an undisclosed amount of marijuana in the car he was driving, according to the D.A.'s office there.

They agreed that both youths were released on writs of habeas corpus after \$650 bail was posted for each.

Two of the papers, the Chronicle and the Tribune, claimed that the Unruh youth was facing a arraignment on two charges of felony -- for possessing and transporting marijuana.

Both the Chronicle and the Gazette mentioned that he was booked on suspicion of possession of marijuana and drunkenness.

There is no indication which of the stories came off the wire last, but reliable sources told the BARB that the two felony counts, possessing and transporting marijuana, were the charges filed, and that the drunkenness charges were apparently the ones dropped.

Perhaps Bradley Unruh is only a lawmaker's son, but it appears he must look now to the makers of law.

That's what the Ad Hoc Committee has in mind, too.

NAVY BRASS LOVES ITS POT

"Officer Country" is an area where no enlisted personnel are allowed.

Pot has now invaded Officer Country.

A Navy Seabee outfit in California was on orders for Vietnam. Then it was discovered that personnel were smoking pot. Naval Intelligence found that not only ordinary seamen were on grass, but so were most of the officers, including the CO.

This unit is now in Vietnam, intact (at least for the moment), and, presumably, still smoking pot, because the investigation was called off.

BARB was told that if arrests were made, this Seabee outfit would have ceased to exist.

Say... George... want some more grass?



Ah... I dunno... it's all startin' to taste the same...



Not this! This is new stuff... try it man...



Oooooohh... wow! Really nice! Wow... really makes it!



Duck... here comes a squid car...



Whew... man... that was close...



Hey... the red lights mean stop... don't they?



Wow... Well we mate it... I'm really stoned!! =Wow=



Hey... lookt that! A bunch of high school kids! passin' a joint!!



I'll get the lights... You turn on the siren.



THE MERITS OF THE MERRITT MESS

By Jefferson F. Poland

Two black candidates are fighting hard for the student body presidency at Merritt College, as a bitter election escalates into alleged death threats.

Bill Riley, 19, leader of Merritt Student Party, apparently won the January election by a six-to-four margin. He's still challenged by the previous president, Mrs. Harriet Smith, an older black leader who is supported by Soul Students Advisory Council.

Reports of alleged threats started with Phil Bechtel, white, 21, who was appointed by Riley as Finance Commissioner. He resigned on Feb. 23 and spread the word at two MSP meetings. Others followed his examples on the 26th.

"I got my information from Phil," admitted Don Beck, 20 and white, his frat pin flashing in a dingy Merritt corridor.

THREATS?

Riley said there was "a lack of sufficient evidence such as written or taped threats, or witnesses willing to testify." Daleger Suchecki, on Mrs. Smith's ticket, scornfully dismissed Bechtel's tale as "paranoid delusion." Mrs. Smith derided the threat reports as "racist scare tactics."

CORE veteran Rudy Andrews told the press he had been threatened with death, but doubted he would ever reveal the source. Marge Axelsen assured BARB she had received information of threats, from sources other than Bechtel.

Mrs. Sandra Gaines, a black appointed by Riley to the Judicial Council, told BARB details of the alleged threat. If the MSP slate had not resigned by 11 a.m. on the 26th, she reported, there might have been black gunmen stationed at certain locations on the campus, shooting randomly at whites.

"Although it is certainly possible that the threats were empty . . ." responded Riley, "the council could not risk calling a bluff."

So most of them resigned. "SECOND CIVIL WAR"

The situation here at Merritt College," comments Riley, "is only a symptom of the problems of human relations throughout America, typified by poverty, bigotry and war . . . This country as a whole is on a collision course with a second civil war.

"As long as there is any segment of a society which is sufficiently dissatisfied with its condition, and frustrated by general apathy, there will be violence. Therefore, the solution to threats of violence is not to be found in acts which increase frustration, but rather in dealing with the causes of the violence."

The Smith group had claimed that the election was invalid because of eleven irregularities, and that Mrs. Smith should continue as president until new elections could be held.

Their major complaints were that polls were not kept open for night students, that three candidates' names were left off the ballot, and that most ballots were counted secretly by the college administration without student witnesses. Student Judicial Council consequently voided the election Feb. 1.

CENSURE MOVE

College president Dr. Edward Redford called a student/faculty/administration meeting Feb. 2, where he ruled Riley had won. Four faculty representatives then called for censure of Redford, but their motion failed. The meeting decided to hold the functions of the Associated Students "in abeyance" until the election dispute could be resolved.

A public hearing Feb. 8 broke up in shouting, but ended the "abeyance." Riley's group assumed office while the controversy continued. Most of his group resigned Feb. 23-26, allegedly because of the threats, but Riley refused to accept their resignations.

The Associated Students' Board

of Directors, on the 27th, accepted his assertion that his Student Council still exists. His Council failed to meet on the 28th, in what MSP spokesmen called "a cooling off period." They told BARB most resignees, except Phil Bechtel, plan to retract their resignations.

VICTIMS

Smith's group picture themselves as victims of white racism. Riley's mixed slate includes six blacks and eight whites. Mrs. Smith's ticket is all-black except for Daleger Suchecki, 33, a pro-war Republican who voted for Proposition 14 to preserve housing segregation. Merritt's junior college studentry average 23 years of age, and about 30% are black.

Dailies headlined the alleged threats against the victorious MSP, and rallied to support Riley as though he were an embattled Rhodesian settler. The establishment press might be less partisan if they realized how leftwing both

factions are.

Student government headquarters, occupied by Riley's "Uncle Toms," displays a ten-foot cloth banner demanding "BRING TROOPS HOME!" Riley was Mrs. Smith's vice-president during '67.

Now his own second-in-command is Rudy Andrews, 24, black veteran of CORE civil rights work in the South. His corresponding secretary is white radical Marge Axelson, 27, sister of Berkeley Peace and Freedom activist Bob Avakian. However, the slate also includes frat kids and typical student-sandbox nebbishes.

Riley campaigned for pass/fail grading, an experimental college, student evaluation of courses, and more student jobs and loans.

POWER STRUGGLE

The power struggle could possibly be comprised by Riley naming Smith's faction to fill appointive seats on the Student Council. Otherwise Peralta Junior College District Trustees may call an-

other student election.

Both competing student groups take comfort in the recently announced resignation of prey Redford, a Scout Master type left over from the Oakland public school system. Perhaps they can cooperate on getting a black radical to replace him, such as counselor Sid Walton.

Whoever wins the present squabble, the black and radical and hippy students will probably disappear in July 1969, when Merritt College moves away from northwest Oakland's ghetto up to inaccessible "White Highlands" near ritzy Mills College.

Perhaps the well-scrubbed plastic rah-rah of 1970 will never know their student presidency was once contested by two black radicals.

SELL THE BARB
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(PRINT MINT BASEMENT)

THE WORLD IS WIDE
WITH MANY THINGS WITHIN,
BUT NONE SO RARE AS HE...



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SERMON ON THE MOUNT

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March 2 • Glide Church, San Francisco

* with Trans-Atlantic Railroad, Freedom Highway,
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SAT. 10AM—6 PM

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Quentin Cons Cool It For Now; Look to Free Men

By James A. Schreiber

The convicts' strikes at San Quentin and Folsom are over for the moment, but their effect is far from ended.

While some free men are speaking about prison conditions with interested legislators, several others are continuing to show their visible support of the inmates at the San Quentin gates.

A small picket line at the prison this week managed to upset officials to the extent that on Tuesday a uniform wearing the nameplate "C.B. McEndee" came running when a picketer read a Peace & Freedom press release into a microphone.

"What's your name?" the McEndee demanded? The speaker told him. Then, when the McEndee asked his address, the speaker wanted to know why it was his business.

"Because when someone gets killed in there I want to come and get you," the speaker said the McEndee said.

OUTLAW LIVES!

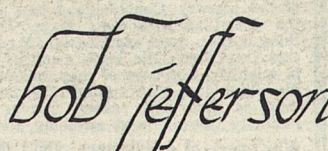
A writer for "The Outlaw," the San Quentin inmates' underground paper which published and circulated inside this weekend despite official declarations that it's dead, conveyed word outside this week that they are willing to strike again if they know they have effective support outside.

To supplement the quiet work being done through Sacramento, Peace and Freedom Movement members are formulating a platform proposal on basic prison reform for presentation to the new party's convention later this month.

The cons risked a strike chiefly to call public attention to the despotic control of their lives by the Adult Authority, the same state agency which can punish them for years for taking part in the

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BLAST SUMMERSKILL FOR DESERTING SHIP

By Russell Tell

President John Summerskill of SF State took the easy way out last week as he announced his resignation in the wake of student demonstrations that had rocked the campus for weeks on end.

Long-predicted by student observers, the resignation came at a politically ripe moment for Summerskill, since he now enjoys unprecedented popularity in the community as a result of his handling of a so-called "riot" Dec. 6 in which incensed student radicals took over the Administration building.

In his resignation address at

the SF State Downtown Center on Powell St., Summerskill claimed that "financial starvation" on the part of the Reagan administration accompanied by "political interference" from Sacramento forced his hand.

The implication was that educators who had the best interest of higher education in mind could not be retained by a reactionary government that, as its trump card against student dissent, wrecked financial havoc on the state colleges and universities.

Some observers, however, faulted Summerskill for ducking out at the first opportunity. William Barlow, an activist in the SF State community involvement program and a long-time Summerskill critic in the pages of the campus underground maverick weekly Open Process, bitterly charged that the president's resignation spelled further trouble for the turbulent campus as the baton passed to "a reactionary martinet hand-picked by the Reagan administration."

"The bastard picks the only time he's ever had a modicum of popularity to quit. It's nothing less than chickenshit," Barlow said.

Most campus reaction was more temperate.

Pat Kimbly, a conservative student spokesman, echoed Reagan in saying he hoped Summerskill could find "an educational valhalla, where there are unlimited funds and no restrictions."

Assistant professor of mathematics Newman Fisher president of the Association of California State College Professors, was pessimistic about the future of the college.

"It's going to be damn hard to get a president for SF State in the next few months. Presidents have come and gone like junior college transfers," he said.

According to Mike Powell, chairman of the College Union Council, Summerskill by quitting had torpedoed an expected Car-

es, or evidence. To get out, he has to go through the whole parole procedure again.

Once they have him inside, the Adult Authority can refix his sentence at any time, up to the maximum for his initial imprisonment.

PAROLE WHIMSY
 Each inmate can appear before the Adult Authority once a year to appeal for parole. The criteria for parole are often the passing whims of the members of the Adult Authority; they need not consider his prison record seriously.

In one illustrative case talked about inside, a hearing officer told a con he was a "little man," and that it's well known that little men make trouble and couldn't really be expected to get along in society.

No explanations are ever given for denial of parole, but the "little man" (who is a free man now) thinks he knows why his was denied that time.

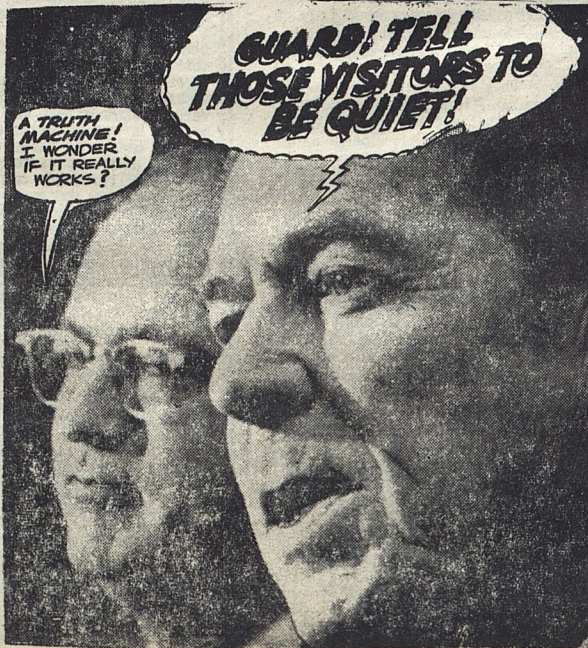
The endless repetition of such tyrannical caprice by the Adult Authority, coupled with the tyranny of the prison custodial staffs, move - see page 12

strike.

A source inside San Quentin this week brought BARB a manuscript which details the way the Adult Authority strips men of the possibility of hope or justice.

LIFE FOR GRASS

An actual case -- call him Smith -- which is not unusual shows how a young man convicted at the age of 18 on five counts of selling



marijuana stays for the rest of his life under the absolute power of the Adult Authority.

Although the largest grass deal Smith was convicted of involved only 30-odd joints, his sentence was five years to life in prison. After four years he was paroled.

Then, three years later, he was arrested on a federal charge. His parole was immediately revoked as a result of the bust, and he went right back inside.

He was acquitted of the federal charge.

Nevertheless, Smith was never released from custody because his parole agent said, in effect, that Smith was obviously guilty of the federal charge despite the court's decision that he was not guilty under the law.

Since the Adult Authority can keep escalating a prisoner's sen-

tence up to the maximum, they have Smith under their total control until he dies, totally outside any thought of due process of law.

ADULT AUTHORITARIANS
 The nine-man Adult Authority now includes five ex-lawmen; the nine are appointed by the governor. Their actions are not subject to review by any outside agency.

The California Penal Code states that the Adult Authority can impose any terms of parole it deems proper. They can revoke any parole without notice.

In practice, a parole officer can have cops arrest any parolee at any time without a warrant. At the Adult Authority hearing on the revoking of his parole, the parolee cannot be present. The charges of the parole officer are the only basis for the Adult Authority's judgment of guilt.

The parolee cannot have legal counsel, cannot call witnesses, cannot present evidence in his behalf.

Once he is back behind the walls as a convict again, the violated parolee appears before an Adult Authority panel and is finally allowed to speak in his own behalf -- without counsel, witness-

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negle grant to the proposed Center for Educational Innovation, a sort of administration version of the much-publicized SF State community action programs such as the Experimental College and the Tutorial Program.

"The Carnegie people will not even consider the grant at a time when the institution doesn't have clear leadership," Powell said. The grant amounted to \$150,000.

Peter Radcliff, president of the local American Federation of Teachers, said "recent faculty meetings indicated Summerskill was enjoying a groundswell of popularity following Dec. 6."

On that date, Summerskill took the advice of police captains on the scene and refrained from bringing uniformed police on campus to quell a demonstration by black and white radicals protesting summary and precipitous suspensions handed down by Summerskill.

The suspensions bounced nine black students alleged to have taken part in a fracas in the office of the student daily, the Gater, that resulted in minor injuries to the ex-editor, Jim Vasiko. Further suspensions, this time directed against two white student journalists, came a day later when Open Process published a few lines of erotic verse.

Dikran Karagueuzian, the managing editor of the Gater, took Summerskill to task for leaving the college in the lurch as soon as he (Summerskill) was cleared of charges of wrongdoing in the Dec. 6 melee.

Immediately following the disruption, conservative politicians, ranging from State Superintendent of Public Instruction Max Rafferty to Assembly Speaker Jesse Unruh, called for the firing of Summerskill because he failed to act with "force and decision" in bringing the fuzz on campus.

But when fuzz spokesman said it had been the SF police who really made the "no cops" decision, the Sacramento politicians, along with the state college trustees, were forced to back water, and in the end, come out with a statement of support for Summerskill.

"It's the only time he's ever been popular," Karagueuzian said, "so he quits."

Barlow, in an interview with BARB, best summed up the feeling of campus radicals:

"This is no victory for liberalism; it proves what we have all known for a long time. When the leats on, the liberal cuts and runs. This is a victory for reaction; it proves politicians can run a man out of the presidency if he doesn't toe the line."

Greg deGiere, a former MAPS leader in a lead article for the Gater, said those administrators who failed to realize they were servants of the state, rather than of the students, would wind up like Summerskill: unemployed.

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By Lenny Lipton

To set things straight -- Brakhage's films are in distribution again. OK. Got that out of the way, and made it prominent.

He lives on the site of the old town of Gilpin. Two thousand people didn't make it there, but maybe it's easier for Stan and Jane, and the five kids, with electricity and cars and so on. But it's roughing it at 9,000 feet, and one beer will get you very loaded.

They're living in all that's left of Gilpin, a house built to last. Melvish and I made our way to the doorstep through the snow and cold, and now as I try to explain to you what it's like in the Colorado Rockies this time of year, here where the sun shines, I must give up.

It snows there eight months out of twelve, and it started snowing while we sat at the table and rapped.

LEN: What kind of an animal is that?

STAN: Which one?

LEN: Out there.

MEL: The burro.

STAN: Oh, that's our donkey. Yeah.

LEN: Is it hard to keep? Do you have to . . .

STAN: Well, at the moment it is, because his eyes, he's got something wrong with his eyes so we had to have it sewed up by a vet. Now today, we have to take the sutures out, whenever Jane comes back.

LEN: Sewing up your eyes, now that sounds very drastic . . .

STAN: He got some kind of dust or infection or something, and we've been loading him with carrots, shots and stuff. Gee . . . could be when we take these sutures out, the eye will be all right. That's my hope.

"It's sort of a Hollywood scene going on here: You know, the unveiling of the eye. I'm a little flip about it, but actually I'm wor-

ried. I hope his eye's OK.



ried. I hope his eye's OK.

"He stands out there, and he's, I don't know. I wish I had, like it's so weird, people say that the donkey, the donkey is always the symbol of stupidity, and, ah, at least in the western world, and this is the most colossal bullshit.

"Like he's much smarter than a horse, and has an incredible beauty of meditation. I mean it's like, if I should by some chance be able to stand for hours like he does and be alert and alive, and just look.

"And of course the big ears are going this way and that way, I mean, every sound, and you know if something happens that he really digs, he sings. I mean with a great lovely braying sound. Like when the sound comes up, he sings, or, whatever.

"If somebody arrives that he likes, if he feels really overwhelmed, otherwise, I mean, so he just meditates, and expresses himself. That's his whole life essentially. Jane rides on him. The

thing. LEN: They can look at television every single day and see Americans killed, marines shot down, they can look at babies burnt and mutilated . . .

STAN: They don't see babies burnt and mutilated, or Americans killed. They see a light and shadow patterns that affect to arrange these images like movies out of the thirties -- that form being that far behind esthetically . . . they're really looking at Max Reinhardt's 19th century staged drama -- composition, set up, and everything -- that's what they're seeing.

"That's literally what they're seeing -- light patterns, and on top of it, that are like backed up by buggy dots, that are close to memory patterns, and they've got themselves into a fix as if they're seeing their own memory light patterns -- which in fact it just removes them one step, or maybe more, from the actual exigency of facing . . . a real baby burning, or a real soldier being shot . . .

LEN: I keep flipping between that point of view and the point of view that never before has war been shown instantly, to the population that's fighting it, that's away from it.

MEL: That's not really true, because people used to pack picnic lunches and go out and watch the battles, even as late as the civil war.

STAN: Actually the whole sense of war in Europe has been a stage drama in its entire history. I mean, I know that when Peter Kubelka visited here -- the way he makes a noise -- you've seen his films, he's from Vienna -- the noise he makes for a battle, like he goes piff, paff, paff, paff. Paff is the strongest noise he makes.

"And as he's describing a battle, I get the whole sense that, like there's one army lined up on one green hill, and another on the other, and there's these little puffs of smoke they're making at each other, sort of like a stage thing.

"At least in America, an American kid will go CHOOOOOOL. . . (A little later on we actually discussed filmmaking.)

STAN: . . . I feel that the intrinsic movements of the body should, all of them, be possibilities for expression through the camera's intake of light. So I practiced not to train myself as a dancer, or to be like a machine (earlier we had discussed the zoom lens and dolly) and not to deliberately put jerks into moving images, but quite somewhere in the center of these possibilities to simply be aware of my own movement and be aware of it in such a way that I could . . . say the thrust of my knee, in taking a step, could also be meaningfully reflected in the movements of the frame itself as the camera was held in hand.

"That is, not to achieve any more of a smoothness than was integral to my own sights measure of things as I moved, but just to become more and more aware of what was happening to the in-pour of light in my own-eyes as I moved -- and to be able to make an expression of that when I had a camera in my hand.

STAN: Yeah, I've heard that old bullshit all my life. If we can just let the evils that pass in front of our nose wait a few years we'll just get to them.

"I never saw a human being that was willing to see a dog suffer in front of them ever really accomplish anything in relationship to any human suffering a thousand miles away, or even around the corner. Never. It always goes the other way.

"If people start with the premise that they're going to do something about something they've never seen, tasted, smelled, lived with, or know anything about except what they're told in the newspapers, for godsake, which is always lies, even by those who try to write it truly.

"It's just, the journalistic form isn't set up to produce the truth in any lasting sense. I mean that people who have that premise get more and more obscure in their feelings. They just finally end up not giving a damn . . . about any-

thing. LEN: They can look at television every single day and see Americans killed, marines shot down, they can look at babies burnt and mutilated . . .

STAN: They don't see babies burnt and mutilated, or Americans killed. They see a light and shadow patterns that affect to arrange these images like movies out of the thirties -- that form being that far behind esthetically . . . they're really looking at Max Reinhardt's 19th century staged drama -- composition, set up, and everything -- that's what they're seeing.

REGIS DEBRAY

Part 4 of a Series

In the previous installment, Debray showed how the prosecution juggled the facts of his case. He continues:

Another blow: my "guerrilla" notebook was "confiscated in Muypampa." You can read there, according to the prosecuting attorney, in addition to things about my obsession for blood and capital punishment, that "Ramón gave me a mission to be carried out in Mexico"; that the government press and the civil party were to repeat, very noisily, it was bad enough that this phrase is purely an invention, as you all realize. But, even worse, this notebook was written after my arrest, in my cell: what is written there are the circumstances of my arrest and the preparation for my execution. To top everything off, this notebook, of a strictly personal nature, was taken from me at gunpoint in Camiri by Major Echeverría, who later told me it had been lost. But it suddenly appeared in the hands of the prosecuting attorney. Such are the methods of the prosecution: seizure and alteration of personal papers.

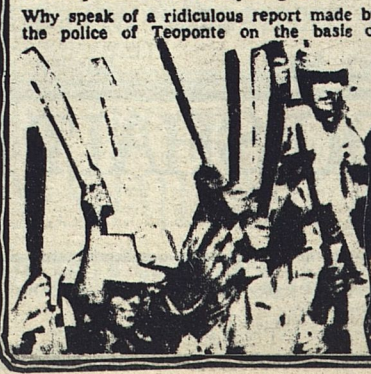
Another sensation: the diary of a physician, a guerrilla doctor, who was unknown to the prosecution. At first the document was read, skipping pages, phrases and words which contradicted the thesis the prosecution was trying to develop. Headline in the official press: "Che Brought in Debray and Bustos as Combatants." The diary says nothing of the kind; the doctor's diary simply expresses a personal opinion, since the doctor did not take part in leadership meetings, where our possible joining was discussed. But what does that matter? If one really wished to clarify this point, it would be sufficient to check the personnel registry, brought up to date by Rolando and now in the hands of the army, but this would have a negative publicity effect.

A new revelation was a copy of Revolution within the Revolution? which was dramatically handed to the court after being found in the knapsack belonging to "Joaquín the Cuban," who fell at Vado del Yeso, proof that this book served as a breviary for the guerrilla. It could well be that Joaquín had it, because he had not read it before, and if it could help him in anything -- this magnificent revolutionary -- and instruct or divert him, I am happy. They forgot to tell the tribunal that every guerrilla had, as a general rule, three or four books in his knapsack, because a revolutionary can't leave off studying even for a single day.

But why was Revolution within the Revolution? and not any of dozens of other books confiscated from the fallen guerrillas shown? They also forgot to tell the tribunal that the other copy of this booklet, which Che Guevara read and wrote comments in one day in April, was simply found in the store in Nancahuazú, where Che left it with a hundred other books: novels, poems, short stories, reports and books on mathematics that he read in the camps.

But the best thing, the most amazing thing, was the revelation of the maps. There we reach great theatrical art. It is, then, like the headline on page one of a large, supposedly Bolivian newspaper: "Debray's Situation Seriously Compromised." And to what extent? First a sales slip for some commercial maps which I bought quite some time ago was presented, for purposes and under circumstances which appear in my declaration. Then the prosecuting attorney put a quantity of 60 maps found at Nancahuazú on the tribunal table, and felt satisfied. The demonstration was over; the official newspapers which form public opinion didn't ask for anything more. I bought maps, and the guerrillas had maps of the country. Conclusion: I had provided the guerrillas with their maps. The only thing is that, upon examination, it turns out that they aren't the same maps -- neither in quantity, nor type of map, nor regions. . . . But what does that matter? The important thing is that both cases involve maps. Publicity doesn't need anything else.

Why speak of a ridiculous report made by the police of Teoponte on the basis of



rumors, three fourths of vented? Why speak of who even contradict them

And as none of this "evidence" and as it is widely known participated in any military even in its preparation -- I been a political commiss like it, and that I never any of the guerrillas, the my work Revolution within which proves me, according ing attorney, to be the "int of the so-called murders March and the 10th of A only resource they have l along with murderous r request for the maximum r

I inform the tribunal that myself perfectly ridiculous seriously accept, even for flattering imputation that mirrored the guerrilla move I do not want to answe here personally. My defe his summing-up, has perfec by a simple analysis of simple relation of events inane this accusation is. I to the last part of the Novillo in his examinati dence" -- that is, Revol Revolution?, part of which from reading by various the judge advocate and l reads as follows:

"1. Common meaning.

"1) In its chapter The Present? the book in qu its description with the system of political comm which, according to the seem to correspond to reality? However, he doe the system of political c system used by the Bolli in the case of Inti and C of them political commiss How is this to be explain Debray served as the cod las?

"2) In the works by the political and military lead las -- works known thro which constitute true g complete with outlines, g details and technical ins as Guerrilla Warfare and fare: A Method, by Che directives and norms f guerrillas are found alrea work by the novice Deb be of little or no use in t

"3) It is illogical and e think that a man such as the experienced guerrillas him would need the thec 28-year-old university n authority and of no mil The book was so uneces ning of their operations t it to their stores, along other books, in spite of always had books wi knapsack."



I want to apologize to having had to review a place in this trial in this had to get down to the petty items, to these considerations that, perhaps, greatly -- nor do they we know that none of bottom of the matter: Bu as the judge advocate limit himself to penal r reduced to this, the ch is are reduced to this. I to speak only of this. I to show you, gentlemen has been pushed along end: proceeding not fro cusations -- but from ac dence -- that is, from cusations to the search back them up -- and, e able to find the necessa have invented, construc to fit their needs: the pr had no other way out. A set his demand on the before the examination o

Such a procedure is not beginning I spoke of a p police -- machinery wh an outstanding role. wants it or not -- and ce this process derive pr organization. The "Debr cially created from the arrest. First, for truly pe government has used me instrument of agitation

TO DIG GODARD

Jean-Luc Godard, noted French "New Wave" film director, will meet with local experimental filmmakers here Monday, March 4, to discuss their work and his.

After a program of experimental shorts selected by Lenny Lipton, the noted BARB film columnist will moderate the discussion which will be open to questions from the audience.

Godard will not deliver a lecture, as previously announced. The event starts at 8 P.M. in UC's Pauley Ballroom.

Other panel discussions with Godard will take place during March 5-7 at places and times to be announced.

More information is available at the University Art Museum or the ASUC information desk in the student union.

TESTIMONY AT HIS COURT-MARTIAL CAMRI, BOLIVIA

fourths of which was in-speak of false witnesses, contradict themselves?

of this "evidence" is convincing, widely known that I have not in any military action — no preparation — that neither have political commissar or anything that I never gave courses to guerrillas, there only remains solution within the Revolution? me, according to the prosecu- to be the "intellectual author" led murders of the 23rd of the 10th of April. That is the they have left to justify — murderous nature — their maximum punishment.

tribunal that I would make truly ridiculous if I were to kept, even for a moment, its reputation that I have master-guerrilla movement. Therefore, want to answer that charge fully. My defense attorney, in up, has perfectly demonstrated, analysis of this book and a on of events and dates, how cussion is. I will limit myself part of the reasoning of Dr. his examination of this "evi- that is: Revolution within the part of which he was prevented by various interruptions by avocate and by the public. It 0ws:

meaning. chapter "The Principal Lesson of the book in question culminates on with the rejection of the political commissars, a system ding to the author, "does not rrespond to Latin American ever, he does not know that of political commissars is the by the Bolivian guerrillas, as of Inti and Coco Peredo, both ical commissars and sub-chiefs. to be explained if the book by d as the code for the guerril-

orks by the sole and highest military leader of the guerril-known throughout the world, tute true guerrilla manuals, h outlines, drawings, military technical instructions — such Warfare and Guerrilla War- od, by Che Guevara, all the nd norms followed by the found already shaped, so the novice Debray would clearly r no use in their organization. ogical and even ridiculous to man such as Che Guevara and ed guerrillas who accompanied eed the theoretical work of a university man without any d of no military competence. s so unnecessary for the plan- operations that they relegated stores, along with a hundred in spite of the fact that Che books with him in his



apologize to the tribunal for to review all that has taken trial in this way; for having down to these details, to these to these common-sense com- at, perhaps, do not interest you or do they me. Both you and at none of this gets to the e matter. But since one ought, e advocate has stipulated, to to penal matters, the trial is this, the charges and rebut- uced to this, and one ought y of this, I have done so only a, gentlemen, how the charge ashed along from beginning to ling not from evidence to ac- uting from accusations to evi- at is, from pre-established ac- the search for evidence to up — and, on their not being the necessary evidence, they ed, constructed, or altered it eeds, the prosecuting attorney r way out. And this is why he and on the first day, even xamination of evidence.

edure is not accidental. At the spoke of a political — as well as chination where the CIA played ing role. Whether the CIA ot — and certainly despite it — derives precisely from that The "Debray case" was artifi- ed from the very day of my for truly political reasons, the has used me as a mere political of agitation and propaganda. I

offered the government several advantages: I was a foreigner, a fact which permitted the government to confront me with Bolivian nationalism; I was a Marxist-Leninist; I had written on revolutionary subjects; I was a friend of Cuba and her leaders, a fact that permitted the government to speak of an alleged intervention by the Cuban Revolution, even though not a single item in my statements shows any relationship with Cuba except from the point of view of political friendship and ideological conviction. This also gave the government the opportunity not to speak about other persons, thus focusing public attention entirely on me. And now comes the second pillar of the machination: the CIA. Since I had refused all his proposals and deals, the CIA representative — after making a full report to the Bolivian Government — gave the government free rein to concentrate all its propaganda upon me, investing me with an importance, a significance they knew perfectly well was completely false.



You may ask yourselves why, in defiance of all constitutional and humanitarian norms, I have been kept incommunicado for more than two months. Could it be because I've been subjected to many interrogations? No, very few of them. The first interrogations took place in Choretí — there's no mention in the record of the many unpleasant meetings with CIA hired killers, excited officers who are much more experienced in punching and kicking than in questioning — and was conducted by an agent of the CIA, a Panamanian or Puerto Rican bearing the alleged name of "Dr. González," an educated, shrewd man; once in the presence of Colonel Arana; on another occasion, in that of Major Quintanilla; and on still another occasion, in that of army Major Sánchez. Never did this Dr. González pretend to believe that I was a guerrilla, much less a guerrilla leader. Since he was well acquainted with my record, with the way I had been arrested and the way in which guerrillas act, this gentleman came to the conclusion that I was directly involved in a confidential political mission abroad.

The entire interrogation centered not about the guerrillas but rather about data, organizations and names — from France, Italy and Cuba — allegedly related to what he called "international communist espionage." They also showed great curiosity about Che. At that time I told them that I, too, shared their curiosity, that I — like any other journalist — had harbored the hope of locating him, but that I had been mistaken; that the maximum leader was Inti, etc...

They knew this wasn't true, but they lacked both eyewitnesses and detailed material evidence to prove it. That was all, until the same men, accompanied this time by Major Saucedo, Chief of the Second Section of the Eighth Division, and always headed by the mysterious and powerful González, showed up three weeks later at "Manchego." This time they were the bearers of fine eyewitness accounts and detailed statements, and I had to admit that I had succeeded in having a press conference with Che. I gave them a detailed description of that interview. González, guided by a report written in English, asked me an endless number of questions about my curriculum vitae from my childhood to the present day.

The interrogation lasted the whole day, but he was never able to verify the alleged clandestine liaisons, that alleged confidential mission which, according to him, was the cause of my presence here. He offered me protection and silence in the name of the Bolivian Government — even though he was not a Bolivian — if I should decide to cooperate with them. At the end he proposed that I make a public statement recanting "my acts and my ideas" and denouncing Cuba, communism, etc. in exchange for my prompt and discreet release. You can see how, for the CIA, there is no limit to unscrupulousness; no limit to its contempt for man. You can also see that in my case what it has been pursuing, from the very beginning, is not justice but propaganda.

To Be Continued

FOLK Scene

by ED Denson

Certainly the most astonishing document to come from the underground presses is Humbead's Revised Map of the World With List of Population. It provides independent verification of the fallacy of space, that pernicious reasoning that makes New York and Berkeley seem far apart on normal maps. Everyone knows that what's important is people, not distances, and now for the first time we have a map recognizing this.

It also provides the first real attempt to link together what Lonnie Feinmer calls the tinker-toy of life. Perhaps you've noticed, if you are a traveller, that you continue to run into the same people over and over again as the years move on in different guises.

Today they are guitar makers, tomorrow gardeners, next year they'll be selling insurance or founding religions, but you can be certain that in any new scene half of the population will be people you already know.

The reason for this is the relatively small population of the world, we've always suspected. Now here for the first time is a list of the population of the inhabited world (Berkeley, SF, LA, NYC, Boston & Cambridge) drawn by one of the most encyclopedic of our generation. A sample of the perhaps 1000 names: Big John Campbell, Stan Lee, Little Junior Parker, Ken Spiker, Danny Kalb, Lawrence Ferlinghetti.

Tom and I had, as we are wont, a long discussion of how this list was drawn up. It seemed unlikely that one person knew all of

these names: I don't and I've been in the same scenes that the compiler has, I believe. But it also seems unlikely that a committee drew up lists either, because there is some indefinable consistency in the names, some internal logic which links them together.

Perhaps they were taken from the Berkeley BARB 1966-67? But no, because the Berkeley BARB doesn't know of many of these people because they have been living in other portions of the world, I fall back on my original thesis: one man knew all of these names.

You can too. As a public serv-

ice several of us have agreed to pool our knowledge and publish the Charchild-Denson Identifier of Humbead's List of the World's Population. There are some gaps in our collective knowledge, which we invite the public to fill. So go to Print Mint; get the map, turn on your decoder ring, and off we go.

NW QUADRANT: Campbell Coe-Photographer & owner of Campus Music. Brian Rohan--SF aty & recently dance promoter with the Grateful Dead. Ravi Shankar--indian musician associated with the sitar, Billboard artist of the year.

Lyndon Johnson--the latest, and

perhaps last, president. Don Reno--hillbilly musician, flourished late 1940's with Red Smiley? Eugene Pugatch--doctor of great renown. Timothy Leary--public figure, martyr, priest, Jessie Fuller--one man band from Georgia now resident in Oakland, records, for various companies.

Peter Siegal--recorder and producer of Pat Kilroy's record on Elektra. Paul Smith, Bill Stein (assistance please), Gypsy Boots--inventor of the Gypsy Boots energy bar, Rolf Cahn--neo-folk guitarist, founder of the Caballe, flourished Berkeley 1950's. That's all for today's broadcast gang, tune in again sometime.

REST OF THE WORLD ISLAND NEWS: As we know the emergence of the new music has signaled the end of a ten or fifteen year era of public tastes, especially spelling out the end of the folk boom, and more surprisingly perhaps, the end of the modern jazz audience also. Certainly the scene is changing in ways that could not have been anticipated.

In New York the Gaslight, a folk club which was the home of many artists, has closed, and the Night Owl, which was the focal point for the new music when it began (Loving Spoonful, Blues Project) is now a poster store. In Cambridge we hear that the Club 47 (folk and early electric) is in trouble but will probably weather the storm.

Part of the trouble these places had was size. Folk musicians didn't get paid much, and audiences were small. Electric bands need a lot



THE MISS EXPERIMENTATION ELECTION, a Happening at the Knokke Movie Festival, Belgium, 1968. Happening organizers took over the podium during a speech by a government official and staged a political-sexual protest. Police were called and fights broke out during the Vietnam sequence. In photo, J. J. Lebel left, and Tony Cox right. The woman is not identified. (Photo Massal)

We're all Close to Vietnam

Many of my friends tell me they don't read newspapers, even politically honest ones, because they do not wish to have their lives saddened by reminders of other men's terrible stupidity and self-destruction.

They prefer to stay "radically beautiful" by knowing only beauty and sanity, and usually hide far from regular America in beat-hip enclaves.

For them the Film "Far From Vietnam" which premiered February 28 at the Surf Theatre in San Francisco will be something to avoid. It is a cinematic statement by a few dozen French film artists and technicians made "to express solidarity with the people and government of North Vietnam." What it says is America you evil octopus and mental dwarf let all see you for what you are and may your death come soon.

The film is a potpourri of individual statements and observations in the form of documentary scenes, interviews (with Ho Chi Minh, the wife of Norman Morrison who burnt himself to death in front of the Pentagon, Fidel Castro), news-reel footage from American and

North Vietnamese sources and Cinema-Verite sequences.

It was edited together by Chris Marker and includes work by Alain Resnais, Jean-Luc Godard, Agnes Varda, Claude Le Louch, Joris Ivens, and one American, William Klein. What they have done to themselves to make this film is at least as important as what it will do to you if you see it.

They said evil octopus and mental dwarf what are you. And their eyes and cameras saw:

Clean-cut, smiling American boys loading 100, 200, 500 pound bombs on to polished silver-colored jet fighter planes.

General Westmoreland in blurred color telling an applauding business-suited American audience that most American-inflicted "civilian casualties are caused by mechanical error or human error. I'm constantly impressed by the concern for human life that our American soldiers show."

American band-aid commercials pleading that even the slightest scratch should not be ignored. I recommend that you take your

of money and larger audiences --small clubs can't make it.

The process is not over yet, altho the word is that folksingers are coming back (are you ready Robbie Basho?), but the bands are getting larger. Al Kooper's Blood, Sweat & Tears has 8 men, and there are plenty of places that are too small to support a band like that which can get along with the five piece band of this moment.

If you go north the scene in Seattle is sort of scattered and desolate despite a grand burst of activity last summer. Vancouver is flourishing--the scene there is the Retinal Circus, the bands are Papa Bear's Medicine Show (refugees from Seattle) & United Empire Loyalists (named after British subjects who fled the US revolution).

As you might guess there is a growing refugee population and much dislike of the US government.

neighborhood minister to see it. It will be playing with Night and Fog, Alain Resnais' 1955 film on the concentration camp nightmare. They'll be at the Surf (Irving and 46th Avenue) for a week. (Copyright 1968 by Ernie Barry)

From U.S.A. Free Press/7/68

THE DAY THEY FREED THE HAIGHT

from page 5
cut off. Mall Day had arrived. The liberation of the city had begun.

It had a nervous beginning... People on the street, suddenly aware that traffic into the area had stopped, initially feared the riot squads were on their way.

But no cops showed. Then the Litter Patrol truck came into view, surrounded by volunteers (and off-duty cop Hongisto, as well as McCone) industriously sweeping down the street. Word spread that the street was to be a mall from three to five (the five o'clock closing was a rumor).

Some people promptly sat down, others couldn't believe it. Everybody agreed that it was totally unexpected -- but groovy, man!

Volunteers quickly exhausted the supply of brooms. A black man in a brown Mustang convertible offered his services and car to hauling sweepers down the street. The Haight Street "Psychedelic Department of Public Works" got off to a roaring start.

Ecstatic people now started coming back from the park to sing and dance on "their" street. Residents in apartments bordering Haight Street put their hi-fi speakers in the windows and turned the volume on full, residents of the

Jeffrey Haight hotel drifted out to the fire-escape to watch the fun below; one even sat on a sign overlooking the street.

The street was becoming jammed now with happy celebrants playing bongo drums or sitting on the street and meditating or rapping or just walking along and grooving on the sights and each other.

The bike cops guarding the barricades some coffee, daffodils, and oranges. Whatever the cops thought, there were few people around mean enough to think they preferred the previous Sunday...

Maybe a few of the cops thought the mayor had "capitulated," but few of the people themselves thought so. Turning the street into a mall was a trip, man, and that was reason enough.

Only once the street got a little uptight, that was when a squad

QUENTIN CONS COOL IT FOR NOW

from page 9
ed the convicts at San Quentin and Folsom to go on strike even while at the mercy of both despotisms.

That is why the strikers' demands include constitutional guarantees for alleged parole violators and removal of ex-lawmen from the Adult Authority. That is why the cons want free men to goad their legislators into a complete investigation of the operations of the California Department of Corrections.

Until that happens, the arbitrary will of a small band of cage-keepers will continue to be the law for the thousands of men unlucky enough to fall within their grasp.

car came in to make a burglary arrest. The arresting officer (far smarter than his counterparts in Newark and Detroit and L.A., for example) held up the stolen merchandise -- a camera -- for everybody to see. It was a legitimate arrest and everybody knew it. The cops had no difficulty getting in or getting out.

The Tactical Squad, which had shown up in case they were needed, weren't needed at all and also left -- to the friendly cheers and applause of the people on the sidewalks.

Another time, when some people were washing down the front of the Straight Theater -- and anything else that happened to get in the way of the hose, including passerby and an occasional bus -- some of the people unintentionally sprayed got angry. They were immediately surrounded by youngsters shouting "Peace, peace!" holding up their hands in the "V" peace sign. Last Sunday there was probably less trouble and hassling on Haight Street than any day in the previous two years...

Toward nightfall the Straight Theater moved its light projection and splashed a little show onto the building across Haight Street, while they projected a first-run flick on the side of a building across Cole. People sat down in the middle of the street to eat their fish 'n' chips and to watch. When it came time to re-open the street to the vehicles, the Straight opened its doors for a free rock concert.

At ten o'clock a single police walked the length of Haight Street, he quietly asked the people to

return to the sidewalks so traffic could get through. They did, most of them taking their bottles and empty soda cans with them. A few grabbed brooms and swept the street again. Mall day was over. The street was free.

It was a stone groove, a really great day for the street people and for the scattered tourists brave enough to join in. It's doubtful that they had ever seen as many happy people on a street since VE and VJ days of long ago.

And there's no doubt that the media (several TV helicopters buzzed the district during the day) for once got the message (we'll ignore those few radio stations that warned their listeners to keep out of the area because of "hippies rioting").

For Mayor Alioto -- (who called up Switchboard during the day to

leave a message for McCone, and thus became the most prominent member of the Establishment to use the services of a "hippie" oriented organization) whose final decision it was to make Haight Street a mall for the day -- and who would've had to take his lumps if things turned sour -- it was a brave and forward-looking thing to do.

Though the exact scheduling of "Mall Days" has yet to be decided for the future, the change in attitude of City Hall has caused a vast change in attitude on the part of the Haight, both within and without. The area is coming alive with plans of artistic celebrations and festivals in the Mall.

The Haight has suddenly become a groovier place to live. The whole city can't help but benefit.

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They had better give that flick all ten of the awards nominated, or I'll reactivate the Shloimy. In case you weren't following me a couple of years ago, the Shloimy is my own answer to the Oscar and the Emmy: a statuette done in rancid grease, to be awarded right in the kisser when need be. And if the Academy Award Committee doesn't have sense enough ---Splop!

I was especially impressed by that tough and tremendous performance by Michael Pollard. I never thought he had it in him, he's been type-cast for so long as the uncouth little imbecile. There seems to be more talent around than one might think.

If you're one of those who have been worrying about "what was the film trying to say," I can't be much help. But it's clear that the least part of its message is Crime Does Not Pay. Otherwise, how to explain that innocent Blanche ends up in custody, and blinded by a bullet, while C.W., who chose to be an outlaw and did his part in gunning down cops, gets off clear. Perhaps a closer guess would be that the message is, "Crime does not pay, any more than anything else."

But who needs message, when you've got Greek tragedy in the high tradition? The working out of a destiny, through circumstances some of our own choosing and some not. Clyde deliberately sets out on a life of crime. Bonnie elects to accompany him, C.W. lets himself be talked into it, Buck has no criminal intent but goes along with what's happening, and poor Blanche is helplessly dragged in---and there they are, all in it together, and no way out.

Greek drama was regarded as a quasi-religious experience, not simply as entertainment. The same is true with Bonnie and Clyde, the shared sacrament of the discontented generation. Once you've seen it, you'll never be the same again.

And, considering the general level of youth of the audience, and

the fact that in a few years they will be the constitutive population, I don't think that anything will ever be the same again.

Artistically speaking, I was greatly impressed by the scope of the film, the range of situations and emotions it was able to include and integrate, and the skill-

fulness of transition from one to another. From the coarse comedy of C.W. in his long johns to the supreme ugliness of Buck's death, it all fitted and was perfect.

Also perfect was that Flatt and

Scruggs theme, which somehow seemed to fit any situation. And the way that camera managed to turn the drab Texas landscape into beauty.

Those are a few snap reactions, but space has run out. R.R.

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WHY SHD THE YOUNG HAVE ALL
THE FUN? If u r a woman 35-60 getting no sex or less than u want, write. Mid-50s man intel well ed prof'l shy sense of humor 6 ft 165 lb, getting no sex at home but wants stay married, wd like negotiate mutual aid pact, incl but not nec'y ltd to horizontal activities. Hopefully much mutual discovery appreciation companionship also. Married woman o.k. if able do this w/o guilt or deception. I can yr satisfaction guaranteed. Box 71 Fairmount Sta El Cerrito 94530.

PASSIVE MALE WHITE want to meet older male or female for companionship interested in leather art and the unusual call Johny 524-41867.

IF YOU love tangling at tennis
or schussing a slope; if you dig Beethoven or Chopin or---already have a lot going for us. If in addition you are very feminine, articulate, single, and in your 30's or 40's why not activate the nearest pen, typewriter, or telephonic device. Ken. Box 15311, SF 94115. 387-2712.

YOUNG ATTRAC Male symphonic
violinist wants female of culture & financial means for sponsor. Box 319 Arkansas St. SF.

SHARP VERY gd. looking sincere
yng man w/nice body seeks ONLY young, pretty woman w/gd. but for meaningful relationship & love if you like to share free beaut, apt, welcome. Brief resume w/ photo & ph no or come to meet at 111 Clayton St. #B, San Rafael, Calif. You be happy.

MALE 24 going to Texas want female to keep up spirits during long ride 687-7409.

ATHLETIC young scholar has soft spot in heart for grown women. J. Brown chem. dept. Stanford Ca. 94305.

WOMEN DESIRING good spanking
do call Bill if your woman enough to take it. 9 5 921-9937.

MAN, 40, to share apartment with same, \$80 mo. 386-7278.

MALE 26 SEEKS GIRL FOR SFL
PARTIES CALL IN PM OR WEEK-ENDS 368-3705.

M-21-SEEKS GIRLS, and couple for
fun, & ser. 431-6717 Aft. 6.

WOMEN LIKING FRENCH LOVE
call Bill NO MEN 9 to 5 921-9937.

MAN, 50, will share 2 bdr. house
with atr. young empl. female. San Bruno. Rent no obj. companionship and sex 589-4465.

YOU ARE an intelligent, attractive,
sensual, liberal female who does not lie. I am 21, 6'11", 161#, 150 IQ, together? 841-3535, 4-6pm

FREE LIVING for good looking
child. Laundry, eves. Mike 548-0418.

DO YOU LIKE parties, dancing
meeting people? 534-8100.

LONESOME LARRY the sterile
lover, digs groovy, sexy chicks 35 to 40, objective, bad buddies, good-times call 652-2478 before 10:00

WOMEN COUPLES desiring good
spankings, discipline 846-7496.

SHY MALE 23, gentle & affectionate,
seeks shy hippy girl to share good times & trips together. Jason 3821-20th St. SF. write/visit am.

PROF MEN 29, 27, desire attr.
funloving CHICKS, 527-5276.

ATTR, white male 30, wants to
meet nice lady or couples for day or evening fun. No homos please, call 893-4562.

HETAERA
DESIRE by intellectual of wide interests. Any accomplishments in the arts, especially dance or music, greatly admired. Write 102, 1600-Forty Third Ave. East, Seattle, Wash. 98102.

YOUNG BLONDE MALE digs yng passive small type males. Prefer dark hair & eyes & slim. Call days only 552-1172. SF.

SEXUAL FREEDOM LEAGUE
Film Circle, Sun, Mar 3, 8:30pm, 321 Divisadero, SF, \$2 don.

SAN FRANCISCO Chapter of the
Sexual Freedom League, Inc. For info, write Margo and Frank, Box 14034, SF 94114.

"BI GIRL friend wanted, guy who understands... Looks not important, financially ok (if that matters) Bob Knight box 528 Burlingame, 94010.

GOOD LOOKING, direct, vibrant,
but gentle 22 yr male grad student seeks good looking intelligent female, hip but with a social conscience, who wants solid interpersonal communication - spiritual, physical, and verbal, to share wonder at the puzzle of life with. Call Bruce, 843-4135 after 7pm.

MATURE educated male with good income seeks an attractive intelligent aggectionate, sincere, outspoken and liberal gal 21-30 with interests in art music and love. Object: to develop a REAL relationship and explore the world together. Possibility of sharing a groovy apartment in SF. Call GR4-4910 or write to 711 Post Street, #521, S.F., Calif.

MEN ONLY NEED APPLY travelling man early 30's seeks active male 25-35 to share exec type house w/pool in Sacramento plus weekend town house in SF all for \$150/mo. Ideal setup for salesman or others travelling No Calif. Phone 415-626-5750 after 6pm references please.

HDSOME Chinese man 29 w/good
job seeks a nice girl for a date or marriage? Reply in confidential. Benj. 621 Clay St. S.F. Education no barrier.

NEED PART TIME JOB temporary
NEED PART TIME JOB TEMPORARY OR PERMANENT. BILL 549-2582.

ATTRACTIVE, adventurous gay
girl wishes gay companion for hiking, beachcombing trips. Box 812, El Cerrito.

ARE YOU a busy sophis lady
exec or clubwoman - 40+ who would never be suspected of a secret life - but would like to try it just once. Meet your counterpart - a discerning gentleman - who will meet your high standards - polished, educated, professional, but trapped in a non-marriage. Bx 1227 Palo Alto, Cal.

FATHER with 4 children, responsible, affectionate, faithful, attractive, good provider, seeks loving woman with children to share rustic home and life. Good opportunity for a woman who wants a warm stable family life for herself and her children. Write Box 287, Moss Beach.

APARTMENT available to share with a young film maker with your own room: must be a model type girl with love for cinema, and clean, tidy, serious. I am college grad & working. 863-0663.

GIRLS, Marr. singl. Goodlooking
guy 37 makes you feel feminine, I'm loveable gentle masculin. Jack Box 3282 San Mateo.

"PARTILLY blind man would like to meet a friendly girl object dates to concerts, plays shows. etc. Some college plus group therapy insight. Don't be shy I'm really a nice guy. Call at least and find out. Ask for Warren at 582-2965.

WOMAN WITH YOUNG IDEAS
come swing in my pad. Get in the scene with this bachelor & his move-making jr hi students - piano guitar recorder, Bread for it housekeeping, health cooking and gardening. Hardy, 416 Alturas, Modesto Cal 95351.

MALE 38, 6'2" Passive seeks dominant strong male who likes bondage and poppers. Box 1642, San Francisco 94101.

WOULD LIKE to meet charming,
financially sec. professional. Am cauc. 5'4", light comp, 37, well groomed, well endowed, intelligent. Travelled. Have 12 yr. old daughter in priv. school. Have just moved to Peninsula. Am int. in thought prov. movies, and contr. plays, fine eating places, sports, arts, etc. Am looking for new friends, and also for a job as either Exec. sec. or admin. asst. sec.-bookkeeper. Call (415) 591-2522, Marjorie Jones.

MARRIED MAN not a trapped
non-father with a lot to offer. Excellent genealogy - high IQ educated, polished professional etc. Would like to father your child, either artificial or anatural (prefer natural). Will submit to thorough investigation. You can remain anonymous. Write PO Box 1227 Palo Alto, Cal.

BACHELOR father, 30's, looking for attractive, affectionate woman as companion and mother. Box 763, Mill Valley 94941.

ATTRACTIVE Female roommate
wanted by nice sensitive good looking male (22). No personal tie ups. Just share apt & each others loneliness & desires. Call Allen 964-4169 Mt. View.

GAY MALE, reasonably attractive,
blue-grey eyes, light brown hair, fair comp., 29 yrs. old, 5'10", 153#, in good condition, responsible, generally indoors type, normal male in action and appearance. SEEKS permanent relationship with same general type guy, 23-28, slim, working normal office hours, with some college or intelligent. Must x-change photo, phone & ideas before meeting. PLEASE no sex letters. I do not need to go thru an ad for sex, and I need more than sex out of this life. ALL sincere replies will be answered! Write Jerry Webb c/o Gen. Del. S.F. for details now.

GIRLS WANTED for pvt. Intimate
swinging party very discreet. Call Mae 981-1264 6 to 9pm.

TO LONELY & shy girls seeking
release from inhibitions. Male 22, Lonely & sensitive will help you overcome your fears & loneliness. Bob 964-4169.

FEMALE ROOMMATES WANTED
PREF. Transcendental Meditator. kitchen wood floors space near. Hearst & Shattuck \$45/month avail mid-March. Patty 841-7912.

ATTRACTIVE bi-girl seeks same.
Uninhibited. Photo appreciated. Joan, Box 4269 Hayward Cal 94544.

THREE MALES interested in finding
out what atr females who will answer this ad are like. Send photo & statistics. PO Box 1081 Palo Alto Cal 940302.

FALL, slightly intellectual, somewhat creative, rather shy, twiggly-rpportioned female, late 30's, seeks companionship with mature, intelligent male, 37-48, who likes laughing and running on the beach, skiing, hiking, reading Hopkins and haiku, staring at the fire. E. Absinthe, Gen Del. Berkeley.

SEXUALITY GAP, after 40 Men
vs Women; Single/Married Join in research program. Research Analysts, PO Box 1822, Oakland.

METAPHYSICAL minister seeks
suar artist, 29, w/M.A. seeks meaningful relationship with girl inter. in meditation, ESP research, self-development, art music. Box 24373, SF 94124.

EMIGRATING to BC. Male, 29
needs a serious female that's interested in homesteading etc. Guy, Box 1272, Santa Cruz 95060.

QUIET DISCREET caucasian bi
male seeks couple of any race for threesome call eves. or week ends SF SR0-4163.

MAN 28 white virile professional
interested in woman any age over 21. Utmost discretion. Ph 365-6995 5-12pm. No refusals.

MARRIED swingers, 45-22 want to
meet nice couple. Box 12194, SF. SAILORS ONLY CALL 474-3435.

FEMALES desiring French love
call Bob 834-1625.

WANTED IMMEDIATELY: Gay
roommate under 30 to find and share house. Phone OL4-1608.

AFRICA? Am taking holiday in
Kenya, Ethiopia this summer including photographic safari. Have good knowledge of language, game and area - want young travelling comp. male-female hip who is heading my way. Peter 841-6154. This ad legit only.

YOUNG MAN, need financial
assistance to Europe. Versital can you help? 826-3831 SF.

HYPER-ACTIVE Lonely 2 1/2 yr old
needs playmate desperately. Exchange babysitting 647-3908 SF.

BUTCH MALES to age 30 who
are straight call MAI-7865.

NEED RAMPANT women for wild
bachelor party. Call 474-5113 any time. LEAN for Ed or Chuck.

GENTLEMAN 22, prefers blondes.
841-0328 after 4pm.

GIRLS-Good looking white male
foreigner 21, 5'11", 165 lbs, own car needs love, sex, & companionship. Send photo & partic. to PO Box 1082 Davis, Calif.

NICE LKG poplr swinger 37
w/seek big part for good things. Am a gentle discreet but varied interests. Sincere gals, cpls call Paul 921-9186.

I AM A Negro man 17y. I'm 33
6'-70 lbs. 1 dig redhead & blond guys ? to 35 years of age. Nice build 567-5250.

GOOD LOOKING MALE Latin new
in town seeks blond girl for love and possible marriage. 775-1831 SF after 6.

COUPLES who dig bisexual love
call 924-2211.

ACTIVE yng masculine Negro
wants/meet males for my thral Greek fun & games. No fems please T01-3023 SF after 6pm any night.

NOUVEAU transvestite seeks
experienced same in San Jose area. R. Duvall Gen Del Los Gatos.

HANDSOME MALE 28, desires
mutually satisfying relationship with attractive, older woman. John 922-1543.

SHY MALE, 23, gentle & affectionate,
seeks shy hippy girl for good times & trips together. Jason 3821-20th St. SF.

COUPLE, early thirties, swing,
like to meet same. Couples only call PRI-1557 after 7pm or any time weekends.

IF U ARE a fem, spiritual girl who thinks romantic love should lead to the infinite, unconditional love of nirvana Call John (spurtually aware, yng, average looks) re date possible free rm & board 446-1817 in Sacto. 9-10pm Mar 6 or anytime and leave phone no. for return call.

EXOTIC EROTIC ORIENTAL, seeks girl who knows how to give and receive pleasure. Phone and photo if poss. Write Kim Kohala Gen Del Berkeley.

MAN 24 need love, sex. Dig feet of girl. Good girl who want secret sex. Mr. Sanders 1297 B St. Hayward, Cal 94541. French or?

SINCERE GUY with good job car apt. share with gal seeking companionship 834-2188 eve.

NICE MAN 34 wants nice woman for dates romanc 9 to 5 921-9937.

GIRL 18-20 any race to share
apt with male. 451-1045. ambous.

SINCERE, old-fashioned girl 25-35
wanted by quiet living guy, 35, to share sunny 3-rm SF apt. 922-4922.

YOUNG NEGRO male seeks young
well hung males for fun. Call after 6pm. Cal. 451-8819.

UGLY, DISEASED lecher will
entertain young woman for free call Dan. 526-9885.

INTERESTING fareastern gen bl
lingal self employed to share flat all exp. for the right woman paid \$97-0613 or after 7pm. 585-5219.

GIRLS (3), uninhibited, man-td
for mixed crew sailing Acapulco May, lat. 44' yacht. Expd. No squares. 221-0138.

GAY male, well-endowed, 6-2, 180,
versatile, seeks same who needs to share warmth and love. Please be sincere. Write-Ross Anderson, 2125 Bush SF 94115.

SPRING, SUMMER weekends,
pro-spring modern Gold diving with part dredges Northern Calif. riners needed. All-man 46 seeks hip all gal 20-40. Object sex and help mate. Sincere only, N.B. Byrd 1723 Palm Ave. Stockton Calif. Ph 463-3555.

GOOD LOOKING MALE white, 29
6'11", 185 lbs Expert in French love. Will bring ecstasy and delight to women 18-39 married, singles/couples. Utmost discretion assured. Call Jim 431-3870.

INTELLIGENT, TALL, TAN sea-
man. Afro Amer. 40 digs females only. Call 362-9488 Rm. 514 J.S. Williams. Leave message.

MALE, 29, attrac, virile, white,
single, 5'-10", 165 lb., seeks cute, petite girl under 25 for date, sex or live-in. Rich. Box 1003, Berk.

HORNEY-UNLOVED?
We can change that! Send self-addressed stamped, envelope to meet Jan Sloan Box 1751 K.C. Mo. BISEXUAL GIRLS TO SHARE flat \$35 call 566-7282. eves.

TURN PAGE

SDW PLANS NEXT ONE

A new Stop the Draft Week will hit the streets of Oakland in April, again aimed at shutting down the induction center. This time it may not be solely a white man's show.

Prevented from organizing at UC-Berkeley for activities which might be construed by Regents as illegal, a Saturday, March 2, meeting on campus will focus on discussion of the political content of the demonstration.

Tactical details remain to be worked out, but will this time include a more careful screening of monitors for the April 22-25 protest than in last year's Oak-

land protest. The only undercover police expected to act as monitors next month are those who have long been active in the anti-war movement.

Campus Friends of Stop the Draft Week will sponsor the on-campus discussions of the event, including the Saturday meeting and a Friday, March 1, noon rally on Sproul steps.

Bobby Seale, Frank Bardacke, Jeff Segal, Richard Lichtman, and Sandy Young will speak at the noon rally.

The form of Saturday's meeting at 11 Wheeler hall will be rap-

groups of about 20 persons each, following a brief meeting of the whole assembly starting at 10 a.m.

Leaders of the 1968 Stop the Draft Week are mostly not the same people who led the October 1967 action. Last October's leaders have switched roles with that protest's rank and file; almost all those charged with criminal conspiracy for the previous Stop the Draft protest nevertheless plan to participate in the April event.

A major new facet to the forthcoming anti-draft demonstration is the current effort to work with militant leaders of the black community, including the Black Panthers for Self-Defense -- an alliance visibly missing last year. The experience of Oakland police violence last year on October 17 has made "self-defense" a watchword of the next induction-center action.

According to a Stop the Draft Week spokesman, the organizational emphasis is expected to shift from the campus to the neighborhood community.

FIRED PROF MAY ROCK SF STATE

from page 3

class and said they wouldn't let it continue unless the African history course was approved and offered for credit. When they repeated this sit-in on Thursday the 15th, they were confronted by Dean De Vere Pentony.

The Dean at first maintained that Snelling wasn't qualified to teach the course. But this was refuted by noting that the Anthropology department, after investigating Snelling's

BERKELEY ROCKS

A season of rock dances begins in Berkeley Saturday when Mad River and the Frumious Bander-snatch turn on at the Berkeley High School cafeteria, starting at 9 p.m.

The gate is 75 cents, a pittance made possible by the cooperation of the Recreation department, the Board of Education, and the bands, working with the Berkeley Youth Council.

Seven weeks of dances, twice a month, will feature both rock and soul sounds. A light show may be added soon. The only anticipated hangup is that no smoking is allowed in the building

background, had agreed to sponsor the course.

When the Dean then objected that no one in History would sponsor it, a student said that Prof Fitzgerald had agreed to. So the course was approved.

But Fitzgerald wasn't. "When I got home Thursday night there was a letter, dated the 15th, stating that I would be rehired for next year," Fitzgerald said.

"Then on Friday I got two certified letters from Dean Pentony. The first stated I wouldn't be rehired, no reason being given. The date said the 15th, but it was typed over a 16th date which had been partially erased. The postmark, however, was 4 pm on the 16th. The second letter stated that the letter saying I would be rehired was a clerical error."

"When I discussed the matter with a member of the Hiring, Retention, Tenure and Promotion committee, I was told that the whole thing was a coincidence, and that if I pushed the case the 'poor secretary' involved would be fired. "But after thinking things over I decided it wasn't a coincidence, and am going to fight it," Fitzgerald concluded.

CAPEZIO

Cobbler to fashion people, theatre people, dance people and people people.

Fashion at THE FOOTLIGHT SHOP, 21 Grant Avenue, San Francisco and CAPEZIO ON UNION STREET, 2181 Union Street, San Francisco.

Theatre and The Dance at CAPEZIO OF SAN FRANCISCO, 133 Geary.

Because I seem to suffer from a compulsion to conduct contests, here's another. Everyone wins the GRAND PRIZE who answers all questions correctly. THE GRAND PRIZE: 10-Count them- 10 Synanon Pens! Unable to sell, unwilling to give away these pens these last 2 years, I proudly

offer them as prizes! Remember, all questions must be answered correctly and I'm the sole judge! Incidentally, I'll confess I gave no prizes after the last contest. I'll also admit I noticed no one complained. However, each correct entry must receive the GRAND PRIZE on submission.

CONTEST.....CHECK TRUE OR FALSE

...ANYONE ASKING QUESTIONS ABOUT THIS CONTEST IS DISQUALIFIED CONTEST.....CHECK TRUE (T) OR FALSE (F)

MOE'S IS PRINT MINT....	MOE DROPS ACID....	MOE IS THE MEXICAN BANDIT IN THE GRANNY GOOSE COMMERCIAL....
PRINT MINT IS MOE'S....	MOE'S SELLS PAPER BACKS....	MOE PLAYED KING UBU IN "UBU THE KING".....
MOE'S IS MOE'S....	MOE'S SELLS INCENCE...	MR. SAX IS THE HIGH ROLLER AT MOE'S...
MOE'S SELLS TICKETS...	MOE'S HAS HARDBACKS...	SCOT SMILEY IS KNOWN AS SMILEY THE BELOVED....
MOE'S GIVES AWAY POSTERS.....	MOE'S SELLS ROACH CLIPS.....	ANYONE ASKING QUESTIONS ABOUT THIS CONTEST IS DISQUALIFIED.....
MOE LIKES DOGS AT THE STORE....	MOE'S BUYS HARDBACKS...	
MOE'S SELLS BOOKS....	MOE'S BUYS ANYTHING....	
MOE'S BUYS BOOKS....	MOE'S DOESN'T BUY A THING	
MOE'S HAS PAPER BACKS.....	MOE IS A FENCE....	
ANYONE ASKING QUESTIONS ABOUT THIS CONTEST IS DISQUALIFIED.....	MOE IS GYPSY BOOTS AFTER HE WENT OFF HIS DIET....	

SUBMIT ENTRIES TO:
MOE'S BOOKS
2476 TELEGRAPH AVE.
BERKELEY, CA.

(ANYONE WHO PHONES IS DISQUALIFIED)

Fair is fair and I've decided to give anyone who fills out this form a pen. This offer good for only one week from this date!

GRANDPA TAKES A TRIP
ORIGINAL MEN'S SHIRTS TIES CAPS

Rich velvets, elegant embroideries, imported braids, hand-made laces and fine fabrics are excitingly combined to make the most beautiful clothes. Shirts in varying moods from ruggedly simple corduroy to lavishly romantic lace trimmed styles: cockack; peasant; ruffled; baroque; and many too unique to have a name.

1327 Columbus Avenue, San Francisco, California — Telephone 673-7122
(across from the Cannery)

6367 Yucca Street, Hollywood, California — Telephone 462-2723

DICK JOHNSON
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Tepping realty co.
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TH3-5353 LA6-5353

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general eye care — glaucoma examination

Children's Vision
PHILIP SCHLETTER, O.D.
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Berkeley/By Appointment Only
Berk. Central Med. Bldg 849-2202

ADADADA

WOMEN 18 - 45 desiring good spankings, light whippings and related discipline by dominant male 26 write Box 11036, Oakland 94611 with tastes for immediate engagements.

BORED MARRIED Bl-guy wants to meet groovy young non-gay bunch stud for buddy, trust and fun. ISF, Box 1163, Berkeley

HIP, TALL, hungry, hung, bitch, young stud wants same. Photo? No fems. Grooves? ITR, Box 1163 Berkeley 94701 Bored Married, CONSIDERATE, ATTRACTIVE, discreet young man would like to meet a girl who likes a lot of affection. Girls only! 651-3130

HIP YNG Negro cpl. desire to meet cps or single girls any race. No rt. wingers pls. Groovy people only 392-2110 ext. 40.

MATURE MAN wants woman only who enjoys French love call to Pierre new experiences 483-9629. Pierre never fails to please.

MRD CPL in 30s wild like to meet bi-girls - gay girl - swing cpl. Palo Alto or San Jose area. P.O. Box 2281 Sunnyvale, Ca.

GAY BUTCH 22 seeks same for correspondence. Write with photo by air mail. Will ans. all. James, Box 6079, Montgomery, Ala.

GD LOOKING bi male white, wishes to meet cps/singles for swinging times. Answer with photo. PO Box 1453, Mt. View, Cal.

GIRLS NEEDED for parties in East Bay. Call Linda 534-8100

GIRL HIPPIES---
IF YOU WANNA GAB-- O.K.
CALL ME--
RON-- 776-0391

RICH MAN wants rich girl, sophisticated, swinger, for fun, love, marriage. Call OR35569.

LONELY BACH seeks women 35 or less for sex and possible marriage. Must be gentle attrac, uninhibited. Call 841 2402 eve.

YOUNG BLOND male available leather etc. loey WA1-4692

SLIM YOUNG man age 29, freelance professional, extremely sensual loves to make happy an attractive, shapely, friendly girl who enjoys the gentle erotic. Call nites after 8 till late mornings, or any hour. 584-3916

COUPLE, very young/attrac, wish to meet bi-sexual girls, couples, under 30, for small, sensual parties. Box 454 Berk.

ESTABLISHED young man, marvelously endowed, passionate and good looking would like to enjoy blissful erotic variety with turned-on sensuous girl, slender and pretty. Call anytime, best 8pm thru late am. 584-3916 S.F. No men, please.

LADIES - SKI - SWIM
Mr. Trelxler HE1-9166

VERY passionate young man, professional, interested in caressing excitement, seeks women under 44 for mutual satisfaction. 584-3916. 8 pm thru late am. Try anytime.

YNG PROF man seeks same for friendship & liaison. Sincere only. PO Box 815, Daly City 94017

DIVORCE BOUND GIRLS! Free room offer for groovy hip girls. Sincere, Box 8403, Reno

BEAUTIFUL Mexican Girls needing Amer. Boy-friends. FREE details. MEXICO BOX 3973-B, San Diego, Calif. 92108.

MARRIED COUPLE, attractive, early 30's wishes to meet other married couples; who are interesting, stimulating, affectionate, compatible and do not have problems connected with swinging. Please send brief resume with square photo. Write P.O. Box 19174 Sacramento, Calif. 95819

WARM ATTRACTIVE MALE, 42, Successful executive, adores giving French Love to woman. No males. PO Box 15415 SF

LIBERAL WHITE Southerner 24 seeks correspondence females any race. Exchange views, life, love, sex trip? Box 101 Carrollton, GA.

GAY MALES want new friends? Send description of yourself, your interests, what you want, etc., along with \$2 to Mars, Box 41031, Los Angeles, Calif. 90041

PHOTOGRAPHER NEEDS female models. No experience necessary. Must be 18 and willing to work all phases from ad copy to nudes. Good pay for the right girls. Legit no sex or pornography. Call 466-3654 5 to 12pm daily.

MALE MODEL available young handsome personable ex-sailor physique magazine appearances. Wide experience call 931-6138.

Male athletes, 17-24, outstanding build & face a must, needed by photographer for serious pictures. Good pay if you qualify. Send name, phone # & complete description with photo to Box 712, San Leandro, Calif. 94577.

MALE MODEL young handsome UC STUDENT NEEDS CASH 6-171-8 FRI & SAT ONLY BY APPT. 653-1304.

MALE MODEL available, S & M Leather, Western and Nude. Call Don WA1-4692 S.F.

WILL MODEL FOR females & males. Call 431-6717 aft 6.

WANTED MALE MODEL STUD TO 25 BLOND WELL HUNG ANSWER WITH PHOTO, PO BOX 4065, SF.

TENSE? FRUSTRATED??? Relax with a male model, 32, intelligent, masculine, handsome Mac -- 431-0791

DIAL A MODEL OR TWO, MALE after six exp. Sat. & Sun, 6218428

MALE MODEL available, Butch, swinging stud 392-8481

MALE MODELS, VERY GOOD-looking and manly, 18-23. Call 415-931-9107.

MALE MODELS WANTED!!!!!! The publishers of GOLDEN BOYS, the #1 male nude magazine are now interviewing models 18 years and up. Clean-cut, well-built, athletic. Top rates paid to qualified applicants. No experience necessary. Phone 392-3108 for appointment or write CFE, P.O. Box 14067, SF Calif. 94114 include photo and info.

STUD aggressive needs modeling job. Call 885-3034.

COUPLE OR FEMALE sought to pose for action shots. Send phone and address to Box 8586 Stanford

MODEL NUDE OR ??? 775-3203.

MODEL ATHLETIC build young well endowed. Call 775-9157.

PHOTOGRAPHER: Wants models. Must have large bust measurements for world wide publication magazine and private collection. Age to 40. Send picture and personal inf. to Randell / PO Box 761, Daly City, Calif.

MODELS NEEDED nude, etc. (Females only) No experience, necessary. Good pay. 861-9574.

TWO BOYS male models for hire Beautiful bods & own photo developing & studios. Call Kurt 776-7426.

MALE MODEL 23, versatile and responsive. Masculine 775-5824.

MALE MODEL 23, Butch & versatile. Leather, S-M, or ?? 775-5824.

MUSCULAR MODEL YOUNG GOOD LOOKING 345-8329

MALE MODEL GRECO-ITALO NUDE BY APPOINTMENT Attractive, masculine, 567-2721

ATHLETIC YOUNG BLONDE for modeling 981-1294

MODEL art fashion photo etc. masculine attractive 567-2721

WELL ENDOWED MALE MODEL available for leather, western or nude posing. Masculine and discreet. Don WA1-4692

MALE EXPRESSIVE ADAPTABLE THE UNUSUAL? - ? - ? - ? Leather & Western available Leonard 781-9168

GIRL OR YOUNG WOMAN (Female only) for European modern fashion photographer exc. pay serious repl w/picture. Box 642 Daly City, 94017.

MODEL FEMALE, MALE or cpl. Art. photo PO Box 4024, Hayward

SEALE BLASTS BULLS

from page 3

self, but the charge of altering it is "bullcrap from the pigs."

The others were charged with misdemeanors, carrying a loaded firearm within Berkeley city limits, and possession of concealed and illegal weapons. Mrs. Hudson was said to have had a concealed .38 revolver while Coltrane and Hilliard were both said to have had a 9mm automatic pistol.

There were demonstrations both Monday and Tuesday in front of the court room down the stairs and onto the lawn outside. Tuesday's was limited to the lawn.

SUPPORT

Support for the Black Panthers was announced early by the Peace and Freedom Movement. A motion brought before Sunday's meeting was passed unanimously, urging that "the City Council protest the police harassment of Bobby Seale."

A subsequent PFP statement denounced the arrests and alluded to "police terror" in Berkeley.

Leaders planned an appearance before the City Council to call for immediate measures to protect the community.

The Western Mobilization Against the War and other groups also joined the protest. Bobby Seale himself called for continued demonstrations at the court house and in the City Council.

Monday's demonstration climaxed with a press conference on the steps of the Berkeley Hall of Justice. Before chained doors and closed windows Bobby Seale and Stokely Carmichael addressed the crowd of supporters and newspapermen.

Carmichael, the Black Panthers' prime minister, was on the steps as soon as the arraignment was over. "We've been trying to keep out of the press," he told the crowd. "But this is it."

"WHITE MAN'S PLAN"

"The arrests of our brothers Bobby Seale and Huey Newton is part of the white man's plan to disarm and frighten the black community," he said.

"The police are coming down much faster than we expected,"

Carmichael said. "We must strike every time they strike."

The demonstrators cheered. Carmichael read a statement he said was from Rap Brown, who is currently in a Louisiana prison. (Full statement below.)

"We must move from resistance to aggression, from revolt to revolution," the letter said. "This government is the enemy of mankind," it continued.

In the letter, Rap said, "I am a political prisoner, jailed for my beliefs."

"If it takes my death, here is my life, but my soul belongs to my people," it said.

Carmichael led the crowd in a chant: "We want Rap free. We want Huey free, Free Rap, Free Huey." Someone called out: "Free Everybody." Stokely added: "Or Else."

Bobby Seale called for "more tactics against the Gestapo pigs."

"The black people must accept Huey Newton's position of 'maximum opposition,'" Bobby said. "For the black people, the political consequences of the Gestapo pigs' procedures can only be self-defense."

"They're the ones who are

shooting at us," Seale said.

POISON

The Black Panther Party, through Bobby Seale, Stokely Carmichael, among others, charges that the Berkeley arrests were part of a plot to "smokescreen" the Huey Newton trial. Seale's attorney, Charles Garry, has agreed that the police seem to be involved in an attempt to "poison the air and prevent Huey from getting a fair trial."

Panther Communications Secretary Kathleen Cleaver used a bullhorn at Monday's demonstration to make the charges:

"This is a direct assault on the Party," she said. In a statement prepared by Mrs. Cleaver, the Panthers cite the Berkeley arrests as "a retaliation against the party for holding the mass rally for Newton's defense (in Oakland on Feb. 17)."

The statement also reports the arrest of ten other Panthers last weekend in three Oakland street incidents as "part of the pattern of mass arrests in the East Bay." (See story page opposite.)

The Black Panther Party for Self Defense was founded in October 1966 by Huey Newton "to

educate the black community in the means of gaining its freedom." Newton is the party's Minister of Defense. Bobby Seale is the chairman. Stokely Carmichael has been designated Prime Minister, after a coalition with SNCC.

Last May, Seale was sentenced to ninety days in jail after he led a march of armed Panthers against the capital in Sacramento. Prior to that action, he was employed by an Oakland anti-poverty program.

A year earlier, in April, Huey Newton and Seale were arrested in Berkeley on charges including use of profanity, blocking the sidewalk, resisting arrest, and assault. Seale told BARB (April 1, 1966), in an exclusive interview that the charges stemmed from the recitation of a poem on Telegraph Ave. He and Newton claimed they were subject to brutality from a plainclothesman during and after arrest.

The Seales will appear in court again next Tuesday at 2 p.m. for a preliminary examination. The other five defendants are scheduled to appear for their examinations on March 7.

Assistant D.A. Dutton will attempt to present sufficient evidence at that time to hold the defendants for superior court action.

Another demonstration is expected on Tuesday.

THE NEW MONK

UNIVERSITY AT SHATTUCK

PRESENTS:

THE MORNING GLORY

FEB. 29, MAR. 1, 2, 7, 8 & 9.

DANCING

FRIDAY CONGRESS OF WANDERS
SATURDAY SUSIE LEVIN'S BUNCH

SUNDAY CURLY COOK'S
HURDY GURDIE

TUESDAY & WEDNESDAY CHARLIE MUSSELWHITE

WEDNESDAY, THURSDAY, FRIDAY, SATURDAY MAR. 6, 7, 8, 9

BUDDY GUY

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CATCHES

Recently, this column featured the PFPDCNCPFBP parties on the electoral left. Some thought it was "glib". Okay--what follows is from the Berkeley Gazette of Feb 24. It's not supposed to be funny...

"The Committee for New Politics will continue as a local action group while cooperating with the Peace and Freedom Party and Peace and Freedom Movement on some aims more nationwide in

scope, it was announced yesterday.

"By contrast with CNP, an outgrowth of the Robert Scheer 1966 Congressional campaign, the Peace and Freedom Movement is aimed at setting up a third party campaign for president, said a CNP leader.

"There is a 'friendly split' between the CNP and P&FM and P&FP, but only because of differing aims, while there is 'no split' within the CNP itself, Luanne Rogers, identifying herself as current 'unofficial head' of CNP,

told the Gazette.

"She noted that while some CNPers favor a third party candidate expected to be named by P&FP, others lean toward supporting US Sen Eugene McCarthy of Minnesota.

"Meanwhile, the building at 2214 Grove St., Berkeley, originally the Scheer headquarters and later the office of CNP, now is headquarters of the Peace and Freedom Party registration campaign, said Mrs. Rogers. She said CNP now has no office except in a sense (sic!) her home at 1617-63d st., Berkeley.

"Acknowledging that there is much public confusion over the relationship of CNP, P&FP and P&FM, Mrs. Rogers listed the roles of the three entities (and so on and so on for TWENTY THREE MORE PARAGRAPHS).

The CNP has nothing to do with the NCPN of Mel Burstein. It is ANOTHER meeting to attend, or--as the Gazette so quaintly puts it-- "an entity".

A political activist WITHIN the Democratic party told me that, instead of rapping about all these alphabets, I should "get into them and find a common cause to unite them"

During the last campaign, there was only the CNP of Sheer. This year of 1968, there are DOZENS of "entities." Instead of fighting the war, all these groups are using the war to spawn, not fight.

After the June primaries, however, they all will fold up and go into the Democratic party ("Wouldn't you rather have Cranston than Kuchel?").

All, that is, except one - the Peace & Freedom Party/Movement. They think Scheer will be their candidate in November. My guess is Scheer will fold up, leaving the PFP/M holding the bag. G.K.

"A MASTERPIECE." —Genet, New Yorker

Winner of France's Prix de la Victoire. Best Foreign Film Feature of the Year.



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SHOWS

7:00
8:45
10:30

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"Full of visual wonders that speak louder than words."
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ENDS SUNDAY

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Studio 'A' Fellini's masterpiece
"JULIET OF THE SPIRITS"
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PARKWAY Park Blvd. & E. 18th Park Free OL 4-2727
10 Academy Award Nominations
Warren Beatty-Faye Dunaway
"BONNIE & CLYDE"
also Simone Signoret "GAMES"

PIEDMONT Piedmont at 41st Park Free OL 4-2727
Final Week—Ends Tues.
James Coburn-Godfrey Cambridge
"PRESIDENT'S ANALYST"
& "BAREFOOT IN THE PARK"
Starts Wed.: Truman Capote's
"IN COLD BLOOD"

UNIVERSITY ART MUSEUM
Jean-Luc Godard Retrospective
First American Showings
of Two Recent Color Features
"LA CHINOISE" - English
subtitles with Anne Wiazemsky,
Jean-Pierre Leaud
March 5, 6, & 7 Wheeler Aud.
4:00, 7:30, 10:00 UC Berkeley
Advance tickets at ASUC Box
Office

"DEUX OU TROIS CHOSES QUE
JE SAIS D'ELLE" - no subtitles
March 4 4 PM Wheeler Aud.
Tickets at door only

Godard will appear at some
of these showings and will speak
Monday March 4 at 8 PM in
Pauley Ballroom. (Admission
free.)

At THE BLUE UNICORN Coffee House
FRI., SAT., 9:30 P.M.

THE LEARNING PROCESS

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—Brendan Gill, The New Yorker

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HIPPOCRATES

(copyright 1968)
Eugene Schoenfeld, M.D.

QUESTION: I am a girl (23) who has an unusual bustline problem--too much! I'm 5'5", 120 lbs, wear a size 10 dress and have a 36D bustline.

I wouldn't mind it so much if it weren't quite so droopy--without a bra I closely resemble those Neolithic Venuses on the cover of the latest SCIENTIFIC AMERICAN.

I didn't start wearing a bra until a year after I should have and didn't wear one at night until I was about 20. Weight loss only makes things worse. Consequently, I'm quite unattractive in the nude.

I've been trying exercises for the past couple of months but it hasn't helped a bit as the problem isn't the muscles but the skin. What I'd like to know is 1) Would plastic surgery help? 2) How much would it cost? 3) If I did have surgery, would it permit me to go braless occasionally-- if not I might as well forget the whole thing right now.

Yours truly,
The Neolithic Fertility Goddess
P.S. While we're on the subject of breasts--one of my nipples is constantly hard, the other is always soft even when I'm turned on--is this abnormal?

ANSWER: Those Neolithic Venuses looked pretty good to me. Who told you you're unattractive in the nude?

Surgery is sometimes performed to reduce the size of very large sagging breasts. The cosmetic results vary depending upon the breasts, the skill of the surgeon, and fate. A certain amount of scarring is inevitable. Your county medical society or nearest medical school can recommend a plastic surgeon to you.

Fees vary considerably but you can count on spending about \$1000 for the procedure. Afterwards, you could go braless but changes in the body, including breast tis-

sue, are an inevitable part of the life process.

Having one nipple erect and the other soft when aroused is perfectly normal. But wearing a bra to bed won't be of benefit to your breasts and may turn off potential arousers.

QUESTION: Are there any dangers in the ultra-violet light? I've got a lot of posters up in my room and am thinking of getting a black light. Does it need a special extension or can it be plugged into a wall socket?

ANSWER: Two types of ultra violet lamps are commonly available. One is the sun or heat lamp used to maintain golden tans during the winter months, the other is the so-called "black light" used by prospectors, rock establishments and physicians.

Sun lamps must be used with caution lest they cause painful

burns to the eyes and skin of the face. Falling asleep under a sun lamp, for instance, could be a serious mistake.

"Black light" is not a health hazard when used with reasonable caution. Thanks to the Contra Costa County (where Orinda is located) Health Department and the Bureau of Occupational Health of the California State Health Department, I have learned that black lights are of no known danger to health so long as they are more than 32 inches away from the eyes. Prolonged exposure at a closer distance may cause conjunctivitis or pink eye.

Black lights may be plugged into ordinary wall sockets.

The Avalon Ballroom in San Francisco has a very trippy puppet show done with black lights.

QUESTION: What's the best amateur first-aid for persons who have just been tear-gassed or maced? ANSWER: Both tear gas and MACE cause irritation to the eyes, skin and nasal passages. Concentrated doses when inhaled may produce pulmonary edema or an accumulation of fluid in the lungs.

The best first aid treatment is to run large amounts of cool tap

water over the affected areas, including the eyes. Oxygen may be necessary if tear gas is inhaled.

Launder clothes or drapes which have been saturated with tear gas. News Item: A rumor is circulating that the first Polish attempt

at transplanting a human heart ended in failure recently when the heart rejected the body.

Dr. Schoenfeld welcomes your questions. Write to him c/o The Berkeley BARB, P.O. Box 5017, Berkeley, Calif.

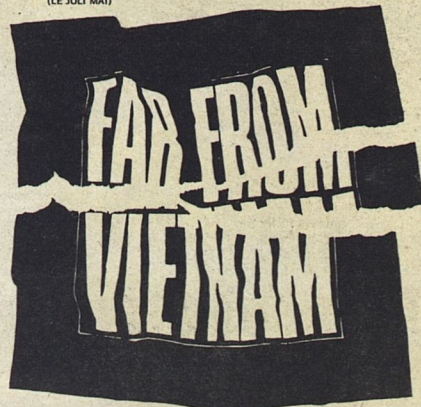
A Tribute to Jean-Luc Godard
DEUX OU TROIS CHOSES QUE JE SAIS D'ELLE
(color 1967) "perhaps Godard's greatest film"
Susan Sontag
Monday March 4 Wheeler Aud 4 PM no subtitles

Jean-Luc Godard Speaking on Film
Monday March 4 Pauley Ballroom 8 PM free
LA CHIONOISE
(color 1967) English subtitles
Premiere showings of Godard's recent and most controversial film.
March 5, 6, & 7 4:00, 7:30, 10:00 Wheeler Aud
Advance tickets at ASUC Box Office

Jean-Luc Godard
will hold informal office hours and participate in other daytime activities during March 5, 6 & 7. Call ASUC Information Desk after March 4 for full schedule.
Sponsored by the University Art Museum, B.E.D. and ASUC SEFR Board, University of California, Berkeley.

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Direct from the N.Y. and London Festivals
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WILLIAM KLEIN
(QUI ETES VOUS, POLLY MAGOOT)
JORIS IVENS
(VALPARAISO, THE SPANISH EARTH)
AGNES VARDA
(LE BONHEUR)
CLAUDE LELOUCH
(A MAN AND A WOMAN)
JEAN-LUC GODARD
(BREATHLESS)
CHRIS MARKER
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Kenneth Tynan: "...patient, impassioned and unhysterical... dignifies everyone who had a hand in its making."
Newsweek: "Brilliant, provocative essay." **NOW SHOWING**

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We are also very proud that we have again captured the original "Real Donovan" sound on "DONOVAN-LIKE IT IS"--with no extra electronic sounds to interfere with his straightforward, honest and magnificent style. There is but one "Real Donovan," and we feel that his beauty and his wisdom are reflected on the Hickory LP 143, "DONOVAN-LIKE IT IS."

Read the letters on the liner notes, you will get a feeling of what Donovan means to both young and old alike.

This LP is the finest accumulation of Donovan's material to date. Most of all, it is "DONOVAN-LIKE IT IS (Was And Evermore Shall Be)." Donovan has something to say to the world... so, world... listen!



Other Donovan HICKORY LP's: CATCH THE WIND DONOVAN LP 123
DONOVAN FAIRY TALE LP 127
THE REAL DONOVAN LP 135

LP 143 also available in...
4-TRACK Muntz Stereo Pak
8-TRACK General Recorded Tape

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where it's at & when

Scene Time

FRIDAY

●JAZZ: Bull Evans Trio; Bear's Lair, UCB, 8pm, \$1.50 (students \$1).

●CONCERT/DANCE: Big Black, Cream, Loading Zone; Winterland, SF, 9pm, \$3.

●BADMINTON: Class; Oakl Tech HS Gym, 8-10pm, 60¢, info EX2-6268.

●MEETING: P&FP - North Beach; Old Spaghetti Factory, 478 Green, SF, 8pm, info 431-0331.

●CONCERT/DANCE: Blues Project; Genesis, Taj Mahal, lights, Avalon, SF, 9-2, \$3.

●CONCERT/DANCE: Musselwhite, Santana Blues Band, more; Straight Theatre, 1702 Haight, SF, 9pm, \$2, info 387-3575.

●POETRY: Of & read by Dave Bromidge; 7th Seal, 2309 Bowditch, Bkly, 9pm, free, info 848-0269.

●FILM: Sartre's No Exit; Richmond Library Aud, 7:30pm, free, info 234-6632.

●RALLY: W/Bobby Seale, Jeff Seegal, Frank Bardecke; Sprout Steps, UCB, noon, spon. Campus Friends of STDW.

●DISCUSS: The Existential Ferment in American Society, w/Drs. Arturo Fallico & Raymond Vespe; 465 Post, SF, 8pm, \$3 (students \$1), spon. Soc. for Phenomenology & Existential Psychotherapy, info GAL-5293.

●CONCERT: Ist Quarto Hamlet; Don Juan in Hell; Browns Hall, 390 Miller, Mill Valley, 8:30pm, \$2 (students \$1), prnsntd SF Rep Theatre, info 107-3703.

●CONCERT/DANCE/BENEFIT: Pyewackett; Freedom Highway, more, lights by NWerr; Fantasi; Alexander Hall, San Anselmo, 8 pm-2am, \$2, spon. Resistance, info 771-6300.

●CONCERT: Eh? - British comedy; Merritt Coll, 5714 Grove, Oakl, 8:30pm, \$1.

●FILM: Death Watch, more; 4416 18th St, SF, 8 & 10pm, \$1, info 861-5491.

●CONCERT: Slow Dance on the Killing Ground; 756 Union, SF, 8:30 pm, \$2.50 (students \$1.50), info 397-6061.

●PARTY: Raise bail with wine & music for Bobby Seal; 2945 Ashby, Berk, 7:30; admission; info call 841-0439.

●CONCERT: Studio der Fruenen Musik performs Music of 14th Century; Hertz, UCB, 8:30pm, adm.

●CONCERT: Ibsen's The Master Builder; SF State, 8:30pm, adm.

●EVENT: Audium - sound/speakers experience; 309 - 4th Ave, SF, 8:30 & 10:45 pm, adm.

●FILM: Bergman in The Naked Night; SF Coll Women, 7:30pm, 50¢.

●CONCERT: The Odd Couple; De La Salle HS, Concord, 8:30 pm, \$2, prnsntd Concord Little Theatre, info, res 687-2187, 939-4774.

●CONCERT: Strindberg's Ghost Sonata w/effects; God's Eye Theatre, 512 Frederick, SF, 8:30 pm, \$1.75 (students \$1), info 621-1928, 5-6pm.

●CONCERT: WC Fields Memorial Orphanage; 120 Julian, SF, 9 pm, \$1.50, prnsntd Pitschell Players, info 664-2148.

●FORUM/FILM: Paul Boutelle (Socialist Cand, VP '68) on Nationalism, Socialism, and the 68 Elections; also film Malcolm X: Struggle for Freedom; 145 Dwinelle, UCB, 8pm, 50¢, info 849-1032.

●EVENT: SF trial for non-cooperators w/the draft; info Bkly Resistance 849-4950.

●FILM: Nothing but a man; Diablo Valley College, Concord, 7pm, free

●FOLK/DANCE: 401 Hearst, UCB, 8:30-12 nm, free.

SATURDAY

●PARTY: For Paul Boutelle, refreshments, dancing; 61A Belcher, SF, 8pm, \$1 (students, unemp'd 50¢), info 552-1266.

●EVENT: mini-tunns-new & classic; 3727 Elston, Oakl, 7:30pm (for 76 hrs), adm, info 261-8713.

NOTICE: SCENE TIME DEADLINE: TUESDAY 5 PM. PLEASE INCLUDE: DESCRIPTION, TIME, PRICE & PHONE NUMBER TO VERIFY. 891 9470

●PARTY: FUB - free wine (w/ID); 1703 Grant, Bkly, 8pm, free, info 841-6794.

●MEETING: Kerista - wkly sensitivity groups; 9pm, free - location & info 647-3908.

●CONCERT/DANCE: Cream, more, see Mar 1, note new place Fillmore.

●LECTURE: Dr. J. Poong, 1242 Divisadero, SF, 11:30am, \$1, info EX2-6268.

●FORUM: JB Drori on Neurology & Your Emotions; Encounter, 1090 Dwight, Bkly, 7:30pm, \$1, info 849-4864.

●CONCERT/DANCE: Blues Project, more, see Mar 1, note 50¢ less tonight, & free posters.

●EVENT: English country dancing; 427 So. Van Ness, SF, 8pm, free, info 626-7462, 431-3929.

●CONVENTION: See Mar 2, note new time noon - 5pm.

●DANCE: Alvin Ailey, see Mar 2, note 2 perfs today 3 & 8:30 pm - also 3pm perf gen'l adm \$2.50 not \$3.

●FILM: The Third Man (1949); Diablo Valley College, Concord, 7pm, free.

●CONCERT: Handel's oratorio Susanna; Hertz, UCB, 8:30pm, adm.

●EVENT: 6 hrs of mini-films, see Mar 2.

●EVENT: Paintings of Robert Clauudia Hall exhibited; The Grove, Canyon, all day (if rain, wait till next week); info 376-3976.

●CONCERT: Julian Bream, guitarist & lutenist; Curran, SF, 3pm, \$2 - \$4.25.

●CONCERT: Ionesco's The Lesson adv. rehearsal production; Step-penwolf, Bkly, 8:30pm, 50¢, info 845-9382.

●FILM: Deathwatch, see Mar 1, note one show only, 8:30pm.

●VIGIL: Silent, no peace in Viet Nam; Bkly City Hall, 12:30-1:30 pm.

●DRAFT COUNSELING: Walden; 2446 McKinley, Bkly, 7 pm, all welcome, info 845-7468.

●HOURS: 1/100, 1/100 Haight, 8:30-10 pm, free.

SUNDAY

●EVENT: Handel's Susanna (oratorio); Hertz, UCB, 8:30pm, \$2 (students \$1).

●POETRY: All welcome to read or listen; Shakespeare and Company Tele & Dwight, Bkly, 8pm, free, info 845-4208.

●CLASS: Sensory awareness - w/ EH Schopf; 608 Taraval, SF, 7pm, \$20/10 lessons, info 566-9559.

●FORUM: Rev. James Upshaw, on Ways We Talk in Families; Contra Costa College, San Pablo, 8pm, free (on a series on Youth & Parents in our society).

●MEETING: Tax reform; 1692A Green, SF, 8pm, free, info 474-1073.

●MEETING: Police community relations meeting - discuss Fraud, also The Current Problem of Welfare checks being rifled from mail boxes, also free Q-A session; 850 Bryant, 5th floor, SF, 8pm, all welcome, spon. SF police, info 626-5285.

●CONCERT: Ionesco, see Mar 3.

●DISCUSS: W/The radical Jesus; John Fairman Brown; 2427 Haste; Bkly, 7:30pm, free, info 549-0649.

●DRAFT COUNSELING: 1703 Grove, Bkly, 2:30-6pm, free, info 845-2470.

●MEDITATION: Wkshp, w/Dr. Haridas Chaudhuri; 2650 Fulton, SF, 8 pm, \$1.50, info 648-1489.

●CLASS: Hatha Yoga; 1748 Haight SF, 10-12 noon.

●FORUM: w/Anton LaVey, on Black Magic & Sorcery; 614 Calif, SF, 9 pm, \$2.50, info 752-3583 after 3 pm.

●DANCE: Ann Halprin leads Myths (theater experiments in audience participation); 321 Divisadero, SF, 8:30pm, \$3 (students \$2.50), info 626-0414.

●PARTY: FUB - free wine (w/ID); 1703 Grant, Bkly, 8pm, free, info 841-6794.

●MEETING: Kerista - wkly sensitivity groups; 9pm, free - location & info 647-3908.

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●FILM: Deathwatch, see Mar 1, note one show only, 8:30pm.

●VIGIL: Silent, no peace in Viet Nam; Bkly City Hall, 12:30-1:30 pm.

●DRAFT COUNSELING: Walden; 2446 McKinley, Bkly, 7 pm, all welcome, info 845-7468.

●HOURS: 1/100, 1/100 Haight, 8:30-10 pm, free.

MONDAY

●CONCERT: Susanna, see Mar 3.

●FILM: Godard's Deux ou Trois choses que je sais d'elle (no subtitles); Wheeler, UCB, 4pm, \$1.25 (students 75¢), spon. Univ Art Museum.

●EVENT: Demonstration T-group; Encounter, 1090 Dwight, Bkly, 8-10pm, \$1, info 849-4864.

●POETRY: Reading; Straight Theatre, 1702 Haight, SF, 8pm, 50¢, info 387-3575.

●FILM: Confessions of Felix Krull (1957); Diablo Valley Coll, Concord, 7pm, free.

●CONCERT: Susanna, see Mar 3.

●LECTURE: Jayaprakash Narayan, on Morality, Power & Politics; 155 Dwinelle UCB, 8:15pm, free.

●FILM: Bridge on the River Kwai; Contra Costa College, San Pablo, 8pm, free.

●AUDITIONS: For original & improvisational plays; God's Eye Theatre, SF, 9-5, info 661-5146.

●EVENT: Berkeley Science Fair; Bkly Community Theatre, today thru Thursday.

●EVENT: Model training for art classes, fashion, photography, more; Model's Wkshp, 710 Oak, SF, 1 & 8pm, info 621-3388.

●FILM/LECTURE: Life in Sweden; Oakl Aud Th, 8:15pm, \$1.75.

●CONCERT: Ionesco, see Mar 3.

●REHEARSE: Call Marin Comm Orch; Coll Marin, Kentfield, 8 pm, all welcome.

●CLASS: Persian-speaking, writing, elem, int, adv, poetry; 2516 Durant, Bkly, 7:30-9:30 pm, free, info 848-9343.

TUESDAY

●FILM: Godard's La Chinoise; Wheeler, UCB, 4 & 7:30 & 10pm, \$1.50 (students \$1.25), spon. Univ Art Museum.

●FILMS/POETRY: Poets Lu Garcia, Pat Parker, Michael Upton, Charles Potts read, plus films by Fabricant, lights, more; Night-town, Bkly, 9pm, \$1, info 845-4208.

●CLASS: Sensory awareness - w/ EH Schopf; 608 Taraval, SF, 7pm, \$20/10 lessons, info 566-9559.

●FORUM: Rev. James Upshaw, on Ways We Talk in Families; Contra Costa College, San Pablo, 8pm, free (on a series on Youth & Parents in our society).

●MEETING: Tax reform; 1692A Green, SF, 8pm, free, info 474-1073.

●MEETING: Police community relations meeting - discuss Fraud, also The Current Problem of Welfare checks being rifled from mail boxes, also free Q-A session; 850 Bryant, 5th floor, SF, 8pm, all welcome, spon. SF police, info 626-5285.

●CONCERT: Ionesco, see Mar 3.

●DISCUSS: W/The radical Jesus; John Fairman Brown; 2427 Haste; Bkly, 7:30pm, free, info 549-0649.

●DRAFT COUNSELING: 1703 Grove, Bkly, 2:30-6pm, free, info 845-2470.

●MEDITATION: Wkshp, w/Dr. Haridas Chaudhuri; 2650 Fulton, SF, 8 pm, \$1.50, info 648-1489.

●CLASS: Hatha Yoga; 1748 Haight SF, 10-12 noon.

●FORUM: w/Anton LaVey, on Black Magic & Sorcery; 614 Calif, SF, 9 pm, \$2.50, info 752-3583 after 3 pm.

●DANCE: Ann Halprin leads Myths (theater experiments in audience participation); 321 Divisadero, SF, 8:30pm, \$3 (students \$2.50), info 626-0414.

●CONCERT/DANCE: Freedom Highway; Poppycock, 135 University, Palo Alto, 9pm, \$1, info 325-4620.

●CONCERT/DANCE: Cream, more, see Mar 7, note new place Winterland.

●MEETING: P&FP, see Mar 1.

●FILM/LECTURE: By Peter Kubelka, Austrian filmmaker, Wheeler UCB, 8pm, \$1, spon. Cin Psychedelica, info 848-3172.

●FILM: Gone are the Days! (1963 - Parody of Negro-white relations, w/Godfrey Cambridge); Diablo Valley College, Concord, 7pm, free.

●CONCERT: Malvina Reynolds; Unitarian Fellowship, Cedar & Bonita, Bkly, 8:30pm, \$1.50, info KPFA 848-6767.

●CONCERT: Strindberg, see Mar 7.

●CONCERT: Hamlet, more, see Mar 8.

●CONCERT: Crommelynk's The Magnificent Cuckhold; Contra Costa College, San Pablo, 8:30pm, \$1.50 (students \$1.25).

●CONCERT: Pitschell Players, see Mar 1.

●FILMS: Exprmntl, see Mar 7, note new times 8 & 10 pm.

●FOLK/DANCE: 237 Hearst UCB, 8:30-12pm, free.

WEDNESDAY

●CONCERT/DANCE: Cream, more, see Mar 1, note new place Fillmore.

●LECTURE: Dr. J. Poong, 1242 Divisadero, SF, 11:30am, \$1, info EX2-6268.

●FORUM: JB Drori on Neurology & Your Emotions; Encounter, 1090 Dwight, Bkly, 7:30pm, \$1, info 849-4864.

●CONCERT/DANCE: Blues Project, more, see Mar 1, note 50¢ less tonight, & free posters.

●EVENT: English country dancing; 427 So. Van Ness, SF, 8pm, free, info 626-7462, 431-3929.

●CONVENTION: See Mar 2, note new time noon - 5pm.

●DANCE: Alvin Ailey, see Mar 2, note 2 perfs today 3 & 8:30 pm - also 3pm perf gen'l adm \$2.50 not \$3.

●FILM: The Third Man (1949); Diablo Valley College, Concord, 7pm, free.

●CONCERT: Handel's oratorio Susanna; Hertz, UCB, 8:30pm, adm.

●EVENT: 6 hrs of mini-films, see Mar 2.

●EVENT: Paintings of Robert Clauudia Hall exhibited; The Grove, Canyon, all day (if rain, wait till next week); info 376-3976.

●CONCERT: Julian Bream, guitarist & lutenist; Curran, SF, 3pm, \$2 - \$4.25.

●CONCERT: Ionesco's The Lesson adv. rehearsal production; Step-penwolf, Bkly, 8:30pm, 50¢, info 845-9382.

●FILM: Deathwatch, see Mar 1, note one show only, 8:30pm.

●VIGIL: Silent, no peace in Viet Nam; Bkly City Hall, 12:30-1:30 pm.

●DRAFT COUNSELING: Walden; 2446 McKinley, Bkly, 7 pm, all welcome, info 845-7468.

●HOURS: 1/100, 1/100 Haight, 8:30-10 pm, free.

THURSDAY

●CONCERT/DANCE: Cream, more, see Mar 1, note new place Fillmore.

●LECTURE: Dr. J. Poong, 1242 Divisadero, SF, 11:30am, \$1, info EX2-6268.

●FORUM: JB Drori on Neurology & Your Emotions; Encounter, 1090 Dwight, Bkly, 7:30pm, \$1, info 849-4864.

●CONCERT/DANCE: Blues Project, more, see Mar 1, note 50¢ less tonight, & free posters.

●EVENT: English country dancing; 427 So. Van Ness, SF, 8pm, free, info 626-7462, 431-3929.

●CONVENTION: See Mar 2, note new time noon - 5pm.

●DANCE: Alvin Ailey Am. Dance Theatre; Wheeler, UCB, 8:30pm, \$3 (students \$1.50).

●EVENT: Bicycle Thru Golden Gate - single adults 21-35; meet lpm Stanyan Cyclery, 672 Stanyan, SF, bike rental 50¢ hr, info 282-2399, 366-1759.

●CONCERT: Ionesco, see Mar 3.

●REHEARSE: Call Marin Comm Orch; Coll Marin, Kentfield, 8 pm, all welcome.

●CLASS: Persian-speaking, writing, elem, int, adv, poetry; 2516 Durant, Bkly, 7:30-9:30 pm, free, info 848-9343.

●CONCERT/DANCE: Cream, more, see Mar 1, note new place Fillmore.

●LECTURE: On theory & practice of Satana; ritual; 614 Calif, SF, 9 pm, \$7.50 (for 3 sessions), info SK2-3883 after 3.

●LECTURE/WORKSHOP: Norman Sturgis on The Conditioned Reflex & Semantics; Cedar Alley, 40 Cedar Alley, Bkly, 8:30 pm, \$2, info 771-5321, M-F 2-7 pm.

●CONCERT/DANCE: Cream, more, see Mar 7, note new place Winterland.

●MEETING: P&FP, see Mar 1.

●FILM/LECTURE: By Peter Kubelka, Austrian filmmaker, Wheeler UCB, 8pm, \$1, spon. Cin Psychedelica, info 848-3172.

●FILM: Gone are the Days! (1963 - Parody of Negro-white relations, w/Godfrey Cambridge); Diablo Valley College, Concord, 7pm, free.

●CONCERT: Malvina Reynolds; Unitarian Fellowship, Cedar & Bonita, Bkly, 8:30pm, \$1.50, info KPFA 848-6767.

●CONCERT: Strindberg, see Mar 7.

●CONCERT: Hamlet, more, see Mar 8.

●CONCERT: Crommelynk's The Magnificent Cuckhold; Contra Costa College, San Pablo, 8:30pm, \$1.50 (students \$1.25).

●CONCERT: Pitschell Players, see Mar 1.

●FILMS: Exprmntl, see Mar 7, note new times 8 & 10 pm.

●FOLK/DANCE: 237 Hearst UCB, 8:30-12pm, free.

FRIDAY

●CONCERT/DANCE: Freedom Highway; Poppycock, 135 University, Palo Alto, 9pm, \$1, info 325-4620.

●CONCERT/DANCE: Cream, more, see Mar 7, note new place Winterland.

●MEETING: P&FP, see Mar 1.

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●FILMS: Exprmntl, see Mar 7, note new times 8 & 10 pm.

●FOLK/DANCE: 237 Hearst UCB, 8:30-12pm, free.

●FREQUENT PHONES: Alcoholics Anonymous: 653-4300. American Civil Liberties Union (Bkly): 548-1322. American Civil Liberties Union (SF): 433-2750. Association to Repeal Abortion Laws: 387-6480 or 326-3208. Central Committee for Conscientious Objectors: 397-6917 & 397-6918. Citizens Alert (SF): 776-9669. Bkly Draft Info. Comm. 849-1277. Bkly Fire Dept. (Emergency): 845-1710. Oakl Planned Parenthood: 654-3212. Bkly Police Dept.: 845-8000. Bkly SDS Anti-Draft Union (1-5 pm): 845-2470. Recall Reagan Committee (SF): 648-5713. (Bkly): 526-5456. Sexual Freedom League, Inc. (M-F, 6-8 pm): 654-0316. Suicide Prevention (SF): 221-1424. Bkly Provos & Provo Free Store: 848-9642. Free Church Switch & Drug Crisis Intervention (12-12549-0649). Free Med Clinic: 431-1714. Marin Switchboard: 479-5300 (4 P.M. Fri. to midnight Sun). Pregnancy Test: 841-0200 Ext. 545. Switchboard: 387-3575. War Resisters League: 391-2868.

●BRICK WALL GALLERY: Hildegard Haas' paintings; 1652 Shattuck Mon-Sat 10-6, Th evs 7-8:45, Sun 1-5, Mar 3-4p. ●CHRISTIE GALLERY: One-man show by surrealist Frank Poerpat; 2445 Dwight, daily 10-6 thru Mar. ●ALL SOULS: College by Gerry Kessel, Batik by Cheryl Nichols; Cedar and Spruce, daily 9-3 and Sun, thru Mar 3. ●JOHN HALL: Paintings; New man Hall, 2700 Dwight, thru Mar 20. ●SAN FRANCISCO ANNEBERG GALLERY: Early Islamic textile fragments from Egypt; 2721 Hyde, Tue-Sat 1-6 thru Mar 2. ●MOORE GALLERY: Engravings by Peruvian Aria Vera; 535 Sutter. ●JOSEF DABKOSKI: Single photograph shown each month; Ribetold Vorden, Restaurant and bar, Folsom at Precita. ●GODOTS: Urban Abstracts by Ron Morrissey; 1673 Haight Mon-Sun 12-6 thru Mar 1. ●HARRY COHEN: Paintings; Cellini Gallery, 530 McAllister, Mon-Sat 9:30-5 thru Mar 13. ●DILEXI GALLERY: Works by Barbara Strasen, Peter Gutkin, David Mackenzie, Eye; 631 Clay thru Mar 7. ●JOZEF DABKOSKI: Photographs; Ribetold Vorden, Folsom & Precita, thru March. ●RON MORRISSEY: Urban abstracts - ink w/watercolor; Godots, 1673 Haight, noon-6pm daily thru Mar 1. ●HARRY COHEN: Sculpture, Cellini Gallery, 530 McAllister, Mon-Sat 9:30-5, thru March 13. ●DILEXI GALLERY: Prnsntd 4 new artists; 631 Clay, SF, info 845-3442, thru March 7. ●75 POETS UNDER GLASS: SF Public Library, Civic Center, thru March 8. ●PATRICIA ROSS, LONNIE, WES WILSON: Paintings, oils, sculpture, steel; Bruno's, 1347 Polk, M-Sat 12-9pm. ●C. O'NEILL AND ANTHONY R. MORELLI: Photographs, Recreation and Park department, Golden Gate Park, Mon, Wed-Fri 3:30-11, Tue, 11-11, Sat 10-5, Sun 12-5 thru Mar. ●BOB SHERMAN: One Man Three Gallery Shows; Stanford Galleries, 1428 Hill; Mandrake Gallery, 1931 Union, w-8 Gallery, 1101 Clay daily 4-8. ●PATRICIA ROSS: Paintings, Oils, Inks; Bruno's Art Gallery, 1347 Polk. ●SKILL BAG CO-OP: Photos by C. Ray Moore, pottery by Tonja Moore, 2178 Bush, Mon thru Sat 12-6 thru Feb. ●I & THOU: Kenneth Turners Psychedelica paintings; 1736 Haight 11-2 2 weeks. ●TRIANGLE GALLERY: Paintings by Hisao Donioto, 578 Sutter thru Mar 9. ●KELLY GALLERIES: Drawings by Charles Greeley; 3673 Sacramento Tue-Sat 11-4:30 thru Feb 24. ●TYLER HOARE: Paintings and constructions; Green Gallery, 3036 Fillmore Tue-Fri 7-9 thru Mar 1. ●CINCINNATI GALLERY: Space Colorographs, Woodcuts by Fred Berensmeier; 235 Powell, Mon-Thur 12-9, Fri-Sun 12-6 thru Feb 29. ●SF INTERNATIONAL MARKET CENTER: Study of proposed building on North water front; SF Museum of Art, Tue-Fri, 10-10, Sat 10-5; Sun 1-5 thru Feb 25.

●ALICE WOLFF HAUSER: Paintings; Walnut Creek Library, thru Mar 6. ●KROEBER HALL: Artifacts; U.C. Campus daily 10-5 adults 50¢, unaccompanied children 25¢ thru late Oct.

●ART BERKELEY: Kroeber Hall: Artifacts; U.C. Campus daily 10-5 adults 50¢, unaccompanied children 25¢ thru late Oct.

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