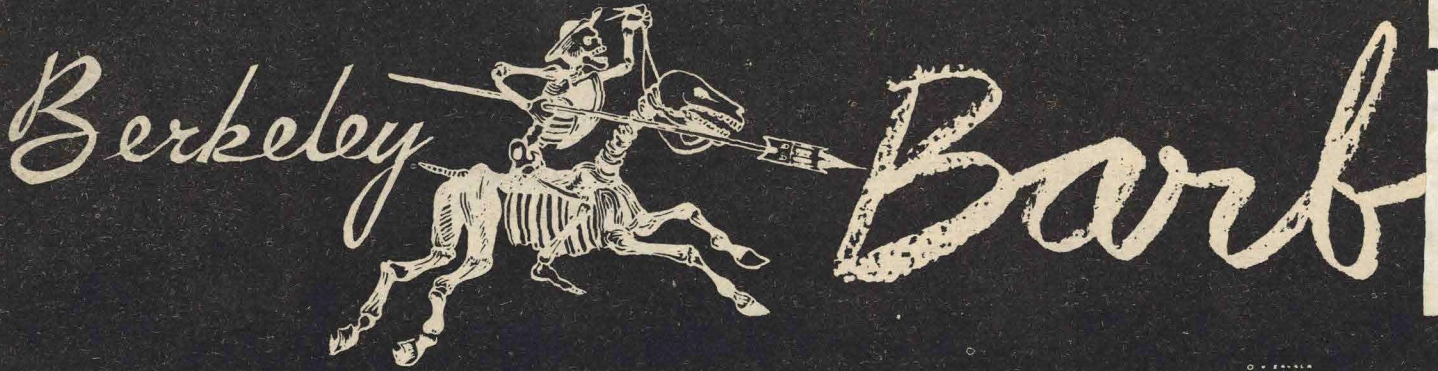


2/23/68

COPS RIOT IN HAIGHT

SEE Pic Below, Story, More Pix, pages 4, 5



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1968

15¢ BAY AREA 20¢ ELSEWHERE



Photo by Crawford

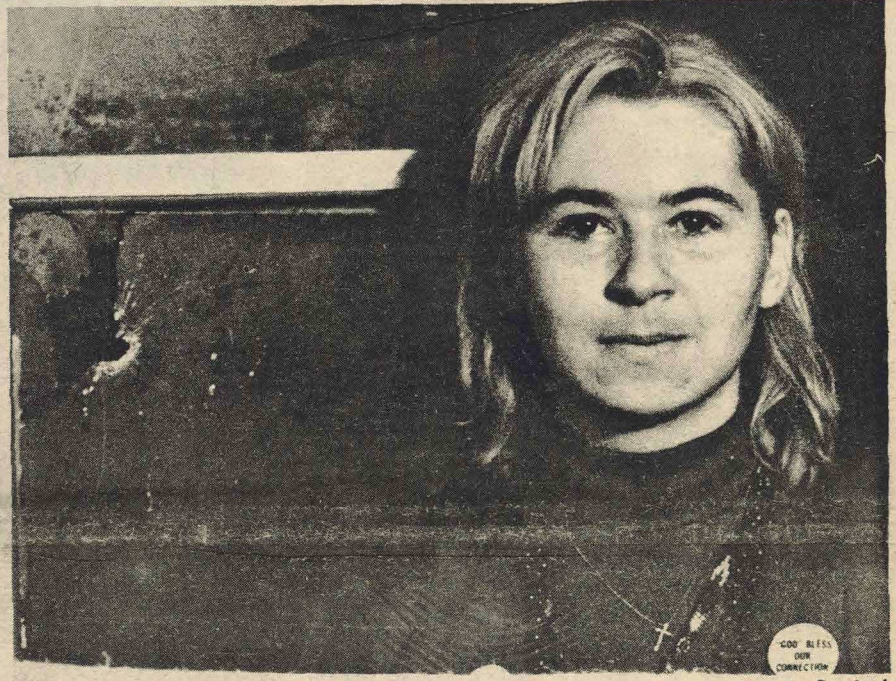



Photo by Copeland

POLICE BULLET shattered Shirley Powers' window at 1770 Haight St. Two men were cut by flying glass. Slug made large hole in wall of room..

VIBES HEARD by San Q prisoners last week gave them courage to press to victory

(Story, more pics p. 7)

STOKELY BEAMS in first appearance after Third World tour. Note Huey button. (Story, pix p. 3)



REGIS DEBRAY
TESTIMONY AT HIS COURT MARTIAL
CAMIRI, BOLIVIA
 Page 9



Photo by Copeland

VIET HEADACHE

THE PROBLEM — IS PULLING OUT BEFORE TOO LATE

by Sgt Pepper

"CLASSIC ASSAULT BY ALLIES ON RED UNIT - US and S. Vietnamese troops set a trap" reports the NY Times.

Okay - next day: "REDS ESCAPE VALLEY TRAP - US officers conceded that a Communist force had escaped a trap set in an enormous (sic) combined operation...the elite North Vietnamese 325th division was nowhere to be seen.

October, 1965. Yes - that was front-paged in 1965.

Here it is, Feb., 1968 and the NLF and the "elite North Vietnamese" have trapped us!

For the SECOND TIME WITHIN ONE MONTH, 47 areas and airports are under heavy attack by the NLF, while at Khe Sanh "the N. Vietnamese are 300 yards from our wire" AP.

Channel 4 reports Tuesday that the "Viet Cong are handing out leaflets in Saigon, announcing another attack tonight." (This must totally confound US military 'intelligence').

Channel 4 also shows US fighters taking off from Da Nang "on the shortest bombing run in the war, one mile." At 600 mph, that means in six seconds the pilot must drop his load.

Ambassador Ellsworth Bunker, like Hitler, issues victory statements from "his secret place in Saigon" where he "was whisked away" for the second time this week.

The Tan Son Nhut airport, hub of the wheel of airports throughout South Vietnam, was hit by "100 rockets of 120 mm. It is still open. Forty other areas are still unreported," KQED Newspaper of the Air.

One of the towns no reports come from anymore is Tan Thio, the Tan Son Nhut airport. The NLF "occupied" it and "used it as a base for two more mortar attacks" on the base.

The NLF also blew up a rail-

road bridge leading from Tan Son Nhut to "nearby Bien Hao site of S. Vietnam's busiest military base."

Gen. Westmoreland's HQ is right smack dab in the middle of all this. At Hue, we have destroyed the whole city, not just inside the walled Citadel, leaving "50,000 refugees wandering about the rubble-lined streets."

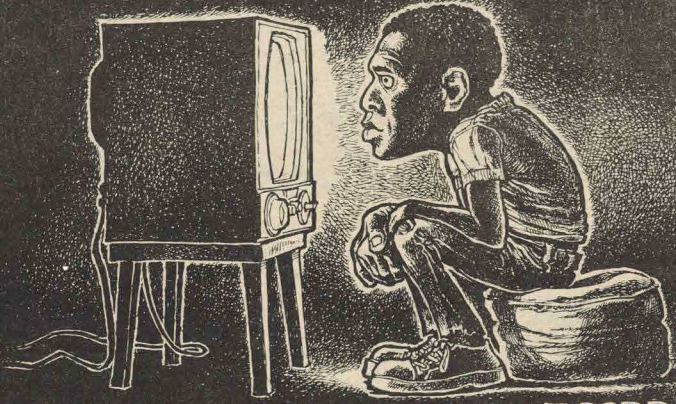
The US Navy, too, is doing its bit by shelling from the sea. Yet all the UPI can report this week is that "no allied progress was reported in the battle for Hue."

Meanwhile, back at Palm Springs, Pres Johnson talks with Gen Eisenhower as they motor about the golf - course. Having briefed the troops, LBJ is now briefing the General.

The headlines may soon read: "CLASSIC ASSAULT BY NLF ON US UNITS - NLF and N. Vietnamese troops set a trap in Saigon and 47 other areas in their second attack within a month."

"US ESCAPES TRAP by sailing for home...the elite Marines and paratroopers were nowhere to be seen."

".... AFTER 6 DAYS OF BLOODY HOUSE TO HOUSE FIGHTING - THE VIET CONG CONTINUE TO HOLD MOST OF THE SAIGON SLUM AREAS. TO THE NORTH IN HUE....."



FROM L.A. FREE PRESS

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THE AMERICANS IN SOUTH VIET NAM

IMPOTENCE AND DEADLOCK

from VIET NAM COURIER

WHEN he was still U.S. Defence Secretary, McNamara once blamed Westmoreland for having failed to make the most of the one million American, puppet and satellite troops in Viet Nam. Later on, the Pentagon instructed the U.S. Commander-in-Chief in Viet Nam to strengthen as quickly as possible the fighting capacity of the forces available.

In execution of this order, American brasshats in Saigon worked out a series of measures such as: detaching troops from logistics and support units to mobile infantry units to relieve the serious troop shortage, building a new division by putting together the marine brigades of the puppet strategic reserves, dissolving the weakest puppet divisions to reorganize them into some mobile brigades while scattering the

remainder to do "pacification" work and hold territory, merging detachments of puppet troops and dilapidated American units into joint U.S.-puppet units.

THE modern military structure of the U.S. calls for a large logistics personnel and many support units. Up to now with the ratio of 8 logistics and support troops to 1 combat soldier, the forces of aggression have not been immune to relentless attacks by the P.L.A.F. Now that the strength of troops doing non-combat duty is to be curtailed, what would become the fate of the combat troops. With the present great proportion of troops doing non-combat duty such as clearing and guarding roads, supply, transport, defending base camps, keeping stores and repairing, G.I.'s however continue to fall into P.L.A.F. ambushes, communications to be constantly disrupted, and in a number of battles, men still able to fight get

neither food nor water while the wounded receive inadequate medical care. Sometimes it was to be 50 hours before they were given food or water or were evacuated to safety... The reduction of such non-combat troops is tantamount to falling out of the frying-pan into the fire.

SO far, U.S. troops have applied the "heliborne," "armoured carrier," "tending the net and throwing the javelin," "leap-frog" and other tactics. These tactics reflect the concept of U.S. troops which is reliance on a huge quantity of bombs and shells and on such modern means of war as quick-firing machineguns, super-sonic jets, B.52 strategic bombers, 175-mm cannons, tanks, armoured personnel carriers, etc... As they all have gone bankrupt, the U.S. troops are finding themselves in even greater quandary.

In the 1967 wet season, such new U.S. tactics as "riverine task forces," "ho-

vercraft" and "floating bases" also came a cropper when put into practice in the Mekong Delta.

The present "electronic barrier" is no more than an outmoded tactics the French colonialists unsuccessfully tested in Algeria. Confronting the U.S. aggressors is a movement of simultaneous uprisings launched by the South Vietnamese people in the Mekong Delta, a movement of armed and political uprisings by 14 million South Vietnamese people. Therefore, the electronic barrier can in no way help the Americans stamp out the revolutionary movement of the South Vietnamese people. Moreover, by using mobile combat forces to defend a system of inert fortifications, the American brasshats, far from raising their fighting capacity, have only reduced it.

THE war in South Viet Nam is growing fiercer and fiercer and the scale is definitely tipped in favour of the P.L.A.F. As they are surging ahead triumphantly, their growth is vigorous.

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 A LECTURE BY
ALAN COULT Ph.D.
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Photos by Crawford

BESIDE THE EMPTY SEAT of the Minister of Defense, Prime Minister Carmichael, Minister of Justice Brown and Foreign Affairs Minister Forman rise in honor of Huey Newton and promise to set him free.

Telling It Like It Is

Quotes from the rally for defense of Huey Newton:

HUEY NEWTON

"As the racist police escalate their war against the black people in the ghettos, we reserve the rights of self defense and maximum retaliation. (Note brought out of jail by Stokely Carmichael.)

BOBBY SEALE

"The first law is the law of survival. Every one of you should put a shotgun in your home. . . A gun isn't a dangerous thing in itself; it's the man behind it." "Our first job is to get organized. We've got to get down to the nitty-gritty, and not miss any of the nuts or any of the grits."

"They say I am a racist. I ask why. They say because you hate white folks. I say back up a little; that's not my game; that's the Ku Klux Klan's game. I hate oppression and the system. We are organizing to stop racism."

ELDRIDGE CLEAVER

"We will not be free until we can put Robert Williams on this stage. We want to bring him home."

"We are going to run Huey Newton for Congress in the 7th District as a write-in candidate of the Black Panther Party for Self-Defense."

RAP BROWN

"The only difference between LBJ and George Wallace is that one's wife has cancer."

"LBJ is Hitler's illegitimate child. J. Edgar Hoover is his half-sister."

"LBJ has set the atmosphere for vigilantism in his speech -- I guess you could call it a speech."

"There are 37 concentration camps in this country. Carmichael and I can't fill all of them. They have some of you in mind, too."

"We see law and order vs. justice in America. We don't make the laws. The laws are to keep them up and to keep us down."

"I've got a program that can employ every black person in this country overnight. Nobody in Vietnam is unemployed."

"I want to quote some lines from Langston Hughes -- What happens to a dream deferred? Does it dry up like a raisin in the sun? Or fester like a sore -- and then run? Or crust and sugar over -- like a syrupy sweet? Maybe it just sags like a heavy load. Or does it explode?"

"Detroit answered that. Now they call it Destroid."

"Black folks are chumps. If the white man told you that he would give you a dollar for every rock you'd bring him, in a week the black man would have brought him every rock in this country. Then the

next day he'd announce that we're now using rocks for currency, chump.

The greatest problems facing this country today are not air pollution and bad breath. That's just one of the lies that Whitey tells us. Another lie is that the black has been making progress.

STOKELY CARMICHAEL

"Every Negro is a potential

black man. We must not alienate them. We must develop a love for our people -- the people first, then you and me as individuals."

"Stop thinking of yourselves as black Americans. We have got black and other colored brothers all over the world -- in Africa, Asia, Latin America. The honks go to them with their Three M's -- missionaries, money and marines. The Viet Cong have shown the best way to deal with them"

"No matter how much money you make, when you go into the white community you are still a nigger."

"There can be no black athletes with dignity participating in the Olympics."

"Huey Newton laid down his life for us. We must be willing to do the same for those to come."

"We have to run all the exploiters out of our communities by any means necessary."

"Why does a honky want to be a cop in a black community for five or six thousand dollars a year? Because he is sick."

"They are sending our youth to Vietnam and Korea to be wiped out. Let's bring them home."

"Where have you ever seen so many black people split amongst themselves as in the OEO?"

"I want to make one thing clear -- we can be for no one other than the Arabs. Egypt is our Motherland and was attacked by Zionists."

JAMES FORMAN

(Picture above)

"We must have a mass political party that is not middle class, that will extend across all the ghettos and will deal instant retribution."

"We serve notice on the President -- we will not be frightened by attempted assassination of our leaders."

"We are talking tonight about survival - nothing else. Let's cut all the junk about poverty, education, housing. The only question is how a beautiful race of people is going to survive the genocide they're getting ready to commit on us."

"Communism is not relevant to the black man in America. Period. Socialism is not relevant. Period. We are not struggling against a ruling economic class, but against a ruling race."

"We are going to build the concept of justice into this country, or there will be no country."

"If you've got a gun, there's no snatching the ballot from you - it's either them or you. The honky has guns, too, lots of them. But technology does not decide a war. The will of the people decides a war -- our Vietnamese brothers have taught us that."

"We are not going to be frightened by the attempted assassination of our leaders."

BLACK LEADERS DECLARE HUEY MUST GO FREE

by Morry Wright
Defense of Huey Newton is where it's at for the Black Revolution.

The three best-known national leaders of SNCC were in Oakland last week to merge with the Black Panther Party for Self Defense. They put the Establishment on notice that if Huey is executed, "the sky is the limit."

Huey Newton's birthday, February 17, was the occasion for a Black Panther rally of over 7,000 in Oakland Auditorium. It came as close as a meeting can come to being a confrontation with the city government, the federal government and the courts.

The assassination of Malcolm X almost exactly three years ago,

the frameup of Huey Newton on a murder charge, and assassination threats to all militant black leaders, were linked by all of the speakers.

They included Rap Brown, Stokely Carmichael and Jim Forman of SNCC, Bobby Seale and Eldridge Cleaver of the Black Panthers. Betty Shabazz, Malcolm's widow, was scheduled to speak but could not make it. It was Stoke's first speech since returning from "The revolutionary capitals of the world."

"We are talking about survival," Carmichael declared. "We need a generation of warriors who are going to restore our dignity. If they execute Huey, the final execution rests in our hands. We must discuss revolutionary tactics -- how to do the maximum damage to them and the minimum to us."

Jim Forman repeated the "price" on his own head that he had laid down in Berkeley February 3 when he appeared on the same platform with Dr. Spock:

"Ten war factories, 15 power plants, 30 police stations (applause) -- thirty; I want you to get the figure right -- one Southern governor, two mayors and fifty cops (applause). For Stokely Carmichael or Rap Brown, the price will be tripled. For Huey Newton, the sky is the limit."

The crowd, about three-fourths black, never missed a cue for applause and then applauded some more because they felt like it. Every reference to police inhum-

RAP BROWN ARRESTED

NEW ORLEANS, WED. 2 P.M. --

Black Power leader H.Rap Brown arrived today for a Federal Court Hearing that could put him behind bars. He said America is practicing genocide in Vietnam.

Brown landed at New Orleans Airport with Attorney William H. Kunstler and sped away in a car after a short news conference. He stated 25% of American casualties in Viet Nam are negro.

Kunstler earlier had said Brown would not be able to appear at a scheduled court appearance here, because he could not obtain plane space from New York to New Orleans. The attorney said New Orleans planes were booked solid because of Mardi Gras.

Brown was arrested in New York Tuesday by Federal Marshals and city police, on a warrant charging him with making a trip to California in defiance of a court order limiting him to the New York area unless he received permission to travel.

anity to blacks brought a roar of clapping and shouting.

Rap Brown, who had come despite a court order confining him to the New York City area, jarred his listeners with a series of blasts at them as "chumps" for their acceptance of white culture and concessions.

"Concessions are not progress," he rapped out. "They gave you a nigger astronaut. I said they would lose him in space, but they haven't even let him go up. They gave you Thurgood Marshall on the Supreme Court -- a Tom of a high order."

It was nearly 11:30 p.m. and Brown said he would sit down and let Carmichael speak. The crowd called to him to "keep talking" and he gave them:

"You enjoy being lied to. You believe in Santa Claus -- a white honky who slides down a black chimney with presents for black kids."

"The war on poverty addresses itself to the results of poverty, not to the causes. They'll buy off what they can with welfare and what they can't buy off they'll kill off."

"There is no such thing as green power as long as that honky has got the right to change the color when he wants."

"The only politics relevant to black people is the politics of see page 6



RAP BROWN

AVAKIAN

CLEAVER

SEALE



RODAR SWITELY FILM

Tales of the Terror

'COP HAD GUN OUT'

In the middle of the street a police officer had his gun out and two or three times within the space of about a minute he went through the procedure of pointing this gun at the two to five story apartment buildings which are on three corners of that intersection, then put his gun in his pocket, only to pull it out and point it again at the apartment buildings.

I was standing in the crowded doorway of Gallant's Liquor Store which was jampacked, when police came across the street shooting Mace, hitting anyone in their way. Luckily they missed me, but they Maced the person standing in front of me. People who had been standing in front of the store got Maced and ran in every direction.

Police chased people up Clayton toward Waller, from one side of the street to the other, swinging riot sticks indiscriminately. The police appeared to be running as fast as they could, chasing people.

I left the scene for about ten minutes, to get a camera, and when I returned the police were no longer on that corner, but had gone up Haight past Belvedere, about a block away.

When I reached Belvedere, there was a teargas explosion in front of me. It had been shot from a gun, which was a range of about half a block. I took off, running as fast as I could. But I had to go home, immobilized for about 30 minutes, very nauseous, with my eyes, nose and mouth tissue burning painfully.

Then I returned, having been gone not much more than half an hour, and the cops were doing a repeat performance, using Mace, teargas, and running after people with riot-sticks swinging indiscriminately. I then went back to work.

About half an hour after that, the police saturated Haight St. with tear gas. Before, the gas was being shot with the wind, so it carried away from the police. But now, police had gas-masks.



Photos by Weill

FIRST PHALANX OF FUZZ enters Haight-Ashbury intersection and descends on unsuspecting Sunday crowd. Note how some were moving naively toward police. This naivete was soon dispelled.

'VISIBLY KICKED'

At 8:05 PM a young man, about 20, and a girl were walking across Haight St. at Ashbury, when they were confronted by a policeman on foot. He said something I couldn't hear.

The couple began walking toward the panhandle, and just as they reached the other side of Haight St., the man said something that I was also unable to hear.

The policeman immediately ran up from behind the couple and grabbed the man. At the same time, the other ten or twelve fuzz who were near the intersection instantly responded to the situation and surrounded the couple.

Two officers took the girl to

the side and held her while she screamed.

The remaining fuzz began to methodically to beat the man while both of his arms were being held.

One officer in particular dropped his stick and began viciously punching the man in the face with his right hand.

Occasionally I would hear the man try to say something, after which he would be again assaulted by the clubs and fists of the policemen. In a few seconds he was lying face-down on the sidewalk, while three separate officers visibly kicked him.

PRIEST UNDER FIRE

Some of the officers who had been milling in the center of the street focused their attention on the rooftops on our side of the street. On our roof, there were three of us; on other roofs there were a number of people, and in addition there were some leaning out of windows and others grouped on fire-escapes.

Several officers, about five of them, I think, drew their revolvers and pointed them at the windows and rooftops, and ordered everyone -- by shouting -- to get off the roofs and out of the windows. But there was no time to obey, because as soon as those words were shouted out, they began firing at the rooftops and windows.

I "hit the deck" -- the roof, that is -- and crawled to the back of the roof, and descended the fire escape in a hurry. After that I stayed in, occasionally taking a peek through the front windows of the apartment.

I am the Reverend Peter William Crowley of Old Catholic Church of San Francisco. I had been shot at, for the first time in my life.

BLOOD AND

About 4:30 Denis Tracy watched a motorcycle cop mow the sidewalk clean of people in front of the Garuda Coffeehouse. One man was injured badly enough to need friends to carry him to safety. A few minutes later Tracy was walking on Haight near Cole St. pushed down, jammed in the back with a riot stick, then stepped on. The officer was chasing another man and Tracy happened to be in the way. He showed BARB his bruised arm.

This section of Jim White's Associated Press report did not appear in many papers: "... then there was a scuffle and thud behind me. Four officers had a short, stocky young man down on the pavement. Three were beating him with their fists. The fourth was punching him in the kidney with his baton. A two-foot trickle of blood ran down the pavement from his face. They hauled him to his feet and dragged him to a paddy wagon."

'I HEARD VOLLEYS'

I could get to my house by going down Waller, but before I got to the first intersection I was surrounded by a horde of fleeing people (both hippies and tourists), shouting "Guns! Guns! They've got guns!"

Then I heard guns. I know the sound of car backfires, I know the sound of firecrackers, and as an ex-military person I know the sound of guns. Living where I do, I occasionally hear a shot or two at night every couple of months or so, but on Sunday night I heard VOLLEYS of gunfire until midnight.

ACLU HEAD PUTS BLAME ON ALIOTO

"The mayor of San Francisco is not placing any restraints on police handling of demonstrations and crowd problems," Ernest Besig, Executive Director of the American Civil Liberties Union of Northern California (ACLUNC) told BARB this week.

"This removes any effective civilian check on police activities," he stated, "and we have seen the results in the police excesses at the Fairmont and again in the Haight-Ashbury."

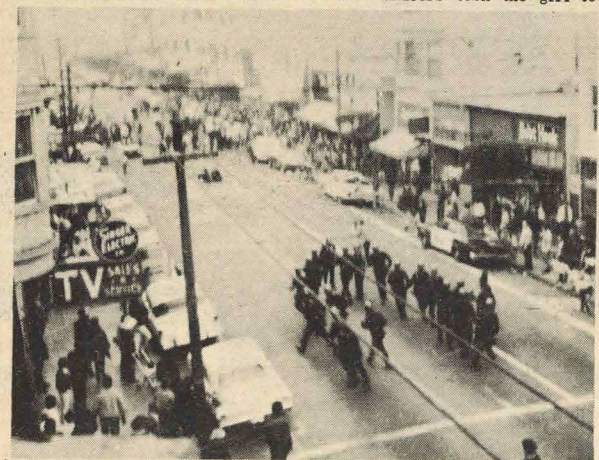
Attorney Besig used the word "excesses" pointedly because, he said, "even conceding that there was a need for police action at these places, the police tactical unit roamed far afield of the scene of the alleged unlawful activity and attacked persons having nothing to do with the event."

Besig indicated that Alioto was dodging the responsibility of rendering a report to ACLUNC on the police handling of the Fairmont Hotel incident.

Alioto's excuse for failure to answer letters dated January 12th and February 1st was "that he had hundreds of letters on his desk." Besig pointed out that Alioto defended the actions of the police, "both in the Fairmont and the Haight-Ashbury incidents."

In a letter to Alioto dated February 20th, the ACLUNC Director listed several complaints "regarding lawless police action in the Haight-Ashbury district on February 18th."

Some of the complaints listed included a young woman reported clubbed in the small of the back as she was crossing the street, a man hit in the belly with a flashlight to emphasize a demand that he keep closed a window in his apartment on Central Avenue, and the shooting of tear gas through the open window of a medical clinic.



POLICE WEDGE FORMED slightly beyond Haight-Ashbury intersection but already crowd is dispersing with exception of small number in street and what appears to be two sitdowners.

TIME TO BLOW WHISTLE ON FUZZ

The loud shriek of whistles that is now heard everyday in the Haight-Ashbury will now be heard in other communities.

Citizens in the Haight community told this reporter that they're "encouraging people in communities throughout the country to blow whistles whenever official terrorists intrude on their communities."

The whistles are blown in the Haight area whenever police appear. The first person to see them blows his whistle and people in the direction the cops head blow their whistles so that wherever the cops go they are greeted by an aware and unsurprised population.

The whistle is usually referred to as a "police whistle," an excellent name since it so effectively warns of the appearance of the state-paid terrorists. While using, various community spokesmen are asking that you avoid

blowing them indiscriminately.

This reporter tested a number of different types and found the "police whistle" manufactured by Abbott Horton Corp. and available

in local dime stores to be the best buy. It is the cheapest, only 10¢, and one of the loudest available. -- EB



ALIOTO'S ANGELS now take the scene at the intersection as the wedge appears far in the foreground. Note figure on top floor right. If this is a riot, guess who's causing it.

SWITCHBOARD AWAITS THY CALL

If your name is on this list, Switchboard has a message for you. Go to 1830 Fell St., SF or phone 387-3575.

Switchboard promises runaways or missing persons nobody will be informed. You make your own decision about getting in touch with your parents, friends, etc.

Evan Albert, Ina Balliviero, Bill Bramel, Gary Bales, Brian Crawford, Nancy Chandler, Rick Cheveau, Sharry Calpestri, Mike Cray, Elizabeth Crow, David Danley, Martha Dale, James L. Danks, Kathy Estes, Jeanne Estes, Debbie Flores, Terry Fowler, David Gonzales, Carole Gassaway, Roxana Grazier, Karen Gruver, Carol Gray, Dennis Golden, Stephen

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Fuzz Go Berserk In The Hash

"Neo-fascists" raged through the Haight-Ashbury district Sunday night, almost all are agreed on that.

To Mayor Joseph Alioto, II Duce of San Francisco, a "neo-facist" is a youth who throws a bottle at a cop.

To others, Alioto's cynical words, mouthed before he could have made an inquiry into the facts, bring to mind the stark memory of a ring of cops clubbing and kicking a girl whose only crime was an attempt to comply at once to a cop's orders.

A brutal picture of a four-hour mindless rampage emerged since Sunday as scores of reports of unprovoked police violence poured into the BARB offices. On these pages you will find the most well-verified of the accounts by witnesses and victims.

STALE WORDS

The stale words "police brutality" are too feeble to describe the worst of it.

Police power did not single out those who attacked them. Time and again cops pursued people fleeing at top speed, or pounced on startled civilians without warning, and smashed the handiest victims with clubs, fists and shoes.

The pattern of uniformed savagery followed that of the recent Fairmont onslaught, even to the glib "neo-facist" phrase from Alioto's lips. To many, the police attacks on isolated persons seemed even more violent than at the Fairmont.

Some viewed it as an attempt to terrorize "the hippies" into leaving town, in compliance with the Mayor's express wishes. Others speculated that the Sunday bloodletting was one of a series of practice runs in preparation for the Fillmore black ghetto this summer.

COMMUNITY

Police brought guns, teargas and mace out of their arsenal. They used motorcycles and cars as deadly weapons.

Whatever the intent, the police clubs and chemicals hammered the Haight once more into a community, determined to protect itself.

In Monday's noon meeting at the Straight Theater, some talked of projecting love vibrations and other's talked of throwing Molotov cocktails, but all knew clearly the difference in "we" and "they."

Even before the Sunday Juggernaut, many Haight residents gritted their teeth when robbed or raped but refused to call the cops because that was too often worse. Now almost all the Haightians seem to know they're on their own, and the black men after Sunday smiled quietly at them and said, "You're learning, baby, you're learning."

What they learned was that you don't have to do anything illegal or impolite to get smashed in the face by cops' fists and clubs.

In the Haight, as in the Fillmore, you only have to be there. Don't mention rights, don't ask questions, don't even open your mouth or you'll get a blistering stream of mace shot into your eyes.

HOW IT STARTED

Perhaps only one person knows who began the violence--and he hasn't stepped forward yet, whether it's a Haight resident, a tourist, or a cop.

At about 4 p.m., a group of people were in the middle of Haight Street, drawn there by a jaywalking in-

get rough. In either case, the bottle-throwing continued for hours and the cops escalated their use of force without apparent regard for its object.

Throwing a bottle at a cop is felonious assault. No one is alarmed if police arrest someone who tries to brain them. But horror, outrage, and more bottles spew forth when citizens witness barbarism like that which took place at Leva's grocery store at 1773 Haight at about 6:30 p.m.

"COP ANGRY"

A medical researcher, 37, told BARB what happened there, after he ducked into the store with about six other people getting out of the way of a police sweep.

"We were standing inside and the rest of the crowd was swept past, chased by the police. Then a cop came to the door and ordered us all out. He looked angry and upset.

"Everybody started filing out. I was angry enough to walk, not run.

"The friend I was with was walking out after me, next to a blonde girl. She was somewhere between 15 and 20, I really don't know. Long blond hair, but not spectacularly hip.

"I must've heard a sound, because I turned around. I saw that the girl was lying on the concrete. She was in the foetal position.

COPS KICKED HER

"I saw the club come down. She

was screaming. The club came down again. She was making no effort to fight back, she was in sheer cowering fear, terror and pain.

"Immediately two other cops descended upon her and began to kick her. Yes, I did see the feet connect.

"I didn't see how she got to the concrete, but my friend who was next to her said she made no move, no gesture, no facial expression or sound to in any way provoke such an attack.

"She was merely obeying the order of the policeman to leave the shop."

Another case of little Mussolini's macemen being attacked by neo-fascists was told to a television audience Monday. Sue Lloyd of Hayward said she was in the Haight on Sunday with her two-year-old child.

She said she approached a paddy wagon and asked the police where the arrestees were being taken.

"You'll find out," a cop told her, and put his club across her throat, she said. Then another said, "Here you go baby, right in the face," and squirted the chemical in her eyes before throwing her into the wagon. Mrs. Lloyd told the TV viewers.

BABY WANDERS

Her two-year-old, left by police to wander the streets, was found by friends.

A conversation at a police communications post indicates how popular mace was on Sunday. A suited man said to a police captain, "you ran out of mace tonight."

"Yeah, early," the captain said. "You'll have to have more next time," the suited man said.

At about 7 p.m., the cops decided to gas the whole area "to control unruly mobs." By that time there were no mobs, only scattered people trying to avoid the cops' clubs. But by the time the sequence of tear gas canisters had emptied their fumes onto Haight, people in the I & Thou coffee house could barely see through the gas clouds to the other side of the street.

STRAIGHT GASSED

About 200 people sought refuge in the Straight Theater. Police reportedly pried open the door, ran in, told the people to leave a few at a time, and maced the first few to leave. Some were still in the building when cops fired three tear gas canisters into the theater. The canisters are still in the possession of the management.

Eight people hid in a room in the theater, behind a locked door. They heard sounds of crashing and tinkling. When they emerged, they found several projectors and other equipment smashed by the vandals.

The Straight Theater on Monday, tear gas still lingering in the air, became the scene of a community meeting which decided not to set up a formal structure for self-protection against future police assaults. Instead, groups of friends will defend themselves in their own way.

Monday night, under a heavy rain, about 200 Haight residents marched along the sidewalks from which cops had been firing their guns into homes a day earlier. The people marched to Park Station to chant their single demand -- "Peace! Peace!" to a Lieutenant who talked to them on the police station steps. The Lieutenant seemed unable to comprehend what they were after.

San Francisco's mayor spent the next few days after Sunday offering justifications for all the cops' actions. On TV station KQED a reporter asked Alioto why police took off their badges during the Haight incident.

Alioto replied that in riots policemen have been known to take off their ties to prevent being choked. And the badges, well... "a star can tear into the flesh. I know the chief (Cahill) said a policeman is out of uniform without a badge, but a star can tear into his flesh."

This time the initial two squad cars from Park Station were reinforced by 20 more squad cars, five tactical units, and 15 motorcycle cops who drove people off the sidewalks.

The next time police decide to escalate to a "riot" in the Haight, it might be less fun for them. One of the words most often heard there this week is "guerilla."

IS COP ON HOOD, HOODLUM?



Photo by Copeland

"HA HA, YOUR FLASHBULB didn't go off!" said cops to BARB's photographer the instant after this picture was taken. Then they told him he'd better run. BARB photographers have both fast feet and fast film.

PROTEST RALLY

A large-scale mobilization of the Peace and Freedom Movement and its supporters is planned for 11:30 AM Friday (Feb. 23) to protest the use of police violence against the citizens of the Haight-Ashbury, and to make the city streets "safe from police."

The demonstration, which Peace and Freedom leaders stress will be non-violent to eliminate all possibilities of further police response, is expected to draw some five or 10,000 demonstrators to the City Hall.

PFM spokesman Mort Vickers said that they hope to mobilize "as many as possible" including the complete spectrum of San Francisco political activity and local clergy. He said he expected a massive turn-out because more than 1,000 members were present at Monday night's emergency meeting.

"This is an appeal to all citizens who are interested in keeping San Francisco streets safe from the San Francisco Police, PFM's Ed Salaverry said.

Salaverry said that groups like the Grateful Dead, Country Joe & The Fish, and the SF Mime Troupe have been asked to help. With the speeches and the entertainment, he said he expected that the demonstration would last at least three hours.

In a letter to PFM's San Francisco membership, leaders emphasized that the demonstration would be "within the letter of the law." To eliminate any possible provocation of the police, PFM plans to have their own marshals present to keep their demonstrators perfectly orderly.

"This is our city, our neighborhood, and our police force," the letter said. "Let us remind the mayor where his responsibilities lie."

The emergency meeting was

called Monday after PFM officials condemned Sunday's police violence as "a trend of the Alioto regime."

The disturbance was rated by the police as only "a near-riot." PFM spokesmen claimed Sunday that over 100 canisters of tear gas

WILL DEFEND DISSENTERS

The Peace and Freedom Party announced this week the creation of an Ad Hoc Citizens' Committee to defend the right to dissent and take action against the city. The move was a reaction to Sunday's police violence in the Haight-Ashbury.

The committee said it plans to maintain a special photographic unit to chronicle examples of police violence in the future. Their camera teams will be present at the PFM demonstration Friday, they said.

"We will set up a defense organization," said committeeman Larry Auerbach, "which as one of its functions will send observers including cameramen to all future demonstrations to record acts of brutality and violence by the police department."

"We have notified Mayor Alioto and Chief Cahill that we condemn the unrestrained police violence at the Fairmount Hotel and in the Haight-Ashbury and that we will send two photographic observers to the PFM demonstration on Friday at City Hall."

The committee will also form an organized defense specifically for those involved in anti-war activities.

Burt Axelrod, Ed Farley, Mary Louise Lovett, and Ben Seaver were named to the committee along with Auerbach.

DIRECT ACTION

About 1,000 persons met Monday night to consider a response to Sunday's police assault on the Haight - Ashbury district. The meeting, called by the Direct Action Committee of the Peace and Freedom Movement, proposed a demonstration at the SF City Hall at noon on Friday, February 23.

The meeting also adopted several resolutions aimed at preventing the city's police from rampaging unchecked. They demanded the abolition of the police tactical squads, the release of all persons arrested at incidents involving tactical squads, and the establishment of a civilian Police Review Board.

BLACK LEADERS DECLARE HUEY MUST GO FREE

from page 3

revolution. The only thing that is going to free Huey Newton is gunpowder."

All of the speakers hit the same themes: reject white culture and white institutions, organize all blacks across the country regardless of social or economic status, unite with all other colored peoples of the world, establish black values and institutions, wage a revolutionary struggle to break the power of the US establishment over blacks here and colored people around the world.

On the last point, every speaker referred to Vietnam. "The Viet Cong have shown the best way to deal with them (the white establishment)," said Carmichael.

There were differences of emphasis. Bobby Seale and Rap Brown made a big point of organization. "After we get organized, then we will talk about alliances," said Brown.

That was the only reference to alliances, but the subject was on the agenda in the person of Bob Avakian. Speaking for the Peace and Freedom Party, Avakian said:

"There was a time when we didn't believe the leaders of the Black Panthers and SNCC that the government of this country is a fascist gestapo... The blacks are the ones who taught us what this system is all about. They have inspired us to end this fascist, imperialist system once and for all..."

"We are not going to allow them to take Huey Newton's life. We can't afford to let any revolutionary leader anywhere be killed."

Seale talked about Huey Newton's role as teacher and leader in Oakland before his arrest.

"The police occupy our community just like foreign troops," he said. "Our first job is to get organized. The Man has got us out-organized... Don't let spontaneous riots happen and people get shot down."

Black culture was very much on the program: the Earth Soul dancers and the Duncan company, both with inspired African dances. Curtis Mayfield turned the audience on with "We're making it. We're moving on up." There were two groups of bongo drummers. Carmichael wore an African robe.

As a birthday song for Huey, they skipped the white man's "Happy birthday to you" and sang "Happy birthday, Huey - Yeah, yeah."

Carmichael's emphasis was on the threat of genocide against black people and on the common interests of all blacks: "The question of the black community is not one of geography, but of color."

The black middle class is minute, he said, and neither com-

munist nor socialism is an ideology suited to black people. No other speaker touched these points.

The SNCC-Black Panther merger was played up with the introduction of each SNCC speaker as an officer of the BPP. Foreman is minister of foreign affairs, Brown is minister of justice, Carmichael is prime minister. Stokely was "elected" at the rally by unanimous show of black hands. Huey Newton's mother was introduced. "I have been shedding tears every since this happened (Huey's arrest)" she said. "Now, tonight, I am shedding tears of joy, to see so many of you here."

Berkeley Councilman Ronald Dellums addressed the rally and read a resolution he prepared for presentation to the City Council on February 20. (See story elsewhere in this issue.)

COUNCIL REBUFS DELLUMS ON HUEY

The Berkeley City Council took note this week that something is wrong with selection of grand juries and trial juries in Alameda County -- and voted that the matter should be "studied."

The subject was introduced by Councilman Ronald Dellums. He presented a resolution (which he had read to the Black Panther Party rally the previous Saturday) calling for:

- 1) reconstitution of the Alameda County Grand Jury "to reflect a cross-section of representatives of this community -- including Black people" and
- 2) "this body (to) go on record demanding that the case against Mr. (Huey) Newton be judged unconstitutional, and he be freed immediately."

After the usual performance by the Council's clown, John DeBonis, the group refused to consider point 2 as outside their jurisdiction and voted to "study" the need for point 1.

Wilmont Sweeney, acting mayor in the absence of Wallace Johnson, said: "In my view there is something wrong with a system that regularly, consistently has no racial minority members or at most one."

"In the past three years, there has been one Negro on each grand jury. Those Negroes chosen are always fairly well up the scale economically and could be classed as conservatives. The grand jury is supposed to be the watchdog of county government. As it is constituted, it might not watch over the interests of all sections of the community equally."

As for trial juries, Sweeney, who is an attorney, said that some juries in the county are "well mixed" racially, while in other cases "the picture is entirely different."

Councilman William Brown said that "jury pay of \$5 a day automatically excludes a big section of the population" who cannot afford to devote weeks to such a poorly-paid activity.

Councilman John Swingle said the subject was a proper one for the Council to consider because "we are the guardians of the welfare of the citizens of Berkeley." He thought the "study" should deal with trial juries as well as grand juries, but this point got lost in disorganized debate.

Dellums did not protest the side-tracking of his resolution into a "study" proposal. Concerning part 2 of his resolution, he told Sweeney: "I yield to your legal competence in regard to part 2. I see it will serve no useful purpose to continue to push that."

If anyone is keeping a file of DeBonis boners, add this: "I know it is the desire of the majority, but it isn't democratic." He was talking about the motion to put Dellums' resolution next on the agenda. --by Morry Wright



Photo by Atchison

QUENTIN GUARD taking home movies just in case demonstrators (see p. 7) make it through the gates the wrong way. (right for him)

CALL DE BACA SLAYING "AN ACT OF RACISM"

The shooting and killing of Charles DeBaca by an Oakland cop on February 5 was called "an act of racism committed against the Latin community," by a spokesman for United Latins for Justice this week.

"We strongly feel this," he said, "and we will seek retaliation."

The slaying of DeBaca will be the subject of a mass protest meeting at Hamilton Jr. High School in Oakland, 2101 35th Ave, beginning at 7:30pm Friday, Feb. 23. The meeting will discuss six demands to be submitted to the city council:

- 1) Immediate suspension of Walter Gibbons, the officer deemed responsible for DeBaca's death,
- 2) Grand Jury indictment of Gibbons,
- 3) Full coroner's inquest into the slaying,
- 4) Adoption of a city ordinance to prohibit police use of firearms in cases where life isn't threatened,
- 5) Establishment of a civilian police review board,
- 6) Recruitment of officers who represent the composition of the community; no more recruitment of police from Southern states or other remote areas.

A march en masse to the Oakland City Hall will also be discussed at the Friday meeting.

The ULFJ is composed of all major Latin-American groups in the area.

Because they feel that the De Baca killing is an example of the oppression being inflicted upon all minority groups, they are seeking collaboration with other minority

COUNTRY'S BEST CRIME LAWYER FOR HUEY

The Huey P. Newton defense was further strengthened this week by the addition of one of the top criminal lawyers in the United States, New York Attorney William Kunstler.

San Francisco Attorney Charles Garry continues to have the prime responsibility toward the defense as Kunstler joins the team. Kunstler is active in the Center for Law and the ACLU in New York.

Following his appointment, Kunstler pointed out that the possible motivation for charging Huey with first degree murder was the "perfect opportunity to quiet a leader."

He also observed that the multiple reasons that might result in a death do "not always mean murder."

organizations, such as the Black Panthers.

Information on United Latins for Justice can be obtained from 532-7531, between 10am and 2 pm.

SEEKS NEW APPROACH TO PSYCHE

The anthropologists of today, says Dr. Allan Coult, Chairman of the New University teach a mythology which subordinates man to the present system of exploitative government.

A scientific approach to the human psyche and the attainment of enlightenment will be presented by Dr. Coult, when he speaks on Psychedelic Anthropology 8:30 p.m. February 29 at the Pauley Ballroom, UC Campus.

Dr. Coult has taken psychedelic drugs 200 times and views them as a powerful tool for the investigation of the human psyche and the evolution of consciousness.

Psychedelic Anthropology, Dr. Coult explains, is a totally new approach to anthropology that stands in direct opposition to academic anthropology.

He maintains the academic anthropologists neither know nor are allowed to teach the truth about human evolution and the nature of the psyche.

Psychedelic Anthropology is concerned with the evolution of religion, mythology, and consciousness. It regards the universities and professors as the temples and priests of modern times.

In his lecture Coult will outline his theories of the evolution of man, language, and religion, discuss the nature of the collective unconscious, and explains how through the psychedelic experience and meditation man may re-discover his true nature.

Admission is \$1.00 for students, \$1.50 for others.

NAVY ROTC BLAZES AWAY

While the US Navy is "standing offshore" and bombarding Hue in South Vietnam with apparently no effect whatsoever, somebody is setting Navy ROTC buildings on fire at UC and Stanford.

At Berkeley, the damage was small. At Stanford, Monday, the bombardment was more effective. Replacement costs were set at about \$25,000 for the fifty year old building. Flammable liquid was poured about the area, the water turned off, then the building set afire, it has been reported.

TOUGH NUT FOR GRAPE STRIKERS

One of the toughest battles of the Delano grape strike is now being fought.

For both sides, this is the most important strike yet, UFWOC attorney Jerome Cohen told BARB this week.

The antagonists are Giumarra Vineyards Corporation, the largest grower of edible grapes in California, and vineyard workers represented by the United Farm Workers Organizing Committee (UFWOC).

"All the Delano area growers are cooperating with Giumarra against the union," attorney Cohen explained.

The union has responded by calling a boycott of all scab table grapes.

The only grapes exempted are from the di Giorgio Corporation and Sierra Scenic farms, sold under the trade names Hi-color, Tri-one, Jovista and Oh Yess. (Unfortunately, these constitute only a small fraction of available grapes.)

The strike began last August 3, when about 850 out of 1050 field workers walked off the job. In spite of this overwhelming support, Giumarra has refused to recognize the union.

Employees covered by the National Labor Relations Act can force company recognition by a two-thirds majority. But the act doesn't cover farm workers, so UFWOC must use boycotts and picketing to pressure growers.

Table grapes are hard to boycott, because consumers don't usually know the brand names of the grapes they buy. To make matters worse, Giumarra used the labels of nearly fifty different growers on this year's crop.

The union has gotten an injunction against Giumarra's illegal hiring practices, and last week began suits against distributors selling his grapes under false labels.

It is invoking the Pure Food and Drug Act, and the Fair Label and Packaging Act, which stipulate that every commodity shall bear a label accurately naming the manufacturer, packer or distributor.

"The Food and Drug administration won't prosecute (Giumarra)," attorney Cohen said. "They merely asked him to stop the false labeling, and he did so, but only after much or most of the crop had been shipped out."

The union's tactics are working, however Giumarra's work force and sales have both dropped sharply.

VISTA IN WAR ON WAR

Denouncing the war on poverty as a "pacification campaign to keep the poor quiet," 140 VISTA Volunteers across the nation called on President Johnson last week to "end the war in Vietnam now."

In a letter that LBJ has already received, the Volunteers declared, "We must speak out on the war in Vietnam and Vietnam all over the world if we are to truly serve the people of our communities. Our national policy must not include destroying another country for in so doing we are destroying ourselves..."

The letter continued: "The true war is here at home, the war to free America of poverty and racism..."

The Volunteers concluded with the statement that they realized that this declaration against the war could cause their dismissal and jeopardize their futures.

In a press conference in New York, Joe Barthel, chief spokesman for the Volunteers, called on other federal employees to join them in their opposition to the war and oppression of the poor.

Former BARB associate Dave Lee is one of the signers.

SOMETHING THE COUNCIL COULD STUDY

The Berkeley City Council likes to vote for "study" of subjects that are hard to handle otherwise. Here is something concerning the Council's meeting chamber that cries out for study.

When a citizen takes his seat in the chamber, he observes the nine Council members seated in an arc behind a handsome bench. Each of them has his own pitcher of ice water. There are seven male members and two females. In case you have any difficulty distinguishing between members of the sexes, the man who places the water pitchers has made it easy for you.

Standing before each male Councilman is an erect cylinder of glass, narrow and about 14 inches long. Each of the females has a beautifully curved receptacle for her pleasure and relief during the long, boring council sessions.

Will some councilman or councilwoman please move for a study of this subject, at the next meeting.

SAN Q HEAD TELLS IT LIKE IT AIN'T

2/14/68

Dear BARB,

I am now in L.A. for a month or so. Earlier I was having dinner and listening to KLAC - the Les Crane Show. Soon it was over and the Roy Elwell show began. Mr. Elwell opened his show commenting on how the Berkeley BARB had just arrived. He continued stating he remembered when the BARB used to arrive on Monday -- then Tuesdays, and now Wednesdays. He had doubts as to the BARB's future.

Then he (Roy Elwell) went on to read to radioland everywhere how the cons were to strike tomorrow. He mentioned how he had not read this in the regular press and followed with a general statement of how it does pay to read the underground. I guess this was said as a hedge against listeners who might object to this obviously questionable practice.

Mr. Elwell then asked that a call be put in to San Quentin to verify all this. I guess he had the BARB confused with an establishment rag.

After some other chit-chat I and behold the next voice heard was that of Assistant or Associate Warden James Park. Yes, it was all true. There was a strike or unity call for tomorrow. Without further prompting, the Asst. Warden volunteered that a small group had been publishing an underground paper - the Outlaw.

Mr. Park continued, telling radio listeners everywhere all the BARB had said was true, and in fact many of the troublemakers had been transferred. He justified this by adding that of course the Warden can accept criticism, however when open insurrection and rebellion is advocated all measures to halt such activity must be utilized.

Warden Park then said that the Outlaw represented only a small group of inmates. His estimate was 10%. He categorized this 10% as troublemakers.

Earlier, interviewer Elwell had read the convicts' demands. The validity of these demands was not mentioned specifically, except for Park's previous statement that the Warden can tolerate criticism.

The Asst. Warden then said that the other 90% of the cons were not interested in striking. He said that if most inmates participate it would be because they were buffaloed into doing so by the 10%.

The Asst. Warden tried to pass the whole thing off as a family matter. It was his opinion that actually the BARB wasn't really interested in the strike as a newsworthy event. It was the Warden's feeling that the BARB was lacking in other issues and that this "burning out" of their regular news sources had led the BARB to mention the strike.

The Asst. Warden, again volunteering, made it quite clear that the prison's litho machines were not being used for the publishing of the 1 to 5 page Outlaw. It was explained that a ditto master was typed and that copies were then duplicated one at a time by hand rubbing the master with a pencil.

The Asst. Warden was then asked if copies of the BARB were allowed inside San Quentin. The Asst. Warden, being quite defensive, said no, adding the comment that the BARB advocated the use of narcotics and, after all, that was against the law.

The Asst. Warden was then asked if the inmates were aware of the support demonstration to be staged outside the prison walls. Asst. Warden Park readily acknowledged that although the BARB is not allowed in the prison, copies do find their way in, and indeed, the inmates were aware of the demonstration scheduled outside the walls.

The Asst. Warden was then asked if any special measures were to be taken if the strike were to occur.

After a short speech on how 90% of the inmates really were AGAINST the strike, the Asst. Warden said the problems would be handled then -- that is, if the strike were to come off.

The Asst. Warden was then asked

CONS CALL IT WIN

By James A. Schreiber
Both San Quentin and Folsom prisons were completely shut down this week as of Tuesday, Feb. 20.

The full-scale strikes by the inmates of the two prisons have succeeded in drawing widespread public attention to California convicts' grievances.

Outside, free men are bringing increasing pressure to bear on the men who can cure the chronic sickness of this state's prison system.

San Quentin warden Louis Nel-

son has admitted that on Monday almost none of the inmates reported to work. Nelson ordered a general lock-up, an action which the cons interpret as a clear victory for the strikers.

The cons view the general lock-up as a victory for two reasons: it forced the warden himself to shut down the activities of the prison; and it protected them from massive bull violence which could occur if the inmates gather in large groups.

NO VIOLENCE

The cons allege that a general

lock-up could have prevented the bloodshed of the January 18, 1967 San Quentin riots. Instead, according to an article in "The Outlaw," the contraband convict paper, inmates were left to congregate in recreation fields where guards shot at them.

This year there have been no reports of violence connected with the Folsom or San Quentin strikes. Both official and underground sources agree on that point.

The present series of strikes began last Thursday at San Quentin as about 700 free men gath-

ered outside during the course of the day to support convict demands for fair, humane treatment.

According to warden Nelson, only a few inmates refused to work on that day. Other sources, inside, say it was more like 20% on strike.

BACKFIRE

Nelson's opening move to squash the strike backfired.

On Thursday he moved the work schedule ahead, starting the day at 6:45 am. As a result, the inmates were back in their cells early, in the late afternoon, when the gathering outside was at its peak.

Cons in two of the cell blocks could then see the hundreds gathered outside or hear the free sounds of The Grateful Dead and The Phoenix. Never before had so many been on hand to support the beginning of a convicts' move for basic prison reform.

That night warden Nelson addressed the prison population over the public address system. He gave patronizing thanks to his wards for their cooperation.

It was too much.

The next day, shouting swept through the prison, spreading word of the strike.

According to official figures filtered through the warden, about 700 men took part in the Friday work-stoppage. Information from the convicts puts the figure at about 80%, some 3000 men.

PROTECTION

Monday hardly anyone went to work at San Quentin, and two-thirds of the Folsom inmates began their own strike. Warden Nelson ordered a general lock-up at San Quentin. The next day both prisons were under general lock-up.

Monday night the warden gave the Channel 5 television public a sample of his slippery semantics. He said, "There is no strike."

The TV interviewer pointed out that the inmates couldn't strike if the warden kept them locked in their cells. The warden said they were locked in for their own protection.

Protection against whom? the TV man asked.

THREATS

The warden said that there had been threats to men who didn't participate in the strike, but that the staff didn't know who was making the threats.

Warden Nelson had rehearsed this reason for the general lock-up last Wednesday night when he spoke to an audience of about 75 persons at Stiles Hall in Berkeley. At that time he was already saying that the inmates were being threatened into participation in the strike.

Word from the convicts is that few took part in the Thursday "unity holiday" because of fear of reprisal from the custodial staff. One convict said he felt he might get a bullet in the back at any second.

IMPORT OF SUPPORT

Warden Nelson has not explained why the strike blossomed at the first opportunity after the inmates saw and heard their support on the outside. Most of the cons are risking an added year on their sentences for taking part in the strike.

Visible and audible support on the outside will reappear this Sunday when rock bands, including The Phoenix which vibed the prison walls last Thursday, arrive back outside the gates in mid-afternoon to play for the inmates.

Plans are afoot to hold a weekly rock concert at the gates until the cons get the human treatment they seek.

Next week the Marin County branch of the Peace and Freedom Movement will begin a picket line at the gates, from noon to dusk, Monday through Friday. Information on the picketing can be obtained by calling 924-5918 or 456-8079.

The convicts' own view is that their strike will be in vain unless enough people put enough pressure on the lawmakers to look into the facts without bias.

Otherwise, the cons say, the custodial staffs will continue to hold the whip hand, and will continue to tell the mass media only what they want the public to hear.



POT MARTYR PUTS IT UP TO JUDGE

Leonard Glaser, one of California's first marijuana martyrs, who served more than three years in the state prison for possession of a roach, has challenged an appellate judge to a debate on the public right to smoke marijuana.

Glaser, in a letter to 1st Appellate District Judge Richard M. Sim, last week challenged Sim to a debate at the Hastings Law School in San Francisco on the right to smoke. Sim was the judge who convicted Glaser of the felony in 1964.

Glaser told Judge Sim he believed the judge's decision in the People vs. Glaser was "honest," but "stupid."

Glaser said if Sim doesn't agree to debate, that he will dress a dummy in a judge's robe and debate with it.

Already a once-convicted felon, Glaser has also promised to smoke marijuana before a public hearing of physicians and psychiatrists to prove that smoking it produces no dangerous affects. In 1966 he offered to smoke pot before the Supreme Court (Glaser vs. Calif. 385 U 965).

Glaser has also challenged "every local incumbent state office holder and the leadership of both (political) parties" to a similar debate on "the marijuana question."

FULL KUDOS FOR SCRIBE

Dear Mr. Schreiber:
CONGRATULATIONS on the fine job on the cover story of BARB 2/19-15. As a student in "Corrections" you hit and hit hard -- article cracked with insight! We need guys like you in the field.

One suggestion about your story, and the BARB in general -- let's include PERTINENT ADDRESSES (with the articles) for those of us who wish to direct letters of support, or dissent. I still believe in the power of pumping out letters! I'd like to see addresses of legislators, private groups, or possible pressure groups which we readers can use as references. Thanks,
Again -- Brilliant Job Schreiber!

Most sincerely,
Jerry R. Hinner
Sacramento

if he enjoyed the Grateful Dead or the Quicksilver Messenger Service -- two of the groups expected to perform during the demonstration by freemen. After some hesitating, the Asst. Warden replied, "Not particularly."

Earl Segal
Los Angeles

UNDER SAN Q'S GRIM walls supporters painted signs and balloons to buoy up spirits of cons behind barred windows -- and it worked!



Photos by Copeland

SAVIO FILES FOR PFP STATE SENATE POST

Mario Savio has filed for the 11th District seat in the California Senate it was learned Monday.

Savio declared his intention, saying he might run in the primary if endorsed by the Peace and Freedom Party.

As there has been no call for an Alameda County PFP convention, the selection of a candidate will be made by area groups. The groups have begun to meet this week.

A statement made by Savio last Monday indicated that he has made no definite commitment to run for the seat. His statement was:

"I have made no final decision to seek the nomination, nor would I run in the primary unless democratically endorsed by the Peace and Freedom Movement.

"I regret that a legal deadline forced me to declare intent before a wide discussion on the merits of my possible candidacy could take place within our party."

Savio said that he hoped others would declare for the same Senate seat in the brief time that was left for filing so that PFP

would have the opportunity to choose among several prospective candidates.

Sources at the Alameda County PFP Headquarters said Monday that they know of no other declarations filed in the 11th District beside Savio's. On Tuesday, the Oakland Tribune reported that three more PFP members had filed for the seat "under the wire."

They are: Clifford Clark Humphrey, student, 1075 Monroe Ave., Albany; Aryay Lensek, administrator, 1412 Hawthorne Terrace; and Michael James Smith, phys. ed. instructor, 2217 Stuart St., both of Berkeley.

Wednesday was the final date for submitting Declarations of Intent. Declarations of Candidacy must be filed before March 22.

black-lite paint
make-up chalk,
crayons, dye...
347-0113

by Lenny Lipton

I for one have a lot of trouble trying to figure out which way the wind blows. Sometimes, after it hits me over the head, there's no doubt. All I have to do, I look behind me, and see which way my tail is blowing. If, for example, the wind is blowing from the south, my tail will be pointing to the north.

OK. Got that much established, and although I feel less bellicose than last week, I'm still in an ornery mood, so nobody start up or it's the back of the hand for you.

Goddamnshit, there are signs that things are getting worse, and sure enough, they are. In this time of internal turmoil, caused by a variety of things, when liberal men, not even radicals, are made examples of (never end a phrase with a preposition, except after "c"),



what is the state of civil liberties in this country? Dr. Spock (not the one with the pointy ears, Harpo) is indicted, and so on, and Ralph Ginzburg (son of Ralph Gleason and Allen Ginsberg) got dinged by the US Supreme Court, and isn't that a bummer?

I tell you, the word grok is never gonna catch on, so get it out of your vocabulary. Ralph, why aren't you in jail? Did you go higher than the Supreme Court?

So the question is, and I hope you are on my wavelength, is this a time of suppression, like an elephant's foot resting on your balls, and what does it all mean? Is there so much unjustified paranoia? or can all my buddies have their phones tapped? But even if it isn't true, so many people think it is, and what does that say?

And what does that have to do with filmmakers? This is a column about filmmaking, or haven't you noticed. Watch your step, or it's the back of the hand, baby.

OK now, are you grokin'? Believe it or not (sic, sic, sicedfj...) labs act as censors. I knew you'd believe me. They get any footage they don't like, and if you're like Mr. Ben Van Meter, a fine gentleman living in San Francisco, they call the FBI if they see a little cunt.

(Cunt is the dirtiest word in the English language. Don't let anybody tell you fuck is dirtier. Anybody who tells you that, is on the Joe Pyne frequency. A trip lower than a pregnant cockroach's belly, mamma.)

How Ben Beat the Feds is another tale, blowing in the wind, and that's another story. OK, they call the cops if you film something MORALLY OBJECTIONABLE.

I got morals, and I find plenty of things objectionable, one thing though, I got no power structure behind me. A little old lady got more to say about law and order in this society than I do...which is all to the good. If she puts the finger on me for showing cunt, I've had it.

Now I want that fat cat in the white house (dig the name--WHITE house) I want him to cut it out and quit all that killing, but there's nobody I can phone, and I looked God up in the phone book--he was listed under religion in the Yellow Pages--and I calls this number--and his sectry answers--and you know what she said--god's out to lunch--only lunch for him takes ten million years-- call back, please do she urges--I will.

And now, I'd like a chorus of It's a Long Long Way to Tipperary...It's a long long way to Piccadilly so long So Ho Square....)

OK the guy is nuts. We've established that much. And what about that big big lab in Palo Alto that threatened to call the fuzz--or was it that they just wanted a little permission to confiscate a filmmaker's color original footage?-- they didn't like the content--I'm sure it's ok to show a marine setting fire to a Vietnamese hut--that's ok, but please Mr. Filmmaker--don't show any cunthairs.

We know they've been with us for thousands of years, and the thought gives us trembles, it gives us tears--but Mr. Filmmaker, hey Mr. Filmmaker, don't show us cunt--C.U.N.T.I...All good things must come to an end including this song.

Please title this column Sing

Along with Len. Please send \$25 in coin, for a white bouncing ball, and a box top from a local middle-ground newspaper, not underground--it's too far out. What lead story do you prefer--Larry Miller, The Cons of San Quentin, or the Bells of St. Rhymney?

The people at the lab I use--hope you're reading H-----I know you are a regular reader--let's sneak something by them if you're still there--what do you say?

The people at the lab told me that they didn't like some footage I sent them because they said, frankly Mr. Lipton, we value your business, you pay your bills, but that couple is engaged in intercourse, and we can't show that. We cannot make a print, it would offend female personnel.

The same lab the week before printed a chick in panties and bra whipping a nude man. But they wouldn't do my intercourse scene--which shows you where it's at--sadism is OK, but sex isn't--from sea to shining sea.

To the Blonde of Burundi

February 18, 1968

Dear Sirs:

In your issue of Berkeley Barb dated February 16-23, I came across an article titled "The Blonde of Burundi" - Since I am from Burundi (only student from Burundi in the whole Bay area), I read that article rather curiously. From it I learned that the young lady who represented Burundi in the model U.N. could not obtain needed information with regard to Burundi -

I am sorry that I did not know that such a situation existed, otherwise I could have been of some help.

I wonder if the young lady would still like to learn about Burundi. I am not an authorized spokesman of any country but I could still fill the gap of knowledge which probably exists in her mind.

Since her name is not mentioned, would you be able to pass this humble offer to her or if that is not possible, could you please send me her name and address -

Thank you very much,
Yours sincerely,
Silas N. Niyonzima

GET SET FOR NEO-NAKED LEAP OF YEAR

"Naked people make love - people in uniforms make war," says a leaflet announcing a noisy nude-in at the Oakland Induction Center, Leap Day, February 29, at noon. "All who can make it should make it," a spokesman for the Neo-Naked Noisy Committee for Peace and Love told BARB.

"Come with your clothes on or off, but come," he urged. "Bring something noisy - police whistles, gongs, tambourines, tubas."

"Nakedness is a symbol of trust and openness," the spokesman explained. "If people went naked there wouldn't be any wars, because without uniforms no one could distinguish us from them."

It is reported that Adam Feldman, already notorious for his naked leaps at SF State last fall, may be present.



by ED DENSON

Blowin' the Blues

This weekend the Blues Project will be at the New Orleans House making one of their last appearances before going to Chicago, and New York.

This group was one of the first, and remains one of the finest, of the creative bands. Plagued with personnel problems for some time they have now adapted to the form of a four man group (2 guitars, bass, drums) with Danny, Andy, and Roy remaining of the old Project (Kooper and Katz having another group now) and a new guitarist named John.

Their music has always been marked by a restraint and preciseness which allowed a precise energy to flow to the audience (like a laser) when they chose to have it so, and now compared with the meandering of the recent wave, they seem like old masters. They are still doing several of my old favorites, like the Flute Thing and Thirty Days, but their new material is leaving their previous creations far behind.

I would suggest that you go and see them, and that you go and see them at the New Orleans House this weekend rather than at the Avalon later because their music is meant to be listened to and you will be much more comfortable sitting at a table having some wine than sitting on the floor.

"More compelling than ever, a blend of technical mastery and creative power is evident in their every note. A vintage wine coming of age.....five stars."

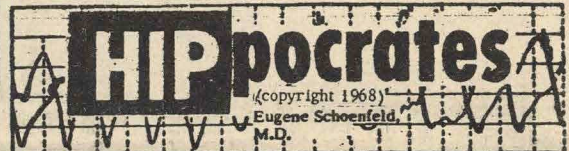
ALBUMS

1. Blue Cheer: VINCEBU'S ERUPTUM. Philips 600-264. Six selections, four of which are originals, totaling about 35 minutes of music. There is a poem by Owsley on the back cover.

Blue Cheer has been around for some time in various forms, but when they became a three man group (bass, guitar, drums) with a lot of amplifiers a great deal of excitement was caused by their performances, and a tape of them

doing a good old good one, the Summertime Blues which KMPX was pushing.

Their heavily amplified sound leans on a lot of feedback and distortion in the guitar playing something like work by the Yardbirds, Hendricks, and the Cream, and on the coast they are the only band working with that sound. Consequently they have appeared out of town (many Frisco bands have not) and with an lp and a single out may be heading for national



QUESTION: I need some fast advice from you. For the past 3 1/2 years I have had regular sexual intercourse with my father and my younger brother--while on the pill of course. Something was wrong with one month's supply and I cannot tell which is the father.

Will I have a defective child? Should I go for an abortion? Both prospective fathers want me to have the baby. We have no mother or younger children to worry about.

ANSWER: Children of closely related parents are more likely to have inherited birth defects than when the parents are not related. But if no hereditary diseases are present, the child should be normal.

The most likely cause for this pregnancy is not something wrong with the birth control pills but failure to take them as directed.

California and other states permit a legal abortion in cases of incest.

Does your family pray together, too?

QUESTION: As I understand it, most women pad themselves with tissues or towels after intercourse and postpone washing up till morning. This practice however, has always been repugnant to me so I developed the habit of washing up immediately after every intercourse.

My husband claims that this is just another one of my hangups.

What do you have to say on that? ANSWER: A nonrandom sample has revealed that most women do not pad themselves with tissues or towels after intercourse--if they do it's only to avoid staining the sheets. Nor is it necessary to wash immediately after intercourse.

Perhaps your husband wishes you to stay with him awhile after making love. That's a very important time, you know.

QUESTION: I am 7 1/2 months pregnant and I sleep 12 hours a day, sometimes more. I take thyroid tablets, but I still seem to lack energy and gain weight fast. Would it be unwise for me to take diet pills? Also, what is "speed" and what is "meth"?

ANSWER: A large weight gain

during pregnancy may be harmful to you and your unborn baby. Your physician can best advise you about ways to control your diet.

"Speed" is slang for the amphetamines which include dextroamphetamine (Dexedrine), methamphetamine (Desoxyn) and amphetamine (Benzedrine). All these drugs have a useful place in medical practice but may be harmful when misused.

You would be risking the health of you and your baby by taking "speed" or other drugs during pregnancy without the advice of your physician.

QUESTION: What is the story on intrauterine devices? My doctor in Berkeley installed one for me but my doctor in Orange County wants to take it out.

The device has been in for two years now and during that time I have had two Pap smears, the results of which were negative for cancer. I did have two unusual spells of severe uterine cramps but nobody could attribute them to anything in particular.

ANSWER: Recent studies have concluded there is no time limit for the use of an intrauterine device (IUD, loop). But IUDs often cause cramping and bleeding especially when first inserted. There is a very small risk of other complications such as infections, perforation of the uterus and pregnancy. IUDs are not known to cause cancer. Why not ask your Orange County doctor his reason for wanting to remove the IUD? Because it was inserted in Berkeley?

QUESTION: I have been getting a rather weird high by smoking a tobacco cigarette like a joint. A drag will start me up and two cigarettes will get me totally zonked. I usually don't smoke (except grass).

Do you have any idea about the medical ramifications of this habit?

ANSWER: Cigarettes are a known health hazard. Do you get them from The Friendly Stranger?

Dr. Schoenfeld welcomes your questions. Write to him c/o The Berkeley BARB, P.O. Box 5017, Berkeley, CA, 94705

success.

I do not care for the lp finding that the lyrics were uninteresting, the breaks too long, and the sound of the guitar and the vocal unchanging from piece to piece. Much of the excitement that I heard in the KMPX tapes of the Summertime Blues is somehow lacking on the lp version, altho the arrangement is more together, and I miss it.

2. The Mothers: WE'RE ONLY IN IT FOR THE MONEY. Verve V6-5045. Twelve or thirteen selections of undetermined length packaged in a double cover with the lyrics printed on it. Cover parodies Beatle and Stones cover art, with the Mothers' in drag and a collage of figures ranging from Viet Cong to LBJ.

Zappa and his band have been specialists in the outrageous for a couple of years. They began in L.A., which was their subject of scorn for the first few records, and then moved to New York where they successfully performed for 6 months upstairs at the Cafe Au-Go-Go. Earlier records have sold enough copies to get high on the Billboard charts of best sellers and the group commands high prices for public performances.

Their earlier recordings were a mixture of very fine satire and unsuccessful parodies in more or less even proportions. For instance on their last lp "Brown Shoes Don't Make It" struck me as really fine, and the balance of the lp left me cold. This time I find nothing on the lp which I



"Yes, I believe we've broken

like. The ideas, which are capable of powerful rendition, are good, but the execution is shallow. It appears that little time was spent on the music, and little refinement put to the lyrics.

Zappa's subject is what we call, with some agrandisement, the Underground. According to the jacket he had some "unpleasant premonitions August thru October 1967" which resulted in the material. Some of it is light - the satirical version of "Hey Joe" ("Hey punk, where you going with that flower in your hand") or the introductory "Who Needs the Peace Corps"

Probably the basic thought lies in "What's the Ugliest Part of Your Body" (your mind) and the implications that Congress is fascist, Oswald paid, war bad, and parents' hangups crippling to their children.

But the emotional climax is a song telling a mother that some creeps were shot today ("they looked too wierd...it served them right") including her daughter.

Like the German Jews one has a tendency to let one's delusions wander into visions of security, and yesterday I thought Zappa was just saying that to be outrageous, which is his principal technique for amassing money.

Then I heard about the Haight riots, and recalled that police brutality is increasing, and that, to many, hippies are the devil.

However right Zappa's ideas may be, his art has failed. Most of his ideas are simply stated flatly, as tho making a speech, and his ability to make arrangements which reinforce his ideas is almost entirely unused. In other

Barb Abroad

The People's Korea
5, Tsukudo Hachiman-cho
Shinjuku-ku, Tokyo, Japan
Feb. 13, 1968

The Berkeley Barb
Gentlemen,

Thank you very, very much for reproducing and printing our articles and circulating them among a large number of American people.

Thank you very, very much for your kind mailing here of the copy of your BERKELEY BARB which carried our reproduced articles and your message.

The news of your reproducing and printing our article is a big inspiration and encouragement to the editorial staff of the People's Korea, the 600,000 Korean peoples in Japan in the struggle against the illegal U.S. imperialist occupation of the southern half of Korea and for the independent unification of Korea and for the democratic, national rights of Korean citizens in Japan.

Your militant work has greatly contributed toward deepening friendship between the Korean people and the American people against U.S. imperialism.

We say, you have done a big job, saying, "It may blow your mind; this is from-- the People's Korea." We bet your paper badly mauled the Johnson Administration and helped awaken the American people to the gravity of the tension-packed situation which the



From the Mid-Penninsula Observer

broken the back of the enemy."

U.S. imperialists created in Korea as a serious challenge to peace in Korea and the rest of the world.

Gentlemen, your attention should be called to the severe fact that the U.S. imperialists' occupation of the southern half of Korea is the main and fundamental cause of tension in Korea and the world.

In the past, the Korean people have never attacked and invaded the United States of America; it is the war-maniac U.S. imperialists that have attacked and invaded Korea and massacred the Korean people.

The intolerable intrusion of the U.S. imperialist armed spy ship "Pueblo" into the territorial waters of the Democratic People's Republic of Korea is an unmistakably clear proof of the fact that the U.S. imperialists are madly trying to unleash another war of aggression against the Korean people at any time.

Any U.S. imperialist invasion into Korea or aggressive war against the Korean people will counter the unanimous resistance of the Korean people and collapse in face of the annihilating self-defence of the heroic Korean people.

Please help our cause and strengthen our militant solidarity.

Thank you,
Son Jin Hyung
Editor-in-chief of
the People's Korea

words I didn't like the music.

I also didn't like the many special effects, the whispering about we are having a recording session, the "electronic" music, and so on. They got in the way of whatever music was being performed.

REGIS DEBRAY



Part 3 of a Series

In the previous installment, Debray began discussing the difference between revolutionary guerrillas and bandits. He continues:

The prosecuting attorney has said they are not guerrillas, because they fight like cowards, hidden in the jungles, employing ambush tactics, in contrast with "our miners," who are really courageous because they fight in the open countryside, face to face. And is it not true that the guerrillas of the independence struggle fought in the jungles, in the mountains and gorges of Inquisivi, Corocó and Vallegrande? And what did they do if not use tactics of ambush, death-dealing bloody ambush of Spanish forces, cornering them in the mountain passes, burying them under stones and rocks rolled down from the mountain tops? And did they by chance care for the wounded? And I ask myself what the prosecuting attorney admires most in the miners of the plateaus, if it is their courage, their will to combat practically unarmed on open, flat terrain, giving previous warning, or is it not rather the ease with which the army usually liquidates them?

These are not guerrillas, the prosecuting attorney stated later, because they do not fight under any flag. They have made no declaration of war. It is quite possible that, since they were taken by surprise by a sudden army attack, the guerrillas did not have time to send a declaration to the outside world, in the form of leaflets or communiqués, for example. It is possible that this was a mistake. At least that is my personal opinion. But this does not concern the court. The important thing is that the guerrillas did have a flag, the highest and noblest in all Latin America, and that flag is the name of Che. The army knew this before going into action, and everything possible was done to hide the fact, to hold back, for example, guerrilla communiqués and Army of National Liberation war dispatches. Yet they later seem surprised because the flag has not appeared. But, above all, the prosecuting attorney states, they cannot be compared with the guerrilla fighters for independence because they are foreigners.

It is true there were foreigners among them, but naturally a minority. The vast majority were Bolivians, but there were Peruvians, Cubans and one Argentinean. Is this by any chance something new in the history of Bolivia? Is this by any chance in contradiction with the profoundly national and patriotic nature of this liberation struggle? We need not cite the examples here of Bolívar, Sucre, Santa Cruz, Belgrano and the four reinforcement armies from Argentina, of the Venezuelans, Chileans and Argentineans who founded Bolivia and all of Latin America. We are only speaking of guerrillas who fought for independence — and not the top leaders of the regular armies. We are speaking of the Padillas, the Warnes, the Lanzas. I have here in front of me a book published by the San Francisco Xavier University of Sucre, the *Diary of a Soldier of Alto Perú Independence*, written about 1820 by a guerrilla who fought in the Sicacsa and Ayopaya Valleys, at the time of Bolivia's birth as a nation. He was, as a matter of fact, one of the "factions" — that is, of the guerrillas commanded by José Manuel Lanza.

And the following is taken from the prologue: "Most members of the faction are from the valleys — that is, they are Indians or mestizos. But the faction also includes a host of unseasoned armed men from many places, and of all kinds, unusual groups grafted onto the main stem. Of course in the Alto Perú faction there are many from other parts of the country: Orureños, Cochabambinos, Pacesños, and even Cruceños... There are also soldiers from other parts of the Americas in the faction: some Bonaerenses (inhabitants of Buenos Aires), Tucumanos and Paraguayans, leftovers from Rondeau's Argentine expedition. Others present in the faction include Peruvians from Cuzco, and there are also Negroes. And even Englishmen — who arrived in the valley God knows how or when — are included in the Indian-mestizo force fighting against Spain in the southernmost part of the Alto Perú mountain area." (P. 38, Gunnar Mendoza L.)

It is not the job of a Frenchman to teach a Bolivian military prosecuting attorney the history of his country. But since so much reference has been made to that history,

gentlemen, here are the facts of history. Thus, Bolivia was liberated from the Spanish by men who came from every corner of Latin America to help found Bolivia and all of Latin America. And similarly the same fraternal union of Latin Americans, tested in combat and the life of the battle campaign itself, will liberate Bolivia from Yankee imperialism. A socialist Bolivia will be founded, and the whole continent whose center is Bolivia will do the same.

For Che the true difference, the true frontier, is not the one which separates a Bolivian from a Peruvian, a Peruvian from an Argentinean, an Argentinean from a Cuban. It is the one which separates Latin Americans from Yankees. That is why Bolivians, Peruvians, Cubans and Argentineans are all brothers in the struggle, and where one nationality is fighting, the others should also be fighting, because they have everything in common, the same history, the same language, the same patriots, the same destiny, and even the same master, the same exploiter, the same enemy which treats them all alike: Yankee imperialism.

"In South America," said Bolívar, "the fight is for every man, no matter where he may be." When in 1821 Bolívar offered Pueyrredón, Chief Director of the Río de la Plata Provinces, brotherhood and the direct aid of Venezuelans, he sent the following message: "All the republics fighting against Spain are united by one implicit and actual accord, by the identical nature of our cause, principles and interests; thus it seems our action should be the same, united action."

And this implicit accord became a flesh and blood reality in the army that went to liberate Bajo and Alto Perú, to create Bolivia, that army which the Liberator reviewed shortly before Junín, in Pasco, "where there were gathered together men from Caracas, Panama, Quito, Lima, Chile and Buenos Aires: men who had fought at Maipú in Chile, at San Lorenzo on the coast of Panama, at Carabobo in Venezuela and at Pichincha at the foot of the Chimborazo." Che, Bolívar's historical heir, did not have



time to amass that army in the jungles of southeast Bolivia, but that was the idea. It is difficult, it seems utopian, but it is invincible, and will win. In his letter of 1815 from Jamaica, Bolívar launched the idea of an integrated Latin America, far removed from criminal individualisms, and the idea of integral Americans was born as well. A century and a half ago, this was a premature vision. And today it still seems premature to some, and that is why Che died; but his death was not in vain.

Che will not have "sowed in shifting sands." He took up the tradition of liberation, the most patriotic, the most Bolivian, the most Latin American of traditions. Others have taken up chauvinism, in the spirit of individualist rancor, which has no roots in any part at all of the history of independence. When a tiger is marauding in a neighborhood, and a lamb, just one of the flock, wants to keep its neighbor away by saying, "You are not from

TESTIMONY AT HIS COURT- MARTIAL CAMRI, BOLIVIA

here. This part of the pasture does not belong to you, you have to stay in your country, which is on the other side of the river," this lamb, instead of getting all the others to unite against their principal enemy, betrays those of his own class, places their lives in danger as well as his own. He certainly must have made a deal to ally himself with the tiger, but he is wrong if he thinks that he can so escape the tiger's claws. No treaty of alliance can be valid between a carnivorous nation and one that can be eaten up, such a choice morsel as Bolivia. Chauvinism, reactionary nationalism, is nothing more than a sentimental facade for the coki bricks of a sell-out treaty.

I know, here we must limit ourselves to the facts, as you, Mr. President, have repeatedly pointed out to me. The entire world recognizes the fact that guerrilla fighters commanded by Che are the heirs of the guerrillas of the first wars of independence, of Bolivia's first patriots. If I have referred to present happenings and certain events in the past it is because even in this room, in this trial, in the presence of the widows of those soldiers who have been killed, it is not possible to distort this truth without distorting history itself. And now let us take up the second of the false charges against me, and note the fashion in which the prosecuting attorney tried to show that I was a high-ranking guerrilla leader. I shall be brief, because my defense attorney has already made the necessary statements in answer to the evidence presented by the prosecuting attorney. I simply wish to add a few words on certain points and to unmask the methods used by the prosecution.

Ever since the opening of the charges and rebuttals, we have been subjected to a series of "revelations," very well spaced — one sensational revelation per day — and designed to confuse the issue completely. I say "revelations" because the documents or evidence exhibited were always presented by the prosecuting attorney "at the last moment," taken from who knows where, without giving the defense the opportunity of examining them or even learning of their existence. And I call these "confusing revelations" because it gives us something to ponder over, since, when my defense attorney could get near enough the exhibited evidence after the debate ended, he realized each and every time that the so-called evidence was a fraud. However, taking advantage of the professional modesty of the defense attorney, and his complete ignorance of what was being presented — as well as the enforced silence of the accused — the prosecuting attorney had a free hand to employ certain methods, sensationally juggling the facts, with the national and official press acting as cynical accomplices.

First revelation: two photographs in which I can be seen with a gun. One photo in the company of Che, and the other alone. Newspaper headlines: "Debray photographed with weapons!" There is one important detail missing. That is, that there are no guns in the photographs; these are two pictures taken from a total of some 1000 seized in a storeroom. But what does that matter? The effect has been achieved. Of course I recall very well when they were taken. They were taken at the base camp, and I had neither a holster nor a gun. I only carried a rifle when I did guard duty or went on hunting trips. Second revelation: my clandestine entry into the country. This was proven, newspaper headlines claimed. The weak point in this tale was that the prosecuting attorney had my passport in his possession, and it had been stamped correctly. Then he dreams up the clever ruse of treacherous clandestineness. My "clandestine status" in Bolivia has been so immoral and so subtle and cowardly that I have not once departed from the most strictly legal procedure.

I made contact with an unknown Bolivian who knew the password, the prosecuting attorney claimed, not recognizing that this would only prove that I needed a middleman to get to the guerrillas, because I couldn't go by myself, as no journalist can. And of course he has neglected to mention that I have been staying in hotels, traveling under my own name, with my passport, and that this has all been recorded.

Another disclosure: I have lied on my declaration form, since I had entered Bolivia illegally from Peru in 1964. This was published in the press as an undeniable fact. But the trouble is that my passport shows the contrary. But what does that matter? It will then be said that I wished to cover up my expulsion from Peru in March 1964 by losing my passport in Chile and obtaining a new one. The trouble is that I lost my passport before that time, in Ecuador, in January 1964, and that is why I was deported from Peru, simply because I had no passport, only a safe-conduct issued by the French Embassy in Quito. But what did this matter to the prosecuting attorney and the press? What counts is to get a sensational headline.

To Be Continued

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ADADS

ROOMMATE wanted. Must be 25 or less, reasonably attractive & affectionate, gainfully employed, stable, enjoy a home. Goal: a healthy gay relationship based on respect & trust. If you even come close, it is worth a call. Absolutely no calls before 5 pm except on weekends, none after 11 pm. Herb, 981-3274.

SANTA CRUZ AND APTOS GIRLS or women Frustrated? Lets get together for sensual & sexual meetings. Box 230 Santa Cruz, MRD CPL in 30s wild like to meet bi-girls - gay girl - swing cpl. Palo Alto or San Jose area. P.O. Box 2281 Sunnyvale, Ca.

GAY BUTCH 22 seeks same for correspondence. Write with photo by air mail. Will ans. all, James, Box 6079, Montgomery, Ala.

YOUNG MAN 40, will leave for south seas before X-mas. Seek fem. companion for this summer, and if can pay own way, for trip also. A slim "Taurus" preferred, 25-40. Interested persons write, Shepherd J. Reeves, Gen. Delivery S.F., All serious inquiries answered.

GD LOOKING bi/males white, wishes to meet cpls/singles for swinging times. Answer with photo. PO Box 1453, Mt. View, Cal.

GIRLS NEEDED for parties in East Bay. Call Linda 534-8100

WEALTHY male 26 new in area seeks new friends. Mr. Auther PAYNE 149 6TH ST. San Francisco, California 94101

GROOVY YOUNG (23) STUD wants to meet same (22-30) for wild time or friendship. Write now PO Box 5245 SF 94101

MARRIED BUSINESS MAN wishes to meet married woman for daytime dates. Call 7839785 week days 12 noon to 1:00 PM DENNIS -- THANKS FOR THE BARB. LOOK AHEAD -- I'LL BE YOUR SHADOW --- DEE

GENTLE, discreet, loving man wants att. woman 21-35 for wk'd trip. Sq. Val. Exp. sex/ski. Write PO Box 4009, Mt. View.

GAY GUY - thank you for help with my play last week--Sherry LADIES 18-40 RACENT-IMPOT handsome-muscular-Negro-musician would like to discuss sex problems or others expert in French love. I'm well endowed. 8930915. Call 9 to 12 am or after 7 pm. Ask for Mitch. No males.

EVERY NEW BORN CHILD INHERITS THE EARTH S.H.K.

NEED SIX HUMAN BEINGS BOTH sexes, with mechanical or artistic ability, and willing, to build 48"x28" wing boat under designer-builder's guidance, for eventual quest of self-realization & fulfillment. Write H.D.P. 2492 65th Ave, Oakland.

RETIRED CONSERVATIVE MAN, 50's, 6' - 180 lbs, free to travel -and will. Desires to contact active well-built grey-headed outdoors-type working man, in early 50's or over, who is straight but broadminded and has a marital problem. Marital status and location unimportant and color of hair (if any) not material factor, but masculinity and responsibility are prerequisites. Will furnish further details, including snapshot, in first letter. Photo desirable with reply but not essential in first letter. P.O. Box 6026, San Francisco, 94101.

YOUNG COUPLE - attractive - wish to meet bi-girls. Write P.O. Box 4302 Hayward, Calif.

SWINGING COUPLE wish to meet other couples. Write P. O. Box 4302 HAYWARD, CALIF.

SCOTTY: The boy who smells like a jet plane please contact Chuck now for wine tasting. PO Box 5245 SF 94101

SLIGHTLY rounded square fairly young 50 normal hangups pol. & otherwise lib. quiet type h.s. ed. digs nature domestic scene etc. Like to share life's pleasures with petite fem. Please write det to Box 381, Fairfax.

EAST BAY gay discuss group meets Fridays 8 to 10pm. Write R. H. Koch, Box 430 Berkeley 1 AARON - SWEETS: Have a good birthday, I wish I could be with you, Love, N.

KEYS TO true sexuality thru personal relationship with Jesus Christ. Let me help you. Dolphine 945 Old Trace, Palo Alto

CATHY DID YOU SEE THE Marionettes in Salzburg? Write Mosley C/O Murphy No. 8 South Square, London N.W. 11

DEAR FANTASTIC woman whom I met at the Steppenwolf last Tues. nite. You are right about Mozart. What else can I say? Will you be there again?

INTERESTED IN COMMUNITY living. We live in a greenhouse on top of Russian Hill S.F., Cal. 673-6275 for details.

NEED A chick to meet cpls with friends. 626-2367 8-51
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●All adads payable in advance to the Berkeley BARB. ●No ads will be taken over the phone. ●Deadline is Wednesday NOON. ●The cost is 50¢ per line or part-line with a minimum charge of \$1. ●Figure 27 units for the first line (22 units for a line in all caps) and 30 units for each line thereafter. ●Each letter, punctuation mark, space or symbol counts as one unit. ●Leave a space between words and after punctuation marks. ●Do not run words on from one line to the next unless PROPERLY HYPHENATED. ●Please print your ad clearly in the space provided. ●All ads must be accompanied by the name and STREET address of the person placing the ad and, if possible, a phone number. ●WE RESERVE THE RIGHT TO EDIT OR REJECT ANY AD WHICH MAY JEOPARDIZE OUR EXISTENCE. ●The first word in each ad will be in CAPITAL LETTERS.

My ad is _____ lines to be run _____ weeks; I enclose \$ _____
Name: _____
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ad The Berkeley BARB Post Office Box 5017 Berkeley, California 94705 ad

WOMEN: Bored with your existence? I am discreet, handsome, young, broke and guarantee your satisfaction. Call Ivan 661-4669

ATTR YG CPL 28-25 SEK insure reply. PO Box 368, San Mateo 94401

BORED MARRIED BI-guy wants to meet groovy young non-gay butch stud for buddy. Trust and fun. ISF. Box 1163, Berkeley

LADIES - SKI - SWIM Mr. Trexler HE1-9166

RESPONSIBLE Male, 40 6'2" - 170". Desires active gentleman 35-45 for development and growth. Would like to meet someone like this. Write Cliff Johnson c/o apt. #5, 1445 Eddy St. SF 94115

VERY passionate young man, professional, interested in progressing excitement, seeks women under 44 for mutual satisfaction. 584-3916. 8 pm thru late am. Try anytime.

YNG PROF man seeks same for friendship & liaison. Sincere only. PO Box 815, Daly City 94015

DIVORCE BOUND GIRL! Free room offer for groovy hip girls. Sincere. Box 8403. Reno MAN. There was a misunderstanding. Call again 648-1698

ESTABLISHED young man, marvelously endowed, passionate and good looking would like to enjoy blissful erotic variety with turned-on, sensual girl, slender and pretty. Call anytime, best 8pm thru late am. 584-3916 S.F. No men, please.

MAN wants woman with big derrier voluptuous wide hips for lover or wife ED 9to5 9219939

GOOD LOOKING, sexy, nice body, dark complex. warm yng. man seeks a femn pretty woman w/gd. fig. who likes lots of love & affection

MASCULINE STUD early 30's, with good supply of poppers hooked on dirty talk & big dogs. Wishes to be contacted by other active males with way out desires. Call after midnight. 415-585-1210.

COUPLE, very young/attract. wish to meet bi-sexual girls, couples, under 30, for small, sensual parties. Box 454 Bkrr.

COY You are beautiful people and look good on the slopes. ☺

WHAT YOU MEAN, MY DOLCINETELLA LOUSY DRAG MY DAUGHTER BEG STAR!

WARM ATTRACTIVE MALE, 42 Successful executive, address giving French love to woman. No males. PO Box 15415 SF

LIBERAL WHITE Southerner 24 seeks correspondence females any race. Exchange views, life, love, sex trip? Box 101 Carrollton, GA

BEAUTIFUL Mexican Girls needing Amer. Boy-friends. FREE details. MEXICO BOX 3973-B, San Diego, Calif. 92103.

MAN WANTS to share his home with compatible man to share costs, good cooking and best of comforts. Phone 285-1045 SF.

GIRLS - Single Male 29 - Law student seeks mate (Female Only) to share mt. home. I pay expenses. Age open. Reply w/picture to Dave Miller Gen. Del. Los Gatos

TRAVEL U.S.-Canada. Attract. neat appr. outdoor type 19-23. Man 24 5'9" Aug. looks Cauc. Some exp. Travel in trailer. 2-6 mo. P.O. Box 91341 SF 94131

WOMATE male executives wish to contact mature female for interesting conversation and sex strictly discreet. Write G. Adams general delivery San Francisco, Calif. 94101

WOMEN Desiring Gr. or Fr. culture. Nice man. Bx. 14014 S.F. 94114

SAN QUENTIN BE-OUT Same place, same reasons Sunday March 2, 1968

STEPHEN BARON PLEASE CALL HOME THERE IS NO PROBLEM, WE LOVE YOU. MOM DAD, ARLENE & KENNY

WOMEN 18 - 45 desiring good spankings, light whippings and related discipline by dominant male

LONELY married man 35 needs girl for fun & games. Discrete someone. Please call Grace 4449

BISEXUAL GIRLS TO SHARE flat \$35 Call 566-7282 eyes.

HUNTER, tired of chase, wants to be lap dog for guys, gals, or couples. Anything goes. Be discreet. Bob, 342-2953, 6-9pm

I LOVE TO RAP, DAY OR NIGHT. LARRY 776-8030.

MUSCLE - MAN WANTED, 25-77 Object: Teddy Bear, Bx 701, Valparaiso, Cal.

LONELY YOUNG male, 21, seeks young attractive female to share love, companionship and sex. Bob, 848-7730

Tired of clubs who claim to have many swingers from our area. Then you find only 5/6 female swingers listed.

Send Now for your exclusive list of descriptions & desires of modern adult women & couples eager to meet you. Send \$1.00 cash or M.O. to:

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SLIM YOUNG man age 29, freelance professional, extremely sensual loves to make happy an attractive, shapely, friendly girl who enjoys the gentle erotic. Call nites after 8 till late mornings, or any hour. 584-3916

MAN 28 needs young woman to share small SE. apt 285-8339

DOMINANT MALE 25 SEKS lasting relationship with older woman with financial means. Call 285-8339 after 6 pm.

HIP GAL 33 tall seeks male to share good scenes of life. 346-9114 SF 6-11 pm & weekends.

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Utopians MEET OTHER LIKE MINDED PEOPLE. Call 534-8100

Have trouble finding the info you want? Try our Directory of Services with complete info on book services, pen-pals and matching services, fashions, male nudism, gay publications, & miscell (from gay resorts to personalized wall posters). Mail \$1.00 cash or m.o. to:

Information Please, Dept B P.O. Box 5356 Kansas City, Mo. 64131

MAN 30 needs girl with pad in East Bay will pay rent for home cooking & housekeeping. Write John Riley, 773 100th St.

WE HAVE A GREAT MESSAGE! Farley, Ed or Jim will share price-less truth. 841-5044 eyes.

LONELY BACH seeks women 35 or less for sex and possible marriage. Must be gentle at all times, uninhibited. Call 841 2402 eve.

GAY MALES want new friends? Send description of yourself, your interests, what you want, etc., along with \$2 to Mars, Box 41031, Los Angeles, Calif. 90041

I'm shy, square, reasonably attractive male, 25, quiet, introverts-type. I like tv, music and movies; mystery and spy novels, travel, the Oakland Raiders. I am over-acted and under-intercourse, a non-smoker, sensitive, with sense of humor. I would be willing to develop other interests with an attractive girl, 18+, who shares some of my own interests. PO Box 4283, Hayward, Calif. 94544

MARRIED COUPLE, attractive, early 30's wishes to meet other married couples; who are interesting, stimulating, affectionate, compatible and do not have problems connected with swinging. Please send brief resume with square photo. Write P.O. Box 19174 Sacramento, Calif. 95819

JO ANN CALL COLLECT. Won't tell mom. Let us know u alive Bob-Penny

WHO would be interested in my sixty's aunt? Business woman, active, sense of humor. Only respectable, educated males need reply. Nicce 5246937.

DISCREET CAUSC, swing group will admit a few couples 35 or older Bx 12282 SF 94112

FRIENDS OF Harry Crosby Box 132, Woodland, Cal. 95695

ATTN, WOMEN a married man has developed a new method of sexual satisfaction. Guaranteed. PO Box 94, Point Richmond 94-807.

WELL - ENDOWED MALE wants fresh met 21-25. Juicy, sweet, and tender. Butch only. Send a photo and phone no. to Box 2971 San Francisco 94126.

NEOPHYTE bach male 26 yrs. seeks girl - 21 yrs or more - physically affable as a companion and sex partner - willing. Phone 234-4890 evenings.

CLEAN CUT professional mrr. male with excess energy desire unprejudiced female any age for occasional date. Box 942 Berk. ADULTS ONLY Correspondence, meet couples, singles. FREE details. Adults. Box 3973-B, San Diego, Calif. 92103

CHARLES VANDERFORTEN - Please call Christina, or anybody who knows his whereabouts. 771-2140 mornings.

I LIKE TO TALK WITH LOVELY - Lonely or happy girls? Call Gene 776-0391.

BI-GUY 45 seeks yng slender male or fem. to share turn. apt & exp. \$85. own bdrm, sex optional. Xi-961-6557. Leatland.

DOMINANT BI-guy 45 5' 10" 150# needs job, financial aid &/or cheap unfur bdrn apt in SF. Male or fem call 661-6557

MAN 49 to meet mature man needing relax or to give relax. Sincere, discreet Bx 5434 SF

AFFECTIONATE young man 27 interested in reading, flying and hiking but mostly at present in taking a young woman to bed. Call Mike 526-9855

MOTHER w/chld seeks same or studt share house. Send letters or stop by 1361 1/2 Northside.

BLOND fun lg male 32 seeks curlious gal 21-40 attend swinging SFL party. No sex necessary. Call 1427-9th Ave Apt 202 SF

MALE 32 SLIM WELL BUILT attractive would like to hear from other males Box 7335 Stanford 94305

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Out of the past 3,000 years, there has been only 227 years of peace on earth; "all the rest of the time war has raged somewhere, often many wars at once, always wars of increasing violence."

The last year of peace was 1870. "There hasn't been a single year of peace on earth since 1871" - from a speech by Alan Cranston to the CDC, March 16, 1957.

Alan Cranston ran for US Senate in 1966 SUPPORTING our war in Vietnam. He is about to run again for Senate, STILL supporting our war in Vietnam.

Out of the past 3,000 years, there has never been a politician that wasn't a phony.

Example (from Holiday magazine, April 1966): "Former Vietnamese army General, Le Van Vien, one-time vice lord of Saigon, head of the notorious Binh Xuyen mob that ran the rackets there for years, himself adept at piracy, highway robbery, kidnapping, smuggling, pandering, shakedowns and the renting out of a private army of thugs..."

Not only was this man a political force under the French, he also was CHIEF OF POLICE of Saigon! With the fall of France in Vietnam, he fled to Paris where he now lives the life of a multi-millionaire while the Alan Cranston's of America send their sons to die in Saigon.

Out of the past 3,000 years, there has never been an honest Chief of Police.

Phony politicians and Chiefs of Police go hand in hand. They are set up by the establishment. Most recent example:

The late Sheriff of Alameda County, Gleason, died as he was about to stand trial last year as a forger. He was "chairman of the board" of an Oakland bank, whose ENTIRE board is under arrest, the president of the bank already given a sentence.

Question: What does being a Sheriff do to make one an expert in banking?

Why go to college? Why take Business Administration at Cal?

Just become a Sheriff, then go on to become a banker, then, who knows, a forger. G.K.

color organs
 347-0113

LIBERATION
A Primer for Resistance

The recent Mobilization and Resistance actions were a turning point for the anti-war movement. They also raised many questions: about direction, about tactics, about overall strategy. The editors of LIBERATION magazine-Dave Dellinger, Barbara Deming, Paul Goodman, Sidney Lens and Staughton Lynd-have put together a special issue on The American Resistance that seeks to answer many of these questions. It serves as a primer for resistance.

Besides the contributions of the editors, there are articles and analyses by George Dennison, Martin Jezer, Keith Lampe, Walter Schneir, Arthur Waskow, David Zimmerman of The Resistance and an interview with John Wilson of SNCC.

SPECIAL OFFER!


To acquaint you with LIBERATION and to place this important issue into as many hands as possible, we will send you The American Resistance free with a one year (\$5) subscription to LIBERATION.

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Enclosed is \$5 for a one year subscription to LIBERATION. Please send me my free issue on The American Resistance.

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A PEACE & FREEDOM MOVEMENT BENEFIT PERFORMANCE ~ WED. FEB. 28 ~ 7:30 P.M. IN ATTENDANCE: AGNES VARDA DIRECTOR, MICHELLE RAY ~ FRENCH CORRESPONDENT, CAPTURED BY NFL-SPEAKING: JOHN GERASSI SURF THEATRE ~ IRVING & 46TH AVE. TICKETS - \$12.50 - INFO: 431-0886 ~ 431-0887 INCLUDING A LIMITED EDITION POSTER BY A PEACE & FREEDOM ARTIST



Roving Rat Fink



This being an election year, a certain over-familiar type is going to be showing up again.

He comes into the headquarters of the party of his choice, and wants to know if there is anything he can do to help.

"Yes. We've got a lot of envelopes to be addressed."

What a drag. Addressing envelopes, when he'd hoped to be organizing precincts, or making speeches, or writing campaign material. You don't get to meet any important people by addressing envelopes. He slogs through one afternoon of it, then goes home and doesn't come back.

Anybody could address envelopes. He wanted to make speeches.

But the truth is the other way round. Anybody could make speeches, but not everybody has time to address all those envelopes.

Probably some of my readers will feel impelled to become politically active this year. At least I hope so. Probably I will myself, though I haven't yet picked a party (I'll let you know when I do).

And that probably means that they, and I too, will end up addressing envelopes, not rallies. So I would like to put this point across, and have it come through clear.

Don't think of addressing envelopes, or any other similar tedious chore, as a tedious chore. Think of it as working at politics on the fundamental rock-bottom basis.

Don't think of yourself as a flunkey performing menial labor. Think of yourself as the guy without whom your chosen candidate couldn't possibly win. True, you are not the only one. Perhaps personally you're not indispensable. The fact remains that that is the role you are filling.

If I carry this point much further I'll be hacking cliches, so hopefully I'll consider the point to be made (while calling to mind a Len Deighton character's remark that cliches are the most effective form of communication).

I'm not urging anyone to get involved in politics. I'm assuming that many of you will want to. So you should have some idea of what you'll be getting into.

So, whatever job they put you to doing, bear in mind that it's just as necessary as any other job. Or they wouldn't waste ef-

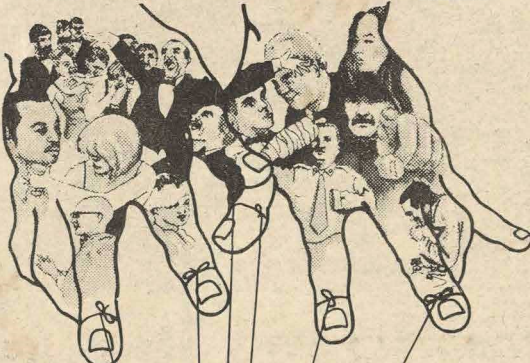
fort having you do it.

Every ten envelopes addressed is ten closer to having (fill in the name of your choice) in office.

Another important point. It can

even be fun. Around campaign headquarters they tend to have coffee, and beer, and congenial people you never met before. And you don't work all the time. You may find that you enjoy it. R.R.

DOES THE TRUTH MAKE YOU NERVOUS? PETER BROOK HAS CREATED A FULL SCALE ASSAULT ON TODAY!



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(LA GUERRE EST FINIE, HIROSHIMA MON AMOUR)
- WILLIAM KLEIN
(QUI ETES VOUS, POLLY-MAGOO?)
- JORIS IVENS
(VALPARAISO, THE SPANISH EARTH)
- AGNES VARDA
(LE BONHEUR)
- CLAUDE LELOUCH
(A MAN AND A WOMAN)
- JEAN-LUC GODARD
(BREATHLESS)
- CHRIS MARKER
(LE JOLI MAI)



Kenneth Tynan: "...patient, impassioned and unhysterical... dignifies everyone who had a hand in its making."

Newsweek: "Brilliant, provocative essay!"

STARTS THURS.

SUR THEATRE
Irving at 46th • MO 4-6300
STARTS WED.

ALBANY
CINEMA
Solano Ave. — LA 4-5656

ACADEMY AWARD NOMINATION BEST FOREIGN FILM OF THE YEAR

N. Y. TIMES — Bosley Crowther

NEWSWEEK — Joseph Morgenstern

SATURDAY REVIEW

— Hollis Alpert & Arthur Knight

N. Y. POST — Archer Winsten

CUE MAGAZINE — William Wolf

NEWSDAY — Joe Gelmis

ONE OF THE YEAR'S 10 BEST

"PRIMAL SEX... EARTHY HUMOR... WONDERFULLY SLY... CHARMING AND POIGNANT COMPREHENSION OF THE PSYCHOLOGY OF SEX."
— *New York Times*



"A GIRL TELEGRAPHER WHOSE SEDUCTION IS SURELY ONE OF THE GREAT COMIC EROTIC SEQUENCES IN FILM HISTORY."
— *Life Magazine*

"CLOSELY WATCHED TRAINS"

BRIDGE

3010 Geary ☆ 751-3212

• EXTRA ADDED •
"Win/At Grenoble"
in color
The Preparation of
The Winter Olympics

• SHOW TIMES •
Mon-Fri - 7-9
Sat - 3-5-7-9
Sun - 1-3-5-7-9

Ge?
347-0113

BAY AREA PREMIERE

EH?
A BRITISH COMEDY

Young social drop-out escapes the mechanical society.

Presented by
Merritt College
Drama Dept.
11:00 A.M.
Feb. 29, 11:00 A.M.
Mar 1, 2, 8:30

Merritt College
Aud.
5714 Grove, Oak.
75¢-\$1.00

SCHEDULE

where it's at & when

PLEASE INCLUDE DESCRIPTION, TIME PRICE & PHONE NUMBER TO VERIFY 841-9470

FRIDAY

- JAZZ: John Handy, Bear's Lair, ASUC, UCB, 9 & 11pm, \$1.50 (students \$1).
- EVENT: Services, then Dr. George Roth on Am. Conscience & Vietnam, then film; Hillel, Bkly, 8pm (services) & 9pm (talk), free.
- SPECIAL: Afro-American event w/Alridge Player, more; 195 Kiska Rd (Hunters Pt Gym), SF, 7:30pm, free.
- CONCERT/DANCE: QMS, Buddy Guy, Son House; Avalon, SF, 9-2, \$3.
- DRAMA: The Odd Couple: De La Salle HS, Concord, 8:30 pm, \$2, prnsnt Concord Little Theatre, info 687-2187, 939-4724.
- DRAMA: Strindberg's Ghost Sonata, w/effects; God's Eye Theatre, 512 Frederick, SF, 8:30 pm, \$1.75 (students \$1), info 621-1928, 5-6pm.
- CONCERT/DANCE: Blues Project; New Orleans House, Bkly, 9:30 pm, adm, info 525-2221.
- EVENT: Mystery rite; Calif Hall, SF, 9 pm, \$3, info 846-0144.
- DRAMA: WC Fields Memorial Orphanage; 120 Julian, SF, 9 pm, \$1.50, prnsnt Putschell Players, info 664-2148.
- FOLK: Rosalie Sorrells; 1606 Bonita, Bkly, 9pm, 50¢, info 841-4824.
- OPEN HOUSE: Self-sufficient-organic farming community-discussion, entertainment, refreshments; info 346-8594.
- JAZZ: Ulysses Crockett & Afro-Blues Persuasions; Nighttown, Bkly, 9-2, adm, info 846-9273.
- CONCERT/DANCE: The Who, Adzerly, The Vagrants; Winterland, SF, 9-2, \$3.
- CLASS: Modern dance, w/Melinda West; YMCA, 2200 Golden Gate, SF, 7:30pm, \$1/10 weeks, info 885-4060.
- FILM: A Raisin in the Sun; Diablo Valley Coll, Concord, 7pm, free.
- FILMS: By Bergman, Bailie, Brakage; 4416 - 18th St, SF, 8:30 pm, \$1, info 861-5491.
- EVENT: Audium - sound/space experience; 309 - 4th Ave, SF, 8:30 & 10:45 pm, adm.
- FOLKDANCE: 237 Hearst, UCB, 8:30-12 pm, free.
- FORUM: Baha', fireside on a new world religion; 2021 B Blake, Bkly, 9 pm, info 845-8249.
- DRAMA: Financial Risk of the Good Citizen (musical); 1530 Buchanan, SF, 8 pm, \$1 (students 50¢), prnsnt by Performing Arts Workshop.
- CONCERT: Univ Concert Band & Glee Club performs works by Nixon, Thompson, Bassett; Hertz, UCB, 8:30 pm, 50¢.
- PICKET: Vigil by witness for peace; Dow Chemical, 350 Sansome, SF, 3-5 pm, info 834-6519.

SATURDAY

- CONCERT: SF Conservatory Artists Ensemble perform works by Moran, Oliveros, more; 1201 Ortega, SF, 8:30 pm, free.
- CONCERT/DANCE: The Charlantans; Poppycock, 135 Univ, Palo Alto, 9 pm, \$2, info 325-4620.
- FOLKDANCE: 237 Hearst, UCB, 8:30-12pm, free.
- CONCERT/DANCE: QMS, more, see Feb 23.
- FORUM: For married couples wishing to design an intentional community which would survive an atomic attack, info 647-3908.
- DRAMA: The Odd Couple, see Feb 23.
- CONCERT/DANCE: Blues Project, see Feb 23.
- CONCERT/DANCE: Who, Adzerly, more, see Feb 23.
- LECTURE: Tyron Campbell, on Esoteric Taro (history, meditative purposes, etc); Sign of the Fool, 1825 Sutter, SF, 8 & 11 pm, \$1, info 346-0144.
- EVENT: Marathon - using "Games People Play"; 1090 Dwight Bkly, 10am-8pm, \$15, prnsnt Encounter, info 849-4864.
- DRAMA: Strindberg's Ghost Sonata, see Feb 23.
- JAZZ: Brian Cooke, Phil Yost; LaVals, Euclid & Hearst, Bkly, 9:30pm-1:30am, 25¢ (no minors) info 843-5617.
- DRAMA: WC Fields, see Feb 23.
- DRAFT COUNSELING: 1703 Grove, Bkly, 2:30-6pm, free, info 845-2470.
- JAZZ: Ulysses Crockett, see Feb 23.
- CONCERT: Studio der Fruehen Musik performs Musc of 14th Century; Hertz, UCB, 8:30pm, adm.
- CONCERT/DANCE: Haymarket Riot, Purple Earthquake; Finnish Brotherhood Hall, 1970 Chestnut, Bkly, 7:30-11:30pm, \$1.25, info 845-3970.
- EVENT: Tribute to Malcolm X - w/Boutelle, Turner, more, also film Malcolm X: Struggle for Freedom; 2338 Market, SF, 8pm, \$1 (students & unemp'd 50¢), spos Militant Labor Forum.
- CONCERT: Fou Ts'ong performs Mozart, Debussy, Chopin; Vet's Aud, SF, 8:30pm, \$2-4.25.
- DRAMA: Julian Co. performs Euripides' Electra; 1292 Potrero, SF, \$1, info VA4-3550, AT5-5768.
- VIGIL: Quakers against Vietnam War, Oak Memorial Plaza, 12-1 pm, all welcome, info 848-7505, 525-7372.
- CLASS: For witches; 614 Calif, SF, 3 pm, \$2.50, info SK2-3583, after 3 pm.
- LEA MKT: 6th & Gilman, Bkly; 9 am - 5 pm, info 848-1655.
- FOLKDANCE: Israeli; Hillel, 2736 Bancroft, Bkly, 8 pm, 50¢.

SUNDAY

- DISCUSS: Death - can it be freed? 1090 Dwight, Bkly, 7:30 pm, 50¢, info 849-4864.
- CONCERT/DANCE: QMS, more, see Feb 23, note \$2.50 tonite.
- DRAMA: Strindberg's Ghost Sonata, see Feb 23.

- EVENT: Casa Hispana de Bellas Artes - classical guitar music, Latin Am refreshments, drama, paintings; 362 Capp, SF, 7:30 pm, \$1.50.
- CONCERT: Sylvia Jenkins, pianist; Contra Costa College, San Pablo, 3:30pm, free.
- CONCERT: Lagry Duckles, flute, & Leonard Klein, piano, perform Martnu, Weber, more; Vin et Fromage, Bkly, 9 pm, \$2.50 inc. wine & cheese.
- VIGIL: Silent, for peace in Viet Nam; Bkly City Hall, 12:30-1:30 pm.
- DRAFT COUNSELING: Walden; 2446 McKinley, Bkly, 7 pm, all welcome, info 845-7468.
- HOOT: I/Thou; 1736 Haight, SF, 8-10 pm, free.

MONDAY

- EVENT: Guitar concert w/participation & sensitivity raining; 1090 Dwight, Bkly, 7:30pm, \$1, info 849-4864.
- FILMS: 8mm open showing, 537 Hugo, SF, 8pm, info 564-6357.
- CLASS: Improvisational drama; New Univ, Hearst & Scenic, Bkly, 8 pm, info 824-6614.
- DRAMA: Innesco's The Lesson; Steppenwolf, Bkly, 8:30pm, 50¢, info 845-9342.
- ORUM: Baha'; 2815 San Pablo, Bkly, 7:30 pm, all welcome, info 845-8249, 841-9992.
- REHEARSE: Call Marin Comm Orch; Coll Marin, Kentfield, 8 pm, all welcome.
- CLASS: Model training; 710 Oak, SF, 1 & 8pm, free, info 621-5388.
- FILM: Camera Gunning Across Africa, w/Cleveland Grant, narrator & filmmaker; Wheeler, UCB, 8:15pm, \$1.
- POETRY: Philip Whalen reads his own works; 155 Dwinelle, UCB, 8:15pm, free.
- CONCERT: Lenos Quartet performs Mozart, Schubert, Berio; SF Coll Women, 8:30pm, \$3, info 397-7796.
- MEETING: On school integration (for parents of elem. schoolers); Oxford Elem, Bkly, 8pm, all welcome.

TUESDAY

- RALLY: For Paul Boutelle; Provo Park, Bkly, 11:30am-1pm, free, info 849-1032.
- DRAFT COUNSELING: 1703 Grove, Bkly, 2:30-6pm, free, info 845-2470.
- FILMS: Eisenstein's Potemkin, Brakage's Songs; CCAC; Oakl, 8pm, \$1, info 688-7875.
- CLASS: Yoga, SF Jewish Community Center, 3200 Calif, SF, 6:30-7:45pm, \$1/7.50 s sessions, info 346-6040.
- DISCUSS: W/The Radical Jesus: John Pairman Brown; 2427 Haste, Bkly, 7:30pm, free, info 549-0649.
- DRAMA: The Lesson, see Feb 26.
- FILMS: Lola (1961) & Umbrellas of Cherbourg (1964); Wheeler, UCB, 8:15 pm, \$1 (students 85¢).
- MEETING: On integration, see Feb 26, note new place Jefferson Elem. School.
- MEETING: What Must Be Done About Jobs for Negroes?; 1187 Franklin, SF, 8pm, free.
- MEDITATION: Wkshp, w/Dr. Haridas Chaudhuri; 2650 Fulton, SF, 8 pm, \$1.50, info 648-1489.
- CLASS: Hatha Yoga; 1748 Haight SF 10-12 noon.
- CLASS: Workshop on The Kennedy assassination, w/Hal Verb; SF State (experimental) college, HILL 302, 7-10 pm, free, info 567-5534, 237-7101.
- HOOTS: w/Ellen Faust; Hearth, Oak & Baker, SF, 9 pm, free.
- LIFE DRAWINGS: w/models; Settlement Hse (Bsment of Page St. Library), Page St Haight, SF, 6:30-8:30 pm, 50¢ (pays for model) info 922-0980.
- CLASS: Medieval & renaissance dancing; LeConte, Ellsworth & Russell, Bkly, 7:30 pm, free, info 841-1960.

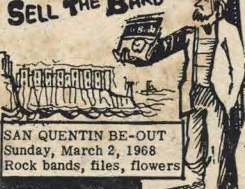
WEDNESDAY

- FILMS: Lye's Colour Box, more by Watson & Webber, also by Etting, McLaren; 2600 Bancroft, Bkly, 8pm, \$1, spon Cin Psychedelia, info 848-3172.
- MEETING: SF Young Democrats, w/Phil Prath; 950 Geary, SF, 8 pm, info 751-6246.

- DRAMA: En Attendant Godot (in French by le Troupeau de Paris); Wheeler, UCB, 8:30pm, \$3 (students \$1.50).
- LECTURE: Albert Hibbs, on A New Look at the Moon; Contra Costa Coll, San Pablo, 8pm, \$1.
- FILM: Asches & Diamonds; Merritt, 3714 Grove, Bkly, 7pm, free.
- LECTURE: Ralph Nader, (unfree at any Speed); Contra Costa College, San Pablo, 8pm, \$1.
- POETRY: I/Thou, 1736 Haight, SF, 50¢ (students 35¢), info 386-9860.
- POETRY: Blue Unicorn Coffee House, 1927 Hayes, SF, adm(?)
- CLASS: On Theory & practice of Satanic ritual; 614 Calif, SF, 9 pm, \$7.50 (for 3 sessions), info SK2-3583 after 3.
- LECTURE/WORKSHOP: Norman Sturgis on The Conditioned Reflex & Semantics; Cedar Alley, 40 Cedar Alley, SF, 8:30 pm, \$2, info 771-5321, M-F 2-7 pm.

THURSDAY

- DRAMA: Eh?; Merritt, 5714 Grove, Oakl, 11 am, 75¢.
- FILMS: By Il Bay Area filmmakers; 756 Union, SF, 8 & 10 pm, \$1, info 781-4719.
- DRAFT COUNSELING: 1703 Grove, Bkly, 2:30 - 6 pm, free, info 845-2470.
- LECTURE: India & The Age of Science, w/Dr. Rbt Stollberg (SF State); SF State science bldg #101, 8 pm, free.
- LECTURE/FILM: Discuss Crime & Guilt in the Modern World, then see The Trial; Lincoln School Aud, 225 - 11th, Oakl, 8pm, free, info 834-5740 x106.
- CLASS: Hatha Yoga; 1748 Haight, SF, 10-12 noon.
- FORUM: w/Anton LaVey, on Black Magic & Sorcery; 614 Calif, SF, 9 pm, \$2.50, info 752-3583 after 3 pm.
- DRAMA: Ipsen's The Master Builder; SF State, 8:30pm, adm.
- CONCERT: Bonnie Hampton, cellist, w/Nathan Schwartz, pianist & Donald O'Brien, clarinetist, perform Berg, Beethoven, Brahms, Webern, Debusky; Bkly Piano Club, 2224 Haste, 8:30pm, \$2 (students \$1), info 653-8471.
- DRAMA: En Attendant Godot, see Feb 28.
- DANCE: Ann Halprin leads Myths (theater experiments in audience participation); 321 Divisadero, SF, 8:30pm, \$3 (students \$2.50), info 626-0414.



- FORUM: Baha'! Fireside Discussion; El Cerrito, 8 pm, all welcome, info, location 524-0286, everts.
- POETRY: Open reading; Hearth, Oak & Baker, SF, 9 pm, free.
- FOLKDANCE: Beginning instruction; 237 Hearst, UCB, 8 pm, info 849-1032.
- DRAMA: Eh?; see Feb 29, note new time 8:30pm, cost \$1.
- DRAMA: The Odd Couple, see Feb 23.
- DRAMA: WC Fields, see Feb 23.
- EVENT: SF trial for non-cooperators w/the draft; info Bkly Resistance 849-4950.
- FILM: Nothing but a man; Diablo Valley College, Concord, 7pm, free.
- DRAMA: Ipsen's The Master Builder, see Feb 29.
- CONCERT/DANCE: The Cream, Big Blk; Fillmore, SF, 9pm, \$3.
- FILM: Bergman in The Naked Night; SF Coll Women, 7:30pm, 50¢.

FRIDAY

- FORUM/FILM: Paul Boutelle (Socialist Cand, VP '68) on Nationalism, Socialism, and the 68 Elections; also film Malcolm X: Struggle for Freedom; 145 Dwinelle, UCB, 8pm, 50¢, info 849-1032.
- DRAMA: Eh?; see Feb 29, note new time 8:30pm, cost \$1.
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- DRAMA: WC Fields, see Feb 23.
- EVENT: SF trial for non-cooperators w/the draft; info Bkly Resistance 849-4950.
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- DRAMA: Ipsen's The Master Builder, see Feb 29.
- CONCERT/DANCE: The Cream, Big Blk; Fillmore, SF, 9pm, \$3.
- FILM: Bergman in The Naked Night; SF Coll Women, 7:30pm, 50¢.

CONTINUING

- DRAMA (Fri, Sat): Arsenic & Old Lace; Mission Playhouse, 362 Capp, SF, 8:30 pm, \$1.50, thru Feb 24, info 647-8555, 826-6797.
- DRAFT HELP: Draft counseling service sponsored by SF State associated students, open 9 am - 5 pm M-F, SF State Experimental Coll Hut D, info 469-1668.
- HOSPITALITY HOUSE: In the Tenderloin - 148 Leavenworth, SF, 3-12 pm.
- VIGIL/PICKET: Waterfront gate naval weapons station, Port Chicago, daily 9-5 (since Aug 6, 1966) info. rides. 339-9668, 376-4621.

- YOGA: (daily): Dr. Haridas Chaudhuri; explains Kundalini Yoga & conducts meditation workshops info 648-1489.
- EVENT (Thurs-Sun): Light, sound dimension (w/Ham, Grinelli, more); 1572 Calif, SF, 8:30 & 10 & 12pm (no Thurs midnight show), Sun 4 & 7 pm only, \$2 (students \$1.50), info 474-2425.
- P&F: Area group meetings; weekly, Mon, Tu, Th, info, location 549-0690.
- FREE BREAK (1 Tues, Fri, all day - also pancakes in the a.m.); 1350-1354 Waller, SF, spon Diggers.
- FOLKDANCE (SF): 427 S. Van Ness, SF, almost daily, evngs, teaching, info 431-3929, 431-6200.

PHREQUENT PHONES

- Alcoholics Anonymous: 653-4300
- American Civil Liberties (Univ. Bkly): 548-1322
- American Civil Liberties (Univ. SF): 433-2750
- Association to Repeal Abortion Laws: 387-6480 or 326-3208
- Central Committee for Conscientious Objection: 397-6917 & 397-6918
- Citizens Alert (SF): 776-9669
- Bkly Draft Info, Comm, 849-1277
- Bkly Fire Dept. (Emergency): 845-1710
- Oak Planned Parenthood: 654-3212
- Bkly Police Dept: 845-8000
- Bkly SDS Anti-Draft Union (1 - 5 pm): 845-2470
- Recall Reagan Committee (SF): 648-5713
- (Bkly): 526-5456
- Sexual Freedom League, Inc. (M-F, 6-8 pm): 654-0316
- Suicide Prevention (SF): 221-1424
- Bkly Provos & Provo Free Stores: 848-7758
- Free Church Switch & Drug Crisis Intervention (12-12:59-0649)
- Free Med Clinic: 431-1714
- Marin Switchboard: 479-6300
- (4 P.M. Fri. to midnight Sun, Pregnancy Test 841-0200 Ext. 545)
- Switchboard: 387-3575
- War Resisters League: 391-2868

- FLEA MARKET (Sat, Sun): 6th & Gilman, Bkly, 9 am - 5 pm, info 843-1655.
- EVENT (Thurs - Sun): Light, Sound Dimension (w/Ham, Grinelli, more); 1572 Calif, SF, 8:30 & 10 & 12 pm (no Thurs midnight show), Sun 4 & 8:30 pm only, \$2 (students \$1.50), info 474-2425.
- VIGIL: 25 day, for Santa Rita draft-protest prisoners; M-Sat, 6:15 - 9:30 pm at Union Square, Sun 12:30-3:30 pm, Santa Rita, info 391-2868.
- MEDITATION (M-F except days w/ a lecture in their dates): Zen (Za Zen), 1670 Dwight, Bkly, 5:45 am - 1pm, spon Zen Center of SF, info 845-2403.
- DRAMA (Fri-Sun): Moliere's The Imaginary Invalid; Cal State, Hayward, 8:15pm, \$1, thru March 3.
- DRAMA (Fri-Sat): Slow Dance on the Killing Ground; 756 Union, SF, 8:30pm, adm, prnsnt Homestead Players, info 388-1215, thru March 30.
- DRAMA (Fri-Sat): Arthur Miller's Incident at Vichy; Diablo Valley Coll, Concord, 8pm, adm, thru Mar 2.

- PIANO/ORGAN: For beginners, taught Tuesdays at Oakl Tech Adult School, info 653-8088.
- CRAFT WORKSHOPS: Ceramics, batik, jewelry, leather, Silk Craft Center, 1005 H St, Bkly, info 845-7471.
- THEATRE, DANCE, SELF-EXPLORATION courses in technique, improvisation, composition; Dancer's Workshop, 321 Divisadero, SF, info MA 6-044.
- FILM MAKING: 8 & 16 mm, w/lecture-demonstrations of equipment, film-editing techniques, sound, led by Steve Ashton & Bob Giorgio, info 387-1184, 931-7744.
- MODERN DANCE: For children, adults, info Dancers Studio, 608 Taraval, SF, 566-9559.
- EXPLORATIONS INSTITUTE: P-groups, enc.unter groups, mar.owns, seminars on existentialism, info 845-1004.
- FILM MAKING & ACTING: open to the interested & inexperienced, info 863-0663, evenings.
- WRITING SEMINARS: biweekly, in SF, led by Lloyd Eric Reeve visit 1 class free, pay \$25/10 msetings (includes much written criticism of work), info 731-5385
- MYSTICISM, METAPHYSICS, OCCULT: Discussion group, info 653-6653, 655-2909.
- IMPROVISATIONAL DRAMA: At New Univ, Hearst & Scenic, Bkly, meets Feb 23, then twice wkly for 10 wks at 8 pm, info 824-6614.

- ENCOUNTER: Sensory awareness seminars, encounter groups, counseling, 1020 Dwight, info 849-4864.
- DRAWING, PAINTING, SCULPTURE: Beg & adv, w/Eric Morris, info 922-0843.
- CRAFTS: Ceramics, batik, wood carving; Folk Craft Center, 1005 Hearst, Bkly, info 845-7471.
- KROEBER HALL: Artifacts; U.C. Campus daily 10-5 adults 50¢, unaccompanied children 25¢ thru late Oct.
- CHRISTIE GALLERY: One-Man show by surrealist Frank Poerpat; 2445 Dwight, daily 10-6 thru Mar.
- ALL SOUTHS: College by Gerry Kess & Barik by Cheryl Nichols; Cedar and Spruce, daily 9-3 and Sun, thru Mar 3.
- JOHN HALEY: Paintings; New Man Hall, 2700 Dwight, thru Mar 20.

SAN FRANCISCO

- ANNEBERG GALLERY: Early Islamic Textile Fragments from Egypt; 2721 Hyde, Thu-Sat 1-6 thru Mar 2.
- CINCINNATI GALLERY: Space Collorgraphs, Woodcuts by Fred Berensmeier; 235 Powell, Mon-Thur 12-9, Fri-Sun 12-6 thru Feb 29.
- SF INTERNATIONAL MARKET CENTER: Study of proposed building on North water front; SF Museum of Art, Tue-Fri, 10-10; Sat, 10-5; Sun 1-5 thru Feb 25.
- MOORE GALLERY: Engravings by Peruvian Artista Vera; 535 Sutter.
- ZEF DABKOSKI: Photographs; Riblettat Vorden, Folsom & Precita, thru March.
- RON MORRISSE: Urban abstracts - ink w/watercolor; Goddarts', 1673 Haight, noon-6pm daily, thru March 1.
- HARRY COHEN: Sculpture, Cellini Gallery, 530 McAllister, Mon-Sat 9:30-5, thru March 13.
- DILEXI GALLERY: Prnts 4 new artists; 631 Clay, SF, info 845-3442, thru March 7.
- 75 POETS UNDER GLASS: SF Public Library, Civic Center, thru March 8.
- PATRICIA ROSS, LONNIE, WES WILSON: Paintings, oils, sculpture, steel; Bruno's, 1347 Polk, M-Sat 12-9pm.
- C. O'NEILL AND ANTHONY R. MORELLI: Photographs, Recreation and Park department, Golden Gate Park, Mon, Wed-Fri 3:30-11, Tue, 11-2, Sat 10-5, Sun 12-5 thru Mar.
- LEE KELLY: Sculpture; John Bolter Gallery, 729 Sansome thru Feb 28.
- SKILL BAG CO-OP: Photos by C. Ray Moore, poetry by Lonja Moore, 2178 Bush, Mon thru Sat 12-6 thru Feb.
- THOU: Kenneth Turners Psychedelic paintings; 1736 Haight 11-2 2 weeks.
- TRIANGLE GALLERY: Paintings by Hisayo Donioto, 578 Sutter thru Mar. 9.
- KELLY GALLERIES: Drawings by Charles Greeley; 3673 Sacramento Tue-Sat 11-4:30 thru Feb 24.
- TYLER HOARE: Paintings and constructions; Green Gallery, 3036 Fillmore Tue-Fri 7-9 thru Mar 1.
- VALLIS & JENSEN GALLERY: Paintings, drawings by Sophie Van Bourg; 3615 Sacramento Tue-Fri, 10-5, Sat, 10-2 thru Feb.
- BERKELEY GALLERY: Robert McLean, Elements of Sculpture; 855 Sansome Tue-Sat 11-4 thru Mar 2.
- FIELD: Paintings; SF Museum of Art, Tue-Fri, 10-10, Sat 10-5, Sun 1-5 thru Feb 25.
- LUCIEN LABAUDET GALLERY: Works by new girl Michelle Wyley, 1407 Gough, thru Feb 23.
- BOB SHELDMAN: One Man Three Gallery Shows; Stanford Galleries, 1428 Calif., Mandrake Gallery, 1931 Union, v-8 Gallery, 1101 Clay daily 4-8.
- PATRICIA ROSS: Paintings, Oils, Inks.; Brunos Art Gallery, 1347 Polk.

ELSEWHERE

- ALBANY PUBLIC LIBRARY: 10 Sculptures by black artist Michael S. Thomas, African influence; 1216 Solano Ave, thru Feb.
- HERMANN ZAPF: Calligraphy; CCAC Gallery, 5283 Broadway, Oak. Week 2-9, Sat, Sun 11-5 thru Feb 29.
- ALICE WOLFF HAUSER: Paintings; Walnut Creek Library, thru Mar 6.

NOTICE

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MOVIES

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First East Bay Showing!
Michael Cacoyannis' New Triumph!
"THE DAY THE FISH CAME OUT"
Tom Courtney - Candice Bergen-Color!
ALSO: Anthony Quinn - Alan Bates - "ZORBA THE GREEK"
"Fish" - 9:45 "Zorba" - 7:20
Special Student Rates! Free Parking!
Continuous Sat., Sun. From 1:00

CANYON CINEMATHEQUE resumes Thurs. eve showings at Intersection, 756 Union, S. F. FLOATING BAY AREA STUDIO 11 Bay Area Filmmakers Feb. 29, 8 & 10 PM \$1 Coffee

CINEMA PSYCHEDELICA

YWCA Hall, 2600 Bancroft at Bowditch

FOUNDING FATHERS OF THE UNDERGROUND FILM: LOT IN SODOM and FALL OF THE HOUSE OF USHER by Watson and Webber

POEM 8 by Emlen Etting

COLOUR BOX and MUSICAL POSTER by Len Lye

MOSAIC by Norman McLaren

One showing Wed., Feb. 28, 8pm only, \$1

CINEMA SHATTUCK AND HASTE

848-2038

"MARAT-SADE"
Le Roi Jones' "DUTCHMAN"

FATHER'S POINT CINEMA

"DEVIL'S WANTON"-
Ingmar Bergman

"ON SUNDAYS" by Bruce Bailie

"BLUE MOSES" by Stan Brakage

4416 18th St., SF

FRI & SAT 8 - 10 pm

THUR & SUN 8:30 pm

FILM CLASSICS

W. C. FIELDS and MAE WEST in MY LITTLE CHICKADEE

-ALSO-

W. C. FIELDS in THE BANK DICK

2 shows 7, 9:45

FRI, FEB 23, 11 Wheeler

SAT, FEB 24, 145 Dwinelle

Adm \$1 Campus YSA

THE FIELDS CLUB

Two W. C. Fields Features Complete

"SIX OF A KIND" with Fields' Greatest Pool Shark Scene & "IF I HAD A MILLION" with Fields' hilarious roadhog episode

FRIDAY, 6PM Wheeler Aud

FEB. 23 \$1.25 UC CAMPUS

PIEDMONT

654-2727 - Oakland Piedmont at 41st

5TH ROLLICKING WEEK!
JAMES COBURN - Color!

PRESIDENT'S ANALYST

ALSO: Jane Fonda - Robert Redford "BAREFOOT IN THE PARK" - Color

"Analyst": 9:00 - "Park": 7:00-10:45

PARKWAY

835-3535 - Oakland Park Blvd. & E. 18th

LAST TIMES TONIGHT!
First East Bay Showing!
Eli Wallach - Anne Jackson

"THE TIGER MAKES OUT"

ALSO: Jane Fonda in Roger Vadim's - "THE GAME IS OVER" - Color

"Tiger": 9:00 - "Game": 7:15-10:30

Rocking Chair Lounge Park Free!
WED - "BONNIE & CLYDE"
& "GAMES" - Simone Signoret

NORTHSIDE

841-2648 - Berkeley 1828 Euclid

STUDIO A: FELLINI's "JULIET OF THE SPIRITS"
Antonioni's "RED DESERT"
STUDIO B: "A WOMAN"
Genet's "THE BALBOA"
Shelley Winters - Peter Falk

GATEWAY

215 JACKSON OFF BATTERY - 397-1571

"CHUSHINGURA" - at 8:00

8-9: 6:00-9:30 - Sun., 1:00-4:30-8:15