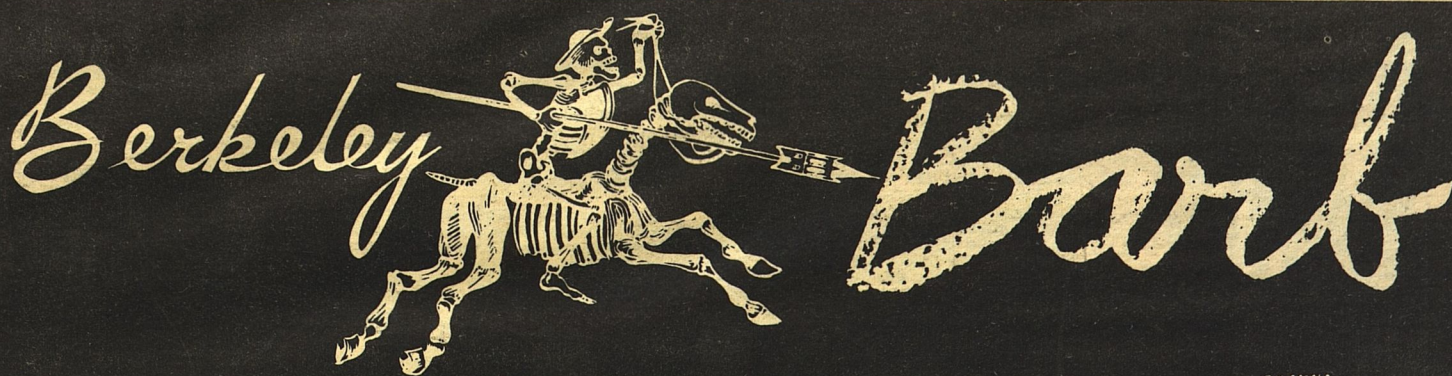


AT SAN QUENTIN--

# 700 CONS STRIKE



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15¢ BAY AREA 20¢ ELSEWHERE



## CONS RISK YEAR AS FREEMEN WAIT

Pics on p. 7

About 20 percent of San Quentin's 3900 inmates risked an additional year behind the walls to take part in Thursday's "unity holiday for convicts," observers inside the prison informed BARB at 6 p.m. presstime.

Warden Louis Nelson told the newsmen of the mass media that almost all the inmates went to work, with the exception of a few persons.

According to our informants, there were almost twice as many cons striking inside as

free demonstrators outside.

Neither part of the prison protest could be judged a triumph or a disaster.

No incidents of violence were reported inside or outside San Quentin during the "holiday" in which 700 striking cons went to their cells instead of reporting to their work assignments.

A handful of people showed up at the prison at dawn. The crowd grew to about 400 by mid afternoon when the combined rock bands arrived and aimed their sounds at the prison from a spit of land projecting into the bay not far from the walls.

The atmosphere outside was that of an extended picnic. But history was being made. For the first time the cons had given notice of their intent to act not only to prison officials but also to the

outside "free" people.

Supporting the convicts demands by their presence, the free people played rock radios, drums, tambourines, and sent off colorful gas filled balloons. The 400 peak crowd was there on its own. No organization had constructed a massive protest. It was loose. A few bulls were in the crowd taking pictures.

Sources inside the prison indicate that the chief reason for only 20 percent of the inmates taking part in the one-day strike was fear. Cons have been worried about a repetition of the January 18, 1967 riots, which the cons say were set up by the prison officials.

The reliable word from inside is that Warden Nelson on Tuesday evening addressed the inmates over the public address system, warning them that participation in the work stoppage would mean a 115 -- a disciplinary action which goes into the record and in this case would imply an extra year inside.

Had there been more solidarity among the convicts, the following demands might have been listened to:

1. Opportunity for all alleged parole violators to have a hearing in a court of law, with normal constitutional guarantees.
2. Abolition of increased penalties for first-time narcotics offenders.
3. More favorable consideration for the first offenders when their minimum time is completed.
4. Replacement of all ex-law enforcement officers on the Adult Authority by such persons as professors and psychologists.
5. Removal of all child sex offenders to mental hospitals.
6. Reconsideration by the Adult Authority of all cases heard since October 1967, when the longer time-scale took effect.
7. Better food and living conditions.
8. Complete revision of the pay scale for convict labor.
9. A doctor available within the prison around the clock.
10. Requiring of written -- not spoken -- approval of requests granted by parole officers.

## BARB SCRIBE ZAPS 'BIG RED'

by James A. Schreiber

A head-on confrontation between San Quentin Warden Louis "Big Red" Nelson and the Berkeley BARB on Wednesday, the night before the scheduled inmate strike, shed revealing light on the operation of the prison and on the workings of the warden's mind.

The heat fired the first shot. "Jim Schreiber is a liar," Warden Nelson said emphatically when a member of the Stiles Hall audience referred to the BARB series on San Quentin as seen by the cons.

Before the evening ended, the audience of about 75 persons heard the warden hastily juggling words to hold up his version of "truth", as ex-convicts at the meeting tossed him hot questions about the "goon squad", beatings, gas guns, and the gamut of custodial violence.

To help Warden Nelson and his listeners point out the "lies," BARB supplied "Big Red" with a copy of the issue which first announced the strike and re-

printed articles from "The Outlaw," San Quentin's contraband inmate newspaper.

### OFFICIAL "TRUTH"

A prime example of the way the warden drives right to the heart of official truth was his tortuous reply to a long series of questions from the audience about "the hole."

He was refuting BARB'S statement that "The hole--any of the isolation cells in B section--is stripped bare. Outstretched hands can touch the side walls. Five bleak, flat surfaces, a door of steel bars, and a hole in the floor to empty your bowels into, for a month."

Warden Nelson said they had

### WHERE POWER LIES



SAN Q'S WARDEN, "BIG RED" Nelson

Photo by Crawford

see page 7

# REGIS DEBRAY TESTIMONY AT HIS COURT-MARTIAL CAMBRI, BOLIVIA



Part 2 of a Series

In the previous installment, Debray was exposing a statement by a guerrilladerter. He continues:

There you will find an exact rundown on the guerrilla organization: the fighters there in the base camp at that time (20 men), the fighters engaged in exploring Vallegrande with Che (30 men), the nationalities of the guerrillas, names, plans, the position of the camp, their trails, the existence of radio transmitters, etc. There you will not only read of the presence of Che here under the nom de guerre of Ramón, but you will also discover when and how I got to Bolivia, using what disguise, all about his pursuits, his belongings, how they were waiting for him to show up at the base camp at any moment, etc. Antonio, the chief of the camp at that time, had unreservedly treated them as comrades. He even showed them the whole collection of photographs — which were still confidential — that had been taken of Che and those who had been with him ever since November.

So, without waiting for him to return to the camp, they left. They admitted that they had immediately served the army as guides by land and from the air, and that later, before March 23rd, they were sent over to General Headquarters in La Paz to complete their report.

In case there is any doubt about this, Choque-Choque, who also belonged to the Moisés Guevara group, was taken prisoner on the 17th without offering any resistance. He confirmed what his comrades had said and immediately joined the troops as a guide, showing them the way to the camp and pointing out details about the defense system. At this point army Major Sánchez explained how Choque-Choque had come at the head of the troops which had seized the base camp early in April. The third source of information giving the army, before Nancabuzá, a complete picture of the guerrilla situation was a guide named Vargas, a uniformed civilian who was to meet his death in the ambush of the 23rd while guiding the military column to the camp.

This individual, who lived in Vallegrande, had been rashly visited by Marcos, head of the guerrilla vanguard, and his troops. They came to him early in March, pretending to be foreign geologists, and tried to buy food from him, since the food supplies of the guerrillas who were exploring that zone with Che were very low. Vargas was suspicious and followed them

closely from Vallegrande to Nancabuzá. Thereupon, he went to report his suspicions to the Camiri 4th Division Headquarters. On the basis of the additional series of reports made by Algaranaz, plus the sudden appearance of Marcos and the vanguard, the army, naturally, before Marcos' peons, mobilized and took the offensive. On March 16th the army seized the house of Coco Peredo ("the house with the tin roof"), and a soldier was killed in the operation. In the following days the army, which had already located the camp, sent patrols farther and farther out. Reconnaissance planes flew over the zone all day long.

The guerrillas found themselves not only blockaded with supplies running low — since the farm and the road to Camiri had been cut off — but also taken by surprise while not sufficiently trained, and scattered, since Che and his men, who had planned their arrival at the Nancabuzá camp for the 1st of March, were delayed twenty days. Messengers were sent to him to warn him of the unforeseen circumstances. Meanwhile, Marcos, who, with the help of Antonio, had taken over the base camp, decided, due to the lack of sufficient forces to hold out against the growing pressure of the army, to withdraw and move farther back. And on the 20th, when Che finally arrived, he found the guerrillas retreating in the face of an army offensive.

He saw in this hasty retreat signs of defeatism, ousted Marcos from his post, made everyone return to the base camp and decided to defend it against any army attack. Thus, with the aim of cutting off the advance, he sent a group of six men to take a position at a point some three hours from camp in the Nancabuzá ravine. And the ambush took place on the 23rd. What happened on those days, before the 23rd, had a decisive and fatal influence on all the activities of the guerrillas later. But I gave this brief account only to show you how the prosecutor's thesis, even basing itself on false testimony, does not stand up under examination. The army was not at Nancabuzá on a "routine mission," much less with "the purpose of opening up a road." It did not have, precisely, "picks, shovels and machetes," as Sergeant Major Plata said. It had come with .30-caliber machine guns, 60-mm. mortars, radio transmitters and air support, and it knew where it was going; it was going to seize the base camp in a combined maneuver with another military column that was advancing from the other side, from Gutiérrez. It was a classic encirclement. The air force was ordered to begin bombing the camp at 12:00 on the 23rd. At any rate, even if public opinion was not yet aware of it by that date (even though the press, strangely enough, had been publishing rumors about the guerrillas since early in March), for the two opposing sides hostilities had already begun. They had begun for the guerrillas precisely on March 11th, date of the first desertions, which placed the camp in a state of alert; they had begun for the army a few days later, with the seizing of Peredo's farm.

Moreover, on the 23rd the army was on the offensive and the guerrillas on the defensive. If, tactically, the army was caught off guard by the ambush, strategically, the ones who were surprised were the guerrillas, who did not take the initiative in the fight but, rather, evaded it at first. For all of these reasons, that ambush was not murder, but rather an act of war, tactically and premeditatedly declared by both sides.

Was the ambush cruel? Undoubtedly, as any ambush is. It is a combat method that has existed ever since the weak have fought the strong. It is used in all people's wars in every period of history and is still employed in regular warfare. Were innocent officers and men killed? Certainly. Were the Bolivian soldiers who fell at Altos de la Paz in 1962, struck down by the miners' bullets, personally responsible for latifundia, for Rosca's extortion, for starvation wages? Were the Alto Peruvians who, in defense of the Spanish Crown, fell under the bullets of the Lanza brothers, the Padilla group and the Azurdury group responsible for monarchical absolutism, for the ponguente, for the Spanish monopoly over trade? Obviously not. These victims were also victims of the prevailing regime of oppression, whose blindly loyal instruments they were. In all these periods of history, the men in uniform were the first victims of the exploitation and repression they defended, not realizing, in the majority of cases, what they represented. They were the victims of their legal duty, which became invalid, senseless, empty. This fact permits us to respect and to sympathize with their families, but it does not permit us to allow the social regime that uses them to maintain itself in power to make demagogic propaganda with them. Revolutionary war is not a question of individuals

facing individuals — everyone has a family, parents, sons, loved ones, a childhood. They are but mere representatives of two irrevocable orders.

These acts of war are the fruit of social, economic and moral antagonisms existing independently of the will of the actors and preceding them. No one has created these antagonisms, and no one can take them away, but they indeed should be surmounted and settled. Naturally, the tragedy is that we do not kill objects, numbers, abstract or interchangeable instruments, but, precisely, on both sides, irreplaceable individuals, essentially innocent, unique for those who have loved, bred, esteemed them. This is the tragedy of history, of any history, of any revolution. It is not individuals that are placed face to face in these battles, but class interests and ideas; but those who fall in them, those who die, are persons, are men. We cannot avoid this contradiction, escape from this pain.

If the ambush in itself and by itself is murder, then the Yankees in the Canal Zone, at Fort Bragg, are past masters of this art, since the first thing they teach the Latin American military and the Bolivians, in their jungle course, is to set up ambushes against the guerrillas, the tactics and theory of ambushes. If the ambush in itself is murder, because the fight is not on an equal footing, because the risks are not the same, then there are many assassins in the Bolivian army, which has set up more than one ambush. Nancabuzá and Iripiti were not ambushes of extermination: the proof of this is the number of prisoners who could have been liquidated. They were intended to seize weapons with which to arm the farmers later and prevent access to the base camp.

What was truly an ambush of extermination, a ruthless ambush, was, for example, the one the army planned against a guerrilla rear guard in Vado del Yeso. There, according to the testimony of army Major Vargas, who directed and prepared the operation, they waited until the guerrillas were crossing the river and then opened fire on them from both sides of the river, from behind, from the front and from the flank. Out of eleven guerrilla fighters, there remained only one prisoner. There, the objective was to kill, to kill any way, and nothing more. There, without being able to defend themselves, except for one or another blind volley, Joaquín, Tania,

the ambush — is universally employed, and is equally employed by army forces against guerrillas, the very forces that call such methods murder when used against them, and heroic combat when army forces use such methods against revolutionary guerrilla forces.

Moreover, Your Honor, one must be frank. The March 23 operation was badly carried out on the part of the army, with a complete lack of responsibility, and the guerrillas are not to blame for that. What was left unsaid was that those soldiers and officers were sent out to risk their lives — and those are the words of Captain Silva himself during his testimony — without the taking of the most elementary precautions. According to what guerrilla combatants have told me, the troops gathered and deployed themselves on a beach facing the guerrillas, without even spreading out. Everyone knows — it is included in any military manual — that upon entering a danger area every member of a marching column must keep fifty meters behind the man in front of him. Those troops had gone there to take a guerrilla camp. How could they have acted that way, with that lack of forethought, since they knew what kind of guerrillas they were dealing with, knew what sort of guerrilla organization they were faced with, and also knew that Che Guevara was in the area? However, this is another problem that I will not attempt to go into.

I want to emphasize something which is obvious to me, that in this naturally cruel struggle, despite all the difficulties involved, the guerrillas fought from a position of principles, never for a moment abandoning the greatest respect for human beings, the greatest sense of humanity. All the wounded were cared for with the best facilities available; prisoners were cared for, fed. Blankets were provided to protect them from the night cold. It has been said that the dead and the prisoners, or some of them, were stripped of their personal effects. Their boots, yes, because in the jungle boots are a vital necessity and the guerrillas had no shoemaker along. Their uniforms, yes, because the guerrillas have no one to make uniforms nor cloth to make them out of, and the army has these things. However, prisoners were given civilian clothing.

None of the dead, according to what the guerrillas told me, were left without clothing. It is true that they were not buried immediately, and descriptions have been given here several times of what the bodies in a state of decomposition looked like, eaten up by buzzards and worms, in what condition they were found later. But whose fault was that?

Che's first decision when Coco Peredo went to the camp to make his first report on the morning of the 23rd was to send out doctors immediately, and he gave the army a 48-hour truce so they could come and collect their dead, since El Pincal, where the troops were concentrated, was very close to the scene of combat. That explains why the guerrillas did not bury the dead. That was the sole reason. And it was only much later that the guerrillas realized that no one had come to take away the bodies, but by then it was too late.

None of the prisoners, officers or soldiers, were abused, physically or morally. Army Major Sánchez has stated here that at Iripiti the doctors delayed for an hour before taking care of the wounded, and he supposed that medical attention was provided for the guerrillas first and for the army troops later. However, except for Rubio, who was wounded in the head and died a few minutes later, the guerrilla forces suffered no wounded at Iripiti. Even if they had, there were definite orders to take care of the most seriously wounded first without considering whether they were guerrillas or soldiers. No, what happened was that the camp where the doctors were was a half an hour away from the place where the ambush took place. And this — along with the time needed to send for them — explains why an hour elapsed before they arrived. Nothing else. By then we were running short of medicine, especially glucose.

When one doctor, before starting out, asked Che if it were not preferable to save part of the liquid glucose available for the use of the guerrillas, since there was no way to replenish the supply, Che answered that this could not even be taken into consideration and, if necessary, the supplies on hand should be all used up in order to save their lives, that, whatever the cost, the enemy wounded must be treated, even when they were in a hopeless condition.

As for the accusations concerning theft and looting, I believe that it is not necessary to go further into the matter: it is well known that, aside from the weapons captured, nothing was stolen from the prisoners. Not a single piece of meat, not one potato, not a single kernel of corn was ever taken or confiscated from a farmer without payment, at a price set by the farmer himself. And when the owner of a farm was absent an amount of money equivalent to the value of the products appropriated was left with a peon. What does the prosecuting attorney base himself on when he accuses the guerrillas of being bandits and common criminals? The prosecuting attorney has stated from the very first day of the trial that such bandits cannot be compared with the guerrillas of the independence of Alto Perú, with the great founders of the nation, the Camargos, the Warnes, the Padillas, the Lanzas.

## THE THIRD WORLD



Alejandro, El Negro, Moisés Guevara, Braulio, Pablo and others fell. Should I say that this was murder? No. It was an ambush, oddly cruel, but it was not murder.

The army took skillful advantage of a tremendous mistake on the part of the guerrillas, or of good luck or better knowledge of the terrain, or the places where the Rio Grande could be forded, just as the guerrillas, a few months before, at Nancabuzá and Iripiti, had taken advantage of the army's errors. This is just as true in guerrilla fighting as in any other kind of warfare. If Vado del Yeso was not a murder or an act of cowardice, how can Nancabuzá be termed one? Or perhaps there are two standards, two ways of judging things: one for the army and another for the guerrillas? Perhaps it will be argued that the guerrillas started this, and that the army is not to blame if it has had to resort to the same methods; that the guerrillas are responsible for this whole series of ambushes, since they are the ones who initiated such tactics. A great deal can be said on this matter.

What is true is that the ex-miners who took part in the ambush at Nancabuzá had the feeling, had the certainty that they were continuing a fight, a very old fight against the army, a very old enemy, and, even if they used new methods, this was not a fight that they had started at all, for it began a long time ago, there at Catavi, around 1946 — even before.

However, the truth is that, instead of frankly and directly condemning a cause, a revolutionary idea, condemnation, hypocritically, has been formally directed against a combat method, against tactics of warfare, without taking into account that this method — the use of

# THOSE SNEAKY LOYALTY CHECKS

by G. K.  
Attention all students wanting to work for the Berkeley Post Office or any other PO in the US: Your teacher (or department at UC) will be asked the following questions ...

"To the best of your knowledge, is this applicant disloyal to the United States? Does he (or she) belong to any organizations that are disloyal to the United States? Does he (or she) associate with any persons who are disloyal to the United States?"

Since all applicants for postal jobs sign a loyalty oath on their application, this reporter was interested why this form was sent to all references, without the applicant's knowledge.

"A sort of a double-check to see if there is any conflict in their statements," replied a spokesman at the Berkeley Post Office who described himself as "a stand in" for the Supt. of Mails.

When asked what sort of "security" can be learned from anybody who got such a request in the mail, the "stand in" said "just a moment ... Mr. Wollman, the Supt of Mails would rather you talk with Mr. O. E. Strong, personnel director."

Mr Strong explained "we like to know who is working for the government."

It was pointed out to him that the Supreme Court has outlawed loyalty oaths on a state level. "There was a time when a person who refused to sign such oaths were considered disloyal," I remarked.

"Yes, I have given some thought to this," he replied. "I never have considered such an attitude disloyal, however. I much prefer an honest non-committal reply than a wild guess," he added, in reference to a person replying to this sneaky-pool form.

One is entitled to wonder just how many people are not hired because of a wild guess instead of a non-committal reply. Since departments of UC get this form, I next rang up Dean Fuzz Sicheneder, police officer "in charge of" student affairs. "Not familiar with this form," he replied.

He seemed somewhat pushed out of shape because I thought the forms would end up with him. In fact, I pointed this out as a reason for my call.

"I've been here a long time and never seen them," he said again. He suggested I call John Wagner, in personnel.

Wagner was out, but I got a chick who seemed to think I should get in touch with the department that handles "credit references." When I mentioned this was a request for "loyalty references," she became bewildered.

Total confusion developed on my next call to Dean of Students, Arleigh Williams. After a long wait, the secretary said, "Can we call you back?"

"Who?" I asked.

"I don't know," she replied.

# A True Story The Adventures of Naked Charlie

by Charles Pengra  
I'm Naked Charlie. I'm naked, but I haven't always been naked. Once I was just like you. This is the true story of "How I Came to be Naked, Charlie".

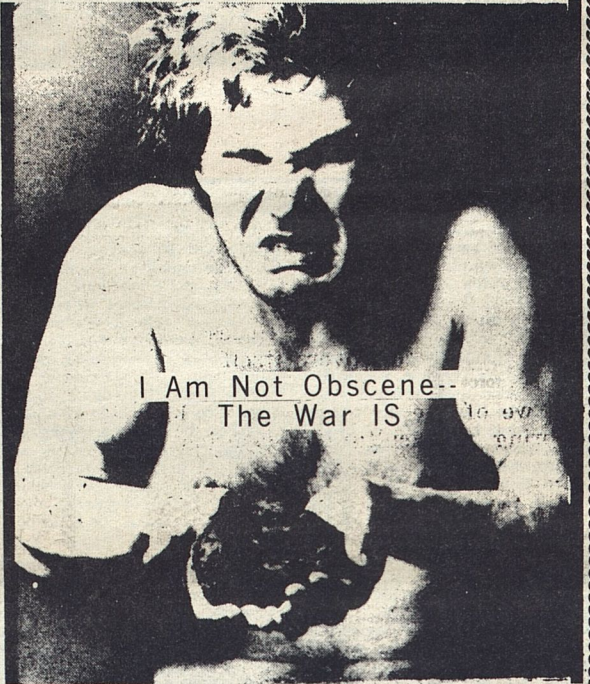
It all began one day when things got to be just a bit too much. I mean I was sitting around watching and listening to see what I could see or hear. And Walter Cronkite was inside a box giving me the Official News.

Somebody was running crouched down a dirty street somewhere. A man with a bird on his shoulder said "We were forced to destroy the town in order to save it". A young man was standing in the street voicing his opinion while an old man in a uniform taught the lad Truth by striking him with a stick. The rich were getting richer, the poor were getting dead.

You know, just the usual stuff, but I mean it was getting to be just a bit too much. So I began thinking, you know, I was saying to myself, "Who's Crazy?"

I mean of one thing I was certain, that I was perceiving a great deal of madness everywhere. But was the madness outside my irises or behind them? And who could say? I mean, you know what I mean.

So there I sat, paralyzed to inaction by this veritable intellectual dilemma. Suddenly I remembered the words of my venerable tutor-mentor "Country Joe" Mc Donald, who had once said, "Ya kin take your clothes off and put them back on, but they'll still be droppin



going to take care of me now. and they must have been very religious men because they immediately began to quote a lot of numbers like 314P.C. and 148P.C. which I think were psalms from the bible.

They were going into the University administrative building and I decided to accompany them on their pilgrimage. Perhaps I could learn something.

They took me to a secret clubhouse they had in the basement, and they gave me a solemn initiation which consisted of filling out a lot of forms. It was sort of boring and none of us enjoyed it very much but we all did it together.

A kindly old man who said he was from the Dean's office told a sad story about his mother dying and having to fill out forms before the doctor would help her. Everyone shook their head sadly and went back to filling out forms. Then it got better because they let me do finger-painting--5 sets all in black.

The other club members all wore neat uniforms and had a Batman utility belt. They all sat around drinking some bizarre kind of drug called coffee. I guess they were addicts. They offered me some but I knew better.

Then we took pictures and that was most fun of all Lights, action, camera. All kinds of zany poses. One of the club members even had a Polaroid "Swinger". Wow!

Finally it was time to go and so reluctantly I began to leave. But first Officer Casey, still smiling and chuckling, gave me a belt and a pair of Magic Bracelets which he said were to keep me from ever harming another human being. What a precious gift, and what a thoughtful man.

And so with my newfound friends at my side, standing close to catch me if I should stumble and fall see page 15

# "BEARD" BARROWS CHEWS OUT L.A. FUZZ

"The Beard," Michael McClure's poem - for - theater about the divinity of man and woman, is currently being busted nightly in Los Angeles because it portrays an act of cunninglingus.

Similar busts in Berkeley and San Francisco last year ran out of steam in the courts, establishing the legal right to perform "The Beard" in those two Bay cities.

A special Federal Court in LA was scheduled last Friday to hear arguments on "The Beard" case, but, according to poet McClure,

the hearing was postponed, apparently due to the difficulty of selecting the three-man judicial panel.

Meanwhile, an injunction granted late last week prevents the police from arresting the cast during climax of each performance. Instead, they are simply given citations, McClure said.

The importance of the case is highlighted in an article by Paul Eberle in the February 9 LA Free Press. The following paragraphs are taken from Eberle's story:

Robert Guy Barrows, producer of the play, is seeking dismissal of all charges against himself and the company, and an injunction barring the city from prosecuting or interfering with the show, on the ground that such action violates the First and Fourteenth Amendments to the Constitution.

"The importance of this," Barrows said, "is that it supports our contention that there are important constitutional questions involved in this case. It is also important because even if our injunction is denied, we will then have a clear shot at the California State Supreme Court. We did not think we would be able to have access to the Supreme Court so fast."

"This will be a landmark case," he said, "because it will affect the whole status of legitimate theatre in the United States. Motion picture theatres are showing films that are far more frank in their treatment of sexual acts than 'The Beard.' They are not prosecuted and we are."

Barrows made another interesting point: "Their prosecution of this show implies that the portrayal of an act is the same as actually doing it. Acts of assault and violence and robbery are often committed on the stage because drama deals with the passions of mankind. Are we going to arrest the actors for robbery and assault? It would mean the end of the theatre."

"So far, we have paid over \$28,000 in bail," Barrows said. "A great deal of this money has come from private citizens who believe in our cause. The money will be returned to them when we appear in court."

"The cops who have been busting us are watching the play every night. They're beginning to enjoy it," he said. "They compare the evening's performance with previous ones. They're becoming regular connoisseurs of the theatre."

At one performance actor Richard Bright forgot a line and one of the two vice cops who nightly sit bored in one of the first rows quickly recited it to him so the show could go on.

# PFP LOCALS PLUMP FOR FREE BEACHES

Two Peace and Freedom local groups in San Francisco have called for nude beaches as a plank in the P&F platform.

The Haight-Ashbury group (by vote of 17 to 3) and the SF State College group (10 to 1) decided to submit a beach proposal to all the other San Francisco groups and to the state platform committee.

Their resolution reads as follows:

"Whereas, Many Californians enjoy the practice of social nudism, especially nude swimming and sunbathing at ocean beaches; and

"Whereas, Private beaches are not adequate for this purpose, especially for low-income persons who cannot afford admission charges; and

"Whereas, Governments have established nude beaches for public use in many countries, including England, France, West and East Germany, Denmark, Yugoslavia, Bulgaria, Morocco, Hong Kong, etc.; and

"Whereas, A 'free beach' is open to any person, whether clothed or nude; therefore

"BE IT RESOLVED, That the California state Peace and Freedom platform should include the following plank:

"The State of California should establish at least two 'free beaches' as state parks, near San Francisco and Los Angeles. At such beaches, bathing attire is optional, and the beach is open to clothed and nude persons without discrimination. The unofficial existence of such beaches in San Mateo County, during 1966-67, has already demonstrated that the average Californian is willing to allow others to swim nude in his presence, as long as he retains his own freedom of choice as to attire."---J.P.

# RADICAL REVEREND LAUDS RADICAL JESUS

by Larry Crawford  
John Pairman Brown Tuesday night told the Free Church congregation that "Jesus' whole scene was the resistance movement and the twelve disciples were the Viet Cong."

The Free Church's goals were to liberate what he termed "occupied territory" -- i.e., Saigon, Oakland, Induction Centers, and Universities -- from the establishment so that people could live free from exploitation, Brown stressed.

Furthering his analogy between Palestine during Roman occupation and the present world predicament, Brown said that "Jesus was a black man . . . a Vietnamese"; that the Roman imperialists were continually hassling him.

But Christ didn't "brown nose" anybody, he "did his thing" by setting up an NLF to protect people from "the man." He created a "liberated zone" where ever he went -- what the Bible calls "the kingdom of God."

To make Christ's teachings meaningful, Brown urged that today's church must re-interpret Jesus as a radical, that if he were alive today, he would preach ideas

similar to Bob Dylan. To truly believe in Christ, Brown feels you must resist "the man, the occupied zones, and the draft" which will, in turn, secure you in Christ's "liberated zone." But Brown has an urgency about time.

# MOVEMENT LIBRARY STUCK

The Movement Library--the organization that loans out hard-to-get radical literature--is no longer moving. It used to be aboard a truck. Now it's stationary at Sprout Plaza at UC because of lack of funds.

Arnie Egal, the Movement's head librarian, urges people interested in the library's survival to donate money, another truck, or more literature at their location on UC campus, Moe's Bookstore on Tele, or the Free University at 1703 Grove St in Berkeley.

"Besides," says Arnie, "your donations are tax-deductible."

# A NARK MAY SAVE YOU YET

Their man in Vietnam, Ambassador Ellsworth Bunker, wants narcs assigned to Vietnam. Apparently he is concerned about a few GI's using grass "and other illegal drugs."

Sen. Abraham Ribicoff, D-Conn., who has just returned from a one month tour of South Vietnam, has supported Bunker's request by sending letters to "Defense Secretary Robert S. McNamara" (?) and Treasury Secretary Henry H. Fowler.

Narcs could, according to Ribicoff, "make important contributions to our efforts to reduce the flow of marijuana and illegal drugs among our fighting forces."

It will be interesting to see what happens if Bunker's proposal is adopted. One informant, stationed at McClellan AFB, states that servicemen caught with grass are given immediate honorable discharges.

# Rubin Raps

## The Year of the Yippies

by Jerry Rubin

1968 is the year of the "yippies." A yippee is anyone who wants to be. A yippee sounds like the name. Say it loud, and you'll see what I mean. Yippee!

The yippies will be in Chicago this August for the youth festival, or Youth International Party, YIP.

The yippies were born at the Pentagon last October, although they have been developing in the womb of Mother America since the late 1950's.

The yippies are the children of the middle class, children who refuse to "grow up," refuse to accept the world their parents created. The yippies have had white middle class America, and they didn't like it.

A yippee is a stoned-idealist, moved by a vision of a future utopia. He is a romantic. It is not fear which moves the yippies; it is faith and hope.

The yippies are fighting for their own freedom. The yippies know in their bones what America has done—rivers of blood, man against man, death of spirit, denial of dignity. The yippee is free because he is engaged and committed to change.

The yippee sees America as a huge prison, with her institutions (bureaucracies, office buildings, armies, universities, schools) as bars. The yippies are drop-outs from that world. They were raised on horror stories of Eichmann, the bureaucratic cop-out.

The yippies are with the Vietnamese, peasant guerrillas wherever they are, and the black and other struggling people of America in this mid-20th century saga of the battle of Man vs. Machine.

To America's insanity, the yippies ask: "Why?" Yippies are naive.

The answers?

"You're freaky-looking."

"The Chinese are coming."

"Watch out for the commies."

"Get a bath."

The yippee is not busy working within the system or trying to explain his actions to the Establishment or the middle-class mentality. He is too concerned with creating a clear alternative, an underground, an opposition. He is involved in a cultural revolution. In the process he is seducing the 10-year-olds with happenings, community, youth power, dignity, underground media, music, legends, marijuana, action, myth, excitement, a new style.

ing money, tying up government telephone wires, milling in, fucking up the draft, throwing live snakes into Dow Chemical execu-

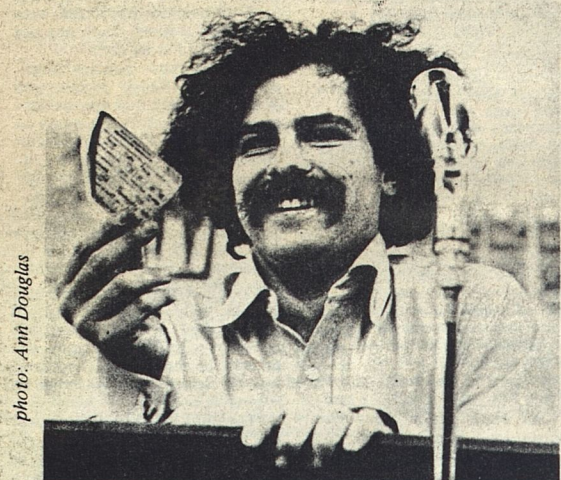


photo: Ann Douglas

The yippies are out there blocking traffic, throwing blood, burn-

utive cocktail parties.

You probably don't agree with this description of yippee, but that's because you are a yippee, and you have your own fantasy.

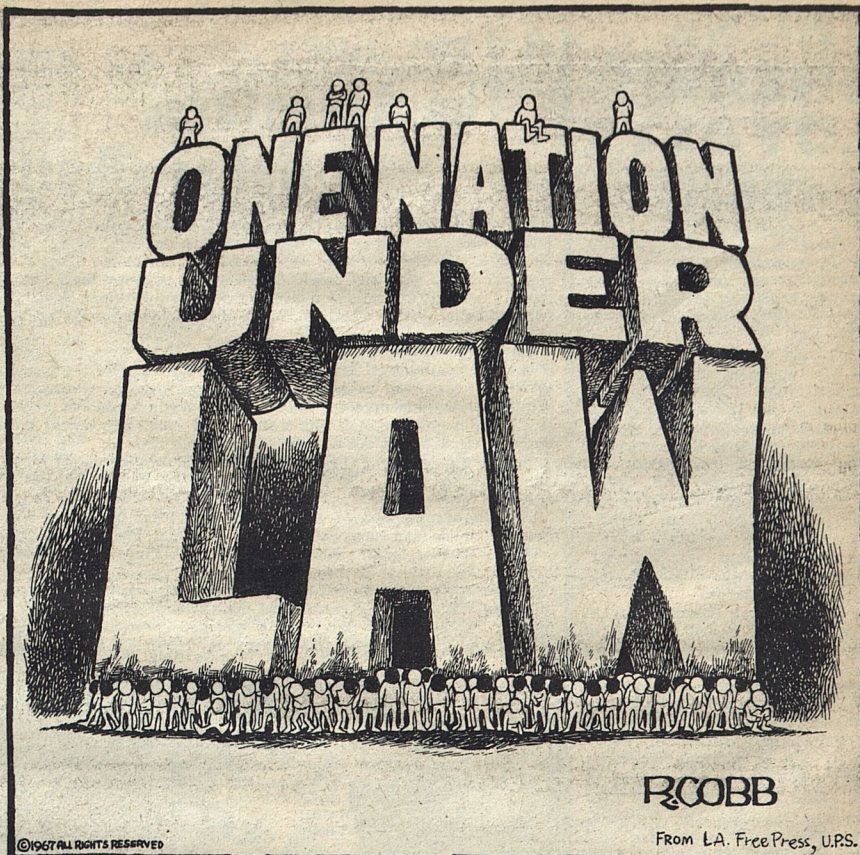
The New Left created the teach-in, the hippy created the be-in, and the yippee is creating the do-in or live-in. America's first youth festival will be a do-in and it will take place Aug. 25 to Aug. 30 in Chicago in Grant Park.

That's the same time the National Death Party meets to crown LBJ. Quite a coincidence! The world will see what the youth of America thinks of the Death Party and its war games. Our youth festival will be a living alternative. Take your choice.

Imagine the sight: thousands upon thousands of yippies, from 200,000 and beyond, making their way to Chicago by thumb, Magical Mystery Tour bus, bicycle, car, truck, foot—from big town to small hamlet—carrying sleeping bags, guitars, blankets, food—and coming together in the middle of the country at the end of the summer for a super-creative synthesis, energy explosion, information exchange.

It will be a total multi-media experience. For six days we will be together sharing and learning. Every morning all our money is thrown into big barrels to buy enough food to feed everyone. Our own Alice Restaurant! And that tells America how we think the needs of human beings should be solved—everything free.

The music will be free. The performers will be playing for their community. Definite already are Country Joe and the Fish, the



Fugs, Arlo Guthrie, Phil Ochs, the United States of America band, Pageant Players, Bread and Puppet Theater, Allen Ginsberg, Timothy Leary, Paul Krassner, Steve Miller Blues band; invitations are now going out to Dylan, Eric Burdon and the Animals, the Monkeys, the Jefferson Airplane, Richie Havens, Simon and Garfunkel, the Doors, the Who, the Blue's Project, Beatles, Mothers of Invention, Mamas and the Papas, Janis Ian, the Cream, Smothers Brothers, to name just a few.

walk across Grant Park at any time during the youth festival and you'll find:

1. Free mikes and soapboxes for anyone who wants to rap.
2. Free mimeo for anyone who has something to pass out.
3. The underground papers will come from all over the country to Grant Park to publish a daily paper for the festival. They'll do it right in the park and teach people how to start and do a paper.
4. Film-makers will hold workshops on the film, and they will show at night what they film during the day.
5. Workshops will be continuous on the draft, and how to end it.

A real school for the drop-outs. Art of the streets, art for and from the people. You name it. You do it. Everyone participates—every man a creator.

6. We'll have yippies dressed like Vietcong walking the streets and shaking hands like ordinary American politicians. We'll infiltrate right-wing crowds with short-hair yippee veterans who at the proper moment will blow minds with speeches like: "Now, these yippies have something to say..."

7. Guerrilla theater groups from all over the country will be there. The day before LBJ arrives in Chicago we will announce to the overground press that LBJ will arrive at 2 p.m. at O'Hara Airport. And it will be our own LBJ who will be greeted enthusiastically by the yippies, honored by a motorcade through Chicago, and then on to a hotel for a press conference to announce America's withdrawal from Vietnam. You are there!

8. Yippies plan to paint their cars like cabs, pick up delegates, and drop them off in Wisconsin. We are infiltrating the hotels with bellboys, cooks. We are also infiltrating the press.

9. We'll also have our own theater-convention. We'll nominate Bancroft P. Hogg, a pig made out of vegetables, for President and LBJ for Vice-President. After Hogg is nominated, we will kill him and eat him. And we will say to America: "You nominate a President and he eats the people. At our convention we nominate a President and we the people eat him."

10. The youth festival will dramatize the nation's most massive collective and individual acts

of resistance. One night 100,000 people will burn draft cards at the same moment, with the fires spelling out: "Beat Army." The next day all the pyromaniacs will send signed letters to the government confessing their act, and will encourage more young men to follow them.

This do-in will be unique in that it must be a bottom-up revolution to succeed. Heavy preparations are naturally needed. You are needed to work on it to make it happen. It will not be done for you. We have opened up a coordinating office, at YIP, room 607, 32 Union Square East, New York 10003, New York, phone (212) 982-5090, and we are there coordinating information.

At the same time as the American Youth Festival (YIP), youth festivals may take place all over the world, dramatizing the youth international revolution.

The Chicago power structure, especially Mayor Daley, is not going to be thrilled about our using Grant Park. But with hundreds of thousands of us, what are they going to do? It is our human right. We are confident of receiving a permit to use Grant Park.

That week in Chicago will be a living theater of America. King will be there, also Gregory, also Spock and the peace movement. The Democrats will probably have

to travel from hotel to convention hall by helicopter. Johnson will be nominated under military guard, under the protection of bayonets and the Army. Even if Chicago does not burn, the paranoia and guilt of the government will force them to bring thousands of troops, and the more troops, the better the theater.

A lot of troops will have to stay and watch us (long hair feaks them out), diverting troops from the black community. And the yippies, being wanderers, will be all over the city.

Lyndon Johnson and his Democratic Party gang cannot rule this country—it is becoming clearer every day. The choice is between the life of youth and the death of the Establishment. For those who don't see that now, Chicago will be an eye-opener.

Yippee!

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Editor & Publisher  
MAX SCHERR  
Managing Editor  
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And thanks to John Berger, and Kay Greaves.

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# HOW I WON THE WAR

by Sgt Pepper  
 "It's just like Disneyland"--  
 US Navy pilot after a night-  
 bombing of Hanoi.

bombs hundreds of yards away."  
 What was not clear, but quite  
 implied, is that Saigon citizens  
 are also being killed by "shock  
 waves."

This same program (Today,  
 Chan. 4) said that our airforce  
 is using "napalm and non-lethal  
 gas" in bombing the NLF at Hue.

Thus we enter the third week  
 of a "brief skirmish" with the  
 news of "10,500 MORE GIs  
 RUSHED INTO VIET BATTLE  
 LINES" (Oakland Tribune).

The third week of the National  
 Liberation Front's simultaneous  
 attack against "70 S. Vietnamese  
 cities, including 35 of 40 provin-  
 cial capitals" (Wilfred Burchett,  
 Cambodia) has resulted in National  
 Idiots Week in Washington.

Untruths and unthinks pile up in  
 our nation's capital like the gar-  
 bage in New York city during the  
 strike.

Biggest pile of trash were the  
 elaborate denials that we are about  
 to use tactical nuclear weapons  
 in the war. CBS reports that  
 the Pentagon says no such weap-  
 ons are on Vietnamese soil "but  
 are in the neighborhood."

This convinced absolutely no-  
 body, of course, including two  
 Prime Ministers - Wilson, of Eng-  
 land, and Pearson, of Canada.

"SHEER LUNACY" were the  
 words used by Wilson to describe  
 the situation. If we use the weap-  
 ons, he added, Britain would split.  
 Pearson spoke twice in one day,  
 declaring the same thing.

Another pile of garbage that  
 keeps growing is the casualty rate  
 of the NLF. One US Army re-  
 port from Saigon says that "over  
 60,000 NLF" made up the "at-  
 tacking force" and that "half of  
 them have been killed."

That makes 30,000 dead.  
 KQED Newspaper of the Air  
 reports on another release that  
 "30,000 VC were in the fight",  
 then reporter Ed Radenzel held up  
 a piece of papers and said "here  
 is a figure of 32,000 dead - that  
 makes more dead than those fight-  
 ing."

Remember - all these figures  
 are "official."

One person in Washington is not  
 taking all this in silence. Fresh-  
 man Congresswoman Margaret  
 Heckler has made two statements:

1) "Three weeks ago we all  
 were called together and 'briefed'  
 that we had won the war in Viet-  
 nam; 2) Gen Westmoreland is mis-  
 leading us."

At this rate of garbage pile-up,  
 Congresswoman Heckler may end  
 her first session in Congress be-  
 lieving absolutely nobody.

ON THE "PUEBLO CRISIS",  
 Pres. Johnson sent Cyrus Vance  
 to Seoul to "trouble-shoot" his  
 way out of a dilemma. This all-  
 American hangup is best explained  
 by the Wall Street Journal of Jan  
 29:

"SECOND FRONT STRAIN -  
 Korean Incident Shows Unprepar-  
 edness of US for Simultaneous  
 Wars. Spare combat troops are  
 few, material is scarce. Are  
 further call-ups due?"

Okay - didn't we just experience  
 10,500 GI's being "rushed" to  
 Vietnam this week? They can't be  
 in both places-at the same time,  
 hence the hangup.

THE BIGGEST IDIOT'S DEL-  
 IGH, however, is Khe Sanh. With  
 only 6,000 US Marines to hold an  
 isolated spot against 40,000 N.

Vietnamese, one does not have to  
 graduate from West Point to see  
 the "sheer lunacy" of THIS sit-  
 uation.

Once again the Marines are  
 stuck out on a limb (Choson  
 Reservoir in Korea; Chu Lei at  
 the DMZ, the other).

It is precisely because of this  
 stupidity that the rash of rumors  
 about nuclear weapons has come  
 about. Sen Joseph Clark said "he  
 feared the US may resort to tac-  
 tical nuclear weapons if Commun-  
 ists gain the upper hand at Khe  
 Sanh," states the UPI.

Atomic scientist, Ralph Lapp  
 pointed out that "such weapons  
 could also kill US troops."

This point, of course, is com-  
 pletely lost on Gen Westmoreland  
 and Pres Johnson - the two top  
 idiots in the world today.

Having destroyed Ben Tre last  
 week "in order to save it," they  
 may have to kill 6,000 Marines at  
 Khe Sanh "in order to save it."

"U.S. Marines at Khe Sanh said  
 that if any South Vietnamese sol-  
 diers retreat, they will be shot  
 dead on the spot." -- Channel 5.



## NEW YEAR MESSAGE OF PRESIDENT HO CHI MINH

*This Spring far surpasses the previous ones.  
 Happy news of victory comes from all over the country.  
 Let South and North vie with each other in fighting the  
 U. S. aggressors!*

*Forward!  
 Total victory shall be ours.*

**HO CHI MINH**

# WE SHALL WIN AND SO WILL YOU

*I send you, friends, my best wishes for  
 the New Year 1968.*

*As you all know, no Vietnamese has ever  
 come to make trouble in the United States.  
 Yet, half a million U.S. troops have been  
 sent to South Viet Nam who, together with  
 over 700,000 puppet and satellite troops, are  
 daily massacring Vietnamese people and  
 burning and demolishing Vietnamese towns  
 and villages.*

*In North Viet Nam, thousands of U.S.  
 planes have dropped over 800,000 tons of  
 bombs, destroying schools, churches, hospi-  
 tals, dykes and densely populated areas.*

*The U.S. government has caused hundreds  
 of thousands of U.S. youths to die or to be  
 wounded in vain on Viet Nam battlefields.*

*Each year, the U.S. government spends  
 tens of billions of dollars, the fruit of the  
 American people's sweat and toil, to wage war  
 in Viet Nam.*

*In a word, the U.S. aggressors have not  
 only committed crimes against Viet Nam, they  
 have also wasted U.S. lives and riches, and  
 stained the honour of the United States.*

*Friends, in struggling hard to make the  
 U.S. government stop its aggression in Viet  
 Nam, you are defending justice and, at the  
 same time, you are giving us support.*

*To ensure our Fatherland's independence,  
 freedom and unity, with the desire to live  
 in peace and friendship with all peoples the  
 world over, including the American people,  
 the entire Vietnamese people, united and of  
 one mind, are determined to fight against  
 the U.S. imperialist aggressors. We enjoy  
 the support of brothers and friends in the  
 five continents. We shall win and so will  
 you.*

*Thank you for your support for the Viet-  
 namese people.*

Best wishes to you all,

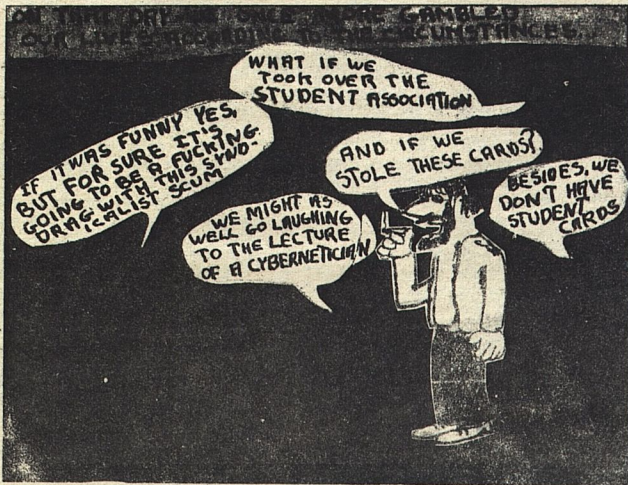
**HO CHI MINH**

From Viet Nam Courier, Hanoi and "Bohemia," Havana (UPS?)

# ten days

The poverty of student activism is the main thrust of argument in a pamphlet by Situationist International, a Marxist-anarchist group born in France. This BARB series is a reprint of that pamphlet.

A small group of students at Strasbourg University in 1966 got elected to power in the students union. Instead of devoting themselves to sandbox reform, they proclaimed their intention to dissolve the student union, and they used its funds to publish Situationist-inspired propaganda.



## Last Part of a Series

At the general assembly of the National Union of French Students in January, the Strasbourg group proposed a detailed motion calling for the dissolution of the organisation, and obtained the implicit support of a large number of honest but confused delegates, disgusted by the corridor politics and phoney revolutionary pretensions of the union. Such disgust, though perhaps a beginning, is not enough: a revolutionary consciousness among students would be the very opposite of student consciousness. Until students realise that their interests coincide with those of all who are exploited by modern capitalism, there is little or nothing to be hoped for from the universities. Meanwhile, the

# that shook the university

exemplary gestures of avant-garde minorities are the only form of radical activity available.

This holds good not only in the universities but almost everywhere. In the absence of a widespread revolutionary consciousness, a quasi-terroristic denunciation of the official world is the only possible planned public action on the part of a revolutionary group. The importance of Strasbourg lies in this: it offers one possible model of such action. A situation was created in which society was forced to finance, publicise and broadcast a revolutionary critique of itself, and furthermore to confirm this critique through its reactions to it. It was essentially a lesson in turning the tables on contemporary society. The official world was played with by a group that understood its nature better than the official world itself. The exploiters were elegantly exploited. But despite the virtuosity of the operation, it should be seen as no more than an initial and, in view of what is to come, very modest attempt to create the praxis by which the crisis of this society as a whole can be precipitated; as such, it raises far wider problems of revolutionary organisation and tactics. As the mysterious M.K. remarked to a journalist, Strasbourg itself was no more than "a little experiment".

The concept of "subversion" (*détournement*), originally used by the situationists in a purely cultural context, can well be used to describe the type of activity at present available to us on many fronts. An early definition: "the redeployment of pre-existing artistic elements within a new ensemble . . . Its two basic principles are the loss of importance of each originally independent element (which may even lose its first sense completely), and the organisation of a new significant whole which confers a fresh meaning on each element" (cf. *Internationale Situationniste* 3, pp. 10-11). The historical significance of this technique or game derives from its ability to both *devalue* and *reinvest* the heritage of a dead cultural past, so that "subversion negates the value of previous forms of expression . . . but at the same time expresses the search for a broader form, at a higher level—for a new creative currency". Subversion counters the manoeuvre of modern society, which seeks to recuperate and fossilize the relics of past creativity within its spectacle. It is clear that this struggle on the cultural terrain is no different in structure from the more general revolutionary struggle; subversion can therefore also be conceived as the creation of a new *use value* for political and social *débris*: a student union, for example, recuperated long ago and turned into a paltry agency of repression, can become a beacon of sedition and revolt. Subversion is a form of action transcending the separation between art and politics: it is the art of revolution.

Strasbourg marks the beginning of a new period of situationist activity. The social position of situationist thought has been determined up to now by the following contradiction: the most highly developed critique of modern life has been made in one of the least highly developed modern countries—in a country which has not yet reached the point where the complete disintegration of all values becomes patently obvious and engenders the corresponding forces of radical rejection. In the French context, situationist theory has anticipated the social forces by which it will be realised.

In the more highly developed countries, the opposite has happened: the forces of revolt exist, but without a revolutionary perspective. The Committee of 100 or the Berkeley rebellion of 1964, for example, were spontaneous mass movements which collapsed because they proved incapable of granting more than the incidental aspects of alienation (the Bomb, Free Speech . . .), because they failed to understand that these were merely specific manifestations of everyone's exclusion from the whole of his experience, on every level of individual and social life. Without a critique of this fundamental alienation, these movements could never articulate the real dissatisfaction which created them—dissatisfaction with the nature of everyday life—while as specialised "causes" they could only become integrated or dissolve. As a shrewd Italian journalist wrote in *L'Europeo*, situationist theory is the "missing link" in the development of the new forces of

revolt—the revolutionary perspective of total transformation still absent from the immense discontent of contemporary youth, as from the industrial struggle which continues in all its violence at shop-floor level. The time will come—and our job is to hasten it—when these two currents join forces. Louise Crowley has indicated the reactionary role to which the old workers' movement is now doomed: the maintenance of *work* made potentially unnecessary by the progress of automation.<sup>1</sup> Whatever *Solidarity* may think,<sup>2</sup> outright opposition to forced labour is going to become a rallying-point of revolutionary activity in the most advanced areas of the world.

Already, in the highly industrialised countries, the decomposition of modern society is becoming obvious at a mass level.<sup>3</sup> All previous ideological explanations of the world have collapsed, and left the misery and chaos of everyday life without any coherent dissimulation at all. Politics, morality and culture are all in ruins—and have now reached the point of being marketed as such, as their own parody, the spectacle of decadence being the last desperate attempt to stabilise the decadence of the spectacle. Less and less masks the reduction of the whole of life to the production and consumption of commodities; less and less masks the relationship between the isolation, emptiness and anguish of everyday life and this dictatorship of the commodity; less and less masks the increasing waste of the forces of production, and the richness of lived experience now possible if these forces were only used to fulfil human desires instead of to repress them.

If England is the temporary capital of the spectacular world, it is because no other country could take its demoralization so seriously. The island, having recovered from its fit of satirical giggles, has flipped out. The consumption of hysteria has become a principle of social production, but one where the real banality of the goods keeps breaking the surface, and letting loose a necessary violence—the violence of a man who has been given everything, but finds that every *thing* is phoney. Fashion accelerates because revolution is treading on its tail.

With the end of the first phase of pop, the spectacle is beginning to pitch its convulsive tent in the theatre and the art gallery. Degenerate bourgeois entertainment is dying of self-consciousness and impotent dislike of its audience: rather than mount improvised "political" tear-jerkers, it should learn to destroy itself. Now is the time for a Christopher Fry revival.

Fake culture, fake politics. If we pass over student unionism in Anglo-America, it is out of simple contempt. There is a sharpening of the pseudo-struggle (Reagan versus the Regents, LSE versus Addams), but its only interest is in guessing which side is financed by the CIA. The triumph of Wilsonism is more important, since its harsh mediocrity reveals the logic of modern capitalism: the stronger the Labour Movement, with its bone-hard hierarchies and its school-teacher notions of technology and social justice, the greater the guarantee of system is unabated, will remain revolutionary *emancipé* *un-à-la-hor-rité* *Labour Movement* has been finally laid.

With the decline of the spectacular antagonisms (Tory/Labour, East/West, High Culture/Low Culture), the official Left is looking round for new mock battles to fight. It has always had a masochistic urge to embrace the tough-minded alternative. The orthodox "communist" party owed its popularity among the lumpenintelligentsia to an assertion that it was too practical to have time for theory—a claim amply confirmed by its own blend of flaccid intellectual nullity and permanent political impotence. Those who counsel "working within the

Labour Movement" play on the same secret craving to rush around with buckets of water trying to light a fire. The latest enthusiasm of the Left is Mao's "cultural revolution", that farce produced by courtesy of the Chinese bureaucracy (complete with blue jokes about red panties). To repeat an old adage, there is no revolution without the arming of the working class. A revolution of unarmed schoolchildren, which even then has to be neutered by the "support" of the army, is a pseudo-revolution serving some obscure need for readjustment within the bureaucracy. As a tactic for bureaucratic reorganisation it is familiar—after the hysterical and ineffective purge of the Right comes the appeal to "discipline", the call "to purify our ranks and eliminate individualism" (*People's Daily*, 21st Feb., 1967), and finally the *essential* purge of the Left. Far from marking an attack on "socialist" bureaucracy, the GPCR marks the bureaucracy's first adjustment to the techniques of neo-capitalist repression, its colonisation of everyday life. It is the beginning of the Great Leap Forward to Khrushchov's Russia and Kennedy's America.

The real revolution begins at home: in the desperation of consumer production, in the continuing struggle of the unofficial working class. As yet this



unofficial revolt has an official ideology. The notion that modern capitalism is producing new revolutionary forces, new poverties of a new proletariat, is still suppressed. Instead there is an *a priori* fascination with the "conversion" or the "subversion" of the old union movement. The militants are recuperating themselves (and their intellectual "advisers" urge on the process). The *only* real subversion is in a new consciousness and a new alliance—the location of the struggle in the banalities of everyday life, in the supermarket and the beatclub *as well as* on the shopfloor. The enemy is entrism, cultural or political. Art and the Labour Movement are dead! Long live the Situationist International!

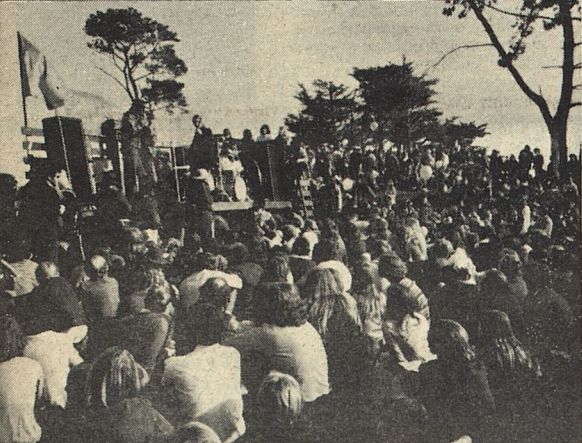
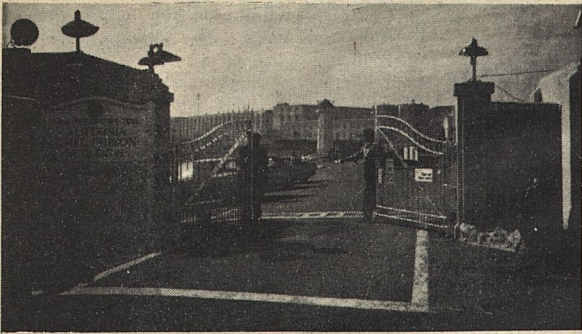
FIN

<sup>1</sup> "Beyond Automation", *Monthly Review*, November, 1964 (reprinted in *Anarchy* 49, March, 1965). Crowley's remarks on the "new lumpenproletariat" are of particular interest.

<sup>2</sup> Cf. their self-criticism, in *Solidarity* vol. 4, number 5, p. 5.

<sup>3</sup> Cf. Raoul Vaneigem's "Banalités de Base" in *Internationale Situationniste* 7 & 8, and translated by us as a pamphlet, "The Totality for Kids".

# WARDEN LAID BARE BY BARB REPORTER



'The Dead' and 'Phoenix' Rocked



## ARMY SAYS RESISTANCE IS CONSTITUTIONAL

It's constitutional to Resist! How do I know? The Army tells me so! This epiphany follows from a glance at the editorial page of the Journal of the Armed Forces for 30 December 1967.

Answering a reader's criticism of Selective Service Chief Hershey's memorandum proposing the immediate loss of deferment and reclassification to 1-A of draft protesters, the editors of the JAF put their case this way:

"The criticism leveled at Gen. Hershey revolves around the charge that he is trying to stifle dissent, that he is, in effect, foreclosing the basic right to free speech which is guaranteed by the Constitution. It is our contention that the student who accepts a draft deferment still has the right to freely voice dissent about anything and everything EXCEPT THE DRAFT, but that he has TEMPORARILY FORFEITED THAT RIGHT IN THIS ONE TINY, LIMITED AREA." (Emphasis added.)

"It is easy to see," JAF points out, "that the student, on his own volition, can recoup the right to

speak out against the draft anytime he chooses by the simple expedient of giving up his deferment. So what has he lost? Nothing that he could not quickly recapture by his own choice, action and timing."

In the Army's terminology it is "recouping" or "recapturing" a Constitutional right. For those who feel not even the U. S. Army can compel a free citizen to surrender his right to freedom of speech, the term is a more affirmative one: Resist!

\*\*\*\*\*  
**BENEFIT-PEACE & FREEDOM**  
 Sunday Feb. 18, 1968

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 Info call 549-0690  
 9 p.m.-2 a.m.  
**FANTASTIC ENTERTAINMENT**  
**MINORS WELCOME**  
 \*\*\*\*\*

from page 1  
 nothing they called "the hole." He said they had "isolation cells," not in B section, and not as described. And there are "Quiet cells," in the "Adjustment Center," but not as described. A man can be put in isolation for not more than 30 days, but may stay in the Adjustment Center for years, he said.

The subject of cells was then sidetracked by another question. Later, BARB asked Warden Nelson if San Quentin had any "strip cells." Yes, he said. Describe a strip cell, BARB urged.

The warden said it had the toilet and washbowl and bunk and mat-

ress removed, and a hole in the floor where the toilet was.

**WORK-GAME**

Perhaps the BARB made a grave error: maybe no "strip cells" are in B section, and maybe the warden doesn't call a strip cell "the hole."

The most blatant work-game Nelson played that evening was his response to an ex-convict's question, "What are you going to do tomorrow (during the strike)? Are you going to call out the goon squad?"

"What's that?" the warden asked.

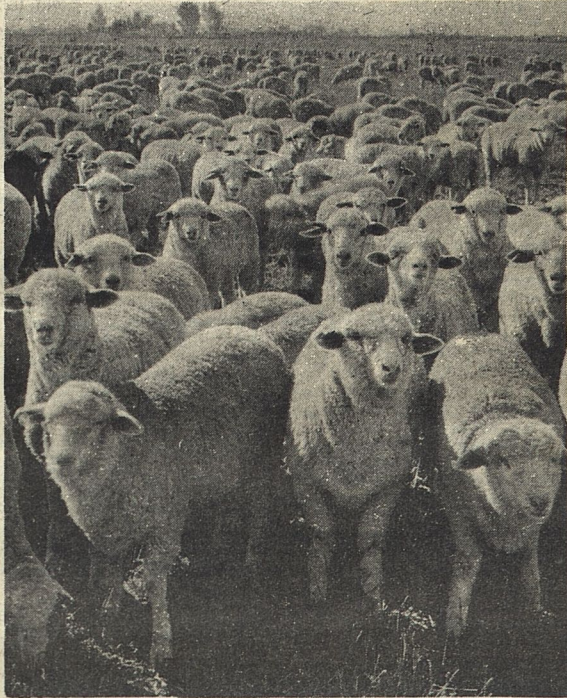
His voice edged with sarcasm, the ex-con shot back "You know,

man, you know."

Nelson maintained that the custodial arm of the prison has nothing called the "goon squad"--the con's term for an ill reputed security detail assigned to such jobs as shaking down men and cells.

Nelson has spent nearly half his life as a prison officer, claims expert knowledge of the inside, yet plays coy at the mention of "goon squad."

Contrary to BARB's information, Warden Nelson said that no one was sent to the hole for 29 days for reading either the BARB or "The Outlaw," and that no contraband papers are published at Folsom and Soledad.



## PANTHERS STILL CAGEY ON WHITE RADICALS HERE

by John Odell  
 "Berkeley white radicals have a particularly bad name among us Black cats. It would be a mistake for you to believe that by using us you will get away with anything."

This hint of warning from Eldridge Cleaver, Black Panther Minister of Information, suggests the frayed state of the rope-bridge coalition formed between Panthers and Peace-Freedom-ites during the recent Peace-Freedom registration drive.

The coalition itself was a major topic at a panel discussion aborted by poor planning held at Berkeley's Washington School last Sunday - a panel which seemed to be held to explain how militant Blacks and whites had come to opposite sides of a political chasm and decided to meet mid-bridge.

(As Mike Parker, P&FP panel representative put it, "It's not very easy to defend the Black Panther Party for Self Defense to your liberal friends, it's not very easy at all!")

The somewhat-hazy idea conveyed was that the Black Panther's "political consequences" might occur if some of the 'PF flyers' started dragging their feet and fraying the bridge. All four panelists - Cleaver, Bobby Seale, Parker and Bob Avakian - seemed aware of this possibility.

Another bridge, longer and perhaps made of sturdier stuff, was unofficially announced by Cleaver, although he deferred extended comment until the formal ribbon-cutting ceremony at Oakland auditorium February 17.

This bridge, with international toll plazas, is a merger between the Student Non-violent Coordinating Committee (SNCC) and the Black Panthers. What this will mean in terms of long-range propositions is open to speculation, but it has been in the works for about a year.

As a symbolic gesture "we drafted Stokely into the party," said Cleaver in a brief interview later.

The SNCC-Panther merger may provide yet another avenue of interest-- for in the course of the discussion both Cleaver and Panther Chairman, Bobby Seale referred often to Black people in America as a "colony" within a "white mother country" -- a colony Cleaver said deserved the attention of the United Nations in the form of a supervised plebiscite and, perhaps, eventual seating of Afro-American representatives in the U.N. General Assembly. (Note: a plebiscite is an expression of the common peoples' will on a political issue by the direct vote of those people).

Bobby Seale later described this colony as "unique" in the sense that it fulfilled all the U.N.'s requirements for recognition as a colony except the issue of land occupation within a geographic boundary.

"The boundaries are drawn by the local police and the power structure," he explained.

Seale co-founded the Black Panthers with Huey Newton.

### "SEX MARCHERS" ON THE WAY

Elysium, Inc., a nudist publishing house, will release a book on the sexual freedom movement this fall.

"The Sex Marchers", edited by sex activists Sam Sloan and Jefferson Poland, will cost about \$5 hardbound. Bisexuality, the SFL, "miscegenation", abortion, nudity, multiple love, pornography, and orgies are subjects covered.

Meanwhile, Sloan has retreated to Virginia to write a voluminous detailed book on the series of Berkeley nude parties he organized. Poland plans a history and analysis of the bohemian movement.

**RED CARPET**

Both the audience and BARB expressed an interest in the problem of verifying the warden's statements. Apparently there should be no problem, because, Warden Nelson said, BARB's allegation that "the press is not allowed inside the wall" is a lie.

"We roll out the red carpet to the press," he said --(but the BARB, of course, is not the "legitimate" press within Nelson's own word game.)

"Do you mean that a member of the 'legitimate' press can show up at San Quentin at any time and go right inside without delay and look at anything he wants to?" BARB asked.

"No," Nelson said.

"Then, it all has to be arranged in advance?" BARB asked.

"Yes," Nelson said.

Later, BARB asked Nelson whether the recognized press would be allowed into the prison proper during the Thursday strike. No, Nelson said. Why not? BARB asked. Because it's "policy," the warden said.

**PRESS POLICY**

Pursuing the subject after the formal meeting broke up, a BARB photographer asked Warden Nelson whether the recognized press could arrange to be let in on Thursday.

Yes, Nelson said. How about at 6 a.m., the photographer asked. No, the prison keeps business hours. Eight a.m. then? Yes, they could be let in at 8 a.m. But if there's trouble Warden, when would it be? Around 7 a.m., Nelson said.

If there's still a disturbance at 8 a.m., will you then let the press in? No. Why? It's policy.

The BARB man kept pressing to determine at whose discretion the press is allowed inside. Is it you, Warden Nelson?

"Yes," Warden "Red Carpet" Nelson said.

During the questioning amid the regular meeting, an ex-con asked the Warden what he planned to do about the Thursday strike. "Will you turn this into a bloody thing? Tomorrow (Thursday) night will we read in the papers about shootings and clubbings?"

"How are you going to deal with it?" the ex-con asked.

"We're going to treat them like anyone else that doesn't go to work," Warden Nelson said. He didn't go into detail.

**BLOOD**

The only big laugh of the evening arose when Nelson "proved" that there is little tension inside San Quentin by citing the number of pints of blood donated by convicts in the most recent drive.

He named the figure, arose an enthusiastic two inches from his chair, pointed a finger upward and beamed, "A new high!" The audience guffawed at the Babbittesque performance.

After the meeting, two of the ex-cons approached BARB's reporter. One said, "You're telling it just like it is." The other said, "What you're printing is true, but you've hardly begun to go into all the stench in the prisons."

One thing that remains to be settled is what will happen to the half-dozen ex-convicts on parole who challenged Warden Nelson at the Stiles' Hall meeting. If "The Outlaw" is correct, they could be violated back into prison on a phony accusation--one of the chief complaints behind the strike.

One con pointed out that a San Quentin bull and a parole officer were in the Stiles audience.

Photos by Copeland

# NON-STUDENT WIFE FRUSTRATED

by Gar Smith

Hester Butterfield is a bit miffed at the University Administration. "The least they could have done was suspend me!" she complains sadly. "Instead, they dropped all charges."

Hester is the wife of Jim Wessner, until recently a familiar figure in the campus Resistance. Wessner, who frequented an endless procession of protest lines garbed in the black robes and white mask of Death, is now in Ohio where he will be arraigned for draft refusal.

Hester and Jim were in the vanguard of the November 6 campus protest against Dow Chemical recruiters. Hester Butterfield, respondent in her demonstration colors--crimson and gold--led the charge through police lines.

An official letter later threatened the possibility of academic probation, suspension or expulsion.

Hester remained unimpressed. "The thing is," she pointed out with amusement. "I'm not a stu-

dent!"

She decided to humor the university. But she was going to be bull-headed; she would not cooperate with the hearing procedure which, the Administration itself pointed out to objecting lawyers, offered not "due process" but something vaguely referred to as "due fairness."

"Don't be foolish," a lawyer for the cited students advised her. "Think of your university record!" Hester felt herself equal to the risk.

On the eve of her hearing Hester compiled a suggestion sheet which, taking Administration psychology as a starting point, outlined further steps which would insure the placement center against disruption. A twelve-foot wall studded with broken glass, armed guards at checkpoints to inspect passports of persons entering and leaving were among the recommendations.

The young dean presiding at her hearing read the statement through, apparently engrossed and contemplative. "He didn't react in any way at all," Hester marveled. "He took it all in with such a blasé attitude that I figure they must actually HAVE such contingency plans!"

When he neared the end of the statement, the Administrator read Hester's written intention to remain silent throughout the hearing. Looking up, he ventured: "I guess this means you're not going to say anything?" Hester said nothing.

"Well, don't you want to hear the charges against you?" he tempted. Silence.

"You know," he continued severely, "that you are charged with walking where the Chancellor said you shouldn't!" Hester was forced to break form; she giggled.

"But surely you want to plead?" the dean pled. Hester only smiled. "Well, I guess that winds it up."

Hester left, tasting the delicious irony of the multiversity about to go on record as having suspended a non-student. Such a vic-

tory was not to be hers, however.

Last week Hester received the following judgement from the Office of the Dean of Students: "Dear Mrs. Butterfield. The charges against you have been dropped for lack of evidence."

# PEACE FREEDOM MOVEMENT TALENT SPREE

Artistic Events Week will be held March 9-16 in San Francisco, as a benefit for the Peace and Freedom Movement.

Members of ACT, the Committee Peace and Freedom Players, Agit-Prop, Jon Fromer, and several other outstanding artists, craftsmen, sculptors, and musicians will participate.

A week-long art show and benefit painting sale plus sculpture, graphics and crafts display will also take place. The John Handy group in concert and will furnish a fanfare finale to the replete week.

Prospective participants may phone Tom Marioni, regarding art, at 474-4620; Earl Johnson (dance) at 397-2842; and 431-0383, the PFM office, for general information.

One of the plays to be presented - a new one written by P-F Director Ray Davis - is still looking for a director and stage designer. Qualified theater buffs may reach Ray at 431-3883.

MEANWHILE --

Christopher Milton, recently returned from three years as a Red Guard in China, will join Barbara Garson, creator of "Macbird", and Howard Jeter, S.F. high school teacher, this week in a PFM sponsored panel discussion on whether 18 year olds should have the vote.

Muziks and the Marble Farm will supply rock music with lights by the Luminescent Mojo Hand.

Admission for adults is \$1.50; students, \$1. The scene is 55 Colton Street, San Francisco, this Friday, February 16, 8 p.m.

# MACE, ACE?

Dr. Lawrence Rose, San Francisco ophthalmologist, is doing research on the effects of MACE on the eye. He plans to conduct microscopic eye examinations of MACE victims to ascertain possible damage.

He has already examined a number of people who happened to have had their eyes closed when squirted and found some suffered second degree skin burns. He fears had their eyes not been closed, serious harm may have occurred.

Dr. Rose would appreciate having anyone who has ever been MACED, in the face, to get in touch with him at MA6-4577 (S.F.).

Persons able to visit his office immediately after exposure are especially needed.

# PRISON FLOP

by Gar Smith

The prison system is showing signs of an incipient crack-up as non-violent protest brings more and more pacifists into its vital center.

For this we have the word of a member of the Sheriff's Correctional System as relayed through a professional person who gathered the official's comments in the course of a day's work.

"The demonstrations are putting a strain on our system," the Sheriff's man is reported to have said. "We won't be able to handle them if this continues."

The prison's dilemma is simply that it cannot operate smoothly when pacifists are numbered among its residents. Either way the pacifists are a vexing presence.

If they all want to work the prison "rehabilitation" system falters because of the severe lack of any real work that is to be done. If the demonstrators refuse to cooperate, the authority of the prison administration is undermined.

After the October demonstrations, members of the Resistance had their own barracks and yard, no work loads, and were able to sunbathe nude in complete privacy. None of the guards was up to playing roles against a naked man.

"Other prisoners won't comply with the rules," the official lam-

ented. There's something in the spirit that the demonstrators bring. The irreverence is catching.

Witness the experience of the December demonstrators. When two sick demonstrators were doubled over in pain, unable to walk to the dining hall and were refused food by prison authorities, regular prisoners joined forces with the pacifists to form a functioning "Underground Delicatessen" even though they risked less of good time and confinement in Greystone by this act.

According to men released recently, when the bearded pacifists enter the messhall, the regular prisoners--a fairly hip lot as jail populations go--frequently saluted them with cheers and friendly waves of the victorious "V" sign.

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**BARB-A-BROAD**

# THE BLONDE OF BURUNDI



GLENDIA JACKSON STARRING IN "TELL ME LIES."

## Pickin' the Flicks

by Richard A. Ogar  
**TELL ME LIES**

"Tell Me Lies," which opened last Wednesday at the Clay Theatre, is not a film which I can honestly say I "enjoyed" or even "liked." But it is nonetheless a great film, and an extremely important one.

The work of Peter Brook and the Royal Shakespeare Company, "Tell Me Lies" is an anti-war film with a twist. In it, opposition to the war in Vietnam seems a foregone conclusion, and the focus turns toward the protestor himself. What can one do effectively to protest a war which is indisputably in need of, and seemingly immune to?

In a lively, exceedingly militant "semi-documentary" style, "Tell Me Lies" investigates the available alternatives. Demonstrations

(both leftist and liberal), confrontations with slick public officials, revolution (Leftist, Maoist and Black), self-immolation, sabotage: none of them seem to work. The three young protestors are left with a sense of horror which no action can mitigate.

"Tell Me Lies" is a very moving, often horrifying film, and one which is bound to raise American hackles. I strongly urge everyone to see it.

### THE PRESIDENT'S ANALYST

On one level, "The President's Analyst" can probably be enjoyed by the most unshophisticated audience.

Its premise is almost "cute": the President is the loneliest man in the world; he needs an analyst to talk to; the analyst, however, can talk to no one, since he is in possession of top-secret information; therefore, the President's analyst is the loneliest man in the world. But also, the most pursued, since foreign agents are literally dying in the attempt to tap his brain.

It could all add up to a delightful farce, but it doesn't. On the contrary, the film seems so subversive that one wonders how it ever slipped out of Hollywood. There is, for one thing, an absolutely devastating satire on the FBI which comes so close to the

truth that it almost ceases to be funny. (The CIA, in the film's greatest lapse, is treated very gently in comparison.)

And if Rapp Brown's thesis that "Violence is as American as cherry pie" ever stood in need of proof, "The President's Analyst" provides it.

In a very real sense, to accept the film's premises (and one almost has to) is to accept the creeping horror of contemporary life, a nightmare for which the film offers no alternatives (except, possibly, the hippies, the only people in the film who come off well). The film is, of course, in Technicolor, but the humor remains very black indeed.

### PPF OUT FOR PERMANENT THIRD PARTY

A hard left jab to liberal consciences is now being thrown by the Peace and Freedom movement as it spreads nationwide.

"The California Peace and Freedom Party is adamant in demanding a permanent third party in the United States," Tom Condit told BARB Wednesday.

Those who once viewed the PFP in Northern California as an ad hoc protest of the Vietnam war are now confronted with PFP activities to free Huey Newton, to nominate him for Congressman, and to counsel Fort Ord war resisters.

Those who briefly changed their party affiliations last year are now faced with continuing PFP policies not exclusively concerned with opposition politics in the 1968 elections.

Condit, PFP steering committeeman from Oakland, said long-term Peace and Freedom organizations are now forming in the Peace and Freedom Party organizing committee in New York, the Michigan New Politics Party, and among groups in Washington,

The blonde from Burundi was sitting in the Cal Student Lounge. She was young and pretty, with long blonde hair. Her skin was fair as a new bar of Ivory Soap.

Draped about her slenderness was a white wool sheath. Obtruding upon all this dazzling whiteness was a cardboard tag which read, in big black letters, "BURUNDI."

It occurred to me that this lovely but incongruous vision must be participating in a high school Model United Nations. A glance up the stairs towards Pauley Ballroom, with its scrubbed "delegates" wearing placards from the

## Stoke Here To Back Huey

Black power Stokely Carmichael will be visiting Huey Newton behind bars today (Friday) in the afternoon, and then address a large rally supporting the imprisoned Black Panther Saturday at 7:30 p.m. in the Oakland Auditorium.

Newton recently pleaded not guilty in court to charges of murder, attempted murder, and kidnapping. His request for bail release until the trial date was denied by the Grand Jury.

Attorney Charles Garry, who is defending Newton, is pressing charges that the BP Defense Minister is being denied de facto trial by jury of his peers.

Garry is contesting the selection of the Grand Jury, "which is not a cross section of the community. It's made up of people over fifty, with solid character, and money. Huey is a young man and a black man," the lawyer pointed out.

This line of attack is focusing on the Grand Jury's refusal of Newton's bail request.

At tomorrow's rally, Betty Shabazz (Malcolm X's widow), BP chief Bobby Seale, and Bob Avakian of the Peace and Freedom Party will be speaking with Stokely.

The announcement of a coalition between SNCC and the Black Panthers is anticipated at the rally, which will also mark the first coordinated effort between SNCC and PFP.

Formerly, SNCC's support for the Black Panthers has been more in theory than practice, but the new move is expected to germinate into an effective functioning unit. Ticket info is available at 549-0960.

Pennsylvania and Kentucky.

A bill to repeal sections of the California elections code which discriminate against newly formed parties such as PFP will be proposed in Sacramento Wednesday by State Sen. Alfred Alquist (D, San Jose).

Throughout the state, plans are being completed for the state convention at Richmond Civic Auditorium, March 16-18.

In Berkeley, the PFP has moved into temporary state headquarters at 2860 Telegraph Avenue.

various countries, confirmed my impression.

"What is your delegation going to do?" I asked.

"Well, we're going to make everyone think we're for the Russians. We'll support Albania's resolutions and so forth. But we're really going pro-Chinese."

"Why do you want to do that?" "Cause it's sneaky. I don't know. That's what the leader of our delegation thought we should do."

I glanced down at the book in her lap--"Games People Play."

"What do you think the REAL Burundi delegation would do?" "I don't know. It's very hard to get information on Burundi. I mean, I really haven't read enough. They seem to be having a lot of trouble, with tribal wars and so forth. The people aren't really behind the government."

"If they have tribal systems, why do you think they need a government?"

"I'm not quite sure, but there have to be governments."

"Why?"

"Because I'm not for anarchy." "What do you think all the African people were doing all those years before they had 'governments'?"

"Well, they didn't really have anarchy, because things were ruled by custom." "Look, how did you come to represent Burundi?"

"Because I haven't been too active in the JSA--the Junior Statesmen of America. The ones that are the most active get the bigger countries. The rest of us get stuck with the little ones. They put me on Burundi."

A short while later, I discussed the blonde from Burundi with Lenny Lipton over coffee and baklava at the Forum.

(He had just finished giving his very powerful impersonation of Mr. Spok from "Startrek" and was removing his paper ears.)

We thought it would be nice if one of us attended the next day's meeting of the "General Assembly" in a silver spacesuit.

"People of earth," we would say. "I am a stranger to this place, a visitor from far away. I am, what you might call, an emissary."

"The Intergalactic Council has asked me to inform you that if you cannot find a way to resolve your petty differences without recourse to the dangerous atomic toys you have lately discovered, we will have to take steps, unfortunate steps. We would not like to see this happen, but..."

O blonde from Burundi, would you have liked that to happen? Or would it have freaked you out? ----HARPO

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# A PASSEL OF ABORTIONS

by Richard A. Ogar  
**KOTT'S "ORESTES"**

Knowing Jan Kott, I thought I was ready for anything, but his production of Euripides' "Orestes" (at the Durham Studio Theatre, B-45 Dwinelle, UCO still managed to take me completely by surprise.

Fully modern, fully alive, "Orestes" becomes, in Kott's hands, a brilliant piece of contemporary theatre.

I had intended to do a full review of the production this week, but decided against it 1) because the BARB was running dreadfully short of time and I didn't want to slight the production with a quickie review, and 2) because the play is so full of the unexpected that I didn't want to blow it for anyone else. Next week I hope to do it justice.

In the meantime, get out and see it. It may be difficult, but bribe an usher if you have to.

**GHOST SONATA**  
I had also hoped to review the God's Eye Theatre production of Strindberg's "Ghost Sonata," but couldn't find the theatre in time to see a performance. From what I've heard, the production seems



The snake of history hypnotises the hawk of war...

Hitler demanded written statements from his Generals (so does Pres Johnson) -

The French said they could hold Dienbien Phu (so does Washington vis a vis Khe Sanh) -

Hitler said he would "never be caught" in a two-front war (LBJ is in the same bag in Korea) -

As though this were not enough, the Pentagon has come out with more of the same. "Pentagon authorities say that since the Korean war, the South Korean army has improved markedly while in their view the North Koreans and the Chinese have sagged," reports the Oakland Tribune, Feb 4.

Yet on the same page, Flora Lewis reports from Seoul that so many agents from the North have "infiltrated south" that it makes the border "sound porous despite heavy troop concentrations."

Okay - the US Army trained and "advised" the South VIET-NAMESE Army. Apparently, they did such a good job that we have to back them up with over 500,000 GI's.

Well, who is "advising" the American Army? Who is going to back us up in our collapse during the past three weeks under the onslaught of the NLF, just as the South Vietnamese Army collapsed under our expert advice? We are in no position to advise anybody, militarily, politically, or morally.

The fruits of our advice can be seen from the following data from the Oakland Tribune of Feb 9 (Paul Scott's column headlined "Staggering Losses in Viet Blitz"): for the first week ONLY - military and material losses are from \$300 MILLION to \$500 MILLION - 150 US planes and helicopters lost, 32 US airfields attached -

TWO THIRDS of all US AIR BASES WERE ASSAULTED, 50% were put out of commission from a few hours to several days - 12 dirt-strip airbases in or near provincial capitals were held "under siege" by a "handful of snipers" -

Other bases "such as Da Nang" were under rocket fire so that "in several instances" the planes had to be flown to Thailand.

Who in the hell is advising the NLF? Certainly not the Chinese, according to the Pentagon, because they have "sagged." Perhaps it is the Russians.

We used to say the Russians "sagged." It took WW II to force recognition of the Red Army. Will it take WW III to recognize the Red Army of China?

The snake of history hypnotises the hawk of war. G.K.

like a good one.

Lest others repeat my myopic blunder, the theatre is located at 512 Frederick (SF). Repeat, 512 Frederick. And don't let anyone tell you different.

## DON'T SHOOT MABEL

Jerome Kilty's new play "Don't Shoot Mabel It's Your Husband" opened at the Marines' Memorial Theatre last February 7th, and I'm still trying to figure out why.

Judging from the press releases, Kilty is under the impression that he has created, in "Mabel," a savage farce in a thoroughly modern style--and it is a measure of his distance from modernity that he could think so.

Despite its stock of "avant-garde" cliches (lack of plot, bare theatricalism, "outrageous" subject-matter, etc.), the play retains an unmistakable smell of the 40's. Fred Astaire and Ginger Rogers would not, I think, feel terribly out of place.

If you really groove on dialect humor (English, Irish, German and Japanese are on tap), fag jokes, Poo-Poo cushions, radio, "male members," double entendre readings of vacuum cleaner instructions, attacks on Hollywood B-pictures (director-martinet and boom-boom sex queens included) and parodies on (yes!) ballroom dance contests, lap up Mr. Kilty's comedy at once: it shouldn't be around long.

## Roving Rat Fink



This is about Bonnie and Clyde. And I haven't seen the flick yet. But I remember those days. And I know a Texan who saw, and can graphically describe, their bullet-riddled car.

And I read the National Guardian review, stressing the film as a saga of the right to strike back. Which is very significant.

The final say on the making of movies is up to hard-headed bankers, who mainly want to make money out of them. And when they feel that what will sell right now is a revolutionary theme, it makes you think that there may be a revolution brewing.

But getting to Bonnie and Clyde. They were natural material for a romantic legend. They were young. They were in love. They dared to strike back, which in those depression years seemed a good idea to a lot of people. They risked death as a result. They died together. No adolescent fantasy could ask more.

What the real Bonnie and Clyde were like is hard to say. Accounts differ, based on the writers' prejudices. It does seem clear that Bonnie was a pretty hardbitten specimen to end up as a romantic idol. And it may be that the pair were no more than a couple of psychopathic killers.

But so what? The real-life Robin Hood probably was a type you wouldn't want to meet on a lonely forest road. But that hardly matters now. Bonnie and Clyde have made it, as the latest of the long line of beloved popular outlaws.

Because it's true, as said by Nechayev (one of the founders of the Russian Revolution), that anyone who has no sympathy for the outlaw is purely out of touch with the people. I paraphrase, but that's the gist.

To which I would add that the people's tendency to make heroes out of criminals may be deplorable, but their selectivity in the criminals they heroize is certainly admirable.

Robin Hood, but not Geoffrey Mandeville. Dick Turpin but not Jonathan Wild, Jesse James but not John Morrissey. Bonnie and Clyde but not Dutch Schultz.

Because there are two types of criminals. The type who declare war on the establishment, and under other circumstances would have been good people. And the type who basically try to set up an establishment of their own, and



## How Lovely! Like an Ostrich!

by Lenny Lipton

TV is what's happening, and if you don't like it, you can shove it. It is the unyielding wail of the middle class liberal that TV is going to do us all in, corrupt the kids, and other bullshit like that. This fucking world was in a shit hole full of wars and mind disease long before the tube got hold of the boobs, so just watch your step. TV is, and to deny it, is like an ostrich sticking its head in the sand, and under such conditions, an ostrich has its private parts very much exposed.

Naturally, filmmakers, the great geniuses of our time, the only people who know what's coming off, what's happening, groove with TV. Unlike the flabby dopes who run this democracy (sic), filmmakers are media experts, and media is all there is, and the more involving the media, the more important.

Bug me not about cause and effect. The scientific method may be able to predict the growth rate of most kinds of fungus, and if you're gonna get hung up worrying about whether TV is cause or effect you're gonna be no place fast.

And the same goes for any value judgments of the media. Good and bad? Ha, you sap, you're never going to understand the difference between day and night if you make value judgements about the sunset.

More and more filmmakers have been turning to the tube and transmogrifying its contents to suit their comment on what it's all about. The first use of tube shooting, using superimposed heads and junk and stuff, that I remember seeing, is Stan VanDerBeek's SKULLDUGGERY.

Now SKULLDUGGERY, crude and raunchy statement, but it reflects the state of the times, the late 50's and the state of the art. VanDerBeek has gone on to do computer films, which by their electronic nature, and because they use the boob tube for readout, are part of this story, or will be, in the long run. It will be interesting to see what kind of animation or transmutation of images VanDerBeek can achieve, because he is always ahead--not a head as I remember.

In SKULLDUGGERY he used the TV images as if they were film clips, and did not exploit the medium beyond that. But superimpositions, or mattes over the tube are interesting techniques, and many more filmmakers will get turned on to it.

George Kuchar used the tube, perfectly straight, in his film LEISURE. In a surprising and funny sequence, a woman holding a doll, glued to the tube falls over backwards when an intruder turns it off. She pops into life once again when the picture is restored. Later, George recognizes the torment we face when the tube confronts us with sex symbols. In this case, we are taunted by an actress, existing in a commercial simply to allure and seduce, glowing moist lipped husky voiced...

In my own film, CORNUCOPIA, I recognized the astonishing possibilities of the tube as a super image generator. The film is triple exposed, through three filters, and there are about five thousand cuts in the camera in this eight minute film.

My purpose was to bombard or freak out the viewer with a salvo of images, just as the tube actually does. I was trying to recreate the television experience, the saturation, the mind-blow brain-stagger of sitting in front of the box and getting your head creamed.

The content surprised me. Using a more or less random shooting procedure, editing later only for

under other circumstances would have been specially nasty members of the going establishment.

The former become outlaws. The latter become racket bosses.

The former, unless very lucky, end up being gunned down. The latter, unless very unlucky, end

up with indictments which they can stall for years.

The former stand for something new and fresh and different. The latter stand for the same thing, only more so.

And people can tell the difference. And they do. -R.R.

# LETTERS THE LOOK

Dear BARB:

You may be interested in the enclosed copy - letter received from the Dept. of Corrections in reply to a recent letter mailed to Spencer Williams whereby I sent him San Quentin articles from the Barb and requested that he please take time from his busy schedule to become aware of the conditions described. Also, I mentioned that it seemed that no institution which allowed a "torture hole" should be called a rehabilitation center.

In addition you will find enclosed my subsequent answer mailed today along with the February 9-15 San Q Rocks article (strategically underlined).

Your publication is OUTSTANDING in every respect and there is no way to commend you highly enough for presenting this vital story to the general public. If I had anything to say all of you on the Barb staff would receive medals for heroic achievement and excellence in the field of journalism.

Very sincerely,  
Edith C. Henry  
San Francisco

February 9, 1968

Dear Miss Henry:  
Your recent letter to Spencer Wil-



IN "THE CRIMINAL CODE" put down the clenched fist among Note not a black fist among

## CALLSWITCH! CALL SWITCH!

If your name is on this list, Switchboard has a message for you. If you are a runaway, you can get your message from Switchboard. They will not inform anyone that you have gotten it.

Switchboard is at 1830 Fell Street, phone 387-3575.

Evan Albert, Judy Andrews, Debi Sue Anderson, Michel Cohen Anderson, Margie Amen, Bill Bramel, Gary Bales, Kathy Bridgman, Sharry Calpestri, Mike Gray, Elizabeth Crow, Heather Claverie, Brian Crawford, Nancy Chandler, Rick Cheveau, Audery Campbell, Greg Campbell, Sandra Duffield, David Danley, Martha Dale, James L. Danks,

Terry Fowler, David Gonzales, Roxana Grazier, Karen Gruver, Carol Gray, Dennis Golden, Stephen Goldfield, Gary Gifford, Mark Harrison, Bridget Holland, Max Halestone.

Lauren Hartz, Chris Hugins, Cheri Jackson, Stephen Johnson,

Williams and W to my in the you f Mr. this c cerni other artic taking liams

Dear Up the light volvin negle who ill, p is the state My Your real vately been called

Kathy Miceli, Roter Meidinger, Dennis Oberling, Tom Pitman, Maria Payne, Pat Phillippe, Ray Purcell, Teresa Roame, Ricki Romiti, Laura Magnuson, Steve Jacobberger, Connie Kennedy, Louis C. Lane, Chester-Laskowski, Greg Lopea, David Loew, Sheri Lynch, Kathy Linberg, Laura Mintz, Gaffie Magnuson.

# S ON THE SAN Q PEN

## OF 'SICK HATRED'

s, Administrator of the Health Welfare Agency, was referred by office for reply. The article in the BERKELEY BARB, which was forwarded, has been read by Williams and by officials of the Department. Statements concerning a "torture hole" and many statements in the BARB are untrue. Thank you for the time to inform Mr. Williams of your concern.

Very truly yours,  
PHILIP D. GUTHRIE  
Information Officer  
(State of California  
Department of Corrections)  
Sacramento

February 12, 1968

Mr. Guthrie:  
On receiving your letter of the 9th my heart sank! In the face of these numerous facts including criminal atrocities and acts committed against men who are socially or emotionally inferior or just the "wrong color" that all you can say? "many statements are untrue."

Your concern is not important. Your counts and could get some action. Have you ever previously talked to a man who has been in a "torture hole," commonly known as an isolation cell? I have

and also know for a fact that they DO exist in all of your State Prisons!

Have you ever seen the look of "sick hatred" on a "bull's" face towards certain inmates? I HAVE and it is a terrible thing to contemplate.

Have you ever been inside a prison and sincerely tried to see it from a prisoner's point of view, directly heard about observed inhuman unnecessary beatings, kickings, clubbings, foul mouthed harassing cruelly inflicted by guards against incarcerated victims who had no defense whatsoever? I HAVE and from men who had no reason or need to lie about what was actually happening.

A few claims in the OUTLAW I cannot substantiate by direct personal knowledge, yet there is no researched authoritative proof against them is there? Do you happen to have a list of statements published in the BERKELEY BARB which you can definitely prove to be untrue?

But, please don't waste any time writing to me. Just CARE enough about fellow human beings to at least consider the "Convicts' Demands" which actually sound like reasonable enough requests if OURS is to be a truly visionary good STATE of the Union.

Thank you sincerely,  
Edith C. Henry



"E", a protest film of the 30's Walter Huston's sons of Quentin by the strength of his stogy. g them.

## Note From Another Kind of Prison

February 8, 1968

Military Editor  
Berkeley Barb  
Dear Sir:

Being stationed with the Seabees in that certain Southeast Asian nation often in the news put me in opportune position to discover a somewhat unexpected concession by my Command.

The enclosure is the reverse of our ridiculous "Plan of the Day" of a week ago, and I believe you might find note two of interest. They seem to finally know what's happening over here, and recognize their inability to control the situation. Their plea is not for

Erike Reif, Steven Richardson, Tony Stanford, Joanne Shives, Jennifer Lee Shearlin, Joan Spengler, Bobby Snyder, Lynn Strawn, Susan Schau.  
Donna Gayle Taylor, Martha Wellida, Pat Wright, Mary Ann Westley.

prohibition, but for personal discretion. Seems the iceberg is finally melting, and things are a bit more toward the reality of the cannabis question.

(By the way, my Aunt forwards me various copies of your paper, and I find contact with the life and I mood I once had/and shall soon again be enjoying/ a pleasant pastime. We are engaged in a support activity and I've thankfully had no instance wherein I was forced to put my code of ethics on the line here.

My Grandmother, I am proud to mention, has been honored in your paper. Her name is Molly Minudri, and I find it pleasant to be able to combine reading of family and "things that matter" when perusing the BARB.)

Michael John Lavorini  
Office of the Chaplain  
enclosure

All personnel going on R&R to

San Quentin Prisoners committee for humane rehabilitation

February 8, 1968

TO: Berkeley Barb Newspaper  
Re: Cruel and Inhumane Punishment

Dear Gentlemen:

Kind indeed has been your effort in exposing the unscrupulous activities which have and are taking place under the present rehabilitation system (so called) of the C,D,C.

This penal system, a system greater in size than even that of the Federal Government, is supposed to be re-habilitating society's misfits and unfortunates.

In this letter we want to bring to your attention a few of the inhuman acts which are levied upon us by our honorable keepers under the guise of re-habilitation.

### SLAVE LABOR

Slave labor in competition with private enterprise; a life sentence with an indeterminate clause for a lifetime of servitude; unreasonable period of servitude meted out to men on their first commitment; terror tactics of the quiet cell, and the mind destroying effects of chaotic noise and clamour supplied by partially insane prisoners and completely immoral guards (B section and AC); closing of honor blocks for a year, a charge, out of the true course of law, of strike participation to be levied against every prisoner; threat of reprisal of at least one year extra time by the parole board (for a grand total of over three thousand years of extra time when the total time is added up); denial of access to the courts of law for redress of wrongs committed against us; shipment to Folsom prison for mere suspicion of opposing the methods by the Princes who rule the C,D,C. Empire.

If this is to become a true police state then it is undoubtedly the best but is it really what the voters want?

It is a well known fact to most citizens that if you have enough money you can get away with almost any kind of crime in this state but if you are poor or have no education then there is little hope of anything more than a long

period of storage in a state run warehouse for people where a real education in crime may be had from past experts in any given subject.

### SUICIDES, MURDERS

Some won't believe us, they will prefer to believe what the supports of this falacious system tell them.

Let all who would know the truth examine the number of suicides, their cause and under what circumstances they were committed, which are brought about here each year due to improper care and treatment.

Examine the records of the 50 plus murders which occur here each year, the victim, the cause and the culprit who committed the murder.

Look into the records of the local courts and examine the suits brought against the state and its employees for every conceivable and indecent act committed by men in positions of power against indigent prisoners.

Ask yourself why the authorities do everything in their power to impede and hamper the efforts of the convicts to seek justice in the courts.

### THE PRINCE

Ask the Prince of this kingdom of crime (our warden) why he shipped 23 men to Folsom Prison on February 2, 1968, and plans to send another 60 there from San Quentin for mere suspicion of opposing this lecherous system through the local underground newspapers and openly in the courts of law.

Then friend decide for yourself just what you want for yourself, your family, town, country and state and if it is this then you have all our prayers because things in this state (and in this prison) are getting worse, not better.

We are mere men and because we are poor and have broken some law maybe we just don't count in the new America, but if you strike a blow for justice you will demand a change here and in the other state prisons which are equally bad; you as an intelligent human being cannot ignore the facts as they presently stand; you, if you care for your state and country,

## 'How long to wait, how long?'

cannot stand idly by while unscrupulous men squander your tax dollars on a system which is doomed to failure because of the methods which are used; you cannot put so low a value on human standards.

### BETTER DEAD

I emphatically declare to you that when the state is finished with us and have done all that they intend to do, we are completely unfit to be returned to a normal environment and frankly I suspect that we would have been better off dead.

So desperate are our circumstances here that just for writing this I might well have to do several years in the hole with no possibility of relief through the courts.

No more secure a police state system exists than this very one and it is no less detrimental to our way of life.

We (most of us) still believe in the basic goodness of our fellow man and we know that some day if not today you will rise up in a body and sever the head from this evil, man-destroying, serpent.

### HOW LONG?

We only ask, in closing, how long must we wait and suffer, how long?

Dissemble this hateful society no longer for it is robbing the poor of humane treatment and mocks the great works upon which our state and nation were founded: The Constitution of the United States and the Constitution of the Great State of California.

We are all heirs to our father's mistaken conceptions but we have the opportunity to correct past wrongs and re-evaluate old methods no matter how traditional they may seem and if found wanting in their worth it is our duty to ourselves and generations yet unborn in America to either correct or eliminate entirely those methods which have neither lived up to our expectations or done, even partially, the job for which they were intended.

Give us Justice or give us Death but torment us no more in this unholy fashion.

COMMITTEE FOR HUMANE REHABILITATION

## Custody Will Stop At Nothing

Dear Mr. Schreiber:

I don't know how many times during my incarceration in one of the California "joints," sometime before the "Outlaw" triumphantly appeared, I would slam my eyelids shut and wish for such a rendering of truth to arrive.

I did four years, by a fluke, subject to Custodial whim, even to the point of becoming a frothing scapegoat to slap Care and Treatment a good hitlerian backhand.

Custody will stop at nothing, absolutely nothing, to gain any environment by any method, even MURDER, as any Folsom or Quentin diary can attest to.

Look at the State Pen in Arkansas. Grave yards under the picnic grounds! The sequestered lives in Folsom alone, made legal by keeping the program going, make the discovery of headless skeletons seem like an Easter egg hunt. Pavlov would thrill at the techniques of the California Department of Corrections!

I can attest to an instance of horror when, by sheer disconcertion and deliberate connivance, an inmate of dubious character was stabbed several times and died. This same instance is a small example of their intimidation too. For the medical department was so harassed immedi-

ately before and shortly after the stabbing that proper attention could not be afforded the perishing rat.

The medical department is a part of Care and Treatment, but neither an MTA (Medical Technologists Assistant) nor an R.N. can gain their respective positions without a Custodial clearance so that it eventually becomes difficult to differentiate between the two separate units. Tax-payers don't know anything about Civil Service, Especially in the Department of Corrections. They (the Civil Servants) descend on institution warehouses, food storages, and even safes and vaults like a blight.

Their only interest is money, sure, that's obvious. A five dollar bill exchanging hands between a freeman and a con values a hopeful fifty cents to the con but not to the bull or whatever. But five dollars isn't much anymore, considering the risks involved. And twenty-five dollars a month, a con's allowance, is surely not much for necessities. Custody arranges set-ups for a fee, kind of like an employment agency; but CUSTODY.

In 1964 when the goon squad ever appeared on the scene, or I observed them enroute, I always wondered when they would start using a canine corps. I was always sure that they had some trained dogs hovering somewhere! And they probably will pretty soon. Because they know that they are falling and will hold on with the most abominable, tenacious grasp that even though it may be necessary, it will be hard to break.

The ticket is peace and freedom: hopes vacant and obscure to Custody, the Department of Corrections, and the power

structure. The eventual evisceration of the parasitical slave traders is long awaited by anyone ever having been subjected to it.

But don't deny anyone from witnessing the parting throes of Custody, as it is their due and essential that those affected by Custody be granted SOME KIND of satisfaction. And what else could be more rewarding than a merely human revenge?

Discrimination in the joint is a Custodial foment. Constantly agitated, there remains now, and always has, an eerie aura of animal tensions, lurking in the dark gym during a movie, or standing in a mess hall line. But especially in front of the canteen.

Bills are paid through coins of coercion by some, cigarettes, the jailhouse barter by many, but most grovel for an 85¢ can of tobacco.

Gambling is simultaneously forbidden and encouraged by two completely different sets of laws. Those unlucky card players, unable to pay their domino debts, are usually able to come out a front runner, by devious routes, if he wanted to. So do.

The "code of the con" luckily still survives but is weak and weakening. It's high time more "inmates" met more "cons."

I've a great many issues commensurable with the above, and if you'd care to query I'd be glad to impart what I can. May I hear from you soon? Until then, I remain:  
Sincerely yours,  
J. J. Ross  
San Francisco, Calif.

## EXPERT TESTIMONY

February 5, 1968

Dear BARB:

As a former prison psychiatrist I can verify the general accusations of the San Quentin "OUTLAW."

Australia are reminded that the smuggling of marijuana into Australia is strictly prohibited. All baggage is subject to custom inspection upon arrival at the R&R center. If personnel are found with marijuana in their possession they will be turned over to the Australian authorities. This could result in NMCB TEN losing all Australian billets in the future. Don't jeopardize this privilege for your fellow shipmates

Unfortunately the complaint of custodial intervention into psychiatric programs is not completely justifiable. It now appears that even the psychiatrists are willing to "go along with the program" in order to protect their job security.

Adult Authority members have openly stated, to me, that they don't want the inmates to reform. A reformed inmate does not count on a budget request. Although there is a movement within the prison system to cut down the likelihood that an ex-inmate will become involved in a violent or a sensational crime there is an equal emphasis placed on designing prison and parole programs so that they will seduce the inmate into committing some offense so he can return.

The inmates responsible for contacting the BARB have my admiration. By standards many will be fortunate enough not to understand those men have heart. Their lives are now probably up for the highest bidder. The prison authority does not approve of anything or anyone that might give cause for public reaction.

likely to pay too much attention to the inhumane aspects of the current system they may become rather annoyed when they realize that they spend some \$30,000,000 a year to run a crime school and that much of the money is not only wasted but is justified by statements that contain little truth and much obfuscation.

In order to avoid another mass slaughter a legislative investigation is suggested, if such an investigative committee is appointed by legislative, as opposed to administrative, officials there is a high probability that much of the current corruption will be exposed and the groundwork for a finer correction system can be built.

If an official announcement is made prior to February 15, 1968 the inmates can hold a one day unity demonstration and then they can return to normal routine feeling secure in the knowledge that their complaints have been heard and are to be acted upon in an intelligent manner....  
Very truly yours,  
Robert Kramer (M.D.)

JANET & LEE 548-1584 Vicki & Mel. 1 Ching alternative #1. BEAUTIFUL, RICH but LONELY GIRL seeks PHOTOGRAPHER and ENGLISH MAJOR. First name must be LARRY.

GIRLS LIKING French love call Ralph 776-0391. IF YOU are interested in participating in the formation of a Bay Area progressive social-political "singles" club...

DISCREET CAUCAS. swing group will admit a few couples 35 or older BX 12282 SF 94112. NEW GROUP for single adults over 21 starting/call 534-8100.

MALE 38, 6'2" Passive seeks dominant strong male who likes bondage and poppers. Box 1642, San Francisco 94101. BUTCH STUD wants apt to share with same 1525D, Shattuck.

SUBMISSIVE hboy Fil for wom. ov/40. Oral exp. 431-9296 7-8pm. MAN 30 needs girl with pad in East Bay will pay rent for home cooking & housekeeping.

BETTY model with ad in Dec. Barb phone no. 526-5917. Please phone OL 8-8698. Will explain. Phone after 5 pm. Ask for Joe.

Form with grid for ad scheduling. Includes fields for Name, Address, Phone, and My ad is \_\_\_ lines to be run \_\_\_ weeks; I enclose \$ \_\_\_\_.

Notice - Due to holidays, classified deadline for next weeks paper will be noon Tuesday. No late ads.

Large notice: NOTICE - DUE TO HOLIDAYS, CLASSIFIED DEADLINE FOR NEXT WEEKS PAPER WILL BE NOON TUESDAY. NO LATE ADS.

GAY MALE 22 6'2" 170 LBS, BLONDE NEAT STRAIGHT LOOKING and in ACTIONS ATHLETE BUILD. INTERESTS MALE NUDISM AND ACTION PHOTOGRAPHY.

OVERWEIGHT? Last year I was a 220-pound fat-cat. Now I'm a 160-pound tiger. Dial LBS-4532 after 7:00 evenings.

COUPLE WANTS bi-girl for 3-home. Write Hardy T., Box 3010 Stanford, 94305. Serious only. WANTED - By sincere, white gentlemen, in 40's - lady any race 30-50 - with some capital who is tired of present "rat race" to seek and start new business.

MASCULE MAN WANTS TO MEET CUTE YOUNG GIRL SWINGER AND COUPLES IN THE AUBURN-SACTO AREA SEND PIX AND DETAILS P.O. BOX 722, TIBURON.

IS THE WHITE HOUSE READY FOR A JEWISH LEFTY? SANDY IN '68 BUTCH grad student, affable, intelligent, good-looking, sincere, Likes politics music hikes conversation. Seeks same. Sincere only please. Box 436 Berk.

TALL (6'5"), GOOD - LOOKING rugged man, 27, former honor student, pro athlete, travel director, actor. Want to meet attractive, groovy girl-woman for travel companion. Two are cheaper than one, and a better time. No plastic people. Write giving your ideas or plan for trip. Phone and photo if poss. P.O. Box 381, Hollywood 90028.

MARRIED COUPLE, attractive, early 30's wishes to meet other married couples who are interesting, stimulating, affectionate, compatible and do not have problems connected with swinging. Please send brief resume with square photo. Write P.O. Box 19174 Sacramento, Calif. 95819

STRIKE OUT FOR SANDY AND ANDY IN '68 MALE, 33. Quiet swinger. Wants to contact girls 21-35 who are goodlooking and intelligent & who feel sex is fun, enjoyable & a reasonable pastime. Come let us reason together. Orgies possible. Call 922-6882. Morns & eves. HDSOME CHINESE MAN 29 w/ good job seeks a nice girl for a date or marriage? Reply in conf. id. Benj. 621 Clay St., S.F. Education major.

MALE, early 27 attractive wants to meet other males for companionship on evenings and weekend outings. I dig butch blonds, but other acceptable....must be attractive. Write P.O. Box 132, Menlo Park to exchange interests and etc. Photo apprec. All letters answered YOUNG MAN seeks discrete dominant woman to serve for pleasure. Reply guaranteed. Write P.O. Box 9232, Berkeley.

SKIMO OR BILL Went Back Houston. Address 5807 McKnight. PA 3-6103. TANYA OR REBA CRUISE TO ACAPULCO FEMALE COLLEGE GRAD WOULD LIKE A GIRL TO JOIN ME AS COMPANION AND CREW MEMBER ABOARD LUXURY YACHT CRUISING MEXICO AND BAHAMAS. MUST BE OVER 21, ATTRACTIVE AND INTERESTING PERSON. DESIRE COLLEGE BACKGROUND, ALL EXPENSES PAID, SEND RESUME OF BACKGROUND AND INTERESTS WITH PHOTO. SINCERE PEOPLE ONLY 893-4380, MISS CARTER, P.O. BOX 4021, BAYSHORE STATION OAKLAND, CALIF. 94623

ATTN, ALL FEMALES, A married man has developed a new method of love making. Satisfaction guaranteed. Box 94, Point Richmond, 24807. ATTRACTIVE LADY wanted 21 to 35 for sex and share apt, with bach 39 in Berk. No hips. Call 841-2402 eve.

COUPLE 30's would like to meet woman for threesome. PO Box 248, San Pablo, Calif. BARBMAN NEEDS OFFICE- living-, work-space. Southside. Cheap. Loft, basement, attic, cottage. Call Gar 843-8428

GAY MALES want new friends? Send description of yourself, your interests, what you want, etc., along with \$2 to Mars, Box 4103, Los Angeles, Calif. 90041

DRIVING TO Phoenix. Stopover in Las Vegas. Take 1 or 2 riders (fem), Leaving 2-24. Ret to SF 3-30. Write to Mr. Robert PO Box 8326, San Francisco 94128 HARASSED MARRIED executive wishes to meet intelligent, interesting, unusual, married woman 21-45 for daytime dates. PO Box 238, San Carlos 94070

MALE late forties student Laneys College Oakland share apt females sex with one or two females eighteen thirty 6.

MUSCLE - MAN WANTED, 25-?? Object: Teddy Bear, Bx 701, Vallejo, Ca. LONELY YOUNG male, 21, seeks young attractive female to share love, companionship and sex. Bob, 848-7730

MAN driving East Coast will provide free ride & expenses for trim gay male 22-30. Must be presentable, masc. Send desc, info, photo if avail. PO Box 31363, SF 94131

AI ELSBERETH GILTHONEL SILVREN PENNA MIRIEL O MENEL AGLAR ELENATH, GILTHONEL, AI ELSBERETH LOUIE NASSPER - DRAFT BD reclassified you. Don't worry. Write address will send papers Ellen very disturbed about you.

HORNEY--UNLOVED? We can change that! Send self-addressed stamped envelope to me: Jan Sloan Box 1751 K.C., Mo.

STEPHEN BARON PLEASE CALL HOME THERE IS NO PROBLEM. WE LOVE YOU. MOM & DAD, ARLENE & KENNY

MODEL

INTERNATIONAL Playboy model 6'1"-185-22 will consider any request that is in reason male or female 781-4794 apt.

MODEL AGE 19 hip ac-dc, dark blonde, versatile, extremely sensual 24 hrs call 776-7426.

MALE MODEL - BERKELEY, Groovy, 653-1304 653-1304 JOHN ARTISTIC URGET Young, tall, slim John Berkeley models/acts in Bay area. Studio available. 653-1304 653-1304 SPECIAL MODEL A special model for special people. 21, butch, versatile, athletic, HONEST and not a prude. Nudes, etc. 673-3415

MALE MODEL Butch, swinging stud 392-8481. MODEL NUDE OR 777 775-9157.



FILM BUFFS - Fether's Point 4416 18th St, 8:30 pm Thurs & Sun 8 & 10 pm Fri & Sat.

POTTERS WHEEL \$60 PRINTING PRESS \$150 GOLF EQUIPMENT \$25 621-5461. MUSIC PEOPLE organist drums wanted for gig leaning toward jazz Phone Micki 383-0317.

ANSWERING SERVICE 8:00 a.m. to 8:00 p.m. 7 days a week. Wake up and mail service at reas. rates. 392-2107 S.F.

MYSTERY RITE information - 346-0144 SF

FEATURE MOTION PICTURE to be shot in Bay Area this June, looking for men & women all races who look good in swimsuits. Unusual. We want to avoid importing L.A. people as far as possible. For interview, send photo, phone & address to FT Productions, 240 Parkside Drive, Palo Alto.

BEAD GAME old beads unusual beads wooden beads mosaic beads seed beads teardrop clay beads pretty beads ugly beads

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# THE NAKED TRUTH

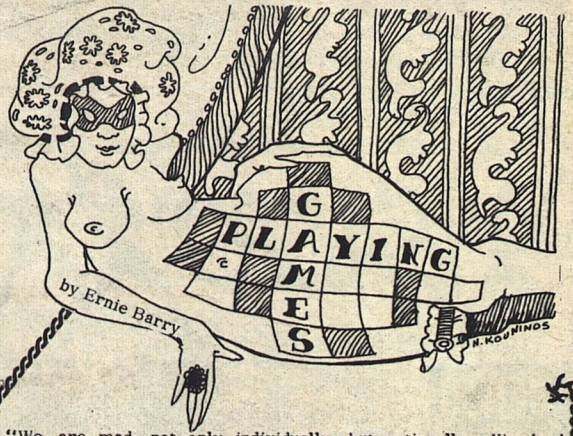
from page 3

in some muddy lagoon, I set out on yet another adventure. We all got into a car and went for a ride. But what a car! Wow! Gadgets, dials, buzzers, a radio so if you heard your KYA Lucky License you could call right in and win the lucky jackpot. Even a big red stroboscope (Zonk) mounted right on the side of the car. The kind of wheels every kid in town would like to drive. And it must have been invisible too cause as we drove by the

people on the street no one saw us. They all looked the other way or they seemed to stare, blankly, right through us. Pretty soon we got to a big official, ugly-looking building. We all went inside. Past concrete, guards with real guns, elevators with locks, iron bars, and through a thick door with a combination lock like a bank vault. As soon as that door clicked shut I breathed a sigh of relief and relaxed. I knew at last that

for the first time in my life I was totally safe. Nothing could get me there. What could harm me? I could sleep secure in the knowledge that armed men were on duty 24 hours a day outside, just itching to protect ME. What bliss. Why considering how dangerous our streets are getting (ask anyone who's been to the Oakland Induction Center, or the Fairmont hotel lately) I was grateful that wasn't out there where roving bands of thugs could harm me. I was introduced to a nice man called the jailor, and he said, "Oh, a lilywaver, huh? Take your clothes off in public, huh?" I could see he was a religious man, so I said, "Why take ye thought for raiment? Consider the lilies of the field, how they grow; they toil not, neither do they spin." "Ah get out of here with that commie crap".

I asked him for a bible to read. I never got the bible but I did get a Green Lantern Comic book. It was the only book in the place, so I guess it was The Good Book. I wasn't exactly sure where I was, but I figured it must be either a bee-hive, a human body, a monastery, or a den of communists, because they kept talking about putting me in a cell. But when I got there I discovered it was just a cage, which was okay because when I was a little kid I had always wanted to know what it was like to be a tiger. Inside the cage were a lot of fellows. We all soon became fast friends, regaling each other with tales of wonder and passing around the old candy bar. Twice a day the keeper came and threw hunks of raw meat into the cage and our bellies growled back at him. Well, I'm back out again in the uncertain old world. Everyone seems quite excited about the scientific test I conducted on Sproul steps. The University has made me sign a release giving full control of any patents or copyrights to the Regents. The local court wants to make me an Aw-



"We are mad, not only individually, but nationally. We check manslaughter and isolated murders; but what of war and the much vaunted crime of slaughtering whole peoples?"

It is not at all encouraging to know that the above was said not in our own times but around the time of Christ by the Roman writer Seneca. Perhaps all of our own cries for humaneness and reason amongst men will have as little effect on present and future history as Seneca's did on the past.

To this observer we are becoming ever more misguided and "mad" with each year. Certainly men like recently elected San Mateo Congressman Paul N. McCloskey Jr. do their utmost to confirm this belief. After the seizure of the U.S.S. Pueblo by the North Korean Navy this man who achieved office on a pro-peace platform (beating out pro-death Shirley Temple Black in the Republican primary) had this to say:

"If the circumstances are as we presently understand them and the North Koreans do not return the U.S.S. Pueblo forthwith, should the President ask for a declaration of war, I would vote 'Yes.'"

It doesn't matter to him that said vote could mean all-out nuclear war and the murder of all the citizens, taxpayers, and voters in his Congressional District. Neither does it matter that said citizens, taxpayers, and voters have a lot to gain from the seizure of a ship which through its spying activities is promoting

What matters most to San Mateo McCloskey is that the bullying bureaucratic complex which is a cancer in this land not let any little David in the world get away with returning any of our insults to them.

ard of the Court (the highest honor). It's even rumored that if they can swing it on through, the county will pay my room and board for an as yet undetermined amount of time.

Gee, I'm sure a lucky guy: Free food; a job during the day so I don't get bored; and plenty of time to meditate.

Of course I never did solve my intellectual dilemma and find out, "Who's Crazy?" But at least now I don't worry about it anymore. And one thing has been proven. It's true. "You can take your clothes off, and put them back on. THEY'RE STILL DROPPING NAPALM ON VIETNAM!! Donations may be made to "Naked and Dead Defense Fund" 2022 Francisco, Berkeley, Calif.)

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An article in the November, 1967 CALIFORNIA MEDICINE claims that rock bands may be amplifying their music to levels harmful to the ears. The authors measured sound at two auditoriums in the San Francisco Bay Area. They said, "We believe that we have demonstrated the noise levels produced by some live rock-and-roll bands with the aid of high amplification unmistakably exceed those considered safe for prolonged exposure."

The risks of high noise levels are greater to performers than to the audience. Impaired hearing may prove to be an occupational hazard of rock bands. Do you hear that, Sam? DO YOU HEAR THAT?

QUESTION: Charles McCabe's columns about legalizing pot (seen occasionally in the San Francisco Chronicle) are heartening and groovy--but he insists on a hang-up that worries us. McCabe says that grass drastically alters depth or distance perception.

I can't drive at all while high because the road hypnotizes me, but my husband claims to feel in control while stoned behind the wheel. God knows driving is maddeningly dangerous enough when straight.

We love our kids and want to stay with them. So are we compounding our chances of an accident to drive while high? I don't see how anyone could have scientific proof but could you give us an educated guess anyway?

ANSWER: There certainly are scientific methods for measuring drug induced changes in reflexes and perception of depth and distance. Alcohol, for example, has been shown to drastically impair one's faculties. But similar tests

juana.

As your letter points out, many people feel they can drive well under the influence of marijuana. But some people feel the same way about alcohol.

We may have some empirical evidence when the reported 500,000 pothead GI's return from Vietnam. They'll be back soon judging from recent news reports.

QUESTION: I would like some advice on fucking during pregnancy. Is there any position that will not hurt a pregnant woman during the later months? Please answer soon.

ANSWER: Most gynecologists advise against intercourse in the last month of pregnancy. But your own doctor undoubtedly has his own theory. By that time the only feasible position is face to back. In the 1940's some scientists of the Dianetics school wondered what effect intercourse had on the psyche of the unborn child. Imagine the fetus floating in warmth and darkness. Suddenly he is subjected

who remember? QUESTION: After a recent session with acid, I noticed severe pain in the joints of my knees, my neck, and my groin.

Is this common, is it me, or is it the acid?

ANSWER: LSD users have often reported muscle cramps and aching in the joints under the effects of the drug. Whether this is due to the effects of LSD or whether the user does not move about as he does usually is unclear.

I have observed similar effects in Africans given the hallucinogenic root Tabernanthe Iboga. At intervals during ceremonial dances, the limbs of the patient are stretched, apparently to prevent muscle cramps.

QUESTION: Regarding orgasms and sneezes.

What can be said of beings who frequently attempt to abort their sneezes by blocking the nostrils? I know of several such "abortionists" who also have weak orgasms--weak as defined by either themselves or their partners.

ANSWER: The Eustacian tubes are airways between the nasal passages and ears. Before airplane cabins were pressurized, it was necessary to yawn or swallow when ascending or descending in order to equalize the pressure in the ears and the outside air. The communicating passages, of course, are the Eustacian tubes.

Blocking the nostrils while sneezing, greatly increases ruptured ear drums, for example. Research on the relationship between sneezes and orgasms continues and is soon expected to reach a climax.

Dr. Schoenfeld welcomes your questions. Write to him c/o Ber

NORTHERN CALIFORNIA PREMIERE!  
 A surrealistic leap of the imagination

**X-SALTO**

stars Zbigniew Cybulski  
 "Polish puzzlement worth pursuing... a fascinating, maddening clash of symbols." NEWSWEEK

**CENTO CEDAR**  
 EXTRA! ONE WEEK REQUEST REVIVAL!  
 of Larkin Post and Geary  
**chabrols COUSINS**  
 ends Tuesday!

PREMIERE TONIGHT! FRIDAY, FEBRUARY 16  
 EXCUSE THE DELAY... BUT IT'S OPEN AT LAST!!!!

**the CINEMATHEQUE COFFEE HOUSE**

LOCATED IN HAIGHT-ASHBURY'S PRINT MINT NOW SHOWING TWO TOTAL ENVIRONMENT FILMS.

**"ANDY WARHOL'S EXPLODING PLASTIC INEVITABLE"**  
 TOGETHER WITH AWARD-WINNING, MIND-BLOWING  
**"PLACES OF PLEASURE"**

OPENS 8:45 WEEK-DAY SHOWS 8:45-11:00 P.M. WEEKENDS 8:45-11:00 P.M.  
 THE NEW CINEMA... IN A NEW KIND OF ENVIRONMENT ONLY PLACE IN TOWN TO ENJOY JAVA, BAGELS & FLICKS AT THE SAME TIME.


**NOW! NO. CALIF. PREMIERE! LIMITED 2-WEEK SHOWING!**

"HAMLET" is a vast and regal show of strong cinematographic values. It is a spectacle—a large, mobile, realistic rendering of the melodramatic action of the play—that depends entirely for its impact upon its striking scenery, the physical sweep of its performance and the grand effects that the camera achieves.

A splendid and stirring musical score by Dmitri Shostakovich has great dignity and depth, and an appropriate wildness or becoming levity. The director—who may be remembered, by the way, for his direction of the brilliant 'Don Quixote'—is not dependent on aural stimulation. He is concerned with engrossing the eye. And this he does with a fine achievement of pictorial power. His Hamlet is straight from the shoulder, a strong, literal-minded young man who is angry more often than moody.

The actors are excellent—all of them—in their movements, expressions and passionate moods. It got the New York Film Festival off to a spanking start!"

—Bosley Crowther, *New York Times* September 15, 1964  
 New York Film Festival



**hamlet**  
 After the Tragedy by WILLIAM SHAKESPEARE  
 Translated Into the Russian by BORIS PASTERNAK  
 Music by DMITRI SHOSTAKOVICH  
 Script and Direction by GRIGORY KOZINTSEV  
 Starring INNOKENTI SMOKTUNOVSKY as HAMLET and ANASTASIA VERTINSKAYA as OPHELIA  
 Released thru UNITED ARTISTS English Titles

Winner of Special Prize • 1964 Venice Film Festival

Irving at 46th, San Francisco  
 664 - 6300; Weekdays 8:15 only;  
 Fri: 7 & 9:40; Sat-Sun: 4 - 7 - 9:40  
 STUDENTS \$1.75; GEN. ADM. \$2.25

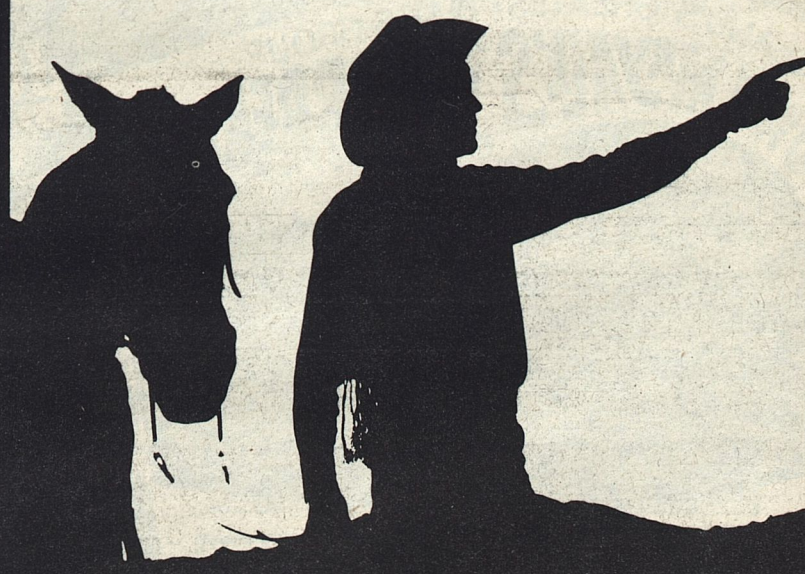
**SURF**


A FEELING.

ON SUMMER EVENINGS I shall take the bridle-ways,  
 Wheat pecking at my wrists, slim grass beneath my tread;  
 I'll feel its coolness penetrate my dreamy haze  
 And let the wind wash over my uncovered head.

I shall not speak, I shall not think of anything.  
 But through my soul will surge all love's infinity;  
 Far, far away I'll go, a gypsy wandering  
 Content in Nature as in woman's company.

—RIMBAUD.



REPRISE  PRESENTS

**RAMBLIN' JACK ELLIOTT**  
**"YOUNG BRIGHAM"**  
 ALBUM #6284



# MOVIES

**ALBANY** Cinema—ALBANY  
Solano Ave.—524-5656  
First East Bay Showings!  
Michael Cacoyannis' New Triumph!  
"THE DAY THE FISH CAME OUT"  
Tom Courtney - Candice Bergen-Color  
ALSO: Anthony Quinn - Alan Bates  
—"ZORBA THE GREEK"—  
"Fish," 9:45 —"Zorba," 7:20  
Special Student Rates! Free Parking!  
Continuous Sat., Sun. From 1:00

**BRIDGE**  
3010 Geary Blvd, SF... 751-3212  
Sat. Midnite  
JAH KIEPURA and  
MATA EGGERTH  
in "THE CHARM OF  
LaBOHEME"  
also  
ZAZU PITTS & THELMA TODD  
in  
"ONE TRACK MIND"

**CINEMA SHATUCK AND HASTE** 848-2038  
"SHADOWS OF FORGOTTEN ANCESTORS"  
Marlene Dietrich—"BLUE ANGEL"—  
**FETHER'S POINT FILM SOCIETY**  
COMEDY HEAVIES  
CHARLIE CHAPLIN, W. C. FIELDS, LAUREL & HARDY, & BUSTER KEATON  
Fri & Sat 8 & 10 PM, Thur & Sun 8:30 PM 4416 - 18th St, SF

**CINEMA PSYCHEDELICA**  
Wheeler Auditorium, U C Campus  
FILMS BY STAN VANDERBEEK:  
MAKINDA, SCIENCE FRICTION, BREATHDEATH, WHEELS #1, PHENOMENON #1, SEE SAW SEEMS, COMPUTOR ART, SPHERICALSPACE, and the three-screen SITE.  
One showing Wed, Feb. 21, 8 PM only, \$1

**CENTO CEDAR**  
off Larkin post and Geary  
NORTH CALIF PREMIERE  
**SALTO**  
stars Zbigniew Cybulski  
EXTRA! ENDS TUESDAY:  
**chabrol's COUSINS**  
"SALTO" 7:00 10:40  
"Cousins" 8:40

**GATEWAY** 215 JACKSON OFF BATTERY • 397-1571  
4TH MONTH!  
Top Of Chronicle's Ten Best List  
"CHUSHINGURA" at 8:00  
Sat., 6:00-9:30 - Sun., 1:00-4:30-8:15  
**NORTHSIDE** 841-2648 - Berkeley 1828 Euclid  
STUDIO A: FELLINI'S "JULIET OF THE SPIRITS"  
Antonio's "RED DESERT"  
STUDIO B: Premiere! East Bay 1st Run! Le Prix - Jean Vigo Award  
—"THE GAME IS OVER"—Color  
"Tiger," 9:00 - "Game," 7:15-10:30  
Rocking Chair Loges! Park Free!

**PARKWAY** 835-3535 - Oakland Park Blvd. & E. 18th 3rd and Final Week! Eli Wallach - Anne Jackson  
"The Tiger Makes Out"  
Also: Jane Fonda in Roger Vadim's  
—"THE GAME IS OVER"—Color  
"Tiger," 9:00 - "Game," 7:15-10:30  
Rocking Chair Loges! Park Free!

**PIEDMONT** 654-2727 - Oakland Piedmont at 41st 5TH ROLLICKING WEEK! JAMES COBURN - Color!  
"PRESIDENT'S ANALYST"  
ALSO: Jane Fonda - Robert Redford  
"BAREFOOT IN THE PARK"—Color  
"Analyst," 9:00 - "Park," 7:00-10:45  
Rocking Chair Loges! Park Free!

**THE FILM CLUB**  
JOSEPH LOSEY'S  
"MODESTY BLAISE" (color)  
with MONICA UTTI  
and  
ARTHUR PENN'S  
"MICKEY ONE"  
with WARREN BEATTY  
Friday 8PM 155 Dwinelle  
Feb. 16 \$1.25 UC Campus

**SEXUAL FREEDOM LEAGUE INC**  
654-0316  
5755 Market St.  
Oakland, Ca 94608  
"Great Improvisational Theater Ogar, BARB  
**PITSCHER PLAYERS**  
PRESENT  
**'W.C. FIELDS MEMORIAL ORPHANAGE'**  
120 Julian St., S.F. (between Mission & Valencia off 15th) FRI & SAT 9:00 P.M.  
Adm. \$1.50 - Ethnic Refreshments

"THE BEST MOVIE I HAVE SEEN THIS YEAR!"  
—Richard Schickel, Life Magazine

**N. Y. TIMES**—Bosley Crowther  
**NEWSWEEK**—Joseph Morgenstern  
**SATURDAY REVIEW**  
—Hollis Alpert & Arthur Knight  
**N. Y. POST**—Archer Winsten  
**CUE MAGAZINE**—William Wolf  
**NEWSDAY**—Joe Gelmis

**ONE OF THE YEAR'S 10 BEST**



"PRIMAL SEX...EARTHY HUMOR...WONDERFULLY SLY...CHARMING AND POIGNANT COMPREHENSION OF THE PSYCHOLOGY OF SEX." — New York Times

"A GIRL TELEGRAPHER WHOSE SEDUCTION IS SURELY ONE OF THE GREAT COMIC EROTIC SEQUENCES IN FILM HISTORY." — Life Magazine

**"CLOSELY WATCHED TRAINS"**  
**BRIDGE**  
3010 Geary ☆ 751-3212

• EXTRA ADDED •  
"Win/At Grenoble"  
in color  
The Preparation of  
The Winter Olympics  
• SHOW TIMES •  
Mon-Fri - 7-9  
Sat - 3-5-7-9  
Sun - 1-3-5-7-9



**RECORD CITY**  
2340 TELEGRAPH BERKELEY • TH 1-4652  
**FEBRUARY SALE**

- JAZZ • MUSIC OF THE MIDDLE EAST • SYMPHONIES •
- POPULAR MALE VOCALISTS • MOOD MUSIC •
- ARETHA FRANKLIN • OTIS REDDING • CHAMBERS BROS.
- FLATT & SCRUGGS • BOB DYLAN • DIONNE WARWICK •
- JIM KWESKIN JUG BAND • BUFFALO SPRINGFIELD •
- COUNTRY JOE & THE FISH • BIG BRO. & THE HOLDING CO. •
- BYRDS • VANILLA FUDGE • BEE GEES • SONNY & CHER •
- THE CREAM • MIRIAM MAKEBA •

Stand up with the flashing spine inside!  
Vast interior Mind is our constant Answer!

where it's at & when

# Scene & Action

## FRIDAY

●PICKET: Vigil by witness for peace; Dow Chemical, 350 Sansome, SF, 3-5 pm, info 834-6519.  
 ●CONCERT: Rosalie Sorrels, folk guitarist; 1190 Euclid, Bkly, 8 pm, \$1, info 524-1648.  
 ●DRAMA: William Harley's Slow Dance on the Killing Ground; Intersection, 756 Union, SF, 8:30 pm, \$2.50 (students \$1.50), info 397-6061.  
 ●PARTY: Guild - single adults over 30, info 525-0457.  
 ●DISCUSS: Korea, Another Case of Invasion from the North, by Roger Filene; 2519 A Tele, Bkly, 8 pm, 25¢, sponors YSA, info 849-1032.  
 ●CONCERT: Bernhard Abramovitch, pianist performs Mozart, Bach, Haydn, Webern, Schubert; Bkly Little Theatre, 8:30pm, \$2, info, benef KPFA, 848-6767.  
 ●LECTURE: David Marr, on History of Vietnam's Anti-Colonial Movements; 101 Calif, UCB, 12:10 pm, free.  
 ●LECTURE/ DEMONSTRATION: Nomura Kyogen (Japanese classic comedy) company discuss their plays; II Wheeler, UCB, 8:15 pm, free.  
 ●DRAMA: Financial Risk of the Good Citizen (musical); 1530 Buchanan, SF, 8 pm, \$1 (students 50¢), prsntd by Performing Arts Wkshop.  
 ●DRAMA: Shakespeare's 1st Quartet to Hamlet; 390 Miller, Mill Valley, 8:30 pm, \$2 (students \$1), prsntd SF Rep Theatre, info 897-1956.  
 ●FILM: Before the Revolution; Diablo Valley Coll Viking Playhouse, Concord, 7pm, free (??), info 685-1230 x388.  
 ●FILM: color slide adventure tour: Springtime Circuit USA; Lakeside Garden Center Vista Room, Lake Merritt, Oakl, 8pm, free, info 444-4391.  
 ●FOLK: baha', fireside on a new world religion; 2021 B Blake, Bkly, 9 pm, info 845-8249.  
 ●FILMS: Penn's Micky One w/ Warren Beatty, also Losey's Modesty Blaise w/Monica Vitti; 155 Dwinelle, UCB, 8pm, \$1.25, sponors Film Club, info 658-8709.  
 ●DRAMA: carapaces Orestes; Durham, Dwinelle, UCB, 8:15 pm, 50¢.  
 ●FOLK DANCE: 23/ Hearst, UCB, 8:30-12:00 nm, free.  
 ●FOLK: Are the Crackdowns Coming?; 2338 Market, SF, 8pm, \$1 (students & unemployed 50¢), sponors Militant Labor Forum, info 552-1266.  
 ●BADMINTON: Oakl Tech HS Gym, 8:15-10:15pm, 50¢.  
 ●EVENT: Aduum - sound/space experience; 309 - 4th Ave, SF, 8:30 & 10:45 pm, adm.  
 ●JAZZ: Four from the Floor; La Val's, Euclid & Hearst, Bkly, 9:30 - 1:30 25¢ (no minors), info 843-5617.  
 ●CONCERT/DANCE: Quintessants, Draught Board, 3109 Shattuck, Bkly, 9-2, \$1 (no minors), info 848-9626.  
 ●LECTURE: L. Francis Edmunds, on The Awakening of the Self-A Study in Expanding Human Consciousness; #401 Marines Mem Bldg, 609 Sutter, SF, 8 pm, free, sponors Anthroposophical Soc in Am, info 841-6970.  
 ●CONCERT/DANCE: Youngbloods, Mt. Rushmore, Phoenix; Avalon, 1268 Sutter, SF, 9 pm, \$3.  
 ●SPECIAL: Afro-American event - w/Alvidge Players, other bands, dancers, more; St. Patrick's Family Center, 366 Clementina, SF, 7:30 pm, free.  
 ●FILMS: Comedies - w/Chaplin, WC Fields, Keaton, Laurel & Hardy, 4416 - 18th St, SF, 8 & 10 pm, \$1, info 861-5491.  
 ●EVENT: P & FP North Beach meeting w/Lenny Glazer on legalization pot; Old Spaghetti Factory, 478 Green, SF, 8 pm, free.  
 ●EVENT: Congress of Wonders performs; Poppycock, 135 Univ, Palo Alto, 9 pm, \$2, info 325-4620.

## DRAMA

●FINANCIAL RISK OF THE GOOD CITIZEN (musical); 1530 Buchanan, SF, 8 pm, \$1 (students 50¢), prsntd by Performing Arts Wkshop.  
 ●SHAKESPEARE'S 1ST QUARTET TO HAMLET; 390 MILLER, MILL VALLEY, 8:30 PM, \$2 (STUDENTS \$1), PRSNTD SF REP THEATRE, INFO 897-1956.  
 ●WILLIAM HARLEY'S SLOW DANCE ON THE KILLING GROUND; INTERSECTION, 756 UNION, SF, 8:30 PM, \$2.50 (STUDENTS \$1.50), INFO 397-6061.  
 ●NOMURA KYOGEN (Japanese classic comedy) company discuss their plays; II WHEELER, UCB, 8:15 PM, FREE.  
 ●CARRAPACES ORESTES; DURHAM, DWINELLE, UCB, 8:15 PM, 50¢.  
 ●PENN'S MICKY ONE w/ WARREN BEATTY, ALSO LOSEY'S MODESTY BLAISE w/MONICA VITTI; 155 DWINELLE, UCB, 8PM, \$1.25, SPONSORS FILM CLUB, INFO 658-8709.  
 ●THE AWAKENING OF THE SELF - A STUDY IN EXPANDING HUMAN CONSCIOUSNESS; #401 MARINES MEM BLDG, 609 SUTTER, SF, 8 PM, FREE, SPONSORS ANTHROPOSOICAL SOC IN AM, INFO 841-6970.  
 ●THE AWAKENING OF THE SELF - A STUDY IN EXPANDING HUMAN CONSCIOUSNESS; #401 MARINES MEM BLDG, 609 SUTTER, SF, 8 PM, FREE, SPONSORS ANTHROPOSOICAL SOC IN AM, INFO 841-6970.  
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## SUNDAY

●JAZZ: Cal Trader Quintet; Bear's Lair, UCB, 8 & 11 pm, \$1 (??), info 848-4800 x 4537.  
 ●DISCUSS: Should the 18 yr old have the vote, also light show, dance following; 55 Coulton, SF, 8 pm (dance 10 pm), \$1.50 (students \$1), sponors P & FP, info 431-0383.  
 ●CONCERT/DANCE: Paul Butterfield, James Cotton; Fillmore, SF, 9 pm, \$3.  
 ●FILM: Felix Greene's Inside North Vietnam; SF State Coll, 12:30 pm, \$1-2, info 469-1668.  
 ●FOLK: Barron Weinstein, folk guitar; 7th Seal, 2309 Bowditch, Bkly, 9 pm, free, info 848-0269.  
 ●CONCERT/DANCE: Youngbloods, Mt. Rushmore, Phoenix; Avalon, 1268 Sutter, SF, 9 pm, \$3.  
 ●SPECIAL: Afro-American event - w/Alvidge Players, other bands, dancers, more; St. Patrick's Family Center, 366 Clementina, SF, 7:30 pm, free.  
 ●FILMS: Comedies - w/Chaplin, WC Fields, Keaton, Laurel & Hardy, 4416 - 18th St, SF, 8 & 10 pm, \$1, info 861-5491.  
 ●EVENT: P & FP North Beach meeting w/Lenny Glazer on legalization pot; Old Spaghetti Factory, 478 Green, SF, 8 pm, free.  
 ●EVENT: Congress of Wonders performs; Poppycock, 135 Univ, Palo Alto, 9 pm, \$2, info 325-4620.

## JAZZ

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ALLOW 3 WKS. FOR 1st. COPY

NOTICE: SCENE & ACTION  
 FINAL DEADLINE  
 TUESDAY 5 PM.  
 PLEASE INCLUDE  
 DESCRIPTION, TIME  
 PRICE & PHONE  
 NUMBER TO  
 VERIFY  
**841-9470**

**NOTICE  
 DUE TO HOLIDAYS  
 NEXT WEEK'S SCENE &  
 ACTION DEADLINE  
 IS TUESDAY, 9PM.**

●PHOENIX PHONES●  
 Alcoholics Anonymous: 653-4300  
 American Civil Liberties Union (Bkly): 548-1322  
 American Civil Liberties Union (SF): 433-2750  
 Association to Repeal Abortion Laws: 387-6480 or 326-3208  
 Citizens Alert (SF): 776-6669  
 Bkly Draft Info. Comm.: 849-1277  
 Bkly Fire Dept. (Emergency): 845-1710  
 Switchboard: 387-3575  
 Oakl Planned Parenthood: 654-3212  
 Bkly Police Dept: 845-8000  
 Bkly SDS Anti-Draft Union (1-5 DM): 845-2470  
 Recall Reagan Committee (SF): 648-5713  
 (Bkly): 526-5456  
 Sexual Freedom League, Inc. (M-F, 6-8 pm): 654-0316  
 Suicide Prevention: 849-2222  
 (Bkly): 221-1414  
 (SF): 829-1212  
 Bkly Provos & Provo Free Store: 848-7758  
 Free Church Switch & Drug Crisis Intervention (12-12): 549-0499  
 Free Med Clinic: 431-1714  
 Marin Switchboard: 479-5300  
 (4 P.M. Fri. to midnight Sun. Pregnancy Test): 841-0200 Ext. 545

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## CONTINUING

●DRAMA (Fri, Sat): Arsenic & Old Lace; Mission Playhouse, 362 Capp, SF, 8:30 pm, \$1.50, thru Feb 24, info 647-8555, 826-6797.  
 ●VICIL/PICKET: Waterfront gear naval weapons station, Port Chicago, daily 9-5 (since Aug 6, 1966) info. rides 339-9668, 376-4621.  
 ●HOSPITALITY HOUSE: In the Tenderloin - 148 Leavenworth, SF, 3-12 pm.  
 ●EVENT (Thurs-Sun): Light, sound dimension (w/Ham, Grinelli, more); 1572 Calif, SF, 8:30 & 10 & 12pm (no Thurs midnite show), Sun 4 & 7 pm only, \$2 (students \$1.50), info 474-2425.  
 ●DRAFT HELP: Draft counseling service sponsored by SF State associated students, open 9 am - 5 pm M-F, SF State Experimentl Col. H. D. info 469-1668.  
 ●YOGA: (daily); Dr. Haridas Chaudhuri explains Kundalini Yoga & conducts meditation workshops, info 648-1489.  
 ●DRAFT COUNSELING: (Tues, Thurs, Sat) 1703 Grove, 2:30 pm, Thurs 6 pm, Sat 1-5 pm, sponors Bkly Anti-Draft, info 845-2470.  
 ●P&FP: Area group meetings weekly M,Tu, Th, info, location 549-0690.  
 ●FLEA MARKET (Sat, Sun) 6th & Gilman, Bkly, 9 am - 5 pm, info 848-1655.  
 ●FREE BREAD (1) (Tues, Fri) all day, also pancakes in the a.m.; 1350-1354 Waller, SF, sponors Diggers.  
 ●FOLK DANCE (SF): 427 S. Van Ness, SF, almost daily, evngs, teaching, info 431-3929, 431-6200.  
 ●EVENT (Thurs - Sun): Light, Sound Dimension (w/Ham, Grinelli, more); 1572 Calif, SF, 8:30 & 10 & 12 pm (no Thurs midnite show), Sun 4 & 8:30 pm only, \$2 (students \$1.50), info 474-2425.  
 ●VICIL: 25 day, for Santa Rita draft-protest prisoners; M-Sat, 6:15 - 9:30 pm at Union Square, Sun 12:30-3:30 pm, Santa Rita, info 391-2868.  
 ●FILMS (daily, forever): Classics by Laurel & Hardy, Chaplin, Fields, Our Gang, etc; Steppenwolf, Bkly, 8:30 - 10:30 pm, free info 845-9382.  
 ●MEDITATE (M-F except days w/ a 4 or 9 in their dates): Zen (Za Zen), 1670 Dwight, Bkly, 5:45 am, free, sponors Zen Center of SF info 845-2424.  
 ●DRAMA (Thurs-Sat): Strindberg's Ghost Sonata, w/effects; God's Eye Theatre, 512 Frederick, SF, 8:30 pm, \$1.75, (students \$1), thru Feb, info 621-1928, 5-6pm.

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●ALBANY PUBLIC LIBRARY: 10 Sculptures by black artist Michael S. Thomas, African influence; 1216 Solano Ave, thru Feb.  
 ●HERMANN ZAPP: Calligraphy; CCAAC Gallery, 5283 Broadway, Oakl. Week 2-9. Sat, Sun 11-5 thru Feb 29.  
 ●CCAAC GALLERY: Art work in 8mm filmmaking; 5283 Broadway, Oakl, Feb 2, 20 other programs will be scheduled.  
 ●ALICE WOLFF HAUSER: Paintings; Walnut Creek Library, thru Mar. 6.  
 ●SELL THE BARB: 2866 TELE. BERK 1542 HAIGHT (PRINT MINT BASEMENT)

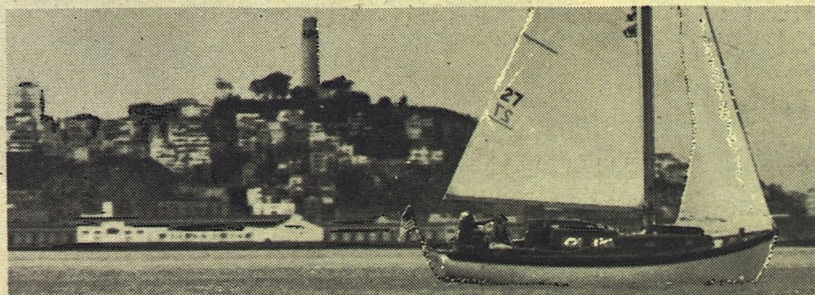
YOU CAN HOLD IT IN YOUR HANDS...BUT...NOT IN YOUR MIND



Angelica wet with wine,  
Tears sliding slowly  
up a forehead.  
Plastic heartbeats echoing  
amidst chromium rafter.  
Clarity of desecration.  
Turn yourself on  
with a diamond needle.  
travel with us in  
your favorite color.  
**ROTARY CONNECTION**  
from Cadet/Concept  
a slight deviation  
from the norm  
LP/LPS 312  
Single:  
Like a Rolling Stone  
bw Turn Me On  
Cadet/Concept 7000

# Is the Bay Area really the Swinging place you thought it was?

get in the middle of a mad new  
whirl with **California Jet Set!**



Your own private key club.



**Are you a single between 21 and 35? We are now accepting limited memberships in the swingingest new social club in town . . . CALIFORNIA JET SET, an exclusive new club that makes things happen! More places to go! More people to know!**

#### Enjoy exciting parties & dance to big name bands every Friday & Saturday night!

As a member of this private new club, you will enjoy these weekend whirls at such glamorous and well-known places as the Fairmont, Hilton, Mark Hopkins, Sir Francis Drake, and Jack Tar Hotels; Del Webb's Town House; Playboy Club, The Village; and Peacock Gap Country Club. You'll be dancing to internationally famous big bands and rock groups.

#### Have fun at yachting, sailing, swimming & camp-out parties on Sundays!

With congenial people, you'll fun your Sundays away at Picnics in beautiful surroundings, Tennis under the supervision of our pro, Arvid Segerquist, formerly instructor at the University of San Francisco, Water Skiing, Horseback Riding, Boating, Jam Sessions - if it's a good time you name it!

#### Your membership includes a private Key Club for casual weeknight get-togethers!

As a CJS member, you will own a key to our plush, private Key Club. The Club will be open to members Sunday night through Thursday night. THE KEY CLUB will serve liquor and be equipped with recreational facilities such as pool; table tennis; chess, checkers, and dart boards; juke box; large dance floor; and all the other enjoyables that make a club what a club ought to be: friendly and relaxing.

#### Count on at least one live/action weekend trip a month!

Your busy new social life will include at least one monthly weekend away to such happy places as Reno, Lake Tahoe, Squaw Valley, Carmel, and Big Sur. An equal number of guys and gals will be booked for these weekend whirl-aways. Trips will include transportation, accommodations at hotel or motel, meals, and planned activities around live music dances and parties from Friday night to Sunday.

#### Round out your weekly activities with planned dinner parties, luaus, & moonlight cruises!

The Pursuit of Happiness continues with Moonlight Cruises to Los Angeles, Moonlight Hayrides, Theatre Parties, Champagne Parties, Camp-outs with live entertainment, and Sports Activities under the supervision of our Athletic Director.

#### Keep fit & have fun with our special swim & sauna facilities!

CJS will make available to our members once or twice a month special facilities which include an indoor swimming pool, sauna baths, gymnasium, and other recreational and party props.

#### Free subscription to the California Jet Set monthly newsletter!

As a member, you'll be kept constantly informed of your Club's full calendar of events through the CJS Newsletter. This monthly journal will also help you to get to know your fellow members better. You'll be encouraged, too, to send in newsy items about yourself.

#### Club members enjoy special discount privileges! Up to 50% at night clubs, theatres, stores!

Save up to 20% at dozens of fine Bay Area stores including the Stag Shop, The Casual Man, Paul's of Nob Hill, Men in Orbit; women's fashion shops like Juliette's, Nina, The Alley, The Knack, M. Boxer Wigs, Lenrick's Interior Design, Franc Jewelers, Fran York Electronics, A La Mode Hair Styles for Men and Women, and The Flower Pot.

Save up to 50% at such famous night clubs as Basin Street West, The Galaxy, Mr. D's, Peppermint Tree, Pierre's, El Cid, Rock Gardens.

Huge discounts on theatre tickets and sporting events (S. F. Giants, Oakland Athletics).

Travel abroad on Club jet flights.

#### CJS Record Club

Your membership automatically admits you to our CJS Record Club . . . where you benefit from WHOLESALE PRICES on phonograph records!

Reg. 3.79 records . . . Club price 2.14.  
Reg. 4.79 records . . . Club price 2.65.  
Reg. 5.79 records . . . Club price 3.15.  
Any record—any label!

**NEW CAR DISCOUNTS!** Save up to \$700 on a new Chevrolet, Ford or Plymouth. Save up to \$1,200 on a new Dodge, Chrysler, Oldsmobile, or Buick. Save up to \$1,600 on a new Cadillac, Lincoln Continental, or Chrysler Imperial. Huge discounts also available on Used Cars. All this is made possible because of our purchasing power and fleet discounts. What do you need? Just your CJS membership card!

#### Typical swinging events coming up soon!

Bonnie & Clyde Spring Dance. Old fashioned 1930 costumes. Champagne. Prizes for the most authentic costumes.

Paul Newman Birthday Party.

General De Gaulle Ball. French Wine-Tasting and General Lip-Smacking.

IMPORTANT: All Club activities described are for MEMBERS ONLY. This exclusive membership is limited to only 10,000 Charter Members (an equal number of men and women).

#### Take advantage now of our current membership drive . . . Free first year membership for a limited time only.

After March 1, 1968, the membership dues will be \$20 initiation fee and \$20 annual dues. YOU SAVE \$20 BY ACTING NOW. Don't miss out on the best times of your life - fill out this coupon today!



1069 Kearny Street  
San Francisco, California  
Telephone: 362-7644

Yes, I wish to take advantage of your  
FREE FIRST YEAR MEMBERSHIP PLAN and save \$20.  
I am single and between 21 and 35.

NAME: Mr./Miss \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

My check for \$20. is enclosed.  
 I prefer to receive more information about your club. Please send me your free brochure.

I PREFER:  Rock Music  Big Band Music

I AM INTERESTED IN THE FOLLOWING ACTIVITIES:  Skiing  Tennis  
 Sailing  Travel  Others \_\_\_\_\_