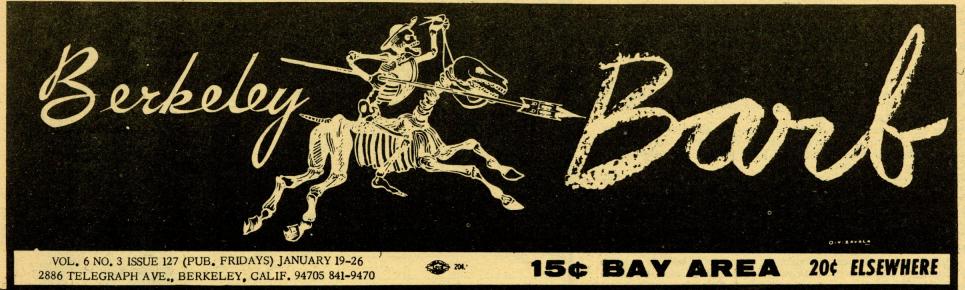
IN THE CITY THAT KNOWS HOW - See below

TERROR ON NOB HILL



HELP! THEY'RE KILLING ME, man (below) cried. NOTE his blood on face. FUZCISTS (right) choked off any chance of a cry. (More pix, stories inside)



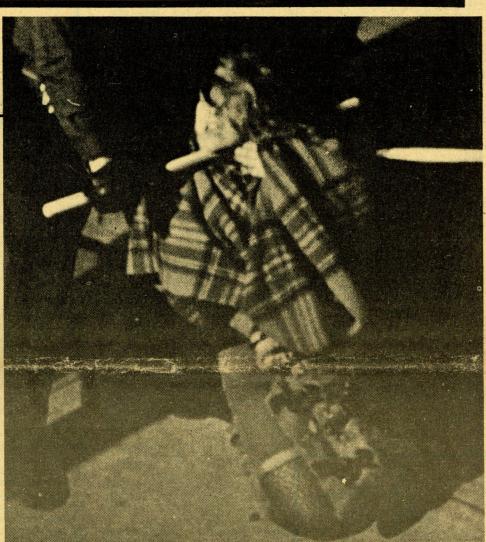


Photo by Crawford

PART WAY DOWN NOB HILL the cops still hadn't made contact with the "enemy." (Stories, other pix inside.)



Rubin Raps--Money's to Burn

By Jerry Rubin

It's getting harder and harder to reach people with words. Harder and harder to find anything to say that is outrageous. The revolution is waged with the same words that the society idealizes---"freedom" and "peace." The peace movement and the warmakers have a common language.

Logical argument doesn't work. People's heads don't work log-People are emotion-freaks. People are crazy. What determines thinking is the freako, illogical framework that pulls together our nerve joints. Change can come when one's framework is blown up, when one's head is shaken.

We've got to get under people's skins and affect them from the inside out. We've got to involve people emotionally in our action, make them become an active part of life's theater, make them jump out of their seats, screaming.

(Money is dirty and we've got to clean ourselves. Use your money

as toilet paper.)
"How can you burn money when people are poor in the ghetto and
they need that money?" asks an outraged young liberal, radical, humanitarian, socialist, concerned citizen.

"How can you? How can you? How can you?"

Hmmmm. Makes one wonder. If--instead of burning a couple of dollars---one had spent \$100 printing thousands of leaflets arguing the demerits of capitalism, would our young hero have even thought of suggesting that that money should better have been given to the poor?

The paper has become the real thing, and the real things that the paper buys have become abstractions. Wow! (Money is a drug. America is a drug culture, a nation of crazy

addicts. Money can be used for cigaret paper. Smoke it.) Ideology exists in one section of the brain, neatly divided and tucked away from one's real life.

the scene; a party.

Two radicals, or liberals or socialists, meet. They invariably say to each other: "What do you

Now that means: "How do you make your money?" The definition of work is that thing which produces money. Your work then defines who you are. Our very consciousness is controlled by the zany green fetish!

(All money represents stealing. Money is theft. To steal money from the rich is a holy, sacred

Money makes the separation between work and life. People's heads get fucked as they categorize what they do. People don't enjoy what they do because they work for the dollar. People don't do what they enjoy because they want the dollar.

(Use money for real things. The capitalists do that---their money is used to reproduce more money. For the revolution, money can buy

Money determines how people relate to one another. People look at each other and see not human

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beings, but financial transactions. The medium is the message. Inequality is not the basic problem; the basic problem is the medium

(Fidel Castro says: "We've done away with a lot of privileges and inequalities and we want all of them to disappear, but the real problem isn't to redistribute income or equalize wages. We must break with the mastery of money, get rid of money altogether. We're not out to manage the old system more efficiently.")

Since money is the standard for the system, people begin to judge themselves financially. So they are also judged by others. Old people consider their lives won or lost by their collection of money-feces. Money is romantic. Its possession gives magical qualities to the holder; its absence amounts to a total psychological-moral description of the have-not.

(If the Beatles took their own music seriously, they would have to burn all their money.)

The money economy is without morality. Money is based totally on power and manipulation, and on a recklessness which offends the natural exchange between human beings, and exchange based on common need. A riot is a natural expression in a money sys-A system based on stealing cannot condemn stealing. Everything should be free for all if it is free for some.

A riot is just part of "the game." While looting, a man to his own self is true, and he sees the system exactly for what it is. A riot takes the rules of the money game to their logical conclusion.

((Bonnie Parker and Clyde Barrow are the leaders of the New

P.O. Box 5017

The school and the church are Telephones ousn-overs when they come against money. Sissies. Lackies. The school has no soul because it 849-1041 knows where it gets its bread. The church digs profit. In a church an exploiter can feel himself at

home, and fancy himself in heaven. (Kids should steal money from their parents, because that is true liberation from the money ethic,

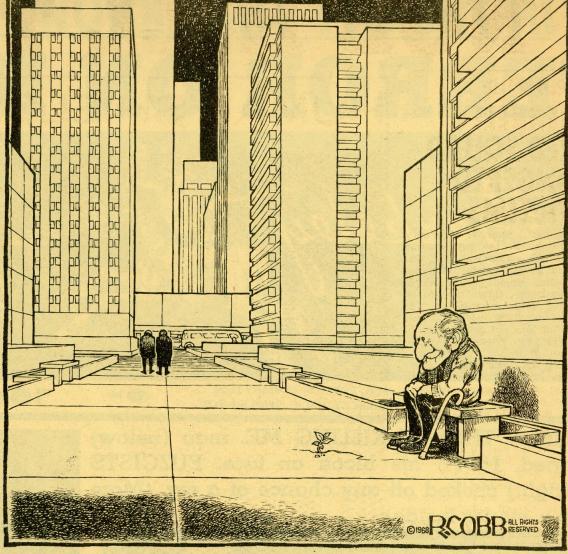
and true family.)

Money is violence. For U.S.A. -Latin American financial exchanges, read instead of exports-"infant deaths, human energy squandered, dignity den-ied." Money is not so obvious Money is not so obvious a killer as napalm, but it is a fact---the U.S.A. kills far more people with the dollar-knife than

she does with bombs.

Funny. Money often becomes the bind between parents and children. Money holds the family together and money tears it apart. Money introduces pride and guilt. Money means a sense of debt, obligation, and responsibility.

(Burn what you need to make a point. The Trots were worth only a dollar or two. I'd burn a \$1000 before a cat-fat family of capit-



between democracy and money. He who has, gets. He wo hasn't,

(To panhandle man-to-man on the street in this country is a noble, liberating act---what's a college president if not an uptight panhandler?

Money means: enjoy tomorrow. Work for me today so you can enjoy something tomorrow. Money causes great suffering, pain, un-necessary discipline, and bore-

(Money is the way the whites hope to continue to control the black community. Smell money and smell the desire for control.)

The psychological problem in America is based on money. America fights in Vietnam because it fits her general psychological bag. America has lost her soul for the morality of the buck, and is unable to see human beings as human beings. America must therefore be attacked at this gut level, at this very point of her evil.

(Eat your money and die.) Money survives because of the

myth. The myth makes it right. Burning money (and credit cards and banks and property and draft cards) is an act of love, an act on behalf of humanity.

ROADSIDE JUSTICE

Three Port Chicago vigilers were rammed by a pizzatruck last Tuesday and neither the cops or the FBI there saw it.

Jan Pranger, Bob Cole and Paul Koshak were struck by a Ford van license number DXP-117 which bore the sign"Sham's Pizza Parlor - Travis Shopping Center - on base delivery", a vigil spokesman said. The truck served off the road to hit them and continued on its way.

Koshak was taken to Contra Costa County Hospital and suffers from injuries to his arm and shoulder.

Six police cars and two FBI cars sat placidly across the road while this happened. When a vigiler called over to them, they answered "What truck?"

Finally a cop was persuaded to give chase. He stopped the truck two miles down the road, talked to the driver and let him go.

Earlier that day the cops had stood by while truck drivers roughed up three other vigilers who were stopping a napalm truck. The trio were eventually arrested by the eagle-eyed fuzz.

Seigfried Ball, Stephen Craig and Carolyn Joao were fined 315 dollars each and sentenced to 30

AMERICANS ABROAD PLOT US DIENBIENPHU

By Robert Hurwitt

"Clearly the American Dienbienphu is not on the map of Vietnam but on the map of the United States." "Why haven't the Mc-Carthy exiles in London joined up with Stop It (Americans in Britain for U.S. withdrawal from Viet-

"How can you ignore the American elections?" "The Swiss government said it wouldn't send American deserters back to the United States."

"Dr. Spock has been indicted." "Resisters are going to be coming over here and we've gotta have homes and jobs for them."

"Why can't PACS (Paris American Committee to Stop War) get the American students involved?"

In a modern apartment on a quiet Parisian square off Rue de Vaugirard last weekend, some 50 Americans, met to improve communications and coordination of activities between the multitude of American protest groups in Eu-

The two - day conference was sponsored by PACS and the Stop It Committee. Most of the delegates were from French and British based groups. One each came from Germany and Switzerland.

Professor Marshall Sahlids of the University of Michigan expressed what all felt to be the heavy responsibility of the American protest movement in the keynote address Saturday morning:

The Vietnamese fight on the baton the battlefield alone. Victory sibility was delegated for coordifor the Vietnamese will be a political decision -- the decision in Washington to pull out its troops . . We are the second front of the war, perhaps the decisive front. We are in the heights in respect to Vietnamese policy in Washington, as the Vietminh were in the heights above Dienbienphu, and in some sense we can bombard that policy. But we have to think in the creative terms of the Vietminh -- where to bring up our resources, where to concentrate our

So serious a task cannot be carried out in a disorganized, uncoordinated series of actions in separate cities -- either in the United States or among the American protest groups in Europe.

The majority of the morning session was spent in an exchange of information about the work and nature of the various groups. The British groups spoke of their work in support of the Resistance in the States and PACS told of its protests and the digest of the French

press which it is sending to college papers across the U.S.

There were reports on Berke-ley militancy, the disorganized American protest groups in Germany, a study group in Switzer-land which "is ready to take ac-tion." Nguyen Ngoc Giao, General Secretary of the Union of Viet-namese Students in France, told the conference of the general support for the NLF among the large Vietnamese community in Paris.
"There has been a Vietnamese

movement here since 1945," he said, "although, of course, it was underground until 1954."

Specific problems were discussed in a series of workshops that afternoon and, on Sunday, when the conference reassembled, it formed itself into a new organization: American Opposition Abroad, a federation of Americans in Europe for U.S. withdrawal from Vietnam.

The purpose of the new group is to act as a coordinating body and communications center for American protest groups on the Continent and in England.

To facilitate communications a group from Oxford undertook to put out a newsletter on the activities of all the groups and it was decided to set up a telex in London to link up with the growing telex network being established by Resistance groups in America.

International protests were scheduled for February 22 the week of March 17, and for April 2 (in solidarity with the American tlefield but the war cannot be won draft resistance). Specific respon-

see page 15

OAKLAND

The Oakland Police are still jittery over their actions in beating draft protestors in Oakland last October.

BARB learned last week that a TV cameraman was phoned up by the Oakland police recently and asked if he was still standing by his statement. The cameraman replied he was, "and I will testify in court, under oath, if need be," he added.

His statement told of seeing three Oakland patrolmen break ranks from their advancing wedge and club students; this led the rest of the police to break ranks and indiscriminately club protestors.

The TV cameraman lives in a city hundreds of miles from Oakland.

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We assume no responsibility unsolicited manuscripts. keep a carbon.

There is an inevitable conflict

NOB HILL TERROR

KAREN WALD:

BERKELEY **RED SQUAD** FINGERED VICTIMS

onstrators to the police action was shock, amazement, fear, then anger. People watched as a line of police would grab a single demonstrator, throw him to the ground, begin beating him with clubs and fists and kicks, then handcuff him and drag him to the awaiting van, spraying his face did so.

When the shock was overcome, people began to scream. Finally finding stones - and bricks in the street, people began to throw anything they could get their hands

In general, the fear was too great for any real attempt to rescue the one who was grabbed although later there were a few scattered incidents of this.

The victims were a combination of careful political choice tion of careful political choice and totally irrational, arbitrary chance. A high proportion of Berkeley political activists were beaten and arrested -- conveniently pointed out for the SF Police by the Berkeley Red Squad, which staked itself out at the corner the Berkeley carpools were leaving from spotting the demonstraing from, spotting the demonstrators ahead of time, then re-appeared in SF to point them out to the SF cops, saying "Get him!"

But many others were new people, who had never been on a demonstration before; some who had just happened by; some who thought they would go up to the Fairmont and join the picket line for a while before proceeding to dinner, or the movies, or to wherever they were going.

Several were people who lived nearby and made the mistake of walking outside their house, or who were waiting for buses at

nearby bus stops.
One corporation lawyer, arrested several blocks away, and beaten severely when he kept screaming about his "rights", was later confronted by a demonstrator in the police van, who replied to the lawyers consistent yelling "I didn't do anything!" with, "Of course you did something."

"No, I didn't do anything". "You were arrested, weren't you? queried the demonstrator. "Yes". "Then you must have done something." "No, I didn't do anything" insisted the lawyer, still not understanding.

"You stupid motherfucker" disguestedly spat out the demonstrator, "NONE of us did anything!

The savagery of the police exceeded that on "Bloody Tuesday in Oakland. As many people were hospitalized, and three times as many charged with felonies, in those few hours as in the entire see page 9

JOE BEYEA: THE GUNSHOT

"It was at 8:30, near a restaurant on Pine, west of Mason. They were chasing people along Pine.

"I saw this cop stumble and fall into a car. I think he caught himself by putting his left hand on the car. I saw him wheel, his arm came up, he extended it in the direction of a man running away, and bang, flames shot out.

"It was dark, so I didn't actually see the gun. He was about 15 feet away. The man running was 75 or 100 feet away. "I couldn't believe it had happen-

ed. My mind just couldn't make the connection between the things I'd seen . . .

"Yes, some people threw things at them. But I think they were showing their righteous anger after the cops started beating people. They were clubbing chicks on the head . . .

"The cops were really out of their heads. It looked like they'd gotten a mandate: You can do whatever you want."

HUMAN SHIELD

Photo by Crawford



This is what really happened at the Dean Rusk demonstration in San Francisco last Thursday:

Eyewitness reports show this:

- Police planned to let blood, and did.
- Police, not picketers, began the violence. Some protestors did assault police after police began splitting heads without cause.
- At least one SF cop fired his gun at a fleeing demonstrator.
- Police relentlessly clubbed anyone they could catch, not just those who attacked or resisted them.
- At least one cop deliberately ran down a fleeing man with his motorcycle.
- Police repeatedly sprayed Mace at close range into the faces of persons held helpless by other cops.
- · Police continually pursued, clubbed, and Maced demonstrators blocks from the Fairmont Hotel -- where Secretary of State Rusk was saying, "This country is committed to free speech and free assembly. We would lose great deal if these were compromised."

Well, baby, they weren't com-promised on Thursday -- they were smashed and crushed into the groaning earth by the boots of SF police, with the sweet, sanctifying kiss of Mayor Joseph Alioto.

Alioto called the demonstrators "neo-fascists." His police demonstrated plain old fascism. No word-games, Mr. Mayor: the SF police were savage beyond any dream of justification.

The dozen eyewitnesses who told their stories to BARB in the week following the Rusk police riot were still visibly shaken. They trembled, their voices cracked, their faces flushed red, girls held back near-hysterical tears. Their re-

ports appear in these pages.

The exact time of Rusk's arrival at the hotel to address the Commonwealth Club and World Affairs Council is unknown; he entered through the basement.

At around 7:30 p.m. the crowd outside had grown to about 600 when a few balloons filled with the blood of a lamb were tossed across

Mason street, bursting near police.
That ritual by a member of the
Haight Anti-Draft Union seemed

to trigger the cops into spilling human blood by the quart. A sergeant droned into a bullhorn, "In the name of the People of the State of California. . ." He ordered them to disperse.

"We ARE the people! We ARE the people!" the crowd cried back. Then the first phalanx of SF cops began to move toward the

MAYOR OKED BLOODSHED

Police violence at the Fairmont Thursday was "policy", according to a ranking police official.

In response to a demonstrator's remark during booking that the cops had "blown their cool", the high official unwittingly revealed that police had met earlier in the day with Mayor Alioto and made the decision to use unprovoked

violence against the pickets.

This would be consistent with the advice of a Department of Defense manual now reported to be circulating to police departments. The manual, kept confidential even within the departments, is said to suggest unbridled violence against protestors as a deterrent.

demonstrators. A photo (printed here) taken at that moment shows relaxed cops standing in a wide unlittered area in front of the lavish hotel.

Contrary to published reports, the photo shows that the police had not been attacked by a barrage of bricks, rocks, and bottles. When they moved out, everything was cool -- or so the protestors thought.

Police first cleared the area in front of the Fairmont by using slow techniques, gripping their clubs at both ends. Later, usually further from the hotel, they charged down the streets, furiously swinging their clubs like

They chopped slow runners down from behind.

It was an unexpected departure from recent police methods in Oakland and Los Angeles, where police for the most part advanced in a line. In San Francisco on Thursday the cops used paddy wagons to carry their shocktroops in pursuit of scattering demonstrators a quarter mile from the cops' hotel command post.

During the first 45 minutes, po-

GRAPHER SAW WHAT BARB

By Larry Crawford BARB Staff Photographer

When the police began their surge toward the demonstrators, I managed to slink through the police line to mingle with the straight photographers. I was following the cops up California street when I noticed two bodies on the ground surrounded by policemen

at Mason and California.

A boy was lying over a girl trying to protect her from the onslaught of police riot sticks. He was clubbed severely and then pulled off so they could get to the

AS FUZZ MOVED OUT to "disperse" demonstrators across the street Andy Husari

took this photo. Note lack of litter. Man at far right is BARB photographer Larry

After they quit hitting her, one cop encircled her neck with his club and pulled up viciously, drag-

ging her down the street. Another policeman grabbed her by the hair and twisted it everytime she screamed. The only resistance I saw her give was to cry out in pain and try to loosen the riot stick that was obviously strangling

A policeman -- a sergeant, I believe -- saw me taking pictures

and yelled harshly for me to leave because I was destroying private property.

Fortunately, I was standing on a wall and out of his reach, so I completely disregarded his irre-levant order and kept on shooting. It was evident to me that he wanted no one recording his friend's brutality.

> Daniel D. Teoli Jr. **Archival Collection**

SERVICEMEN BUSTIN' OUT ALL OVER

The number of U.S. men in uniform questioning the validity of the Vietnamese intervention is constantly on the rise. And when the questioning goes far enough, there is only one answer--defection.

REFOR S

STOCKHOLM, Jan. 12 (LNS) -- Swedish authorities recently announced four more soldiers have taken political asylum in Sweden. The Swedes have already given unconditional asylum to four sailors who defected from the U.S.S. Intrepid in Japan.

A report in the Washington Post on Jan. 12 said: "The four new arrivals filed from U.S. Army bases in West Germany. They said they had received orders to transfer to Vietnam. They were helped to Sweden by underground German and Danish anti-war organizations.

"In addition, the Aliens Board recommended today that two other American deserters from Germany, William Purcell, we, of Miami, and Michael Haire, 19, of Beaufort, S.C., be permitted to remain here on humanitarian grounds.

"The four new arrivals are: John Joseph Dowling, 19, of San Diego; Joseph Edward Norwood, 19, of Newport Beach; James Grant,

30, of Meridian, Mass.; and Edward Kelly Johnson, 21, of Cleveland. "Although Swedish officials were surprised today at the rapidly increasing number of American deserters seeking asylum here, they were not worried. It was pointed out that Sweden has long been a haven for refugees and that there are upwards of 500 Baltic ref-

ugees here. "The Swedish Vietnam Committee, which has been host to the deserters from the Intrepid, announced plans today for a mass meeting Jan. 24 at which the four Americans are to appear in public for the first time.

"One of the main problems for the four Intrepid deserters-finding a place to live in crowded Stockhold-seemed solved today when Swedish actor Gosta Ekman and his wife offered them space in their luxurious home in an exclusive section of the city free of rent. Ekman has been a strong Vietcong sympathizer.

"The four new deserters and one of those cleared by the Aliens Board were quoted as making these statements about the Vietnam

"Dowling: 'We do not want to fight as robots in a war we do not believe in.

"Norwood: 'We don't want to fight a war we believe is wrong

both morally and politically.'
"Grant: 'I didn't like the idea of going there to kill or get killed.

We've got nothing to do in Vietnam.'

"Purcell (a Negro, as is Grant): 'The Vietnam war is not the I don't want to be an American citizen anymore. Negro's war.

TOKYO, Jan. 12 (LNS)--A 20-year-old Marine turned himself in to Naval authorities after leaving his unit and considering defection for three months.

The Marine, Peter Vail Wiggins, of Larchmont, N.Y., has condemned the war in Vietnam. He told a reporter from the Washington Post that the government in Saigon would collapse if it weren't for U.S. military power. He also said the U.S. has no right to talk about "democracy" while it was bombing farmers' rice paddies.

Wiggins may face a court martial and stiff disciplinary action, if he is judged to have been absent without authorized leave (AWOL).

The Marine, who is a private, had seen some of the fiercest fighting in the Vietnamese war, specifically the battle for Hill 881 near Dakto. He said he reached his anti-war position not because of ideology but because there were so many dead men.

The report about Wiggins first came through a Japanese journalist, M. Omari, on the staff of a major Tokyo daily. According to a report prepared for WBAI radio station in New York by Agence France Presse, the French government press agency, Omari's stories met with serious objections from the U.S. Embassy, and the Japanese journalist was forced to resign.

MARINES MUTINY

Agence France Presse also reported a story which it said was pre-

pared by the National Liberation Front press agency.

Six U.S. Marines were said to have deserted from the Dang Do Base in South Vietnam. According to the report, the men fled to Cuchi, where they were apprehended by U.S. authorities.

They were then returned to Dang Do by helicopter, but once at the base, they were dropped from their aircraft, and two of the six were killed as a result, the report said.

Also, 70 Marines from the same base refused to carry out a mission and were punished by being forced to lie in the sun for hours, the NLF reported. This report reached AFP in Hong Kong Jan. 6.

PHONY DESERTER

LONDON, Jan. 12 (LNS)-The Committee of 100 admits it was duped by a phony deserter. The man, Barry Flower, turned out to be a British Police agent trying to uncover escape routes used by U.S. Vietnam deserters. There was no indication as to how much damage Flower's work caused to efforts to aid U.S. servicemen.

ALL-WEST ANTI-WAR **CONFERENCE SATURDAY**

All anti-war and anti-draft groups in the west are being called to a San Francisco conference Saturday, January 20 at 55 Colton St. A Torrence Action Committee will then be formed concentrating on the tax refusal issue.

"This call goes to everyone, for a massive action demonstration to all groups," said C.B. Cowan, at the Dow Chemical Company Chairman of the Planning Committee. "Everyone attending will have a vote...there will be no

organizational voting.
"We already have committments from Los Angeles, Seattle, Portland, Sacramento, Redding, Santa

Barbara, and the Bay Area communities," Cowan told BARB. "We also expect some to come from Western Nevada and Arizona."

This conference, to be held starting 2 pm, will be a contin-uation of the Tax Refusal Rally at Port Chicago December 22.

The conference will make plans factory at Torrance, California. It's expected to occur sometime near Easter.

It will be a unified demonstration of all anti-war, anti-draft groups, with a secondary appeal to labor unions.



Joan Baez and Ira Sandperl, received an unexpected visit last Sunday from a good friend -- Dr. Martin Luther King. Joan and Ira are serving 45-day sentences at Santa Rita for singing Xmas Carols in the right places.

Dr. King interrupted a busy schedule to fly out from Atlanta. He explained he was returning a favor by visiting Joan, her mother and Mr. Sandperl, "in appreciation for what they are doing for the peace movement."

King recalled the many occasions when Joan and Ira had supported the struggle for civil rights -- at Selma, Alabama, Grenada, Mississippi, and in Washington, D.C.

After visiting for an hour, Dr. King held a roadside press con-

OAKLAND **FUZZ SET** TO CRACK?

There's hope. The Oakland cops are cracking. One of them flashed a V-for-Victory sign as Dave Harris addressed a crowd of 300 heads at the Oakland Induction Center.

Harris, a founder of The Resistance, tore up his induction notice and refused to be drafted that morning. Harris is also regional director of the War Resisters League and ex-president of the Stanford student government.

An early morning crowd of about 300 gathered near the Oakland Induction Center to support Harris. A dozen local cops did the cop thing. Nobody was busted.

The buses carrying the inductees arrived at about 7 a.m. Harris got out with the others, refused to enter the center, and spoke briefly to the crowd.

"We have to take our lives in our own hands and build," he "But before we can build we must level. This building and the American government must be leveled. Then we can build -without leaders and without politicians."

As Harris was talking, an Oakland cop moved through the crowd.

"This cop was moving through," Harris later told BARB, and he said, 'The only guy that's right here is the guy talking'. And then he turned and flashed me a Vfor-Victory sign."

After Harris' speech people split, many for a breakfast celebration at Provo Park.

There, in the midst of a crowd of about 200, Harris talked with friends and reporters as Berkeley High students wandered through the park on their way to school. Some stopped to see what was going on, and some stayed.

"What are you going to do next?" one Chronicle-type asked Harris. "Go back to Palo Alto and go to sleep."

"No, I mean --"

"Well, I'm going to keep on doing what I have been doing -running around, speaking -- and eventually they're going to bust

ference. Over a hundred friends listened as King, referring to the civil rights and peace movements said: "I see these two struggles as one struggle. There can be no justice without peace and there can be no peace without justice."

Answering critics who have charged that he has been "getting out of his field" by speaking on the war, Dr. King replied, "I have been working too long and too hard now against segregated public accommodations to end up at this stage of my life segregating my moral concern.

"I want to make it very clear," Dr. King declared, "that I'm going to continue, with all of my might, with all of my energy, and with all of my action to oppose that abominable, evil, unjust war in Viet-

Dr. King spoke of "dangerous trends" which he sensed developing in the country. "I see a definite move on the part of the government to go all out now to silence dissenters and to try to crush the draft - resistance movement. We cannot allow this to happen. We've got to make it clear that indicting a Dr. Spock or a Bill Coffin.. will mean indicting all of us if they think this draft resistence movement is going to be stopped."

After the address, King met Resistor David Harris for the first time. He was compelled to decline Harris' offer to join him in Oakland on Wednesday when he would refuse induction, but Dr. King pledged his full support in the action.

A young man approached Dr. King and asked point-blank: "Would you advise me to burn my draft card."

Dr. King first asked the young man what he felt about the war.
"I feel it's unjust," the man replied. "Well, then you should definitely refuse to serve."

Dr. King was due back in At-

KEPLER READY TO FIGHT

Roy Kepler, long time pacifist from Menlo Park, will be the first of seven persons to be tried for being monitors at the non-violent, pro-Christmas demonstrations at the Oakland Induction Center. His trial will begin on Friday, January 19, at 9 a.m. in Dept. 5 of the Oakland Municipal Court.

Kepler is charged with four misdemeanors though he did not participate in the sit-ins and was arrested a block away from the Induction Center before the second day of the demonstrations had actually begun.

The trials are all expected to last several days as the defendants believe that serious Constitutional issues are involved. All seven were wearing armbands indicating that they were monitors involved in seeing that the demonstrations remained non-violent.

None of the seven engaged in deliberate acts that violate the Oakland Police Code.

lanta for a two-day workshop to discuss his massive, militant April action in Washington, With 3,000 recruits from 15 American cities trained for two months in non-violence, King expects to join with 100,000 other citizens in massive civil disobedience at the White House on the issue of jobs and income. King defended his call for "an escalation of non-violence."

"I can never forget the fact that we spend about \$500,000 to kill each enemy soldier in Vietnam and we spend only about \$53 a year for every individual who is characterized as 'poverty-stricken' in our so-called War on Poverty. It is not even a good skirmish against poverty," King said.

Dr. King enjoyed the privilege of the cloth in his visits. Although visiting rights have now been been returned to the women prisoners, friends of the jailed men waited outside the compound gates for an hour on Sunday before they were told, "Male demonstrators will not be allowed visits today."

According to Paul Abluda, interviewed by KPFA's Colin Edwards, when most of the demonstrators were released last week, those remaining were transfered to Greystone -- the maximum security area -- where they are now enclosed day and night behind bars, two men to a cell.

HAIGHT POLICE SWEEPS

The ugly face of police sweeps in again appearing on Haight street. It's a tactic developed under Mayor Shelley, but obviously Mayor Joe Alioto approves.

Squads from downtown headquarters, often over a dozen at a time, march down the street. Everyone on the sidewalk without I-D, or who can't answer an officer's questions "properly." gets busted and hauled into a waiting wagon.

Monday night, 20 were arrested on various charges. Tuesday, 41 were picked up, but only 20 were booked.

"It's the only way to keep the street under control," says Sergeant James Gray at Park station. "We plan to keep it up as a regular thing now."

Cops often take advantage of the ignorance of the young kids on the street during these sweeps. "The cops seldom advise the kids of their right to remain silent when under arrest," says Dale, an 18 year old caught Monday night.

Even the straights get hassled. Henry Busch, 39, resident of the Haight for nine years, was stopped Monday going for groceries. "They were really sarcastic, wanting to know why I was visiting the Haight." Busch said he felt insulted.

Caught between right-wing radicals demanding more, and hippies pleading for less, Chief Cahill told Switchboard's Al Rinker recently he'd lose his job if he simply enforced laws and stopped harassing the Haight.

HOW TO AVOID BEING SUICIDED IN HAYWARD-- BE BORN A WASP

Caution - suicide may be dangerous to your health!

That is the gist of a statement boldly opposing suicide by the mayor of bustling, cosmopolitan Hayward.

The mayor, named John K. Smith, might have added that in Hayward it is also dangerous to

be suicided.

One person had the gall to be Mexican - American and sure enough, he was shot, as we reported last week. Four times, no less, and once in the back, by helpless police.

"Big Jack" Smith has pro-

be Mexican-American. You might claimed this week as Suicide Prevention Week in his fair borough. So all you chicanos stay away from cops and help lower the death rate.

If you must walk out in front of those guns, be sre to call 849-2212 first. That's the Alameda County Suicide Prevention number.



PROTESTING DEATH of Gilberto Garza, 100 Chicanos, mostly students AS NARKS participated. Another picket is planned for this Saturday.

MAPS leaders from Berkeley

will attend the conference, in-

cluding suspended students Reese

Erlich and Pete Camejo. It is

votes on the Berkeley ASUC Sen-

ate to endorse the strike and send

delegates to the conference from

Student Mobilization leaders

feel that the strike can be a

tremendous world-wide display of

solidarity with the Vietnamese as-

working relations with anti-war

groups in countries all over the

world, and expects that the inter-

national aspect of the strike can

be one of the most powerful ele-

called in the Spring, will bring

back the militant spirit of the

student anti-war strikes which

continued throughout the 1930's.

In 1937, it was estimated that

over one million students from

over 700 colleges and 200 high

schools participated in a strike

There are many people from

Bay Area colleges planning to at-

tend the Chicago conference. Any-

one interested in attending the

conference should call the Berke-

A student anti-war strike, if

ments.

against war.

ley SMC, 845-9159.

The SMC has established good

piration for self-determination.

WORLD-WIDE ANTI-WAR STRIKE IN THE WORKS

28 of the largest student anti- already called for a ten-day periwar conference to date. Student od of action against the war this Mobilization Committee supporters and activists throughout the U.S. will meet to discuss and decide upon a proposal to call for an international student strike against the war this Spring.

Also on the agenda at the conference will be a proposal cur- estimated that there are enough rently under consideration by the National Mobilization Committee to back a huge demonstration in Chicago during the Democratic that body. Party convention in August.

HASHMARKS IN HASSLE

Two landmarks of the Haight -Ashbury are having serious problems. The Switchboard is hurting financially. The Hip Job Co-Op is having organizational pains.

The Switchboard needs \$500 fast. It has an overdue phone bill of over \$400 alone. It needs at least \$250 per month operating ex-

Hip Job Co-Op problems are aggravated by material hassles. Ed Wood, who claims to be the last "coordinator," says jobs are dim-inishing, too many crashers were using the Co-Opfor a pad, and says some debts haven't been paid.

Wood and Kelly Dearborne moved the physical Co-Op property into the All Saint's Church Community Affairs office this week. A faction headed by Dave Land say they'll find jobs for others even if they have to open up on the sidewalk.

For job referrals from the church faction call 863-9718. Diggers have worked out of the church for some time.

At press time, meetings were scheduled with the Hip Job Co-Op staff, and church people to iron out the Co-Op's problems. L.E.L.

STERILIZATION CERTIFICATE TO SEX HEAD

Will sterilization save the soul of Sam Sloan, sinful star satyr of Sexual Rights Forum?

Alan Burke suggested such surgical salvation when he interviewed Sloan on his New York City television talkshow.

The first question was "Do you believe in God?" Half the studio audience were theology students. At the end of the show, Burke ostentatiously gave Sloan a Bible and a sterilization certificate.

Sloan fared better in Chicago, where he won the U.S. Intercollegiate Chess Championship, representing UC-Berkeley.

SF POLICE STATIONS The SDS national council has BECOME April 20-30, and the strike proposal will probably be coordina-**FORTS** ted nationally during this time.

Before fascifying fortify, was an adage of Mussolioto'.

In the light of last week's revival of neolithic fascism old Chron readers may remember S.F. Chief Cahill asked the Department of Public Works "to fortify the city's nine police stations," around the first of the year.

The story was broken by Charles Raudebaugh, that paper's "police reporter" for the past twenty years.

According to Raudebaugh, "the action (to fortify) was taken be-cause of rifle attacks on officers that have resulted in one death and because of the Christmas Eve bombing of Park police station."

Cahill apparently wants to turn each police station into a fortified blockhouse, the street level windows "blocked out" with steel sheilds or heavy wire screens. Bullet-proof glass is going to be requested for the new Central station still on the drawing boards.

The new U.S. Command Hq in Saigon cost over \$24,000,000 and is called "Pentagon East." It has a few million dollars worth of sandbags blocking out the first two stories of windows and en-

Will Cahill ask for troops from Saigon next? -- GK

Barb's Anti-War Kitt Available--Order

of Oakland's Induction coils last week when he appeared for processing into the Armed Forces.

Kitt, who is also Advertising and Production Manager for the BARB, arrived at the Oakland center stuffed to the armpits with copies of THE BOND, a newspaper for dissident servicemen, prepared to vend his anger.

In 15 minutes Kitt had distributed a dozen copies to interested peers. A member of Progressive Labor who was also included in the morning line-up busied himself by distributing SPARK.

Precisely at 7 p.m. the men were called forward to exchange their letters of invitation for packets of processing forms.

BARB's bushy bohemian got no farther than that. "Wait a minute," a processing officer shout-"You can't go in with those newspapers. It's against the com- military mind. mandant's orders."

Kitt refused to relinquish the newspapers, however. He observed they were personal property and reminded the sergeant of the first amendment.

That wasn't enough. The Army staunchly refused to hire a Bonded employee.

Next it was Kitt's camera that offended the sergeant's eye. "You can't take that along either."

"Sorry," said Kitt, "The Constitution, you know."

He was then escorted out of the building. The entire process took two minutes. For the other 30 men in the group it would take at least the rest of the day.

"The strange thing about it was," said Kitt, looking back, "they never said anything about the 6inch hunting knife I had strapped across my waist."

Perhaps that was the only thing about Kitt that failed to shock the

BLACK PANTHERS REBUFF OAKLAND **POLICE RAID**

Oakland cops, armed for overkill, kicked down the door of a Black Panther leader's apartment at 3:30 a.m. Monday.

Guns drawn, the fuzz spent a half-hour poking into small corners allegedly looking for "stolen furniture."

The incident was one of a swift series of hassles of Panthers by cops since the Panthers joined forces with the Peace and Freedom Party on the issue of freedom for Huey P. Newton, the Black Panther Party's Minister of Defense, accused of killing an Oakland cop.

Last week a Panther woman was escorted from the Merritt College campus when she delivered a pack of leaflets to a black student group there.

DONNYBROOK BUST CAMPUS

STONEY BROOK, N.Y. (UNS) -- One hundred ninety-two policemen and narks raided this Long Island campus of State University of New York at 3 a.m. Wednesday.

They arrested 38 students on various narcotic charges. Thirty were booked for felonies. The average bail was \$2,000.

Police and agents scrambled through the State University dorms in the pre-dawn raid and roughed up several students while searching rooms indiscriminately. Some of the areas searched were described in warrants held by the police. Several of the arrested students were interrupted in their pre-final cramming and led out in handcuffs.

The invaders carried a master plan sheet of all the dorms labeled "Operation Stoney Brook," with floor plans of the dorms detailed enough to indicate broom-closets.

As the raids went on, a helicopter hovered over the large wooded campus in an apparent effort to detect any attempts at escape.

Faculty and students, according to a faculty informant, are alarmed by the discovery that undercover agents passed as students in order to get the necessary information for the warrants.

One faculty member stated that the faculty is upset also by the "apparent inability of the police and administration to handle this type of case in the sub rosa manner" with which universities usually deal with these matters.

There are 4,000 students on the State University's Long Island campus, including over 500 grad-uates. This campus is being groomed, according to BARB's informant, as a baby "instant Cal Tech," i.e., a brain pool.

Wednesday's action may or may not be related to an incident of December 8th on the same campus. On that date, during an anti-Viet-Nam - war demonstration, construction workers employed on the campus attacked student and faculty demonstrators for allegedly refusing to salute the American flag. A John Doe warrant is still outstanding against one of the construction workers, a reputed holder of the Congressional Medal of Honor. Suffolk County police have made no arrests as a result of the attack.

A school nurse refused to treat one of the students injured in the Dec. 8 action because of his "unpatriotic behavior." A student committee tried to get her suspended with pay pending an investigation. It has not even succeeded in getting an investigation.

Though apparently reluctant to cooperate with students, University president John F. Toy seems eager to make it with the fuzz. According to UPI (not UNS) he "said the University would cooperate with police in every possible

Then, on Monday, another Panther was arrested at Oakland Technical High School after making a similar delivery.

A Panther described the early morning raid on the apartment. PIGS

"We were just sitting around relaxing and the doorbell rang. It was two pigs (cops, fuzz, screws) in those special uniforms, dark blue, with the jackets. They said our truck was blocking the drive-way. It wasn't."

The yellow truck was leased by the Peace and Freedom Party from Shell Rental, which was marked clearly on its side, the Panther

"They said, Let us in. We said, Do you have a warrant? They said, No. We said, Then you can't come in. They said, Then we'll have to kick the door down. And they did."

The door was held by a chain latch. The two cops entered with guns up front, lined up the Panthers, and peered about.

A few minutes later two more cops, regulars, came in displaying .45's in shoulder holsters and .38's at their belts, the Panthers said. The new cops looked around fascinated, shining their flashlights into lighted rooms, poking into clo-

CARBINES
"They kept saying, Too bad we didn't find a couple of carbines in here,' '' a Panther said.

Then the plainclothes men showed up, apparently to supply an explanation for the Polizei actions of their subordinates.

Why no warrant? Not needed because they had reasonable cause to believe they'd stolen some furniture.

What reasonable cause? The PFP-rented van in the driveway fit the description of a vehicle used in such a theft.

How did you know which apartment bell to ring? (There are 12 apartments in the building, one labeled with a Panther's name, and the truck did not contain that

Panther's name.)
"Well, er, uh..." said the cops.
They left after more scrutiny for apparently-miniaturized furnit-

The Panthers plan to sue the Oakland cops for at least breakand entering, and illegal ing search. In the Monday afternoon hassle

at Oakland Tech, a Panther was leaving the school along with PFP organizer Mike Delacour after dropping off leaflets for the Black Student Union.

BUST

A plainclothesman who happened to be there busting someone else stopped them and asked for their ID's. He said they were violating a law prohibiting distributing polsee page 8

ON THE RISE

mixed crowd of about 300 people demonstrated their support for Black Panther leader Heuy P. Newton as he appeared for an arraignment hearing on Jan. 16th. His arraignment was continued until the 26th at 2 p.m. During the proceedings attorney Charles R. Gary introduced several motions on Huey's behalf

to have the indictment quashed. One argued that the Grand Jury could not be considered to consist of Huey's "peers" since persons of low income had been systematically excluded from consid-

eration. Gary said that almost all of his motions for "discovery" of the prosecutions' evidence had been granted except the names of

eyewitnesses. Huey's 200,000 suit against Kaiser Hospital will open in Alameda County Civil Court on Jan. 18th at 2 p.m.

A party for Huey will be held at 2945 Ashby Ave. in Berkeley at 7 p.m. on Friday the 19th. Admission will be one dollar.

ten days that shook the university

L'EXCELLENCE DE CE SAVOIR THÉORIQUE VAIT ALLER SANS UNE PRATIQUE APPROPRIÉE. ILS PEU A' PEU SU RECONNAÎTRE CEUX AVEC QUI RIORATION DE LA MACHINE SOCIALE SERAIT UN PITOYABLE. C'EST AINSI QUE LES POUMPARLERS L'INTERNATIONALE OCCULTE» S'ENGAGERENT. LA DÉTÉ JEU IM-



The poverty of student activism is the main thrust of argument in a pamphlet by Situationist International, a Marxists-anarchist group born in France. This BARB series is a reprint of that pamphlet.

A small group os students at Strasbourg University in 1966 got elected to power in the students union. Instead of devoting themselves to sandbox reform, they proclaimed their intention to dissolve the student union, and they used its funds to publish Situationist-inspired propaganda.

Part Four of a Series

The student prides himself on his opposition to the "archaic" Gaullist régime. But he justifies his criticism by appealing-without realising it-to older and far worse crimes. His radicalism prolongs the life of the different currents of edulcorated Stalinism: Togliatti's, Garaudy's, Krushchov's, Mao's, etc. His youth is synonymous with appalling naiveté, and his attitudes are in reality far more archaic than the régime's-the Gaullists do after all understand modern society well enough to administer it.

But the student, sad to say, is not deterred by the odd anachronism. He feels obliged to have general ideas on everything, to unearth a coherent world-view capable of lending meaning to his need for activism and asexual promiscuity. As a result, he falls prey to the last doddering missionary efforts of the churches. He rushes with atavistic ardour to adore the putrescent carcass of God, and cherishes all the stinking detritus of prehistoric religions in the tender belief that they enrich him and his time. Along with their sexual rivals, those elderly provincial ladies, the students form the social category with the highest percentage of admitted adherents to these archaic cults. Everywhere else, the priests have been either beaten off or devoured, but university clerics shamelessly continue to bugger

thousands of students in their spiritual shithouses.

We must add in all fairness that there do exist students of a tolerable intellectual level, who without difficulty dominate the controls designed to check the mediocre capacity demanded from the others. They do so for the simple reason that they have understood the system, and so despise it and know themselves to be its enemies. They are in the system for what they can get out of itparticularly grants. Exploiting the contradiction which, for the moment at least, ensures the maintenance of a small sector—"research"—still governed by a liberalacademic rather than a technocratic rationality, they calmly carry the germs of sedition to the highest level; their open contempt for the organisation is the counterpart of a lucidity which enables them to outdo the system's lackeys, intellectually and otherwise. Such students cannot fail to become theorists of the coming revolutionary movement. For the moment, they make no secret of the fact that what they take so easily from the system shall be used for its overthrow.

The student, if he rebels at all, must first rebel against his studies, though the necessity of this initial move is felt less spontaneously by him than by the worker, who intuitively identifies his work with his total condition. At the same time, since the student is a product of modern society just like Godard or Coca-Cola, his extreme alienation can only be fought through the struggle against this whole society. It is clear that the university can in no circumstances become the battlefield; the student, insofar as he defines himself as such, manufactures a pseudo-value which must become an obstacle to any clear consciousness of the reality of his dispossession. The best criticism of student life is the behaviour of the rest of youth, who have already started to revolt. Their rebellion has become one of the signs of a fresh struggle against modern society.

At long last to create a situation which makes all turning back impossible

"To be avant-garde means to keep abreast of reality" (Internationale Situationniste 8). A radical critique of the modern world must have the totality as its object and objective. Its searchlight must reveal the world's real past, its present existence and the prospects for its transformation as an indivisible whole. If we are to reach the whole truth about the modern world—and a fortiori if we are to formulate the project of its total subversion—we must be able to expose its hidden history; in concrete terms this means subjecting the history of the international revolutionary movement, as set in motion over a century ago by the western proletariat, to a demystified and critical scrutiny. "This movement against the total organisation of the old world came to a stop long ago" (Internationale Situationniste 7). It failed. Its last historical appearance was in the Spanish social revolution, crushed in the Barcelona "May Days" of 1937. Yet its so-called "victories" and "defeats", if judged in the light of their historical consequences, tend to confirm Liebknecht's remark, the day before his assassination, that "some defeats are really victories, while some victories are more shameful than any defeat". Thus the first great "failure" of workers' power, the Paris Commune, is in fact its first great success, whereby the primitive proletariat proclaimed its historical capacity to organise all aspects of social life freely. And the Bolshevik revolution, hailed as the proletariat's first great triumph, turns out in the last analysis to be its most disastrous defeat.

The installation of the Bolshevik order coincides with the crushing of the

Spartakists by the German "Social-Democrats". The joint victory of Bolshevism and reformism constitutes a unity masked by an apparent incompatibility, for the Bolshevik order too, as it transpired, was to be a variation on the old theme. The effects of the Russian counter-revolution were, internally, the institution and development of a new mode of exploitation, bureaucratic state capitalism, and externally, the growth of the "Communist" International, whose spreading branches served the unique purpose of defending and reproducing the rotten trunk. Capitalism, under its bourgeois and bureaucratic guises, won a new lease of life—over the dead bodies of the sailors of Kronstadt, the Ukrainian peasants.

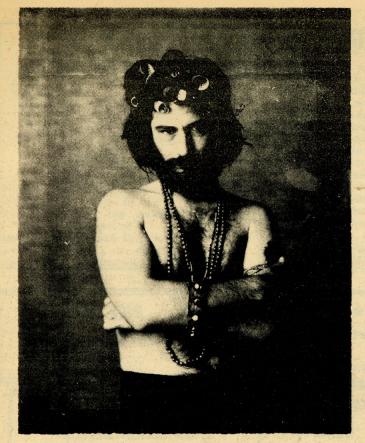
and the workers of Berlin, Kiel, Turin, Shanghai, and Barcelona.

The third International, apparently created by the Bolsheviks to combat the degenerate reformism of its predecessor, and to unite the avant-garde of the proletariat in "revolutionary communist parties", was too closely linked to the interests of its founders ever to serve an authentic socialist revolution. Despite all its polemics, the third International was a chip off the old block. The Russian model was rapidly imposed on the Western workers' organisations, and the evolution of both was thenceforward one and the same thing. The totalitarian dictatorship of the bureaucratic class over the Russian proletariat found its echo in the subjection of the great mass of workers in other countries to castes of trade union and political functionaries, with their own private interests in repression. While the Stalinist monster haunted the working-class consciousness, old-fashioned capitalism was becoming bureaucratized and overdeveloped, resolving its famous internal contradictions and proudly claiming this victory to be decisive. Today, though the unity is obscured by apparent variations and oppositions, a single social form is coming to dominate the world—this modern world which it proposes to govern with the principles of a world long dead and gone. The tradition of the dead generations still weighs like a nightmare on the

Opposition to the world offered from within-and in its own terms-by supposedly revolutionary organisations, can only be spurious. Such opposition, depending on the worst mystifications and calling on more or less reified ideologies, helps consolidate the social order. Trade unions and political parties created by the working class as tools of its emancipation are now no more than the "checks and balances" of the system. Their leaders have made these organisations their private property; their stepping stone to a role within the ruling class. The party programme or the trade union statute may contain vestiges of revolutionary phraseology, but their practice is everywhere reformist—and doubly so now that official capitalist ideology mouths the same reformist slogans. Where the unions have seized power—in countries more backward than Russia in 1917 the Stalinist model of counter-revolutionary totalitarianism has been faithfully reproduced. Elsewhere, they have become a static complement to the selfregulation of managerial capitalism. The official organisations have become the best guarantee of repression—without this "opposition" the humanist-democratic facade of the system would collapse and its essential violence would be laid bare. In the struggle with the militant proletariat, these organisations are the unfailing defenders of the bureaucratic counter-revolution, and the docile creatures of its foreign policy. They are the bearers of the most blatant falsehood in a world of lies, working diligently for the perennial and universal dictatorship of the State and the Economy. As the situationists put it, "a universally dominant social system, tending toward totalitarian self-regulation, is apparently being resisted—but only apparently—by false forms of opposition which remain trapped on the battlefield ordained by the system itself. Such illusory resistance can only serve to reinforce what it pretends to attack. Bureaucratic pseudosocialism is only the most grandiose of these guises of the old world of hierarchy and alienated labour".

To Be Continued





Abulafia's Second Coming Better ?

by A.B. Passman

The founder of prophetic Kabbalism, (commentary on the Torah) Abraham Abulafia, did his thing in the 13th century. His aim, as he himself expressed it, is "to unseal the soul, to untie the knots which bind it."

The purpose of this discipline is to stimulate, with the aid of methodical meditation, a new state of consciousness--best defined as a harmonious movement of pure thought, which has severed all relations to the senses. Abulafia himself quite correctly compared it with music.

Abulafia and his followers developed a unique form of med-itation called DILLUG and KEF-ITSAH, "jumping" or "skipping" from one conception to another. Uniting elements of free and guided association, it is said to assure quite extraordinary results as far as the "widening of the consciousness" is concerned.

The "jumping" brings to light hidden processes of the mind, "it liberates us from the prison of the natural sphere and leads us to the boundaries of the divine sphere...and the secrets, which express themselves in these combinations, delight the heart which acknowledges its God and is filled

with ever fresh joy."
All the other, more simple, methods of meditation serve only as a preparation for this highest grade which contains and supercedes all the others. Thus, it's a "logical" jump from Methedrene to method dream--the quest for self-knowledge in which the failure to recognize the subtle dif-ference between similar root sounds can turn life on earth into

To a certain extent, satire died November 22, the 4th anniversary of the assassination. An election was made in the hearts of those who had at most voted twice for a President-and they make up over half the disillusioned populace.

Perhaps all they did was give significance to the following day, Thanksgiving, and the American Dream, but that was enough for those sufficient numbers committed to a loving affirmation of a world surrealing under the impact of 20th century technology.

Will "The Flower Children" vote for Bobby Kennedy? It seems unlikely. The political satire Mort Sahl (still its undertaker) brought in 12 years ago has no meaning for the "Don't Look Backers born since the beginning of World War With Dylan and The Beatles leading the way, satire seems to be evolving into an epigrammatic epidemic, and nowhere is this better seen than in the presidential candidacy of Louis Abolafia. (CAN YOU DIG IT!?)

Running on The Love Party, his flamboyant campaign has received enough publicity to get TV showcasing. Is he after votes? showcasing. It doesn't matter; the Kabbal is now open to all.

Incidentally (!?), the two were born 701 years apart, which is, whatcha call, the length of one of your Avataric Ages.

The problems of satire today are the same as they have always been--incisively probing the hypocrisy and delusion that mankind perpetuates by failing to act on its finest thoughts. As long as there are intensely funny people to burn their brains with warmly cynical questions, satire will retain its toehold on the mores of the growing society. For true satire is passion, that passion for truth the media-imaged youth are so free to improvise on.

In a world of instant information, every man is a follower of Abulafia. By coming to Abolafia, the Second Coming should be better than the humorless hang-ups the first one produced.

BLACKS NOT AFFECTED IF **UNION WINS**

By John Berger

"It's just common sense, born out by the entire history of labor disputes in America," said striking Mailer's Union Publicity Manager Charles Raudebaugh.

"If the Mailer's fail, it will encourage San Francisco publishers to take tougher stands against their other unions as well."

In that event, the Newspaper Guild (the journalist's union) would be a target when their contract comes up for renegotiation this

September.
"This is a strong union area," stressed another strike spokesman. "Success in crushing the Mailers may encourage publishers in other areas to exercise their muscle." He pointed out it would plainly suggest, "If Hearst can win here on in L.A., they can get away with it elsewhere.!"

Not only would a strike failure handicap unions, but in conjunction with the shrinking num-ber of American dailies, it would make it even harder for an antiestablishment maverick journalist to maintain himself on one of the few remaining large rags, it was noted.

Today thanks largely to union protection, radical newsmen who close their mouths during a 6 months trial period, can get tenure of sorts.

In response to an inquiry about Mailer's Union discriminating in hiring (another major strike nonissue), a union spokesmen told BARB, "The union concerns are almost entirely with bread and butter and with protecting the jobs already held."

No plans exist to bring the issue up during the current dispute or at the forthcoming Guild negotiations. The spokesmen was not able to furnish data on the percentage of Blacks now in the union.

INTEGRATION WINS; AD HOC REBELS SWAMPED

Last ditch efforts by the Berkeley Citizens Ad Hoc Committee failed to abort the elementary school integration plan proposed by the Board of Education.

Facing an overwhelmingly prointegrationist audience of about 800 at Tuesday's meeting, committee spokesman Walter Landauer suggested that an "unknown political force" was exerting pressure on the Board to make a decision before community opposition could be fully expressed.

The Board members listened politely to Landauer's insistance

RESISTANCE IN APRIL

Representatives of Bay Area students opposed to the war and the draft voted Thursday, Jan. 11, to hold another massive demonstration at the Oakland Induction Center in the last week of April. Mass meetings at Berkeley, Stanford, and San Jose State, and SF State participated.

Many of the 50-or-so representatives and other anti-war workers present had come to the meeting directly from the Rusk demonstration. Various dates from now to summer had been previously proposed, with the week of February 26 to March 2 getting the most support until recently. that "The issue is wisdom of decision , not legality." Then the Board proceeded to unanimously adopt the new integration program, which was climaxed by a standing ovation for the Board's cool stand.

Over 20 private citizens and group representatives expressed their views about the new plan, which is essentially very simple: The city will be divided into

four expanded attendance zones; each zone will contain one 4th-6th grade school, and two, three, or four separate kindergarter-3rd grade schools according to the number of students in each zone.

Virtually every elementary student in the city will be bused to school for approximately half of his elementary educational period.

By doing this, the racial balance in all the schools will even out to 55-65% white enrollment. Individual classes will be balanced accordingly, and hopefully will also be balanced in regard to socioeconomic factors.

This step toward total integration has been fully endorsed by the NAACP, the Berkeley Youth Council, and -- in direct refuta-tion of the Berkeley Gazette's glaring headline Tuesday, "Local Integration Plan Opposed By Instructors" -- the Berkeley Federation of Teachers.

Spurgeon Avakian, former School Board member, told the assembly, "inter-racial tensions overshadow everything else in the world in

which our children will live."
Contrary to the beliefs of a
few Berkeley citizens, referred to as "a bunch of panicky people who get their information from the Gazette," by Frank T. White, these tensions will only increase, said Avakian, and "the problems now will be nothing to those we will face five years from now if we do not proceed immediately. . ."

The most effective appraisal of the situation was delivered by Carl Mack: "to be a black American in this country . . . is to be en-raged all the time. However . . . there is hope in tomorrow."

The Berkeley Board of Education's tomorrow will begin with the full implementation of the integration program in Sept-ember, '68.

PANTHE

Black Panther leader Bobby Seale last week was seated on the steering committee of the Alameda County branch of the Peace and Freedom Party. A Thursday night meeting approved Seale for the post by a nearly unanimous

Does this mean that the Panthers are softening and becoming cozy with guilt-ridden white lib-

The Panthers' Minister of Information this week came to the BARB offices and, along with Bob Avakian of the PFP radical caucus in Berkeley, explained the present relationship of the two groups.

The Peace & Freedom-Panther

alliance is tentative: that was clear from the beginning. Panthers, including Bobby Seale, do not consider themselves "members" of the PFP. Rather, the Black Panther Party for Self Defense is a "fraternal party" to PFP.

"If certain things develop," the Minister said, "any alliance with the Peace and Freedom Party will become impossible. We want them to take a forthright position on the

"But the liberals and people on positions. If they do water them down, we will have to say a plague on both your houses!" "

Avakian said: "Many people are coming in to water it down. I might as well say it: the Communist Party is going to do it. They're going to try to give the Peace and Freedom party what they'll call 'a broad appeal,' and try to show that support for Senator (Eugene) McCarthy is consistent with Peace and Freedom goals.

"The radical caucus is going to fight that."

The radical caucus and the Panthers agree that the most crucial issue which will show the complexion of the new party is the case of Huey P. Newton, the Panthers' Minister of Defense, accused of killing an Oakland cop.

The first PFP-Panther alliance formed when the Bay Area PFP agreed to actively support a fair trial for Huey Newton. That policy was within the last ten days been people." toughened to a more radical position: Free Huey Newton.

"You mean, just set him free? without a trial? But that would make a mockery of the courts!" point made by Panthers and white



Huey P. Newton

radicals. Their argument is twopronged. First, the bald fact is that a black person cannot find justice in American courts. Second, American courts do not have authority over black people.

"There's a large difference between authority and power," the Information Minister explained. "What the government has is power over black people, based on force and violence, not authority. They do not have jurisdiction to try Huey Newton."

Why not? BARB asked. The Panvacation from the Democratic ther's answer revealed the heart Party will try to water down these of their political position: "We're saying that black people in America are not citizens. And not second-class citizens. Not citizens at all."

Black people in America, he said, are colonial subjects, in a position similar to the Algerians when they were under French rule. To the Black Panthers, white radi-cals in the Peace and Freedom radicals in PFP are working to party are analogous to pro- Algerian-independence radicals in

Avakian accepted that analogy, adding, "In Algeria there was a movement able to mobilize people around the issue of independence. That's what the radical caucus want's the Peace and Freedom Party to become -- a movement.

"We want to make it clear the support for 'Black Liberation' is not simply new phrasing for the civil rights rhetoric. Black liberation means a struggle for self-determination for black

Head Panther Bobby Seale is on the PFP steering committee in It's easy to hear the cries of, the East Bay because "in the next few months the structure of the Peace and Freedom Party will be determined, and the steering com-That sharply illuminates the mittee is in a position to help decide on the structure," the In-

formation Minister said.

He expressed no interest in a 50% black-controlled vote in PFP decision making, which the Black Caucus brought about at the Chicago convention of the National Conference for New Politics.

"We feel that all black people America should belong to the Black Panther Party for Self Defense," the Panther Minister said. "But tactically we can tolerate black people in the Peace and Freedom Party, because that can help defeat the Democratic Party.

"If the Peace and Freedom Party did not exist, then we wouldn't have any other place to go."

Avakian indicated that the radical caucus would try to make the PFP, as an official political party in the white "mother country," an active force supporting the goals of the Panthers of the black "colony" in America.

involve the party in such actions as the Free Huey Newton demonstrations at the Alameda County Courthouse and the Dean Rusk reception smashed by SF cops last Thursday.

The Panthers are planning to give a position paper at the Peace and Freedom Party convention, stating which matters they consider are negotiable, and which are not.

One anticipated Black Panther proposal is a plebescite under United Nations supervision in the black colony in America, for the first time in history asking the black people on this continent whether they want to become independent from the white mother

country.
"Until the will of the black people is known," the Minister of Information said, "the land question should be held in abeyance."

PANTHERS REBUFF **OAKLAND COPS**

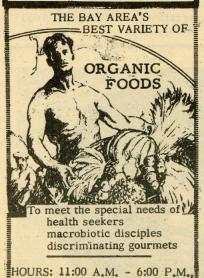
from page 5

itical literature in the schools. They argued that they were only delivering leaflets to a student group, not passing them out in the school. The cop took their ID's, phoned headquarters, found outstanding traffic warrants on the Panther and arrested him.

By then three uniformed cops

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were on the scene to aid in the bust. They paid no more attention to the "political literature" charge, but expressed concern at taking their victim out past three other Panthers who stood outside. WINDOW

"They talked about taking me out the window," the arrestee said. "I said, 'Are you going to run away from just three people?""
"They asked if I'd go peacefully, so I told them I didn't think a

Black Panther or any black person refused to go peacefully, that they (the cops) always perpetrated the violence.

Panthers then spent the afternoon on Telegraph Avenue in Berkeley, trying to get donations to bail out their brother. Most people, they said, met them with indifference or suppressed hostility.

Now, in addition to the Huey P. Newton Defense Fund, the Panthers know they need a perpetual bail fund to keep their brothers free for action. The Oakland cops can probably identify every Panther on sight, they said. A WIN

One victory recently won by the Panthers is the skirmish over holding a benefit rally for Newton at the Oakland Auditorium. When Auditorium officials found out what the event was for, they suddenly discovered that they were all

"We went down there with a lawyer," a Panther said, "and they found out that they did have some time open after all."

As a result, Stokely Carmichael, originator or the Black Power concept, will speak at the Huey Newton benefit in the Oakland Auditorium on Saturday, February 17.

Besides the need for the Defense Fund and a Bail Fund, the Panthers express a need for donations of and for transportation-cars, trucks, buses, anything. "We don't mind carrying the revolution," a Panther said, "but we'll be damned if we'll walk while we're doing it."

The Black Panther Party for Self Defense can be reached at P.O. Box 8641, Emeryville Branch, Oakland, California 94608; or at

Live many others, I was hoping it would be Rockefeller in 168, but now he says he doesn't want it. You can't blame him. The poor devil elected next fall will inherit the worst mess the country has been in since 1860.

He'll have to do something about Vietnam, preferably pacific. Essentially no problem; he can always decide to pull out and let

Vietnam go to hell its own way. He'll have to do a lot of fencemending with nations that we need on our side, but have alienated.

He'll have to deal with the riot situation, as well as with a whole lot more urban problems that won't

keep much longer. He'll have to do sometingh about the dollar. And this means coming to grips with the problem, not just staving off the evil day by messing

with our right to travel. But his toughest job of all will be to restore to many millions of Americans something of their shattered faith in their own system.

Once we believed that our system of checks and balbances could restrict any man from exercising too much power. We believed that peaceful protest was an effective means for accomplishing things. We believed that racial and social injustices would eventually be righted; all too slowly of course, but at least that the avenues of action were there. We believed that concentration camps and the like were just too contrary to the entire American culture to happen here. And we believed that this

setup was here to stay.

It all looks different now. We see that a man in an adequate position of power can do as hepleases, and no one can stop him. We have seen this man rule out peaceful methods of social action and substitute a hollow pointless "right to disagree."

We have seen the festering sores of our own land go untended while our blood and guts are offered up as sacrifice to an unimportant Oriental warlord.

We have been through the great concentration camp alarm, which may have had no basis but rumor, but which did prove that such could legally be done, in America.

And we have been brought to the point that no one, right or left, Rat Fink

ieels any confidence in the stability of our system. We don't like to think of what may be our condition, politically, socially, or fi-nancially, ten years from now. And all of this was done, or

undone, in only four years' time. Almost two centuries to build the structure, and just four years to undercut it.

LBJ believes that history will justify him. I don't believe that history will be very kind to the president whose disservices to his own country and people far outweigh his services to a foreign dictator. And I don't envy the man who has to clean up after him.

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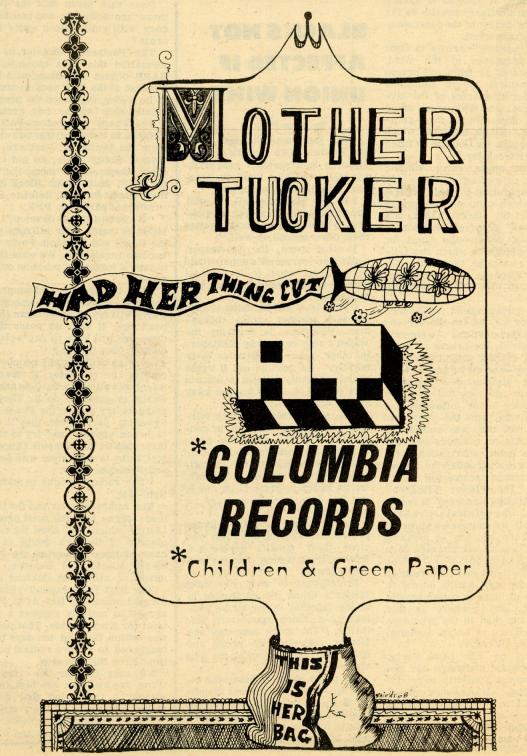
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WHAT THEY SAW AND HOW IT FELT

GLUSMAN:

CLUBBED AND MACED

the hotel they held billy clubs across their chests and merely pushed the crowd back. After they had moved us half a block, the police started running into the crowd, swinging clubs, forcing a large mass of people to run down hill. Many people could not move fast enough and were clubbed and

"The frames of my glasses were broken, and the first time I was struck by a billy club, my glasses fell off. I made the mistake of trying to pick up my glasses and was beaten on the arms and ribs until I was forced to move back. The police, however, stopped momentarily and one man wearing a suit retrieved my glasses from behind the police lines.

"I had hardly put my glasses on when again the police charged into the crowd swinging clubs. A friend of mine, Morgan Specter, slipped and was clubbed several times while lying on the ground. I then saw one officer raise his club and strike him squarely on top of the head. I remember distinctly hearing a sickening 'thunk' that resounded above the street noise.

"I stepped forward to try to help Morgan. Immediately three officers began beating me about

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3054 TELEGRAPH: BERK

the ribs and neck and arms with their clubs. My glasses fell off again. Then I felt a liquid being squirted in my face. I had been Maced. The cops did not grab me and I was able to stumble down the street. I was nauseous from the Mace, and my ribs and right elbow were in pain from the clubbings. Because of the Mace and the fact that I had lost my glasses, I was unable to see more than a few feet in front of me."

MONTGOMERY: 'He Drove Over Him'

about 7:30, on California about a block past Grace Cathedral.

"The fury of them! The way they were beating people!

"There were two or three of them on foot behind us, and two on motorcycles. One kid was falling behind and one of the cops drove him between two cars and ran his Harley over him. He drove right over him! I turned away. "Tom (her companion) said he

went over him again. "I turned back and the cop was off his cycle and started beating him . . .

"I saw a girl beaten all bloody around the face and head, Everywhere you looked people were screaming and running. Anybody who couldn't run fast enough was beaten and arrested . . .

"I have a terrible feeling that people aren't going to take that much longer . . .

"It was the end of my political childhood."

ANONYMOUS: "USED CLUB LIKE AN AXE"

"I went there to walk in a picket line, not to commit civil disobedience . . .

"Motorcycle E2825 was turned over on its side on Mason Street. A person stepped out onto the street and was told to go back or be arrested. The cop poked him a few times.

"Then another cop came running up to pacify him, and used the club like an axe, and brought it down on his head. When he was lying there he beat him into the ground, then dragged him off ...

"Pacification? I think that's the word they use. It means beating someone to the ground until he can't move and then dragging him away. You know -- He's resisted, so I had to pacify him.' . . .

"I asked a police captain next to the Fairmont, on California, what they were planning on doing. He said they were there to 'break up the demonstration and keep the

"Next thing I knew I was three deep in police. About ten cops penetrated the crowd, about 50 people, with a wedge. One of them lapped at me three times. I duck-

"I admit it; after he jabbed at me a couple of times, I tried to get his club. But the fourth jab connected with my eye and knocked me into the street. I tumbled away down the street.

"No, there wasn't any warning. Just all of a sudden they

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WALD: MACE HURTS

from page 3

STDW in Oakland.

Felony charges, for those not already aware, are what are handed out to people who the police beat severely, as a protection against

police brutality suits.

Charges of "rioting" "resisting arrest" and "assaulting an officer" help justify the brutality and can frequently be traded off for a promise not to sue the police. An especially flagrant example of this was one young man who stepped out of his home a few blocks from the Fairmont, only to be knocked to the ground savagely by police who were chasing some demonstrators.

When he attempted to get the cops badge numbers, one cop asked what for. "I'm going to sue the city" he foolishly replied. At that the cops reared back, and slammed him with all his force over the head with a club, then arrested

When a police bullhorn announced "Guests of the hotel and citizens should go inside the hotel" (daring demonstrators to move out into the street and face the line of cops) I quietly headed through the courtyard to go inside (I AM a citizen).

But an SF cop grabbed my arm and began pulling me the other way. Realizing I was on hotel grounds, so that he theoretically (legally) needed a warrant to arrest me, I protested about being on private property, demanding to know if I was under arrest. Once we were out on the street, he said yes.

I was in no mood to walk quietly. into a police van, so he called several of his buddies to come help him. With my arms pinioned tightly behind my back, and not being very large (5'1") one other cop could easily have grabbed my feet & they could have carried me to the van with little trouble, no matter how militant my outlook.

But after several had grabbed me, another proceeded to empty his can of mace in my face -- at close enough range that it hit in liquid form, leaving burns and blisters that lasted for days, a dose toxic enough to blind you if it hits your open eyes -- apparently fearing that the four large cops would not be able to contain me.

A lesson about mace (already learned by many, I'm sure) --The police talk about mace as though it were some sort of psychedelic wonder drug. They maintain that it is harmless, and that its effect is to temporarily destroy the victim's will to resist. It does destroy your will to resist -- but not by paralyzing you or by somehow altering the brain cells relating to resistance.

Once your face has been sprayed with mace, you can't think of anything else but the anguish of the pain. Every sense and nerve in your body becomes concentrated on your face, and on what you can

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THE TERROR ON NOB HILL

lice forced people for a block down one street, then held, then down another, then held. The crowd would swing back up the hill on another street and be met by another police unit. Down the hill, up the hill, down the hill.

The police invaded the courtyard area of Grace Cathedral in response to catcalls and cries of "Gestapo," "pigs," and "fascists." When they tried to enter the meeting house of the church, their way was barred by a blackrobed priest.

At 8:20 an ambulance pulled ina slot at the Fairmont just vacated by a paddy wagon. Bob Broadhead, a 145-pound SDS leader at SF State was roughly pushed toward the cop with the iodine and bandages.

Broadhead's face was dripping blood. His nose was broken. He was handcuffed and held by two heavyweight Tactical Squad officers. He was later charged with felonious assault on a cop, resisting arrest and inciting to

At 8:28 BARB watched a plainclothesman, addressed as "Lieutenant," herding newsman to the ambulance to witness a "long line" of seven cops receiving treatment for an assortment of minor injuries.

"What happened to you, Sergeant," BARB asked, eyeing a nickel-size bruise on the officer's knee.

"What news outfit are you with?"

"The BARB." "Beat it, punk."

Figures cited in the daily press

show that one out of ten demonstrators was arrested or injured or both.

At 8:30 a cop at Mason and Pine stumbled, overbalanced into a parked car, wheeled around, ex-

/ITNESSES

Victims and witnesses of police violence, Mace attacks and arrests at the Rusk demonstration on January 11 are being sought by the Peace and Freedom Party. The new party is so far the only organization acting as an informationgathering center for defense of Thursday police riot victims.

Call the San Francisco Peace & Freedom office: 431-0383. Ask for Bill Steinway.

do to relieve the pain. You don't want to move a muscle, fearing that the slightest motion will increase the pain.

The only thing that helps is the water that is unavailable; the worst possible thing you can do is rub your eyes. But one girl, screaming in pain from the mace as she was being carried to the van, heard one of the policemen repeat several times, "Don't worry, just rub your eyes."

And they know the effect of





0

tended his arm and fired his gun in the direction of a running figure. The gunshot was heard for blocks, bringing people to their windows.

No bullet wounds were reported. At 8:32 KPIX reporter Ron Post ducked a flying rock. The rock hit a woman near him and two policemen held her as photographers took the picture most widely used in the daily press.

She was later identified as Jeanne Tucker of Studio City. She was treated at Harbor Emergency and released in an hour.

Ramparts Senior Editor David Welsh, on the scene to cover the (which he never got to do) was busted at 8:35 for resisting arrest, unlawful assembly and failure to disperse. He was then treated for a broken rib.

About the same time, at California and Jones, a demonstrator scrambling toward the sidewalk was followed by a cop on a motorcycle who ran him down between two parked cars, leaped from his cycle, and clubbed the prone figure about 15 times. The victim is tentatively identified as a James Mitchell.

A black protestor ran into the Wayside Chapel of Saint Francis. Cops followed him in, pulled him back out onto the vestibule steps and clubbed him.

Father David Bar ran out, grabbed the man and led him back into the chapel. He then walked back to the cops and said, "This is a church. It offers sanctuary to the troubled. Can you not respect this house of God?"

Shortly before 10 pm police told people to clear the corner at California and Mason. A cleanshaved man with short hair, coat, and tie asked the officer who gave the order his badge number.

"Sure, you can get it from the booking sheet," the fuzz said, grabbing him by the arm. "You're under arrest."

One witness to this event, other than BARB, was the Canon of Grace Cathedral, James Guinan, assistant to the Rt. Rev. Meyers, Bishop of California. Guinan says he'll testify in court.

This was the last observed incident of the evening, unless we count the appearance of former Governor Pat Brown. He was later in front of the Fairmont for a few minutes chatting with newsmen.

He commented on the fine job the police had done, then went back into the bowels of the plush

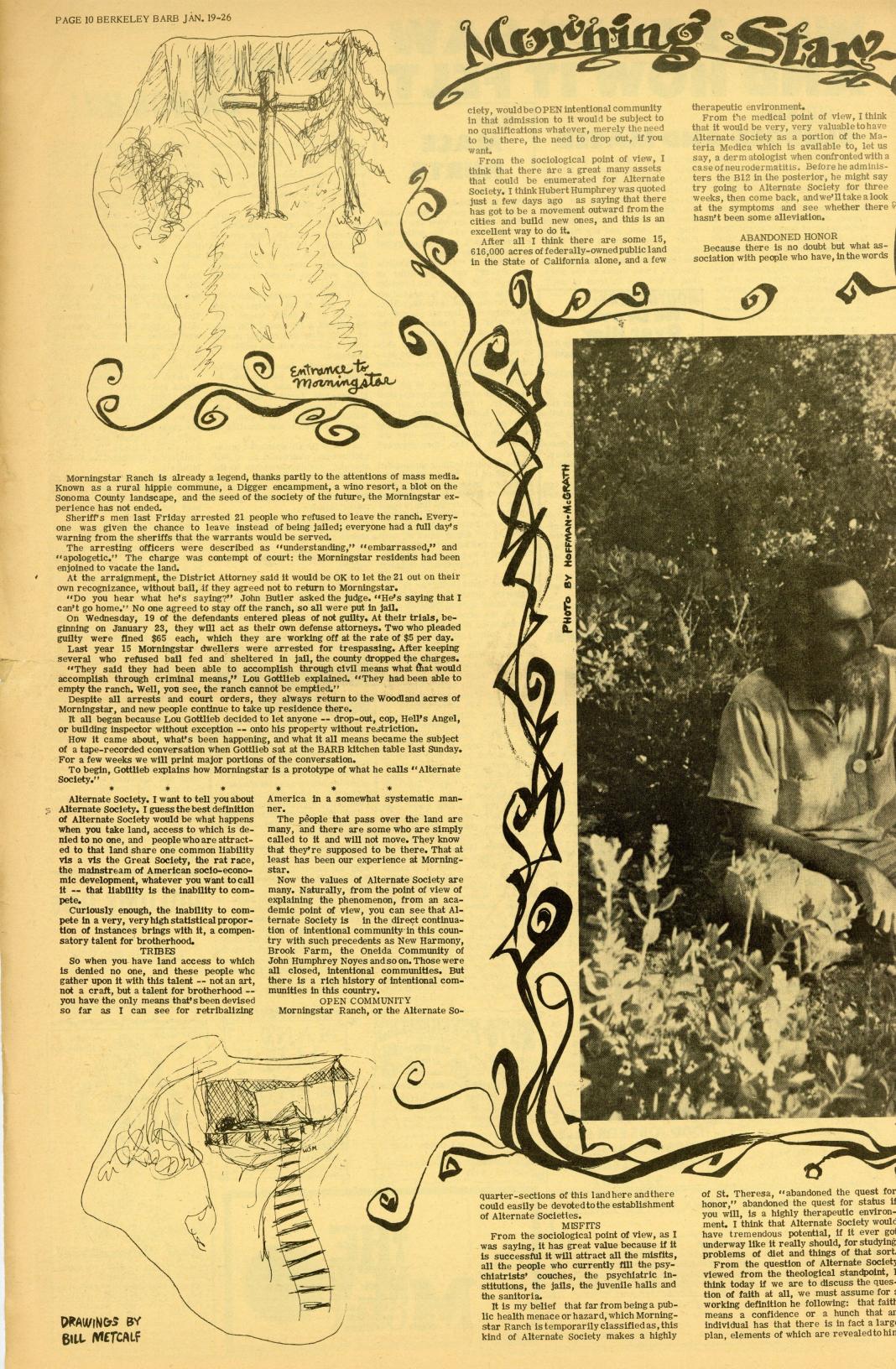
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no end in Sight

in his daily work: that he sees that it has a coherence and that it is working toward an eventual good.

DIVINE INFLUENCE

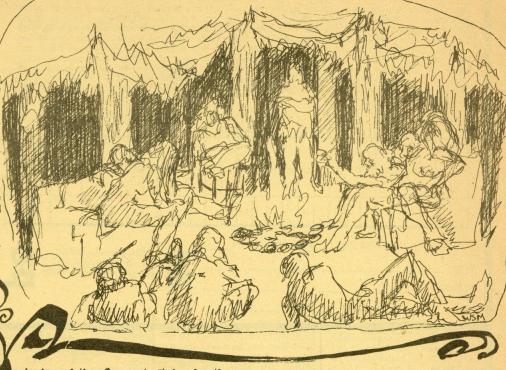
Now it seems to me that in Alternate Society we have the attempt of mankind, and, I feel very strongly, under the influence of the Divine as directly as possible, moving toward a manner in which a new kind of social organization may take place that will mean that those people who cannot conform to the dominant manner and tradition of the time will have an opportunity to display an alternate style of life.

I think that Morningstar Ranch is def-

abundance which has been made possible by the discovery of a "happy slave," that is, a machine that works 24 hours a day, 7 days a week, never gets sick, never forgets anything, never wants any wages. Cybernated industry now has produced a happy slave.

As a result, we see that this is producing a change in the mentation of individuals, and when we look at the people who are called to land access to which is denied no one, we find that they too have shared an experience which puts them in what I call the class the technological unemployables -- not the unemployed.

You know there is a great deal of dis-



ginning of the drop, out. It is also the acceptance of an historically unprecedented task, that is to define a style of life which will be consonant with human dignity in those days when leisure, as we now use the phrase, will be compulsory, labor power superfluous -- so this is the task of Alternate Society.

I do not see it ever becoming a dominant mode of society -- well, I certainly don't see it in the near future -- but it will grow in exact proportion as the happy slave takes over the production work.

And it will be Das ganz Andere -- you know, that's the phrase of Rudolf Otto," The Completely Other," the way that you define the holy. In other words, instead of having 6 days' toil and one day's Sabbath, we will have Das ganz Andere -- 6 days' Sabbath, one day toil.

INCOME

I would say that very definitely Alternate Society will be greatly aided by the institution of guaranteed income which is Theobald's great contribution to the thinking of our time, and I can only see that it is in the very near future.

By the way, one of the most interesting things about Alternate Society is the effect that it has on your own instinct of territorial imperative which is Robert Ardree's contribution to the thinking of our time.

If you sit on land access to which is denied nobody, and a stranger comes on that land, notice your own feelings. They are extraordinary.

CAUSE OF WAR

You see, I feel that Alternate Society is an attempt on the part of the Divine to work on the territorial imperative which, as I see it, is perhaps the principal cause of warfare -- not certainly what has hitherto been supposed to be the cause of warfare, namely the attempt of the imperialist powers to redivine the world; or from the Communist point of view, the attempt of the proletarian masses under the leadership of their most class-conscious vanguard, the Communist Party of the country in question, to transfer the ownership of the means of production from the hands of the bourgeoise to the proletariat. Though I would say that is roughly what most people think the cause of the war in Vietnam is.

But you see I think perhaps we might even make it much simpler. The cause of war may be the existence of "no trespassing" signs.

LOVE THY NEIGHBOR

If you remove all no trespassing signs you strike at the territorial imperative. The Verse 8, "Thou shalt love thy neighbor as thyself." You see that re-emphasized all throughout the Epistles of Paul, certainly in Romans; I think it is 8.3 where he says, "The SUM of all the law is love thy neighbor as thyself."

Well, to return to your sitting on Alternate Society ground when you see the stranger come on, it is very difficult to love the stranger as we are encouraged to do, because you yourselves were strangers in Egypt.

But what I am saying is that we now have an attempt to strike at the territorial imperative, this terribly deeply-ingrained instinct which is, I think, in large measure cause for war.

FREEDOM

I think also that Alternate Society is the only optimistic the only solution that I see that makes me feel optimistic to the question of freedom in this country. I think that a very dangerous situation is emerging in this country with people preaching open violence. I think that these people do not understand what the dangers are, and I feel that they do so out of desperation -perhaps justified, perhaps not -- but the thing is that Alternate Society, I know, can make a great change in the consciousness of both black and white.

I have seen it work. I know it can do it. know it can do it. I think that I should return to this point later.

YOUR OWN CODES

We were now talking about the attempt of society and religion to strike at the territorial imperative. To love your neigh-

bor as yourself is the sum of all the law: that means if you love your neighbor as yourselves you can write your own building code, your own health and safety code, and your own penal code.

Alternate Society certainly has built some structures, at least 3 out there on Morning-star Ranch, that I would hate to see torn down because they have hippy architecture.

You see, they are architecture without architects, and Ibelieve that if Morningstar Ranch is allowed to remain there until October 10, 1973, it will in fact be an unique museum of contemporary folk art of tremendous value, and not without certain relationships to a very beautiful museum that is in Bucharest which is a domiciliary museum.

BARB: Which buildings are those?

MASTERPIECES

There is one that's built by a fellow named Lawrence Neil Reed and another by a man named David Pratt, and they are masterpieces. If pictures of these places were put on the page of a national magazine with no comment except "access to the land on which these edifices exist is denied no one" you'd have 3,000 hippies there in a month.

One is a tree house and one stands on a stump, but with a very interesting kind of suspension. Now they do not meet the uniform building code and they are therefore dangerous to inhabit. You see it is non-sense. It is absolute madness.

MICROBES

They are nowhere near dangerous. They have nothing to do with danger. Now the fact that the place has been declared a public health hazard is also interesting in that my health has never been better, and people don't stay in places where they're getting sick, you see, but Alternate Society will give us a chance to see what clean really means.

There is no doubt that this country is clean very much like Lady MacBeth was trying to clean her hands, and in so doing we may be wiping out with every wash of the hands, with hexochlorophene, many of the beasties that are friendly.

This is something that George Osawahas taught, that you must try to make friends with microbes. You don't just kill them.

To Be Continued



initely a kind of pilot study in this regard and that it will, if allowed to continue, which I am certain it will be, demonstrate that there is a way of living which does not depend on competition.

The reason that it's very apropos at this time is that we live on the crest of a wave of a historical change, you know, the occultists might call it the dawn of the Aquarian Age . . . But we do live on the dawn of a new era, and from the point of view of technology, it is the possibility of plenty for all.

THE HAPPY SLAVE
The question of the era of economic

cussion now as to whether or not cybernation does in fact lower the employment rate or raise it, and Theobald says it lowers it and then there is a fellow just published a study for "Fortune" magazine that says it doesn't.

But that isn't the question. The question is what effect does it have on the psychological structure of the person who is employed in a job and during the performance of his duties it dawns on him that this job could be better done by a machine.

THE DROP OUT
This is a massive soul-withering affront to certain people and that is the be-

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BUILT Hung male 32 and uddy 28 dig boots, leather and M seek other rugged males Box 4022 San Francisco 94101. OUNG WOMAN 27 new in area esires female comp/roomate unmp. Or student ok. Hurry PO

MODEL - Butch, versatile, all sorts, types and tyles of modeling by this athletic 22 yr old.

by appt. 673-3415.
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8pm Tu We Fr Sa 2200 Parker Berk
MALE roommate wanted by man 0 free room-board in either SF or Berkeley 524-2161 NIGHTS, PAMPHLET - Detailed instruc-tions for preparing a powerful liquid or solid extract of Mari-juana - oil of Cannabis. Easy to prepare. Send \$1.00 P.O. Box

MALE - 27 seeks new friends times PO Box 2125 Stanford.
Y 30 seeks him cute and all GUY 30 seeks hip cute gal 21-33. Am hip & have a slight dual personality. Try a letter to: Sam 3821 Hayward Calif. RKELEY ENCOUNTER, for-

nerly ISPR, presents T-groups, private & marriage counseling, marathons, sensory awareness workshops and a comunity atmos-phere of personal growth. Call 849-1864 for info or come 1090 Dwight, POLOROID PHOTOGRAPHER for hire for discreet persons Call 5:30, 775-7835, ING ALL POSSESSIONS

urniture & appliances, 841-5407 DISCREET aware capable guy 40 eeks pornography oriented assofor pleasure and ? J. R. Box 85034 Los Angeles 72.



Extra equip. Must sell \$160 or

best offer, 531-9638. ART STUDENT, male 23, chick with groovy sense of humor and personality to share free apartment and food. Call Monday to Thurs after 11 pm. Fri, Sat, Sun anytime 835-3672.
HAROLD STROUP, FORMERLY
OF INDIANA, CALL LEO LAUR-ENCE IN SAN FRANCISCO. 221-

yard 15000, 1127 Blake 845-2181. CONFIDENTIAL SECRETARY groovy gal needed at once for top level young exec, in leading Oak, firm. Full time. Own office, Nice surroundings; easy boss relationsharp, reliable, discreet; prefer 24-30. Light type & SH. Start \$490; all benefits. For confidential interview call Tim Johnson, 524 6178, 8:20-5:30

If you are a parent seeking SF commune maximizing childcare & adult independence call Carlos, EAST BAY MODEL:, Eves. Michael 653-1304, 653-1304, CYNTHIA BURKE, KELLY REY-

NOLDS call Carlos 751-6102. ACTRESSES WANTED for prod. of 'Big Knife' call 548-1274 eves.

7-8 pm for info.
COLLEGE JR seeks to relate love & warmth to wanting girl. Life is love. Start living and write Don

w/pict Box 6082, Oak.
LEATHER BOOTS spit shine y
pad motorcycle service male 30' masterful male toolbox, PC Box 154 West Berk, FOR SALE ONE (1) Honda Super

Hawk '66, clean, no dents or rips Phone Mike 648-3966 or 431-1817

off life. Wish you were here. Correction: Wish I were there. - LUV MALE-MIDDLE 40 - would like to meet women or girl to please her-s desire. I have the experience, 992-6322 after 8 pm. FM TUNER McIntosh Mr. 67 with

case. Never used. \$200 with warpetite race no hangup but good

ment of a professional spanking. Writ Ed Fox 3826 Quintara St, SF WRITER-TEACHER needs part-time job/write John Judis 2127 Ashby, Berk/call 848-0475 aft 6. PROFESSIONAL foreign born man with excess energy wishes to meet female for fun Box 942, Berk. SWINGING SINGING evenings! Group instruction in voice for people who want to get in tune. cello and piano lessons, 848-7672. PLAYBOY '54-'64 (& early Pogo, Vlad pb's) Complete that collection and impres Write 27 Monroe, impress your friends.

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SMALL PEACE symbol leather neck strap \$1.25 PP Seper Co. 5273 Tendilla Woodland Hills Calif MEG WHITE please call Parks 781-6133 Room 206

781-6133 Room 206. WANTED - Chick willing to sleep with a man who lies awake worry ing about harmonic distortion. Dar

Karate \$1 hour eves. wkends. Yon-IARRY provide me with a mail

or phone contact SQUARE.

NEED BAIL - SELL CHEAP oil
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would like to meet couples or singles with similar interests. Po

sale or will trade for hot movies or pix or what have you SF 282-

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GIRLS LIKING French love call Ralph 776-0391.

Male Nudism is popular among free thinkers. Fully illustrated magazine. All info. State age, send \$3.00 to Solstice Society, Box 3775 Dept. B, Van Nuys, Calif. 91407. GIRLS LIKING French love you will be delighted Call Eddie 387 5371 9 am 10 pm.

CRAFTSMAN upholstering. Chair \$22.50, couch \$60, labor our fabric or yours. Antiques same price

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ENCOUNTER GROUP FOR WO-MEN Tuesdays 10-12 noon. An opportunity for women to offer each other support and a chance to grow as people. Lead by trained women counselors. For information call Encounter 849-4864

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Couples The Ca where the action is. The Candy Store Lloyd invites you back to 1035 Kearny St. A bar. We recommend weekdays around 8 pm when parking is easy. Weekdays drinks only 75¢. Mention the BARB for introductions. Big reunion 8

GUY early 30s hung aggressive wants same for fun and games. Sincere Ted, 282-7604.
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ANY SUBJECT

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Male models available immediatey - or you tell - we find all models screened. Reg Fee required FOR APPTPH771-1707,9am-5pm LEARN GUITAR - Folk, blues, rock. Bgnrs & Adv. Steve 549-0918 RIOUS CARPENTER, wishing to build a house or sailboat, will trade labor or savings for old ull or use of land. Rick Edleman

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to share, Arguello near Calif.

intelligent attr girl by male 30 BA. Send photo Dave, 1025 University Ave. Box 78, Sacramento, MALE MODELS WAN Western leather nude & MUST HAVE GOOD BODY PRUDES. Call evenings 6:00-7:15 or Appointment - Bill, 626-0690. ANTASTICII MALE MODEL 2-Responsive & Versatile, Model Leather SM, or??? 421-1293, DED, BY EMOTIONALLY MATURE MALE, 46, 6-2, 148#, same to share superb Pac. Hts. S.F. apt., & casually luxurious life; for mutual companionship.

Attractive couple in 30's, colleg grads, attny husband, want to mee sensitive swinging couples in SI & Las Vegas areas for socia bility, conversation, nite clubbing and ??? Any race but no short o fat or vulgar husbands. Please Send photo of both and descriptive letter to Marrie H. 406 S

HAVE A GREAT MESSAG Ed, Jim or Farley will share price OUIE NASPER - DRAFT BL eclassified you. Don't worry

write address will send paper Ellen very disturbed about you, MODEL, MALE, GROOVY ATHLETIC & BLOND **
LYES, Week-ends LEN SUI-9168. AWARE guy, 26, straight, to shar your pad on peninsula interester in falk reb lib politics ESP in folk, r&b, lib. politics, ESF Garrison, girls & more. Dear

589-7535 Lv. msg. HOROSCOPES DRAWN accurately Call 841-7588 after noon. HORNEY MALE stu, 29,

female 31164 SF 9410 31164 SF 9410 31164 SF 9410 shape, PO Box 31164 SF TOUNG MALE MODEL, 23, or artists, photographers. tyles including nudes, Call Bob 9. Chicago, Ill

EACE symbol \$1 hnd m zinc. John 929 Hayes S GENTLEMAN, driving to Florida in Feb. would like one or two swinging female passengers to share expenses and? Please send hone no. to occupant. PO Box 3241

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41 DODGE Army ambulance 4 wldrive liveable \$500. See at 2375

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Girls, grass, MUD: FREE Sunlay 9 am 1/21 Tilden Park Lonoar Area, Berkeley Wheelmen

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SOFA for sale \$35. Gray. Eight feet long. Extremely comfortable out upholstery torn. Call 845-8103 Sat. or Sun ONLY. STORE OWNERS, DEALERS! Four

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LONELY Sincere Mexican male 24 understandable seeks fine gir marriage? Can send nicture. limenez 814 Alabama St. SF. GIRLS WANTEDI SnJse.-Palo Al

olikus Wantedi Sijse, Palo Ai to area for cilge dates cute (nice write: Beaver Patrol, B 1155 Los Altos, Calif, [] [] [] [] [] MALE STUDENT, 22, attrac, sen shy considers gay bleak future, wishes to go straight Seeks understanding, gentle gir to teach him how. Danielson, Box

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TO THE GIRLS who ans. my ad of Nov 24 and received no reply, I'm sorry but I was in a wreck and have been in the hosp. Don Wheeler 893-0312

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man for occasional dinners, con-certs, etc. No preconceived notions or prejudices. Call Bob at 254-6279 until midnight, U.V. LIGHT High Intensity display unit 110 VAC or 6 VDC, Peter

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SECRETARY, attractive, pleasant age 30 desires position in congenial office. \$550/Min. 444-0164 WANTED: Lib girl/cples. For adult relationship. I'm 29, white, good looking, well built, virile, pysically active, intellec. inclined. virile.

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anni. middle-aged, middlebrow
mother of 3 seeks man friend,

single, intelligent, fun, 40plus, fond of books, beaches, Bach, Beatles, swimming, sailing and silence. Rsvp (if too brief no reply) A. Wivern Gen Del Berkeley.
MODEL art fashion photo etc. masculine attractive 567-2721.
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Box 802 Berkeley, Cal. Jim FREE ROOM AND BOARD for chick who likes to cook--848-3223

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anytime, keep trying, BUTCH,29, 5-11, very good look-ing, semi-muscular, intel, creative n arts, dependable yng man seeks same, 21-35, who is tall well, for permanent friendship. Send fone & desc. & Foto if avail. Serious only. Write Box 436, Ber-

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& 12 Ave. Under \$90. Clean neat dependable quiet Lee 587-3209, SPANISH & FRENCH FEMALE Students to teach language I hour 3 times a week in SF. Serious phone 392-8412

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845-8496. CARP. Old friend here. Like to see you. Call 281-7311.

MALE 30's seeks same or men younger - if - sincere discreet

find or share place SF area. lin. Oakland between 5:30 & 6:30 AMATEUR Photographer needs large busted model. Call between 8 am - 1 pm 237-3402. NAI HIRUVAMET ENNORATH

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TIRED? I'll clean your apt. or house - reasonable rates. Phone Bob at 285-5412 between 9-12 any

by Lenny Lipton

The rise of the experimental film has been marked by the decline of the theatrical film. As a form, it is on the one hand, a Holly-wood product, a commercial medium designed for its marketability in theatrical distribution, with the additional burden of appeasing prospective customers amongst the television networks.

On the other hand, we have, what I have called the liberal cinema.

This pernicious form, is specifically designed for the eagerly awaiting "art" houses.

Whether the source of production is American or foreign, one mark of these films is their "frankness." In general, these films are designed to support the values of the middle class who have rejected the Hollywood product because it obviously lacks "culture, that is, these films cater to a

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European product has, built into it, the water mark of quality, as it were, the subtitle. Any ineptness of dialogue, or flagrant stupidity, is so easily excused by these subtitles, which have the additional advantage of turning the film experience into a more comfortable literary experience. "Let's go out tonight, Mabel, and read a movie."

I realize that I could go one with this little comedy act for quite a while, and while I am very amusing, I realize that it is not

enough to shake a fist, no matter how potent or righteous, at the square cinema. Certain questions persist, and my intelligent readership deserves answers.

What are the qualities that distinguish the Square Cinema from, what I am going to call, the Other Cinema? Is it only q question of values, or are there other things, technical aspects, style, if you like--do the new films have a new style?

This week I am going to try to provide one rather technical answer to this question. I hope. embarked upon this course, to come to grips with one of the essential qualities that uniquely differentiates the Other Cinema from the Square Cinema.

I'd like to get this off my chest: I'm sick and tired of calling these new films underground films. For one thing, they are no longer underground.

Let us consider the term, avant-garde films. Avant-garde, has unfortunately, and paradoxically, a distinctly dated connotation, or sound. The term independent film can cover too broad a spectrum of filmmaking activity to suit my taste. Any production which raises its funds outside the conventional banking channels, that is, from family, friends, and show biz people, fits into this classification. And experimental film,

for one thing sounds to scientific.
Why doesn't the new filmmaking movement have a proper name? Why we even lack a decent vocabulary with which we can discuss our efforts amongst ourselves. As a critic, I especially feel this lack.

Just consider how profoundly the rules of perspective, enunciated during the Renaissance, shaped the course not only of painting, but of engineering as well. Technical improvements in art certainly aid creation.

example: The theory

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of composition aids the composer. He knows what the word harmony means, Harmony is a complex concept, and the composer is greatly aided by the compression inherent in a single word metaphor for the concept.

When I attempt to discuss a film, I feel that I almost have to

start from scratch, inventing terms as I go along, having to explain too much. I can't even get through the ground work, to get to the nub of what I know I have to say.

In the next few years the new theory, and its attendant vocabulary are bound to arrive. When I try to write about a "film-poem", to discuss what transpires in that flux of light and color and shape we call film, I don't even begin to have this vocabulary at my disposal.

In the early days, film had to be literary-based. It was inevitable. The men who worked in film gained inspiration from the novel. According to one myth, Griffith went on the set with a copy of Dickens in his pocket. Film translated from the written word, or even conventional film script, has got to be a literarybound medium.

Obviously the generation of directors who worked in film in the beginning, and until recently, were so steeped in the written word that they could produce but one kind of cinema; a kind of cinema bound by the rules of language, printed language.

Their filmmaking had to bear the stamp of "linear" continuity from shot to shot, and scene to scene. Plot for them, became not only the glue of the filmic experience, but also it's raison d'etre.

But directors are no longer of any interest to me. I am interested in filmmakers. Griffith was a director. Baillie is a film-

Filmic construction was thought of, by directors, in the following way: Each shot fell together like the links of a chain, adding together, in a determined order. These shots, specifically added together, like building blocks, cre-

The entire basis of traditional

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filmmaking is rooted in the cause and effect doctrine that has been useful in shaping modern technol-If shot B is added to the lingering effigy of shot A, which has been withdrawn from the screen, the viewer makes the assumption that A and B are causally linked. Why else would the director have chosen this juxtaposition?

But this statement is quite different from what Einstein maintains. He says that we intuitivly, respond to montage construction, and while this is true to some extent, just the fact that we have come to depend upon one method of filmic communication, doesn't mean that it is the only

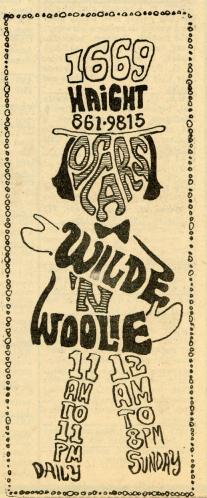
see page 15





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Audience dependent upon what directors of the past have given them, must be weaned away, and won over to the new film form.

I fear that this column is running long enough. There are more aggravating things you must have room to read in this paper. Next week I will continue this discussion, and show you, at least in one instance, how the new filmmakers have discovered what film is really about.

Film is more than a conveyor belt for story ideas. It is so many other things that I can only marvel that it has been so misused for half a century.

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FORT ORD SOLDIERS An underground newspaper is circulating among the soldiers of peace symbol.

Fort Ord. Several returnees from Vietnam are publishing the one-page mimeoed paper which bears the

AMERICANS ABROAD

from page 2 nating these actions with groups in every major European city. A committee was set up to put out a uniform poster to great America's gold drain all over Europe this

AOA issued a statement which demanded an immediate and unconditional halt to the bombing of North Vietnam and "condemned the U.S. government's indictment of Dr. Benjamin Spock, Rev. William Sloane Coffin, and others for counselling draft resistance."

In this connection the new organization has already begun its first project. It is circulating a complicity petition among Americans in Europe, "declaring the intention of the signers to encourage draft resistance."

It will also put out a series of pamphlets informing Americans of draft age of the DE FACTO asylum offered by some European countries, notably France, Sweden, and Switzerland, and will establish draft information centers throughout Europe.

AOA has the potential to be something more than just another set of initials in the radical lexi-con. Should it succeed in coordinating and strengthening protests by its member groups, it will represent a major step forward for the American protest movement overseas.

The paper, entitled the "Sold-

ier's Manual of Free Thinking" discusses the Establishment and its war policy. It recommends that soldiers write letters to Senators and Congressmen, newspers and magazines.

". . . let people know that you too have opinions and want a saner policy in Vietnam," the paper advises, "Be as discreet as possible because you can get hurt if you do things too openly."

"Dissent means the stockades help desperately, but has no one for all of us because now we on the outside to turn to and are living in a dictatorship" says no money to hire an attorney. the Manual.

An editorial gives some further advice; "When you are a civilian you're a moving part of the world, but in the Army you're a dead cell with cancer eating at

"The only thing that can stop this machine is if the moving parts in it realize what stupidity our leaders have stooped to.'

Taxpayers are notified that the paper is being "written on Army time, printed on Army machines, with Army ink on Army paper" according to the private who sent BARB the "Manual."

The private's letter notes that he had been literally shanghaied into the Army, in spite of his refusal to take the oath of induction. Prospective oath refusers should take notice of this danger.

The private says that he needs

He had the guts to give his full name, rank and serial number; but we're chicken to print it. However, even in captivity he is

still fighting back. It takes soldiers like that to win a war.



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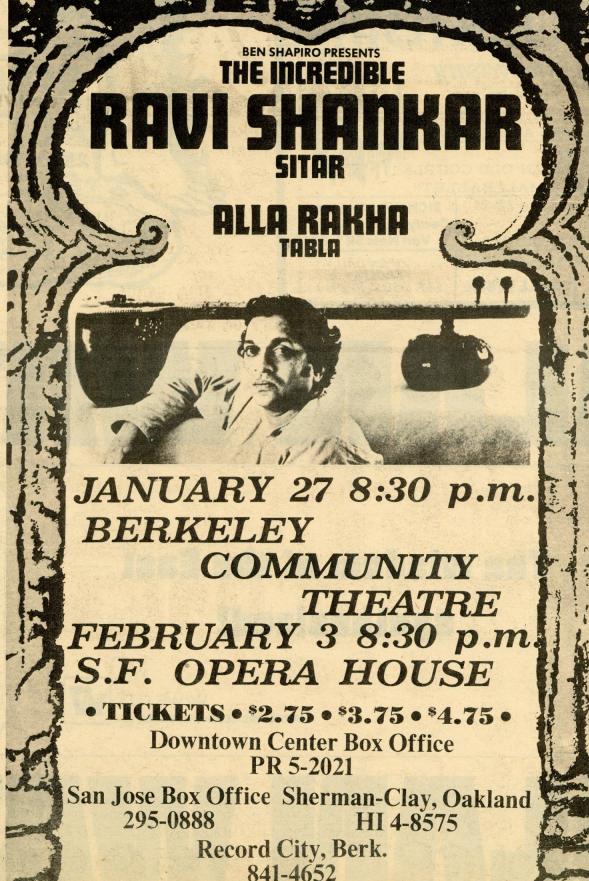
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RED CARPET TREATMENT FOR TOP SECRET SARGE

by Leo E. Laurence

The Army is giving "courteous treatment" so far to a former member of its Security Agency who has decided to become a Conscientious Objector. Specialist Fourth Class Fred Chard wants out of that Agency.

He's a 20-year old Sergeant, who was eager enough to serve his country by volunteering in 1966 from Boulder, Colorado. He eventually received the highest security clearance of the army... "Top Secret 'Crypto'."

He refuses to talk much about it, or about his activities with the Security Agency on Okinawa. Last December, he was given emergency leave to return to the U-S to visit his sick mother in Pueblo, Colorado.

That's when things changed. He started reading anti-war material. He met and talked with people working for the Resistance.

'THE BOND' IS ALIVE!

"The Bond," an anti-war paper for the military, will be shifting its base of operations.

Henceforth the paper will be published in New York by Youth Against War and Fascism, an offshoot of the Socialist Workers Party.

Bill Callison, the Berkeley based originator of the paper, will be organizing the "final march" on the Pentagon and will also be fighting charges of refusing induction.

The new address of the paper will be c/o the Committee for GI Rights, PO Box 76, Old Chelsea Station, New York, N.Y.

The crucial decision to quit the Army, to seek conscientious objector status, came after he read material on the Tonkin Gulf resolution and saw a Felix Green movie on Viet Nam.

"That document had been prepared before the actual "Tonkin Gulf incident," the Sergeant said, questioning its validity. "It seems to me the resolution was just a political operation, outright lying by the government to its citizenry."

During the interview, Chard talked like an educated man, plainly, succinctly, and with determination. His 1-1/2 years at Fort Lewis College was showing.

"The Felix Green movie presented a good case of anti-personnel bombs being used against civilians in North Viet Nam instead of military sites," Sgt. Chard said, further explaining his reasons for wanting out of the Army. "It was like seeing my neighbors at home bombed."

The young soldier continually stressed that he "didn't want to harass the Army establishment; all I want is to be separated so that I can work actively to end the war."

His action was quickly endorsed, supported and encouraged by the War Resistance League and Committee for Draft Resistance, both in San Francisco. These groups helped his original decisions, and coordinated press coverage of the "big day" when Sgt. Chard formally asked out of the Security Agency on returning to the Oakland Army base ending his emergency sick leave.

At the Oakland Army Base, the Commanding Office welcomed the Sergeant cordially. He had watched Chard on TV and stayed up to greet him on arrival at 11 p.m.



50th Anniversary Fri & Sat., Jan19-20 "QUIET FLOWS THE DON" "THE CRANES ARE FLYING" Sunday, Jan 21 "THERE WAS AN OLD COUPLE" "LENINGRAD MALI BALLET" Mon & Tues., Jan 22-23 RICHELIEU THEATRE 'DIMKA" Geary nr. THE TSAR'S BRIDE" Van Ness SK 1-3210 Wed & Thurs., Jan 24-2. OPÈN DAILY FROM 6 p.m. FINAL WEEK SAT. & SUN. FROM 1 p.m. SADKO"

The wisdom of the Eastsynthesized!

> W/WS 1723 Warner Bros.- Seven Arts Records, Inc.



260



BRIDGE

3010 GEARY ST. 751-3212

UNDERGROUND MOVIES SAT. MIDNIGHT. 'Underground Express' Film on S.F. Hippies, filmed in S.F., Sausalito & Berkeley.

'Passion in a Seaside Slum' (2 for price of 1 with this ad)

BRIDGE

'Frankenstein' with Boris Karlof and 'Dracula' with Bela Lugosi (see display ad).

CMC FOR MAPS Fritz Lang's "1000 Eyes of Dr. Mabuse" - Also -Marlon Brando in "The Wild One"

Fri. Sat. June 19 & 20 Two Shows 7, 9:45, \$1.00 LeConte Hall, UC Campus

CENTO CEDAR Coder-Larkia
PR 6-200
19th Wk North Calif. EXCLUSIVE
"WAR OF THE BUTTONS"
LIMITED TIME ONLY!
"marvelously barque Polish film, rich
diversion, amusingly acted," SF Chron
"Saragossa Manuscript"
Buttons 8:45, 10:55; Sara 8:25 ENDS WEDNESDAY

CINEMA PSYCHEDELICA

145 Dwinelle Hall, UC Campus THE LONG JOURNEY OF STAN BRAKHAGE

"DESISTFILM," "REFLEC -TIONS ON BLACK," "THIGH LINE LYRE TRIANGULAR," "PRELUDE: DOGSTAR MAN," "SONG 16."

Two showings Wed. Jan. 24, 8 & 10 p.m., \$1.00

CINEMA SHATTUCK AND

HASTE 848-2038

MAI ZETTERLING'S —"NIGHT GAMES"— and "LOVING COUPLES"

Faculty Documentary Films Comm.

"THE LAUGHING MAN" Cinema-Verite Interview with Siegfried "Congo" Muller, German Mercenary Officer and "Fighter for the free world."

MONDAY, Jan. 22 155 Dwinelle, UC Campus
P.M. \$1 UC Campus 8 P.M. \$1

FETHER'S POINT FILM SOCIETY

FREAKS by Tod Browning plus "Hasher's Delerium" & "Knight of Black Art" thur, sun, 8:30; fri, sat, 8 & 10 p.m., 4416 18th st., SF. 861-

- the film club -

Brando's ONE-EYED JACKS & Penn's MICKEY ONE with Warren Beatty.

155 Dwin. 8 P.M FRIDAY, Jan. 19
"AN EVENING WITH LAUREL & HARDY" film-lecture by Bob Chatterton with films, many excerpts, rare home movies,

> Wheeler Aud. 8 P.M. SAT. Jan. 20

GATEWAY 215 JACKSON OFF **BATTERY • 397-1571**

"THE film to see in S.F."—Ramparts mong Ten Best of 1967!"—Chronicle "CHUSHINGURA"-Toshiro Mifune on, thru Thurs. at 8:00-Fri, 6:00-9:30 Sat. at 2:00 - 6:00 - 9:30 p.m.

PARKWAY Cinema 835-3535
Park Blvd. & E. 18th
— First East Bay Showing! —
Virna Lisi in Pietro Germi's "THE
BIRDS, THE BEES & THE ITALIANS"
Also Ugo Tognazzi-"THE CLIMAX"
"Climax," 7:00-10:45 - "Birds," 8:45
Rocking Chair Loges! Park Free!



Light Sound Dimensi 1572 California, S.F. Please call 474:2425 for information Dimension THURS. 8:30 & 10:00 FRI. & SAT. 8:30 & 10:00 & MIDNITE SUN. 4:00 & 8:30 \$2.00 gen. (\$1.50 Students) \$1.00 Children

Great Improvisational Theater Ogar, BARE

PITSCHEL PLAYERS PRESENT

120 Julian St., S.F. (between Mission & Valencia off 15th) SAT. QNLY 9:00 P.M. Adm. \$1.50 - Ethnic

Refreshments

Faculty Documentary Films

Comm. "THE LAUGHING MAN" Cinema-Verite Interview with Siegfried "Congo" Muller, German Mercenary Officer and "fighter for the free world".

MONDAY Jan 22 155 Dwinelle 8 PM \$1 UC CAMPUS

Eugene Schoenfeld, QUESTION: I hear tell that bull sperm does wonders. It makes one's hair grow extremely fast and can be obtained somewhere in

Mexico. Could you confirm this? If so, could you give me a few addresses where it can be purchased? Please hurry with answer, if possible. ANSWER: Bull sperm does wonders for cows but not for men. I know of no evidence that bull sperm causes hair to grow faster or that it affects hair at all.

But you may be interested in knowing how bull semen is obtained - in case you should encounter a friendly animal.

A cow in heat is placed in a small stall, her private parts facing the bull who is pawing the ground and peering through abar-At last two men are ricade. needed for the delicate maneuvering which follows.

The bull is allowed closer to the cow. As he mounts, one of the men seizes the bull's penis and directs it not to its intended object but off to one side, into a lined collecting bottle. Bulls have gigantic genitals but we might think them poor lovers. One thrust and it's over.

The collected semen is frozen. One ejaculate is then used to artificially inseminate many cows. Modern sex for cattle seems a

drag. And that's no bull. OUESTION: I had a vaginal discharge and terrible itching so I saw my doctor. He told me I had a yeast infection and prescribed vaginal suppositories.

What is a yeast infection? it necessarily caused by sex? Is it contagious (like I have a boyfriend and all)?

ANSWER: Next to trichomonas vaginalis, yeast (monilia, fungus) is the chief cause of vaginal infections. The same organism (monilia albicans) causes "thrush" in children is transmission from

the mother during childbirth.

M.D. Yeast are often present in the vagina without causing any symptoms. But when broad spectrum antibiotics are given (tetracycline, for example), normal vaginal bacteria are killed, thus allowing the yeast organisms to grow and mul-Diabetic women are especially susceptible to monilial in-

JAN. 19-26 BERKELEY BARB PAGE 17

Symptoms of monilial infections are a vaginal discharge, irritation of the vulvae (lips of the vagina) and itching.

The same symptoms may be caused by other infections, such as trichomonas or, less commonly, gonorchea. That's another reason for seeing a doctor whenever these symptoms occur. I've known girls that borrow medication from girl friends because they think they have the same disease. But a pelvic and microscopic examination is necessary for often there are "mixed" vaginal infections.

Treatment includes application of gential violet (which accounts for many purple bottoms) or vaginal suppositories.

Monilial infections are not transmitted by sexual contact but tend to recur so don't be discouraged if more treatments are necessary. QUESTION: I've heard that the intensity of a women's sneeze is somehow comparable to the intensity of her orgasm - a very convulsive sneeze, a very convulsive orgasm. A sexologist has said this observation is not to be sneezed at. Would you please comment?

ANSWER: Seems to be I've heard the same but I do not know of any evidence supporting this observation.

I'm certain there are many who would be willing to join in a research project to settle this ques-

God Bless You for your letter. in the mouths of children. In Dr. Schoenfeld welcomes your fact, an important cause of thrush questions. Write to him % Berin children is transmission from keley BARB, 2886 Telegraph Ave., Berkeley, Calif, 94705.



THURSDAY (CONTINUED FROM PAGE 20)

•FILM: Rocco & His Brothers; 1 LeConte, UCB, 7 & 10 pm, \$1, spons YSA, info 849-1032. •CONCERT/DANCE: Big Brother,

Youngbloods, Electric Flag; Fillmore, SF, 9 pm, \$3. •FORUM: Baha'i; El Cerrito,

pm, all welcome, info, place 524-0286. • FOLKDANCE: Beginning instru-

ction; 237 Hearst, UCB, 8 pm, •DRAMA: Strindberg, see Jan 19. •FORUM: P&FP; Ohlones, 445 Charlston, Palo Alto, 8 pm, free,

info 322-6426. • FORUM: For the Conception of a Walden Two/Summerhillian farm school for children & adults; Glide,

330 Ellis, SF, 7 pm, free, info **S61-0305.

•FILMS: Mamoulian's Applause, also Ford's Lost Patrol;145 Dwinelle, UCB, 8 pm, \$1. spons FW Murnau, info 654-5670.

•FILM: Yojimbo; 4416 - 18th, SF, 8:30 pm, \$1, info 861-5491.

ADDRESS

LOW 3 WKS. FOR Ist. COP

•EVENT: Co-operative motivational group meets to help one another realize individual goals...; 8 pm, place, info 524-8965.

•POETRY: Open reading; Hearth, Oak & Baker. SF, 9 pm, free. •FORUM: Baha'i Fireside Disc-

ussion; El Cerrito, 8 pm, all welcome, info, location 524-0286, eves •CLASS: Hatha Yoga; 1748 Haight, SF, 10-12 noon.

oFORUM: w/Anton LaVey, on Black Magic & Sorcery; 6114 Calif, SF, 9 pm, \$2.50, info 752-3583 after 3 pm.

•AGIT-FREE: Artists & technologists, interprediation mind even

logists inter-media mind swap, flesh magazine, eyeball radio & creative graffiti - experiments in communication w/Amos Driftwood; Happening House, 409 Clayton, SF, 8 pm, free, info 552–2178.

FRIDAY • FILMS: Yojimbo, see Jan 25, note

new times 8 & 10 pm.

•FILM: Rocco & His Brothers see Jan 25, note new place 145

•CONCERT/DANCE: Big Brother, Electric Flag, more, see Jan 25, note new place Winterland.

• FOLKDANCE: 237 Hearst, UCB,

8:30-12 pm, free.
•FILM: Color-sound--abt arctic wilderness living; LeConte, Russell & Ellsworth, Bkly, 8 pm,

75¢. ●EVENT: Audium, see Jan 19.

CONTINUING

•AUDITIONS: San Francisco Opera chorus - union wages - evening rehearsals, auditions in early

January, info 861-4008.

•FREE BREAD (1) (Tues, Fri): all day - also pancakes in the a.m.; 1350-1354 Waller, SF, spons

•FOLKDANCE (SF): 427 S. Van Ness, SF, almost daily, evngs, teaching, info 431-3929, 431-6200.
•DRAFT COUNSELING: Bkly Anti-Draft Union, 1703 Grove, afternoons. 845-2470, 841-1746.

•VIGIL/PICKET: Waterfront gate

naval weapons station, Port Chicago, daily 9-5 (since Aug 6, 1966) info. rides 339-9668, 376-

4621. •HOSPITALITY HOUSE: In the Tenderloin - 148 Leavenworth, SF,

3-12 pm.
•E VENT (Thurs-Sun): Light, sound dimension (w/Ham, Grinelli, more); 1572 Calif, SF, 8:30 & 10 more); 1572 Call, 57, 6:30 & 10 & 12pm (no Thurs midnite show), Sun 4 & 7 pm only, \$2 (students \$1.50), info 474-2425.

•DRAFT HELP: Draft counseling

service sponsored by SF State as-sociated students, open 9 am -5 pm M-F, SF State Experimental Coll Hut D. info 469-1668. •YOGA: (daily): Dr. Haridas Cha-udhuri; explains Kundalini Yoga

& conducts meditation workshops info 648-1489.

ANYWERE

) OUTSIDE)

MIN 040-1409; (wk of Jan. 15): Bkly Pro Musica, info 527-3001.

•VIGIL: 25 day, for Santa Rita draft-protest prisoners; M-Sat. 6:15 - 9:30 pm at Union Square, Sun 12:30-3:30 pm, Santa Rita, info 391-2868 fo 391-2868.

•FLEA MARKET (Sat, Sun):6th & Gilman, Bkly, 9 am - 5 pm, info 848-1655.

•FILMS (daily, forever): Classics by Laurel & Hardy, Chaplin, Fields, Our Gang, etc; Steppen-wolf, Bkly, 8:30 - 10:30 pm. free info 845-9382. •MEDITATE (M-F except days w/

a 4 or 9 in their dates): Zen (Za Zen), 1670 Dwight, Bkly, 5:45 am, free, spons Zen Center of SF info 845-2403.

CLASSES

•LEAGUE FOR COMMUNITY: Classes beginning this week in all sorts of things---info 848-0613.
•ENCOUNTER: Sensory awareness seminars, encounter groups, counseling, 1090 Dwight, info 849-

DRAWING, PAINTING: SCULP-TURE: Beg & adv, w/Eric Morris, info 922-0843.

•BATIK: Fabric printing-3 hrs.

4 wks, \$20, begins Jan. 18, info 392-1563, 922-3729 ●MODERN THEATRE: Classes w/

A. Meiselman, info 566-9559.

•MODERN DANCE: For children, adults, info Dancers Studio, 608 Taraval, SF, 566-9559. •CREATIVE PHOTOGRAPHY : W/

Josepha Haveman, class begin Jan. 15, Jan. 17, Feb. 19, info 843-3900. •RENAISSANCE MUSIC WORK-SHOP: w/Stanley Buetens - open to proficient players, begins Jan. 29, meets Thurs 8-10 pm, info

564-8086. ljazz; technhiques of Arranging for jazz Ensemble/SF Cons of Music, meets w/Jerry Cournoyer, Wed 2-2:30 pm, Fri 2:30-4:30 2-2:30 pm, Fri 2:30-4:30 info 564-8086

wed 2-2:30 pm, Fri 2:30-4:30 pm, info 564-8086

•FIGHT: Class - fighting as a therapeutic tool; Feb 3, 6:30 am, at ISPR, 1090 Dwight, Bkly, \$5 in adv. info 849-4864.

•DRAMA IMPROVISATION: (M, TH, Sat): Mon & Thurs 7 pm, Sat 10 am -- FUB, must attend 2/3 classes/wk, meet 2425 College, Bkly, free, info 845-8868.

•MODERN DANCE: Bkly Rec & Parks Dent. - instructors Harris. Parks Dept - instructors Harris, Janssen, Dunn, \$1/lesson, info 845-1718, classes begin Jan. 8,10,11.

CRAFT WORKSHOPS: Ceramics, batik, jewelry, leather; Folk Craft Center, 1005 Hearst, Bkly, info

•THEATRE, DANCE, SELF-EX-PLORATION courses in technique, improvisation, composition; Dancer's Workshop, 321 Divisadero, SF, info MA 6-0414.

•FILM MAKING: 8 & 16 mm,

w/lecture-demonstrations of eq-uipment, film-editing techniques, sound, led by Steve Ashton & Bob Giorgio, info 387-1184. 931-7744. •FILM MAKING: Open to the in-terested and inexperienced; info

863-0663. •YOGA: (Mon, Wed, Thurs): Hatha Yoga; Stiles, Bancroft & Dana, Bkly, MW 11-12 am and Th 5:30 -7:30 pm, \$16 (students \$12), info

• EXPLORATIONS INSTITUTE: Tgroups, encounter groups, mara-

thons, seminars on existentialist, info 548-1004.

•CCAC CHILDREN & TEEN ART

meets Sats 9-12 am, classes - meets Sats 9-12 am, spring '68, register Jan 20, \$29 (hs students \$37), info 653-8118.

•HAPPENING HOUSE: Discussions/seminars on yoga, englist, poetry, geology, psychodrama, much more, all free, info 522-2178.

ARTBERKELEY

•RICHARD SARGENT: Head drawings; Berkeley Rotary Art Garden Center 1275 Walnut, Live Oak, Tue - Fri 12-6, Sat, Sun 11-7 thru Feb II.

•ARIEL PARKINSON: Paintings sculptures, One-man show; Brickwall Gallery, 1652 Shattuck, Mon-Sat 10-6, Sun 1-5, Thur. evening 7-8:45 thry Feb 3.

SAN TRANCISCO

GILBERT GALLERIES: Retrospective exhibition of Sir Jacob Epstein bronzes 1902-1957 included, graphics of Chagal and Pictors 2000 Survey they Ech 17 590 Sutter thru Feb. 17. •LUCIEN LABAUDT GALLERY: Works by new girl Micheline Wyler, 1407 Gough, thru Feb 23.

•RECENT AQUISITIONS SF MUS-EUM OF ART: Ernst Kirchner, Max Ernst, Picasso included, op art works - Fontana, Vasarely, Parker. Tue-Fri 10-10, Sat 10-5, Sun 1-5 thru Feb 4.

•DAUMIER: Lithographs; Pioneer Rocks 2338 Market In 26.8

Books, 2338 Market, Jan. 26, 8 pm, with film \$1, Jan 27-28, 12 -5, 50¢, ph. 552-1266.

•AL HELD: Paintings; SF Mus-

eum of Art, Tue-Fri, 10-10, Sat 10-5, Sun 1-5 thru Feb. 25.

•BERKELEY GALLERY: Study in evolution of self as a flexible evolution of seri as a flexible unit, Robert Emory Johnson, 855 Sansome, Tue-Sat, 11-4 thru Feb 3
•TRIANGLE GALLERY: Paintings, Soichiro, Tomioka; 578 Sutter, thru Jan 27.
•VIENNA SCHOOL OF FATASTIC

REALISM: Contemporary Austrian paintings includes, Erich Brauer,

Ernst Fuchs, Rudolf Hausner; SF Museum of Art, Tue-Fri 10-10, Sat, 10-5; Sun 1-5, thru Mar 3.

•PHOTOS FROM W.P.A.: 50 phoor horizon late depression years; SF Museum of Art, Tue-Fri 10-10; Sat 10-5; Sun 1-5, thru Feb 18.

ST MARKS GALLERY: Patricia Ross; paintings, graphs, colored inks; 1347 Polk SF, Mon-Sat 10-8, thru Feb 10.



"MASADA-RELICS, REMNANTS RAMPARTS": Visual commen-ary mixed-media on the Masada igs, June Lederman; Jewish Com-Center Gallery, 3245 Shef-

field thru Jan.



felicity

even tho' i know the rains may fall somewhere the sun will shine

and the melody returns again riding the tides of time

if you don't believe me
nothing i can do to change your mind
you got to ride that road your own way
in your own good time

even tho' i know the tides keep changing they must return once more and the melodies shadows of memories have all been played before . . .

fred neil



FRIDAY . •FILMS: Brando's One-Eyed Jacks, also Penn's Mickey One (w/Beatty); 155 Dwinelle, UCB, pm, 1.25, spons Film Club, info

cards, more; 1316 #1 Bonita, Bkly, 8 pm, single adults 21-35 all welcome, info 526-8705.

JAZZ: Four from the floor; La Val's, Euclid & Hearst, Bkly, 9:30 25cents (no minors), info

PARTY /BENEFIT: P&FP; Old Spaghetti Factory, 478 Green, SF, 8 pm, free, info 431-0383.
•FILMS: Freaks(Browning), more; 4416 18th St, SF, 8:30 pm, \$1,

info 861-5491.

PARTY: Free beer, dancing, lights - for Cal grad students; Stephens Hall, UCB, 8:30 pm, \$1

(bring ID). ◆CONCERT/DANCE: Siegal-Schawal, Mother Earth, more; Avalon, SF, 9-2, \$3.

•PARTY/BENEFIT: Fund raising gig - wine, speakers; 2945 Ashby, bkly, 7:30 pm, 50 cents, benef Newton & Black Panthers, info 841-0439, 863-6459.

• JAZZ/READING: East Bay obligato, also reading of Beckett's Endgame; 2700 Dwight, Bkly, 9 pm, free, info 848-8258. •FOLK: Lindsey Halsley & Mi-

chael Hussar, guitar & bass; 1606
Bonita, Bkly, 9 pm, 50¢.

CONCERT/DANCE: Butterfield
Blues Band, Charles Lloyd, more;

Fillmore, SF, 9pm, \$3.
•FILM: Goldstein; 620 Sutter, SF,

7:30 pm, \$1, info 775-6500.

•PARTY: Rentl - dancing, films, drinks, more; Gods' Eye, Frederick & Stanyon, SF, 8:30 pm, \$1, info 621-1928. info 621-1928.

•DRAMA: Musical puppet play for children - Mrs. Santa & The Toy Thieves; 1477 San Pablo, Bkly, 4 pm, 25¢, spons Migrant Theatre, info 548-1403.

into 548-1403.

POETRY: Reading by Leland Stoney, Paul Marian, Lynn Strongin; Mill Valley Public Library, Marin Co. 8 pm, free, into 388-4245.

CONCERT: Country Joe; Cal State, Hayward, 8:30 pm, \$3.

FORUM: Baha', fireside on a new world religion; 2021 B Blake,

Bkly, 9 pm, info 845-8249.
•FOLKDANCE: 237 Hearst, UCB,

8:30-12pm, free.

•DRAMA: Hellman's The Children's Hour; Mills Coll, Oakl, 8:30 pm. \$1,25. •FILMS: Buster Keaton - The

General, more; 975 Howard, SF, 8 & 10 pm, \$1.25, info 931-1724. •ROCK: Daemon; Deno & Carlo's,

728 Vallejo, SF, 9-2, free, info •PARTY: Wizard & Witches Guild,

singles over 30; 8-12 pm, \$3, (reservations only), info 525-0457.
•FILM: Voyage of the Phoenix, w/Phil Drath; 522 Bissell, Richmond, 8 pm, \$1 (students 50¢), info \$40, 2020.

info 849-3020.

◆DRAMA: Cafe Theatre; 2700
Dwight, Bkly, 9 pm, free, info
848-8258.

EVENT: Audium - sound/space experience; 309 - 4th Ave, SF, 8:30 & 10:45 pm, adm.

OPERA: Baroque opera - scenes

& acts; Coll Marin, Kentfield, 8

pm. free-•CLASS: Badminton lessons; Oakl Tech HS Girls Gym, 45th & Man-illa, Oakl, 7:30 - 9:30 pm, 50¢,

info EX2-6267. •DRAMA: Actors Ensemble performs Strindberg's The Ghost So-nata; Live Oak Park, 1301 Shat-tuck, Bkly, 8:30 pm, \$1 (students

50¢), info 526-5760. •FILM: Marx Bros' Night at the Opera; Concord Library, 8 pm,

●DRAMA: A Night with Aldridge Players - West; Merritt College, Oakl, 8 pm, free, info 655-6870.

SATURDAY: . . Jan 20

•CONCERT: Country Joe, Congress of Wonders, more; Bkly
Community Theatre, 8 (7)pm, adm.
•JAZZ: 4 from the Floor, see

•CONCERT/DANCE: Butterfield,

more, see Jan 19. • CONCERT/DANCE: Siegal-Schawal, Mother Earth, more, see Jan

•DANCE-IN: Gertrudy Knight, sound, film, costumes, Jamaican Food, 921 Kains, Albany 7-12pm,



2886 TELEGRAPH, BERK. 1542 HAIGHT, S.F. (PRINT MINT BASEMENT)

•TRYOUTS: For children's play Toad of Toad Hall - 12 men, 2 women; God's Eye, Stanyon & Frederick, SF, 3 pm, free, info

•FILMS: Freaks, more, see Jan 19. •CYCLE: Service seminar; 1300 Addison, Bkly, 9-12 am, free, info 549-0917.

of FILMS; An Evening w/Laurel and Hardy, narrated by Bob Chatterton; Wheeler, UCB, 8 pm, \$1.25, \$1.50, spons Film Club, info 658-8709.

•ART FESTIVAL: Sale, art-in-action, music; Washington School Aud, Bancroft & McKinley, Bkly, 12-8pm, free.

•AUDITIONS: For Aeschylus' Pro-

metheus Bound, also Jeffers' At the Birth of an Age; 2314 Banenter Birth of an Age, 2514 Bancroft, Bkly, 1:30-4:30 pm, info 845-9319, 9-12 am.

PARTY: Rentl, see Jan. 19.

OPERA: See Jan 19.

•DANCE/CONCERT: Birth-days, w/Amplified Ohm; Palace of the Legion of Honor Theatre, Lincoln Park, SF, 8:30 pm, adm, info

•FOLKDANCE: Hillel, Bkly, 7:30

pm, 50¢.
•FILMS: Keaton, See Jan 19.

•DRAMA: Strindberg, see Jan 19. •DRAMA: The Children's Hour, •VIGIL: Quakers against Vietnam War, Oakl Memorial Plaza, 12-1

all welcome, info 848-7505, •CLASS: For witches; 6ll4 Calif, SF, 3 pm, \$2.50, info SK2-3583,

•FLEA MKT: 6th & Gilman, Bkly; 9 am - 5 pm, info 848-1655.

SUNDAY. ●DINNER/BENEFIT: Spaghetti; God's Eye, Frederick & Stanyon, SF, 6:30 pm, \$1, benef rent!, info 621-1928.

•DANCE/CONCERT: See Jan 20, note new time 2:30 pm.

•TRYOUTS: See Jan 20. •CONCERT/DANCE: Siegal-Sch-

awal, more, see Jan 19, note new

awat, more, see Jan 19, note new cost \$2.50.

•CYCLE: In Tilden - small bikes welcome; Tele & Ashby, Bkly, 8:30 am, free, Spons Bkly Cycle Club, info 549-0917.

•EVENT: Demonstration T-group Warveen Collins Bkly Encounter.

w/Bryson Collins; Bkly Encounter, 1090 Dwight, 7:30 pm, \$1, info 849-4864.

shine; Lone Oak area, Tilden Park, Bklv, 9 am, free, info 533-8541.

• FORUM: New Strategies for Student Political Activity; Lutheran Student Center, College & Haste, pm, free, spons FUB,

•FORUM: Che Guevarra & The Latin Amer Revolution-w/Charles Bolduc; YSA, 2519 A Tele, Bkly, 8 pm, 25¢, info 849-1032. ●CONCERT: Lydian String Trio performs Beethoven, Lou Harri-

son, renaissance & contemporary works; Walden Center, Dwight & McKinley, Bkly, 8:30 pm, \$2 (students \$1.25), info 841-7248.
•CONCERT: Anna-Carol Dudley, Soprano, & instrumental trio, per-

forms Berg, Schubert, Bach, Brahms; 2700 Dwight, Bkly, 2:30 pm, adm, info 848-7812.

adm, info 848-7812.

•FILMS: By Abrams, also nudist films; 321 Divisadero, SF, 8:30 pm, \$2 (members \$1), spons \$1, info 654-0316.

•CONCERT: Janet Baker, soprano; Hertz, UCB, 8:30 pm, \$2.50 (students \$1.50).

•LECTURE: Dr. J. Poong; 615 Laguna, SF, 11:30 am, 50¢, info 392-6268.

392-6268. •EVENT: Baha'i, observes World

Religion Day, Univ Village Community Center, Bkly, 2 pm, info 845-8249.

•ART FESTIVAL: See Jan 20.

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FESTIVAL. POTICE SCENE OR ONLY
FINAL DEADLINE
TUESDAY 5 P.M.
PLEASE INCLUDE
PLEASE INCLUDE
PRICE & PHONE
NUMBER TO
VERIFY
VERIFY
PLANTO 841-9410 d

•CONCERT: Miriam Makeba; Bkly CONCERT: MIRIAM MAKEDA; KRIY
Comm Theatre, 7:30 pm, \$2.50-4.

DRAMA: Strindberg, see Jan. 19.

DRAMA: Childrens Hour, see
Jan 19, note new time 7:30pm.

CONCERT: Will and Tressel,
violinist, performs Bach, Schubert, Stravinsky; Vin et Fromage, Bkly, 9 pm, \$2.50 inc wine &

•POETRY: Open reading; Shakespeare & Co., Tele & Dwight, Bkly, 8 pm, free, info 845-4208.

•VIGIL: Silent, for peace in Viet Nam; Bkly City Hall, 12:30-1:30

om.

HOOT: I/Thou; 1736 Haight, SF,

8-10 pm, free.

•DRAMA: Sturgis' Proliferations; Maurice Hotel Theatre, 761 Post & Jones, SF, 8:15 pm, \$1, info

673-6040 after 6 pm.

•DRAFT COUNSELING: Walden; 2446 McKinley, Bkly, 7 pm, all welcome, info 845-7468.

MONDAY ... Jan. 22 •FILM: Portraits of Spain; Whee-ler Aud, UCB, 8:15 pm, \$1.

•CYCLE: Bicycle race - rain or •FILM: The Laughing Man; 155 Dwinelle, UCB, 8 pm, \$1, spons FDFC, info 845-6409.

Towards a Rural •WORKSHOP: Community; 1811 Berkeley Way, Bkly, 8 pm, spons League for Community, info 848-0613.

•CONCERT: Persinger String Trio; SF Coll Women, 8:30 pm, \$3.

•POETRY: Richard Bridgman reads Herman Melville; Morrison Rm, Main Library, UCB, 4:10 pm,

•FORUM: Bahai; 2815 San Pablo, Bkly, 7:30 pm, all welcome, info 845-8249, 841-9992. •CONCERT: Mozart, Pergolesi,

Vivaldi. Beethoven; Mills Coll (Chamber Orchestra), Oakl, 8:30 pm, free. CO COUNSELING: 1730 Grove,

Bkly, 7:30 pm, free, info 845-1992.

TUESDAY Jan. 23

FOLKDANCE: 237 Hearst Gym,
UCB, 8 pm (adv. teaching), free.

CONCERT: Lou Rawls; Harmen

Gym, UCB, 8:30 pm, adm. •FILMS: On Japan-folk songs, swordsmith, food; Grant, Baker & Broderick, SF, 8 pm, free, info WA 2-4043.

oFILMS: Garbo, in The Kiss. & Queen Christina; Wheeler, UCB, 8:15 pm, \$1 (students 85¢).

ing: 1626 | Dwight, Bkly, 6-9 pm, spons Kerista, info 843-8817.

•POETRY: I/Thou, 1736 Haight, 50¢ (students 35¢), info 386-9860.

•CLASS: Recorder - beg to adv Happening House, 409 Clayton, SF 3 pm, free, info 863-1835.

•DRAFT COUNSELING: Meet &

discuss & be assisted; Wesley Found, Bancroft & Dana, Bkly, 7:30 pm, all welcome, info 845-

2470.

•MEDITATION: Wkshp, w/Dr. Haridas Chaudhuri; 2650 Fulton, SF, 8 pm, \$1.50, info 648-1489.

•CLASS: Hatha Yoga; 1748 Haight SF 10-12 noon.

•CLASS: Workshop on The Kennedy assasination, w/Hal Verb; SF State (experimental) college, HLL 302, 7-10 pm, free, info 567-5534, 237-7101.

HOOTS: w/Ellen Faust; Hearth,

Oak & Baker. SF. 9 pm, free.
•LIFE DRAWINGS: w/models; Settlement Hse (Bsment of Page St. Library), Page nr Haight, SF, 6:30-8:30 pm, 50¢ (pays for model). info 922-0980.

WEDNESDAY . Jan. 24 •CLASS: Utopian Ethic; 1643 Grant, Bkly, 9 pm, Spons League for Community, info 848-0613.

Ber au MOMONO MONOMONO MONOMONO PHREQUENT PHONES.

Alcoholics Anonymous: 653-4300 American Civil Liberties Union (Bkly): 548-1322 merican Civil Liberties Vision (SF): 433-2750

Union (SF): 433-2750 association to Repeal Abortion Laws: 387-6480 or 326-3208 Citizens Alert (SF): 776-9669 3kly Draft Info, Comm. 849-1277 3kly Fire Dept. (Emergency)

Oakl Planned Parenthood:

654-3212 Bkly Police Dept: 3kly SDS Anti-Draft Union (1 - 5 pm).

Recall Reagan Committee
(SF): 648-5713

exual Freedom League, Inc. (M-F, 6-8 pm): 654-0 654-0316 nicide Prevention 849-2212 (Bkly):

526-5456

(SF): Bkly Provos & Provo Free Store:
Free Church Switch & Drug
Crisis Intervention (24 hrs);
549-0649

Free Med Clinic 431-1714 Marih Switchboard: 479-5300 (4 P.M. Fri. to midnight Sun.

Pregnancy Test 841-0200 Ext. 545

•FILMS: Experimental, by Stan Brakhage; 145 Dwinelle, UCB, 8 & 10 pm, \$1, spons Cin Psychedelica, info 848-3172.

•LECTURE: Noel Vaughn, in New

Horizons in Psychology, 3200 Calif, SF, 7 pm, free, info 346-6040.

•FILM: Under the Roofs of Paris; Merrit, 5714 Grove, Oakl, 7 pm, free, info 655-6110.

•MEETING: Of Utopias Unlimited; 419 Oriyaba, SF, 8 pm, info 843-

4777.

•FILMS: Cy Pakzad & Kevin C.
Mahony; I/Thou, SF, 8:30 pm,
50¢, info 386-9516.

•POETRY: Blue Unicorn Coffee

House, 1927 Hayes, SF. adm(?).

CLASS: On Theory & practice of Satanic ritual; 6114 Calif, SF, 9 pm, \$7.50 (for 3 sessions), info SK2-3583 after 3.

LECTURE/WORKSHOP: Norman Sturgis on The Conditioned Ref-lex & Semantics; Cedar Alley, 40 Cedar Alley, SF, 8:30 pm, \$2, info 771-5321, M-F 2-7 pm.

THURSDAY .. Jan. 25 •CLASS: Musical interaction; 1643 Grant, Bkly, 7:30 pm, Spons League for Community, info 848-0613.

MORE SCENEDROME ON PAGE 17

