BESIEGED

SF STATE SHOWDOWN





AS NORTH VIETS VIEW IT

2,600 AMERICAN Weekage of the AD-6 downed over Hai Phong on Nov. 25, 1967, the 2,600th plane lost by the U.S. in North Val. PLANES DOWNED

SINCE the day when the American aggressors struck at the Ham Rong bridge (April 3, 1965) never have they lost so many planes as at present. Within 20 days (November 5-25, 1967) the North Viet Nam armymen and people grounded 100 enemy planes, bringing to 2,600 the number of U.S. aircraft lost over the D.R.V.N.

An outstanding feature of these 20 days of brilliant exploits is the North Viet Nam armymen and people's relevant reply to the aggressors' barbarous escalation. Whenever the invaders came in they were fought back, whether by day or by night. The greater their number,

the bigger their defeat. While Johnson, Westmoreland, Bunker, Komer... were frantically boasting of their imaginary victories before the people of Washington and stepping up their pressure against the people of the D.R.V.N. with no end of savage air raids, the North Viet Nam armymen and people grounded 56 enemy planes within four days (November 17-20) and captured many U.S. pilots. Hanoi, in particular, has proved worthy of being the heroic capital of a heroic country. On November 17 and 19 its armymen and people gave a strong rebuff by downing 22 American aircraft.

AS U.S. SEAMEN SEE IT

SAN DIEGO (LNS) -- 1968 will be the year of buildup in the sea war against the Vietnamese. Navy casualty lists (previously insignificant beside those of the Army and Marines) will grow longer. The cost of the Great Anti-Communist Crusade, Southeast Asia Division, will weigh even more heavily on the American people.

LIVE-IN FOILS ARREST THREAT

at San Francisco State College.

Warrants are out for their arrest but the city cops can't serve the warrants on the campus unless college president John Summerskill invites them in.

The warrants for the arrest of the twelve, a faculty member and eleven students, were issued on Summerskill's complaint.

BOBBY COOL **BUT WHAT'S** YOUR ODDS?

Senator Robert Kennedy is going to run against LBJ for President, according to the "KQED News-paper Of The Air" Wednesday

to run against LBJ for President, according to the "KQED Newspaper Of The Air" Wednesday night.

Art Hoppe interviewed a professional "insider", Dick Tuck, who said that "Unruh is taking all money that Kennedy is going to announce his candidacy next month" (or was it October? Turn the page.)

Tuck said that Unruh said that Kennedy said for "all Democrats to stay loose and not get hung up with McCarthy or Johnson Democrats."

Kennedy was just out here in California seeing "Indians and quite a few chiefs", according to Tuck,

KQED, Channel 9 will broad-

to Tuck,
KQED, Channel 9 will broadcast "Newspaper of the Air"
nightly from 7:30-8:30 p.m. (The
program will be reshown the following day at 12 noon). It will
feature a panel of editors, reporters, columnists and commentators from the city's struck newspapers.

Interestingly enough, Summer-skill released the list of names under pressure from the students with the statement that he didn't want the arrests on his conscience. Admirers of the cop-out will long treasure that statement.

If Summerskill cops out further

and the fuzz come stomping in, the rest of the student body may send Summerskill bouncing out.

The arrests were ordered for actions of the twelve during the Dec. 6 mill-in when 200 students occupied the locked administration building. The charges were

occupied the locked administra-tion building. The charges were trespass and disturbing the peace. John Gerassi, the faculty mem-ber of the twelve, was the only faculty participant in the mill-in. The eleven students were selected because of their leadership roles

The eleven students were selected because of their leadership roles in campus left-wing organizations, spokesmen charge.

They are Sue Bethal, John Levin, Dick Tewes, Jon McKenny of Progressive Labor; Bob Broadhead and Hari Dillon of SDS; John Webb and Gregg Margolis of the left-wing opposition in the student government; Khasro Kalantari of the Iranian Students Association; Jimmy Garrett of the Black Students Union; and Bob Fenster of the staff of "Open Process".

The threatened arrests are a prime example of the current tacsee page 5

the current tac-see page 5

LIKE A SLICE of Red Star Cake? Then come and live in the Gallery Lounge at SF State.



FOG FADES AT PRISON LOVE-IN

"Hey Dormouse!" The girl sprinted into the arms of another and hugged her.

Across the asphalt three bearded men embraced each other and kissed. A mother held her young daughter and began to cry. Everywhere people were smiling, crying, kissing.
"Everyone get back into your cars," the police bullhorn buzzed. It was a cold, fog-thickened morning at the Santa Rita Rehabilitation Farm and the first of the non-vio-

ing at the Santa Rita Rehabilitation Farm and the first of the non-violent anti-draft activists were being released from jail.

They had spent Christmas and 18 other days in confinement. They were happy to be out.

Frost rimmed the hills and the turnoff was lost in the heavy central valley fog but friends of December's induction protestors had begun to gather as early as 6:30 A.M.

Prison authorities were up early, too. Patrol cars met arriving vehicles and isolated both autos and occupants at the far end of the parking lot nearest the en-

ance. The released inmates, they were told, would be ferried by bus from the booking office (the usual point of departure) to the extreme end of the parking lot where 50 ve-hicles and over a hundred eager friends and relatives waied in quarantine.
"Man don't that look good,"

a bearded man said reverently as a beautiful girl dressed in white a beautiful girl dressed in white walked across the pavement, her face clothed in an ermine-collar, "I haven't seen that in so long." Almost an hour had passed when a yellow sheriff's bus was sighted

a yellow sherilf s bus was signed heading for the parking lot. "A bus!" someone shouted and a hun-dred people tumbled out of cars. The bus swung to a halt against a gathering crush of people. "It's the girls!"

Doors opening. Cries of recognition. Women clambering out of the bus. Deputies on each side, courteous as Greyhound drivers, helping them down, Quick searches in the maze of darting faces. A squal. A husband and wife quietly holding one another and not even

nolong one another and not even moving.

A girl is running across the lot. She's caught by the armnf a young man running to meet her and he lifts her into the air. They go whirling over the blacktop, their faces lost against each other, her legs tucked up as they spin.

Homeward bound on Route 24, the first question a woman has is "Did Peace and Freedom make it?" 88,000 registrants leaves her face dazed with bliss.

The girls pass around baskets and necklaces they've made during their imprisonment, Mostof these they have left behind as gifts for the other prisoners. And then the fog is outdistanced.

SANTA RITA **SANTA CLAUS** A GROOVE

Yes, Virginia, can you dig it? Santa Claus came to the Sher-

Santa Claus came to the Sheriff's Rehabilitation Farm on Christmas. It was one of the most ambitious avatars of that venerable elf's long career.

At the end of the compound yard in the receiving barracks the men arrested during the December anti-draft action were asleep. On Christmas Eve, as all other nights in the year, it is lights out at 9:00. And it wasn't tinsel that strung the tops of the high hurricane fences which enclosed the barracks—it was barbed wire.

Most of the men were asleep when the barracks roof began to creak in the early morning hours. A late night count was more likely A late night count was more likely than a sleigh and eight reindeer —the men rolled over and buried their eyes against the snooping glare of the guards flashlight. With a clatter, the bolt on the outside of the door was slipped—but it wasn't a guard that entered. "Merry Christmas!" he shouted.

ed.
Instantly everyone was awake, stumbling toward the door. He tossed in a large colorfully wrapped box and putting his finger alongside his smile he rose over the fence in an instant with style. Inside the package Santa had left an abundance of good things. Six packs of cigarettes (the negotiable currency of prisoners), a cake, gundrops, assorted cookies and 20 fragrant yellow, hand-rolled cigarettes.

FACTIONS FORMING IN NEW PEACE PARTY?

Factions within the Peace and Freedom Party are beginning to take visible form as the new party begins to shape its future prior to its first statewide convention. A meeting last weekend in Pasadena gave a clue to the divergent viewpoints competing for official status as PFP policy.

Besides a strong liberal contingent, the Pasadena session had a radical caucus, a Black caucus, and a hip caucus. Since it was not intended as an action meeting, the only resolution adopted was to support Huey P. Newton, Dr. Benjamin Spock, Le Roi Jones, H. Rap Brown and others recently arrested by the establishment.

Problems of organization took up most of the meetingtime, Some wanted, a mass convention, and areas in which radical tradeals cannot solve such structural problems "premature-ly."

"The question," he says, "is this: Is the Peace and Freedom Party an arena in which radical

Problems of organization took up most of the meeting time. Some wanted a mass convention of all PFP registrants, others wanted a convention of locally-elected delegates, and still others favored a delegate convention which could take no action but would reserve concrete decisions to the local organizations.

The radical caucus was unhappy.

The radical caucus was unhappy

The radical caucus was unhappy with the focus on organizational problems. Bob Avakian, a member of the radical caucus, told how it came about.

"They became so wrapped up in organization in order to avoid another Chicago-type Black Caucus. They worried about that instead of trying to build a political movement.

instead of trying to build a poi-tical movement.

"Frankly," Avakian said, "the purpose of the radical caucus is to develop a radical organization right away, before it becomes fro-zen into the liberal mold."

Not only the radical caucus is

ly."
"The question," he says, "is
this: Is the Peace and Freedom
Party an arena in which radical rarty an arena in which radical Blacks can participate? I say, no. Black radicals should work in Black organizations.

"They would be welcome as human beings, but could not be considered spokesmen for Black Power."

He emphasized they was const

He emphasized that his view was consistent with the Black Power concept described by Stokely Carmichael: Black and white radicals should work within their icals should work within their own communities, neither being sub-servient to the other in an or-ganizational structure.

ganizational structure.

"The Black Panthers," Avakian said, "might decide to come to the convention as an organization fraternal to the Peace and Freedom Party-but not as a part of it."

it."
While the liberals at Pasadena were still dreaming of establishment dove Senator Eugene McCarthy, the hip caucus-formally styled the Paisley Power Caucus-was leafleting for its own special planks in the PFP platform. Their goals, the most concrete platform yet proposed by a PFP

platform yet proposed by a PFP faction, include "an end to police harassment, abolition of the draft, non-enforcement and repeal of laws against marijuana and LSD, of laws against marijuana and LSI, the 18-year-old vote, fully legalized abortion, official recognition of behemians as a minority entitled to protection from overt discrimination in housing and employment, repeal of anti-sex laws, and generally the freedom to do our thing."

and generally thing."

Maneuvering for power continues every day in local PFP meetings throughout the state. All



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THE JEANNETTE RANKIN BRIGADE



• Chairwoman - Jeannette Rankin • Executive Secretary - Vivian Hallinan

TO COME TO SAN FRANCISCO CITY HALL NOON, SAT. 15, TO SUPPORT WASH-**INGTON DEMONSTRATION**

> AMERICAN WOMEN represent 51% of the voting population of our country.
>
> AMERICAN WOMEN have the power to achieve peace and a decent life for every American.

SUPPORT JEANNETTE RANKIN AS SHE LEADS A REPRESENTATIVE DELE-GATION OF AMERICAN WOMEN TO DEMAND THAT:

> Congress, as its first order of business, resolve to end the war in Vietnam and immediately arrange for the withdrawal of all American troops.

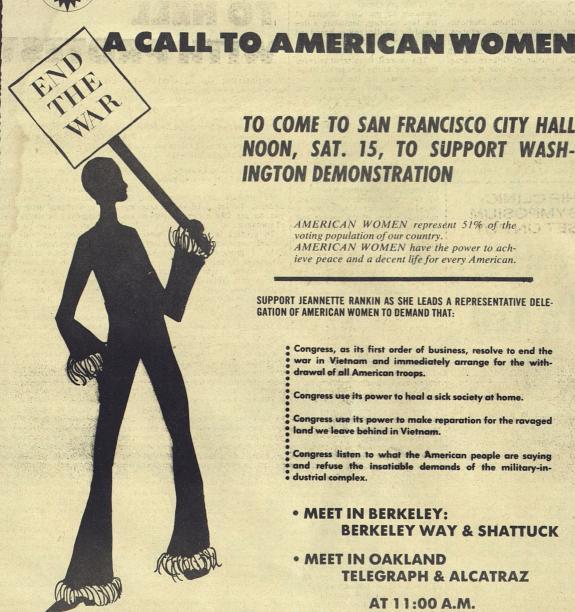
Congress use its power to heal a sick society at home.

Congress use its power to make reparation for the ravaged land we leave behind in Vietnam.

Congress listen to what the American people are saying and refuse the insatiable demands of the military-inand reruse ...
dustrial complex.

 MEET IN BERKELEY: **BERKELEY WAY & SHATTUCK**

 MEET IN OAKLAND **TELEGRAPH & ALCATRAZ** AT 11:00 A.M.



Pickets greeting San Francisco mayor Alioto were greeted in turn by liberal doses of mace from the

mayor Alioto were greeted in turn by liberal doses of mace from the SF cops, Monday.

The Fairmont Hotel was the site of the picket line consisting of an ad hoc grouping of individuals from the San Francisco Poverty Workers, the South of Market Welfare Rights Group, the Peace and Freedom Party, the Mission Tenants Union and others.

They demanded a statement from Alioto on the problems of eviction from public housing, rent control, real jobs, adequate welfare, peace, police brulality, and the repression of black people.

Alioto couldn't be bothered.

The cops declared that the sidewalk belonged to the owner of the hotel and ordered the demonstrators to "disperse or be subject to arrest". The demonstrators accordingly dispersed, although they felt the cops were acting illegally.

Shortly afterward the fist-clenching fuzz grabbed Barbara Zook, 24, while she was leafletting. She

Shortly afterward the fist-clenching fuzz grabbed Barbara Zook, 24, while she was leafletting. She was not informed of the charge, which was later found to be "maliciously obstructing the sidewalk and resisting arrest".

As she was being bulldogged to the paddy wagon she screamed, and Rev. Donald Crown rushed over to see if he could help. rev. Crown, who was wearing his clerical collar, was given a blast of mace by a cop whose badge number of 1596.

Another fuzz suggested to Don-Howke that he be "reasonable" - and immediately let fly with a faceful of mace.

faceful of mace.

faceful of mace.

Apparently excited by the smell, the cops then sprayed Barbara after she was locked into the paddy wagon. She was still suffering from the effects when she was released on bail hours later. Alioto wasn't bothered.

He commented later "I believe our police act very prudently and justifiably, with humaneness and effectiveness."

He piously added that "anybody

He piously added that "anybody has the right to pass out leaflets on our streets."

FREE PRESS **VICTORY** IN DENVER

DENVER, Colo. (LNS) -- City Attorney Max Zall has thwarted another attempt by local detectives to curtail underground activities here. Zall ruled today that a 1925 ordinance requiring news-er vendors to be licensed by Manager of Safety's office "neither proper nor legal"

was "neither proper nor legal" and "possibly interferes with freedom of the press."

The ruling came in the cases of Alan C. Bunce and Donald Mc-Climmans, arrested Dec. 14 for selling TELEIDOSCOPIC COLEGE Denver underground LEGE, Denver underground monthly. Both were pinched by Det. John Gray, Denver Police "hippie expert," and sidekick Det. James Laurita.

"hippie expert," and sidekick Det. James Laurita.

The publishers of COLLEGE, Rick Epting and Steve Grogan, have filed a \$24,563 lawsuit against Gray and Laurita charging harrassment and inequitable law enforcement. Vendors of neither of Denver's two daily papers are required to hold licenses.

This suit brings to over a quarter of a million dollars the sum of legal actions against Detective Gray, including a \$125,000 suit by Family Dog productions, operators of the Avalon Ballroom in San Francisco and the Family Dog Ballroom in Denver.

The same day Zall ruled the 1925 law unconstitutional, Det. Gray used it again to arrest Bruce Love, a vendor for the Solid Muldoon, Love reported that the detective bought four papers before arresting him, though.



MASC MEMBER waves a sadly prophetic sign in protest of overkill of brother Mexican-Americans. Death of one does not go unnoticed (see story below).

LATIN ACTIVISTS BLAST GARZA DEATH WHITEWASH

Spurred by the police murder of one of their brothers, the Latin community of Hayward is uniting for the first time.

Led by the militant Mexican-American Student Confederation, United Latins for Justice intends to counter the official whitewash of the murder of Gilbert Garza.

Garza was short four times by

of the murder of Gilbert Garza, Garza was shot four times by Hayward police on Nov. 10 after he supposedly molested a woman who now cannot be found. Witnesses say that Garza was shot even as he lay on the ground. ULFJ was formed soon afterwards to protest the inevitable cover-up job. Neither Garza's attorney nor any witnesses were called in the police self-investigation. ULFJ has hired private

investigators to gather informa-

investigators to gather information.

ULFJ presented a set of five demands to the City Council at its last meeting, including a demand for a police review board and the suspension of the cops who killed Garza.

The council first tried to refer the matter to the Human Relations Commission, but the head of the commission told the meeting that he had been told to keep out of "racial matters".

When the mayor was asked by the refused to answer.

refused to answer.

ULFJ will picket the mayor's law offices this Saturday, Jan. 1s at 1 PM. The office is located at 1331 B St.

at 1 PM. The office is located at 1331 B St.

The group was handicapped until recently spokesmen told BARB by the fact that their chairman, Aurelio Solis of MAPA, was a political friend of the mayor and was attempting to suppress the community's outrage. He was replaced at the last meeting with Ygnacio Balli of the GI Forum. Frank Rivas of the Mexican-American Student Confederation (MASC) told BARB that the movement is growing rapidly. He said that a statewide conference of chicano students was held on Dec. 17 and 18 in Los Angeles by the United Mexican-Americans.

About 700 students attended and

United Mexican-Americans, About 700 students attended and the meeting ended in a demonstration held at the LA Coliseum against the Vietnam war.

The theme of the meeting, said Rivas, was the development of a "militant, revolutionary movement" on behalf of Mexican-Americans.

ericans.
The emblem of MASC is the crossed bandoleers of the Mex-

crossed bandoleers of the Mexican revolutionary.

The meeting was also attended by representatives from the LA black community. Rivas said that there is a "common cause relationship" between the chicanos and blacks. The Black Students Union from San Jose State College is supporting the demands in Hayward.

The chicano movement in Havward is starting a voter regis-tration drive and is planning to run candidates in the spring mun-

run candidates in the spring municipal elections in opposition to the incumbents. Latin Americans make up ten to fifteen percent of the population of Hayward.

United Latins for Justice has set up an office on Mission Boulevard at A street. No phone has yet been installed, but information is available at 783–4542.

• IAN. 12 - 18 BERKELEY BARB PAGE 3 RAZOR'S EDGE

ASUC RAISES FREEDOM CRY

"Now is the winter of our discontent...", Wm. Shakespeare.
"This is the winter to start student government..."; Wm. Boyd, Vice Chancellor.
"The Senate of the ASUC declares itself independent of the authority of the Chancellor." - resolution of ASUC Senate passed 14-2 last Tuesday.

Tresenstein & G.K.

refused to discuss the fact that ASUC officials had been given no keys to the building.

Tregea may not last long. A motion to fire him was referred to committee with the makers' consent. It will come up next week.

The administration was also challenged to send a representative to debate the issues this coming

resolution of ASUC Senate passed 14-2 last Tuesday.
The "middle ground" between the students and the administration at the University of California has been shrunk to a hairline. At its last meeting on Jan. 9 the ASUC Senate declared itself

9 the ASUC Senate declared itself independent.
Also at that meeting the chief "obstructionist" ASUC Senator called for support of the declaration and a radical Senator took his seat despite threats of suspension.

There was no challenge to the seating of newly-elected radicals, but a motion to immediately re-

but a motion to immediately re-place two of their number who had backed down failed.

One of them, Charlie Capper, a well-known MAPS spokesman, then put his career on the line by taking his seat despite the pos-sibility that he will be suspended for one year.

sibility that he will be suspended for one year.

There were more surprises. Dean of Students Arleigh Williams denied that political files were being kept by "Dean of Police" Sicheneder, despite the fact that Sicheneder had acknowledged their existence months ago.

ASUC Executive Director Forcest Trees declared that in his

rest Tregea declared that in his mind the ASUC Senate had been "superseded" and that he did not recognize its authority. He also

committee with the makers' con-sent. It will come up next week. The administration was also challenged to send a representat-ive to debate the issues this coming

ive to debate the issues this coming Monday.

Very little has been heard from the "eagle's nest" in Dwinelle Hall. One exception was the statement to the Daily Cal by frontman William Boyd in which he stated that the ASUC President and Vice-President were "not essential to a student government."

What he meant was HIS student government. Administrative triple think is being invoked to ignore the ASUC and place power with the

government. Administrative triple think is being invoked to ignore the ASUC and place power with the loaded "Union Program and Facilities Board."

Heyns recently put finishing touches on his would-be coup by appointing his men on the ASUC Senate, "faculty advisor "Markowitz, to sit as chairman of the board, thus assuring him of a majority at all times.

Senator Renton Nip asked Markowitz at the last meeting whether he considered this a conflict of interest. Markowitz did not think so. Heyns may be in the position of setting up a "student government" without students.

Only three of the most dedicated masochists on the Senate voted against the declaration of independence. Even Senator Wurtzel, who in the past led the challenge of the right of graduates to membersee page 6

see page 6

TO HELL NITH PROTES

WASHINGTON, D. C., LNS) -- Federal Bureau of Investigation anti-subversives agents say they plan to "investigate" a statement by a SNCC field worker that black people should spit on Lyndon Johnson, overturn his car, and make him afraid to leave the White House.

The assertion was made by Julies Lester in the September - October SNCC Newsletter, published in Atlanta. The FBI investigation was publicly announced to the press as a New Year's send-off.

Lester's article follows.

by Julius Lester LIBERATION News Service

To protest is to speak out against. To let it be known that you do not like a certain action of another.

of another.

To protest is an act of intellectual commitment. It is to say,
"Sir, I protest" when you are
slapped in the face...

To protest is to play a game.
You go to a demonstration, listen
to speeches, wave signs, and go
home to see if you got on television.

There are many toys in the
game of protest.

There are many toys in the game of protest.

There is the picket line. Originally a picket line was formed by striking workers to keep strikebreakers out. If anyone tried to cross that picket line, the strikers tried to kill him. Today you get a permit from the police to protest.

There is no protest if permission must be sought or rules abided by. We have allowed the form that our protest takes to be defined for us by those whom we protest against. Thus our protest is drained of its power because we do not have the power to make

do not have the power to make our protest effective. We think the war in Viet Nam is being waged only against the Vietnamese, but we are its vic-tims, too. It is our own deaths tims, too. It is our own deaths we protest, but we haven't realized it. It is not a war against "the Vietnamese people." It is a war against us and the little humanity we have remaining. Too little humanity because we are no longer outraged at what is being done to us.

If we were, we would resist. To resist is to say, NOI without qualification or explanation.

To resist is not only to say I won't go. It is to say, I'll make

sure nobody else goes, either.
To resist is to pit Life as you define it against Life as they define it and to do all that is necessary to see that their definition is destroyed in all its parts.
To resist is to not go to iall

tion is destroyed in all its parts. To resist is to not go to jail when sentenced, but only when caught and surrounded and there is no other choice but death. To resist is to make the President afraid to leave the White House because he will be spat upon wherever he goes to tell his lies, because his limousine will find the street filled with tacks and thousands of people who will surge around it, smashing the windows and rocking the car until it is turned on its side. Have we forgotten? The man is a murderer.

It is us he is killing.

To resist is to realize that

It is us he is killing.

To resist is to realize that your own life is at stake at this very moment.

To resist is to become alive, truly alive for the first time. It is to say not only will I not accept what you are doing, I will stop you from doing it. No one shall sleep peacefully again until you cease, desist and abdicate.

To resist is to say if the parents of Viet Nam weep for their child-

you cease, desix and abdicace.
To resist is to say if the parents of Viet Nam weep for their children, then the parents of America shall weep for theirs.

If the people of Viet Nam are unable to harvest the crop without fear, to live their lives without being shrouded by the shadow of death, then no American shall harvest his crop without fear, no American shall live outside the shadow of death.

To protest is to dislike the inhumanity of another.

To resist is to stop inhumanity and affirm your own humanity. One does not protest murder. One apprehends the murderer and deals with him accordingly.

HIP CLINIC SYMPOSIUM SET ON POT

The Haight Ashbury Medical Cli-The Haight Ashbury Medical Clinic will present a two-day national symposium entitled "Marijuana: Past and Present," on March 23 and 24, it was announced today by Dr. David E. Smith, Medical Director of the Clinic.

The symposium will be held at U.C. Medical Center in San Francisco, in execuciation with the LLC.

U.C. Medical Center in San Francisco, in association with the U.C. Medical Center Psychopharmacology Study Group.

The two-day conference will be a multi-disciplinary review of marijuana presented by experts from all over the country. More than 500 are expected to attend the meetings in addition to the expecters.

speakers. Scheduled to begin at 1 p.m. Scheduled to begin at 1 p.m. Saturday March 23, the symposium will continue through Saturday afternoon and resume again Sunday morning at 10 a.m.

morning at 10 a.m.

Saturday evening the Haight Ashbury Medical Clinic will present a rock dance for the benefit of the Clinic, to help defray the costs of the symposium. A limited number of tickets will be available to the general public. INITIAL SHOCK has been signed to perform at the dance; other groups will be announced.

The proceedings will be published in the JOURNAL OF PSY-CHEDELIC DRUGS, official publication of the Haight-Ashbury Medical Clinic, in Vol. 2, Issue 1.

ecial facilities will be made available to the press.

UMBILICAL

Glorioski! It's a girl, boys!

by Marvin Garson
What I want to talk about this week is babies—why everyone should have them and how. But since the whole thing is so beautiful, I hesitate to write about it in a column that might wind up across the page from the neat ads in the BARB ("Gay guy seeks hung stud"), or surrounded by hysterical stories about boring outrages. Friends are advised that Barbara had a healthy 6½ pound girl named Juliet, born January 8, who can suck a nipple and open her eyes. If more than two people call up for further information, I'll have the phone disconnected. disconnected.

where will you be?
In any case, we will have the organization to conduct an underground kind of election campaign in the Fall, in which quiet but enthusiastic precinct work can bring in results that will astound and confuse all the media experts.

Right now we face two important questions, structure and candidates. Structure should come first. There are 90,000 registrants, most of whom merely registered to get Peace and Freedom on the ballot. Perhaps 20,000 or so actually want to become active in one way or another. That's a hell of a lot more people than can be involved by the informal, ad hoc kind of structure that ran the registration drive.

The regular, formal structure we need will your formal.

The regular, formal structure we need will vary from county to county, of course, depending on local circumstances. But no state-wide convention, however impeccably democratic in its representation, can work if the Party remains unorganized at the county

wide convention, however impercably democratic in its representation, can work if the Party remains unorganized at the county level.

Although we will have to build our own local and statewide structure in our own way, we will probably also have to comply with the rather ludicrous state laws providing for conventions and central committees. For instance, the official state convention of the Peace and Freedom Party must meet in Sacramento at 10 am on the first Saturday in August, and it must be composed entirely of candidates for office chosen in our primary. Each of the candidates picks three members of the state central committee, "one voter of the same sex as the delegate and two voters of the opposite sex."

If we have to hold a convention like this at 10 am in Sacramento, let's do it in a laundromat with the Mime Troupe running the show, and conduct our serious business elsewhere.

The question of candidates can wait a little, but it will soon become pressing. In order to be a Peace and Freedom candidate on the ballot in November, you have to win in the June Peace and Freedom primary; and in order to be on the ballot in our June primary, you have to file your candidacy by March 22 (or April 5 in the case of the presidency).

I think the races for Congress, the state assembly, and Kuchel's U.S. Senate seat may turn out to be far more significant than the presidential race.

I think the races for Congress, the state assembly, and Kuchel's U.S. Senate seat may turn out to be far more significant than the

U.S. Senate seat may turn out to be far more significant than the presidential race.

Suppose Huey Newton ran against Cohelan in the 7th Congressional District? Or suppose several Vietnam veterans ran for Congress in different parts of the state? (You only have to be 25, and you don't have to live in the District you're running in, though it helps.) Suppose Bill Stanton from San Jose went back to the state assembly, as a Peace and Freedom legislator this time? (The Democratic machine in his district ganged up with the Republicans to defeat him last time.)

machine in his district ganged up with the Republicans to defeat him last time.)

Whoever the presidential candidate is, he should be prepared to go to Vietnam, not on a fact-finding mission but to campaign among the soldiers for their support. He and many local candidates should be prepared to do the same thing at military bases here.

For many people, the Peace and Freedom Party started out as just a gimmick to get a third presidential ticket on the California ballot next year. But the urge for an across-the-board break with the Democrats and Republicans turned out to be much stronger than anticipated, and now it is the prevailing idea.

We have a new party in spirit as well as in law. If in the next couple of months we can create a structure to go along with the spirit, the question of candidates will more or less take care of itself.

(Copyright 1968 by Marvin Garson)

A CASE OF SOUR GRAPES

To the Editor:

would like to be permitted I would like to be permitted a few words of comment on Mar-vin Garson's article on the Nat-ional Conference for New Politics in your issue of December 29. Most of Mr. Garson's attacks on Most of Mr. Garson's attacks on the NCNP since the Chicago Convention at which the Third Party perspective which he supported was soundly defeated as unwise and impractical can be classed the sour grapes category. This last one, however, it a bit far below the belt even for Mr. Garson. The NCNP is not endorsing, has not endorsed, and almost cerainly will not endorse the candid-

disconnected.

Let me talk about the baby we all had last week, the Peace and Freedom Party.

One of the important things about the campaign was that it was conducted with a minimum of mass media coverage. In retrospect, this was a good thing. The more independent we can be of THEIR media, and the more we can develop and proliferate our own media, the stronger we are. Don't get all excited about "equal time" on television. Suppose Congress decides that equal time applies only to national parties, i.e., parties on the ballot in all 50 states. Then where will you be?

In any case, we will have the organization to conduct an underground kind of election campaign in the Fall, in which quiet but enthusiastic precinct work can bring in results that will astound and confuse all the media experts.

Right now we face two important questions, structure and candidates. Structure should come first. There are 90,000 registrants, most of whom merely registered to get Peace and Freedom on the ballot. Perhaps 20,000 or so actually want to become active in one way or another. That's a hell of a lot more people than can be in

January 5, 1968 or heard of my KPFA broadcast on the Tuesday BEFORE his article was published, on which, speaking as an NCNP Board Member, I said: "The Senator's failure to find and articulate a meaningful criticism of our policy in Vietnam and to declare himself for an end to American intervention in that unhappy part of the world is making his campaign irrelevant to the new left. His promise to support Johnson if the President is renominated makes a sham of his moral remarks. makes a sham of his moral revulsion to the war. There are already loud grumblings inside the CDC and nationally about the political and moral poverty of McCarthy's campaign so far. There is of course still time for a fighting campaign, and certainly that McCarthy has little politically to lose by an all out, honest campaign, but he does not seem to be getting the message." His use of my statement from four weeks earlier, is, thus, somewhat disingenious.

ingenious.

Mr. Garson claims that LBJ would like to seat the Freedom Democratic Party at the Democratic National Convention. Why then has the President unleashed Senator Eastland and his Internal

Security Subcommittee on the MFDP and the NCNP? Clearly, only McCarthy, not LBJ, could gain from a militant black delegation at the National Convention.

If the NCNP takes part in a demonstration at the Democratic National Convention, it will be in conjunction with the desires of the forces of the Freedom Democratic Party of Mississippi, the Lowndes County Freedom Organization of Alabama, CORE, and similar groups. If Mr. Garson wants to "run over" the desires of such forces of the American left, for his own narrow sectarian reasons, he is welcome to try. I

reasons, he is welcome to try. I should have thought the left would have gained somewhat more bene-fit from a slightly different at-

Very truly yours, Malcolm Burnstein Member, NCNP Executive Board

WHOSE GRAPES?

Garson responds:

I suspect that Brother Burnstein is the one in the sour grapes category, since for months he's been telling everyone the Peace and Freedom registration drive was bound to be a loser.

After his present clarification

was bound to be a loser.

After his recent clarification, I still don't know where his organization stands. They welcome the McCarthy candidacy, but they are prompting Third Ticket can are prompting Third Ticket can-didates in OTHER states. Other states than which? Is he embar-rassed to say California? The ad was written before McCarthy's recent wishy-washy statements on Vietnam. Has the ad been re-

Vietnam. Has the ad been retracted?
Burnstein says he happens to know that I heard his KPFA commentary before my article on NCNP was published. True—but I heard it AFTER the article had been written and turned in to meet the BARB's deadline. And anyway, all Burnstein's KPFA commentary means is that NCNP is now disillusioned with McCarthy and searching for ANOTHER left Dem-

disillusioned with McCarthy and is searching for ANOTHER left Democrat. Big deal.

The reason Burnstein has to The reason Burnstein has to Great on MFDP, Lowndes County Freedom Organization, CORE, etc. is that the organization of which he is a national board member has no actual roots in California, or anywhere else for all I know. That's why he's talking sour grapes.

UNIQUE HANDCRAFTED JEWELRY

okay, baby, you got yours) and US Attorney Cecil Poole, who will refuse to indict several hundred draft card burners on the steps of the Federal Building but who this week busted a 19-year-old Walnut Creek man for the same "offense".

Tenth but not least goes to make

Tenth but not least goes to mah fella american Lyndon Banal Johnson who, in addition to being a murderer, is also a liar.

Have a happy 1968.

848-1575: HRS.1-7

JASSEN'S SHUCKS

by Jef Jassen Good-bye 19671 The Year of

Good-bye 1967! The Year of the Shuck.

Let's face it, people. Despite the many good times we had this past year, we got Fucked-right in the anals of history.

And so, not to be outdone by the local megalomedia, the following are the Hip Editor Awards for the Top Ten Shucks of the Year.

NUMBER ONE

This corner's award for the biggest put-on of 1967 goes to Scott McKenzie. I'm sure all you flower children will remember him et the weekleader wieldber him as the succharine-voiced commercialized troubador who made a clean mint by inviting every mother and her camera to San Francisco this past sum-mer. What's worse is that they all came.

all came.

McKenzie pushed flowers into everybody's hair and pushed his record over the million mark in sales, in Europe as well as the United States. The result made the peaceful neighborhood of Haight-Ashbury the unrestricted target of half a million tourists, fast-buck artists, ridicule, commercialization, and, in short, almost total devastation.

The feeling that WAS Haight-Ashbury has degenerated into a hollow struggle to preserve a mul-

Ashbury has degenerated into a hollow struggle to preserve a multitude of individual images of what the Haight was really like. People ask, "Hey, man, was it really as groovy and beautiful as everybody says?"

And meanwhile, McKenzie's off somewhere counting his h Got any spare change, baby?

Runner-up goes to Judge Joseph Karesh for the Melkonian Pot Case Decision (90 days of psychiatric observation prior to sentencing). After being flooded with nearly 5000 individual affidavits and med-ical reports attesting to the harm-lessness of marijuna. Karesh lessness of marijuana, Karesh copped out. Melkonian's not crazy,

Joe. He loves you.

Third place goes to the San
Francisco Police Department. Nothing further need be said.

Fourth to the people who staged the "Death of Hippie" fiasco. Here's hoping they've either learned their lesson or moved

on.

Fifth is the Underground Press
Syndicate, which, it has been proven quite effectively, anybody can
join. All you have to do is say

join. All you have to do is say you're a member.

Sixth goes to Judge Wroy Renagan, a naval reserve officer, who, while convicting two defendants for their actions at Port Chicago, refused to allow any question of illegal and immoral war as per the Nuremberg Trials. This flub has since become a tradition.

Seven: New Orleans Attorney Jim Garrison who better shit or get off the pot.

Jim Garrison who better sint of get off the pot. Eight to Nickie von Hoffman, the cop-out nark-journalist who may well have been the biggest dope in his whole series of art-

Ninth place is a tie between the Detroit Crime Commission (that's

RINGS

FARRINGS

PENDANTS

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FOREIGN FILM COMP LESS THAN A RIOT

by Lenny Lipton

The arrival of the postman in the last moment or two changes my plans for this week's column, which I've not completed.

Now I am going to substitute a report from Europe by Bob Nelson. Bob won third prize at the Fourth International Experimental Film Education which was held from December 25 to January 2, in Jegium, and his report of the festival is given below. That's \$2,000 for Bob's film, GRATEFUL DEAD, which I have not seen, Eighth prize (or the eighth film listed) went to Gunvor Nelson, Eighth prize went to Michael Snow for WAVELENGTH, There were three second prizes in addition to Bob's, and five third prizes, and jury prizes as well.

and jury prizes as well.

January 3, 1968 Dusseldorf, Germany

Dear Lenny:

Dear Lenny:
There is a good chance that this
was the last Brussels Experimental Film Festival. The affair broke
down into political demonstrations and violence that seemed to upset

and violence that seemed to upset the directors.

Last time (1963), the beef was over FLAMING CREATURES and horny movies. This time the silver soreen reflected lots of pussy, limp and semi-limp joints, tits, balling and ass ... maybe not enough for some tastes, but at least it wasn't an issue. The issue, this time, was Viet Nam, American films (for having no political commitment), European fascists who are American ass lickers.

A large part of the violence

lickers.

A large part of the violence that occurred is the fault of the Casino Director, the ex-Minister of Finance for Belgium. He is a middle-aged limp turd who looks and acts like a Minister of Finance. (Don't confuse "Casino Director" with "Festival Director." Jacques Ledoux is the Festival Director ... a beautiful guy.)

The Casino Director is a provocateur. Self-righteous, pompous,

cateur. Self-righteous, pompous, condescending, he is a catalyst for

condescending, he is a catalyst for violence.

On December 30th, the fifth day of the Festival, a group of Maoists carried in placards and posters protesting the Gevaert-Agfa sponsorship of the festival (imperialists, capitalists), and the general capitalist affiliation of the festival which tacitly supports the slaughter in Viet Nam.

The Maoist demonstrators are mostly film students from the film academies of Ulin, West Berlin and Brussels. (I've heard that their films are political propaganda and that they are the shits.)

They hung their posters in the immense, red-carpeted lobby. The posters were ripped down by a

posters were ripped down by a bunch of Casino heavies who looked

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like they just stepped off the set of a 40's Bogart movie.

TV cameras and lights kept the pot boiling for the next couple of hours. Here and there there was scuffling, shouting and the smell of adrenalin. Rumors of violence and planned demonstrations (most of them untrue) spread like rumors.

In the salon, the show was delmors.

In the salon, the show was delayed for ½ hour. Each time that the house lights dimmed, shouting and chanting broke out. TV camera and sound men raced around the auditorium and their bright lights washed-out the screen. Each time, the house lights came up again until there was quiet.

Finally, the film got under way. It was THE EMBRYO made by Koji Wakamatsu, a Japanese TV director ... and it was undoubtedly the worst piece of shit in the festival. Quote from the program:

"THE EMBRYO was produced as a drama movie of such a strong sadistic touch that it has never before been shown in public. I want very much to let the world know that such fantastic films are being produced in Japan one after answer."

that such fantastic films are being produced in Japan one after another."

It is a 72-minute wide-screen dramatic film about a creepy jap who rapes, tortures, ties, drugs and whips (endlessly) his girlfriend in their apartment. It's dumb, boring and grotesque for no purpose. Most of the audience walked

out.
In the middle of the film, about 40 demonstrators jumped on the stage and began chanting slogans and shouting, "This is what American Imperialists are doing to Viet Nam," pointing at the screen. One of them pulled closed one side of the red curtain. Half of the Japanerse film was covered with the giant red banner. The audience

anese film was covered with the giant red banner. The audience laughed and applauded.

Then, from the other half of the screen, there came into view a close-up of a shower head. The shower head was pointed at the red curtain. The audience waited. Then the great shower head sprayed steaming water on the great red banner.

The audience roared. The Maoists continued to chant, unaware of the images behind them.

The Maoists continued to chant, unaware of the images behind them. Meanwhile, in the lobby pamphlets were handed out, and confiscated by the Casino men. The Casino Director was promising police action, the close of the festival, and eternal damnation. After all of their printed material was confiscated, the demonstrators left

OPUS I

TWELVE ARR

When Gerassi Meets a Lassie

from page 1
tic of "picking off the leaders"
of the radical student groups, the
student claimed. The same tactic

brought on the mill-in.
"They want to politically castrate the left-wing activist movement on this campus by removing its leaders, "commented Bob Broadhead.

Kalantari explained that he was "informed by a newsman on Dec. 10 that the Iranian Consulate was

me expelled".

Last Monday a delegation of students went to Summerskill and demanded that he release the names

of those slated for arrest, It was at this meeting that Summerskill made his cop-out statement about

onscience.
At press time the situation seems calm. Security officers opened the Gallery Lounge to the live-ins Wednesday night after they

live-ins Wednesday night after they began to camp on the steps. The officers comment that they "see no problem" as yet.

About 75 people are staying with the live-ins and at least 30 are prepared to stick with them for the full time. Students expect the arrests to be put off for at least eight days until the semester break

begins.

In the meantime, Gerassi was fired when Summerskill overrode recommendation of the Aca-

• JAN. 12-18 BERKELEY BARB PAGE 5

demic Senate to retain him.

The live-ins see their job now as talking to as many students as possible about the situation. They also spreading the news by

are also spreading the news by calling radio talk shows.

The peace may be shattered if Summerskill acts; as one student, Jeff Marchant put it, "iff they're going to try to take my brothers and sisters they're going to have to take me too, because we're all in this together."

L.F.

for Brussels (50 miles away) to

or brussels (50 miles away) to print more pamphlets and make more posters.

On the next to last day of the festival, December 31, a symposium on the films began at 2 p.m. The pre-selection jury was there to answer questions and discuss

laudatory compliments to the fes-

tival.

He told the audience how well it was run, how grateful we should be to those who made it possible and how fortunate we all were to see this rich collection of films from all over the world. The jumped in with the rest of the bodies.

bodies.

J.J. announced the winner

No. 6, a swishy Belgian who devilightedly kissed J.J. on the head and gave him a big hug. The Director regained his vice and bellowed a termination of the festival. He lurched out of the room is a trackling range.

tival. He lurched out of 'me room in a trembling rage.

Meanwhile, the new pamphers came from Brussels and were being distributed in the splendidly rugged, magnificent Casino lobby. On the lobby stairs the demonstrators unfurled a giant protest banner and beganchanting: "RE VO-LU-TION CUL-TUR-AL..."

REVO-LU-TION CUL-TUR-AL..."

Casino hernchmen leagued in

O-LU-TION CUL-TUR-AL.

Casino henchmen leaped infighting, pushing, punching, and tearing the banners from the demonstrators' hands. Heads were bumped, fists flew, faces became red and welts rose, but no one was seriously hurt.

The last day, January I, the awards were to be announced. Everyone had quieted down. The Casino Director was again the moderator. He opened the awards ceremony denouncing the demonstrators ... "they've killed the festival" ... "no one under 60 has the right to speak about such things, they don't know enough."

In the next breath, he exploited Shirley Clarke's presence at the festival. "You think we are not liberal?" he asked. "Well, as proof of our liberality we have

Shirley Clarke's presence at the festival. "You think we are not liberal?" he asked. "Well, as proof of our liberality we have here as a juror Miss Shirley Clarke. In the past year, Miss Clarke has been arrested twice in the U.S. for demonstrating against the Viet Nam policies. Yet, as a tribute to that great democracy, they have still allowed her to have a passport."

The demonstrations and violence were mind-fucking happenings that relieved the dead-weight of the festival. They had their own wrong-

tival. They had their own wrong-ness, beauty and reality. Happy New Year, Lenny

PRESENT ING N.U.B. has been brought to his present psychic condition and how he may change that condition." Members of the faculty of the New University have pioneered in the development of consciousness-expanding techniques in experimental courses at other establishment universities, said Dr. Coult He himself has done research in consciousness expansion under

Yet another university will soon be operating in Berkeley. Called the New University of Berkeley, it will "provide a forum for ex-ploring expansion of the conscious-ness".

The cirriculum will include religion, anthropology, mysticism, mythology and the psychedelic experience.

Dr. Allen D. Coult, spokesman Dr. NUB explains that "the New Dr. Allen D. Coult, spokesman for NUB explains that "the New University is for those who want to learn how to live, not how to make a living. Learning how to live first involves learning who you are and where you are.

"Each course at the New University shows the student how he

the selection of films. The Casthe selection of films. The Casino Director was the moderator.
He opened the discussion with abuse and threats aimed at the demonstrators. After his long tirade,
there was little talk about the films,
only heated argument over the right
to hang signs, the right to protest, etc.

test, etc.

One American expatriate nut took the floor to denounce Jonas Mekas and the N.Y. Film Co-op. He said that the N.Y. Co-op's infiltrated with CIA and FBI men, and that Jonas is knowingly helping them. He also charged that the Co-op is sending American Govt. Agents to Europe. P. Adams Sitney asked who these agents were and he replied, "Don't play dumb with me."

I.I. Lebel (the Paris "happen-

dumb with me."

J.J. Lebel (the Paris 'happening' man who put on the Picasso
play in St. Tropez and various happenings all over. Europe) took the
floor and gave a long series of

Casino Director beamed. There

Berkeley. Information ma obtained by calling 525-6614.

re nimser has done research monosciousness expansion under grants from the National Institute for Mental Health and the Science Research Council.

Classes will begin on January 29. Registration will be held from Jan. 22-26 at 2609 Dana St. in

Casino Director beamed. There was much applause.
Later when J.J. asked for permission to speak, the Casino Director was only too happy to give him the floor. He welcomed this benign spokesman.
J.J., with great presence, announced a "new experiment"... a real live "Miss Experimental" contest. The TV crews rushed in. Four men and two women climbed on stage, each one bare-assed naked, wearing only a card with a number on it.

The Casino Director was enraged, his face became swollen and red. He tried to grab the mike from J.J. Lebel, but J.J. dropped him back on his chin with four words: "Quiet -- we're on TV."

four words: "Quiet -- we're
on TV."
Yoko Ono (great Japanese chick
who made the movie of 365 bareasses walking away from the camera) stripped off every stitch and

Nelson Bo

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OUT TO KILL FOOD LINES IN HAIGHT

Al Rinker of the Switchboard revealed last week that he is trying to make food lines in the Haight obsolete.

"For a long time many of us made the mistake of getting together and just giving out food in the parks," he told BARB. "The approach involved just running a approach involved just running a bread line of people we didn't interact with."

Rinker feels it would have been

"far better to give uncooked food "far better to give uncooked food to communes and encourage them to have open dinners and invite people off the streets." Those people needing food could then fully participate in the cooking of the donated food."

"The commune would get to know them and acquaint them with the community so they could become a part of it," he said.

Al is trying to promote that

Al is trying to promote that now. Communes should get in touch with him at 387-3575. -EB

A mass demonstration of sup-port for Black Panther Huey New-ton will meet at the Alameda Coun-ty Courthouse, 13th & Fallon in ty Courthouse, 13th & Fallon in Oakland, at 8:30 a.m. on Tuesday, January 16. Yesterday about 300 supporters

of Newton, who is charged with killing an Oakland cop, picketed while defense attorney Charles Garry asked for and got a 5-day postponement to enter the plea,

MISSING?

Here is the list of runaways, complete to January 7, and missing persons for whom the Switchboard is holding messages.

Nancy CHANDLER, Leslie (Lee) COLOMBO, Terry DIAZ, Susan Dee FORD, Deborah Jean FOW-LER, Lydia GOLUBIN, Elaine KAR-RIGAN, Christie "Indian" LAN-BRETH, Terry LEE, Janice Mc GREGOR, Laura MINTZ, Sharon MYERS, Denise QUICK, Mike SHE-PARD, Mark REISS.

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Berkeley Community Theater

Nighttown, the Berkeley jazz club will be holding a baroque chamber music benefit concert this Sunday, January 14th at 8:30 p.m. for the striking musicians of Local 6, i.e., the SF Symphony. Works by Bach and teleman for flute, oboe, cello, recorder and harpsichord will be performed by striking members of the SF Symphony. Nighttown is donating its premises at 1043 University Avenue.

nue for the concert.

The musicians are asking for \$220 per week. This leaves them still behind the N.Y. Symphony which offers members a 52 week contract at \$260 per week, and four to six weeks and weak. a four to six weeks paid vacation.

Meet People Sell the BARB

TUESDAY FOR HUEY

There's only one thing that's a bigger drag than a funeral; and that's finding out that it was a friend who died.

There is also no more stark of finding out than having it wn at you in the megalopolitan obits.

itan obits.

I can too vividly recall my mother and/or grandmother frequently picking up the second section of the Seattle Times and tsk-tsking, "You know, Shirley (or Mother, depending), the old Mrs. passed away." (It didn't matter who was in the blank cause the comments were almost always the same.)

the comments were almost always the same.)

This sort of stylized mooning annoyed me so much that I would occasionally make vociferous protests that could be heard ringing a block away. It was their same moping attitude that was instrumental in my deciding to, eventually move out.

Unfortunately, it still comes as a kick in the gut when you find that somebody close to you has punched out. And this is one musician who really has to take it hard lately.

ician who really hard lately.
Woody Guthrie and his buddies got me out of banal rock-and-roll and into a music form that had substance. So I bought a

cheap Stella and banged on it till something sounded half-way decent. It's a mighty hard road. I was weaned on John Coltrane by dear Rich Lemm (whom dad will always call a bum because he spirited the "good Jewish boy" from his home) and taught that there's more to music than melody. I'm quite sure the writer of "Inch Worm" never expected what Trane did with it. And when the cat turned in his horn (at age 40, right?) I went on a heavy two-day bummer, which still hasn't really subsided.

A month ago the Hawk took a vicious swipe at Otis Redding's airplane. He was a Soul Brother that could sock it to anybody. Anybody except Blind Joe Death, And now all I've got is a handful of records that I've been loving too long to stop now.

too long to stop now.

I make it a point not to read the Chronicle unless I really have to. But a few days ago I hap-pened to glance at Gleason's col-umn and it served me right cause

I got kicked in the gut again.
Pat Kilroy was a beautiful young
man. Often he would stand on
the Jabberwock stage, flanked by
Jeffrey Stewart and the quiet darkhaired Cancer chick whose name I could never remember but who

INVITATION TO A FUNERAL

always wore that orange dress that looked like a peacock. They were The New Age, and what came to be their theme song was a tune called "Light of Aq-uarius", an almost indescribable was a time caned under indescribable chant of musical and emotional overflow that somehow always got the message across.

Pat had one of the most aman-

Pat had one of the most amazingly funky guitars ever seen. What he did with it was even more amazing. In concert tuning he could knock out country and folk with the best of them, as anyone who spent time around the back room of the 'Wock could readily attest. But in performance he would tune into any one of what seemed to be an infinite number of modals and open tunings. And he knew exactly what he was doing in every one.

exactly what he was doing in every one.

Jeffrey would keep rhythm on his conga, the Cancer chick would send notes whirling from her flute and Pat would sing, gazing toward the sky with an almost pained expression on his face. He was a white boy with a lot of Soul, and anybody who heard him knew it. Eulogies are also a drag, but sometimes you've just gotta rap. That skull-faced motherfucker with the black cape swung his

with the black cape swung his scythe like it was going out of style; but then he's on a bummer. In any case, I'm willing to bet that there's a hell of a lot of good sound going on somewhere up there.

P.S. You're all invited to my

there.
P.S. You're all invited to my P.S. You're all invited to my funeral, whenever that may be, to be held in Golden Gate Park with forty rock bands, jazz groups, and an undetermined number of people grooving till PG&E runs out of power.

ASUC FREEDOM CRY

from page 3 ship, came out in favor of the

A lame plea to "go through channels" and avoid "anarchy" from one of the hold-outs brought the response that Heyns was the one who was engaging in anarchy and that the Senate was going through channels

Another conservative was handily shut up when it was pointed out to him that the ASUC had been

asked Senator Capper how far the students were willing to go in action against the Chancellor.

Someone in the room shouted "we won't steal the Chancellor's money". No other limits were

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out to him that the ASUC had been independent from its inception in 1878 until 1938.

The battle is still a fight of words. The next action will be the release Monday of the Report on University Governance. The Chancellor, who has obviously been grandstanding to the fat cats and regents, could use it as a way to get off the hook. He may push a "moderate" solution.

But that trick has been pulled once too often. It is doubtful that the ASUC Senate or the student body will fall for any phony ploys. Heyns has placed himself completely beyond the student body's trust.

In this connection Markowitz this connection Markowitz

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the ART WORKSHOP where you can select

from a vast array of beads and make your own string Sensory or experiences try painting with sand!

TICKETS SOLD AT THE DOOR U.C. STUDENTS \$1.50 **OTHERS \$2.00** this Saturday, January 13, 1968 presented by ASUC Union Program Board

RANKIN BRIGADE **OUT FOR ACTION**

Women dressed as 1910 suffragettes leafleted the Powell St. cablecar turntable Wednesday to publicize the forthcoming simultaneous demonstrations of the Jeanette

demonstrations of the Jeanette Rankin Brigade in Washington and San Francisco this Monday.

The Brigade is led by former Congresswoman Jeanette Rankin. Spokeswoman Eda Hallinan calls it "the broadest coalition of women in peace groups ever." Miss Rankin cast the only vote against entering World Warr II and one of seven votes against entering the First World War.

About 5000 women are expected in the Capitol. They plan to

About 5000 women are expected in the Capitol. They plan to present petitions to Congress for an end to the war in Vietnam as its first order of business. Senate Majority Leader Mike Mansfield and House Speaker John McCormack will meet with individual spokeswomen inside. They refused to meet the group en masse on the Capitol steps.

the Capitol steps.

Last October a 1946 law was revived which prohibits demonstrations within 500 yards of the Capitol building. Thus, the planned march to the steps will be illegal if it is carried out. Attorneys are still in court testing the con-stitutionality of that law.

In San Francisco on Monday, Brigade members will gather at noon on the steps of City Hall to present a copy of the Washington petition to Mayor Alioto and to demonstrate in support of the DC action.

Phone calls to congressmen will be made from their offices in the

Federal Building.
Car pools will leave Berkeley at II AM from Berkeley Way and Shattuck Ave, in Berkeley and from Alcatraz and Telegraph in Oak-

land.

After presenting the petition, the Washington contingent will convene its own "Congress of American Women" Monday night where opportunities for women to enter politics on behalf of the peace movement will be discussed. On Tuesday the women will lobby their own congressmen for an end to the war.

HUCK'S SET TO RIDE AGAIN

Huckleberry's, the house in the Haight-Ashbury serving runaway youths, closed quietly at the end of last year.

of last year.

According to its co-director,
Rev. Larry Beggs, it just ran
out of funds, At an informal luncheon last week Beggs revealed he
plans to re-open the juveniles'
refuge on February 1 and offer
expanded services "to youths and
parents caught up in generational
struggles."

one new project Huckleberry's is planning will involve working with San Francisco high school students who are staying home rather than running away in order to escape intense family, school, and psychological conflicts.

For many of them, Huck's hopes to provide a regular meeting place where they can get together and discuss their problems and work together to solve them.

If high school students need a place to organize a union of high school students so as to better protect themselves from unhealthy home and school environments

home and school environments Huck's will help them. BARB read-ers in that category should call them at 626-1886. -EB



HOW WOMEN HELP win the war Northvietnamese style,

NAVY GUNS GATHERING

from page l

The expected escalation of the naval campaign is due to the high

cost of battle in the air.

While the Pentagon admits the loss of more than 700 US planes over North Vietnam, those who follow the war closely estimate American air losses at more than

American air losses at more than double that figure.

One Navy squadron now recuperating at Miramar Naval Air Station, in San Diego, recently returned from the Tonkin Gulf with only five of its thirty-five planes.

A sailor asked his wife, state-

West Coast action at

Dow Chemical

Napalm and Anti Tax Conference
To be held on January 20
Beginning at 2:00 P.M.
All anti-War Organizations are urged

to attend and participate. It will be one person—one vote and a broad Ad Hoc Committee is to be elected to set the

future date of the five western State massive action at the Napalm Plant in Torrance.

Call 834-6519 for information

side, to note how many planes were reported lost on a particular day. The official count was two. From his station aboard a warship off the Vietnamese coast, her husband witnessed, by radio and radar, the destruction of nine US warplanes the same day.

Most of the toll is inflicted by 85mm antiaircraft guns. More are being shipped from Russia and China. Additional aircraft are China. Additional aircraft are destroyed by the highly publicized SAM (surface-to-air missile), now that the Vietnamese have mastered its complex radar-controlled fir-

its complex radar-controlled firing technique.

Too, the qualitative and quantitative gap in aircraft is narrowing
with the advent of the MiG-23,
soon to be operational. The obsolescent MiG-21 has been no
match for the Phantom F-4, America's standard figher-bomber.
The imminent use of MiG-23s is the probable reason for President Johnson's removal of such air bases as Phuc Yen from the "for-bidden list" to allow Navy pilots to attack the installations.

With the cost of the air war on the rise, some observers expect adoption of other means of bombardment of targets north of the 17th Parallel. Most of the populated area of the DRV lies within cannon shot of the South China Sea, and the US has virtually uncontested control over those waters. 85% of the targets now under air attack can be hit by naval gunfire.

However, no de-escalation of the air-war is anticipated. On the contrary, an increase is expected, with six carriers from San Diego alone due to join the Seventh Fleet

in early 1968. Bombs and naval fire will both fall on the Viet-

American newspapers and per-iodicals are filled with references to Yankee Station, the jet-launching carrier force which gives and re-

ceives such cruel punishment, to and from North Vietnam. Sea Dragon receives little pub-licity. It is the force of ships, mostly destroyers, bombarding the mostly destroyers, bombarding the North Vietnamese coast. The destroyers' 5" guns have a range of only seven miles. Sea Dragon's operations will be beefed up by reactivation of the New Jersey, expected to be combat-ready in May of this year. The range of its 16" guns, with modern propellant explosives, will be about forth miles.

forth miles.

It is quite possible that the Wisconsin and the Missouri, sister-ships of the New Jersey, will be joining her, and that the numof cruisers and destroyers shelling the coast will be increa-

American sailors have reported American sailors have reported stiff counter-fire from coastal gun emplacements. Some coastal defense guns are as large as nine inches in caliber and use radarcontrolled fire direction. There have been American destroyers with their gun mounts blown into the sea, and American seamen killed, though the Navy treats these incidents with secrecy.

incidents with secrecy.
In addition, the DRV undoubtedly has the Styx surface-to-surface missile, with which the Egyptace in the property description of the property description. tians recently sank an Israeli de-stroyer, and another missile of Chinese manufacture with a range of about 40 miles.





MANAGEMENT: JERRY READ - (415) 431-1710

Light Soun Dimension d

1572 California, S.F. Please call 474 : 2425 for information. PAGE 8 BERKELEY BARB JAN. 12 - 180 that shook the university



The poverty of student activism is the main thrust of argument in a pamphlet by Situationist International, a Marxists-anarchist group born in France. This BARB series is a reprint of that pamphlet.

A small group os students at Strasbourg University in 1966 got elected to power in the students union. Instead of devoting themselves to sandbox reform, they proclaimed their intention to dissolve the student union, and they used its funds to publish Situationist-inspired propaganda.

Part Three of a Series

To make shame more shameful by giving it publicity

There are various forms of compensation for poverty. The total poverty of ancient societies produced the grandiose compensation of religion. The student's poverty by contrast is a marginal phenomenon, and he casts around for compensations among the most down-at-heel images of the ruling class. He is a bore who repairs the old jokes of an alienated culture. Even as an ideologist, he is always out of date. One and all, his latest enthusiasms were ridiculous thirty years are

years ago.

Once upon a time the universities were respected; the student persists in the belief that he is lucky to be there. But he arrived too late. The bygone excellence of bourgeois culture has vanished. A mechanically produced specialist is now the goal of the "educational system". A modern economic system demands mass production of students who are not educated and have been rendered incapable

By this we mean the culture of a Hegel or of the encyclopédistes, rather than the Sorbonne and the Ecole Normale Supérieure.

By this we mean the culture of a Hegel or of the encyclopédistes, rather than the Sorbonne and the Ecole Normale Supérieure.

of thinking. Hence the decline of the universities and the automatic nullity of the student once he enters its portals. The university has become a society for the production line; without exception, university teachers are cretins, men who would get the bird from any audience of schoolboys. But all this hardly matters: the important thing is to go on listening respectfully. In time, if critical thinking is repressed with enough conscientiousness, the student will come to partake of the wafer of knowledge, the professor will tell him the final truths of the world. Till then—a menopause of the spirit. As a matter of course the future revolutionary society will condemn the doings of lecture theatre and faculty as mere noise—socially undesirable. The student is already a very bad joke.

The student is blind to the obvious—that even his closed world is changing. The "crisis of the university"—that detail of a more general crisis of modern capitalism—is the latest fodder for the deaf-mute dialogue of the specialists. This "crisis" is simple to understand: the difficulties of a specialised sector which is adjusting (too late) to a general change in the relations of production. There was once a vision—if an ideological one—of a liberal bourgeois university. But as its social base disappeared, the vision became banality. In the age of free-trade capitalism, when the "liberal" state left it its marginal freedoms, the university could still think of itself as an independent power. Of course it was a pure and narrow product of that society's needs—particularly the need to give the privileged minority an adequate general culture before they rejoined the ruling class (not that going up to university was straying very far from class confines). But the bitterness of the nostalgic don 1 is understandable: better, after all, to be the blood-hound of the haute bourgeoise than sheepdog to the world's white

No-one dares any longer to speak in the name of nineteenth century liberalism; so they eminisce about the "free" and "popular" universities of the middle ages—that "democracy of unfreedom

control, and for all he sees of the world he might as well be on another planet. His acute economic poverty condemns him to a paltry form of survival. But, being a complacent creature, he parades his very ordinary indigence as if it were an original life-style: self-indulgently, he affects to be a Bohemian. The Bohemian solution is hardly viable at the best of times, and the notion that it could be achieved without a complete and final break with the university milieu is quite ludicrous. But the student Bohemian (and every student likes to pretend that he is a Bohemian at heart) clings to his false and degraded version of individual revolt. He is so "eccentric" that he continues—thirty years after Reich's excellent lessons—to entertain the most traditional forms of crotic behaviour, reproducing at this level the general relations of class society. Where sex is concerned, we have learnt better tricks from elderly provincial ladies. His rent-a-crowd militancy for the latest good cause is an aspect of his real impotence.

The student's old-fashioned poverty, however, does put him at a potential advantage—if only he could see it. He does have marginal freedoms, a small area of liberty which as yet escapes the totalitarian control of the spectacle. His flexible working-hours permit him adventure and experiment. But he is a sucker for punishment, and freedom scares him to death: he feels safer in the straight-jacketed space-time of lecture hall and weekly "essay". He is quite happy with this open prison organised for his "benefit", and, though not constrained, as are most people, to separate work and leisure, he does so of his own accord—hypocritically proclaiming all the while his contempt for assiduity and grey men. He embraces every available contradiction and then mutters darkly about the "difficulties of communication" from the uterine warmth of his religious, artistic or political clique.

Driven by his freely-chosen depression, he submits himself to the subsidiary

"difficulties of communication" from the uterine warmth of his religious, artistic or political clique.

Driven by his freely-chosen depression, he submits himself to the subsidiary police force of psychiatrists set up by the avant-garde of repression. The university mental health clinics are run by the student mutual organisation, which sees this institution as a grand victory for student unionism and social progress. Like the Aztecs who ran to greet Cortes's sharpshooters, and then wondered what made the thunder and why men fell down, the students flock to the psycho-police stations with their "problems".

The real poverty of his everyday life finds its immediate, phantastic compensation in the opium of cultural commodities. In the cultural spectacle he is allotted his habitual role of the dutiful disciple. Although he is close to the production-point, access to the Sanctuary of Thought is forbidden, and he is obliged to discover "modern culture" as an admiring spectator. Art is dead, but the student is necrophiliac. He peeks at the corpse in cine-clubs and theatres, buys its fish-fingers from the cultural supermarket. Consuming unreservedly, he is in his element: he is the living proof of all the platitudes of American market research: a conspicuous consumer, complete with induced irrational preference for Brand X (Camus, for example), and irrational prejudice against Brand Y (Sartre, perhaps).

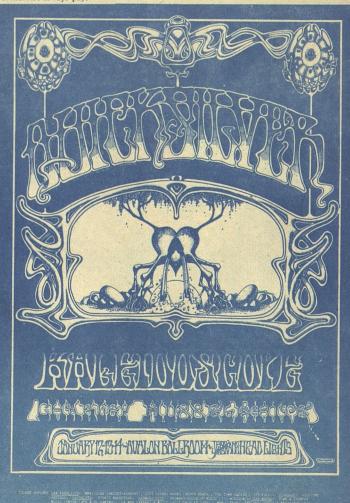
(Sartre, perhaps).

Impervious to real passions, he seeks titillation in the battles between his anaemic gods, the stars of a vacuous heaven: Althusser — Garaudy — Barthes — Picard — Lefebvre — Lévi-Strauss — Halliday — de Chardin — Brassens . ; and between their rival theologies, designed like all theologies to mask the real problems by creating false ones: humanism — existentialism — scientism — structuralism — cyberneticism — new criticism — dialectics-of-naturism — metaphilosophism . .

He thinks he is avant-garde if he has seen the latest Godard or "participated" in the latest happening. He discovers "modernity" as fast as the market can produce its ersatz version of long outmoded (though once important) ideas; for him, every rehash is a cultural revolution. His principal concern is status, and he see next page

see next pag

¹ If he had an atom of self-respect or lucidity, he would knock them off. But no: conspicuous consumers always pay!



RAPSRUBINRA

PLEADS GUILTY TO IDEOLOGY

Last week's BARB article by Jerry Rubin was the text of his opening remarks in a New York debate with Fred Halstead, presidential candidate of the Socialist Workers Party.

Halstead's response, as published in the SWP weekly, The Millitant, follows:

* * * * * * * * *

[The following is from Fred Halstead's initial presentation.]

. . . Jerry defines ideology as a disease of the brain. Because I knew that he was going to say that, I looked it up in the dictionary, and they had two definitions. One was "a systematic scheme or coordinated body of ideas," and the other, which I daresay is the cold-war definition: "An extremist socio-political pro-

daresay is the cold-war definition:
"An extremist socio-political program or philosophy constructed wholly or in part on factitious or hypothetical ideational bases."

Well, obviously, if by ideology we mean the second, of course let's get rid of it. That's kind of like dogma. But if we mean the first, a systematic scheme or coordinated body of ideas, I have to plead guilty. I read books, and I try to learn from the past.

People who are particularly

People who are particularly critical of the antiwar movement are fond of saying that it hasn't accomplished what it set out to do — which was to stop the war. Well it has accomplished a great deal; and I'd like to list a few of its accomplishments.

For one thing, it has established the principle of nonexclusion. It was built on the principle of nonexclusion, which has undermined the McCarthyism of the '50s — a different McCarthy — and dealt a considerable blow to the hysterical anticommunism which is one of

anticommunism which is one of the elements of the cold war. An element which has to be destroyed in order to really change the situa-

tion in this country

tion in this country . . Now that's one thing. It's established considerable inroads into anticommunism and it has improved the civil liberties condition of the country. It's also prevented a prowar hysteria and a full mobilization behind the war. That's also very important. But the movement hasn't stopped the war vet.

yet,
Well, who can stop the war?
Can the war be stopped by the disenchanted, alienated, middle-class youth? Or the students? Can they

youth? Or the students? Can they actually, themselves, form bands which can go out and literally, physically stop the war by disrupting the traffic and by getting in front of troop trains and so on? I'm not knocking these things. Sometimes they are good symbolism and sometimes they are less than good symbolism, but I don't knock them in and of themselves.

But do they actually stop the war? The answer is no. No. Not any more than a symbolic march down a street does. It's all symbolism. It's all theater in that sense.

Very obviously, those who produce and transport the war materiel and those who use it. The

Well.

who can stop the war?

. Jerry defines ideology as a

mand is that wing of the U.S. armed forces which bombs North Vietnam

"A squadron of pilots is being lost for various noncombat 'reasons every month. There can be little doubt that some of this is due to the fact that TAC pilots, rightly or wrongly, feel that the U.S. public couldn't care less if they go up over the Red" — that's the Red River— "and bust their butts. The public has more interesting things to think about apparently. At best they are just bored with TAC's little problems. At worst they regard them as bloodthirsty hawks. In either case it's not really an incentive to go

have an effect.

They just don't consider the war, even though the individual workers involved may not conworkers involved may not consider themselves antiwar, yet. They don't consider the war worth sacrificing for. That too is a kind of resistance, which this antiwar movement is in part responsible

Now the problem for the student militants is to reach those sections of the population and mount their resistance further. That's the problem of the antiwar movement. Anything that assists that helps to stop the war; and anything that interferes with that is really either irrelevant or worse

The new militancy that has been burgeoning in the antiwar movement, partly reflected through these street actions, is good. I ran up the street during Stop the Draft Week and I was at the Pentagon and soron. I'll tell you right now that if you hadn't had those hundred hours of boring meetings you never would have had that confrontation at the Pentagon.

onirontation at the Pentagon.

If you hadn't had the 150- or
200,000 people attending the big
demonstration there you never
would have gotten 35,000 at the
face of the Pentagon. We would
have gotten murdered. We would
never have even gotten close to it.

What gives the movement its power to transcend the limits of power to transcend the limits of the system — police negotiations and the lies of the press and stuff like that—is its mass. And in order to get the masses you have to achieve unity of diverse forces and that takes some careful, de-tailed work, some boring, yes, some boring things! Unfortunately life isn't set up so that the most important thing in it is not to be bored.

in it is not to be bored . . . And I'll tell you right now, the NLF of South Vietnam does an awful lot of boring, dull things. Stands in line, and sits in places quietly for a long time, and makes very careful preparations, and probably has thousands of boring meetings, unfortunately. And I wish they didn't have to, and I wish we didn't have to. It's our ross to bear . . . wish we didr

Another thing I'll tell you,

you're not going to get the good confrontation — you'll just get overwhelmed by the cops — posing it that you're going to disrupt this or that or the next thing. People are just not going to come to it in as large numbers, and you're only handing it on a silver platter to the cops, who then say they have an exuse to justify

platter to the cops, who then say they have an excuse to justify tearing you apart.

"Give that militancy a goal that's right to the point. Not something that's extraneous, but that's right to the point. Like talking to the draftees and GIs. That's one example. No policeman has an obligation to assist the draft heard in a sesist the draft heard in ampie. No ponceman has an obligation to assist the draft board in brainwashing any draftee, although there are a lot of people who think that the cop has an obligation to keep the doors open.

Different of the coors open.

It's very important the way you put it. If you say that we're going to be there in tens of thousands to talk to the draftees, you'll get able to do it! If you put it the other way you won't.

other way you wont.

And a formulation that is reasonable — yes, reasonable! — and legal, as legal as possible. There has never been a revolution made yet that wasn't made with such formulations. I quote Che Gue-

"If a government has come to "If a government has come to power through some form of popular vote, whether fraudulent or not, and if that government maintains at least the appearance of constitutional law, a guerrilla uprising cannot be brought about until all possible avenues of legal procedure have been exhausted." That's from Che Guevara's Guerrilla Warfare.

That's not because the revolu-

That's not because the revolutionaries had any illusions in those electoral processes, it's because the mass of the people do! And you have to test them and proceed through them, in such a way that a confrontation takes place—when the people think they have a right to do what they are doing. Not when masses or a majority of them don't think they have that right. That's a very simple, elementary thing, as I say, and no revolution has ever been made and no major social struggle ever won without understanding that little point . . . point



JERRY RUBIN. Young lady behind him was described by Rubin as one of his "bodyguards."

workers and the GIs. They can stop the war. They've got the physical raw power to do it. And they don't have to run in an elec-tion or go to jail either, necessarily, in order to stop it. They can stop it without that. They've got raw

As a matter of fact, we hear a lot about "from dissent to resistance." There has already begun to develop, partly as a result of the activities of the antiwar movement, a form of resistance in these categories of the population who

ment, a form of resistance in these categories of the population who do have the raw power to stop the war. A form of resistance. A low-level form, as yet.

For lack of a better phrase I'll call it the lead-in-the-bottom or foot-dragging form of resistance. You don't have masses of GIs doing what the four sailors did or subjecting themselves individually to five years in jail, or something like that. But you do have masses of them dragging their feet. They don't have their heart in this war. I'd like to quote a paragraph from a book called The Air War in Vietnam. It's published by Bantam books. This fellow is not writing from the point of view of an antiwar person, just from the point

ing from the point of view of an antiwar person, just from the point of view of a military technician. He says, "There is, however, a rather serious thing going on in the Tactical Air Command as this is written." The Tactical Air Com-

up there around those SAM sites when you could, merely by signing your name to an airline contract be sitting up front in a Northwest Yellow Bird or one of those wild Braniff 707s with the stewardesses dressed like dancing girls and not a SAM within 10,000 miles."

New Phenomenon

And as he says, a squadron of pilots make that decision every

That didn't happen in the second world war and it didn't even happen in the Korean war. It's happening now. One of the reasons it's happening is because of the visibleness of the antiwar movement.

There are strikes taking place in this country — not against the war but for wages and so on. In the second world war they threatened to draft the miners for going on strike during the war. They had to set up their strike so they struck a couple of days and then went back to work for the war effort and then struck a couple of more days a week later and so on,

Now, if anybody wants a raise Now, if anybody wants a raise for whatever reason, they go out on strike and nobody bats an eye—right in the midst of the war. And don't kid yourself that doesn't have an effect on the war effort, and that continuation of that won't



FRED HALSTEAD. Socialist Workers Party Presidential candidate.

cagerly snaps up all the paperback editions of important and "difficult" texts with which mass culture has filled the bookstores!. Unfortunately, he cannot read, so he devours them with his gaze, and enjoys them vicariously through the gaze of his friends. He is an other-directed voyeur.

His favorite reading matter is the kitsch press, whose task it is to orchestrate the consumption of cultural nothing-boxes. Docile as ever, the student accepts its commercial ukases and makes them the only measuring-rod of his tastes. Typically, he is a compulsive reader of weeklies like le Nouvel Observateur and l'Express (whose nearest English equivalents are the posh Sundays and New Society). He generally feels that le Monde—whose style he finds somewhat difficult—is a truly objective newspaper. And it is with such guides that he hopes to gain an understanding of the modern world and become a political initiate!

In France more than anywhere else, the student is passively content to be politicised. In this sphere too, he readily accepts the same alienated, spectacular

participation. Seizing upon all the tattered remnants of a Left which was annihilated more than forty years ago by "socialist" reformism and Stalinist counter-revolution, he is once more guilty of an amazing ignorance. The Right is well aware of the defeat of the workers' movement, and so are the workers themselves, though more confusedly. But the students continue blithely to organise demonstrations which mobilise students and students only. This is political false consciousness in its virgin state, a fact which naturally makes the universities a happy hunting ground for the manipulators of the declining bureaucratic organisations. For them, it is child's play to programme the student's political options. Occasionally there are deviationary tendencies and cries of "Independence!" but after a period of token resistance the dissidents are reincorporated into a status quo which they have never really radically opposed. The "Jeunesses Communistes Révolutionnaires", whose title is a case of ideological falsification gone mad (they are neither young, nor communist, nor revolutionary), have with much brio and accompanying publicity defied the iron hand of the Party. but only to rally cheerily to the pontifical battle-cry, "Peace in Vietnam!"

Contin

Be

seen this man and after an argument, refused his entrance...

At 1:30 p.m., a white male attempted to enter the operating room and both Secret Service Agents actually used their fists to subdue this man...the man was carrying a pistol...

"Prior to the appearance of these two men, an FBI Agent by the name of Drain approached the door with another man in tow. The Agents knew Mr. Drain. The FBI Agent informed the SS Agents that he had received instructions from Mr. Hoover...that Agent Drain was to take this unknown man into the operating room since this unknown man into the operating room since this unknown man was a 'doctor' and Mr. Hoover wanted this 'doctor' to 'watch' the Parkland Hospital physicians operate... ment, refused his entrance...

res. Kennedy. 975 Questions Answers, by Stanley J. Marks 515 N. Laurel Ave., LA, 46

Is there anything left unsaid to prove that Kennedy was assassinated by a team of conspirators? Stanley Marks, attorney, author of "The Bear That Walks Like A Man, a Study of US-USSR Relations," thinks so.

In the above-mentioned book, he documents from the Warren Commission, the Secret Service, the FBI, the Dallas Police, the Miami Police, the New Orleans Police, the National Archives, a former member of the Soviet Secret Police, quite a few mind-blowers. Example: Apparently, ANO-THER attempt was made to kill Kennedy AFTER he was in Parkland Hospital, or, at least make sure he did not live (18 H 795-99), according to Marks.

"While the President was in the operating room, a man approached In the above-mentioned book, he

operating room, a man approached





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FISH AT HOME Johnson. The man shower them credentials purporting to be those of the CIA. The Agents had never seen this man and after an argu-

Country Joe & the Fish will appear in a self-produced concert at the Berkeley Community Theater Saturday, Jan. 20, 8:30 pm, for their last East Bay performance before returning to Europe for the International Pop Festival in Rome.

Appearing with the Fish will be the Congress of Wonders, Jerry Abram's Headlights will do the light show.

light show.

Berkeley-based, Country Joe and the Fish became nationally prominent in 1967 with two best-selling albums of their contemporary electric music.

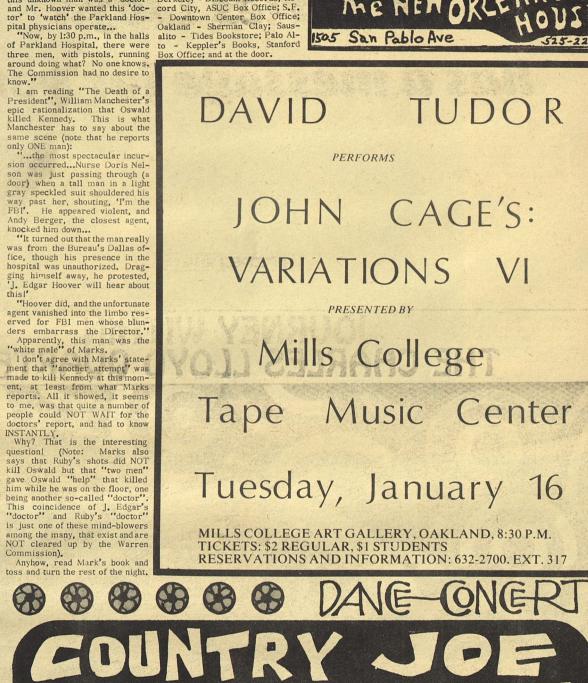
Reserved seat tickets on sale:
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- Downtown Center Box Office;
Oakland - Sherman Clay; Sausalito - Tides Bookstore; Palo Alto - Keppler's Books, Stanford
Box Office; and at the door.



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Dept. B. Van Nuys, Calif. 91407.

SACRAMENTO couple, timid, but curious would like to meet adventuresome couple or bi girl PO Box 8664 Sacramento 95822.

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GUY 30 seeks cute sexy doll for steady going. Please call after 6:00, 534-5665.

GIRL, over 21, uninhibited, desired for love by SF State student also employed, age 29. Call 661-9931 am or eves.

INTUITION Steven R Simon carpenter - contract or craftsman 5275 Boyd Ave., Oakland 655-9462

BACHELOR 39 (hip but not a hippie) looking for attractive chick over 21 share pad fun & 7 marriage?? Box 11076 Oakland,

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SECLUDED BLDG SITE 60x100 on Bolinas Mesa, Paved road am fantastic view of light ship, Duxbury Reef and San Francisco. Asking price \$4500, Will talk down pay & terms. Write 1364 Unios St., SF 94109 or PR 5-8767.
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grey w/flowers on side, who was
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guy, 1 dig 1) hairy chests, 2)
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any young man gay, 18-25, non-smoker about possibilities of sharing apt, PR 6-9139 SF, ATRA MAN wants relationship with woman, Call Sam am 673-8551, LADY COMPANION wanted for trip to Mexico, by bachelor - 32 -leave early Febr. Exp. paid. 673-

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ISN'T THERE a girl who is curious enough and has guts enough to explore new things? Bachelor 35 Coll grad wants to attend Sex Fred Leg Party but needs attrintell girl as date. Write Box 3110 SF, 94131.

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FRIDAY: Jan. 12

**CONCERT: Lydian Quartet performs Palestrina, Mozart, Lawton, Barber, Dvorak; Unitarian Fellowship Hall, Cedar & Bonita, Bkly, 8:30 pm, \$2 (students \$1).

**FOLK: John Bokelmal; 1006 Bonita, Bkly, 9 pm, 50¢, info 841-4824.

nita, Bkly, 9 pm, 50g, info 841-4824, 4824, MEEThwe: P&FP party; Old Spa-ghetti Factory, 478 Green, SF, 8 pm, free, info 431-0383.

•LECTURE: Paul Mus, dn Viet-nam in Modern History; UCB, 12:10

nam in Modern History; Octo, 2-1. Depm, free.

OCONCERT: UCB Glee Club & Trebel Clef Soc perform works by CPE Bach, Beethoven, Schubert, Aird; UCB, evng, \$1.50 (students 75½).

FORUM: The Devaluation of the Pound - What Next for the Dollar, w/ Sue Smith; 2338 Market, SF, 8 pm, \$1 (students & unemplyed 505).

Wy Sue Shimus, and the summing of Soft).

Soft).

FORUM: Baha'i; 2021B Blake, Bkly, 9 pm, info 845-8249.

•LECTURE: Rbt Goldsby (ACT), on Long Day's Journey Into Night; Merritt, 5714 Grove, Oakl, 8 pm,

free.

ODANCE: Shandells Purple Earth DANCE: Shandells Purple Earthquake; Alice's Restaurant, Shattuck & Berryman, Bkly, 7:30 – 10:15 pm, \$1 (couples \$1,50 – no slacks for girls), info 845–1718.

©CONCERT: Involvement – folk-singing, improvisational theatre, magic, dance; God's Eye, Frederick & Stanyan, SF, 8:30 pm, \$1, info 621–1928.

FILMS: Chaplin's Gold Rush, also Marx Bros' Duck Soup; 145 Dwin-elle, UCB, 7 & 9:30 pm, \$1.

FILMS: by Baillie, Dali, Van Meter, Meilles, more; 4416 18th St, \$F, 8 & 10 pm, adm, info 861–5491.

©CONCERT: East Bay Obligato; Basement, 2516 Durant, Bkly, 8:30 pm, 75£, info 848–8238.

SF, 8 & 10 pm, adm, info 861-5491.

◆CONCERT: East Bay Obligato;
Basement, 2516 Durant, Bkly, 8:30
pm, 75¢, info 848-8258.

◆CONCERT/DANCE: QMS, Kaleidescope, Musslewhite; Avalon, SF,
9-2, \$3.

◆FOLK: Barron Weinstein; 7th
Seal, 2309 Bowditch, Bkly, 9-12
pm, free, info 848-0269.

◆FILM: Man of Aran, Fields' The
Barber, more; 975 Howard, SF, 8

♣ 10 pm, \$1.25, info 931-1724.

◆CONCERT: West Coast Music,
1968 - Oliveros, Felciano, Moran,
more; SF Museum of Art, 8:30 pm,
\$2, info KPFA, 848-6767.

◆DRAMA: Euripedes' Bacchae; SF
State, 8:30 pm, \$2.

◆OPERA: Baroque*Opera - scenes
& acts; Coll Marin, Kentfield, 8
pm, free.

◆CLASS: Badminton lessons; Oakl

m, free.

GLASS: Badminton lessons; Oakl Tech HS Girls Gym, 45th & Manilla, Oakl, 7:30 − 9:30 pm, 50¢, info EX 2-6269.

GDRAMA: Strindberg's The rather; Highlands Playhouse, Cal State, Hayward, evig, adm.

€EVENT: Audium − sound/space experience; 309 − 4th Ave, SF, 8:30 & 10:45 pm, adm.

OCONCERT/DANCE: OMS. more.

see Jan. 12. ●E VENT: Open Mike - poets & musicians welcome; 7th Seal, 2309 Bowditch, Bkly, 9-12 pm, free, info 848-0269.

info 848-0269.

PARTY/BENEFIT: dance, drink, more; 1076 59th St, Oakl, 9-2, benef John George campaign, info 451-3552.

CYCLE: service seminar - mechanic present; 1300 Addison, Bkly, 9-12 am, free, info 845-8125.

FILMS: Andalusian Dog, more,

see Jan. 12.
•CONCERT: UCB Glee Club, see

Jan. 12.

ODRAMA: Strindberg, see Jan. 12.

CONCERT: Involvement, see Jan.

●CONCERT: Involvement, see Jan. 12.

●EVENT: Total sensory experience - Mother Earth, lights, jazz & folk cabaret, films, Bernard Gunther, meditation, more; ASUC, UCB, 7:30 pm-1 am, \$2 (UCB students 50t).

●FILM: Man of Aran, more, see Jan. 12.

Jan. 12.

OPERA: see Jan. 12.

OPERA: see Jan. 12.

OPARTY: Kolo; 427 So. Van Ness, SF, 8:30 pm, \$1/

FLEA MKT: 6th & Gilman, Bkly; 9 am - 5 pm, info 848-1655.



eviGil.: Quakers against Vietnam War, Oakl Memorial Plaza, 12-1; pm, all welcome, info 848-7505, pm, all welcome, info 848-7505, 525-7372. •CLASS: for witches; 6114 Calif, SF, 3 pm, \$2.50, info SK 2-3583, effer 3 pm

CLASS: for witches; 6114 Calif, SF, 3 pm, \$2.50, info SK 2-3583, after 3 pm.

SUNDAY

Jan. 14

CONCERT: Robt Sayre, cello, & Nathan Schwartz, piano, perform Boccherimi, Imbrie, Nin-Culmell, Schumann, Prokofieff; Hertz, UCB, 8:30 pm, \$2 (students \$1).

ART: John Orgera - paintings in 3D sculptured canvas; 608 Taraval St., SF, 5:30-7:30 pm, all welcome, info 566-9559.

EVENT: Intellectual games meeting - Go, Quinto, Risk, more; 2461 Washington, SF, 7:30 pm, all welcome, info 922-1422, 967-2322.

LECTURE: J. Poong (formerly Api-Api); 1242 Divisadero, SF, 11:30 am, 50¢, info 392-6268.

MEETING: to form cycle excort for SF Mime Troupe; Co-op, Tele & Ashby, Bkly, 9:30 am, free, info 549-0917.

CCLASS: Massage and withheld emotion, w/ W, B, Benjamin; ISPR, 1090 Dwight, Bkly, 2 pm, \$5, info 849-4864.

ODISCUSS: Dope - body, mind & spirit; 1090 Dwight, Bkly, 7:30 pm, 50¢, spons ISPR, info 849-4864.

CONCERT/BENEFIT: Baroque - Tim Matheson, oboe, Gary Gray, flute, Helen Strass, cello, Martin Langott, recorder; 1048 Univ, Bkly, 9 pm, \$2, info 848-9773. 50g. spons ISPR, info 849-4864.

CONCERT/BENEFIT: Baroque—
Tim Matheson, oboe, Gary Gray, flute, Helen Strass, cello, Martin Dangott, recorder; 1048 Univ, Bkly, 9 pm, \$2, info 848-9773.

FILMS: Abrams, more; 321 Divisadero, SF, 8:30 pm, \$2, spons SFL, info 654-0316.

CONCERT, Involvement, see Jan. 12.

CONCERT/DANCE: Zukermann Clavicord; Titos, Bkly, 4-8 pm, free, info 233-8499.

CLASS: Communal living workshop—seminar for Utopian power as an alternative approach to isolation; Kerista kibbutz, SF, 3 pm, info 861-0303.

CLASS: Cuban Revolution from Moncada to Marx, w/ Tony Camejo; YSA, 2579A Tele, Bkly, 8 pm, 25g, info 849-1032.

CONCERT/DANCE: QMS, more, see Jan. 12, note 50g less tonite, CONCERT; Bach's Mass in b minor; Coll/Marin, Kentfield, 8 pm, free.

CONCERT: Gold & Fizdale, pi-

minor; Coll/Marin, Kentheld, 8 pm, free.

•CONCERT: Gold & Fizdale, pi-anists; Curran, SF, 3 pm, \$2.50-

anists; Curran, SF, 3 pm, \$2.50-3.45.

«CONCERT: Eileen Gibson, oboe, & Steve Cosgrove, piano, perform Telemann, Hindemith, more; Vin et Fromage, Bkly, 9 pm, \$2.50, inc wine & cheese.

«FILM: Ivanhoe; Pleasant Hill Library, 7 pm, free.

«DRAMA: Sturgis' Proliterations; Maurice Hotel Theatre, 76! Post & Jones, SF, 8:15 pm, \$1, info 673-6040 after 6 pm.

«DRAFT COUNSELING: Walden; 2446 McKinley, Bkly, 7 pm, all welcome, info 845-7468.

«FORUM: Léague tor Community 1st Meeting; 1643 Grant, Bkly, 2-6 pm, all welcome, info 848-0613.

«VIGIL: Silent, for peace in Viet Meeting; 1641, 12:30-1:30

•VIGIL: Silent, for peace in Viet Nam; Bkly City Hall, 12:30-1:30

oHOOT: I/Thou; 1736 Haight, SF,,

8-10 pm, free.

NONDAY: Jan, 15

LECTURE: Daniel Lev, on Southeast Asia and Vietnam; 101 Calif
Hall, UCB, 12:10 pm, free.

FILM: Parachuting to the bottom
of the Sea, w/ color, narration in
person; Wheeler Aud, UCB, 8:15
pm. 51.

person; Wheeler Aud, UCB, 8:1 pm, \$1. •FORUM: Baha'i; fireside discus

●FORUM: Baha'i; fireside discussion; 2815 San Pablo, Btly, 7:30 pm, info 845-8249, 841-9992, ●CONCERT: Leonne Lewis, pianist, performs Prokofieff, Chopin, Brahms; 3200 Calif, SF. 8 pm, free (7), info 846-6040, ●DISCUSSION: Single adults 20-35 in quest of identity; 435 Warren, SF, 8 pm, info 661-5630, 282-2399.



where it's at & when

•EVENT: Blackstone Rangers

Perform Opportunity Please perform Opportunity Please Knock, musical revue; Committee, 836 Montgomery, SF, 8:30 pm, adm, info 986-1639.

adm, info 986-1639.

CLASS: exercise; Live Oak Park
John Hinkle Clubhouse, Bkly, 10
am, \$8/12 lessons, info 845-1718.

FILMS: 8mm open showing; 537
Hugo, SF, 8 pm, free, info 564-6357.

Hugo, SF, 8 pm, free, info 564-6357.

CO COUNSELING: 1730 Grove, Bkly, 7:30 pm, free, info 845-1992.

DEMONSTRATE: supporting Jeannette Rankin; lv 11 am Bkly Way & Shattuck/ also Tele & Alcatraz, brigade noon Polk StSeps, SF City Hall, info 526-5094.

LECTURE: Jerry Jarvis - meditation, Pauley, UCB, 8 pm, free(?), info, verify, 548-1144.

CONCERT: Milton & PEggy Salkind, pianists, perform Schubert, von Weber, Ravel, Shifrin, Burodin; SF Cons of Music, 8 pm, free.

· PHREQUENT PHONES •

Alcoholics Anonymous: 653-4300
American Civil Liberties
Union (Bkly): 548-1322
American Civil Liberties
Union (SF): 433-2750
Association to Repeal Abortion
Laws: 387-6480 or 326-3208
Citizens Alert (SF): 776-9669
Bkly Draft Info. Comm. 849-1277
Bkly Fire Dept. (Emergency)
845-1710

654-3212 845-8000 Bkly Police Dent:

Bkly SDS Anti-Draft Union (1 - 5 pm): 845-2470 Recall Reagan Committee (SF): 648-5713 648-5713 526-5456

(SF): 526-5450 (Bkly): 526-5450 exual Freedom League, Inc. 654-0316 (M-F, 6-8 pm): ducide Prevention (Bkly):

(SF): Skly Provos & Provo Free Store: 848-775 ree Church Switch & D. Crisis Intervention (

Free Med Clinic 431-1714
Marin Switchboard: 4/9-5300
(4 P.M. Fri. to midnight Sun.)
Pregnancy 1est
841-0200 Ext. 545

**TUESDAY ... Jan. 16

**EVENT: Blackstone, see Jan. 15, note new place Pauley, UCB, 8 pm, tickets at door.

EVENT: NW Phantasmagoria

onto new place Pauley, UCB, 8 pm, tickets at door.

• EVENT: NW Phantasmagoria presents Ministry of Time, w/ Anon Artists of America, E Bay Obligatto, more; 2516 Durant, Bkly, 7:30-10 pm, \$1, info 848-8258.

6236. § REHEARSE: w/ Coll/ Marin Comm Chorus; Coll/Marin Fine Arts Bldg, Kentfield, 8pm, all wel-

POE 1 RY: I/Thou, 1736 Haig SF, 50¢ (students 35¢), info 386-

9860.

• CLASS: Recorder - beg to adv;
Happening House, 409 Clayton, SF,
3 pm, free, info 863-1835.

• DRAFT COUNSELING: meet &
discuss & be assisted; Wesley
Found, Bancroft & Dana, Bkly,
7:30 pm, all welcome, info 8452470.

7:30 pm, all welcome, info 845-2470.

•MEDITATION: wkshop, w/ Dr. Haridas Chaudhuri; 2650 Fulton, SF, 8pm, \$1.50, info 648-1489.

•CLASS Hatha Yoga; 1748 Haight SF 10-12 noon.

•CLASS: Workshop on 1 he Kennedy assasination, w/ Hal Verb; SF State (experimental) college, #HLL 302, 7-10 pm, free, info '567-5534, 237-7101.

•HOO1S: w/ Ellen Faust; Hearth, Oak & Baker. SF, 9 pm free.

•LIFE DRAWINGS. w/ models; settlement Hse (Bsment of Page St. Library), Page nr Haight, SF, 5:30 -8:30 pm, 50¢ (pays for model), info 922-0980.

WEDNESDAY.... Jan. 17

•LECTURE: Paul Zinner, on the
Soviet Union and Vietnam; 101
Calif, UCB, 12:10 pm, free.

•CONCERT: Vera Breheda, pianist, performs Beethoven, Debussy;
Hertz, UCB, noon, free.

•EVENT: Blackstone, see Jan. 15.

• FILMS: Enshwiller's films:

FILMS: Enshwiller's films; heeler, UCB, 8 & 10 pm, \$1, ons Ginema Psychedelica, info

●POETRY: Rbt Leverant reads

•POETRY: Rbt Leverant reads Thomas, Lorca, Roethke, himself; Intersection, 756 Union, SF, 8:30 pm, 75¢, info 397-6061. •CLASS: Batik, by Susan Williams; 215 Francisco, SF, 7-10 om, \$20/

4 wks.

•LECTURE: Malcolm Boyd, on Free to Live, Free to Die; 1st Unitarian Church, 1187 Geary, SF, 8 pm, \$2.

●POETRY: Blue Unicorn Coffee House, 1927 Hayes, SF, adm(?).
●EVENT: NW, see Jan. 16.
● DANCE CONCERT: Modern dance; Mills Coll, Oakl, 8:30 pm, free, info 632-2700 x 321.
●MEETING: Utopias unlimited; 58 Panoramic, Bkly, 8 pm, all welcome, info 843-4777.
●FILM: Threepenny Opera; Merritt, 5714 Grove, Oakl, 7 pm, free, eLECTURE: Melvin Belli; Contra Costa Coll, San Pablo, 8 pm, \$1.
●CLASS: on Theory & practice of Satanic ritual; 6114 Calif, SF, 9 pm, \$7.50 (for 3 sessions), info SK 2-3583 after 3.
■LECTURE/WORKSHOP: Norman Sturgis on The Conditioned Reflex & Semantics; Cedar Alley, 40 Cedar Alley, SF, 8:30pm, \$2, info 771-5321, M-F 2-7pm.

THURSDAY ... jan. 18
FORUM: Invitation to Adventure
- avant-garde art: what is it saying?; 3200 Calif, SF, 9:30-11:30
am, info 346-6040.

EVENT: Blackstone, see Jan. 15,
note new place Merritt, 5714
Grove, Bkly, 7:30 pm, info 6556110.

6110.

• DRAMA: Actors Ensemble performs Strindberg's The Ghost Sonata; Live Oak Park, 1301 Shattuck, Bkly, 8:30 pm, \$1 (students 50¢), info 526-5760.

• FILMS: Freaks (Brownine), more; 4416 18th St, SF, 8:30 pm, \$1,25, info 861-5491.

• FORUM: Open house; Oakl Rm, Claremont Hotel, Bkly, 8:30 pm, free, spons Sex Free League, info 654-0316.

Claremont Hotel, BRIY, 600 p.m., free, spons Sex Free League, info 654-0316.

©EVENT: NW, see Jan. 16.

©EVENT: NW, see Jan. 16.

©FILMS: Abel Gance program; 145

Dwinelle, UCB, 8 pm, \$1, info 654-5670.

©LECTURE: Monogamy & Sex: Is Monogomy Destructive to Marriage?; Hall of Flowers, Golden Gate Park, SF, 8 pm, all welcome, spons Ethical Forum of SF,

come, spons Ethical Forum of SF, info 845-3979.

• PORUM: for the Conception of a Walden Two/Summerhillian farm school for children & adults; Glide, 330 Ellis, SF, 7 pm, free, info 721-2017.

330 EIRS, 37, 31-3017. 31-3017. ■POETRY: Upen reading; Hearth, Oak & Baker. SF, 9 pm, free. ⊎FORUM: Baha'i Fireside DISCussion; El Cerritto, 8pm, all welcome. info_location524-0286, eves

come. info, location 524-0286, eves ©LLASS: riatna Yoga; 1748 Haight, SF, 10-12 noon. ⇒FORUM: w/ Anton LaVey, on Black Magic & Sorcery; 6114 Ca-lif, SF, 9 pm, \$2.50, info 752-3583 after 3 pm. OAGIT-FREE: artists & techn

•AGII-FREE: artists & technologists inter-media mind swap, flesh magazine, eyeball radio & creative graffiti - experiments in communication w/ Amos Driftwood; Happening House, 409-Clayton, SF, 8 pm. free, info 552-2178.

8 cm, free, info 552-21/o.

FRIDAY:

DRAMA: A Night with Aldridge
Players - West; Merritt College,
Oakl, 8 pm, free, info 655-6870.

FORUM: Che Guevara & the Latin Am Revolution, w/ Charles
Bolduc; 2338 Market, SF, 8 pm,
\$1 (students & unempld 50¢), info
552-1266.

tin ... Bolduc; 2356 \$1 (students & unemp. \$1 (students & unemp. \$52-1266.

DRAMM: Actors Ensemble/ Strindberg, see Jan. 18.

FILMS: Freaks, see Jan. 18.

FILMS: Buster Keaton - The General, more; 975 Howard, SF, 8 & 10 pm, \$1.25, info 931-1724.

ROCK: Daemon; Deno & Carlo's, 728 Vallejo, SF, 9-2, free, info 931-8000.

Wizard & Witches Guild, 932-8-12 pm, \$3 525-0457.

singles over 30; 8-12 pm, \$3 (reservations only), info 525-0457. FILM: Voyage of the Phoenix, w/ Phil Drath; 522 Bissell, Richmond, 8 pm, \$1 (students 50¢), info 849-3020 my rain Drath; 522 Bissell, Richmond, 8 pm, \$1 (students 50¢), info 849-3020.

DRAMA: Cafe Theatre; 2700 Dwight, Bkly, 9 pm, free, info 848-8258.

OOPEP 5.

848-8258.

OPERA: see Jan. 12.

FILM: Marx Bros' Night at the Opera; Concord Library, 8 pm, free. ●EVENT: Audium, see Jan. 12.

• EVENT: Audium, see Jan. 12. CONTINUING

• AUDITIONS: San Francisco Opera chorus - union wages - evening rehearsals, auditions in early January, info 861-4008.

• DRAMA (Thurs - Sat): McClure's The Blossom, also Artaud's The Philosopher's Stone; Straight Thearre, 1748 Haight, SF, 8:30 pm, \$2 (students - over 17 only - \$1.50), thru Jan. 6.

• FREE BREAD (I) (Tues, Fri): all day - also pancakes in the

all day - also pancakes in the a.m.; 1350-1354 Waller, SF, spons

a.m.; 1350-1554 Waller, Sr, spons Diggers.

•FOLKDANCE (SF): 427 S, Wan Ness, SF, almost daily, evngs, teaching, info 431-3929, 431-6200.

• DRAFT COUNSELING: BRY MILLIANT STATE AND ASSESSED A

• EVENT (Thurs-S dimension (w/Ham, Grinelli, more); 1572 Calif, SF, 8:30 & 10 &12pm (no Thurs midnite show), Sun 4 & 7pm only, \$2 (students \$1.50), info 474-2425. ●DRAFT HELP: draft counseling service sponsored by SF State as-sociated students, open 9 am -5 pm M-F, SF State Experimen-tal Coll Hut D, info 469-1668 nfo 648-1489.

info 648-1489.

AUDITIONS (wk of Jan. 15): Bkly Pro Musica, info 527-3001.

•VIGIL: 25 day, for Santa Rita draft-protest prisoners: M-Sat 6185-930 pm at Union Square, Sua 12:30-3:30 pm, Santa Rita,

6115 -9:30 pm at Union Square, Sua 12:30 -3:30 pm, Santa Rita, info 391-2868.

•FLEA MARKET (Sat, Sun): 6th & Gilman, Bkly, 9 am -5 pm, info 848-1655.

•FLLMS (daily, forever): classics by Laurel & Hardy, Chaplin, Fields, Our Gang, etc; Steppen-wolf, Bkly, 8:30 - 10:30 pm, free jnfo 845-9382.

•MIDLITATE (M-F except days w/ a 4 or 9 in their dates): Zen (Za Zen), 1670 Dwight, Bkly, 5:45 am, free, spons Zen Center of SF info 845-2403.

•MODERN THEATRE: classes w/ A. Meiselman, info 566-9559.

•MODERN DANCE: for children, adults, info Dancers Studio, 608 Taraval, SF, 566-9559.

•CREATIVE PHOTOGRAPHY: w/ Josephs Lauren.

■MODERN DANCE: for children, adults, info Dancers Studio, 608 Taraval, SF, 566-9559. ■CREATIVE PHOTOGRAPHY: w/

Josepha Haveman, class begin Jan.
15, Jan. 17, Feb 19, info 8433900.

RENNAISSANCE MUSIC WORKSHOP: w/ Stanley Buetens - open
to proficient players, begins Jan.
29, meets Thurs 8-10 pm, info
564-8086.

9JAZZ: Techniques of Arranging
for Jazz Ensemble/SF Cons of
Music, meets w/ Jerry Cournoyer, Wed 2-2:30 pm, Fri 2:304:30 pm, info 564-8086.

PFIGHT: class -- fighting as a
therapeutic tool; Feb 3, 6:30 am,
at ISPR, 1090 Dwight, Bkly, \$5
in adv, info 849-4864.

BATIK: fabric printing - 3 hrs/
wk, 4 wks, \$20, begins Jan. 18,
info 392-1563, 922-3729.

DRAMA IMPROVISATION (M,
Th, Sat): Mon & Thurs 7 pm,
Sat 10 am -- FUB, must attend
10/3 classes/wk, meet 2425 College, Bkly, free, info 845-8868.

MODERN DANCE: Bkly Rec &
Parks Dept - instructors Harris,
Janssen, Dunn, \$1/lesson, info
845-1718, classes begin Jan. 8,
10, 11.

CCRAFT WORKSHOPS: ceramics,
batik, jewelry, leather; Folk Craft
Center, 1005 Hearst, Bkly, info
845-7471.

THEATRE, DANCE, SELFEXPLORATION courses in tech-

Center, 1005 Hearst, Bkly, info 845-7471.

• THEATRE, DANCE, SELF-EXPLORATION courses in technique, improvisation, composition; Dancer's Workshop, 321 Divisadero, SF, info MA 6-0414
• FILM MAKING: 8&16 mm, w/lecture - demonstrations of equipment, film-editing techniques, sound, led by Steve Ashton & Bob Giorgio, info 387-1184, 931-7744.
• FILM MAKING: open to the interested and inexperienced; info 863-0663.
• YOGA (Mon, Wed, Thurs): Hatha Yoga; Stiles, Bancroft & Dana, Bkly, MW 11 - 12 am and Th 5:30 - 7:30 pm, \$16 (students \$12), info 841-6010.
• EXPLUKATIONS INSTITUTE: T

info 841-6010.

EXPLUKATIONS INSTITUTE: Tgroups, encounter groups, marathons, seminars on existentialism, info 548-1004.

•CCAC CHILDREN & TEEN ART

classes – meets Sats 9-12 am, spring '68, register Jan 20, \$29 (hs students \$37), info 653-8118.

HAPPENING HUUDE discussions /seminars on yoga, englist, pupoetry, geology, psychodrama, much more, all free, info 522-2178. much more, all free, info



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"WAR OF THE BUTTONS" LIMITED TIME ONLY!
"marvelously baroque Polish film, rich
diversion, amusingly acted," SF Chron
"Saragossa Manuscript"
Buttons 6:45, 10:55; Sara 8:25

The Cinema - Berk, Shattuck Haste, Phone: 848-2038, STARTING 1/11 THRU 1/17: Michael Caine in GAMBIT

FETHER'S POINT FILM SOCIETY

Experimental Films by DALI, BANUEL, MELIES, BAILLE, & VAN METER Thur, Sun, 8:30; Fri, Sat, 8, 10 pm 4416 18th St., SF 861-5491

FILMS CLASSICS & OTHERS CLASSICS & UTHERS
FREE CONCESSIONS
DURING LAST FILM
7:30 pm, Sat, 6:30 pm Sun.
Phone 261-8713 (Oak)
(Ask for B.

> The Marx Bros. in DUCK SOUP and Charlie Chaplin

FILMS CLASSICS

THE GOLDRUSH Fri & Sat 145 Dwinelle Hall 7:00 & 9:30 pm UC Campus sponsored by YSA adm \$1.00

GATEWAY

CHUSHINGURA with Tishiro Mifune
'the finest movie spectacle
I have ever seen' - Hatch
the Nation

in Eastmancol 215 JACKSON OFF BATTERY 397-1511

MACABRE CLASSICS
E. A. Poe's MASQUE OF
RED DEATH - directed by R Corman, in color, with Vincent Price and Beatlchik Jane Asher and
ARSENIC AND OLD LACE
with Raymond Massey, Josephine

with Raymond Massey, Josephine Hull, Cary Grant. Fri., Jan. 12; 11 Wheeler; 7:30 sponsored by ISC \$1.

NORTHSIDE 1828 Eucli
STUDIO A: Vanessa Radgava in
"MORGAN"—Truffaut's "SOFT SKIN"
STUDIO B: PETER SELLERS
—"WHAT'S NEW PUSSYCATI"—
"THELEATHER BOYS"—

PARKWAY Cinema 835-3535 Park Blvd. & E. 18th Virna List. in Pietro Germi's "THE BIRDS, THE BEES & THE ITALIANS SI Ugo Tognazzi —"THE CLIMAX "Climax" 7:00-10:45 - "Birds," 8:46 Free!

PIEDMONT Pledmont at 41st Phone: 654-2727

Paul Newman - Colort Color Color Color HAND LUNE Fonds - HURRY SUNDOWN' - Color "Luke", 945 - Hurry 7:13 Rocking Chair Loges! Park Free!

•TREASURES of the Lowie Museum: cross section of objects from UC anthropological collections; Kroeger Hall, UCB, thru late October. SAN FRANCISCO

NORMAN STIEGELMEYER: Ac-rylic, organic, monster - type paintings; Quay Gallery, 521 Pacific, thru Jan. 27.
 BOB HERLITZ: paintings & sketches; Bolles Gallery, 729 Sansome, thru Jan. 28.
 ROBERT ARNESON, John lhle & Biancalana: Hansen Gallery, 228 Grant, thru Jan. 27.

ONORMAN STIEGELMEYER: Ac-

& Biancalana: Hansen Gallery, 228
Grant, thru Jan. 27.

LOUIS SIEGRIEST: New paintings; Trutton Gallery, 3381 Sacramento, thru Feb. 3.

ITALIAN ARCHITECTURAL
DRAWNGS: of the 16th - 19th Centuries; de Young Museum, thru
Sunday.

COLLECTION of Dr. & Mrs. Edward T. Hanley: de Young Museum

ward T. Hanley; de Young Museum, thru Feb. 11.

CLIFFORD STILL: paintings; SF

Feb. 4.

•WADE REYNOLDS: recent paint-

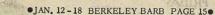
• WADE REYNOLDS: recentpaintings; California Palace/Legion of Honor, thru Feb. 1.

• LIFE OF CHRIST: etchings by Rembrandt; California Palace/Legion of Honor, thru Jan. 21.

ELSEWHERE

•CHILDREN OF DAVIS Art I hibit: Memorial Union Gallery, Javis, thru Jan. 21.





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portant words like fove and truth are buried in our sciety, if we don't get back to them then life isn't worth -Joan Baez

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16. The VD clinic at 33 Hunt Street,

S.F., distributes the 33 buttons you may have seen worn in the Bay Area.

If you receive a 33 button in the mail, be sure to have a checkup for VD. Someone who cares has sent it to you. 33 button in

QUESTION: I should like to know the physical dangers, if any, for

Great Improvisational Theater Ogar, BARB PITSCHEL PLAYERS

Adm. \$1.50 - Ethnic

passive partner in anal in-

tercourse. I enjoy that sexual experience very much.

ANSWER: Because of the many letters I receive from males and experience very much.

ANSWER: Because of the many letters I receive from males and females concerning anal intercourse, Irecently consulted a noted proctologist. His opinion is that anal intercourse is not physically harmful when done in moderation. When performed frequently (and don't ask me to define frequent) there may be a tendency for the passive partner to develop earlier in life conditions usually found a decade or two later-such as hemorrhoids and a loosening of the anal sphincter or muscles controlling the anus.

Theoretically, one would expect a high incidence of urinary tract infections in the active partner because E. coli bacteria, which most commonly cause urinary tract infections, are normally found in the rectum. But clinically no increase in urinary tract infections in active partners has been observed.

Rectal VD is a real danger of anal intercourse because the carrier usually has no symptoms. Both gonorrhea and syphilis may be found.

Sodomy (a legal term for anal intercourse) is a felony crime in most states punishable by long prison terms. The name is derived from the Biblical city destroyed because of its "wickedness". But what were they doing in Gomorrah?

QUESTION: My mom in New York keeps informing me of the latest anti-birth control news. What have you heard about any ill effects from long term use? Is it true that their use can bring on diabetes if there is a history of it in the family?

My mother hates sex so I don't know when to believe her.

if there is a history of it in the family?

My mother hates sex so I don't know when to believe her.

ANSWER: Several sensational articles have appeared recently in national magazines about the alleged dangers of birth control pills. They are based, in the main, on the observations by some physicians that young women on birth control pills seem to have a high incidence of blood clots forming in their legs and, in some cases, of these clots traveling to the lungs. So far, there is no statistical proof that blood clots form more frequently in those taking birth control pills. Nor is there evidence that birth control pills bring on diabetes mellitus, with or without a family history of the disease.

We do know that the normal hazards of pregnancy are more common and more serious than those associated with the use of birth control pills.

There have been no reported ill effects from long term use of birth control pills; but they have been

associated with the use of birth control pills.

There have been no reported ill effects from long term use of birth control pills; but they have been used only in the last ten years. QUESTION: Can you give us some straight information about cigarette smoking? Do you think the habit is really harmful?

ANSWER: I think there is little doubt that cigarette smoking causes lung cancer, emphysema and perhaps heart disease.

Since the U.S. Surgeon General's report on the association between cigarette smoking and lung cancer, 85,000 MD's have given up smoking. Today, only 21% of all MD's smoke cigarettes and only 16% of those under the age of 35.

The tobacco interests spend more on advertising than anyother industry. They are very successfully selling death.
QUESTION: The reader who wrote you about the "hum-job" divulged a rare and beautiful secret indeed; but have you heard of a razzberry job? It is similar to the "hum-job" (humming during fellation and/or cunnilingus), but instead of humming one executes a loud and vibratory "razzberry" at the appropriate moment—which is determined by individual experimentation.

It is important to maintain good. imentation.

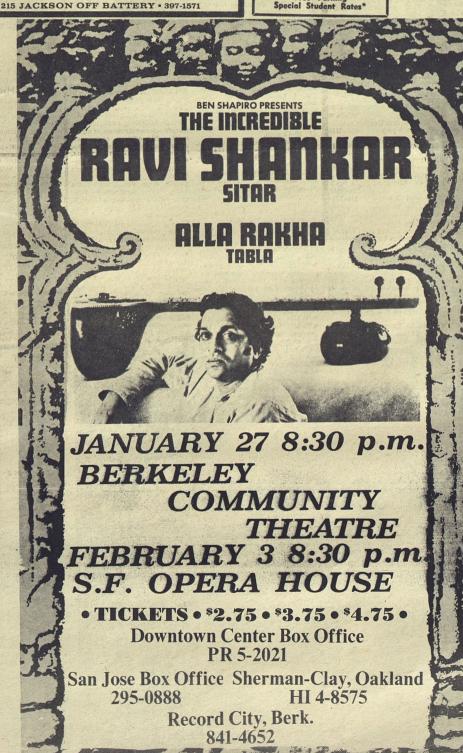
imentation.

It is important to maintain good contact while "razzing" so that the vibrations are not all lost to the air.

ANSWER: I think a "razzberry is the same as a "Bronx cheer".

But are you giving us a snow job?

Dr. Schoenfeldwelcomes your questions. Write to him care of The Berkeley BARB, 2886 Telegraph Ave., Berkeley, Calif. 94705.





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