

# Berkeley



# Barb

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15¢ BAY AREA 20¢ ELSEWHERE

# IT CAN'T HAPPEN HERE!

HELLO WANCE AGAIN LADIES AND GENZ, TONIGHT WE BRING YOU ANOTHER STORY FROM THE GREAT AMERICAN EPIC. THE NAME OF TONIGHT'S SAGA IS **THE DAY THEY NAPALMED HARLEM**



AFTER NEARLY A DECADE OF NEGRO CRIME AND INSURRECTION THE AMERICAN PUBLIC COULD TOLERATE NO MORE. IN 1972 CONGRESS PASSED THE NEGRO CONTROL ACT WHICH RESTRICTED NEGROES TO CERTAIN AREAS AND PROVIDED FOR THEM TO CARRY PASS CARDS.



THE AMERICAN LEGION WAS ARMED TO TAKE CARE OF ANY EMERGENCIES



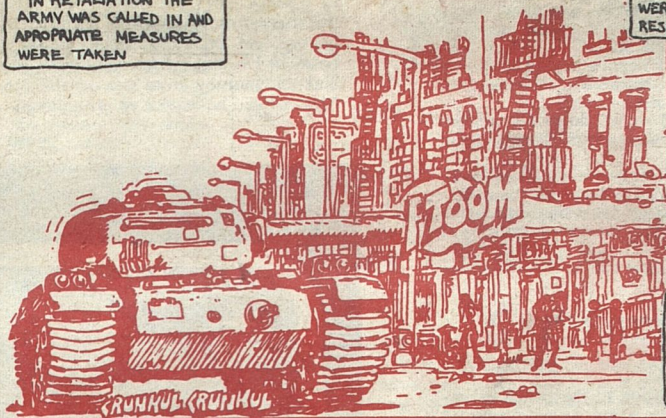
ON MAY 4, 1973 A NEGRO WAS SHOT WHILE IN THE ACT OF JAY WALKING



THE NEXT DAY EVERY POLICE OFFICER IN HARLEM WAS FOUND HANGING FROM A LAMPPOST

THE EMPTY STREETS ECHOED THE OMINOUS SOUND OF DRUMS

IN RETALIATION THE ARMY WAS CALLED IN AND APPROPRIATE MEASURES WERE TAKEN



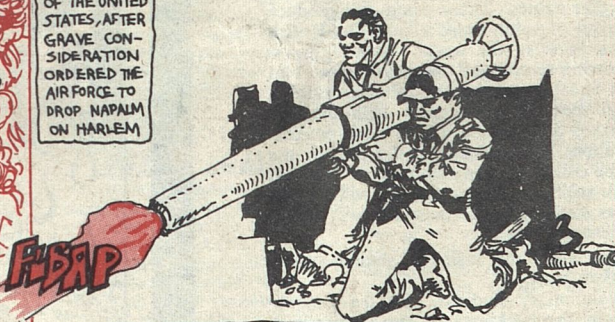
THESE, HOWEVER WERE MET WITH RESISTANCE....



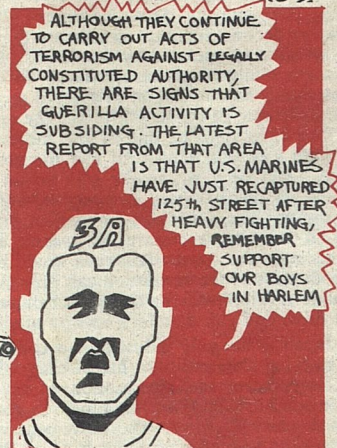
CARRIED ON BY THE SO CALLED "BLACK LIBERATION ARMY" WITH ITS SELF-STYLED LEADER, KNOWN ONLY AS "DADDY JUSTICE"



TO RESTORE LAW AND ORDER THE PRESIDENT OF THE UNITED STATES, AFTER GRAVE CONSIDERATION ORDERED THE AIR FORCE TO DROP NAPALM ON HARLEM



DISPITE THIS, THE COMMUNIST INSPIRED INSURGENTS REFUSED TO COOPERATE.



ALTHOUGH THEY CONTINUE TO CARRY OUT ACTS OF TERRORISM AGAINST LEGALLY CONSTITUTED AUTHORITY, THERE ARE SIGNS THAT GUERRILLA ACTIVITY IS SUBSIDING. THE LATEST REPORT FROM THAT AREA IS THAT U.S. MARINES HAVE JUST RECAPTURED 125th STREET AFTER HEAVY FIGHTING. REMEMBER SUPPORT OUR BOYS IN HARLEM

# SCENARIO THREE

EVO (UPS)

The time: sometime in the future.

The place: America.

The government sends more troops to . . . . At home Chicago, Watts, Oakland and Harlem are burning, and the

people there have poured into the streets taking the goods that they claim are rightfully theirs and broadcasting that all white businesses and buildings now belong to the black community.

## To Get Into The Act Including Joel Beck see pages 8, 9

# ten days that shook the university



The poverty of student activism is the main thrust of argument in a pamphlet by Situationist International, a Marxists-anarchist group born in France. This BARB series is a reprint of that pamphlet.

A small group of students at Strasbourg University in 1966 got elected to power in the students union. Instead of devoting themselves to sandbox reform, they proclaimed their intention to dissolve the student union, and they used its funds to publish Situationist-inspired propaganda.

### Synopsis of Part One

The revolt of youth, the pamphlet asserts, is the seed of a total overthrow of the dead life produced by modern capitalism. But the revolt of youth is, itself, subverted by its over-exposure by social scientists and the mass media. It becomes a categorized social aberration within the system, rather than a revolution against the system.

Youthful delinquency is a violent expression of the rejection of the sterile choices offered by society. The delinquent's revolt, however, gives no way of escaping the system. He either yields to the lure of commodity consumption and gets a job, or attacks the commodity system itself. The attack on the laws of the market can take the form of stealing, or of a revolutionary critique of commodity society.

The Provos, a combination of artists and hippies ("beatniks" in the 1966 European terminology of the pamphlet), revolt against the commodity system by means of neo-artistic reformism of everyday life. They choose a limited, fragmentary attack, and in the end remain the servants of the system of production. "If they want to change the world, they must get rid of those who are content to paint it white," say the Situationists.

UC Berkeley students from the start, Part One of this series points out, "have seen their revolt against the university hierarchy as a revolt against the whole hierarchical system, the dictatorship of the economy and the State."

But the Berkeley student's naive illusions about the world situation produce a ready sympathy with the American commodity society's apparent enemies -- such as China and Cuba -- which are themselves oppressive bureaucracies.

The students so far have failed to understand that there are no special student interests in revolution, that revolution will be made by all the victims of suppression and the tyranny of the market.

In Eastern Europe bureaucratic totalitarianism is producing its own revolt of youth. Special bureaus, police, and ministries are being multiplied to suppress young dissidents from dictates of the party. In Poland, two young men published a letter stating that "revolution is unavoidable" to bring about the necessary abolition of "the present system of production and social relations."

What is difficult is to devise the forms revolution must take in the immediate future.

### Part Two of a Series

In Britain, the revolt of youth found its first expression in the peace movement. It was never a whole-hearted struggle, with the misty non-violence of the Committee of 100 as its most daring programme. At its strongest the Committee could call 300,000 demonstrators on to the streets. It had its finest hour in Spring 1963 with the "Spies for Peace" scandal. But it had already entered on a definitive decline: for want of a theory the unilateralists fell among the traditional Left or were recuperated by the Pacifist conscience. What is left is the enduring (quintessentially English) archaisms in the control of everyday life, and the accelerating decomposition of the old secular values. These could still produce a total critique of the new life; but the revolt of youth needs allies. The British working class remains one of the most militant in the world. Its struggles—the shop stewards movement and the growing tempo and bitterness of wildcat strikes—will be a permanent sore on an equally permanent capitalism until it regains its revolutionary perspective, and seeks common cause with the new opposition. The *débâcle* of Labourism makes that alliance all the more possible and all the more necessary. If it came about, the explosion could destroy the old society—the Amsterdam riots would be child's play in comparison. Without it, both sides of the revolution can only be stillborn: practical needs will find no genuine revolutionary form, and rebellious discharge will ignore the only forces that drive and can therefore destroy modern capitalism.

Japan is the only industrialised country where this fusion of student youth and working class militants has already taken place.

Zengakuren, the organisation of revolutionary students, and the League of Young Marxist Workers joined to form the backbone of the Communist Revolutionary League. The movement is already setting and solving the new problems of revolutionary organisation. Without illusions, it fights both western capitalism and the bureaucracies of the so-called socialist states. Without hierarchies, it groups together several thousand students and workers on a democratic basis, and aims at the participation of every member in all the activities of the

organisation.

They are the first to carry the struggle on to the streets, holding fast to a real revolutionary programme, and with a mass participation. Thousands of workers and students have waged a violent struggle with the Japanese police. In many ways the C.R.L. lacks a complete and concrete theory of the two systems it fights with such ferocity. It has not yet defined the precise nature of bureaucratic exploitation, and it has hardly formulated the character of modern capitalism, the critique of everyday life and the critique of the spectacle. The Communist Revolutionary League is still fundamentally an avant-garde political organisation, the heir of the best features of the classic proletarian movement. But it is at present the most important group in the world—and should henceforth be one of the poles of discussion and a rallying point for the new proletarian critique.

## To make shame more shameful by giving it publicity

We might very well say, and no-one would disagree with us, that the student is the most universally despised creature in France, apart from the priest and the policeman. Naturally he is usually attacked from the wrong point of view, with specious reasons derived from the ruling ideology. He may be worth the contempt of a true revolutionary, yet a revolutionary critique of the student situation is currently taboo on the official Left. The licensed and impotent opponents of capitalism repress the obvious—that what is wrong with the students is also what is wrong with them. They convert their unconscious contempt into a blind enthusiasm. The radical intelligentsia (from *Les Temps Modernes* to *L'Express*) prostrates itself before the so-called "rise of the student" and the declining bureaucracies of the Left (from the "Communist" party to the Stalinist National Union of Students) bids noisily for his moral and material support.

There are reasons for this sudden enthusiasm, but they are all provided by the present form of capitalism, in its overdeveloped state. We shall use this pamphlet for denunciation. We shall expose these reasons one by one, on the principle that the end of alienation is only reached by the straight and narrow path of alienation itself.

Up to now, studies of student life have ignored the essential issue. The surveys and analyses have all been psychological or sociological or economic: in other words, academic exercises, content with the false categories of one specialization or another. None of them can achieve what is most needed—a view of modern society as a whole. Fourier denounced their error long ago as the attempt to apply scientific laws to the basic assumptions of the science ("porter régulièrement sur les questions primordiales"). Everything is said about our society except what it is, and the nature of its two basic principles—the commodity and the spectacle. The fetishism of facts masks the essential category, and the details consign the totality to oblivion.

Modern capitalism and its spectacle allot everyone a specific role in a general passivity. The student is no exception to the rule. He has a provisional part to play, a rehearsal for his final role as an element in market society as conservative as the rest. Being a student is a form of initiation. An initiation which echoes the rites of more primitive societies with bizarre precision. It goes on outside of history, cut off from social reality. The student leads a double life, poised between his present status and his future role. The two are absolutely separate, and the journey from one to the other is a mechanical event "in the future". Meanwhile, he basks in a schizophrenic consciousness, withdrawing into his

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**RAILROADING-**

# WRITER RAPS RAG'S BANNER RAPE TALE

by James A. Schreiber  
Despite what Berkeley Police Chief William Beall said, the Berkeley Police Department and the Berkeley Daily Gazette have once again wrapped themselves in the garb of judge and jury. A careful reading of the Gazette's January 1 banner rape story raises a chill, because it hints the police may once again be preparing to wear the hood of executioner.

The Gazette account of "one of the most vicious gang rapes in the Bay Area in years" cites "the police report" as its source of information. No other source is indicated.

Chief Beall told this writer during the first week of May 1967, "First, I want to point out that no publication has access to the police reports. The daily press can review the morning bulletins and extract whatever information they need."

Beall at that time stated, "In any case, it (newsmen reading police reports) shouldn't happen." BARB carried an article on that interview, including Beall's exact words, in its May 5, 1967 issue.

The Gazette rape story of January 1, 1968 includes these phrases: "The police report said . . .", "said the report by Police Inspector Jack L. Houston, . . .", "The report adds . . ." (twice), "said the report." (twice), "said Inspector Houston's report."

The Gazette account, in rich detail obtained only from police, highlights alleged knife threats, battery, rape, robbery, and talk of murder. But the Gazette story, which names all the suspects, does not use the word "alleged."

Four of the five suspects were captured.

"At large," the daily's police yarn states, "was Howard D. Tate, 18, a Caucasian, described by police as 'the most dangerous of the lot.'" Now that their readership is told that Tate is dangerous, readers need feel no qualms if Tate is gunned down by Berkeley cops.

In July 1967 a Berkeley police officer shot and killed Charles H. Hansen. In August 1966 a Berkeley police officer shot and killed Henry Booth. Both victims were Black. Both were slain while

## FREEDOM FOR LENNY NOT JUST A WORD

"What do you care what I put in my mouth?" Lenny Glaser once shouted at the cop who had busted him. Partly because of that remark and mainly because of his then-unusual radicalism he was branded a felon.

Lenny Glaser will be getting out of jail on parole on the twentieth of this month. What he finds may surprise him.

Lenny was first arrested in late 1963 while high on legal drugs. A joint was found in his pants pocket. He was arrested and put on probation. In late 1964 he was arrested for being near an IWW sit-in at the Cedar Alley Coffee Shop in San Francisco. (All the other arrestees were set free).

Just before that he had spoken to the students who were holding a police car captive on the Cal campus on October 1st. He had told the crowd not to be hypocritical -- to carry through what their actions implied and free the prisoner in the car. No one responded, but Lenny's speech was noted.

Glaser's probation was revoked in a hearing a few days later and he was sent to jail for one to ten years as a felon. His treatment caused the judge of his appeal to note in a private letter "... I do not think he is a felon... if he is a mere social malcontent who violates the law against trespassing, etc., he should be treated as an ordinary misdemeanant."

Nevertheless, the judge denied his appeal and Lenny has been in jail since.

fleeing from Berkeley police.

One a year -- and now it's 1968.

Only Tate, "a Caucasian," is identified by race in the Gazette's January 1 trial-by-newspaper. Readers who thought this "subtly" implied that the other four are Black were led astray. All five are white.

The complaint against the five was filed not by the rape victim, but by Police Inspector Jack L. Houston, the report-writer.

## STAGE SET FOR STUDENT POWER TEST

by Lee Felsenstein  
"A test case for Student Power" is the way the upcoming quarter on the Berkeley campus is described by ASUC Student Advocate Siegfried Schnuetgen.

"Both sides are committing themselves to fight to the end," says Schnuetgen. Room for compromise is rapidly disappearing.

The fight for an autonomous student government may take many forms in the coming months. Legal battles, a student strike, and economic warfare against expropriated Student Union activities are distinct possibilities.

The strike would be the result of suspension of two cited graduate students who are members of Aft local 1570. The local has voted to strike if political suspensions are suffered by any of their members.

In that event, the ASUC Senate would support the strike and the daily Californian would probably endorse it. Chancellor Heyns would have nothing going for him except the Oski Dolls. The Regent's policy is to fire any employee who strikes. It could be big.

There will definitely be a showdown on the control and independence of the ASUC. Certain ASUC employees who have acted as errand boys for the Chancellor may be fired in the next few Senate meetings. This may force Heyns' hand in taking over the Association.

Schnuetgen notes that up to now the battle has been one of words only. Soon, however, the Chancellor will say "jump" and no one will jump. A triggering incident could occur at any time, the Student Advocate noted.

In the meantime, a lawyer has been retained by the ASUC and is busily digging into possibilities for legal redress. Much research has been done over the vacation on the history and nature of the ASUC.

The immediate problem will be one of seating the newly-elected Senators who are under threat of suspension. The terms of their punishment stipulate that they not engage in any campus political activity as an officer.

Therefore a group of "shadow senators" may be appointed to sit in their seats and act as their mouthpieces to prevent these students from being thrown out. Even this might not keep Heyns quiet.

The Senate meeting which will take up this problem will take place this coming Tuesday, and is expected to be a parliamentary morass.

However, such morasses have a way of disappearing when the enemy appears on the horizon. The campus and the Student Union area could be the sites of actions undreamed of since 1964.

There will be no compromise, says Schnuetgen.

Either way, he says, the result will be "precedent setting". Victory for the students will result in the expansion of student government autonomy on other campuses; defeat will "completely alienate student governments and force them to move to extralegal modes of participation which are being found increasingly efficacious."

The ASUC has nothing to lose but its triple-A Dun and Bradstreet rating.

## CLIFFHANGER

# PEACE PARTY HIGH; OUT TO MAKE HISTORY

The Peace and Freedom Party is as good as on the California ballot -- unless the entrenched State politicians can find enough technicalities to void tens of thousands of P F P registration forms.

Around 90,000 people joined the new party, many during the last few days when the intensive drive shot the new party well past the required 66,059.

What's next for Peace and Freedom? The very nature of the party makes a tight prediction impossible. PFP chose to have no candidate until they achieved the ballot. A convention of PFP members will have to start from scratch in picking their representative.

The present leadership of the PFP rests chiefly with the over-500 registrars throughout the state who have been making decisions

independently in the different counties. No one can act as a spokesman for the Peace and Freedom Party.

Until now, almost all PFP energies have been directed into the registration campaign. No ballot position, no party. Now the various factions are beginning to maneuver to have their views heard, but it's too soon to delineate clear-cut camps.

Unlike the inexorable machinery of the two large parties, and Governor Wallace's vest pocket American Independent Party, the workings of PFP are expected to be chaotic, amateurish, and authentic.

The reason, according to one PFP organizer, Mike Parker, is the youth of the registrants and party organizers: probably most of

the people who worked to get PFP on the ballot are involved in politics for the first time.

The experienced young Berkeley-style radicals are active, but none seem to anticipate gaining control. A chief expressed concern is that control must be from the membership to their representatives, not from leaders to followers. How to make sure that the power stays with the rank and file is one of the first problems they are facing, Parker noted.

During the registration drive, the type of person joining Peace and Freedom underwent a noticeable change. Like most movements, PFP began on the more politicized university campuses. Then it began to move towards beards and long hair. As it spread, membership increased both upward and downward on the socio-economic scale.

By the end of the campaign, registrars were signing up many more workers, Blacks, and Eugene McCarthy liberals than they had expected.

Mike Parker said he hoped it meant that the focus of anti-war sentiment was shifting from the campuses into the community at large.

Several PFP organizers told BARB they view the party's large success in registration as the most significant development on the left in a generation.

Why? Because, they say, it has destroyed the "political science myths" about the role of radicals in electoral politics. Because less than two years ago a California registration of 90,000 persons in an "immediate withdrawal / justice for Black America" party would have been termed "Utopian." Because it could spark a young, radical, major third party in the United States which could change the course of the nation's and the world's history.

To begin hammering out the form and place and date for the first PFP statewide convention, a preliminary meeting is being held this weekend in Pasadena. For PFP information in Berkeley, interested persons can call 549-0690; in San Francisco, 431-1381. - jas



WOULD YOU BELIEVE? Politics on Haight. But the fuzz is not signing up for Peace and Freedom; it's the same tired ticket -- to a PFP canvasser. But it couldn't stop the reg drive.

## "Roger" Raisers Get The Shaft

Berkeley Judge Floyd Talbott this Wednesday sentenced seven men to fines ranging from \$50 to \$150 for their part in the attempt to hoist the "Jolly Roger" banner over the Berkeley campus in November.

A scuffle developed between campus police and spectators after a young man was pulled off the flagpole at the university's Bancroft - Telegraph entrance by police sent to maintain law and order. During the mele police were pelted by students and sent to the hospital with wounds rang-

ing in severity from a bruises to a scratch on the hand.

The seven were initially arrested for interfering with an officer and charged with either assault or battery. Wednesday, the five students and two non-students plead to a lesser charge of disturbing the peace, the original charges lacking sufficient evidence for conviction.

Of the students, Pete Camejo received the stiffest penalty--a \$150 fine. Jack Bloom, Mark Lowenstein, Al Cardwell and Jim Wessner received fines of \$50, \$75 and \$100. Art Canfil and Vincent Manino were also fined with Manino required to pay \$150. All seven were given a ten day suspended jail term.

Police reports were used as a basis for determination of fine. One of the arrestees, after hearing the reports read in court, described the official retelling of the event as "a bunch of horse-shit."

"The heaviest fines were dispensed for 'actual physical contact.' In Camejo's case 'there was no contact at all,' one of the seven said, 'Camejo was just standing there.'"

There was a further irony. The "Jolly Roger" flag-raising, called to protest the Chancellor's punishment of student anti-war leaders, had attracted broader support than the police imagined.

In their round-up of seven participants they had managed to arrest three veterans. Al Cardwell, a student, is a Marine vet of Korea. The two non-students, were both recent veterans of Vietnam.

## HEYNS STRIKES AGAIN AGAIN

Sixty-nine students have been newly cited for violations of campus rules during the mill-ins and the CIA-Dow protests. The somewhat delayed action underlines the Chancellor's prerogative to pull off atrocities during vacation periods.

When it is in the Chancellor's interests, retribution can strike with lightning speed. Three MAPS Steering Committee members were cited by special delivery mail last quarter when they were running for the ASUC Senate.

Two of the cited students, Frank Bardacke and Jeff Lustig, are TA's and members of the AFT Local 1570. That local has voted to defend political suspensdees among its number by going on strike if necessary.

MAPS will hold a meeting at 4 p.m. Friday, Jan. 5 at Wesley Foundation for the sixty-nine cited students. Strategy for University hearings will be decided there.

## EXPLAINS WHY BLACKS JOINED PFP

"Black Power was designed to help Black radicals to gain control of Black organizations. We felt that this had been accomplished and it was time to develop some meaningful coalitions."

This is the comment of the Information Minister of the Black Panther Party for Self Defense on the recently-achieved alliance between the Panthers and the Peace and Freedom Party on the fair-trial-for-Huey Newton issue.

"We felt this was a chance to take a first step in that direction," continued the Information Minister.

He points to "a dangerous tension between people who share a community of interests," a tension which has heretofore made them "unable to function together."

"A lot of people who wanted to do something for Huey found that they could do nothing because of the alienation between Black and white radicals and organizations," the Information Minister stated.

"Previously we have had good communications with a lot of white radicals, but no working relationship," the Minister remarked.

The Panther Minister said that the alliance with the Peace and Freedom Party represented "a new direction" for Black and white radical groups.

By making the cooperative effort, the Panthers "hope to encourage other groups to do the same kind of thing" the Information Minister stressed. -- dh



EXCLUSIVE

# NEWTON BALKS STATE'S PROBES

By Dick Holway

Huey P. Newton accuses the Oakland DA of prosecuting a rather clumsy "plot" designed to get him to supply details on the October 28 fatal shooting of Oakland patrolman John Frank Frey. He made this charge in an exclusive interview with BARB this week.

The Defense Minister of the Black Panther Party for Self Defense was barely visible or audible as he talked to this reporter through a 3 by 12 inch window in his tenth floor maximum security cell atop the Oakland County Courthouse building.

Newton, held for allegedly shooting Frey and fellow officer Herbert Heanes, who recovered, told BARB of how he resisted attempts to draw him out.

Three weeks ago Newton's attorney, Charles R. Garry, filed a suit against Kaiser Hospital for its mis-treatment of Newton while he sought relief from an abdominal gunshot wound on the morning of the 28th.

A much circulated photograph shows Newton manacled to a Kaiser Hospital bed.

"Tuesday," Newton related, "Kaiser's attorney came up (to the cell). He didn't ask me questions about what happened at Kaiser. He mostly asked about what happened before Kaiser."

"Mr. Garry and I both considered him to be only a pawn of the DA."

The DA himself tried to draw Newton out on the cop slaying in a hearing supposedly addressed to the Kaiser suit on Tuesday, according to Newton.

"The DA kept asking irrelevant questions like 'Did you shoot a cop,'" Newton reported.

The Panther head, the Information Minister, and Newton's attorneys have consistently refused to "build a case" for the prosecution by releasing their version of the shooting.

Calm and apparently confident, Newton said he was "relying on the community to see that I get justice."

"Black people have a right to be tried by members of their peer group according to the Constitution," he said.

He decried "the lily white judicial set up" and "all white juries with maybe one reactionary Black person on them."

The jailers of the Minister of Defense have adopted a "hands off policy," Newton related. "It is because I now have a lot of support from the outside community," he said.

## OATH-LOATH LASS LICKS LOYALTY LIPSERVICE

On December 21 the Levering Loyalty Oath was declared unconstitutional in its requirement that a prospective employee affirm he has never belonged to an organization which has advocated the violent overthrow of the government.

BARB wondered if this news had yet reached the front lines. The answer was to be had at a first floor window in Sproul Hall. A lovely blue-stockinged, mini-skirted girl was filling out her employment form. The girl was hip to the State Supreme Court ruling.

"What about the oath?" she queried the silent clerk at the window.

"Oh, that," the clerk shrugged. "Well, you can draw a line through the second paragraph if you want to."

She did.

"Will new forms be ready soon?" she asked.

The new forms are being prepared. They will not be used however until the old forms with the illegal oath have all been used up. A process that may take some months.

# 'AVATAR IS MEL' BUT IS BOSTON HELL?

by W. V. B. D.  
BOSTON - When Mayor Daniel Hayes began his campaign to wipe out Cambridge's fast-growing hippy population, he reasoned that the place to begin was Boston's underground newspaper, Avatar.

After all, what claim do "degenerates" have to freedom of the press?  
Hayes used two tactics to ban the Avatar from the streets of his city. First, he refused to give vendors of the Avatar licenses to sell the newspaper. "The Avatar," Hayes claimed, "is not a newspaper. It is a commodity, like popcorn."

But when the Avatar vendors were busted, the charges against them read "selling a NEWSPAPER without a license." Somehow the word commodity got lost when the arrests were ordered.

Mayor Hayes' second tactic was that age-old charge of obscenity. The mayor, it seems, likes to think in simple terms. Never mind Supreme Court complications concerning "prurient interest," etc., etc. Obscenity, mister, means four-letter words, those words from which we must forever protect our women and children.

The week after the Mayor declared the Avatar "obscene," the newspaper devoted its centerfold to prints of four huge words: FUCK SHIT PISS CUNT.

The mayor, it turns out, chose the wrong group of "hippies" to persecute. BARB visited the Avatar's home in Boston last week, and found there a community of young artists and musicians that is dedicated to fighting for its own survival. If anything, they welcome conflict.

"We never struggle against anything unless it seems unjust and it presents itself as an obstacle to us," said George Pepper. "Then we destroy it."

The Avatar is a "family" - as they call themselves - who share homes, a philosophy and a guru. Their homes, which they own, are four huge Victorian mansions on a hill (Fort Hill) overlooking Boston's Black ghetto. Seventy-five men, women and children live there together, and support the community with their work. Among local celebrities are the Jim Kweskin Jug Band.

Their philosophy, ironically enough, they consider anti-hippy. "You don't get anything you don't deserve," said one. "You work and fight for anything you enjoy." Hippies are undisciplined, even weak.

The bible of the Avatar family is the works of Emerson, the Yankee philosopher whose conception of personal power influenced Nietzsche.

"Every page of Emerson is reflected in this community," said Pepper. The work ethic, the emphasis on practicality, the respect for conflict and struggle, and even the slight anti-intellectuality of the Avatar community, all reflect Emerson.

A favorite quotation, reprinted in a current issue, is "The difference between the possible and the impossible is the strength of a man's will."

Emerson believed in the superman, or "representative man" as

he called him; and the Avatar family has one in their midst. His name is Mel Lyman, a slight, energetic young man, and all activity in the community centers around him.

"Mel is our Avatar," BARB was told. "Avatar means something like God on earth. If you want a story about the Avatar or about the Fort Hill community, you should just write about Mel."

Everyone at Fort Hill, whether he likes Mel or not, feels that he has something about life to learn from him. Mel was once a harmonica player; he now writes, and publishes several columns in the Avatar.

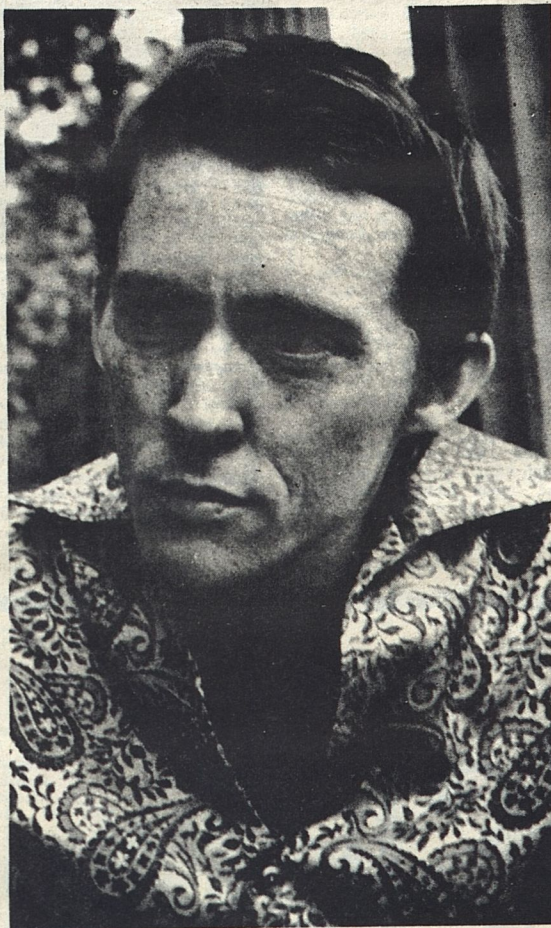
One of Mel's wives, Jessie, told BARB that "what is really important about Mel is that he teaches us how to handle our feelings - all kinds of feelings, like pain and joy, love and hate."

"The Avatar is Mel."

These, then, are the people that the Cambridge police have tried to tangle with. They are a dedicated (almost devout), intelligent, and financially secure community of young artists who believe in growth through conflict and struggle. They are disciplined and eager for battle - members of the love generation they are not.

No one at Fort Hill expects anything but good to come from Mayor Hayes' campaign. Already Avatar's circulation has skyrocketed to 25,000 due to publicity. And the first of the charges - that Avatar is a commodity - was thrown out of court immediately.

The obscenity ruling will be taken to a higher court - where the outcome is almost certain. By then, perhaps Cambridge's mayor will have to look for an easier way to exterminate the Harvard Square Hippies.



Dear Mel,

Today I went tripping. While on my wanderings, I went inside of a church in Copley Square. I was totally awed by its magnificence. I felt very insignificant as I looked up at the dome hoping, and yet afraid that I might see the face of God. I didn't see Him, instead I saw your face, the face of Mel Lyman glowing against changing patterns of color. WHAT GIVES? Either you've got me believing your egotistical ideas or maybe you really are Him!?!?

Lovingly and obediently yours,  
A very stable Hobbit

I really am Him, shouldn't be so hard for you to take, imagine how it makes ME feel. . . .

# BERKELEY POLICE PRACTICES QUESTIONED

by G.K.

Either John Summerskill, of SF State, or Chief of Police W. P. Beall, of Berkeley, is not leveling. The point is: which one?

On the evening of Dec. 9, 1967, over KQED (before the State Board of Trustees hearings - over the demonstrations at SF State) Pres Summerskill stated that he was in touch "constantly" with "intelligence units" of the SF Police.

He added, almost as an afterthought, "Members of the Berkeley police were on campus with photographs." He also claimed he obtained "information as to memberships and the financing of various groups" from ALL police intelligence units.

One week later, KQED rebroadcast a taped-film of the same hearings. The Berkeley Gazette front-paged Summerskill's statement and added this so-called information: "We had the complete list of characters" (from Berkeley) as well as the photographs.

The Berkeley Gazette published this ONLY in the carrier-delivered (home) edition of their paper. The street newstand edition left it out.

I wrote a letter to the Berkeley City Council in protest over the use of Berkeley police in this manner plus the relationship of the Berkeley police and Judge George Brunn in the early-morning arrest of Mike Smith and Pete Camejo just before THAT demonstration and mill-in at UC.

The Berkeley Gazette published a carbon-copy of my letter to the City Council. Chief Beall answered the letter to the Council, point by point, and the Council "approved the attached report from the Chief of Police," writes William C. Hanley, City Manager of Berkeley, to me.

(Never underestimate the power of one citizen in a Democracy, and especially, in Berkeley.)

In his report to the Council Chief Beall categorically denies Pres Summerskill's statement. "The allegation that members of the Berkeley Police were on campus with photographs is false," reports the Chief. Who is the Chief calling a liar?

He goes on to state: "Berkeley officers had no photographs, cameras or other identification in their possession. They knew nothing about membership and financing and in fact gave no such information to anyone."

That throws it back to Summerskill.

Chief Beall writes that I "also ask for a definition of the role of police photographs, 'intelligence' (his quotes, gk), and their (police) travel schedule outside Berkeley."

Beall goes on to define these terms (and reveals nothing, as you can see for yourself): "Photography is confined to those matters which fall within the investigative responsibility of the Berkeley Police Department."

"Police intelligence (this time, no quotes; gk) refers to the process of gathering information concerning known law violators or public see page 13

# MARINES ZAP UC (SD) DORMS

Over fifty off duty Camp Pendleton Marines broke into a UC (San Diego) dormitory at 2 AM earlier this month declares Bill Leiss, UCSD student.

The Marines were intent on seizing a "Viet Cong" flag displayed in one of the dorm windows and "dealing" with its owner. But Shore Patrol arrived and the Marines fled before they could break into private rooms.

A day time raid had been staged two days prior by thirty of the Marines, but were repelled by University authorities who branded their presence as "illegal". This first flag hunt had been "suggested" by a drill sergeant at the camp, according to one of the Marines.

A new assault was scheduled for

the next weekend. Raymond Spender, a newscaster for KCBQ, challenged the leather necks to invade the campus, initiating a "search and destroy" mission on the VC flag.

Two thousand pass requests were received last week at Pendleton, reported a sergeant there. "The normal level is 300 for a weekend," he said. No Marines showed though, according to UC Public Information Office.

The "VC" flag is actually the flag of North Vietnam according to Bill Leiss of UC's Students of the Independent Left. The flag made its first appearance at an SIL celebration of the 50th anniversary of the Bolshevik Revolution.

"We had no intent of raising a commotion," said Leiss, explaining the flag's first appearance. "But since it's happened we've been sitting back amused, letting nature take its course."

"The Marines were very uncomfortable," said SIL member Bill Netzer who talked with several Marines on the first onslaught.

State Assemblyman Stull of Leucadia called for expulsions when the UC administration failed to react to the incident.

"I view it as a question of free speech," said UC Chancellor Galbraith. Even if I could do something, I wouldn't."

Galbraith received many phone calls the week of the flag raising. One call was from a Navy captain who wanted the draft card

numbers of the male students involved. Galbraith refused to give them.

"These people should be bounced off campus like ping-pong balls," said Max Rafferty, State Superintendent of Public Instruction.

Three dozen ping-pong balls were bought the next day by the SIL, painted red with a gold star, and distributed as "Max Rafferty's balls."

Stull eventually demanded Galbraith's resignation, calling him a "moral traitor".

Galbraith refused to resign and circulated an open letter addressed to Stull saying that if he (Galbraith) actually was a "traitor" he deserved much more than a forced resignation and reprimand. (from "Good Morning Teaspoon")

# REJOICE! Freed + Om = Freedom

by A. B. Passman

On January 20, 1965, the same day Lyndon B. Johnson was inaugurated as President of the United States, Alan Freed, the disc jockey who brought rock 'n' roll to the world, died a penniless alcoholic in Palm Springs at the age of 43.

Of Freed's toppling during the payola scandals of 1959-60, Dave Rolnick, chairman of the board of Take 6, Inc. (the producers of the "Solid Rocks" albums for "Top 40" stations), and a Freed runner in the late 50s, says, "He went to the cross for every jock who ever took a quarter in this country."

Since rock has become the art form of America, mainly out of the Bay Area, there has been a major event every mid-January. In 1966, one year to the day of Alan Freed's death, The Trips Festival brought together the electronic artistic community, and last year, the Be-In gathered the flock on that incredibly lovely Saturday.

This year, plans are underway to honor our fallen leader by making the week of January 14-20 a celebration of his passion, just as, in fact, the past two years have been. However, in commemorating the 3rd anniversary of his tragic death, and the 13th anniversary of the first rock 'n' roll dances, might we not give the stars (and the Aquarian Age) a hand?

## MOONDOG BALLS

Freed claimed to have coined the phrase "rock 'n' roll" in 1952 when he was persuaded to dedicate his Cleveland TV show to rhythm & blues. It was during 1952 Freed first came to national attention.

One of his "Moondog Coronation Balls," produced solely through his WJW radio show, resulted in a gate-crashing stampede. 18,000 tickets were sold, almost all to Negroes, for a dance at the 10,000-capacity Cleveland Arena. Freed was found hiding in a broadcasting booth.

There were other white jocks across the land who started playing what was known as "race music" earlier. However, rock 'n' roll (Chuck Berry says its original application evolved out of "holy roller" dancing, but it came to be used to cover country music of the kind Elvis Presley popularized, and other pop music) didn't really take off nationally until Freed got to New York two years later.

Supposedly, Freed planned on retaining the "Moondog" tag, but there was another "Moondog" on the scene -- the legendary blind and bizarre percussionist who took Freed to court, with the help of

Freed's press agent, it was said.

## ROCK HITS

Freed was instructed to drop the reference, but "Moondog," it was reported, rather than accepting a cash settlement, decided he would rather have Freed's show! "Moondogging" has its limitations, and so it was then that rock 'n' roll was born.

Rock 'n' roll hit America a year or two before Sputnik. Dig it, meditate on it; it is one of history's starting points.

Freed took New York by storm, and he became syndicated throughout much of the country. Introducing the music by continually banging on a phone book and bell (in a virtually dark studio), he became the major factor in metropolitan night time radio as the r&b influence crossed all color lines into the general pop market.

On January 14 - 15, 1965, he staged the first rock 'n' roll dances at the St. Nicholas Arena. With a capacity for fights of 6,000, St. Nick's was jammed with an estimated 7,500 each night. The 15,000 customers (at \$2 a head) was bigger than any jazz concert ever staged anywhere in New York.

Kids jumped around in pandemonium that continued without interruption from 8 p.m.-2 a.m. The lineup included the Buddy Johnson orchestra, Dakota Staton, Joe Turner, Fats Domino, Ella Johnson, Danny Overbea, Red Prysock, The Clovers, Drifters, Harp-

tones and Moonglows.

A succession of smash holiday weeks at the Brooklyn Paramount were topped by Easter Week, 1956, when a Freed show (described by Variety "like having an aisle seat for the San Francisco earthquake") grossed \$204,000.

On Washington's Birthday, 1957, Freed broke Broadway Paramount opening day records as 15,200 patrons paid \$29,000 for six stage and seven movie shows on just ten days' notice. Lines began forming



at 4 a.m., and 300 cops were called out. The kids stamped their feet so vigorously that most of the 2nd balcony was cleared for three hours and a building inspector called in. DON'T KNOCK IT

The accompanying movie, "Don't Knock the Rock," featuring Freed playing himself, told the story of a famous rock 'n' roll singer who returns to his hometown and is rebuffed at the railroad station by the mayor, who denounces rock 'n' roll as a menace to the morals of the youth. Screams of derision and boos from the Paramount audience drowned out the mayor's speech.

The same year, Freed refused to be interviewed by Mike Wallace, saying: "Why argue about rock 'n' roll? It's bigger than both of us."

And Freed grew bigger and bigger, as did payola, which Abel Green in Variety began editorializing about ("clean up your house before it's too late") in the early 50s. Independent recording companies "cropped up daily, and when the payola expose broke after a

1959 Miami Beach convention of disc jockeys, there were 400-600 new recordings of rock 'n' roll and blues tunes being released each week in New York City.

## "GREEN" BERRY

Chuck Berry says Alan Freed was "a brother, you know." Freed has a credit on "Maybelline," and is listed as co-writer of several big rock 'n' roll tunes, including "Sincerely," "Most of All" and "Darling, Listen to the Words of this Song."

"I was green then" says Chuck. "The record company (Chess) gave it to him. But he never demanded anything. He commanded it, and he accepted it." And there were times he did it for nothing to help someone out.

On May 5, 1958, Freed ran a show in Boston featuring Jerry Lee Lewis. According to Joe Smith, a Warner Bros. Records v.p., who, as a Boston d.j., helped run the bash, "The police turned on the lights, and Alan said, 'Hey kids, the cops don't want you to have a good time.'"

The result was a city-wide melee in which one person was stabbed, and a dozen others were beaten and robbed. Freed was charged with incitement to riot and anarchy. (Although the Catholic Church damned rock 'n' roll across the country, Boston was the first city to exploit record hops. When attendance at church dances dwindled, the archdiocese put "banned in Boston" to work.)

The following week, Freed resigned from WINS, charging the

station with failure to support him. The charges ultimately dropped, but it cost Freed a fortune. In July, 1958, he filed for bankruptcy, claiming he was \$51,985 in debt, including \$15,000 he said he owed himself.

## PAYOLA PARIAS

Upon leaving WINS, Freed went to work for WABC. But, as the probe into the television quiz scandals widened into a general exposure of payola in the broadcast industry, he became a man to be avoided. On November 21, 1959, he was dismissed from WABC because he refused "on principle" to sign a statement that he never got funds or gifts to promote records. Two days later, "by mutual consent," WNEW-TV cancelled his video dance show.

Freed followed Mel Leeds, his program director at WNS, to Los Angeles, where he was given a daytime show on KDAY. On May 20, 1960, they along with five others, were arrested on commercial bribery charges, and Freed was indicted for receiving \$30,650 from six record companies to plug their discs on his show. He pleaded guilty to part of the charges in 1962 and received a suspended six month sentence and a \$300 fine.

Shortly before his death, he was again indicted for evading \$47,920 in income taxes, money which came through the payola route from 1957-59. His last radio job was as a jazz disc jockey on KNOB, Los Angeles, and his Variety obit said "he was at the point of returning to New York."

Freed was responsible for the success of at least a half-dozen independent record companies and countless performers. When he was busted in 1960, d.a. Frank Hogan refused to comment on the theory rock 'n' roll might be an artificially created fad that otherwise might never have taken hold.

## ROCK 'N' REBELS

For a while rock 'n' roll furthered youthful rebellion against parental outcry, the music was,

see page 10

# Ravi Shankar

JAN. 27  
BERKELEY COMMUNITY THEATRE  
8:30 p.m.

FEB. 3  
SAN FRANCISCO OPERA HOUSE  
8:30 p.m.

• \$4.75, \$3.75, \$2.75 •

Tickets: Downtown Center Box Office  
325 Mason PR 5-2021  
Sherman Clay Oak.  
21st & Broad Hi 4-8575  
San Jose Box Office  
40 W. San Carlos 295-0888



# Jean-Paul Sartre comments "TODAY, EUROPEANS REALIZE THAT THEIR FUTURE IS BEING DECIDED IN VIETNAM, IN CUBA, IN LATIN AMERICA"

**H**AVANA, December 12 (PL). — "You know my admiration for Che Guevara. My opinion is that this man was not only an intellectual but the most complete man of his time," stated French writer and philosopher Jean-Paul Sartre in a telephone interview for Radio Havana Cuba.

Sartre referred to his forthcoming visit to Cuba for the Cultural Congress of Havana, and strongly condemned the crime of genocide being carried out by the U. S. imperialists against the heroic Vietnamese people, as has once more been dramatically revealed during the sessions of the Russell Tribunal recently concluded in Roskilde, Denmark.

Amplifying his opinion of the heroic guerrilla fighter Che Guevara, Sartre stated that "He was a combatant, a theoretician who derived the theoretic basis for advancing the struggle from his own experience in combat, from the struggle itself."

The following is a translation of the text of the interview with Jean-Paul Sartre:

**REPORTER:** Our first question refers to the Russell Tribunal, over which you presided. Could you tell us about the activities of the second session of the Russell Tribunal, held in Roskilde, Denmark?

**SARTRE:** For us, the second session was of great importance because, from testimony of Vietnamese residents in the south, Vietnamese farmers who came to testify, and from U.S. ex-combatants, we were able to establish that the Americans have taken active part in the tortures which they claim: only the puppet government is responsible for. They have practiced large-scale massacres, destroyed villages, and deported populations, all of which brought us to the unanimous conclusion that they are guilty of the crime of genocide. Can you hear me well?

**REPORTER:** Yes. Perfectly.

**SARTRE:** Good. This session has clearly pointed out the genocidal intentions of the Americans. At the same time, it has shown the profound significance of this war, which is not only a war against the heroic Vietnamese people, but, in a deeper sense, a war against all humanity, since by using genocide to attempt to crush the people's war in Vietnam, they are trying to intimidate those countries that want to free themselves from U. S. domination.

**REPORTER:** M. Sartre, what importance do you attach to the presence of former U. S. soldiers before the Russell Tribunal?

**SARTRE:** Enormous importance, because the soldiers we have seen — two above all — had no political awareness. They did not judge things from one point of view or the other. And, if they had ever had any political ideas, U.S. propaganda had made them anti-Communist rather than pro-Communist. One of them had even joined the armed forces to fight Communism. When they went there they still had no political awareness, but they had acquired a moral awareness. What prompted them to testify — above all, one of them, Martinson — was the sense of guilt of having committed war crimes — that is, he had tortured prisoners he was charged with questioning. This confession by a 23-year-old soldier devoid of any political maturity, moved simply by the repugnance he felt toward his own conduct and at the same time by his having known a bit of Vietnamese which permitted him to mix with the population and come to know their true feelings — this confession was most valuable. Even more so, when he added that there are many more like him.

**REPORTER:** Do you consider that the Russell Tribunal showed the relation that exists between the resistance of the Vietnamese people and the heroic struggle of the guerrilla forces in Latin America?

**SARTRE:** Yes, it is true that the Russell Tribunal has shown up the attitude of the United States in Vietnam as an attitude directly intended to show the peoples of Latin America that a deluge of fire will be released over them, just as has occurred in Vietnam, if the guerrilla fighters threaten the imperialist empire. In consequence, we have concluded that this war is actually of worldwide proportions and is the most important event of the second half of this century, and that, when the heroic people of Vietnam win the war, they will have won it for the entire world.

**REPORTER:** Yes. You stated on one occasion that the Vietnamese are fighting for all of mankind and the United States is fighting against all of mankind.

**SARTRE:** Yes. And I repeat it again now, since, precisely with their struggle, the Vietnamese want to demonstrate and will demonstrate that the resistance of a people cannot be destroyed. On the other hand, the U.S. hopes to demonstrate to all the peoples that such resistance can be destroyed. This war is, therefore, one of the means by which six percent of the world's population is attempting to dominate the remaining ninety-four percent.

**REPORTER:** M. Sartre, would you care to add anything else about the Russell Tribunal?

**SARTRE:** I believe that the Russell Tribunal must continue to be alert and continue its



work. It must be ready to meet again as long as the war in Vietnam continues — that is, until the Vietnamese obtain victory.

**REPORTER:** Let us go on to the other subject to be discussed in this interview. I refer to the Cultural Congress of Havana. Are you planning to participate in this Congress, M. Sartre?

**SARTRE:** Yes. I have been invited, and I am very happy to be able to participate.

**REPORTER:** Do you feel this will be an important event?

**SARTRE:** I think it of basic importance that today the countries that have freed themselves from imperialism or are struggling against it are raising all these problems of culture, which undoubtedly come up in a different manner in countries that, for example, for a long time have been subjected to a colonial culture and must therefore begin to deal with new questions, new subjects for reflection and work.

**REPORTER:** Do you feel that revolution, in itself, is a great cultural phenomenon?

**SARTRE:** Yes, I think that revolution is essentially a cultural phenomenon, to the extent that it makes man the master of his culture; this is exactly what happens with regard to nature, all the determining and conditioning factors of nature. I believe that a socialist society is, of necessity, the very instance of profound cultural change. This society does not consider the economy, for example, as a group of natural laws, but, on the contrary, considers it from the point of view of organizing man's labor. Consequently, I feel that there are cultural overtones in all aspects of revolution, and that revolution itself is a triumph of culture.

**REPORTER:** What importance do you give the fact that many European intellectuals are going to participate in the Cultural Congress of Havana?

**SARTRE:** This is of considerable importance, as it shows the growing solidarity of European intellectuals with intellectuals of the three continents that are struggling against the United States. They feel a deep-rooted political, social and cultural solidarity. Today, Europeans realize their future is being decided in Vietnam, in Cuba, in Latin America.

**REPORTER:** What can you tell us of the new concept of an intellectual embodied by Major Ernesto Che Guevara?

**SARTRE:** You know my admiration for Che Guevara. My opinion is that this man was not only an intellectual but the most complete man of his time. He was a combatant, a theoretician who derived the theoretic basis for advancing the struggle from his own experience in combat, from the struggle itself.

**REPORTER:** M. Sartre, would you like to add anything else about the Cultural Congress?

**SARTRE:** Yes. I can say that I will attend this event with the greatest pleasure, and that I hope it will be a great success so that we can all, together, define and develop the idea of culture and the intellectual, which is an exceedingly important and difficult theme. With all my heart, I hope the Congress will be a great success, and I will contribute my humble efforts to that end.

**REPORTER:** M. Sartre, one last question. What do you think of the 30-year prison term given by the Bolivian military regime to the young French intellectual Régis Debray?

**SARTRE:** I would look upon the sentence as simply a grotesque outrage if it were not for its victim, my friend Régis Debray, and the fact, moreover, that it was inspired directly by the U. S. Government, as was demonstrated by the fact that Debray was questioned by CIA agents. The verdict has been one of the most absurd and malign of our times.

**REPORTER:** Thank you, M. Sartre, for your interview for Radio Havana Cuba.

Reprinted from GRANMA

## The Ombritical SMART-ASS OR NOT, YOU'LL NEVER KNOW

by Marvin Garson

Big year coming up. On December 31 the San Francisco Examiner, a Hearst publication, headlined "The Old Order is Passing".

The story began: "The tides of epic transition that have been sweeping through American society with ever-increasing intensity (you still with me?) may reach flood stage in 1968."

Or then again, the writer continues, they may not. The tide consists of elections, Negroes, foreign war, and hippies. It has no shape, but that's the way tides are.

"And something is happening here, but you don't know what it is/ Do you, Mister Jones?"

Don't be a smart-ass, Dylan, you don't know what it is either. Knowing what's happening is the great American game. Everybody plays it. The dumb sucker in Mason City, Iowa reads Walter Winchell to find out what's happening on Broadway or in Hollywood. (I grew up in New York, so I always knew what was happening on Broadway: sailors were playing pinball machines. It wasn't until a few weeks ago that I got to see Hollywood — drab wood-frame houses like North Oakland and a few shiny all-night coffee shops where hamburgers are sold for 85¢.)

The smarter sucker on Montgomery Street reads Playboy to find out from Herbert Gold what the "supergroovy wāvemakers" are doing in the Haight-Ashbury. Same shit.

I helped put out a Peace and Freedom Party supplement in the L.A. Free Press that wound up with the title "Peace and Freedom Party Is What's Happening!" Oh God.

Here's a quiz for you: A) Is it true that Che Guevara screamed the same Spanish words when he was shot in Bolivia that an East Los Angeles chicano named Pepe Rodriguez screamed when he was shot in Vietnam? B) If so, what does that mean?

Get the right answer and you really know what's happening, baby, you know where it's at. If you flunk, don't feel too bad. I don't know the right answers either. Even James Reston doesn't know.

1968 will be the year of the big election. Without knowing who the major candidates will be (i.e., the ones with a chance of winning), I know it will be entirely meaningless.

I know it because my friend F.J. Bardacke told me so: "But voting is only an instrument of freedom when it is an integral part of a rich public life. Voting becomes important when a people form a participating community — a community for whom voting is only one of many public acts."

Now wouldn't it be fun if some coalition of participating communities could get into the election and run a candidate who couldn't win? It would be interesting to see what happens when they run up against the big barrier: "I certainly don't want to THROW MY VOTE AWAY."

Throwing your vote away means voting for a loser. You certainly wouldn't want to be with the loser, would you? Why — that would make you a loser. And you're not a loser, are you, constructing a fantasy to pass the time while drumming with a pencil on the counter at Woolworth's? You're one of the winners, you and the Marine Corps and the people who make those witty comments at parties at Sardi's. You don't know what the Marine screamed the moment he felt blood choking his throat, and you don't know that all those witty comments were written by a nervous press agent in between ulcer attacks.

What's tearing the country apart, what's making credible all the talk of revolution, is that the losers seem to be coming up winners. Undernourished Viet Cong — 120 pounds with ribs showing under black pajamas — are beating off the Seventh Fleet and squadrons of B-52s and half a million strapping GIs. Dirty Berkeley kids with long hair get all the pussy they want, while a sharp guy using the right hair tonic really has to hustle just to get his rocks off. The colored go into a store and take the same TV set that a solid citizen worked overtime to get. Teenage kids say they hear colors and see sounds while their parents just get drunk and throw up.

I heard somewhere that icebergs drifting into warmer seas melt from the bottom up, upsetting their equilibrium, until suddenly they turn upside down with a roar. But I'm not sure it's true and I don't know how to find out.

Happy New Year.

(copyright 1967 by Marvin Garson)

## Roving Rat Fink



Somehow, I find myself starting the new year in an optimistic mood. Perhaps events to come will give me no justification. But as of right now, all the vibrations I'm picking up are good.

1967 started with a Friday the Thirteenth. 1968 starts with a New Moon. Somehow I find that auspicious.

1967 was a grim, ghastly year. A year of bad rumors and bad riots. I don't think you would care to re-live it any more than I would.

On New Year's Eve I did my annual stocktaking. Stopping to figure up what the past year had brought that was good, either for me personally or for the world in general. And I couldn't think of a single blessed thing. That's the kind of a year it was.

Have to admit, though, that the worst predictions of the calamity howlers failed to come true. There was no declaration of war, no invasion of the North, no involving of China in the conflict, no use of atomic weapons in Vietnam. And here at home, no concentration camps, no devaluation of the dollar, no real paralyzing of the national life by race riots. Bad as it was, it wasn't as bad as it sometimes looked.

But after going through all that, it's a deep thrill to find that we did get through, and that now we have a fresh new year in which

to try again. And my positive mood is not mine alone. A number of people, whose sensitivity I respect, feel the same way.

So, here we go again. And this is the year of one of those crucial four-year turning points. Never since the time of Hoover have so many Americans waited so tensely for the day when they could dump their incumbent President.

As of right now, the plus and minus signs seem to balance out politically. Reagan seems to be out of the running, but Wallace seems to be in it (not that he'll ever make it). The Peace and Freedom Party at last word was still short, but the way the GOP has been talking up the peace issue, the PFP may turn out to be supernumerary.

But we'll talk politics some other time. Right now, it's January 2, 1968; and for once I don't think it will be much trouble remembering to write the new figure.

The fog has broken up, and the sun is shining. The weather is reasonably nice for the time of year. The very air somehow seems to breed hope. I don't want to impose my private superstitions on anyone, but so many things were going my way this past weekend that it was absolutely uncanny.

So, quoting a friend of mine, I want to wish us one and all a Hippie New Year.

R.R.



The following is Jerry Rubin's opening statement in a recent debate with Fred Halstead, presidential candidate for the Socialist Workers Party, at the SWP's Militant Labor Forum in New York on the subject: "What policy next for the anti-war movement?" Rubin came with two body-guards, a fellow in an English cop uniform and a femme fatale carrying a saw drill. He attributed the body-guards to a threatening phone call received about an hour before the conference. After the opening statements came time for Rubin's rebuttal. It was non-verbal. He played the Beatles' "I am a Walrus," and Dylan's "Ballad of a Thin Man." During the latter he set fire to his draft card, a policy upon which the SWP frowns, and a dollar bill. According to Rubin, the room broke up in "excitement, confusion, and outrage."

by Jerry Rubin

There is no such thing as an anti-war movement. This is a concept created by the mass media to fuck up our minds. What's happening is energy exploding in thousands of directions and people declaring themselves free.

Free from property hang-ups, free from success fixations, free from positions, titles, names, hierarchies, responsibilities, schedules, rules, routines, regular habits.

I'm not interested in the so-called anti-war movement — I'm interested in Detroit, Newark, campus disruptions, everyone smoking pot, people learning to speak out and be different.

The capitalist - money - bureaucratic - imperialist - middle-class - boring - exploitative - military - world structure is crumbling.

The world laughs at America's clumsy, bully attempt to defeat peasant warriors called vietcong in a never-never land called Vietnam.

And in America we are all learning how to become vietcong.

\* \* \* \* \*  
For the Socialist Workers Party to organize a debate called: "What policy next for the anti-war movement?" is an obscenity. It demonstrates once more that ideology is a brain disease. This debate is hinged on the assumption that there is a specific movement that can be directed. It is hinged on the assumption that the movement needs leaders to figure out what's next.

but if there was one lesson learned at the pentagon and at whitehall it is that the young people didn't give a hang about the political theories, ideologies, plans, organizations, meetings or negotiations with the cops. have only power and age

the activists came to act out of their own sense of what was real. That's not an "anti-war movement" -- those are movements for liberation, for freedom. . . .

the only vanguard is the vanguard of action. All these movements for liberation add up to a massive energy force which weakens the ability of the United States to carry out the war and all her other decrepit policies. . . .

An anti-war movement is self-defeating and a waste of time because it is negative. People want to be for, not against. We don't need an anti-war movement; we need an American Liberation Movement. i support everything which puts people into motion, which creates disruption and controversy, which creates chaos and rebirth.

america is trapped within her own contradictions, and it is ajoy to watch Huntley-Brinkley and see america squirm. The products of america are not interested in inheriting and protecting a world made for them. We are interested in creating a new world. adlai stevenson made me a radical in 1952 by picking up my hopes for change. The system crushed those hopes.

the vietnam war is an old man's war: old men are trying to impose old ideas like property, racism, military force -- eugene mccarthy is training the future street demonstrators of tomorrow in the futility of party politics.

the church cannot attract its own children. The revolution is taking place everywhere. The schools are becoming centers of rebellion, and the streets are theaters of political action.

upon the new world that is bursting forth in this century. I approve of letters to the editor, peace candidates and peace referendums, peaceful marches, symbolic sit-ins, disruptive sit-ins, disruptive street demonstrations, and sabotage.

ah, that new world! that is guerrilla war in America: everyone doing his own thing, a symphony of varied styles, rebellion for every member of the family, each to his own alienation.

# 'and in america we are all learn

the respectable middle class debates LBJ while we try to pull down his pants. a good question: can america be changed through "peaceful transition"? can the beast be tamed within her own rules and regulations? within the electoral system, within law and order, within police permits and regulations, within the boundaries of middle class america?

can a society which makes distinctions between rich and poor, white and black, employers and employees, landlords and tenants, teachers and students, reform itself? is it interested in reform, or is it just interested in eliminating nuisance? what's needed is a new generation of nuisances.

a new generation of people who are freaky, crazy, irrational, sexy, angry, irreligious, childish, and mad. . .

people who burn draft cards  
people who burn dollar bills  
people who burn MA and doctoral degrees  
people who say: "To hell with your goals"  
people who lure the youth with music, pot and l.s.d.

people who proudly carry Vietcong flags  
people who re-define reality, who re-define the norm

people who wear funny costumes  
people who see property as theft  
people who say "fuck" on television  
people who break with the status-role-title-consumer game

people who have nothing material to lose but their bodies

The war in Vietnam will be stopped by the United States when the embarrassment of carrying on the war becomes greater than the embarrassment of admitting defeat.

A lot of things embarrass america, a lot of things embarrass a country so dependent on image

youth alienation, campus demonstrations and disruptions, peace candidates, Underground Railroads of draft dodgers to Canada, trips to banned countries, thousands of people giving the middle finger to the Pentagon over national television --

We can end this war -- we've got America on the run. We've combined youth, music, sex, drugs, and rebellion with treason -- and that's a combination hard to beat. Give LBJ a good grade for effort.

\*\*\*\*\*

Every so-called democracy, for its own functional wholeness, needs the existence of a Marxist socialist party like the Socialist Workers Party to demonstrate free speech.

Fred Halstead is LBJ's dream presidential opponent.

The overwhelming, overwhelming number of Americans will never hear of Halstead or the SWP which, in this electronic media age, when the world is like a village, is a sad commentary on the SWP.

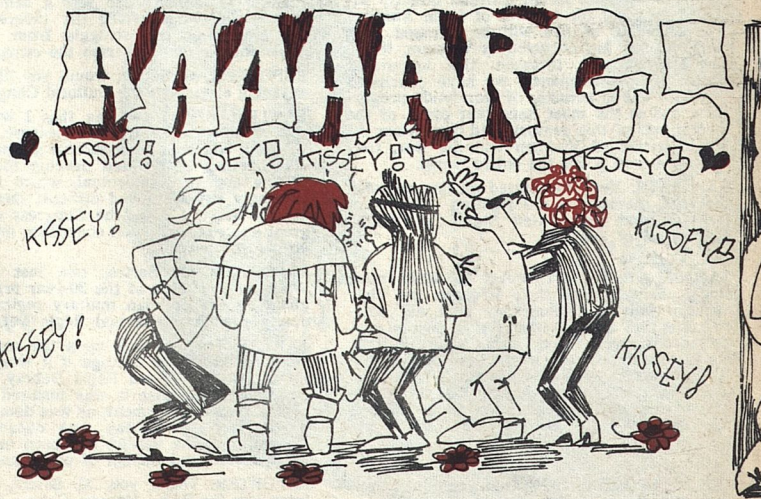
Even if they did hear him, they would never understand exactly what he is getting at. Too much word-jargon. Fred deals in ideology and in words and slogans, which can be easily ignored, placed into a different context and misinterpreted, or just not understood.

Fred's candidacy confirms belief in the electoral process while threatening no one. His campaign is responsible to no movement or community, but responsible only to a sectarian ideological party.

I like Fred Halstead and I consider him a friend and it was hard for me to work up an anger for tonight because of that. My debate is not so much with him per-



SCENE: EVIL HIPPIES SURROUNDING A SWEET INNOCENT COP IN A DARK ALLEY SOME WHERE IN OAKLANDS





# ing to become vietcong'

sonally as with the party of whom he is a disciplined member and candidate.

The dead giveaway of the Trots is at demonstrations. What are the Trots doing? Selling Militants! Is that where it's at? They go to demonstrations to sell newspapers! What more need be said?

But there's more: They do all they can to see that the anti-Vietnam war movement does not extend itself even to include Thailand -- do you call that socialist education?

They do all they can to see that the anti-war movement not link itself to black power or the fight for liberation in America -- is that how they hope to change things?

They gain influence in organizations by working hard in office situations -- not by organizing.

They are guilty of the major crime of revolutionary office workers and newspaper salesmen -- they put all these pictures of great men -- Malcolm and Che -- on the wall, and print all these stories about Vietnam and black struggle, yet as individuals or as a group they are careful to take no risks at all. That is inexcusable.

How many Trots were arrested at the Pentagon? Not that arrest is an end in itself, but you didn't do anything if you weren't willing to risk arrest.

The big questions of socialism and capitalism are OK, according to the Trots, for small forums, for small newspapers, and for irrelevant situations, but never to be discussed seriously in mass arenas when they might matter. The Trots are uninspiring; they lack music, color, life. Their movement is a pale grey.

They want to be secretaries for somebody else's revolution; they are not revolutionaries themselves. While waiting for

the working class or the U. S. Army to revolt, they do all they can bureaucratic-ally to see that the movement is contained within the electoral system, within the march and rally "mass demonstration" syndrome, within the style of middle class America, and through the medium of the slogan and the speech and the small circulation newspaper.

\*\*\*\*\*

What the socialists like the SWP and the Communist Party, with their conversions of Marxism into a natural science, fail to understand is that language does not radicalize people -- what changes people is the emotional involvement of action.

What breaks through apathy and complacency are confrontations and action, the creation of new situations which previous mental pictures do not explain, polarizations which define people into rapidly new situations.

The struggle against the war is freeing American youth from authority hang-ups and teaching us democracy through action.

Every draft card burning is a body blow to Mother America because its impact sweeps throughout the elementary schools with the message: baby something's happening, and your teachers don't know what it is, and the draft is not sacred or from heaven, or from Washington and Jefferson, it is up to you.

The movement is a school and its teachers are the Fugs/Dylan/Beatles/Ginsberg/mass media hippies/students fighting cops in Berkeley/blood on draft records/sit ins/jail.

Repression turns demonstration/protests into wars; actors into heroes; masses of individuals into a community; repression



eliminates the bystander, the neutral observer, the theorist; it forces everyone to pick a side.

A movement cannot grow without repression.

The left needs an attack from the center and the right.

Life is theater and we are the guerrillas attacking the shrines of authority, from the priest, to the holy dollar, to the two-party system, zapping people's minds and putting them through changes in actions in which everyone is emotionally involved.

The street is the stage.

You are the star of the show and everything you were once taught is up for grabs.

The long-haired beast smoking pot, evading the draft, and stopping traffic during demonstrations is a hell of a more a threat to the system than the so-called "politicos" with their leaflets of support for the Vietcong and the coming working class revolution. Politics is how you live your life, not whom you vote for or whom you support.

\*\*\*\*\*

The most important political conflict in the United States today is the generational conflict.

We are all under the influence of a collective historical unconsciousness.

Communism to us means not stalin, but the heroic romantic fidel che vietcong.

Hitler to us represents words on paper. We are optimistic and idealistic about the future. Our 1984 will be great.

The economy is rich; overproduction is the problem; now everyone can dig life, and we know it. Life can be a trip.

We want a communal world where the imagination runs supreme, and where human institutions respond to human needs. Feeling and emotion will be unsuppressed. Everything will be free. People will go to museums to look at dollar bills. There will be no nations, only rich communities and rich cultures.

This generational movement cuts across class and race lines.

The generational revolt in America is not explained by Freud or Marx. It is a war between historical generations, and the future belongs to us because America is defending institutions and ideas like ownership and nation -- and these institutions no longer respond to needs.

We did not build CBS, the Democratic Party or the Catholic Church and we want no place in them.

Vietnam is a case of the past trying to suppress the future.

The American economy has rendered white middle class youth and black working class youth useless, because we are not needed to make the economy run. Uselessness breeds revolution. The only exciting and meaningful thing to do in America today is to disrupt her institutions and build new ones.

\*\*\*\*\*

subvert! that's the task of every young person, spread ideas that undercut the consistent world of america, and then top it off by burning her symbols -- from draft cards to flags to dollar bills.

We must alienate middle class America. We must get middle class America all whipped up emotionally.

America suffers from a great cancer; it's called APATHY.

Moral persuasion may work on the guilt feelings of the american middle classer; it may even win his mind or vote; but how are you going to get him off his ass? alienating people is a necessary process in getting them to move.

Mr. America: The War is at Home.

It is not on Huntley-Brinkley; it is right outside your window; wait, now it is inside your living room in your child's head.



Disruption of American society is going to become about as frequent as Yankee planes over Vietnam.

Persuasion will follow the disruption. Crisis will replace the coffee break.

When we were simply marching, and petitioning, and making moral pleas to the government to end the war, the good hard common sense soul of America knew we were only kids, that we were not serious.

Americans know how hard it is to move City Hall.

"Ah, c'mon off it, you ain't going to end the war that way" was the truck driver's likely response to vigils, marches, peace candidates, and peace literature.

Instinctively, the American knew more about his government than did the "anti-war movement."

He knew that it was way up there, made up of good-for-nothing politicians, hard to reach, and then reachable only through the language of power and violence.

When the movement moved into the streets, and began to act in the dialect of power, when the movement got tough, we broke away all those barriers preventing us from reaching the average guy, America understands Stokely Carmichael and America understands peace demonstrators fighting in the streets. and that's why we are much more dangerous than a hundred Martin Luther Kings.

## SCENARIO ONE!

The time: spring, 1968.

The place: New York City.

The city is thrown into a psychological paralysis by the plans of 50,000 peace demonstrators to close down Manhattan by disrupting the 50 most crowded traffic thoroughfares at peak working hours.

## SCENARIO TWO!

The time: August, 1968.

The place: Chicago.

Chicago is in panic. The American Youth Festival (Youth International Party) has brought 500,000 young people to Chicago to camp out, smoke pot, dance to wild music, burn draft cards, and roar like wild bands through the streets, forcing the President to bring troops back from Vietnam to keep order in the city while he is nominated under the protection of tear gas and bayonets.

## SCENARIO THREE!

The time: sometime in the future.

The place: America.

The government sends more troops to the spreading fires of guerrilla war throughout Laos, Thailand, and Vietnam while strikes and the march of guerrilla action continues to mount in India, Indonesia, the Congo and Brazil. At home Chicago, Watts, Oakland and Harlem are burning, and the people there have poured into the streets taking the goods that they claim are rightfully theirs and broadcasting that all white businesses and buildings now belong to the black community. Law and order seems to have completely broken down. 100 colleges have been hit by student strikes, and hundreds of thousands of young white people are jamming the downtown areas of many big cities paralyzing traffic.

Some white and black teen-agers broke into the studios of the major TV networks and are now broadcasting to the nation. They are demanding the withdrawal of all American troops from around the world, the immediate distribution of food and clothing free, the immediate conversion of all areas of the economy to serve people's needs free, and the replacement of police by a people's militia.

The authority of the government of the United States is in grave danger.

# FREEDOM = FREED + OM = FREEDOM

from page 6  
 nonetheless, exciting. And it made the teenagers of the mid and late 50s ("The Freed Generation") begin to seek out their own roots. Freed was largely responsible for Radio Luxembourg becoming a "Top 40" operation in 1956. Was his segment of Radio Lux's Saturday night "Jamboree" where the Beatles and Stones first heard Muddy Waters and Chuck Berry? He was also heir to all the "evils" of the pop music business -- the cutins, angles, gimmicks that are the ambiguous practice of "payola." There is no way to gauge how much money he was responsible for during the last half of the decade. L.F. Stone called "The Haunted Fifties" -- and its material accumulation meant little to him.

rock 'n' roll would have happened with or without him. He was on the payroll of a number of recording and distributing companies at \$400-700 a month to favor their discs. But he knew music (he called himself a "Wagnerian fan," and he composed, arranged and directed for a 2-piece orchestra), and he had to hear the new records from distributors and pick those he felt would make it -- at least until his growing activities forced him to get an assistant to do it. "WOOEY"

It is said he never missed on a "woeey" (doo-da-doo) disc, and if he was given a share by the publisher, it was always for work well done. At his final telecast, Freed assured his howling fans he was confident he had done nothing wrong in the payola dis-

pute. Payola cannot be condoned, but it may have been no more than good friends taking care of each other, laying something on someone for a little help.

For Freed despised the major companies for their hugeness and hypocrisy. He started the real competition, and when RCA Victor came out with "Shout" by the Isley Brothers, Freed dug it and featured it one night -- for nothing. He made "Shout" just to show them.

If the majors were forced into payola because of the indies, it was nothing compared to the deals that go in time sales beginning at the network and agency level. The extent of such gift-giving taxes the imagination, and it was the failure to report payola as income that brought it home to roost.

Freed is a monumental symbol of the ambivalence of our times -- loved and hated, powerful and frightened, unpredictable and gregarious. But he brought us the word -- rock 'n' roll (he said it was "swing with a modern name")

-- and to where we are today. Morris Levy of Roulette Records wrote about this in a special issue of Billboard this summer, "The World of Soul," the world Freed brought to flagging America.

He was one of the truly great men of the 20th century; he found flowers in the concrete through rhythm & blues and gave it to the masses, at the greatest personal sacrifice.

**FREED BY ROCK**  
 Rock 'n' roll Freed us, you know. Anthropologist Jay Ruby Says: "It is the perfect art form for a society that is perpetually changing, becoming."

And it is not insignificant that the intrinsically polar word "rock" is now its full-time reference. Rock is shaking up our electronically - bound planet -- conveying great movement and reflecting the increasing importance of ever-changing, peaceful Oriental mysticism with today's vibrant youth at the same time it is giving them something solid to base their hopes on, hopes that had all but disappeared in the 20th century.

Alan Freed was a father figure of classic conception. Was he immoral, dishonest? Certainly all those who have taken a bust in this decade for what they felt was right need look no further than to the man who had an anarchy rap

hung on him!  
 Tolsty said "Anarchy is the Ideal," but, most compassionately, Freed's chronic drunkenness, three wives and thoroughly chaotic life gives us a personal identification with too many of our parents. Alan Freed died not for our sins, but for our growth and greater glory. Hallelujah, brothers and sisters, and Happy New Age! Doing your thing's getting so much better all the time.

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**Little Things Mean a Lot**

QUESTION: I do not appear to have a clitoris. Naturally, due to this fact, I do not have much of an orgasm, either.

What is a withdrawn clitoris? I have heard this term used and wonder if this is applicable in my case. Is there anything that can be done in such a case? Is this at all common?

I would appreciate any help or information you can give.  
ANSWER: The clitoris is usually described as a miniature penis. (All genital organs, male and female, internal and external, have their counter-parts in the opposite sex: nipples in the male, for example.) Like the penis, it has a glans, a shaft and a foreskin. But the sole functions of the clitoris are sexual arousal and gratification.

Clitorides vary in size normally, and clinical research has shown that size does not determine sex-

**HIPPOCRATES**  
(copyright 1967)  
Eugene Schoenfeld, M.D.

uality or the capacity for sexual gratification. The same, of course, is true of penis size.

During periods of sexual excitement, the clitoris increases in size due to engorgement (with blood) of the glans. At the same time, the entire clitoris is retracted to a higher position on the symphysis pubis (the bone cushioned by the soft, fleshy mons pubis). Just before orgasm, there may be a 50% reduction in the length of the clitoris due to retraction of the clitoral shaft.

This normal retraction of the clitoris away from the vaginal opening would be undesirable if direct stimulation by the penis were necessary for sexual gratification. But stimulation of the clitoris during intercourse is almost always indirect, the result of penile traction on the labia minora or inner lips of the vaginal orifice. This means of cli-

toral stimulation during intercourse is the same regardless of the coital position or minor variations in the location and size of the clitoris.

If the clitoris did not retract during intercourse, there would be many bitchy women because the line between stimulation and irritation is as thin as a methedrine head.

Clinical observations of women masturbating indicate that concentrating on the clitoris alone during sexual foreplay may be too much of a good thing. During auto-manipulation women stimulate the entire mons area, and if they stimulate the clitoris directly they give their favors to the shaft rather than the glans.

To be blunt, a thigh, knee or heel of the hand may be better appreciated than a digit.

I have had several questions recently about pubic lice or crabs. Cuprex, Topicide and other non-prescription preparations are available at your local pharmacy. Directions are printed on the label. At the same time medication is applied, one's undergarments and linen should be laundered. Don't forget to tell your intimate friends to do the same.

A concerned Contra Costa County (California) social worker has suggested a National Pediculosis Pubis Day on which every adult would treat himself for crabs whether or not he suspected he was afflicted with the creatures. She's itching to know what public health authorities think of the idea.

Dr. Schoenfeld welcomes your questions. Write to him c/o the Berkeley BARB, 2886 Telegraph Ave., Berkeley, Ca. 94705.

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"YOU'RE A BIG BOY NOW"  
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FUZZ IN QUESTION

from page 5 safety hazards. "The department has no travel schedule in or out of the State of California."

Well, let's see now - it would appear that the Chief just outlined what Pres Summerskill said he saw and had-in-hands. But then, Beall denied this "... and in fact gave no such information to anyone."

Given both statements by both men, what is a student to believe in these days?

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CATCH 8-1/2 the end of ordinary people

(Note: this story was written in 1946 and updated as events, not people, changed; gk never had the nerve to publish it until the appearance last week of the BARB article from the students of Strasbourg).

Take an ordinary guy. He gets in the movement. Gets on committees. Speaks at demonstrations. And before long, he's an important guy with a title. End of ordinary guy. Mort Kane, student reporter for the Underground Press Service at the University of California, stared into his cup of coffee. He was sitting on the Terrace overlooking Sproul Plaza at the Berkeley campus. Too many meetings, too many meetings, he turned over and over in his mind. Classes all day, meetings all night - come the revolution, everybody will be sound asleep.

How about an item? "Well," began Mort, "we are pretty crowded for space and..." "Here!" Sonia thrust some type-written pages at him. He let out a yell. "I can't even get half my stuff in the paper yet you give me three pages, single-spaced, about a soggy salad dinner."

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INTER-POPS POPS

More than thirty top American and European groups have either signed contracts or have accepted invitations to the First International European Pop Festival. The festival, to be held in Rome February 19-25, will be the first of its kind to present musical groups from all over the world.

English groups already signed include Donovan, Jimi Hendrix, Cream, Pink Floyd, The Who, Soft Machine, Incredible String Band, and Crazy World of Arthur Brown.

American groups accepting include Country Joe and the Fish (signed), The Byrds (signed), Muddy Waters, Quicksilver Messenger Service, Bo Diddley, John Handy, Paul Butterfield Blues Band, and Buffy St. Marie.

According to Robert Bleggi, San Francisco director of the festival, a plane has been chartered for January 15th to take the Phoenix, Mt. Rushmore, Marble Farm, and several other bands and light shows directly to Rome for the beginning report and just take in the final points.

This was the meeting that unsexed females (ah, MacBeth!) and changed ordinary people into something else - the section-committee. As people move higher, thought Mort, they become lower. "Here is the agenda," announced the chairman as Mort walked in.

The chairman read off the items to be taken up. Mort was not one of them. Sonia jumped up. "I have a point to add," she declared. "So have I," said Provo, looking at Mort.

The chairman move some papers around in front of him. He appeared to be thinking. "Listen," he finally announced. "We are pretty crowded for space so we shall proceed with the items just read." G.K.

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of a promotional tour. In Rome, the Festival Committee has announced that projected profits of the festival will go to non-profit organizations and persons "devoted to the spreading of the ideals of Love and Brotherhood throughout the world."

The following donations have already been pledged: War Victims of Vietnam and UNICEF, \$25,000 each; North American Indian Fund and Government of India for Poverty, \$12,500 each; Lou Gottlieb (for Morningstar Ranch) \$2,000.

Meanwhile... Rumors have been abounding for several months that passport prices would be raised from about \$14 to as much as fifty or a hundred... a preventive move against "draft - dodgers" and "hippies" splitting the country. DO IT NOW.

SCHEER CAMPAIGN LIVES! Just out - the definitive book, "The Scheer Campaign" by Serge Lang. Order from CNP, 2214 Grove, Berkeley 94703. \$3.20 includes tax, mailing.

ENCOUNTER GROUP 10 week leaderless group, Wednesdays, Jan 10 - Mar 13, 8-10 pm. Previous group experience necessary. \$15.00. For information and registration call ISPR 849-4864. ENCOUNTER GROUP FOR WOMEN Tuesdays 10-12 noon. An opportunity for women to offer each other support and a chance to grow as people. Led by trained women counselors. For information call ISPR 849-4864 or 661-3884.



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