

AFTER NEARLY A DECADE OF NEGRO
CRIME AND INSURRECTION THE
AMERICAN PUBLIC COULD TOLERATE
NO MORE. IN 1972. CONGRESS
PASSED THE NEGRO CONTROL ACT
WHICH RESTRICTED NEGROES
TO CERTAIN AREAS AND PROVIDED
FOR THEM TO CARRY PASS CARDS.















TO RESTORE
LAW AND ORDER
THE PRESIDENT
OF THE UNITED
STATES, AFTER GRAVE CON-SIDERATION ORDERED THE AIR FORCE TO DROP NAPALM DISPITE THIS , THE COMMUNIST INSPIRED INSURGENTS REFUSED TO COOPERATE

ALTHOUGH THEY CONTINUE
TO CARRY OUT ACTS OF
TERRORISM AGAINST LEGALLY
CONSTITUTED AUTHORITY,
THERE ARE SIGNS THAT
GUERILLA ACTIVITY IS
SUBSIDING. THE LATEST
REPORT FROM THAT AREA
IS THAT U.S. MARINES
HAVE JUST RECADULAR HAVE JUST RECAPTURED

HAVE JUST RECAPTURED

125th STREET AFTER

HEAVY FIGHTING,

REMEMBER

SUPPORT

OUR BOYS
IN HARLEM

EVO (UPS)

The time: sometime in the future. The place: America.

The government sends more troops to . . . At home Chicago, Watts, Oakland and Harlem are burning, and the

people there have poured into the streets taking the goods that they claim are rightfully theirs and broadcasting that all white businesses and buildings now belong to the black

Get Into The Act Including Joel Beck see pages 8, 9

ten days hat shook tl Page 2 Berkeley Barb Jan. 5-11 the university



The poverty of student activism is the main thrust of argument in a pamphlet by Situationist International, a Marxists-anarchist group born in France. This BARB series is a reprint of that pamphlet.

A small group os students at Strasbourg University in 1966 got elected to power in the students union. Instead of devoting themselves to sandbox reform, they proclaimed their intention to dissolve the student union, and they used its funds to publish Situationist-inspired propaganda. Situationist-inspired propaganda.

Synopsis of Part One

Situationist-inspired propaganda.

Synopsis of Part One

The revolt of youth, the pamphlet asserts, is the seed of a total overthrow of the dead life produced by modern capitalism. But the revolt of youth is, itself, subverted by its over-exposure by social scientists and the mass media. It becomes a categorized social aberration within the system, rather than a revolution against the system. Youthful delinquency is a violent expression of the rejection of the sterile choices offered by society. The delinquent's revolt, however, gives no way of excaping the system. He either yields to the lure of commodity consuption and gets a job, or attacks the commodity system itself. The attack on the laws of the market can take the form of stealing, or of a revolutionary critique of commodity society.

The Provos, a combination of artists and hippies ("beatniks" in the 1966 European terminology of the pamphlet), revolt against the commodity system by means of neo-artistic reformism of everyday life. They choose a limited, fragmentary attack, and in the end remain the servants of the system of production. "If they want to change the world, they must get rid of those who are content to paint it white," say the Situationists.

UC Berkeley students from the start, Part One of this series points out, "have seen their revolt against the university hierarchy as a revolt against the whole hierarchical system, the dictatorship of the economy and the State."

But the Berkeley student's naive illusions about the world situation produce a ready sympathy with the American commodity society's apparent enemies — such as China and Cuba — which are themselves oppressive bureaucracies.

The students so far have failed to understand that there are no special student interests in revolution, that revolution will be made by all the victims of suppression and the tyranny of the market.

In Eastern Europe bureaucratic totalitarianism is producing its own revolt of youth. Special bureaus, police, and ministries are being multiplied to suppress y

Part Two of a Series

In Britain, the revolt of youth found its first expression in the peace movement. It was never a whole-hearted struggle, with the misty non-violence of the Committee of 100 as its most daring programme. At its strongest the Committee could call 300,000 demonstrators on to the streets. It had its finest hour in Spring 1963 with the "Spies for Peace" scandal. But it had already entered on a definitive decline: for want of a theory the unilateralists fell among the traditional Left or were recuperated by the Pacifist conscience. What is left is the enduring (quintessentially English) archaisms in the control of everyday life, and the accelerating decomposition of the old secular values. These could still produce a total critique of the new life; but the revolt of youth needs allies. The British working class remains one of the most militant in the world. Its struggles—the shop stewards movement and the growing tempo and bitterness of wildcat strikes—will be a permanent sore on an equally permanent capitalism until it regains its revolutionary perspective, and seeks common cause with the new opposition. The débâcle of Labourism makes that alliance all the more possible and all the more necessary. If it came about, the explosion could destroy the old society—the Amsterdam riots would be child's play in comparison. Without it, both sides of the revolution can only be stillborn: practical needs will find no genuine revolutionary form, and rebellious discharge will ignore the only forces that drive and can therefore destroy modern capitalism.

Japan is the only industrialised country where this fusion of student youth and working class militants has already taken place.

Zengakuren, the organisation of revolutionary students, and the League of Young Marxist Workers joined to form the backbone of the Communist Revolutionary League. The movement is already setting and solving the new problems of revolutionary organisation. Without illusions, it fights both western capitalism and the bureaucracies of the so-called socialist states. Without hierarchies, it groups together several thousand students and workers on a democratic basis, and aims at the participation of every member in all the activities of the

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organisation.

They are the first to carry the struggle on to the streets, holding fast to a real revolutionary programme, and with a mass participation. Thousands of workers and students have waged a violent struggle with the Japanese police. In many ways the C.R.L. lacks a complete and concrete theory of the two systems it fights with such ferocity. It has not yet defined the precise nature of bureaucratic exploitation, and it has hardly formulated the character of modern capitalism, the critique of everyday life and the critique of the spectacle. The Communist Revolutionary League is still fundamentally an avant-garde political organisation, the heir of the best features of the classic proletarian movement. But it is at present the most important group in the world—and should henceforth be one of the poles of discussion and a rallying point for the new proletarian critique.

To make shame more shameful by giving it publicity

We might very well say, and no-one would disagree with us, that the student is the most universally despised creature in France, apart from the priest and the policeman. Naturally he is usually attacked from the wrong point of view, with specious reasons derived from the ruling ideology. He may be worth the contempt of a true revolutionary, yet a revolutionary critique of the student situation is currently taboo on the official Left. The licensed and impotent opponents of capitalism repress the obvious—that what is wrong with the students is also what is wrong with them. They convert their unconscious contempt into a blind enthusiasm. The radical intelligentsia (from Les Temps Modernes to L'Express) prostrates itself before the so-called "rise of the student" and the declining bureaucracies of the Left (from the "Ccmmunist" party to the Stalinist National Union of Students) bids noisily for his moral and material support.

support.

There are reasons for this sudden enthusiasm, but they are all provided by the present form of capitalism, in its overdeveloped state. We shall use this pamphlet for denunciation. We shall expose these reasons one by one, on the principle that the end of alienation is only reached by the straight and narrow

path of alienation itself.

path of alienation itself.

Up to now, studies of student life have ignored the essential issue. The surveys and analyses have all been psychological or sociological or economic: in other words, academic exercises, content with the false categories of one specialization or another. None of them can achieve what is most needed—a view of modern society as a whole. Fourier denounced their error long ago as the attempt to apply scientific laws to the basic assumptions of the science ("porter régulièrement sur les questions primordiales"). Everything is said about our society except what it is, and the nature of its two basic principles—the commodity and the spectacle. The fetishism of facts masks the essential category, and the details consign the totality to oblivion.

Modern capitalism and its spectacle allot everyone a specific role in a general passivity. The student is no exception to the rule. He has a provisional part to

Modern capitalism and its spectacle allot everyone a specific role in a general passivity. The student is no exception to the rule. He has a provisional part to play, a rehearsal for his final role as an element in market society as conservative as the rest. Being a student is a form of initiation. An initiation which echoes the rites of more primitive societies with bizarre precision. It goes on outside of history, cut off from social reality. The student leads a double life, poised between his present status and his future role. The two are absolutely separate, and the journey from one to the other is a mechanical event "in the future". Meanwhile, he basks in a schizophrenic consciousness, withdrawing into his

see page 14



WRITER RAPS RAG'S BANNER RAPE TALE

by James A. Schreiber
Despite what Berkeley Police
Chief William Beall said, the Berkeley Police Department and the Chief William Beall said, the Berkeley Police Department and the Berkeley Daily Gazette have once again wrapped themselves in the garb of judge and jury. A careful reading of the Gazette's January 1 banner rape story raises achill, because it hints the police may once again be preparing to wear the hood of executioner.

The Gazette account of "one of the most vicious gang rapes in the Bay Area in years" cites "the police report" as its source of information. No other source is indicated.

Chief Beall told this writer during the first week of May 1967, "First, I want to point out that no publication has access to the police reports. The daily press can review the morning bulletins and extract whatever information they need."

Beall at that time stated, "In any case it (newsmen reading

Beall at that time stated, "In

Beall at that time stated, "In any case, it (newsmen reading police reports) shouldn't happen." BARB carried an article on that interview, including Beall's exact words, in its May 5, 1967 issue. The Gazette rape story of January 1, 1968 includes these phrases: "The police report said ...", "said the report by Police Inspector Jack L. Houston, ...", "The report adds ..." (twice), "said the report." (twice), "said the report." (twice), "said Inspector Houston's report." The Gazette account, in rich detail obtained only from police, highlights alleged knife threats,

highlights alleged knife threats, battery, rape, robbery, and talk of murder. But the Gazette story, which names all the suspects, does not use the word "alleged." Four of the five suspects were

captured.

"At large," the daily's police
yarn states, "was Howard D. Tate,
18, a Caucasian, described by
police as the most dangerous of
the lot." Now that their readership is told that Tate is dangerous,
readers need feel no quality. If readers need feel no qualms if Tate is gunned down by Berkeley

cops.
In July 1967 a Berkeley police officer shot and killed Charles H. Hansen. In August 1966 a Berkeley police officer shot and killed Henry Booth. Both victims were Black. Both were slain while

FREEDOM FOR LENNY NOT JUST A WORD

"What do you care what I put in my mouth?" Lenny Glaser once shouted at the cop who had busted him. Partly because of that remark and mainly because of his then-unusual radicalism he was branded

Lenny Glaser will be getting out of jail on parole on the twentieth of this month. What he finds may surprise him.

surprise him.

Lenny was first arrested in late 1963 while high on legal drugs. A joint was found in his pants pocket. He was arrested and put on probation, in late 1964 he was arrested for being near an IWW sit-in at the Cedar Alley Coffee Shop in San Francisco, (All the other arrestees were set free). Just before that he had spoken to the students who were holding

Just before that he had spoken to the students who were holding a police car captive on the Cal campus on October 1st. He had told the crowd not be be hypocritical -- to carry through what their actions implied and free the prisoner in the car. No one responded, but Lenny's speech was noted.

noted.
Glaser's probation was revoked in a hearing a few days later and he was sent to jail for one to ten years as a felon, His treatment caused the judge of his appeal to note in a private letter "...

I do not think he is a felon...If he is a mere social malcontent who violates the law against trespass-

violates the law against trespass-ing, etc., he should be treated as an ordinary misdemenant." Nevertheless, the judge denied his appeal and Lenny has been in jail since.

fleeing from Berkeley police.

One a year -- and now it's

1968.
Only Tate, "a Caucasian," is identified by race in the Gazette's January 1 trial-by-newspaper. Readers who thought this "subtly" implied that the other four are Black were led astray. All five are white. are white.

The complaint against the five was filed not by the rape victim, but by Police Inspector Jack L. Houston, the report-writer.

STAGE SET **FOR STUDENT POWER TEST**

by Lee Felsenstein

by Lee Felsenstein
"A test case for Student Power"
is the way the upcoming quarter
on the Berkeley campus is described by ASUC Student Advocate
Slegfried Schnuetgen.
"Both sides are committing
themselves to fight to the end,"
says Schnuetgen. Room for compromise is rapidly disappearing."
The fight for an autonomous student government may take many
forms in the coming months, Legal
battles, a student strike, and economic warfare against expropriated Student Union activities are
distinct possibilities.

distinct possibilities.

The strike would be the result of suspension of two cited graduate students who are members of Aft local 1570. The local has voted to strike if political suspensions are suffered by any of their members.

bers.
In that event, the ASUC Senate would support the strike and the daily Californian would probably endorse it, Chancellor Heyns would have nothing going for him except the Oski Dolls. The Regent's policy is to fire any employee who strikes. It could be big. There will definitely be a showdown on the control and independence of the ASUC. Certain ASUC employees who have acted as errand boys for the Chancellor may be fired in the next few Senate meetings. This may force Heyns' hand in taking over the Senate meetings. This may force Heyns' hand in taking over the Association. Schnuetgen notes that up to now

Schnuetgen notes that up to now the battle has been one of words only. Soon, however, the Chancellor will say "jump" and no one will jump. A triggering incident could occur at any time, the Student Advocate noted.

In the meantime, a lawyer has been retained by the ASUC and is busily digging into possibilities for legal redress. Much research has been done over the vacation on the history and nature of the ASUC.

The immediate problem will be

The immediate problem will be one of seating the newly-elected Senators who are under threat of suspension. The terms of their punishment stipulate that they not engage in any campus political setting the sen officer.

engage in any campus pointical activity as an officer. Therefore a group of "shadow senators" may be appointed to sit in their seats and act as their mouthpieces to prevent these stu-

dents from being thrown out. Even this might not keep Heyns quiet. The Senate meeting which will take up this problem will take place this coming Tuesday, and is expected to be a parliamentary morass.

However, such morasses have a way of disappearing when the enemy appears on the horizon. The campus and the Student Union area

campus and the Student Union area could be the sites of actions undreamed of since 1964.

There will be no compromise, says Schnuetgen.
Either way, he says, the result will be "precedent setting". Victory for the students will result in the expansion of student government autonomy on other campuses; defeat will "completely allenate student governments and force them to move to extralegal modes of participation which are being found increasingly efficacious."

The ASUC has nothing to lose but its triple-A Dun and Bradstreet rating.

CLIFFHANGER

PEACE PARTY HIGH; OUT TO MAKE HISTORY

The Peace and Freedom Party as good as on the California alto the contract of the california at politicos can find enough echnicalities to void tens of is as ballot technicalities to void tens of thousands of P F P registration

Around 90,000 people joined the new party, many during the last few days when the intensive drive shot the new party well past the required 66,059.

What's next for Peace and Freedom? The very nature of the party makes a tight prediction impossible. PFP chose to have no candidate until they achieved the ballot. A convention of PFP members will have to start from scratch in picking their representative.

The present leadership of the

The present leadership of the PFP rests chiefly with the over-500 registrars throughout the state who have been making decisions

independently in the different counties. No one can act as a spokes-man for the Peace and Freedom Party.

Party.
Until now, almost all PFP energies have been directed into the registration campaign. No ballot position, no party. Now the various factions are beginning to maneuver to have their views heard, but it's

camps.
Unlike the inexorable machinery
of the two large parties, and Governor Wallace's vestpocket
American Independent Party, the
workings of PFP are expected to
be chaotic, amateurish, and authentic.

be chaotic, amateurism, and authentic.

The reason, according to one PFP organizer, Mike Parker, is the youth of the registrants and party organizers: probably most of

the people who worked to get PFP on the ballot are involved in poli-tics for the first time.

The experienced young Berkeley -style radicals are active, but none seem to anticipate gaining control. A chief expressed concern is that control must be from the m embership to their representatives, not from leaders to followers. How to

from leaders to followers. How to make sure that the power stays with the rank and file is one of the first problems they are facing, Parker noted.

During the registration drive, the type of person joining Peace and Freedom underwent a noticeable change. Like most movements, PFP began on the more politicized university campuses. Then it began to move towards beards and long haif. As it spread, membership increased both up

beards and long hair. As it spread, membership increased both up ward and downward on the socioeconomic scale.

By the end of the campaign, registrars were signing up many more workers, Blacks, and Eugene McCarthy liberals than they had expected.

gene McCarthy interais than they had expected.

Mike Parker said he hoped it meant that the focus of anti-war sentiment was shifting from the campuses into the community at

large.
Several PFP organizers told BARB they view the party's large success in registration as the most significant development on the left in a generation.
Why? Because, they say, it has destroyed the "political science myths" about the role of radicals in electoral politics. Because less than two years ago a California

in electoral politics, Because less than two years ago a California registration of 90,000 persons in an "immediate withdrawal / justice for Black America" party would have been termed "Utopian." Because it could spark a young, radical, major third party in the United States which could change the course of the nation's and the world's history.

To begin hammering out the form and place and date for the first PFP statewide convention, a preliminary meeting is being held this weekend in Pasadena. For PRP information in Berkeley, interested persons can call 549-0690; in San Francisco, 431-1381.



WOULD YOU BELIEVE? Politics on Haight. But the fuzz is not signing up for Peace and Freedom; it's the same tired ticket - to a PFP canvasser. But it couldn't stop the reg

"Roger" Raisers

Get The Shaft

Berkeley Judge Floyd Talbott ing in severity from a bruises this Wednesday sentenced seven men to fines ranging from \$50 to \$150 for their part in the attempt to hoist the "Jolly Roger" banner over the Berkeley campus in November.

State of the seven were initially arrested for interfering with an officer and charged with either assault or battery. Wednesday, the five students and two non-students November.

scuffle developed between A scuffle developed between campus police and spectators after a young man was pulled off the flagpole at the university's Bancroft - Telegraph entrance by police sent to maintain law and order. During the mele police were pelted by students and sent to the hospital with wounds rang-

to a scratch on the hand.

The seven were initially arrested for interfering with an officer and charged with either assault or battery. Wednesday, the five students and two non-students plead to a lesser charge of disturbing the peace, the original charges lacking sufficient evidence for conviction.

Of the students, Pete Camejo received the stiffest penalty-a \$150 fine. Jack Bloom, Mark Lowenstein, Al Cardwell and Jim Wessner received fines of \$50, \$75 and \$100. Art Canfil and Vincent Manino were also fined with Marino required to pay\$150. All seven were given a ten day suspended jail term.

Police reports were used as a basis for determination of fine. One of the arrestees, after hearing the reports read in court, described the official retelling of the event as "a bunch of horseshit."

"The heaviest fines were dispensed for "actual physical con-

shit."

"The heaviest fines were dispensed for "actual physical contact." In Camejo's case "there was no contact at all," one of the seven said, "Camejo was just standing there."

There was a further irony. The "Jolly Roger" flag-raising, called to protest the Chancellor's punishment of student anti-war leaders, had attracted broader support

and members of the AFT Local
1570. That local has voted to defend political suspendees among
its number by going on strike if
necessary.

MAPS will hold a meeting at
4 p.m. Friday, Jan. 5 at Wesley
Foundation for the sixty-nine cited
students. Strategy for University
hearings will be decided there.

EXPLAINS WHY BLACKS JOINED PFP

"Black Power was designed to help Black radicals to gain con-trol of Black organizations. We felt that this had been accom-plished and it was time to de-velop some meaningful coali-tions."

This is the comment of the

This is the comment of the This is the comment of the Information Minister of the Black Panther Party for Self Defense on the recently-achieved alliance between the Panthers and the Peace and Freedom Party on the fair-trial-for-Huey Newton issue. "We felt this was a chance to take a first step in that direction," continued the Information Minister.

He points to "a dangerous tension between people who share a community of interests," a tension which has heretofore made them "unable to function to gether."

gether."

"A lot of people who wanted to do something for Huey found that they could no nothing because of the alienation between Black and white radicals and organizations," the Information Minister stated. stated.

stated.
"Previously we have had good communications with a lot of white radicals, but no working relationship," the Minister remarked.
The Panther Minister said that the alliance with the Peace and Freedom Party represented "a new direction" for Black and white radical groups.

radical groups.

By making the cooperative effort, the Panthers "hope to encourage other groups to do the same kind of thing" the Information Minister stressed.

- dh

HEYNS STRIKES AGAIN AGAIN

newly cited for violations of campus rules during the mill-ins and the CIA-Dow protests. The somewhat delayed action underlines the Chancellor's prerogative to pull off atrocities during vacation periods. When it is in the Chancellor's interests retribute on an strike

when it is in the Chancellor's interests, retribution can strike with lighting speed. Three MAPS Steering Committee members were cited by special delivery mail last quarter when they were running for the ASUC Senate.

Two of the cited students, Frank Pardsche and Left Justig are TA's

Two of the cited students, Frank Bardacke and Jeff Lustig, are TA's and members of the AFT Local 1570. That local has voted to de-fend political suspendees among its number by going on strike if



by Lenny Lipton

VALENTIN DES LAS SIERRAS, a new film by Bruce Baillie, is one of the most beautiful things I've ever seen. It's almost too beautiful to exist on this ugly earth, in this world of ugly things, and ugly films. It stands out, like a super crisp, yet amorphous visior of a fairy land, but a land that is real.

This view of Mexico is virtually claustrophobic, it is claustrophobic, but, madly enough it is expansive, pervasive, like the vision of a child taking in the real world, making of it more than it is, making it a fantasy, but at the same time, revealing the inner aspect of the world.

I feel that in this film Baillie has fulfilled himself; for it represents by Lenny Lipton
VALENTIN DES LAS SIERRAS, a new film by Bruce Baillie, is one of the most beautiful things I've ever seen. It's almost too beautiful to exist on this ugly earth, in this world of ugly things, and ugly films. It stands out, like a super crisp, yet amorphous vision of a fairy land, but a land that is real.

This view of Mexico is virtually claustrophelic.



POLICE CHIEF teaches the COP to be more brutal a la Herb de Grasse,

not only the high point of his vision, but his greatest perform-

ance at structuring montage.

He says to me, I have destroyed the stupid filmmaking that says you must follow long shot with medium shot and close-up. Although it is, in a sense, foolish to compare Ballie's vision with the vision of a square documentary unit, it can give us some insight into where he is at.

Fuck objectivity, this film says to me. It is a virtuous performance, a celebration of the beauty of the life of the Mexicans, the beauty of their country, their animals, what they possess that makes their life superior to the degenerate sickness of American

erate sickness of American machine lite.

But to abstract these ideas into verbal terms is to make them stupid, make Baillie's concept studies. pid, as my fingers try to defeat me, slipping over the keys of this

A current of social insight, so much more meaningful, so much beyond the radical criticism of

beyond the radical criticism of diseased America, runs through many of Baillie's films.

From MASS to QUIXOTE, and now, strangely, in a purely pas-toral work, the most biting con-demnation of all! For VALENTIN DES LAS SIERRAS turns to new ground, before the Baillie camera ran out of steam in perplexing multiple imagery. The cleanness the tightness of these color images, is amazing.

Baillie's relationship with the

world, his contact with it, through his films, suggests to me the vi-sion of alittle child, looking closer and closer and ever closer at the and closer and ever closer at the objects that put together make up the world, Baillie has translated the child's insight, into filmic terms. His cutting, stringing together of images, montage if you like, is the direct analogue of this child-view of the world. And all of the parts add up, as the child and Eisenstein both know, to more than the whole.

sand maxims, and creates out of sand maxims, and creates out of the sheer desire to say something, the driving force to make his voice heard, his message felt, his vis-ion perceived, fulfilled, one of the greatest films of the year. De Grasse has created a total-

De Grasse has created a totalple personal style of fillmaking.
His eyeball is the camera.
THE COP has roots deep in
the theatrical tradition of the medium, but just about every convention of this genre is broken. Sometimes this trips him up. Often, de Grasse's cutting is so sloppy, I couldn't tell what was going on. Anyway, THE COP is the story of Policeman 89763 who wants out.

wants to stop being a cop.
They won't let him. I get But They won't let him. I get the feeling from this film, and other de Grasse films, that the action is taking place in the future, or in some parallel world of exis-tance. Buildings, people, I don't know exactly what, but everything is just a little warped, just a little crazy. Sure, that's the in-side of the student Union Building at the Berkeley Campus, that's Dwight Way, that's somebody's pad, but somehow . . . it's not. Frustrated in his attempt to

leave the force, the cop, dressed in his pea coat, makes his way to the rebel leader of the North-ern province, Witari Ungawa. Look, who cares about this plot,

Look, who cares about this plot, or rather, anti-plot?

Several things in this film gave me great pleasure. The symbolic beheading of Witari Ungawa by the establishment is a great scene. A captive is brought forth, in place of the elusive Ungawa, and placed on the executioner's block. The insane executioner is released from his garage prison, and procedes to saw off the head of the victim. An onlooking crowd admires the apalling deed.

Lifting the fallen head to his crotch, the executioner masturbates into it, to the horror of the onlookers.

WOMEN FIND NO PEACE IN THE CAN

Another smuggled message from peace demonstrators was piped to BARB from the Santa Rita counpeace demonds to BARB from the from inside women's section of the follows. ty jail. This time the direct report comes from

women's section.

The following narrative, written December 27 to 29, to conceal the identity of the still-imprisoned writer:

It was like this. The day after Christmas with no warning the doors were locked.

one please come and explain to us what we were doing that was

one please come and explain to us what we were doing that was wrong.

We planned to have a silence until we were able to understand. We'd be silent for count a n d through lunch. Everyone held to the silence, We sat on our beds and waited.

We were silent all day, went to supper in silence, but with a note saying that we wouldn't leave the dining room until someone talked to us. Dinner finished, the deputy said, "You may go."

No one moved. We didthe dishes all in silence.

They called the cop. He came, tried to tell us he had no authority, and said he would leave a note with the Captain. We decided that wasn't enough, and we would stay until someone explained.

He said that meant trouble—so we decided to take the trouble.

until someone explained.

He said that meant trouble -so we decided to take the trouble.

We were scared.

We thought they'd bomb us out
with tear gas, but we sat. We
started singing all the songs we

In about an hour they came, about 12 or 15 big fellows with sticks in their belts. We were asked, "Do you want to leave as ladies or do you want us to take action?"

Joan Baez said, "Personally, Fm a lady, and wish to be es-corted." And she said anyone who wants to leave is welcome to, and don't be ashamed.

The cops moved in, asked each one if she'd walk. Some did. Some said no. So they were grabbed by the arms and dragged out. The first one I saw was white-haired Dorothy Hill, then Joan and some

others.

I was planning on walking out, but when they came to me Isaid, they dragged me out. They were gentle enough, and I discovered when I got to the door that I

gentle enough, and I discovered when I got to the door that the control of the co deep bite out the rotten apple of middle class life, and spiting it in the face of the viewer.

Everything about this film is strong. The rhythms of image with image, and the vertical relationship of image and sound, really turned we or ed me on.

turned me on.

The very title, THE GREY UNNAMEABLE, tells where it's at,
better than I have done so far,
What is the name and the nature
of the disease that rots away the
foundations of the mightiest nation in the world? tion in the world?

gether of images, montage if you like, is the direct analogue of this crotch, the executioner masturbates into it, to the horror of the parts add up, as the child and Eisenstein both know, to more than the whole.

THE COP, by Herb de Grasse, proves that a filmmaker can care little about editing, structure, timing, cinematography, in the conventional, perhaps even in the underground sense, and still make a compelling film.

De Grasse is a destroyer. He trundles through technique, leaves behind him the wreckage of a thought of the state of the state taking the life of a human being fills them only with joy.

Not only does de Grasse expose the repulsive hypocrisy of capital punishment, but the executioner's act of masturbation completes the quation of sadism, eroticism, and behind him the wreckage of a thought of the state taking the life of a human being fills them only with joy.

Not only does de Grasse expose the repulsive hypocrisy of capital punishment, but the executioner's act of masturbation completes the diam in the world? If the ancient Romans or Egyption in the world? If the ancient Romans or Egyptians to him it world? If the ancient Romans or Egyptians to have the hideous crime of the state taking the life of a human being fills them only with joy.

Not only does de Grasse expose the repulsive hypocrisy of capital punishment, but the executioner's act of masturbation completes the quation of sadism, eroticism, and Pacific Empire is headed down in the tundent of the nonror of the onlookers.

At least, well if he's lucky, of the mach the world? If the ancient Romans or Egyption in the world? If the ancient Romans or Egyption it has to him in the world? If the ancient Romans or Egyption in the world? If the ancient Romans or Egyption in the world? If the ancient Romans or Egyption in the world? If the ancient Romans or Egyption in the world? If the ancient Romans or Egyption is and only with a million in the world? If the ancient Romans or Egyption into it is to the horror of the onlookers.

At least, wel

FREED PROTESTORS MAY SUE JAILORS

It's now clear peace protestors should expect a few hard knocks if they decide to get themselves arrested.

arrested.

The problem is how to change that scene. On the "boys" side of the jail scene, one man who was sentenced for sitting-in at Port Chicago, was confined alone in a dormitory of about forty "long-termers" at Contra Costa's Clayton Reformatory thinks he has grounds to sue.

"The trouble began as soon as

"The trouble began as soon as they found out what I was in for," he told BARB. "I never tried to hide my views on Vietnam, even after they started threatening me."

The other prisoners threatened him, called him "Commie" and "Jew," and told him how they had beaten other pacifists before him,

he related.

He was told that "peaceniks"
were traditionally given "blanket

were traditionally given "blanket parties." This amounts to being beaten under a mattress (so that bruises do not show.

Alarmed when a head guard refused to give him adequate protection, he appealed to the prison chaplain and the infirmary. Neither paid any attention to his pleas for help. Finally he tried to get a letter out to his attorney. But the letter was censored and returned unsent. returned unsent.

"The deputy sheriff said to me,
'How would this look if this got
out?", he said.
In the end, this protester got
just what he feared.

An ex-Navy convict beat him senseless for 5 or 10 minutes. When he came to report his story to the BARB, his face was still swollen from the mugging.

He is contemplating suit against

He is contemplating suit against the Clayton Reformatory for refusing to properly protect him.

Meanwhile at Santa Rita, resistance actionist Mike Smith was not a victim of direct brutality, but his stay at Santa Rita was made as unpleasant as possible by the cops in charge. He was harassed from the beginning, he told BARB, partly because he was recognized as a protestor who had been confined to Santa Rita in the past.

past.

Smith's first confrontation came when the booking officer askedhim what his "descent" was. "I'm American," Smith answered. "I don't have to answer any more than that."

Smith we also also be a smith as the smith we also also be a smith as the sm

Smith was placed in solitary for hours because of this "wiseguy"

was still singing.

Joan Baez and Leo Zep were thrown in solitary. Everyone agreed to fast until they were out.

Next morning, at count, no one

At about 10 a.m. the sheriff came in. She was unbelievably de-cent. We were quiet and asked questions. She explained what she could. We were to be kept in for 3

we were to be kept in for 3 days on bread and milk, godawful canned stuff, twice a day. The question of unfair treatment to Joan and Lee came up. She seemed to understand and said she'd

ed to understand and said she'd phone right now.

About a half an hour after that Joan and Lee were sprung. We greeted them in an ecstatic silence. The deputy was scared and said, "What's this now?"

"Joy!" and we clapped and hugged all around.

We're still on the "elephant milk" and bread, and we're locked in, but pretty happy and the

and bread, and we're locked in, but pretty happy, and the atmosphere is peaceful . . .

That ends the verbatim report of the contraband note. The mess-

age also states that until December 27 there was no medical care for the sick.

Several girls with high fevers

were promised medicine given aspirin. One was given special treatment: a small pitcher of tomato juice and a picture of



answer. Later, when taken out of solitary, he refused to tell the booking officer his religion.
Smith was then put in "Greystone," the maximum security cell

of Santa Rita, for the remainder of his five day term. There was no legal justification for this move, Smith says. He described Grey-stone as "a cold concrete box with a little hole."

a little hole."

When Smith tried to place a call to his lawyer, in an attempt to get out of Greystone, he was flatly refused. He was told by an unidentified cop, "You Commie punk, go back to Russia. As far as I'm concerned, you can rot in here."

Smith, too, will file suit against the prison for its abusive handling of him.

"OPEN PROCESS" READIED TO SERVE

Open Process, SF State's muchbanned underground paper, will publish its fourth independent edition next week, again without official funds or sanction.

The college Board of Publications last month suspended both Open Process and its editor, Blair Paltridge. Next Tuesday's edition will be produced by the same staff. "We're coming out during this dead time to keep up support on

dead time to keep up support on campus," Paltridge told BARB.
"We know a lot of people are interested. Last time we published an independent edition, 3,200 people bought it."

Previous issues of Open Process have roused allegations of ob-scenity which rumbled as far as

Sacramento.

Next week's edition will include discussion of the fortunes of the Movement Against Political Suspensions, a look at the shaky publications scene at SF State, and probably an -interview with prof. John Gerassi, whose political views and actions preceded current attempts to get him fired.



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We assume no responsibility for unsolicited manuscripts. Please keep a carbon.

Please keep a carbon.

By Dick Holway

Huey P. Newton accuses the Oakland DA of prosecuting a rather clumsy "plot" designed to get Clumsy "plot" designed to get him to supply details on the Oc-tober 28 fatal shooting of Oak-land patrolman John Frank Frey. He made this charge in an ex-clusive interview with BARB this

clusive interview with BARB this week.

The Defense Minister of the Black Panther Party for Self Defense was barely visible or audible as he talked to this reporter through a 3 by 12 inch window in his tenth floor maximum security cell atop the Oakland County Courthouse building.

Newton, held for allegedly shooting Frey and fellow officer Herbert Heanes, who recovered, told BARB of how he resisted attempts to draw him out.

Three weeks ago Newton's attorney, Charles R. Garry, filed a suit against Kaiser Hospital for its mis-treatment of Newton while he sought relief from an abdominal gunshot wound on the morning of

gunshot wound on the morning of the 28th.

the 28th.

A much circulated photograph shows Newton manacled to a Kaiser Hospital bed.

"Tuesday," Newton related, "Kaiser's attorney came up (to the cell), He didn't ask me questions about what happened at Kaiser. He mostly asked about what happened before Kaiser."

"Mr. Garry and L hoth considering the considering

"Mr. Garry and I both considered him to be only a pawn of the

ered him to be only a pawn of the DA."

The DA himself tried to draw Newton out on the cop slaying in a hearing supposedly addressed to the Kaiser suit on Tuesday, according to Newton."

"The DA kept asking irrelevant questions 1 i ke 'Did you shoot a cop.". Newton reported.

questions I i k e 'Did you shoot a cop,'', Newton reported.

The Panther head, the Information Minister, and Newton's attorneys have consistently refused to "build a case" for the prosecution by releasing their version of the shooting.

Calm and apparently confident, Newton said he was "relying on the community to see that I get justice.

"Black people have a right to be tried by members of their peer group according to the Constitu-tion," he said. He decried "the lily white ju-

He decried "the lily white judicial set up" and "all white juries with maybe one reactionary Black person on them."

The jailers of the Minister of Defense have adopted a "hands off policy," Newton related, "It is because I now have a lot of support from the outside commity," he said.

OATH-LOATH LASS LICKS LOYALTY LIPSERVICE

On December 21 the Levering Loyalty Oath was declared uncon-stitutional in its requirement that

stitutional in its requirement that a prospective employee affirm he has never belonged to an organization which has advocated the violent overthrow of the government.

BARB wondered if this news had yet reached the front lines. The answer was to be had at a first floor window in Sproul Hall. A lovely blue-stockinged, miniskirted girl was filling out her employment form. The girl was hip to the State Supreme Court to the State Supreme Court

ruling.
"What about the oath?" she
queried the silent clerk at the

"Well, you can draw a line through the second paragraph if you want to."

to."
She did.
"Will new forms be ready soon?" she asked.
The new forms are being prepared. They will not be used however until the old forms with the illegal oath have all been used up. A process that may take some months.

'AVATAR IS MEL' **BUT IS BOSTON HELL?**

by W. V. B. D.
BOSTON - When Mayor Daniel
Hayes began his campaign to wipe
out Cambridge's fast-growing
hippy population, he reasoned that
the place to begin was Boston's
underground newspaper, Avatar.
After all, what claim do "degenerates" have to freedom of

the press?

the press?

Hayes used two tactics to ban the Avatar from the streets of his city. First, he refused to give vendors of the Avatar licenses to sell the newspaper. "The Avatar," Hayes claimed, "is not a newspaper. It is a commodity, like popcorn."

But when the Avatar vendors were busted the charges against.

were busted, the charges against them read "selling a NEWSPA-PER without a license," Somehow the word commodity got lost when the arrests were ordered. Mayor Hayes' second tactic was

Mayor Hayes' second tactic was that age-old charge of obscenity. The mayor, it seems, likes to think in simple terms. Never mind Supreme Court complications concerning 'prurient interest,' etc., etc. Obscenity, mister, means four-letter words, those words from which we must forever protect our women and children.

The week after the Mayor de-

rrom which we must forever protect our women and children.

The week after the Mayor declared the Avatar "obscene", the
newspaper devoted its centerfold
to prints of four huge words: FUCK
SHIT PISS CUNT.

The mayor, it turns out, chose
the wrong group of "hippies" to
persecute. BARB visited the Avatar's home in Boston last week,
and found there a community of
young artists and musicians that
is dedicated to fighting for its
own survival. If anything, they
welcome conflict.

"We never struggle against anything unless it seems unjust and
it presents itself as an obstacle
to us," said George Pepper. "Then
we destroy it."

The Avatar is a "family"
they call themselves.

we destroy it."

The Avatar is a "family" - as they call themselves - who share homes, a philosophy and a guru. Their homes, which they own, are four huge Victorian mansions on a hill (Fort Hill) over looking Boston's Black ghetto. Seventy-five men, women and children live there together, and support the community with their work. Among local celebrities are the Jim Kweskin Jug Band.

work. Among local celebrities are the Jim Kweskin Jug Band.
Their philosophy, ironically e-nough, they consider anti-hippy.
"You don't get anything you don't deserve," said one. "You work and fight for anything you enjoy." Hippies are undisciplined, even Hippies

weak.

The bible of the Avatar family is the works of Emerson, the Yankee philosopher whose conception

kee philosopher whose conception of personal power influenced Nietzche.

"Every page of Emerson is reflected in this community," said Pepper. The work ethic, the emphasis on practicality, the respect for conflict and struggle, and even the slight anti-intellectuality of the Avatar community, all reflect Emerson.

A favorite quotation, reprinted in a current issue, is "The dif-ference between the possible and the impossible is the strength of a man's will."

Emerson believed in the super-ian, or "representative man" as

he called him; and the Avatar family has one in their midst. His name is Mel Lyman, a slight, energetic young man, and all ac-tivity in the community centers

energetic young man, and all activity in the community centers around him.

"Mel is our Avatar," BARB was told. "Avatar means something like God on earth. If you want a story about the Avatar or about the Fort Hill community, you should just write about Mel."

Everyone at Fort Hill, whether he likes Mel or not, feels that he has something about life to learn from him. Mel was once a harmonica player; he now writes, and publishes several columns in the Avatar.

One of Mel's wives, Jessie, told BARB that "what is really impor-

BARB that "what is really important about Mel is that he teaches us how to handle our feelings kinds of feelings, like pain and joy, love and hate.
"The Avatar is Mel."

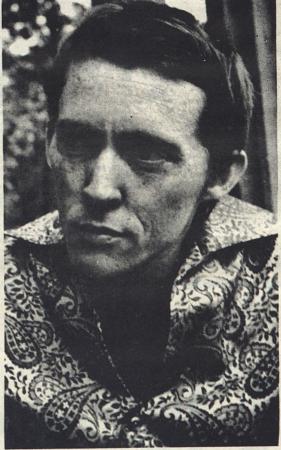
These, then, are the people that the Cambridge police have tried to tangle with. They are a dedicated (almost devout), intelligent, and financially secure community of young artists who believe in growth through conflict and struggle. They are disciplined and eager

gle, They are disciplined and eager for battle - members of the love generation they are not.

No one at Fort Hill expects anything but good to come from Mayor Hayes' campaign. Already Avatar's circulation has skyrocketed to 25,000 due to publicity. And the first of the charges - that Avatar is a commodity - was thrown out of court immediately.

The obscenity ruling will be

The obscenity ruling will be taken to a higher cort - where the outcome is almost certain. By then, perhaps Cambridge's mayor will have to look for an easier way to exterminate the Harvard Square Hippies.



Dear Mel.

Today I went tripping. While on my wanderings, I went inside of a church in Copley Square. I was totally awed by its magnificence. I felt very insignificant as I looked up at e hoping, and yet afraid that I might see the face of God. I didn't see Him, instead I saw your face, the face of Mel Lyman glowing against changing patterns of color.
WHAT GIVES? Either you've got me believing your
egotistical ideas or maybe you really are Him!?!?!

Lovingly and obediently yours, A very stable Hobbit

I really am Him, shouldn't be so hard for you to take, ow it makes ME feel. CONTRACTOR OF THE PERSON OF TH

BERKELEY

Ian. 5-11 Berkeley Barb Page 5

POLICE **PRACTICES** QUESTIONED

by G.K. Either John Summerskill, of SF Ettner John Summerskill, of Sr State, or Chief of Police W. P. Beall, of Berkeley, is not level-ling. The point is: which one? On the evening of Dec. 9, 1967, over KQED (before the State Board

over KQED (before the state Board
of Trustees hearings - over the
demonstrations at SF State) Pres
Summerskill stated that he was in
touch "constantly" with "intelligence units" of the SF Police.
He added, almost as an afterthought, "Members of the Berkelev rolice were on compus with

He added, almost as an afterthought, "Members of the Berkeley police were on campus with
photographs." He also claimed he
obtained "information as to memberships and the financing of various groups" from ALL police
intelligence units.

One week later, KQED rebroadcast a taped-film of the same hearings. The Berkeley Gazette frontpaged Summerskill's statement
and added this so-called information: "We had the complete list
of characters" (from Berkeley)
as well as the photographs.

The Berkeley Gazette published
this ONLY in the carrier-delivered
(home) edition of their paper. The
street newstand edition left it out.
I wrote a letter to the Berkeley
City Council in protest over the

I wrote a letter to the Berkeley City Council in protest over the use of Berkeley police in this manner plus the relationship of the Berkeley police and Judge George Brunn in the early-morning arrest of Mike Smith and Pete Camejo just before THAT demonstration and mill-in at UC.

The Berkeley Gazette published a carbon-copy of my letter to the City Council. Chief Beall answered the letter to the Council, point by

City Council. Chief Beall answered the letter to the Council, point by point, and the Council "approved the attached report from the Chief of Police," writes William C. Hanley, City Manager of Berkeley, to

(Never underestimate the power

Me. (Never underestimate the power of one citizen in a Democracy, and especially, in Berkeley.)

In his report to the Council Chief Beall categorically denies Pres Summerskill's statement. "The allegation that members of the Berkeley Police were on campus with photographs is false," reports the Chief. Who is the Chief calling a liar?

He goes on to state: "Berkeley officers had no photographs, cameras or other identification in their possession. They knew nothing about membership and financing and in fact gave no such information to anyone."

That throws it back to Summerskill.

skill.

Chief Beall writes that I "also Chief Beall writes that I "also ask for a definition of the role of police photographs, 'intelligence' (his quotes, gk), and their (police) travel schedule outside Berkeley."

Beall goes on to define these terms (and reveals nothing, as you can see for yourself): "Photography is confined to those matters which fall within the inves-

ters which fall within the inves-tigative responsibility of the Ber-keley Police Department. "Police intelligence (this time,

no quotes; gk) refers to the process of gathering information concern-ing known law violators or public see page 13

MARINES ZAP UC (SD) DORMS

Over fifty off duty Camp Pendleton Marines broke into a UC (San Diego) dormitory at 2 AM earlier this month declares Bill Leiss, UCSD student.

The Marines were intent on seizing a "Viet Cong" flag displayed in one of the dorm windows and "dealing" with its owner. But Shore Patrol arrived and the Marines fled before they could break into private rooms.

A day time raid had been staged two days prior by thirty of the

A day time raid had been staged two days prior by thirty of the Marines, but were repelled by University authorities who branded their presence as "illegal". This first flag hunt had been "suggested" by a drill sergeant at the camp, according to one of the Marines.

A new assault was scheduled for

the next weekend. Raymond Spen-cer, a newscaster for KCBQ, chal-lenged the leather necks to invade the compus initiating a "search the campus, initiating a "search and destroy" mission on the VC

flag.
Two thousand pass requests were received last week at Pen-

were received last week at Pendleton, reported a sergeant there.
"The normal level is 300 for a weekend," he said. No Marines showed though, according to UC Public Information Office.

The "VC" flag is actually the flag of North Vietnam according to Bill Leiss of UC's Students of the Independent Left. The flag made its first appearance at an SIL celebration of the 50th anniversary of the Bolshevik Revolution.

"We had no intent of raising a commotion," said Leiss, explaining the flag's first appearance. "But since it's happened we've been sitting back amused, letting nature take its course."

"The Marhes were very uncomfortable," said SIL member Bill Netzer who talked with several Marines on the first onslaucht.

eral Marines on the first onslaught.

eral Marines on the first onstaught.
State Assemblyman Stull of Leucadia called for expulsions when the UC administration failed to react to the incident.
"I view it as a question of free speech," said UC Chancellor Galbraith. Even if I could do something, I wouldn't."
Galbraith received many phone

Galbraith received many phone calls the week of the flag rais-ing. One call was from a Navy captain who wanted the draft card

numbers of the male students in-volved. Galbraith refused to give

"These people should be bounced off campus like ping-pong balls," said Max Rafferty, State Superintendent of Public Instruction.

Three dozen ping-pong balls were bought the next day by the SIL, painted red with a gold star, and distributed as "Max Rafferty's balls." halls.

Stull eventually demanded Galbraith's resignation, calling him a "moral traitor".

Galbraith refused to resign and

circulated an open letter addressed to Stull saying that if he (Galbraith) actually was a "traitor" he deserved much more than a forced resignation and reprin and. (from "Good Morning Teaspoon")

REJOICE

lear teommos ortro the question Freed + Om = Freedom

by A. B. Passman

by A. B. Passman
On January 20, 1965, the same day Lyndon B. Johnson was inaugurated as President of the United States, Alan Freed, the disc jockey who brought rock 'n' roll to the world, died a penniless alcoholic in Palm Springs at the age of 43.
Of Freed's toppling during the payola scandals of 1959-60, Dave Rolnick, chairman of the board of Take 6, Inc. (the producers of the "Solid Rocks" albums for "Top 40" stations), and a Freed runner in the late 50s, says, "He went to the cross for every jock who ever took a quarter in this country."
Since rock has become the art form of America, mainly out of the Bay Area, there has been a major event every mid-January. In 1966, one year to the day of Alan Freed's death, The Trips Festival brought together the electronic artistic community, and last year, the Be-In gathered the flock on that incredibly lovely Saturday.

This year, plans are underway to honor our fallen leader by making the week of January 14-20 a celebration of his passion, just as, in fact, the past two years have been.

first came to national attention.
One of his "Moondog Coronation Balls," produced solely through his WJW radio show, resulted in a gate-crashing stampede, 18,000 tickets were sold, almost all to Negroes, for a dance at the 10,000-capacity Cleveland Arena. Freed was found hiding in a broadcasting booth.

broadcasting booth.

There were other white jocks across the land who started playing what was known as "race music" earlier. However, rock'n' roll (Chuck Berry says its original application evolved out of "holy roller" dancing, but it came to be used to cover country music of the kind Elvis Presley popularized, and other pop music) didn't really take off nationally until Freed got to New York two years later.

Supposedly, Freed planned on retaining the "Moondog" tag, but there was another "Moondog" on the scene -- the legendary blind and bizarre percussionist who took Freed to court, with the help of

the week of January 14-20 a celebration of his passion, just as, in fact, the past two years have been. However, in commemorating the 3rd anniversary of his tragic death, and the 13th anniversary of the first rock 'n' roll dances, might we not give the stars (and the Aquarian Age) a hand?

MOONDOG BALLS
Freed claimed to have coined the phrase "rock 'n' roll" in 1952 when he was persuaded to dedicate his Cleveland TV show to rhythm & blues, it was during 1952 Freed first came to national attention.

Rock 'n' roll hit America a year or two before Sputnik. Dig it, mediate on it; it is one of history's

or two before Sputnik. Dig it, medi-tate on it; it is one of history's starting points.

Freed took New York by storm,

Freed took New York by storm, and he became syndicated throughout much of the country. Introducing the music by continually banging on a phone book and bell (in a virtually dark studio), he became the major factor in metropolitan night time radio as the r&b influence crossed all color lines into the general pop market.

On January 14 - 15, 1965, he staged the first rock 'n' roll dances at the St. Nicholas Arena. With a capacity for fights of 6,000, St. Nick's was jammed with an estimated 7,500 each night. The 15,000 customers (at \$2 a head) was bigger

customers (at \$2 a head) was bigger

than any jazz concert ever staged anywhere in New York. Kids jumped aound in pande-monium that continued without Kids jumped aound in pande-monium that continued without interruption from 8 p.m.-2 a.m. The lineup included the Buddy Johnson orchestra, Dakota Staton, Joe Turner, Fats Domino, Ella Johnson, Danny Overbea, Red Pry-sock, The Clovers, Drifters, Harp-

tones and Moonglows.

A succession of smash holiday weeks at the Brooklyn Paramount weeks at the Brooklyn Paramount were topped by Easter Week, 1956, when a Freed show (described by Variety "like having an aisle seat for the San Francisco earthquake") grossed \$204,000.

grossed \$204,000.
On Washington's Birthday, 1957,
Freed broke Broadway Paramount
opening day records as 15,200
patrons paid \$29,000 for six stage and seven movie shows on just ten days' notice. Lines began forming 1959 Miami Beach convention of

1959 Miami Beach convention of disc jockeys, there were 400-600 new recordings of rock 'n' roll and blues tunes being released each week in New York City. "GREEN" BERRY Chuck Berry says Alan Freed was "a brother, you know." Freed has a credit on "Maybelline," and is listed as co-writer of several big rock 'n' roll tunes, including "Sincerely," "Most of All" and "Darling, Listen to the Words of this Song."



at 4 a.m., and 300 cops were called out. The kids stamped their feet so vigorously that most of the 2nd balcony was cleared for three hours and a building inspector called in. DON'T KNOCK IT

The accompanying movie, "Don't Knock the Rock," featuring Freed playing himself, told the story of a famous rock 'n' roll singer who returns to his homesinger who returns to his holmer town and is rebuffed at the rail-read station by the mayor, who denounces rock 'n' roll as a men-ace to the morals of the youth. Screams of derision and boos from

the Paramount audience drowned out the mayor's speech. The same year, Freed refused to be interviewed by Mike Wallace, saying: "Why argue about rock 'n'

saying: "Why argue about rock 'n'
And Freed grew bigger and bigger, as did payola, which Abel
Green in Variety began editorializing about ("clean up your house
before it's too late") in the early
50s. Independent recording companies cropped up daily, and when
the payola expose broke after a

"I was green then" says Chuck. The record company (Chess) gave it to him. But he never demand anything. He commanded it, and he accepted it." And there were times he did it for nothing to help some-

one out.
On May 5, 1958, Freed ran a show in Boston featuring Jerry Lee Lewis. According to Joe Smith, a Warner Bros, Records v.p., who, as a Boston d.j., helped run the bash, "The police turned on the lights, and Alan said, 'Hey kids, the cops don't want you to have a good time."
The result was a city-wide melec

The result was a city-wide melee in which one person was stabbed, and a dozen others were beaten and robbed. Freed was charged with incitement to riot and anarchy. (Although the Catholic Church damned rock 'n' roll across the dammed rock 'n' roll across the country, Boston was the first city to exploit recordhops. When attendance at church dances dwindled, the archdiocese put "banned in Boston" to work.)

The following week, Freed resigned from WINS, charging the

station with failure to support him The charges ultimately dropped, but it cost Freed a fortune. In July, 1958, he filed for bankruptcy, claiming he was \$51,985 in dept, including \$15,000 he said he owed himself.

PAYOLA PARIAH

DAYOLA PARIAH
Upon leaving WINS, Freed went
to work for WABC. But, as the
probe into the television quiz scandals widened into a general exposure of payola in the broadcast
industry, he became a man to be
avoided. On November 21, 1959,
he was dismissed from WABC because he refused "on principle"
to sign a statement that he never
got funds or gifts to promote
records. Two days later, "by mutual consent," WNEW-TV cancelled his video dance show.
Freed followed Mel Leeds, his

celled his video dance show.

Freed followed Mel Leeds, his
program kirector at WINS, to Los
Angeles, where he was given a
daytime show on KDAY. On May
20, 1960, they along with five
others, were arrested on commercial bribery charges, and Freed
was individed for receiving \$78.650 was indicted for receiving \$30,650 from six record companies to plug their discs on his show. He pleaded guilty to part of the charges in 1962 and received a suspended six month sentence and a \$300 fine.

and received a suspended six month sentence and a \$300 fine.

Shortly before his death, he was again indicted for evading \$47,920 in income taxes, money which came through the payola route from 1957-59. His last radio job was as a jazz disc jockey on KNOB, Los Angeles, and his Variety obit said "he was at the point of returning to New York."

Freed was responsible for the success of at least a half-dozen independent record comapnies and countless performers. When he was busted in 1960, d.a. Frank Hogan refused to comment on the theory rock "n" roll might be an artificially created fad that otherwise might never have taken hold.

ROCK 'N' REBELS.

For—a whie rock 'n' roll fur-

For a whie rock 'n' roll fur-thered youthful rebellion against parental outcry, the music was,

see page 10



JAN. 27 BERKELEY COMMUNITY THEATRE 8:30 p.m.

SAN FRANCISCO OPERA HOUSE 8:30 p.m.

· \$4.75, \$3.75, \$2.75 ·

Tickets: Downtown Center Box Office 325 Mason PR 5-2021 Sherman Clay Oak. 21st & Broad Hi 4-8575 San Jose Box Office 40 W. San Carlos 295-0888



Jean-Paul Sartre comments "TODAY, EUROPEANS REALIZE THAT THEIR FUTURE IS BEING DECIDED IN VIETNAM, IN CUBA, IN LATIN AMERICA"



AVANA, December 12 (PL). —
"You know my admiration for Che Guevara. My opinion is that this man was not only an intellectual but the most complete man of his time," stated French writer and philosopher Jean-Paul Sartre in a telephone interview for Radio Havana Cuba.

Sartre referred to his forthcoming visit to Cuba for the Cultural Congress of Havana, and strongly condemned the crime of genocide being carried out by the U. S. imperialists against the heroic Vietnamese people, as has once more been dramatically revealed during the sessions of the Russell Tribunal recently concluded in Roskilde, Denmark.

Amplifying his opinion of the heroic guerrilla fighter Che Guevara, Sartre stated that "He was a combatant, a theoretician who derived the theoretic basis for advancing the struggle from his own experience in combat, from the struggle itself."

The following is a translation of the text of the interview with Jean-Paul Sartre:

REPORTER: Our first question refers to the Russell Tribunal, over which you presided. Could you tell us about the activities of the second session of the Russell Tribunal, held in Roskilde, Denmark?

in Roskilde, Denmark?

SARTRE: For us, the second session was of great importance because, from testimony of Vietnamese residents in the south, Vietnamese farmers who came to testify, and from U.S. ex-combatants; we were able to establish that the Americans have taken active part in the tortures which they claim only the puppet government is responsible for. They have practiced large-scale massacres, destroyed villages, and deported populations, all of which brought us to the unanimous conclusion that they are guilty of the crime of genocide.

Can you hear me well?

REPORTER: Yes. Perfectly.

REPORTER: Yes. Perfectly.

SARTRE: Good This session has clearly pointed out the genocidal intentions of the Americans. At the same time, it has shown the profound significance of this war, which is not only a war against the heroic Vietnamese people, but, in a deeper sense, a war against all humanity, since by using genocide to attempt to crush the people's war in Vietnam, they are trying to intimidate those countries that want to free themselves from U. S. domination.

REPORTER: M. Sartre, what importance do you attach to the presence of former U. S. soldiers before the Russell Tribunal?

SARTRE: Enormous importance, because the

attach to the presence of former U. S. soldlers before the Russell Tribunal?

SARTRE: Enormous importance, because the soldiers we have seen — two above all — had no political awareness. They did not judge things from one point of view or the other. And, if they had ever had, any political ideas, U.S. propaganda had made them anti-Communist rather than pro-Communist. One of them had even joined the armed forces to fight Communism. When they went there they still had no political awareness. What prompted them to testify — above all, one of them, Martinson — was the sense of guilt of having committed war crimes — that is, he had tortured prisoners he was charged with questioning. This confession by a 23-year-old soldier devoid of any political maturity, moved simply by the repugnance he felt toward his own conduct and at the same time by his having known a bit of Vietnamese which permitted him to mix with the population and come to know their true feelings — this confession was most valuable. Even more so, when he added that there are many more like him.

REPORTER: Do you consider that the Russell Tribunal showed the relation that exists he

many more like nim.

REPORTER: Do you consider that the Russell

Tribunal showed the relation that exists between the resistance of the Vietnamese people
and the heroic struggle of the guerrilla forces
in Latin America?

in Latin America?

SARTRE: Yes, it is true that the Russell Tribunal has shown up the attitude of the United States in Vietnam as an attitude directly intended to show the peoples of Latin America that a deluge of fire will be released over them, just as has occurred in Vietnam, if the guerrilla fighters threaten the imperialist empire, In consequence, we have concluded that this war is actually of worldwide proportions and is the most important event of the second half of this century, and that, when the heroic people of Vietnam win the war, they will have won it for the entire world.

REPORTER: Yes, You stated on one occasion.

REPORTER: Yes. You stated on one occasion that the Vietnamese are fighting for all of mankind and the United States is fighting against all of mankind.

SARTRE: Yes. And I repeat it again now, since, precisely with their struggle, the Vietnamese want to demonstrate and will demonstrate that the resistance of a people cannot be destroyed. On the other hand, the U.S. hopes to demonstrate to all the peoples that such resistance can be destroyed. This war is, therefore, one of the means by which six percent of the world's population is attempting to dominate the remaining ninety-four percent.

REPORTER: M. Sartre, would you care to add anything else about the Russell Tribunal?

SARTRE: I believe that the Russell Tribunal must continue to be alert and continue its



work. It must be ready to meet again as long as the war in Vietnam continues — that is, until the Vietnamese obtain victory.

REPORTER: Let us go on to the other subject to be discussed in this interview. I refer to the Cultural Congress of Havana. Are you planning to participate in this Congress, M. Sartre? SARTRE: Yes. I have been invited, and I am very happy to be able to participate.

SARTRE: Yes. I have been invited, and I am very happy to be able to participate. REPORTER: Do you feel this will be an important event?

SARTRE: I think it of basic importance that today the countries that have freed themselves from imperialism or are struggling against it are raising all these problems of culture, which undoubtedly come up in a different manner in countries that, for example, for a long time have been subjected to a colonial culture and must therefore begin to deal with new questions, new subjects for reflection and work. REPORTER: Do you feel that revolution, in itself, is a great cultural phenomenon?

SARTRE: Yes, I think that revolution is essentially a cultural phenomenon, to the extent that it makes man the master of his culture; this is exactly what happens with regard to nature, all the determining and conditioning factors of nature. I believe that a socialist society is, of necessity, the very instance of profound cultural change. This society does not consider the economy, for example, as a group of natural laws, but, on the contrary, considers it from the point of view of organizing man's labor. Consequently, I feel that there are cultural overtones in all aspects of revolution, and that revolution itself is a triumph of culture.

REPORTER: What importance do you give

REPORTER: What importance do you give the fact that many European intellectuals are going to participate in the Cultural Congress of Havana?

of Havana?

SARTRE: This is of considerable importance, as it shows the growing solidarity of European intellectuals with intellectuals of the three continents that are struggling against the United States. They feel a deep-rooted political, social and cultural solidarity. Today, Europeans realize their future is being decided in Vietnam, in Cuba, in Latin America.

REPORTER: What can you tell us of the new concept of an intellectual embodied by Major Ernesto Che Guevara?

SARTRE: You know my admiration for Che

Ernesto Che Guevara?

SARTRE: You know my admiration for Che Guevara. My opinion is that this man was not only an intellectual but the most complete man of his time. He was a combatant, a theoretician who derived the theoretic basis for advancing the struggle from his own experience in combat, from the struggle itself. REPORTER: M. Sartre, would you like to add anything else about the Cultural Congress?

anything eise about the Cultural Congress?

SARTRE: Yes. I can say that I will attend this event with the greatest pleasure, and that I hope it will be a great success so that we can all, together, define and develop the idea of culture and the intellectual, which is an exceedingly important and difficult theme. With all my heart, I hope the Congress will be a great success, and I will contribute my humble efforts to that end.

REPORTER: M. Sartre, one last question. What do you think of the 30-year prison term given by the Bolivian military regime to the young French intellectual Régis Debray?

SARTRE: I would look upon the sentence as simply a grotesque outrage if it were not for its victim, my friend Régis Debray, and the fact, moreover, that it was inspired directly by the U. S. Government, as was demonstrated by the fact that Debray was questioned by CIA agents. The verdict has been one of the most absurd and malign of our times.

REPORTER: Thank you, M. Sartre, for your interview for Radio Havana Cuba.

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: The Ombilial SMART-ASS OR NOT? YOU'LL NEVER KNOW

Big year coming up. On December 31 the San Francisco Examiner, a Hearst publication, headlined "The Old Order is Passing".

The story began: "The tides of epic transition that have been sweeping through American society with ever-increasing intensity (you still with me?) may reach flood stage in 1968."

Or then again, the writer continues, they may not.
The tide consists of elections, Negroes, foreign war, and hippies. It has no shape, but that's the way tides are,
"And something is happening here, but you don't know what it is/Do you, Mister Jones?"
Don't be a smart-ass, Dylan, you don't know what it is either.
Knowing what's happening is the great American game. Everybody plays it. The dumb sucker in Mason City, lowa reads Walter Winchell to find out what's happening on Broadway or in Hollywood. (I grew up in New York, so I always knew what was happening on Broadway sailors were playing pinball machines. It wasn't until a few weeks ago that I got to see Hollywood — drab wood-frame houses like North Oakland and a few shiny all-night coffee shops where hamburgers are sold for 85¢.)

The smarter sucker on Montgomery Street reads Playboy to find

Oakland and a few shiny all-night coffee shops where hamburgers are sold for 85£.)

The smarter sucker on Montgomery Street reads Playboy to find out from Herbert Gold what the "supergroovy wavemakers" are doing in the Haight-Ashbury. Same shit.

I helped put out a Peace and Freedom Party supplement in the L.A. Free Press that wound up with the title "Peace and Freedom Party Is What's Happening!" Oh God.

Here's a quiz for you: A) Is it true that Che Guevara screamed the same Spanish words when he was shot in Bolivia that an East Los Angeles chicano named Pepe Rodriguez screamed when he was shot in Vietnam? B) If so, what does that mean?

Get the right answer and you really know what's happening, baby, you know where it's at. If you flunk, don't feel too bad. I don't know the right answers either. Even James Reston doesn't know.

1968 will be the year of the big election. Without knowing who the major candidates will be (i.e., the ones with a chance of winning), I know it will be entirely meaningless.

I know it because my friend F.J. Bardacke told me so: "But voting is only an instrument of freedom when it is an intergral part of a rich public life. Voting becomes important when a people form a participating community — a community for whom voting is only one of many public acts."

Now wouldn't it be fun if some coalition of participating communities. public acts.

pating community — a community for whom voting is only one of many public acts."

Now wouldn't it be fun if some coalition of participating communities could get into the election and run a candidate who couldn't win? It would be interesting to see what happens when they run up against the big barrier: "I certainly don't want to THROW MY VOTE AWAY."

Throwing your vote away means voting for a loser, You certainly wouldn't want to be with the loser, would you? Why — that would make you a loser, And you're one of the winners, you and the Counter at Woolworth's? You're one of the winners, you and the Marine Corps and the people who make those witty comments at parties at Sardi's. You don't know what the Marine screamed the moment he felt blood choking his throat, and you don't know that all those witty comments were written by a nervous press agent in between ulcer attacks.

What's tearing the country apart, what's making credible all the talk of revolution, is that the losers seem to be coming up winners. Undernourished Viet Cong — 120 pounds with ribs showing under black pajamas — are beating off the Seventh Fleet and squadrons of B-52s and half a million strapping Gls. Dirty Berkeley kids with long hair get all the pussy they want, while a sharp guy using the right hair tonic really has to hustle just to get his rocks off. The colored go into a store and take the same TV set that a solid citizen worked overtime to get. Teenage kids say they hear colors and see sounds while their parents just get drunk and throw up.

I heard somewhere that icebergs drifting into warmer seas melt from the bottom up. ussetting their equilibrium, until suddenly they

I heard somewhere that icebergs drifting into warmer seas melt from the bottom up, upsetting their equilibrium, until suddenly they turn upside down with a roar. But I'm not sure it's true and I don't know how to find out.

Happy New Year.

(copyright 1967 by Marvin Garson)

Roving Rat Fink



Somehow, I find myself starting the new year in an optimistic mood. Perhaps events to come will mood. Pernaps evenis to come win give me no justification. But as of right now, all the vibrations I'm picking up are good. 1967 started with a Friday the Thirteenth. 1968 starts with a New Moon. Somehow I find that auspi-

cious.

1967 was a grim, ghastly year.
A year of bad rumors and bad riots. I don't think you would care to re-live it any more than I would.

On New Year's Eve I did my annual stocktaking. Stopping to fig-

ure up what the past year had brought that was good, either for me personally or for the world in general. And I couldn't think of a single blessed thing. That's the

a single blessed thing. That's the kind of a year it was.
Have to admit, though, that the worst predictions of the calamity howlers failed to come true. There was no declaration of war, no invasion of the North, no involving of China, in the conflict rower of

invasion of the North, no involving of China in the conflict, no use of atomic weapons in Vietnam.

And here at home, no concentration camps, no devaluation of the dollar, no real paralyzing of the national life by race riots. Bad as it was, it wasn't as bad as it sometimes looked.

But after going through all that, it's a deep thrill to find that we did get through, and that now we have a fresh new year in which

to try again. And my positive mood is not mine alone. A number of

is not mine alone. A number of people, whose sensitivity I respect, feel the same way.

So, here we go again. And this is the year of one of those crucial four-year turning points. Never since the time of Hoover have so many Americans waited so tensely for the day when they could dump their incumbent President.

As of right now, the plus and

their incumbent President.

As of right now, the plus and minus signs seem to balance out politically, Reagan seems to be out of the running, but Wallace seems to be in it (not that he'll ever make it). The Peace and Freedom Party at last word was still short, but the way the GOP has been talking up the peace issue, the PFP may turn out to be supernumerary. But we'll talk politics some other time. Right now, it's January 2, 1968; and for once I don't think it will be much trouble remembering to write the new figure.

to write the new figure.

The fog has broken up, and the sun is shining. The weather is reasonably nice for the time of year. The very air somehow seems to breed hope. I don't want to impose my private superstitions on anyone, but so many things were going my way this past weekend that it

was absolutely uncanny.

So, quoting a friend of mine, I want to wish us one and all a Hippie New Year.

R.R.



The following is Jerry Rubin's opening statement in a recent debate with Fred Halstead, presidential candidate for the Socialist Workers Party, at the SWP's Militant Labor Forum in New York on the subject: "What policy next for the anti-war movement?" Rubin came with two body-guards, a fellow in an English cop uniform and a femme fatale carrying a saw drill. He attributed the body-guards to a threatening phone call received about an hour before the conference.

After the opening statements came time for Rubin's rebuttal. It was non-verbal. He played the Beatles' "I am a Walrus," and Dylan's "Ballad of a Thin Man." During the latter he set fire to his draft card, a policy upon which the SWP frowns, and a dollar bill.

According to Rubin, the room broke up in "excitement, confusion, and outrage."

by Jerry Rubin

There is no such thing as an anti-war movement. This is a concept created by the mass media to fuck up our minds. What's happening is energy exploding in thousands of directions and people declaring themselves free.

Free from property hang-ups, free from success fixations, free from positions, titles, names, hierarchies, responsibilities, schedules, rules, routines, regular habits.

I'm not interested in the so-called anti-war movement -I'm interested in Detroit, Newark, campus disruptions, everyone smoking pot, people learning to speak out and be different.

The capitalist - money - bureaucratic - imperialist middle-class - boring - exploitative - military - world structure is crumbling.

The world laughs at America's clumsy, bully attempt to defeat peasant warriors called vietcong in a nevernever land called Vietnam.

And in America we are all learning how to become vietcong.

For the Socialist Workers Party to organize a debate called: "What policy next for the anti-war movement?" is an obscenity. It demonstrates once more that ideology is a brain disease. This debate is hinged on the assumption that there is a specific movement a brain disease. This debate is hinged on the assumption that there is a specific movement that can be directed. It is hinged on the assumption that the movement needs leaders to figure out what's next.

but if there was one lesson learned at the pentagon and at whitehall it is that the young people didn't give a hang about the political theories, ideologies, plans, organizations, meetings or negotiations with the consequence.

the activists came to act out of their own sense of what was real. the only vanguard is the vanguard of

action.

An anti-war movement is self-defeating and a waste of time becaust it is negative. People want to be for, not against. We don't need an anti-war movement; we need an American Liberation Movement, america is trapped within her own contradictions, and it is ajoy to watch Huntley-Brinkley and see america squirm. The products of america are not interested in inheriting and protecting a world made for

heriting and protecting a world made for them. We are interested in creating a new

them. We are interested in creating a new world. the vietnam war is an old man's war: old men are trying to impose old ideas like property, racism, military force—big countries controlling little countries—upon the new world that is bursting forth in this century.

ab. that new world

ah, that new world!
THE PEOPLE LOOTING IN Detroit.

THE PEOPLE LOOTING IN Detroit,
the teen-agers who spit at the Pentagon
and redecorated it with their urine, and
with slogans like: "Che Lives"
the guerrillas carrying Che's actions
throughout Latin America, Asia, Africa
the thousands of young people in America
beginning to ask "why" and finding out
that their elders have no answers; they

are movements for liberation, for

freedom.....******

All these movements for liberation add up to a massive energy force which weakens the ability of the United States to carry out the war and all her other decrepit politics.

licies....
i support everything which puts people into
motion, which creates disruption and controversy, which creates chaos and rebirth,
adlai stevenson made me a radical in 1952
by picking up my hopes for change. The
system crushed those hopes,
eugene mccarthy is training the future
street demonstrators of tomorrow in the fu-

street demonstrators of tomorrow in the fu-

tility of party politics.

The revolution is taking place everywhere.
The stable middle-class home is falling apart.

The church cannot attract its own child-

The schools are becoming centers of rebellion, and the streets are theaters of political action.

I approve of letters to the editor, peace

candidates and peace referendums, peaceful marches, symbolic sit-ins, disruptive sit-ins, disruptive street demonstrations, and sabotage.

that is guerrilla war in America: everyone doing his own thing, a symphony of varied styles, rebellion for every member of the family, each to his own alienation.

and in america we are a

the respectable middle class debates LBJ

the respectable middle class debates LBJ while we try to pull down his pants.

a good question: can america be changed through "peaceful transition"?

can the beast be tamed within her own rules and regulations? within the electoral system, within law and order, within police permits and regulations, within the boundaries of middle class america?

can a society which makes distinctions between rich and poor, white and black, employers and employees, landlords and tenants, teachers and students, reform itself? is it interested in reform, or is it just interested in eliminating nuisance?

what's needed is a new generation of nuisances.

nuisances.

nuisances.

a new generation of people who are freaky,
crazy, irrational, sexy, angry, irreligious,
childish, and mad. . .
people who burn draft cards
people who burn dollar bills

people who burn dollar bills people who burn MA and doctoral degrees people who say: "To hell with your goals" people who lure the youth with music, ot and l.s.d. people who proudly carry Vietcong flags people who re-define reality, who re-de-me the rour

fine the norm

people who wear funny costumes people who see property as theft people who say "fuck" on television people who break with the status-role-

title-consumer game

title-consumer game
people who have nothing material to lose
but their bodies
The war in Vietnam will be stopped by
the United States when the embarrassment
of carrying on the war becomes greater
than the embarrassment of admitting defeat. A lot of things embarrass america, a lot

of things embarrass a country so dependent on image youth alienation, campus demonstrations and disruptions, peace candidates, Underground Railroads of draft dodgers to Canada, trips to banned countries, thousands of people giving the middle finger to the Pentagon over national television —

We can end this war — we've got America on the run, We've combined youth, music, sex drugs, and rebellion with treason —

sex, drugs, and rebellion with treason -- and that's a combination hard to beat. Give LBJ a good grade for effort.

Every so-called democracy, for its own functional wholeness, needs the existence of a Marxist socialist party like the Socialist Workers Party to demonstrate free speech. Fred Halstead is LBJ's dream presiden-

Fred Halstead is LBJ's dream presidential opponent.

The overwhelming, overwhelming number of Americans will never hear of Halstead or the SWP which, in this electronic media age, when the world is like a village, is a sad commentary on the SWP.

Even if they did hear him, they would never understand exactly what he is getting at. Too much word-jargon. Fred deals in ideology and in words and slogans, which can be easily ignored, placed into a different context and misinterpreted, or just not understood. not understood.

not understood.
Fred's candidacy confirms belief in the electoral process while threatening no one. His campaign is responsible to no movement or community, but responsible only to a sectarian ideological party.

I like Fred Halstead and I consider him a friend and it was hard for me to work up an anger for tonight because of that. My debate is not so much with him per-



ing to become vietcong

sonally as with the party of whom he is a

sonally as with the party of whom he is a disciplined member and candidate.

The dead giveaway of the Trots is at demonstrations. What are the Trots doing? Selling Militants! Is that where it's at? They go to demonstrations to sell newspapers! What more need be said?

papers! What more need be said?
But there's more: They do all they can to see that the anti-Vietnam war movement does not extend itself even to include Thailand -- do you call that socialist education? They do all they can to see that the antiwar movement not link itself to black power or the fight for liberation in America -- is that how they hope to change things? They gain influence in organizations by working hard in office situations -- not by organizing.

by organizing.

by organizing.
They are guilty of the major crime of revolutionary office workers and newspaper salesmen -- they put all these pictures of great men -- Malcolm and Che -- on the wall, and print all these stories about Vietnam and black struggle, yet as individuals or as a group they are careful to take no risks at all. That is inexcusable.

How many Trots were arrested at the Pentagon? Not that arrest is an end in itself, but you didn't do anything if youweren't willing to risk arrest.

self, but you didn't do anything if you weren't willing to risk arrest,

The big questions of socialism and capitalism are OK, according to the Trots, for small forums, for small newspapers, and for irrelevant situations, but never to be discussed seriously in mass arenas when they might matter. The Trots are uninspiring; they lack music, color, life. Their movement is a pale grey.

They want to be secretaries for somebody else's revolution; they are not revolutionaries themselves. While waiting for

the working class or the U. S. Army to revolt, they do all they can bureaucratically to see that the movement is contained within the electoral system, within the march and rally "mass demonstration" syndrome, within the style of middle class America, and through the medium of the slogan and the speech and the small circulation newspaper.

What the socialists like the SWP and the Communist Party, with their conversions of Marxism into a natural science, fail to understand is that language does not radicalize people — what changes people is the emotional involvement of action.

What breaks through apathy and complacency are confrontations and action, the creation of new situations which previous mental pictures do not explain, polarizations which define people into rapidly new situations.

uations.

uations.

The struggle against the war is freeing American youth from authority hang-ups and teaching us democracy through action.

Every draft card burning is a body blow to Mother America because its impact sweeps throughout the elementary schools with the message: baby something's happening, and your teachers don't know what it is, and the draft is not sacred or from heaven, or from Washington and Jefferson, it is up to you.

The movement is a school and its teach-s are the Fugs/Dylan/Beatles/Ginsberg hass media hippies/students fighting cops Berkeley/blood on draft records/sit ins

Repression turns demonstration/protests into wars; actors into heroes; masses of individuals into a community; repression



eliminates the bystander, the neutral ob-server, the theorist; it forces everyone to

A movement cannot grow without repres-

The left needs an attack from the cen-

the right.

Life is theater and we are the guerrillas attacking the shrines of authority, from the priest, to the holy dollar, to the two-party system, zapping people's minds and putting them through changes in actions in which everyone is emotionally involved.

The street is the stage.

You are the star of the show and every-

thing you were once taught is up for grabs.

The long-haired beast smoking pot, evading the draft, and stopping traffic during demonstrations is a hell of a more a threat to the system than the so-called "politicos" with their leaflers of support for the Vist. with their leaflets of support for the Vietcong and the coming working class revolution. Politics is how you live your life,
not whom you vote for or whom you support.

The most important political conflict in the United States today is the generational conflict.

We are all under the influence of a col-lective historical unconsciousness, communism to us means not stalin, but the heroic romantic fidel che vietcong,

the heroic romantic fidel che vietcong.
hitler to us represents words on paper.
we are optimistic and idealistic about
the future. Our 1984 will be great.
the economy is rich; overproduction is
the problem; now everyone can dig life,
and we know it. Life can be a trip.
we want a communal world where the
imagination runs supreme, and where human
institutions respond to human needs. Feeling and emotion will be unsuppressed. Everything will be free, People will go to museums to look at dollar bills. There will be
n nations, only rich communities and rich no nations, only rich communities and rich This generational movement cuts across class and race lines.

The generational revolt in America is not be a fixed by Frend or Marx. It is a war

explained by Freud or Marx, It is a war between historical generations, and the future belongs to us because America is defending institutions and ideas like ownership and nation — and these institutions no longer

respond to needs. respond to needs.
We did not build CBS, the Democratic Party or the Catholic Church and we want no place in them.
Vietnam is a case of the past trying to suppress the future.

The American economy has rendered white middle class youth and black working class youth useless, because we are not needed to make the economy run. Uselessness breeds revolution. The only exciting and meaningful thing to do in America today is to disrupt her institutions and build new ones.

subvertil that's the task of every young person, spread ideas that undercut the consistent world of america, and then top it off by burning her symbols — from draft cards to flags to dollar bills.

We must alienate middle class America. We must get middle class America all whipped up emotionally.

america suffers from a great cancer; it's called APATHY,

moral persuasion may work on the guilt feelings of the american middle classer; it may even win his mind or vote; but how are you going to get him off his ass? alienating people is a necessary process in getting them to move.

Mr. America: The War is at Home. It is not on Huntley-Brinkley; it is right outside your window; wait, now it is inside your living room in your child's head.

Disruption of American society is going to become about as frequent as Yankee planes over Vietnam.

Persuasion will follow the disruption. Crisis will replace the coffee break. When we were simply marching, and petitioning, and making moral pleas to the government to end the war, the good hard common sense soul of America knew we were only kids, that we were not serious. Americans know how hard it is to move City Hall.

"Ah, c'mon off it, you ain't going to end the war that way'' was the truck driver's likely response to vigils, marches, peace candidates, and peace literature.

Instinctively, the American knew more about his government that did the "anti-war movement."

He knew that it was way up there, made

War movement."

He knew that it was way up there, made up of good-for-nothing politicians, hard to reach, and then reachable only through the language of power and violence.

When the movement moved into the streets, and began to act in the dialect of power, when the movement got tough, we broke away all those barriers preventing us from reaching the average guy. America understands Stokely Carmichael and America understands stokely Carmichael and America understands peace demonstrators fighting in the streets. and that's why we are much more dangerous than a hundred Martin Luther Kings. Kings.

SCENARIO ONE! The time: spring, 1968. The place: New York City.

The city is thrown into a psychological paralysis by the plans of 50,000 peace demonstrators to close down Manhattan by disrupting the 50 most crowded traffic thoroughfares at peak working hours.

SCENARIO TWO!

SCENARIO TWO!
The time: August, 1968.
The place: Chicago.
Chicago is in panic. The American Youth
Festival (Youth International Party) has
brought 500,000 young people to Chicago to
camp out, smoke pot, dance to wild music,
burn draft cards, and roar like wild bands
through the streets, forcing the President
to bring troops back from Vietnam to keep
order in the city while he is nominated under
the protection of tear gas and bayonets.

SCENARIO THREE!

SCENARIO THREE!
The time: sometime in the future.
The place: America.
The government sends more troops to the spreading fires of guerrilla war throughout Laos, Thailand, and Vietnam while strikes and the march of guerrilla action continues to mount in India, Indonesia, the Congo and Brazil. At home Chicago, Watts, Oakland and Harlem are burning, and the people there have poured into the streets taking the goods that they claim are rightfull theirs and broadcasting that all white businesses and buildings now belong to the black community. Law and order seems to have completely broken down. 100 colleges have been hit by student strikes, and hundreds of thousands of young white people are jamming the downtown areas of many big cities paralyzing traffic.

Some white and black teen-agers broke into the studios of the major TV networks and are now broadcasting to the nation. They are demanding the withdrawal of all

into the studios of the major TV networks and are now broadcasting to the nation. They are demanding the withdrawal of all American troops from around the world, the immediate distribution of food and clothing free, the immediate conversion of all areas of the economy to serve people's needs free, and the replacement of police by a people's militia.

The authority of the government of the United States is in grave danger.



D+OM=1H

from page 6
nontheless, exciting. And it made the teenagers of the mid and late 50s ("The Freed Generation") begin to seek out their own roots. Freed was largely responsible for Radio Lusembourg becoming a "Top 40" operation in 1956. Was his segment of Radio Lux's Saturday night "Jamboree" where the Rective and Stones first heard

day night "Jamboree" where the Beatles and Stones first heard Muddy Waters and Chuck Berry? He was also heir to all the "evils" of the pop music business -- the cutins, angles, gimmicks that are the ambiguous practice of "payola." There is no way to gauge how much money he was responsible for during the last half of the decade I.F. Stone called "The Haunted Fifties" -- and its material accumulation meant little to him.

There is also no way of proving

roll would have happened without him. He was on with or without him. He was on the payroll of a number of record-ing and distributing companies at \$400-700 a month to favor their discs. But he knew music (he called himself a "Wagnerian fan," and he composed, arranged and directed for a 2-piece orchestra), and he had to hear the new records from distributors and risk those from distributors and pick those

from distributors and pick those he felt would make it -- at least until his growing activities forced him to get an assistant to do it.

"WOOEY"

It is said he never missed on a "wooey" (doo-da-doo) disc, and if he was given a share by the publisher, it was always for work well done. At his final telecast, Freed assured his howling fans he was confident he had done nothing wrong in the payola dis-

pute. Payloa cannot be condoned, but it may have been no more than good friends taking care of each other, laying something on someone for a little help.

For Freed despised the major companies for their hugeness and hypocrisy. He started the real competition, and when RCA Victor came out with "Shout" by the Isley Brothers, Freed dug it and featured it one night -- for nothing. He made "Shout" just to show them.

them.

If the majors were forced into payola because of the indies, it was nothing compared to the deals that go in time sales beginning at the network and agency level. The extent of such gift-giving taxes the imagination, and it was the failure to report payola as income that brought it home to roost.

Freed is a monumental symbol of the ambivalence of our times—loved and hated, powerful and

loved and hated, powerful and frightened, unpredictable and gre-garious. But he brought us the word -- rock 'n' roll (he said it was "swing with a modern name"

NOTICE To BARB Advertisers

Please callyour ads into the office. 849-1040 or 841-9470. THANK YOU

NOW THROUGH TUES!

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WATE:

PAUL BUTTERFIELD BLUES BAND

with JOAN BAEZ

THEODORE BIKEL

JOHNNY CASH JUDY COLLINS DONOVAN BOB DYLAN

SON HOUSE

ODETTA

& 'BLACK

Morris Levy of Roulette Records wrote about this in a special issue of Billboard this summer, "The World of Soul," the world Freed

brought to flagging America.

He was one of the truly great

H masses, at the greatest personal sacrifice. FREED BY ROCK Rock 'n' roll Freed us, you know.

Rock 'n' roll Freedus, you know.
Anthropologist Jay Ruby Says: "It is the perfect art form for a society that is perpetually changing, becoming."

And it is not insignificant that the intrinsically polar word "rock" is now its full-timereference. Rock is shaking up our electronically - bound planet - conveying great movement and reflecting the increasing importance of ever-changing, peaceful Oriental mysticism with todays's vibrant youth at the same time it is giving them something solid to basetheir hopes on, hopes that had all but disappeared in the 20th century.

Alan Freed was a father figure of classic conception, Was he immoral, dishonest? Certainly all those who have taken a bust in this decade for what they felt was right need look no further than to the man who had an anarchy rap

the man who had an anarchy rap

hung on him!

hung on him!

Tolsty said "Anarchy is the Ideal," but, most compassionately, Freed's chronic drunkenness, three wives and thoroughly chaotic life gives us a personal identification with too may of our parents.

Alan Freed died not for our clied by the course of the co

Alan Freed died not for our sins, but for our growth and greater glory. Hallelujah, brothers and steters, and Happy New Agel Doing your thing's getting so much better all the time.

Great Improvisational Theater Ogar, BARB PITSCHEL PLAYERS PRESENT

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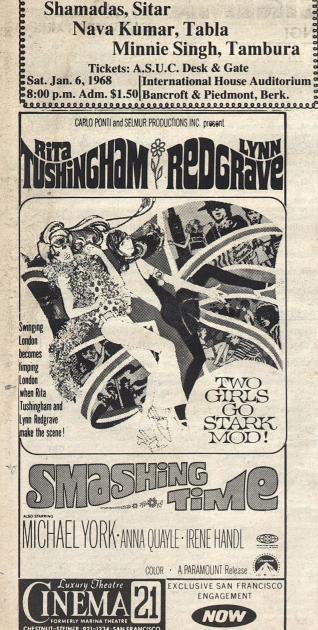
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11 wheeler hall

also THE LOST WORLD

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GREAT

FILM

friday jan 5

\$1 adm

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Giorgio's "THIS IS JENNIFER"
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8th Wk North Galif. EXCLUSIVE
"WAR OF THE BUTTONS" "marvelously baroque Polish film, rich diversion, amusingly acted," 5F Chron "Saragossa Manuscript" Buttons 6:45, 10:55; Sara 8:25

Buttons 6:45, 10:55; Sara 8:25

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The KING battles GIANT Serpents and Air Force for True

Love FAY WRAY

AND

"THE LOST WORLD"

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TWO SHOWS 7:15, 9:45

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COMEDY TRIPS
films starring
Charlie Chaplin, Buster Keaton
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4416 - 18th St. SF
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(Children of Paradise)

Marcel Carne's
"Children of Paradise"
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YOJIMBO

with TOSHIRO Mifune

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Films Comm,
'THE EAST IS RED''
First CHINESE Film Ever
Shown in America
An Epic of the Revolution
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Tuesday, Jan. 9 155 Dwinelle
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Studio "A" "MORGAN" Vanessa Red-

PARKWAY Park Blvd. & E. 18th Phone IE 5-3535 Final Week, Ends Tuesday Elizabeth Taylor—Richard Burton Alec Guinness—Peter Ustinov "THE COMEDIANS"

PIEDMONT Pledmont at 41st
DEAN MARTIN AS MATT HELM
"THE AMBUSHERS"
also "The Endless Summer"

INITIAL SHOCK



QUESTION: I do not appear to have a clitoris. Naturally, due to this fact, I do not have much of an

fact, I do not have much of an orgasm, either.
What is a withdrawn clitoris?
I have heard this term used and wonder if this is applicable in my case. Is there anything that can be done in such a case? Is this at all common?
I would appreciate any help or information you can give.

any near two transfer of the control ample.) Like the penis, it has a glans, a shaft and a foreskin. But the sole functions of the clitoris are sexual arousal and gratification.

Clitorides vary in size normally, and clinical research has shown



uality or the capacity for sexual gratification. The same, of course,

a uality or the capacity for sexual gratification. The same, of course, is true of penis size.

During periods of sexual excitement, the clitoris increases in size due to engorgement (with a blood) of the glans. At the same time, the entire clitoris is retracted to a higher position on the symphysis pubis (the bone cushioned by the soft, fleshy mons pubis). Just before orgasm, there may be a 50% reduction in the length of the clitoris due to retraction of the clitoris away from the vaginal opening would be undesireable if direct stimulation by the penis were necessary for sexual gratification. But stimulation of the clitoris during intercourse is almost always indirect, the result of penile traction on the labia minora or inner lips of the vaginal orifice. This means of cli-

toral stimulation during is the same regardless of the coital position or minor variations in the location and size

variations in the location and size of the clitoris.

If the clitoris did not retract during intercourse, there would be many bitchy women because the line between stimulation and irritation is as thin as a methedrine

tation is as thin as a methedrine head.

Clinical observations of women masturbating indicate that concentrating on the clitoris alone during sexual foreplay may be too much of a good thing. During auto-manipulation women stimulate the entire mons area, and if they stimulate the clitoris directly they give their favors to the shaft rather than the glans.

than the glans.

To be blunt, a thigh, knee or heel of the hand may be better appreciated than a digit.

I have had several questions recently about pubic lice or crabs.
Cuprex, Topicide and other nonprescription preparations are
available at your local pharmacy.
Directions are printed on the la-

Directions are printed on the label. At the same time medication is applied, one's undergarments and linen should be laundered. Don't forget to tell your intimate friends to do the same.

A concerned Contra Costa County (California) social worker has suggested a National Pediculosis Pubis Day on which every adult would treat himself for crabs whether or not he suspected he was afflicted with the creatures. She's itching to know what pubic health itching to know what pubic health authorities think of the idea.

or, Schoenfeld welcomes your questions. Write to him c/o the Berkeley BARB, 2886 Telegraph Ave., Berkeley, Ca. 94705.

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Gibson Axe BYRDLAND I finish, bigsby vibrola, hard

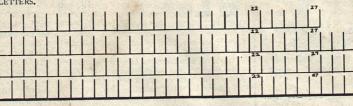
natural finish, bigsby vibrola, hard shell case in very good condition.

Must sell to pay rent. \$550 or offer. Call 849-0863 before 10 pm. Ask for Dennis.

TO BEGIN corp. and living situation with simgle parents with child(ren), male & female who prefer their child(ren) to be with other children and themselves with other adults. To discuss/plan do something. Call Gary 968-9029. (Chron. age no barrier, I'm 29.



●All adadad payable in advance to the Berkeley BARB. ●No ads will be taken over the phone.
□Deadline is Wednesday NOON. ●The cost is 50½ per line or part-line with a minimum charge of \$1. ●Figure 27 units for the first line (2Z units for a line in all caps) and 30 units for each line thereafter. ●Each letter, punctuation mark, space or symbol counts as one unit. ●Leave a space between words and after punctuation marks. ●Do not run words on from one line to the next unless PROPERLY HYPHENATED, ●Please print your ad clearly in the space provided. ●All ads must be accompanied by the name and STREET address of the person placing the ad and, if possible, a phone number. ●WE RESERVE THE RIGHT TO EDIT OR REJECT ANY AD WHICH MAY JEOPARDIZE OUR EXISTENCE. ●The first word in each ad will be in CAPITAL LETTERS.





The Berkeley BARB Post Office Box 5017 Berkeley, California 94705

NG man - 32 seems of adventure! I am semse of adventure! I am semse electronics technician who exsone for St. Paul n. I will be at Computer schooler of the semse sems at very high salary mos. at very high salary lobbie.

sincere. Please co

radio, fly

ery groovy shape, 981-0235, OUNG BERKELEY PROF, 27, girl friend. Rapid progress is sexual contact would be id. Write 2008 Parker. HERD MIX PUPPIES FREEI

HEPHERD MIX PUPPIES FREEI 45-3819 FREE FREE FREEI LEAN YOUNG hip guy near Col-ege Ave, wants same nearby, hone Biran J. O'Shaughnessy.

Phone Diffull (QUEER, AIN'T IT? ... THAT A LITTLE FUNKY STORE LIKE ROGER CALKINS (LITTLE FUNKY) MUSIC COMPANY CAN GET IMMEDIATE DELIVERY ON ANY GIBSON YOU WANT. FALL BY AND UN YOU WANT, FALL BY AND
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ag, well-built, cicles, 1304 Mike, 1304 Mike, 15ERTED MOTHER wanted to e for deserted father's three all children. Call after 6 pm.

SQUARE WITH LOOT wants SQUARE WITH LOOT wants girl swinger with love 537-WANTED SMALL ROOM with WANTED SMALL ROOM with view & kitch, \$50 or less, \$41-3565, TO "SOMEONE who belives in the cause": Thanks from your prothers for a happy new year, ove, peace & joy to you, -R.O. Please Tel. (No is in direc.). ELECTRONICS ITEMS for sale, leavlerr, -Parkard, solid - stare LECTRONICS ITEMS for safe, to whether - Packard solid - star wer supply, Regulated ,01 pctl 50VDC-200 ma, 626-6426 ex.30, aNTED TO MEET political, ratal and sexually liberal couples erested in-backpacking, skiing, d/or photography, Details: Box 91 Stockton.

and/or photography, Details, 50x, 1791 Stockton.

STRAIGHT MALE 21-30, AC-DC type share Ig apt with a gay putch buy 30, No hangups involved economy only 452-1557.

TALL, ATTRACTIVE, 24 yr old woman desires modeling job, in Fresno area, ph 222-9386.

MEXICO - CAMPING - 2 fems - 1838, 666-750.

IEXICO - CAMPING - 2 fems -hare exp, Jan 13-28, 626-7250, IANO & VESPA FOR SALE, Iso 2 bicycles cheap, 845-2181, FFAIR with female wanted by andsome gentle discreet 38 prof lan, San Jose area afternoons, arly eve. Box 8411 Sta B, San

AMES PEOPLE PLAY - C. Stein phd, Sun 7:30 ISPR 849-4864.\$1.

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ke to meet same hobbies are
mmaking, tennis, skiing, movetc. Box 391, Brisbane, Cal STUDENT - visiting SF wants meet hung young males for ual pleasures. Call Carl OR 3-

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GOODLOOKING GUY gentle well endowed wants to meet attr. lady marr. or singl. interested in nudism. Box 3282 San Mateo.
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with MM, Wonderful things can lso be possible. Box 51 Stinson beach 94970. ECRET CODED MMIL receiving ledgpeth 406-BB So 2nd Alhambra HE EAGLE RISES! Let our eagle tir in your nest. BIRD LOVERS ive us a CHIRP, 548-2344 Bergley, Fernales only (18-25).

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GENTLE, hip Iamily w groovy flat need nice girl to rent ext. furn room. SF 4652½ 18th St. MEET DATES FREE, WRITE BAY AREA CONTACT PO BOX 695 HAYWARD CA 94543.
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joy the sound of music. Call 724-2415 Anytime eves & weekend. HONDA '66 perfect condition. 160cc, Low mileage. 776-8248 Ev. RESISTANCE MEMBER with MA

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BERKELEY GRAD has apt. to share close to campus. Ownroom. \$56,25. Call \$49-2338.
FREEI ROUND TRIP to Europe for attractive, turned-on gal. Should have \$2-500. For low cost jaunts on continent. Metaphysician desires warm companionship on travels.

travels.

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ATTRACTIVE YOUNG liberal couple would like to meet others with broad interests. Box 10152 Oakland.

with broad interests. Box 10152 Oakland.
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JUST OPENI Old clothes, jew-elry, furniture, and goodies. We are "A PLEASING DIVERSITY" 1008 Bush St, SF - 673-9372. ULPTOR NEEDS female model to 25 to pose evenings Call

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BEST VOL VO 444 in Bky - Guar mech rpt. 58 4-spd. \$495. Worth itoly mess fr Burnham, 845-3340. GUITAR FROM MADRID & case a Masterpiece \$300. 282-1871 SF ACTRESSES for exp films nonporn Ph 621-6948 ex high pay. FREE BEAUTY COUNSELING

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MALE MODEL, levis, leather, NUDE or 77 885-3034 A SWINGER 2 MALE MODELS Double's or single's, 775-3534.
PARDON ME you say you're gay then you'll dig our Sat, midnite flick starting Jan. 13 Bridge Theatre S.F. Programs available in our lobby bring your lover or your sister and camp camp campl NEWI REVISEDI

NEWI REVISEDI FRISCO SEX GUIDE lists nude beaches & parties, ex-citing underground nite life, clubs, where to meet girls, etc. Sent in plain env. \$1 cash, Box 174, South San Francisco 94080.

HAIGHT-ASHBURY STORES for

lease 1669-71-73 Haight St.

San Mateo 349-5404, evenings,

MALE MODEL MASCULINE desires work, 474-2387.

W '56 with '65 engine, new parts \$275, phone 647-9553.

PROVIDER - Ideaman 48 job, apt, pilot, cook, seaman, personable. Seeks attractive square or semi-hip wife-partner for love; No experience or cooking required. Send details photo Craig Pace USNS Croaton FPO S.F. 96601.

WHERE ARE YOU PAT? Call Bill, Dave, and Larry immediately, 548-ANTI-WAR GI'S VIETVETS wanted to circulate, write for Veterans Stars & Stripes for Peace Details, Box 4598, Chicago, Ill. 60680, Write today! Dave, and Larry immediately, 548 2344.

GUY 30 seeks cute sexy doll for steady going. Please call after

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SECLUDED BLDG SITE 60x100 on Bolinas Mesa. Paved road and fantastic view of light ship, Duxbury Reef and San Francisco. Asking price 54500. Will talk down pay & terms. Write 1364 Union St., SF 94109 or PR 5-8767.
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EAST BAY GAY discuss group bi, gay, closet types invited. Write R H Koch, Box 430. Berk. I GIRLS LIKING French love, call Eddie 387-5371, 10am to 5 pm I fnot in leave telephone no.
IDEAL HOUSE for liberal intellectual. Redwood interior deck, fireplace, 3 beds, 1 bath. By owner. 29m500, 524-4025.
P O P R O C K OS LESSON TO CONTROLE MONTROLE MONTROLE MONTROLE MONTROLE. AVAILABLE MODEL: Available by appointment. Joev. WA 1
GROOVY MALE MOOREL: Available by appointment. Joev. WA 1-

at the Cosmic Car show. To do similar work. Box 463 Davis, GROOVY MALE MODEL: Avail-able by appointment, Joey, WA 1-4692.

able by appointment of the Model of the Mode

ORIENTAL / MACROBIOTIC cook seeks steady job with one or group; will give cooking lessons and show basic principles of hatha yoga (slow body breathing exercises) to extend body and mind awareness. Let's feel the universal harmony (Yin-Yang balance) return! Margaret (S.F.) 731-9543 (well travel, work in country). We love you. We need you.

CONFIDENTIAL RECEIVING, forwarding and remailing, Individual letter or monthly rate. Sunses Ranch, Box 427, Boyes Hot Springs

letter or monthly rate. Sunset Ranch, Box 427, Boyes Hot Springs, Calif. 95416.

MALE 28 wants butch males to age 30 for love. Send photo-info J. Goyet, 649 Jones, Sf. GAY, Ionelly, sincere male seeks passive / possessive life-mate 22-29. Share home in SF. No ballet-stars or bar-flies. Write Ross Anderson, C/o 2125 Bush St, SF 94115. Do not visit without firm appointment.
CONTACT Ascended Masters, Sir Valiant, Box 630-BB, Alhambra.
GAY AND UNEMPLOYED?
A service helping the gay person examine his long and short term occupational goals, 826-8451.
SACRAMENTO couple, timid, but curious would like to meet adventuresome couple or bi girl PO Box 8664 Sacramento 95822.
TWO 24 yr. old non-hip but interested working guys seek attractive girl for light housekeeping, tech in exchange for room & board San Mateo 349-5404, evenings.

MALE MODEL MASCULINE desires work, 474-2387.

PEACE - NEW ALTERNATIVE to current approaches. Call Rich, 534-8100 Mon-Weds 7-10 pm. MUTUAL SELF-HELP ASSOC

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KEEP CALLING 843-9359
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MAN WANTS uninhited girls who
like French sex day or night No
men Call OR 3-5569.
GAY GUY seeks males passing
thru Bakersfield. Bob FA 5-9811.
TIJUANA TRIPS every weekend
Attr. male 37 seeks chick for
companionship fun friendship.
Please write PO BR 8945 Stockton, Calif.
ORIENTAL GENTLEMAN 20 men.

Intellectual games club now forming SF. Go, Quinto, Stratego, Diplomacy, etc., 922-1422 eves.
SPORTSMAN, Bi/M new to area, wh, 48, seeks warm frineds to alter cold nites. Can offer a secure liaison w/intel compat, Bi/F 30-45. Sincere F/M/Cpls only.
893-1472, Paul, 6-11 pm.
ANNETTE EMORY of Seattle, Washington, Please call Penny at 775-4941 or 982-0976 in San Francisco, Concerns Grandmother.
OLDER WOMAN with large busts wanted age 45-65, by tall handsome divorced man 48 own home, cad, semi retired, free to travel, Write Po Box 3902, So. El Monte Calif., 91733.
NAUCHTY HANDSOME endowed discreet submissive mature Fr

Please write FO BX 945 Stock-ton, Calif, ORIENTAL GENTLEMAN 29 w/ good job seeks a nice girl for a date or marriage? Reply in con-fid, Beni 621 Clay St., SF. LIKE TO TALK TO LOVELY OR

fid. Beni 621 Clay St., SF.

LIKE TO TALK TO LOVELY OR
lonely - sad or sassy young girls
- Call Gene 776-0391 eve.

STEPHEN BARON
PLEASE CALL HOME
THERE IS NO PROBLEM.
WE LOVE YOU.

MOM & DAD, ARLENE & KENNY
GAY MALES for fun (sing pref)
by 2. yr old, 6-1, attr blondish
guy. I dig 1) hairy chests, 2)
trim bods 3) tans 4) butch and presentable (no nells) 5) groovy weekends on outings or around my
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from page 5
safety hazards.
"The department has no travel schedule in or out of the State of California."
Well, let's see now - it would appear that the Chief just outlined what Pres Summerskill said he saw and had-in-hand. But then, he saw and had-in-hand. But then, Beall denied this "... and in fact gave no such information to anyone."

Given both statements by both men, what is a student to believe in these days?

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CATCH 8-1/2, the end of ordinary people (Note: this story was written in 1946 and updated as events, not people, changed; gk never had the nerve to publish it until the appearance last week of the BARB article from the students of Strasbourg).

Take an ordinary guy. He gets in the movement. Gets on comittees. Speaks at demonstrations. And before long, he's an im-

Take an ordinary guy. He gets in the movement. Gets on committees. Speaks at demonstrations. And before long, he's an important guy with a title.

End of ordinary guy.

Mort Kane, student reporter for the Underground Press Service at the University of California, stared into his cup of coffee. He was sitting on the Terrace overlooking Sproul Plaza at the Berkeley campus. Too many meetings, too many meetings, he turned over and over in his mind.

Classes all day, meetings all night - come the revolution, everybody will be sound asleep.

If there was enough coffee left in his cup he would drown himself. But he drank the last drop and it didn't taste so good.

"Did you get my story in?"

"I sent it in." responded Mort, automatically, "but we have so little space...."

space...."
"Listen!" demanded Provo Smith, of the section-committee. "I'll let them know about this."

Mort sighed. Take an ordinary guy.... He got up and got another cup of coffee. His day had begun.

"Just the man I want to see." It was Sonia Short, a student in Psychology.

Mort tensed up the could tall he the

Psychology.

Mort tensed up. He could tell by the tone of her voice she was about to use a little Psych I on his.

"We gave a dinner," she went on, "and made nearly fifty dollars.

As he hesitated, the papers fluttering in his shaking hands, Sonia

w about an item?"
Well, beg "Well." began Mort, "we are pretty crowded for space and...."
"Here!" Sonia thrust some type-

rierer sonia thrust some type-written pages at him.

He let out a yell. "I can't even get half my stuff in the paper yet you give me three pages, single-spaced, about a soggy salad dinner."

dinner."
"It's not the food that counts,"
pointed out Sonia, "but the spirit."
Mort had covered so many din-

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love. Speaks at convetions. Stops

Gets on committees. Stops making

Mort drank his coffee. It was cold. He got up and walked slowly to the meeting. He walked slow for in this way he could miss the main

remarked, in her official voice, "I'm on the section-committee. I'll take this up with them!"

Mort sighed, Take an ordinary woman, She gets in the movement.

love. Speaks at convetions. Stops making love. And beforelong she's an important woman with a title. End of ordinary woman. He looked at the papers she gave him. Jesus had his Last Supper, thought Mort. When the Last Meeting is called to order, will some Judas point to him for thirty pieces of paper?

Mort drank his coffee. It was cold. He got up and walked slowly

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Jan. 5-11 Berkeley Barb Page 13

INTER-POPS POPS

More than thirty top American of a promotional tour.

More than thirty top American and European groups have either signed contracts or have accepted invitations to the First International European Pop Festival.

The festival, to be held in Rome February 19-25, will be the first of its kind to present musical groups from all over the world. English groups already signed include Donovan, Jimi Hendrix, Cream, Pink Floyd, The Who, Soft Machine, Incredible String Band, and Crazy World of Arthur Brown.

American groups accepting include Country Joe and the Fish (signed), the Byrds (signed), Muddy Waters, Quicksilver Messenger

ay Waters, Quicksilver Messenger Service, Bo Diddley, John Handy, Paul Butterfield Blues Band, and Buffy St. Marie. According to Robert Bleggi, San Francisco director of the festival, a plane has been chartered for January 15th to take the Phoenix, Mt. Rushmore, Marble Farm, and several other bands and light shows directly to Rome for the beginning report and just take in the final

points.

This was the meeting that unsexed females (ah, MacBethl) and changed ordinary people into something else - the section-committee. As people move higher, thought Mort, they become lower.

"Here is the agenda," announced the chairman as Mort walked in.

The chairman read off the items to be taken up. Mort was not one of them.

of them.
Sonia jumped up. "I have a point to add," she declared.
"So have I," said Provo, looking

"So have I, Salu Flots, Mort.

The chairman move some papers around in front of him, He appeared to be thinking. "Listen," he finally announced. "We are pretty crowded for space so we shall proceed with the items just read."

G.K.



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& Brownie McChee; Fillmore, SF,
9 - 2, \$3.

•FOLK: The Buffaloe Chippes,
Runway 5, Sausalito, 9 & 11 pm,
\$1, info 332-9786.

•CLASS: Badminton lessons; Oakl
Tech HS Girls Gym, 45th & Manilla, Oakl, 7:30 – 9:30 pm, 50¢,
info EX 2-6269.

•JAZZ: Four from the Floor; La
val's, Euclid & Hearst, Bkly, 9:30

- 1:30, 25¢ (no minors), info 843
5617.

•FILMS: Bunel's Olvidados, also
The Violinist; 975 Howard, SF, &
8 10 pm, \$1,25, info 391-1724.

il7.
FILMS: Bunel's Olvidados, also ne Violinist; 975 Howard, SF, 8 10 pm, \$1.25, info 391-1724. CONCERT / DANCE: Young-oods, Ace of Cups, Country Weaer Band; Avalon, SF, 9 - 2,

\$3.

**ODRAMA: Cafe Theatre performs January 19; 2700 Dwight, Bkly, 8:30 pm, free, info 848-8258.

**FILMS: Comedies - Chaplin, Keaton, Fields; Fether's Pt, 4416-18th St, SF, 8 & 10 pm, \$1.25, info 861-5491.

2 BELDING

from page 2

oMEETING: Personal encounter groups orientation; YMCA-Stiles, 2400 Bancroft, Bkly, 4 - 5 pm, free, info 841-6012. SATURDAY.... Jan. 6 CONCERT: Chigiano Sextet per-

SUBSCRUB

5. AZZ: 4 from the Floor, see Jan. 5. OCNCERT: Shyamadas on sitar, Navakumar on tabla; Intn¹ House, Piedmont & Bancroft, Bkly, 8 pm, adm (?), info 848-3525, 841-2131. OCAR POOL: to Santa Rita - piek up protestor prisoners; meet Bancroft & Dana (SE corner), Bkly, 7 am, info 849-0250. OCYCLE: service seminar - bring OCYCLE: service seminar - bring

croft & Danis (250.)

CYCLE: service seminar - bring bikes, tools, problems, mechanic present; 1300 Addison, Bkly, 9-12 am, free, spons Cal Cycle, into 549-0917.

info 549-0917.

•FILMS: Bunel, more, see Jan. 5.

•CONCERT / DANCE: Young-bloods, more, see Jan. 5.

•FILMS: Comedies, see Jan. 5.

•CLASS: for witches; 6114 Calif, SF, 3 pm, \$2.50, info SK 2-3583, after 3 pm.

•FLEA MKT: 6th & Gilman, Bkiy; 9 am - 5 pm, info 848-1655.

•VIGIL: Quakers against Vietnam

•VIGIL: Quakers against Viennas War; Oaki Memorial Plaza, 12-1: pm, all welcome, info 848-7505, 525-7372.

SUNDAY Jan. 7

• AUDITION: Oakl Symphony Chorus - Igor Stravinsky conducts next
concert; afternoon, call 452-1381
in advance.

oncert, alternoin, can toa-rosi in advance.

•CONCERT: Hallie Hayward, soprano, performs German lieder; 544 Capp, SF, 3 pm, free.

•CONCERT: Jacob Lateiner, pianist, performs Schubert, Beethoven, Berg, Brahms; Hertz, UCB, 8:30 pm, \$2 (students \$1).

• DRAMA / BENEFIT: ACT perform in White America - opening nite benef ACLU - champagne reception follows drama; info, tickets (\$5, 6) 548-1322, 524-5334.

CONCERT: Robert Bloch, violin performs Bach, Bartok, Subotnick; Vin et Fromage, Bkly, 9 pm, \$2.50 inc wine & cheese.

inc wine & cheese.

LECTURE / DEMONSTRATION: sex & hypnosis (by Lee H.); 321 Divisidero, SF, 8:30 pm \$1, spons SFL, info 654-0316.

5.00

ONLY IS ES

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ELSEWHERE 7. 50 on you

STATE

ODRAMA: Strindberg, see Jan. 5.

FILM: Yojimbo, see Jan. 5.

CONCERT / DANCE: Vanilla Fudge, more, see Jan. 5, note new place Winterland. Fudge, more, see Jan. 5, note new place Winterland. AUDITIONS: for SF Mime Troupe; 924 Howard, SF, 12 - 3 electrure: Dr. J. Poong (former), all welcome, info GA 1-1984.

FOLK: Buffaloe Chippes, see Jan. 5.

CONCERT / DANCE: Vanilla Fudge, more, see Jan. 5, note new place Winterland. For SF, L1:30 and ST, L1:30 and ST, L2:30 AUDITIONS: for SF Mime Troupe, see Jan. 6.

LECTURE: Dr. J. Poong (formerly Sandakan); 1242 Divisadero, SF, 11:30 am, free, info 392-6269.

CONCERT / DANCE / BENE-FIT: Phil Ochs, Blue Cheer, Loading Zone, Mad River, more; Fillmore; 2 - 7 pm, \$2, benef Stop The Draft Week.

CAR POOL: to Santa Rita, to visit & vigil; Iv Bancroft & Dana (SE corner), Bkly, 11:15 am, info 849-0250.

CYCLE: run on backcountry

(SE corner), Bkly, 11:15 am, info 849-0250.

• CVCLE: run on backcountry roads (& freeways) - some instruction; Co-op, Tele & Ashby, Bkly, 8:30 am, free, info 549-0917.

• CONCERT / DANCE: Young-bloods, more, see Jan. 5, note only \$2 tonite.

• CLASS: Communal living workshop - seminar for Utopian power a3r-an alternative approach to isolation, Kirista Kibutz, SF, 3 pm, free, info 647-3908.

• FILMS: Comedies, see Jan. 5, note new time 8:30 pm.

• FILMS: Nosferatu (Murnau); 1757

Waller, SF, 8:30 pm, \$1,50, info 673-8914, 863-4418.

• FLEA MARKET: Anniversary celebration, free space to sellers;

• FLEA MARKET: Anniversary celebration, free space to sellers; cht & Gilman, Bkly, 9 am - 5 mn, free, info 848-1655.

• DRAMA: Sturgis' Proliferations; Maurice Hotel Theatre, 761 Post & Jones, SF, 8:15 pm, \$1, info 673-6040 after 6 mm.

• DRAFT COUNSELING: Walden; 2446 McKinley, Bkly, 7 pm, all welcome, info 845-7468.

• VIGIL: Silent, for peace in Viet Nam; Bkly City Hall, 12:30-1:30 pm, 6HOOT: I/Thou; 1736 Haight, SF, 8-10 pm, free.

• AUDITIONS: New production

AUDITIONS: New production
Buchner's Woyzeck; I-House Aud,
Bancroft/Piedmont, Bkly, 2 pm.

Year 2000 - A Framework for Speculation; 155 Dwinelle, UCB, 8:15 pm, free.

FILM: Florence and the Heart of Italy - color w/narration in person; Wheeler Aud, UCB, 8:15 pm, adm(?),

FILMS: 8mm open showing; 537 Higo, SF, 8 pm, free, info 564-6357.

LECTURE: on transcendental

LECTURE: on transcendental editation, by Jerry Jarvis; Bkly omm Theatre, 8 pm, \$1, info

Comm Theatre, 8 pm, 44, mo-548-1144. •CLASS: exercise; Live Oak Park /John Hinkle Clubhouse, Bkly, 10 am, \$8/12 lessons, info 845-1718,

am, 38/12 lessons, into on-12.

TUESDAY

Jan. 9

DRAMA/TV: I Want to be a Seashell (Japanese war protest film);

KQED/Channel 9, 8 pm.

POETRY: read by Rbt Kelly,
who'll be introduced by Rbt Duncan; Tan Oak Rm. ASUC, UCB,
8:15 pm, \$1, info 841-2901.

POETRY: Matt Zion & T. Maskeleris read contemp modern po-

keleris read contemp modern po-etry in translation; I/Thou, 1736 Haight, SF, 8:30 pm, 50¢ (students 35¢), info 386-9860.

raught, Sr. 6:30 pm, 30g (students 354'h. info 386-9860.

MEDITATION: wkshop, w/ Ur. Haridas Chaudhuri; 2650 Fulton, SF, 8pm, \$1.50, info 648-1489.

CLASS Hatha Yoga; 1748 Haight SF, 10-12 noon.

FFORUM: Baha'i tireside discussion on a new world religion; 2655 Virginia (top floor), Bkly, 8 pm, all welcome, info 845-8249.

ORAFT COUNSELING: meet & discuss & be assisted; Wesley Found, Bancroft & Dana, Bkly, 7:30 pm, all welcome, info 845-2470.

●FILM: The East is Red - Chinese epic of revolution; 155 Dwinelle, UCB, 8 pm, \$1.25, spons Fac Doc Films Comm, info 654-5670.
●CLASS: Low-cal gournet cooking; SF Jewish Comm Center, 3200 Calif, SF, 8 pm, free (7) (1st of 8 sessions), info 346-6040, ●PUETRY: I/Thou, 1736 Haight, SF, 50¢ (students 35¢), info 386-9860.
●CLASS: Recorder - beg to adv;

9860.

CLASS: Recorder - beg to adv; Happening House, 409 Clayton, 5F, 3 pm. free, info 863-1835.

CLASS: Workshop on The Kennedy assasination, w/ Hal Verb; SF State (experimental) college, #HLL 302, 7-10 pm, free, info 1667-5534, 237-7101.

CHOOTS: w/ Ellen Faust; Hearth, Oak & Baker. SF, 9 pm, free. LIFE DRAWINGS: w/ models; Settlement Hse (Bsment of Page St. Library), Page nr Haight, SF, 530 -8:30 pm, 50¢ (pays for model), info 922-0980.

REHERRSE: w/ Coll/ Marit

el), into 922-0980.

REHEARSE: w/ Coll/ Marin Comm Chorus; Coll/Marin Fine Arts Bldg, Kentfield, 8pm, all wel-

●CO COUNSELING: 1730 Grove, Rklv. 7:30 pm. free. info 855-1992.

WEDNESDAY ... Jan. 10
LECTURE: Three Alternative Views - USA 2000 --- Alan Watts, Herman Kahn, Carl Rogers; Longshoremen's Hall, SF, 8 pm, \$3 (students \$2), spons Esalen, info 431-8771.

PHREQUENT PHONES.

pholics Anonymous: 653-4300 erican Civil Liberties nion (Bkly): 548-1322 Ilcoholics ...
Imerican Civil Libert...
Union (Bkly): 548-1322
Merican Civil Liberties
Union (SF): 433-2750
Association to Repeal Abortion
Laws: 387-6480 or 326-3208
Citizens Alert (SF): 776-9669
Bkly Draft Info. Comm. 849-1277
Bkly Fire Dept. (Emergency)
345-1710
387-3575
626-6190

Switchboard: 38 LSD Rescue Service: 62 Oakl Planned Parenthood:

654-3212 845-8000 Bkly Police Dept: 8 CHI kly SDS Anti-L.
(1 - 5 pm):
(1 - 5 pm):
(2 - 3 pm):
(3F):
(3

654-031 (M-F, 6-8 pm): uicide Prevention (Bkly):

(SF): 221-142# Skly Provos & Provo Free Store: 848-7758 ree Church Switch & Drug Crisis Intervention (24 hrs); 549-0649

Free Med Clinic 431-1714
Marin Switchboard: 479-5300
(4 P.M. Fri. to midnight Sun.)
Pregnancy Test
841-0200 Ext. 545

FILMS: by Baillie, Abrams, Giorgio, Arnold, many more; 145
Dwinelle, UCB, 8 & 10 pm, \$1, spons Cin Psychedelica, info 848-

Dwinetie, UCL, 6 & 10 pm, 91, 91, 91, 91, 92, spons Cin Psychedelica, info 848-3172.

CONCERT: Mills Performing Group performs works by Ichi-yanagi, Martirano, Weill; Mills, Oakl, 8:30 pm, \$2 (students \$1).

FILM: The Public Enemy, w/Cagney & Harlow (1931); Merritt, 5714 Grove, Oakl, 7 pm, free. MEETING: on Utopias; 331 Alcatraz, Oakl, 8 pm, all welcome, info 843-4777.

CLASS: Exercise, see Jan. 8, note new time 8:15 pm.

CONCERT: informal cafe concert & forum on music - w/Soprano & pianist; SF Jewish Comm Center, 3200 Calif, SF, 8:15 pm, free, info 346-6040.

CLASS: on Theory & practice of Satanic ritual; 6114 Calif, SF, 9 pm, \$7.50 (for 3 sessions), info-SK 2-3583 after 3.

POETRY: Blue Unicorn Coffee House, 1927 Hayes, SF, adm(?).

LECTURE/WORKSHOP: Norman Sturgis on The Conditioned Reflex & Semantics; Cedar Alley, 40 Cedar Alley, SF, 8:30pm, \$2, info 771-5321, M-F 2-70m.

THURSDAY . . . Jan. 11

CONCERT: Richmond Symphony
Orch; Contra Costa Coll, Richmond, 8 pm, \$3.



● CONCERT/DANCE: Chambers Brothers, Sunshine Co., Siegal Schwall; Fillmore, SF, 9 - 2, \$3. ●FORUM: Behind the McCarthy Campaign, w/Mike Parker (P&FP, ISC); 110 Wheeler, UCB, 8 pm, free, spons ISC. ●POETRY: Rbt Dawson reads his own, w/improvisation & audience participation - more & more - music by Ives, Bach & more; God's Eye, Stanyon & Frederick, SF, 9:30 pm, \$1, info 826-6982. ●FILMS: by Baillie, Dall, Van Metter, Meilles; 4416 - 18th St, SF, 8:30 pm, adm, info 861-5491. ●FILMS: The Last Laugh, Sunrise, more; 145 Dwinelle, UCB, 8 pm, \$1, spons F W Murnau, info 654-5670. ●FORUM: for the Conception of Walden Two (Summerbillian form)

5 pm, \$1, spons r W Murnau, info 654-5670.

●rORUM: for the Conception of a Walden Two/Summerhillian farm school for children & adults; Gilde, 330 Ellis, SF, 7 pm, free, info 731-3017.

●CLASS: Hatha Yoga; 1748 Haight, SF, 10-12 noon.

●FORUM: w/ Anton LaVey, on Black Magic & Sorcery; 6114 Ca-3583 after 3 pm.

■POETRY: Open reauing; Hearth, Oak & Baker SF, 9 pm, free.

●FORUM: bana'i Firesde Discussion; El Cerrito, 8pm, all welcome, info, location 524-0286, eves AGGT-FREE: artists & technolocome. info, location 524-0286. eves

*AGIT-FREE: artists & technologists inter-media mind swap, flesh magazine, eyeball radio & creative graffiti - experiments in communication w/ Amos Driftwooff; Happening House, 409-Clayton, SF, 8 pm, free, info 552-2178.

*FRIDAY**

**DORAMA: Strindberg, see Jan. 5.

**EVENT: Audium, see Jan. 5.

**OPERA: Baroque opera - scenes & acts; Coll Marin, Kentfield, & pm, free.

**CONCERT/DANCE: Chambers

pm, free.

CONCERT/DANCE: Chambers
Bros, more, see Jan. 11.

FILMS: by Baillie, more, see
Jan. 11, note new times 8 & 10 pm.

Jan, 11, note new times 8 & 10 pm.

CONTINUING

AUDITIONS: San Francisco Opera chorus - union wages - evening rehearsals, auditions in early January, info 861-4008.

DRAMA (Thurs - Sat): McClure's The Blossom, also Artaud's The Philosopher's Stone; Straight The-atre, 1748 Haight, SF, 8:30 pm, \$2 (students - over 17 only - \$1.50), thru Jan. 6.

FREE BRAD (I) (Tues, Frj): all day - also pancakes in the a.m.; 1350-1354 Waller, SF, spons Diggers.

FOLKDANCE (SF): 427 S. Van Ness, SF, almost daily, evngs,

Ness, SF, almost daily, evngs, teaching, info 431-3929, 431-6200. IMPROVISATION (Mon, Thurs, Sat): if interested in doing it thrice weekly, phone 845-8868 (FUB) - classes M & Th 7 pm, Sat 10 am, 2425 College Rkly.

SIMPROVISATION (NO.).
Sat): if interested in doing it thrice weekly, phone 845-8868 (FUB) - classes M & Th 7 pm, Sat 10 am, 2425 College Rkly.
HUSPI: ALITY HOUSE: in the Tenderloin - 148 Leavenworth, SF, 3-12 pm.

URAFI HELP: draft counseling service sponsored by SF State associated students, open 9 am - 5 pm M-F, SF State Experimental Coll Hut D: info 469-1668.

EVENT (Thurs-Sun): light, sound dimension (WHam, Grinelli, more): 1572 Calif, SF, 8:30 & 10 & 12pm (no Thurs midnite show), Sun 4 & 7pm only, \$2 (students \$1.50), info 474-2425.

BALLET (Dec 16-18, 27-30): SF Ballet performs, Nucracker; Opera Hse, SF, 2:30pm (plus 8:30 pm perf Dec 16), \$2.50-6, info 673-1050

DRAFT COUNSELING: dkly 7anti-Draft Union, 1703 Grove, afternoons, 845-2470, 841-1746.

VIGIL/PICKET: Waterfront gate naval weapons station, Port Chicago, daily 9-5 (since Aug 6, 1966) info, rides 339-9668 376-4621.

B-LEA MARKET (Sat, sun): oth & Gilman, Bkly, 9 am - 5 pm, info 848-1655.

•MEDITATE (M-F except days w/ a 4 or 9 in their dates): Zen (Za Zen), 1670 Dwight, Bkly, 5:45 am, free, spons Zen Center of SF, info 845-2403.

SF, info 845-2403.

FILMS (daily, forever): classics by Laurel & Hardy, Chaplin, Fields, Our Gang, etc; Steppenwolf, Bkly, 8:30 - 10:30 pm, free info 845-9382.

CLASSES

•ACTOR'S LAB CLASSES: acting ACTOR'S LAB CLASSES: acting classes for children, teens, & adults, also in makeup, body movement, dance; Actor's Lab, 1870 Sacramento, SF, info OR 3-783-6 PHOTOGRAPHY CLASSES, beginning, advanced, etc, at The Image Circle, Josepha Haveman, Inst., info TH 3-3900 or Arts & Crafts Co-op, 1652 Shattuck Ave.

•ISPR: Sensory awareness seminars, encounter groups, counseling; 1090 Dwight, info 849-4864.

•HAPPENING HOUSE discussions / Seminars on yoga, englist, pupoetry, geology, psychodrama, much more, all free, info 522-2178.

•CREATIVE DANCE: tor boys & oetry, geology, psychodrama, much more, all free, info 522-2178.

CREATIVE DANCE: for boys & girls & movt for men & women w/teachers Goldstein, Friedman, Schooley; spons Bkly Dance Coop, info 887 Indian Rock, Bkly.

HE NEW AFRICA: 14 session Bkly Adult School course, Mons Jan 8 - Apr 8, 4-6pm, instructor John Telfer, fee \$10 (Bkly residents \$2), info 841-1422 x211 davs.

THEA IKE, DANCE, SELF-EXPLORATION courses in technique, improvisation, composition; Dancer's Workshop, 321 Divisadero, SF, info MA 6-0414

FILM MAKING: 8&16 mm, w/lecture - demonstrations of equipment, film-editing techniques, sound, led by Steve Ashton & Bob Glorgio, info 387-1184. 931-7744.

EXPLORATION INSTITUTE: T-groups, encounter groups, marathons, seminars on existentialism, info 548-1094.

CCAC CHILDREN & TEEN ART Classes - meets Sats 9-12 am, spring '68, register Jan 20, \$29 (hs students \$37), info 653-8118.

CREATIVE DANCE: for children & teens, instructor Carla Blank, begins Jan 1, info 848-1882.

CCRATI WORKSHOPS: ceramics, batk, jewelry, leather; Folk Craft Center, 1005 Hearst, Bkly, info 848-7471.

FILM MAKING: open to the interested and inexperienced: info

Center, 1005 Hearst, Bkly, info 845-7471. •FILM MAKING: open to the in-terested and inexperienced; info 863-0663.

obs-U603.

•YOGA (Mon, Wed, Thurs): Hatha
Yoga; Stiles, Bancroft & Dana,
Bkly, MW 11 - 12 am and Th 5:30
- 7:30 pm, \$16 (students \$12),
info 841-6010.

RTBERKELE oHEADS: Drawings by Richard Sargent; Berkeley Art Center, 1275 Walnut, Bkly, Tues-Fri noon-6, Sat, Sun 11 am - 7 pm, Jan. 6-

Sat, Sun 11 am - 7 pm, Jan. 6-Feb, 11.
CHRISTMAS SHOW: Prints, paintings & sculpture; Brickwall Gallery, Arts & Crafts Co-op Inc, 1652 Shattuck, thru Jan. 6.

1652 Shattuck, thru Jan, 6.

SAN TRANCISCO

THE COLLECTION OF DR, AND
MRS, T. EDWARD HANLEY: old
k modern masters; de Young Memorial Museum, 10 to 5 daily, thru

orial Museum, 10 to 5 daily, thru Feb. 11.

FRENCH MASTERPIECES FROM FRENCH MUSEUMS (thru Jan. 1); THE LIFE OF CHRIST IN ETCHINCS BY REMBRANDT (thru Jan 21); Calif Palace/Legion of Honor, 10-5 daily.

CAROL SUMMERS: 40 color woodcuts, prints & lithographs; SF Museum of Art, thru Jan. 7.

SAAN FRANCISCO WOMEN ART-ISTS: 420d annual, small one-man

ISTS: 42nd annual, small one-man shows of painting, sculpture & prints by prominent Bay Area Women Artists; SF Museum of Art, thru Jan. 10.

ELSEWHERE

ELSEWHERE

OU C DAVIS: Melanesian Art (thru Jan. 6); 2nd Annual Children of Davis Art Exhibit (thru Jan. 20); Memorial Union Art Gallery, Mon-Fri 8-5. Sat 1-5.

RiCHMOND ART CENTER; Paintings & graphics by Wesley Chamberlin, photographs by Mr. & Mrs. Thomas Tenney, & paintings on mirrors by Miriam Wornum (thru Dec. 31), IBM traveling print show (thru Jan. 11); Civic Center at Barret, Richmond.

Initiation group to hide from that future. Protected from history, the present is

At least in consciousness, the student can exist apart from the official truths of "economic life". But for very simple reasons: looked at economically, student life is a hard one. In our "society of abundance", he is still a pauper. 80%, of students come from income groups well above the working class, yet 90% have less money than the meanest labourer. Student poverty is an anachronism, a throw-back from an earlier age of capitalism; it does not share in the new poverties of the spectacular societies; it has yet to attain the new poverty of the new proletariat. Nowadays the teenager shuffles off the moral prejudices and authority of the family to become part of the market even before he is adolescent: at fifteen he has all the delights of being directly exploited. In contrast the student covets his protracted infancy as an irresponsible and docile paradise. Adolescence and its crises may bring occasional brushes with his family, but in essence he is not troublesome: he agrees to be treated as a baby by the institutions which not troublesome: he agrees to be treated as a baby by the institutions which provide his education. There is no "student problem". Student passivity is only the most obvious symptom of a general state of affairs, for each sector of social life has been subdued by a similar imperialism.

Our social thinkers have a bad conscience about the student problem, but only because the real problem is the poverty and servitude of all. But we have different reasons to despise the student and all his works. What is unforgivable

is not so much his actual misery but his complaisance in the face of the misery of others. For him there is only one real alienation: his own. He is a full-time and happy consumer of that commodity, hoping to arouse at least our pity, since he cannot claim our interest. By the logic of modern capitalism, most students can only become mere petits cadres (with the same function in neo-capitalism as the skilled worker had in the nineteenth-century economy). The student really knows how miserable will be that golden future which is supposed to make up for the shameful poverty of the present. In the face of that knowledge, he prefers to dote on the present and invent an imaginary prestige for himself. After all, there will be no magical compensation for present drabness: tomorrow will be like yesterday, lighting these fools the way to dusty death. Not unnaturally he takes refuge in an unreal present.

The student is a stoical slave: the more chains authority heaps upon him, the freer he is in phantasy. He shares with his new family, the University, a belief freer he is in phantasy. He shares with his new family, the University, a belief in a curious kind of autonomy. Real independence, apparently, lies in a direct subservience to the two most powerful systems of social control: the family and the State. He is their well-behaved and grateful child, and like the submissive child he is over-eager to please. He celebrates all the values and mystifications of the system, devouring them with all the anxiety of the infant at the breast. Once, the old illusions had to be imposed on an aristocracy of labour; the petits cadres-to-be ingest them willingly under the guise of culture.

CODATRY JOE & THE FISH

WITH THE CONGRESS OF WONDERS AND JERRY ABRAMS' HEAD LIGHTS

BERKELEY COMMUNITY THEATER SATURDAY, JANUARY 20 8:30 PM

TICKETS \$2.50, \$3.50, and \$4.50 at the door and BERKELEY: Discount Records, Record City, ASUC Box Office. S.F.: Downtown Center Box Office, S.F. State (Hut T-1). OAKLAND: Sherman Clay. SAUSALITO: Tides Bookstore. PALO ALTO: Kepler's Books. STANFORD: Stanford Box Office.



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