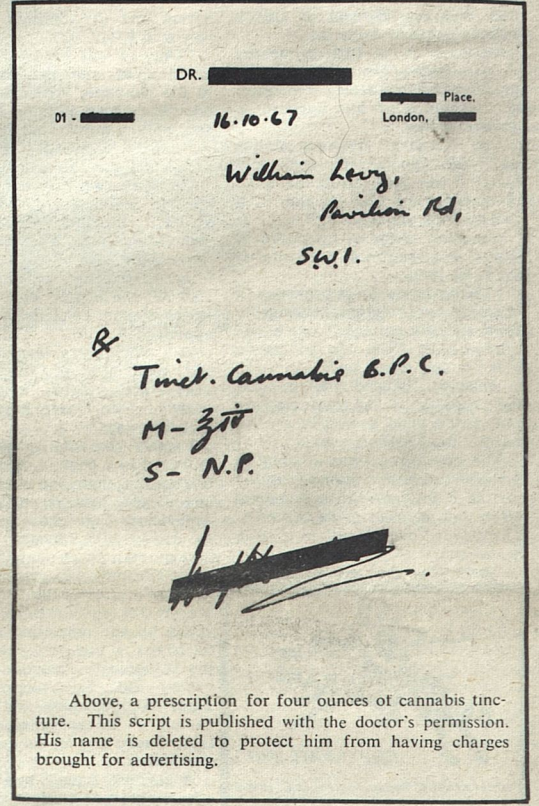


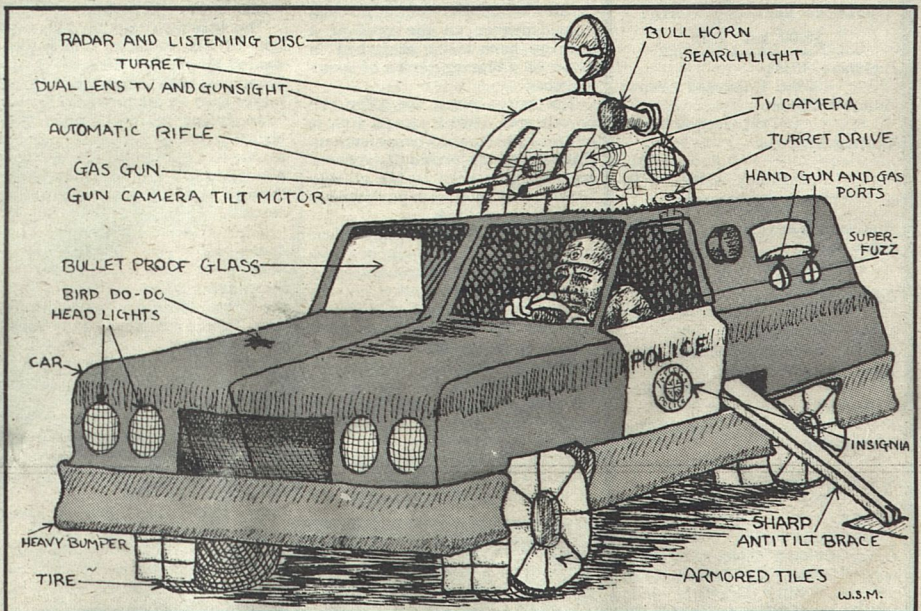
CANNABIS IS LEGAL

see page 4



Above, a prescription for four ounces of cannabis tincture. This script is published with the doctor's permission. His name is deleted to protect him from having charges brought for advertising.

KEY FIGURES in SF State campus "insurrection" respond each in own way. Jeff Poland, above, is suspended Paisley Power columnist. Jimmy Garret, campus Black Power leader, below.



SUPERCAR FOR SUPERFUZZ

From the crew-cut paranoids of Aerojet-General Corporation has come the idea for a sort of armored station wagon for police "anti-riot" use.

Currently in early design stages, this glorified cop-car would sport armor, fireproofing, an automatic-weapons turret and a \$50,000 price tag.

It will also probably hasten the development by liberation forces of adhesive explosive mines as countermeasures.

This latest development in the arms race against the populace was reported in the pages of "Machine Design" magazine. The artists sketch of the vehicle shows a fat, smug cop behind the wheel.

An interesting feature of the vehicle would be two extendable side props to prevent rocking and overturn. Perhaps another artist will provide a sketch of the "riot buster", its props fully extended, with its insides blown out.

The development work will cost

\$1 million. It is being done at the behest of the El Monte, Calif., police department, according to "Machine Design."

El Monte police chief, Orval Davis rationalized the expenditure, saying, "there's nothing that feeds a riot so much as a black and white police car - the symbol of authority - overturned and burning on the street."

You can say that again, baby! Lee Felsenstein
Military Editor

ANTIDRAFTER'S HOMECOMING JUST A BUMMER

"Both you and your wife are going to be shot."

That's how Jim Wessner was greeted when he returned to Wilmington, Ohio, the town where he grew up.

Wessner had received a notice to report for induction from his Ohio draft board. He went back intending to refuse induction. "I grew up there," Wessner told BARB late last night, "but I didn't remember the people as being such fascists."

Wilmington, a town of 10,000 souls, reacted with hostility and discomfort to this UC graduate student who had returned to buck the system.

"You've GOT to do what the leaders say," "You CAN'T disobey an order." Wessner was told repeatedly after he arrived home. And then the threats of sniper attacks began to come in.

Wessner found little sympathy in Wilmington. He visited each of the 20 ministers in the community: none would offer him support or understanding.

You're just messing things up," the Quaker minister told him, "I was just getting this town to accept the idea of the C.O. and now you come along!"

Wessner spoke to members of the city council and encountered more hostility.

"We've made great progress in creating good relations between the town and the college," one councilman said, "and now you come along to stir things up."

Wessner listened and recalled the students he had spoken to after they'd been beaten in a restaurant the previous evening.

The councilman was alluding to a support demonstration scheduled for the Wilmington College campus after Jim refused to be inducted. The cry of "outside agitator" was in the air.

"Actually, the whole support

demonstration was arranged by 15 peace and freedom kids who are students at Wilmington," Jim said. He described them as "fantastic organizers. Even more devoted than the organizers in Berkeley."

This is a natural concomitant of an environment in which kids with long hair and beads are picked out and beaten every week. A day on a peace demonstration in Ohio can be like a few hours out in Port Chicago.

Monday Wessner was in Cincinnati to participate in a Stop the Draft protest before the Federal Building. Nine Antioch students dropped their draft cards into crucibles of blood. Wessner donned his black robes and mask to parade as Death -- a sicile in one hand and in the other a placard with a photo of an atomic detonation and the caption: "All the way with LBJ."

"Only 1 out of 10 passersby could even see the symbolism in the costume," Wessner related. "To most of them the outfit was only another kind of threat."

"Idiot!" "Coward!" "Bastard!" The straights screamed at him.

"It takes real courage for these kids to go out there and demonstrate," Wessner observed respectfully. Oddly, after he had removed the Death outfit and was simply strolling around in suit and tie, the people were no longer vicious but concerned when they approached him. "You aren't really WITH these people are you? Oh! Well. But you shouldn't be seen with those long-haired creeps, you know, even if you feel that way."

Papers like the Cincinnati Inquirer have done a good job of linking long-hair and a longing for peace and honesty to that evil Americans fear most intimately -- bodily filth. Sooner offend a man mortally than socially.

On Tuesday, Jim arrived at Wilmington's courthouse. Across the street was the draft board from which he and other draftees were to board a bus for shipment to the Cincinnati Induction station. City Hall had suspended the First Amendment for the occasion -- no speeches, no leaflets. Every cop in the county was present.

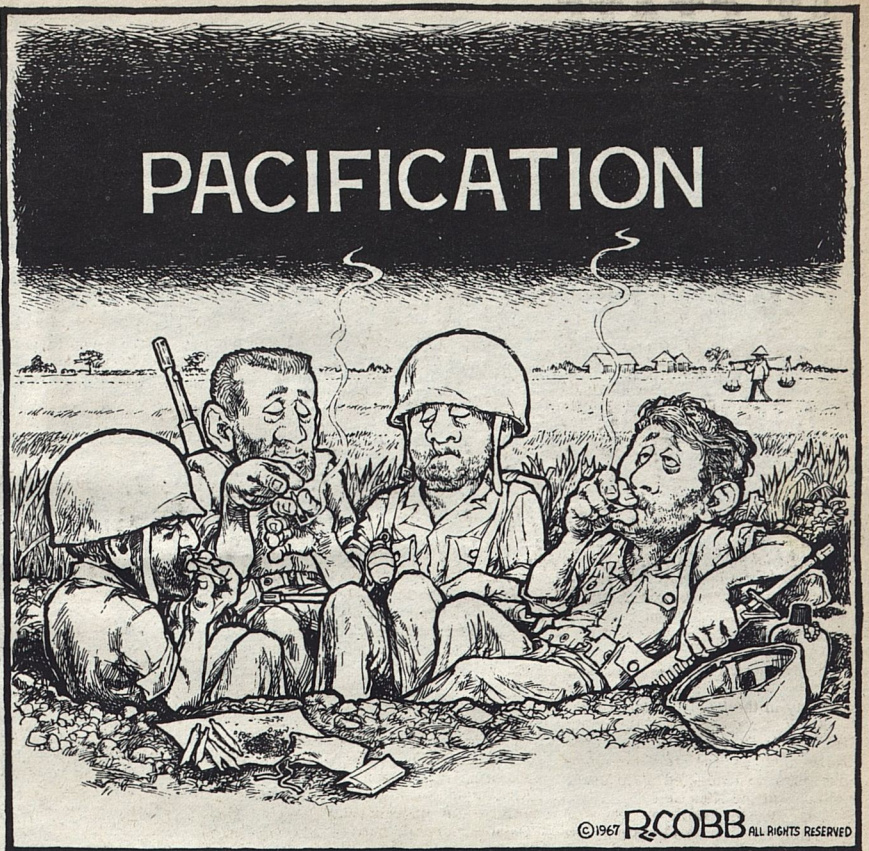
A hundred friends and supporters maintained a silent vigil until the bus arrived 45 minutes later. While they waited the Christmas carols which were coming through a loudspeaker on the roof of a near-by bank were abolished in favor of a blaring series of Sousa marches.

The bus arrived and after everyone was seated except Jim, it left for Cincinnati. A conscientious objector in the crowd of supporters calmly turned in his classification and refused to perform his alternative service.

Wilmington College has a student body of 900. Of this number 100 are participants in the college's one activist organization -- the Peace and Freedom Party. Tuesday saw the first outdoor rally ever held on campus.

Wessner and his friends met under the campus bell tower. With his wife, Hester Butterfield and her mother, Jim put a match to his induction notice.

Overhead, a Wilmington student at odds with the protest had mounted into the carrillon tower where



TEACHERS DRAW BLANK

Teachers marched back and forth in front of the Oakland Board of Education on Tuesday. They carried blank picket signs, but they had plenty to say.

Members of the Oakland Federation of Teachers, told BARB the blank face that the School Board has turned toward the teachers. Spokesmen for the School Board denied the charges.

"This is the third attempt by Oakland teachers to get improvements leading to less violence on the school grounds," Abe Newman, of the OFT, told BARB. An incident on November 9 at Lowell Junior High School in the West Oakland ghetto is the most recent dose of complaint.

A group of school-age boys who wandered into the cafeteria at lunch-time were asked to leave, since the school has a closed-campus policy. They refused and a melee ensued, during which six teachers were assaulted.

The teachers then formulated a list of six requests which they wanted to present directly to the School Board. However, a legal tangle held up the process.

According to the Winton Act, recently passed by the Legislature, teachers can only engage in "direct dialogue" with the school board through a separate "negotiating council."

The Oakland Federation of Teachers has no representative on the negotiating council because it "is meaningless and ineffectual, and the Board doesn't pay any attention to it," union member Eugene Horowitz explained.

The School Board refused to speak directly to the complaining teachers.

They have talked to us previously, before this particular is-

he rang out the national anthem on the bells. The last note died out as the flame licked the final shred of the induction papers.

Wessner is back in Berkeley now to complete the quarter. He expects to be indicted within two weeks.

sue came up," asserted Newman.

To break the impasse, the Union took the matter to court, and Judge Leonard Dieden sent word to the District Attorney that the School Board must listen to the teachers because this is an "emergency situation."

Lewell teachers then requested:

- 1) that one Negro vice-principal, preferably with teaching experience in West Oakland, be added to the staff;
- 2) that 3 adult lay supervisors be added to the staff to patrol the school grounds and prevent loiterers from entering;
- 3) that a teacher for the "educationally handicapped" be added to the staff;
- 4) that there be an "adjustment class" where students who are brewing trouble can go to cool off;
- 5) that the School Board request the police to enforce anti-loitering laws;

6) and that the Board of Education request a Grand Jury investigation of Juvenile Court, Juvenile Probation, and the California Youth Authority, regarding the rapid release of juvenile offenders, and their speedy return to the streets.

Superintendent of Schools Stuart

Phillips, received the list of requests and recommended they be considered "next year."

Why the Board's reluctance to comply with the teachers' demands? Mrs. Derrie Copeletta of the Publications Office denies that there is any real reluctance.

"The Board is sympathetic," she told BARB. "Dr. Phillips commended the Lowell teachers for the way they handled the November 9 incident. But the school costs the taxpayer \$220,000 a year. Adding more people to the staff will be costly."

She also denied that the blank picket signs had anything to do with the Lowell teachers' request for aid from the School Board. "That picket had to do only with protest against the Winton Act," Union members denied this.

Union member Newman interpreted the School Board's hesitation as reluctance to pay for an increased staff.

"Superintendent Phillips said in effect, 'We can't afford to meet your demands because if we do it for you we'll have to do it for everyone,'" reported Newman.

'FINAL MARCH' PLAN GAINS ADHERENTS

"The Final March," an armed take-over of the Pentagon proposed by Bond editor Bill Callison (see Nov. 17 BARB), had early this week attained 14 adherents.

"The main theme of the letters," he said, "is that they can see nothing else working."

Callison believes that "advocating the overthrow of the government by force and violence," is illegal, but no lawmen have bothered him yet.

"I think they haven't hassled me because they know I'm not afraid of them."

"No, I don't expect to plan the whole thing without myself and a few others being arrested, but that won't stop the march. There's no need for central control," Callison said.

"The idea has its own logic. If somebody has the idea, it will get out."

He explained that the Pentagon was selected as a target largely as a symbol and source of fear, but that he expects "the final march" to be accompanied by re-

billion all over the USA.

His central argument is that people would be glad to overthrow the country's wielders of power if they were sure they would win and escape retaliation, so the main job prior to the march is to convince people--especially the rank and file military--that the present leaders will no longer be in a position to punish them.

"The real problem," Callison said, "is that people don't think of themselves as capable of running the government. We must tell them they can take over and do it themselves."

He wants people who like his idea to circulate it in their own way to as many people as possible.

"Then, after there is a general awareness of the idea throughout the country, we'll set up some process for deciding the date."

The date will be reached when about 500,000 people are ready to go, Callison estimated. He thinks that people will proceed with some haste, because, he said, so many are aware that before long "they will blow up the world."

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CAMPUS STOPPED

DIGGING IT FROM LEFT TO RIGHT

Condensed from a report by Howard C. Wiig

Around noon the predominantly white MAPS, backed up by SDS and delegations from Cal, Stanford and San Jose State smashed the administration building doors while pounding for admission, marched through the corridors, and left behind slogans like "SDS was here" and "student control" on the windows.

The only damage done to the building that I saw was a broken outside window and a smashed ashtray in the faculty men's room.

About 12:30 speeches started on the administration building steps. Each one of the ten or more speeches represented a different splinter of the New Left.

The speaker farthest right was an administrator who held that the university community was not a democratic one--that the students were there to learn from the professors. "This demonstration" he concluded, "will show where the power resides--I think it is with the faculty."

On the other extreme was a Black speaker who warned, "You ofay honky residents with your lily white hands and Gleem toothpaste smiles...some night something might squeeze your lily white throat until you turn blue...You teach too much logic to these niggers," he continued, "and they might kill honky and have a rational reason for doing it."

Other speakers tried to resolve the dilemma of how much violence radical demonstrations should allow. One activist, for instance, deplored the damage to property, but warned the non-activists in the crowd of 1,000 to "get your heads out of the sand, because your tails are on fire."

Another speaker justified the violence done to property by saying that "the students have been pushed into this situation--it is the only way open to them to seek redress."

Many speakers, Black and white, said some token violence on campus was justified if it helped point to the hideous violence in Vietnam.

While the whites immobilized the administration building and made speeches, groups of Blacks entered classroom after classroom, turning off lights and ordering all present either to get out or debate about injustice done to the Blacks. They stopped large numbers of classes.

The white meeting broke up about 1:30 when a girl ran up from the bookstore, crying, "do you realize what you're doing?" She said the Blacks had broken into the bookstore and were beating cameramen.

According to history grad Joe Jackson, a group of about seven Blacks gathered at the locked entrance of the bookstore. One man smashed the door with a chair. He and another man entered and threw a firebomb which burned harmlessly on the floor, but panicked the 20 or so employees who fled out the broken door.

At this point the Blacks noticed photographers edging closer. Apparently to avoid photos getting to The Man, some youths rushed the cameramen and smashed both cameras and the men.

This action led to a sort of flying wedge of about 30 blacks marching across the grounds scattering hundreds of whites with Black Power vibrations. The only whites who stood their ground were a handful of hippies sitting in the middle of the commotion singing, "All you need is love."

The Blacks then held a meeting outside the cafeteria. The principal speaker admonished his brothers for their violence.

"We call ourselves guerrilla warriors" he said, "and then run

A mini-demonstration showing possible results of cooperation between Black and white radicals shut down the SF State College campus Wednesday during a protest action described by SFSC president John Summerskill as on the verge of "civil insurrection."

In a four-hour confrontation marked by broken glass, scuffling, and no police interference, radical students led by the Movement against Political Suspensions (MAPS) broke into the administration building and marched through the hallways shouting and singing.

Members of the Black Student Union did their own thing at the same time. Several other blacks, apparently non-students, also took a significant part in the proceedings.

Before the protest was over, all classes at the 18,000-student college had been cancelled.

President Summerskill earlier had shut down the building and sent his staff home in expectation of the demonstration.

Shortly after noon, five hundred students massed in front of the locked administration building door and held an impromptu rally protesting the suspension of four Black students and two staff members of the underground weekly "Open Process," banned after it carried a few lines of erotic verse authored by sexual freedom advocate Jefferson Poland.

The four Black students were suspended after allegedly attacking the editor of the daily campus paper, the Gater. Open Process, subsidized by the Associated Students, falls under the jurisdiction of the college.

Spokesmen for MAPS immediately announced a victory after

learning of the shutdown of the administration building. Greg De Giere, of the MAPS steering committee, said at that time that his group had "vanquished Summerskill and made it clear political suspensions would not be tolerated at SF State."

The demonstration included elements of the Students for a Democratic Society and the Black Students Union. Jimmy Garrett, energetic leader of the BSU, brought large numbers of off-campus youth

into the action as an expression of the unity of black peoples throughout the city.

While several hundred students occupied the administration building, other youths overturned tables in the cafeteria, broke plate glass windows in the student bookstore and scuffled with newsmen.

No serious injuries were reported by the campus health center.

Summerskill, in defending his shutdown of the administration building, claimed that "serious

reporter taking a picture of the incident was knocked to the pavement and kicked.

MAPS spokesman John Levin said the demonstrations against the suspensions would continue. "The administration has to learn that they may no longer count on student apathy to save them when they ride roughshod over student rights."

A mixed reaction greeted the speakers in front of the administration building. Both pro- and anti-MAPS speakers were received with a mixture of jeers and applause. The reaction pointed up the deep division on the campus between liberals and radicals, the former being in favor of milder traditional acts of dissent while the latter favoring more militant action.

Although a large number of plain-clothes police officers were on campus during the melee, most incidents were handled by a few campus security police.

The formation of MAPS followed the suspension of Open Process editor Blair Paltridge and columnist Jefferson F. Poland, both of whom were bounced by Summerskill after the underground tabloid carried a Poland poem on masturbation, dedicated to an SF State PE instructor.

The two were suspended by Summerskill for "unethical behavior."

Later, however, pressure applied by MAPS in two rallies in front of the administration building forced Summerskill to recant on his position and admit he had acted "precipitously." He did not, however, lift the suspensions of the Black students.

According to George Murray, a BSU leader, Summerskill practiced "covert racism" in rescinding the suspensions of the two white students while refusing to change his mind of the Black students.

In several articles appearing in a quickly-written, mimeographed pamphlet entitled "Due Process" (in reference to the failure by the SF State administration to grant due process to the suspended students), Bill Barlow, a member of the SF State Community Involvement Project, outlined the political motivation underlining Summerskill's suspension acts.

Barlow said Summerskill in both instances bent to pressures applied from Sacramento and in "Chancellorville," Chancellor Glenn Dunke's headquarters in Los Angeles.

"Rafferty, Reagan and Dumke put the screws to Summerskill and he buckled," Barlow said, "Students here will gradually learn, as Summerskill has learned, that the president of the college is the servant of Sacramento, not the protector of student rights."

Barlow also rapped the administration for twice convening the Board of Publications in emergency session to discuss action against Open Process, and then arbitrarily going over the head of the board to suspend the paper and the two staffers.

At its first meeting, the board censured the editor, and at the second moved to dismiss him, an act requiring a week's notice being given to the editor.

Gater editor Jim Vaszko, in an editorial printed the morning of the Wednesday demonstration, attacked MAPS as being composed of "off-campus goon squads." He said the next MAPS maneuver would be the posting of "snipers in the trees."

Campus student leaders described the editorial as "intemperate, unwise and provocative," and blamed it for most of the vandalism.

Bob Fenster, another MAPS steering committee member, said the demonstration was "milder than I had expected."

"I think this is nothing compared with what this country will witness as youth becomes increasingly more frustrated by the Vietnam war and by the suppression of minority groups," Fenster said, "This is just a beginning."

Asked for comment on the day's events, a grinning BSU spokesman merely echoed the comment of Malcolm X on the Kennedy assassination: "The chickens are coming home to roost."



FIRST BREAKTHROUGH, above. THROUGH THE LOOKING GLASS, below.

Above photo by Copeland Photos below by Chopp

violence" had been averted due to his action. "I think it could have been a lot worse, I think I did the right thing," Summerskill told newsmen.

Coming as a culmination to several weeks of campus turbulence following the summary suspensions of eleven students, the demonstration marked a high point of militancy at SF State.

It also marked the first working coalition in several years between white and Black students.

Although the administration building was locked, protestors quickly smashed windows and pried open doors to gain entrance to the building.

John Gerassi, an SF State professor of International Relations, climbed through a window to open the doors to his fellow demonstrators.

The first through were members of the Iranian Students Association, followed by several hundred students who jammed the building while debates over the propriety of the action raged on the steps outside.

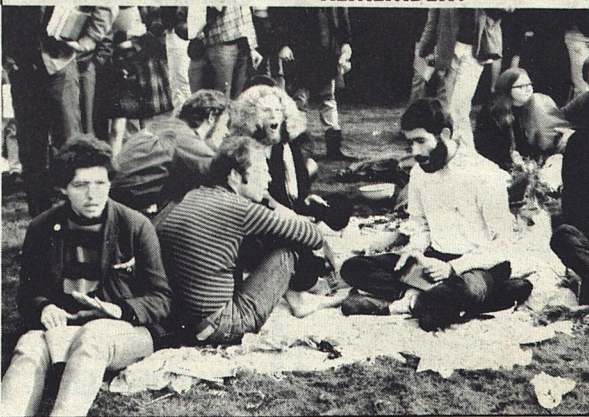
Simultaneously, bands of MAPS partisans entered the cafeteria and overturned tables and chairs, making it necessary for the facility to be closed.

Several fire alarms were sounded during the demonstration. Campus security officers with bull horns ranged the grounds dispersing the students and sending them home.

A dozen or so youths, not recognized as students, threw a brick through the bookstore window, entered the building and overturned stacks of books and clothing. A



MINI-LOVE-IN REMEMBER?



around in a mob beating up white boys who couldn't fight their mothers... Jumping whites," he continued, "ain't gonna stop our nine black brothers from being drafted or even getting 30 years...We gotta move with organization and keep this campus closed until our nine brothers are reinstated."

About 2 p.m. a man with a megaphone moved through the crowds, which now numbered over 1,000, saying, "The campus is closed for the day. Will everyone please go home--or somewhere."

At 3:00 dozens of groups were still scattered over the campus debating about how to achieve their goals without violence. Professor Leonard Wolf, speaking to one group, called for "New and better rules" to meet "the new historical situation on campus."

PEACE PARTY TO SUE

Editor has legal turn on

The Umbilical The Trouble in Berkeley

by Marvin Garson

It used to be called "the trouble in Berkeley", but now there's more trouble at San Jose State than in Berkeley, and even at Sacramento State there's more trouble than there was in Berkeley four years ago.

Clark Kerr says the whole problem could have been avoided if only Edward Strong hadn't made that thoughtless decision to ban the tables at Bancroft and Telegraph while Kerr was out of town. Not a very broad view, not at a time when scores of college campuses across the country are in a state of incipient or open revolt.

I was at Fresno State when the Peace and Freedom Bandwagon came through. I frankly expected the audience to give them a rough time. The Bandwagon puts on a pretty raunchy show that comes right out of the streets. The Santana Blues Band is a tough group (not exactly the Beach Boys, let's say); the Peace and Freedom Players are about as polite as the S.F. Mime Troupe; and Bob Avakian on the platform is no Benjamin Spock.

I assumed the show would alienate most of the audience but serve a valuable purpose anyway by turning on a handful of people who could become the nucleus of some future radical movement at Fresno State.

That showed how far behind the times I was; for in fact the audience of several hundred people lapped it up, and jumped to our defense when some dean turned the sound off. Later that afternoon I discovered that the first issue of Fresno's underground newspaper ("Organ") was due to come off the presses that week -- not off the mimeo, but off the presses.

This week I spoke at an all-night teach-in at Sacramento State, which was to be followed by a march to the draft board at dawn and a sit-in there. After midnight five hundred students, looking like what the press would call "Berkeley types", were still at the teach-in. The spirit wasn't exactly do-or-die (they were collecting bail money so no one would have to miss an exam); but my God, this was Sacramento State College.

This movement in the streets, operating without central coordination or publicized leaders, is beginning to have a definite effect on the people who run this country. Several sharp observers who have had interviews with Roger Heys have reported that despite his calm, dignified demeanor, his hands shake uncontrollably. I will take him as a symbol of the entire government.

The strategy of our rulers is to isolate the movement in the streets from the rest of society. For a long time they portrayed the movement as a bunch of harmless kooks, people with personal problems rather than political grievances. Now I believe they are beginning to portray it as a serious anarchist or fascist danger.

From their broad point of view, who wins next year's national elections is less important than the functions of the elections as a re-affirmation of the American Way in general and the two-party system in particular against those who would disrupt it.

The process begins right now, with Eugene McCarthy's attempt to salvage the prestige of the Democratic Party by running an "opposition" campaign whose first fruit will be a grand call for Democratic unity against those nasty Republicans who want to tear down the wonderful things Franklin Roosevelt gave us, and whose final outcome will be a call for all AMERICANS to rally round the new President, whoever he may be.

There are two proper responses to that. The first is a simple determination to keep the movement in the streets, to keep it plugged in to its source of energy. The second is to take a step toward sabotaging the two-party system by putting the Peace and Freedom Party, which grows out of the streets, on the ballot.

"There was the sense that something was happening, that we were building a permanent third party."

This was the most vivid impression that Jack Weinberg, organizer for the Peace and Freedom Party, brought back from the statewide party meeting held at San Francisco Airport last Sunday.

Weinberg's words were directed to twenty tired but enthusiastic party workers gathered from the Monday night campaign meeting at the Berkeley P&FP's pop-art headquarters at 2214 Grove Street.

Weinberg, dressed in a brightly embroidered blue Nehru jacket, also spoke of two lawsuits now being instituted in the party's name by a nine-member committee of lawyers in Los Angeles.

The first suit contends that the 67,000 registrations necessary to put the new party on the state ballot is unreasonable since the votes of less than 5,000 registrants in any election are all that are necessary to maintain an established party on the ballot.

The second suit, considered more likely to succeed, claims that the Secretary of State is arbitrary in requiring the end of registrations on December 31, twenty days before the state constitution requires it.

The Peace and Freedom organizers who meet at the San Francisco airport felt that the lawsuits may turn out to be unnecessary, because the goal of 67,000 registrants by December 31 now seems within reach.

By the end of November the Peace and Freedom Party had 25,000 registrants in 20 different counties, and close to a thousand registrars. A high-gear campaign in December could bring in the rest of the required registrations before the deadline.

To meet their local goals in the registration drive, the Berkeley registrars are planning a major effort on the Berkeley campus this week, particularly on Northside.

Registrars will be wearing Peace and Freedom Party signs about their necks, or simply carrying large brown voter registration pads under their arms. Anyone who misses these people is invited to call the Grove Street office at 549-0690 for a registrar.

Elsewhere in the state, the candidacy of Senator Eugene McCarthy for the Democratic nomination has been seen by P&FP leaders and supporters as a foredoomed attempt by the Democratic Party to head off a third, peace party.

John D Schoop, Associate Professor of Astronomy at San Diego State College and treasurer of the San Diego County Peace and Freedom Party declared:

"The McCarthy candidacy does not reduce the necessity of qualifying the Peace and Freedom Party for the ballot. Rather it underscores the importance of the effort by suggesting the lengths to which those entrenched in power will go to squelch serious alternative political movements."

Robert Scheer, RAMPARTS MAGAZINE editor and onetime congressional candidate, condemns McCarthy because "He implies tactical disagreement with the President at a time when what is called for is clear insistence on the withdrawal of the U.S. military presence from Viet-

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[Handwritten signature]

Above, a prescription for four ounces of cannabis tincture. This script is published with the doctor's permission. His name is deleted to protect him from having charges brought for advertising.

Isn't Quintin Hogg an unremitting shit? He tries to wiggle out of local honesty by talking internationally.

Mr Hogg was quoted as saying England cannot legalise cannabis because this country is bound by the International Drug Convention. In fact, cannabis is already legal in England by prescription. Moreover, this prescription for cannabis tincture is for a form of cannabis not bound by the International Drug Convention. The above prescription for four ounces of cannabis tincture contains about 1700 drops or roughly 40 "highs". Hashish is imported by Ransoms in Hitchin, Herts, for the manufacture of this tincture.

It appears then that a proper tactic might be to make cannabis tincture more widely available by prescription first, then over the counter from chemists and greengrocers alike.

Although the B.M.A. reports there is "no medical indication for cannabis" not all their members agree. One doctor, in an interview with this writer, said, "the uses of cannabis might be reviewed in light of modern knowledge". He went on to suggest a number of medical uses for cannabis: as a "basis for a new and comparatively safe sleeping pill because it doesn't suppress REM (Rapid Eye Movement or dream sleep); "in preventing colds"; as "a mild hallucinogen for use in psychotherapy"; and "in helping alcoholics"; etc.

What has become clear is that cannabis is legal in England under certain circumstances, those circumstances can be extended without contravening International agreement, there is reason to believe cannabis has medical indications, and Quintin Hogg is an unremitting shit. One more point; I'm smoking my prescription and getting high. But don't ask me to give you any. That would be illegal.

(The above editorial appears in The International Times, member of UPS. The right to prescribe cannabis would be a logical legislative step toward a sane solution to the pot quandary in this state and country. -- Ed.)

Nam." Barbara Garson, author of MacBIRD, advises that "We sympathize with the people who are hoping that McCarthy can change the Democratic Party but they should prepare in case it proves ineffective. They can provide an alternative by making sure the Peace and Freedom Party gets on the ballot and then reregistering to vote in the Democratic primary."

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REVOLUTION REVOLUTION

NOTE CHAINS

DEC. 8-14 BERKELEY BARB PAGE 5

"Revolution In The Revolution?"
by Regis Debray, Grove Press, 95¢

by G. K.

The question mark in Debray's title is not in the text for, most certainly, he states there is a revolution within a revolution.

A revolution without the working class.

A revolution without the Communist Party.

A revolution without "these 'Marxist-Leninist' groups" (which have split from the established CP's throughout the world).

Where, then, does the revolution come from?

"The people's army is its own political authority. The guerrilleros play both roles, indivisibly. Its commanders are political instructors for the fighters, its political instructors are its commanders." (pg 114)

These are times that blow men's minds.

Al Richmond, editor of the moderate left's "People's World" once asked me: "What have you got over there in Berkeley - a new class?" One can well imagine the Communist Party of Cuba putting to Castro the same question.

Now, Castro is asking the Communist Party a few questions. Example: Che Guevara is quoted by Debray as saying: "You (the CP) are capable of creating cadres who can endure torture and imprisonment in silence but not of training cadres who can capture a machine-gun nest."

It is more important, in Latin America, to be able to capture weapons than to quote Marx or Mao. "Such are the questions which divide militants today in those vanguard nations of Latin America... tomorrow the militants of other nations will confront them." (pg 95)

Given this frame of reference, one can imagine what Debray thinks of the way we work in Berkeley,

Trotskyist." (pg 36)

The cause of his fury, apparently, stems from his feeling that their leadership of the Bolivian miners fucked up the revolution (pg 33 through 41).

However, let us not be too smug, for in this fury one finds another departure from current thought in the US, one which bears ESPECIAL attention from our own Black Power movement (but one, which at the same time, proves his main theses: i.e., "armed struggle appears to have a rationale of which theory knows nothing.") (pg 102)

Debray writes: "Today, self-defense as a system and as a reality has been liquidated by the march of events. Columbia with its zones of peasant self-defense and Bolivia with its zones of worker self-defense, constitute the two countries in which this conception acquired the strength of a line... this double-defeat (Columbia,



FREY--

LITTLE LOVE LOST ON DEAD COP'S BEAT

"I seen that fat ass," said a Black youth as this reporter showed him a picture of John Frank Frey, Okaland cop, now dead.

"He deserved it," the youth concluded.

His response was typical of many heard Wednesday afternoon as BARB spoke with residents along Frey's West Oakland beat.

Police have charged Huey P. Newton, Defense Minister of the Black Panther Party for Self Defense, with the shooting.

In the six weeks since Frey was killed, BARB has received numerous accounts from Blacks and one white draft protestor harassed by Frey.

On Tuesday and Wednesday of this week, BARB made the five minute trip by car to the area

room where Huey lies manacled to a bed.

Late Tuesday, BARB visited Luther Smith at 10th and Campbell Streets, just three blocks from where the shooting took place.

Mr. Smith and his two sons were severely beaten by Oakland cops over a year ago when the cops invaded his home. BARB reported the incident which later became an issue in the Scheer-Treuhaft campaign.

Both sons are now appealing felony convictions arising from the police attack. They have refused to plead guilty to lesser charges.

"Every night or day that Frey was on duty, I saw him stopping people and giving them tickets for no reason at all," Mr. Smith told BARB.

Mr. Smith reported three separate incidents of harassment of members of his family by Frey.

In one, his son Alonzo was riding in a car with some friends. Frey insisted Alonzo was the driver and handed him the inevitable "mechanical defects" ticket over the protests of the actual driver.

"Frey had a real good memory for faces," Mr. Smith told BARB. "Once he see you, he know you. He hated my son."

Alonzo is now in Santa Rita on a warrant issuing from that one of the innumerable "mechanical defects" citations written by Frey on his Seventh Street beat.

Despite Frey's notoriety, it was difficult to elicit information from those who had had contact with him when BARB visited McClymonds High School. The writer is a Whitey.

Erica Maclean of "Honkys for Huey" was also at McClymonds Wednesday. "I cooled one class by asking for names," she reported. Many students balked at giving their names because, they said, "if you say anything to anybody, the cops will haul you down to the tracks and beat hell out of you."

Later that afternoon, at Luther Smith's home, BARB sat in on a prearranged meeting with neighborhood youths. All recognized Frey from the picture, and most had been hassled by him within the year.

Their strongest reaction, however, was to the cop in the Highland Hospital picture. "I thought he was the one who got shot," one said.

Apparently the unidentified cop, quite possibly one of those who "kicked Huey's bed and called him 'nigger bastard'" as was previously related in BARB, was even more hated than Frey in the neighborhood.

"You would have thought the whole Oakland Police force got shot, not just one cop," one of

the Blacks observed when the talk turned to conditions after the Frey shooting.

Police reprisals for Frey's death have taken the form of escalated harassment.

"After that police got killed, if they see someone toting a package down the street, they have him put his hands up on a house and search him," Luther Smith related. "They put a shot-gun to his head."

Smith was of the opinion that harassment had abated somewhat after his recent visit to Oakland Police Chief Charles Gain.

"He told me to get his badge number, or, if I couldn't do that, to get his license number," Mr. Smith told BARB, "if I heard of any cop trying that kind of stuff."

At that point, one of the youths reported an incident that occurred just the night before. "They had this guy up against the wall with about nine shotguns at his head. They aint messin' around anymore."

Almost no one in the room had

"HONKYS FOR HUEY"

"Honkys For Huey," the American Whites for the Defense of Huey P. Newton has called a special open meeting at 7 pm tonight (Friday) at 2945 Ashby.

The Information Minister of the Panthers will be there with his contingent to address the group.

"Huey represents a unifying symbol," the Information Minister told BARB this week. "A lot of young people, Black and White, now have a common project which has enabled them to communicate a lot in other areas."

any hope for Huey's chances. "I think they'll take the trouble that comes after (they convict him)" one thought. "If they let him go, other people will kill one too."

"Those white people can't be scared," another said, "they're going to get scared."

Then the subjects of Nitro and Napalm surfaced. "This cat made some nitro glycerine. He had it in his ice box," another youth related. "Well, you know how you slam that ice box door." "If the cops would stop messin with people down here, there wouldn't be any trouble," Smith observed. "But if there is, they're going to spread out. Hit and run. They'll be all over Oakland, not just down here."



Regis Debray

for, in a very real (and ultimately, historic) sense, Berkeley is Latin America in microcosm (today, Berkeley - tomorrow, the world).

On electoral politics: "Forms of content precede the content, while content itself remains unorganized. Why? Because such people are not yet liberated from the old obsession; they believe that revolutionary awareness and organization must and can in every case precede revolutionary action. "Let us try to understand: it is at bottom the same naive idealism that inspires those who are addicted to the electoral opium (see Catch 8 1/2 many times; gk) for whom socialism will come on the day when one half plus one of the electorate vote for it..." (pg 83)

"One Latin American party has already taken this decision. This same party has likewise transformed its Central Committee, replacing most of the old leaders with young men directly involved in the war or in the underground struggles in the cities." (pg 102)

Debray is NOT talking about precinct work.

What, then, is he asking us to do, say, in Berkeley - head for the hills and become a guerrilla? "The jungle of the city is not so brutal (the city-dweller lives as a consumer. As long as he has some cash in his pocket, it suffices. . .). Men garrote each other to assert their superiority, but they no longer fight to survive. . ."

"Nothing like getting out (into the hills; gk) to realize to what these lukewarm incubators (the city; gk) make one infantile and bourgeois. . . (pg 70, 71)

Debray excoriates the Trotskyites. This statement immediately will make some readers wonder because, to their way of thinking, he sounds very much like a Trotskyite (you who are surprised are showing your leftover leftist age).

"We know that Trotskyism lies in the face of common sense, in that its strength lies in its division. It is everywhere and nowhere. It exposes itself by hiding itself. It is never what it is,

1964, Bolivia, 1965) signifies the end of an epoch." (pg 27, on)

What made it fail is this, according to Debray: whereas guerrillas swim amongst the people like "fish in water" in the vastly overpopulated areas of Asia, in South America there are no fish to swim amongst, hence, no support; end result - total isolation and defeat.

Therefore, it seems to me, that while Black fish can swim among other Black fish, they ALSO need to swim amongst White fish because there are not enough Black fish to overthrow the White fish. We somehow got to find a way to work, fish to fish, or Black Power will end up like the Bolivian miners and the Columbian peasants, isolated and defeated.

For example: one may ask - does Black Power wish to rule or just get what Blacks are supposed to have in the first place - freedom under capitalism.

My personal feeling is that the Blacks will never get it under capitalism OR SOCIALISM, so keep your guns, boys. (I wonder what Debray would say about this?)

Debray has some words for the "pro-Chinese" (his quotes; gk) groups in Latin America. "It would be too boring, too tedious, to examine the failure of the organizations or parties styling themselves page 11

Academes Uptight

Berkeley's Academic Senate on Monday turned down a motion criticizing Chancellor Heyns' conduct of the suspensions by a vote of 216 - 97. They also defeated a resolution banning development on campus of weaponry.

Heyns smoked a cheroot down to the plastic tip and then chewed the tip for several hours as the Senate performed to specifications. The atmosphere was similar to a polite, intellectual lunch mob.

Any speaker could get a rise out of the audience on any topic by somehow referring to "disruptive activists" in high-holy terms.

Several times Professor Glazer referred to "professionals at stir-



FREY died of gunshot wounds.

where Frey patrolled his beat in a squad car, the same area where he was shot to death.

The writer talked with many persons who still felt resentment at the treatment they had received at the hands of Frey. Many more, notably Bobby Seale, Chairman of the Panthers, are still in jail as a result of Frey's activities.

Wednesday afternoon BARB circulated photograph of Frey, his partner Herbert Heanes, and an unidentified Oakland cop who is standing in a Highland Hospital

ring up confusion and outrage" when talking about the student activists. Being a true liberal, he did not tell what his views were, but argued against taking up the matter.

A motion by Professor Moe Hirsch to let a student speak was virtually shouted down. The crowd seemed scandalized when ASUC President Dick Beahrs informed them of the radical sweep of the campus elections.

It seemed obvious that before the Academic Senate can be considered more than the Chancellor's rubber-stamp a lot of hard political dogwork has to be done among the faculty. Lee Felsenstein

ROOM AT THE INN

"No room at the inn... it happened 2,000 years ago and it almost happened again," says Reverend Dick York with a smile.

"But we won! We got our Free Church building after all."

The old house at 2427 Haste was the original home of the Berkeley Free Church when it was founded in July, 1967. Since then, it moved to a temporary location on Carlton Street.

Then, forced to leave there, the Free Church requested permission from the Presbyterian Church to re-inhabit the Haste Street House.

The Presbyterian Church has scheduled the house for destruction in six months, to make room for a newer church building. York wanted the building only for the remaining six months.

The Presbyterian Church Mission Committee approved of the Free Church. It remained for the trustees and the Session, main govern-

ing board, to also voice approval. Reverend York related how, on Monday night, the night before the Session was to vote on the Free Church's right to have the Haste Street House, the Trustees called a special meeting, from which they barred all Free Church staff.

Instead they invited Police Chief BEALL, FBI member Donald Jones, Deputy District Attorney David Dutton, and Lt. Johnson, Chief of the Juvenile Bureau.

These guests were at liberty to show evidence against Free Church activities. But, Reverend York observed, the material that he had sent to the meeting was hastily banned.

The Trustees voted that night to recommend that the Session not allow the Free Church to have the building.

But at the Tuesday night session meeting, the Presbyterian Church

voted to give Dick York the house. Two trustees, Louis Enkema and Paul Newell, promptly resigned. "It was an unsuccessful power play on their part," York commented to the BARB.

Explaining the victory, he said, "We had the poison pen of Lester Kinsolving, priest and Chronicle reporter, on our side. The opposition used secrecy; we counteracted with full publicity. Kinsolving came to the session meeting with a photographer."

Now that he has the building, Telegraph Avenue Minister Dick York is full of plans. He will continue with the various services he has been offering to wandering hippies: emergency crash housing, free legal aid, draft counseling, general counseling, referral to agencies.

He also speaks with sparkling eyes about the "Revolution in the Church."

"Our mission is to turn on the establishment church. The Free Church is the connecting link, it will convert the church to real Christianity," he explains.

"The real church is in the hippy movement, the street, the ghetto movement -- that's where God's doing his thing."

Are the people of the church going to be servants to the world, or servants to the establishment, he demands.

He feels that what's happening on the streets is closer to what Jesus was doing than what happens in the

CANDIDATE WARNS OF WITCH HUNT

by Hal Verb

The Johnson Administration is planning a "new witchhunt" Paul Boutelle warned antiwar and black power activists this week.

The Socialist Workers Party candidate for Vice-President is campaigning in the Bay Area this week. He told BARB the witchhunt was signalled by President Johnson's recent speech which accused "dissenters" of using "stormtrooper tactics".

"The real stormtroopers", Boutelle said, "are those who are

church buildings. Berkeley's Free Church, one of many "underground" churches springing up in the nation, is becoming increasingly worship-oriented.

"We are a real church. We plan to have rock masses, liturgical things that are open to the street," says York. "We have a complete mixture of different religions here. Churches have been talking of unity. Well, it's time to declare, 'The churches have united.'"

He added, "We're a Christian group, but some of our best Christians are Jews."

The Free Church will hold an auction on December 17. Anyone who would like to help the Church pay its telephone debts is invited to contribute a piece of art work to

was doing than what happens in the

running the filthy war in Vietnam and those who oppose the black man's struggle for self-determination here at home.

"The real stormtroopers are the cops who beat up Huey Newton while he was on the operating table, the cops who swing their clubs at anti-war demonstrators in Oakland, San Jose and across the country."

Boutelle describes himself as a "black nationalist who believes in socialism." He rejected press accounts which depicted militant black power advocates as "racists".

"Black people are not racists", he maintained. "Black people are being oppressed both domestically and internationally by this capitalist country and what is happening is that there is a new element of black pride in the feeling that black people should determine their own destiny."

Boutelle was asked if the SWP's campaign was attracting black militants across the country as he spoke.

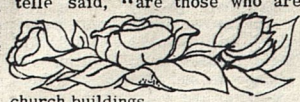
He admitted he had difficulty in reaching them but placed the blame on several factors, such as the press in this country.

The press, he contended, is what builds a speaker. He pointed to the fact that Malcolm X, for example, couldn't get to speak before black colleges until he spoke at white colleges.

Boutelle said another factor in failing to reach black militants was due to their suspicion of Marxists growing out of their experience with the Communist Party.

The Communist Party, Boutelle said, played a role in black containment, or, as he put it "in the negro containment movement."

A New York cabdriver by occupation, Boutelle was chairman of the all-black Freedom Now party in Harlem in 1965 and ran for city office on that ticket. In 1966 he ran for State Attorney General in New York on the SWP ticket. He is currently chairman of the Alexander Defense Committee, which aids victims of apartheid imprisoned in South Africa.



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FARMWORKERS WIN BATTLE IN COURT

The California Appeals Court in Fresno has ruled that Cesar Chavez, director of the United Farm Workers Organizing Committee in Delano, need not stand trial for violation of a Tulare County loudspeaker ordinance.

The Court's opinion ruled the loudspeaker ordinance unconstitutional as violative of constitutional guarantees of freedom of speech.

Chavez used a loudspeaker in an airplane to communicate with workers in a field to inform them that a strike was in progress.

The ordinance required a permit to be obtained from the Tulare County Board of Supervisors before a loudspeaker could be used. Having failed to obtain such a permit, the leader of the striking Delano group was charged in the Visalia Municipal Court.

The decision of the Appeals Court emphasized that the ordinance

would make it possible for the Board of Supervisors "to purposefully engage in delaying tactics which could be extremely detrimental if not fatal, to the prosecution of vital issues in labor disputes, political campaigns and similar martial, state or local matters. . . ."

Chavez was represented by San Francisco attorney Marvin Stender.

The strikers and their families number over 1000, and are dependent on contributions of money and food to continue the strike. Their main target now is the Guimarra Vineyards Corp.

A special appeal is being issued by the San Francisco Labor Council's Caravan Committee to collect and bring Christmas presents to Delano on Saturday, December 16. Cars will leave from the S. F. Labor Temple, 2940 Sixteenth St. at 8 a.m. for the drive to the grape strikers' hall in Delano.

East Bay residents may leave from Pete Velasco's home and depot for food and toys: 568 Forty-seventh Street, Oakland, Sat., Dec. 16, 7 a.m.

Strike leaders announced a Christmas Party in Delano on Saturday, December 16, and asked that San Francisco-Bay Area friends come on that day to help them celebrate Christmas.

Food and gifts may also be delivered to S. F. Labor Temple, Room 307, 9 to 5 p.m., prior to December 15, if the donors are unable to go to Delano themselves.

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The other day, I saw a lapel button proclaiming the wearer to be a Hope Fiend.

Not much of a pun, I agree. But I took it in conjunction with that recent televised interview with Walter Lippmann, in which he made the point that the real trouble with this country today is that hope has vanished from our national life.

And it's so true. Don't you remember the days when the test-ban treaty, and the civil rights gains, and the FSM, and the Great Society, and the crushing defeat of Goldwater, made us all feel that we were on the brink of something new and beautiful? Can it really have been only three years? Oh, we all believed in yesterday.

One thing at least we can at least still hope for: that Lyndon B. Johnson will be remembered in history for the grim gray pall that managed to cast itself over the American scene while he was in charge of things.

The Doves have lost hope that another appeal to President Johnson will take effect. The Hawks have lost hope that Johnson's tactics will lead to victory, so many of them are turning Dove, and sharing in that frustration.

The New Right has lost hope that it can do anything to halt what it sees as a leftward trend, and the John Birch Society has more dropouts than an Oakland high school. The New Left has lost hope in the ability of its tactics to change things, and is settling into a pattern of surly striking-back at the establishment.

The Blacks have lost hope that anything will be done about their particular problem. The poor have lost hope that the War on Poverty will be fought for real. The middle class have lost hope that any real try will be made to find a solution for urban problems. The students have lost hope that the new automated culture will offer them that good job that was the point of going to college in the first place.

The Peace and Freedom Party is launching a forlorn hope. Perhaps it may influence things, but

JOLLY ROGER'S NEW YEAR GRIM

BY Lee Felsenstein

The biggest and most significant radical sweep ever in the UC Student Senate elections promises an uneasy new year for "Jolly Roger" Heyns and his crew.

The upcoming year is expected to see the transformation of his private student government into a viable and independent student union.

Pete Camejo, the suspended student who topped the list of elected radicals, in an interview with BARB, promised "big changes" in the near future. Together with left-liberal senators, the radicals control a majority of the ASUC Senate.

VOICE, the party under whose name the cited students ran and won, will be operated as MAPS was. Mass meetings open to the campus community will determine policy and the Senators will be bound by the results.

In the likely case of a showdown between the Senate and the Chancellor, the radicals will have a base on campus to take up the fight.

The VOICE senators will work for the conversion of the ASUC to an autonomous student union.

The election of six out of ten cited students to the Senate can be seen as a tremendous victory from the fact that a proportional representation system was used which prevents single-party sweeps. Pete Camejo got 20 percent of the "first choice" votes;

they don't really hope to win. In fact, the only area where hope seems to survive is among the hippies. They seem really to believe that Flower Power and Head Power can conquer. And for this reason alone they may become far more of an influence than they ever expected.

And I must admit that at times I have lost hope to the point of ceasing to believe in Berkeley. Every time that occurs, something happens to restore my faith, it's true. But the mood of the land has reached me also.

Yes, these are gray days we are living in. But November 1968 is less than a year away, so perhaps it may influence things, but

the highest percentage ever. Current efforts at overturning the elections by the ASUC Senate will probably fail. The Senate violated its own constitution in voting to negate a Judicial Committee decision on the validity of the election.

The action was taken when many of the radical Senators were absent, and an injunction is being brought against the Senate by the J-com.

The primary impetus for the victory came from Heyns' release of the information that he intended to take control of the ASUC finances. The election turnout was the second greatest in ASUC history. The highest came at the peak of the FSM.

Campus problems will not dominate the scene next quarter, however. Various movement elements are preparing another Stop The Draft Week for next year (probably in February).

Also, a unified defense of politically-suspended students will be forthcoming. A statewide conference of student groups will meet in Berkeley over the Christmas vacation (Dec. 22, 23rd) to plan co-ordinated protest activities for such suspensions.

In the meantime, according to Camejo, Robert Cole, Heyns' legal eagle, has been pleading with the DA to have Mike Smith arrested on the Mulford act, which was intended to keep non-students off campus.

Smith was made a non-student last year but has continued to be active in the campus protests. The DA has so far refused to prosecute, since the Mulford act has twice been thrown out of court.

Grim days ahead for "Jolly Roger."

WHAT IS HORSESHIT MAGAZINE LIKE?

Horseshit is not like anything else in the world. It's been compared to the Realist, to American Heritage, to Playboy, to Mad, and others. That doesn't give a very clear picture, does it? Horseshit is indescribable, you have to see it yourself. For instance, Horseshit #2 contains these things: Canonize JFK Now! (Illustrated article) The Last Words of Jefferson Monroe Just Before He Was Torn To Pieces On The Floor of Congress. (Poem) The Hindu Art of Love. Selections from The Angled Banana. (With illustrations depicting the various positions) The Fetishist. (Picture Story) Cunt Is A Christian Word. (Poetry) Educating Judges and Other Unnatural Acts. (Illus. Article) Plus hundreds of graphic drawings, stuff on human sacrifice and the U.S. Army; attacks; bellows of rage; also the Black Muslims, William Buckley, and other hate groups; much, much more. By subscription only—3 issues \$5. Issues #1 and #2 now available. Tell us which you want to start with. Money back if not satisfied. Send \$5 to:

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"DREAM" SCENE



ERRATICISM IN ACT

by Richard A. Ogar

After two successive nights in the theatre, I discovered that A.C.T. is very much like the girl with the curl in the nursery rhyme: when she is good, she is very, very good, and when she is bad, she is horrid.

The very, very good applies to the A.C.T. production of Dylan Thomas' "Under Milkwood." Thomas called his work "A Play for Voices," and certainly no one was better qualified to write one.

Thomas' voice, as anyone who has heard him—or read him—knows, was deeply resonant, carrying whole images alive on his rippled surface, swelling and dropping like the surge of one of his own beloved rivers down to the sea. That voice is clearest in Ray Reinhardt's rendering of the First Voice, but it is bell-and-sunlight clear throughout the play.

"Under Milkwood" is a loose poetic sketch of the sun's full circle over a small Welsh seaside town as its dwellers wake from their dreams to live and love their way toward bed again.

Director William Ball (assisted by Robert Bonaventura and Stephan Carnovsky) has wisely muted the production so that nothing interferes with the music of the language. Stuart Wurtzel's bare set, steeped in darkness, holds the actors in its grip until the lights (the work of John McLain) impel them to action.

This production is not a mere concert reading, as was Thomas' own New York premiere, but a fully staged enactment of the words. The direction, as brilliant as it is complex, produces several striking vignettes: Lord Out-Glass (Rene Auberjonois) surrounded by his ticking actor-clocks, for example, or Mog Edwards (Ken Reta) and Myfanwy Price (Ellen Geer) crooning their mutual love from opposite ends of the stage, while the postman and his wife (David Dukes and Judith Mihalyi) devour Mog's love-letter in the center.

With the exception of Paul Shenar, who seemed a bit unsure of himself as the Second Voice, the cast performs with vibrance and clarity, moving from role to role like gambling chanelons.

Those I haven't already mentioned are: Peter Donat as sea-dreaming Captain Cat, Barbara Colby as the fastidious Mrs. Ogmoré-Pritchard, and DeAnn Mears as the loving Polly Garter.

ZOO STORY
But from here on things get progressively worse. Moving from "Under Milkwood" at the Geary to "Albee Acts" at the Marine's was like watching Lucifer's distressing fall from heaven, and I still find it difficult to believe that the same company was responsible for both productions.

"Albee Acts" is A.C.T.'s pseudonym for a pair of independent productions, "The American Dream" (directed by William Ball) and "The Zoo Story" (directed by Richard A. Dysart). Since most of my comments will be given over to Mr. Ball, let me dispose of the latter piece first.

Dysart has played "The Zoo Story" for laughs, and I suppose there's really nothing to stop him from doing so. In script, the play can go either way. For me, it's always seemed melodramatic, but I realize that the only real difference between comedy and tragedy is the point of view taken by the author or assumed by the reader. The two views should coincide, if the playwright has done his job well: since Albee hasn't, it's anybody's game, or almost so.

Almost, because—whatever Albee's in-

tentions may have been—I don't think the comic approach works too well in practice. Since the play concludes with an overwrought exercise in horror, I should think wrought exercise in horror, I should think that the production would lead up to that horror in somewhat direct fashion.

The result of Dysart's direction is that Scott Hylands (as Jerry) is forced into some very uncomfortable emotional gymnastics. Dexterous he may be, but convincing, never.

(I would like to say something nice about Robert Goldsby, who plays Peter but there is so little to his role that it's difficult to make an accurate assessment of his talent. It does, of course, require extraordinary patience to sit through Jerry's long-winded story more than once.)

Albee admits, with his characteristic pretentiousness, that "With the exception of a three-act-sex farce (he) composed when (he) was twelve," "The Zoo Story" is his first play, and I find no reason to doubt the claim. It's weak enough that one can't really blame Dysart for trying to spice it up a bit, all and all, it didn't help much.

THE AMERICAN DREAM
Now for "The American Dream." As one may have gathered by now, I don't care very much for Albee, but I don't dislike him enough to wish Ball's production on him. Like Dysart, Ball may have tried to help things on, but with him for a friend, as the saying goes, one doesn't need any enemies.

I cannot condemn the production too strongly. To begin with, Ball has literally lacerated the text, gashing out whole sections of essential dialogue, and tried to resuscitate the remains with a bellows-load of overwrought and underhanded gagsmanip.

The excisions from the text were apparently made in order to clear space for Ball's own less than dashing humor. Take these lines: Young Man (after Mommy has whisked in and out of the room): Who was that? Grandma: Would you believe Mommy?

Not even Albee stoops that low for laughs. Other additions include M.s. Barker's incredibly sexist and thoroughly inappropriate torch-dance, and the concluding Statue of Liberty tableau.

I would like to make it clear that I am

not legislating against directoral innovation; but I AM against creative bungling. Albee's play is held together with a thin string of incident. To wit: sometime in the past Mommy and Daddy bought a baby (or "bumble") from Mrs. Barker, an adoption agency volunteer. The child was subsequently dismembered to correct its "imperfections," died as a result, and left Mommy and Daddy yearning for "satisfaction."

During the play Mrs. Barker returns for reasons clear to no one; later, the Young Man (or the American Dream) shows up and is discovered to be the twin of the dismembered child. He is substituted for the faculty "bumble" and all is well.

Apparently Ball mistook this faintly tangled plot for the Gordian knot and severed it. Little of the dialogue needed to establish these important connections remains in the production, and what does is mangled beyond recognition. The speech in which the Young Man (Scott Hylands) establishes his identity for the audience is played in competition with a tape-recording of the same speech. Neither wins.

If the handling of the text is bad, the staging is worse. Apparently under the influence of "Motel" (from "America Hurrah") and Arthur Kopit ("Dad, Poor Dad"), Ball indulged himself in an orgy of technological gimmickery and physical grotesquerie.

Gaudy as a yenta's jewels, Paul Stahel's miniaturized set is a maze of mirrors that multiply the shamble of appliances strewn about the room: TVs, radios, blenders, tape machines all in full electrical bloom.

The acting style is either a gross parody of bad acting, or the genuine article: whichever it is, it obviously results from an awkward lunge for laughs. Mommy (Ruth Kobart) is straight out of Kopit, and irritates from the start with her consciously overwrought diction ("buuyyy-eeegg" for "beige," "loooooovely" for "lovely"). Where Daddy (Harry Frazier) comes from, God only knows—but his (read Ball's) characterization of the emasculated male is as broad as it is shallow.

If Mommy and Daddy are simple pastw-work, Mrs. Barker (Ann Weldon) and Grandma (Jay Doyle) are complete betrayals. Miss Weldon takes all honors as the worst performer of the evening. Mrs. Barker is supposed to be a "professional woman" but Miss Weldon, for all her prancing, mincing and mugging, can't even make it as a flapper.

Albee's Grandma is a shrewd old woman who plays at whining senility. For Ball, she becomes a transvestite cross between Jonathan Winters' Ma Frickert and Herb Caen's LOL in tennis shoes. With the sophistication characteristic of the production, he—she continually mounts a center stage platform and blows a duck-call like a gym instructor before delivering her homilies on old age.

If Mr. Ball were more interested in directing, and less in exhibitionism, he would have realized that the humor in "The American Dream" derives from the contrast between the ORDINARY setting and the extraordinary action it provokes. To do as he did—to destroy the basic incongruities—is to destroy the play. And at THAT, at least, Ball was pre-eminently successful.



The Film (8mm) As Private Art

by Lenny Lipton

LOREN MEANS, founder of the 8mm Filmmaker's Co-op: We're trying to put together a more improvisational, more creative kind of showing, than the kind of cold showings you usually get, even in a more improvisational setting, than say, like, Canyon Cinema (Intersection, 756 Union), where you're in a church. It's still like being in a theater, you might as well be in a theater, 'cause they're showing a movie, and then you go home.

LEN: What do you mean improvisational?

LOREN: At least you don't expect it (the screening) to be too professional. Like there, they're showing without a booth, for instance, There's projector sound and like that.

LEN: What's wrong with that?

LOREN: That's fine. What I want to get into is a situation where the audience and the filmmaker are

creating something together, that has an idea, a life of its own.

One showing would be different from another, by virtue of who's there. That's the way I did my showing.

I brought about ten or twelve films, all the films I've made, and I came in, and I showed a film I made about a year ago, I talked about it to the people who were there, and we got a discussion going, and I showed another that made sense in the context of our discussion. And that lead us into something else.

So the showing was defined by the people who were there, and where the discussion took us. This is the way the other filmmakers have been working too.

LEN: There's a lot of feed-back.

That's the word.

LOREN: We've been coming up with things in these showings that have led to a sort of dialogue, from showing to showing. Like the first showing of this guy Morrisey, his idea of structuring, using three elements. He says he structures in terms of color and motion and shape. But in terms of color first, then shape and motion.

And, as far as I'm concerned, I structure in terms of motion first and then shape, and then color. . . . Most of the filmmakers have spoken as if they were thinking in terms other than these, but it's usually turned out that they were thinking in these terms with other words.

Like Myron Ort talked about working in terms of texture, and complexity, trying to build a complexity out of texture. And he never did really say what he meant by texture.

LEN: Texture can be a lot of things; partly color, partly shape, and partly motion.

LOREN: It really is. It's sort of a "cinesthesia".

LEN: Really, like I want to know what the F8mm Co-op is, and what its objectives are. When was it formed?

LOREN: About the end of the summer, About August.

LEN: Who formed it?

LOREN: Well, it was by and large my idea. The nucleus of it was a class I worked with this summer, a basic film class, and the people in the class wanted to stick together after the class was over, but we also wanted to branch out. The people felt that they wanted to organize on their own. They didn't want another classroom setting. But they still wanted to come together to look at each other's films, and work in a cooperative way.

We built out of that. Our aims, or primary aims from the start were, the one thing we wanted to do was to get together to buy the equipment we couldn't afford to buy separately.

LEN: Like what?

LOREN: Especially a sound strip projector.

LEN: OK, You wanted to get equipment, and you wanted a place to

work.

LOREN: And to have a film library.

LEN: What's the purpose of the library?

LOREN: To have films there to study. And to be able to have the experience of the film, any time, and in any context.

LEN: What about distribution?

LOREN: That goes hand-in-hand with it. We've got two ideas about distribution. We don't want to rent the films.

LEN: Why not?

LOREN: I don't think it's feasible. I think that theaters, or even 16 workshops are not equipped to show 8. I think it's because the people who are showing 16mm films think 8mm is inferior to 16mm. But it's not true. But we have a hard time getting these people to buy 8mm projectors.

LEN: People, you say, can't believe that 8mm would work in an audience situation.

LOREN: I say don't blow it up larger than it will go. It would present a problem in the Surf Theater. But I think people who are working in 8mm won't get that kind of an audience, and they don't want that kind of an audience. They want a small intimate audience.

LEN: I've been suggesting that people work in 8, and when they're ready for, or want distribution, to blow it up to 16 to reach the wider audience. It would be much better if you could make 8 to 8 prints, though, and distribute 8.

LOREN: Well, that's getting into money. And 8 means freedom from money.

LEN: If somebody sees one of your films and wants to buy a print you just make a print from the original, right?

LOREN: Sure.

LEN: How are people going to know about what's in the library. Will you have a catalogue?

LOREN: Well, that's one thing I've been thinking about lately. This guy Morrisey wants to get his films into people's homes. And he wants to sell his originals. He probably couldn't print his films.

LEN: Hey, that's a great idea. That's bringing us back to painting, to sculpture, where the artist sells the object he's created.

LOREN: It knocked me over. Yeah, he paints on film. His films can't really be reproduced optically because he doesn't make them optically. He puts nail polish on the film. I was flabbergasted when he said he would sell an original. An original film, not a print.

LEN: Whatever the word means, it's a breakthrough. A great psychological change. Wow!

The F8 Studio is located at 767 Market St., SF. One-man screenings take place Saturday nights. Check the Scenedrome in this paper. The F8 Co-op offers a number of programs. There is a workshop, and several courses in filmmaking. Contact Loren Means, 537 Hugo, SF. Phone: 564-6357.

BONNIE AND CLYDE

how to think about THE POLICE

by Tuli Kupferberg

1. Even the executioner wants to be respected.
2. The courts and the jails are the cesspools of our society. They attract the worst people. Judges who feel no qualms (enjoy) putting people away, killing them, lecturing them, JUDGING THEM. Judge not...

I am judging the judges? Yes but with one difference: I do not assume the right to punish.

But I do punish? By calling down negative feeling on judges? By ostracising them. By trying to get them to quit. The paradox of the force of nonviolence: eliminated by the Christ (NOT me babe, no no it aint me babe).

Yes. It is not a perfect way. I am not perfect. But isnt it better than shooting a judge?

Yet a judge will ORDER prisoners to be fried, garroted, asphyxiated. Pouring hot oil on prisoners is now considered inhumane. Think of the refinements of mans jesuitistry (& talmudism) when he feels proud that he kills in second instead of in days!

We see this also in the nauseating argument-ads against particular types of animal slaughter. Even if the arguments are valid - the larger question is never broached: why kill animals at all?

The larger questions are never broached in thinking abt the police either. Nits are picked. It is too uncomfortable to examine basic assumptions.

3. Who passed the law of gravity? Who enforces it?

Who would like to repeal it? Will you sign this petition please?

4. He asked, "Why is it that so many of us feel that punishment is the only way of controlling a child, of civilizing a human being? Why when we are faced with rebellion and defiance is our first instinct to counterattack? What has happened to humanity that we have come to depend on punishment, though we know that love is the stronger tool?"

Then he gave in part the answers: "We punish in others the weaknesses and fears we find within ourselves. When we see another doing a thing we have wanted to do but would not permit ourselves to do because it was forbidden, we respond with resentment and fear that takes the form of demanding punishment of another."

Frank J Cohen. Quoted by Brown, Wenzell, Monkey on my back, NY, 1953.

5. "One law for the ox & the ass is tyranny". But it is in the nature of law to be "one for the ox & the ass": EQUALITY-Liberty-Fraternity -- (but the greatest of these is love).

To even think of passing a law is already a defeat.

Do you need a law to tell you when to eat, go to bed, shit, fuck?

Parents make these laws for their children. But not for themselves! THEY can go to sleep when the want, eat when they want &c.

The more laws you have - the less justice.

6. Greenland has no prisons.

It has a very low crime rate.

7. "Why are we so well behaved? It seems to require so few in society to deter the rest. I can think of two factors. First, it is not the present threat or risk that deters, but childhood fear and guilt that were implanted when disproportionate strength was indeed brought to bear: the policeman is papa and mama writ large, so we are still disproportionately small. A psychopath is relatively free of these particular internalized fears, so he calculates only the present risk, which is often not great. But for most, a small deterrent keeps the old time spasm of fear from thawing out; we remain in a state of deep freeze; and so a few easily prevent the happiness of all. Second, this frigidity is pervasive in institutions which are inflexible and unfunctional, and most institutions

are today, had to be dealt with.

Bonnie and Clyde had to be destroyed as surely as the kindling of racial solutions to society's defects have to be snuffed out. I liked these things in the movie, which is easily the best time I've had at the movies this year: Bonnie forcing the Texas Ranger to pose for a photograph with the gang; Blanche Barrow; Michael Pollard as C. W. Moss. C. W. Moss's tatio, the scene with Bonnie and her mother, when the old lady tells Bonnie and Clyde: "You'd best keep running Clyde Barrow, and you know it."

Always there in the shadow is the Negro, looking and learning, watching the whiteman's violence, watching the lead fly as he laws dig playing cops and robbers as much as the robbers.

And I liked Bonnie's poetry, her epic poem which ends, as nearly as I can remember: Some day they'll go down together, Some say side by side For the police it's a relief da da da da The death of Bonnie and Clyde. --Lenny Lipton

But by acting out the fantasy of these hit hardest by the depression, Bonnie and Clyde, and the Barrow gang, became the heroes of the people.

If only they had the guts to shoot it out with the laws, instead of getting thrown off their land, taking their lumps like sheep lead to the slaughter.

Bonnie and Clyde took on everybody. They shot their way out of more than one tight spot, and proved that they were superior to anything the authorities could throw at them. This affront to the pride of national law enforcement, as galling in its implications as pot smoking, the Negro revolt, or anti-war demonstrations,

are that way. This makes direct and spontaneous action extremely awkward; it cuts down the possibilities in the environment, so that it really is too difficult, or at least too much trouble, to act out. The world is not enough "for us," in the present. Or more accurately, the world that IS for us is most easily encountered, in the present, precisely by resignation, frustration, complaint, rebelliousness, symbolic satisfactions, symptom-formation."

Paul Goodman, 1955

8. Society runs, institutions run, on these terrible assumptions.

It is ASSUMED the police are necessary. It is assumed their safety, property protecting, censorship, murderous activities must be in the same "Police Department" (in spite of the fact that other (rare, perhaps) EXISTING alternatives to this unification exist).

Why dont we have a "Nursing Division" for men (police?) who like the warm (feminine? not really - just allegedly) healing kind functions?

Why not have a "Head-Breaking Division" for men (police?) who like to break heads? We do have a "TACTICAL Police Force." Notice the purposive obfuscation of function: oh yes: TACTICAL police force, "final solution", ASPC (ruelty)A (kills tens of thousands of cats & dogs). War is Peace, Hate is Love, Death is Life.

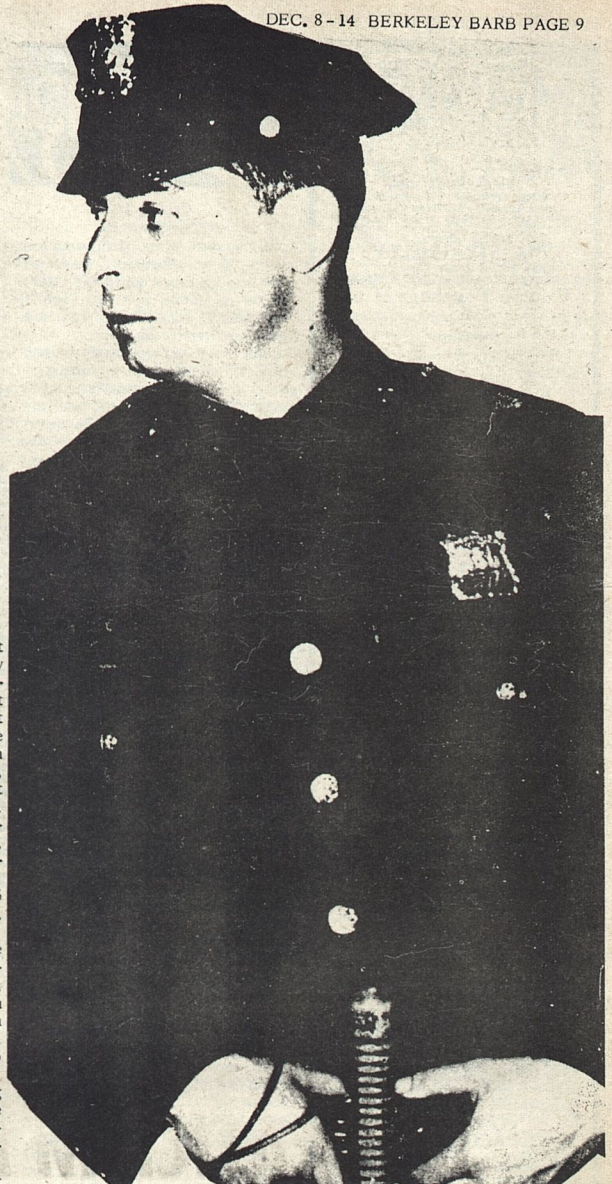
9. You must always give a man a chance to change his mind gracefully. If you wish to humble a man how can you expect him to turn towards rationality, towards love? You use his tactics: You become like him - he does not become like you - or perhaps he (I) is (am) more like him than you (I) wk like to admit.

The city rat-(Mus norvegicus) has adrenal glands 4X the size of its country counterpart (SAME species). It has a reputation for anxiety, "fierceness", insanity, & fighting when cornered. It triggers off like anxiety in man.

So too the cockroach.

My plan for the roach is repatriation to the jungle they come from. Roaches inspire anxiety & therefore hatred-loathing - therefore people crush them (just like they wd people!).

I tried an experimental program of dumping some of mine in my rather extensive & somewhat wild window garden. The ones I convinced to stay, in a few days, had undergone a kind of amazing transformation. Their coats were sleek,



they moved more slowly, calmly - they looked like "natural" insects. They no longer repelled - indeed they seemed almost handsome. No I WILL say it - they WERE handsome.

We are all Cinderellas. Most (all?) children are conceived more beautiful than they turn out.

It takes a long apprenticeship in pain, denial, frustration, hate, terror to turn a gentle, kind of happy, soft, intelligent human baby into a murderous brute: also known as soldier, cop, judge, criminal, landlord, storekeeper, boss, teacher, mom (& as you & me).

10. No one wants to think seriously abt the police force because it involves thinking abt:
 - 1) sex & sex repression
 - 2) property, capitalist (or class) society
 - 3) revolution
 - 4) sadism & masochism

It also is dangerous, subjecting you to direct or indirect attack by the forces that be.

In too many senses we get the cops to do our dirty work. If many many citizens didnt want the cops to beat people up or kill black "snipers" - it wd cease - or these cops wd be fired.

* In Newark about 25 blacks (including a mother of 10 sprayed to death with machine gun bullets in her apt in a project before the eyes of her children) were killed, about 4 whites. The Natl Guard & the local Newark police had a pitched battle with each other in a Newark park. There were reports that black storekeepers with intact store fronts & the sign "Soul Brother" in their windows had them bashed in by the mobilised Natl Guard. Many (most?) of the dead

were "looters" - say like the 16 yr old boy killed for "stealing" what? a bottle of beer, a pack of Wrigleys Juicy Fruit - it bleeds your breath - while it cleans yr teeth

And dungeons him who ever dares To steal the sheep from off The Common And holds him high & calls him Lord Who steals The Common from the sheep.

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TAKE 2



in another. So maybe Clyde would have robbed banks, anyway, even if he'd been like other fellas.

Now what better way was there for a young man to get ahead in those depression days? Times were hard. There was no romance, no adventure in the air, unless you yourself created it. And that was Clyde Barrows' thing. He understood American life as well as Walter Lippmann, so Clyde, in the great American tradition, robbed banks.

That is, he took what he wanted by force from the people who had what he needed. He took money and fame, power and glory, and even Bonnie, that way.

And for a while, instead of the miserable boring, hungry, stinking life, dragsville, he emulated all that we respect, all that we love, we dwellers above the fruited plain.

If the Indians have the land, take it. If the Europeans have South America, take it. If the South Americans have South America, take it.

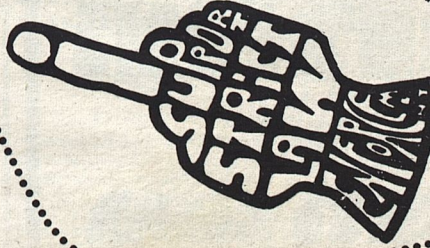
Clyde was no fool. He learned his stuff right out of those dusty pages of yesterday, of American history you hear shouted about whenever the Lone Ranger goes riding by.

And so it is with pride that Clyde tells the farmer, driven from his land by the Bank, that: "I'm Clyde Barrow, this here is Bonnie Parker. We rob banks."

It's a happy thing that Warner Brothers did this film. It's in their finest tradition. Only Edward G. Robinson, Humphrey Bogart, and James Cagney were too busy puching people around to have the boyish charm and awkward grace of Warren Beatty. For after all, Bonnie and Clyde are the boy and girl next door. They just rob banks, and given this vocation, all else follows inexorably.

As I looked at Faye Dunaway's American death mask face, I realized that another star was born. And Hollywood sadly needs stars in these dog days.

It's simply not true that Bonnie and Clyde were the Robin Hood of the South



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ATTN

US GIVES OUT HITLER-DATA
With over 1,000,000 fighting for us in South Vietnam, we can't even build a fence below the DMZ; it was to "start in April, 1967" (Channel 4), but "has been delayed" at Con Thien.

This week, almost eight months later, the Marines (who are supposed to make the area "secure") came "under heavy mortar attacks" and had to call in the Navy, the Airforce, the Army, the S/Viet Army to "knock out" the "enemy" guns (again).

This is the "MacNamara Fence", and now he's gone, the fence hasn't even started, but our boys are dying like flies because of MacNamaras, Westmorelands, and LBJs.

This is the way the press "reported" our "victory" last summer: "US GUNS BATTER REDS AT CON THIEN" NY Post. "REDS FLEE GUN POSTS; CON THIEN SIEGE ENDS" Denver Post. "Massive American firepower has broken the back of the Communists' month-long artillery siege of Con Thien" AP.

"We have made it a Dien Bien Phu in reverse" - Gen Westmoreland. Yet within days after this "victory" of ours, "the US Command disclosed that about 400 men of the First Air Cavalry Division had been moved north to within 20 miles of Danang" reports the AP.

The Army never, never, NEVER "reinforces" the Marines, but they have at Con Thien, because "Danang is the central staging area for 1 Corps and the outposts near the DMZ" New Yorker.

In other words, the American people are given the same type of false-information about our "victories" that Hitler gave the German people.

And, like the German people, we believe it. Want some more? "NEW BATTLE AT DAK TO" SF Chronicle reports last week. Having "won" Hill 875, we can now look forward to "win" Hill 876, 877, 878, 879, 880...

The NY Times reports some confusion (finally) as to claims made by our military: "the assault on Bo Duc was carried out by the 272d Viet Cong Regiment which allied officers believe had

been decimated early this month... some officers said at the time it would be a long while before the enemy unit, including large numbers of North Vietnamese, would fight again." Ho!
And as I write (Sunday), the SF Examiner has a UPI report that "the VC guerrillas struck at dusk. Undaunted by two earlier defeats

this week..."
Defeats? Decimated? Con Thien Siege Ends?
The press lies.
Gen Westmoreland lies.
Out President lies.
And our boys die. -G.K.

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COMEDIAN ROBERT BAKER
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SHORT YELLOW — 9:30
TUES.-WED. — **BALL-POINT BANANA**
THURS. — **GRAHAM LEATH PRODUCTIONS**
FRI., 15th. **MORNING GLORY, T&A RHYTHM & BLUES BAND, THE GREAT NORTHWEST PHANTASMAGORIA**
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REVOLUTION

From page 5
selves, above all, 'pro-Chinese' (pg 122). . . they owe their very relative success not to the fact that they are more consistently revolutionary but to the fact that the situation is not." (pg 123, 124)
That last sentence is unique. You not only have to be politically aware to grasp it, but also, have some feeling for philosophy, a professor of which he is.

All revolutions go through the SAME experiences, the SAME mistakes; take Tom Paine's statement during the American Revolution, where he called those who fight during the summer with Gen. Washington but live in the warm city(hol) during the winter "Sum-

mer soldiers and winter warriors."

Read "The Song of Ariran" by Kim San and Hym Wales (if you can find it; published in 1941 by John Day Co., NYC, I think it's out of print); this book deals with the factionalism and even assassinations within the Chinese Communist Party BEFORE the Long March; the issue was the same, i.e., to set up a socialist state WITHIN the capitalist state WITHOUT overthrowing the capitalist structure (ala "self-defense" areas, see?); but Mao and Chu Teh won out and set out on the Long March inland.

It is no accident, therefore, (but with some surprise, I must admit) to come across in Debray's book a comment on an article he wrote, entitled "Le castrisme; la longue marche de l'Amérique Latine." (pg 11) Debray, himself, does not draw this analogy in his text but only in an earlier article published in France.

Read, also, "The Forest" by William Pomeroy (International Publishers, NYC, 1963; still in print; this house is ALWAYS in print). It deals with an American guerrilla who fought with the Huk movement in the Philippines AFTER WW II; read and see what happened there; defeat.

How in the hell, then, can one do ANYTHING? Ask Castro. That's what Debray says in the final analysis, for it was he, and he alone, that forged new weapons, new ideas, new actions.

"There are not ten men in every generation who, socratically speaking, are not afraid of having a wrong opinion; but there are thousands and millions who are more frightened of standing alone, even with an opinion which is quite right, than of anything else."

Debray didn't say that. Soeren Kierkegaard said it during the last century. More than anybody else today, Debray, Che, Castro, Pasternak, speak to Kierkegaard . . . and to the revolution.

NON VIOLENT ACTIVISTS OFF TO AID HO

An international group of pacifists and sympathizers will protest the war by trying to enter Vietnam via Cambodia and live in the same dangerous environment the North Vietnamese live in.

The purpose of the group, called Non-Violent Action in Vietnam, is to "draw attention to the sufferings of all involved in this war," according to a newsletter.

The group of 50 will leave London on Dec. 23 for Cambodia, where they will seek permission to enter North Vietnam. They will furnish "substantial medical aid to war casualties."

The idea behind the action is apparently to shock the world into realizing what America is doing when she threatens the lives of white men from the "Free World".

Non-Violent Action in Vietnam needs money, which may be sent to 1 Grove Lodge, 9 Hampstead Lane, London, N.6.

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VIGILERS URGE TAX REFUSALS

Blinders on the peace movement have caused it, unwittingly, to support the war, according to Larry Cooper, speaking for Western Mobilization Against War.

The peace community continues to pay taxes into the coffers of war, Cooper emphasized, and gives financial support to a government they brand as criminal.

To stop the flow of dove money into hawk pockets, Western Mobilization Against War is calling for mass income tax refusal, beginning with a teach-in and rally at Port Chicago's Naval Weapons Station on Friday, December 22.

"We want peace-workers to see the bombs they're buying," Cooper said, explaining why the demonstration was scheduled for Port Chicago.

Speakers at the teach-in will include people who have been refusing to pay taxes for years, and attorneys who will describe the legal side of tax refusal.

"Mass tax refusal," Cooper said, "is a new, direct form of civil disobedience. Instead of being arrested for disturbing the peace, if we're arrested we want it to be for refusing to support the war."

He cited pacifist A. J. Muste's statement that the most important powers of the war government are conscription and taxation.

Both must be challenged directly, Cooper said.

Organizational meetings will take

place next week in Oakland, Walnut Creek and Palo Alto, prior to a Western Mobilization meeting December 19 at 55 Colton, San Francisco.

Information on the tax-refusal project can be obtained from the Port Chicago Action Committee office at Western Mobilization Against War, 834-6519.

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"WANT TO RE-attached man's darlings? Semi-retired cultured engaged in performing arts seeks uninhibited companion with strong need for love, etc. Age unimportant. Give Phone No. Conf. P.O. Box 14014 S.F. 94114.."

GOOD LOOKING GENT. Seeking attractive uninhibited lady. Will satisfy your every desire. French. Unusual. You Command. Answer. Discretion assured. John. Box4269 Hayward 94544.

ROOM FOR RENT in apt in North Beach \$30 - \$45. 982-1047

SINGLE MALE 40 NEEDS female any age over 21 to party with SFL club life in or near Sacto WLR 5404 58th St. Sacramento.

ATTN: Housewives. Businessman, young, divorced and sterile looking for day love mate. Discreet, honest relat. (9 to 12) Call Bill 521-8668. Satisfaction guaranteed

WOMEN over 45, single/married. How do you read our changing mores? Research Analyst PO Box 1822, Oakland.

BOOTHS FOR RENT 1535 Haight inquire at above address or at 1539 Haight St., SF.

MALE SEEKS likeable active males for future body warmth & expression. Joe Harris, Gen. Del. S.F., Cal.

KATHY COSGROVE MALLON Happy Birthday Hon! If you do see this please write or call 315-742-1914 collect Livy Nelly.

YOUNG SHY MALE 22 desires sleeping-bag companion write or visit 446 48th St. Oak, Bob.

PERSONAL LIBRARY DISPOSAL. Hardbacks, paperbacks. Many with gay themes. Robinson, 3733 Douglas, Memphis, TN 38111 (BB)

GIRL: GROOVIN YOUR WAY through a phantasy? could you love an undergrad who digs poster-makin, tv movies, cake, wine, dr. pepper, the cream, Sgt Pepper, dylan, mt-circles, iron-mtn rpt. love & loving?

I NORMALLY GO HOME FOR CHRISTMAS VAC BUT I'LL STAY IN BERKELEY IF YOU CALL BILL 849-1493.

A BEAUTIFUL 6-MTHS PREGNANT MODEL \$20 per/hr. PO Box 9285.

JOIN the Ghibelline Party Restore the Holy Roman Empire. YOUNG HANDSOME NEGRO seek couples OK girls only 863-1229

COUPLE WANTS RIDE TO/around Colo. or Texas about Dec. 15 will help drive, expenses. Evs 861-4952.

EASTER EGG HUNT THIS WEEK ROGER CALKINS (Scrambled)

MUSIC COMPANY Open 9-9 FENDER Jazzmaster \$275
VOX Berkeley \$250
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GENTLEMAN COLLEGE discreet seeks passionate midpeninsula lady for daytime liaison. Box 830 Los Altos Calif 94022.

53 PORSCHE W/60 speedstr engine newly rebuilt \$700 or offer. 586-7290 Rm637, Sharman.

"SHARP ENAC PAD" available for use during week. Out of the way Sausalito. Underground parking. Box 31284 S.F. 94131.

MALE, 32, divorced and had 2 sons will accept custody and/or adoption of 1 male child under 10 yrs. Full life, travel and education assured. SINCERE. Strictest confidence, discretion. Reply Box 4042, San Francisco 94101.

MAN 36 with six children, age 6 to 17, all beautiful, intelligent and receptive seek female companion and/or wife. I am well traveled, former Arts/crafts teacher-sculptor - designer - builder. Affectionate, Metaphysical, Yang. My trip is Anti-Techology. Present and future, return to 1890. Seek YIN woman who understands role of wife, woman and mother (I'm Ching 37) age 22 to 30, capable of commitment, life in VERY remote, wilderness area. Write Pat Matlock, Star Route, Westport, California.

ATTRACTIVE, warm, well-read lonely guy seeks gal with sincere understanding. Will reply to all-Sam, box 3821, Hayward.

BARGAIN '63 VW CAMPER READY to live in or love in! big motor, tip-top shape, it seats 6, sleeps 2 (plus guests in canvas canopy). Insulated & paneled, comp. w/water, ice box, stove & comp. of Love Book. All yours for \$1395 -- call (415) 457-9222 or 479-4585.

GOOD LOOKING grad student wants attr female companion to share house and TLC during Xmas vac. Call weeknites 11-12, 756-4584.

MALE 25, wants to meet the right marriage minded girl. I am secure and have much to offer. I am being very honest. HB5592, San Jose, Calif. 95150.

MARK Papa has stumbled over a Honda WHISKERS needs medical attention We will too if you don't call collect Mommy.

MALE, 28, cauc, lives in SF, attract- ive, intelligent, seeks young (21-35) male companions. Respond PO Box 506 Day City.

LONELY FEMALE ynr 29 seeks company for company, no guys. C.H. 1915 1/2 Addison, No.102, Berkeley.

FOREIGN BORN MAN, 34, seeks girl for dates & party. 2373907

MINT LIGHTS / SCULPTURES XPAND 2 OR MOR STHE TIC DIMENSIONS * GROOVE WITH MUSIC ETC. * LEASE / OR \$1 DAY * AFTER 5 P.M. 845-1417.

WANTED ADULT 2plus accompa- ny 10yr boy to Minneapolis 843-0114

WOLVO 57 DEPENDABLE. Minor work needed \$225. 843-0141.

62 MONZA good condition 500 or best offer Call 843-0141.

CAUC MALE sterile 5'11" 185lbs Am expert at French culture to all females whether married or single your comp. fulfillment guar. No men. Gen. 232-5427.

S.F. FOLK WORKSHOP Guita instruction all levels Folk, Blues, Ragtime. 567-9343.

MALE MODEL VERSATILE Leather or Western or ??? ex-Coast Guard. Have Bike Will Travel. Len Su 1-9168.

SANTA SUCKS YOU might as well realize right now that waiting around for Santa Claus to bring you what you want for Christmas this year ain't gonna get it. Santa IS NOT A KUSTOM or GIBSON dealer! (I think he does have Brand X & Y, but you & I both know that X & Y are DEFINITELY NOT where theirs are!

PLEASE TAKE NOTE OF IMITATIONS! Take Mom & Dad directly to the mellowest source of STUFF YOU NEED! ROGER CALKINS MANAGER COMPANY, 2264 Market, SF. Super-Large Selection of new GIBSON Guitars & Bases IN-STOCK! Order any KUSTOM Amp now for Christmas delivery. Open 9-9, 621-6281.

KATHY COSGROVE MALLON Villa returning you to Rochester. Can't go to reform, since no crime Mother says. If you see this write or call Nel.

YOUR OLD DOLL wants daddy type who is eager to teach finer things (213) 656-2656.

GOOD LOOKING GUY offers tea and sympathy day or night to attractive lady for married or single. Confidant - n discreet 511-5173.

TWO FANTASTICALLY nice wo- men would like SF apartment for Christmas holidays. Respond: Sarah Foster, 119 South Main, Seattle, Will pay, of course.

POORLY ENDOWED MALE en- joys swinging SFL parties anyway. Will gladly escort females for their pleasure. Bud 285-1380

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WANT a comfortable home life? A pleasant place to relax at or at home in - but still be independent? 6' Male, 32, seeks a responsible, masculine gal to share his Dolores Hgts 3-bdrm. house. Is this you? Interested? Please drop a note so I can call you. P.O. Box 31085, San Francisco 94131.

ATTENTION girls & guys. Use our phone as your own for your BARB ads. Eliminate kooks, etc. Will screen calls, act as buffer zone. Call 751-7715 or 626-6426.

FRANK COPLES' CAST 845-9234. Ask for Gene. HONK MAYER'S, or info conc., please contact Chris, 1931 Oak

NEGRO CULTURIST SEEK FM 40plus no men 986-9886, 9-10pm Joe Skinner.

YOUNG COUPLE 22&25 wish same for fun, 863-1229.

FASHION HAIRSTYLIST (Cal. state lic.) low rates, is now making house apt. through seasons holidays SF. only. Write Mr. Julian 706-4th Ave SF. Sincere ad.

MILL VALLEY HIDEAWAY for sale. Small, secluded, view. House, trees, sun. Write Box 9163 Berkeley

MALE MODELS AVAILABLE for day and evening work in photo, fashion and art. Many have been seen in natnl publications. All our models have been thoroughly screened for your protection. Registration fee required. Phone 771-1707 SF 8 am - 8 pm.

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MAN 34 GOOD LOOKING turned on want couples or singles for bisexual love 924-2215-56.

Haight-Ashbury STORES for lease, 1669-71-73 Haight St. BUSINESS executive 49 interested in meeting a lady with class to 40 years of age approx 5'-4" tall. Must be attractive, intelligent, with no hang ups or ties. I am a gentleman, very much alive and interesting. Drop me a note addressed "Gentleman" 2655 Polk St., S.F., Apt 504.

SEXY BIKE 10 speed in great shape. \$23-1044.

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LARGE, PRIVATE ROOM & BATH IN S.F. VICTORIAN FOR RENT TO SINGLE GIRL. 647-5708 E.V.L. GALE. 721-407, clothes to dance, dine, "trips", fun, mid age plumb-ber. Duke 8229 Alameda Ave., Oakland, Calif.

STROBLIGHT! Make it yourself for under \$9. With our easy plans. Send \$1 to E. Riccio, Box 36131 Los Angeles, Ca. 90036.

... ATTENTION ... GAY KIDS guys, gals, bisexuals, etc. New introductory service now available at our west coast branch.

SEND full resume, and your de- sires with 5.00 to Box 29743 3rd Av. So. Federal Way, Washington 98002.

CLEAN CUT guy grad student needs same for roommate (675 mo) till June. Send name & phone no. to Box 232, Berkeley 94701.

POODLE PUPS, white standard 8 wks old AKC reg. 655-6290 GARAGE SALE LARGE LIBRARY books, frames, household items furnit. cheap. Dec 9 to 10 1504 Marin 11 AM call 8430141 for info.

CHARLEY COYOTE HOLD YOUR hand and maintain condition. Head at SCI meeting 11/30/81. H.I.H. HAVE you seen your MOTHER baby, fixing motorcycles! At 2424 San Pablo Ave 849-2566.

RICHARD SPEEL Pm in S.F. Call Carter Mehl, 824-1161.

SINCERE GAY GUYS AND GALS- Write Enterprise, Box 2248, Culver City, Cal. 90230 for details of confidential, discreet matching service for you.

PROF man wants uninhibited nym- phom girl soulmate single or married for ait. or evening Fr. & Gr. fun. Call OR 35569.

MALE model young hung, very versatile new in city call evens 7-9pm Dennis 285-5904.

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GRAFTSMAN upholstery, Chair \$22.50, couch \$60, labor our fabric or yours. Antiques same price 521-7941.

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YOUNG GAY GUY SEEKS GAY youth for lasting relationship. Many advantages, photo if poss. P.O. box 31023 S.F. 94131.

MADY FROM MADRID, a delicate handcrafted guitar, needs perpetually loving home \$350. Now my TR6C needs a woman 282187 SF.

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MAN 29 owns secluded hill house wishes to meet discreet AC or DC woman or couples. Call evens 7 to 10 653-9337 Herb.

CHARMING mixed college couples wishes to meet other attractive intelligent marrieds. POB 24473 Los Angeles, Calif. 90024.

PADDED CELL DODR \$800.00. As advertised in N.Y. Times. Circa 1920 Authentic, hrm. leather, excelsior, originals, scuff marks. Photo on request. 314 E. Mercer, No. 101, Seattle, Wa.

WANTED! WANTED! BARK-DAVIS wkdys share exp 843-8805.

SILLY BABY KITTENS BK shtrp dt Siam trained 843-8805.

WHY LIVE ALONE? There are advantages in sharing a 3 bdrm house/home. Two guys, early 30s, slim, sincere, sh/wit 1 same, 25-40. Sincere ad \$65. wkdys 6-11 or wkends, 863-3519.

HANDSOME BUILT mature man would like to meet attr. sexy lady 35 or less absolute discretion. Box 761 Tiburon.

NUDE COUPLE models for photos. Our poses. \$15.00/hr. plus prints of photos. 662-2147.

ARE YOU A GIRL who would care to meet a sensitive, intelligent professional man who doesn't have all the answers to life but enjoys it and would enjoy it more with a sensitive, intelligent woman between 25 and 38? Would you care to converse on a lanai looking down on the lights of the bay, from a sailboat or while treading a sylvan trail? Box 583, Berkeley.

WANTED - girls any age or race who enjoys Japanese or Mex. food, cocktails, conversation and sex. In any order you desire. Male, 34, divorced, lonely. No guys. Call Robert after 6pm. 278-6841.

BREAD TRUCK 1964 Ford walk- in van. Has double bed and FM. \$1000 or trade panel or sta wag & bucks. ROGERS 434-3300.

GIBSON 12 STRING for sale or trade for used Fender guitar or bass 752-9849 between 6-7pm.

SINCRINE humble single gentleman with financial problems seeks rent free apt from generous person. George 346-4845 after 5pm.

ORGANIST seeks original rock blues group 655-5956 eve.

COUPLES sought by sensitive attractive married man (28) for stimulating meetings. 285-4717 AM. Ask for Bob.

2 ROOMS for rent in Hill flat, male or female. 557/67 ea. all util. pd. Firepl in one. Semi-hip employed people or students only. OR 38429. No homo or sick calls pl.

REWARD: orange & white 1/2 grm fem cat lost vic Dwight & Ellis Nov. 18. Please help 843-0367, 841-4303.

SELF HELP THERAPY discussion group. For inclusion or further info, write Arthur Irwin or Dora Lvovack: Self-Help Therapy Committee: 561 Greenwich, S.F., Cal. 94133. Include age and ed. level. A second group to be formed.

YOUNG BLOND DOCILE MAN 22 interests TV leather domination wants girl or woman to train him Model Box 230 Santa Cruz.

MODEL PLAYBOY TYPE or stage kid Box743-PB, telephone 94553

WANTED! TO FORM nontheistic groups. American Rationalist Federation, PO Box 2931, St. Louis, Mo. 63130.

BORED HOUSEWIFE WANTED for luncheon dates with discreet executive age 45 should be attractive Box 238 San Carlos.

SAIL the south seas in your own taitl ketch have for sale blue prints full size drawings complete set of mulls and all stem timers sell or trade for wrecked volkswagen 782-8746.

ANY SINGLE or married female wishing to have discreet day or eve low dates with a grad, 29, reply PO Box 31164 SF 94131.

FREE LIVING for good looking gal. Food, skiing, even music. Call 548-0411

CEREBRAL VIRILE seeks petite fem with powerful mind & body for rebirth. Dial Theofun.

KALEDOSCOPIC LIGHT SHOWS for rent at Channing Place on display now, Tele & Channing.

MALE, 28, wishes girl, pref. 21 plus, amorous, attractive, for companionship, fun, discussion, sex, etc. Call John at TH 1-5704.

ORLEY LINGREN A DATA GAP! OH WHERE IS THE MAP? HELP! JOHN C.L., Correction? CALL COLL 916-482-9102!

LAUREY - four great years of Life with you is divine - Tma! GIRL WANTED \$6 per hour assistant to hypnotist to work in films. Send photo POB 2828 San Francisco 94126.

MALE STUDENTS over 21 do you want to supplement your income? Work part time as a model in photo & art. 771-1707.

SAN FRANCISCO'S BEST MALE MODELS, 771-1707 SF

NEW! REVISED! FRISCO SEA GUIDE - lists nude beaches & parties, exciting underground nite life, clubs, where to meet girls, etc. Sent in plain env. \$1 cash. Box 174, South San Francisco 94080.

ATT CLEAN CUT YOUNG WHITE male wants to meet nice girl or couples. No homos. Call noontime 893-4562.

All people tired of high payments for psychoanalytic treatment - LETS organize. Call 261-7763.

LEARN JOURNALISM THE HARD WAY - by doing it. Free criticism and training in writing and production. No tuition or fees. Drop out Monday to the Berkeley BARB, 2886 Telegraph, across from the obscene cube.

TUTOR-AT-LARGE in English, French 626-6632.

RESUMES prepared by an ex- pert - \$15 & up includes 50 printed copies - 626-6632.

RAMIREZ FLAMENCO guitar contras- writes classic guitar - Full length Daniel Peri 2430 Fulton St., Berk. Also lessons.

WIDOWER 45 & a few months. Healthy, active & interested. Romantic and idealistic but has some good points. Anxious to meet slender girl, any age. Twiggy is fine but too young. Call 362-0293 Afternoon or eve.

GOOD-LOOKING VIRILE MALE 29, white, 6'1" 195 lbs. Expert in French love. Derives extreme pleasure from bringing delight and ecstasy to attractive women 18-39. Married, single/couples. Utmost discretion assured. Call Jim SK 2-9374. If you're phony don't bother - I can check!

PUPPET MONEY perfect for games, gifts, war taxes, etc. Most gorgeous play money ever created. Pkg of 50 pieces \$1. The Migrant Theater, 1524A Berkeley Way, Berkeley 94703.

MALE SHARE lg apt with attr young woman of Delores ST SF 285-1936.

ROOMATE WANTED. Own room in lg. flat w/ 4 others. Fireplace. 2231 Carleton 849-3264.

OUTRAGEOUS MEN'S SHIRTS by the 59th Street Bridge now at Generation 11, Dentonia, or to order (at 25% off) from 845-5953.

SILENT PARTNERS! Swinging couples and ladies only! Nine hundred dollars gets you worry-free income up to 80% return! Invest in the Swing Club, an East Bay Enterprise. No kooks. Discreet investors only. Liberal minded adults write now to Lloyd, 338 Cardinal Court, Mill Valley. Have fun and make some money too. Nine bills is all it takes. Only two weeks to go.

GIRLS YOUNG, bored, want to cut out? Hawaii, Alaska, England, Australia! Don't care whether you fly or hike-bike? (Be my companion and do both) Requirements: attractive; license; no kids; ever; not fat; kind-hearted, please. Am 33, considerate and amorous. Pitch by mail, pitch w/o later. All letters kindly answered. Photo first letter helpful. P.L. (Rick) Musick, P.O. Box 1183 West Monroe, La. 71291. No phons, please.

5NI-WAK CHRISTMAS CARDS 5 different 5/175 Groups 50/\$10 Conscientious objections. 522 Glenrock LA Cal 90024.

CINDY P. SEE YOU IN CARMEL THIS XMAS TOM.M.

TWO guys interested in starting an East Bay motorcycle club. If you are interested in joining (straight & gay invited) please send info about yourself & your bike to PO Box 2664, Oakland, Ca 94614.

HAPPY LOVE BIRTHDAY LOVE TO SYPKO FROM SOMEONE, DIAL A MODEL

Male model for a groovy swinging modeling session, with responsive, good looking, versatile, tall blond. Call Mike anytime 673-1004.

GUY GRAD seeks slim groovy magic friend Black bx 696 Berkeley

MODEL athletic build, young, well endowed. Call John 7759157.

MAN 38, attractive, wishes to meet man 35-45 for friendship and love. No one night stands. All replies confidential. P.O. Box 1911 Oakland.

R. "MOLE" D. I adore you to pieces. Your own S.

MALE 30 outdoor type looking for males for fun and games 6-9 pm 334-3464 SF.

ATTN: Housewives and girls. Married man seeks any kind of sex fun. Discreet confidential PO Box 94 Point Richmond 94807.

NUDE MODEL available for art & photo work call JOAN between 7-10pm at 728-5330.

TWO GIRLS wanted to share a wonderful weekend in beautiful 2 story house with private beach at La Jolla Tahoe. Call Mark or Bill 549-3205.

ATTR coup wish to hear from same. fem, both ex models, send a photo and letter for same. Pat Lee PO Box 69914 L.A. 90069.

MAN 42, wishes girl slender yet petite. Race no hang up, but good figure is. 333-0738.

HIP GAY GUY, student, young new left, wants turned-on male for sensual grooving. Write w/ photo L. Gunnarson Gen Del Berk

VERY HANDSOME, sensitive genius seeks fairly attractive very intelligent, sensitive girl. 285-6606. 7-8 am, please.

THREE SKI-LOVING college grads wish piece on earth, good will towards women. Interested girls call 826-2451 San Fran.

I WORK NIGHTS - want to meet girl free daytime, married, dancer, waitress OK, Box 9042 Berk

FOR SALE - gold wedding ring set (2), custom made - your design, \$150 val, best off 526-7652

LOOKING FOR a person to go with me on my journey. Joseph 474-6576.

MAN SEEKS part time work. Within reason. 658-2908 eve.

BISEXUALITY TALK with film. Spons. Sexual Freedom League. Sat. Dec 10, 8:30pm, 321 Divisadero, S.F. \$1 donation.

MOTHER of small child would like to meet same interested in starting child care group on daytime basis. 655-3640.

• All adad payable in advance to the Berkeley BARB. • No ads will be taken over the phone. • Deadline is Wednesday NOON. • The cost is 50¢ per line or part-line with a minimum charge of \$1. • Figure 27 units for a line in all cases and 30 units for each line thereafter. • Each letter, punctuation mark, space or symbol counts as one unit. • Leave a space between words and after punctuation marks. • Do not run words on from one line to the next unless PROPERLY HYPHENATED. • Please print your ad clearly in the space provided. • All ads must be accompanied by the name and STREET address of the person placing the ad and, if possible, a phone number. • WE RESERVE THE RIGHT TO EDIT OR REJECT ANY AD WHICH MAY JEOPARDIZE OUR EXISTENCE. • The first word in each ad will be in CAPITAL LETTERS.

My ad is _____ lines to be run _____ weeks; I enclose \$ _____

Name: _____

Address: _____

Phone: _____

ad

'ALL that is gold does not glitter,
/Not all those who wander are lost.'
..... J.R.R.R.T.

JIM GARRISON for President in '68. On 3 color Day-Glo bumperstickers. Send 25c cash or stamps Unlimited Underground, 1023 1st Ave, Seattle Wn, 98104.

BACHELOR 45, SINCERE, RESPONSIBLE HOME OWNER DESIRES ATTRACTIVE AFFECTIONATE FEMALE FOR MEANINGFUL FRIENDSHIP & COMPANIONSHIP. MAY LIVE IN. PHONE 591-2066 AFTER 7 PM. GIRL SINGER 19 wants to sing w/rock/roll group 848-6535 eve. PROFESSIONAL MALE 28, versatile seeks same to 35. Phone 3257459. Object: lover.

RESPONSIBLE GIRL needs job child care - house cleaning, Tuning Area, call eve 841-9609. ANYONE who knows the whereabouts of Jenny Trip please call 285-0311. If Jenny is reading this, call home or write to Gene, 3165 24th St, SF 94110.

PRIS You have all our love peace love flowers love love love Hi to Pete ALAN and KITTY.

ZANY ATTRACTIVE girl sought by would-be humor writer, 26, toomofology, creative invention correlation - should type. ALGriffins, 715 40th St, O'H'm'd (enc. full-size nude foto if able).

WANTED: able typist-chick, assist PS psychiatrist with diverse drug, psych-social resch; negotiate compensation, details 387-4043.

JOIN A SWINGING CLUB devoted to uninhibited gays, couples & guys. Hundreds of ads & revealing photos enhance our 30 page issues. Sample copy \$1.00. 1 year membership \$5.00 (includes free coded ad) The Group 601V. S. Vermont Ave. L.A. Ca. 90005.

GUITAR FENDER ELEC twelve new cond w/case \$225 549-1305. **MOTHER** fixes motorcycles at 2424 San Pablo 849-2566.

ART STUDENT, male 23, working, seeks fun, warm, loving girl student to share free apartment and food. 835-3672 after 5:30.

SECRET CODED MAIL receiving Hedgpath 406-BB So 2nd Alhambra CONTACT Ascended Masters. Sir Valkant. Box 830-BB, Alhambra. BALKAN DANCE PARTY 8:30PM Sat., December 9, 427 S. Van Ness Student rates. 431-3929.

LIKE TO DANCE? Teach me! Quiet guy 5'6" seeks gal who enjoys dancing simple things no strings call Dave after 10:30 pm by 12pm 282-7373.

PROF MAN 38 seeks dates with females (only) 20-50 Sat Jose ana afternoon early eve discreet gentle POB 8411 359-0516 Dan I NEED A SINCERE WOMAN in her late 20s or early 30s to help make a good home for my 3 children. 792-4596 7:00 PM.

UC DROPOUT, perennial J.F., unadaptable to the college-factory & the Establishment, baffled by academic bureaucracy, red-tape & terminology, seeks competent advice for course of action to complete degree. Will pay in love or cash. 435-4364 Evenings.

UNIVERSITY CYCLE CENTER is dead. Mother lives 849-2566. 20 DAYS IN L.A.? SAVE ME! Want fun nutty girl for Xmas travel. Can go or do anything. You name it. Call Ted 848-3114.

GUITAR, GUILD electric hollowbody w/case 359-0516 Dan **SENSITIVE MALE** with problems like to meet compassionate understanding female sincere only Dave 4216A 25th St, S.F.

JOB! MONEY! BREAD! JOB! JOB! Salesman wanted for groovy new SF telephone answering service 50¢ comm. 751-7715 or 626-6426

MALE WANTS to meet female with large derriere for unusual sex and French culture write Dave 4216A 25th St, S.F.

ANSWERING TELEPHONE SERVICE

ATTENTION GIRLS (& GUYS)

EVER WISHED TO PLACE "SOCIAL" AD. BUT FEARED KOOKS CALLS, ETC.? USE OUR SPECIAL S.F. NUMBER FOR YOUR AD. WE SCREEN CALLS AS PER YOUR SPECS. WE ACT AS "BUFFER ZONE" ALSO. REGULAR TEL. ANSWERING ON YOUR HOME LINE (S.F. ONLY) ALSO WAKE-UP SERVICE - \$5/MO. CALL 751-7715 OR 626-6426 ANYTIME.

BI COUPLE YOUNG attr wish to meet other cpls or girls PO Box 4024 Hayward 94544.

SKIERS WANTS ski-bunny - enjoys all indoor and outdoor sports: sailing, hunting, sports cars, horses. Cattleman and parttime college prof. UC grad. Age 26. John AC 209 722-1366.

EUROPEAN MAN 27, coll grad, int: traveling, camping, skiing, sailing, theater, cine, music, psychology, sociology, etc. Welcome warm affectionate, passionate FEMALE with similar interests. (Child Ok) Call Pate nights 369-8816.

DO YOU KNOW THE LITTLE BOY BLUES? 782-9550 4-6PM Arlene HAIGHT ST. Psych Shop for sale or partnership. Phone 621-9430 mornings.

SPACE FOR RENT in Haight St. Psych Shop Phone 621-9430 mornings.

LOVE WAGON - PONT HEARSE 1955 4 SALE V8 GD COND \$500. CALL 443-0286.

LITERATE GUY NEEDED by male writer, 31, to help weekends putting together non-fiction work on fascinating subject, dealing with major social problem. Chance for profit slim, but offset by rewarding nature of work. Call 366-1759 or write PO Box 354, Berkeley 94701.

YES BONNIE, we must meet. There is much to learn. Can't give address. Please send yours or phone number. Love Phil 4155

HANDEL'S MESSIAH

Complete Advent and Christmas Portions, Sun., Dec. 3rd, 5pm. Trinity Methodist Church, 16th & Market St., S.F. Admission Free.

NON-STOP JET FLIGHT NY to OAKLAND 1st/2 5100 Call Nick at 587-2992 Evs. 1 ticket.

HANDSOME 23 yr old man wishes to meet girl for fun sex & love well exp. in sex real lover write Larry S. 554 Broadway SF, Ph & address.

GIRLS if you are sex starved young man well-equipped can satisfy your needs. Call Milton 332-5011 evenings & nites.

CPLS interested forming foto club process, enlarge & field trip. Info: Box 1128 Alameda.

HIP MALE 32 seeks turned on male PO Box 2003 Bkly LNUOVEE LARRY DESOTA. Have your wallet. Tom 254-3872.

MALE, 25, OAKLAND seeks discreet curvy girl who is willing to share friendship & interest. Send photo and/or phone no. Box 742 Hay Calif 94541.

BEAUTIFUL DARK-HAIRED girl who gave me a cigarette at the Donovan concert, we were standing stage-side, please contact me Alan 387-4876, 6-7 weeknites.

MODEL - LATIN TYPE - CALL MARC - 776-4618.

ATTENTION! GIRLS (AND GUYS): Ever wanted to run "social" ad, but feared kooks calling, etc? Use our special S.F. tel. number to screen your calls! We act as your "buffer zone" - low rates. Girls: 10:00 - Guys 5:00 - also wake-up service - only 5.00/mo. (S.F.). Regular sel. ans. service toll 751-7715 or 626-6426 now!

LOVED AN LOVING, DOES NOT have to be beautiful. An instrd. in French love no men. 658-9551 9am till? Jeanne?

LONELY MARRIED MAN want girl friend he must be 25-40 unprejudice color blind lonely unattached interest in being.

WANTED exp bass player who sings for estb group 237-7646.

OPENMINDED CPL 26x823 wants to explore sex with girls or couples 843-9426 around 6.

MUSICIAN, DRUMMER 12 yrs exp new in bay area, seeks well established combo. Pref R/Blues, jazz, will consider cocktail work. Box 3051 Oakland.

YOUNG ATTR. GUY seeks masch hng stud 21-30. Send info. and photo before December 15 Lewis C/o 971 Page San Francisco Cal VW BUS WANTED cash 626/278 Must run well, need no work! CLASSICAL AND FOLK GUITAR LESSONS. My home or yours. My sex life is great, so call 661-6280 for guitar only.

HORSESHIT MAGAZINE! No. 1 is now in its 4th printing! No. 2 now in 2nd printing! Find our display ad in this issue and see why this offensive review outsells every other magazine.

C'MON DOWN to my boat baby, take a trip on the Gracie Slick lines & rods provided. TH 8-0240

FRENCH G STRING PANTS \$1 Cache box 202 San Bruno.

HANDSOME YOUNG GUY desires modeling jobs. 981-1794.

SOCIETY FOR INDIVIDUAL RIGHTS serving the homosexual and community, 83 - 6th St. San Francisco Casini 94103.

ELIZABETH URGENT WE MEET PLEASE WRITE. PHIL 4155 SR. CRAFTSMAN upholstering. Chair, \$22.50, couch \$60, labor our fabric or yours. Antiques same price 521-7941.

PROFESSIONAL LIGHT SHOWS by Gen. Eclectic \$50/act 841-5594. NADJA URGENT CALL DAN OR BEV.

STEAM BATH for the younger man. Groovy, reasonable rates. Open 24 hours, 330 Ritch St., SF EX 2-3582. Across from S.P. Depot

STROBES & Kaleidoscope projectors for sale/rent 841-5594.

CASH for musical instruments. Acroma Music Shop - 1118 Market Street, San Francisco.

16mm SOUND MOVIE projector operators for rent/hire. 841-5594. YOUR OWN LIGHT SHOW for party. Rent equip. 841-5594.

PROF. MAN wishes uninhibited nympho girl s-u-l-mate for Fr. and Gr. culture 18-40 married or single Call Or 3-5569 afternoon or evening.

TO A LOVABLE GIRL gent 35 seeks young girl for euprope air trip 453 N. Grant, Manteca, Calif.

YOGA MEDITATION Tu Wed Fri Sat 8pm 2200 Parker Berkeley

"EXPLORATIONS" Magazine of existentialism, psychotherapy, creativity, Zen, mysticism, self-discovery. (Seminars, T-groups in N. Calif., too.) Info: Box 1254-R, Berkeley, Calif.

WHOLESALE CATALOG largest selection groovy posters water pipes, buttons, incense, jewelry, t-shirts, embelms, etc. P. Prune 845 West Ave. Pal. Cal 90272 Dept 100

A YOUNG hunk tall slim guy available for NUDE MODELING - versatile - 885-3034.

WARM ATTRACTIVE COUPLE, cultured and discreet, seek similar couples or singles. Box 2265 Menlo Park.

HOUSEKEEPER WANTED, live in, Marin County 4 yr. old boy 924-2381.

YNG ATHLETIC MAN available for pick-up & del. no size or load big. 673-1004.

ATTR YG GIRL sh lg apt with male w/sme 18 up off Dolores SF 285-1936.

FREE EUROPE TRIP, attractive gay butch nice guy 40, seeks youth late teens to mid 20s as companion for late summer trip. Plan: fly SF - London, buy car, tour continent, sell car, fly SF. Gone 1 or 2 mos. MUST be Gay Butch Attractive Fun Intelligent Loving Honest Sincere No hang-ups. Write for interview, include photos, to Free Trip, Box 9065, Berkeley.

MERRY CHRISTMAS YOU MOTHER! Express your joy at Xmas. Buy this button and 200 more from: A Big-Little Store (775-3140) 1671 Washington, San Francisco Free catalogue to all. Free sample to stores.

INSTITUTE of Applied Hypnosis teaching self hypnosis for concentration - memory - rapid reading - self improvement - self discipline - habit control - etc. 284-5850.

-POSTERS-

From the World over. Buttons - incense - pipes - bells - jewelry - all type over 100 psy. nos. Order from mfg. PLANT Mfg. Co. 420 So Los Angeles St., Los Angeles Calif. Ph 628-4065.

71 LITERATE BUTTONS Wholesale to all. Hundreds to choose from. Posters, psychedelia too. We're only hours away by air. FREE CATALOGUE. (10 cents brings it airmail) Underground Uplift Untd. 28 St. Marks Pl. NYC 10003.

**adadada
adadada
adadad**

NEGRO MAN seeks female for sex. No males. Joe 653-5066.

THE COTERIE

MALE SEEKS LEATHER, construction workers truck drivers for fun 648-9070.

GIRLS to share vic. flat SF w/same & cat, 3 bedrooms \$40 month Call 861-3716.

A FOREIGN EXECUTIVE, 29, seeks affectionate, sincere girls with varied tastes for dates and companionship. PO Box 523 Oakland. CAR COVER, TR-4 MG Mitten like new. With carrying bag - \$210. Call 848-0864. **10am-6pm.**

BACHELOR, 32, 6'11" 170# beard, non-hip, clean, healthy, unattached. Lifetime student (2 degrees) - scientific training, artistic temperament. Broad curiosity. Responsible, sincere, fin, indep., self respecting. Quiet, shy, square, sensitive, gentle, kind, affectionate, generous, humorous. Likes animals, children, nature, arts. Seeks compatible woman. P.O. Box 688, Oakland.

YNG MAN, 24 wants any work. VERSATILE, anytime. 421-1293.

EXECUTIVE, 42, HANDSOME, AFFLUENT, UNDERSTANDING, ATHLETIC, TENDER BUT SHARP AND MANLY, MODERN, DOWN TO EARTH AND REALISTIC. Seeks young, 30-ish, extremely attractive girl with same basic attributes. Autopilot prefer. But not necessary. Big request but won't compromise. She probably reluctant to reply this type ad as I reluctant to insert. Not seeking passive acquit. Sex optional Nothing ventured, nothing gained. Questions, phone, photo to Box 2552, San Rafael, CA 94902.

MALE, 30, 6'2, seeks girl 18-30 for dating, fun and possible live in. Ph. 532-1550.

ATTRACTIVE GIRL, 20, needs contacts before move to Berk. this Feb. Send letters, pics, encouragement to Jan Lewis, 4802 Calvert Rd., College Park, Maryland, SPARRING PARTNER, boxing or karate style. No sex. 658-8705. **JEFF** Koll-Royce, 60 sell or trade for pickup 387-3904.

MALE MODEL, serious. Call mornings. 285-3170 SF.

WANTED: Guy to travel to Mexico in 6th. Call Kath 751-8515. **JIM** J who left Phila 9-9-67 concerned about health & happiness Call collect No trace Dad.

MARTIN guitar 40-yr-old 0-28 Excellent cond. w/case. \$350. or offer. 922-5496. 6-12 pm. 7-9 am.

BIMINDED FEMALE needed by married couple for stimulating threesome activities. Discreet only. All expenses paid. 687-1571. **DTL AN T IN - 100 MG, needed - Call 431-4239.**

DOLETA to 38. LA 12-28-9 Back 1-2-9 AM Danter, Parade. E Lee E Lee 3235 Alameda Ave Oakland

CONCORD COUPLE seeks woman for threesome act call Delores YE 3-2725 after 7 pm.

WANTED FEMALE and artist models Call 592-0475 after 6 Ask for Bob.

LETTERS REMAILED Tijuana or Mexico City. 50¢ each. Include addressed envelope. We supply Mexican postage. P. Fernandez, PO Box 12217 San Diego 92112.

NEIGHBORHOOD CHILDREN Ron miss mike from Seattle needs you NOW.

OLDER WOMAN wanted to aid and comfort lazy young man 25 intel avg looks willing to learn. W/0316 625 Buak St. SF 4104

WANTED: COUPLE - YOUNG female male but amateur photo for nude photo 431-2862 SF.

HAVE WON blue ribbons and best in show for knitted sweaters. Want one made just for you? 654-4868.

SANTA CLAUS IS COMING ON CHRISTMAS. I HOPE MY GIRL TOO. 366-0639 NITE.

YOUNG, ATTRAC, intell., no hang-ups, tall, very experient, couple seek same. Box 454. **HURRY IN** and browse. Meek and timid salesman on duty. Dave's Used Cars. 2835 Geary Blvd. 922-5123.

FRANK J. JOHNSON: Call your sister Mickey or home - very important - 3 G's, attr. & lonely, seek love & intimate relationships Write - P. Kusch C/MR #4 Box 8889 Travis AFB Calif.

YOUNG CANADIAN, 23, looking for intelligent, cosmopolitan girl for friend; SF parties. East Bay. Call Bill, 658-1860.

MALE, 33, seeks female over 21 to attend SFL parties. Dick 119 Mabry Way San Rafael, Calif.

WANTED, bass and drums for rock group. 346-2556 eves or 332-0842. Must have equiv. exper, desire. SF or Marin.

ATTORNEY of left persuasion who desires to share office space near campus with other attorneys of similar bent call 848-4752. (Corporate types need not apply).

LEAD GUITAR & ORG wanted for estab pop group record & salary immed. Write "Group". 148 Bayview Belvedere.

MALE, 33, Quiet swinger wants contact with intelligent attractive girls 21-35 who feel sex is a nice, pleasant, reasonable pastime. Come let us reason together. Orgy's permissible. Call 922-6082.

WE HAVE A GREAT MESSAGE will share priceless truth. Call Harley or Ed 841-5044 evenings.

HOROSCOPES DRAWN accurately Call 841-7588 after noon.

YNG GOOD-LOOKING guy needs handsome vnz (18-25) guy to turn on with! Sats 10-11:30 am, 221-5609 SF.

GAY GUY 32 wants meet 18, and butch gay guys who wear levis. 21-35. No queens. 392-5229.

GRAD STUDENT, energetic, masculine, happy, intellectual, affable. Likes hiking, music, good talk. Seeks similar men 30-40 for sincere, long-term friendship. Box 436 Berk.

MR. JOSEPH

California Agency. Girls Wanted To Work Conventions and Trade Shows - \$50 Per Day - Also Girls for Showroom and Secretarial, 821 Market St. Suite 921, San Francisco 421-1594.

KERISTA FREE INSTITUTE seeks hip students. Info 647-3908 (4-5pm) WANTED: young girl to be hip mom's helper, exch. rm & bd No drugs 386-8316 S.F.

WOMAN early 30's desires to meet serious, mature man age 30-45. Object: complete relationship. Box 3322, Daly City.

MALE MODEL

Athletic

REPAIR ELEC SHAVERS & CLIPPERS ALL MAKES SELL NEW ONES 2433 DURANT IN-MALL 10-5, 845-3493.

MALE MODEL, 22 Masculine, versatile. By appts. 9 am to midnite. Alan 673-3415 SF

MALE MODEL available for nude modeling 9 am to 1 am, very masculine, versatile and well hung Call Don WA 1-4692 SF.

SOLVE YOUR SEX problems thru self hypnosis 284-5850.

2 YOUNG MALE MODELS, X-MARINE, X-NAVY. PH 775-3534.

MARRIED MAN MIDDLE AGE DISCREET FULL FILL LADIE'S EVERY WISH EXPERT IN FRENCH WRITE GIVING PHONE OR ADRES TO ED COX 1370-17 ST. OAKLAND.

BOY 18 works days, will exchange resp. house keeping/rm. & bd. for intell. lib. active honest man with groovy Telegraph Hill-Pacific Hts. place. I. M. Earnest, Box 152 SF 94101.

SWINGING COUPLES: please be advised there is NO more action at the Candy Store, for info call Dana 388-5789 Fri or Sat. Call 6-10 pm only. No stags or fags Gay chicks welcome.

COUPLES

Attractive couple in 30's, college grads, atny husband, want to meet sensitive swinging couples in SF, LA & Las Vegas areas for sociability, conversation, niteclubbing and ??? Any race but no short or fat or vulgar husbands please. Send photo of both and descriptive letter to Marie H 406 So 2nd St Alhambra 91802.

SWINGING but not hip Call grad - non-conforming, intellectual, but making good money, would like to meet SF girls, university types, for conversational, non-carnal but perhaps sensual quiet evenings; no hang ups and not looking for a roommate. Please write B.D. at Box 406 SF.

WHY LIVE ALONE? When happiness is as near as telephone. Mature gentleman like to share happy life with mature lady possibly marriage. Pho 626-8720.

COMING TO L.A. Free rent, to young lady, for light house-keeping. Can be employed. 666-6921.

"COMMUNIQUE" NOT DEAD Reborn - "Repatee". Advertise 25¢/line (5-words av.) Sample copy \$1. (cash/MO) to Repatee; Box 4587; San Jose, Ca 95126.

GAL'S LIKING FRENCH LOVE Call Ralph Prospect 60391 eve. Discreet confidential.

LIMOUSINE 51 Chry for sale \$150 /offer. Also want man over 21 to share driving expense to New York in December, Ma 6-4852.

GIRLS, would you like to meet a groovy date that shares your interests, goals, end needs? Join the newest and least expensive dating service. FREE to girls, \$5 to fellows. For a questionnaire at no obligation write: DATE GAME 2054 University Ave. Berkeley

RETRACTION: Ad in Barb Nov 17 mentioning Marie Greaklove and phone number 538-7461 was a practical joke not placed by party at that number.

PROFESSIONAL MARRIED man, cash, 33, seeks married woman for afternoon cocktails, conversation, etc. for initial meeting write PO box 332 Kentfield, Calif. 94904.

MALE roommate wanted by man, 30, free room - board in either SF or Berkeley 524-2161 NIGHTS

DYNAMIC YOUNG MAN with aesthetic values seeks young women for roommate. Joel 648-8745.

HONDA 450 1966 9000 mi. perfect cond. \$650 564-2983 Tom.

MALE MODEL, Santa's load may be too big but mine isn't. Hire a butch 22yr old model. 673-3415.

COUPLE NEEDED TO MODEL for sensual nude portraits by serious, creative, graduate student no pay but free 11x14 pix. Any age. Confidential. 654-5776 aft. 7 pm.

DEADLIER THAN THE MALE - Male 22, seeking misch. female who likes to see a helpless male & who would love chance to reverse roles. No guys. Can commute. Box 2144, Monterey, Cal. S/M ENTHUSIAST: 529 seeks M 35 or under. State interests. Dom Box 313, Rogers Ark. 72756.

INTERESTED IN ESTABLISHING a home based on meditation and Tai Chi? Phone 585-4967 or write 135 Lee Street, S.F.

FEMALE MODELS WILL WORK must have full name phone address or no reply Box 5162 Berkeley

YOGA CLASSES Starting soon in Oakland. Kriyananda, noted yoga teacher, author. Inquire 752-6020 or write Box 18272 SF.

MUTUAL SELF-HELP ASSOC. FOR WOMEN WITH UNDESIRABLE PREGNANCIES ENTIRELY CONFIDENTIAL - KEEP CALLING 652-8853

SINGLE MALE OVER 21 Male Nudism is popular among free thinkers. Fully illustrated magazine. All info. State age, send \$3.00 to Solstice Society, Box 3775 Dept. B, Van Nuys, Calif. 91407.

MARATHON: Dec. 15-16 intense 15hr led by trained counselors, exercises in sensory awareness & creative communication will be explored followed by excntr groups Tension exercises will be used to explore deeper feelings & body awareness. \$15/person, 9 pm Fri - 12 noon Sat. Adv. Reg. nec. Call ISPR 849-4864.

ANCIENT LEATHER COATS ANCIENT SUEDE COATS ANCIENT FUR COATS \$4 - \$10 1500 ITEMS .. . AT PEGGY'S IMPORTS 159 COLUMBUS AVE. CORNER PACIFIC AVE. SAN FRANCISCO PHONE EX 2-8873 OPEN EVERY DAY 1 A.M. to 10 P.M.

THE GROOVIEST STORE

IN THE WORLD

GIRLS REQD for photo work in wrestling. Strict business arrangement. Good pay. Call (209) 478-7398 collect eves. No males.

EX BUSINESSMAN seeks baker and advice, services of travel agent or ex ta. in hope of organizing travel agency. George 346-4845 after 5:00 pm, anytime weekends.

ATTRACTIVE MODELS/DANCERS film production work part time top pay. Phone 748881 B/W Films

LEARN GUITAR - folk, rock, blues. Bgnrs & Adv. Steve 548-1046

ACTING CLASSES, afternoons. Improvisations, and scenes. \$2. Gary Winters, director. 621-6842.

Indiacrafts

P. O. BOX 853, S.F.

XMAS GIFTS FROM INDIA - greetings card 6/51, water pipe-brass \$5, wooden \$3, incense 80¢. Free price list. Phone 391-2408.

PALO ALTO-SUNNYVALE AREA: STANFORD GRAD, 25, very tall, reasonably attractive and semiph. whatever that is, sometimes writer, artist, student, musician, financially able and currently indolent, forging a home out of a woody Los Altos Hills cottage, is looking for an attractive, gentle, fun-loving girl, 19-25, studying, working or just drifting, who's turned on by travel, groping around the beach in full weather and other fun things, and who wants to be loved and generally cared for; to share time and a warm fire-wood house and to be fed, housed and given a chance to have fun being herself. If seriously loved for in interested? Send photo and phone no. and any thoughts to Box 4481 Stanford 94305. All will be confidential.

LOST YOUR KID? Giant East Village map helps you find "em fast! Locate friends places, pads! 6 psychedelic colors. 23 x 36", \$2.00. Gift orders filled Write: MAP EAST, 147 Avenue A, NYC 10009.

WORLD TRAVELER PLAYBOY Sterile, virile and versatile. Returning from south seas Dec. 24th. to swanky East Bay Apt. Desires two, (or more), young, attractive bi-sexual, AC/DC girls with polygynous ideals and multiple participation desires, for holiday pleasures with loving and physicality capable of providing a high-living, complete satisfaction and happiness for the right girls. Write to Bart, 406 S. Second St., Alhambra, Calif. 91802. Will contact all with phone on Dec. 24th. I am sincere, so no phonies, please. Utmost discretion assured.

DIAL A MODEL

Male model for a groovy swinging modeling session with responsive good looking vers. tall blond stud call 673-1004.

BIRD LOVING GALS, or whatever you are, 44 yr old bachelor, breeder and exhibitor of budgerigars (parakeets), would like to hear from you. 652-4134 Oakland.

HIP pocrates

Eugene Schoenfeld, M.D.

(copyright 1967)

QUESTION: I am what you might call a semi-hip would-be pothead. Though I live in L.A. where I am probably surrounded by the stuff, I don't know where to get any. I have had one experience with pot which was very enjoyable. Could you please tell me where to get it -- whom to contact or where it might grow wild? All I am interested in is pot -- no LSD or bennies or anything else.

ANSWER: If you are interested in possessing marijuana for purposes of teaching or research, you may apply to the Internal Revenue Service, U.S. Treasury Dept. for a \$1.00 marijuana tax stamp. You may be called in for an interview after which the application will be turned over to the Federal Narcotics Bureau for investigation. Your background will be thoroughly checked and very likely your home will be placed under surveillance. After many months of waiting and an exchange of letters, your application will most likely be refused whatever your qualifications or intent.

Dr. Joel Fort (recently ousted from his post of Director of S.F.'s Center for Special Problems because his views of treating drug abuse problems differed from those of the entrenched bureaucracy) possessed marijuana tax stamp M-30 in 1964, twenty-seven years after passage of the marijuana tax laws. Probably it was only the thirtieth such stamp issued up to that time. He believes there are no more than ten individuals in the United States today who are permitted to do marijuana research with human subjects.

QUESTION: Is it possible to synthesize marijuana?

ANSWER: An Israeli scientist has recently synthesized a compound he believes has the same effects as marijuana. Since this product is not derived from the plant *cannabis sativa*, it is not subject to the marijuana laws and may speed research.

QUESTION: Somebody told me that the cause of adolescent acne is lack of sex, but I engage in sexual relations at least once and often 2 or 3 times a week and I still have acne. What's a girl to do?

ANSWER: Perhaps this very common belief arose because acne is often associated with adolescence a time when great interest in sex is usually unmatched by actual deeds. Lack of sex is not the cause of acne nor is sex a cure. Most people with acne are helped by exposure to sunlight, frequent washing with soap and water and proper diet. Your own doctor can best advise individual treatment.

QUESTION: I have great difficulty in prolonging my climax in intercourse long enough for my wife's satisfaction -- or even my own, for that matter. Is there some method or medication I can use to delay orgasm?

ANSWER: "Premature" ejaculation is a common problem usually cured by time and experience with one's partner.

Since prehistoric man discovered alcohol, he has known that certain drugs may alter sexual performance.

Some drugs, prescribed for other purposes, may have as a side effect (usually undesirable) difficulty in achieving orgasm. One of the most commonly prescribed tranquilizers, Mellaril, has this effect in some individuals.

Amphetamines commonly make sexual arousal and fulfillment more difficult to achieve.

To the best of my knowledge, these side effects have not been used to treat problems of premature ejaculation. The drawbacks of using a tranquilizer or amphetamine might outweigh any advantages.

Both categories of drugs are available by prescription only. A physician can best decide treatment in individual cases.

QUESTION: To attempt to become an autofellatioist - would this be stretching things too far?

ANSWER: I think it may be stretching narcissism too far.

Dr. Schoenfeld welcomes your questions. Write to him c/o the Berkeley BARB, 2886 Telegraph Ave., Berkeley, Ca.

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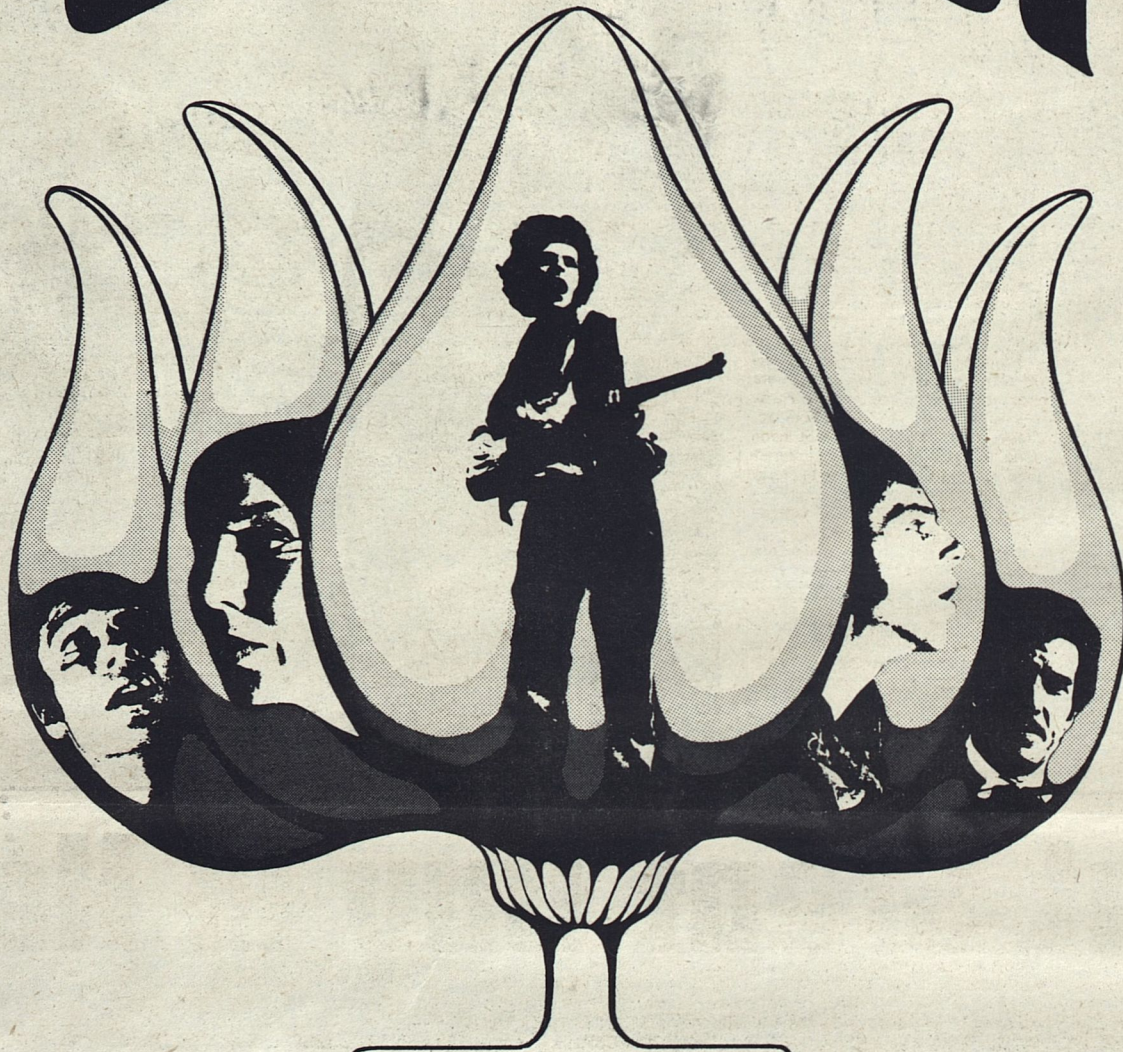
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SCHEDULE

FRIDAY

JAZZ: Cal State Coll. jazz band; Cal State, Hayward, 8:15pm, free.
CONCERT / DANCE: Byrds, Electric Flag, Bud King; Wyndland, SF, 9pm, \$3 (?).
CONCERT / DANCE: Jim Kweskin; Avalon, SF, 9-2, \$3, info 885-2131.

JAZZ: East Bay Obligato, Jamar Colt; 2516 Durant, Bkly, 9pm, 75c, info 848-8258.
FORUM: w/Minister of Info of Black Panther Party (Huey); 2945 Ashby, Bkly, 7pm, free, info 841-0439.
CONCERT / DANCE: Loading Zone, also comedian Rbt. Baker; N. Orleans House, Bkly, 9:30 pm, \$2, info 525-2221.
DRAMA: Shakespeare's Midsummer Night's Dream (modern production); Julion Co. Theatre, 1292 Potrero, SF, 8:30 pm, \$1.75 (students \$1), info 285-5768.

DRAMA: It Wasn't Raining It Was You, also Slack Jaw Jump, also dramatic orchestration, performed by Slack Jaw Players; Cafe Theatre, 2700 Dwight, Bkly, 8:30pm, 50c, info 848-8258.
EVENT / OPENING: Light Sound Dimension; 1572 Calif., SF, 8:30 to 10 & 12 pm, \$2 (students \$1.50) info 391-2220.
FORUM: Baha'; 2021 Blake, Bkly 9pm, all welcome, info 845-8249.
LECTURE: John P. Brown, on View from Hanoi; Hearth, Oak & Baker, SF, 8pm, free, info 661-9922.

FILMS: by Man Ray, Bob Giorgio; 4416 18th St., SF, 7:30 & 9:30 pm, \$1, info 861-5491.
CONCERT: Lonnie Hewitt and His Band; 1048 Univ, Bkly, 9-2, \$1 (no minors), info 843-1475.
DRAMA OPENINGS: musical The Golden Apple; Bkly HS, 8pm, \$1.50 (students \$1) info 841-1422, x452.
FORUM: Camejo on Socialism & the 68 Elections; 2519A Tele, Bkly, 8pm, 25c, spns SWP, info 849-1032.

FORUM: John Gerassi, on Che, Debray, & Guerrilla struggle; 2338 Mkt, SF, 8pm, \$1 (students & unemployed \$0), spns MLF, info 552-1266.
CONCERT: O'Brien (clarinet), Hampton (cello), & Swartz (piano) perform Bach, Brahms, Schumann, Stravinsky, Berg; 1924 Cedar, Bkly 8:30pm, \$1.50 (\$1 in adv KPFA), info 848-6767.
DRAMA: Dementia - improvisations; 7th Seal, 2309 Bowditch, Bkly, 9-12pm, free, info 848-0269.
PARTY / BENEFIT: Peace & Freedom; 55 Coulton, SF, 8:30pm, \$1, info 431-1381.
LECTURE: Richard McKinnan, on Kyogen (Japanese classical comic drama); Calif. Palace of Legion of Honor, SF, 8:30 pm, \$1.50, spns Am Soc for Eastern Arts, info 843-1030.
DRAMA: Playhouse performs Enrico IV (Pirandello); Besch & Hyde, SF, 8:30pm, \$3-\$3.50 (students \$2), info 775-4426.

NOTICE: SCENE DROME FINAL DEADLINE: TUESDAY 5 PM. PLEASE INCLUDE DESCRIPTION, TIME PRICES & PHONE NUMBER TO VERIFY 831-9410

CONCERT: Contra Costa Coll Choir; CCC, Richmond, noon, free.
CONCERT: Mike Williams, guitarist; 1606 Bonita, Bkly, 9 pm, 50¢ (free coffee, cider, donuts), info 841-4824.
ART DYNAMICS: Wkshop led by Earl Darley - adv payment ncess; ISPR, 1090 Dwight, Bkly, 7:30 pm, \$4, info 849-4864.

EVENT: Art Therapy w/ Earl Darley - you emerge thru painting; ISPR, 1090 Dwight, Bkly, 7:30 pm, \$4, info 849-4864.
FILMS: Tom Jones, also Mag-nificent Cuckhold; Contra Costa Coll, San Pablo, 8:30 pm, \$1.25.
CONCERT: SF Symphony performs (maybe - see daily newspapers to verify end of strike) Haydn's Symphony #92, Frank Martin's cello concerto (w/Pierre Fournier), Strauss' Ein Heldenleben; Opera House, SF, 8:30 pm, \$2.75-4.75.

SATURDAY

CONCERT / DANCE: Byrds, Bud King, Electric Flag, see Dec. 8.
CONCERT / DANCE: Loading Zone, more, see Dec. 8.
CONCERT / DANCE: Kweskin, see Dec. 8.
BAZAAR / DINNER: 81 Clementina, SF, noon & on, free, spns BA Friends of People's World, info EX 2-1602.

FILMS: Man Ray, Giorgio, see Dec. 8.
CONCERT: Coll Marin orch performs Bach, Beethoven, Faure, Haydn; Coll Marin, Kentfield, 8:30 pm, free.
JAZZ: Juma; Basement, 2516 Durant, Bkly, 9pm, 75c, info 848-8258.
MIXER: Single adults 21-35 yrs, BYOB; 677 Grizzly Peak, Bkly, 8pm, 75c, info 524-5192, 549-3705.
CONCERT / BENEFIT: Herb Jaeger, Mike Hines - union songs; Hearth, Oak & Baker, SF, 8:30 pm, \$1, benef Delano Strike Workers, info 661-9922.

FOLK DANCE: Balkan Kolo - homo homo party; 427 So Van Ness, SF, 8:30pm, adm info 431-3929.
FILMS: Man of Aran; Migrant Theatre, Walden, 2446 McKinley, Bkly, 2pm, \$1, info 548-1403.
AUDITIONS: New Shakespeare Co., Trinity Episcopal Church, Gough & Bush, SF, 2pm, info 771-5290, 981-6580.
PARTY / BENEFIT: Peace & Freedom - beer, wine, dancing; 2253 Glen, Bkly, 9pm, \$1.50, info 549-0690.
CONCERT: Lonnie Hewitt, see Dec. 8.
WORK: Blitz campaign - register P & Freedom; 2214 Grove, 12-5pm, info 549-0690.
EVENT: craft happening & demonstrations; Folkcraft Co-op, 1595 Univ, Bkly, 1-6pm, free, info 845-7471.
DRAMA: Golden Apple, see Dec. 8.
EVENT: Open mike - poets, musicians, all welcome; 7th Seal, 2309 Bowditch, Bkly, 9-12pm, free.
DRAMA: Enrico IV, see Dec. 8.
DRAMA: Crime on Goat Island, see Dec. 8.
CONCERT: PDQ Bach, Opera House, SF, 8:30pm, adm.

CONCERT: Manitas de Plata, guitarist; Masonic, SF, 8pm, adm.
FOLK DANCE: Israeli; Hillel, 2736 Bancroft, 8-11 pm, 50¢.
FLEA MKT: 6th & Gilman, Bkly, 11-5pm, info 848-1655.
VIGIL: Quakers against vietnam War; Oak Memorial Plaza, 12-11 pm, all welcome, info 848-7505, 525-7372.
CLASS: Awareness seminar - hypnosis - ESP - phenomenology; 961 Moraga, Lafayette, 8 pm, \$1, info 284-5850.

SUNDAY

FORUM: on FUB as a (political?) community; 1614 Grant, Bkly, 2pm, free, all welcome, spns FUB, info 489-0772.
OPEN HOUSE: art in action by jewelers, potters, Sam painters; exhibits, more; Arts & Crafts Co-op, 1652 Shattuck, Bkly, 1-5 pm, info 843-2527.
CONCERT: SF Boys Chorus; S. Bkly Comm Church, Fairview & Ellis, Bkly, 4pm, \$2, info OL-3-5400.
MEETING: for those interested in working on improvisations - beginners OK; 1703 Grove, Bkly, 7-10pm, all welcome (if you'll be able to work three weekly), info 841-6794.
BAZAAR / DINNER: see Dec. 9, note ends 6pm.
BREAKFAST: pancakes, ham, apple juice, more; BHS West Campus cafeteria, Bkly, 7-12am, \$1 (children under 8, 75c), spns Bkly Hills Nursery School, info 848-6126.
CONCERT: Christmas Carol Vespers; St. Mary's Coll, Moraga, 8pm, free.

EVENT: Jessica Mitford moderates fashion show Arresting Fashions for a Winter Anti-Wardrobe, also "Lunch" (steak, etc), clothes by Red Square, Alley, Yarmo, 4 more; Black Sheep 2550 Bancroft, Bkly, 12:30pm, \$5 (students \$4), RSVP 653-1204.
CONCERT: Hewitt, see Dec. 8.
WORK: Peace & Freedom Party see Dec. 9.

POETRY: All welcome to read or listen; Shakespeare & Co., Dwight & Tele, Bkly, 8pm, free, spns Undermine Press, info 845-4028.
FILM: Robinson Crusoe; Pleasant Hill Library, Pleasant Hill, 7pm, free.
FORUM: Bisexuality, w/ Leo Lawrence (films included); 321 Divisadero, SF, 8:30pm, \$1 spns SFL, info 654-0316.
PANEL: on the New Left & Israel; Beth El, Arch & Vine, Bkly 10 am, free.
CONCERT: organ works, performed by Arthur Lawrence; All Souls Episcopal Church, 2220 Cedar, Bkly, 4pm, free, info 848-1755.
FORUM: Platform (P & Freedom) meeting on domestic issues LeConte Sch, Bkly, 8pm, free, info 549-0690.

FORUM: w/Camejo on America's Road to Socialism; 2519 A Tele, Bkly, 8pm, 25c, spns YSA info 849-1032.
CONCERT: Family Rock w/ Purple Earthquake, Hastings St. Opera LeConte School Aud, Bkly, 2-5pm, \$1 (teens 50c), info 843-6913.
CONCERT: Lawrence Moe, organist, performs all-Bach program; Hertz, UCB, 8:30pm, 50c.
FILMS: by Bob Giorgio; Intersection, 756 Union, SF, 8 & 10 pm, \$1, info 626-8263.
CONCERT: by composition class; Dancers' Workshop, 321 Divisadero, SF, 8pm, \$1, info 826-0414.
LECTURE: Martin Blinder, psychiatrist, on Gullt; WYCA, 620 Sutter, SF, 7pm, \$2.50, info 775-6500.
MEDITATION: wkshop, w/ Dr. Haridas Chaudhuri; 2650 Fulton, SF, 8pm, \$1.50, info 648-1489.
CLASS: Hatha Yoga; 1748 Haight, SF, 10-12 noon.
FORUM: Baha' fireshed discussion on a new world religion; 2655 Virginia (top floor), Bkly, 8 pm, all welcome, info 845-8249.
DRAFT COUNSELING: meet & discuss & be assisted; Wesley Foundn; Bancroft & Dana, Bkly, 7:30 pm, all welcome, info 845-2470.
POETRY: I/Thou, 1736 Haight, SF, 50¢ (students 35¢), info 386-9860.
CLASS: Recorder - beg to adv; Happening House, 409 Clayton, SF, 3 pm, free, info 863-1835.
OPEN HOUSE: Women only; SFL, 5755 Market, Oakl, 8:30 pm, free, info 654-0316.
CLASS: Workshop on The Kennedy assassination, w/ Hal Verb; SF State (experimental) college; #HLL 302, 7-10 pm, free, inf 567-5534, 237-7101.
HOOTS: w/ Ellen Faust; Hearth, Oak & Baker, SF, 9 pm, free.
LIFE DRAWINGS: w/ models; Settlement Hse (Bsmnt of Page St. Library), Page nr Haight, SF, 5:30-8:30 pm, 50¢ (pays for model), info 922-0980.

EVENT: Baha', celebrates Human Rights Day, w/speakers; 1816 scenic, Bkly, 7pm, info 845-8249.
EVENT: Hillel Coll performing group performs Brecht/Weill's Lindbergh Flight, Bedford's Music for Albion Moonlight (Patchen) & more; Mills Coll, Oakl, 8:30pm, \$2 (students \$1), info 632-2700 ex317.
FLEA MARKET: 6th & Gilman, Bkly, 11-5, info 848-1655.
DRAFT COUNSELING: Walden; 2446 McKinley, Bkly, 7 pm, all welcome, info 845-7468.
VIGIL: Silent, for peace in Viet Nam; Bkly City Hall, 12:30-1:30 pm.
HOOTS: I/Thou; 1736 Haight, SF, 8-10 pm, free.
DRAMA: Sturgis' Proliferations; Maurice Hotel Theatre, 761 Post & Jones, SF, 8:15 pm, \$1, info 673-6040 after 6 pm.

MONDAY

CO COUNSELING: group sessions; 1730 Grove, Bkly, 7:30pm, all welcome, spns WWC, info 845-1992.
FILM: Banana Peel; Diablo Valley Coll, Concord, 7pm, free.
CONCERT: Houle Consort performs Telemann, more; SF Coll Women, 8:30pm, \$3.
CAMPAIN: Peace & Freedom 2214 Grove, Bkly, 8pm, free, info 549-6690.
FILMS: Laurel & Hardy classics; Steppenwolf, Bkly, 8:30 & 10:30 pm, free, info 845-9382.
EVENT: Amplified Ohm, films, dancers, more; Committee, 622 Broadway, SF, 8:30 pm, \$3, (students & adv \$2) info EX 2-0808.

RECURRENT PHONES

Alcoholics Anonymous: 653-4300	American Civil Liberties Union (Bkly): 548-1322
American Civil Liberties Union (SF): 433-2750	Association to Repeal Abortion Laws: 387-6480 or 326-3208
Citizens Alert (SF): 776-9669	Bkly Draft Info, Comm: 849-1277
Bkly Fire Dept. (Emergency): 845-1710	Switchboard: 437-3575
LSD Rescue Service: 626-6190	Oak Planned Parenthood: 654-3212
Bkly Police Dept: 845-8000	Bkly SDS Anti-Draft Union (1-5 pm): 845-2470
Recall Reagan Committee (SF): 648-5713	(Bkly): 526-5456
Sexual Freedom League, Inc. (M-F, 6-8 pm): 654-0316	Student Prevention (Bkly): 849-2212
(SF): 221-1424	Bkly Provos & Provo Free Store: 848-7758
Free Church Switch (24 hrs): 549-0649	Free Med Clinic: 431-1714
Pregnancy Test: 841-0200 Ext. 545	MEETING: of Therapeutic Community; ISPR, 1090 Dwight, Bkly, 8-10 pm, free, info 849-4864.

CO COUNSELING: group sessions; 1730 Grove, SF, 7:30 pm, all welcome, spns WWC, info 845-1992.
REHEARSE: w/ Coll / Marin Comm Chorus; Coll/Marin Fine Arts Bldg, Kentfield, 8pm, all welcome.
TUESDAY Dec. 12
MEETING: CADC - WRL, about Dec. 18 sit-ins; Walden, Dwight & McKinley, Bkly, 8pm, info 848-5384.
ALLETT OPENING: SF Ballet's Nutcracker; Opera Hse, SF, 8:30 pm, \$3-25, info 673-1050.
CLASS: Yoga; Elmhurst, 1800 98th, Oakl, 7pm, info 752-0200.
FILMS: Laurel & Hardy, see Dec. 11.
FILMS: Japanese - on rural Japan, Bonzai & Judo; Grant School, Baker & Broderick, SF, 8pm, free, info WA 2-4043.
MEETING: Mid-penninsula P & Freedom party - speakers, coffee, discussion; Ohlones School, Palo Alto, 8pm, free, info 326-4694.
ANCE CONCERT: by composition class; Dancers' Workshop, 321 Divisadero, SF, 8pm, \$1, info 826-0414.
LECTURE: Martin Blinder, psychiatrist, on Gullt; WYCA, 620 Sutter, SF, 7pm, \$2.50, info 775-6500.
MEDITATION: wkshop, w/ Dr. Haridas Chaudhuri; 2650 Fulton, SF, 8pm, \$1.50, info 648-1489.
CLASS: Hatha Yoga; 1748 Haight, SF, 10-12 noon.
FORUM: Baha' fireshed discussion on a new world religion; 2655 Virginia (top floor), Bkly, 8 pm, all welcome, info 845-8249.
DRAFT COUNSELING: meet & discuss & be assisted; Wesley Foundn; Bancroft & Dana, Bkly, 7:30 pm, all welcome, info 845-2470.
POETRY: I/Thou, 1736 Haight, SF, 50¢ (students 35¢), info 386-9860.
CLASS: Recorder - beg to adv; Happening House, 409 Clayton, SF, 3 pm, free, info 863-1835.
OPEN HOUSE: Women only; SFL, 5755 Market, Oakl, 8:30 pm, free, info 654-0316.
CLASS: Workshop on The Kennedy assassination, w/ Hal Verb; SF State (experimental) college; #HLL 302, 7-10 pm, free, inf 567-5534, 237-7101.
HOOTS: w/ Ellen Faust; Hearth, Oak & Baker, SF, 9 pm, free.
LIFE DRAWINGS: w/ models; Settlement Hse (Bsmnt of Page St. Library), Page nr Haight, SF, 5:30-8:30 pm, 50¢ (pays for model), info 922-0980.

FOLK DANCE: Israeli; w/ instruction by Ruth Browns; Hillel, College & Bancroft, Bkly, 7:30 to 10 pm (teaching 1st 1 1/2 hrs), 50¢.
FOLK DANCE: Balkan class w/ Rick Tejada - Flores; Petrerc Hill, 953 De Haro, SF, 8-10 pm \$1.
REHEARSE: w/ Coll / Marin Comm Chorus; Coll/Marin Fine Arts Bldg, Kentfield, 8pm, all welcome.
CO COUNSELING: 1730 Grove, Bkly, 7:30 pm, free, info 855-1992.
WEDNESDAY Dec. 13
POETRY: Pamela Millwood & James Koller read their own; Mill Valley Public Library, 8pm, free, info 388-4245.
LECTURE: on Intl Communities & Walden II; 500 Cortland, SF, 6pm, all welcome, spns Kerista, info 388-4908.
FILMS: Warhol's Tarzan... also Menken's Andy Warhol; WYCA, 2600 Bancroft, Bkly, 8pm, \$1, spns Cin Psychedelia, info 848-3172.
FILMS: Laurel & Hardy, see Dec. 11.
LECTURE: Richard Mayne on Will Europe Unite?; 100 Dwinelle, UCB, 4pm, free.
DRAMA: Crime on Goat Island, see Dec. 8.
DRAMA: Sturgis; see Dec. 10.
REHEARSE: w/ Coll / Marin Comm Bldg; Coll / Marin Fine Arts Bldg, Kentfield, 7:30 pm, all welcome.
LECTURE/WORKSHOP: Norman Sturgis on The Conditioned Reflex & Semantics; Cedar Alley, 40 Cedar Alley, SF, 8:30pm, \$2, info 771-5321, M-F 2-7pm.

DRAFT COUNSELING: Bkly SDS Anti-Draft Union, 1703 Grove, Bkly 3-6pm, info 845-2470.
FORUM: Hatha Yoga exercises & discussion; Tilden Rm, ASUC, UCB, noon, free, info 658-8932.
POETRY: Light Unicorn Coffee House, 1927 Union, SF, adm(?)
THURSDAY Dec. 14
CONCERT: Contra Costa Coll Chamber Strings, Richmond, noon free.
FILMS: by Feyden, others; Stiles, Bancroft & Dana, Bkly, 7:30pm, \$1, spns FW Murnau, info 654-5670.
FILMS: Organizer, more; Laney, 225 11th St, Oakl, 8pm, free.
DRAMA: Golden Apple, see Dec. 8.
DRAMA: Midsummer Night's Dream, see Dec. 8.
FILM: Viva Zapata; Contra Costa Coll, Richmond, 8pm, free.
OPEN HOUSE: SFL; 1019 Ashbury, SF, 8pm, free, info 654-0316.
FILM: by Ron Rice & Ian Joel; 4416 18th St., SF, 7:30 & 9:30pm, \$1.
FILMS: Warhol's Tarzan...; 756 Union, SF, 8&10pm, \$1, info 661-0190.
FILMS: Laurel & Hardy, see Dec. 11.
DRAMA: Crime on Goat Island, see Dec. 8.
CLASS: Hatha Yoga; 1748 Haight, SF, 10-12 noon.
FORUM: w/ Anton LaVey, on Black Magic & Sorcery; 6114 Calif., SF, 8pm, \$2.50, info 752-3583 after 9pm.
DANCE CONCERT: Ann Halprin directs Dancer's Workshop Co in an evening of myths; 321 Divisadero, SF, 8:30 pm, adm, info 626-0414.
AGIT-FREE: artists & technologists inter-media mindswap, flesh magazine, eyeball reader & creative graffiti - experiments in communication w/ Amos Driftwood; Happening House, 409 Clayton, SF, 8 pm, free, info 552-2178.
FORUM: for The Conception of a Summerhill farm school for children & adults; Glide, 330 Ellis, SF, 7 pm, \$1, info 731-3017.
POETRY: Open reading; Hearth, Oak & Baker, SF, 9 pm, free.
FORUM: Baha' Fireshed Discussion; El Cerrito, 8pm, all welcome, info, location 524-0286, eve FRIDAY.

THURSDAY

PICKET: (today is proposed date for new Greek constitution); Greek Consulate, 2441 Gough, SF, 1-3pm, spns West Coast Comm for Democ in Greece, info 841-3306.
FILMS: by Dalí, Cocteau, Burroughs, de Daunant, more; 975 Howard, SF, 8 & 10 pm, \$1.50, spns Filmmakers Wkshop.
CONCERT / DANCE: Morning Glory, INA Rhythm & Blues, lights; N. Orleans Hse, Bkly, 9:30 pm, \$2, info 525-2221.
CONCERT: Vince Guaraldi, SF Boys Chorus; Masonic Auld, SF, 8:30pm, \$3-5, info 673-4215.
DRAMA: Midsummer Night's Dream, see Dec. 8.
FILM: Connection (Shirley Clarke); Diablo Valley Coll, Concord, 7pm, free.
FILMS: by Ron Rice & Ian Joel, see Dec. 14.
CONCERT: Hewett's Band, see Dec. 8.
FORUM: Camejo, on Alternatives to Johnson 1968; 2338 Mkt, SF, 8pm, \$1 (students & unemployed 50¢), spns MLF, info 552-1266.
CONCERT / DANCE: QMS, Charlatans; Congress of Wonders; Avalon, SF, 9-2, \$3, info 885-2131.
DRAMA: Golden Apple, see Dec. 8.
DRAMA: Crime on Goat Island, see Dec. 8.
LEAFLET: ILWU, see Dec. 8.
EVENT: Art, see Dec. 8.

CLASSES

PHOTOGRAPHY CLASSES, beginning, advanced, etc, at The Image Circle, Josepha Haveman, Inst., info TH 3-3900 or Arts & Crafts Co-op, 1652 Shattuck Ave.
ACTOR'S LAB CLASSES: acting classes for children, teens, & adults, also in makeup, body movement, dance; Actor's Lab, 1870 Sacramento, SF, info OR 3-7836.

CREATIVE DANCE: for boys & girls & movt for men & women w/teachers Goldstein, Friedman, Schooley; spns Bkly Dance Co-op, info 887 Indian Rock, Bkly.
THE NEW AFRICA: 14 session Bkly Adult School course, Mons Jan 8 - Apr 8, 4-6pm, instructor John Telfer, fee \$10 (Bkly residents \$2), info 841-1422 x211 days.
HAPPENING HOUSE discussions /seminars on yoga, englist, pupoetry, geology, psychodrama, much more, all free, info 522-2178.
ISPR: Sensory awareness seminars, encounter groups, counseling; 1090 Dwight, info 849-4864.
CRAFT WORKSHOPS: ceramics, batik, jewelry, leather; Folk Craft Centre, 1005 Hearst, Bkly, info 655-1449.
EXPLORATIONS INSTITUTE: T-groups, encounter groups, marathons, seminars on existentialism, info 548-1004.
FILM MAKING: 8&16 mm, w/ lecture-demonstrations of equipment, film-editing techniques, sound, led by Steve Ashton & Bob Giorgio, info 387-1184, 931-7744.
THEATRE, DANCE, SELF-EXPLORATION courses in technique, improvisation, composition; Dancer's Workshop, 321 Divisadero, SF, info MA 6-0414.

CONTINUING

DANCE CONCERT (Fri, Sat): Concert of Composers - compositions for theatre & dance; Dancer's Wkshop, 321 Divisadero, SF, 8:30 pm, adm, info 626-0414, thru Dec. 16.
DRAMA (Fri, Sat): Shaw's Don Juan in Hell, dir. Norman Sturgis; 761 Post, SF, 9 pm, adm, thru Dec. 16.
HOSPITALITY HOUSE: in the Tenderloin - 148 Leavenworth, SF, 3-12 pm.
FREE FOOD (Bkly, Calif, Prov): Park, Grove & Center, Bkly, 5pm, free (bring bowl & spoon), info 848-7758.
DRAFT HELP: draft counseling service sponsored by SF State associated students, open 9 am - 5 pm M-F, SF State Experimental Coll W- D, info 469-1668.
EVENT (Thurs-Sun): light sound dimension (w/Ham, Grinnelli, more); 1572 Calif, SF, 8:30 & 10:2pm (no Thurs midnite show), Sun 4 & 7pm only, \$2 (students \$1.50), info 474-2425.
ALLETT (Dec 16-18, 27-30): SF Ballet performs Nutcracker; Opera Hse, SF, 2:30pm (plus 8:30 pm perf Dec 16), \$2.50-6, info 673-1050.
DRAFT COUNSELING: Bkly Anti-Draft Union, 1703 Grove, afternoons, 845-2470, 841-1746.
MEDITATE (M-F) except days w/ a 4 or 9 in their dates; Zen (Za Zen), 1670 Dwight, Bkly, 5:45 am, free, spns Zen Center of SF, info 845-2403.
DRAMA (Fri, Sat) Pitschell Players perform W.G.Fields Memorial Oratorio; 120 Julian, SF, 9 pm, \$1 (and good refreshments by donations); info 664-2148.
PREGNANT? (Daily): Diagnostic Lab; 2105 Grove, Bkly, (Bkly residents only) free, info 841-0200.
TOYS FOR DELAND: needst - make your pledges now; info 548-1403.
VIGIL: at Port Chicago, 7 days a week, 2-5 pm. Transportation or info 391-2868, 932-1968.

BERKELEY

NOLDE: watercolors "Unpainted Pictures"; Worth Ryder Art Gallery, UCB, Kroeber Hall, Tues - Fri 12:30-4, Sat, Sun 1-5, thru Dec. 31.
UC FACULTY SHOW: paintings & sculpture; Univ. Art Museum, Nov 21-Dec 31.
CHIURA OBATA: Brush Paintings by a man who wishes "only to paint with gratitude to 'Nature' in my heart and with sincerity in my brush"; Berkeley Rotary Art & Garden Center, 1275 Walnut, Tues-Fri 12-6 pm, Sat & Sun 11 am-7 pm, Nov 14-Dec. 18.
JOHN PEARSON: color photographs; Grand Illusion, Euclid nr Le Conte, M-Sat 11-6, ends Jan 1.
HOLIDAY SHOW: by 8 gallery artists - small works; The Art Collective, 1751 Solano, Tues-Sat, 11-5:30 & Thurs evens, ends Dec. 31.
CHRISTMAS SHOW: Prints, sculpture, paintings; Arts & Crafts Co-op, Inc, 1652 Shattuck, Brick-wall Gallery, Mon-Sat 10-6, Thrs evens 7-8:45, Sun 1-5, Nov. 19-Jan 6.
SAN FRANCISCO.
JOHN ALLOUIN: drawings, pastels, gouaches & oils, also 28 new works in ink, airbrush & pastel; SF Museum of Art, Nov 14-Dec 31.
FRENCH PAINTINGS: Exhibit of paintings from the Louvre & provincial galleries in France ranging from allegory & landscape to still life & portraits; Calif. Palace/Legion of Honor, Mon-Sun 10-5, Nov. 17-Dec. 25.
ETCHINGS OF THE BIBLE: by Rembrandt, opening at Calif Palace of the Legion of Honor, Dec. 9, Mon-Sun 10-5.
CHARLES MATTON: kinetic sculpture - one of the better shows this year - fascinating musical instruments & movable sculptures; Quay Gallery, 521 Pacific Ave. Tues-Sat 11 to 6, thru Dec. 16.
MASANO KITO: Paintings; Triangle Gallery, 578 Sutter, Mon-Sat 10:30-5:30, thru Dec. 16.
FREDRICK HOBBS: Parade sculpture, color drawings & lithographs; John Bolles Gallery, 729 Sansome, Tues-Sat 11-4:30, Dec. 4-29.
ELSEWHERE
RICHMOND ART CENTER: Wesley Chamberlin - paintings & graphics; Mr. & Mrs. Thomas Tenny - photographs; Miriam Wormun - paintings on mirrors; Mon-Fri 9-4:30, Sun 2-5, Mon & Thurs 7-9:30 pm, Dec. 7-31.

FOR CHRISTMAS GIVE A SUBSCRIPTION TO THE BARK #1

NAME: _____ CITY: _____ STATE: _____ ZIP: _____

NAME: _____ CITY: _____ STATE: _____ ZIP: _____

USA \$ 5.00 PER YEAR

ELSEWHERE \$ 7.50 PER YEAR

A GIFT SUBSCRIPTION MAKES SANTA CLAUS COME EVERY WEEK FOR A WHOLE YEAR!