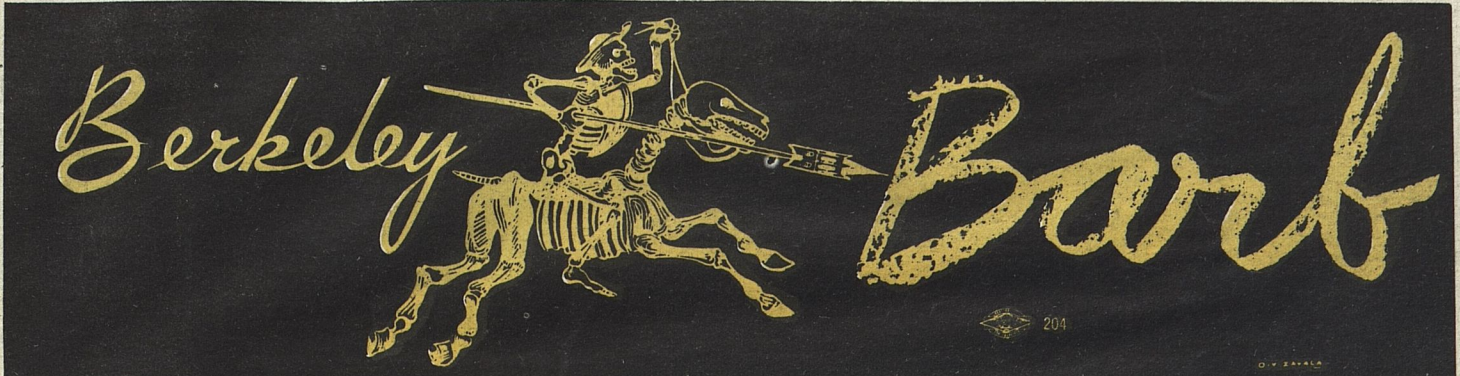


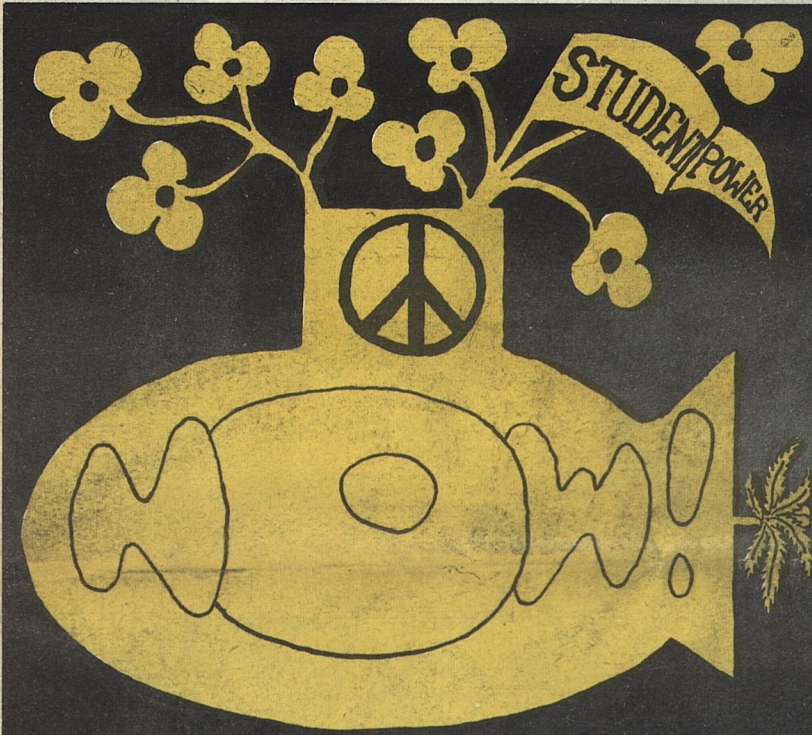
# GUNMAN LURKED ON KNOLL



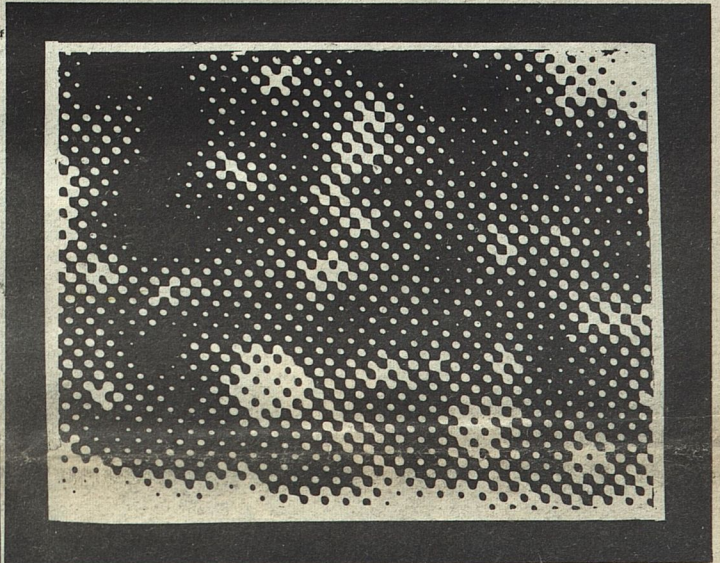
Vol. 5, No. 22, Issue 120 (Pub. Fridays) December 1-7  
2886 Telegraph Ave., Berkeley, Calif. 94705 849-1040

**15¢ BAY AREA**

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## WHO IS THIS MAN?



(For best visibility, hold blowup several feet away until dot pattern just disappears)

**MORE PHOTOS AND DETAILS INSIDE**

**IF NOT NOW, WHEN?** STUDENT POWER became tangible this week as students and activists took over Sproul Hall. It had the feel of a revolution.



Photo by Hughes

**FACT AND COMMENT**

# 'JOLLY ROGER' HOISTS THE STUDENT UNION

by Russell Tell

"Jolly Roger" Heys takes no chances. Faced with the possibility that the upcoming student union elections might result in a sweep by campus "radicals", Heys acted swiftly and ruthlessly: He stripped the governing student body of virtually all its powers.

The Chancellor first became worried when the ASUC, against his strenuous objections, decided to allow graduate students to vote in its election. Grad students tend to be older and more serious than undergrads. Their vote, some reasoned, could move the election results decidedly to the left.

To make things even worse for the Chancellor, the eleven students recently cited for Draft Week activities are running for seats in the student union.

These students won widespread sympathy on campus when the assistant dean recommended that they be dismissed. They were

strong candidates; and together, if they won, they would control ASUC.

Heys announced Tuesday night that he would create a new "control board" - composed half of administration-faculty. This board will have powers that the elected student representatives have until now enjoyed. Among these powers is the capacity to decide how funds provided by student fees are to be divided up among student activities.

Only recently, ASUC irked alumni and administration by slicing the U.C. Band's budget in order to give more to community service programs.

But now the Chancellor has taken away from students the power to decide how their own fees are to be used. Endangered is the Daily Cal, which relies on student fees for support. Heys, whose views on freedom of expression are well-understood, can now apply financial pressure at will on the campus

paper.

Heys' move seems to have reduced the current student elections to nothing more than a referendum. Still, the issues are important ones. VOICE, the political "party" of the eleven cited students, has presented a platform which makes it clear why Heys was so worried.

VOICE's platform ranges from the defense of the suspended students to the demand that Berkeley withdraw from the federal-financed National Student Association. Also, VOICE opposes all military research and recruitment in the University. This would include defense industries like Dow.

Heys let it be known he acted BEFORE the election results were known, so that it would not seem as if his decision would be "reacting to the results of the election".

It looks as if Heys derives his concept of democracy from the Greeks - the modern ones, that is.

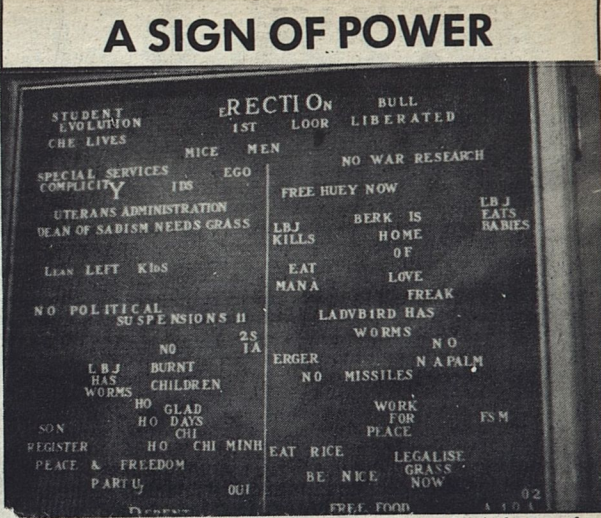


Photo by Crawford

## HEYNS HORNED BY DILEMMA

By Lee Felsenstein

again, but on our turf.

As BARB goes to press the Executive Committee of the Movement Against Political Suspension (MAPS) has decided to hold an expanded mill-in on Thursday, and to put the question of future action before the campus that night at a mass meeting.

The Ex Com meeting, held Wednesday night at Wesley Foundation, operated on some basic assumptions.

The first was that Chancellor Heys is trying hard not to have cops come onto campus. Even the campus bulls were docile at the first mill-in Wednesday, and Sicheneder must have been in a cage.

The second is that Heys is attending the Regents' meeting in San Diego Thursday and Friday to seek a vote of confidence. He will probably tell the Regents that student disruption on campus will have shot its wad by Monday.

If disruption continues past Monday, Heys may be overruled or even overthrown. If the cops are brought in, whether by himself or by Regent Reagan, Heys will lose the game. It would be Oakland

Voting for the ASUC Senate will continue until Monday. If the suspended students win several seats, the movement may enter a more sophisticated phase. Such an election result would be a clear slap in the Chancellor's face and a mandate for an autonomous ASUC.

Heys is co-operating in this by announcing at this time his intent to take control of the ASUC finances. The plan he is putting into effect, known as the Gordon Plan, was first revealed early in 1965 when a copy of it leaked to the radicals.

A radical victory in the elections would force the confrontation between Heys and the ASUC Senate. Some students feel that the politics of confrontation are barren on campus and that the fight must be carried to the ASUC with the aim of emerging with a genuine student union on campus.

It remains to be seen whether the confrontations will gain or lose support, whether Heys will be stabbed in the back by Reagan, and whether the ASUC will emerge as the main force in the struggle for student power.

## "PROCESS" DEFIES DEATH PENALTY

SF State College president John Summerskill summarily suspended students Blair Paltridge and Jefferson Poland this week, without a hearing.

Summerskill soon received a call from the American Civil Liberties Union.

Paltridge is editor of "Open Process," the SF-State supported Underground Press Syndicate weekly. Poland is a staff writer whose poem "Down the Self Hole" in the latest issue apparently alarmed Summerskill into extraordinary ex cathedra action.

"Open Process" was suspended along with Paltridge and Poland. The paper's funds were frozen by Summerskill until further notice. Last week the campus Board of Publications declined to halt the publication or to level specific charges at its staff members.

Student response to Summerskill's action was triple-pronged: an ACLU injunction; the formation of Students for a Free Press; and the planning of an on-schedule edition of "Open Process" without use of school funds.

Marshall Krause, ACLU staff counsel, said the two suspended students "were found guilty and punished before a hearing was held."

Because of this violation of due process, "an injunction will be filed in federal court unless those suspensions are lifted immediately and the entire case reconsidered," Krause told BARB.

Coincidentally, Summerskill's

action against "Open Process" occurred just before he left for Los Angeles to attend a two-day Board of Trustees meeting. Earlier this year Max Rafferty, superintendent of California

### SACTO FUZZ LOSE TO BARB-MAN

Sacramento County cops tried a new hassle tactic against BARB vendors last Friday.

Eugene Kittner, 17, was sitting on a sidewalk in front of Tower Records, just outside Sacramento, selling BARBs. Store clerks were sympathetic, but a Sacramento County Sheriff's Deputy was not. Kittner was approached by the cop, who hassled him and made calls to the station to find out what charge he could make.

Result: Kittner was arrested and hauled in on charges of being a minor in danger of leading a lewd and dissolute life.

At the station the cop consulted with a probation officer who advised him the charges "would never stand up in court". Kittner signed an agreement to appear when called and was told that he would never be called. He was not booked.

Kittner has yet to recover 79 expropriated papers. A probation officer gave him a ride back to the friends he was visiting for Thanksgiving.

schools, publicly condemned the on-campus UPS paper.

The Students for a Free Press, formed at SF State as a result of the suspensions, is circulating a petition objecting to any such newspaper staff suspensions and calling for reinstatement of "Open Process."

The group is also ready to publish a daily newsletter, "Daily Process."

If the "Open Process" staff can raise the money needed for printing, a December 1 issue will be sold on campus for 10¢. Normally the paper is distributed free-of-charge to SF State students.

Student body president Phil Garlington described Summerskill's action as the result of heavy outside pressure.

"Some politicians and members of the community are demanding a crackdown on campus 'obscenity,'" Garlington said. "It was Summerskill's only course to keep his job."

Last week, within an hour after "Open Process" arrived on campus, Summerskill called an emergency meeting of the Board of Publications. No one had complained about the paper within that hour.

Even the man to whom Poland's poem was sarcastically dedicated said he wasn't offended.

The poem is called an "essay on sado-masochism dedicated to Dr. Richard Westkaemper, Dir. of Div. of Health, Physical Ed., and Recreation, one of the leading-intellectuals of our faculty."

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# DAY THE CAMPUS SHOOK

## ARRESTS REVEAL 'MAN'S' SHAKY

Peter Camejo and Mike Smith, MAPS Executive Committee Members, were rousted from sleep at 3:30 am this Wednesday by Berkeley Police.

Seven cops in three squad cars whisked them through the pre-dawn mist to the local cooler.

Berkeley Municipal Court Judge George Brunn issued the bench warrant for their arrests after increasing the bail for each to \$5000. The rationale for his move is still a bit foggy.

Smith was free on \$200 bail following his arrest last week on a charge of interfering with an officer after a Telegraph Avenue evangelist slapped an unsympathetic listener.

Camejo was out on \$500 bail for battery and interfering with an officer in the Jolly Roger melee last week.

For a while on Wednesday afternoon it looked as if the campus mill-in had shifted to Berkeley Municipal Court.

In the hour or so that BARB was present, defendants in 9, possibly 20, cases arising directly from the MAPS controversy stood before the court.

Seven other defendants pleaded to drug charges. Only 7 alleged offenders facing more traditional charges such as burglary and reckless driving appeared while BARB

by G.K.  
The half-day that shook the world, Wednesday afternoon, Nov. 29, 1967, the day the students of the University of California at Berkeley stormed the Winter Palace of Sproul Hall and milled the hell out of the administration. The Old Regime watched despondently as jubilant students put their feet all over the sprawling

seat of government at UC.  
Over 2,000 students answered the call of the Movement Against Political Suspensions (MAPS) and milled about the four floors of the administration building to protest Chancellor Roger Heys' suspension of Pete Camejo and Reese Erlich.  
During the mill-in, Camejo was in jail after being rousted from bed and arrested at 3:30 a.m.

that morning. (See story elsewhere in this issue.)  
As students were leaving the building around five in the afternoon, student-activist Frank Bardacke remarked, "We had a good time in closing down Sproul Hall; we did it without involving mass arrests and were able to talk with university employees about the war and the suspensions."  
This reporter went in with the

ran true to form. Refusing to let any students in, Dean Lemmon had five cops bar the way. The students went in anyway.  
The Dean then issued what has become the historic ultimatum of the half-day that shook the world. He said: "If you do not clear this office in ten minutes, you will all be suspended."  
During the next ten minutes several hundred students flowed in and out of his office.

One of the students sitting on the counter with a bull-horn in her lap was Pat Iiyama, the sexiest graduate in comparative literature and female activist since Eve. Weighing about 94 pounds, dressed in a mini-skirt and black-mesh stockings, she often made announcements.

Pat was one of the cited students for previous "illegal activity" whose "recommended suspension" was reduced to "disciplinary probation." That was before the bullhorn on Dean Lemmon's counter.

Now, heaven knows what the administration will come up with for her THIS time.

In fact, this points up a little problem for Heys: what's he going to do—suspend over 2,000 students?

The only violence noted during the Sproul event was between TV newsmen and an unidentified university employee (non-student agitator?). When a shoving match escalated almost to the point of blows, students intervened.

Meanwhile, back on the second floor, the Peace and Freedom Party was registering voters at the draft office (a 4F rating with every signature?), while down on the main floor, writer Paul Jacobs was holding a seminar on how they do their thing down at Watts. Visiting students from SF State and Stanford brought in their placards and bodies for support to the mill-in. There was a notable absence of professors, with this reporter spotting only Franz Schurmann and Leon Woofsy.

Ex-student Karen Wald stood on Sproul Steps and enticed late-comers into Sproul Hall by announcing, "Don't go to your section; your TA is probably in here."

A First Aid Station in the Main Lobby was manned by "Health Professionals For Peace," headed by Dr. Philip Shapiro and Dr. Jerry Rosenfield, assisted by Drs. Larry Rose and David Israelstam.

DA Frank Coakley, of Alameda County, sent members of his staff to "observe." They stayed mostly in the basement with Dean Fuzz, who never made an appearance.

"During FSM," attorney Alex Hoffman told BARB, "Brown (once governor of California) called in the cops at the DA's request. Will Reagan do the same?"

He didn't on Wednesday.

Berkeley Red Squad head, Inspector Skeels, said hello by name to this reporter. Skeels spent most his time on the main floor.

Because of the rain, KSFO brightened their morning news by sneering that a "wade-in" will take place at UC.

The wade-in turned into quite a millrace.



Photo by Crawford

SLIGHTLY SOURED DEAN LEMMON (above) tells millers to beat it; but it's taken as an invite as Reese Erlich (below) suspends the Dean and steals the scene.

Photo by Crawford



was there.  
Attorney Robert Treuhart charged that Pete Camejo had been "illegally, unconstitutionally, and improperly deprived of his liberty" in Wednesday's hearing before Judge Brunn.

The Judge smiled indulgently when Attorney Treuhart urged that the court "punish those responsible" for initiating the bail increase.

Wednesday night Camejo gave BARB his account of the bizarre trip to the police station.

"You've committed a felony," a cop guessed, Camejo related.

"No," Camejo replied.

"Well then, you didn't show up for court," the cop tried again.

"No."

"Come on, Mr. Camejo, you must have done something. Otherwise they wouldn't have set bail at \$5000. It would be illegal."

Attorneys Treuhart, Al Bendich, Milton Nason and Alex Hoffman echoed the cop's incredulity at various times on Wednesday.

The question of the day became: why was the bail on misdemeanor charges upped to \$5000 a piece for the two MAPS organizers hours before the planned mill-in?

Attorney Alex Hoffman told a Wednesday noon rally of a talk he had with Judge Brunn at 6:30 am that morning.

"He told me he thought the two see page 7

## AT PRESS TIME

UC students yesterday enlarged their disruptive mill-in to three campus buildings as the Daily Californian called for a revolution to overthrow administrative "dictatorship."

After Thursday's noon rally, nearly 2,000 students flowed into Sproul hall to repeat Wednesday's mill-in tactic. Many offices were found closed.

UC heads told their office help they could leave if they wanted to. Secretaries who waited too long were seen climbing out of Sproul windows, escorted by campus cops.

Special (draft board) Services and Dean Lemmon's offices were open again yesterday, and received the fond attentions of the demonstrators.

Contingents of mill-inners arrived at Moses Hall (College of Letters and Science) to find the Chancellor's office closed. University fuzz stood by his doors.

At University Hall the students found the 6th and 7th floor offices of the Regents and the President locked tight, with Uni-fuzz in evidence. The protestors jammed the elevators.

The Daily Cal editorialized that

Chancellor Heys has "Castrated the ASUC." Earlier this week "Jolly Roger" Heys announced that the student senate could no longer have control of student funds collected from students for use by students.

The Thursday editorial took many of its phrases from the Declaration of Independence. The newspaper said that the campus rules must be rewritten from top to bottom.

"We are not going to stop fighting before the dictatorship is overthrown," the Daily Cal said. "We favor any non-violent, non-destructive tactics including negotiations, strikes, and sit-ins."

On Wednesday, Daily Cal City Editor Andrew McGall had told BARB that the UC administration would probably not act against the student newspaper except in case of journalistic malpractice such as libel.

One joker was noted in the Daily Cal's revolutionary deck. "We recommend tactics that will keep up pressure for our demands," the Thursday editorial said, "while allowing time for studying, so we are not forced to collapse in defeat under pressure from finals."

students. They were everywhere. At the "special services office" (draft) he was declared a "4-F" by an obliging student, but some confusion arose immediately when his notes were stamped "ELIGIBILITY EXPIRED."

Another rubber-stamp read: "Approved For Payment, Supervisor of Special Services." And to further prove the utter efficiency of the armed forces, his notes were stamped "Oct 5, 1967."

On the third floor, "liberated coffee" was being served in the "Ladies Lounge." Students made their own instant and left dimes in the kitty for the staff, some of whom were still trying to type and file in their offices.

The floor-directories were milled completely out of their original frames of reference. The students rearranged the words to read: "Free Loans," "LBJ Kills," "Free Huey Now," "Legalize Grass," "Dean of Sadism."

The heading "DIRECTORY" was changed to "ERECTION."

Amid all this merry bedlam, the Uni-cops assumed their usual bored and bovine look (the only time a cop comes to life is when he beats up somebody). They were scattered about some of the offices for "protection."

However, in The Dean's Office, eight campus cops draped themselves about the desks. One was sitting at a "Miss Ledford's" desk (according to the name-plate). "Are you Miss Ledford?" I asked.

He said he wasn't. It was in this office a Dean

## 3 DEANS IN THE DUMPS



Photo by Crawford

# INDUCTION CENTER DEJA VU

A few hundred non-violent demonstrators will stage a return engagement in the doorways of the Oakland Induction Center on December 18.

Last time the Civil Action Day Committee visited the center, on October 16, the Oakland police arrested 124 of the protestors. On the 18th the Committee expects a greater number of arrests, designed to goad the American conscience.

A group of CADC members told BARB they are quite aware of the growing militancy of anti-war demonstrations. But they hope to win support for their methods.

"The danger," Lisa Shippee said "is being like the very thing you're demonstrating against. We want to appeal to people's understanding, before they act, rather than appealing to gut-level reactions."

Lewis Richmond said the non-violent approach will appeal to the "white middle-class church-going populace" which opposes the war but rejects violent tactics.

For the previous Oakland action, CADC monitors had only one day of training before the demonstration. This time the monitors--many of them veterans of the October 16 sit-in--will have two or three weeks of meetings prior to the confrontation.

The tactics will again be to move about 20 persons at a time into the doorways, and then fill the spaces in small ways as each group is hustled into paddy wagons.

The Oakland police have been formally notified of the CADC plans. They have not replied.

If the police choose non-cooperation, such as blocking the way before demonstrators reach the doorway, the CADC will try another approach. They are considering such alternatives as Waiting Game, Stop the Bus, and Outflank Them.

If attacked, they will not fight back.

Simultaneous with the sit-in, a probably-larger supportive vigil will picket nearby.

The CADC can be reached at the San Francisco office of the War Resister's League, 391-2868.



A spectre is haunting America, the spectre of Black Power. Where is there an establishment that does not tremble?

Where is there a white neighborhood that is not uptight?

Where is there a white Marxist that does not pause?

"Special Army teams are fanning out over the US to coordinate anti-riot planning... there is no little apprehension however that the Army and Air Force units in US, already stretched thin because of Vietnam and supposed geared to move out quickly to handle contingencies overseas, would be hard pressed to respond to two or more Detroit's at one time" - NY Times.

Yeah! Press reports show that the J. Edgar Hoover has told Congress "the FBI has no contact with this leadership (Black Power)". So, NOW, the FBI is "going to hire more Negroes."

Yeah! The National Guard is reported that it is "disappointed in the response of Negroes" to join up. So, NOW, they are going to "make an effort" to recruit more Negroes "to fan out over the US" to shoot down more Negroes.

Yeah! If the Armed Forces in the United States "would be hard pressed to respond to two or more Detroit's at one time," what would happen if...

North Korea moves into South Korea, China moves into North Vietnam, Black Power moves in America - ALL AT THE SAME TIME?

# The Sweet Smell of Politics

by Marvin Garson

Friday night at Whiskey A Go-Go on Sunset Strip, well after midnight. Procol Harum is playing inside, and on the street in front a team of outside agitators from Berkeley and San Francisco is drumming up registrations for the Peace and Freedom Party. Our way of relaxing.

The hippies there are definitely plastic--sweet little blond girls with ski-jump noses who support Victory in Vietnam; guys hoping to be mistaken for George Harrison who, when drawn into conversation, state emphatically that the only way to live is to look out for yourself and no one else; a high school kid who asks through the side of his mouth, "Got any uppers?" (Editor's note: Amphetamines)

Nevertheless we got fifteen registrations in an hour, and could have gotten fifty if convicted felons and 18-year-olds could vote. The people we reached would have to be called tourists, I suppose. They had come from various underground scenes of their own--some white and some black, to watch the action at this shiny and well-publicized scene the plastic teenagers maintain.

According to the ordinary dynamics of urban life, the underground types should be able to take over Sunset Strip if enough of them congregate there--just as the Upper Middle Class has taken over Greenwich Village, just as the hippies have taken over the Haight.

But the rules of urban dynamics have been suspended by the Los Angeles County Sheriff's Department, whose patrol cars are as thick on Sunset Strip as taxicabs at the airport. (They use Sheriff's Deputies because, by one of those quirks of Los Angeles geography, Sunset Strip is in an unincorporated area although it is every bit as urban as Telegraph Avenue.)

The underground types can't afford hassles with the heat--too many of them are wanted for one thing or another--so the police presence has a powerful effect indeed. Nevertheless we had fun. Us politicals get called square so often that it's nice for a change to be the grooviest thing around. Next to Procol Harum we were the grooviest thing on Sunset Strip that night; and the way the Peace and Freedom Party has been going here in the last week I expect that soon we'll be the grooviest thing in Los Angeles next to The Doors.

Brian Heron shoves a poster in the face of a passerby--blank side up. The kid strains to get a look at the poster but Brian is moving it back and forth in a complicated dance like the master of card tricks that he happens to be. Half the kids are high, and they get hung up on the blank poster while Brian chants, "Look for the orange bus. Look for the orange bus. UCLA noon Friday. Fairfax Saturday night. Look for the orange bus."

At the precise moment that the passerby snaps out of his trance, Brian flips over the poster to reveal "Register Peace and Freedom" and sends him on his way. The people watching the performance crack up every time. Some political discussion develops, but it is still in the spirit of the carnival barker. If someone won't register Peace and Freedom because he supports the war, we try to recruit him into the Army instead. A gung-ho teenager says he'll go as soon as he gets out of school, school meaning college.

"You can't wait for that," we say. "We're going to win or lose the war this year. Look at Con Thien, look at Dak To. We're running out of live soldiers. Every man counts. If the people who believe in the war won't fight it, who will? Register now for the Army--or would you prefer Peace and Freedom?" We shake up the snotty kids, and at the same time we use them as straight men in the burlesque we perform for the benefit of the tourists.

Politics is theater. It is fueled by symbols and emotions, not scientific arguments. (A symbol can be a registration affidavit, a street barricade, a microphone, a patrol car, a draft card, a gun.) "Reasoned argument"--the key phrase in the open letter professors Malia et al sent to their Congressman--has its place, but if literal truth is allowed to crowd out symbolic truth then your movement gets to be like one of those awful Slavians plays. George Bernard Shaw may hear "great" (i.e., required reading in high schools) but the Mime Troupe is a hell of a lot better.

I realize that by allowing myself to think out loud this way I may be providing a lot of material for the book probably being written at this very moment by some Cal professor who in 1962 "sympathized with the plight of the Negro" and "bewailed student apathy", and who now is ferociously dedicated to law and order above anything else. There is a move afoot to pin a fascist label on the student movement, the Communist label having proved boring and the anarchist label having worked mostly to our advantage.

Professor, whoever you are, is it too late to remind you that a ferocious dedication to order is a central characteristic of the fascist mentality, and that the ability to live with disorder was once said to be a central characteristic of liberalism?

## NEIGHBORHOOD GLEE IN THE SPIRIT OF FREE

by Ray Ramsay

Nature was kind, the afternoon of Nov. 25 was sunny, and the Acton Street Block Party was a fine success. All of Acroft Court (a small cul-de-sac off Acton near Bancroft) was, with the consent of all its residents, taken over for four hours of revelry. There was food on a pot-luck basis, and beer. A dart game, and a water coloring table for the kids to blow their souls in paint, turning up some fine talent. A young jazz-rock group called El Smaurez contributed good sounds, and we danced in the street.

Everyone appeared to be having a good time, from the toddlers to the dignified Negro lady in her nineties. And notably the little Chinese boy who kept riding his trike haphazardly in and out among the dancers. Culminating event of the day was a snake dance taking in everyone able-bodied enough to get up and stomp a little. It was fun. The party was the work of the Moss and Kessler families, originators of the Acton St. Free Box (BARB, Nov. 10). Francis Moss stated that rather than go through the prolonged red tape of getting a block-closing permit from the city, they had decided to hold the party without. Since the street is blind, with no through traffic, this was possible. The police did not show up.

Before the party, Arthur Kessler said that one objective was to see if the local elder citizens could be induced to come out and take part. In this, the party was successful. Most of those present were young, but a good number of the oldtimers showed up too. Future plans envisage a Christmas house-to-house wassail, date to be announced.

**ROCK PARTY SET FOR PEACE PARTY**  
The San Francisco Organizing Committee of the Peace and Freedom Party is putting on a benefit rock dance tonight (Friday). Three bands will provide the sound: All Men Joy, Douglas Highchair, and Vulgar Hagan. It will be held at the P&FP headquarters, 55 Colton Street, from 8 PM to 2 AM. Donation is \$1.00 per.

**NOTICE To BARB Advertisers**  
Please call your ads into the office. 849-1040 or 841-9470. THANK YOU

# PEACE PARTY CAN MAKE IT BUT ONLY IF--

The mood in the multi-colored Berkeley Peace and Freedom Party office, at 2214 Grove is carefully optimistic. As of today (Friday) the campaign to get the name of the party on the ballot is in its final month.

The office, a blue, yellow and red remnant of Scheer and CNP campaign days is often filled with enthusiastic people. Envelopes are being stuffed, typists are rattling busily, there are wonderful political arguments, the walls are covered with posters and pithy admonishments (many left over from the CNP), and stacks of campaign folders and releases cover the counters.

Over-riding all this activity, however, is the sobering knowledge that the statewide party, with a registration deadline of December 31st, has only an estimated 19,000 voters registered and another 48,000 to go. The Berkeley office, responsible for Alameda County, has registered 4,500 voters, with a goal of 15,000. To reach this greater number it will have to jump its registration rate from an average of 700 to 2,500 per week.

According to Jack Hersh, a P&FP organizer, "We could wrap this up in four weeks if we had 500 registrars working eight hours a day."

"Though officially we began last summer, we're really just getting

underway," Hersh says.

This partially explains the low registration to date. Another reason, however, is that to the potential registrant the P&FP offers only the skeleton of a third party of protest.

The party's major commitments to voters have centered about a two plank platform: one against the war in Vietnam and a second in favor of racial and economic justice. It has however, no stated means of implementing these ideas.

It also no longer has a presidential candidate to offer as "an alternative in '68" as their attractive little blue leaflet seems to promise. The idea of running Martin Luther King and Dr. Benjamin Spock which developed earlier in the year has been terminated mutually by King and by the Party.

The current position of the Party is stated by Mike Delacour, another organizer in the Berkeley office, "The movement is anti-leader, even anti-candidate. We don't want a top-down organization. We are trying to build something from the bottom. At this point success would be educating masses of people."

One means by which this education is to be accomplished is through community meetings like a recently begun series held each Sunday evening at 8 p.m. at LeConte School on Russell.

At these meetings any member of the community is invited to present and Peace and Freedom position papers. Hopefully, these meetings will also develop the machinery to make the P&FP an effective force -- should it get on the ballot.

For those who wish to be more directly involved in the Party's work campaign meetings are held each Monday night at 7:30 p.m. at the Grove Street Headquarters.

They need volunteers, they need a candidate, and they need ideas. If you are interested, it is an excellent chance for on-the-job training. But get there fast. They're at 549-0690.

### STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (Act of October 23, 1962; Section 4369, Title 39, United States Code)

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I certify that the statements made by me above are correct and complete. Signed: MAX SCHERR, Editor and Publisher



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NEW YORK RAP--

WAR'S END BLOWS MINDS, LIFTS SPIRITS

BY JERRY RUBIN

We took to the streets of New York again last Saturday, and the result was a street drama whose success should have great meaning for future anti-war activities.

There we were, 2000 or so crazies, running amok through the streets of New York laughing, shouting with glee, playing noisemakers, flying balloons, stopping traffic, yippin' up and down.

People in their cars smiled, real broad smiles. One woman came up to me and said, "I'm so happy. I don't want my young boys to have to fight."

We were celebrating, and asking people to join us in our joy that the war was over. The only hostile response I saw came from one Marine.

It was one of those few protest activities that I have participated in that tried to reach people on a sensual, human level, rather than trying to affect people through abstract political slogans or speeches.

This is not a war that anyone likes. America is not fighting to defend anything real, and the American people know it. What prevents a mass movement in opposition to the war is lack of confidence, a lack of a feeling of people power, an inability to imagine an alternative to the status quo, and a fear and respect for authority.

As the young people winged down the streets celebrating the war's mythical end I noticed a little sparkle in the eyes of hundreds of bystanders--what is the war over? shouldn't I celebrate too? wouldn't that be great?

Of course no one was fooled for long, but that brief connection between the end of the war and the celebration joined protester and the American public in a communication deeper than normal political dialogue, and a likely reaction was, "Damn, it'd be nice if the war was over."

That's our goal--to liberate the passions, spirit, hopes and imagination of the American people and demonstrate that an alternative is possible. Words, arguments and slogans--although they have their place--don't emotionally move people. What moves people is music, sex, celebrations, human feeling and community.

Isn't it much more effective to have a celebration of the end of the war than a demonstration protesting the war? Isn't it much more subversive because it reaches people on a deeper level?

The potentialities for the "war is over" theme are interesting. We didn't, but we should have burst into a Broadway play and screamed, "The War is Over!" (Or is it illegal to yell "The War is Over" in a crowded theater?)

Someday in some strange town, like Pittsburgh, out of nowhere sound trucks should drive all over the city announcing the end of the war and telling people to turn on their radios and talk to their neighbors for further details.

Saturday's celebration began slowly at Washington Square Park and then moved to the streets to Times Square. The cops were caught totally off-guard, and for 30 blocks we had the streets, stopping traffic, darting in between cars, interacting with the Saturday afternoon downtown New York crowd.

We really worked ourselves into the feeling that our fantasy--the end of an undeclared war--was at least as real as LBJ's fantasy. It became almost a psychedelic experience--when the cops brought their horses and sirens, one almost had the feeling that the police had brought their own noise-makers and props to celebrate the end of the war! Wow!

Allen Ginsberg went from restaurant to restaurant around Times Square, throwing open the doors, throwing open his arms, and joyously declaring "The War is Over!" Paul Krassner went from disbelief to disbelief holding up the incredible Daily News headlines of that day. With the top line ("May tells Sammy:") folded out of view, the News proudly proclaimed: "It's All Over--They follow The Rat Pack Leader."

It was a strange day because the average age of the participants must have been 15, 16, 17 or maybe 18. I saw only a handful of people that I knew from traditional left-wing demonstrations. The left-groups are too "serious"--in the bad sense of the word--to know how to relate to actions like this.

You wouldn't call the people at the demonstration "hippies" either, they were a new kind of teenage street demonstrator, a way-out cat, a guy for whom opposition to the war is just part of a way of life, a way of life that defines itself as being very much in opposition to all authority.

It's all in line with the new spirit of the anti-war movement, the disruptive spirit. As the war continues we are going to raise the social cost to the society, the cost to "law and order."

Through exciting and imaginative actions

"SLAVE SHIP" IN PORT

To help activate interest in meaningful Black Culture, the recently-organized Black Drama Group will perform a free-form version of Leroy Jones' "Slave Ship" this weekend.

"Slave Ship" is a powerful pageant drama about the conscience of Black America throughout history. This presentation of Jones' play will aim at a "total environment" effect, utilizing the entire theater.

There will be two performances, at 2:30 and 8 p.m. at UC's Wheeler Auditorium. Open jazz will be played by the Jomar Colt Ensemble.



NO NOD YET

TENSE JUDGE BOILS OVER IN POT CASE

By Jeffrey Stallard

A puzzling and stormy session in the courtroom of Judge Joseph Karesh resulted in another postponement of his ruling on the constitutionality of the marijuana laws in the trial of Melkon Melkonian.

The room was filled with optimistic smiling heads and blank-faced newsmen who expected to hear the judge rule last Tuesday on the defense motion for arrest of judgment.

Melkonian was found guilty of selling weed earlier in the trial by the jury. The arrest of judgment motion is a review procedure that allows Mrs. Molly Minudri, defense counsel, to raise the constitutional issues of cruel and unusual punishment and unequal protection of the law -- 8th and 14th amendments -- before sentence is passed.

Instead of the decision, Judge Karesh delivered an erratic tirade calling Melkonian to task for statements the day before to the media about the trial, and put the matter over until next Tuesday in order that the defendant explain the reason for his words to the proba-

tion officer.

Though the judge cited a radio broadcast over KNBR Tuesday morning and a TV newscast Monday night as "outright flaunting of the law," and said he didn't like to see people "admitting they have committed a felony," a review of a transcript of the tapes in Mrs. Minudri's office failed to reveal such remarks.

What did appear in the TV broadcast -- the radio remarks were totally innocuous -- were statements by Melkonian that he could not take the court actions seriously in the face of the amount of killings happening in the world and that such matters were wasting the time of the courts.

What seemed apparent is that the judge is puzzled by Melkonian's refusal to admit to guilt on his part and to play the usual game of humility and regret. In his letter to the probation department the defendant apologized for any fault on his part for misunderstandings that might have arisen, but emphasized that he considered himself innocent and a victim.

Karesh obviously wishes that he were dealing here with a case of mere possession and not with a man guilty of selling and with other convictions for bookmaking. He said Tuesday that he wondered if the case (and the defendant) were "the proper vehicle" for the test and reiterated his belief that Melkonian "is crazy."

Karesh remarked from the bench that he sees a clear difference between selling and possession -- though he praised highly a brief of amicus curiae submitted for the defense by attorney Richard Harrington that argues the opposite -- but the defense contention that grass is not a narcotic is applicable in both cases.

Judge Karesh enjoys an excellent reputation among attorneys, newsmen and others who follow the courts as a judge who is objective, and who consistently follows an adherence to matters of law. Both defendant and his counsel have had nothing but praise for his handling of the trial.

By comparison, his remarks

MOLLIE'S JOINT?

Somebody in Judge Joseph Karesh's court Tuesday in San Francisco--the scene of the Melkon Melkonian trial--left behind a joint, wrapped in white paper and neatly protected by yellow cellophane.

Unfortunately, the grass was left under the very chair in which Melkonian was sitting while the judge talked of "defiance of the law" and other matters which were irritating him that day.

At the end of the day's session a sharp-eyed bailiff saw the weed and brought it to the attention of the judge.

Inquiries as to ownership brought jesting claims of ownership from Mrs. Molly Minudri--who doesn't turn on--and the public defender that day, but the judge remained dismayed and disbelieving.

Luckily, no one except the bailiff was in the room to be charged with being in and about a place where marijuana was found.

Tuesday were subjective, and seemed to surprise even the newsmen who have followed the trial. One source close to the court indicated that Judge Karesh might not have been ready to rule pointed out that if the judge is seeking more time for reading and thought in the matter, the postponement would have served that purpose.

One hopeful indication is that Judge Karesh did say that, "Those people who equate marijuana with dope are making a mistake . . . to equate marijuana with heroin is something I can't understand."

One person who has followed the trial and supports Melkonian commented that, "Judge Karesh is the same thoughtful and decent man, troubled to the bottom of conscience, and though he may wish see page 7



LEAFLET BITES DENTIST

Free dental work, said a leaflet distributed in Berkeley last week. It was a hoax.

About a dozen people visited an Oakland dentist on Broadway during the first part of this week, anticipating needed toothwork at no cost. The victimized dentist regretfully told them the leaflet was a fake. Apparently a vendetta. Don't bite on it.

MINORITY YOUTH PLAN UNITED INTERACTION

by Leo E. Laurence

Widely divergent "minority" organizations are beginning to combine their efforts into a "youth union" in San Francisco...perhaps for the first time in recent years.

Last Friday, leaders of five major groups held their first meeting to lay ground work for further intercooperation.

Participating was the Free Medical Clinic, the Haight-Ashbury Switchboard, the Mission Rebels, the Youth Leadership Project of the Mission, the N-A-A-C-P Youths, and the Bernal Heights Progressors.

"We are now aware of each other on a personal level, commented Al Rinker of the H/A Switchboard, after the meeting.

"It was agreed that each group exists in its own district or area primarily for the same reason... survival of a way-of-life."

"Interaction is now developing," he continued. "For example, Free people living in the Mission District will now begin working with the Mission Rebels. The Rebels will in turn use the telephones and communication facilities of the Switchboard. And everyone will begin using and helping at the Free Medical Clinic in the Haight."

People have talked about this before, Rinker conceded, "but", he pointed out, "this is the first time that we've done something about it." Any minority group is needed and welcome. Each group will continue to be involved with their own unique problems, projects, and activities.

Minority group members have learned that most of their organizations in separate parts of the city have much the same troubles.

"They are rejected by the middle class straights," said Rinker. "They are considered 'undesirables.' And, they are all

hassled by the police."

The Union hopes that by working together, "by knowing each other on a personal, emotional basis, perhaps we can collectively find intelligent ways to live our lives peacefully."

So far no formal name has been decided on. "We are not worrying about a name now. We are more concerned with getting acquainted, so that later we can work together," Rinker explained.

Information about the new youth union can be obtained by calling the Haight-Ashbury Switchboard at 387-3575.

SHAW DEATH BEFORE TRIAL PREDICTED

"Clay Shaw will be dead before his February trial date," predicts Penn Jones Jr., the Texas editor who noted the strange series of deaths that followed the assassination of President Kennedy and wrote his findings in the book, FORGIVE MY GRIEF (Vols. 1 & 2).

Commenting in the MIDLOTHIAN MIRROR, Jones also says that U.S. Attorney General Ramsey Clark is "setting the ground work now for a new attack" on New Orleans district attorney Jim Garrison.

Jones quotes Clark as saying in a Virginia speech that Garrison simply hounded a "perfectly fine man, Clay Shaw, and ruined him just for personal aggrandizement."

Garrison has charged Clay Shaw with involvement in the death of the president on Nov. 22, 1963. -- Resistance Press.



by Lenny Lipton

It is laughable, moronic even, now that I let it digest for a moment or two, infuriating when it rebounds from the dark corners of my large intestine, to call the avantgarde of the late twenties-early thirties, OUR FOUNDING FATHERS.

After the recent screening at Cinema Psychedelica of a program of films by Bunuel, Dali, Blair, Kirsanoff, Vorkapich, and Melies, I realize that there was only one decent film on the program - A TRIP TO THE MOON, by Melies. Only his work remains fresh. And he worked right after the turn of the century!

But the other films. A super drag.

I say this to you -- there is little or no influence on the present

New Cinema filmmakers (filmmers?), none that I can see.

First of all, their films and ours don't look alike. I admit that I haven't studied these early efforts with the diligence that I have the New Cinema (underground, avant-garde, independent, personal, one-man, art) films. However, there are certain obvious relationships. There are more visual effects in these early films, than in commercial product, and they tend to deal with subjects that would have been considered, at that time, outrageous.

In fact, I can see how it might be easy to make some case for the relationship between these films and the present movement. Nevertheless, there is this bald fact to face, in any calculation. These early films are rarely seen, and as a matter of fact, so many of the filmmakers I have talked to have never seen these films, that it must be true that if these films have influenced the present movement, it is only by reputation.

Now they tell the story about Galileo Galilei, how he heard of the invention of some strange instrument in northern Europe, that brought distant objects closer. Knowing nothing about the invention, except that he believed it to actually exist, Galileo invented the refracting telescope. Whether he invented it or reinvented it, who cares? Without a doubt, though, telescopes were in the air.

So it might be with film, and the relationship between the present movement, and "the founding fathers."

Yet we have no debt to pay Dalf and Vorkapich. Why inflict their films on us in this spirit? I pay no homage to "Chien Aidaolu" and why should I? Nothing is worse than a dated put-on. What punishment is appropriate for this crime? What crime? It bored me. I can bore myself all the time, anytime I choose. But alas, the literature of film, tells us that this is an underground classic.

Why must the pedant repeatedly attempt to build bridges across impossibly distant shores? Is his mind too full of the fear of his own inadequacy, his own non-creativity, to come to a confrontation with his inner being? And that is what criticism should be; self confrontation.

Naturally, in this world, the less you feel, the more impossible it becomes to confront anything within yourself, perhaps there is nothing within, and consequently, the better the professional critic you will be for it.

That, at the very least is my genius. I tell you what I feel, and if there is any separation from that, what I think. For my part, you can believe what I say or not.

But I ask again: How can that which has never been experienced, or experienced only of late, have influenced this generation of turned-on filmmakers?

Scholar, if your own inadequacy forces you to clutch to the truth of "established" giants, may your crutch be burnt and broken, so you may never be able to pass it on.

In the remaining space then, I would like

Rovings



Rat Fink

A week or so ago the Oakland Tribune had LBJ in headlines assailing "Stormtrooper Peace Tactics." If it struck you that this was a contradiction in terms, I can assure you that I agree.

But leaving aside the fact that the leading warmaker of today has disqualified himself to say anything about peace, there is a deeper point. You may have noticed that the approved tactic for a Right attack on the Left is no longer an accusation of Communism but a comparison with Nazism.

One reason for this may have to do with the outlook of the New Conservatism, which I will have to go into at another time. Another may be the hope of reaching the kind of people who are tired of hearing all human woes blamed on Communism.

And the history-minded know that one factor that powered the Nazi movement was rebellious German youth. So they hope to slow down the present American youth revolt by bringing in that association.

Also, in the present instance, the principle of "You're a stinker yourself" may be involved. LBJ may just be so tired of being compared with Hitler that he throws a similar accusation back at the accusers.

Of course the basis for the Johnson accusation is that peace activists, instead of going through approved channels and using conventional methods, have adopted more direct methods of their own. This after he himself has laid down a solid policy of not letting the approved methods accomplish anything. So it boils down to the idea that anyone who can effectively oppose LBJ has got to be a stormtrooper.

But comparing peaceniks with stormtroopers is basically ridiculous. It's equivalent to comparing Jack the Ripper with Dr. Mayo. The one took lives, the other saved them. But they both used a knife, didn't they?

Then there was Johnson's further statement that such peace tactics have not contributed to any of our victories in Vietnam. Even from a man notorious for his ineptitude, this is wild. Like saying that teetotalism hasn't helped the liquor business any.

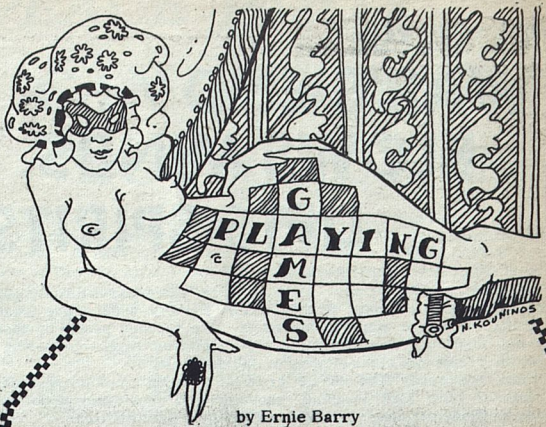
To return to the main point, I am reminded of the recent Gazette editorial that hung the fascist tag on Black Power. Insofar as fascism involves an exclusionist racism, points of comparison could be made. But I don't think this was what the Gazette had in mind.

Black Power, like Stop the Draft, is "fascist" because it is more concerned with getting things done than pointing with pride to its record of trying to get a certain bill passed. And the tactics employed are not such as the establishment can always block by the conventional methods. They just might work. So, give them the worst bad name available.

..... R.R.

I am alive, moved that life is. In 1965 VenDerBeek released "See, Saw, Seems", a film very much related to "Mankinda", at least in spirit, if not in mood. These films are so much different from his "films of social significance," these films which try to be so much less "important" but are so much more universal, and in fact, important to me, that I am lead to this generalization. I don't like VenDerBeek as a comedian. But as an explorer, an explorer of life, in "Mankinda" or dream, flowing zoom into zoom, in a dream landscape, in "See, Saw, Seems", I groove with him.

Now I should like to call your attention to screenings of my own films, presented by Cinema Psychedelica, and Canyon Cinematheque. On Wednesday, December 6, at 8 and 10 PM, YWCA Hall, Bancroft at Broadway in Berkeley, and the following day, Dec. 7, in SF, the same program, at 8 and 10 PM, at Intersection, 756 Union. Bread collected will help finance completion of my film, "Show and Tell". A splendid time is guaranteed for all.



by Ernie Barry

I'm sure most of you know that the national controlling circles are attempting to charge us an additional income tax of ten per cent. It is being promoted principally to stave off spiraling inflation.

What such draggy square fiscal news means is that the value of the American dollar is about to rapidly decline as a result of the billions of dollars of Gross National Product we are converting to bombs and war stuff to be dropped or used up in South East Asia.

The national government borrows huge sums on paper and in effect is creating huge quantities of new money. The more money around backed up by the same quantity of wealth, the less is each piece of money worth.

So the Federal controllers want to take extra huge quantities (that 10% increase) away from us to cancel out on paper part of the huge newly borrowed sums and prevent the decline of the worth of the money.

Financial analysts in the business papers have been forecasting inflationary rises as high as 8 to 10 per cent in 1968 and 10 to 12 per cent in 1969. That means the money you get then will be worth that much less than it is now. This year alone your money and your income may have declined by six or more per cent, depending on what type of consumer you are and on whether your income was fixed wage or non-fixed.

It's a big love thing for the controlling circles; they love the military-industrial complex and are redistributing the national wealth to them. That complex increases its costs and rates in such a way that its members are always on top of the declining dollar value.

So while they drop billions and billions of pounds of bombs in our names, we're all getting wage reductions to pay for it and their wage/profit increases.

(This week S.F. Chronicle columnist Lawrence Fertig and a number of other financial analysts have had the gall to suggest halting "the outpouring of money for Great Society projects while the war in Vietnam goes on." They suggest it as a response to the devaluation of the British pound which, combined with our own inflation, "may well shake out the foundations of the dollar and create a world-shaking disturbance".)

Relevant to this, I'm doing some research into UFO's for a column and an article I'm writing and I'd like to hear from BARB readers who have anything unpublished to say about the subject.

One of the things I'm interested in doing is setting up a group to appeal to the sentient beings inside the UFO's to grant some of us exile from this suicide-prone planet.

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# 'WOMEN ONLY' PRETTY LONELY

Thrilled but apprehensive, I accepted my assignment: "Infiltrate and report on the activities of the Sexual Freedom League Women Only Open House listed in the BARB."

When I called the SFL office, the young man answering phones said, "I just want to forewarn you. The woman who's to lead the discussion tonight is sick. Her husband will be meeting everyone who shows up here. He's going to invite you to their house because she doesn't feel well enough to go out."

"Now there's nothing funny going on. I've known these people for a long time. And I can vouch for them. They're really good people. And it's OK."

Speeding through the night, I tried to prepare myself for what might happen. Will she be talking from her sickbed? And why was the young man so defensive? The mind reels.

However, upon arriving, I discovered that I was the only one to respond to the announcement. Eventually, the woman and her husband showed up. (Did they feel it was just too much to ask "us" to come to an SFL home?)

I felt bad about making her leave bed for one miserable spy. So we discussed the SFL and what it can do for women.

"The parties are fun," she said. "It's so refreshing not to have to play games."

She added that neither she nor her husband undress or make out with anyone else.

She also theorized that fewer women than men were joining the SFL "because it's much easier for women to get dates."

Thirty minutes later a frail, fortyish blonde woman dressed in black came in. She needed help "changing morals you've been taught all your life."

We talked more about the membership:

"Any hippies or beat types?"  
"No." A.T.

## AND BRING YOUR THING

Bring your own thing to Provo Park. The weekly rockband happenings are postponed until the arrival of Berkeley's springtime weather.

The city's park and recreation department sought in vain for an alternative, dry location for the Sunday hip fests. The resulting cancellation may prevent electrified bands.

The Berkeley Provos, however, will continue to offer free food in the park daily at 5 p.m. During downpours they'll move the soup-pan to the Free Store at 2288 San Pablo Ave.

Consult your almanac for the return of Provo Park rock happenings next year.

# THE LAST COLONIALIST

GUYANA, South America (UNS) -- Swimming for whites only! Standard for the deep South. But not for an independent black country!

The population is 95% colored in the newly independent South American country of Guyana. Government, police, and the army are all controlled by Negroes. Yet the old style colonialists still retain great power. The whites just don't want to relinquish their privileged positions.

Assimilated high-colored in New Amsterdam were having a tea party on the lawn of the Royal Bank. Along with crumpets and tea there was talk on Rhodesia and Nigeria. A stomachached middle-aged white man came over to our table and introduced himself to me. Probably surprised to find an unknown pale face.

From his accent I though he was English. Well almost. Mr. Hoen-Kirk was a second generation colonialist, having lived in Guyana all his life. His work was sugar. For Bookers Ltd., a British company which owns every acre of sugar cane in the country. Now he was manager of Blairmont, the estate just across the river. Magnanimously he invited me over for swimming at the plantation pool. (A pleasant sort of bloke, really.)

Next day was a trip back into the past, to a Victorian world immunized from reality. The estate boat carried me across the mud brown Berbice River. A neat green and white dock, Mr. Hoen-Kirk, and his wife, greeted me. He had on khaki shorts and knee socks, lacking only a Colonel Blimp moustache to make the stereotype perfect. His wife was even bigger than he, with a slack face and instant chatter about her children presently going to school in England.

The car took us past duplicated rows of freshly painted workers' houses, a small airport, and huge white wooden mansions on a manicured landscape. The pool was between a grass tennis court and the estate clubhouse.

Hoen-Kirk pointed to some Guyanese fishing in a nearby canal. Several boys were hitting the water with sticks to drive the fish toward an outstretched net. "They certainly use some primitive methods here," my host said mockingly. He still didn't belong. After a lifetime! To him the people were "they", an anonymous collectivity distinct from the whites. The age old colonial mentality.

That day at the white only pool and the beer drinking, cricket talking clubhouse, I discovered that my overweight colonialist and his accomplices were nowhere men. Mediocrities. Here they had prestige, power, servants. But back in England their intelligence level would make them just some other bus chasers.

Yet Hoen-Kirk must have understood how his comfort, wealth, and power were due to the misery of the local people. The top administrative position was his because of color, not ability. And he understood too how even after independence all the sugar profits were still going out of Guyana, to the "mother country". But he justified everything about the colonial system. Pretended not to see the poverty and injustice right under his nose. For to have admitted that would have been to destroy his whole reason for being.

Cheddi Jagan, the Marxist leader of Guyana's opposition party, has advocated a policy of nationalization of the British owned sugar estates. However, there is little concern by Bookers Ltd. The Company knows that the U.S. Government has declared Jagan not acceptable to them. So even if he were to win the 1969 election, he will never get a chance to rule. One Cuba is enough for

the scared boys in Washington.

During the afternoon at the pool we discussed the local culture. The Mrs. complained how "These people don't know anything of the better things about the theater or opera." By degrading the colored population, joking about their apathy and their ungrammatical language the colonials could reinforce their own superiority. By creating a myth of inferiority of the natives, they in effect were saying, "If it wasn't for us this place would be nothing."

Along with this condemnation the Hoen-Kirks exaggerated the virtues of the British, their schools, art, and proper culture. They stressed those traits which identified them with England and made them different species from the locals.

In their basic outlook these bland polite people were fascists and racists. Suppressing the many for the benefit of the few. But Bookers Ltd. is subtle about its exploitation and very conscious about appearances. After all it is operating in an "independent" country. Hoen-Kirk proudly pointed out the rows of new houses the company has built for its thousands of workers, the company school, and the paved roads. Behind his self assured smile was the implication that this paternalism is necessary, otherwise these lazy stupid people would never get anything done.

Recently the Company has allowed more and more assimilated Guyanese to move up the administrative ladder. And it is also

## INTREPID TEPID ON WAR

(LNS) -- The four sailors who deserted from the aircraft carrier Intrepid in Japan and later turned up in Moscow were all-American boys-next-door from small towns. Their actions were prompted solely by what they had seen and experienced in the Navy.

These were the conclusions of Professor Ernest P. Young of Dartmouth, who interviewed the "Intrepid four". They are seeking asylum in a neutral country to continue their anti-war activities.

They cannot return home. "I am an American," said Richard Bailey, 19, of Jacksonville, Fla. "It hurts to leave my family and future there, knowing I can never return." Bailey is the son of a Naval commander.

The four were smuggled out of Japan before a filmed press statement by them was released by the peace groups who had been sheltering them.

In the statement, John Barilla, 20, of Catonsville, Md. said:

"A governmental speech containing so many words such as 'Communism' 'freedom' and 'the aggressor' hardly gives an excuse to murder countless numbers of Americans and Vietnamese. Some people seem to be trained to respond to these motive words and phrases like Pavlov's dogs. It is time for Americans to wake up to reason and not words, peace and not war."

The others were Michael A. Lindner, 19, of Mount Pocono, Pa., and Craig W. Anderson of San Jose, Calif.

selling its shares locally. Why this slow nationalization? Because Bookers Ltd. can see the future.

When Britain gets into the Common Market, Guyana will lose its sugar market. Faced with competitive world prices sugar will become a profitless venture. But the bloody British, after milking the country for a century, won't be left holding the worthless bag.

But what of my well meaning host. He could never leave his old colonial world, there would be nowhere to go. Certainly not to the England which exists only in his dreams. So to the end he will be sitting by his pool, sipping rum and ginger, and discussing the latest test match at Edgbaston.

The sun will disappear from his white man's burden like the sudden nightfall which comes so quickly here near the equator. And he won't be even aware of what has happened. Not aware at all.

# ARRESTS REVEAL 'MAN' SHAKY

from page 3

might take part in disruptive action on the campus and thereby not be present for their court hearing on a previous charge," Hoffman recounted.

Attorney Hoffman said he expressed amazement at this "logic", but Judge Brunn said he would "discuss it further in court this afternoon."

As it turned out, the judge discussed it with none save the Oakland Tribune.

Although repeatedly pressed by Attorney Truehaft at Wednesday's court session to disclose both the nature of the "information" he had acted on and the identity of his informants, Judge Brunn refused comment on either point.

He was however quoted in Wednesday's Tribune as acting on "direct word from the Berkeley



Photo by Crawford

"HELLO, HELLO! Anyone there need special servicing?"

## "HIGHMASS" BENEFIT

John Alioto's play "High Mass" will give a quality performance next Wednesday, December 6. It will be at the Purple Onion Two, 435 Broadway in S.F., 8:30 p.m. Funds go to help the Evangelical Catholic Communion -- Brotherhood of the Love of Christ set up a mission in Haight-Ashbury.

Dialogue, a worship center and social activities with some Digger-style things are the goals of the mission plan, according to the Rt. Rev. Michael A. S. Itkin.

Tickets, \$3.50 per person, will be sold at the door or by calling 981-0717.

## POT JUDGE BOILS OVER

from page 5

that the burden had never come upon him, he has clearly assumed it seriously."

Regardless of what was said in court, the facts of the case remain that the defense has submitted the testimony from psychiatrists, ministers, doctors, a government paper favoring the removal of legal restrictions on marijuana and 2002 affidavits supporting Melkonian. The prosecution, by comparison, has submitted only two affidavits.

The session next Tuesday -- at 9:00 in Department 24 of the Superior Court in the Hall of Justice at 7th and Bryant Sts. -- is almost certain to see a final ruling.

The Ad Hoc Committee for the Reform of Marijuana Laws, headed by Hugh Hinchliffe, is eager that as many persons as possible turn out for the event, which Hinchliffe hopes will be "a happening for justice."

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EVEN KANSAS CITY

FINDINGS, EAR WIRES & THINGS

police that they (defendants) were planning illegal action today at the mill-in."

Before the Berkeley judge would "quash the bench warrant and reduce bail" to \$500 and \$200 he persistently tried to get Camejo and Smith to give assurances that they would be on hand for future hearings.

Attorney Bendich and others pointed out that neither Camejo or Smith as misdemeanor defendants under California law are required to appear at any hearings.

The judge's argument that the bails were increased to prevent Camejo and Smith from missing court on Wednesday was countered by the fact, pointed out by Camejo, that Smith was not even scheduled for a hearing on Wednesday.

On KPFA's Wednesday evening news, Truehaft said, "In all my experience as an attorney, I never have been faced with a case like this. I feel there are grounds for a suit under the Civil Rights Act."

Mark Lowenstein, Vince Mannino, Art Canfil, Al Cardwell, Jim Wessner, Jack Bloom, and Camejo, all cited for offenses allegedly committed during the attempted Jolly Roger flag raising, had their cases continued on Wednesday.

All, with the exception of Lowenstein, have court dates at 9 am today in Berkeley Municipal Court. Lowenstein pleaded not guilty and will have a jury trial on Dec. 15.

In other action on the police state scene, Henry Hlan and Paula Dinnerstein were arrested on felony charges of possessing stolen goods at 7 pm Tuesday.

The two have used their house for MAPS executive Committee meetings on several occasions. The charges were dropped in Wednesday's session with Judge Brunn.

Also on the docket Wednesday was Gordon Dalby, jumped by "kafka-like" campus cops on Tuesday, Nov. 22 (BARB Nov 24-30).

Dalby told BARB Wednesday that he had pulled a cop off a student in the Jolly Roger incident the day before. He believes that "the flag raising thing" was the reason for Dean Fuzz's initial interest in him because a University fuzz photographer took pictures of the whole incident.

Dalby needs funds for legal fees. He faces "destroying evidence, resisting arrest, being around a place where pot is smoked". MAPS needs witnesses to the Jolly Roger incident. They should call MAPS at 840-0579.

# BLOW-UP!! NOVEMBER 22, 1963

RAYMOND MARCUS

I. Introduction

Mary Moorman, a spectator at the motorcade on November 22, was standing on the south side of Elm Street with her friend Jean Hill. She took the subject black-and-white photograph with her Polaroid camera. This photograph, in which President Kennedy is seen slumping to his left, corresponds in time to frames 314-315 of the Zapruder film.

II. Moorman Photo not presented in evidence to Warren Commission  
Mary Moorman was not called

panion, Jean Hill, was. During her questioning in Dallas by commission counsel Arlen Specter, she furnishes some interesting information regarding what happened to them after the shots were fired, (vol. 6, p. 215). She indicates that immediately after the shooting, she ran across Elm Street chasing a man she claims to have seen running across the grassy knoll. She testified as to what she observed when she got back:

"There was a man holding Mary's arm and she was crying and he had hold of her camera trying to take it with him (James Featherstone of the

look at it and see if it could be reproduced?" We said "Yes; you could look at it," we thought it was — you know, it was fuzzy and everything, but we were wanting to keep them and we suddenly realized we didn't have that picture, AND THAT WAS QUITE A BIT OF MONEY AND WE WERE GETTING PRETTY EXCITED ABOUT IT, AND MARY WAS GETTING SCARED—."

Specter: Did she eventually sell the picture, by the way?

Mrs. Hill: She sold the rights, the publishing rights of it, not the original picture, but they had already—AP and UP had picked it up because Featherstone stole it.

Specter: Do you know what she sold those rights for?

Hill: I think it was \$600 ... Anyway, when I realized we didn't have that picture and Mary was getting upset about that—by that time I realized we were in a pressroom and that he had no right to be holding us and he had no authority and that we could get right out of there, and they kept standing in front of the door, and I told him—I said, "Get out." We kept asking for our picture, and where it was, and he said, "We'll get it back—we'll get it back." And so I jerked away and ran out of the door and as I did, there was a Secret Service man, and he said, "Do you have a red raincoat?" And I said, "Yes; it's in yonder. Let me go." I was intent on finding someone big enough to get that picture back and I said as I walked out, "I can get someone big enough to get it back for us." He said, "Does your friend have a blue raincoat?" And I said, "Yes; she's in there." He said, "Here they are ..." to somebody else and they told us that they had been looking for us ... and so, then they took us into the police station telling him why we were in there ... why they hadn't been able to find us, because they had thought that Mary had been hit and THEY WERE LOOKING FOR THE TWO WOMEN THAT WERE STANDING RIGHT BY THE CAR WITH THE CAMERA."

Later she adds: "... we were in the pressroom it was just our ignorance, really, that was keeping us there and LETTING THE MAN INTIMIDATE US THAT HAD NO AUTHORITY." (ib., p. 220)

Making clear again her contention

## DRAWING



Robert C. Lyon  
Photographer  
M.I.T. Graphic Arts

that she and Mrs. Moorman were held against their will, and by people who had no authority to do so, Mrs. Hill further relates:

"And I told him (Mark Lane—Ed.) I wasn't threatened, but— he said, 'How do you know you were held?' Or something like that, and I said, 'Because I tried to leave twice. At one time I saw people I knew on the street and I was going to go down and talk to them and I went down and they came down and hit the street and two men ... they were some kind of deputy or something that came down and took me back and THEY WERE NOT PLAYING. They meant to take me back. THEY DID TAKE MY ARMS and I know I was going, because I just kept standing on the corner saying, 'No; I don't want to go back yet. Please let me stay down here just a little while.'" (ib., p. 221)

Regarding Featherstone, Jean Hill says further:

"He said, 'You know you were wrong about seeing a man running.' He said, 'You didn't ...' and I said, 'But I did,' and he said, 'No, don't say that any more on the air' ... He said ... that the shots had come from a window up in the Depository and for me not to say any more, that I was wrong about it ... and so I just didn't say any more that I ran across the

of the investigation of which I had charge ... There were no people there, Most of the people were down watching the parade."

The newsman persisted, "You are satisfied, then, ... that the grassy knoll theory as the hiding place of the assassin was totally false," and Ball answered emphatically, "Well, we ran down every possible lead, we examined

## ABOUT THE AUTHOR

Raymond Marcus has been engaged in researching various aspects of the assassination of President Kennedy since November 22, 1963, working primarily with the photographic evidence. He has served as a consultant to Ramparts, and is the author of an extensive study of Commission Exhibit 399 titled, "The Bastard Bullet: A Search for Legitimacy for Commission Exhibit 399."

He completed in March, 1965 his unpublished paper, "Hypotheses Re: The Zapruder Film," a detailed study which listed a series of conclusions indicating frames in this film at which bullets had struck the victims.\* Marcus also proved that the FBI had mis-numbered frames 314 and 315, and had presented them in reverse order. If undetected, this "error," later admitted by J. Edgar Hoover, would have prevented proper study of the movement of President Kennedy's head after it was struck.

These findings were made available to other critics, and provided a basis for a number of important subsequent articles, including those in Life, November 25, 1966, and Ramparts, January, 1967. His discovery that Governor Connally's right shoulder dropped dramatically in Zapruder frame 238 proved that Connally had been struck by a separate bullet, and thus invalidated the Warren Commission's indispensable single bullet theory. This crucial finding, and his discovery that President Kennedy had been struck in the head almost simultaneously from two different directions, were the basis for the Saturday Evening Post's cover story, "Three Assassins Killed Kennedy," in the December 2, 1967 issue.

\*JFK, 189-190, in throat; JFK, 226-227, in back; Connally, 237-238, in back; JFK, 313, in head from right front direction—subsequently amended to two shots to the head: from rear at 312-313, and from right front at 313-314.

street to see the man." (ib., p. 222)

(Featherstone was not called to testify by the commission. In a telephone conversation with David Lifton during November, '65, Featherstone revealed that in the three hours or so in which the photograph was out of the hands of Mary Moorman, it had been sent up to the Dallas Times-Herald—ed.)

### IV. Lifton discovers man-like images in Moorman photo

In May of 1965 David Lifton, who at that time was a graduate engineering student at UCLA, carefully studied a reproduction of the Moorman photo which appeared in a locally published booklet. Behind the wall and fence on the grassy knoll he discovered what he believed to be several man-like images. Knowing of my interest in the case, he brought the booklet to me and pointed out the images, the clearest of which was designated by us as No. 5, the subject of the accompanying photo-display.

The publisher of the booklet made available to Lifton a "Ben Day" negative, from which enlargements were made. Lifton sent several sets of these to a number of other critics.

### V. Exchange of letters with Joseph Ball

In May, 1965, I wrote a letter to Joseph A. Ball, senior counsel for the Warren Commission, asking if he had heard of "speculation" that one or more men had been observed secreted behind the wall on the knoll immediately prior to the shots; and whether or not any evidence was produced to support such "speculation." I made no reference to the photograph. (I employed a pseudonym in my letter in order to eliminate the possibility that he might not respond to a critic.)

Ball replied, stating that, "I have heard of speculation that there were men secreted behind the wall on the grassy knoll just before shooting of the President, but I have no evidence to support such a claim."

Earlier, while participating in a Los Angeles television program in February, '65, Ball responded negatively to a newsman's inquiry as to the possibility of shots coming from the grassy knoll. He said:

Ball: "That happens to be the part

every witness who indicated that they thought the shots might have come from that direction, and we found no substantial evidence at all from which you could draw that conclusion."

A search of the Warren Report and Volumes fails to reveal any indication that anyone was assigned to the subject area in an official capacity.

### VI. Senator Robert Kennedy responds

In August, '65, I mailed sets of the enlargements with other related data and notes to several dozen individuals around the country (primarily, to other critics and news media representatives). One such packet was sent to Senator Robert Kennedy. I received a reply from Senator Kennedy in which he acknowledged receipt of the material, and expressed appreciation for my "interest."

### VII. Liebel's Reaction

On Tuesday, November 30, '65, Lifton showed the Moorman photograph and enlargements to Wesley Liebel, a commission counsel who by that time had joined the faculty at the UCLA law school. Liebel's comment regarding the images was, "Well, these are certainly going to end up in a book someday."

### VIII. Meeting with Robert Kennedy's aides

On May 16, 1967, I showed the subject Moorman image, No. 5, and also No. 2, to Frank Maniewicz, press secretary to Sen. Robert Kennedy. The meeting

## DRAWING



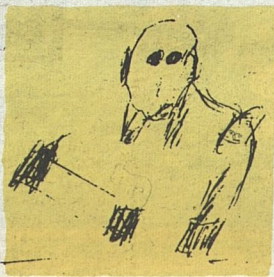
Richard F. Hefferan  
Supervisor  
M.I.T. Graphic Arts Service

## STATEMENT

I have been shown a photograph allegedly taken by Mary Moorman at the time of President Kennedy's assassination. An open cad, allegedly showing President Kennedy immediately after he was shot, appears in the foreground. An area described as the "grassy knoll" appears in the background.

In the upper right-hand section of this photograph, there is what has been described as a cement wall, and a concrete structure described as a pergola. Behind the wall in the pergola area there appears the image of a man. I believe it is highly probably that this image indeed represents a human figure.

My observations of this image are as follows:



In my opinion the image is of a person, probably a man, light hair or partially bald, most likely with glasses on, indicated by reflections which appear as black dots. It would appear that the figure shows a head, shoulders, arms & hands, front view.

Benjamin F. Poole  
Coordinator of Photographic Work  
M.I.T. Graphic Art Service

to testify by the Warren Commission, despite her proximity to President Kennedy at the fatal instant. Nor was her historic photograph introduced into evidence before the Commission despite its wide publication soon after the assassination. Its only appearance in the published commission documents is as an incidental portion of Exhibit 246, which is an interior photo of Jack Ruby's apartment taken by an unidentified photographer shortly after Ruby's arrest. The photo shows the bedroom. Lying on the floor at the foot of the bed is a newspaper. On one of the pages there is visible a portion of a photo, too small, dark, and indistinct for identification. This exhibit, however, as seen on page 355 of the Report includes three enlarged views of visible portions of this newspaper; the enlargements being labeled A, C, and D, while the bedroom scene itself is labeled B. As viewed in enlargement D, the formerly unrecognizable picture, while still a poor reproduction, is now clearly identifiable as the subject Moorman photo. (See Photo p.17)

However, when the exhibit marked 246 is presented in proper numerical sequence in vol. 25 (where those interested in studying it would normally look for it), it appears in obviously altered form; the three enlargements having been deleted. The result is that the Moorman photo, in its only appearance in the volumes, is too small and indistinct to be recognized. Of the thousands of exhibits contained in the Volumes, slightly more than one hundred are reproduced in the Report. Exhibit 2426 is the ONLY instance in which an exhibit appearing in the Report is presented in less complete form in the Volumes (which became available to the public two months later).

### III. Moorman's experience with photo on Nov. 22

Although Mary Moorman was not called to testify, her com-

Dallas Times Herald, ed.) ... I found her crying and him standing there holding her camera and holding her. I mean holding her by the arm and her camera, and telling her she had to go with him, I started trying to shake his hand loose and grab the camera and telling him that 'No, we couldn't go, we had to leave,' and I guess by that time I was beginning—until then I have no conscious feeling of any scaredness or excitement or anything ... he insisted that we go with him and he just practically ran us ... up to the court house ... and put us in this little room ... we couldn't leave. He kept standing in front of the door and he would let a cameraman in or someone to interview us ... and he wouldn't let us out." (ib., p. 215-216)

(Hill and Moorman had been taken to the pressroom of the courthouse and later on, she continues talking about this incident)

"We didn't know it was the pressroom at the time, and that we didn't know we couldn't leave and because they kept standing across the door, and ... we were getting tired of it, and we wanted to leave ... and so SOME MAN CAME IN AND OFFERED MARY A SUM, I THINK—say—\$10,000 or something like this for this picture." (ib. p. 219.)

"... they said, 'Don't sell the picture.' He was a representative of either Post of Life, and they said, 'Don't sell that picture until our representatives have contacted you or a lawyer or something.'

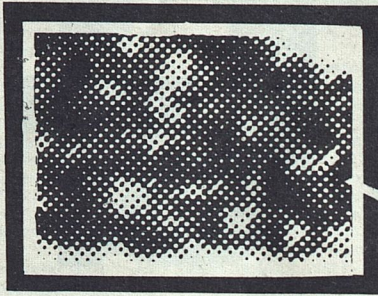
(During phone call in November 1965, Mary Moorman told David Lifton—who subsequently discovered the subject image—that it was not a representative of Post or Life who made this offer, but a Texas attorney—ed.)

"Anyway, we realized at that time we didn't have that picture, that it had been taken from us, I mean, we had let Featherstone look at it, you know, but we told no one they could reproduce it. They said, 'Would you let us

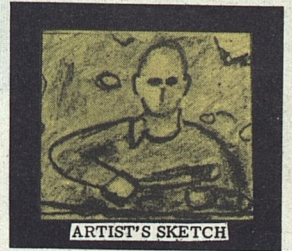
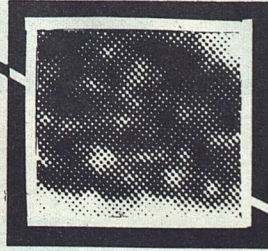
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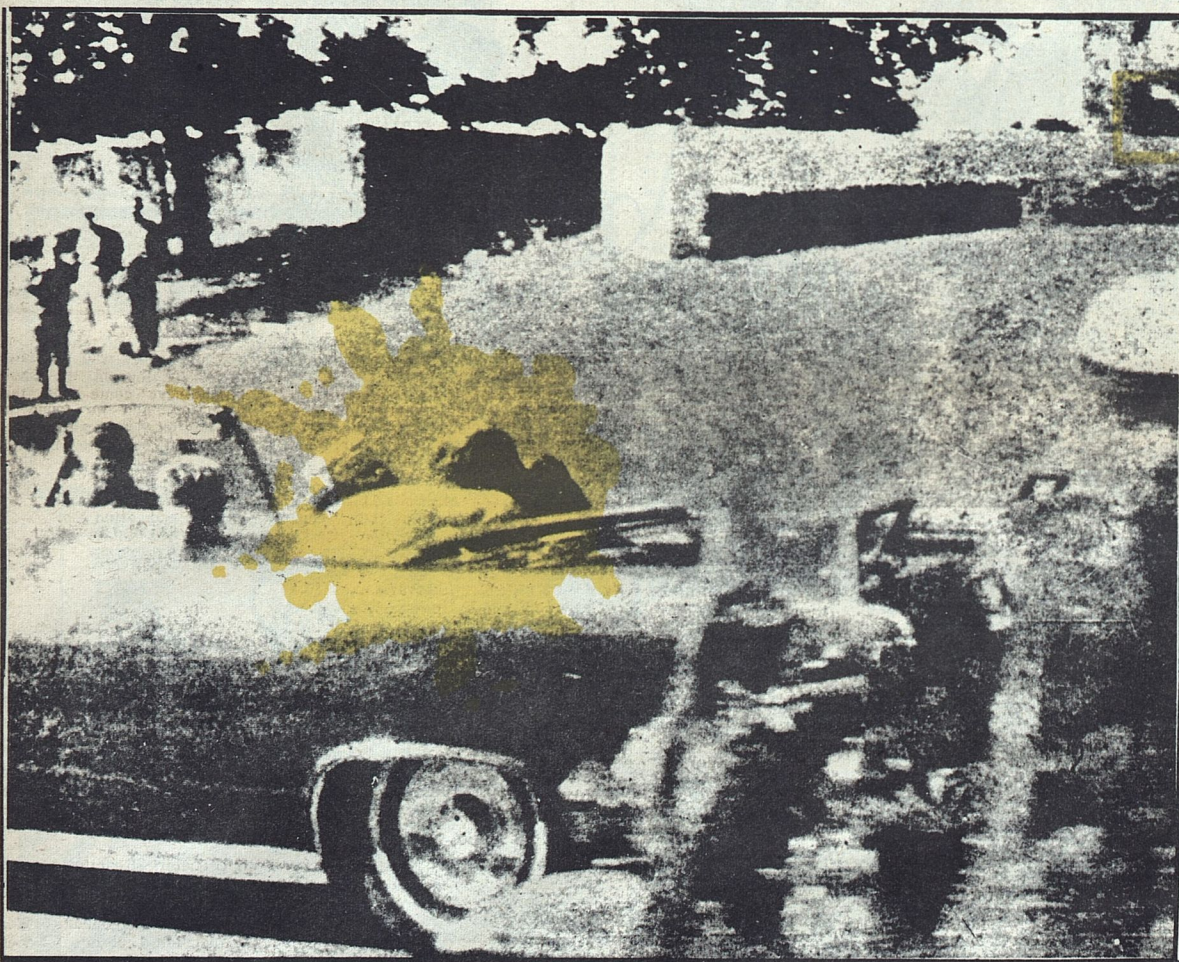
# NEW FACTS ABOUT THE MARY MOORMAN PHOTO



## IS THIS ONE OF THE KENNEDY ASSASSINS?



## WHY DOESN'T THIS 'MOORMAN PHOTO' APPEAR AS A WARREN COMMISSION EXHIBIT?



The photograph to the left is the one taken by Mary Moorman with her Polaroid camera as President Kennedy was being assassinated. (The artist's sketch on the back page of this issue locates the position of Mrs. Moorman when she took this picture).

As the article beginning on page 8 relates in detail, David Lifton, a graduate student at UCLA, made an examination of the Moorman photo in 1965 and discovered the man shown in the above series of blow-ups. He is holding a straight object in his hands and possibly may have actually fired a frontal shot at the President's car as it came up the street. This can not be determined from this photo but it is important to note that the existence of this man at that time and place contradicts the Warren Commission report on the assassination, which denies that anyone stood behind this wall or the picket fence.

We print the photograph in a series of blow-ups beginning with the original size. We hope that the printing press will preserve the image in the smallest version; we are confident that it will do so with the enlargements. None of the enlargements, needless to say, were retouched. All the enlargements originated from the area indicated by the line pointing to the main photo.

took place in the Senator's Washington office. Senator Kennedy was not present. Mr. Manckiewicz indicated he believed both Nos. 2 and 5 were men. He asked me to come to his home that evening to show the photos to other members of the Kennedy staff. At the evening meeting Adam Walinsky was the only other staff member to appear. After viewing the photographs he, also, indicated his belief that the images were men.

### IX. Itek "disproves" second-assassin theory

On May 18, 1967, Itek Corporation of Lexington, Massachusetts, announced that it had analyzed an 8-mm motion picture film taken at the motorcade by a spectator, Orville Nix. Itek said the purpose of its study was to determine whether or not an image appearing above and behind the fence (on the knoll), in some of the Nix frames, was actually a man. Their conclusion was that the image was merely a light-and-shadow pattern.

A frame of the Nix film containing this extremely unconvincing image had been published in Esquire, December '66. Since no

recognized critic of the Warren Report had claimed this image represented a human figure, and since many enlargements of the far more compelling Moorman images (No. 2, and, especially, No. 5) had circulated among interested parties for almost two years, I found it puzzling that Itek had troubled to make an analysis only of the Nix film. It seemed to me that before undertaking so costly an analysis, which they claim to have done as a public service, and which they say required the full-time services of thirty skilled technical people for two months,—they would have wished to make reasonable efforts to determine what other photos of the assassination scene were available for study. They make no claim to have done so, nor are there any indications that they did.

I phoned Itek on the morning of May 19th. I spoke to Mr. Howard Hall, public relations manager, and told him I could readily accept their finding that the Nix image which they examined was not a human figure, for that had been my own reaction when I viewed it in Esquire. I further stated that, in view of the lengthy

effort they had made in their Nix analysis, I was willing to immediately make available to them the far more compelling Moorman enlargements, if they were willing to invest just thirty minutes time for a preliminary examination (I was in Boston at the time, and therefore not far from Itek's plant in Lexington). Mr. Hall said he was very interested, that he would discuss it with some associates, and call back promptly. I received no return call.

The circumstances led me to suspect that Itek had examined a strawman, that its professed "public service" could be understood as "government service," from whom it received no less than sixty percent of its business. This impression was strengthened by the heavy-headline coverage with which the media hailed the Itek findings, escalating them beyond what Itek itself had claimed, and gleefully proclaiming that Itek had demolished the multiple-assassin theory and upheld the Commission's conclusions.

(A high Itek official, in response to a call from me several weeks later, acknowledged that the press had "stretched"

Itek's conclusions. However, he was unenthused by my suggestion that Itek demonstrate its good faith by issuing a press release taking exception to the media's misrepresentation of their findings.)

X. Leslie Midgley of CBS: To see, or not to see?

On May 22, '67, Robert Richter of CBS, associate producer of the fourpart CBS Warren Report Special, interviewed me at length in Boston. Richter viewed the Moorman images and stated his belief firmly that No. 5 was a man. Copies of the enlargements were made for CBS. After viewing them several days later, executive producer Leslie Midgley claimed he was unable to make out any man-like forms whatever in the photos; but then trapped himself and revealed he had seen at least the No. 5 man by mis-identifying a specific enlargement of him as "... the man who shot Meredith" (He had earlier been shown a photo of Meredith's assailant, taken immediately after Meredith was shot, showing the gunman in the bushes. This was done merely to demonstrate the appearance of a face against a foliage background. His sub-

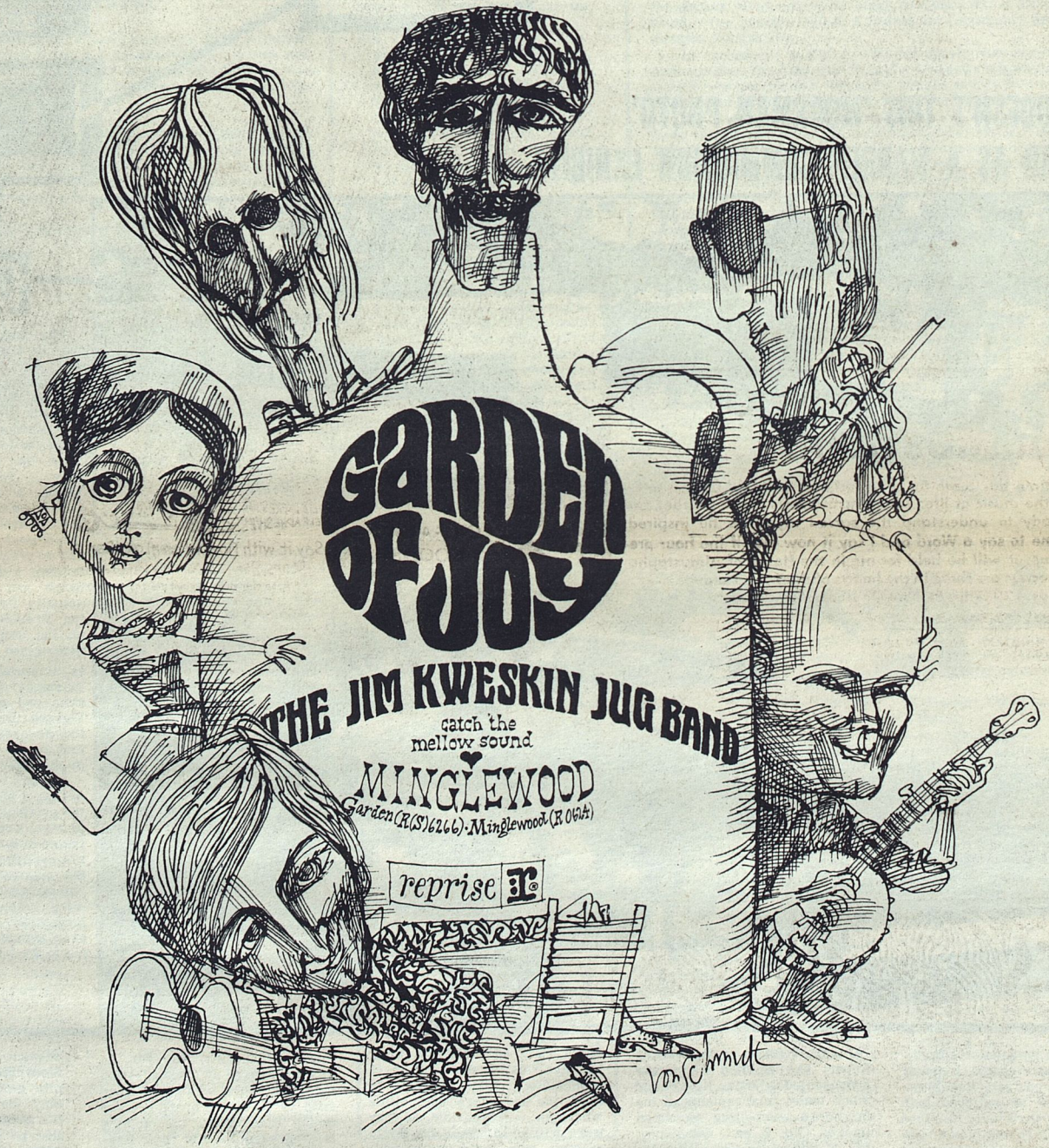
sequent mis-identification of the Moorman No. 5 man as the Meredith assailant, at a time when only the No. 5 man was visible to him, clearly demonstrated that he did see in the Moorman enlargement what he recognized as a man, despite his previous statement to the contrary).

The Moorman photo was, in fact, shown on the CBS program, but only in the very smallest version. The subject images are so tiny that they can be seen only with difficulty even when held before one's eyes. They were, of course, completely invisible as Mike Wallace flashed the picture briefly on the screen, with appropriate derisive commentary. No mention whatever was made of the enlargements in CBS's possession; nor, obviously, of Midgley's recognition of at least one of them as a man.

XI. Another letter to Joseph Ball  
In August, '67, I wrote to Ball again, this time in my own name, and enclosing a copy of the Moorman photo clearly showing No. 5 man in several stages of enlargement. I asked Ball if he still

see page 11

# JUG



# A JUG!

# #5 man shows need for new assassination inquiry

from page 9

believed that no one was behind the wall. No answer received to date, although a signed return receipt was received proving my letter reached Ball's office.

## XII. Expert opinions

During September, '67, I obtained four signed statements from men with long experience and responsible positions in the fields of commercial, industrial, and technical photography, stating their individual beliefs that No. 5 image was, to a high degree of probability, a man.

In all, I questioned twelve such highly qualified men. Although only four of those questioned were willing to sign statements, a total of ten said they believed that No. 5 was a man, their opinions ranging from "probable" to "positive." The remaining two said they could detect no discernible shape.

Among those who were "positive" of the validity of No. 5, but who refused to sign a state-

ment, was a photo analyst employed by a leading government-affiliated aerospace organization. He viewed the enlargements briefly and said, "You don't need an expert to tell you what's there—it's a man."

The ten who recognized the image as a man described him in generally consistent terms:

Subject visible from lower chest upwards; youngish, rather than old; light to medium build, rather than heavy; balding, or with light or thinning hair; right point of his shirt collar visible (light colored); right elbow elevated and extended to his right; both hands in front, right somewhat higher than left; straight object apparently held in hands.

Two volunteered the opinion that he was wearing sunglasses, noting further that his markedly darker left "lens" must have been perpendicular to a line from the camera lens, and was reflecting no light.

Each individual furnishing a signed statement included in it

a sketch he drew of No. 5 man. These sketches, and several drawn by those who declined to sign, were remarkably consistent in all major details.

## Note on method:

The men questioned were not told that the inquiry related to the assassination until after voicing an opinion on No. 5; nor, therefore, were they initially shown the entire Moorman photo.

They were not asked whether they saw a man in the subject area, or in any of the enlargements; but instead were asked what, if anything, they did see. Those recognizing No. 5 as a man did so immediately, or after a few minutes study. They were then asked to describe him, and—in most cases—to sketch him.

They were told that signed statements were desired for publication purposes. After questioning several of the individuals, I drew up a conservatively worded statement for their signature, inviting each to make any changes, deletions, or additions he deemed appropriate. In addition, more detailed data from the interviews was kept on a separate information sheet, whether or not a signed statement was obtained.

## CONCLUSION

### XIII. Conclusion

This Moorman photograph proves the presence of at least one man, No. 5, half hidden behind the wall on the knoll, at the time of the shooting. The published Warren Commission documents do not reveal the presence of any individual behind the wall or fence at that time, either

in an official capacity or otherwise; and Joseph Ball, senior commission counsel (who identifies himself as being in charge of this area of the investigation), explicitly denies that any one was there.

Since the subject area of the knoll is generally consistent with that designated by most witnesses as the source of at least one

shot, No. 5 man must logically be considered an important suspect. This would be true even if it were not a fact that he appears to be holding a straight object.

The photograph and surrounding circumstances demonstrate graphically and powerfully the urgent need for a complete re-investigation of the assassination of President Kennedy.



FAMILY DOG PRODUCTIONS  
639 Gough Street  
San Francisco, California  
28 November 1967

## Editor:

I would like to correct some misconceptions concerning your article on the Denver scene and the FAMILY DOG's participation in particular.

I am especially concerned with the quote which was attributed to me, concerning Officer Gray. I have never stated to anyone that Officer Gray's harassment may successfully break us.

Officer Gray's harassment has been and will continue to be dealt with successfully by the FAMILY DOG's legal staff, in which I have sincere confidence. Officer Gray's attitude is not necessarily the attitude of the Denver Police Department or the City Administration. Officer Gray, in order to gain publicity and possibly advancement with the Police Department has taken the stand that he will close down and drive out anyone involved with the "hippy movement."

The Denver Dog was put together with much love, hard work and careful attention and respect for the laws, rules and regulations set down by the city of Denver. That is why our pre-opening costs were so high. We expected to encounter someone like Officer Gray. There is always someone with a little authority that hates to see happy people enjoying themselves. We have a beautiful thing happening in Denver and we don't propose to abandon it or the people there who want it to continue. In this case, the courts have agreed with us.

So what has happened is that we lost a

little time, which we expected, and Officer Gray has lost his authority and can do no more than scream at us from a distance, while we perform our function—happiness, joy and love....

Sincerely,  
Raymond Bosse  
Director, Diogenes Lantern Works

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I came to say a Word and I say it now. But if the hour prevents me, it will be held for me in the House of Almoustapha, for no secrets are there in the hearts of those who know.

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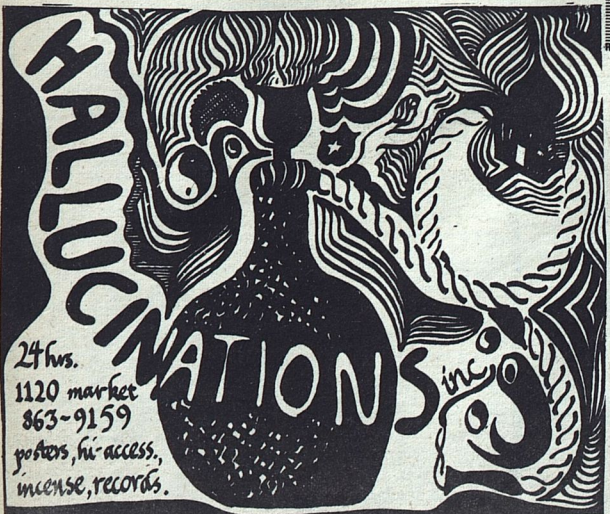


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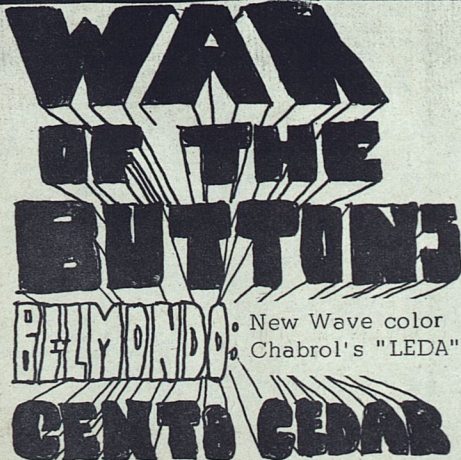
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# HIPPOCRATES

(copyright 1967)

Eugene Schoenfeld, M.D.

QUESTION: I would appreciate any experience information you could give me regarding the obtaining of an abortion at 1 1/2 months of pregnancy. Great family and financial strain is at stake. . .

ANSWER: Abortions may be legally performed (in California) in cases of rape, incest, when the life of the mother is threatened, or it seems likely that the physical or mental health of the mother would be impaired by continuation of the pregnancy.

For example, if a woman's past history indicated she was a serious suicide risk, an abortion would probably be allowed if so recommended by two psychiatrists. A woman who develops dangerously high blood pressure when pregnant would also be allowed an abortion if recommended by her physicians. These two examples involve risk to the life of the mother and have been legitimate reasons for abortions even before the recent changes in California law.

More often, however, the issues are not so clear. Hospital abortion committees must decide whether continuation of pregnancy might cause illness but not serious illness of the mother. A woman who merely wishes to limit the size of her family or who is unmarried and does not wish to raise a child unaided - such a woman will not be permitted a legal abortion.

Many women in this position deliver their babies and give them no less love than if they were married. Others give their babies up for adoption, a solution which has enriched the lives of many couples who would otherwise be childless.

One of the paradoxes of this situation is that those who can best afford (financially) to have a child, may most easily obtain an abortion. Shortly after the Second World War, Japan legalized and encouraged abortions. Abortions in Japan are performed under sterile conditions by competent practitioners and they are inexpensive (\$10 to \$20). But an airplane ticket there and back costs over \$1000. And there are other travel expenses, hotels, etc.

The number of illegal abortions performed on American women each year is unknown. A million is one reasonable guess. I'm blurt-ing out no secret when I say that abortions are major sources of income for Mexican border towns like Tijuana or Juarez. Or that many a trip to Mexico City is not for tourism alone.

Fortunately, most girls who have illegal abortions go through the

experience unharmed physically. They may owe much to the body's natural resistance to disease.

But many girls who have an illegal abortion develop a low-grade pelvic infection discovered only weeks afterwards. Just as P.I.D. (pelvic inflammatory disease) resulting from gonorrhea may cause sterility, so may P.I.D. resulting from an abortion done under unsterile conditions.

Some girls die because of illegal abortions. They die from rare reactions to anesthetics when trained medical personnel are not immediately available. They die of gangrene. They die of tetanus. They die from loss of blood. Each death is an execution by the state. Are the Japanese less "moral" than we?

Girls who have had illegal abortions should be examined afterwards by their own doctors or another gynecologist. Few practicing physicians will find this a new experience.

Dr. Schoenfeld welcomes your questions. Write to him c/o Berkeley BARB, 2886 Telegraph Ave., Berkeley, Ca 94705.

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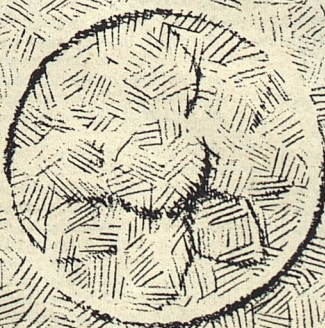
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