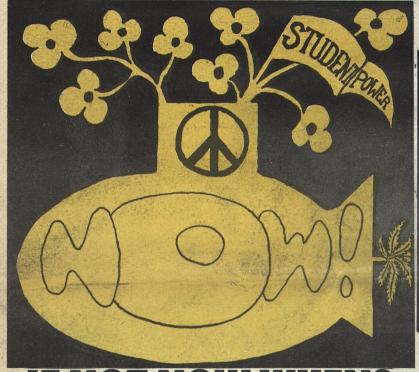
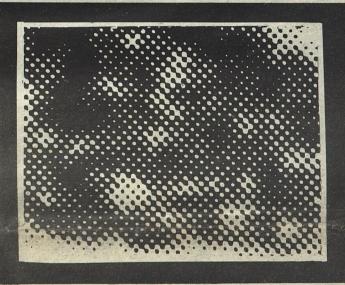
# GUNMAN LURKED ON KNOLL





## WHO IS THIS MAN?



(For best visibility, hold blowup several

**MORE PHOTOS AND DETAILS INSIDE** F NOT NOW, WHEN? STUDENT POWER became tangible this week as students and activists took over Sproul Hall. It had the feel of a revolution.



## **OLLY ROGER' HOISTS** THE STUDENT UNIO

by Russell Tell

"Jolly Roger" Heyns takes no chances. Faced with the possibility that the upcoming student union elections might result in a sweep by campus "radicals", Heyns acted swiftly and ruthlessly: He stripped the governing student body

of virtually all its powers.

The Chancellor first became worried when the ASUC, against his strenuous objections, decided to allow graduate students to vote in its election. Grad students tend to be older and more serious than undergrads. Their vote, some reacould move the election results decidedly to the left.

To make things even worse for the Chancellor, the eleven students recently cited for Draft Week activities are running for seats in the student union.

These students won widespread sympathy on campus when assistant dean recommended that they be dismissed. They were

they won, they would control ASUC

Heyns announced Tuesday night that he would create a new 'control board' - composed half of administration-faculty. This board will have powers that the elected student representatives have until now enjoyed. Among these powers is the capacity to decide how funds provided by student fees are to be divided up among student activities.

Only recently, ASUC irked alumni and administration by slicinc the U.C. Band's budget in order to give more to community service programs.

But now the Chancellor has taken away from students the power to decide how their own fees are to be used, Endangered is the Daily Cal, which relies on student fees for support. Heyns, whose views on freedom of expression are wellunderstood, can now apply financial pressure at will on the campus

duced the current student elections othing more than a referendum,

Still, the issues are important nes. VOICE, the political "party" of the eleven cited students, has presented a platform which makes

to clear why Heyns was so worried.
VOICE's platform ranges from
the defense of the suspended students to the demand that Berkeley withdraw from the federal-financed National Student Association. Also, VOICE opposes all military research and recruitment in the University, This would include defense industries like Dow.
Heyns let it be known he acted

BEFORE the election results were known, so that it would not seem as if his decision would be "reacting to the results of the elec-

It looks as if Heyns derives his concept of democracy from the Greeks - the modern ones, that is.

#### HEYNS HORNED **BY DILEMMA**

A SIGN OF POWER

LBJ

ERECTION BULL

NO WAR RESEARCH

LOVE

N O N A PALM

LADVBIRD HAS WORMS

EB J EATS

By Lee Felsenstein

STUDENT EVOLUTION CHE LIVES

SPECIAL SERVICES

UTERANS ADMINISTRATION

NO POLITICAL SUSPENSIONS II

HO GLAD HO DAYS CHI HO CHI MINH

As BARB goes to press the Ex-As BARB goes to press the Ex-ecutive Committee of the Move-ment Against Political Suspension (MAPS) has decided to hold an expanded mill-in on Thursday, and to put the question of future action before the campus that night at a

mass meeting.

The Ex Com meeting, held Wednesday night at Wesley Foundation, operated on some basic assump-

tions.

The first was that Chancellor Heyns is trying hard not to have cops come onto campus. Even the campus bulls were docile at the first mill-in Wednesday, and Sichender must have been in a cage. The second is that Heyns is attending the Regents' meeting in San Diego Thursday and Friday to seek a vote of confidence. He will probably tell the Regents that student disruption on campus will have shot its wad by Monday.

If disruption continues past Mon-

If disruption continues past Mon-If disruption continues past Mon-day, Heyns may be overruled or even overthrown. If the cops are brought in, whether by himself or by Regent Reagan, Heyns will lose the game. It would be Oakland

again, but on our turf.

Voting for the ASUC Senate will continue until Monday. If the suspended students win several seats, the movement may enter a more sophisticated phase. Such an election result would be a clear slap in the Chancellor's face and a mandate for an autonomous ASUC. Heyns is co-operating in this by announcing at this time his intent to take control of the ASUC finances. The plan he is putting into effect, known as the Gordon Plan, was first revealed early in 1965 when a copy of it leaked to the radicals.

radicals.

A radical victory in the elections A radical victory in the elections would force the confrontation between Heyns and the ASUC Senate. Some students feel that the politics of confrontation are barren on campus and that the fight must be carried to the ASUC with the aim of emerging with a genuine student union on campus.

It remains to be seen whether the confrontations will gain or those support, whether Heyns will be stabbed in the back by Reagan, and whether the ASUC will emerge as the main force in the struggle for student power.

for student power.





**1318 POLK STREET** BETWEEN PINE & BUSH STS SAN FRANCISCO



## "PROCESS" DEFIES DEATH PENALTY

SF State College president John Summerskill summarily suspend-ed students Blair Paltridge and Jefferson Poland this week, with-

out a hearing. Summerskill soon received

call from the American Civil Liberties Union.
Paltridge is editor of "Open Process," the SF-State supported

Process," the SF-State supported Underground Press Syndicate weekly. Poland is a staff writer whose poem "Down the Self Hole" in the latest issue apparently alarmed Summerskill into extraordinary ex cathedra action. "Open Process' was suspended along with Paltridge and Poland. The paper's funds were frozen by Summerskill until further notice. Last week the campus Board of Publications declined to halt the publication or to level specific charges at its staff members.

bers.

Student response to Summerskill's action was triple-pronged: an ACLU injunction; the formation of Students for a Free Press; and the planning of an on-schedule edition of "Open Process" without use of school funds.

Marshall Krause, ACLU staff counsel, said the two suspended students "were found guilty and punished before a hearing was held."

Because of this violation of due process, "an injunction will be filed in federal court unless those suspensions are lifted immediately and the entire case reconsidered," Krause told BARB, Coincidentally, Summerskill's

action against "Open Process" occurred just before he left for Los Angeles to attend a two-day Board of Trustees meeting. Earlier this year Max Rafferty, superintendent of California

#### **SACTO FUZZ LOSE TO BARB-MAN**

Sacramento County cops tried a new hassle tactic against BARB vendors last Friday.

Eugene Kittner, 17, was sitting on a sidewalk in front of Tower Records, just outside Sacramento, selling BARBs, Store clerks were sympathetic, but a Sacramento

sympathetic, but a Sacramento County Sheriff's Deputy was not. Kittner was approached by the cop, who hassled him and made calls to the station to find out what charge he could make.

what charge he could make.
Result: Kittner was arrested and
hauled in on charges of being a
minor in danger of leading a lewd
and dissolute life".

At the station the cop consulted

with a probation officer who advised him the charges "would never stand up in court". Kettner signed an agreement to appear signed an agreement to appear when called and was told that he would never be called. He was not

Nettner has yet to recover 79 expropriated papers. A probation officer gave him a ride back to the friends he was visiting for Thanksgiving. Thanksgiving.

schools, publicly condemned the on-campus UPS paper.

The Students for a Free Press, formed at SF State as a result of the suspensions, is circulating a petition objecting to any such newspaper staff suspensions and calling for reinstatement of "Open Process."

The group is also ready to make

The group is also ready to pubsh a daily newsletter, "Daily rocess."

Process."
If the "Open Process" staff can raise the money needed for printing, a December 1 issue will be sold on campus for 10¢. Normally the paper is distributed free-of-charge to SF State students.
Student body president Phil Garlington described Summerskill's action as the result of heavy outside pressure.
"Some politicians and members of the community are demanding

of the community are demanding a crackdown on campus 'obscen-tity,'" Garlington said, "It was Summerskill's only course to keep his job."

Last week, within an hour after Last week, within an nour arter
"Open Process" arrived on
campus, Summerskill called an
emergency meeting of the Board
of Publications. No one had complained about the paper within that hour.

that hour.

Even the man to whom Poland's poem was sarcastically dedicated said he wasn't offended.

The poem is called an "essay on sado-masochism dedicated to Dr. Richard Westkaemper, Dir. of Div. of Health, Physical Ed., and Recreation, one of the lead, and Recreation, one of the lead. and Recreation, one of the lead-ing intellectuals of our faculty."

## DAY THE CAMPUS SHOOK

## ARRESTS REVEAL 'MAN'S' SHAKY

Peter Camejo and Mike Smith, MAPS Executive Committee Members, were rousted from sleep at 3:30 am this Wednesday by Berk-

Seven cops in three squad cars whisked them through the pre-dawn mist to the local cooler.

Berkeley Municipal Court Judge George Brunn issued the bench warrant for their arrests after in-creasing the ball for each to \$5000. The rationale for his move is still a bit foggy. Smith was free on \$200 bail fol-

Smith was free on \$200 bail fol-lowing his arrest last week on a charge of interfering with an of-ficer after a Telegraph Avenue evangelist slapped an unsympa-thatig listoger

Camejo was out on \$500 bail for battery and interfering with an officer in the Jolly Roger melee last week.

For a while on Wednesday after-noon it looked as if the campus mill-in had shifted to Berkeley Municipal Court. In the hour or so that BARB

In the hour or so that BARB was present, defendants in 9, possibly 20, cases arising directly from the MAPS controversey stood before the court.

Seven other defendants pleaded to drug charges. Only 7 alleged offenders facing more traditional charges such as burglary and reckless driving appeared while BARB

by G.K.
The half-day that shook the world, Wednesday afternoon, Nov. 29, 1967, the day the students of the University of California at Berkeley stormed the Winter Palace of Sproul Hall and milled the

hell out of the administration.

The Old Regime watched despondently as jubilant students put their feet all over the sprawling

seat of government at UC.
Over 2,000 students answered
the call of the Movement Against
Political Suspensions (MAPS) and
milled about the four floors of the administration building to protest Chancellor Roger Heyns' suspen-sion of Pete Camejo and Reese

During the mill-in, Camejo was in jail after being rousted from bed and arrested at 3:30 a.m.

that morning. (See story elsewhere in this issue.)

As students were leaving the building around five in the afternoon, student-activist Frank Bardacke remarked, "We had a good time in closing down Sproul Hall; we did it without involving mass arrests and were able to talk with university employees about the war and the suspensions."

This reporter went in with the

ran true to form. Refusing to let any students in, Dean Lemmon had five cops bar the way. The stu-

five cops bar the way. The students went in anyway.

The Dean then issued what has become the historic ultimatum of the half-day that shook the world, he said: "if you do not clear this office in ten minutes, you will all be suspended."

During the next ten minutes several hundred students flowed in and out of his office.

One of the students sitting on the counter with a bull-horn in her lap was Pat liyama, the sexiest graduate in comparative literature and female activist since Eve. Weighing about 94 pounds, dressed in a mini-skirt and blackmesh stockings, she often made mesh stockings, she often made

mesh stockings, she often made announcements.

Pat was one of the cited students for previous "illegal activity" whose "recommended suspension" was reduced to "disclipinary probation." That was before the bullhorn on Dean Lemmon's counter.

Now, heaven knows whatall the administration will come up with for her THIS time.

In fact, this points up a little

In fact, this points up a little problem for Heyns: what's he going to do—suspend over 2,000 stu-

The only violence noted during the Sproul event was between TV newsmen and an unidentified un-

newsmen and an unidentified university employee (non-student agitator?). When a shoving match escalated almost to the point of blows, students intervened.

Meanwhile, back on the second floor, the Peace and Freedom Party was registering voters at the draft office (a 4F rating with every signature?), while down on the main floor, writer Paul Jacobs was holding a seminar on how they do their thing down at Watts.

Visiting students from SF State and Stanford brought in their placards and bodies for support to the mill-in. There was a noteable absence of professors, with this reporter spotting only Franz Schurmann and Leon Woofsy.

Ex-student Karen Wald stood on Sproul Steps and enticed latecomers into Sproul Hall by announcing, "Don't go to your section; your TA is probably in here."

A First Aid Station in the Main Lobby was manned by "Health Professionals For Peace," headed by Dr. Philip Shapiro and Dr. Jerry Rose and David Israelstam.

DA Frank Coakley, of Alameda County, sent members of his staff to "observe." They stayed mostly in the basement with Dean Fuzz, who never made an appearance. "During FSM," attorney Alex Hoffman told BARB, "Brown (once governor of California) called in the cops at the DA's request. Will Reagan do the same?"

He didn't on Wednesday,

Berkeley Red Squad head, Inspector Skeels, said hello by name to this reporter. Skeels spent most his time on the main floor.

Because of the rain, KSFO brightened their morning news by sneering that a "wade-in" will take place at UC.

The wade-in turned into quite

The wade-in turned into quite a millrace.

desk (according to the name-plate).
"Are you Miss Ledford?" lasked.
He said he wasn't.
It was in this office a Dean

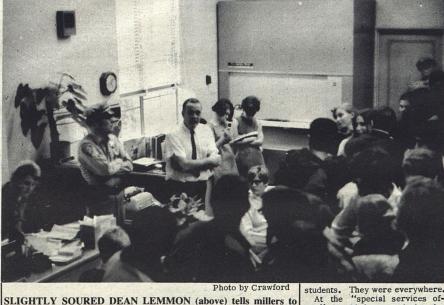


Photo by Crawford

At the

stamped PIRED."

Another

At the Special services of ice" (draft) he was declared a "4-F" by an obliging student, but some confusion arose imediately when his notes were stamped "ELIGIBILITY EX-

Another rubber-stamp read:
"Approved For Payment, Supervisor of Special Services." And
to further prove the utter efficiency of the armed forces, his notes
were stamped "Oct 5, 1967."

On the third floor, "liberated
coffee" was being served in the
"Ladies Lounge." Students made
their own instant and left dimes
in the kitty for the staff, some of
whom were still trying to type

whom were still trying to type and file in their offices.

The floor-directories were milled completely out of their original frames of reference. The

original frames of reference. The students rearranged the words to read: "Free Loans," "LBJ Kills," "Free Huey Now," "Legalize Grass," "Dean of Sadism." The heading "DIRECTORY" was changed to "ERECTION." Amid all this merry bedlam, the Uni-cops assumed their usual bored and bovine look (the only time a cop comes to life is when he beats up somebody). They

he beats up somebody). They were scattered about some of the offices for "protection."

However, in The Dean's Office, eight campus cops draped themselves about the desks. One was sitting at a "Miss Ledford's" desk (according to the name-alste)

rubber-stamp read:

SLIGHTLY SOURED DEAN LEMMON (above) tells millers to beat it; but it's taken as an invite as Reese Erlich (below) suspends the Dean and steals the scene.

Photo by Crawford



vas there. Attorney Robert Treuhaft char Attorney Robert Treuhaft charged that Pete Camejo had been "illegally, unconstitutionally, and im-properly deprived of his liberty" properly deprived of his linerty in Wednesday's hearing before Judge Brunn.

The Judge smiled indulgently when Attorney Treuhaft urged that

the court "punish those responsi-ble" for initiating the bail in-

Crease.

Wednesday night Camejo gave
BARB his account of the bizarre

BARB his account of the bizarre trip to the police station.
"You've committed a felony," a cop guessed, Camejo related.
"No," Camejo replied.
"Well then, you didn't show up for court," the cop tried again.
"No."

"Come on, Mr. Camejo, you must have done something. Otherwise they wouldn't have set bail at \$5000. It would be illegal."

Attorneys Treuhaft, Al Bendich, Milton Nason and Alex Hoffman echoed the cop's incredulity at various times on Wednesday.

The question of the day became: why was the bail on misdemeanor charges upped to \$5000 a piece for the two MAPS organizers hours before the planned mill-in?

Attorney Alex Hoffman told a Wednesday noon rally of a talk he had with Judge Brunn at 6:30 am that morning.

"He told me he thought the two see page 7

AT PRESS TIME

UC students yesterday enlarged their disruptive mill-in to three campus buildings as the Daily Californian called for a revolu-tion to overthrow administrative 'dictatorship.'

"dictatorship."

After Thursday's noon rally,
nearly 2,000 students flowed into
Sproul hall to repeat Wednesday's
mill-in tactic. Many offices were found closed.

UC heads told their office help they could leave if they wanted to. Secretaries who waited too long were seen climbing out of Sproul windows, escorted by cam-

Sproul windows, escorted by campus cops.

Special (draft board) Services and Dean Lemmon's offices were open again yesterday, and received the fond attentions of the demonstrators.

Contingents of mill-inners arrived at Moses Hall (College of Letters and Science) to find the Chancellor's office closed. University fuzz stood by his doors.

At University Hall the students found the 6th and 7th floor offices of the Regents and the President locked tight, with Uni-fuzz in evidence. The protestors jammed the elevators. elevators

The Daily Cal editorialized that

Chancellor Heyns has "Castrated the ASUC." Earlier this week "Jolly Roger" Heyns announced that the student senate could no longer have control of student funds collected from students for

unds collected from students for use by students.

The Thursday editorial took many of its phrases from the Declaration of Independence. The newspaper said that the campus must be rewritten from top

rules must be rewritten from top to bottom.

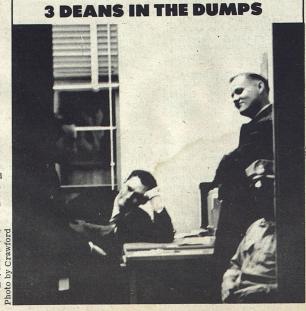
"We are not going to stop fighting before the dictatorship is over-thrown," the Daily Cal said. "We favor any non-violent, non-distructive tactics including negotiations, strikes, and sit-ins."

On Wednesday, Daily Cal City Editor Andrew McGall had told BARB that the UC administration would probably not act against the student newspaper except in case of journalistic malpractice such as libel.

One joker was noted in the

such as libel.

One joker was noted in the plaily Cal's revolutionary deck. of "We recommend tactics that will keep up pressure for our demands," the Thursday editorial asid, "while allowing time for a studying, so we are not forced to collapse in defeat under pressure from finals."



A few hundred non-violent demonstrators will stage a return engagement in the doorways of the Oakland induction center on December 18.

Last time the Civil Action Day Committee visited the center on

Committee visited the center, on October 16, the Oakland police arrested 124 of the protestors. On the 18th the Committee expects a greater number of arrests, designed to goad the American considerate.

A group of CADC members told BARB they are quite aware of the growing militancy of anti-war demonstrations. But they hope to win support for their methods.

support for their methods.

"The danger," Lisa Shippee said
"is being like the very thing you're
demonstrating against. We want to
appeal to people's understanding,
before they act, rather than appealing to gut-level reactions."
Lewis Richmond said the nonviolent approach will appeal to the
"white middle-class church-going
populace" which opposes the war
but rejects violent tactics.

For the previous Osklandaction



A spectre is haunting America, the spectre of Black Power. Where is there an establishment that does not tremble?

Where is there a white neigh-

Where is there a white neighborhood that is not uptight?
Where is there a white Marxist that does not pause?
"Special Army teams are fanning out over the US to coordinate anti-riot planning... there is no little apprehension however that the Army and Air Force units in US, already stretched thin because of Vietnam and supposed greated of Vietnam and supposed geared to move out quickly to handle con-tingencies overseas, would be hard pressed to respond to two or more Detroits at one time" - NY Times.

Yeah! Press reports show that the J. Edgar Hoover has told Congress
"the FBI has no contact with this
leadership (Black Power)". So,
NOW, the FBI is "going to hire
more Negroes."
Yeah!

Yeah!

Yeah!
The National Guard is reported that it is "disappointed in the response of Negroes" to join up. So, NOW, they are going to "make an effort" to recruit more Negroes "to fan out over the US" to shoot down more Negroes.
Yeah!
If the Armod Forces in the United

If the Armed Forces in the United States "would be hard pressed to respond to two or more Detroits at one time," what would happen

if ... North Korea moves into South Korea, China moves into North Vietnam, Black Power moves in America - ALL AT THE SAME TIME?

## .... The Ombilial The Sweet Smell of Politics

by Marvin Garson
Friday night at Whiskey A Go-Go on Sunset Strip, well after midnight.
Procol Harum is playing inside, and on the street in front a team of outside agitators from Berkeley and San Francisco is drumming up registrations for the Peace and Freedom Party. Our way of relaxing.

relaxing.

The hippies there are definitely plastic—sweet little blond girls with ski-jump noses who support Victory in Vietnam; guys hoping to be mistaken for George Harrison who, when drawn into conversation, state emphatically that the only way to live is to look out for yourself and no one else; a high school kid who asks through the side of his mouth, "Got any uppers?" (Editor's note: Amphetamines)

amines)

Nevertheless we got fifteen registrations in an hour, and could have gotten fifty if convicted felons and 18-year-olds could vote. The people we reached would have to be called tourists, I suppose. They had come from various underground scenes of their own, some white and some black, to watch the action at this shiny and well-publicized scene the plastic teenagers maintain.

According to the ordinary dynamics of urban life, the underground types should be able to take over Sunset Strip if enough of them congregate there---just as the Upper Middle Class has taken over Greenwich Village, just as the hippies have taken over the Haight. But the rules of urban dynamics have been suspended by the Los

## PEACE PARTY CAN MAKE IT **BUT ONLY IF--**

The mood in the multi-colored Berkeley Peace and Freedom Party office, at 2214 Grove is carefully optimistic. As of today (Friday) the campaign to get the name of the party on the ballot is in its final month.

The office, a blue, yellow and red remnant of Scheer and CNP campaign days is often filled with enthusiastic people. Envelopes are being stuffed, typists are rattling busily, there are wonderful political arguments, the walls are covered with posters and pithy admonishments (many left over from the CNP), and stacks of campaign folders and releases cover the counters.

Over-riding all this activity, however, is the sobering knowledge that the statewide party, with a registration deadline of December 31st, has only an estimated 19,000 voters registered and another 48,000 to go. The Berkeley office, responsible for Alameda County, has registered 4,500 voters, with a goal of 15,000. To reach this greater number it will have to jump its registration rate from an average of 700 to 2,500 per week.

According to Jack Hersh, a P&FP organizer, "We could wrap this up in four weeks if we had 500 registrars working eight hours a day."

"Though officially we began last summer, we're really just getting

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7. The owner is Max Scherr, 2421 Oregon St., Berkeley, California 94705.

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Signed)	Also

underway," Hersh says.

This partially explains the low registration to date. Another reason, however, is that to the potential registrant the P&FP offers only the skeleton of a third party of protest. of protest.

The party's major commitments

voters have centered about a two plank platform; one against the war in Vietnam and a second in favor of racial and economic justice. It has however, no stated means of implementing the se ideas.

means of implementing these ideas.

It also no longer has a presidential candidate to offer as "an alternative in '68" as their attractive little blue leaflet seems to promise. The idea of running Martin Luther King and Dr. Benjamin Spock which developed earlier in the year has been terminated mutually by King and by the Party. The current position of the Party is stated by Mike Delacour, another organizer in the Berkeley office, "The movement is antileader, even anti-candidate. We don't want atop-down organization. We are trying to build something from the bottom. At this point success would be educating masses of people."

One means by which this education is the best of the best organization.

of people."

One means by which this education is to be accomplished is through community meetings like a recently begun series held each Sunday evening at 8 p.m. at Le-Conte School on Russell.

At these meetings any member of the community is invited to present and Peace and Freedom position papers. Hopefully, these meetings will also develop the machinery to make the P&FP an effective force -- should it get on the ballot.

effective force -- should it get on the ballot.

For those who wish to be more directly involved in the Party's work campaign meetings are held each Monday night at 7:30 p.m. at the Grove Street Headquar-ters.

They need volunteers, they need a candidate, and they need ideas. If you are interested, it is an excellent chance for on-the-job training. But get there fast. They're at 549-0690.



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# According to the ordinary dynamics of urban life, the uncergrounds. "The danger," Lisa Shippee said "is being like the very thing you're demonstrating against, We want appeal to people's understanding, before they act, rather than appealing to gut-level reactions." Lewis Richmond said the non-violent approach will appeal to the "white middle-class church-going bounded with a proportion of the confrontistion. For the previous Oakland action, CADC monitors had only one day of training before the demonstration. This time the monitors—many of them veterans of the October 16 sit—in—will have two for the monitors—many of them veterans of the October 16 sit—in—will have two about 20 persons at a time into the spaces in small wayes as each group is husteld into padry wagons. The Oakland police have been formally notified of the CADC plans, They have not replied. If the police choose non-cooperation, such as blocking the way before demonstrators scan the doorway, the CADC will try anothers such as the provision that is nowing it back and forth it is now in the Standard police have been formally notified of the CADC plans, They have not replied. If the police choose non-cooperation, such as blocking the way before demonstrators reach the doorway, the CADC will try anothers such as the provision that the process of the provision of the carbon way the complex of the comp IN THE SPIRIT OF FREE

by Ray Ramsay

Nature was kind, the afternoon of Nov. 25 was sunny, and the Acton Street Block Party was a fine success

All of Acroft Court (a small All of Acroft Court (a small cul-de-sac off Acton near Ban-croft) was, with the consent of all its residents, taken over for four hours of revelry. There was food on a pot-luck basis, and beer. A dart game, and awater coloring table for the kids to blow their souls in paint, turning up some fine talent. A young jazz-rock group called El Samaurez contributed good sounds, and we danced in the street.

tributed good sounds, and we danced in the street.

Everyone appeared to be having a good time, from the toddlers to the dignified Negro lady in her nineties. And notably the little Chinese boy who kept riding his trike hazardously in and out among the dancers.

Culminating event of the day was

a snake dance taking in everyone able-bodied enough to get up and stomp a little. It was fun.

The party was the work of the Moss and Kessner families, originators of the Acton St. Free inators of the Acton St. Free
Box (BARB, Nov. 10). Francis
Moss stated that rather than go
through the prolonged red tape of
getting a block-closing permit
from the city, they had decided
to hold the party without, Since
the street is blind, with no through
traffic, this was possible. The police did not show up

police did not show up.

Before the party, Arthur Kessner said that one objective was to see if the local elder citizens could be induced to come out and take part. In this, the party was successful, Most of those present were young, but a good number of the oldtimers showed up too, Future plans envisage a Christmas house-to-house wassail date

mas house-to-house wassail, date

#### **ROCK PARTY SET FOR PEACE PARTY**

The San Francisco Organizing Committee of the Peace and Free-dom Party is putting on a benefit rock dance tonight (Friday). Thre bands will provide the sound: All Men Joy, Douglas Highchair, and Vulgar Hagan. It will be held at the P&FP headquarters, 55 Colton Street, from 8 PM to 2 AM. Donation is \$1.00 per.

#### NOTICE To BARB Advertisers

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D.

PAGE 4 BERKELEY BARB DEC. 1-7

## WAR'S END WS MINDS, LIFTS SPIRITS WAGES OF SAME AND CONSTRUCTION OF CASE BROKE AND CONSTRUCTION OF CA BLOWS MINDS,

BY JERRY RUBIN

We took to the streets of New York again last Saturday, and the result was a street drama whose success should have great meaning for future anti-war activities. We reached people by disarming them, by communicating on a common level--joy--and, wow, the result was mind-blowing to say the least.

There we were, 2000 or so crazies, running amok through the streets of New York laughing, shouting with glee, playing noise-makers, flying baloons, stopping traffic, yippin' up and down.

People in their cars smiled, real broad smiles. One woman came up to me and said, "I'm so happy. I don't want my young boys to have to fight." One guy in a business suit said, "Is it a fact?" Some cab-drivers and initially hostile people looked ready to shout at us, but all that came out were quizzical looks, and then repressed grins.

grins.

We were celebrating, and asking people to join us in our joy that
the war was over. The only hostile response I saw came from one

Marine.

It was one of those few protest activities that I have participated in that tried to reach people on a sensual, human level, rather than trying to affect people through abstract political slogans or speeches. This is not a war that anyone likes. America is not fighting to defend anything real, and the American people know it. What prevents a mass movement in opposition to the war is lack of confidence, a lack of a feeling of people power, an inability to imagine an alternative to the status quo, and a fear and respect for authority.

As the young people winged down the streets celebrating the war's proposed a little snarkle in we are young to become part of a mas-

an alternative to the status quo, an As the young people winged dow mythical end I noticed a little sparkle in the eyes of hundreds of bystanders—what? is the war over? shouldn't leelebrate too? Of course no one was fooled for long, but that brief connection between the end of the war and the celebration joined protester and the American public in a communication deeper than normal political dialogue, and a likely reaction was, "Damn, it'd be nice if the war was over."

That's our goal—to liberate the passions, spirit, hopes and imagination of the American people and demonstrate that an alternative is possible. Words, arguments and slogans—although they have their place—don't emotionally move people. What moves people is music, sex, celebration of the end of the war than a demonstration protesting the war? Isn't it much more effective to have a celebration of the end of the war than a demonstration protesting the war? Isn't it much more subversive because it reaches people on a deeper level?

The potentialities for the "war is over" theme are interesting. We didn't, but we should have burst into a Broadway play and screamed, "The War is over" on a crowded theater," out of nowhere sound trucks should drive all over the city announcing the end of the war and telling people to turn on their radios and talk to their neighbors for further details.

Saturday's celebration began slowly at Washington Square Park and then moved in the streets, stopping traffic, darting in between cars, interacting with the Saturday afternoon downtown New York crowd.

We really worked ourselves into the feeling that our fantasy—the end of an un-feel of the cars.

traffic, darting in Detween cas, show with the Saturday afternoon downtown New York crowd.

We really worked ourselves into the feeling that our fantasy—the end of an undeclared war—was at least as real as LBJ's fantasy. It became almost a psychedelic experience—when the cops brought their horses and sirens, one almost had the feeling that the police had brought their own noise-makers and props to celebrate the end of the war! Wow!

Allen Ginsberg went from restaurant to restaurant around Times Square, throwing open the doors, throwing open his arms, and joyously declaring "The War is Over!" Paul Krassner went from disbeliever to disbeliever holding up the incredible Daily News headlines of that day. With the top line ("May tells Sammy:") folded out of view, the News proudly proclaimed: "It's All Over—They follow The Rat Pack Leader."

It was a strange day because the average and the strange day because the went was the strange cases and the strange cases are the second of the strange cases and the second of the strange cases and the second of the se

All Over—They follow The Rat Pack Leader."

It was a strange day because the average age of the participants must have been 15, 16, 17 or maybe 18, 1 saw only a handful of people that I knew from traditional left-wing demonstrations. The left-groups are to "serious"—in the bad sense of the word—to know how to relate to actions like this.

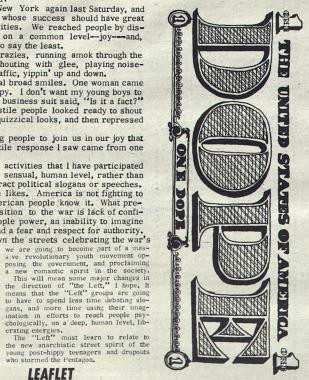
You wouldn't call the people at the demonstration "hippies" either, they were a new kind of teenage street demonstrator, a way-out cat, a guy for whom opposition to the war is just part of a way of life, a way of life that defines itself as being very much in opposition to all authority. It's all in line with the new spirit of the anti-war movement, the disruptive spirit. As the war continues we are going to raise the social cost to the society, the cost to "law and order."

Through exciting and imaginative actions

#### "SLAVE SHIP" IN PORT

To help activate interest in meaningful Black Culture, the recently-organized Black Drama Group will perform a free-form version of Leroi Jones' "Slave Ship" this weekend, "Slave Ship" is a powerful pageant drama about the conscience of Black America throughout history, This presentation of Jones' play will aim at a "total environment" effect, utilizing the entire theater,
There will be two performances, at 2:30 and 8 p.m. at UC's Wheeler Auditorium, Open jazz will be played by the Jomar Colt Ensemble.







## fake. Apparently a vendetta. Don't bite on it. MINORITY YOUTH PLAN UNITED INTERACTION

LEAFLET

**BITES DENTIST** 

Free dental work, said a leaflet distributed in Berkeley last week.

Oakland dentist on Broadway during the first part of this week, anticipating needed toothwork at no cost. The victimized dentist re-gretfully told them the leaflet was

It was a hoax.
About a dozen people visited an

"minority" Widely divergent organizations are beginning to combine their efforts into a "youth union" in San Francisco...perhaps for the first time in recent years.

union" in San Francisco...perhaps for the first time in recent years. Last Friday, leaders of five major groups held their first meeting to lay ground work for further intercooperation.

Participating was the Free Medical Clinic, the Haight-Ashbury Switchboard, the Mission Rebels, the Youth Leadership Project of the Mission, the N-A-A-C-P Youths, and the Bernal Heights Progressors.

"We are now aware of each other on a personal level, commented Al Rinker of the H/A Switchboard, after the meeting. "It was agreed that each group exists in its own district or area primarily for the same reason...

primarily for the same reason... survival of a way-of-life."
"Interaction is now developing" he continued. "For example, Free people living in the Mission Dis-

people living in the Mission District will now begin working with the Mission Rebels. The Rebels will in turn use the telephones and communication facilities of the Switchboard. And everyone will begin using and helping at the Free Medical Clinic in the Haight." People have talked about this before, Rinker conceded, "but", he pointed out, "this is the first time that we've done something about it." Any minority group is needed and welcome. Each group will continue to be involved with their own unique problems, projects, and activities.

Minority group members have

hassled by the police."

hassled by the police."

The Union hopes that by working together, "by knowing each other on a personal, emotional basis, perhaps we can collectively find intelligent ways to live our lives peacefully."

So far no formal name has been decided on. "We are not worrying about a name now. We are more concerned with getting according about a name of the concerned with getting according to the concerned with getting the

ing about a name now. We are more concerned with getting acquainted, so that later we can work together," Rinker explained.

Information about the new youth union can be obtained by calling the Haight-Ashbury Switchboard at 387-3575.

#### SHAW DEATH **BEFORE TRIAL** PREDICTED

"Clay Shaw will be dead before his February trial date," predicts Penn Jones Jr., the Texas editor who noted the strange series of deaths that followed the assassination of President Kennedy and wrote his findings in the book, FORGIVE MY GRIEF (Vols. 1 & 2).

Commenting in the MIDLO-THIAN MIRROR, Jones also says that U.S. Attorney General Ramsey Clark is "setting the ground work now for a new attack" on New Orleans district attorney Jim Garrison.

Jones quotes Clark as saying in a Vigitalia and set of the says of the

will continue to be involved with their own unique problems, projects, and activities.

Minority group members have learned that most of their organizations in separate parts of the city have much the same troubles.

"They are rejected by the middle class straights," said Rinker. "They are considered undesirables.' And, they are all of the president on Nov. 22, 1963. -- Resistance Press.

NO NOD YET

## **TENSE JUDGE BOILS OVER** IN POT CASE

By Jeffrey Stallard

A puzzling and stormy session in the courtroom of Judge Joseph Karesh resulted in another post-ponement of his ruling on the con-stitutionality of the marijuam laws in the trial of Melkon Melkonian.

The room was filled with opti-mistic smiling heads and blank-faced newsmen who expected to hear the judge rule last Tuesday on the defense motion for arrest

on the defense motion for arrest of judgment.

Melkonian was found guilty of selling weed earlier in the trial by the jury. The arrest of judgment motion is a review procedure that allows Mrs. Molly Minudri, defense counsel, to raise the constitutional issues of cruel and unusual punishment and unequal protection of the law -- 8th and 14th amendments -- before sentence is passed.

and 14th amendments -- before sentence is passed.

Instead of the decision, Judge Karesh delivered an erratic tirade calling Melkonian to task for statements the day before to the media about the trial, and put the matter over until next Tuesday in order that the defendant explain the reason for his words to the proba-

ANTI-DRAFT CHURCH SERVICES

A success in Boston, but banned

A success in Boston, but banned from Grace Cathedral, an anti-draft church service is now slated for the steps of the San Francisco Federal Building.

On Dec. 4 at 1 pm a meeting described as an interfaith worship service will be held before the federal building in San Francisco's Civic Center. The Rev. Robert McAfee Brown, Stanford Chaplain, and David Harris, ex-Stanford student body president, will address a gathering of clergy and draft-eligible men.

While the tenor of the meeting will be solemn and religious, the

While the tenor of the meeting will be solemn and religious, the purport will be decidedly political, in the company of clergy from many faiths, the Christian Resistance will render unto Caesar that which is Caesar's—a small paper card—and will reaffirm that which is God's. Draft cards will be turned in, torn apart, burned up. This second anti-draft action on the federal steps was consciously

the federal steps was consciously patterned after a ceremony held in the Arlington Street Church in Boston on October 16. During the Boston Church service 65 draft cards were either turned over to

cards were either turned over to clergymen or ignited in the flames of the altar candles.

Earlier this week Bishop C. Kilner Myers, Episcopal Bishop of San Francisco, denied the request of organizers to hold a similar ceremony in Grace Cathedral. In his refusal, Bishop Myers contended that the proposed service (was political in nature and thus linappropriate to the church.

inappropriate to the church.

In a statement to the press made available this Friday, 40 prominent Bay Area clergymen took issue with Bishop Myers' decision and extended expressions of support to men who, in Christian con-science, refuse to cooperate with the Selective Service System.

This past week several more churches declared their intent to

offer sanctuary to draft refusers, it was announced.

In the event a rainstorm threatens to inhibit the combustion of Monday's sacrificial offerings, the

Monday's sacrificial offerings, the ceremonies will be rescheduled for the Howard Presbyterian Church at Oak and Baker in S.F.
Also in the spirit of the season, the Civil Action Day Committee has announced plans for a Christmas Action for Peace to be held at the Oakland Induction Center on December 18. ter on December 18.

Plans for a non-violent vigil and

pacifist direct action will be discussed and legal and personal questions answered at a meeting to be held tonight, Friday, 8:00 at Walden School--corner of Dwight Way and McKinley. — Gar Smith

tion officer.

Though the judge cited a radio broadcast over KNBR Tuesday morning and a TV newscast Monday night as "outright flaunting of the law," and said he didn't like to see people "admitting they have committed a felony," a review of a transcript of the tapes in Mrs. Minudri's office failed to reveal such remarks.

What did appear in the TV broad-

What did appear in the TV broad-st -- the radio remarks were

what did appear in the TV broadcast -- the radio remarks were
totally innocuous -- were statements by Melkonian that he could
not take the court actions seriously in the face of the amount of
killings happening in the world and
that such matters were wasting the
time of the courts.

What seemed apparent is that the
judge is puzzled by Melkonian's refusal to admit to guilt on his part
and to play the usual game of
humility and regret. In his letter
to the probation department the
defendant apologized for any fault
on his part for misunderstandings
that might have arisen, but emphasized that he considered himself
innocent and a victim.

Karesh obviously wishes that he
were dealing here with a case of
mere possession and not with a
men guilty of selling and with other

Karesh onviously wishes that he were dealing here with a case of mere possession and not with a man guilty of selling and with other convictions for bookmaking. He said Tuesday that he wondered if the case (and the defendant) were "the proper vehicle" for the test and reiterated his belief that Melkonian "is crazy."

Karesh remarked from the bench that he sees a clear difference between selling and possession—though he praised highly a brief of amicus curaie submitted for the defense by attorney Richard Harrington that argues the opposite—but the defense contention that grass is not a narcotic is applicable in both cases.

Judge Karesh enjoys an excellent

Judge Karesh enjoys an excellent reputation among attorneys, news-men and others who follow the courts as a judge who is objective, and who consistently follows an adherence to matters of law. Both defendant and his counsel have had nothing but praise for his handling of the trial.

By comparison, his remarks

#### MOLLIE'S JOINT?

Somebody in Judge Joseph Kar-esh's court Tuesday in San Fran-cisco--the scene of the Melkon Melkonian trial--left behind a joint, wrapped in white paper and neatly protected by yellow cel-loohane.

lopnane. Unfortunately, the grass was left under the very chair in which Melkonian was sitting while the judge talked of "defiance of the law" and other matters which were

irritating him that day,
At the end of the day's session a sharp-eyed baliff saw the weed and brought it to the attention of the judge.

Inquiries as to ownership brought jesting claims of owner-ship from Mrs. Molly Minudri-who doesn't turn on—and the pub-lic defender that day, but the judge remained dismayed and disbel-ieving.

Luckily, no one except the bal-iff was in the room to be charged with being in and about a place where marijuana was found.

Tuesday were subjective, and seemed to surprise even the newsmen who have followed the trial. One source close to the court indicated that Judge Karesh

might not have been ready to rule pointed out that if the judge is seeking more time for reading and thought in the matter, the post-ponement would have served that

ponement would have served unapprose.

One hopeful indication is that Judge Karesh did say that, "Those people who equate marijuana with dope are making a mistake . . . to equate marijuana with heroin is something I can't understand,"

One person who has followed the trial and supports Melkonian commented that, "Judge Karesh is the same thoughtful and decent man, troubled to the bottom of conscience, and though he may wish see page 7



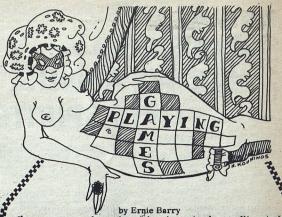




A week or so ago the Oakland Tribune had LBJ in headlines assailing "Stormtrooper Peace Tactics." If it struck you that this was a contradiction in terms, I can assure you that I agree.

But leaving aside the fact that the leading warmaker of today has disqualified himself to say anything about peace, there is a deeper point. You may have noticed that the approved tactic for a Right attack on the Left is no longer an accusation of Communism but a comparison with Nazism.

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# **WOMEN**

Thrilled but apprehensive, I accepted my assignment: "Infiltrate and report on the activities of the Sexual Freedom League Women Only Open House listed in the BARB."

When I called the SFL office, When I called the SFL office, the young man answering phones said, "I just want to forewarn you. The woman who's to lead the discussion tonight is sick. Her husband will be meeting everyone who shows up here. He's going to invite you to their house because she doesn't feel well enough to go out.

to go out.
"Now there's nothing funny going I've known these people for g time. And I can vouch for

on. I've known these people for a long time. And I can vouch for them. They're really good people. And it's OK."

Speeding through the night, I tried to prepare myself for what might happen, Will she be talking from her sickbed? And why was the young man so defensive? The mind reels.

However, upon arriving, I dis—

However, upon arriving, I dis-covered that I was the only one to respond to the announcement. Eventually, the woman and her husband showed up. (Did they feel it was just too much to ask "us" to come to an SFL home?)

I felt bad about making her leave bed for one miserable spy. So we discussed the SFL and what it can do for women.

"The parties are fun," she said, "It's so refreshing not to have to play games.

blay games.

She added that neither she nor her husband undress or make out with anyone else.

She also theorized that fewer women than men were joining the SFL "because it's much easier for women to get dates."

Thirty minutes later a frail, fortyish blonde woman dressed in black came in. She needed help "changing morals you've been taught all your life."

We talked more about the membership:

bership:
"Any hippies or beat types?"
"No."
A.T.

#### **AND BRING YOUR THING**

Bring your own thing to Provo Park, The weekly rockband happenings are postponed until the arrival of Berkeley's springtime weather.

The city's park and recreation department sought in vain for an alternative, dry location for the Sunday hip fests. The resulting cancelation may prevent electrified bands.

The Berkeley Provos, however, will continue to offer free food in the park daily at 5 p.m. During

will continue to offer free food in the park daily at 5 p.m. During downpours they'll move the souppan to the Free Store at 2288 San Pablo Ave.

Consult your almanac for the return of Provo Park rock happenings next year.



## THE LAST COLONIALIST

GUYANA, South America (UNS) -- Swimming for whites only! Standard for the deep South. But not for an independent black country!

The population is 95% colored in the newly independent South American country of Guyana. Government, police, and the army are all controlled by Negroes. Yet the old style colonialists still retain great power. The whities just don't want to relinquish their privileged positions.

Assimilated high-colored in New Amsterdam were having a tea

Assimilated high-colored in New Amsterdam were having a tea party on the lawn of the Royal Bank, Along with crumpets and tea there was talk on Rhodesia and Nigeria. A stomached middle-aged white man came over to our table and introduced himself to me. Prob-

tache to make the stereotype per-fect. His wife was even bigger than he, with a slack face and in-stant chatter about her children presently going to school in Eng-

land.

The car took us past duplicated rows of freshly painted workers' houses, a small airport, and huge white wooden mansions on a manicured landscape. The pool was between a grass tennis court and the estate clubhouse.

Hoen-Kirk pointed to some Guy-anese fishing in a nearby canal. Several boys were hitting the water with sticks to drive the fish to-ward an outstretched net. "They certainly use some primitive me-thods here," my host said mock-ingly. He still didn't belong. After

ingly. He still didn't belong, After a lifetime! To him the people were "they", an anonymous collectivity distinct from the whites. The age old colonial mentality.

That day at the white only pool and the beer drinking, cricket talking clubhouse, I discovered that my overweight colonialist and his accomplices were nowhere men. Mediocrities. Here they had prestige, power, servants. But back in England their intelligence prestige, power, servants. But back in England their intelligence

prestige, power, servants. But back in England their intelligence level would make them just some other bus chasers.

Yet Hoen-Kirk must have understood how his comfort, wealth, and power were due to the misery of the local people. The top administrative position was his because of color, not ability. And he understood too how even after independence all the sugar profits were still going out of Guyana, to the "mother country". But he justified everything about the colonial system. Pretended not to see the poverty and injustice right under his nose. For to have admitted that would have been to destroy his whole reason for being.

Cheddi Jagan, the Marxist leader of Guyana's opposition party, has advocated a policy of nationalization of the British owned sugar estates, However, there is little concern by Bookers Lid. The

alization of the British owned sugar estates, However, there is little concern by Bookers Ltd. The Company knows that the U.S. Government has declared Jagan not acceptable to them. So even if he were to win the 1969 election, he will never get a chance to rule. One Cuba is enough for

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RINGS

PENDANTS

3054 TELEGRAPH: BERK.

EARRINGS

white man came over to our table and introduced himself to me. Probably surprised to find an unknown pale face.

From his accent I though he was English, Well almost. Mr. Hoen-Kirk was a second generation colonialist, having lived in Guyana all his life. His work was sugar. For Bookers Ltd., a British company which owns every acre of sugar cane in the country. Now he was manager of Blairmont, the estate just across the river. Magnanimously he invited me over for swimming at the plantation pool. (A pleasant sort of bloke, really.)

Next day was a trip back into the past, to a Victorian world immunized from reality. The estate boat carried me across the mudbrown Berbice River. A neat green and white dock, Mr. Hoen-Kirk, and his wife, greeted me, He had on khaki shorts and knee socks, lacking only a Colonel Blimp moustache to make the stereotype perfect. His wife was aven higger. the scared boys in Washington. During the afternoon at the pool we discussed the local culture. The Mrs. complained how "These people don't know anything of the better things about the theater or opera." By degrading the colored population, joking about their apathy and their ungrammatical language the colonials could reinforce their own superiority. By creating a myth of inferiority of the natives, they in effect were saying, "If it wasn't for us this place would be nothing."

Along with this condemnation the Hoen-Kirks exaggerated the virtues of the British, their schools, art, and proper culture. They stressed those traits which identified them with England and made them different species from the locals.

In their basic outlook these bland

locals.

In their basic outlook these bland In their basic outlook these bland polite people were fascists and racists. Suppressing the many for the benefit of the few. But Bookers Lts. is subtle about its exploitation and very conscious about appearances. After all it is operating in an "independent" country. Hoen-Kirk proudly pointed out the rows of new houses the company has built for its thousands of workers, the company school, and the paved roads. Behind his self assured smile was the implication that this paternalism is necessary, that this paternalism is necessary, otherwise these lazy stupid people would never get anything done. Recently the Company has allow-

ed more and more assimilated Guyanese to move up the administrative ladder. And it is also

#### **INTREPIDS TEPID ON WAR**

(LNS) -- The four sailors who deserted from the aircraft carrier Intrepid in Japan and later turned

deserted from the aircraft carrier intrepid in Japan and later turned up in Moscow were all-American boys-next-door from small towns. Their actions were prompted solely by what they had seen and experienced in the Navy.

These were the conclusions of Professor Ernest P. Young of Dartmouth, who interviewed the Mintrepid four". They are seeking asylum in a neutral country to continue their anti-war activities.

They cannot return home. "I am an American," said Richard Bailey, 19, of Jacksonville, Fla. "It hurts to leave my family and future there, knowing I can never return," Bailey is the son of a Naval commander.

The four were smuggled out of Japan before a filmed press statement by them was released by the peace groups who had been sheltering them.

In the statement, John Barilla,

ing them.

In the statement, John Barilla, 20, of Catonsville, Md. said:

"A governmental speech containing so many words such as "Communism" 'freedom' and the 'Communism' 'freedom' and 'the aggressor' hardly gives an excuse to murder countless numbers of Americans and Vietnamese. Some people seem to be trained to respond to these motive words and phrases like Paylov's dogs. It is time for Americans to wake up to reason and not words, peace and not war."

The others were Michael A

The others were Michael A. Lindner, 19, of Mount Pocono, Pa., and Craig W. Anderson of San Jose,

UNIQUE HANDCRAFTED JEWELRY

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nationalization?

slow nationalization? Because Bookers Ltd, can see the future. When Britain gets into the Common Market, Guyana will lose its sugar market. Faced with competitive world prices sugar will become a profitless venture. But the bloody British, after milking the country for a century, won't be left holding the worthless bag. But what of my well meaning

But what of my well meaning ost. He could never leave his host. He could never leave his old colonial world, there would be nowhere to go. Certainly not to the England which exists only in his dreams. So to the end he will be sitting by his pool, sipping rum and ginger, and discussing the latest test match at Edgbas-

The sun will disappear from his white man's burden like the sudden nightfall which comes so quickly here near the equator. And he won't be even aware of what has happened. Not aware

REVEAL 'MAN' SHAKY

from page 3 might take part in disruptive action on the campus and thereby not be present for their court hearing on a previous charge," Hoffman re-

Attorney Hoffman said he ex-ressed amazement at this "logic" out Judge Brunn said he would discuss it further in court this would afternoon."

afternoon."
As it turned out, the judge discussed it with none save the Oakland Tribune.
Although repeatedly pressed by Attorney Truehaft at Wednesday's court session to disclose both the nature of the "information" he had acted on and the identity of his informants, Judge Brunn refused comment on either point.
He was however quoted in Wednesday's Tribune as acting on "direct word from the Berkeley



"HELLO, HELLO! Anyone there need special servicing?"

#### "HIGHMASS" BENEFIT

John Alioto's play "High Mass" will give a benefit performance next Wednesday, December 6, It will be at the Purple Onion Two, 435 Broadway in S.F., 8:30 p.m., Funds go to help the Evangelical Catholic Communion -- Brotherhood of the Love of Christ set up a mission in Haight-Ashbury.

a mission in Haight-Ashbury.
Dialogue, a worship center and
social activities with some Diggerstyle things are the goals of the
mission plan, according to the
Rt. Rev. Michael A. S. Itkin.
Tickets, \$3.50 per person, will
be sold at the door or by calling

#### **POT JUDGE BOILS OVER**

from page 5 that the burden had never come upon him, he has clearly assumed it seriously."

Regardless of what was said in rourt, the facts of the case remain that the defense has submitted the testimony from psychiatrists, ministers, doctors, a government paper favoring the removal of legal restrictions on marijuana and 2002 affidavits sup-porting Melkonian. The prosecu-tion, by comparison, has submit-ted only two affidavits.

ted only two affidavits.

The session next Tuesday -- at 9:00 in Department 24 of the Superior Court in the Hall of Justice at 7th and Bryant Sts, -- is almost certain to see a final ruling.

The Ad Hoc Committee for the Reform of Marijuna Laws head-

The Ad Hoc Committee for the Reform of Marijuana Laws, head-ed by Hugh Hinchliffe, is eager that as many persons as possible turn out for the event, which Hinch-liffe hopes will be "a happening for justice."

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police that they (defendants) were planning illegal action today at the mill-in."

mill-in."

Before the Berkeley judge would "quash the bench warrant and reduce bail" to \$500 and \$200 he persistently tried to get Camejo and Smith to give assurances that they would be on hand for future hearings. hearings.

they would be on hand for future hearings.
Attorney Bendich and others pointed out that neither Camejo or Smith as misdemeanor defendants under California law are required to appear at any hearings.

The judge's argument that the bails were increased to prevent Camejo and Smith from missing court on Wednesday was countered by the fact, pointed out by Camejo, that Smith was not even scheduled for a hearing on Wednesday.

On KPFA's Wednesday evening news, Truehaft said, "In all my experience as an attorney, I never have been faced with a case like this. I feel there are grounds for a suit under the Civil Rights Act."

Mark Lowenstein, Vince Mannino, Art Canfil, Al Cardwell, Jim Wessner, Jack Bloom, and Camejo, all cited for offenses alledgedly committed during the attempted Jolly Roger flag ralsing, had their cases continued on Wednesday.

All. with the exception of Lowen-

All, with the exception of Lowen-All, with the exception of Lowenstein, have court dates at 9 am today in Berkeley Municipal Court. Lowenstein pleaded not guilty and will have a jury trial on Dec. 15.

In other action on the police state scene, Henry Ilian and Paula Dinnerstein were arrested on

Dinnerstein were arrested on felony charges of possessing stolen goods at 7 pm Tuesday.

The two have used their house for MAPS executive Committee meetings on several occasions.

for MAPS executive Committee meetings on several occasions. The charges were dropped in Wednesday's session with Judge Brunn. Also on the dockett Wednesday was Gordon Dalby, jumpedby''kaf-ka-like'' campus cops on Tuesday, Nov. 22 (BARB Nov 24-30).

Dalby told BARB Wednesday that he had pulled a cop off a student in the Jolly Roger incident the day before. He believes that "the flag raising thing" was the reason for Dean Fuzz's initial interest in him because a University fuzz photographer took pictures of the whole incident.

Dalby needs funds for legal fees. He faces "destroying evidence, resisting arrest, being around a place where pot is smoked". MAPS needs witnesses to the Jolly Roger incident. They should call MAPS at 840-0579.

#### RAYMOND MARCUS

I. Introduction
Mary Moorman, a spectator at
the motorcade on November 22,
was standing on the south side of
Elm Street with her friend Jean Hill. She took the subject blackand-white photograph with her Polaroid camera. This photo-graph, in which President Ken-nedy is seen slumping to his left, corresponds in time to frames 314-315 of the Zapruder film.

II. Moorman Photo not presented in evidence to Warren Com-mission

Mary Moorman was not called

panion, Jean Hill, was. During her questioning in Dallas by commission counsel Arlen Specter, she furnishes some interesting information regarding what happened to them after the shots were fired, (vol. 6, p. 215). She indicates that immediately after the shooting, the ren across Fim Strock obes she ran across Elm Street chas-ing a man she claims to have seen running across the grassy knoll. She testified as to what she observed when she got back:

"There was a man holding Mary's arm and she was cry-ing and he had hold of her camtrying to take it with him mes Featherstone of the

look at it and see if it could be reproduced?' We said'Yes; you could look at it,' we thought it was — you know, it was fuzzy and everything, but we were wanting to keep them and we suddenly realized we didn't have that picture, AND THAT WAS QUITE A BIT OF MONEY AND WE WERE GETTING PRETTY EXCITED ABOUT IT, AND MARY WAS GETTING SCARED—."

Specter: Did she eventually sell the picture, by the way?

Mrs, Hill: She sold the rights, the publishing rights of it, not the original picture, but they had already—AP and UP had picked it up because Featherstone stole it.

nad arready—AP and OP and picked it up because Featherstone stole it.

Specter: Do you know what she sold those rights for?

Hill: I think it was \$600 ... Anyway, when I realized we didn't have that picture and Mary was getting upset about that—
by that time I realized we were in a pressroom and that he had no right to be holding us and he had no authority and that we could get right out of there, and they kept standing in front of the door, and I told him—I said, "Get out," We kept asking for our picture, and where it was, and he said, "We'll get it back—we'll get it back." And so I jerked away and ran out of back—we'll get it back." And so I jerked away andyran out of the door and as Idid, there was a Secret Service man, and he said, "Do you have a red rain-coat?" And I said, "Yes; it's in yonder. Let me go." I was in-tent on finding someone big enough to get that picture back and I said as I walked out, "I can get someone big enough to get it back for us." He said, "Does your friend have a blue "Does your friend, have a blue raincoat?" And I said, "Yes; she's in there." He said, "Here they are ..." to somebody else and they told us that they had been looking for us... and so, then they took us into the police station telling him why we were in there ... why they hadn't been able to find us, because they had thought that Mary had been hit and THEY WERE LOOKING FOR THE WERE LOOKING FOR THE TWO WOMEN THAT WERE STANDING RIGHT BY THE CAR WITH THE CAMERA."
Later she adds: "... we were in the pressroom it was just our ignorance, really, that was keeping us there and LETTING THE MAN INTIMIDATE US THAT HAD NO AUTHORITY."

(ib., p. 220) Making clear again her contention

DRAWING

#### STATEMENT

I have been shown a photograph allegedly taken by Mary Moorman at the time of President Kennedy's assassination. An open cad, allegedly showing President Kennedy immediately after he was shot, appears in the foreground, An area described as the "grassy knoll" appears in the background.

In the upper right-hand section of this photograph, there is what has been described as a cement wall, and a concrete structure described as a pergola. Behind the wall in the pergola area there appears the image of a man. I believe it is highly probably that this image indeed represents a human figure.

My observations of this image are as follows:



In my opinion the image is of a person, probably a man, light hair or partially bald, most likely with glasses on, indicated by reflections which appear as black dots. It would appear that the figure shows a head, shoulders, arms & hands, front view.

Benjamin F. Poole

Coordinator of Photographic Work M.I.T. Graphic Art Service

to testify by the Warren Commission, despite her proximity to President Kennedy at the fatal in-stant. Nor was her historic pho-tograph introduced into evidence before the Commission despite its wide publication soon after the as-assination. Its only approximate before the Commission despite its wide publication soon after the assassination. Its only appearance in the published commission documents is as an incidental portion of Exhibit 2426, which is an interior photo of Jack Ruby's apartment taken by an unidentified photographer shortly after Ruby's arrest. The photo shows the bedroom. Lying on the floor at the foot of the bed is a newspaper. On one of the pages there is visible a portion of a phototographer shortly after for identification. This exhibit, however, as seen on page 355 of the Report includes three enlarged views of visible portions of this newspaper; the enlargements being labeled A, C, and D, while the bedroom scene itself is labeled B, As viewed in enlargement D, the formerly unrecognizable picture, while still a poor reproduction, is now clearly identifiable as the subject Moorman photo. (See Photo p.17) However, when the exhibit marked 2426 is presented in proper numerical sequence in vol. 25 (where those interested in studying it would normally look for it), it appears in obviously altered form; the three enlargements having been deleted. The result is that the Moorman photo, in its only appearance in the volumes, is too small and indistinct to be recognized. Of the thou-

in its only appearance in the volumes, is too small and indistinct to be recognized. Of the thousands of exhibits contained in the Volumes, slightly more than one hundred are reproduced in the Report. Exhibit 2426 is the ONLY instance in which an exhibit appearing in the Report is presented in less complete form in the Volumes (which became a vailable to the public two months later).

III. Moorman's experience with photo on Nov. 22, Although Mary Moorman was not called to testify, her com-

Dallas Times Herald, ed.) I found her crying and him standing there holding her camera and holdingher, I mean holding her by the arm and her camera, and tellingher she had camera, and tellingher she had to go with him, I started trying to shake his hand loose and grab the camera and tellinghim that 'No, we couldn't go, we had to leave,' and I guess by that time I was beginning—until then I have no conscious feeling of any scaredness or excitement or anything...he insisted that we go with him and he just practically ran us... up to the court house... and put us in this little room ... we couldn't leave. He kept standing in front of the tle room ... we couldn't leave.
He kept standing in front of the
door and he would let a cameraman in or someone to interview
us ... and he wouldn't let us
out," (ib., p. 215-216)
(Hill and Moorman had been taken
to the pressroom of the court-

(Hill and Moorman had been taken to the pressroom of the courthouse and later on, she continues talking about this incident)
"We didn't know it was the pressroom at the time, and that we didn't know we couldn't leave and because they kept standing across the door, and ... we were getting tired of it, and we wanted to leave and so wanted to leave ... and so SOME MAN CAME IN AND OFFERED MARY A SUM, I THINK —say—\$10,000 or something like this for this picture." (ib.

p. 219.)
it they said, 'Don't sell the

"... they said, 'Don't sell the picture,' He was a representative of either Post of Life, and they said, 'Don't sell that picture until our representatives have contacted you or alawyer or something.'

Ouring hone call in November

or something.'
(During phone call in November 1965, Mary Moorman told David Lifton—who subsequently discovered the subject image—that it was not a representative of Post or Life who made this offer, but a Tayys atterney ed.)

or Life who made this offer, but a Texas attorney—ed.)

"Anyway, we realized at that time we didn't have that picture, that it had been taken from us, I mean, we had let Featherstone look at it, you know, but we told no one they could reproduce it. They said, 'Would you let us

Robert C. Lyon Photographer M.I.T Graphic Arts

that she and Mrs. Moorman were held against their will, and by people who had no authority todo so, Mrs. Hill further relates: "And I told him (Mark Lane—

"And I told him (Mark Lane—Ed.) I wasn't threatened, but—be said, 'How do you know you were held?' Or something like that, and I said, 'Because I tried to leave twice. At one time I saw people I knew on the street and I was going to go down and talk to them and I want down and the street and I was going to go down and talk to them and I want down and the street and I was going to go down and talk to them and I want down and the street and I was going to go down and talk to them and I want down and the street and I was going to go down and the street and I was going to go down and the street and I was going to go down and talk to them and I was going to go down and talk to them and I was going to go down and talk to them and I was going to go down and talk to them and I was going to go down and talk to the was goi went down and they came down and hit the street and two men ... they were some kind of de-puty or something that came down and took me back and THEY WERE NOT PLAYING. They meant to take me back.
THEY DID TAKE MY ARMS
and I know I was going, because I just kept standing on the corner saying, 'No; I don't want to go back yet, Please let me stay down here just a little while,' " (lb., p. 221) Regarding Featherstone, Jean Hill says further:

"He said, 'You know you were wrong about seeing a manrunning,' He said, 'You didn't ...' and I said, 'But I did,' and he said, 'No, don't say that any more on the air' ... He said ... that the shots had come from a window up in the Depository and for me not to say any more, that I was wrong about it ... and so I just didn't say any more that I ran across the

had charge ... There were no people there. Most of the peo-ple were down watching the parade."

The newsman persisted, "You are The newsman persisted, "You are satisfied, then... that the grassy knoll theory as the hiding place of the assassin was totally false," and Ball answered emphatically, "Well, we ran down every possible lead, we examined

#### **ABOUT THE AUTHOR**

Raymond Marcus has been engaged in researching various aspects of the assassination of President Kennedy since November 22, 1963, working primarily with the photographic evidence, He has served as a consultant to Ramparts, and is the author of an extensive study of Commission Exhibit 399 titled, "The Bastard Bullet: A Search for Legitimacy for Commission Exhibit 399 mission Exhibit 399.

mission Exhibit 399.

He completed in March, 1965 his unpublished paper, "Hypotheses Re: The Zapruder Film," a detailed study which listed a series of conclusions indicating frames in this film at which bullets had struck the victims." Marcus also proved that the FBI had mis-numbered frames 314 and 315, and had presented them in reverse order. If undetected, this "error," later aimitted by I. Edgar Hoover, would have prevented report study.

them in reverse order. If undetected, this "error," later admitted by J. Edgar Hoover, would have prevented proper study of the movement of President Kennedy's head after it was struck. These findings were made available to other critics, and provided a basis for a number of important subsequent articles, including those in Life, November 25, 1966, and Ramparts, January, 1967. His discovery that Governor Connally's right shoulder dropped dramatically in Zapruder frame 238 proved that Connally had been struck by a separate bullet, and thus invalidated the Warren Commission's indispensible single bullet theory. This crucial finding, and his discovery that President Kennedy had been struck in the head almost simultaneously from two different directions, were the basis for the Saturday Evening Post's cover story, "Three Assassins Killed Kennedy," in the December 2, 1967 issue.

\*JrK, 189-190, in throat; JFK, 226-227, in back; Connally, 237-238, in back; JFK, 313, in head from right front direction—subsequently amended to two shots to the head; from rear at 312-313, and from right front at 313-314.

street to see the man." (ib.,

street to see the man." (ib., p. 222)
(Featherstone was not called to testify by the commission. In a telephone conversation with David Lifton during November, '65, Featherstone revealed that in the three hours or so in which the photograph was out of the hands of Mary Moorman, it had been sent up to the Dallas Times-Herald-ed.)

IV. Lifton discovers man-like images in Moorman photo

In May of 1965 David Lifton, who at that time was a graduate engineering student at UCLA, carefully studied a reproduction of the Moorman photo which appeared in a locally published booklet. Behind the wall and fence on the grassy knoll he discovered what he believed to be several man-like images. Knowing of my interest in the case, he brought the booklet to me and pointed out the images, the clear-

pointed out the images, the clear-est of which was designated by us as No. 5, the subject of the ac-companying photo-display. The publisher of the booklet made available to Lifton a \*Ben Day\* negative, from which en-largements were made, Lifton sent several sets of these to a number of other critics.

V. Exchange of letters with Jo-seph Ball In May, 1965, I wrote a letter

In May, 1965, I wrote a letter to Joseph A. Ball, senior counsel for the Warren Commission, asking if he had heard of "speculation" that one or more men had been observed secreted behind the wall on the knoll immediately prior to the shots; and whether or not any evidence was produced to support such "speculation." I made no reference to the photograph. (I employed a pseudonym in my letter in order to eliminate the possibility that

pseudonym in my letter in order to eliminate the possibility that he might not respond to a critic). Ball replied, stating that, "I have heard of speculation that there were men secreted behind the wall on the grassy knoll just before shooting of the President, but I have no evidence to support such a claim."

Earlier, while participating in a Los Angeles television program in February, '65, Ball responded negatively to a newsman's inquiry as to the possibility of shots coming from the grassy knoll. He

Ball: "That happens to be the part

every witness who indicated that they thought the shots might have come from that direction, and we found no substantial evidence at all from which you could draw that conclusion."

A search of the Warren Re

A search of the Warren Report and Volumes fails to re-veal any indication that anyone was assigned to the subject area in an official capacity.

VI Senator Robert Kennedy res-

VI. Senator Robert Kennedy responds
In August, '65, I mailed sets of the enlargements with other related data and notes to several dozen individuals around the country (primarily, to other critics and news media representatives). One such packet was sent to Senator Robert Kennedy, I received a reply from Senator Kennedy in which he acknowledged receipt of the material, and expressed appreciation for my "interest,"
VII Liebeler's Reaction

VII. Liebeler's Reaction On Tuesday, November 30, '65,

Lifton showed the Moorman pho-tograph and enlargements to Wes-ley Liebeler, a commission coun-sel who by that time had joined the faculty at the UCLA law school. Liebeler's comment regarding the images was, "Well, these are certainly going to end up in a book someday."

VIII. Meeting with Robert Ken-

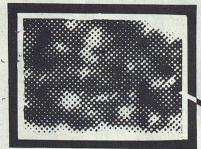
viii, Meeting with Rober 1 showed nedy's aides
On May 16, 1967, I showed the subject Moorman image, No. 5, and also No. 2, to Frank Mankiewicz, press secretary to Sen. Robert Kennedy. The meeting

#### DRAWING



Richard F. Hefferan Supervisor M.I.T. Graphic Arts Service

## NEW FACTS ABOUT THE MARY MOORMAN PHOTO

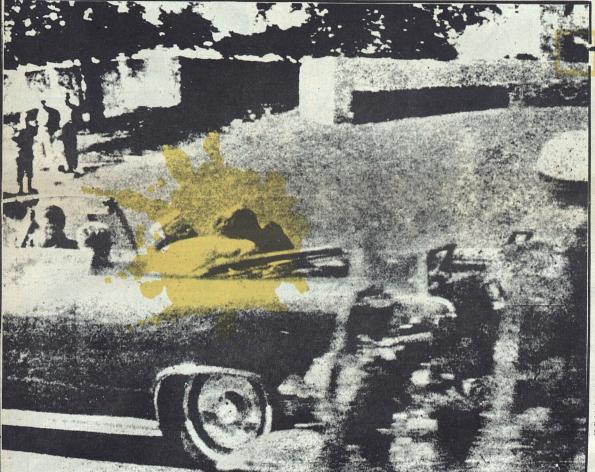


## IS THIS ONE OF THE KENNEDY ASSASSINS?





## WHY DOESN'T THIS 'MOORMAN PHOTO' PEAR AS A WARREN COMMISSION EXHIBIT?



The photograph to the left is the one taken by Mary Moorman with her Polaroid camera as President Kennedy was being assassinated, (The artist's sketch on the back page of this issue locates the position of Mrs, Moorman when she took this picture).

As the article beginning on page 8 relates in detail, David Lifton, a graduate student at UCLA, made an examination of the Moorman photo in 1965 and discovered the man shown in the above series of blow-ups, He is holding a straight object in his hands and possibly may have actually fired a frontal shot at the President's car as it came up the street. This can not be determined from this photo but it is important to note that the

determined from this photo but it is important to note that the existence of this man at that time and place contradicts the Warren Commission report on the assassination, which denies that anyone stood behind this wall or the picket fence.

We print the photograph in a series of blow-ups beginning with the original size. We hope that the printing press will preserve the image in the smallest version; we are confident that it will do so with the enlargements. None of the enlargements, needless to say, were retouched. All the enlargements originated from the area indicated by the line pointing to the main photo.

took place in the Senator's Washtook place in the Senator's Washington office. Senator Kennedy was not present, Mr. Mancklewicz indicated he believed both Nos. 2 and 5 were men. He asked me to come to his home that evening to show the photos to other members of the Kennedy staff. At the evening meeting Adam Walinsky was the only other rataff member to appear. After viewing the photographs he, also, indicated his belief that the images were men. ages were men.

IX. Itek "disproves" second-as-

1A, tiek "disproves" second-as-sassin theory On May 18, 1967, Itek Corpora-tion of Lexington, Massachusetts, announced that it had analyzed an 8-mm motion picture film taken at the motorcade by a spectator, at the motorcade by a spectator, Orville Nix, Itek said the purpose of its study was to determine whether or not an image appearing above and behind the fence (on the knoil), in some of the Nix frames, was actually a man, Their conclusion was that the image was merely a light-and-shadow pattern.

A frame of the Nix film containing this extremely unconvince.

taining this extremely unconvinc-ing image had been published in Esquire, December '66. Since no

recognized critic of the Warren Report had claimed this image represented a human figure, and since many enlargements of the far more compelling Moorman images (No. 2, and, especially, No. 5) had circulated among interested parties for almost two years, I found it puzzling that Itek had troubled to make an analysis only of the Nix film. It seemed to me that before undertaking so costly an analysis,—which they claim to have done as a public service, and which they say required the full-time services of thirty skilled technical people for two months,—they would have wished to make reasonable efforts to determine what other photos of the assassination scene photos of the assassination scene were available for study. They make no claim to have done so, nor are there any indications that they did.

they did,

I phoned Itek on the morning
of May 19th, I spoke to Mr. Howard Hall, public relations manager, and told him I could readily
accept their finding that the Nix
image which they examined was
not a human figure for the hed not a human figure, for that had been my own reaction when I viewed it in Esquire. I further stated that, in view of the lengthy

effort they had made in Their Nix analysis, I was willing to immediately make available to them the far more compelling Moorman enlargements, if they were willing to invest just thirty minutes time for a preliminary examination (I was in Boston at the time, and therefore not far from Itek's plant in Lexington). Mr. Hall said he was very interested, that he would discuss it with some associates, and call back promptly. I received no return call. turn call.

turn call.

The circumstances led me to suspect that Itek had examined a strawman, that its professed "public service" could be understood as "government service," from whom it received no less than sixty percent of its business. This impression was strengthened by the heavy-headline coverage with which the media hailed the Itek findings, escalating them beyond what Itek itself had claimed, and gleefully proclaiming that ed, and gleefully proclaiming that Itek had demolished the multiple-assassin theory and upheld the Commission's conclusions.

(A high Itek official, in response to a call from me several weeks later, acknowledged that the press had "stretcheo"

Itek's conclusions. However, he was unenthused by my suggestion that Itek demonstrate its good faith by issuing a press release taking exception to the media's misrepresentation of their find-

ings.) X. Leslie Midgley of CBS: To

ings.)
X. Leslie Midgley of CBS: To
see, or not to see?
On May 22, '67, Robert Richter of CBS, associate producer
of the fourpart CBS Warren Report Special, interviewed me at
length in Boston, Richter viewed
the Moorman images and stated
his belief firmly that No. 5 was a
man, Copies of the enlargements
were made for CBS. After viewing them several days later, executive producer Leslie Midgley
claimed he was unable to make
out any man-like forms whatever
in the photos; but then trapped
himself and revealed he had seen
at least the No. 5 man by misidentifying a specific enlargement
of him as "... the man who
shot Meredith" (He had earlier
been shown a photo of Meredith's
assailant, taken immediately after Meredith was shot, showing
the gunman in the bushes. This
was done merely to demonstrate
the appearance of a face against

was done merely to demonstrate the appearance of a face against a foliage background. His sub-

sequent mis-identification of the

sequent mis-identification of the Moorman No, 5 man as the Meredith assailant, at a time when only the No, 5 man was visible to him, clearly demonstrated that he did see in the Moorman enlargement what he recognized as a man, despite his previous statement to the contrary).

The Moorman photo was, in fact, shown on the CBS program, but only in the very smallest version. The subject images are so tiny that they can be seen only with difficulty even when held before one's eyes. They were, of course, completely invisible as Mike Wallace flashed the picture briefly on the screen, with appropriate derisive commentary. No mention whatever was made of the enlargements in CBS's possession; nor, obviously, of Midgley's recognition of at least one of them as a man.

XI. Another letter to Joseph Ball In August, '67, I wrote to Ball again, this time in my ownname, and enclosing a copy of the Moor-man photo clearly showing No. 5 man in several stages of enlarg-ment. I asked Ball if he still

see page 11



## #5 man shows need for new assassination

believed that no one was behind the wall. No answer received to date, although a signed return re-ceipt was received proving my letter reached Ball's office.

letter reached Ball's office.

XII. Expert opinions
 During September, '67, I obtained four signed statements from men with long experience and responsible positions in the fields of commercial, industrial, and technical photography, stating their individual beliefs that No. 5 image was, to a high degree of probability, a man.

In all, I questioned twelve such highly qualified men. Although only four of those questioned were willing to sign statements, a total of ten said they believed that No. 5 was a man, their opinions ranging from "probable" to "positive." The remaining two said they could detect no discernible shape Among those who were "positive" of the validity of No. 5, but who refused to sign a state-

ment, was a photo analyst em-ployed by a leading governmentaffiliated aerospace organization. He viewed the enlargements briefly and said, "You don't need an expert to tell you what's there—it's a.man."

The ten who recognized the image as a man described him in

generally consistent terms: Subject visible from lower chest upwards; youngish, rather than old; light to medium build, than old; light to medium build, rather than heavy; balding, or with light or thinning hair; right point of his shirt collar visible (light colored); right elbow elevated and extended to his right; both hands in front, right somewhat higher than left; straight object apparently held in hands. Two volunteered the opinion that he was wearing sunglasses, noting further that his markedly darker left "lens" must have been perpendicular to a line from the

perpendicular to a line from the camera lens, and was reflecting no light. Each individual furnishing a signed statement included in it

a sketch he drew of No. 5 man. These sketches, and several drawn by those who declined to sign. were remarkably consistent in all major details

Note on method-

The men questioned were not told that the inquiry related to the assassination until after voicing an opinion on No. 5; nor, therefore, were they ini-tially shown the entire Moor-

nor, therefore, were they initially shown the entire Moorman photo.

They were notasked whether they saw a man in the subject area, or in any of the enlargements; but instead were asked what, if anything, they did see. Those recognizing No. 5 as a man did so immediately, or after a few minutes study. They were then asked to describe him, and—in most cases—to sketch him.

They were told that signed statements were desired for publication purposes. After questioning several of the individuals, I drew up a conservatively worded statement for their signature, inviting each to make any changes, deletions, or additions he deemed appropriate. In addition, more detailed data from the inter-

appropriate, In addition, more detailed data from the interviews was kept on a separate information sheet, whether or not a signed statement was obtained.

#### CONCLUSION

XIII. Conclusion

Ths Moorman photograph proves the presence of at least one man, No. 5, half hidden behind the wall on the knoll, at the time of the shooting. The published Warren Commission documents do not reveal the presence of any individual behind the sence of any individual behind the wall or fence at that time, eith-

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er in an official capacity or otherwise; and Joseph Ball, sen-ior commission counsel (who identifies himself as being in charge of this area of the in-vestigation), explicitly denies that any one was there.

Since the subject area of the kmoll is generally consistent with that designated by most witnesses as the source of at least one shot, No. 5 man must logically be considered an important suspect. This would be true even if it were not a fact that he appears to be holding a straight object.

The photograph and surrounding circumstances demonstrate graphically and powerfully the urgent need for a complete reinvestigation of the assassination of President Kennedy.



FAMILY DOG PRODUCTIONS 639 Gough Street San Francisco, California 28 November 1967

Editor:

I would like to correct some misconceptions concerning your article on the Denver scene and the FAMILY DOG's participation in particular.

I am especially concerned with the quote which was attributed to me, concerning Officer Gray. I have never stated to anyone that Officer Gray's harrassment may successfully break us.

officer Gray. I have never stated to anyone that Officer Gray's harrassment may successfully break us.
Officer Gray's harrassment has been and will continue to be dealt with successfully by the FAMILY DOG's legal staft, in which I have sincere confidence. Officer Gray's attitude is not necessarily the attitude of the Denver Police Department or the City Administration. Officer Gray, in order to gain publicity and possibly advancement with the Police Department has taken the stand that he will close down and drive out anyone involved with the "hippy movement."

The Denver Dog was put together with much love, hard work and careful attention and respect for the laws, rules and regulations set down by the city of Denver. That is why our pre-opening costs were so high. We expected to encounter someone like Officer Gray. There is always someone with a little authority that hates to see happy people enjoying themselves. We have a beautiful thing happening in Denver and we don't propose to abandon it or the people there who want it to continue, in this case, the courts have agreed with us.

So what has happened is that we lost a

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●Deadline is Wednesday NOON, ●The cost is 50¢ per line or part-line with a minimum charge of \$1. ●Figure 27 units for the first line (22 units for a line in all caps) and 30 units for each line thereafter. ●Each letter, punctuation marks, ●Do not run words on from one line to the next unless PROPERLY HYPHENATED, ●Please print your ad clearly in the space provided, ●All ads must be accompanied by the name and STREET address of the person placing the add, if possible, a phone number. ●WE RESERVE THE RIGHT TO EDIT OR REJECT ANY AD WHICH MAY JEOPARDIZE OUR EXISTENCE. ●The first word in each ad will be in CAPITAL LETTERS. The Berkeley BARB Post Office Box 5017 Berkeley, California 94705

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ISPR, 1090 Dwight Wy, For info-call 849-4864.
URGENT STUDENT needs help programming IBM 360 model 20 in BAL will pay Call 531-3452 after 1:00 pm, Oakland.
PORSCHE SPEEDSTER '56 new engine, 2 tops, roll bar, etc. \$1500 /ofter, Must sell, 346-9190.
SOUTH AM, photo expedition share exp. ax, \$500, 346-9190.
SENSORY AWARENESS TRAINER available for parties, Groups, etc. Call Ed. Katz, 849-4864.
FEMALE MODEL 850 hr nude serious photogs call 843-7351. serious photogs call 843-7351.
MALE 20 with beautiful soul seeks
girl with same Call Steve 549-

girl with same Call Steve 549-2918.

MALE - 23 - needs work, & will try anything, Nick - 843-4313, 6-9 PEUGOT lemon yellow 1967 French Grandnational Bicycle Racing champ. Four months old 10 speed Alpine gear 60\$ bucks Call Urias 843-1045. DISCREET STERILE MALE, 33 yrs, married, warm, sensitive, like to meet woman similar pers. for occas, dates movies - cock-tails, etc. Call Leo after 8 pm 278-6841, No guys.

for occas.
tails, etc. Call Leo ...
278-6841. No guys.
ORLEY LINDGREN A DATA GAPI

JH WHERE IS THE MAP?
JELPI JOHN C. L.
CALL COLL, 916-489-9112.
WANT CLEAN attractive female
wer 21 share 3 bedroom home in
Termont exchange room boardaply 5126. Telegraph ask for Sam

phy 5126. Felegraph ask for Sain or Tom Backstage Club. FEMALE MODELS will work Must Iv full name phone address or no reply Box 5162 Berkeley. NEW SHOP OPENING IN Monterey

We would be interested in arts and crafts items, paintings, psychedelia, etc. to sell on consignment, 752-7729, ENCOUNTER GROUP for women

ENCOUNTER GROUP for women to work on emotional aspects of being a person thru group interaction & exercises in developing body awareness: Tues. 10 am-12 noon. Call 849-4864.

MALE, 22, seeks couples, & single girls for clean, sincere sex. Nick, 843-4313. Try anything.

MINI LT. SHOWS - Ilght sculpt complement music, other sensory experiences. Beautiful. Great for displays, kids, parties, etc. Lease or sale. Aftr 5 or wkends, Berkeley 845-1417.

SENDALLY FRUSTRATED? Like hot fileks? By all means see "THE FEAR". Playboy Magazine said,

SEXUALLY FRUSTRATEDY Like toot flicks? By all means see "THE FEAR". Playboy Magazine said, "THE FEAR offers the most grahic display of aberrant sexual 
mpulses". Esquire said, "It ofers a chance to talk about porlography." It was banned in 
Greece. THE FEAR is a voyeur's 
leight rear theretes Freder Player SE Greece. THE FEAR is a voyeur's delight see it Bridge Theatre SF, GAY MALE, age 22-29, Ionely, passive, possessive, and need a good home life & lifemate to share everything? SF Victorian home incl resident feline. If so and you are sincere, write Ross Anderson, Gen Del, SF, 94101. Give phone # or address but NO physical details. GO GO GIRLS & barmaids - part or full time call in person good nas 5126 Telegraph Oak.

5126 Telegraph Oak. N SEEKS JOB - MODEL -

by the time term of person good post 716 Telegraph Oak.

MAN SEEKS JOB - MODEL - odd jobs, 776-4618.

BILLE: Lyma etirtin - phone 843-0101, 5:30 pm. Land.

INTELLECTUAL, mid-30's father of beautiful children married in a non-marriage seek woman for deep total, discreet relationship.

Box 1157, Berk.

ROCK DJ cauc 21 soon, seeks intelligent petite chick orntl or cauc 18-22 who digs serious rock, hobbits, Nonsmoker pref. Please call even if hestiant. If serious call collect from AC 415- or 707 Weekends only, 707-374-2464.

WILL PAY \$5.00 for spare Vespa wheel, OR 3-8429.

If you are a shapely well-groomed female who would like to be sponsored by a well-to-do attractive 40 year old scholar who would discretely enjoy your company one or two atternoons each week, please call 387-3334 ext 114 between 6 and 12 pm and leave a message for Henry.

ARE YOU a stimulating man 35 years plus with intelligence empathy and humor?

35 years plus with intelligence, empathy and humor?

Call Anne 851-8157.
CHEMICALS, organic & inorganic, all types of glassware and misc., lab. items. Worth over \$1000.00 sell for \$350.00, 587-4250, SF eves THE ART OF Danse Du Ventre (Bellydancing) HE 1-0679, UN 3-6590 Classes beginners advanced MAN 27 wants good full time job College grad, varied experience after 6: Ted 421-1293, 35yr MALE handsome executive seeks attractive gal 23 to 35 for companionship love and hopefully marriage. Pat 964-2425.

arriage. Pat 964-2425.
ROFESSIONAL MALE would lik
meet lady for company & fu
roadminded do anything to pleas
ts meet -for-dinner & talk. Ca

Jack 549-3710,
WANTED HOUSEKEEPER in exchange for rm & board, 841-7621 or 841-3613 nites TomorBei DEAR T. R. ESQ. 1 LOVE YOU...as inbananas AKN ENCYCLOPEDIA AMERICANA fo

wants girl-friend. Wife leav on extended trip soon. Ser to, box 2336, Pleasant Hil LIE, you are on my mind, heart always and forever. You

ve, PATTYWIFE Dec. 4.
DLLENSAK MODEL, "5750
ereo taperecorder \$145 Call 673

Stereo taperecorder \$145 Call 673 614.

YOU HUNG slim cerebral rea survey. STUDIO APT. TO RENT in Pal Alto Gay yg. male only 327-567 or 948-9268

VERSATILE, WELL-BUILT, ga main with well-endowed males 25 t 35 T. Evans Gen, Del. Alameda EFFF I will always love you. Remember July 4th Mt. Tam Jerry VERY PRETTY GRL seeks or to the pretty bi unpetite girl freiend non pretty bi unpetite girl freiend non

ERY PRETTY GIRL seeks curretty bi unpetite girl friend non-ung-up fun. This so rare? Bot 7 Berkeley Calif 94701. ACKER WANTED for partner-hip for 2 creative intell ambi-bus women Pat 564-6418. GROVEY GUYS 19, 21 & 21 nee--2 or 3 girls yung to cook an

2 or 3 girls yung to co can and ball rm and boar & photo to Rick 335

Cele about 10 Nov. Call 893-870 MIGRATE to Antares. Warm pla ets, long years, space. YOUNG MAN 23 to share groov

nets, long years, space.
YOUNG MAN 23 to share groovy
Zhdr vw apt \$60 want quiet intel ml 21-24 gay ok no strings.
Iv msg Jerry 863-7229.
FROFESSIONAL MALE, 29, blk
hair, brn eyes, seeks attr, sensitive, liberal, affectionate young
lady 21-30 who enjoys outdoors,
music, theatre, love, and wants
to meet to date, may consider marriage or living with an attr sincere male who loathes being alone.
If you are this woman please write
to 1333 Gough, #IE, SF and let
me know how to contact you.
SINGLE VIRILE MALE 40 seeks
sensuous female for fun hetero-

NGLE VIRILE MALE 40 seeks resuous female for fun hetero-exual dates, 961-0296.
HOENIX is still looking for a cooyy place to live, Prefer flat r house. Any ideas call MA 1-994

P4.

LL THE TWO CHICKS (or the tonsilitis) who gave me de to Berkeley Wed. night yellow VW please return to k to the BARB office -- JENEROUS BACHELOR nee ENEROUS BACHELOR needs T\_gal\_im, \$26-9895 eves till 8 CK OF BARS, Sick of queens, & of cities. Want to meet set-ed male - away from it all -ill care for you, your home in change for room & board. I'm , attractive. Photo, details a ust. Scotty, 1519 Alice, Oakland, alif.

ulif, HYSIQUE ART - Free print and fo / 10¢ Postage: Bragg, 2028 eachwood Dr., L.A. Cal. 90028. TIN: HOUSEWIVES, Nicelooking tolegent married gentelman, 30 telegent married gentelman, 30 on hip, clean steril by visectom or relations held in strict con-

dence. VA 4-0169.

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1961 STUDEBAKER pickup truck rebuilt Chevy engine & trans. Good

1961 STUDEBAKER pickup truck rebuilt Chevy engine & trans, Good tires, Green, 548-2136, SETTLED YOUNG GRAD - east Bay job where long hair is no snarl. John Moore 5850 Birch Court #7 Oakland - Write/phone, GARY WHITE CALL CAROLE OR WRITE MARY BETH URGENT ADD MCHN 4 sale. Elect. port 10 list 11 total cr. \$60, 848-8733, POOR HIP photographer needs young female model, 655-7226, YOUNG MAN seeks girl to share large apt, 536-6905, FRESH ORGANIC PUPPIES Lulu's last litter, Mostly Labrador Retriever, 1737 Grant.

Lulu's last litter, Mostly Labrador Retriever, 1737 Grant.
MOTOSCOOTER for sale - 1963
Lambretta 175 good shape, \$160
845-7860.
APT, WANTED walking distance from campus. Dec, 13 to Jan 4
Reasonable rent, Please phone 843-2089, Best time 7 to 8 am, NEAR NEW Fender Bassman, 100
watt 4-channel p.a.; "Adineko" echo & reverb 849-1425 days, SHORT-YELLOW can the blonde girl who stood back stage last Sunday (in attendance with dark haired girl & blood boy) please return to New Orleans House this Sunday (in attendance with dark haired girl & blood boy) please return to New Orleans House this Sunday (in - Yellow, - Yel

pm only.

MAN 56 seeks wife 45-55 have house. Sincere, Call 632-1914 or write J. Secrease 7506 Wells St.

Oak.

GAY? COMPLETE guide list of bars and other places of interest in the U.S. Send \$3.50 cash, check or money order to Bay-Cor Enterprises, 143 Eddy, S.F., Cal Reply sent in plain envelope.

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Free price list. Phone 391-2408

DRESS AND FABRIC sale, benefit of "Peace and Freedom Party", at 1935-37 Russell St. (Russell and Milvia), Sunday, Dec. 3.

New Acrilan knits, excellent. Ir
case of rain, postponed till next
weekend.

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7766, Figure studies only, SEXUAL FREEDOM LEAGUE Fo-rum. "SEX AND SATAN", guest speaker, Anton LaVey, 321 Divi-sadero, SF, 8:30 pm, Sun Dec 3rd. \$1 donation.

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BOO PER MONTH MAIL NAME, ADDRESS, & \$\$ TO MAD MEDIASVC., LTD 170-TAMALPAIS ROAD BERKELEY 94708 OR CALL 848-1399, FRIDAY NOON TO G.PM. ONLY.

ART STUDENT, male 23, working, seeks fun, warm, loving girl student to share free apartment and food, 855-8672 after 5:30, MUSICIAN, DRUMMER 12yrs expnew in bay area, seeks well established combo. Pref R/Blues, JAZZ, will consider cocktail work.

ACCOM, WILL PLAY for joy to alt, or bart. Liedster who sing for same reason, 752-8209.

CAROLYN - call 848-6177 and get all the love you desire!

MAN WANTS TO MEET WOMAN - I am lonely and want a famil; I'm 32, white, and darn lonel: Call 233-4096 after 7:30 pm.

I'm 32, white, and darn lonely Call 233-4906 after 7:30 pm, PSYCHEDELIC STROBELITE Build it yourself for under \$9\$ in 2hrs easy plans send \$1 to E. Riccio Box 13136 LA Cal 90036. CARPENTER BEDS, WOMAN ONLY 626-0129 SAN JOSE PROF. MAN, 34, single wants girls 20-40 for sex, fun & possible marriage, must be well built & uninhibited, call after 6 pm. 246-2627.

Calf.
TWO RESPONSIBLE MEN desir
third to share large SF flat hom

OUPLE 30s Negro - Orienta build like to meet bi-fem, o buple with bi-fem, Liberal, Po

Box 6072, SF 94101. GUITAR HARP VOCAL & lyr: Mike HE 1-8095.
MARTHA from PSA flite SAT Oct 14. No show at Durant? Heart broken, c/collect LA 213-478-583

A. GOODFRIEND re

MUSICIANS WANTED for Blues band. Equipment necessary call Dan 845-3970.
LIB, ARTS PROF, 40 friendly bachelor wants woman companion for E. Bay to S. Cal. drive Xmas yacation. 836-0107 any time.
MAN, 26, semi-straight seeks liberal female to share Bark apt. No rent! Call 548-2819 after 10 ms & anytimes Sat & Sunter State 10 from a supplementation.

pm & anytime Sat & Sun. FENDER REVERB AMP \$150 Call

Dan 845-3970 after 7 pm. THREE YOUNG Stanford HREE YOUNG Stanford grads ish piece on earth, goodwill to omen. Interested girls, call 826 2451 in San Francisco. HANDSOME SINCERE blond male

HANDSOME SINCERE blond mall 25 wishes to share apt, with sam to 30. Sincere only 474-4468. NEGRO 32 desires sex with at tached or unattached attract, wo men any race, Call Robert Milbetween 11 am & noon Call 568

9538.
MARRIED MAN wishes to mee attractive married guy. PO Bo 16433 San Francisco 94116.
ALLAN STENVOLD-

ALLAN STENVOLD-JEG ELSKER DEG.
MADAME SWENSON
MALE, Virgin, gd. looking wish
to meet vg., attr cpl m/f tirk
photo to J M Michaels Gen De
SF Ca, Be frank will ans. same
SMITH GRAD. seeks guy 28 to
38 who digs camping, KMPX, ar
films, books, theater, travel. bear
great but not essential. Nanc
456-6702 7-100 mm.

films, books, theater, travel, beard great but not essential. Nancy 456-6025, 7-10 pm.

SF MAN wants to meet other guys various interests, Call 921-2415 anytime eves/weekends, GAY GUY, 25, WANTS TRAVEL COMPANION FOR TRIP ACROSS U.S.A. AGE 17-25, \$2.00 MONTH PLUS ALL TRAVEL EXPENSES, WRITE, INCLUDE PHOTO, ANDREW HOPKINS, GEN. DEL., BERKELEY, CALIFORNIA.

O Best Beloved: Eestatic to know you're there, Esmiralda's where she belongs - in another tale. As I feared, a joker who stole my diary did something unique to our story - know not what (thoughts reel) but hope you weren't offended, Can't possibly stand to see you again in up-tight surroundings. Meet me at Maud's next Thurs, eleven p.m. or buzz, Love you.

MAN, 23, looking for woman who

MAN, 23, looking for woman wh would love to pursue far out idea on making love. Call 861-443 SF after 6 pm.

MALE, 30, 6/2, seeks girl 18-30 for dating, fun and possible

MALE, 30, 6/2, seeks girl 1830 for dating, fun and possible
live in, Ph. 532-1550,
ATTRACTIVE girl, 20, needs contacts before move to Berk, this.
Feb. Send letters, pics, encouragement to Jan Lewis, 4802 Calvert Rd., College Park, Maryland,
SPARRING PARTNER, boxing or
karate style, No sex. 658-8705,
JEEP - Rolls-Royee, 60 sell or
trade for pickup, 387-3904.
MALE MODEL, serious. Cal
mornings, 285-3470 SF.
WANTED: Guy to travel to Mexico in 68, Call karh 751-8515,
JIM J who left Phila 9-9-67 concerned about health & happiness
Call collect No trace Dad.
MARTIN guitar 40-yr-old 0-28 Excellent cond. w/case, 5350. or offer, 922-5496, 6-12 pm, 7-9 am,
BIMINDED FEMALE needed by

married couple for stimulatin threesome activities. Discrete only. All expenses paid. 687-157. DILANTIN - 100 MG DIL ANTIN - 100 MG, needed - Call 431-4239, LOLETA to 38, LA 12-28-9 Back 1-2-8 6 AM Disney, Parade, E Lee E, Lee 3235 Alameda Ave Oakland CONCORD COUPLE seeks woman for threesome act call Delores YE 3-2725 after 7 pm.
WANTED FIGURE and artist models Call 592-0175 after 6 Ask for Bob.

for Bob.

LETTERS REMAILED Tijuana on

you NOW.
OLDER WOMAN wanted to aid

you NOW,
OLDER WOMAN wanted to aid
and comfort lazy young man 25
intel avg looks will to learn,
Write #316 625 Bush St. SF.
WANTED: MODELS YOUNG
female - male by amateur photo
for nude photo 431-2862 SF.
HAVE WON blue ribbons and best
in show for knitted sweaters. Want
one made just for you' 654-4868,
SANTA CLAUS IS COMING ON
CHRISTMAS. I HOPE MY GIRL
TOO, 366-0639 NITE.
YOUNG, ATTRAC., intell., no
hang-ups, tall, very experien,
couple seek same, Box 454 Berk,
HURRY IN and browse. Meek and
timid salesman on duty, Dave's
Used Cars. 2835 Geary Blvd.
922-5123.

Write - P. Kusch CMR #4 Box 8889 Travis AFB Calif.

YOUNG CANADIAN, 23, fooking for intelligent, cosmopolitan girl for friend; SFL parties. East Bay. Call Bill, 658-1860.

MALE, 33, seeks female over 21 to attend SFL parties. Dick 119 Mabry Way San Rafael, Calif.

WANTED, bass and drums for rock group, 346-2556 eves or 332-0842 Must have equip, exper, desire. SF or Marin.

Must have equip, or, SF or Mariin.
ATTORNEY of left persuasion who desires to share office space near campus with other attorneys of similar bent call 848-4752 (Corpordant annual).

ate types need not apply).
LEAD GUITAR & ORG wanted for estab pop group record & salary immed. Write "Group". 148 Bay-

estab pop group record & salary immed. Write "Group". 148 Bay-view Belvedere.
MALE. 33, Quiet swinger wants contact with intelligent attractive girls 21-35 who feel sex is a nice, pleasant, reasonable pastime. Ome let us reason together. Orgy's permissable. Call 922-6082. JIM GARRISON for President in 68. On 3 color Day-Glo bumperstickers, Send 252 cash or stamps Unlimited Underground, 1023 ist Ave, Seattle Wn, 98104.
YOGA CLASSES Starting soon in Oakland. Kriyananda, noted yoga teacher, author. Inquire 752-6020 or write Box 18272 SF.
GIRL SINGER 19 wants to sing w/rock/roll group 848-6535 eve.
C'MON DOWN to my boat baby, take a trip on the Gracie Slicklines & rods provided. TH 8-0240 BACHELOR 45, SINCERE, RESPONSIBLE HOME OWNER DESIRES, ATTRACTIVE, AFFECTIONATE FEMALE FOR MEANNINGFUL FRIENJSHIP & COMPANIONSHIP, MAY LIVE IN, PHONE 501-2066 AFTER 7PM, A YOUNG fung tall slim guyavailable for NUDE MODELING - versatile - 885-3034.



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WHAT CAN YOU DO with a mar with red hair? Share his apt Stanford man seeks fem room-mate to open doors, 325-1063. WOMAN early 30's desires to meet serious, mature man age 30-45. Object: complete relation-

ship. Box 3322, Daly City.

ATTRACTIVE European virile
man seeks two discreet bi-mind
gals for stimulating threesome
activities. Gals only, write with
details Box 312, Los Altos, Calif
94072

94022. DRUMS WANTED: Professiona set w/traps. Box 3051 Oakland MALE STUDENT 28 will shar 2 bdrm SF Vic furn apt with fe male who is compatible and awar

male who is compatible and aware 824-8461 6-11 pm and wkend.
RICHARD, THE PRINTER "HE'S THE FASTEST"
948 MARKET, SF-phone 781-6798 YOUNG MAN, student French culmorning 885-6062 SF.
MALE 36 coll grad sing
girl 21-35 to join sex fr
party Write Bill PO Box

party write Bill PO Bo: pertino 95014, MALE 29 20000 incom young female for fun & fer stew type must pass man. Call Bernie 435-03; I LOVE CINDY,

Tun Club, 387-3334 EXt 112 or BO) 2746 S.F. 94126. MALE DISCREET WOULD LIKE TO HEAR from older singles on couples on subjects of grk., frch s.m., and the unusual 524-4186

But you're nice! Lucy. NEGRO MAN, 23, in butch men. Call 213-OL GAY COUPLE mature m

GAY COUPLE mature meet others for ? F. Allan G Del SF. BACHELOR, 39, young ideas, good position S.F. firm, desires gal under 35 to share bed, barbecued steaks, private sunderck intiburon (week-ends for a starter) 435–0447.

MASTER SEEKS unattached slave D.S., a must per. position (male) resume - phone - photo B. Garland Gen. Del, 94110 SF.

MODIEL 22 Inandsome, Masculine, Athletic build, Versatile Nude studies, etc. By Appt. 9 AM to Midnite Phone 673–3415.

build, Versaus.

By Appt. 9 AM to Midnite Phone

673-3415.

VOLUNTEER TUTORS NEEDED

to help elem-school children in

Haight - Marlene 849-3086.

DARLING Happy Birthday Dec 4

Just think what 30 yrs. more

will mean! Love, P. Cat & 3,

GAV GUY submissive wants to

meet young aggressive married

men to age 35 for friendship &

un discretion assured 752-8106.

girl Call betw 0 2551. 6 PROF, MALE, 30s Sh. SF flat Needs part, to grow. How about you? 863-0780 eves. EVENRYR - send poem to Castle

fight all odds against it. EMBROIDERY LESSONS by EMBROIDERY LESSONS by exp. stitchery artists 237-7646. YOUNG MAN M20s wishes to meet discreet woman & couples who are interested in many things, including SFL meetings. PO Box NO742 Hawward.

Hayward.

MALE SEEKS good time day or/
night with males. If you don't like

Amyl - don't bother. Box 1093

Amyl - don't bounce.

ATTN MEN to age 50 from SF to San Diego - fun & games in LA with passive gay male - all welcome esp mar men - after 6 & weekends, - LA 382-6879,

SANTA'S LOAD may be to big but mine isn't, hire a vers, 22 and model 673-3415,

but mine isn't, hire a vers, 22 yr old model (373-34). TWO SWINGINGING heterosexual gentlemen of business and professional status in mid 30's to meet two adult, intelligent sincere fems 22-35 for dating, romancing, companionship, affection, and mutually satisfying sexual relationship. Call Hal or Len evenings Sat. or Sun 2018

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EARTH AND REALISTIC. Seeksoroung, 30-ish, extremely attracive firl with same basic attriunities. Auropean prefer. But no
teces. Big request but won't comromise. She probably reluctan
o reply this type ad as I relucant to insert. Not seeking passing
acquait. Sex optionall Nothing venured, nothing gained. Questions
ohone, photo to Box 2552, San Raael, Cal. 94902.

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nodeling jobs. 981-1794.

modeling jobs. 981-1794.
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SOCIETY FOR INDIVIDUAL RIGHTS serving the homosexual and community, 83 - 6th St. Sar Francisco Caslif, 94103.
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Gen. Eclectic \$50&up 841-5594
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CALL DAN OR BEV.
STEAM BATH for the younge

STEAM BATH for the younger man, Groovey, Reasonable rates, Open 24 hours, 330 Ritch St., SF EX 2-3582, Across from S.P Depot STROBES & Kaleidoscope projectors for sale/rent 841-5594.
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operator for rent/hire, 841-5594 YOUR OWN LIGHT SHOW for part

2 YOUNG MALE MODELS, X-Marine, X-Navy, PH 775-3534.

MARRIED MAN MIDDLE AGE
DISCREET FULLFILL LADIE'S
EVERY WISH EXPERT IN
FRENCH WRITE GIVING PHONE
OR ADRES TO ED COX 1370-17 ST, OAKLAND,
BOY 18 works days, will exchange
resp. house keeping/rm. & bd.
for intell, lib, active honest man
with groovy Telegraph Hill-Pacific Hts. place. I, M, Earnest,
Box 152 SF 94101.

SWINGING COUPLES: please be
advised there is NO more action

SWINGING COUPLES: please be advised there is NO more action at the Candy Store, for info call Dana 388-5789 Fri or Sat, Call Dana only. No stags or fags Gay chicks welcome.

COUPLES
Attractive couple in 30's, college grads, attny husband, want to meet sensitive swinging couples in SF, LA & Las Vegas areas for sociability, conversation, nite clubbing and ??? Any race but no short or fat or vulgar husbands please. Send photo of both and descriptive letter to Marie H 406 So 2nd St Alhambra 91802.

tive letter to Marie H 406 So 2nd St Alhambra 91802.
SWINGING but not hip Cal grad-non-conforming, intellectual, but making good money, would like to meet SF girls, university types, for conversational, non-carnal but perhaps sensual quiet evenings; no hang ups and not looking for a roommate. Please write B.D. at Box 406. SF.

roommate. Please write B.D. at Eox 406, SF.
WHY LIVE ALLONE? When happness is as near as telephone. Mature gentleman like to shire happy life with mature lady possably marrage. Pho 626-8720. COMEING TO L.A. Free rent. to young lady. for light house-keeping. Can be employed. 666-6921.

to young lady, for light house-keeping, Can be employed, 666-6921.

"CoMMUNIQUE" NOT DEAD Reborn - "Repartee". Advertise 25¢/line (5-words av.) Sample copy \$1. (cash/MO) to Repartee; Box 4587; San Jose, Ca 95126, GAL'S LIKING FRENCH LOVE Call Ralph Prospect 60391 eve. Discreet confidential, LiMOUSINE 51 Chry for sale \$150 / offer. Also want man over 21 to share driving expense to New York in December, MA 6-4852, GIRLS, would you like to meet a groovy date that shares your interests, goals, and needs? Join the newest and least expensive dating service. FREE to girls, \$5 to fellows. For a questionnaire at no obligation write: DATE GAME 2054 University Av. Berkeley REFRACTION: Ad in Barb Nov. 17 mentioning male Greek love and phone number 38-7461 was a practical joke not placed by party at that number.

at that number.

PROFFESIONAL MARRIED mai

PROFFESIONAL MARRIED man cauc, 33, seeks married woman for afternoon cocktails, conver-sation, etc. for initial meeting write PO box 332 Kentfield, Ca-lif. 94904. MALE roommate wanted by man, 30, free room - board in either SF or Berkeley 524-2161 NIGHTS

Rent equip. 841-5594.

2 YOUNG MALE MODELS.

7959 Chicago, Illinois.
COUPLE attr prof wishes to share
interests fun & experience with
couples Aroused curiosity Send
name address or phone with in-

couples Aroused curiosity sem-name address or phone with in-ferests Box 24091 SF 94124.

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ON-HIP MALE - 31, 4-months area, enjoys movies, plays, mu-c, photography, rides-in-the-untry, ect; seeks female with the interest - 4 companionship and dates. Call 893-3455 and get quainted over coke-coffee.

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hone) 931-0965. YOUNG MASCULINE gay male, 23 Seeks other young men of similar interests. I desire to meet interested young men in all area's as I travel Northern and central Calif. No thippy types. Photo if possible, All replies answered, I am well built and considered handsome, G. W. C. POBox 6231 Oakland, Calif. 94603.

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CAN TRUST someone over 30, Attr empl man, 30's, charming home, seeks enduring, loving relationship w/woman to whom fidelity, gentleness, & growth important, not money or 'well hung,' interests from Pergolesi to Perelman to Picasso to prime ribs, Child(ren) welcome, Evenif doubtful, please write; give me chance to prove authenticity. PO Box 9164 Berkeley.

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EUROPEAN MAN lare 20s handsome, coll grad, Enjoy; outdoors, osciology, traveling, camping, salling, theater, cine, classic & jazz music etc. Wishes meet: attractive warm affectionate FEM with similar interests. (children OK) Call late nights 369–8816.

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LONELY GRAD, 25, desires to meet young girl, Ron 548-1429.

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TALL SLIM GAY, mature prof. man will keep house, cook, do laundry and (7) for 1, 2, 3 or 4 guys, gay or not. Pls write PO Box 794 SF 94101.

WOULD LIKE to hear again from woman who called at 5 am Wed, Nov 22 about ad to identify yourself, Repeat conversation, 658-9551.

self. Repeat conversation. 658-9551.

SLENDER, dark-haired woman, 35 seeks tall, mature male 38-45, who enjoys wood-working, gardening, hiking, skiing, dancing leisurely dining out, good conversation, the theatre, jazz, Bikel, La Mer, people; especially children, a responsive, very feminine woman. PO Box 481, San Lorenzo, Calif. 94580.

COUPLE, intelligent, adventurous, fun loving, many interests esp. Gr. culture would like to hear from other disreet couples. Write details, photo if poss. Box 3445, Stanford.

THE SCENEDROME OTICE SCENED OR OF THE STAY S PANT TUESDAY S PANT TUESDAY S PANT PLEASE INCLUDE THE SCRIPTION, TIME PRICE & PHONE NUMBER TO VERIFY B1-9470 •DRAMA: Alejandro Cassana's Three Farces (in Spanish); Frederick Burk Aud, 800 Font (SF State), SF, 8:30 pm, adm.
•DANCE CONCERT: Los Flamencos de la Bodega; Diablo Valley Coll, Concord, 8 pm, \$1.
•FILM: Lonliness of the Long Distance Runner; SF Coll Women, 7:30 pm, 50¢.
•LECTURE: Francois Mitterrand; Merritt Coll, 5714 Grove, Oakl, 8 pm, free,

Merritt Coll, 5714 Grove, Oakl, 8 pm, free.

EVENT: Art Therapy w/ Earl
Darley - you emerge thru painting; ISPR, 1090 Dwight, Bkly, 7:30 pm, \$4, info 849-4864.

FFILMS: Tom Jones, also Magnificent Cuckhold; Contra Costa
Coll, San Pablo, 8:30 pm, \$1.25.

JAZZ: Four From the Floor;
LaVal's, Euclid & Hearst, Bkly,
9:30-1:30, 25c (no minors), info
843-5617.

FFILMS: 8 mm open showing;
F8 Studio, 767 Market, SF, 8 pm,
50¢, info 564-6357, 587-2628.

LEAFLET: Outside IL-WU(Ferry
Bldg), SF, 6am, spons Workers'
League, info 282-7931.

League, info 282-7931,

FOLK: w/ many artists - also open auditions, Golden Lamp, 209 Park Rd, Burlingame, 8:30 pm, 75¢ (much & exotic food avail), info 343-6015.

info 343-6015.

□ JAZZ: Denny Zeitlin Triq; Bear's
Lair, UCB, 9 & 11 pm, adm.

□ DRAMA: Megan Terry's Comings & Goings; Cafe Theatre, 2700
Dwight, Bkly, 10 pm, 50¢, info
848-8258.

848-8258. ●LECTURE: Tom Freudenheim, on The Function of Jewish Art; Hillel, 2736 Bancroft, Bkly, 8 pm,

Hillel, Z/30 Bancroit, Day, v pm. free,

\*\*OLECTURE: by Paul Boutelle, Socialist Workers Party candidate for VP; Sproul Steps, UCB, noon, free, info 848-3992.

\*\*OWORK: Peace & Freedom - goout w/sound truck for voter registration; 2214 Grove, Bkly, 6:30 -9 pm, info 549-0690.

\*\*OCONCERT: Univ Chamber Band; Hertz, UCB, 8:30 pm, 504.

\*\*FILMS: Dr. P H Morton's Magic Medicine Show; 4416 18th St, SF, 7:30 & 9:30 pm, \$1, info 861-5491.

5491.

• CONCERT / DANCE: Flatt & Scruggs, more; Avalon, SF, 9 pm, \$2.50.

•NON EVENT: No SF Symphony

•NON EVENT: No SF Symphony concerts.
•FORUM: w/Paul Boutelle, SWP candidate for VP; 2338 Market, SF, 8 pm, \$1, spons Militant Labor Forum, info 848-3992.
•JAZZ: Black Messengers (afrojazz); 1606 Bonita, Bkly, 9 pm, 50¢ (free coffee, cider, cookies), info 841-4824.

Sly (tree coffee, cider, cookies), info 841-4824,

DRAMA: Carnival - the magical musical; SF State Coll, 8:30 pm, \$2-2,50, info 585-7174, 12-4 pm.

SALE: Pottery; Coll Marin Ceramic Lab, Kentfield, 7-9 pm.

FOLK: Al Milan, folk guitarist, 7th Seal, 2309 Bowditch, Bkly, 9 pm, free, info 848-0269,

DRAMA: 3 Spanish farces performed by The Casa Hispana de Bellas Artes; Fred'k Burke Aud, 800 Font, SF, 8:30 pm, dons requested, info 885-2172.

"TEACH-IN: on Vietnam; Chabot & Coll, Hayward, 8-12 am, all welcome, info 638-4688.

FILM: Sons & Daughters; Chabot & FILM: Sons & Daughters; Chabot

welcome, info 638-4688.

•FILM: Sons & Daughters; Chabot & Coll, Hayward, 3 pm, \$1, spons

•FILMS: The Victors, Lenica's Rhinoceros; 11 Wheeler, UCB, 7:30 pm, \$1, spons ISC.

pm, 31, spons ISC.

PARTY: Peace & Freedom - 3
bands; 55 Colton (off Gough), SF,
9 pm, \$1, info 431-1381.

CONCERT/DANCE: Haymarket
Riot, Purple Earthquake, more;

Y...... Dec. 3 oker on Krishnamur-

• FORUM: Hooker on Krishnamur-ti, see Dec. 2. • CONCERT: SF Chamber Orch performs Vivaldi, Britten, Casa-deseus, Brahms, Partos; Hilled, 2736 Bancroft, UCB, 8:15 pm, • JAZZ: East Bay-Obliggato, Jamar Colt; 2516 Durant, Bkly, 9 pm.
50¢, into 848-8258.
• JAZZ: Bola Sete; Nighttown, 1048
Univ, Bkly, 9-2, \$1.50 (students \$1) plus 1 drink min (no minors), info 848-9273.
• DRAMA: on prison life, prsntd by paroled San Quentin prisoners; Wheeler, UGB, 8:30 pm, \$1.50 (students \$1), info 548-0431.
• DRAMA: Enrico IV (Pirandello); Playhouse, SF, 8:30 pm, \$3-3.50 (students \$2) info 775-4426.
• FORUM: w/Rennie Davis, on recent meeting in Czech between US anti-war leaders & reps of NLF in N. Vietnam; 1 LeConte, UCB, 8 pm, 50¢, spons SDS.
• DRAMA: The Cage; Wheeler, UCB, 8:30 pm, \$1.50 (students \$1), spons 7th Step.
• CONCERT/DANCE: Nitry Gritry Dirt Band, Clear Light, Blue Cheer; Fillmore, SF, 9 pm, \$3.

SATURDAY... Dec. 2
• CONCERT: Donna Petersen, contralto; St. Mary's Coll, Moraga, 8:30 pm, \$2 (students \$1.25), info 376-4411.
• FILMS: P H Morton, see Dec. 1.
• LEAFLET: Oakl-Peace & Freedom; info 654-2350.
• JAZZ: Bola Sete, see Dec. 1.
• PARTY: to meet Paul Boutelle, SWP candidate for VP: 1249 feth

deseus, Brahms, Partos; Hillel, 2736 Bancroft, UCB, 8:15 pm, free.

GCONCERT: Oakl Chamber Chorus; Vin et Fromage, Bkly, 9 pm, \$2.50 inc wine & cheese, info 525-9916.

GCONCERT: Univ Chorus performs Mozart, Schoenberg; Hertz, UCB, 8:30 pm, 50¢.

9]AZZ: Wally Rose, Cris Ibanez, Joe Sullivan, Mielke's Bearcats, more; Earthquake McGoons & Pier 43, SF, 4-10 pm, \$1.50, info 653-5949, 845-8848 after 5.

FORUM: Nat Weinstein, on Black Power Movt & Marxism; 2338 Market, SF, 8 pm, free, spofns YSA, FILMS: Buster Keaton celebration – newly released films; 1757 Waller, SF, 8:30 pm, \$1.50, info 387-0806, 863-4418, 673-8914.

GCONCERT: Debo Chaudhuri, sitarist; SF State Coll, 3 pm, \$2 (students, \$1.25), India Impts Box.

DRAMA: 3 Spanish farces, see Dec. 1, note new place Julian Theatre, 25th St & Potrero, SF, new time 7:30 pm.

BFILM: Sons & Daughters, see Dec. 1.

of ILM: Sons & Daugners, see Dec. 1.

of CRUM: Anton LaVey on Sex & Sadism; 321 Divisadero, SF, 8:30 pm, \$1, spons SFL, info 654-0316.

odrama: LeRoi Jones' Slave Ship; Wheeler, UCB, 2:30 & 8 pm, \$1 (students 50¢).

odrama: Social Service State S

Dec. 1.

PARTY: to meet Paul Boutelle,
SWP candidate for VP; 1249 6th
Ave, SF, 8 pm, 50¢ at door, info
848-3992.

ity Band performs works by Dello Joio, Schumann, Alford, Sousa; Coll Marin, Kentfield, 8:30 pm, free.

Coll Marin, Kenttield, 8:30 pm, free,

• CONCERT / DANCE: Flatt & Scruggs, see Dec. 1.

• DRAMM: Carnival, see Dec. 1.

• SALE: Books, kites, stilts, hippy suits, antiques, food; Bkly Friends Meeting House, Walnut & Vine, all day, all welcome, info 525-7372.

• FILM: Sons & Daughters, see Dec. 1., note new times 2 & 7 pm.

• VIGIL: for peace; McDonald & Broadway, Richmond, 11:30 am-12:30 pm.

●VGIL: 104 F. 11:30 amBroadway, Richmond, 11:30 am12:30 pm.
●FILMS(?): 7 Samurai, Cyrano Debergerac; Le Conte, Russell &
Ellsworth, Bkly, 7 pm. \$1,25, info
849-0203.
●CONCERT/BENEFIT: Improvisation, belly dancer, fire enter,
guitarists; God's Eye, SF, 8:30 pm.
\$1.
●DRAMA: on prison life, see
Dec. 1.

Dec. 1.

FORUM: Alan Hooker on teachings of krishnamurti; 2901 Channing, Bkly, 4 pm, free, info 848-

ning, Bkly, 4 pm, free, info 848-2216.

\*\*ORAMA: Enrico IV, see Dec. 1.

\*\*OPARTY/BENEFIT: live band; 38

\*\*Poplar, Bkly, 8:30 pm, sm don requested, benef social workers on strike, info 843-7588.

\*\*ORAMA: Cage, see Dec. 1.

\*\*SPORTS: Karate Championship; Winterland, SF, 7 pm, \$2.50-3.

\*\*CONGERT/DANCE: Nitty Gritty Dirt Band, Blue Cheer, see Dec. 1.

\*\*PUPPETS: Coyote; Avalon Sch, 375 Dorado, South SF, 11 am, \$1, prsnd Bkly Puppeteers, info 524-6166.

\*\*CLASS: Awarene'ss seminar - hypnosis - ESP - phenomenology; 961 Moraga, Lafayette, 8 pm, \$1, info 284-5850.

\*\*PLEA MKT: 6th & Gilman, Bkly,

●FLEA MKT: 6th & Gilman, Bkly, 11-5pm, info 848-1655. ll-5pm, info 848-1655.

•VIGIL: Quakers against vietnam War; Oakl Memorial Plaza, 12-18 pm, all welcome, info 848-7505,

CONCERT: Coll Marin Comm

see Dec. 2.

• JAZZ: Bola Sete, see Dec. 1. • VIGIL: Silent, for peace in Viet Nam; Bkly City Hall, 12:30-1:30 pm. •HOOT: I/Thou; 1736 Haight, SF,

eHOOT: I/Thou; 1736 Haight, SF, 8-10 pm, free, FLEA MARKET: 6th & Gilman, Bkly, 11-5, info 848-1655. DRAFT COUNSELING: Walden; 2446 McKinley, Bkly, 7 pm, all welcome, info 845-7468. MEETING: on America's radical crisis; LeConte School, Bkly, 8 pm, (open mike), free, spons Peace & Freedom, info 549-0690. eTV (CONCERT): Richie Havens; POWI - channel 5, 4:30 pm, info 776-5100. eFORUM: Tom Palmer, on Pos-

776-5100.
FORUM: Tom Palmer, on Possibilities of Sexual Freedom; ISPR, 1090 Dwight, Bkly, 7:30 pm, 75¢, info 849-4864.
WINE TASTING/BENEFIT: Pot luck, 2400 San Pablo, Bkly, 4-6:30 pm, \$3 (\$2.50 in adv) tax deductable, benef Church of Good Shepard.

• ART: Mr. Obata gives Sumie painting demonstrations; Bkly Art Center, 1275 Walnut, 8 pm, free

•FORUM: Stranger in a Strange Land; 5755 Market #1, Oakl, 8:30 pm, free, spons SFL, info 654-

Land; 5755 Market #1, Oakl, 8:30 pm, free, spons SFL, info 654-0316.

•CONCERT: Univ Chorus, see Dec, 3.
•FILM: Experience of Birth, plus talk on Lamaze Method of prepared childbirth; Thousand Oaks, Tacoma & Colusa, Bkly, 7:45 pm, 50¢ (couples, 75¢), info 524-2977.
•MEETING: Peace & Freedom campaign; 2214 Grove, Bkly, 8 pm, free, info 549-0690.

•MEETING: of Therapeutic Community; ISPR, 1090 Dwight, Bkly, 8-10 pm, free, info 849-4864.

●C O COUNSELING: group sessions; 1730 Grove, SF, 7:30 pm, all welcome, spons WWWC, info 5-1992. REHEARSE: W/ Coll/ Marin mm Orch; Coll/Marin Fine Arts

Comm Orch; Coll/Marin Fine Arts Bldg, Kentfield, 8pm, all welcome. TUES DAY. Dec. 5 •FILM: Impossible on Saturday (Franco-Israeli Satire); 3245 Shef-field, Oakl, 8 pm, free (?), info 533-9222. •CONCERT: live electronic mus-ic, see Dec. 4. note new place

●CUNCERT: live electronic mus-ic, see Dec. 4, note new place UC Davis, 6:30 & 9 pm, \$1 (stu-dents 50¢). ●POETRY: 1/Thou, 1736 Haight, SF, 50¢ (students 35¢), info 386-9860.

SF, 50¢ (students 35¢), info 386-9860.

CLASS: Recorder - beg to adv; Happening House, 409 Clayton, SF, 3 pm, free, info 863-1835.

LECTURE: Wendell L. Wilkins, Letterman Hospital, on Frustration; 620 Sutter, SF, 7 pm, \$2,50 info 775-6500.

CONCERT: Shlomo Carlebach; SF State Gallery Lounge, 8 pm, \$1,50 (students \$1).

CLASS Hatha Yoga; 1748 Haight SF, 10-12 noon.

FORUM: Baha'ı fireside discussion on a new world religion; 2655 Virginia (top floor), Bkly, 8 pm, all welcome, info 845-8249.

ORAFT COUNSELING: meet & discuss & be assisted; Wesley Found, Bancroft & Dana, Bkly, 7:30 pm, all welcome, info 845-2470.

Phrequent Phones

J. WELLEWICH INDUCTION Alcoholics' Anonymous: 653-4300 American Civil Liberties Union (Bkly): 548-1322 American Civil Liberties Union (SF): 433-2750 Association to Repeal Abortion Laws: 387-6480 or 326-3208 (Itizens Alert (SF): 776-9669 Bkly Draft Info. Comm. 849-1277 Bkly Fire Dept. (Emergency) 845-1710 Switchboard: 387-3575

Switchboard: LSD Rescue Service: Oakl Planned Parentho

Bkly Police Dept: 845-8000.

Bkly Police Dept: 845-8000.

Pregnancy Test (ask for Diagnostic Lab): 841-0200

Bkly SDS Anti-Draft Union (1 - 5 pm): 845-2470

Recall Reagan Committee (SF): 526-5456

Gue, Inc. 2016

(SF):
(Bkly):
exual Freedom League, Inc.
6-8 pm):
654-0316

Sexual Freedom Leagu (M-F, 6-8 pm): Suicide Prevention (Bkly): (SF): Bkly Provos & Provo Free Store: 849**-**2212 221-1424 848-7758

Free Church Switch
(24 hrs): 549-0791 or 549-0649
Free Med Clinic 431-1714

FOLKDANCE: Isreali, w/ ir struction by Ruth Browns; Hille Struction by Ruth Browns; Hillel, College & Bancroft, Bkly, 7:30 - 1 Op (teaching 1st 1½ hrs), 50¢. •FOLKDANCE: Balkan class w, Rick Tejada - Flores; Petrert Hill, 953 De Haro, SF, 8-10 pm

\$1. ■ REHEARSE: w/ Coll/ Marin Comm Chorus; Coll/Marin Fine Arts Bldg, Kentfield, 8pm, all wel-

Arts Bldg, Kentfield, 8pm, all welcome.

CO COUNSELING: 1730 Grove, Bkly, 7:30 pm, free, info.855-1992.

OPEN HOUSE: Women only; SFL, 5755 Market, Oakl, 8:30 pm, free, info.654-0316.

CLASS: Workshop on The Kennedy assasination, w/ Hal Verb; SF State (experimental) college, #HLL 302, 7-10 pm, free, info.567-5534, 2327-7101.

HOOTS: w/ Ellen Faust; Hearth, Oak & Baker, SF, 9 pm, free.

LIFE DRAWINGS: w/ models; settlement Hse (Bsment of Page St. Library), Page nr Haight, SF, 530 -8:30 pm, 50¢ (pays for model), info.922-0980.

WEDNESDAY ... Dec. 6

WEDNESDAY .... Dec. 6 OCONCEPT. 1..... Symphony performs (maybe - see daily newspapers to verify end of strike). Haydn's Symphony #92. Frank Martin's cello concerto (w/Pierre Fournier), Strauss' Ein Heldenleben; Opera House, SF, 8:30 pm, \$2.75-4.75.

\$2.75-4.75.

CONCERT: live electronic music, see Dec. 4, note new place UC Davis, 6:30 & 9 pm, \$1 (students 50½).

FILMS: Kino Pravada program protests against urban poverty & child labor 1912-1930; Merritt, 5714 Grove, Oakl, 7 pm, free. POETRY: Gene & Hilary Fowler read their own; Intersection, 756 Union, SF, 8:30 pm, 75¢, info 397-6061.

read their own; Intersection, 756 Union, SF, 8:30 pm, 75¢, info 397-6061.

FILMS: by Lenny Lipton; 2600 Bancroft, Bkly, 8 & 10 pm, \$1, spons Cinema Psychedelica, info 526-0842.

526-0842,

CONCERT: English carols & Xmas music; Hertz, UCB, 12:15
pm, free,

DRAMA: Sturgis, see Dec. 3.

REHEARSE: w/ Call / Marin Fine
Arts Bldg, Kentfield, 7:30 pm, all
welcome.

welcome.

WHICHES: charm school - sezrets of applied magic taught by
Anton La Vey; 6114 Calif, SF,
9 pm, \$2.50, info 752-3583 after
3 nm.

9 pm, \$2.50, info 752-358s after 3 pm.

•LECTURE/WORKSHOP: NormanSturgis on The Conditioned Reflex & Semantics; Cedar Alley, 40 Cedar Alley, SF, 8:30pm, \$2, info 771-532l, M-F 2-7pm.

• DRAFT COUNSELING: Bkly SDS Anti-Draft Union, 1703 Grove, Bkly 3-6pm, info 845-2470.

•FORUM: Hatha Yoga exercises & discussion; Tilden Rm, ASUC, UCB, noon, free, info 658-8932.

•POETRY: Blue Unicorn Coffee House, 1927 Hayes, SF, adm(?).

THURSDAY ... Dec. 7

\*\*OLECTURE: Stewart Meacham, on Eyewitness Report: Vietnam Election; Northbrae Community Church 941 The Alameda, Bily, 8 pm, \$1 (students 50¢).

\*\*CONCERT: SF Symphony, see Dec. 6, note new time 2 pm.

\*\*FORUM: for The Conception of a Summerhillian farm school for children & adults; Gilde, 330 Ellis, SF, 7 pm, \$1, info 731-3017,

\*\*FILMS: of Japan, w/commet by Jon Markham Morrow; Contra Costa College, Richmond, noon, free.

free.
•FILM: Shop on Main St; Contra
Costa College, Richmond, 8 pm,

free.

FILM: Shop on Main St; Contra Costa College, Richmond, 8 pm, free.

FILM/DISCUSSION: A Hatful of Rain; Temple Beth Hillel, Richmond, 7 pm, free, discussion follows film, info 223-4311.

FILMS: by Georgio, Man Ray, more; 4416 18th St, SF, 7:30 & 9:30 pm, \$1, info 861-5491.

•CONCERT/DANCE: Jim Kweskin; Avalon, SF, 9-2, \$3, info 862-52131, 346-0756.

\*\*LECTURE: Owen Carroll, on Sartre & Barth - Atheism in Modern Experience; St. Mary's Coll, Moraga, 8 pm, free, info 376-4411.

•DRAMA / OPENING: Shakespear's Midsummer Night's Dream; Julian Co Theatre, 1292 Potrero, SF, 8:30 pm, \$1, 75 (students \$1), info 285-5768, am.

•FILMS: Vidor's Sky Pilot (1921), Griffith's Children of the House, Czech Shekerazahoe, more; Stiles, Bkly, 7:30 pm, \$1, spons F W Murnau, info 543-5670.

•CONCERT: Dan Winheld, lutenist; I/Thou, 1736 Haight, SF, 9 pm, dons, info 386-9860.

•CIMSER: Sky Lenny Lipton - We Shall March Again, many more; 756 Union, SF, 8 & 10 pm, \$1, spons Canyon Cimematheque, info 661-0190.

•CONCERT/DANCE: Byrds, Electric Flag, BB King; Fillmore, SF, 9 pm, \$3.

•OUEN HOUSE: SPL; 5755 Market, Oakl. 8 pm. free, info 654-

SF, 9 pm, \$3.

OPEN HOUSE: SFL; 5755 Market, Oakl, 8 pm, free, info 654-

SF, 9 pm, \$3.

OPEN HOUSE: SFL; 5755 Market, Oakl, 8 pm, free, info 654-0316.

•CLASS: Hatha Yoga; 1748 Haight, SF, 10-12 noon.
•FORUM: w/ Anton Lavey, on Black Magic & Sorcery; 6114 Calif, SF, 9 pm, \$2.50, info 752-3583 after 3 pm.
•DANCE CONCERT: Ann Halprin directs Dancer's Workshop Co in an evening of myths; 321 Divisidero, SF, 8:30 pm, adm, info 626-0414.
•AGIT-FREE: artists & technologists inter-media mind swap, flesh magazine, eyeball radio: & creative graffiti - experiments in communication w/ Amos Driftwood; Happening House, 409 Clayton, SF, 8 pm, free, info 552-2178.
•POETRY: Open reading; Hearth, Oak & Baker, SF, 9 pm, free.
•FORUM: Baha'i Fireside Discussion; El Cerrito, 8 pm, all welcome, info, location 524-0286, eves FRIDAY.
•CONCERT: SF Symphony, see Dec. 6.

●CONCERT: SF Symphony, see Dec. 6.

■EVENT: Intn¹1 Holiday Bazaar—gourmet dinners, more; 81 Clementina, SF, 5:30 pm & on, free, spons BA Friends of the Peoples World, info EX 2-1602.

■CONCERT: Jazz Interpretations of Christmas-music; Merritt, 5714 Grove, Oakl, 8 pm (77), free, info 655-6110.

■FILMS: Tom Jones, more, see Dec. 1.

OCONCERT: Contra Costa Coll

●CONCERT: Contra Costa Coll Choir; CCC, Richmond, noon, free. ●CONCERT: Mike Williams, guitarist; 1606 Bonita, Bkly, 9 pm, 50¢ (free coffee, cider, donuts), info 841–4824. ●FORUM: John Gerassi on The Revolution in Latin America; 2338 Market, SF, 8 pm, \$1, spons Militant Labor Forum, info 552–1266. ●CONCERT/DANCE: Ace of Cups, Cong of Wonders; New Orleans Hse, 1505 San Pablo, Bkly, 9:30 pm, \$2. ●ART DYNAMICS: Wkshop led by ●ART DYNAMICS: Wkshop led by

pm., \$2.

• ART DYNAMICS: Wkshop led by Earl Darley - adv payment necess; ISPR, 1090 Dwight, Bkly, 7:30 pm, \$4, info 849-4864.

• CONCERT/DANCE: Byrds, BB King, see Dec. 7.

OCONCERT/DANCE: Byrds, BB King, see Dec, 1.

FILMS: 8 mm, see Dec, 1.

LEAFLET: ILWU, see Dec, 1.

FOLK: Golden Lamp, see Dec, 1.

EVENT: Art Therapy, see Dec, 1.

EVENT: Art Therapy, see Dec, 1.

OCONTINUING

DANCE CONCERT (Fri, Sat):
Concert of Composers - compositions for theatre & dance; Dancer's Wkshop, 321 Divisadero, SF, 8:30 pm, adm, info 626-0414, thru Dec, 16.

DRAMA (Fri, Sat): Shaw's Don Juan in Hell, dir, Norman Sturgis; 761 Post, SF, 9 pm, adm, thru Dec, 16.

FREE FOOD (Bkly-daily): Provo Park, Grove & Center, Bkly, 5pm, free (bring bowl & spoon), info 848-7758.

DRAMA (Fri, Sat): Julian Coper-

Park, Grove & Center, Bkly, 5pm, free (bring bowl & spoon), info 848-7758.

• DRAMM (Fri, Sat): Julian Co performs Euripides' Hecuba; 1292

• Potrero, SF, 8:30 pm, \$1.75 (students \$1), info 285-5768.thru Dec. 2.

• MEDITATE (M-F except days w/a 4 or 9 in their dates): Zen (Za Zen), 1670 Dwight, Bkly, 5:45 am, free, spons Zen Center of SF, info 845-2403.

• DRAMA: (Fri, Sat) Pitschell Players perform WC Fields Memorial Orphanage; 120 Julian, SF, 9 pm, \$1 (and good refreshments by donations); info 664-2148.

• PREGNANT? (Daily): Diagnostic

by donations); info 664-2148.

•PREGNANT? (Daily): Diagnostic
Lab; 2105 Grove, Bkly, (Bkly residents only) free, info 841-0200,

•TOYS FOR DELANO: needed make your pledges now; info 548-1403.

●VIGIL: at Port Chicago, 7 days a week, 2-5 pm. Transportation or info 391-2868, 932-1968.

•HOSPITALITY HOUSE: in the Tenderloin - 148 Leavenworth,

●HOSPITALITY HOUSE: in the Tenderloin - 148 Leavenworth, SF, 3-12 pm.

● PEACE FREEDOM (Tues - Fri): Go out w/ sound truck for voter registration, meet 2214 Grove, Bkly, 6:30-9 pm, info 549-0690, thru Dec. 1.

● DO - 1T - YOURSELF PSY-CHIATRY (Fri-Sat): Old Spagherti Factory, 478 Green, SF, 9 pm, \$1. info 771-1762.

CHIATRY (Fri - Sat): Old Spaghetti Factory, 478 Green, SF, 9 pm, \$1, info 771-1762.

\*\*ORAFT HELP: draft counseling service sponsored by SF State associated students, open 9 am - 5 pm M - F, SF State Experimental Coll Hut D, info 469-1668.

\*\*ORAFT COUNSELING: Bkly Anti-Draft Union, 1703 Grove, afternoons, 845-2470, 841-1746,

\*\*CO COUNSELING (daily): 912 Lincoln, San Rafael, daily) 9 am-6 pm (Thurs to 9 pm), spons Vietnam Summer - Marin, info 453-2440.

CLASSES

ACTOR'S LAB CLASSES: acting classes for children, teens, & adults, also in makeup, body movement, dance; Actor's Lab, 1870 Sacramento, SF, info OR 3-7836. HAPPENING HOUSE discussions /seminars on yoga, englist, pupoetry, geology, psychodrama, much more, all free, info 522-2178. OCREATIVE DANCE: for adults, all levels, teachers Joanna Harris, Betsy Janssen, Susan Dunn, fall quarter classes begin now, sm. fees, info 845-1718, 524-6757. PHOTOGRAPHY CLASSES, befall quarter changes and fall quarter changes and see, into 845-1718, 524-6757.

PHOTOGRAPHY CLASSES, beginning, advanced, etc, at The Image Circle, Joseph Haveman, Inst., info TH 3-3900 or Arts & Crafts Co-op, 1652 Shatuck Ave.

EXPLORATIONS INSTITUTE: T-groups, encounter groups, marathons, seminars on existentialism, info 548-1004.

groups, eminars on existentialism, thons, seminars on existentialism, thofs 48-1004.

FILM MAKING: 8&16 mm, w/lecture - demonstrations of equipment, film-editing techniques, sound, led by Steve Ashton & Bob Giorgio, info 387-1184, 931-7744.

• SFR: Sensory awareness seminars, encounter groups, counseling; 1090 Owight, info 849-4864.

• CRAFT WORKSHOPS: ceramics, batk, jewelry, leather; Folk Craft Center, 1005 Hearst, Bkly, info 655-1449.

655-1449.

• THEATRE, DANCE, SELF-EXPLORATION courses in technique, improvisation, composition; Dancer's Workshop, 321 Divisadero, SF, info MA 6-0414.

NOLDE: watercolors "Unpainted Pictures"; Worth Ryder Art Gallery, UCB, Kroeber Hall, Tues-Fri 12:30-4, Sat, Sun 1-5, thru Dec. 31.

-Fri 12:30-4, Sat, Sun 1-5, thru Dec. 31.

Dec. 31.

Dec. 31.

MARGARET DHAEMERS: Photographs; Worster Hall Gallery, UCB, Mon-Fri 12-4, Sat-Sun 1-4, Dec. 4-30.

CHIURA OBATA: Brush Paintings by a man who wishes "only to paint with gratitude to 'Nature' in my heart and with sincerity in my brush": Berkeley Rotary Art & Garden Center, 1275 Walnut, Tues-Fri 12-6 pm, Sat & Sun 11 am-7 pm, Nov. 14-Dec. 18.

CHRISTMAS SHOW: Prints, sculpture, paintings; Arts & Crafts

Sculpture, paintings; Arts & Crafts Co-op, Inc, 1652 Shattuck, Brick-wall Gallery, Mon-Sat 10-6, Th eves 7-8:45, Sun 1-5, Nov. 19-

eves 7-8:45, Sun 1-5, Swin 1-9, Bond 1, and 1, and

-5:30 & Thurs eves, ends Dec SAN FRANCISCO • CHARLES MATTOX; ki

SAN FRANCISCO

• CHARLES MATTOX: kinetic sculpture - one of the better shows this year - fascinating musical instruments & movable sculptures; Quiay Gallery, \$21 Pacific Ave, Tues-Sat 11 to 6, thru Dec. 16.
• MASANDO KITO: Paintings; Triangle Gallery, \$78 Sutter, Mon-Sat 10:30-5:300, thru Dec. 16.
• FREDRICK HOBBS: Parade sculpture, color drawings & lithographs; John Bolles Gallery, 729
• Sansome, Tues-Sat 11-4:30, Dec. 4-29

Sansome, Tues-Sat 11-4:30, Dec. 4-29
GALLERY ARTISTS SHOW: inc
Guillermo Silva - intaglio engravings, & drawings by artists from
the recent "Joint" Show; Moore
Gallery, 535 Sutter, Mon-Sat 10-6
thru Nov.
GERALD GOOCH: Lithographs;
Calif Palace/Legion of Honor, Mon
Sun 10-5, thru Dec. 3.

WILLIAM DUBIN: Sculpture;
opening Nov. 14, Dilexi Gallery,
631 Clay, Tues-Sat 11-6, thru Dec
6.

opening Nov. 14, Dilexi Gailery, 631 Clay, Tues-Sat 11-6, thru Dec 6.

• FRENCH PAINTINGS: Exhibit of paintings from the Louvre & provincial galleries in France ranging from allegory & landscape to still life & portrature; Calif. Palace/Legion of Honor, Mon-Sun 10-5, Nov. 17-Dec. 25.

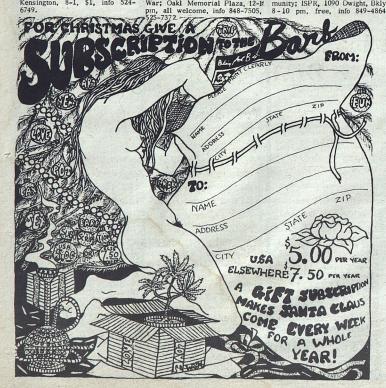
• MASAYUKI NAGARE: more than 30 pieces of sculpture executed in granite, marble, volcanic stone, wood, & bronze; SF Museum of Art, Tues-Fri 10-10, Sat 10-5, Sun 1-5, thru Dec. 3.

• WILLIAM LA RUE: Photographs; a classic approach to the medium; SF Museum of Art, thru Dec. 10.
• JOHN ALTOON: drawings, pastels, gouaches & oils, also 28 new works in ink, airbrush & pastel; SF Museum of Art, Nov. 14-Dec. 31

• ELSEWHERE

ELSEWHERE

•RICHMOND ART CENTER: Wesley Chamberlin - paintings & graphics; Mr. & Mrs. Thomas Tenny -photographs; Miriam Wornum - paintings on mirrors; Monfri 9-4:30, Sun 2-5, Mon & Thurs 7-9:30 pm, Dec. 7-31.





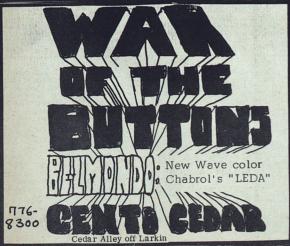
S. HUROK presents (reluctantly perhaps) the recently discovered works of:



(1807 - 1742)?

with Prof. PETER SCHICKELE SATURDAY **OPERA** DEC. 9 HOUSE

Tickets: \$5.00, \$4.75, \$4.00, \$3.00, Student Discount. On sale at Sherman Clay S.F. & Oak., ASUC, Hut T-1 SFSC, Discount Records Berk., Tides Bookstore Saus. -- A Stephen Schmidt Presentation.



FRI-ACE OF GUPS-XMAS CAROL BY CONGRESS OF WONDERS

SAT - ACE OF CUPS SAVAGE RESURRECTION

SUN-THE BLACK MESSENGERS-5+09 SHORT YELLOW-

TUES .- WED., CLOVER & THE NATURAL 7 THURS - GRAHAMLEATH PRODUCTIONS

FRI., SAT. - LOADING ZONE

The NEW ORLEAKS 525-2221

1505 San Pablo Ave

"There's been some

ALBANY CINEMA

Solano & San Pablo



ONIGO THE CALL

Michael Crawford John Lennon

Also Second Feature: Peter Sellers in "Dr. Strangelove" or "How I Learned to Stop Worrying and Love The Bomb"

QUESTION: I would appreciate any possible information you could give me regarding the obtaining of an abortion at 1½ months of pregnancy. Great family and financial strain is at stake...

ANSWER: Abortions may be legally performed (in California) in cases of rape, incest, when the life of the mother is threatened, or it seems likely that the phy-

or it seems likely that the physical or mental health of the mother would be impaired by continuation

would be impassed of the pregnancy.

For example, if a woman's past indicated she was a ser-For example, if a woman's past history indicated she was a serous suicide risk, an abortion would probably be allowed if so recommended by two psychiatrists. A woman who develops dangerously high blood pressure when pregnant would also be allowed an abortion if recommended by her physicians. These two examples involve risk to the life of the mother and have been legitimate reasons

and have been legitimate reasons for abortions even before the recent changes in California law.

More often, however, the issues are not so clear. Hospital abortion committees must decide when tion committees must decide whether continuation of pregnancy might cause illness but not serious illness of the mother. A woman who merely wishes to limit the size of her family or who is unmarried and does not wish to raise a child unaided - such a woman will not be permitted a legal abortion.

tion.

Many women in this position deliver their babies and give them no less love than if they were married. Others give their babies up for adoption, a solution which has enriched the lives of many warned with the wear less than the wealth of the wines he couples who would otherwise be

couples who would otherwise be childless.

One of the paradoxes of this situation is that those who can best afford (financially) to have a child, may most easily obtain an abortion. Shortly after the Second World War, Japan legalized and encouraged abortions. Abortions in Japan are performed under sterile conditions by competent. sterile conditions by competent practitioners and they are inexpensive (\$10 to \$20). But an airplane ticket there and back costs over \$1000. And there are other travel expenses, hotels, etc.

The number of illegal abortions performed on American women each year in unknown. A million is one reasonable guess. I'mblurt-ing out no secret when I say that abortions are major sources of income for Mexican border towns like Tijuana or Juarez. Or that many a trip to Mexico City is not for tourism alone.

Fortunately, most girls who have illegal abortions go through the

experience unharmed physically. They may owe much to the body's natural resistance to disease.

But many girls who have an illegal abortion develop a low-grade pelvic infection discovered only weeks afterwards. Just as P.I.D. (pelvic inflammatory disease) resulting from gonorrhea may cause sterility, so may P.I.D. resulting from an abortion done under unsterile conditions.

Some girls die because of illegal abortions. They die from rare reactions to anesthetics when trained medical personnel are not

rare reactions to anesthetics when trained medical personnel are not immediately available. They die of gangrene. They die of tetanus. They die from loss of blood. Each death is an execution by the state. Are the Japanese less "moral" that we?

that we?

that we?

Girls who have had illegal abortions should be examined afterwards by their own doctors or another gynecologist. Few practicing physicians will find this a

new experience.

Dr. Schoenfeld welcomes your questions. Write to him c/o Berkeley BARB, 2886 Telegraph Ave., Berkeley, Ca 94705.

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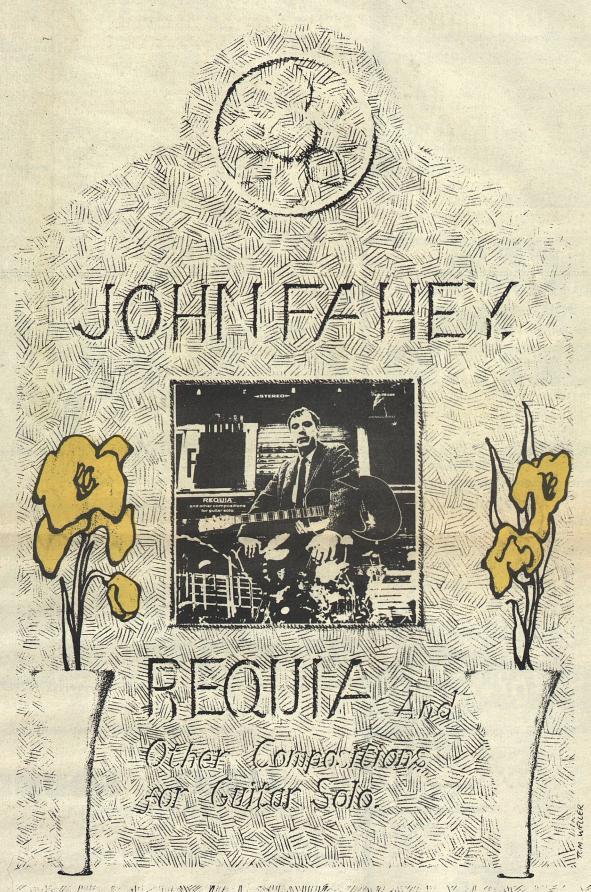
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