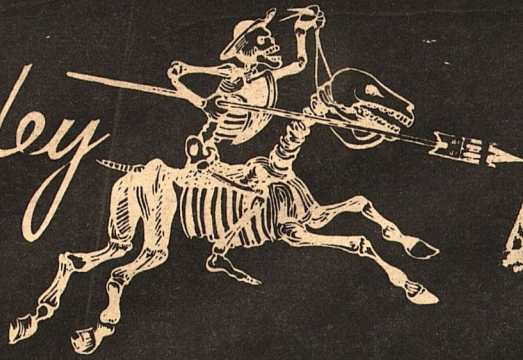


Berkeley



Barb

204

Vol-5 No. 19 Issue 118 (Pub. Fridays) November 17-23
2886 Telegraph Ave., Berkeley, Calif. 94705 849-1040

15¢ BAY AREA

20¢ ELSEWHERE



WE ARE THE PEOPLE THE SPIRIT OF 67 WE ARE THE PEOPLE

LOOK FORWARD IN ANGER!
BY JERRY RUBIN
INSIDE

THE FINAL MARCH
BY BILL CALLESON
INSIDE

COPS-OUT?

"FREEMEN" HEAD MIFFS HIPPIE ED

by Jef Jassen

I recently told a reader who complained about a BARB headline that I would not be held responsible for the blunders of my editor, particularly since he writes the headlines.

Karma seems to have caught up with me as a head over my story two weeks ago illustrated; "Haight Freeman Seek 'Peace Not Police'."

It seems to me that in the Oct. 6 BARB I specifically stated that I consider the use of the phrase "freeman" or anything closely related to be the manifestation of Haight shucksters.

The people who plotted the "Death of the Hippie" fiasco were and are cop-outs. They are the people who called everyone to San Francisco and then decided that it was too much for them to handle. So they thought of a way to get out of it. "You're all free now!!"

Or in other words, get outa the way, kid, ya bother me.

How about it, Jay? You could have kept your long hair even in jail. It would have meant solitary, sure, but what about that principle? You know... "Do your thing". Are you going to smoke grass openly on probation, assuming you get it?

How about it Allan? Who speaks for Haight Street now? I mean speaks, DEFENDS! not bullshits. I mean defends the rights of these people who are busted every night on Haight for nothing more than existing. What ever happened to that issue on police brutality?

Anyone remember the Diggers? How about it, Emmett? Who's feeding all those starving flower children now that they took everybody's advice and dropped out? Who's minding the Free Store in the Haight while you're opening an-

other in the Mission? Acid? How about it Owsley? Turning on is groovy, but the idea is also to tune in. One look at Haight Street will tell you that someone forgot to give instructions with his prescriptions.

Anyone remember Arthur Gerans? How about it Kiely, Korelack, Sullivan, Wilcox, Forne, Gary, McElligott. When are the cops going to stop randomly beating the bloody guts out of innocent people and begin protecting them?

Quaser's Ice Creamery took their regular ad out of the BARB last May. They said we "Weren't a loving paper. I'm going to advertise in the Oracle," we were told, "Because they are a loving paper."

That's it, baby. Everybody stick their heads in the sand and all the bad will go away. Just don't forget to come up for air.

So they call me uptight. FUCK YES I'M UPTIGHT! When my brothers and sisters are getting busted and beaten and damn near killed by a Gestapo that calls itself police, and I say "I'm going to Park Station to see that they don't get fucked around-anybody want to come?" and one guy out of a crowd of a hundred steps out and says yeah--you bet your sweet flower-picking life I'm uptight!

And then some dilated dude has the insulting balls to say to me, "You know what your problem is? You don't take enough acid." Well sock it to me! I thought only "straights" made value judgments like that.

Who's the "straight", Haight Street? And then who's the hypocrite?

Remember love? A year ago it was a feeling. Today you can



Dear Editor:

By some act of galactic oversight, I was busted in Golden Gate Park last week and got the impression that the officers who hauled us in couldn't wait to get back out on the job.

Granted, people should enjoy their work, but I got the idea these guys were having just a little too much fun. Not unlike a pair of maniacal butterfly collectors, i.e. the cartoon.

I hope you can use it but not my name as I wouldn't want to prejudice my case.

Thank you,

get it in almost any shop on Haight. Love posters, love candy, love ice cream, loveburgers. Now, thanks to Tim Leary, the biggest put-on of the "movement," and they're all PSYCHEDELIC.

Amen the Doors. What have they done to the Haight, our fair sister? Ravaged and raped Her, plundered, stuck Her with knives in the side of the dawn. Dragged

Her Down. "No more nicknames!" they declared. "From now on you're all free!" And the very first day the Chronicle had a name for them--"FREEBIES!!"

The quotes in that headline should have been around the word "Freemen", not around Peace and Police. I've seen police and they're real. At least twice in my life I

have felt true peace, so I know that it's real.

But I defy anyone in this world to explain to me in words or tangibility what a "Freeman" is.

(EDITOR'S NOTE: We didnt mean no harm. Watt's in a word? Or to paraphrase wildy: "Hell hath no fury like a hip editor scorned.")

AN ALBUM TO EXPERIENCE

MAHARISHI MAHESH YOGI

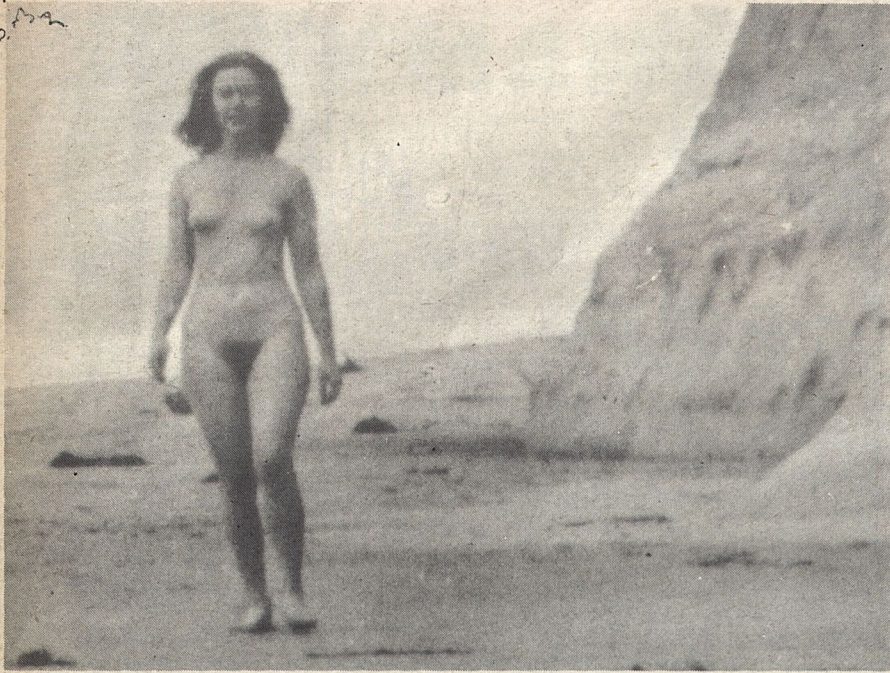
The Beatles' Spiritual
Teacher Speaks To The
Youth Of The World On
LOVE
and The Untapped Source
Of Power That Lies
Within

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ONLY NUDE AT THE BE-IN....



Season's End

MORE WATCHERS THAN BATHERS

by Harpo

No doubt you read in last week's BARB about the fantastic nude be-in which was to take place at the San Gregorio beach last Saturday.

BARB staffer Bill Metcalf did. He thought of the thousands of free, happy people who would be cavorting along the sunny strand, unencumbered by clothes or restricting conventions.

What could be more delightful? The warm sand, the refreshing waves, the skittering sea birds mingling with running legs, bouncing breasts and buttocks, joyous shouts.

After consulting the tide tables, Bill and his chick packed a lunch and happily drove for two hours to reach the beach.

They arrived shortly after noon, and eagerly made their way down the treacherous cliffside.

When they reached the long-sought beach, they looked around.

There were about a dozen people distributed over a mile of beach. Eleven guys and one chick.

They were huddled in groups of twos and threes around miserable little fires.

The beach was blanketed with

fog, and it was cold. It was very cold.

One man was trying terribly hard. He wore two or three sweat-shirts over his torso but no swimsuit. It was the best approximation he could make to nudity.

Other people were bundled in blankets and sleeping bags. They had given up.

On top of the cliff, overlooking the beach, stood the inevitable crowd of Watchers. There were more Watchers than there were people down on the beach.

Bill's chick was determined. "Damn it, I came here to be nude," she said, "and I'm going to BE nude."

So saying, she slipped off her clothes and began prancing in and out of the surf.

Our man kept his clothes on and took the pictures which accompany this story.

By the time the photography session had ended, the photographer (but not the model) was frozen to the bone, and so both reclimbed the cliff.

The be-in by this time consisted of three tenacious, icy people.

photos by Metcalf

SEX FREEDOM LEAGUE OUT TO COVER NATION

by Leo. E. Laurence

"Everybody likes sex, so why not let everybody enjoy it. To enjoy it, they can get into activities of the Sexual Freedom League," says their leadership.

The SFL was primarily a Bay Area organization with its activities coordinated by the East Bay Sexual Freedom League. That was a year or so back. (Incidentally, research finds the origins of the SFL movement were in the Haight-Ashbury.)

Now it is organized as a corporation under the name "Sexual Freedom League, Incorporated," and has a charter from the State of California.

That corporation is beginning to expand its scope to cover the entire west coast, yea, the whole nation.

Already, SFL chapters exist in Chicago, San Diego, San Francisco and New York. Now its starting in Los Angeles. Chapters via Portland and San Jose are falling by the wayside.

SFL president Virginia Miller and Secretary-Treasurer Tom Palmer met with possible leaders of the Los Angeles chapter this month. "About 35 persons who are already members of the SFL and about 15 non-members got together for an orientation meeting," Palmer told BARB.

"Of this group, we hope to find the nucleus for starting several new chapters in southern California. One may start in the San Fernando valley. Another is expected in the Beach cities region, and still another in the Los Angeles sections proper.

"SFL activities in the Bay Area are also beginning to get rolling," according to Palmer. We are having several of our regular nude parties in San Francisco on Friday nights, and in Oakland-Berkeley on Saturday nights."

"The San Francisco Chapter is beginning to form other groups, including a Voyeur's Club, a Photographer's Club, a Gourmet's club, and any other appropriate

activity in which our members are interested," says one of its leaders.

Homosexuality recently popped up at a nude party, which are basically for heterosexual couples. President Virginia Miller preferred to call it "male-male sex," saying the up-tight straight society puts an improper connotation on the word homosexual with which the SFL disagrees.

"The SFL is a sexually free organization. If two men, or two women, want to go at it, they should feel free to do it at any of the parties organized by the SFL."

The President even published her feelings in the SFL's official

monthly newsletter saying:

"If the men want to bring their boy-friends to our parties, or if the women want to bring girlfriends, they should feel free to do so. Don't let up-tight members discourage you."

Further probing by BARB found that two males or two females would be expected to "make it" together if they come together. In other words, they should not use this as an excuse to get inside the party and then have exclusively heterosexual fun with other guests.

Bisexuals can bring one of each, and have no problem.

RUBIN REPORTS--

BLOOD BATH FOR RUSK

from Jerry Rubin by phone from New York City
A symbolic blood bath in the New York streets greeted Secretary of State Dean Rusk Tuesday as about 4,000 demonstrators tied up a half-mile of Sixth Avenue for two hours.

"The New York Diggers passed out two hundred plastic bags of cow's blood," Rubin told BARB. When these emblems of establishment policy were hurled at NY police, the bulls charged the crowd, Rubin said. "Ten cops would rush in, clubbing, followed by two more on horseback," he said.

It was the mounted police who most easily broke up the clusters of protesters.

The demonstration was heavily infiltrated by police disguised as protesters, Rubin said. Right after New York's original Digger tossed a bag of blood, a fake peacenik arrested him.

"And when I pushed over a police sawhorse, someone in the crowd gave me a tremendous shove," Rubin said. "Later I saw him talking cozily with a un-

iformed cop."

This infiltration tactic parallels a method used at the Pentagon protest. After that event, Col. George Creel admitted that "the worst looking" demonstrators on October 21 were army men.

During Tuesday's anti-war action on Sixth Avenue, Rusk was in the Hilton Hotel protected by cordons of cops. He was explaining to the Foreign Policy Association how LBJ's approach is really in pursuit of peace.

Outside, the heart of Manhattan was being disrupted. Demonstrators flowed into Times Square. As they surged in the Square they watched the news of their protest being displayed in moving lights.

When the electronic bulletin flashed word of LBJ's calling Hanoi "insincere," cries of "Bullshit! Bullshit!" echoed off the Times Square facades.

After the protest, Sixth Avenue between 42nd and 55th streets bore witness to the militancy of the demonstrators. The avenue was decorated with fluorescent slogans, placards, trash cans, and blood.

"It was like 'Beautiful Friday' (Oct. 20) in Oakland," Rubin said.

..WATCHES WATCHER



Traveler Beware! Flagstaff's Unfair

Traveller -- stay out of Flagstaff, Arizona.

Unless you look like Mr. Clean you may be arbitrarily stopped by the cops and harassed, as were Robert McKain and Carol Tuttle, among others. They were stopped, their car searched and their luggage strewn about last Friday in the search for Evil Drugs.

"We probably wouldn't have stopped you if you didn't have a beard" said a cop to McKain.

One of two scroungy characters lounging in the police station turned out to be a tamed judge who cranked out search warrants at

the snap of a finger.

No drugs were found, but McKain was ticketed for a non-existent traffic violation.

McKain and Tuttle have found that many others have been harassed there too, and will be filing a complaint with the FBI. Other victims of Flagstaff cops are asked to write Carol Tuttle at 2110 Grant St., Berkeley if they wish to help.

For Route 66 travellers, the nearest ACLU to Flagstaff is in Phoenix, and can be reached at (602)-254-4927.

COPS COP LID, LOSE GIRL

What kind of criminal would stop an innocent girl on the street, cop the lid she had recently purchased, and split?

This week in San Francisco, our heroine (who shall remain nameless) was wandering the streets. She is lovely, crazy, and usually drunk or stoned. She is also not too honest.

In her meanderings of the evening, she had scored a lid of grass, which she secreted in her purse.

In her further meanderings she stole a machete and an electric blanket out of the trunk of somebody's automobile.

In the wee hours of the morning we find her tired, drunk, and standing by the side of the road with a machete in one hand, her purse in the other, and the pilfered blanket draped about her head and shoulders.

She is hoping some nice passing motorist will give her a ride home.

After awhile, no rides have appeared on the horizon. But along comes a police car.

She is so crazy she flags it down and requests a ride.

The cops take one look at her and decide to frisk her.

They find the lid in her purse. "Don't you know this is against the law," one of them asks.

She looks at him as if HE is crazy. "In THIS state?" she asks them.

The cops look at each other and smile. Then they have a brief conference. They do not inquire into the blanket and the machete.

"All right, Miss," they tell her at last, "we'll just give you a warning this time. You can go now."

And off they drive into the night -- with the lid.

HARPO

FORLORN SAGA OF A NOT-SO-GAY MARINE

by Jef Jassen

The Marine Corps claims to build men, but the building process is no gay time for one Pvt. Charles Crawford.

Crawford, an eighteen year old Chicago youth, is a homosexual. He entered the Marines through falsified documents in August and has been held captive ever since. His troubles began shortly after being sworn in.

"I told them after I was in that I just couldn't dig all these guys running around in Smokey-the-Bear hats," Crawford told BARB in a long distance phone call Tuesday morning. He is being held at the Marine Corps Recruiting Depot in San Diego pending an approved discharge.

"But they won't give it to me. I made a statement to the battalion legal department, gave two psychiatrists names that I had seen, and signed a release for hospital reports of nine people I've had relations with.

"The ONI (Naval Intelligence) investigated and found out it was all true but they still won't let me out."

Crawford was first put in "Safe Keeping." "It's like a cell where they put you if you speak out. Every hour they come in and beat the hell out of you."

He was then transferred to the "Evaluation Platoon." "It's the same place they put all the guys who are homicidal, suicidal, schizophrenic, and really crazy."

Crawford said he was held captive there for three and a half months without any information as to his request for discharge.

Finally, Crawford said, he placed a call to Senator Charles Percy of his home state. Percy in turn called Marine Headquarters in Washington and Crawford was again transferred.

"While I was in Evaluation we had a little extortion racket going on," BARB was told. "Every week we'd pay about \$75 to our drill instructor . . . to get us liquor, take us to the movies."

"One day I turned in a bottle of booze and they court-martialed him. They said they'd really shitcan me if I made any more waves."

Meanwhile, Crawford said, he was restricted to a building with thirty other homosexuals. "One guy has been in here 144 days! The guards take turns calling us 'cocksuckers' and 'maneaters'. They call us the Peter Puffer Platoon."

Crawford said his discharge was recently approved by the commandant "but the base won't give it. They just keep me here. I haven't even had a coke or a candy bar since I've been confined, and they

SWITCH TIME

The City of Berkeley keeps the Berkeley Switchboard on the move. They were scarcely settled in their Carleton Street home, when the City began plaguing the landlord with all sorts of "codes and things," according to Reverend Dick York, head of Switchboard.

The landlord sold the building, and the new landlord asked the Switchboard to leave in order to "remodel"

The Presbyterian Church tentatively plans to let the Switchboard move back to their old quarters at 2427 Haste, formerly inhabited by the York family, and owned by the Church.

The move won't be completed until the beginning of December. Until then, the Crash Pad Office will operate from the Provo Office. Meanwhile, other activities of the Free Church and Switchboard are suspended until December.

Dick York is cheerful about the move. "We'll be closer to the Avenue, have more room now," he told BARB.

The upstairs portion of the building will be devoted to 24-hour phone service. Other services include the crash pad (housing) office, legal aid counselors, a draft counselor, a psychiatric clinic, a crafts room, a chapel, a seminar room, and a room just for "rapping."

won't let me out of the building. When people try to see me, including a lawyer, they tell them there's no such person and that they've never heard of me."

Crawford said he refused to check the "gay box" on his enlistment papers because he "didn't want to be labeled." At the urging of his father he tried to stick it out.

"No dice, man. This place is Mickey Mouse and that's exactly what I tell them. It's a big game. Hell, we all have to yell 'KILL! KILL! KILL!' before we can go into chow."

"I'm just about ready to go U A (unauthorized absence)," Crawford told BARB. "What can I do?"

Crawford's address is #2381351 USMC, Building 310, MCRD, San Diego, Cal. 92140 in case you have any idea.



Photo by Blankfort

PANIC IN THE PRESIDIO

MP'S MANHANDLE LOCKMAN BACKER

by Gar Smith

The Monday editions of the metropolitan daily press carried the story of a Sunday vigil for Ronald Lockman. The papers explained how Lockman's friends were denied entrance to the base and kept on the city-side of a fresh strip of white paint by a cordon of military police.

The papers noted the arrest of one man, Joseph Tornabene, who crossed the line and was "restrained" by the MPs. There was much more to it than that.

Mr. Tornabene's story came to light after he dropped by the BARB office for an interview. Tornabene is a property-holder in Canyon, a coordinator of the Port Chicago Vigil and is currently a candidate for Center Coun-

cilman for the South Main Co-op in Walnut Creek.

Today his body is a roadmap of wounds as a result of his encounter with the Army's "thin drab line."

The dailies quoted base provost marshal Lt. Col. C. O. Burket as warning the vigilers that no "expressions of opinions" would be tolerated on his beat. So when Tornabene walked across the line with a placard, it was only proper that the MPs should "restrain" him.

The dailies were wrong on two counts:

•Tornabene did not have any sign with him when he crossed the line (as he and others had done previously several times without incident.)

•The MPs moved on Tornabene only after they were instructed to "get him. He's the organizer."

He was "restrained" in full view of friends and reporters who saw the MPs throw him to the ground and under their bootheels. His arm was wrenched painfully and he received "a perfect purple heelprint" across his back before the MPs -- who were not "restrained" -- were finished.

Tornabene was removed to the Military Police Station on Lincoln Road in the Presidio. He was sat on a bench. During the wait one of the MPs came up to him and growled, "At ease, civilian!"

"I don't have to be at ease. I am a civilian," Tornabene replied.

The soldier's response was a smart back-hand salute to the jaw which knocked Tornabene off the bench. As he lay on the floor Tornabene heard an officer say, "Looks like he wants to cause trouble. Put him in detention."

In the detention cell he was beaten anew. He was first photographed and then fingerprinted in a most novel and excruciating manner. Preparatory to the fingerprinting, Tornabene's hands were clamped behind his back in handcuffs. Thus immobilized in steel, Tornabene was backed up to the print table and his fingers twisted to meet the ink pad and the print cards.

The agonizing effect of this treatment is testified to by the raw reddened welts which still mark Tornabene's wrists.

He was held in custody until 5 P.M. although no charges were ever preferred against him. At five, the MPs came for him and began by kicking him in the cell before literally dragging him out. Tornabene pulled up a trouser leg and showed BARB a blood-crusted bruise the size of an anti-personnel bomb.

Hustled into a military van in irons, Tornabene was driven off the base by two soldiers, who apparently had orders to "take

him for a ride." The cuffs were only removed the moment before he was shoved out the door on 25th Avenue near the Pacific Ocean. A passing black brother picked him up for a ride back to the city.

Monday morning, after a long meeting and late hours running off leaflets, Joseph Tornabene came back to the base to witness Ronald Lockman's court-martial.

As he walked to the door the air split open with flashing red lights and wailing sirens. Tornabene was again surrounded by MPs.

Kate Paull, a San Francisco housewife, and another woman

grabbed Tornabene's arms as the soldiers approached.

"You're not going to get him alone and beat him again," they told the MPs.

The trio was taken to the MP Station. When Captain Hutchinson learned Joseph Tornabene was again in custody he instructed the MPs to "take him into detention. We'll have some word with him later."


When Hutchinson learned of the two women who refused to let go of Tornabene he countermanded his order. The three were immediately released and returned to watch the trial.

ENDEARING?



Photo by Blankfort

LOCKMAN'S COUSIN was hustled out of hearing but she calls it a victory.



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LOCKMAN UNDAUNTED

PRESIDIO PROTESTERS HASSLED

by Gar Smith

"There is something wrong somewhere," said Mrs. Vivian Williams, "when my son has to go to jail because he doesn't want to kill."

Her son, Private Ronald Lockman was imprisoned in the SF Presidio as Mrs. Williams spoke Sunday before a crowd of 250 supporters at the Lombard Street gate.

A cordon of MPs stood ready to ensure no demonstrators would cross a newly-painted white line designating base property.

Monday saw Lockman's friends admitted on the base. About 100 clustered around the court building as intermittent showers trailed down from overcast skies.

And 13 people were arrested Monday for, in some cases, nothing more than giggling in the courtroom.

BARB rolled past the guards and onto the base disguised as a '57 Chevy and breathed a premature sigh of relief.

In a trice an MP on a motorcycle was flagging us over. The car stopped adjacent to the courtroom. Immediately two squad cars surrounded the Chevy. Sgt. Weston wrote out a citation for speeding (25 mph).

The eight passengers got out. The six MPs said "Get back in."

Quartered briefly at the base police station, BARB overheard the desk sgt. radio a message to the front lines: "Stop yellow Ford truck V74231: confiscate placard signs."

The hassels were only beginning. The court convened early. The

Continued in Column 3

GOERING?



It took only eleven minutes for a six-man court-martial to sentence Ron Lockman to two and a half years of hard labor for refusing to go to Vietnam.

The 23-year-old Black soldier received the lightest sentence received by a serviceman to date for such an act of conscience. The maximum possible was six years.

The proceedings at the San Francisco Presidio were interrupted

several times as MP's roughed up and hauled off vocal members of the audience.

The trial preliminaries were hardly underway when a young man yelled "This trial is illegal and immoral," Richard Charper of El Segundo thus became the first person to be taken into custody in a day that saw 13 arrests.

Terence Hallinan and Stan Faulkner, attorneys for Lockman, immediately sought a writ of

habeas corpus from the US District Court, arguing that a judicial error had been committed when the court refused to consider the legality of the war.

Two of the original eight members of the court dismissed themselves. One was the President of the court, Col. John Fye III.

It was revealed that Fye had participated in the Nuremberg War Crimes Tribunal of 1946.

Fye hesitated a long time before

evading Faulkner's question of whether he felt that the Nuremberg criteria applied to Americans as well as Germans. His reply was that he felt "...certain nations could take the Nuremberg trials and use it against this nation."

Throughout the proceedings the court refused to hear testimony on the legality of the war and the subsequent legality of the order Lockman had refused.

"I hold that evidence is too remote to be relevant to the particular order in question," said Law Officer Col. James Waller.

On the stand Lockman was asked why he refused to board Flight N-251 to Pleiku. He replied, "I couldn't submit to participate in the atrocities that we are committing. The fight over there is a civil war: that's what I believe."

Throughout his testimony Lockman seemed relaxed but wearied. On one occasion he spoke with special passion:

"There's one more thing I'd like to say since I assume I'm going to get the sentence anyway. While I was at Oakland there were papers all over.... Everyone on that base knew who Ronald Lockman was at that point. For them to stand up there and say that they never discussed my case I think is disgusting and another injustice."

Throughout the trial the prosecution witnesses had played dumb, pretending to have had no idea who Lockman was or what he was about.

Defense attorneys caught this lie in its own contradictions as several officers and non-coms tried to make admitted actions square with pretended ignorance.

Prosecution's objection to Lockman's allegation was overruled.

When sentence was passed after the day-long hearing, Lockman was tearfully embraced by his mother and fiancée. But Lockman was smiling.

"Now I can bring my brothers and cousins home. Now there's a little hope for society," he said.

FIND THE PRISONER



photos by Blankfort



"I'm willing to be arrested with these men. Who will join me?" The MPs were in no condition to debate the issue: they took him.

Hope McGrath, a petite 52-year old Berkeley woman disengaged herself from a mammoth sergeant she was holding at bay and put her back to the bus as it began to move. Soldiers lifted her aside and the bus broke for the open.

Within ten minutes Hope McGrath was taken into custody after she sat down in front of the Court doorway and refused to move. The crowd applauded.

Next it was Tom Lawrence, a member of the Port Chicago Vigil in Canyon. He sat down in the doorway and was carried off struggling. Six MPs fought to hold him: they looked like firemen wrestling a high-pressure hose.

Throughout the fracas not one nightstick was used nor were any blows struck. It seemed incredibly more violent than it was.

The seven were arraigned that evening before U. S. Commissioner Robert S. Goldsmith. All were released on their own recognizance.

Charged with "trespassing" (i.e., specifically having gone on the base for the purpose of demonstrating), all seven have pleaded "not guilty."

They will be defended by Terence Hallinan, Tuesday, November 21, in Commissioner Goldsmith's chambers on the 20th floor of the Federal Building.

Any witnesses of the event; any one with photos may contact Joseph Tornabene at Box 310, Canyon, Calif.

brass and the secretarial pool lined the balconies of the Post Exchange, looking across Halleck St. at a group of 30 of Lockman's supporters milling around awaiting an opportunity to gain admittance to the "public trial."

Forty sympathizers were already seated inside the small courtroom; the ten remaining seats went to the press. Those outside were instructed that as soon as any seats were vacated the first persons in line would be admitted.

The doors were completely secured by military police - at one time 15 MPs were guarding one door; 10 more soldiers stood ready inside.

One man had already been hauled out of the court and into custody when the situation outside suddenly grew into a raging, brawling melee of MPs and bystanders. It shouldn't have happened.

The doors had been unlocked to allow Dicky Harris and three others to leave. Four sympathizers expected to be permitted to claim the vacated seats but the MPs balked.

Lt. Col. Burket came to the door where Dennis Beltram, a senior in history at UC (Berkeley), made a formal request for admittance. "Request denied," Burket snapped.

Beltram then turned and informed the crowd what had happened. Burket cautioned Beltram: "You are agitating. I'll have you arrested for demonstrating."

Free speech went the way of the "public" trial. "Arrest him!"

Burket ordered.

Beltram was roughly seized and dragged into a beef-trust of militia. Damion Strobel, a student at S.F. City College, went to Beltram's aid and was grabbed in turn. As Damion went down in a vortex of arm locks, his brother Fred tried to intervene.

The snowballing whirl of limbs and torsos pinwheeled to the brink of a sloping roadway between buildings, and amid screams, groans and a chaos of tussling, spilled over the edge in a spinning avalanche of people.

The MPs lost control. If someone caroomed into an MP, he too became an object to be subdued. People were lifted, dragged, reeled, fumbled and fallen on by the MPs.

Joseph Tornabene, who had been next to Beltram at the outbreak, tried to step between several MPs as they ran a man roughly across the hood of a parked car. Tornabene was seized.

A man went by held by four MPs, his shirt ripped off his chest. Damion Strobel's face contorted as an MP's arm caught his throat and began to squeeze.

Several men were grabbed from behind by the neck as other soldiers pinned them. The women rushed among the fray pulling MPs away from the men and shouting, "Hold him properly. Don't choke him!"

Five men were shoved into a wagon. John McIntyre, a gardener and a conscientious objector imprisoned during WW II, ran in front of the military van and said,



What America Needs Is...

by Lenny Lipton

As you know, this is the column of extreme dignity. The column that gets up off it's four legs, rears back, and acts human. This is the column of integrity, honour, and most of all discipline.

Because these things I have been taught: That cleanliness and originality will out. There is nothing else that will out in America. For America, if we can forget Sweden for a moment, is the cleanest country in the world. Our leaders have time and time again enforced the twin maxim: cleanliness is next to godliness, creativity is boss! And in my every utterance I have tried to live up to this maxim.

President Johnson creates a new television system, designed to propagate knowledge, American Knowledge, which is different from knowledge of other nationalities. America has the power to convert unbelievers, that is, to vaporize them. This is the American way.

Then, on this solemn occasion, of the President's newest dedication, newest affirmation of our love of education, on the sunrise of the "knowledge bank", let me say that I want to be left out. And I may speak for many of you who create, who do, who tend to leave a record of your wanderings and meanderings. Leave us out!

We don't want to be in your knowledge bank.

Having gotten that off my chest, now let met turn my attention to the pack of baboons who call themselves readers. Readers, as you fondle these smudged pages of the BARB, as you read these words, pay me the respect that I deserve. If after trying to read last week's column, you felt flustered, bewildered, annoyed, this week's column will be the other thing. It will be lucid.

And last week's column wasn't even in a foreign language. Instead, the end of the column was printed in the middle. This naturally was done without my consent or knowledge, but let me congratulate the person or persons on the staff of this paper for their brilliant work.

Although this commentary on my

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INSIDE PUNCHES

Even from jail, Lenny Glaser continues to fight.

His latest move is in the form of a petition to the Federal District Court for a writ of Habeas Corpus. He is challenging the constitutionality of the marijuana law under the Ninth Amendment to the Constitution.

The Ninth Amendment states that... "The enumeration in the Constitution of certain rights shall not be construed to deny or disparage others retained by the people."

Lenny had to try two times to get this petition docketed by the court. The first time they refused to look at it. The brief was handwritten on incorrect forms and on both sides of the paper. Can't have that.

Earlier Lenny had been refused a request for a rehearing of his case in which he requested to be allowed to smoke marijuana before the court and a court-appointed medical panel. L.F.

their love of culture until it is actually a chauvenistic manifestation. Rather, the derivation of this adulation may well arise from these feelings of nationalism, and their love of French Culture is, after all, a perversion.

But at least the French don't call their learned men egg-heads.

WAR OF THE BUTTONS, it says here, won the prize Jean Vigo (Did you see Zero for Conduct? You should.), which is appropriate. Unfortunately at the time Jean Vigo died his miserable death, the French weren't as concerned about their great filmmakers as they were about French literature.

The strength of the film, is not so much that it is an allegory about war, but that it is an exploration of the causes of aggression. In fact, if it were primarily allegorical, this could only hurt the film. It is a dramatic story, unweakened by the taint of symbols.

The plot, superbrief: Boys from two neighboring French villages conduct a series of battles. That's all I have to say about the plot.

WAR OF THE BUTTONS will open at the Centro Cedar Cinema, November 17, but what is more important than my reshaping the story, trying to wring meaning out of every frame is this: Let me tell you that reviewers of this film have been horribly shocked by the boys' language.

I wonder if these reviewers find Viet Nam as profane as the few dirty words the kids shout at each other. You see, it's not only the government of this ravaged nation that has got its priorities confused.

To paraphrase Norman Mailer: what's more obscene, all the dirty words these boys can say, or all of the dirty books Americans ban, or all the fuck yous and cunt-lappers, or one minute in the mind of General Westmoreland?

At the very least, WAR OF THE BUTTONS is about something important. Perhaps more important, it is an effort of consciousness.

Let me explain. Most films ground out by America, aren't about anything at all. That is unless you consider what happens between Rock and Debbie to be something, a statement. It's possible to analyse films like these as you might try to interpret a sociological document, or a piece of an urn found in the ruins of a dead Inca city, but these works are works of non-consciousness.

(Which is a kind of super-consciousness.) They are the product of technicians, and the masters of logistics that are found in any industrial effort.

Many European films can make statements, can be conscious, and the only thing comparable to the freedom of expression found in

The Ombilical A Primer for Revolutionaries

by Marvin Garson

The other day I ran into Neal Singer, an old friend I hadn't seen for close to ten years, and we got to talking about what I realized had been my first electoral activity.

December, 1954. A reactionary period, the height of McCarthyism. American involvement in Vietnam was just beginning. I was thirteen years old, a student at Junior High School 234 in Brooklyn, N.Y., where the authorities were conducting a rigged "election" to create a puppet "student government."

In that period the natural source of inspiration was MAD magazine, the only widely-circulated organ of radical sentiment. We decided to run Alfred E. Neumann as a write-in candidate for student body president. It was to be an educational campaign.

Neal had a toy printing press, a little tin affair that ran off rubber type. We hand-set the slogans for the Neumann campaign (I only remember one: "SOCIAL SECURITY FOR VAMPIRES"), printed a few hundred leaflets and distributed them outside of school.

As election day approached we got bolder and the authorities grew nervous. We handed out leaflets inside school, during an assembly period where the puppet candidates were going through their routines. A teacher got hold of me and hauled me out. The principal himself made a speech about "the few who were trying to spoil it for the rest."

The Alfred E. Neumann campaign was definitely not catching fire. Most of the kids were engrossed in the "real" campaign: who ya gonna vote for, Arthur or David? (Not their real names; no one remembers their names anymore. The so-called "real" candidates have been consigned to the dustbin of history.)

There was a great deal of resentment against us, and bewilderment as to our motives. Our supporters were cowed by the general police-state atmosphere of the school. (Students were routinely marched about and lined up to be counted by "marshals" recruited from the school's lumpen elements. I am told that Richie Ruggiero, a head marshal in JHS 234, is now serving a prison term for manslaughter.)

On election day we knew we didn't stand a chance even of a good showing, but we had to go through with it to maintain our own pride.

Voting was conducted by secret ballot, but the teachers hinted that they had ways of knowing. In my class Alfred E. Neumann got two votes. They did not appear in the official results the teacher posted on the blackboard.

She set the two write-in ballots aside, made the speech about "a few who were trying to spoil it for the rest", and tore up the ballots before our eyes. She said she knew whose ballots they were; and everybody knew she knew. If we didn't come forward and admit who we were, it would go harder. We came forward proudly and got sent to sit for a while in the principal's office.

That was my first experience in electoral activity, but not in politics. I had had a previous try at direct action.

It was at Public School 193 in what I calculate to have been June, 1952. We always had to wear ties (blue ties on assembly day, any color on ordinary days). It was so terribly hot that we asked the teacher for a dispensation. She refused. The fifteen boys in my class met at lunch-time to decide what to do about it. We couldn't just break the rules by coming in without ties; that would be breaking the rules. Someone came up with the idea of mocking the rules by wearing ties with no shirts. We all pledged ourselves to it.

I was wearing my shirt when we assembled in the schoolyard again after lunch. I was prepared to take it off, but I didn't want to be stuck in case my comrades finked out. Schoolyard mutter made it clear that they had indeed finked out. A favorite line was "I asked my mother and she said no." (Of course she said no, dummy, why'd you ask her?)

It was obvious the thing was off. Then Jeffrey Wolfert walked in wearing a tie without a shirt. He didn't have a shirt rolled up in reserve. Jeff had trusted in the pledge of his comrades. Now he was in for it.

I took off my shirt and put on my tie. No one followed. Jeff and I walked into the classroom alone together.

The teacher pretended not to see us at all throughout the afternoon. At three o'clock she announced in a completely neutral voice that Jeffrey and Marvin had been given demerits for improper dress.

These two abortive revolts were followed by almost a decade of political quiescence, after which a more mature protest movement using many of the same tactics began to emerge.

Next year Arthur and David will be running for class president again, during hot weather when many people will be chafing at the halters they are forced to wear around their necks. Most citizens will earnestly discuss which one looks like the winner; and there may be "a few who try to spoil it for the rest" by running a candidate who can't win.

This time we won't sit quietly in the principal's office if the teacher tears up our ballots.

these foreign efforts, is our un- in this country is the underground derground filmmaking movement. film.

Although filmmaking is as much an escape for many of our film- major studio effort in the spirit makers, as it is for most film of "The Story of G. I. Joe", or audiences, the only hope for film "Battleground", set in Viet Nam.

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INSIDE GATER FRACAS

"There's a tense racial situation here at San Francisco State, and it's been going on for some time," according to Dan Moore, City Editor of the Gater, SFS student newspaper.

"But our editor honestly does not know why he was beaten up," Dan told BARB this week. "I was right there in the office. We hadn't done anything. Jim was just talking on the phone. There was no direct cause."

He was referring to the incident on Monday, November 6, when 15 black students walked into the office of Gater editor Jim Vaszko, ripped his phone off the hook, and beat him. When other staff members came to his aid, they were attacked too, particularly Lynn Ludlow, journalism instructor.

Vaszko received minor bruises; Ludlow, a broken hand. Nine of the fifteen students, possibly members of the campus Black Student Union, were subsequently suspended by President John Summerskill. Nine are scheduled to appear in court, but it has not been announced whether those are the same nine.

The extent of BSU involvement in the assault is undetermined. Speculating on the possible motives behind the attack, Moore said, "Of course, white men have been 'on the phone,' so to speak, for a long time. Legitimate gripes have been building up in blacks for four hundred years . . . we should try to understand."

But concerning their personal gripe against the Gater, he was at a loss. "We've been more fair in our coverage of the Black Student Union this year than ever before. Before, we tended to ignore their activities. We ran an entire series on the BSU this year, written by someone who is very sympathetic to BSU philosophy. But the BSU is very touchy."

Moore mentioned, as a possible motive for violence, an incident which took place last year and which caused some tension. Black playwright LeRoi Jones, a visiting professor at the College, asked the College Board of Legislators for an appropriation to present his plays on campus and in minority areas.

The appropriation was granted, but the legislators later alleged that Black Student Union members had interfered with their proceedings, exerted pressure on them to grant the appropriation, and even, in some cases, threatened their lives.

The legislators then wrote a letter to the Board of Trustees, claiming that the administration was acquiescing to a racist organization on campus. The Board of Trustees found the charges to be

EXCLUSIVE Full text p. 10 IS ARMED MARCH ON PENTAGON NEXT?

If a thousand--or a million--citizens try to take over the Pentagon as proposed here by Bill Callison, how would they go about it? What would the results be?

In an exclusive interview, BARB asked Callison for his views on such questions, left unanswered by his unelaborated proposal.

Would participants in "the final march" be armed?
 "Yes, I think people will have to be armed," Callison said. "If the soldiers guarding the Pentagon are armed, it's only common sense that the marchers would have to arm themselves."

Only three soldiers are reported to have "defected" during the October 21 Pentagon protest. Why does Callison think that "few soldiers will oppose us" if his proposal is acted on?

"The October 21 demonstration had a limited objective," Callison said, "so the troops knew that if they defected they faced five years in prison."

"If we let them know that we were going to overthrow the power structure, they'd have nothing to fear. That's the only reason they're in uniform at all."

Even if that were true, how would the troops be adequately informed of the marchers' intentions?

"One possibility is a car caravan to the base of the troops likely to be brought in. Leaflets will explain about what we will do, and why."

"In the current issue of 'The Bond' we're publishing an article called 'What We Stand For.' Articles of that kind can show them that there's an alternative."

"I'm sure they'll take it."

What happens once the Pentagon is taken?

"We tell the people (including the military) that they no longer have to do what they don't want to."

Would the troops just throw away their arms? Couldn't there be a civil war?

"No, I don't think there will be a civil war. I think that once one division defects, they all will defect, because there will be no one with power above them to make them go against the people," Callison maintained.

Couldn't there be a civil war caused, in part, by faction fighting

among those who take over the Pentagon?

"I don't think so. The people wouldn't have to pay any attention to a group that claimed to represent them, but didn't. For instance, the workers at a factory could say, 'To hell with you. We can run this our own way.'"

If it actually began to look as if such an attempt were about to be made, couldn't the federal government simply arrest the thousand who would spearhead the effort?

"Once all those people (the 100,000) get there (to the Pentagon) they won't need a spearhead," Callison said.

Why propose this, of all things?

"There is no other tactic, realistically. It puts the establishment less uptight--less uptight than thinking they'll be killed during prolonged fighting in the streets in a revolution."

"They know their days are numbered. I think the whole country has recently realized that the demonstrators are right."

Why propose it now?

"Because we're headed toward nuclear war. They're likely to use nuclear weapons on Vietnam soon," Callison said.

When would "the final march" take place?

"I wouldn't be surprised if it were a matter of one or two months," he said.

exaggerated, and declared that the BSU had a legitimate place on campus.

Many students apparently thought the Gater supported the legislators' position.

That the Gater did indeed provoke the assault is the position held by OPEN PROCESS, San Francisco State's legitimized underground paper. Staff writer Blair Patridge said that the Gater has always been against the BSU.

When Jim Vaszko was sports editor, before his present editorship, he wrote negative comments on the BSU in his sports column, and one particularly scathing article on Muhammad Ali.

Patridge thought the Gater had never been sympathetic to the BSU.

Patridge added another possible grievance: the fact that the BSU candidate for Homecoming Queen lost by a narrow margin to a Sigma Phi Sigma candidate, in an election that was suspected to be rigged.

According to Dan Moore, however, the election results have been cleared of possible fraud.

On campus, opinion is divided. Moore said that some student groups, although he didn't know which, believe the BSU is a conspiratorial organization, dedicated to violence, and should be removed from campus.

Gater editor Jim Vaszko created some tension when he wrote a letter to the Carnegie Foundation, requesting that they withhold their usual grant to "action" groups until the involvement of the BSU in the assault is determined.

He was brought before the Board of Publications on the grounds that the letter was unwarranted, and that its purpose was to punish many for the crimes

of a few. He missed being suspended from his post by one vote only.

Members of such groups as Haight-Ashbury Job Co-op and the tutorial programs, found Vaszko's letter to be objectionable.

Moore, however, is doubtful if Vaszko's letter will influence the Carnegie Foundation, and says that Vaszko, contrary to public opinion, is not trying to stop the action groups from functioning. Moore finds it "perfectly legitimate to hold back a grant."

Whether or not the BSU has sponsored, or is involved with, the attack on the Gater editor has not yet been solved. Moore points out that the nine suspended students must have been BSU members simply because they were students, and observes that two of them, George Murray and Benny Steward, are acknowledged leaders of the BSU.

He assumes that the leaders and other members work together in close cooperation. He feels the suspensions were justifiable.

"Several years ago some fraternity members were suspended for a violent hazing episode. Why shouldn't these students be suspended?"

Off-campus head of the BSU, Jimmy Garrett, has only said, in regard to BSU involvement, "The BSU has not been involved in any altercation on campus."

From the BSU office a spokesman named "Jahid" makes this comment: "There will be a black youth conference in LA, November 23-25. Rap Brown and Stokely Carmichael will be there. We will discuss the continuous racist assaults on black people by imperialist whites. That's all I have to say."

The suspension of the nine students has caused concern among many campus organizations, particularly the SDS and OPEN PROCESS.

"Summerskill acted on his own. There was no hearing, no due process," said Bob Broadhead, SF State spokesman for Students for a

'UNLESS' CAMPUS READY TO BLOW MONDAY

"Massive disruption" of the UC campus will commence at 1 pm Monday unless Chancellor Heyns decides not to suspend the 11 students presently threatened with suspensions.

Administration action to date bears the taint of bad faith.

The Committee on Student Conduct, composed of both faculty and student members, withdrew its offer to grant collective appeal hearings to the cited students. The withdrawal came at 4:30 pm Wednesday.

"We first heard of the offer at 1 pm today," Jeff Lustig, one of the students facing suspension, told a mass meeting in 2000 Life Sciences Building, Wednesday night. Lustig asked vice-Chancellor Boyd if 3 pm would have been too late to accept the offer. Boyd replied affirmatively.

Various speakers at the meet-

ing pointed out that the appeal proceedings would have provided an out for the administration.

"The point is that the university chose not to take the opportunity provided by the appeal," Lustig commented.

The students were prompted to accept the appeal offer after declining to attend the initial hearings for 3 reasons outlined by Lustig.

First, they succeeded in obtaining a collective hearing. The initial hearings were to be conducted on an individual basis.

Secondly, the proffered hearing was to address itself to questions of the applicability of the rules only, not to questions of fact. "I told Weiner that we conceded the facts of the case," Lustig stated.

Thirdly, the Committee refused to guarantee that they would make their recommendation in time for Heyns to consider it before the Monday deadline set up by students; but Lustig indicated that the students had good reason to believe that this would be the case.

The excuse Stephen A. Weiner, Chairman of the Committee on Student Conduct and UC law prof gave for withdrawing the offer less than five hours after it was made was that "the Chancellor's office would not have time to prepare its case," Lustig stated Wednesday.

When pressed by Lustig, Weiner explained, "It's a long weekend. The Big Game is this weekend," Lustig reported.

A spokesman for the students facing suspension said that they remain open to discuss their case with "the Committee on Student Conduct or any other group before noon Monday."

With the avenues for alternative judgment effectively closed, the Oakland-type demonstration planned for Monday on the Cal campus appears almost a certainty.

This Friday, at a time and place unspecified in this writing, a massive teach-in is planned for the Cal campus. Confirmed speakers include Ralph Heasterstone of SNCC, and Andrew Bevel of the Southern Christian Leadership conference.

Floyd McKissick of CORE may speak.

The tactics for the demonstration beginning Monday will be patterned after those employed on Friday, Oct. 20, in Oakland.

"The primary areas for disruptive activities will be those buildings and areas on the campus where the administrative apparatus is lodged--for example Sproul Hall, Chancellor's Office etc.," states the MAPS Executive Committee recommendation.

"As secondary targets we plan to disrupt the buildings and areas on the campus where the complexity between the war machine and the University is clear," for example, the Selective Service Office, Lawrence Radiation Lab, and ROTC offices.

The Dean of Students Office announced the impending suspensions a week ago Thursday. Since that time many of those cited have repeatedly charged the administration with "attempting to decapitate the anti-war movement."

Of the 11 students cited, not all meet the criterion of prior rules violation patterns set forth by the Dean's office Thursday, Nov. 9. Reese Erlich, Marion Cohen, and Morgan Spector have no previous violations.

Some of those with previous violations of campus rules had relatively little specific involvement with Stop the Draft Week organizing.

Patty Ilyama, active in FSM, VDC, and PROC controversies spoke at STDW microphones "for about two minutes" she told BARB Wednesday. She now faces suspension.

The demonstration "will be aimed at demonstrating to this University Administration, to University Administrations across the country and to the Government that the cost of suppressing the anti-war movement will be high," the Executive Committee Recommendation reads.



Alexander Grendon, veteran nay-sayer of the Berkeley Campus, stood to take a bow at the MAPS planning meeting Wednesday night. Grendon had been nursing a tape recorder and someone objected.

He explained that he was writing a book and could either record or take notes as they wished.

He stayed, although someone asked him to erase their earlier comments. Grendon, a staff biochemist, has appeared on ultraright platforms calling for a return to a pre-FSM status on campus. He considers the BARBA "filthy paper."

--L.F.

Democratic Society, SDS picketed the administration building on Thursday morning.

"This goes much deeper than the homecoming queen contest," Broadhead commented. "It was the culmination of a lot of things."

"Most of us on campus are wondering, is the new direction of the blacks violence?" said Dan Moore of the Gater.

"If the way to make a white man cooperate is to hit him in the face, then all I can say, a lot of people are going to get killed. But I think the BSU has a legitimate place on the campus."

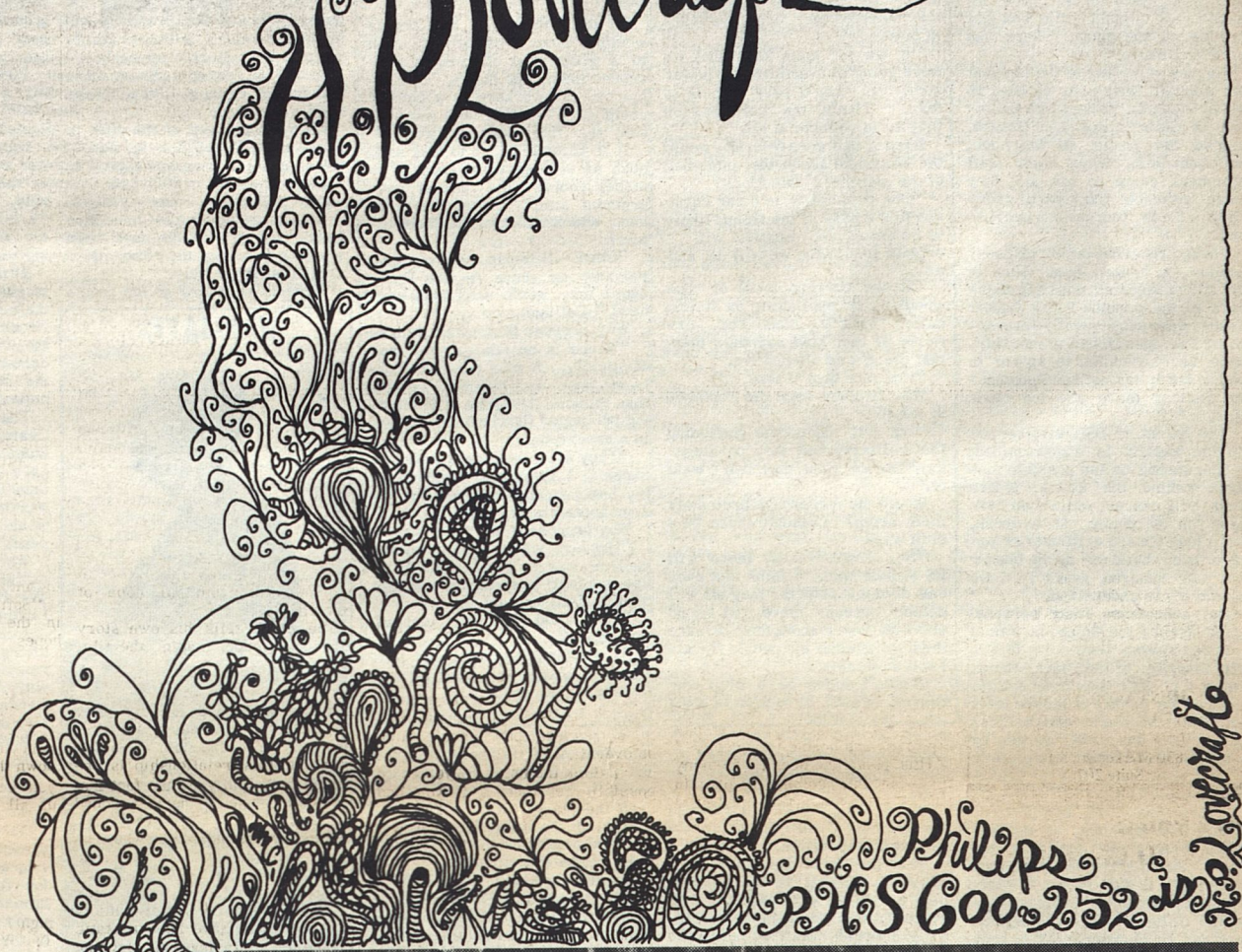
WHAT'S HAPPENING TO THE HAIGHT? EVERYBODY FEELS "SOMETHING" IS HAPPENING, BUT WHAT? ARE THE FREE-PEOPLE MOVING OUT? ARE THE HOODS MOVING IN? IS THE HAIGHT SAFE? THE BARB WILL TRY ANSWERING SOME OF THESE QUESTIONS IN ITS NEXT ISSUE. ONE OF ITS HAIGHT ASHBURY CORRESPONDENTS, LEO LAURENCE, HAS BEEN MAKING INTERVIEWS FOR SEVERAL WEEKS AND IS PREPARING A COMPREHENSIVE REPORT. READ IT IN THE THANKSGIVING ISSUE OF BARB

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FILM

So What About 'Sofi'?

by Richard A. Ogar

"Sofi" is Producer-Director Robert Carlisle's first full-length film; yet his background has encompassed nearly every area of film-making. He has worked as a film editor for Hollywood and television, and has produced a number of television commercials as well. He has also directed for both television and the legitimate theatre.

Tom Troupe, the star of "Sofi," has worked in numerous films, as well as appearing on the stage ("A View from the Bridge," and "The Caretaker," among others) and in television.

Don Eitner, who wrote the script (along with Troupe), is also an actor, and has appeared in more than sixty television shows, ten motion pictures and four professional stage productions since he began in 1956. He has also directed.

The interview--from which the following is excerpted--took place over breakfast at the Sheraton Palace's Garden Court.

OGAR: Whatever gave you the idea to make a one-man film?
DON: You don't like to say it was planned A-B-C. I know whether the material per se would lend itself to a film. So...we talked about it, and we tried it out on the stage to find out what

same page as above Russian story in SF Chronicle).

A number of surprises are waiting for the Russians, namely, Mao-a student and still admirer of Stalin - will conclude a "Chinese-American" pact just as Stalin did with Hitler.

Thus, the unspoken pact and/or silent - understanding between Johnson and Kosygin about China and Vietnam, will be completely turned about - with poetic justice.

Another surprise is a growing feeling of nausea over this immoral role of Russia fighting to the last Vietnamese (Mrs. Jane Scherr says I'm always acting as though Russia was "my mother-in-law").

Mikhail Tseitlin-Mikhailov, foreign editor and editorial board member of Izvestia, told the SF Chronicle writer that he felt the "US can destroy North Vietnam if it uses atomic bombs... but it can't destroy the Vietnamese will to resist."

Axelbank then wrote: "Nevertheless, the question which often cropped up in my mind was - will anyone survive to 'resist' if the war drags on and the superpowers are unable to agree...."

This point has been made many times in this column before; in fact, I wrote an article published in 1964 (by myself because nobody would touch it) called: "RUSSIA SITS THIS ONE OUT".

An immoral climate leads to further immorality, i.e., Russia vs Israel.

The presence of the Red Fleet in the Mediterranean and the absence of the British Fleet (hol) plus the silence of the American Fleet leads one to wonder if the US is prepared to give up the whole "problem" in the Mideast to Russia while Russia is willing to let America "contain" China in Asia.

Thus, just as Vietnam "must fight on" for another ten to twenty years, so Israel must be prepared to fight, only this time, NOBODY is going to supply her with ANYTHING!

The Izvestia's foreign editor's comment on the Vietnamese "will to resist" reminds me of a scene from "Doctor Zhivago". If you remember, the commissar of the Partisans had burned down a Russian village because "they may have" supplied horses to the White

the audience reaction was. Then we all got together and Bob said "Let's do it," and we did it.
OGAR: Were you influenced by the success of other one-man shows, like Hal Holbrook's "Mark Twain Tonight"?

BOB: We never gave it a thought.
TOM: As a matter of fact, we found out that this property had been done by many different actors--but we didn't find out about it until after we had done ours.

OGAR: Nothing like this has ever been done before, has it?
BOB: No, to my knowledge there is no precedent.

TOM: I think Ray Milland came close in a film, but there were many other people in it. But the point was that the focus was only on him, and it was a non-speaking film.

BOB: The only exception there is that, as a rule, you have something else to cut to. But in this instance, if a scene doesn't play you have no room for recovery--if (something) doesn't work, you just sit there and die.

OGAR: How did you solve that problem?
BOB: We relied on a STRONG performance (from Tom).

OGAR: Since you've transferred this property from the theatre to the screen, do you think you've had any "stagey" after-effects?

B: One may...have a slight feeling that this is a filmed play, in a respect, but I don't think so overall.

T: I think the only way you could possibly get that is, if you had seen the play. (But by the very nature of the form we use you couldn't have the kind of movement you would have in a regular film anyway, because I use the camera as the other person.

D: I don't think anybody would know, because Bob moves the camera all over the place. And normally when you think of the stage, it's proscenium--everything is right there in front of you and the fourth wall is in the same place and never changes.

O: How did you achieve this mobility?

B: Well, I think we have the only hand-held blimped Aero-Flex where you can literally move hand-held around the room, chase somebody and record sound at the same time. The camera weighs about 18 pounds and a good, healthy cameraman can move around with it

Guards: "we have to make the point," he told Zhivago.

The Doctor replied: "Your point - their village."

Okay, Izvestia: "Your point - their country."
-G.K.

SOME KIND OF A NUT



by Richard A. Ogar

Based on Nikolai Gogol's "Diary of a Madman," "Sofi" is a brilliantly conceived record of an anonymous 19th century clerk's journey into madness, from his first delusions of love for Sofi (his boss's daughter) to his final delusions of grandeur when he imagines himself to be Ferdinand VIII, the fugitive king of Spain. But Eitner and Troupe--who have added some exquisite scenes to Gogol's text--have tried to emphasize the universal qualities of a man who is totally alienated from a social system with undecipherable rules that seem to exclude him from all hope of reward.

The clerk tells his own story to the audience, making the film

a very personal experience. The clerk catches sight of the audience at the beginning of the film, and uses them to "objectify" his madness--weehding, complaining, rationalizing.

Troupe's performance moves from the comic to the tragi-pathetic with incredible ease. He compels belief in his character.

"Sofi" is a rare "actor's film". Carlisle--who made the film for "under \$100,000"--has made excellent use of the mobility afforded him by his technical innovations. Unobtrusive in itself, his direction brings Troupe's acting into full focus.

"Sofi" has not yet been booked in the Bay Area, but Carlisle hopes to have it here shortly,

for a limited amount of time. But we still had to rely on a Mitchell camera, but we did move around. The freedom of movement in this relationship is obtained principally by the fact that we didn't use a normal sound system. We recorded (Tom) on a radio microphone system where he literally broadcast to us, and there's no wires, no connections, no boom...It allowed us to move Tom and move the camera fluidly in what could have been a static problem--a staging and blocking problem.

T: We did have a very minor problem--we did pick up radio police calls a couple of times.

B: This is probably why Hollywood and the studios per se are terrified of trying such a thing. You can imagine (what would happen) in the middle of an Elizabeth Taylor take if somebody came in and started broadcasting traffic signal alerts or something.

O: It seems to me that this sound system has a great range of possibilities, doesn't it?
B: Yes. Say you want the "cinema verite," if you will, of doing something in a street scene in New York, or in Hong Kong, or in San Francisco. You'd like to play a scene down without having four or five thousand people drawn to

the fact that you're there with cameras. So (with this) you can literally have a couple of actors carrying on a scene walking right down the street--the busiest street you can think of--and be picking up all of their dialogue perfectly.

O: If your group is any indication, there seems to be a move into film of people trained in television and the theatre. Am I right?

T: Yes, I think a lot of legitimate actors have moved West for economic reasons--there's just not enough work. But a lot of actors--some of our GREATEST actors--have never made a film. Like Utta Hagen.

D: The whole point is the value of the legitimate actor's training, (his ability) to sustain a scene, you know. For instance, the first scene in "Sofi" is 10 min. 58 sec. long without a cut. If you went into Universal and threw a ten minute scene at them, they'd throw up their hands and say it couldn't be done.

B: Also, I think the form we use...allows us to cut the cost factor so that (we can) make a proper cinema out of some very fine legitimate properties. Very
see page 16

CHINESE - US PACT DUE
or
USSR GETS ISRAEL -
USA GETS CHINA

These are my feelings on the Fiftieth Anniversary of the Russian Revolution. . .

Proof that the USSR is making the same mistakes about its relations with the United States today as it made with Hitler yesterday can be seen in the SF Chronicle of Nov 11, '67.

"Russia is preparing for another ten years of ground and air battles in Vietnam against American military power . . . this is the core of talks I've had with Soviet civil and military officials, some of whom were recently eyewitnesses to the war in North Vietnam" writes Albert Axelbank from Moscow for the Chronicle Foreign Service.

Stalin, in a major speech AFTER WW II ("we will have atomic energy, and much more energy, besides") stated that "the struggle against Hitler became a people's war when the Fascists secured (sic) Czechoslovakia."

The Russians at THAT TIME did not take this position. Instead, they called it an "Imperialist War" and "made alliances" to "protect the Soviet Union" - i.e., Hitler - Stalin pact.

Today, while the USSR correctly points out that the "main blunder" is that of America "thinking the Vietnam problem (sic) can be solved together with the Soviet Union", it is permitting America to "secure bases" ala Hitler in Czechoslovakia in the entire perimeter of Southeast Asia ("10,000 Thai troops to South Vietnam" -

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The Final March

More details page 7

We are stronger than the other side in numbers and in spirit, and yet they are "winning", that is they are escalating us toward nuclear destruction faster than we can discover our common humanity, and thereby demoralizing us. It is now or never. Every indication is that they have chosen to die in the ashes of their own empire. I propose that we outflank them in order to save their lives, our lives, and the infant human species to which we all belong.

I would rather die than live under what the rulers of this country have planned for the world. I believe that there are at least one million people in the western world who feel the same way. I know that there are at least 1,000, and therefore I base the plan on this number.

The nerve center of the other side is the Pentagon in Washington. One million people willing to die can capture that nerve center against any resistance that the other side can conceivably put up. We million people will gladly gather in Washington for such a do-or-die attempt when the action is called and led by a committee of 1,000.

Here is the whole plan: I propose that 1,000 of us who are willing to die fighting rather than playing their game of peaceful protest form a committee to call and lead a final attack on the Pentagon by the million of us. If you wish to be a member of this committee write to me or call me, giving your address and phone number. When I have received the pledges of 1,000 people, I will announce the formation of a committee composed of myself and these thousand people, which will organize and lead the final march.

The committee will immediately begin circulating copies of a petition which will read: "I would rather die than allow the United States government to kill the people of my planet. I am joining 100,000 others in the final march on Washington." As soon as 100,000 people have signed these petitions, the committee will announce the date of the final march on Washington. At the rate things are going and can be expected to go, I propose that the date be set for two weeks after the 100,000th signature is received, just enough time for everyone who wants to participate to reach Washington. Needless to say, once a march of 100,000 people is announced, many more will join it, perhaps ten million or more.

However many of us there are, we will capture the Pentagon or we will die trying. Even if we fail I hope that the example of so many of us willing to die to preserve man's future will convince the other side that it is worth preserving after all, remind them that history's playing field is also everybody's home, and persuade them not to destroy it in their eventual defeat, whenever it comes. However, once 100,000, and probably a million human beings assemble with this intention, I expect that we will succeed. We will say to the soldiers who will be ordered to oppose us, "We say freely to you what your fellow servicemen are forced to say to the people of Vietnam: If you oppose what we stand for kill us or die. But unlike the American soldier confronting the Vietnamese soldier, we give you another choice: join us not in destroying the world but in preserving it. We ask each man to decide as an individual, just as we had to decide. If you wish to remain neutral, remove your helmet and drop your rifle, and we will not attack you. Let only those who value the present system above their own lives die in its defense." I expect that few soldiers will oppose us under these circumstances.

After we take the Pentagon, then what? Certainly there will be considerable confusion for a while, probably a wholesale replacement of the rulers of the "Free World." It is impossible to predict accurately at what pace this will occur, or, more importantly, how much force will be necessary. This will require frank public discussion while the march is being planned. I propose now that we follow the good example set by the Vietnamese and treat each person now in a position of power at any level in the United States with courtesy and dignity, even when we must relieve him of his duties. I propose that we not kill or imprison them for their crimes. They are only people; killing or imprisoning them will not bring back the dead. Especially if we adhere to this dignified example, the Earth's people can settle their grievances with a minimum of bloodshed and therefore organize their new economy with a minimum of confusion.

The first 1,000 people to write to me at 2056 Emerson St., Berkeley, California 94703, or call me at (415) 848-7515 will constitute the working committee for this event, the finest day so far in man's short history. Since Stokely Carmichael, whom I consider the greatest living American revolutionary, is now abroad I am reserving a place for him on the committee if he wants to be a member. In addition I invite him as a representative of the black people of the United States to join me in calling for the formation of the committee.

If they kill me before we can get together, I expect that many of you will take my place, now that I have articulated the plan that all of us have been groping toward. I will know the moment I drop these letters in the corner mailbox that through the miracle of modern communication a better day is coming, whether or not I live to see it.

Bill Callison is editor of "THE BOND", an anti-war paper distributed to servicemen.

Bill Callison

Bill Callison



LOOK FORWARD IN ANGER

by Jerry Rubin

What did the Pentagon demonstration mean? Combined with Oakland, Madison and other local actions through the week, it marked the beginning of disruption as a leading strategy for the white peace movement.

Johnson had to send his busy 82nd Airborne Division, veterans of the Dominican Republic and Detroit, to protect the Pentagon because he knew damn well that there were thousands of angry young people there who had come to tear that place up.

And that's where it's at. We're angry. We're angry like Che. There are thousands of young people in this country who want to get the "white man" out of us, who choose the lot of the oppressed in the world. This system lives by murdering in Vietnam, exploiting the world, and killing black people at home; and we say to hell with the middle class "security" and phony status games, we are going to screw up this society.

And we can do it too. We can force Johnson to bring the 82nd Airborne Division and 100,000 more troops to Chicago next August to protect the Democratic National Convention. With luck, Johnson will get himself nominated under military guard. We can disrupt the traffic of America's major cities. Who knows -- some night, a draft board may just disappear.

The campus movement is going so fast that one can imagine the date a few years hence when a nationally coordinated strike will paralyze the major knowledge factories of the nation -- shut them down for good with one national demand: America, dismantle your massive murder machine.

The white rebellion is on. An alive section of the peace movement -- mostly its under-35 group -- is realizing that what we need is not a peace movement, but a movement for liberation. Fighting American involvement in Vietnam is the same as liberating ourselves from privileged positions in a sick society based on a racist and selfish morality. Our task is to create dramatic and creative confrontations which put people through tremendous, radicalizing changes, releasing energy and exciting the imagination.

The goal? A massive white revolutionary youth movement which, working in parallel cooperation with the rebellions in the black communities, could seriously disrupt this country, and thus be an internal catalyst for a breakdown of the American ability and will to fight guerillas overseas.

Thus defeated abroad by peasant revolutionaries, and disrupted from within by blacks and whites, the empire of the United States will find itself faced with rebellions from 15 different directions.

The job will be long and hard, and we must have a life-time perspective, a 30-year timetable. Our organizing emphasis should be on the young -- on those masses of middle class dropouts who are bored by the bullshit they hear at home and in school.

It's paradoxical. This country whose main value is money has produced a generation of young idealists -- people who believe in the possibility of a society where people live and share without domination by race, money or military force. Out of the ugliness of a society of slums and napalm come people with a truly beautiful vision.

The base of a liberation movement lies in the actions of the single individual. The revolution begins with oneself. We must break personally with the American system. This means countless acts, from draft resistance and tax refusal to organizing disruption; it means using our position in the university or the society to subvert the system, or dropping out and forming our own communities. It means giving up 2S deferments if we're students; it means encouraging kids to run away from their middle class homes.

It is a series of individual, liberating acts which will add up to a mass, collective movement; and the collective strength lies in the strength of the one individual to say "no," to mean it, and to carry it out in the only way possible -- through action.

Words don't make it. Words can be co-opted too easily. Words can fool. The revolutionary movement in America can not grow from speeches or pamphlets or messages of support. Or ads in the New York Times (better publish them in the New York Daily News!). The movement needs individuals who will change their own lives.

We're never going to be able to have the free advertising that belongs to Huntley-Brinkley or Bobby Kennedy. Our weapon lies in our ability to take actions which are forceful examples to others. Our weapon lies in our ability to create crises in the society which embarrass the military industrial complex internationally, force the government to continue to lose authority, and win more people to our side through action.

Symbolic actions are important. The dramatic burning of an American flag communicates our feeling that American nationalism is evil to the world. The beautiful, continual burning of draft cards -- hundreds of them one after another -- in front of the Pentagon symbolized the liberation of people from the murderous, coercive conscription system. The burning of money by the Diggers at the Stock Exchange said: Money is just paper; stop all those money games, you money freaks; let's use money to solve human needs.

One way to look at our movement is as live theater. If it moves people, people will join us. Music is a major force for social change. Also film. A demonstration is theater.

The worst thing you can say about a demonstration is that it is boring, and one of the reasons that the peace movement has not grown into a mass movement is that the peace movement -- its literature and events -- is a bore. Good theater is needed to communicate radical content.


The main goal of the peace movement should be to liberate energy, to free the passions of man. One action planned by the Diggers soon in New York is for a massive celebration of the end of the war in Vietnam -- possibly 10,000 people in Times Square, dancing and kissing, with noise-makers, flying confetti and free beer. It really ended. Feels good. Here's how it's like. Wow.

It's no longer true that the more moderate the movement, the greater the possibility for a mass base. The best possibility for a mass revolutionary youth movement today is a movement based on directness and honesty, on a total alienation from the system, on a lack of defensiveness, and on an identification and support for those revolutionaries in Vietnam, Bolivia and Detroit who are giving their lives in struggle against American power.

And the distinction between "politico" and "hippy"? Bullshit. The media helped create those false distinctions. The Pentagon demonstration wiped them away. We were all politicos and we were all hippies.

At the Pentagon we all smoked pot, we all realized the nature of imperialism, we all related to one another as living, human beings, sharing food and living in collective fear in the face of armed soldiers. For two years the so-called "hippy" rebellion demonstrated that a cultural, and part religious, movement was needed to deepen the political consciousness of the New Left. The political movement is now becoming cultural and quasi-religious. We have our own press, our own music, our own communities, and our own myths. We're all

see page 17



"The Overriding Rule Which I
Want To Affirm Is That Our
Foreign Policy Must Always Be
An Extension Of Our Domestic
Policy. Our Safest Guide To
What We Do Abroad Is Always
What We Do At Home."

Lyndon Baines Johnson

8-23-66

EXPERT EXPOSES WARREN AIDE SHENANIGANS

"...so I sat down and rewrote the whole section (of the Warren Commission report) and used the same number of footnotes...and it went over (to the Government Printing Office) in my handwriting, which is not very clear."

The excerpt is from a tape recording of UCLA Law Professor Wesley J. Liebler, the Warren Commission lawyer in charge of its New Orleans investigation on May 2, 1967.

He was referring to his actions immediately upon receiving the news that the FBI had "located" a man known as Leon Oswald, who had given prior warning of the assassination.

The tape, played on Nov. 13th by Harold Wiesberg at a press conference in San Francisco, made it clear that the staff of the Commission was going to every length to assure that they came to their present conclusion.

"...it was the night of the 20th or 21st of September when we were going over the page proofs of the Report for the last time," the tape continues, "(a) courier from the FBI came in with a letter from Mr. Hoover...the FBI had found the men. There I am. Marvelous!

"The men" Mr. Liebler referred to were two who were reported to have told a Mrs. Sylvia Odie that the President should be killed. Mr. Liebler was working on the section dealing with threats to kill Kennedy. One of the two men bears a close resemblance to a bearded man who Garrison says participated in the conspiracy.)

"...so I went down to (Commission Chief Counsel) Rankin (and

said)...What are we going to do, Mr. Rankin? 'Mr. Rankin...said 'That's not the right question, Mr. Liebler. The question is, what are YOU going to do?...'had to be done by 12 o'clock that night..."

Liebeler then told of how he had rewritten the Report to conclude that "Leon Oswald" could not have been "Lee Oswald".

Wiesberg commented: "whether this was or was not the real Lee Harvey Oswald, this should have been the beginning, not the end of an investigation."

The heretofore secret tape was made at a student coffee klatsch at UCLA. In it Liebler also admitted his knowledge:

That David Ferrie, the mysteriously dead New Orleans pilot, was connected with the anti-Castro Cuban Revolutionary Council and its former New Orleans chief, Sergio Arcacha Smith;

That the CRC used the address 544 Camp Street in New Orleans; That the CRC was "fin- ed" by the CIA, and was a C- eation;

That Lee Oswald had used the 544 Camp Street address on his "pro-Castro" literature

In the tape Liebler states that, even knowing all this, he did not call Ferrie as a witness.

Wiesberg has just released his fourth book on the Commission Report entitled "Oswald in New Orleans -- Case for Conspiracy with the CIA."

He showed newsmen at the press conference over 400 pages of once-secret Government files which support his contention. The documents, he said, showed that Oswald was connected with anti-Castro forces, not pro-Castro forces.

Wiesberg concluded that "...the members of the Commission are among the victims of the tragedies in the wake of the assassination. Their names were affixed to conclusions they did not write or see, conclusions I believe that, had they been fully informed, they would not have agreed to."

YOUTH SWING

by Leo E. Laurence

Swinging youth groups in San Francisco are getting ready to put on "their thing" over the Christmas holidays.

It will be called a "Living Arts Display." It means just that; it will be a festival combining any and all of the creative, living arts.

Youth groups from throughout the city are combining energies to put it on, but it's officially being sponsored by the Economic Opportunities Council. The EOC head who is working with the kids is Ray Talifora.

"We want to put on a festival that combines everything...music, painting, poetry, sculpture, arts and crafts activities, or any other form of 'living art,'" Julio Ramirez of the Mission Rebels explains. He is one of the youth leaders putting muscle into the project.

Other groups that are getting behind this festival are Western Addition E.O.C., and the Bernal Heights Progressors. "But we want and hope others will join into this thing," Ramirez told BARB. "It should be one of the swiftest activities of the Christmas season."

The audio area there will be a Musical Idioms Display. "That will include soul music, psychedelic, folk-rock, and Latin music," Ramirez continued.

"To give you an idea of the scope of the festival, the Musical Idioms display will have at least five different groups participating in the soul-music category."

Those committed to perform include the Fascinations, The Malivus, the Ambitions, and the Gary K. Lewis Dancers. The groups are scheduled for just one of the four types of musical included in the whole two-day festival.

A toy fair may be one of the few activities that is most directly connected with the Christmas season. This will be handled by the Mission Area "Head Start" organization. "Head Start" is a project of the EOC more commonly called the War on Poverty.

"Berkeley, Oakland, and the Haight is needed to add activities, music, or other living arts," according to Ramirez. He is seeking ANY art group--especially those from these three sections--to perform or participate in the festival.

Those interested should call Julio Ramirez at 282-8505, or Delbie Work of San Francisco State at 752-7282, both in San Francisco.

NOTICE

NOTICE TO VENDORS: PAPERS WILL BE AVAILABLE FOR DISTRIBUTION BEGINNING 8 P.M. WEDNESDAY. PLEASE NOTE: PAPERS ARE AVAILABLE THROUGHOUT THE ENTIRE WEEK.

7-DAY PICKET TO BACK HUEY

The Black Panther Party For Self Defense plans "a seven day a week, 10am to 2pm picket" in front of superior Court on Fallon St. in Oakland "until the Huey Newton matter is decided," the Information Minister for the Panthers told BARB this week.

"No other publically announceable actions are planned," the Minister stated.

Huey P. Newton, Defense Minister of the Panthers is charged with murder and assault with intent to commit murder in the shooting of two Oakland cops on Saturday, Oct. 28.

This week, while two San Francisco cops lay hospitalized allegedly shot by three unknown Hunter's Point Blacks, support for Newton continued to grow on a nationwide scale.

"CORE held a news conference in NY Saturday where they expressed their support for Huey," the Panther Information Minister told BARB. "Rap Brown was there.

He got up and gave a very fine speech on Huey's behalf."

SNCC also has given its support to Newton. Ralph Featherston of SNCC and Emery Douglas, the Panther's Revolutionary Artist will both speak for Newton at the UC teach in today, Friday.

Charles R. Garry, Newton's head attorney told BARB this week, "I haven't asked Huey to tell me his story yet." Newton's arraignment took place Thursday at Superior Court.

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PHIL OCHS

OUTSIDE OF A SMALL CIRCLE OF FRIENDS... there really are no words to be wrung from an adman's skills to decorate the art of a poet who dyes his mind in music and makes it sing and dance to the meter of humanity's joys and follies. PHIL OCHS is a poet who has stretched his art beyond the accepted limitations of the industry of recorded sound. There are few words now...nor next week. Nor ever. PHIL OCHS (and what and who and why he is) is all there in the album; even the word "album" is inadequate. What PHIL OCHS has created is a movie without pictures. See it in the nearest drive-in (which is your own mind).

Look outside the window—there's a woman being grabbed.
They dragged her to the bushes and now she's being stabbed.
Maybe we should call the cops and try to stop the pain.
But Monopoly is so much fun—I'd hate to blow the game...

Riding down the highway, yes my back is getting stiff.
Thirteen cars have piled up—they're hanging on a cliff
Maybe we should pull them back with our towing-chain
But we gotta move and we might get sued and it looks like it's gonna rain...

Sweating in the ghetto with the colored and the poor
The rats have joined the babies who are sleeping on the floor
Now wouldn't it be a riot if they really blew their tops—

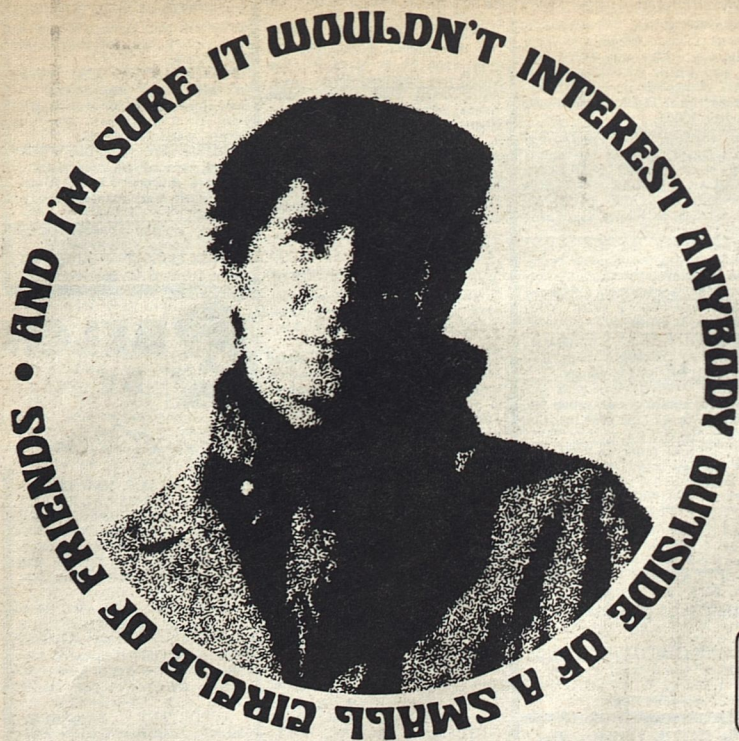
But they got too much already and besides we got the cops...

There's a dirty paper, using sex to make a sale
The Supreme Court was so upset they sent him off to jail.
Maybe we should help the fiend and take away his fine
But we're busy reading Playboy and the Sunday New York Times...

Smoking marijuana is more fun than drinking beer
But a friend of ours was captured and they gave him thirty years.
Maybe we should raise our voices, ask somebody why—
But demonstrations are a drag, besides we're much too high...

But outside of the small circle of friends is a large rhomboid embracing most of the people of the world who are waiting for friendship, praying to belong, aching for comfort. PHIL OCHS' album "PLEASURES OF THE HARBOR" is like the coming of a Dawn—it is not an Answer, but it offers the opportunity of an Awakening.

The album "PLEASURES OF THE HARBOR" (and the songs within its tracks; "Outside of a Small Circle of Friends" is one) is tossed into the rhomboid in the hope that a few more minds may be spun inside the small circle of friends and, thus, the circle may be enlarged.



PHIL OCHS

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I LOVE YOU ROB.
NEGRO MALE 32 avail for french
culture and your desire. Call any
time 626-1447 ask for Morris.
No males only females.
FOR SALE 1962 MG MIDGET RED
runs fine, 893-0312
PROF MAN mid forties wants
correspondence with nonpurit
or um lady Box 562 Vallejo 94-
590
KEVIN P.
PLEASE CALL COLLECT:
713-MO 7-9096

MUSICIANS needed for Near East-
ern, African, free jazz grp. Many
free drums wanted, all other in-
struments welcome.
ATTRACTIVE couple seeks im-
minded gal for stimulating week-
ends. Box 2374, Castro Valley.
MALE MODEL, young good-look-
ing, tall, blond, nudes? Call
anytime 673-1004.
TENOR desires piano accompan-
ist for night club preparation.
Ph. 837-7785.
MATURE MAN very affectionate
desires to share my apt with
lonely lady not under 45 who de-
sires security and possible mar-
riage. Call before 11 am 653-9449
GOLF BOWLING expert instruc-
tion exchange for indoor sports in-
structions have eqpt for both 30
handsome fun loving weekdays
prvt. office no. 235-7791 5th
WANTED: LEGAL ADVICE to en-
able me to start an investment
company. I offer an interest in the
company in return. Call Dave
848-7660.

WAKE UP SINGING - Find a new
dimension in music - group class-
es, private lessons in singing,
cello, piano, 848-7672.
YOUNG MARRIED COUPLE
WANTS TO MEET SINGLE SINGLE
GIRLS CALL 386-8263 BE-
TWEEN 6 TO 8 PM.
MOVING AND HAULING
SUPERHEAP, Call 848-5292.
MODEL ATHLETIC build - young
well endowed - call John 775-9157
THE BLIND EXPERIENCE is ready
for you. Are you ready for The
Blind Experience? Beer - wine
700 Franklin, Oakland.

ATTRACTIVE BAR MAID over 21
needed part time or full appt
at 700 Franklin, Oakland.
ACTING CLASSES, afternoons -
improvisations and scenes \$2.
Gary Winters, director 621-6842.
GLOW AT THE DANCE
sensual, wild instant tattoos glow
under UV light (light at the Fill-
more, Avalon, Tool Box, Big Bas-
ket, Doyal's) 18 designs in Red
or Green send \$1 to Psychedelic
Love Marks Box 612 Mill Valley
California 94941.

HOUSEBOY FOR WASHINGTON,
D.C., EXEC. VERY GOOD HOME
CONDITIONS, MUST BE WILLING
& OBEDIENT WILL TRAIN AS
NEEDED, SMALL SALARY. DE-
TAILS, ALL EXPERIENCE TO
BOX 1202 LANDOVER, MD, 20785.
BREATHERS there a gentle light-
weight no-status girl who needs a
quiet-living easygoing 29-yr-old
lover to share bed, board and
sweet toothiness? Rich, Box
1003, Berkeley.

ARTIST without much money needs
nude male photos all ages/types
can you help? Write Paolo de Diva
12-50, 30 Joralemon Bklyn NY
10001
BUSINESS MAN spends three
months a year on vacation here.
Would like to meet women in early
thirties or mature minded late
twenty. Must like sports events
and horses. Have year round apart-
ment in Westlake and horses at
Half Moon Bay. If you do not
need two or three coats of facial
paint to make yourself presentable,
write, RIMA Enterprises,
Box 484, San Francisco.

WILL DO ANYTHING for cash.
2 male grads need \$ 397-1239.
MACARTNEID PERSON Call
655-3640. No b.s. Non-fink.
ATTENTION: Girls (And guys).
Telephone message service for
Barb "social" ads. No longer must
you girls (Or guys) fear idiot's
calls at 3:00 AM, etcl Use our
special SF number as your "buf-
fer zone" so-to-speak. Reas-
rates. We screen calls to your
specs. Call 751-7715 anytime.

GENTLEMAN, 30, seeks girl for
sex. European prof. 474-9530, 6:30
pm sharp.
ENCYCLOPEDIA BRITANICA 11th
edition, 25.00 Bdg. worn The Al-
ameda Book Shop 1887 Solano Ave.
526-2226
SECRETARY - Mature, dependable
responsible, looking for a boss
with an imaginative perceptive
sense of humor. 548-0278.
GOOD FRIEND - FLOWERS in the
garden grow? Where did you get
this crap? Have embarrassed sus-
picion I know, that no sure, Must
u endless explanations. Do rouse
your sense of humor (mine's de-
fect) and call. I love you inor-
dinately; wish we could clear the
air. YELLOW.

WILL TRADE slightly dented
650cc Matchless for VW bus,
spots car or 8 KS. Write: Wilhelm,
1230 Grant Ave #350 SF Cool
VIRILE yng br grad 30, digs slim
hung intel; bunch passive ok if
trim N, Moss Gen Del Berk.

BI GIRL 22 seeks same or gay
call 751-3861 or 7 pm 861-2551
BIMBINGE FEMALE needed by
married couple for stimulating
threeosome activities. Discreet
only all expenses paid. 687-1571.
MALE, GAY virgin of 25 years
would like to make it once with
a girl. Eves 648-2322.
THE COTERIE A REMINDER.
MALE 32 desires nice woman
for sex no men please 346-9136.
RON, A, HAPPY BIRTHDAY
LOVE! LOVE! LOVE! "WIFE"
MARTHA L, I accept your apol-
ogy. Chip. 6184 SF 94101.
SQUARE SALTY solent Scan-
davian 40 needs congenial comely
carnal Catholic 35 object matrim-
ony. 782-3442.

I NEED A JOB
Girl, 26, B.A., attractive, intel-
ligent, reliable. 724-6244.
COOKING for dinner, parties \$15
up to any kind of meal Indian food
a specialty. Catering for cock-
tail, E.V. 501-0923.
YOUNG ATTR CPL, 20s, would
like to meet other lib cpl. pref-
er husband to be college grad
PO Box 4024 Hayward 94544.
ATR GOODLOOKING MAN 33 want
woman for wife looks not imp p
reg-or with ck PO Box 1804 SF
NEGRO COUPLE in 20's like to
meet other couples for fun. 751-
4986 ext. 106 7-12 only.
ORIENTAL MAN, 38, DIVORCED
grad-student, seeks woman for
companionship etc. Call 841-1997
evenings.

WARM, VIRGIN YNG MAN, shy,
seeks to learn about love from
gentle girl. 841-1977, 5-7 eyes.
FANHANDLE FLAT 2 BATH-
rooms and det. 921-1547.
Taurus cat, 26, will share with
2-3 happy responsible chicks.
SF 2-4711 after 11 pm.
SF MAN, 25, athletic, gentle, 5'10"
hip, poor, works. Seeks affec-
tionate woman. 626-8925.
ATRA MALE good looking seek
submissive female interested in
discipline. PO Box 1804 SF.
ADAM: According to the book the
apples should have done it. Don't
reject me or Satan will put a
course on you. Eve.

MARGIE: I quit my job. Through
albatros. Buz LOVE WAYNE.
PETER A, CURTIS: Mom ill.
Please call, Barb.
DEBBIE MEIER: please contact us
collect, we love and miss you very
much. Please, please, Deb. Love.
Mother and Dad, 921-1547.
STUDENT, 23, share 5 rm flat
with quiet male, pref student. Gard-
den, stereo, sparsely furn, quiet,
OPENMINDED. Legit ad. NO SEX-
calls please. \$65 & util. Nob Hill
885-6961.

COMING TO San Francisco next
week. Need groovy chick to crash
me in her pad. Bob. 3256 N. Al-
anreed Ave. S. San Gabriel, Cal-
if. AT 0-1306.
YOUNG Squirrel monkey semi-
hip would like to meet older mat-
ure female. Call: 549-3718.
GIRLS IF YOU are sex starved
young Negro well-equipped can
satisfy your needs. Call Joe 548-
1767.

BLOODY MURDER IN BERKE-
LEY! WATCH OUT FOR ROGER
CALKINS CHAMPAGNE MUSIC
COMPANY'S NEW BERKELEY
LESSON STUDIOS AND SHOW-
ROOM, OPENING SOON! LEARN
THE RIGHT WAY TO PLAY WHAT
YOU WANT TO PLAY.
GUITAR, ELECTRIC GUITAR/
BASS. \$3 PER WEEK, FOR AD-
VANCE INFORMATION, PHONE
621-6281.
DODGE DART '64GT V8 exc cond
make offer, 848-0756.
SHY SENSITIVE MALE, 29, semi-
hip believes sex relations develop
from sharing female desiring rel-
ationship write John Gary 1215
Park Ave, Alameda.

LOVER INSISTS - that I sell my
private collection of male art
studies - phone now 771-5384.
8 RM MANSE needs 4 Creative
people / kids / heads to tribe-
share with Intense Artist. The
House of Flags (SF) Dial OH,
SKULL.
BART MOHL
Please have the decency to re-
turn my jacket - - - - - R.D.
MAN, 27, grad, is seeking full-
time steady employment. Prefer
campus area. 841-6230.

PLEASE HELP
I have no family and have lost
my only worldly possession. Fem
Peke dog, brown, lost in Haight-
Ash area. Reward, 673-3415.
ATTRACTIVE MALE MODEL, 23,
available for nude modeling. Mas-
culine and versatile. Call Joey
WA 1-4692, 9 am to 12 pm.

SWINGING GROUP of Alaskan bus-
inessmen. Have cash. Will travel
for good time. No fags please. Box
1705 Anchorage Alaska.
CAR FOR SALE 50 De Soto good
cond rec ovrhw1 \$150, 893-4550.
MALE, 42, fit, white college grad
divorced seeks companionship &
whatever develops with attractive
frank girl 25-35 PO Box 537, La-
fayette, Calif. 94549.
NEED GIRL to share SF apt.
Lifes excitement, X race, age,
Leurr. 522-2058, AFTER 6.
JOHNSON MASTOS LOVES BABY
CONK - MENUTIA.
PLAYMOUTH 51 recent rebilt eng
new clutch brakes generator fuel
pump paint. \$200 or best offer
Call 843-2652 Berk.

HORNY YNG TOMCAT anx meet
atr SF toms Los Angeles trip
obj cat arnd w/clr decks Write
Mann 406 S 2nd St, Alhambra 91802
VERY HANDSOM, SENSITIVE,
straight chau. man, 24, will need
a place to live, with straight, sen-
sitive, attractive girl under 25.
Will pay \$50 per mo. (NO IMPER-
SONATOR PLEASE) Send ph. no.
to J.S. Gen. Del. M-275 6th Ave
SF.

CUMP, age 50, wants to meet
a nice tall normal guy. San Fran-
cisco phone 626-1467.
WISH MEET LOVING sexually free
couple early 20's in San Bernardino
have fun with couple from Ga Tech
at Xmas. Write S & J, Ga Tech
Box 31809 Atlanta Ga.
CORRESPONDENCE is our hobby
Write anyone with same hobby to
write: Ellen, Mel or Victor c/o
Thille D, UCD, Davis, Calif.

PUT THE VIETNAM WAR ON THE
BERKELEY BALLOT. Petitions
from Campus Mobilization 2001
Milvia (1 block west of Shattuck
& University).

ROYAL ENFIELD 1966, 750cc racing
cam & tappits, 2400 miles
\$1000 or best offer. 567-2454 Call
TEL 2059 Golden Gate #5.

TALL HANDSOME hung guy (21)
very hungry and anxious to please.
Seeks young masculine hung guys
(gay or not) - call 524-4666.
LONELY MALE STUDENT, 22,
attractive seeks cultured male
friend 18-25, pref. student, J. Dan-
ielson Box 5063 Berkeley.
PSYCHEDELIC STROBELITE
VARIABLE SPEED REMOTE
CONTROL, YOU CAN BUILD IT
IN 2 HRS. FOR UNDER \$9. WITH
OUR INSTRUCTIONS, SEND \$1.
TO E. RICCIO BOX 36131 L.A.
CALIF. 90036. DO IT TODAY!
CHICK SOUL SINGER seeks band
or accompanist to practice, per-
form with, 863-4148.

CHEVY VAN 1964 ideal for fippie
psychedelic campus. 995.00. Phone
647-4227.
TRADE 8mm cartridge movie cam.
for 8mm roll tray - OR 3-8429.
ANN LARRICK
Please call M. Brooks. 392-6686
NO STRINGS Mom.
MOTHER and 2 groovy kids need
a place to stay - Berkeley or Oak-
land. Can pay \$50 month Carol
Wong, 931-5942.

I LOVE MY BOO.
LIBERAL MALE 20's seeks woman
to go to SF parties with. Write
Bob 4216A 25th St, SF Pils inc
phone.
GUY 34 seeks GAL 18-35 Kool
pad, heated pool amiable outdoors
type free room & bd. No homos,
Call 785-2209, 7-9 pm.
ORGAN FARFISA FOR SALE dual
-Dk. Yr. old \$850, 893-4550.
RECENTLY DIVORCED well edu-
cated, attractive, intelligent wo-
man with 2 youngsters would like
to meet gentlemen 35-45, also
divorced, who is humanitarian &
liberal, likes himself, has a pro-
fession: scientist; academic; law;
etc., a keen sense of humor &
whimsy diverse interests, great
capacity for tenderness, joy &
kindness. Call 751-4986 Ext 104
7-12 pm only. Leave message.

VIRLIE, good-looking, well-built,
well-educated, prof man, 34, en-
joys sea, snow, quietude, good
company, good things in life; dis-
likes mendacity, mediocrity,
SLAVES to nicotine, bars, booze;
seeks similar man, 29-38. Object:
friendship that, hopefully, will de-
velop into a more-meaningful re-
lationship. Write Bob Weid, Gen
Del, Berk.

ACHTUNG SLIGHTLY MACABRE!
The Good Fairies in the East
can't wait to scream at the Wicked
Witch from the West.
Mims & Dick.
STUDENT MOTHER, 2 ch., wants
to share lig. SF flat, babysitting,
w/another mother, 1 or 2 ch. \$75
incl. all. 221-5566.
TALL, TRIM, neat bachelor, 28,
seeks an intellectual girl, East
Bay resident, who loves sand and
sea and/or other quiet times. Call
848-4389, 6:30-9 pm weekdays,
noon-4 pm weekends.
HANDSOME BACHELOR, 36,
youthful in every way, interests
rock climbing to rock dancing,
ballet to baseball; sensitive, edu-
cated, intelligent, cultured; want
to meet attractive people, any age,
for fun. Box 405, Lafayette.

TED LANDER - Call Detroit 824-
2242 collect, please.
NEED MAN/WIFE ARCHITEC-
TURAL DRAWINGS, 527-5276.
HOMOSEXUAL REVOLUTION de-
stroys Christian Theology. God is
only Heterosexual. A.S. LaVey is
not of Satan, Become Homo-Anti-
Christ. Overthrow Heterosex and
God. End Her. - Spellman's War.
K. Mars Gen. Del. S.F. 94101.
MAN, 48, square exterior, hip
interior, would meet sincere, un-
conventional woman. Platonic pref-
erred. Wealth, children, intelli-
gence are no barriers. A. Sips,
c/o General Delivery, San Fran-
cisco, Cal.

HOROSCOPES CAST. CALL 845-
3643 or 845-4780 ext 407.
LONELY working girl seeks male
companionship 25-38. Write me
if Davis is not too far for fun.
Gen. Del., Davis, Charlotte Webb.
TWO RESPONSIBLE MEN desire
third to share large SF flat. Home
atmosphere 752-8209.
FREE ROOM AND BOARD in ex-
change for housekeeping. Couple
seeks nudist FEMALE, 751-3149.
BISEXUAL woman attrac, hygienic
for couple, Call 861-3662.
HURRY! Orgy ends Sat, Nov. 25.
MOTEL KEEPER

Catering to ALL AMERICAN SWINGERS
Star-spangled Orgy Every Night
Except Monday, Twice on Fri-Sat.
Phone 391-2437.
SITAR: Beautiful, sympathetic
strings almost new \$175, 849-2864.
ANTON ZANDOR LAVEY of the
Satanic Church, is looking for sin-
ful secretaries, lustful school-
teachers, naughty nurses, wanton
waitresses, bored housewives, etc.
to satisfy his diabolical appetite
Must be fairly attractive, 21 to
35. No please. Fringe ben-
efits. For PERSONAL interview,
call SK 2-3583.

MUTUAL SELF-HELP ASSOC.
FOR WOMEN
WITH
UNDESIRED PREGNANCIES
ENTIRELY CONFIDENTIAL
KENT CALLING 652-8853
SCHWEDISCH - AMERIKANER
Suchst einen Deutscher (21 bis
30) fuer freundschaft und Deutsch
lernen. Bitte telefoniere 776-0110 nur
1800-2100.

ATTRACTIVE MALE, 22, seeks
young BUTCH guys in East Bay.
Paul 834-6707.
NUDIST Male, 30's respns. non-
sq. writer needs compat. clean
bright unburn apt. or studio in
SF w/ptr bath and sundeck? 921-
3644, 7-11 pm.
YOUNG MALE STUDENT, 20,
well-built, athletic, wants to meet
SAME (17-23) Phone 345-9985 be-
tween 7-9 pm.

CONTEST!
The Loading Zone says: Blow Your
Mind and design a cover for our
RCA album - and win \$200.01
Just do your thing and... do
anything! No rules - except lay
it on us within 3-4 weeks, and
make it so it'll fit on a SQUARE
(sorry) cover - Call 444-6705.

CRUISING? 278 11th St bring ad
for free cup of coffee, beer bur-
gers movies, open 8-2.
GOOD LUCK Davy Che Pear The
Good Pumpkin is watching over
you.

DROP OUT DON'T COP OUT SELL BARB THE

2 MODELS buxom exotic need
work urgently nude fashion must
write full name address phone no.
No sex, strictly modeling. Box
5162 Berkeley.

TWO CHICKS WANTED to share
pad with two musicians balling
not necessary, too hung up on mu-
sic to keep pad straight. 588 1/2
58th St (west).

MALE - 28, desires clean, in-
tel, serious female for sex, etc.
No barriers. Call Rick - 841-
8371 Couple can call also.
FEMALE STUDENT, 26, desires
male roommate - pref. aged stu-
dent or prof - to share groovy
flat upstairs 3005 Benvenue.
CONSOLE TV, 17 in. Admiral
with AM radio \$45/offer. Call
Lee 848-1030 RM 64 or lvs msg.
WANTED fender DUAL SHOWNAN
amp. Call Jef at Marjuna 1-
8894.

\$500,000 will be paid well
for Old English term paper.
Subject, criticism on any work of
any major writer 1000-2000& wds
Call Steve 533-6724.

CUBBYHOLE with kitch priv,
wanted badly by hip yng man in
exch. for work and/or little mon-
ey. Expyr, handyman. Call Jim,
548-2052 lvs mess. Jai Gurudev,
NO COPS REWARD for Hamilton
watch borrowed from 2527 Dwight
Sentimental value, 848-9678.
GARAGE SALE: Household odds-
ends, games, clothing, small elec.
items, furnit., bike, piano - Sun,
Nov 19, 1-5, 215 Purdow Kensington,
TOPLESS GO-GO DANCERS:
Guarantee \$175 a week. Call
581-9376 for appointment.
BUTCH YOUNG GUY seeks same
or straight travelers thru
Bakersfield 24 hrs. Bob 325-9811.
FRENCH G STRING PANTS
\$1 Cache box 202 San Bruno.
MALE, GAY, would like (1) cor-
respondence, (2) movies, gay or
straight, (3) boy to live in to
learn landscape business. Write
Ron, 5801 Rexroth, Bakersfield,
Cal. Your picture?

GIRLS REQD for photo work in
wrestling. Strict business ar-
rangement. Good pay. Call (209)
478-7398 collect eves. No males.
JIM CHARBONNEAU
boy 700 Gentry Columbia.
BOY SEES blond boy under 20
Phil Lane Gen Del Berkeley.

2 GIRLS wanted to share solid
Tel Hill apart. with 2 male grads,
24, 397-1239.

HONKYS FOR HUEY
TH10439
2945 ASHBY BERKELEY

HILDA am worried about you.
Call 848-0206. In.
TYPING - prompt - reasonable
accurate. 843-8412.

BASS FOR SALE: Canora, the
best Japanese axe ever seen. Good
action & tone, great condition, \$65
lef 621-8894.

LEAD GUITARIST WANTED - in-
giant, ambitious, hard working
to join R&B band that does all
originals - write Barry Griggs
PO Box 252, Rocklin, Calif. 95677
POOR HIP Photographer needs
yng hip fem model. Mike 665-7226.

MALE, 25, semi-hip, good guy
to share attractive home apt near
U.C. 549-3797, Saturday or later.
MALE - 23, needing job, and
place to live. Can paint, office
work, etc. Dick, 845-2470.
PHOENIX (rock band) is looking
for a place to live; flat or house
for at least 3. Call 621-8894.
FEMALE room mate wanted to
share large apt rent free with
swimming pool. 536-0905.

MARATHON: Dec. 15-16 intense
15hr led by trained counselors,
exercises in sensory awareness
& creative communication will be
explored followed by encntr
groups. Tension exercises will be
used to explore deeper feelings
& body awareness. \$15/person, 9
pm FR, 12 noon SAT. Adv.
freq. nec. Call ISPR 849-4864.
ACTO. SOPRANO needed by new
professional Renaissance and Ba-
roque madrigal group meeting in
S.F. Both must be perfect sight-
readers; alto must reach low F
easily. Call 863-1835 for S.F.
audition.

THIS AD is intended for any of
the many attractive, busy, involved
with life young ladies who read
the Barb "women wanted" ads
with a tolerant "but I wouldn't
call him" attitude, read it, stop
& think, read it again & call me,
we may both be pleasantly sur-
prised by the result. I'm 34, sin-
gle, tall, brn. hair, blue eyes,
talkative, mercurial, sincere, rea-
sonably intelligent, living the gen-
tly swinging life (straight 9 to 5
mildly hip on my own time) in a
big beautiful beam ceiling &
fireplace apt near UC campus
am seeking a girl who would like
to share same. To the right girl
I offer the life of a free com-
panion, friend & cherished mis-
tress in the old chivalrous &
gentle sense. I'm not looking for
a housekeeper, I have a good one
who weekly unscrambles my "ba-
chelor living", rent food travel
& entertainment free, stay indefi-
nite My preference, a slim long-
haired miss about 18 to 23 hip
or straight, who plans to be in
the area 4-6 mos or more and
would enjoy a warm & close re-
lationship with a man who has
been around a bit. Interested?
Is what we would like unless we
meet & get acquainted call me,
let's go out a few times, come
over & see my apt if you like &
we fit, move in call sat-9n 8-4
noon Mon-Tue late evening 843-
2508.

YOUNG MAN hip or student. Under
23. Room and board plus
spending money in exchange for
light duties. Mike 863-4718. Not
a DOM-possessive addad.
WANTED - ONE REAL MAN:
passionate about life; intel; non-
doctrinaire radical libertarian;
sense of humor; depth, sensitiv-
ity; self-sufficient & self-res-
pecting; broad curiosity; respon-
sible; healthy; unattached; honest
w/self, 28&. I am gd lking, very
intell., lt 20's; offer humor,
warmth, spontaneity and style.
Write: M. Franklin, gen del, SF.
DEMUSIC LOVERS: Let us play
ORGAN in your cathedral. Come
SWING to the beat of our RYTHM
Three male grad students AIM
to please. Females only (18-25)
call 548-7344, Berkeley.

MATTER OF SPIRIT - between
seeks man/wife of sensitivity,
reflection, grace, wealth for Out-
law of the Resistance. Commit-
ted, concerned, aloof, strong will-
ed, extremely sensitive (out-
wardly beautiful), poet-theologian
(26), thru single act resisting gov's
right control private life of in-
div dur cur war, forced discon-
tinue role in ed, reduced near
to privation. Object: Worship via
the Action and Literature of Com-
munity and Resistance. Thru rela-
tionship to realize fully personal
possibilities between 2 (commu-
nion, sense of at-oneness) eventu-
ally to universalize exper to form
community of authentic indivs liv-
ing tog in genuine understanding
and love (which would necessarily
resist life style of Am soc as whole)
Either patronage or great act &
lit/or employment in creative so-
cial or bus capacity till this can
be accomplished. Time of grave
import, G.B. Box 294 SF 94101.

Male, 35, Coll Grad, Single De-
sires explore Sex Freeed League
Party, but needs atrt intell girl
as friend & date. Let's check it
out together. Sex at your discre-
tion, no obligations. Write Box
31119 SF 94131.

MODEL - HANDSOME. Ex-sailor
676-6618.
COMPUTER PROGRAMMER
speaks cobol, fortran, autocoder,
easycode, seeks parttime or vari-
able work in non-uptight environ-
ment. 655-3640.

ENJOY BEING ALIVE! Be my
date, friend, pal, roommate, &
lover. Lets go places, do things,
have fun, and love. Bring a wo-
man's touch, warmth, sincerity &
alot of love into my life. See if
we could be a 1 topastate family
in an E-bay modern apt. If u r
atr. gal 19-26 wanting a new
life call Mike: 5'11, ave caub build,
str; at: 893-9095, days.

MAN WANTS to explore Grek
culture with same 538-7461 aft 11.

SIX FOOT ENGLISH BLACK
KNIGHT POSTER. Will not be sold.
thru retail store, \$3.50 post paid.
Cash, certified check, money or-
der only. Send to: M.N.O., Print
Co., 1419 Nelson St., Vancouver,
Canada.



POT - The book that tells you
how to plant, raise and harvest
your own grass. Photos, draw-
ings and recipes. \$1 from Lord
Buckley Prod. Box 1313 Stockton,
Dealers Inquire.

ANN LARRICQ
Please call. Miss you very much.
Love, Rich - Tom - Phil - Mike -
Mamov.
18 yr old BISEXUAL MALE look-
ing for same. Object love & good
times Call 776-7266 ask for Tom.
CONTACT Ascended Masters. Sir
Valiant. Box 830-BB, Alhambra.
CONSIDERATE MALE, 31, masc.,
seeks same age '71" to 24, for
weekend, evening companionship,
maybe more. Int. in Forests, Mo-
zart, Faulkner, Humanity. Consi-
der shy/ness no barrier. Send par-
ticulars: Occupant, Box 373, San
Bruno.

ADVENTUROUS MARRIED MALE
desires attractive unprejudiced
married/single female to share
discreet relationship for mutual
satisfaction. Write Mack apt 4,
1725 East 22nd St., Oak, Calif.
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Have groovy private home on
woodsy mtn. overlooking Russian
River; fireplace, view & more
for clean, healthy Soul-Girl. No
Hang-ups or Ego Games or Plas-
tic Hippy. Should be turned on by
no speeding, interest in Good mu-
sic, books, nature & travel help-
ful. Call 707-433-4187 to arrange
meeting. Harold.

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degreed, liberal, considerate, cre-
ative, good conversationalist. In-
terests: lit, art, music, drama,
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ing, etc. Seeks sharp girls 21-
40 to share all the good things
in life. Tel: 961-6287.

FATHER of 2, 30ish, gentle, edu-
cated, w. home, profession, lib,
mind, love to give, needs warm,
sincere penpal - playmate will-
ing to share future; kids OK!
Photo? Box 1614, Modesto.

LONELY GRAD nonhp 25 desires
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Himalayan rag dolls... \$1.49
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23rd, take the J Church car from
the East Bay terminal. Open eves
4 to 9:30 pm tue - fri, Saturdays
from Noon to 6 pm.

I BELIEVE THAT THERE MUST BE
SOMEWHERE, A SENSITIVE,
INTELLIGENT, TRIM YOUNG (20-
40) WOMAN WHO ENJOYS BEAUTI-
FUL MUSIC, LAUGHTER, HAPPY-
NESS AND A REASONABLE
AMOUNT OF OUTDOORS ACTIVI-
TY; ONE WHO IS LOVING, AFFEC-
TIONATE, UNASHAMEDLY ENJOYS
SEX, AND WANTS TO ME

Roving Rat Fink



The big drag known as Veterans' Day is now over. Let us all raise our voices in a fervent Hoo Hah.

I still say I liked it better when it was Armistice Day. When it was to celebrate a war ending, and not (as the Gazette put it) to "honor warriors past and present." And, presumably, future.

Still, the changing of holiday names can be for cause. Few today flip over the thought that World War I did come to an end, once long ago. Just as there came to be nothing memorial about Memorial Day, when nobody could remember that far back, so it became Decoration Day. Then the custom of ceremonially putting flowers on graves died out, and today it would be hard to justify the existence of that holiday.

I think the real point is that this culture has simply failed to produce any meaningful holidays (Thanksgiving excepted), and that this is a measure of its lack of human content. Its memorabilia just don't stand for anything that successive generations can feel with their souls.

The various patriotic commemoratives mean hardly anything to anyone any more. They represent emotions which we simply can't recapture. Even the Glorious Fourth is little more than an excuse for a day off.

It's interesting to note that, even in our age of non-faith, the holidays which seem to mean most to us are those of religious origin -- Christmas, Easter, the various Jewish holidays. I've no-

ticed that many of even the more freethinking younger Jewish generation don't merely go through the motions of observing the traditional holidays, but seem to find a refreshing significance in them.

Every culture built around human needs requires holidays. Not just day off, plus maybe parade and fireworks. But days set apart because they are special and hold a special meaning. Days which are to the culture as your birthday and your wedding anniversary are to your own life. Not commemorations of a cold historical event, but renewals of something still going on.

The hippies know this. You can see it in their successful revival last summer of the Midsummer Eve festivities, and in their interest in reviving all the traditional folk festivals, including even saints' days.

I would suggest a few meaningful holidays for the modern world: Nobel Day. In the fall, when the awards are announced.

Negro History Day. In February, and not a week which goes unnoticed, but a day of festivity, to turn everybody on instead of making it an in-group thing.

Mardi Gras. Why should New Orleans have a monopoly on the fun?

Oscar Day. Let's all get in on the excitement of the Academy Awards.

Oktoberfest. Already in practice locally, but it should be a legal holiday.

Freedom Day. Any time of the year, and featuring different slants each year. R.R.

SO WHAT ABOUT 'SOFI'?

from page 9

frankly, the problem with, say, Universal Studios, is that by the time you have a production number issued for a picture, it would cost you \$300,000 to go out and film a dog fight in the parking-lot.

D: Well, I think the most important gain would be in the creative end. I think one of the big beefs of every actor that's ever been on a television show is (that) there's no rehearsal time. You run through lines and then you get up and do it cold. Well,

let's face it, I don't care who the actor is--you're not going to be able to reach a lot of meaningful area in a character in that kind of format. The thing that's exciting about THIS is that you have tons of rehearsal time.

B: The problem in TV is that (with a half-hour show), you're going to average twelve or fifteen pages a day. If you DON'T, the production department's going to be down screaming--so if an actor walks in and he doesn't

fall down over the chair or something, it's printed. That's it. D: Of course, another reason why this is an ideal way to film, you have no restrictions like you'd have in a studio--from a censorship point-of-view.

B: Oh, you battle this to the wall. I'm sure that (some of the top directors) have creative control and can do anything they want to do. But when you percolate down into the average film there's an awful lot of interference from the front office.



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Cheetah And The Pot Smugglers

In the December issue of Cheetah, writer Rob Ross travels with smugglers as they make a run from Tijuana to Southern California. It's a scary, nasty, fascinating report. And—Tom Nolan writes about the "groupies"—the girls who'll do anything for a star.

There are also stories on campus movies, rock lyrics, "up-tight" Washington, D.C. and part one of a three part look at the underground religions. This and much more in

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FROM PAGE 20
ELSEWHERE

- DANIEL MENDELLOWITZ: Paintings - mixed media; Stanford Art Gallery, Stanford Univ., Tues-Sun 1-5, thru Nov. 26.
- RICHMOND: Oil paintings by Gerald Roy, Sculpture by Robert Maki, Acrylic paintings by Salvatore Pecoraro, photographs by Margaret Dhaemers; Richmond Art Center, Mon-Thurs 9 am-9:30 pm, Fri 9 am-4:30 pm, Sat 11:30 am-5 pm, Sun 2-5 pm, thru Nov. 26.
- PABLO FANQUES FAIR: Serigraphs by Jean Souders, ceramics by Ken Sievert; Upstairs in the Old Firehouse, 145 Park Place, Point Richmond, Wed-Sun 12-6 pm.
- MEL RAMOS: Mills College Art Gallery, Tues-Sun 1-4, Nov. 19-Dec. 15.

NOTICE: BEFORE THANKSGIVING Barb OFFICE WILL BE OPEN Th., Fri., Sat., Sun. FOR ALL NEWS, ADS, SCENEDROME.

D.C. (LNS) "Our infiltrators were the worst looking ones out there," said Col. George Creel of the Pentagon demonstrators.

Col. Creel, Assistant Chief of the Army's Public Information Office, made the above remark to a George Washington University public relations class last week. Creel said that teams of infiltrators "dressed like hippies" were operating in the crowd all through the demonstration. When asked how many infiltrators were there, Creel answered, "enough," and shut up. He was also mum about exactly what roles the infiltrators played.

"They were in radio contact with each other," he said, "and with the Army Operations Center in the Pentagon." They acted in disciplined units "with certain people designated to make decisions."

Creel wouldn't give the story to the press because "it's not the

kind of story we push. I say this in a certain academic license." Academic license seemed to mean that students could be told things that real people couldn't.

About a month ago the Army staged a mock "riot" at Fort Belvoir, Va. to provide training for the troops. As filmed by NBC, the "riot" featured squads of troops dressed according to the Army's conception of rioters (beards and signs proclaiming the virtues of acid) and acting like the Army thinks rioters act -- charging the troops and grabbing rifles.

Many of these troops were probably used as infiltrators (since beards are not issued by the government and take time to appear). Apparently the Army thought that the demonstration would be their sort of riot.

Where did the mysterious clouds of tear gas come from? Who was the white guy waving the sign which read "No Vietnamese Ever Called Me Nigger"? How many of the

Nation's Finest were singled out by TV cameras as perfect hippy stereotypes to discredit the demonstration?

Only George Creel knows for sure, and he is perhaps a crazy pothead that the peaceniks sneaked into the Pentagon.

THE WARS OF HOME

A small band of anti-war veterans turned out hoping to march in Saturday's Veteran's Day parade, but they were promptly protected right out of the march by Berkeley police.

The vets debated what to do next.

When several members of an all-Black ROTC unit flashed V-signs to their group, the vets took heart and decided to hold a side-walk march, pacing the parade. The size of the sidewalk march was swollen by the addition of a police escort "to make sure nobody provokes an incident."

Later a crew-cut "patriot" tried to obstruct the path of several sidewalk marchers. He backed off when one of the vets murmured, "I'll kick you in the fuckin' balls if you block my way."

When an anti-war vet told an offuzzer that the cops themselves were creating an incident by surrounding the sidewalk march,

HEADS AWAIT POT FATE

A ruling on the constitutionality of the California marijuana laws in the case of Melkon "Malcom" Melkonian of Mill Valley was postponed last Friday to permit both sides to submit new evidence.

Through Judge Joseph Karesch of San Francisco Superior Court was clearly prepared to rule, and seemed to be irked at the prosecution's insistence on submission of an additional affidavit by retired Judge Twain Michaelson of San Francisco, he put the matter over until 9:00 on November 27.

A discussion arose over Melkonian's remaining free on present bail in the event of an appeal--almost certain--and Karesch smilingly said he would allow the defendant to remain free.

"I'm not worried about him showing up," he said, "He seems interested in this case."

Badge 103 replied, "Too bad we can't always do what we want to do with you."

A vet eyeballed him and said, "Yeah, that's why you get seven or eight hundred bucks a month.

The peaceable little parade continued on its way.

Veterans opposed to the war who are interested in organizing future actions can reach Steve Molasky at 841-3716.

LOOK FORWARD IN ANGER

from page 11

dropping out of the old and we're all involved in building something new.

With an indispensable assist from the Vietnamese who are winning on the battlefield, the peace movement has helped create an atmosphere in the country where to oppose the war is now "respectable." We have fed the national war-weariness, and have served as a brake on escalation. And so the hawks are forced to spend most of their time defending themselves from their critics.

The dissent will continue because there now is a significant section of the middle class which is disillusioned with U. S. defeat in Vietnam, and is realistic about the dangers of escalation putting America into a futile land war throughout Asia.

And the dissent will get more militant. The sit-in tactic will soon replace the signature on the newspaper ad for the moderate peace movement -- which shows how far everyone has moved. The radicals will no longer "sit in," but will, through mobility, create disorder and disruption. As the movement expands, new definitions of the acceptable are reached.

There are thousands of young people who are going to put forward their own leadership and call their own actions with their own styles. We must try to deal with the contradiction between the security of our own lives and the insecurity of blacks and Vietnamese, by dropping out of the system and becoming full-time revolutionaries. Our goal is to transform the peace movement into a liberation movement, and to aim at an alliance with black revolutionaries in America. Che's death means that we must all become Ches, not idolize him.

The youth movement should not judge actions on the basis of whether or not they will alienate the American middle class mass, but whether or not the actions liberate the imagination and energy of youth.

So see you next August in Chicago at the Democratic National Convention. Bring pot, fake delegates' cards, smoke bombs, costumes, blood to throw, and all kinds of interesting props. Also football helmets.



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QUESTION: Does sexual intercourse limit in any way the physical growth of a maturing child, i.e., sexual intercourse experienced regularly by an adolescent who has not finished growing? Sincerely, Berkeley.

ANSWER: I have noticed no decrease in average stature among Berkeley youths.

QUESTION: Is the smoking of marijuana dangerous to an epileptic? Quite a few years ago, I suffered two mild epileptic seizures and I am very interested to find out if smoking grass could bring about another attack.

ANSWER: The answer to your question is known now only by those who have had seizures in the past and who have subsequently used marijuana. It is this kind of information which should be available to physicians - but isn't I can offer a theory or two. Marijuana probably lowers blood

sugar (reports differ) and may very well trigger a seizure (a seizure is another term for convulsion or fit). On the other hand, its calming effect might decrease the likelihood of a seizure. When marijuana research is permitted, the answer will be quickly known.

Seizures are often more frightening to onlookers than to the patient. But they may be very dangerous. The potential consequences are such that I would assume that marijuana is dangerous to epileptics pending evidence to the contrary.

QUESTION: I have dropped acid several times and have gained a certain degree of insight into some of my psychic problems.

However, I would like to confine further exploration to a therapeutic situation. Can you give me the name of a psychiatrist who uses LSD as an adjunct of therapy?

ANSWER: All the legal LSD in the United States is controlled strictly by the Food and Drug Administration (FDA) and the National Institute of Mental Health (NIMH). Consequently, the drug may be used for research and treatment only after careful evaluation by NIMH. Rumor has it that permission for research is denied to those scientists who admit personal use of LSD. The LSD research projects cleared by NIMH number about 20.

QUESTION: If gonorrhea in the female is often without symptoms (as you said in a previous column), is it also without harm to her - except as a social stigma?

ANSWER: Though symptoms in the female may be minimal or even absent, gonorrhea often spreads from the vagina and urethra to cause an infection of the cervix, uterus, Fallopian tubes and ovaries. Such a condition is called pelvic inflammatory disease or P.I.D. and gonorrhea is the chief cause of P.I.D.

P.I.D. causes fever, pain in the lower abdomen and is an important cause of sterility due to the inflammation and subsequent scarring of the Fallopian tubes.

Another complication of gonorrhea, found in both males and females, is a type of arthritis. But this is an uncommon finding.

These complications are further reasons for seeking medical attention whenever gonorrhea is suspected.

Treatment usually consists of two shots of penicillin, though with more and more strains of the gonococcus becoming resistant to penicillin, alternate antibiotics may be required.

In order to control the spread of the disease and to prevent reinfection, both (or all) parties involved must receive adequate diagnosis and treatment. That's the reason you may be questioned by a VD investigator at your local VD clinic. He's not just nosy, nor does he fink to the police.

Dr. Schoenfeld welcomes your questions. Write to him c/o Berkeley BARB, P.O. Box 5017, Berkeley, Ca. 94705.

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"New China" and current slides by Maud Russell. Nov. 17 & 18 7:30 pm; \$1.50 - students \$1.00 Fellowship Hall, 2041 Larkin St. SF.

CUBA FILM FESTIVAL

FALM - Venezuelan guerrillas "NOW" Cuba view of black struggle; "TRICONTINENTAL" 1st Tricon Conf.; "BAY OF PIGS INVASION" / "FIRST STUDENT CONGRESS" and others. #1 Le Conte, UC Campus; Fri, Nov. 17, Sat. Nov. 18; 7:30 & 9:30; adm \$1.

F-8 CO-OP

Experimental films of BOB BALLARD
Sat., Nov. 18th, 8:00, Studio, 767 Market.

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3 Documentary Films: (1) "Think of My Country" - E. Germany, 1966; (2) "Testimony of Truth" by Japanese Comm. for the Investigation of U. S. Crimes in Vietnam, 1967; (3) "Voyage of the Phoenix" - CBC, 1967; Monday, Nov. 20; 8 pm; 155 Dwinelle; 75¢.

THE FILM CLUB

Hitchcock's "NOTORIOUS" with Cary Grant & Ingrid Bergman
"MAFIOSO" with Alberto Sordi
Friday, Nov. 17; 8 pm; 155 Dwinelle; \$1.25.

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