

15¢ BAY AREA 20¢ ELSEWHERE



#### **COPS-OUT?**

#### "FREEMEN" **HEAD MIFFS** HIPPIE ED

Freemen Seek 'Peace Not Police'."

It seems to me that in the Oct, 6 BARB I specifically stated that I consider the use of the phrase "freeman" or anything closely related to be the manifestation of Haight shucksters.

The people who plotted the "Death of the Hippie" fiasco were and are cop-outs. They are the people who called everyone to San Francisco and then decided that it was too much for them to handle. So they thought of a way to get out of it. "You're all free now!!" Or in other words, get out at the way, kid, ya bother me.

How about it, Jay? You could have kept your long hair even in jail. It would have meant solitary, sure, but what about that principle? You know... "Op your thing". Are you going to smoke grass openly on probation, assuming you get it?

How about it Allan? Who speaks for Haight Street now? I mean speaks, DEFENDSI not bullshits,

How about it Allan? Who speaks for Haight Street now? I mean speaks, DEFENDSI not bullshits, I mean defends the rights of these people who are busted every night on Haight for nothing more than existing. What ever happened to that issue on police brutality? Anyone remember the Diggers? How about it, Emmett? Who's feeding all those starving flower children now that they took everybody's advice and dropped out? Who's minding the Free Store in the Haight while you're opening an

I recently told a reader who complained about a BARB head-line that I would not be held responsible for the blunders of my editor, particularly since he writes the headlines.

Karma seems to have caught up with me as a head over my story two weeks ago illustrated; "Haight Freemen Seek Peace Not Police"."

It seems to me that in the Oct. 6 BARB I specifically stated that I consider the use of the phrase "freeman" or anything closely related to be the manifestation of Haight shucksters.

The people who plotted the "Death of the Hippie" fiasco were and are cop-outs. They are the people who called everyone to San Francisco and then decided that it That's it, baby, Everybody stick

vertise in the Oracle," we were vold, "Because they are a loving paper."

That's it, baby. Everybody stick their heads in the sand and all the bad will go away. Just don't forget to come up for air.

So they call me uptight. FUCK YES I'M UPTIGHT! When my brothers and sisters are getting busted and beaten and damn near killed by a Gestapo that calls itself police, and I say "I'm going to Park Station to see that they don't get fucked around-anybody want to come?" and one guy out of a crowd of a hundred steps out and says yeah--you bet your sweet flower-picking life I'm uptight!

And then some dilated dude has the insulting balls to say to me, "You know what your problem is? You don't take enough acid." Well sock it to me! I thought only "straights" made value judgments

You don't take enough acid," Well sock it to mel I thought only "straights" made value judgments like that.
Who's the "straight", Haight Street? And then who's the hypocrite?
Remember love? A year ago it was a feeling. Today you can



Dear Editor:

By some act of galactic oversight, I was busted in Golden Gate Park last week and got the impression that the officers who hauled us in couldn't wait to get back out on the job.

Granted, people should enjoy their work, but I got the idea these guys were having just a little too much fun. Not unlike a pair of maniacal butterfly collectors, i.e. the cartoon.

I hope you can use it but not my name as I wouldn't want to prejudice my case.

Thank you,

get it in almost any shop on Haight, Love posters, love candy, love ice cream, loveburgers. Now, thanks to Tim Leary, the biggest put-on of the "movement," and they're all PSYCHEDELIC.

Amen the Doors. What have they done to the Haight, our fair sister? Ravaged and raped Her, plundered, stuck Her with knives in the side of the dawn. Dragged

Her Down.

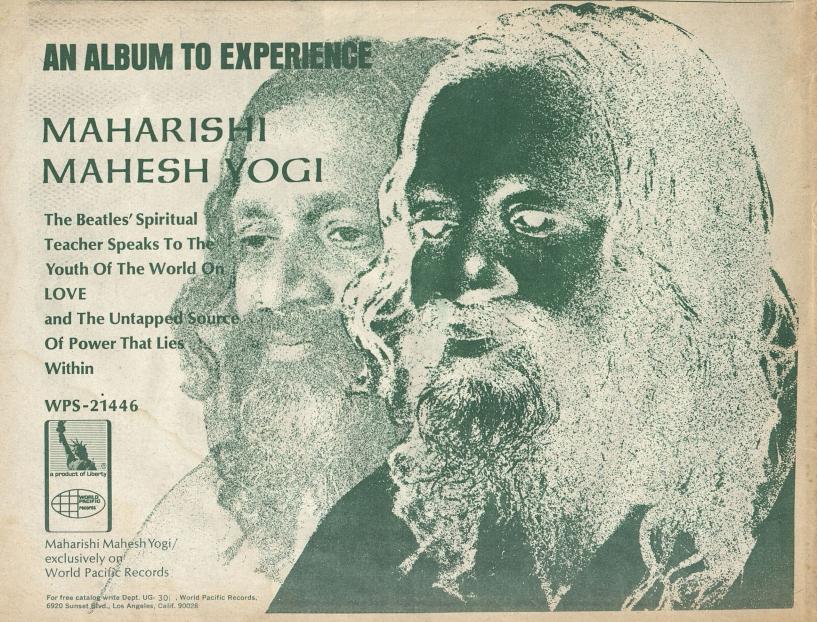
"No more nicknames!" they declared.

"From now on you're all free!" And the very first day the Chronicle had a name for them--"FREEBIES!!"

The quotes in that headline should have been around the word "Freemen", not around Peace and Police. I've seen police and they're real. At least twice in my life I

have felt true peace, so I know that it's real. But I defy anyone in this world to explain to me in words or tangibility what a "Freeman" is.

(EDITOR'S NOTE: We dident mean no harm. Watt's in a word? Or to paraphrase wildly: "Hell hath no fury like a hip editor scorned.")





#### SEX FREEDOM LEAGUE **OUT TO COVER NATION**

by Leo. E. Laurence

"Everybody likes sex, so why

"Everybody likes sex, so why not let everybody enjoy it. To enjoy it, they can get into activities of the Sexual Freedom League," says their leadership. The SFL was primarily a Bay Area organization with its activities coordinated by the East Bay Sexual Freedom League. That was a year or so back. (Incidentally, research finds the origins of the SFL movement were in the Haight-Ashbury.)

Now it is organized as a corporation under the name "Sexual Freedom League, Incorporated," and has a charter from the State

of California.

That corporation is beginning to expand its scope to cover the entire west coast, yea, the whole nation.

nation.

Already, SFL chapters exist in Chicago, San Diego, San Francisco and New York. Now its starting in Los Angeles. Chapters via Portland and San Jose are falling

Portland and San Jose are falling by the wayside.

SFL president Virginia Miller and Secretary-Treasurer Tom Palmer met with possible leaders of the Los Angeles chapter this month. "About 35 persons who are already members of the SFL and about 15 non-members got together for an orientation meeting," Palmer told BARB.

"Of this group, we hope to find

Palmer told BARB.

"Of this group, we hope to find the nucleus for starting several new chapters in southern California. One may start in the San Fernando valley. Another is expected in the Beach cities region, and still another in the Los Angeles sections proper.

"SFL activities in the Bay Area are also beginning to get rolling," according to Palmer. We are having several of our regular nude parties in San Francisco on Friday nights, and in Oakland-Berkeley on Saturday nights."

"The San Francisco Chapter is beginning to form other groups, in-

beginning to form other groups, in-cluding a Voyeur's Club, a Pho-tographer's Club, a Gourmet's club, and any other appropriate activity in which our members are interested," says one of its lead-

Homosexuality recently popped up at a nude party, which are basically for heterosexual couples. President Virginia Miller pre-ferred to call it "male-male sex," ferred to call it "male-male sex," saying the up-tight straight society puts an improper connotation on the word homosexual with which the SFL disagrees.

"The SFL is a sexually free organization. If two men, or two women, want to go at it, they should feel free to do it at any of the parties organized by the SFL."

The President even published her feelings in the SFL's official

**RUBIN REPORTS--**

monthly newsletter saying:

"If the men want to bring their boy-friends to our parties, or if the women want to bring girl-friends, they should feel free to do so. Don't let up-tight members discourage you."

Further probing by RAPE found.

discourage you."
Further probing by BARB found that two males or two females would be expected to "make it" together if they come together. In other words, they should not use this as an excuse to get inside the party and then have exclusively heterosexual fun with other guests. other guests.

Bisexuals can bring one of each,

and have no problem

**BLOOD BATH FOR RUSK** 

from Jerry Rubin phone from New

A symbolic blood bath in the New York streets greeted Sec-retary of State Dean Rusk Tues-day as about 4,000 demonstrators tied up a half-mile of Sixth Ave-

nue for two hours.
"The New York Diggers passed out two hundred plastic bags of cow's blood," Rubin told BARB.
When these emblems of estab-

lishment policy were hurled at NY police, the bulls charged the crowd, Rubin said. "Ten cops would rush in, clubbing, followed by two more on horseback," he

It was the mounted police who most easily broke up the clusters protestors.

The demonstration was heavily

The demonstration was neavily infiltrated by police disguised as protestors, Rubin said. Right after New York's original Digger tossed a bag of blood, a fake peacenik arrested him.

"And when I pushed over a police cawhorse, someone in the

ice sawhorse, someone in the crowd gave me a tremendous shove," Rubin said, "Later I saw him talking cozily with a un-

iformed cop."

This infiltration tactic parallels a method used at the Pentagon protest. After that event, Col. George Creel admitted that "the worst looking" demonstrators on October 21 were army men.

During Tuesday's anti-war action on Sixth Avenue, Rusk was in the Hilton Hotel protected by cordons of cops. He was explaining to the Foreign Policy Association how LBJ's approach is really in pursuit of peace.

how LBJ's approach is really in pursuit of peace.
Outside, the heart of Manhattan was being disrupted. Demonstrators flowed into Times Square. As they surged in the Square they watched the news of their protest being displayed in moving lights.

When the electronic bulleting the peace of the state of th

lights.

When the electronic bulletin flashed word of LBJ's calling Hanoi "insincere," cries of "Bullshitl Bullshitl" echoed off the Times Square facades.

After the protest, Sixth Avenue between 42nd and 55th streets bore witness to the militancy of the demonstrators. The avenue was decorated with fluorescent slogans, placards, trash cans, and blood.

"It was like 'Beautiful Friday' (Oct. 20) in Oakland," Rubin said.

COPS

Season's End

# MORE WATCHERS THAN BATHERS

BARB about the fantastic nude be-in which was to take place at the San Gregorio beach last Saturday.

BARB staffer Bill Metcalf did,
He thought of the thousands of
free, happy people who would be
cavorting along the sunny strand,
unencumbered by clothes or restricting conventions.
What could be more delightful?
The warm sand, the refreshing
waves, the skittering sea birds
mingling with running legs, bouncing breasts and buttocks, iowus BARB staffer Bill Metcalf did

ing breasts and buttocks, joyous

After consulting the tide tables, Bill and his chick packed a lunch and happily drove for two hours to reach the beach.

They arrived shortly after noon, and eagerly made their way down the treacherous cliffside.

When they reached the long-sought beach, they looked around. There were about a dozen people distributed over a mile of beach. Eleven guys and one chick.

They were huddled in groups of twos and threes around miserable little fires.

little fires. sist
The beach was blanketed with ple.

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One man was trying terribly hard. He wore two or three sweat-

shirts over his torso but no swim-suit. It was the best approx-imation he could make to nudity. Other people were bundled in blankets and sleeping bags. They

On top of the cliff, overlooking beach, stood the inevitable crowd of Watchers. There were more Watchers than there were

people down on the beach.

Bill's chick was determined.

"Damn it, I came here to be nude,"
she said, "and I'm going to BE
nude."

nude. So saying, she slipped off her clothes and began prancing in and out of the surf.

Our man kept his clothes on and took the pictures which accompany

this story.

By the time the photography By the time the photography session had ended, the photogra-pher (but not the model) was frozen to the bone, and so both reclimbed the cliff.

The be-in by this time con-sisted of three tenacious, icy peo-nle.

## .. WATCHES WATCHER



## Traveler Beware! Flagstaff's Unfair

Traveller -- stay out of Flag-staff, Arizona. Unless you look like Mr. Clean you may be arbitrarily stopped by the cops and harassed, as were Robert McKain and Carol Tuttle, among others. They were stopped, their car searched and their lug-gage strewn about last Friday in the search for Evil Drugs. "We probably wouldn't have

in the search for Evil Drugs.
"We probably wouldn't have
stopped you if you didn't have a
beard" said a cop to McKain.
One of two scroungy characters lounging in the police station
turned out to be a tamed judge who cranked out search warrants at

the snap of a finger.

the snap of a finger.

No drugs were found, but McKain was ticketed for a non-existent traffic violation.

McKain and Tuttle have found that many others have been harassed there too, and will be filling a complaint with the FBI. Other victims of Flagstaff cops are asked to write Carol Tuttle at 2110 Grant St., Berkeley if they wish to help.

wish to help.

For Route 66 travellers, the nearest ACLU to Flagstaff is in Phoenix, and can be reached at (602)-254-4927.

What kind of criminal would stop an innocent girl on the street, cop the lid she had recently pur-

COP

cop the his she had recently purchased, and split?

This week in San Francisco, our heroine (who shall remain nameless) was wandering the streets. She is lovely, crazy, and usually drunk or stoned. She is

also not too honest.

In her meanderings of the evening, she had scored a lid of grass, which she secreted in her purse.

In her further meanderings she stole a machete and an electric blanket out of the trunk of some-body's automobile.

LID, In the wee hours of the mornin the wee hours of the morring we find her tired, drunk, and standing by the side of the road with a machete in one hand, her purse in the other, and the pilfered blanket draped about her

LOSE

head and shoulers.

She is hoping some nice passing motorist will give her a ride

After awhile, no rides have ap-

peared on the horizon. But along comes a police car.

She is so crazy she flags it down and requests a ride.

The cops take one look at her and decide to frisk her.

They find the lid in her purse.

GIRL

"Don't you know this is against the law," one of them asks. She looks at him as if HE is crazy. "In THIS state?" she asks

them.

The cops look at each other and smile. Then they have a brief conference. They do not inquire into the blanket and the machete.

"All right, Miss," they tell her at last, "we'll just give you a warning this time. You can go now."

And off they drive into the night -- with the lid.

HARPO

HARPO

## FORLORN SAGA OF A NOT-SO-**GAY MARINE**

by Jef Jassen
The Marine Corps claims to
build men, but the building process is no gay time for one Pvt.
Charles Crawford.

Crawford, an eighteen year old Chicago youth, is a homosexual.

He entered the Marines through
falsified documents in August and
has been held captive ever since,
His troubles began shortly after

His troubles began shortly after being sworn in.

"I told them after I was in that I just couldn't dig all these guys running around in Smokey-the-Bear hats," Crawford told BARB

Bear hats," Crawford told BARB in a long distance phone call Tuesday morning. He is being held at the Marine Corps Recruiting Depot in San Diego pending an approved discharge.
"But they won't give it to me, "I made a statement to the battalion legal department, gave two psychiatrists names that I had seen, and signed a release for hospital reports of nine people I've had relations with.
"The ONI (Naval Intelligence) investigated and found out it was all true but they still won't let me out."
Crawford was first put in "Safe

investigated and found out it was all true but they still won't let me out."

Crawford was first put in "Safe Keeping." "It's like a cell where they put you if you speak out. Every hour they come in and beat the hell out of you."

He was then transferred to the "Evaluation Platoon." "It's the same place they put all the guys who are homicidal, suicidal, schizophrenic, and really crazy."

Crawford said he was held captive there for three and a half months without any information as to his request for discharge.

Finally, Crawford said, he placed a call to Senator Charles Percy of his home state. Percy in turn called Marine Headquarters in Washington and Crawford was again transferred.

"While I was in Evaluation we had a little extortion racket going on," BARB was told. "Every week we'd pay about \$75 to our drill instructor... to get us liquor, take us to the movies. "One day I turned in a bottle of booze and they court-martialed him. They said they'd really shitcan me if I made any more waves."

Meanwhile, Crawford said, he was restricted to a building with thirty other homosexuals. "One guy has been in here 144 days! The guards take turns calling us 'cocksuckers' and 'maneaters'. guy has been in here 144 days! The guards take turns calling us 'cocksuckers' and 'maneaters'. They call us the Peter Puffer Platoon.''

Crawford said his discharge was recently approved by the comman-dant "but the base won't give it. They just keep me here. I haven't even had a coke or a candy bar since I've been confined, and they

#### SWITCH TIME

The City of Berkeley keeps the Berkeley Switchboard on the move. Berkeley Switchboard on the move. They were scarcely settled in their Carleton Street home, when the City began plaguing the landlord with all sorts of "codes and things," according to Reverend Dick York, head of Switchboard. The landlord sold the building, and the new landlord asked the Switchboard to leave in order to "tremodel".

"remodel"

The Presbyterian Church tentatively plans to let the Switchboard move back to their old quarters at 2427 Haste, formerly inhabited by the York family, and owned by the Church.

the Church.

The move won't be completed until the beginning of December.

Until then, the Crash Pad Office will operate from the Provo Office.

Will operate from the Provo Office.
Meanwhile, other activities of the
Free Church and Switchboard are
suspended until December.
Dick York is cheerful about the
move. "We'll be closer to the
Avenue, have more room now,"
he told BARB.

he told BARB. he told BARB.

The upstairs portion of the building will be devoted to 24-hour phone service. Other services include the crash pad (housing) office, legal aid counselors, a draft counselor, a psychiatric clinic, a crafts room, a chapel, a seminar room, and a room just for "rapping."

won't let me out of the building. When people try to see me, including a lawyer, they tell them there's no such person and that they've never heard of me.''

Crawford said he refused to check the "gay box" on his enlistment papers because he "didn't want to be labeled.'' At the urging of his father he tried to stick it out.

of his father he tried to stick it out.

"No dice, man. This place is Mickey Mouse and that's exactly what I tell them. It's a big game. Hell, we all have to yell 'KILLI KILLIKILLI' before we can go into chow."

"I'm just about ready to go UA (unauthorized absence)," Crawford told BARB. "What can I do?"

Crawford's address is #2381351

1 do?" Crawford's address is #2381351 USMC, Building 310, MCRD, San Diego, Cal. 92140 in case you have any idea.



#### PANIC IN THE PRESIDIO

## MP's MANHANDLE LOCKMAN BACKER

by Gar Smith

by Gar Smith
The Monday editions of the metropolitan daily press carried the story of a Sunday vigil for Ronald Lockman. The papers explained how Lockman's friends were dehow Lockman's friends were denied entrance to the base and kept on the city-side of a fresh strip of white paint by a cordon of military police.

The papers noted the arrest of one man, Joseph Tornabene, who crossed the line and was "restrained" by the MPs. There was much more to it than that.

Mr. Tornabene's story came

Mr. Tornabene's story came to light after he dropped by the BARB office for an interview. Tornabene is a property-holder in Canyon, a coordinator of the Port Chicago Vigil and is currently a candidate for Center Coun-

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Telephones
Business & Advertising 849-1040 itorial: 849-1041 (If no answer: 841-9470) Editor & Publisher
MAX SCHERR

James A. Schreiber Advertising & Production Al Kitt

STAFF
John Baldwin, Joanne Evers,
G.K., Richard Ogar, Dick Holway, Harpo, Jef Jassen, Jim
Squires, Milly Grayson, Jean
Schiffman, Kat Wright, W.V.B.J.,
Lee Felsenstein, Patty Reidenbach

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Laura Tow

Peggy Hoyt

Wm. S. Metcalf

Managing Editor

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keep a carbon.

cilman for the South Main Co-op

in Walnut Creek.

Today his body is a roadmap
off wounds as a result of his
encounter with the Army's "thin
drab line."

drab line."

The dailies quoted base provost marshal Lt. Col. C. O. Burket as warning the vigilers that no "expressions of opinions" would be tolerated on his beat. So when Tornabene walked across the line with a placard, it was only proper that the MPs should "restrain"

The dailies were wrong on two

ounts:

Tornabene did not have any sign with him when he crossed the line (as he and others had done previously several times without incident.)

The MPs moved on Tornabene only after they were instructed to "get him. He's the organizer."
He was "restrained" in full view of friends and reporters who saw the MPs throw him to the ground and under their bootheels. His arm was wrenched painfully and he received "a perfect purple heelprint" across his back before the MPs -- who were not "restrained" -- were finished. Tornabene was removed to the Military Police Station on Lin-

Military Police Station on Lin-colm Road in the Presidio. He was sat on a bench. During the wait one of the MPs came up to him and growled, "At ease, civilian!"

"I don't have to be at ease, am a civilian," Tornabene replied.

plied.
The soldier's response was a smart back-hand salute to the jaw which knocked Tornabene off the bench. As he lay on the floor Tornabene heard an officer say, "Looks like he wants to cause trouble. Put him in detention." In the detention cell he was beaten anew. He was first photographed and then fingerprinted in a most novel and excuciating man-

a most novel and excruciating man-ner. Preparatory to the finger-printing, Tornabene's hands were clamped behind his back in handcuffs. Thus immobilized in steel, Tornabene was backed up to the print table and his fingers twisted to meet the ink pad and the print

agonizing effect of this The

The agonizing effect of this treatment is testified to by the raw reddened welts which still mark Tornabene's wrists.

He was held in custody until 5 P.M. although no charges were ever preferred against him. At five, the MPs came for him and began by kicking him in the cell before literally dragging him out. Tornabene pulled up a trouser leg and showed BARB a blood-crusted bruise the size of an anti-personnel bomb.

Hustled into a military van in

anti-personnel bomb.

Hustled into a military van in irons, Tornabene was driven off the base by two soldiers, who apparently had orders to "take"

him for a ride. The cults were only removed the moment before he was shoved out the door on 25th Avenue near the Pacific Ocean. A passing black brother picked him up for a ride back to

picked him up for a ride back to the city.

Monday morning, after a long meeting and late hours running off leaflets, Joseph Tornabene came back to the base to witness Ronald Lockman's court-martial.

As he walked to the door the air split open with flashing red lights and wailing sirens. Tornabene was again surrounded by MPs.

Kate Paull, a San Francisco housewife, and another woman

grabbed Tornabene's arms as the soldiers approached.

"You're not going to get him alone and beat him again," they told the MPs.

The trio was taken to the MP Station. When Captain Hutchinson learned Joseph Tornabene was again in custody he instructed the MPs to "take him into detention. We'll have some word with him later."

When Hutchinson learned of the

When Hutchinson learned of the two women who refused to let go of Tornabene he countermanded his order. The three were immediately released and returned to watch the trial.





**ENDEARING?** 

LOCKMAN'S COUSIN was hustled out of hearing but she calls it a victory.

#### LOCK S DY.

## **PRESIDIO PROTESTERS** HASSLED

by Gar Smith
"There is something wrong
somewhere," said Mrs. Vivian
Williams, "when my son has to
go to jail because he doesn't want
to kill."
Her son D

Her son, Private Ronald Lockman was imprisoned in the SF Pre-sidio as Mrs. Williams spoke Sun-day before a crowd of 250 sup-porters at the Lombard Street

gate.
A cordon of MPs stood ready

A cordon of MPs stood ready to ensure no demonstrators would cross a newly-painted white line designating base property.

Monday saw Lockman's friends admitted on the base. About 100 clustered around the court building as intermittent showers trailed down from overcast skies.

And 13 neonle were arrested

And 13 people were arrested Monday for, in some cases, noth-ing more than giggling in the court-

BARB rolled past the guards and onto the base disguised as a '57 Chevy and breathed a premature sigh of relief.

In a trice an MP on a motorcycle was flagging us over. The

car stopped adjacent to the court-room. Immediately two squad cars surrounded the Chevy. Sgt. Weston wrote out a citation for speeding

wrote out a citation for speeding (25 mph).

The eight passengers got out. The six MPs said "Get back in."

Quartered briefly at the base police station, BARB overheard the desk sgt. radio a message to the front lines: "Stop yellow Ford truck V74231: confiscate placard signs."

The hassels were only beginning.

The hassels were only beginning. The court convened early. The

Continued in Column 3

GOERING?

It took only eleven minutes for a six-man court-martial to sentence Ron Lockman to two and a half years of hard labor for refusing to go to Vietnam.

fusing to go to Vietnam.

The 23-year-old Black soldier received the lightest sentence received by a serviceman to date for such an act of conscience. The maximum possible was six

The proceedings at the San Francisco Presidio were interrupted

several times as MP's roughed up and hauled off vocal members of the audience.

The trial preliminaries were hardly underway when a young man yelled "This trial is illegal and immoral." Richard Chariper of immoral." Richard Chariper of El Segundo thus became the first person to be taken into custody in a day that saw 13 arrests. Terence Hallinan and Stan Faulkner, attorneys for Lockman, immediately sought a writ of

habeas corpus from the US District Court, arguing that a judicial error had been committed when the court refused to consider the legality of the war

Two of the original eight members of the court dismissed themselves. One was the President of

the court, Col. John Fye III.

It was revealed that Fye had participated in the Nuremburg War Crimes Tribunal of 1946.

Fye hesitated a long time before

• ] N | 4 | 8

evading Faulkner's question of whether he felt that the Nuremburg criteria applied to Americans as well as Germans. His reply was that he felt "...certain nations could take the Nuremburg trials and use it against this nation."

Throughout the proceedings the court refused to hear testimony on the legality of the war and the subsequent legality of the order Lockman had refused.

"I hold that evidence is too remote to be relevant to the particular order in question," said Law Officer Col. James Waller.

On the stand Lockman was asked why he refused to board Flight N-251 to Pleiku. He replied, "I couldn't submit to participate in the atrocities that we are committing. The fight over there is a civil

the atrocities that we are commit-

the atroctites that we are committing. The fight over there is a civil war: that's what I believe."

Throughout his testimony Lockman seemed relaxed but wearied.
On one occasion he spoke with

On one occasion he spoke with special passion:

"There's one more thing I'd like to say since I assume I'm going to get the sentence anyway. While I was at Oakland there were papers all over... Everyone on that base knew who Ronald Lockman was at that point. For them to stand up there and say that they never discussed my case I think is disgusting and another injustice."

tice."
Throughout the trial the prosecution witnesses had played dumb, pretending to have had no idea who Lockman was or what he was about.

Defense attorneys caught this lie in its own contradictions as several officers and non-coms tried to make admitted actions square with pretended ignorance.

Prosecution's objection to Lockman's allegation was overruled.

man's allegation was overruled.

When sentence was passed after the day-long hearing, Lockman was tearfully embraced by his mother and fiancee. But Lockman was smiling.

"Now I can bring my brothers

cousins home. Now there's le hope for society," he said.



"I'm willing to be arrested with these men. Who will join me?" The MPs were in no condition to debate the issue: they took him. Hope McGrath, a petite 52-year old Berkeley woman disengaged herself from a mammoth sergeant she was holding at bay and put her back to the bus as it began to move. Soldiers lifted her aside and the bus broke for the open. Within ten minutes Hope McGrath was taken into custody after she sat down in front of the Court doorway and refused to move. The crowd applauded.

doorway and refused to move. The crowd applauded.

Next it was Tom Lawrence, a member of the Port Chicago Vigil in Canyon. He sat down in the doorway and was carried off struggling. Six MPs fought to hold him: they looked like firemen wrestling a high-pressure hose.

Throughout the fracas not one pichtstick was used nor were any

Inroughout the tracas not one nightstick was used nor were any blows struck. It seemed incredibly more violent than it was.

The seven were arraigned that evening before U. S. Commissioner Robert S. Goldsmith. All were released on their own recognizance.

released on their own recognizance.
Charged with "trespassing" (i.e., specifically having gone on the base for the purpose of demonstrating), all seven have pleaded "not guilty."
They will be defended by Terrence Hallinan, Tuesday, November 21, in Commissioner Goldsmith's chambers on the 20th floor of the Federal Building.
Any witnesses of the event; anyone with photos may contact Joseph Tornabene at Box 310, Canyon, Calif.



brass and the secretarial pool lined the balconies of the Post Exchange, looking across Halleck St. at a group of 30 of Lockman's supporters milling around awaiting an opportunity to gain admittance to the "public trial."

Forty sympathizers were already seated inside the small courtroom; the ten remaining seats went to the press. Those outside were instructed that as soon as any seats were vacated the first persons in line would be admit-

The doors were completely secured by military police - at one time 15 MPs were guarding one door; 10 more soldiers stood ready inside.

One man had already been hauled

One man had already been hauled out of the court and into custody when the situation outside suddenly grew into a raging, brawling melee of MPs and bystanders. It shouldn't have happened.

The doors had been unlocked to allow Dicky Harris and three others to leave. Four sympathizers expected to be permitted to claim the vacated seats but the MPs halked.

Lt. Col. Burket came to the door where Dennis Beltram, a senior in history at UC (Berk), made a formal request for admit-tance. "Request denied," Burket snapped.

Beltram then turned and informed the crowd what had hap-pened. Burket cautioned Beltram: "You are agitating. I'll have you arrested for demonstrating."

Free speech went the way of the "public" trial. "Arrest him!"

Burket ordered.

Beltram was roughly seized and dragged into a beef-trust of militia. Damion Strobel, a student at S.F. City College, went to Beltram's aid and was grabbed in turn. As Damion went down in a vortex of arm locks, his brother Fred tried to intervene.

The snowballing whirl of limbs and torsos pinwheeled to the brink of a sloping roadway between buildings, and amid screams, groans

and torsos pinwheeled to the brink of a sloping roadway between bulldings, and amid screams, groans and a chaos of tussling, spilled over the edge in a spinning avalanche of people.

The MPs lost control. If someone caroomed into an MP, he too became an object to be subdued, People were lifted, dragged, reeled, fumbled and fallen on by the MPs.

Joseph Tornabene, who had been next to Beltram at the outbreak, tried to step between several MPs as they ran a man roughly across the hood of a parked car. Tornabene was seized.

A man went by held by four MPs, his shirt ripped off his chest. Damion Strobel's face contorted as an MP's arm caught his throat and began to squeeze. Several men were grabbed from behind by the neck as other soldiers pinnioned them. The women rushed among the fray pulling MPs away from the men and shouting, "Hold him properly, Don't choke him!" him!

Five men were shoved into a wagon. John McIntyre, a gardener and a conscientious objecter im-prisoned during WW II, ran in front of the military van and said,



## What America Needs Is...

As you know, this is the column of extreme dignity. The column that gets up off it's four legs, rears back, and acts human. This is the column of integrity, honour, and most of all discipline.

Because these things I have been taught: That cleanliness and originality will out. There is nothing else that will out in America.

For America, if we can forget Sweden for a moment, is the cleanest country in the world. Our leaders have time and time again enforced the twin maxim: cleanliness is next to godliness, creativity is boss! And in my every utterance I have tried to live up to this maxim. maxim.

powers came from an unexpected quarter, let me ask you, reader, did it make any difference? If all of these pages I write should be dumped in a blender, and the

be dumped in a blender, and the grey inky gooey mass resulting from its electric whirling labors should be smudged on the layout page, would it make any difference? (EDITOR'S NOTE: We apologize abjectly for the scramble. It was a delightful column as submitted. We will gladly reprint it on request space permitting. Let us know, please.)

If you were dogs, I would feel

know, please.)

If you were dogs, I would feel justified to whip you, all of you. But you are not, you claim to be human. If I could burn you, tear out your genitalia, poke out your eyes, would you feel any better?

Or do these crimes committed daily in your name repel you less than my words? Are you less moved by the daily napalming of innocent children than by this column?

However, we are a wonderfully.

Lonely??? Then join

"Make-a-Date"

3054 TELEGRAPH: BERK.

Write for your very own FREE entry blank to:

the new inexpensive (only a buck)

bu-dating gar

President Johnson creates a new television system, designed to propagate knowledge, American Knowledge, which is different from knowledge of other nationalities. America has the power to convert unbelievers, that is, to vaporize them. This is the American way.

Then, on this solemn occasion, of the President's newest dedication, newest affirmation of our love of education, on the sunrise of the "knowledge bank", let me say that I want to be left out. And I may speak for many of you who create, who do, who tend to leave a record of your wanderings and meanderings. Leave us out!

We don't want to be in your knowledge bank.

Having gotten that off my chest, now let met turn my attention to the pack of baboons who call themthe pack of baboons who call themselves readers. Readers, as you fondle these smudged pages of the BARB, as you read these words, pay me the respect that I deserve. If after trying to read last week's column, you felt flustered, bewildered, annoyed, this week's column will be the other thing. It will be lucid.

And last week's column wasn't even in a foreign language, in-

even in a foreign language, In-stead, the end of the column was printed in the middle. This natur-ally was done without my consent or knowledge, but let me congratulate the person or persons on the staff of this paper for their brilliant work.

Although this commentary on my



# INSIDE :....The Ombilical....

Even from jail, Lenny Glaser continues to fight.

continues to fight.

His latest move is in the form of a petition to the Federal District Court for a writ of Habeas Corpus. He is challenging the constitutionality of the marijuana law under the Ninth Amendment to the Constitution.

The Ninth Amendment states that..."The enumeration in the Constitution of certain rights shall

Constitution of certain rights shall not be construed to deny or dis-parage others retained by the peo-ple."

ple."

Lenny had to try two times to get this petition docketed by the court. The first time they refused to look at it. The brief was handwritten on incorrect forms and on both sides of the paper. Can't have that.

Earlier Lenny had been refused a request for a rehearing of his case in which he requested to be allowed to smoke marijuana be-

allowed to smoke marijuana be-fore the court and a court-ap-pointed medical panel. L.F.

their love of culture until it is actually a chauvenistic manifes-tation. Rather, the derivation of this adulation may well arise from these feelings of nationalism, and their love of French Culture is,

their love of French Culture is, after all, a perversion.
But at least the French don't call their learned men egg-heads.
WAR OF THE BUTTONS, it says here, won the prize Jean Vigo(Did you see Zero for Conduct? You should.), which is appropriate. Unfortunately at the time Jean Vigo died his miserable death, the French weren't as concerned about their great filmmakers as they were about French literature.

vaged nation that has got its priorities confused.

To paraphrase Norman Mailer:
what's more obscene, all the dirty
words these boys can say, or all
of the dirty books Americans ban,
or all the fuck yous and cuntlappers, or one minute in the mind
of General Westmoreland?
At the very least, WAR OF THE
BUTTONS is about something important. Perhaps more important.

BUTTONS is about something important, Perhaps more important, it is an effort of consciousness. Let me explain. Most films ground out by America, aren't about anything at all. That is unless you consider what happens between Rock and Debbie to be something, a statement. It's possible to analyse films like these as you might try to interpret a sible to analyse films like these as you might try to interpret a sociological document, or a piece of an urn found in the ruins of a dead Inca city, but these works are works of non-consciouness. (Which is a kind of super-consciousness.) They are the product of technicians, and the masters of logistics that are found in any industrial effort.

any industrial effort.

Many European films can make statements, can be conscious, and the only thing comparable to the freedom of expression found in

848-1575: HRS.1-7

UNIQUE HANDCRAFTED JEWELRY RINGS PENDANTS EARRINGS

## UNCHES A Primer for Revolutionaries

by Marvin Garson

The other day I ran into Neal Singer, an old friend I hadn't seen for close to ten years, and we got to talking about what I realized had been my first electoral activity.

December, 1954. A reactionary period, the height of McCarthyism. American involvement in Vietnam was just beginning. I was thirteen years old, a student at Junior High School 234 in Brooklyn, N.Y., where the authorities were conducting a rigged "election" to create a puppet "student government."

In that period the natural source of inspiration was MAD magazine, the only widely-circulated organ of radical sentiment. We decided to run Alfred E. Neumann as a write-in candidate for student body president. It was to be an educational campaign.

Neal had a toy printing press, a little tin affair that ran off rubber type. We hand-set the slogans for the Neumann campaign (I only remember one: "SOCIAL SECURITY FOR VAMPIRES"), printed a few hundred leaflets and distributed them outside of school.

As election day approached we got bolder and the authorities grew nervous. We handed out leaflets inside school, during an assembly period where the puppet candidates were goong through their routines. A teacher got hold of me and hauled me out. The principal himself made a speech about "the few who were trying to spoil it for the rest."

The Alfred E. Neumann campaign was definitely not catching fire. Most of the kids were engrossed in the "real" campaign: who ygonna vote for, Arthur or David? (Not their real names; no one remembers their names anymore. The socalled "real" candidates have been consigned to the dustbin of history.)

There was a great deal of resentment against us, and bewilderment as to our motives. Our supporters were cowed by the general police-state atmosphere of the school. (Students were routinely marched about and lined up to be counted by "marshals" recruited from the school's lumpen elements. I am told that Richie Ruggierio, a head marshal in JHS 234, is now serving a prison term for manslaughter.)

On election day

On election day we knew we didn't stand a chance even of a good showing, but we had to go through with it to maintain our own pride. Voting was conducted by secret ballot, but the teachers hinted that they had ways of knowing. In my class Alfred E. Neumann got two votes. They did not appear in the official results the teacher posted on the blackboard.

that they had ways of knowing. In my class Alfred E, Neumann got propriate. Unfortunately at the time Jean Vigo died his miserable death, the French weren't as concerned about their great film-makers as they were about French literature.

The strength of the film, is not so much that it is an allegory about war, but that it is an allegory about war, but that it is an exploration of the causes of aggression. In fact, if it were primarily allegorical, this could only hurt the film. It is a dramatic story, unweakened by the taint of symbols.

The plot, superbrief: Boys from two neighboring French villages conduct a series of battles. That's all I have to say about the plot.

Wak OF THE BUTTONS will open at the Centro Cedar Cinema, November 17, but what is more important than my rehashing the story, trying to wring meaning out of every frame jst this: Let me tell you that reviewers of this film have been horribly shocked by the boys' language.

I wonder if these reviewers find Viet Nam as profane as the few dirty words the kids shout at each other. You see, it's not only the government of this ravaged nation that has portane, and a can be the few dirty words the kids shout at each other. You see, it's not only the government of this ravaged nation that has profane as the few dirty words the kids shout at each other. You see, it's not only the government of this ravaged nation that has profane as the few dirty words the kids shout at each other. You see, it's not only the government of this ravaged nation that has profane as the few dirty words the kids shout at each other. You see, it's not only the government of this ravaged nation that has got its private the few dirty words the keids of the care that they had indeed finked out. A favorite line was "I took off my shirt and put on my tie. No one followed. Jeff and twalked into the class room alone together.

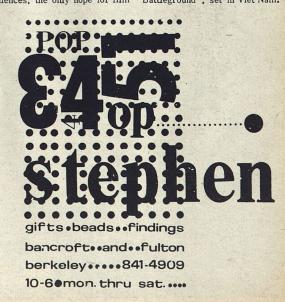
The teacher pretended not to see us at all throughout the afternoon. At three o'clock she announced in a completely neutral voice that leading the first heye

This time we won't sit quietly in the principal's office if the teacher

This time we won't sit quietly in the principal's office if the teacher tears up our ballots.

these foreign efforts, is our underground filmmaking movement.

Although filmmaking is as much an escape for many of our filmmakers, as it is for most film audiences, the only hope for film "Battleground", set in Viet Nam.



## INSIDE GATER FRACAS

"There's a tense racial situa-tion here at San Francisco State, and it's been going on for some time," according to Dan Moore, City Editor of the Gater, SFS student newspaper.
"But our editor honestly does not know why he was beaten in"

not know why he was beaten up,"
Dan told BARB this week. "I
was right there in the office. We
hadn't done anything. Jim was just
talking on the phone. There was
no direct cause."

no direct cause."
He was referring to the incident on Monday, November 6, when 15 black students walked into the office of Gater editor Jim Vaszko, ripped his phone off the hook, rand beat him. When other staff members came to his aid, they were attacked too, particularly Lynn Ludlow, journalism instructor.

Vaszko received minor bruises; Ludlow, a broken hand. Nine of the fifteen students, possibly members of the campus Black Student Union, were subsequently suspend-ed by President John Summerskill. Nine are scheduled to appear in court, but it has not been announced whether those are the same

nine.

The extent of BSU involvement in the assault is undetermined. Speculating on the possible motives behind the attack, Moore said, "Of course, white men have been 'on the phone,' so to speak, for a long time. Legitimate gripes have been building up in blacks for four hundred years... we should try to understand."

But concerning their personal gripe against the Gater, he was at a loss. "We've been more fair in our coverage of the Black Student

a loss. "We've been more fair in our coverage of the Black Student Union this year than ever before. Before, we tended to ignore their activities. We ran an entire series on the BSU this year, written by someone who is very sympathetic to BSU philosophy. But the BSU is very touchy."

Moore mentioned, as a possible Moore mentioned, as a possible motive for violence, an incident which took place last year and which caused some tension. Black playwright LeRoi Jones, a visiting professor at the College, asked the College Board of Legislators for an appropriation to present his plays on campus and in minority areas. minority areas.

minority areas.

The appropriation was granted, but the legislators later alleged that Black Student Union members had interfered with their proceedings, exerted pressure on them to grant the appropriation, and even, in some cases, threatened their lives.

The legislators then wrote a

The legislators then wrote a letter to the Board of Trustees, claiming that the administration was acquiescing to a racist organization on campus. The Board of Trustees found the charges to be



#### EXCLUSIVE Full text p. 10 IS ARMED MARCH **ON PENTAGON NEXT?**

If a thousand--or a million--citizens try to take over the Pen-igon as proposed here by Bill Callison, how would they go about What would the results be? In an exclusive interview, BARB asked Callison for his views on

interview, BARB asked Callison for his views on

In an exclusive interview, BARB asked Callison for his views on such questions, left unanswered by his unelaborated proposal.

Would participants in "the final march" be armed?

"Yes, I think people will have to be armed," Callison said. "If the soldiers guarding the Pentagon are armed, it's only common sense that the marchers would have to arm themselves."

Only three soldiers are reported to have "defected" during the October 21 Pentagon protest. Why does Callison think that "few soldiers will oppose us" if his proposal is acted on?

"The October 21 demonstration had a limited objective," Callison said, "so the troops knew that if they defected they faced five years in prison.

"I don't think so. The people wouldn't have to pay any attention

in prison.
"If we let them know that we

were going to overthrow the power structure, they'd have nothing to fear. That's the only reason they're in uniform at all."

Even if that were true, how would

the troops be adequately informed of the marchers' intentions?
"One possibility is a car caravan to the base of the troops likely

to be brought in. Leaflets will explain about what we will do, and

explain about what we will do, why,

"In the current issue of 'The Bond' we're publishing an article called 'What We Stand For.' Articles of that kind can show them that there's an alternative.

"I'm sure they'll take it."

"I'm sure they'll take it."
What happens once the Pentagon is taken?

"We tell the people (including the military) that they no longer have to do what they don't want

Would the troops just throw away their arms? Couldn't there be a civil war?

"No, I don't think there will be a civil war. I think that once one division defects, they all will defect, because there will be no one with power above them to make them go against the people," Cal-lison maintained. Couldn't there be a civil war caused, in part, by faction fighting

That the Gater did indeed provoke the assault is the position held by OPEN PROCESS, San Francisco State's legitimized underground paper. Staff writer Blair Paltridge said that the Gater has always been against the BSU. When Jim Vaszko was sports editor, before his present editorship, he wrote negative comments on the BSU in his sports column, and one particularly scathing ar-

and one particularly scathing ar-ticle on Muhammad Ali.

Paltridge thought the Gater had never been sympathetic to the BSU.

Paltridge added another possible grievance: the fact that the BSU candidate for Homecoming Queen

candidate for Homecoming Queen lost by a narrow margin to a Sigma Phi Sigma candidate, in an election that was suspected to be rigged.

According to Dan Moore, how

According to Dan Moore, however, the election results have been cleared of possible fraud.
On campus, opinion is divided, Moore said that some student groups, although he didn't know which, believe the BSU is a constant of the contraction decision.

which, believe the BSU is a conspiratorial organization, dedicated to violence, and should be removed from campus.

Gater editor Jim Vaszko created some tension when he wrote a letter to the Carnegie Foundation, requesting that they withhold their usual grant to "action" groups until the involvement of

groups until the involvement of the BSU in the assault is deter-

mined.

He was brought before the Board of Publications on the

grounds that the letter was un-warranted, and that its purpose was to punish many for the crimes

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rigged.

among those who take over the Pentagon?

"I don't think so. The people wouldn't have to pay any attention to a group that claimed to represent them, but didn't. For instance, the workers at a factory could say, "To hell with you. We can run this our own way."

If it actually began to look as if such an attempt were about to be made, couldn't the federal government simply arrest the thousand who would spearhead the effort?

"Once all those people (the 100,000) get there (to the Pentagon) they won't need a spearhead," Callison said.

head," Callison said.

Why propose this, of all things?

"There is no other tactic, realistically. It puts the establishment less uptight—less uptight than thinking they'll be killed during prolonged fighting in the streets in a revolution.

"They know their days are numbered. I think the whole country have received.

try has recently realized that the demonstrators are right." Why propose it now? "Because we're headed toward

nuclear war. They're likely to use nuclear weapons on Vietnam soon," Callison said. When would "the final march"

take place?

"I wouldn't be surprised if it were a matter of one or two months," he said.

exaggerated, and declared that the BSU had a legitimate place on camhis post by Many students apparently thought the Gater supported the legislators' position.

That the Gater did indeed pro-

Carnegie Foundation, and says that Vaszko, contrary to public opinion, is not trying to stop the action groups from functioning. Moore

aftercation on campus."
From the BSU office a spokesman named "Jahid" makes this
comment: "There will be a black
youth conference in LA, November 23-25. Rap Brown and Stokely Carmichael will be there. We will discuss the continuous racist as-saults on black people by imperial-ist whites. That's all I have to say."

The suspension of the nine students has caused concern among many campus organizatons, par-ticularly the SDS and OPEN PRO-

There was no hearing, no due pro-cess," said Bob Broadhead, SF State spokesman for Students for a Please callyour ads into the office.

'UNLESS'

## CAMPUS READY TO BLOW MONDAY

"Massive disruption" of the UC ampus will commence at 1 pm londay unless Chancellor Heyns ecides not to suspend the ll stuents presently threatened with supensions.

Administration action to date the commence of the definition of the definition of the longer of the lo campus will commence at 1 pm Monday unless Chancellor Heyns decides not to suspend the 11 stu-dents presently threatened with suspensions.

Administration action to date bears the taint of bad faith. The Committee on Student Con-duct, composed of both faculty and student members, withdrew its of-fer to grant collective appeal hear-ings to the cited students. The withdrawal came at 4:30 pm Wed-

withdrawal came at 4:30 pm Wednesday.

"We first heard of the offer at 1 pm today," Jeff Lustig, one of the students facing suspension, told a mass meeting in 2000 Life Sciences Building, Wednesday night. Lustig asked vice-Chancellor Boyd if 3 pm would have been too late to accept the offer. Boyd replied affirmatively,

Various speakers at the meet-

NAY-SAYER

Alexander Grendon, veteran nay-sayer of the Berkeley Cam-pus, stood to take a bow at the MAPS planning meeting Wednes-day night. Grendon h a d been

day night. Grendon had been nursing a tape recorder and some one objected.

stayed, although

asked him to erase their earlier comments. Grendon, a staff bio-chemist, has appeared on ultra-right platforms calling for a re-turn to a pre-FSM status on cam-

pus. He considers the BARB a "fil-

Democratic Society. SDS picketed the administration building on

Thursday morning.

"This goes much deeper than the homecoming queen contest,"
Broadhead commented. "It was the culmination of a lot of things."

"Most of us on campus are ondering, is the new direction of e blacks violence?" said Dan

off the way to make a white man cooperate is to hit him in the face, then all I can say, a lot of people are going to get killed, But I think the BSU has a legitimate place on the campus."

WHAT'S HAPPENING TO THE HAIGHT? EVERYBODY FEELS "SOMETHING" IS HAPPENING, BUT WHAT? ARE THE FREE-PEOPLE MOVINGOUT? ARE THE

PEOPLE MOVINGOUT? ARE THE HOODS MOVING IN? IS THE HAIGHT SAFE? THE BARB WILL TRY ANSWERING SOME OF THESE QUESTIONS IN ITS NEXT ISSUE. ONE OF ITS HAIGHT ASHBURY CORRESPONDENTS, LEO LAURENCE, HAS BEEN MAKING INTERVIEWS FOR SEVERAL WEEKS AND IS PREPARING

A COMPREHENSIVE REPORT, READ IT IN THE THANKSGIVING ISSUE OF BARB

Moore of the Gater.

ing

ed. He

He explained that he was writing a book and could either re-cord or take notes as they wish-

The students were prompted to accept the appeal offer after declining to attend the initial hearings for 3 reasons outlined by

Lustig. First, they succeeded in obtaining a collective hearing. The initial hearings were to be conducted on an individual basis.

Secondly, the proffered hearing was to address itself to questions of the applicability of the rules only, not to questions of fact, "I told Weiner that we conceded the facts of the case," Lustig stated stated.

Thirdly, the Committee refused to guarantee that they would make their recommendation in time for Heyns to consider it before the Monday deadline set up by stu-dents; but Lustig indicated that the students had good reason to believe that this would be the case.

The excuse Stephen A. Weiner, Chairman of the Committee on Student Conduct and UC law prof gave for withdrawing the offer less gave for withdrawing the offer less
than five hours after it was made
was that "the Chancellor's office
would not have time to prepare its
case," Lustig stated Wednesday,
When pressed by Lustg, Weiner
explained, "It's a long weekend,
The Big Game is this weekend,"
Lustig reported,
A spokesman for the students
facing suspension said that they

facing suspension said that they remain open to discuss their case with "the Committee on Student Conduct or any other group before noon Monday."

With the avenues for alternative judgment effectively closed, the Oakland-type demonstration plan-ned for Monday on the Cal campus appears almost a certainty.

appears amost a certainty.

This Friday, at a time and place unspecified at this writing, a massive teach-in is planned for the Cal campus, Confirmed speakers include Ralph Heatherspeakers include Rapin Fredaties stone of SNCC, and Andrew Bevel of the Southern Christian Leader-ship conference. Floyd McKissick of CORE may

The tactics for the demonstration beginning Monday will be pat-terned after those employed on Friday, Oct. 20, in Oakland.

terned after those employed on Friday, Oct. 20, in Oakland.

"The prinary areas for disruptive activities will be those buildings and areas on the campus where the administrative apparatus is lodged—for example Sproul Hall, Chancellon's Office etc.," states the MAPS Executive Committee recommendation.

"As secondary angus we are the complicity between the war machine and the University is clear," for example, the Selective Service Office, Lawrence Radiation Lab, and ROTC offices.

The Dean of Students Office announced the impending suspensions a week ago Thursday. Since that time many of those cited have repeatedly charged the administration with "attempting to decapitate the anti-war movement."

Of the Il students cited, not all meet the criterion of prior rules violation patterns set forth by the Dean's office Thursday, Nov. 9.

Reese Erlich, Marion Cohen, and Morgan Spector have no previous violations.

Some of those with previous violations of campus rules had relatively little specific involvement with Stop the Draft Week organizing.

Patry Ilyama, active in FSM,

Patty Ilyama, active in FSM, VDC, and PROC controversies spoke at STDW microphones 'for about two minutes' she told BARB Wednesday. She now faces sus-

pension.

The demonstration "will be aimed at demonstrating to this University Administration, to University Administrations across the country and to the Government that the cost of suppressing the anti-war movement will be high," the Executive Committee Recommendation reads. dh

of a few. He missed being suspended from his post by one vote

ed from his post by one vote only.

Members of such groups as Haight-Ashbury Job Co-op and the tutorial programs, found Vaszko's letter to be objectionable.

Moore, however, is doubtful if Vaszko's letter will influence the

groups from functioning. Moore finds it "perfectly legitimate to hold back a grant."

Whether or not the BSU has sponsored, or is involved with, the attack on the Gater editor has not yet been solved. Moore points out that the nine suspended students must have been BSU members simply because they were students, and observes that two of them, George Murray and Benny Steward, are acknowledged leaders of the BSU.

He assumes that the leaders and other members work together in

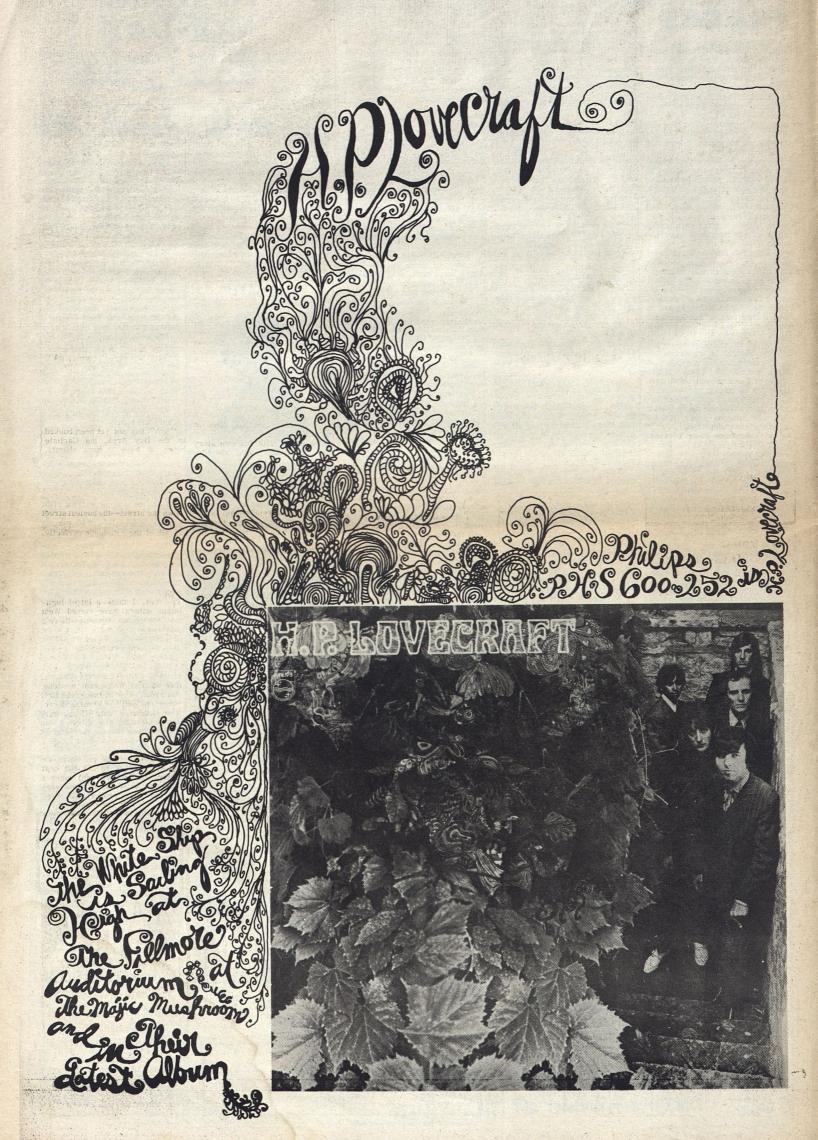
other members work together in close cooperation. He feels the suspensions were justifiable, "Several years ago some fra-

ternity members were suspended for a violent hazing episode. Why shouldn't these students be suspended?

Off-campus head of the BSU Jimmy Garrett, has only said, in regard to BSU involvement, "The BSU has not been involved in any altercation on campus."

"Summerskill acted on his own

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or USSR GETS ISRAEL -USA GETS CHINA

These are my feelings on the

These are my feelings on the Fiftieth Anniversary of the Russian Revolution...

Proof that the USSR is making the same mistakes about its relations with the United States today as it made with Hitler yesterday can be seen in the SF Chronicle of Nov 11, '67.

"Russia is preparing for another ten years of ground and air bat-

ten years of ground and air bat-tles in Vietnam against American military power . . this is the core of talks I've had with Soviet civil and military officials, some of whom were recently eyewitnesses to the war in North Vietnam" writes Albert Axelbank from Moscow for the Chronicle Foreign

Stalin, in a major speech AFTER WW II ("we will have atomic energy, and much more energy, besides") stated that "the struggle against Hitler became a people's war when the Fascists secured (sicl) Czechoslovakia."

(sicl) Czechoslovakia."

The Russians AT THAT TIME did not take this position. Instead, they called it an "Imperialist War" and "made alliances" to "protect the Soviet Union" - i.e., Hitler

the Soviet Union" - i.e., Hitler - Stalin pact.
Today, while the USSR correctly points out that the "main blunder" is that of America "thinking the Vietnam problem (sic!)can be solved together with the Soviet Union", it is permitting America to "secure bases" ala Hitler in Czechoslowskia in the entire peri-Czechoslovakia in the entire peri-meter of Southeast Asia ("10,000 Thai troops to South Vietnam" -

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So What About 'Sofi'?

by Richard A. Ogar by Richard A. Ogar

"Sofi" is Producer-Director Robert Carlisle's first full-length
film; yet his background has encompassed nearly every area of
film-making. He has worked as a film editor for Hollywood and
television, and has produced a number of television commercials
as well. He has also directed for both television and the legitimate

as well. He has also directed for both television and the legitimate theatre.

Tom Troupe, the star of "Sofi," has worked in numerous films, as well as appearing on the stage ("A View from the Bridge," and "The Caretaker," among others) and in television.

Don Eitner, who wrote the script (along with Troupe), is also an actor, and has appeared in more than sixty television shows, ten motion pictures and four professional stage productions since he began in 1956. He has also directed.

The interview—from which the following is excerpted—took place over breakfast at the Sheraton Palace's Garden Court.

OGAR: Whatever gave you the idea to make a one-man film? DON: You don't like to say it was planned A-B-C. I know whether the material per se would lend itself to a film. So...we talked about it, and we tried it out on the stage to find out what

same page as above Russian story in SF Chronicle).

A number of surprises are waiting for the Russians, namely, Maoa student and still admirer of Stalin – will conclude a "Chinese – American" pact just as Stalin did with 1985. nerican" pact just as Stalin with Hitler.
Thus, the unspoken pact and or ent - understanding between

Thus, the unspoken pact and or silent - understanding between Johnson and Kosygin about China and Vietnam, will be completely turned about - with poetic justice. Another surprise is a growing feeling of nausea over this immoral role of Russia fighting to the last Vietnamese (Mrs. Jane Scherr says I'm always acting as though Russia was "my mother-in-law"). Mikhail Tseitlin-Mikhailov, foreign editor and editorial board

Mikhail Tseitlin-Mikhailov, foreign editor and editorial board member of Izvestia, told the SF Chronicle writer that he felt the "US can destroy North Vietnam if it uses atomic bombs... but it can't destroy the Vietnamese will to resist."

Axelbank then wrote: "Nevertheless, the question which often cropped up in my mind was will anyone survive to resist if the war drags on and the superpowers are unable to agree..."

This point has been made many times in this column before; in fact, I wrote an article published

fact, I wrote an article published in 1964 (by myself because nobody would touch it) called: "RUS-SIA SITS THIS ONE OUT".

An immoral climate leads to further immorality, i.e., Russia Israel.

vs Israel.

The presence of the Red Fleet in the Mediterranean and the absence of the British Fleet (hol) plus the silence of the American Fleet leads one to wonder if the US is prepared to give up the whole "problem" in the Mideast to Russia while Russia is willing to let America "contain" Chima in Asia

ing to let America "contain" China in Asia.

Thus, just as Vietnam "must fight on" for another ten to twenty years, so Israel must be prepared to fight, only this time, NOBODY is going to supply her with ANYTHING!

The Izvestia's foreign editor's comment on the Vietnamese "will to resist" reminds me of a scene from "Doctor Zhivago". If you remember, the commissar of the Partisans had burned down a Russian village because "they may have" supplied horses to the White

**DICK JOHNSON** 

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the audience reaction was. Then we all got together and Bob said "Let's do it," and we did it. OGAR: Were you influenced by the success of other one-man shows, like Hal Holbrook's "Mark Twain Tonight"?

BOB: We never gave it a thought. TOM: As a matter of fact, we found out that this property had been done by many different actors—but we didn't find out about it until after we had done ours. OGAR: Nothing like this has ever been done before, has it? BOB: No, to my knowledge there is no precedent.

TOM: I think Ray Milland came close in a film, but there were many other people in it. But the point was that the focus was only on him, and it was a non-speaking film.

BOB: The only exception there is that, as a rule, you have some-thing else to cut to. But in this

is that, as a rule, you have some-thing else to cut to. But in this instance, if a scene doesn't play you have no room for recovery--if (something) doesn't work, you OGAR: How did you solve that problem?
BOB: We relied

problem?

BOB: We relied on a STRONG performance (from Tom).

OGAR: Since you've transferred this property from the theatre to the screen, do you think you've had any "stagey" after-effects?

B: One may...have a slight feeling that this is a filmed play, in a respect, but I don't think so overall. o overall

in a respect, but I don't think so overall.

T: I think the only way you could possibly get that is, if you had seen the play. (But) by the very nature of the form we use you couldn't have the kind of movement you would have in a regular film anyway, because I use the camera as the other person.

D: I don't think anybody would know, because Bob moves the camera all over the place. And normally when you think of the stage, it's proscenium-everything is right there in front of you and the fourth wall is in the same place and never changes.

O: How did you achieve this mobility?

Well. only hand-held blimped Aero-Flex where you can literally move hand-held around the room, chase some-body and record sound at the same

1

11

imagines himself to be Ferdinand VIII, the fugitive king of Spain. But Eitner and Troupe--who have added some exquisite scenes to Gogol's text--have tried to emphasize the universal qualities of a man who is totally alienated from a social system with undecipherable rules that seem to exclude him from all hope of reward.

The clerk tells his own story

The clerk tells his own story to the audience, making the film

Tom and move the camera fluidly

in what could have been a static problem—a staging and blocking

problem.
T: We did have a very minor

T: We did have a very limbor problem—we did pick up radio police calls a couple of times.

B: This is probably why Hollywood and the studios per se are

wood and the studios per se are terrified of trying such a thing. You can imagine (what would hap-pen) in the middle of an Eliza-beth Taylor take if somebody came in and started broadcasting traf-

fic signal alerts or something.
O: It seems to me that this sound

system has a great range of pos-sibilities, doesn't it?

mobility?

I think we have the time. The camera weighs about 18 pounds and a good, healthy cameraman can move around with it

Guards; "we have to make the point," he told Zhivago.

point, he told Zhivago.

The Doctor replied: "Your point - their village."

Okay, Izvestia: "Your point - G.K.

sibilities, doesn't it?
B: Yes. Say you want the "cinema verite," if you will, of doing something in a street scene in New York, or in Hong Kong, or in San Francisco. You'd like to play a scene down without having four or five thousand people drawn to or five thousand people drawn to



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very personal experience. clerk catches sight of the audience at the beginning of the film, and uses them to "objectify" his mad-ness-wheedling, complaining, rat-

ionalizing.

Troupe's performance moves

by Richard A. Ogar
Based on Nikolai Gogol's "Diary of a Madman," "Sofi" is a
brilliantly conceived record of an
anonymous 19th century clerk's
journey into madness, from his
first delusions of live for Sofi
(his boss's daughter) to his final
delusions of grandeur when he
imagines himself to be Ferdinand
VIII, the fugitive king of Spain. from the comic to the tragi-path-

etic with incredible ease. He compels belief in his character. "Sofi" is a rare "actor's film". Carlisle--who made the film for "under \$100,000"--has made excellent use of the mobility af-forded him by his technical in-novations. Unobtrusive in itself, his direction brings Troupe's act-

ing into full focus.
"Sofi" has not yet been booked in the Bay Area, but Carlisle hopes to have it here shortly.

for a limited amount of time.
But we still had to rely on a
Mitchell camera, but we did move
around. The freedom of movement in this relationship is obtained principally by the fact that
we didn't use a normal sound
system. We recorded (Tom) on a
radio morrophone system where he the fact that you're there with cameras. So (with this) you can literally have a couple of actors carrying on a scene walking right down the street—the busiest street you can think of—and be picking up all of their dialogue perfectly. we didn't use a normal sound system. We recorded (Ton) on a radio mocrophone system where he literally broadcast to us, and there's no wires, no connections, no boom...It allowed us to move

a your group is any indica-tion, there seems to be a move into film of people trained in tele-vision and the theatre. A-right?

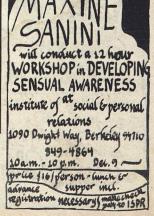
T: Yes, I think a lot of legit-imate actors have moved West for economic reasons—there's just not enough work. But a lot of actors—some of our GREATEST actors—have never made a film.

actors—have never made a film. Like Utta Hagen. D: The whole point is the value of the legitimate actor's training, (his ability) to sustain a scene, you know. For instance, the first scene in "Sofi" is 10 min. 58 sec. long without a cut. If you went into Universal and threw a ten minute scene at them, they'd throw in their hands and say it couldn't up their hands and say it couldn't be done.

B: Also, I think the form we use...allows us to cut the cost factor so that (we can) make a proper cinema out of some very fine legitimate properties. Very fine legitimate properties.

see page 16

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## The Final March

More details page 7

We are stronger than the other side in numbers and in spirit, and yet they are "winning", that is they are escalating us toward nuclear destruction faster than we can discover our common humanity, and thereby demoralizing us. It is now or never. Every indication is that they have chosen to die in the ashes of their own empire. I propose that we outflank them in order to save their lives, our lives, and the infant human species to which we all belong.

I would rather die than live under what the rulers of this country have planned for the world. I believe that there are at least one million people in the western world who feel the same way. I know that there are at least 1,000, and therefore I base the plan on this number.

The nerve center of the other side is the Pentagon in Washington. One million people willing to die can capture that nerve center against any resistance that the other side can conceivably put up. We million people will gladly gather in Washington for such a do-or-die attempt when the action is called and led by a committee of 1,000.

Here is the whole plan: I propose that 1,000 of us who are willing to die fighting rather than playing their game of peaceful protest form a committee to call and lead a final attack on the Pentagon by the million of us. If you wish to be a member of this committee write to me or call me, giving your address and phone number. When I have received the pledges of 1,000 people, I will announce the formation of a committee composed of myself and these thousand people, which will organize and lead the final march.

The committee will immediately begin circulating copies of a petition which will read: "I would rather die than allow the United States government to kill the people of my planet. I am joining 100,000 others in the final march on Washington." As soon as 100,000 people have signed these petitions, the committee will announce the date of the final march on Washington. At the rate things are going and can be expected to go, I propose that the date be set for two weeks after the 100,000th signature is received, just enough time for everyone who wants to participate to reach Washington. Needless to say, once a march of 100,000 people is announced, many more will join it, perhaps ten million or more.

However many of us there are, we will capture the Pentagon or we will die trying. Even if we fail I hope that the example of so many of us willing to die to preserve man's future will convince the other side that it is worth preserving after all, remind them that history's playing field is also everybody's home, and persuade them not to destroy it in their eventual defeat, whenever it comes. However, once 100,000, and probably a million human beings assemble with this intention, I expect that we will succeed. We will say to the soldiers who will be ordered to oppose us, "We say freely to you what your fellow servicemen are forced to say to the people of Vietnam: If you oppose what we stand for kill us or die. But unlike the American soldier confronting the Vietnamese soldier, we give you another choice: join us not in destroying the world but in preserving it. We ask each man to decide as an individual, just as we had to decide. If you wish to remain neutral, remove your helmet and drop your rifle, and we will not attack you. Let only those who value the present system above their own lives die in its defense." I expect that few soldiers will oppose us under these circumstances.

After we take the Pentagon, then what? Certainly there will be considerable confusion for a while, probably a wholesale replacement of the rulers of the "Free World." It is impossible to predict accurately at what pace this will occur, or, more importantly, how much force will be necessary. This will require frank public discussion while the march is being planned. I propose now that we follow the good example set by the Vietnamese and treat each person now in a position of power at any level in the United States with courtesy and dignity, even when we must relieve him of his duties. I propose that we not kill or imprison them for their crimes. They are only people; killing or imprisoning them will not bring back the dead. Especially if we adhere to this dignified example, the Earth's people can settle their grievances with a minimum of bloodshed and therefore organize their new economy with a minimum of confusion.

The first 1,000 people to write to me at 2056 Emerson St., Berkeley, California 94703, or call me at (415) 848-7515 will constitute the working committee for this event, the finest day so far in man's short history. Since Stokely Carmichael, whom I consider the greatest living American revolutionary, is now abroad I am reserving a place for him on the committee if he wants to be a member. In addition I invite him as a representative of the black people of the United States to join me in calling for the formation of the committee.

If they kill me before we can get together, I expect that many of you will take my place, now that I have articulated the plan that all of us have been groping toward. I will know the moment I drop these letters in the corner mailbox that through the miracle of modern communication a better day is coming, whether or not I live to see it.

Bill Callison

Bill Callism



Bill Callison is editor of "THE BOND", an anti-war paper distributed to servicemen.



## **LOOK FORWARD** IN ANGER

What did the Pentagon demonstration mean? Conbined with Oakland, Madison and other local actions through the week, it marked the beginning of disruption as a leading strategy for the white peace

What did the Pentagon demonstration mean? Conbined with Oakland, Madison and other local actions through the week, it marked the beginning of disruption as a leading strategy for the white peace movement.

Johnson had to send his busy 82nd Airborne Division, veterans of the Dominican Republic and Detroit, to protect the Pentagon because he knew damn well that there were thousands of angry young people there who had come to tear that place up.

And that's where it's at. We're angry, We're angry like Che. There are thousands of young people in this country who want to get the "white man" out of us, who choose the lot of the oppressed in the world. This system lives by murdering in Vietnam, exploiting the world, and killing black people at home; and we say to hell with the middle class "security" and phony status games, we are going to screw up this society.

And we can do it too. We can force Johnson to bring the 82nd Airborne Division and 100,000 more troops to Chicago next August to protect the Democratic National Convention. With luck, Johnson will get himself nominated under military guard. We can disrupt the traffic of America's major cities. Who knows — some night, a draft board may just disappear.

The campus movement is going so fast that one can imagine the date a few years hence when a nationally coordinated strike will paralyze the major knowledge factories of the nation — shut them down for good with one national demand: America, dismantle your massive murder machine.

The white rehellion is on. An alive section of the peace movement — mostly its under-35 group — is realizing that what we need is not a peace movement, but a movement for liberation. Fighting American involvement in Vietnam is the same as liberating ourselves from privileged positions in a sick society based on a racist and self-insh mailty. Our task is to create dramatic and creative confrontation which put people through tremendous, radicalizing changes, releasing energy and exciting the imagination.

The goal? A massive white revolut

mination by race, money or military force. Out of the ugliness of a society of slums and napalm come people with a truly beautiful vision.

The base of a liberation movement lies in the actions of the single individual. The revolution begins with oneself. We must break personally with the American system. This means countless acts, from draft resistance and tax refusal to organizing disruption; it means using our position in the university or the society to subvert the system, or dropping out and forming our own communities. It means giving up 2S deferments if we're students; it means encouraging kids to run away from their middle class homes.

It is a series of individual, liberating acts which will add up to a mass, collective movement; and the collective strength lies in the strength of the one individual to say "no," to mean it, and to carry it out in the only way possible — through action.

Words don't make it. Words can be co-opted too easily. Words can fool. The revolutionary movement in America can not grow from speeches or pamphlets or messages of support. Or ads in the New York Times (better publish them in the New York Daily News). The movement needs individuals who will change their own lives.

We're never going to be able to have the free advertising that belongs to Huntley-Brinkley or Bobby Kennedy. Our weapon lies in our ability to take actions which are forceful examples to others. Our weapon lies in our ability to create crises in the society which embarrass the military industrial complex internationally, force the government to continue to lose authority, and win more people to our side through action.

Symbolic actions are important. The dramatic burning of an American flag communicates our feeling that American nationalism is evil

embarrass the military industrial complex internationally, force the government to continue to lose authority, and win more people to our side through action.

Symbolic actions are important. The dramatic burning of an American flag communicates our feeling that American nationalism is evil to the world. The beautiful, continual burning of draft cards -- hundreds of them one after another -- in front of the Pentagon symbolized the liberation of people from the murderous, coercive conscription system. The burning of money by the Diggers at the Stock Exchange said: Money is just paper; stop all those money games, you money freaks; let's use money to solve human needs.

One way to look at our movement is as live theater. If it moves people, people will join us. Music is a major force for social change. Also film. A demonstration is theater.

The worst thing you can say about a demonstration is that it is boring, and one of the reasons that the peace movement has not grown into a mass movement is that the peace movement -- its literature and events -- is a bore. Good theater is needed to communicate radical content.

The main goal of the peace movement should be to liberate energy, to free the passions of man. One action planned by the Diggers soon in New York is for a massive celebration of the end of the war in Vietnam -- possibly 10,000 people in Times Square, dancing and kissing, with noise-makers, flying confetti and free beer. It really ended. Feels good. Here's how it's like. Wow.

It's no longer true that the more moderate the movement, the greater the possibility for a mass base. The best possibility for a mass revolutionary youth movement today is a movement based on directness and honesty, on a total alienation from the system, on a lack of defensiveness, and on an identification and support for those revolutionaries in Vietnam, Bolivia and Detroit who are giving their lives in struggle against American power.

And the distinction between "politico" and "hippy"? Bullshit. The media helped create those fa

hippies.

At the Pentagon we all smoked pot, we all realized the nature of imperialism, we all related to one another as living, human beings, sharing food and living in collective fear in the face of armed soldiers. For two years the so-called "hippy" rebellion demonstrated that a cultural, and part religious, movement was needed to deepen the political consciousness of the New Left. The political movement is now becoming cultural and quasi-religious. We have our own press, our own music, our own communities, and our own myths. We're all see page 17

## EXPERT EXPOSES WARREN AIDE SHENANIGANS

"...so I sat down and rewrote the whole section (of the Warren Commission report) and used the same number of footnotes...and it went over (to the Government Printing Office) in my handwriting, which is not very clear."

The excerpt is from a tape recording of UCLA Law Professor Wesley J. Liebeler, the Warren Commission lawyer in charge of its New Orleans investigation on May 2, 1967.

its New Orleans investigation on May 2, 1967.

He was referring to his actions immediately upon receiving the news that the FBI had "located" a man known as Leon Oswald, who had given prior warning of the assassination.

The tape, played on Nov. 13th by Harold Wiesberg at a press conference in San Francisco, made it clear that the staff of the Commission was going to every length to assure that they came to their present conclusion.

"...it was the night of the 20th or 21st of September when we were a series of the control of

"...it was the night of the 20th or 21st of September when we were or 21st of September when we were going over the page proofs of the Report for the last time," the tape continues," (a) courier from the FBI came in with a letter from Mr. Hoover...the FBI had found the men. There I am. Marvelous!

("The men" Mr. Leibeler referred to were broad.

("The men" Mr. Leibeler referred to were two who were reported to have told a Mrs. Sylvia Odie that the President should be killed. Mr. Leibeler was working on the section dealing with threats to kill Kennedy. One of the two men bears a close resemblance to a bearded man who Garrison says participated in the conspiracy.)

"...so I went down to (Com-mission Chief Counsel) Rankin (and

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. . a hell of a good show. . . ''
Ogar, BARB

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said)...'What are we going to do,
Mr. Rankin? 'Mr. Rankin . . . said
'That's not the right question, Mr.
Leibeler. The question is, what
are YOU going to do?'...had to be
done by 12 o'clock that night...'
Leibeler then told of how he had

Leibeler then told of how he had rewritten the Report to conclude that "Leon Oswald" could not have been "Lee Oswald".

Weisberg commented; "whether this was or was not the real Lee Harvey Oswald, this should have been the beginning, not the end of an investigation."

The heretofore secret tape was made at a student coffee klatsch at UCLA. In it Leibeler also admitted his knowledge:

That David Ferrie, the mysteriously dead New Orleans pilot, was connected with the anti-Castro Cuban Revolutionary Council and its former New Orleans chief, Sergio Arcacha Smith;

That the CRC used the address 544 Camp Street in New Orleans; That the CRC was "fin red" by the CIA, and was a C

ation;

That Lee Oswald had used the 544 Camp Street address on his "pro-Castro" literature

In the tape Leibeler states that, even knowing all this, he did not call Ferrie as a witness.

Weisberg has just released his fourth book on the Commission Report entitled "Oswald in New Orleans -- Case for Conspiracy with the CIA."

He showed newsmen at the press conference over 400 pages of once-secret Government files which support his contention. The doc-uments, he said, showed that Os-wald was connected with anti-Cas-

wald was connected with anti-Castro forces, not pro-Castro forces.
Weisberg concluded that "...the members of the Commission are among the victims of the tragedies in the wake of the assassination. Their names were affixed to conclusions they did not write or see, conclusions I believe that, had they been fully informed, they would not have agreed to."

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by Leo E. Laurence
Swinging youth groups in San
Francisco are getting ready to put
on "their thing" over the Christ-

on "their thing" over the Christmas holidays.
It will be called a "Living Arts
Display." It means just that;
it will be a festival combining any
and all of the creative, living arts.
Youth groups from throughout
the city are combining energies to
put it on, but it's officially being
sponsored by the Economic Opportunities Council. The EOC head
who is working with the kids is working with the kids is

who is working with the kids is Ray Talifora.

"We want to put on a festival that combines everything...music, painting, poetry, sculpture, arts and crafts activities, or any other form of 'living art,' " Julio Ramirez of the Mission Rebels explains. He is one of the youth leaders putting muscle into the project.

leaders putting muscle into the project.

Other groups that are getting behind this festival are Western Addition E.O.C., and the Bernal Heights Progressors. "But we want and hope others will join into this thing," Ramirez told BARB. "It should be one of the swingingest activities of the Christmas season."

The audio area there will be a

season."
The audio area there will be a Musical Idioms Display. "That will include soul music, psychedelic, folk-rock, and Latin music," Ramirez continued.
"To give you an idea of the scope of the festival, the Musical Idioms display will have at least five different groups participating in the soul-music category."
Those committed to perform include the Fascinations, The Mal-

clude the Fascinations, The Malivus, the Ambitions, and the Gary K. Lewis Dancers. The groups are scheduled for just one of the four types of musical included in

the whole two-day festival.

A toy fair may be one of the few activities that is most directly connected with the Christmas sea-

connected with the Christmas season. This will be handled by the Mission Area "Head Start" organization. "Head Start" is a project of the EOC more commonly called the War on Poverty. "Berkeley, Oakland, and the Haight is needed to add activities, music, or other living arts," according to Ramirez. He is seeking ANY art group---especially those from these three sections---to perform or participate in the festival. festival.

Those interested should call Julio Ramirez at 282-8505, or Delbie Work of San Francisco State at 752-7282, both in San Francisco.

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## 7-DAY PICKET TO BACK HUEY

Self Defense plans "a seven day a week, 10am to 2pm picket" in front of superior Court on Fallon St, in Oakland "until the Nuey Newton matter is decided," the

St. in Oakland "until the Nuey Newton matter is decided," the Information Minister for the Panthers told BARB this week.

"No other publically announcable actions are planned," the Minister stated.

Huey P. Newton, Defense Minister of the Panthers is charged with murder and assault with intent to commit murder in the shooting of two Oakland cops on Saturday, Oct. 28.

This week, while two San Francisco cops lay hospitalized allegedly shot by three unknown Hunter's Point Blacks, support for Newton continued to grow on a nationwide scale.

"CORE held a news conference in NY Saturday where they expressed their support for Huey," the Panther Information Minister told BARB. "Ran Brown was there.

the Panther Information Minister told BARB. "Rap Brown was there.

speech on Huey's behalf."

SNCC also has given its support Ralph Featherston of to Newton. o Newton. Ralph Featherston of NCC and Emery Douglas, the Panther's Revolutionary Artist vill both speak for Newton at the UC teach in today, Friday, will both the UC t

Charles R. Garry, Newton's head attorney told BARB this week, "I haven't asked Huey to tell me his story yet." Newton's arraign-ment took place Thursday at Superior Court.

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**OUTSIDE OF A SMALL CIRCLE OF FRIENDS...there** really are no words to be wrung from an adman's skills to decorate the art of a poet who dyes his mind in music and makes it sing and dance to the meter of humanity's joys and follies. PHIL OCHS is a poet who has stretched his art beyond the accepted limitations of the industry of recorded sound. There are few words now...nor next week. Nor ever. PHIL OCHS (and what and who and why he is) is all there in the album; even the word "album" is inadequate. What PHIL OCHS has created is a movie without pictures. See it in the nearest drive-in (which is your own mind).

Look outside the window—there's a woman being grabbed. They dragged her to the bushes and now she's being stabbed. Maybe we should call the cops and try to stop the pain. But Monopoly is so much fun-I'd hate to blow the game ...

Riding down the highway, yes my back is getting stiff. Thirteen cars have piled up—they're hanging on a cliff Maybe we should pull them back with our towing-chain But we gotta move and we might get sued and it looks like it's gonna rain...

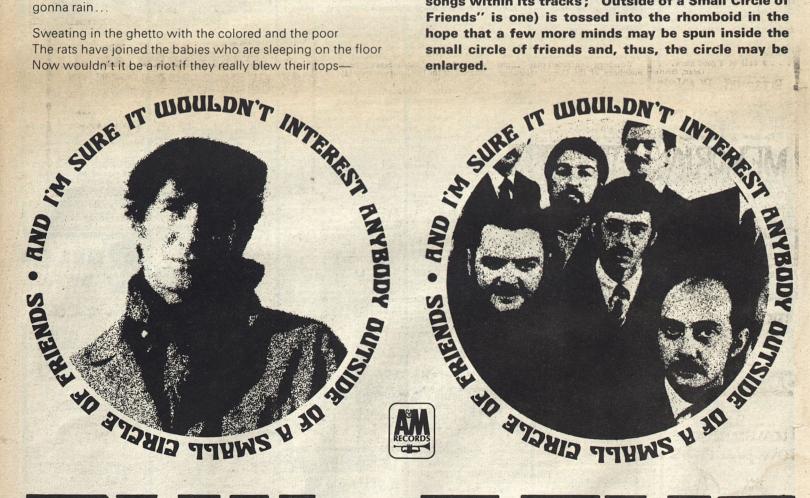
Sweating in the ghetto with the colored and the poor The rats have joined the babies who are sleeping on the floor Now wouldn't it be a riot if they really blew their topsBut they got too much already and besides we got the cops...

There's a dirty paper, using sex to make a sale The Supreme Court was so upset they sent him off to jail. Maybe we should help the fiend and take away his fine But we're busy reading Playboy and the Sunday New York Times...

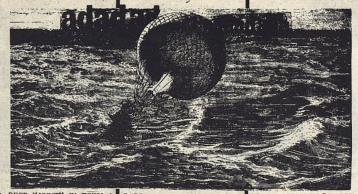
Smoking marijuana is more fun than drinking beer But a friend of ours was captured and they gave him thirty years. Maybe we should raise our voices, ask somebody why-But demonstrations are a drag, besides we're much too high...

But outside of the small circle of friends is a large rhomboid embracing most of the people of the world who are waiting for friendship, praying to belong, aching for comfort. PHIL OCHS' album "PLEASURES OF THE HARBOR" is like the coming of a Dawn-it is not an Answer, but it offers the opportunity of an Awakening.

The album "PLEASURES OF THE HARBOR" (and the songs within its tracks; "Outside of a Small Circle of Friends" is one) is tossed into the rhomboid in the hope that a few more minds may be spun inside the small circle of friends and, thus, the circle may be enlarged.



31616



 BEST "JOINT" IN TOWN •
Follow Us Cue Kings HANKS KS POOL SHATTUCK

2777 SHATTUCK
come come come comelli
JESUS CHRISTI Your "AD" last
week's BARB, Glad you finally
made it Man. Where you been at?
You make like those Campbells. You make like those Campbells, Always coming but never arrive. Christ do we need you! Let's get with it quick before she blows, This guy Elbee Jay is too much. Give phone # where you may be contacted. Fatted calf on ice. PO BOX 4567 San Francisco 94101, MAXINE SANINI: Day workshop developing sensual awareness Sat. Dec 9 10 am-10 pm \$16/person incl 2 meals adv registration necessary, make check payable to ISPR, 1090 Dwight Wy. For info-call 849-4864.

EN JOYI RECREATE!

1. On the banks of the Napa River. Large lot, dock, reach-

ENJOYI RECREATEI
On the banks of the Napa River. Large lot, dock, reachable by boat or car. Lovely vacation area. \$5,000.
Delightful wooded lot with hill and marine views. On private road, secluded and quiet, Build yourself a haven. On Skyline Blvd. \$6,000.
Chalet, near four major ski areas. Electric kitchen, two bedrooms, clean "A" frame, ideal for year round use. \$17,500. Mr. Kapoor, eve: 849-1021.

NON PAREIL

1021.

NON PAREIL
The most exciting house we've ever seen's Spectacular, handcrafted architect designed redwoodcontemporary. Three bedrooms, study, etc. but this is a unique listing and must be seen! in beautiful Pt. Richmond, by the Bay, 579,000. Mrs. Muse, eve: 524-2271.

ing Realty Co., 843-5353, 526

Tepping News, 5353, GIRL AVAILABLE for nude mod-photo or artist. Call 661eling, photo or artist, Call 661-2002. Ask for Kay, 10 am-9 pm. INSTANT COMMUNICATION, San Francisco Chapter of the Sexual Freedom League, Inc. Box 14034, SF 94114.

SF 94114.
YOUNG MAN 23 to share groovy 2bdr unf view apt with M 21-24 conv sfs-dtwn \$60 WANT fin resp intel hip but not hippie gay ok no strings wid consider alb girl Jerry 863-7229, 8 pmPROFESSIONAL MAN new in area fortylish, non-smoker, teetotaler;

PROFESSIONAL MAN new in area fortyish, non-smoker, teetotaler; good physique, interested tennis, skiing, seeks intelligent, athletic female for fun and games. Send photo and/or phone no. Box 601 San Bruno Cai 94066.
SINGLE MATURE MALE 40 desires a sensuous girl for affection & other heterosexual fun. SF to SJ 961-0296 eves.

SF to SJ 961-0296 eves. ENCOUNTER GROUP for w

ENCOUNTER GROUP for women to work on emotional aspects of being a person thru group interaction & exercises in developing body awareness: Tues. 10 am-12 noon. Call 849-8464.
BEWARE OF IMITATIONSI HEAR THE MOST ACCURATE BULL-SHIT ABOUT ROGER CALKINS AND KUSTOM AMPS ON KMPX-FM.

FM. SEXUAL FREEDOM League Film Circle. Sun, Nov. 19, 8:30 pm, 321 Divisadero, SF, \$2 donation.

YOUNG PHOTOGRAPHER NEEDS

YOUNG PHOTOGRAPHER NEEDS nude male models - for ancient Greek studies and art. Must... hairless well defined body. Age to 30. Long hair OK. Write and send photo to Walt, 139 Collingwood St., San Francisco, 941.4. A MAN'S WOMAN, attractive widow, 41, personable, poised, fun to be with, intelligent and charming dated too often by conventional or dull men. Wants to meet special man, strong, capable, with character and sense of humor who knows how to love. Write Jean, Box 5246, Stanford, Calif. STRONG MATURE MALE sterile expert French culture pursuit of

opert French culture pursuit o appiness Satisfy married - sin-e females. Gentle discreet regle females. Gentle discreet re-sponsible - Gene 232-5427. HYPOGLYCEMICS PLEASE write

Ray 1570 Sutter San Fran,
MALE 25 looking for warm understanding fem. 18 to 7 outdoors
type (tennis, hiking) ph Stan 2854606 (mgs. 10:30-1:30).

## SALE

clothing, toys some blues records Sat. 9:30 - 4 p.m. 1234 Golden Gate Ave.

BARB wants a new home in Ber-keley. Large floor-space; ware-house, vast garage or manse is possible. Call 841-9470 VESPA GS WITH SIDECAR Ex-

cellent windshield spare tire bumber guards luggage racks \$350 or 7.752-3057, Ask Ronnie,
ALAN & KITTY: 63 days to go.

I need your love. P.
BOY 18 seeks stable, progressive masc, man share similar interests: autumn, sailing, ar interests: autumn, sailing, art positive, books, Box 152 SF 94101

Mom working in LA. Lv yr addr or ph# at 213-624-4715, Luv. FREE CRAZY happy kittens Black orange, 845-8698. COUPLE 23/24 liberal sensitive

to desires of other cpls. any age.
Exch. photo & letter. Barbara
& Jim Box 1461, Chico.
HANDSOME YOUNG GUY desires

Modeling jobs. 981-1794.

MALE, 27, quiet, versatile, seeks same under 30 ph 344-6952. gay

same under 30 ph 344-6952. gay prefered.
NEEDED PERSON split round-trip ticket NYC. Leave Dec. 16.
You leave. I return. 548-2041.
Professional man, 24, STRAIGHT, wishes to share his modern 2 BR apt. with view in Point Richmond.
\$70-233-8885, \$27-4645.
TWO BACHELORS 32 years need girls for fun and frolic age 22 to 35 after 5:30 pm Jim & Bob 223-1924.
BI GIRL or other fem in SF area who likes French culture wanted for trip to Las Vegas & other dates by older married man. Expenses paid plus fringe benefits. Send phone no. and name only. Cliff, 3731 - 12th Ave., Sacramento.

mento.
PROFESSIONAL man, 28, sincere, sensitive, seeks similar 23-31 for meaningful friendshp. Box 2668

anford.
U LIVE in sal-monterey area
drive to SF on wk ends call
hn 422-5198 4 psble cost shar-

ing companion,
U.C. SENIOR, male wants to meet
intel, sensitive female (any age)
on the Peninsula (S.M. region).

on the Pennsua (S.M. region). Box 47, Berk, GAY single fem, 40, needs sin-cere stable gay friend, Write Ann, Box 9065 Berk, 94719. MALE, 31, six feet 175 seeks similar. Dig poppers. Send pho-to and desires to Box 1093 Ber-keley.

to and desires to Box 1093 Berkeley.
ATTRACTIVE, married man seeks bi-minded gal for stimulating meetings with couples, Discret only, Call 285-4717, AM, EX BUSINESS seeks backer for new venture. George, 346-4845 after 6 pm.
Quiet gende girl wants similar room in house with similar people. Please write or leave note 2325 Spaulding.
VERY PRETITY girl seeks curv pretty bi unpetite girl friend non-hung-up fun. This so rare? PO Box 97, Berkeley Calif 94701. ELUZABETH, sorry about delay we must meet. Cant give number. we must meet. Cant give number.
Please send your number or address, Sincerely, Phil 4155 SR,
YOUNG MAN seeks young woman,

LOVE, 362-6979. GIRL DANCERS WANTED for club date line. Must have ballet & jazz training & prefer those with pro-fessional experience for audition call 584-6894 SF.
COUPLE, early 30's desire to

call 584-6894 SF.

COUPLE, early 30's desire to meet young couples who are interesting and broadminded. Photo, Box 2336 Pleasant Hill.

WANTED ATTR GIRL over 19 to start love relationship with attr male 26 after 5 call Gary 583-9334 SF.

GAY YG pasionate versatile male 27 imaginative seeks same. Call George 6-10 pm. 863-9280.

LRG, UNFURN, PRIVATE ROOM & bath in SF Victorian for rent to single female, 647-5708 eve, GAY, 26, slim, well-endowed attract. seeks same no fems. Bob Weiss, Gen. Del, Oakland.

HARD-UP HS SR BOYS need 100 female flower children with no hang ups. Contact Ivan Handler c/o Pierce Hall U of Chicago. ACCOM, WILL PLAY for joy for alt. or bart, Liedster who sings for same reason, 752-8209, NEED BABYSITTER? For exp & reliable sitter call 549-0281.

reliable sitter call 549-0281.
FENDER MUSTANG GUITAR very good playing cond. \$75.00 call 526-1802.
FOR SALE - Martin guitar, D-21 rosewood & spring \$265, 540-2607

FOR SALE - Martin guitar, D-21 rosewood & spruce \$265.549-2697 MALE COLL GRAD 28, recently transfered Burlingame area wishes to meet attractive female for companionship leading to marriage. Must tolerate Sun. TV football games. 342-2595.
NEGRO, 45, materealist radical seek femme to 50 cultur-bi ok Joe Skinner 219-3rd St, 986-9886.

s." Servants of Awarene 115-R, Olympia, Washingt Box IID-R, Olympia, wasnington. MARINE RETURN f/ Viet Nam, hip, intell, & sick of war. need female love & affection also place to spend 30 days arrive SF Dec. 15-25, have \$. If you will have me, write to Jim DuGuid 2159000 USMC; HQ, BN, CAC, Hotel #6; 3d Marine Div. FMF; FPO San Fran. Calif. 96602.

Fran., Calif. 96602.

BILLY MAWHINEY: Would you please telephone your grandfather

DEBBIE KNEIB: Please call, We will come and get you, Richard home from Korea since Nov. 10. Contact Claudia. We all love you and need you - will help you in any way. Mom.

DIANNE TROUTMAN HALE of

NEWI REVISEDI FRISCO SEX GUIDE lists nude beaches & parties, ex-citing underground nite life, clubs, where to meet girls, etc. Sent in plain env, \$1 cash, Box 174, South San Francisco 94080.

DOUG SOWLES it would be nilic to call Berle and Annabel we're in Berkeley. HOROSCOPES AND TARO

RGENT: JACK MECC PLEASE CONTACT MOTHER ROOMMATE WANTED - GAY Pre

ROOMMATE WANTED - GAY Pre student, must be young - mascu line - groovey to share hous with same. Scott 532-1375, DOMINATING, aggressive wome demanding devoted service sough by single 29 prof male after mid night 567-8399, MALE, 27, seeking sincere fe male 992-8896.

MALE, 27, seeking sincere fe-male 992-8896. LOOKING FOR A WORK CAR? Ours will keep you busy at work for monthal Genuine Dave's Used Cars - 2895 Geary 922-5123. FREE SCREEN test Male female

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Tyro Productions Box 365 El Cerrito 94530,
WOULD YOU like a gay penpal'
Make new friends, Send \$1 tt
West Coast Mail Order, Box 4251:
LA 90050

West Coast Mail Order, Box 42511 L.A, 90050.

MALE REFERRAL SERVICE Young men brought into contact with older men seeking household compansionship - \$10 provides un-limited referrals for 6 months -for free interview members of ei-ther group should send name ad-dress and phone number to PO'Box 24084 SF 94124 - All information kept in strictest confidence.

24084 SF 94124 - All information kept in strictest confidence, WRITER? Novel? Short Story? Let's meet in SF to help each other. 673-5921 before six PM, SEX RESEARCH STUDY of liberal types needs volunteers for confidential interviews or questionnaires. Call 848-6615 or write Box 1020, Berkelev.

WANTED: GAY COUPLE to share

SINGLE MEN OVER 21

WANT TO MEET dynamic, sensitive, intelligent, adult, self-actualizing men, capable of communication and unafraid of feelings who can appreciate the companionship of a 44-year old woman deeply committed to a helping profession, creative, percentive attractive. ly committed to a helping profes-sion, creative, perceptive, attract-ive, great capacity for enjoying life and new experiences, still pros-sessing a "sense of wonder" and a belief in the human potential for growth, best nurtured through meaningful 1-Thou relationships. PO Box 1152, Los Gatos, Calif. 95030.

r even write. DEBBIE KNEIB: Please call. We

95030, CHRIS (FROM PANAMA) CARL any way. Mom.

TROUTMAN HALE of
BKsfld - (SF - '65) and/or sax
plyr Raymondo Negrito (Ray Black)
or any w/info re whereabts, pls
call "Gay" 751-4856. I need you DESPERATELY, LYN
HARRIOT PALMER! DESPERATE
FOR BREAD! David 272 David

DUE TO THANKSGIVING HOLI-DAYS THE DEADLINE FOR CLASSIFIED ADS WILL BE 1 P.M., MONDAY, NOV. 20,... DISPLAY DEADLINE: 10 A.M., TUESDAY, NOV. 21,

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EX 2-3582, Across from S,P, Depot
DAVID LOFTUS, 1 MISS YOU.

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NYMPHOMANIAC NEEDEDI

for very experienced (spec. methods) young Greek LOVER, Call lakovos (Jack) - 854-3753.

PHOTOGENIC FIGURE MODEL seeks legitimate work. Write to SALLY PO Box 14095 SF. MALE 37 seeks young liberal girl

MALE 37 seeks young liberal girl No men. 648-1596 SF. CHRISTOPHER PAINE. URGENT CALL HOME.
ZAP! YOU'RE STERILE but our

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Acoma Music Shop
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TO A LOVEABLE GIRL Gent 36 personable seeks girl for Mexico City air trip, Please write PO Bx 8945 Stockton, Calif. ATTN GIRLS attr discreet man in need. Box 4155 S. Rafael. MEXICAN HOUSEBOYS. Live-in type \$24 month. Young. For details send \$1 to Mars PO Box 41031, Los Angeles 90041.

PROFESSOR, wide interests, some means, offers support to dancer, singer or other artist in need of it. Write Suite 102, 1600 Fourty-third Avenue East, Seattle, Washington 98102.

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POB 2248, Culver City, Cal.

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quarters, Dept. BB, Box 1100, Mar-ibu, Calif. 90265. GAY MALES want new friends? Send a description of yourself your interests, etc. along with \$2 to Mars Computer Match, PO Box 41031, Los Angeles, 90041.

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ROM INDIA - Sitar, tabla 8
ther musical instruments, X'mas
ards, incense etc, at low low
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HORSE AROUNDY Two horses need mare. Box 4155 S, Rafael.
MAN, 31, active in physical culture, body-building wishes to meet same for companionship. Reply to Box 313 Orinda, Cal.
WANTED ATTRACTIVE AFFECTIONATE FEMALE COMPANION TO LIVE IN, FREE BOARD, ROOM AND LOVE WITH BACHELOR GENTLEMAN, SINCERE, RELI-BBLE, REPUTABLE, RESPON-BIBLE HOME OWNER SITUATED

WEER ENU.
HUNG STUD seeking diminutive
male. Call: 527-3621.
WRITING AND RESEARCH by
Columbia grad. All subjects. Fixed
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TALL SLIM ENDOWED MALE
Professional 35 - 6' - 155 good
appearance. New in Bay Area.
Would welcome warm personnel
relationship with honest endowed
compatible Male, single or married, who seeks same. Sincere
replys only. Write PO Box 611,
San Leandro, California.
MAN, 44, sep'td, left-wing, intellig. humorous virile and willing - but very busy - seeks attr.
women 30-40 same views w/ easygoing disposition for occasional

women 30-40 same views W/ easy-going disposition for occasional dates friendship political discus-sion and/or involvement and sex. Write and find out, It won't change history, but it might be fun. PO Box 985\_SF, Cal, 94101.

ALE CAUCASIAN 31 of it able taste wishes to trade a soul for life of ease with why lady. Reply to P.O. Box acramento, Calif.

AC'S LIKING FRENCH Call Ralph Prospect 603 Discreet confidential.
NEED MALE & FEMALE hon

NEED MALE & FEMALE homo sxls & bi's to intrw by mail Soch paper, Mike, 624 Nord, Chic MASCULINE young man, 23, at tractive, desperatly seeks sam 21-35 to turn on and groove. Bo 2371 Menlo Park.

BASS PLAYER WANTED for Rock Band. Call 527-3665 HONDA 160 cc less than 210 miles, new condition, saddlebags \$320, 234-1758.

miles, new condition, saddlebags, \$390, 234-1758. UCD GRAD Sacto-Davis area wish-es to meet hip girl with inter-est in philosophy and yab-yum. Call Dick. 455-6530. DULCIMER PLAYER, Would like

to exchange ideas and tun sinphonys - John 584-8349. FEMALE COMPANION t West Indies. Tay. 549-2004. Experimental frock design who want to. At CHAMPAGNE TASTE

CHAMPAGNE TASTE

TOT Grant Ave. 392-9369.
CONSIDERATE young man would like to meet a girl to come and have fun with me in my cottage girls only please 661-3130.

DISCREET, swinging couples from all over Calif. meet at the Candy Store (a cocktail lounge) 1030 Kearny St. SF mention BARB for intros.

DOMINANT MALE, 31, well edu

ward, Calif.
MALE SEEKS likeable males USA

MALE SEEKS likeable males USA for future body warmth & expression, Photo nec Joe Harris Gen Del SF, Cal.

MANDALA of your chart drawn in color, with explanation, \$5. Send time-date-place of birth, William B, Dailey, Box #45, Los Olivos, California 93441.

GERMAN GUY would like to meet a girl, around 30, interested in outdoors, European music & cus-

a girl, around 30, interested in outdoors, European music & cus-toms. Call Walt 387-4151 eve. or BELL+ HOWELL overhead projection

125,00 apiece. Call 843-8798. EARN GUITAR - Folk, roo ues. Bgnrs & Adv Steve 548-10-



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ONE OF OUR NEW GUITAR STUDENTS HAS ALREADY SHOWN ASTONISHING PRO-GRESSI AFTER ONLY 3 LES-

GRESSI AFTER ONLY 3 LESSONS, HE HAS ALREADY BEEN IN AN UNEXPECTED PLANE (COOD, EH?)
HARRAH'S CLUB AT TAHOE RECENTLY ORDERED 2 OF OUR STROBODELIC LIGHTS, NOW YOU CAN VISIT HARRAH'S CASINO & BLOW YOUR MONEY & YOUR MIND AT THE SAME TIME! IMPORTANT

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IMPORTANT ANNOUNCEMENT: ACCORDING TO SPECIAL ADVANCE INFORMATION
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SKIPPED ALTOGETHER,
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READY FOR CHRISTMAS
RIGHT NOWI THIS WEEK I'VE
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GROOVY ITEMS FOR CHRISTMAS GIFT SPECIALS -- COMPLETE SELECTION OF GIBSON GUITARS, KUSTOM AMPS,
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\$5,000,000,000 RANGE, BUY
MOTHER A BLUES MARF, FOR \$5,000,000,000 RANGE, BUY MOTHER A BLUES HARP FOR CHRISTMASI PUT A SPRAY CAN OF "FINGER-EASE" IN DAD'S STOCKING, IT'LL BLOW MO-THER'S MINDI FISH FRY THIS WEEK AT ROGER CALKINS CHAMPAGNE MUSIC CO., 2264 MARKET, SF OPEN 9 TO 9, PHONE 621-6281.

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tionnaires. Call 848-6615 or write Box 1020, Berkeley.

GOOD LOOKING INTELL MAN 28, congenial, good build, very well equipt, seek well built girl for sex, all situations considered 621-4469 eve 9 to 10.

HOROSCOPES DRAWN accurately Call 841-7588 after noon.

LIGHT SHOWS - equipment built & rentals. Rick Meyer, 841-5594. NUDISCOVER Meet interesting people near you who enjoy social nudism. Any age. Male/female. Married/single, Send 31.00. ALAN TUCK ASSOCIATES, PO Box 1532, Dept. BB, Union, N.J. 07083 WANTED AMATEUR PHOTO MO-DEL NUDE \$8.00 hour. Guarantee \$24. Could use right model 3 times DEL NUDE \$8.00 hour. Guarantee \$24. Could use right model 3 times week. Photos not used for resale or Commercial use, Transportation furnished. Daytime Weekdays only. State height, weight, dimensions, phone number. State hours wish to be contacted. Write Norman Roberts, General Delivery, Oakland. California 94617.

SINGLE MEN OVER 21
MALE NUDISM is popular among
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age, send \$3.00 to Solstice Society, Dept. B, Box 3775, Van Nuvs
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Write me, D. Ellis,
WE HAVE A GREAT MESSAGE,
Will share priceless truth, Call
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MATURE SWINKING couples join
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Hips. or drugs just good fun. Box
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TWO GAY FEMMES I was supposed to meet at The Candy Store
Sorry I missed you. Meet me
there 9 pm any week night. "Mike"
FRAN LATHROP OF TAMA;
Will help, no strings, no fink FRAN LATHROP OF TAMA: Will help, no strings, no fink message at HA Switchboard, MALE MODEL 22, John 626-4743

walls MODEL 22, John 020-4743 eves & Whids. LOGOS ILLUMINATION in MUSIC GUITAR, voice, ear, rhythm, & Soul training. & Harmony, theo, & tech. 285-6584 Peace.

IN CHOICE AREA, PHONE 591-2066 AFTER 7 P.M. OR DURING WEEK END. HUNG STUD seeking diminutive

Athletic
AIR ELEC SHAVERS & CLIP ALL MAKES SELL NEW 2433 DURANT IN-MALL

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MALE MODEL, 22
uline, versatile. By appts.
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MODEL available for nude modeling 9 am to 1 am, very masculine, versatile and well hung Cal Don WA 1-4692 SF.

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gle. Can handle two at same
all Jim SK 2-9374.
NIG, hung, tall, slim guy
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A YOUNG, hung, tall, si available for NUDE MOVERSHIP - 885-8034 DEAR CAROL, 1 LOVE YOU, NEGRO MALE 32 avail for culture and your desire. Ctime 626-1447 ask for No makes only families. ales only females. SALE 1962 MG MIDGET REI

runs fine, 893-0312 Tom.
PROF MAN mid fourties espondence with nonpurit ma nm lady Box 562 Vallejo 94

713-MO 7-9096,
MUSICIANS needed for Near Eastern, African, free jazz grp. Manfree drums wanted, all other in-

ern, African, free jazz grp, Many free drums wanted, all other instruments welcome.

ATTRACTIVE couple seeks birminded gal for stimulating week-ends. Box 2374, Castro Valley, MALE MODEL, young good-look-ing, tall, blond, nudes and? Call anytime 673-1004.

TENOR desires plano accompanist for night club preparation. Ph. 837-7785.

MATURE MAN very affectionate desires to share my apt with lonely lady not under 45 who desires security and possible marriage. Call before 11 am 653-9449 GOLF BOWLING exprt instruct exchange for indoor sports instructions have equpt for both 30 handsome fun loving weekdys prvt. office no. 235-7791 Bill. WANTED: LEGAL ADVICE to enable me to start an investment company, 1 offer an interest in the company in return. Call Dave 848-7660.

onnearly, he company in return. Call Dave \$48-7660. WAKE UP SINGING - Find a new limension in music - group class-s, private lessons in singing, sello, piano, 848-7672. TOUNG MARRIED COUPLE WANTS TO MEET SINGLE SINGLE SINGLE GIRLS CALL 386-8263 BETWEEN 6 TO 8 PM. MOVING AND HAULING SUPERCHEAP, Call 848-5292. MODEL ATHLETIC build - young well endowed - call John 775-9157 THE BLIND EXPERIENCE is ready for you, Are you ready for The

IE BLIND EXPERIENCE Is reafor you. Are you ready for The
Ind Experience? Beer - wine
0 Franklin, Oakland.
TTRACTIVE BAR MAID over 21
eded part time or full apply
700 Franklin, Oakland.
TING CLASSES, afternoons provizations and scenes \$2.
ary Winters, director 621-6842.
LOW AT THE DANCEI
mental wild instant tattoos glow

LOW AT THE DANCEI ensual, wild instant tattoos glow der UV light (light at the Fillore, Avalon, Tool Box, Big Bastt, Doyel's) 18 designs in Red Green send \$1 to Psychedelic ove Marks Box 612 Mill Valley alifornia 94941.

JAIN MARKS BOX 612 MIII VAILEY ALISIOTINI 94941.

GOUSEBOY FOR WASHINGTON, O.C., EXEC. VERY GOOD HOME CONDITIONS, MUST BE WILLING OBEDIENT WILL TRAIN AS IEEDED, SMALL SALARY, DECAILS, ALL EXPERIENCE TO MOX 1202 LANDOVER, Md, 20785.

GREATHES there a gentle lighterist no-status girl who needs a quiet-living easygoing 29-yr-old over to share bed, board and weet togetherness? Rich, Box 003, Berkeley.

Berkeley.

FIST without much money needs e male photos all ages/types you help? Write Paolo de Diva 0, 30 Joralemon Bklyn NY

SiNESS MAN spends three this a year on vacation here, ald like to meet women in early ties or mature minded late nty. Must like sports events horses, Have year round apartin in Westlake and horses at f Moon Bay. If you do not d two or three coats of facial at to make yourself presente, write. RIMA Enterprises, 484, San Francisco.

TTENTION: Girls (And guys) clelphone message service for barb "social" ads. No longer must ou girls (Or guys) fear idiot's alls at 3:00 AM, etcl! Use our pecial SF number as your "buf-er zone" so-to-speak. Reas, rates. We screen calls to your pecs, Call 751-7715 anytime, GENTLEMAN, 30, seeks girl fo sex, European pref, 474-9530, 6:3

pm sharp.
ENCYCLOPEDIA BRITANICA IIth
edition. 25,00 Bdg, worn The Alameda Book Shop 1887 Solano Ave.

amed Book Shop 1007 Solano Ave. 526-2226.
SECRETARY - Mature, dependable responsible, looking for a boss with an imaginative, perceptive sense of humor. 548-0278.
GOODFRIEND - FLOWERS in the

sense of humor. 548-0278.

GOODFRIEND - FLOWERS in the garden grow? Where did you get this crap? Have embarrassed suspicion I know, tho not sure, Must o u endless explanations. Do rouse your sense of humor (mine's defunct) and call. I love you inordinately; wish we could clear the air, YELLOW.

WILL TRADE slightly dented 650cc Matchless for VW bus, spotscar or 8 KS. Write: Wilhelm, 1230 Grant Ave #350 SF Cooll VIRILE yng bl grad 30, digs slim hung intel; butch passive ok if trim N, Moss Gen Del Berk.

BI GIRL 22 seeks same or gay girl call betw 6 & 7 pm 861-2551.

BMINDED FEMALE needed by married couple for stimulating

BIMINDED FEMALE needed by married couple for stimulating threesome activities. Discreet only all expenses paid. 687-1571, MALE, GAY virgin of 25 years would like to make it once with a girl, Eves 648-2329.

THE COTERIE A REMINDER, MALE 32 desires nice woman for sex no men please 346-9136. RON. A, HAPPY BIRTHDAY LOVEI LOVEI LOVEI LOVE! WIFE! MARTHA L, I accept your apology, Chip. 6184 SF 94101.

ogy. Chip. 6184 SF 94101.
SQUARE SALTY solvent

SQUARE SALTY solvent Scandinavian 40 needs congenial comely carnal Catholic 35 object matrimony, 782-3442.

I NEED A JOB Girl, 26, B.A., attractive, intelligent, reliable, 386-7212.
COOKING for dinner partys \$15 up any kind of meal Indian food a specialty. Catering for cocktail, EV, SUI-0923.

a specialty. Catering for cock-tail, EV, SU1-0923.
YOUNG ATTR CPL, 20s, would like to meet other lib cpl. pre-fer husband to be college grav PO Box 4024 Hayward 94544.
ATR GOODLOOKING MAN 33 wan ATR GOODLOOKING MAN 33 want woman for wife looks not imp p reg-or with ch ok PO Box 1804 SF NEGRO COUPLE in 20's like to meet other couples for fun, 751-4986 ext. 106 7 pm to 12 only, ORIENTAL MAN, 38, DIVORCED grads student, seeks woman for comapnionship etc. Call 841-1997 evenss.

grade student, seeks woman for comapnionship etc. Call 841-1997 evengs.

WARM, VIRGIN YNG MAN, shy, seeks to learn about love from gentle girl, 841-197, 5-7 eves, PANHANDLE FLAT, 2 BATH Taurus cat, 26, will share with 2-3 happy, responsible chicks, SK 2-4711 after 11 pm.

SF MAN, 25, athletic, gentle, S'10" hip, poor, works. Seeks affectionate women. 626-8925.

ATRA MALE good looking seek submissive female interested in disipline, PO Box 1804 SF.

ADAM: According to the book the apples should have done it, Don't reject me or Satan will put a curse on you. Eve,

MARGIE: I quit my job. Through albarros, Buz LOVE WAYNE.

PETER A. CURTIS: Mom III. Please call, Barb.

DEBBIE MEIER: please contactus collect, we love and miss youvery much. Please, Please,

DEBBE MEIER: please contact us collect, we love and miss you very much. Please, Please, Deb. Love, Mother and Dad, 931–1547. STUDENT, 23, share 5 rm flat with quiet male, pref student, Garden, stereo, sparsely furn, quiet, OPENMINDED. Legit ad. No sexcalls please. \$65 & util. Nob Hill \$85-6961. COMING TO San Francisco next week. Need groovy chick to crash me in her pad. Bob. 3256 N. Alanreed Ave. S. San Gabriel, Calif. AT 0-1306.

me in her pad. Bob. 3256 N, Al-anreed Ave, S. San Gabriel, Cal-if. AT 0-1306.

YOUNG Squirrel monkey semi-hip would like to meet older ma-ture female. Call: 549-3718.

GIRLS IF YOU are sex starved young Negro well-equipped can satisfy your needs. Call Joe 548-1767.

Satisfy your needs. Call Joe 5481767.
BLOODY MURDER IN BERKELEYII WATCH OUT FOR ROGER
CALKINS CHAMPAGNE MUSIC
COMPANY'S NEW BERKELEY
LESSON STUDIOS AND SHOWROOM, OPENING SOON! LEARN
THE RIGHT WAY TO PLAY WHAT
YOU WANT TO PLAY,
GUITAR, ELECTRIC GUITAR/
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621-6281,
DODGE DART '64GT V8 exc cond
make offer, 848-0756.
SHY SENSITIVE MALE, 29, semihip believes sex relations develop
from sharing female desiring relationship write John Gary 1215
Park Ave, Alameda.
TOVER INSISTS - that I sell my

Park Ave, Alameda.

LOVER INSISTS - that I sell my private collection of male ar studies - phone now 771-5384

8 RM MANSE needs ± 4 Creative people / kids / heads to tribeshare with Intense Artist. The House of Flags (SF) Dial OH SKULL.

BART MOHL

Please have the decency to return my jacket - - - LC

MAN, 27, grad, is seeking full-time steady employment. Prefer campus area, 841-6230,

PLEASE HELP

I have no family and have lost my only worldly possesion. Fem Peke dog, brown, lost in Haight-Ash area. Reward. 673-3415.

ATTRACTIVE MALE MODEL, 23, available for nude modeling. Masculine and versatile. Call love available for nude modeling. culine and versatile. Call WA 1-4692, 9 am to 12 pm.

GING GROUP of Alaska nen. Have cash. Will od time. No fags pleas 1705 Anchorage Alask. CAR FOR SALE 50 De Soto g

male, 42, 6ft, white c divorced seeks companionship whatever develops with attractive frank girl 25-35 PO Box 537, La

rrain girl 23-33 PO BOX 537, La-fayette, Calif. 94549.

NEED GIRL to share SF apt Lifes excitement. X race, age Jerry. 522-2058. AFTER 6.

JOHNDOS MASTOS LOVES BABY CONK - MENUTIA, PLAYMOUTH 51 recent rebit engr

new clutch brakes generator fue pump paint. \$200 or best offer Call 843-2652 Berk. HORNY YNG TOMCAT anx mee

HORNY YNG TOMOAT and ince attr SF toms Los Angeles trip obj cat arnd w/clr decks Write Mann 406 S,2nd St, Alhambra 91802 VERY HANDSOM, SENSITIVE VERY HANDSOM, SENSITIVE straight cauc, man, 24, will need, a place to live, with straight, sen-sitive, attractive girl under 25 Will pay \$50 per mo. (NO IMPER-SONATOR PLEASE) Send ph. no to J.S. Gen, Del. M-275 - 6th Ave SF.

SONTION PLEASES Seam un. 10. to J.S, Gen, Del, M-275 - 6th Ave SF.
PLUMP, age 50, wants to meet a nice tall normal guy. San Francisco Phone 626-2167.
WISH MEET LOVING sexually free couple early 20's in San Bernadino have fun with couple from Ga Tech at Xmas. Write S & J, Ga Tech Box 31809 Atlanta Ga.
CORRESPONDENCE is our hobby Wish anyone with same hobby to write: Ellen, Mel or Victor c/o Thille D. UCD. Davis. Galif. PUT THE VIETNAM WAR ON THE BERKELEY BALLOT. Pettitions

BERKELEY BALLOT, Petitions from Campus Mobilization 2001 Milvia (1 block west of Shattuck

& University). ROYAL ENFIELD 1966, 750cc rac-ROYAL ENFIELD 1966, 790cc racing cam & tappits, 2400 miles \$1000 or best offer, 567-2454 Call 10-7, 2059 Golden Gate #5.

TALL HANDSOME hung guy (21) very hungry and anxious to please. Seeks young masculine hung guys

Seeks young masculine hung guys (gay or not) - call 524-4666.
LONELY MALE STUDENT, 22, attractive seeks cultured male friend 18-25, pref, student, J. Danielson Box 5063 Berkeley.
PSYCHEDELIC STROBELITE VARIABLE SPEED REMOTE CONTROL, YOU CAN BUILD IT IN 2 HRS, FOR UNDER \$9. WITH OUR INSTRUCTIONS, SEND \$1, TO E, RICCIO BOX 36131 L.A. CAL 90036 FOI IT TODAY.

CAL, 9036, DO IT TODAY!
CHICK SOUL SINGER seeks band or accompanist to practice, perform with, 863-4148.
CHEVY VAN 1964 ideal for fipple ssycadelic camper, 995,00. Phone 447-2727. psycadelic camper. 995.00. Fin 647-2727. TRADE 8mm cartridge movie ca

for 8mm roll type - OR 3-8429,

ANN LARRICQ

Please call M. Brooks. 392-6686 Please call M, Brooks, 392-6686 Mom.

MO STRINGS Mom.

MOTHER and 2 groovy kids need a place to stay - Berkeley or Oak-land. Can pay \$50 month Carol Wong, 931-5942,

LUVE MY BOO,

LIBERAL MALE 20's seeks Wester.

DIBERAL MALE 20's seeks woman o go to SFL parties with. Write Bob 4216A 25th St, SF Pls inc

34 seeks GAL 18-35 Kool heated pool amiable outdoors free room & bd, No homos, 785-2209, 7-9 pm.

AN FARFISA FOR SALE dual

DRGAN FARFISA FOR SALE dual— -Dk, Yr. old \$850, 893—4550, RECENTLY DIVORCED well edu-cated, attractive, intelligent wo-man with 2 youngsters would like to meet a gentleman 35-45, also divorced, who is humanitarian & liberal, likes himself, has a pro-fession: scientist; academic; law; etc., a keen sense of humor & whimsey diverse interests, great capacity for tenderness, joy & kindness. Call 751-4986 Ext 104 7-12 pm only, Leave message. channess. Call 751-4966 EXT 1047-7-12 pm only. Leave message.
VIRILE, good-looking, well-built, well-educated, prof man, 34, enjoys sea, snow, quietude, good company, good things in life; dislikes mendacity, mediocrity, likes mendacity, mediocrity, SLAVES to nicotine, bars, boozet seeks similar man, 29-38. Objects friendship that, hopefully, will develop into a more-meaningful relationship. Write Bob Weld, Gen Del, Berk.

Del, Berk.
ACHTUNG SLIGHTLY MACABREI
The Good Fairies in the East
can't wait to scream at the Wicked

can't wait to scream at the Wicked Witch from the West,

Mims & Dick,

STUDENT MOTHER, 2 ch., wants to share lg, SF flat, babysitting, w/another mother, 1 or 2 ch., 575 incl, all, 221-5566,

TALL, TRIM, neat bachelor, 28, seeks an intellectual girl, East Bay resident, who loves sand and sea and/or other quiet times. Call 848-4389, 6:30-9 pm weekdays, noon-4 pm weekends.

HANDSOME BACHELOR, 36, youthful in every way, interests rock climbing to rock dancing, ballet to baseball; sensitive, educated, intelligent, cultured; want to meet attractive people, any age, for fun. Box 405, Lafavette.

TED LANDER - Call Detroit 824-2424 - collect, please.

2242 - collect, please.
NEED IMAGINATIVE ARCHITEC-

MED IMAGINATIVE ARCHITECTURAL DRAWINGS, 527-5276.
HOMOSEXUAL REVOLUTION destoys Christian Theology, God is only Heterosexual. A.S. La Vey is not of Satan, Become Homo-Anti-Christs. Overthrow Heterosex and God. End Het. - Spellman's War. K. Mars Gen. Del. S,F, 94101.
MAN, 48, square exterior, hip interior, would meet sincere, unconventional woman. Platonic preferred. Wealth, children, intelligence are no barriers. A. Sipos,

OROSCOPES CAST, CALL 845 HOROSCOPES CAST, CALL 345-3643 or 845-4780 ext 407. LONELY working girl seeks male comapnionship 25-38. Write me if Davis is not too far for fun. Gen. Del., Davis, Charlotte Webb. TWO RESPONSIBLE MEN desire

third to share large SF flat. Homatmosphere 752-8209.
FREE ROOM AND BOARD in experience of the state of the s REE ROOM AND BOARD in exhange for housekeeping, Couple eeks nudist FEMALE, 751-3149, ISEXUAL woman attrac, hygienic or couple, Call 861-364, Voy. 25. MOTEL KEEPER attering to LL AMERICAN SWINGERS LESS CONTROLLED ON THE STATE OF THE STATE O

ALL AMERICAN SWINGERS
Star-spangled Orgy Every Night
Except Monday, Twice on Fri-Sat.
Phone 391-2437,
SITAR: Beautiful, sympathetic

ntanic Church, is looking for sin-l secretaries, lustful schoolsecretaries, lustiu school-chers, naughty nurses, wanton itresses, boredhousewives, etc. satisfy his diabolical appetitel is be fairly attractive, 21 to No please, Fringe be-fits, For PERSONAL interview, 11 SK 2-3583.

IUTUAL SELF-HELP ASSOC FOR WOMEN WITH UNDESIRED PREGNANCIES ENTIRELY CONFIDENTIAL KEEP CALLING 652-8853 CHWEDISCH - AMERIKANEI

SCHWEDISCH - AMERIKANER Suchst einen Deutscher (21 bis 30) fuer freundshaft und Deutsch lernen, Bitte telefon 776-0110 nur 1800-2100, ATTRACTIVE MALE, 22, seeks young BUTCH guys in East Bay.

oung BUTCH gays Paul 834-6707. NUDIST Male, 30's respons. nonsq. writer needs compat. clean bright unfurn apt. or studio in SF w/pri bath and sundeck? 921-3644, 7-11 pm. YOUNG MALE STUDENT, 20,

YOUNG MALE STUDENT, 20, well-built, athletic, wants to meet SAME (17-23) Phone 345-9985 between 7-9 pm.

CONTEST!

The Loading Zone says: Blow Your Mind and design a cover for our RCA album - and win \$200.00!

Just do your thing and. . do anything! - No rules - except lay it on us within 3-4 weeks, and make it so it'll fit on a SQUARE (sorry) cover - Call 444-6705.

CRUISING? 278 11th St bring ad gers movies, open 8-2.
GOOD LUCK Davy Che Pear The
Great Pumpkin is watching over



2 MODELS buxom exotic need work urgently nude fashion mus write full name address phone no No sex, strictly modeling. Box

No sex, strictly modeling. Box 5162 Berkeley,
TWO CHICKS WANTED to share pad with two musicians balling not necessary, too hung up on music to keep pad straight, 588½ S8th St. (rear),
MALE - 23 - desires clean, intel, serious female for sex, etc., No barriers. Call Rick - 841-8371 Couple can call alsol,
FEMALE STUDENT, 26, desires male recommate - pref, seed ship.

FEMALE STUDENT, 26, desires male roommate – pref. aged student or prof – to share groovey flat upstairs 3005 Benvenue, CONSOLE TV, 17 in, Admiral with AM radio \$45/offer. Call Lee 848-1030 RM 64 or lv msg. WANTED fender DUAL SHOWMAN amp. Call Jef at Marijuana 1-8894.

amp. Call Jef at Marijuana 1-8894.

\$\$50MEONE will be paid well for on Old English term paper. Subject, criticism on any work of any major writer 1000-2000& wds

any major writer 1000-2000% wds Call Steve 533-6724.
CUBBYHOLE with kitch priv. wanted badly by hip yng man in exch, for work and/or little money. Exper. handyman. Call Jim, 548-2052 lv mess. Jai Gurudev. NO COPS REWARD for Hamilton watch borrowed from 2527 Dwight Sentimental value. 843-9678, GARAGE SALE: Household oddsends, games, clothing, small elec. litems. furnit. bike, piano - Sun.

TOPLESS GO-GO DANCERS Guarantee \$175 a week. Cal 581-9376 for appointment. BUTCH YOUNG GAY GUY seek.

FRENCH G STRING PANIS
\$1 Cache box 202 San Bruno.
MALE, GAY, would like (1) correspondence, (2) movies, gay or
straight, (3) boy to live in to
learn leandscape business, Write
Ron, 5801 Rexroth, Bakersfield,
Cal. Your picture?
GIRLS REQD for photo work in
wrestling. Grict business are

wrestling. Strict business ar-rangement. Good pay. Call (209) y 478-7398 collect eves. No males, JIM CHARBONNEAU please 700 Gentry Columbia.
BOY SEEKS blond boy under 20 Phil Lane Gen Del Berkeley.

Z GIRLS WANTED to share s Tel Hill apart, with 2 male gr 24, 397-1239.

HONKYS FOR HUEY TH10439 2945 ASHBY BERKELEY

bass FOR SALE: Canora, the best Japanese axe ever seen. Good action & tone, great condition, \$65 lef 621-8894.

LEAD GUITARIST WANTED - indignant. ambittons. Fard weather.

LEAD GUITARIST WANTED - Indignant, ambritious, fiard working to join R&B band that does all originals - write Barry Griggs PO Box 252, Rocklin, Calif. 95677 POOR HIP Photographer needs ying hip fem model, Mike 665-7226.

MALE, 25, semi-hip, seeks girl to share attractive garden apt near U.C. 549-3797. Saturday or later. MALE - 23 - needing job, and place to live. Can paint, office work, etc. Dick, 845-2470.
PHOENIX (rock band) is looking for a place to live; flat or house for at least 3. Call 621-8894. FEMALE room mate wanted to share large apt rent free with swimming pool. 536-0905. MARATHON: Dec. 15-16 intense 15hr led by trained counselors, exercises in sensory awareness & creative communication will be explored followed by enentr groups. Tension exercises will be

explored followed by encntr groups. Tension exercises will be used to explore deeper feelings body awareness. \$15/person, 9 pm FRI - 12 noon SAT: Adv. reg. nec. Call ISPR 849-4864. ALIO, SOPRANO needed by new professional Renaissance and Baroque madrigal group meeting in S.F. Both must be perfect sightereaders; alto must reach low Feasily. Call 863-1835 for S.F. audition.

he many attractive, busy, involved the life young ladies who reache Barb "women wanted" ads tith a tolerant "but I wouldn' all him" attitude, read it, stop with life young ladies who read the Barb "women wanted" ads with a tolerant "but I wouldnt rall him" attitude, read it, stop & think, read it again & call me, we may both be pleasantly surrised by the result. I'm 34, single, tall, brn. hair, blue eyes, talkative, mercurial, sincere, reasonably intelligent, living the gently swinging life (straight 9 to 5 mildly hip on my own time) in a big beautiful beamed ceiling & fireplace apt near UC campus am seeking a girl who would like to share same. To the right girl offer the life of a free comanion, friend & cherished misress in the old chivalrous & gentle sense. I'm not looking for a housekeeper, I have a good one who weekly unscrambles my "bathelor living", rent food travel & entertainment free, stay indefinite My preference, a slim long-aired miss about 18 to 23 hip or straight, who plans to be in the area 4-6 mos or more and would enjoy a warm & close relationship with a man who has reen around a bit, Interested? either you nor I can tell if it s what we would like unless we neet & get acquainted call me, et's go out a few times, come over & see my apt if you like & we fit, move in call sat-sun 8-4 toon Mon-Tue late evening 843-1508.

FOUNC MAN hip or student. Un-

YOUNG MAN hip or student, Under 23. Room and board plus spending money in exchange for light duties. Mike 863-4718. Not

spending money in exchange for light duties. Mike 863-4718. Not a DOM-posessive adadad. WANTED - ONE REAL MAN: passionate about life; intell; non-doctrinaire radical libertarian; sense of humor; depth, sensitivity; self-sufficient & self-respecting; broad curiosity; responsible; healthy; unattached; honest w/self, 288. I am gd king, very intell., It 20's; offer humor, warmth, spontenaity and style. Write; M. Franklin, gen del, SF, music LOVERS: Let us play our ORGAN in your cathedral. Come SWING to the beat of our RYTHM Three male grad students AlM to please, Females only (18-25) call S48-2344, Berkeley.
MATTER OF SPIRIT Go between seeks man/woman of sensitivity, reflection, grace, wealth for Outlaw of the Resistance. Committed, concerned, aloof, strong willed, extremely sensitive (outwardly beautiful), poet-theologian (26), thru single act resisting gov's right control private life of in-

wardly beautiful), poet-theologian (26), thru single act resisting gov's right control private life of in-div dur cur war, forced discon-tinue fole in ed, reduced near to privation. Object: Worship via the Action and Literature of Com-munity and Resistance. Thru rela-tionship to realize fully personal tionship to realize fully personal possibilities between 2 (communion, sense of at-oneness) eventually to universalize exper to form community of authentic indivs living tog in genuine understanding and love (which would necessarily resist life style of Am soc as whole) Either patronage to creat act & lit/or employment in creative social or bus capacity till this can be accomplished. Time of grave import. G.B. Box 294 SF 94101.

to plant, raise and harve or own grass. Photos, draws and recipes. \$1 from Lockley Prod. Box 1313 Stockto

Dealers Inquire.

ANN LARRICQ
Please call. Miss you very muchove, Rich - Tom - Phil - Mike

Love, Rich - 10h.
Mamov.

18 yr old BISEXUAL MALE look
Object love & goo CONTACT Ascended Masters.
CONTACT Ascended Masters.
Valiant. Box 830-BB. Alham
CONSIDERATE MALE, 31, ma
age "?" to 24,

ticulars: Occupant, Box 373, San Bruno.
ADVENTUROUS MARRIED MALE desires attractive unprejudiced married/single female to share discreet relationship for mutual satisfaction. Write Mack apt 4, 1725 East 22nd St., Oak., Calif. HIP CHICK WANTED TO share life and love with young man, 33. Have groovy private home or woodsy mtn. overlooking Russiar River: firenlace. view & more odsy mtn. overlooking Russian er; fireplace, view & more clean, healthy Soul-Girl. No ng-ups or Ego Games or Plas-Hippy. Should be turned on bu speeding. Interest in Good mu-t, books, nature & travel help-L. Call 707-433-4187 to arranguering. Harold.

meeting, Harold, RENAISSANCE man 40 5-7 135, degreed, liberal, considerate, cre-ative, good conversationalist. In-terests: lit, art, music, drama,

terests: lit, art, music, drama, sc, current events, skiing, swimming, etc. Seeks sharp girls 21-40 to share all the good things in life, Tel: 961-6287, FATHER of 2, 30ish, gentle, educated, w. home, profession, libmind, love to give, needs warm sincere penpal – playmate willing to share future; kids OK Photo? Box 1614, Modesto.

LONELY GRAD nonhip 25 desires to meet young girl. Ron 548-1429

LONELY GRAD nonhip 25 desires to meet young girl. Ron 548-1429. Journey to EAST OF THE SUN... for folk art, old fashioned paper goods, jewelry, herbs & oils from all over the world. Himalayan rag dolls. \$1.49 Mexican pottery whistle. .15 velvet purse (India)... 89 Portugese whistle. .65 Hindu religious posters. .49 Herbal Teas. .19 Indian min. animals .30 Frankincense, Myrrh per oz. .24 also books on Astrology, Tarot,

so books on Astrology, Tarot almistry, Numerology, Yoga, etc. East of the Sun in S.F. 385; rd St. just off Church St, or rd, take the J Church car from to 9:30 pm tue - fri, Saturdays rom Noon to 6 pm, BELIEVE THAT THERE MUST

FOR NOOR TO DIE.
FOR MOOR TO DIE.
FOR MOOR TO DIE.
FOR MOOR THAT THERE MUST
BE, SOMEWHERE, A SENSITIVE,
NTELLIGENT, TRIM YOUNG (2010) WOMAN WHO ENJOYS BEAUTY, MUSIC, LAUGHTER, HAPPINESS AND A REASONABLE
AMOUNT OF OUTDOORS ACTIVITY; ONE WHO IS LOVING, AFFECTIONATE, UNASHAMEDLY
ENJOYS ESK, AND WANTS TO
MEET, TO DATE, AND CONSIDER
MARRIAGE OR LIVING WITH A
FAIRLY ATTRACTIVE, RELIABLE EDUCATOR WHO HAS FLEEL
FOR DIVORCE AND CHOOSES

Party, but needs attr intell girl as friend & date, Let's check it out together, Sex at your discre-tion, no obligations. Write Box

culture with same 538-7461 aft 11 SIX FOOT ENGLISH BLACK (NIGHT POSTER, Will not be sold thru retail store, \$3.50 post paid cash, certified check, money or only. Send to: M.N.O. Prin 1419 Nelson St., Vancouver

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#### Roving Rat Fink

The big drag known as Veters' Day is now over. Let us all ise our voices in a fervent raise ou Hoo Hah.

rioo Hah.

I still say I liked it better when it was Armistice Day. When it was to celebrate a war ending, and not (as the Gazette put it) to "honor warriors past and present." And, presumably, future.

Still, the observe

present." And, presumably, future.

Still, the changing of holiday names can be for cause. Few today flip over the thought that World War I did come to an end, once long ago. Just as there came to be nothing memorial about Memorial Day, when nobody could remember that far back, so it became Decoration Day. Then the custom of ceremonially putting flowers on graves died out, and today it would be hard to justify the existence of that holiday.

I think the real point is that this culture has simply failed to produce any meaningful holidays (Thanksgiving excepted), and that this is a measure of its lack of human content. Its memorabilia just don't stand for anything that successive generations can feel with their souls.

The various patriotic commemoratives mean hearth working to

with their souls.

The various patriotic commemoratives mean hardly anything to anyone any more. They represent emotions which we simply can't recapture. Even the Glorious Fourth is little more than an excuse for a day off.

It's interesting to note that, even in our age of non-faith, the holidays which seem to mean most to us are those of religious origin -- Christmas, Easter, the various Jewish holidays. I've no-

ticed that many of even the more freethinking younger Jewish gen-eration don't merely go through the motions of observing the tra-

reetaininking younger lewish generation don't merely go through the motions of observing the traditional holidays, but seem to find a refreshing significance in them. Every culture built around human needs requires holidays. Not just day off, plus maybe parade and fireworks. But days set apart because they are special and hold a special meaning. Days which are to the culture as your birthday and your wedding anniversary are to your own life. Not commemorations of a cold historical event, but renewals of something still going on.

The hippies know this. You can see it in their successful revival last summer of the Midsummer Eve festivities, and in their interest in reviving all the traditional folk festivals, including even saints' days.

I would suggest a few meaningful holidays for the modern world:
Nobel Day. In the fall, when the awards are announced.

Negro History Day. In February, and not a week which goes unnoticed, but a day of festivity, to turn everybody on instead of making it an in-group thing.

Mardi Gras. Why should New Orleans have a monopoly on the fun?

Oscar Day. Let's all get in on

Oscar Day. Let's all get in on e excitement of the Academy

Oktoberfest. Already in practice locally, but it should be a le-

gal holiday.

Freedom Day. Any time of the year, and featuring different slants each year.

R.R.





#### SO WHAT ABOUT 'SOFI'?

frankly, the problem with, say, Universal Studios, is that by the time you have a production num-ber issued for a picture, it would cost you \$300,000 to go out and film a dog fight in the parking-lot.

lot. D: Well, I think the most import-D: Well, I think the most import-ant gain would be in the creative end. I think one of the big beefs of every actor that's ever been on a television show is (that) there's no rehearsal time. You run through lines and then you get up and do it cold. Well, let's face it, I don't care who the actor is-you're not going to be able to reach a lot of mean-ingful area in a character in that

ingful area in a character in that kind of format. The thing that's exciting about THIS is that you have tons of rehearsal time. B: The problem in TV is that (with a half-hour show), you're going to average twelve or fifteen pages a day. If you DON'T, the production department's going to be down screaming—so if an actor walks in and he doesn't

fall down over the chair or something, it's printed. That's it. D: Of course, another reason why this is an ideal way to film, you have no restrictions like you'd have

have no restrictions like you'd have in a studio--from a censorship point-of-view.

B: Oh, you battle this to the wall. I'm sure that (some of the top directors) have creative control and can do anything they want to do. But when you percolate down into the average film there's an awful lot of interference from the front office.



COMPLETE WITH EXOTIC BIRDS FROM FAR-AWAY LANDS. DISPLAYING CURIOUS PLUTAGE, ROASTING EARS, RANDOM THOUGHTS. BLOWN MINDS FEATHERS BLOOD SACRIFICES. INCANTATIONS CATER WANLING KICKS: STRUTS TRANK THIMM'S



SAF PRACESCO: MARIDIA (MAIDTA (MAIDT ASSEMBLY), CTY LIGHTS BOOKS (SOUTH BRACE), THE TORM SQUIRE (1)16 FOLK), BRACELEY DIS BROCKES, ANDREWING, THEY'S BOOKSTORE, RESECUE CITY RESPONSE SOUTH OF MEDIC (TOO SERIES), 224 RATED TOWN A COUNTY MAIG CREATED, AND JOSE, DISCORDA (7)3 SO, PRET TO!!! (SELIMANE AT 1791), SEMENTIAL SEMENTIAL SCHOOL SAFE TOWN ASSEMBLY SOUTH ASSEMB

#### Scenedrome

#### FROM PAGE 20 ELSEWHERE

ODANIEL MENDELOWITZ: Paint-

odaniel Mendelcowitz: Paintings - mixed media; Stanford Art Gallery, Stanford Univ., Tues-Sun 1-5, thru Nov. 26.

RICHMOND: Oil paintings by Gerald Roy, Sculpture by Robert Maki, Acrylic paintings by Salvatore Pecoraro, photographs by Markary Dhaemers: Bichmond vatore Pecoraro, photographs by Margaret Dhaemers; Richmond Art Center, Mon-Thurs 9 am-9:30 pm, Fri 9 am-4:30 pm, Sat 11:30 am-5 pm, Sun 2-5 pm, thru Nov. 26 PABLO FANQUES FAIR: Serigraphs by Jean Souders, ceramics by Ken Sievert; Upstairs in the Old Firehouse, 145 Park Place, Point Richmond, Wed-Sun 12-6 pm.

•MEL RAMOS: Mills College Art Gallery, Tues-Sun 1-4, Nov. 19 -Dec. 15. Gallery,
-Dec. 15.

NOTICE: BEFORE THANKSGIVING BOLD OFFICE WILL BE OPEN Th., Fri., Sat., Sun. FOR ALL NEWS, ADS, SCENEDROME.

#### ARMY HIPPIE FINK CORPS Nov. 17-23 Berkeley BARB Page 17

about exactly what roles the infiltrators played.

"They were in radio contact
with each other," he said, "and
with the Army Operations Center
in the Pentagon," They acted in
disciplined units "with certain
people designated to make decisions."

Creal wouldn't give the story

Creel wouldn't give the story the press because "it's not the

D.C. (LNS) "Our infiltrators were the worst looking ones out there," said Col. George Creel of the Pentagon demonstrators.

Col. Creel, Assistant Chief of the Army's Public Information Office, made the above remark to a George Washington University public relations class last week. Creel said that teams of infiltrators "dressed like hippies" were operating in the crowd all through the demonstration. When asked how many infiltrators were there, Creel answered, "enough," and shut up. He was also mum about exactly what roles the infiltrators played.

kind of story we push. I say this in a certain academic license," Academic license," Academic license, as perfect hippy stereotypes to discredit the demonstration? Only George Creel knows for sure, and he is perhaps a crazy pothead that the peaceniks sneaked into the Pentagon.

THE WARS OF HOME

A small band of anti-war veterans urned out hoping to march ally used as infiltrators (since Academic license seemed to mean that students could be told things that real people couldn't.

About a month ago the Army staged a mock "riot" at Fort Belvoir, Va. to provide training for the troops. As filmed by NBC, the "riot" featured squads of troops dressed according to the Army's conception of rioters (beards and signs proclaiming the virtues of acid) and acting like the Army thinks rioters act -- charging the troops and grabbing rifles.

Many of these troops were probably used as infiltrators (since beards are not issued by the government and take time to appear). Apparently the Army thought that the demonstration would be their sort of riot.

white guy waving the sign which read "No Vietnamese Ever Called Me Nigger"? How many of the

a smar burned out hoping to march in Saturday' Veteran's Day parade, but they were promptly protected right out of the march by Berkeley police.

The vets debated what to do

next.

When several members of an all-Black ROTC unit flashed V-signs to their group, the vets took heart and decided to hold a sidewalk march, pacing the parade.

The size of the sidewalk march

The size of the sidewalk march was swollen by the addition of a police escort "to make sure nobody provokes an incident."

Later a crew-cut "patriot" tried to obstruct the path of several sidewalk marchers. He backed off when one of the vets murmured, "PII kick you in the fuckin' balls if you block my way."

When an anti-war vet told an offuzzer that the cops themselves were creating an incident by surrounding the sidewalk march,

HEADS AWAIT **POT FATE** 

A ruling on the constitutionality of the California marijuana laws in the case of Melkon "Malcom" Melkonian of Mill Valley was postponed last Friday to permit both sides to submit new evidence. Through Judge Joseph Karesh of San Francisco Superior Court was clearly prepared to rule, and seemed to be irked at the prosecution's insistence on submission of an additional affidavit by retired Judge Twain Michaelson of

of an additional affidavit by retired Judge Twain Michaelson of San Francisco, he put the matter over until 9:00 on November 27. A discussion arose over Melkonian's remaining free on present bail in the event of an appeal—almost certain—and Karesh smilingly said he would allow the defendant to remain free.

"I'm not worried about him showing up," he said, "He seems interested in this case."

Badge 103 replied, "Too bad we can't always do what we want to do with you."

to do with you."

A vet eyeballed him and said,
"Yeah, that's why you get seven
or eight hundred bucks a month.
The peaceable little parade continued on its way.

Veterans opposed to the war who are interested in organizing future actions can reach Steve Molasky at 841-3716.

#### LOOK FORWARD IN ANGER

from page II
dropping out of the old and we're all involved in building something new.
With an indispensable assist from the Vietnamese who are winning
on the battlefield, the peace movement has helped create an atmosphere in the country where to oppose the war is now "respectable."
We have fed the national war-weariness, and have served as a brake
on escalation. And so the hawks are forced to spend most of their
time defending themselves from their critics.

The dissent will continue because there now is a significant

The dissent will continue because there now is a significant section of the middle class which is disillusioned with U. S. defeat in Vietnam, and is realistic about the dangers of escalation putting America into a futile land war throughout Asia.

And the dissent will get more militant, The sit-in tactic will soon replace the signature on the newspaper ad for the moderate peace movement -- which shows how far everyone has moved. The radicals will no longer "sit in," but will, through mobility, create disorder and disruption. As the movement expands, new definitions of the acceptable are reached.

There are thousands of young people who are going to put forward.

There are thousands of young people who are going to put forward their own leadership and call their own actions with their own styles. We must try to deal with the contradiction between the security of our own lives and the insecurity of blacks and Vietnamese, by dropour own lives and the insecurity of blacks and vietnamese, by dropping out of the system and becoming full-time revolutionaries, our goal is to transform the peace movement into a liberation movement, and to aim at an alliance with black revolutionaries in America. Che's death means that we must all become Ches, not idolize him. The youth movement should not judge actions on the basis of whether or not they will alienate the American middle class mass, but whether or not the actions liberate the imagination and energy of youth.

So see you next August in Chicago at the Democratic National Convention. Bring pot, fake delegates' cards, smoke bombs, costumes, blood to throw, and all kinds of interesting props. Also football helmets.





# PARIMOR INS



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MEXUE

QUESTION: Does sexual inter-QUESTION: Does sexual inter-course limit in any way the phy-sical growth of a maturing child, i.e., sexual intercourse experi-enced regularly by an adolescent who has not finished growing? Sincerely, Berkeley. ANSWER: I have noticed no de-crease in average stature among Berkeley youths. QUESTION: Is the smoking of ma-rijuana dangerous to an epilep-

rijuana dangerous to an epilep-tic? Quite a few years ago, I suffered two mild epileptic sei-zures and I am very interested to find out if smoking grass could

bring about another attack.

ANSWER: The answer to your question is known now only by those who have had seizures in the past and who have subsequently used marijuana. It is this kind of information which should be available to physicians - but isn't I can offer a theory or two.

Marijuana probably lowers blood

fit). On the other hand, its calming effect might decrease the likelihood of a seizure. When marijuana research is permitted, the answer will be quickly known. Seizures are often more frightening to onlookers than to the patient. But they may be very dangerous. The potential consequences are such that I would assume that marijuana is dangerous to epileptics pending evidence to the contrary.

epileptics pending evidence to the contrary.

QUESTION: I have dropped acid several times and have gained a certain degree of insight into some of my psychic problems.

However, I would like to confine further exploration to a therapeutic situation. Can you give me the name of a psychiatrist who uses LSD as an adjunct of therapy?

apy?
ANSWER: All the legal LSD in the United States is controlled strictly by the Food and Drug Administration (FDA) and the National Institute of Mental Health Administration (FDA) and the National Institute of Mental Health (NIMH). Consequently, the drug may be used for research and treatment only after careful evaluation by NIMH. Rumor has it that permission for research is denied to those scientists who admit personal use of LSD. The LSD research projects cleared by NIMH number about 20.

QUESTION: If gonorrhea in the female is often without symptoms (as you said in a previous column), is it also without harm to her except as a social stigma?

ANSWER: Though symptoms in the female may be minimal or even absent, gonorrhea often spreads from the vagina and urethra to cause an infection of the cervix, uterus, Fallopian tubes and ovaries. Such a condition is called pelvic inflamatory disease or P. I.D. and gonorrhea is the chief cause of P. I.D.

P.I.D. causes fever, pain in the lower abdomen and is an important cause of sterility due to the inflammation and subsequent scarring of the Fallopian tubes.

Another complication of gonorrhea, found in both males and females, is a type of arthritis. But this is an uncommon finding.

These complications are further reasons for seeking medical attention whenever gonorrhea is suspected.

tion whenever gonorrhea is sus-

tion whenever gone
pected.
Treatment usually consists of
two shots of penicillin, though with
more and more strains of the
gonococcus becoming resistant to
penicillin, alternate antibiotics penicillin, alternate antibiotics may be required. In order to control the spread

penicillin, alternate antibiotics may be required.

In order to control the spread of the disease and to prevent reinfection, both (or all) parties involved must receive adequate diagnosis and treatment. That's the reason you may be questioned by a VD investigator at your local VD clinic. He's not just nosy, nor does he fink to the police.

Dr. Schoenfeld welcomes your questions. Write to him c/o Berkeley BARB, P.O. Box 5017, Berkeley, Ca. 94705.

BARB VENDORS NEXT WEEK BARB 7-9 p.m. WED.

sugar (reports differ) and may very well trigger a seizure (a seizure is another term for convulsion or fit). On the other hand, its calm-

CANYON CINEMATHEQUE CANYON CINEMATHEQUE 756 Union (near Mason), San Francisco FOUNDING FATHERS of the UNDERGROUND CINEMA "UN CHIEN ANDALOU" by Dali and Bunuel; "MENILMONTANT" by Kirsanoff; "ENTR'ACTE" by Rene Clair; plus films by Vorapich, Richter, and Melies. Two showings Thursday Nov. 23, 8 & 10 pm, \$1.

"HOW I WON THE WAR Shown Nightly at 7:00 and 9:30 PM Extra added: Renee Taylor's "2"

CHINA STUDY GROUP
"New China" and current slides
by Maud Russell. Nov. 17 & 18
7:30 pm; \$1.50 - students \$1.00
Fellowship Hall, 2041 Larkin St.

CUBA FILM FESTIVAL FALM - Venuzualian guerillas "NOW" Cuba view of black struggle; "TRICONTINENTAL" Ist Tricon Conf.; "BAY OF PIGS INVASION" / "FIRST STUDENT CONGRESS" and others. #1 Le Conte, UC Campus; Fri, Nov. 17, Sat. Nov. 18; 7:30 & 9:30; adm \$1.

F-8 CO-OP Experimental films of BOB BALLARD Sat., Nov. 18th, 8:00, Studio, 767 Market.

Faculty Documentary Films Com OUR OBLIGATION TO PEACE 3 Documentary Films: (1) "Think of My Country" - E. Germany, 1966; (2) "Testimony of Truth" by Japanese Comm. for the Investigation of U. S. Crimes in Vietnam, 1967; (3) "Voyage of the Phoenix" - CBC, 1967; Monday, Nov. 20; 8 pm; 155 Dwinelle; 754.

THE FILM CLUB
Hitchcock's "NOTORIOUS" with
Cary Grant & Ingrid Bergman

"MAFIOSO" with Alberto Sordi Friday, Nov. 17; 8 pm; 155 Dwin-elle; \$1.25.

presents:
Fellini's "JULIET OF THE SPIRITS" & "MOONBIRD" (10 min)
Sat., Nov. 18; Le Conte School
Auditorium (Russell & Ellsworth)
6:30, 9:15; \$1.25.

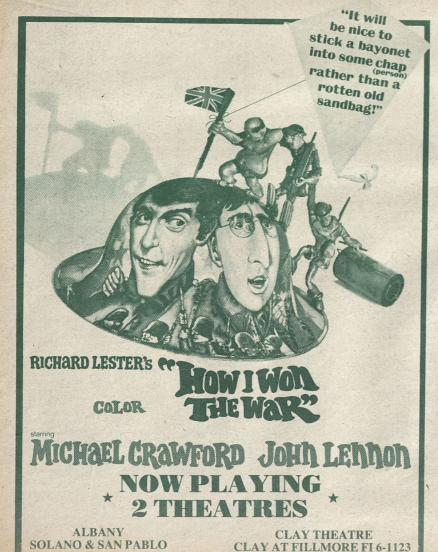
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Snown Nightly 7:20 & 9:30

SPECIAL 8mm FESTIVAL:
Ian Joel's "SACRED COWS",
Jerry Abram's "STASH" &
"SUBGUM",
PREMIERE SHOWING of Bob
Giorgio's Latest Film;
PLUS Films by Barry Schell,
Sandra Isreal, & Bruce Conner.
Nov. 17, 18: FETHER'S POINT
4416 18th St; 7:30 & 9:30 pm
Nov. 19: INTERSECTION:
756 Union; 8:00 pm.
§1.00 861-5491



SAN FRANCISCO

LA 4-5656



FRIDAY ... Nov. 17
FILMS: by Abrams, Conner, Giorgio, Joel, others; 4416 - 18th St., SF, 7:30 & 9:30 pm, \$1, info 861-5491.

St., SF, 7:30 & 9:30 pm, \$1, info 861-3491.

601-3491.

6020NCERT/DANCE: Bo Diddley, Lee Michaels; Avalon, SF, 9 pm, \$3, info 885-2131.

6FILMS: Mayberry, Roach, Henson, Ivens; 975 Howard, SF, 9:30 pm, \$1, spons Filmmakers Wkshop, info 391-1724.

6PARTY/BENEFIT: Music, food, love; 2704 Benvenue, Bkly, 8 pm, \$1, benef Tri-cont. Progressive Students (for defense of those arrested), info 527-0840.

6FILMS: Hitchock's Notorious, w/ Cary Grant & Ingrid Bergman, also Sordi's Matioso; 155 Dwin-elle, UCB, 8 pm, \$1.25, spons Film Club, info 658-8709.

6CONCERT/DANCE: John Fahey, QMS, Indian Headband; Straight Theatre, SF, 9 pm, \$2.50, info 866-980.

Theatre, SF, 9 pm, \$2.00, mo. 386-9580.

©EVENT: Games night for ages 21-35; 1316 Bonita, Bkly, 8 pm, 50¢, infe 843-5581, 549-3705.

©DRAMA: Brecht's Caucasian CI k Circle; Coll Marin, 8:30 pm, adm, info 454-0877, 1-5 pm.

©DISCUSS: What's next for the anti-war movement? - w/ Carl Frank, Marvin Garson, Steve Hamilton; 2338 Market, SF, 8 pm, \$1, \$pons Military Labor Forum, info 552-1266.

\$1, spons Military Labor Forum, info 552-1266.

FOLK: George & Paul Kreshka; 16-6 Bonita, Bkly, 9 pm, 50¢ (inc free cider, cookies, coffee), info 841-4824.

FILM: New China - also the Maud Russell collection of slides, 1959-1967; Fellowship Hall, 2041 Larkin, SF, 7:30 pm, \$1.50 (students \$1), spons China Study Group.

FOLK: Ted Rabinowich, guitarist; 2309 Bowditch, Bkly, 9-12 pm, free, info 848-0269.

Iree, info 848-0269.

●FILMS: Cuban - many; 1 Le Conte, UCB, 7:30 & 9:30 pm, \$1.

●DRAMA: 1 act - Keep Tightly Closed in a Cool Dry Place; 2700 Dwight, Bkly, 10 pm, free, info 848-8258.

o48-8258.

OREADING: Louise Levy reads her own; Mill Valley Public Library, 8 pm, free, info 388-4245.

OPARADE: Big Game; Iv Blake & Tele 3 pm, then Tele to Bancroft to Piedmont.

ODRAMA: Boris Vian's Empire Builders; Dwinelle, UCB, 8:15 pm,

Sof. oFILM: Casablanca; 620 Sutter, SF, 7:30 pm, \$1.

FORUM: on Afro-American art; Merritt, 5714 Grove, Oakl, 4 pm,

free.

•EVENT: Early development of folk drama; Merritt, 5714 Grove, Oakl, 8 pm, free.

•EVENT: Fall festival - sale, art, egit-prop, more; 55 Coulton, SF, all day, free, info 861-8294.

•DRAMA: Enrico IV; Playhouse, Beach & Hyde, SF, 8:30 pm, \$2-3,50, info 775-4426.

3.50, info 775-4426.

FFLLMS: 8 mm open showing;
F8 Studio, 767 Marker, SF, 8 pm,
F8 Studio, 767 Marker, SF, 8 pm,
F8 Studio, 767 Marker, SF, 8 pm,
F1 Studio, 767 Marker, SF, 8 pm,
F0 LEAFLET: Outside LLWU (Ferry Bldg), SF, 6 am, spons Workers'
League, info 282-7931.

FFOLK: w/ many artists - also open auditions, Golden Lamp, 209
Park Rd, Burlingame, 8:30 pm,
75¢ (much & exotic food avail), info 343-6015.

! (much & exotic root)
1 (moch & exotic root)
2 (a 343-6015.
FOLK DANCE: Hearst Gym, UCB
2 (exhibition group 7-8) pm,

free.

JAZZ: Four From the Floor;
LaVal's, Euclid & Hearst, Bkly,
9:30-1:30, 25c (no minors), info

LaVal's, Euclid & Hearst, Bkly, 9:30-1:30, 25c (no minors), info 843-5617. DRAMA / EVENT: Improvi-sations; Merritt, 5714 Grove, Oakl, 3 pm, free (?), prsntd Black Dra-

3 pm, free (7) prints black of ma Group.

©EVENT: Early Development of Folk Drama Through Dance, Song & Poetry; Merritt Coll Aud, 5714 Grove, Oakl, 8 pm, free (7).

FILM / OPENING: Gospel According to St. Matthew; Surf, 4510 leving, SF, evng, adm, info MO 4-6300.

6300. •DISCUSSION: on African culture; YWCA, 1830 Sutter, SF, 7:30 pm,

●DRAMA/BENEFIT: Wole Soyinka's The Trials of Brother Jero,
also Errol Hill's Dance Bongo;
BHS Aud, Bkly, 8:30 pm, \$2 (students \$1), prsntdby Aldridge Players/west, benef Bay Area Funeral
Society, info 841-6653.

● EVENT: Games night for single
adults; 1316 Bonita, Bkly, 8:30 pm,
SO∉ (bring own games), info 5245192.

● FILMS: by Conner, Chaplin,
Brakhage, more; McDuck, 1702
Haight, \$F, 2 & 5 pm, adm.

● CONCERT: Manitoba University
Consort: Hertz, UCB, 8:30 pm,
\$2 (students \$1).

● FILMS: War Game & Wholly
Communion; Wheeler, UCB, 6 &
8 & 10 pm, \$1.75 (students \$1.25),
into UCB x 1207

■ CONCERT: Warsaw Quintet; \$2.

■ CON mushroom soup, cornish game hen stuffed w/fruit, Armenian pilaf, more; 1919 Oregon, Bkly, 6-9 pm, \$3.25, benef Black Marxist educa-

•FILMS: Mayberry, more, see

oFILMS: Mayberry, more, see Nov. 17.

oPUPPETS: Bkly Puppeteers perform Kasper & Princess No-No-No; 2300 Boston, Oakl, 10:30 am, \$1 (children 75¢), info KE 4-0685.

oCONCERT/DANCE: Fahey, QMS, more, see Nov. 17.

oFILMS: by Bob Ballard; 767 Market, SF, 8 pm, \$1, info 564-6357.

oFILMS: by Abrams, Conner, more, see Nov. 17.

oCYCLE: Service practicum -bring tools, bikes, problems, discuss tool kitty; 1300 Addison, Bkly, 9-12 am, free, info 549-0917.

oCONCERT/DANCE: Diddley, Michaels, see Nov. 17.

oCONCERT/BENEFIT: Two Eggs, Any Style, also City Proper Bean & Elevator Co, also Jimmy Col-

•CONCERT/BENEFIT: Two Eggs, Any Style, also City Proper Bean & Elevator Co, also Jimmy Col-lier; God's Eye Theatre, 512 Fred-erick & Stanyan, SF, 8:30 pm, \$1, benef Gods Eye, info 621-1928. @RADIO: Silly Mirror - sounds, voice, experiments; 90.7 FM, 10-12 pm.

voice, experiments, 70.7 tm, 12 pm.

•FILM: New China, more, see

FILM: New China, more, see Nov. 17.

FOLK: Pat Conner, guitarist; 2309' Bowditch, Bkly, 9-12 pm, free, info 848-0269.

FILMS: Cuban, see Nov. 17.

CONCERT: Shoshana Shoshan; Masonic, SF, 8:30 pm (7), \$3.30-6.60.

BORAMA: Brecht, see Nov. 17.

MODERN DANCE: symposium choservers welcome - also there will be exhibitions; Cal State, Hayward, 9 am, free, info 538-8000.

DRAMA: Boris Vian's Empire Builders, see Nov. 17.

EVENT: Fall festival, see Nov. 17.

Builders, see Nov. 17.

©CONCERT: Fall festival, see
Nov. 17.

©CONCERT: Ralph Zetlin, recorder & harpsichord; Hearth, Oak &
Baker, SF, 9 pm, adm requested.

©RAMA: Oh Dad Poor Dad; DeAnza HS, Richmond, 8 pm, 75¢.

©CONCERT: Chamber musicHandel flute sonata, Brahms violin sonata, also works of Paganini, vonWeber, Bach; Coll Marin,
Kentfield, 8:30 pm, free.

©RAMA/BENEFIT: Wole Soyinka's Trials, more, see Nov. 17.

©CONCERT: Simon & Garfunkel;
Bily Comm Th, 8:30 pm, adm.

©DRAMA: Enrico IV, see Nov. 17.

©CLASS: Awareness seminar hypnosis - ESP - phenomenology;
961 Moraga, Lafayette, 8 pm, \$1,
info 284-5850.

© FOLKDANCE: Israeli; Hillel,

info 284-5850.

• FOLKDANCE: Israeli; Hillel, 2736 Bancroft, 8-11 pm, 504.

• FLEA MKT: 6th & Gilman, Bkly, Il-5pm, info 848-1655.

• VIGIL: Quakers against vietnam War; Oakl Memorial Plaza, 12-1t pm, all welcome, info 848-7505, 525-7372.

SUNDAY.

Nov. 19

CONCERT/DANCE/BENEFIT:
Country Joe, Choc Watchband,
Bubbles; San Jose Skateland, 1525
Almaden, 8:30 pm, \$2, benef The
Barn, info 843-6001.



more, see Nov 17, note new cost \$2,50. ©CONCERT: John Fahey & Coun-try Joe McDonald; Straight The-atre, SF, 8 pm, \$2,50, info 386-

try Joe McDonald; Straight Theatre, SF, 8 pm, \$2,50, info 386-9580.

FILMS: by Abrams, Conner, Giorgio, Joel, more; 756 Union, SF, 8 pm, \$1.

CYCLE: run on back country roads - also discuss Christmas run to LA; meet Tele & Ashby, Bkly, 7 am (- noon), free, info 549-0917.

MEETING: Peace & Freedom Party; CNP, 2214 Grove, Bkly, 7:30 pm, free, info 549-0690.

EVENT: Brecht: The Poet in the Arena; Hertz, UCB, 8:30 pm, \$2 (students \$1) (sold out).

FILMS: Mayberry, more, see Nov. 17.

DISCUSSION: Socialist Man in

52 (students 31, 1501d out).

FILMS: Mayberry, more, see Nov. 17.

DISCUSSION: Socialist Man in the Cuban Revolution; 2338 Market, SF, 8 pm, free (7), spons YSA.

LECTURE: by Dr. 1, Poong (Penang); 2711 Pine, SF, 11:30 am, 30¢, info 392-6267.

FILMS: Ed Emshwiller's Relativity, others; 321 Divisidero, SF, 8:30 pm, \$2, spons SFL, info 654-0316.

CONCERT/TV: H P Lovecraft appears on POW: KPIN/Channel 5, 4:30 pm, info 776-5100.

EVENT: James Elliot of Explorations discusses existentialism in

●EVENT: James Elliot of Explorations discusses existentialism in small groups; ISPR, 1090 Dwight, Bkly, 7:30 pm, \$1, info 849-4864. 
●EVENT: Luminographical films by Ray Rice; Brown's Hall, Mill Valley, 2 pm, \$1.50 (students \$1). 
●DRAMA: Sturgis' Proliferations; Maurice Hotel Theatre, 761 Post & Jones, SF, 8:15 pm, \$1, info 673-6040 after 6 pm. 
●EVENT: Fall festival, see Nov. 17.

• EVENT: Fall festival, see Nov. 17.

• CONCERT: Harpsichord & recorder; 579 Columbus, SF, 3:30 & 6:30 pm, 75¢, info 982-4999.

• FILMS: by Conner, Chaplin, more, see Nov. 17.

• CONCERT: Chamber works for fute, harp & cello by Krumpholtz, bert, Wen-Chung, Lou Harrison, more; Vin et Fromage, 1556 Solano, Albamy, 9-10:30 pm, \$2.50 inc wine & cheese.

• VIGIL: Silent, for peace in Viet Nam; Bkly City Hall, 12:30-1:30 pm.

MONDAY ... Nov. 20
FORUM: Anton LaVey, guest speaker; 5755 Markett #1, Oakl, 8:30 pm, free, spons SFL, info 654-0316.

8:30 pm, free, spons SFL, info 654-0316.

•CLASS: Acting - beginners & experienced; Julian Theatre, 1292 Potrero, SF, 7:30-10 pm, \$10 for 10 wkly classes, info 751-1644.

•FILMS: Our Obligation to Peace - 3 doc films inc Voyage of the Phoenix, 2 others (1966, 1967); 155 Dwinelle, UCB, 8 pm, 75¢, spons Fac Doc Films Comm, info 845-6409.

•EVENT: Brecht, see Nov. 19.

•CLASS: Photographing the nude - live model; 975 Howard, SF, 8 pm, \$4, info 391-1724.

•FILM: William Siri narrates color film Triumph & Tragedy on Mr. Everest; Wheeler, UCB, 8:15 pm, \$1/

pm, \$1/ •PANEL: Civilian Health in S.

Vietnam - some personal exper-iences; 22 Warren, UCB, 8 pm,

iences; 22 warren, Cob, o pin, free.

•CONCERT: mixed media - avant guarde - Conner, Brakhage, Moran, more; Mills Coll, Oakl, 8:30 pm, \$2 (students \$1), info 632-2700 x 317.

•ART: Sumie brush painting demonstration by Mr. Obata; Bkly Art Center, 1275 Walnut, 8 pm, free.

free.

CLASS: Yoga & meditation;
Straight Theatre, SF, 8 pm (?),
six week series, info 752-6620,

REHEARSE: W/ Coll/ Marin
Comm Orch; Coll/Marin Fine Arts
Bldg, Kentfield, 8pm, all welcome.

TUESDAY: Nov. 21
CLASS: Recorders - beg.- adv;
Happening House, 409 Clayton, SF,
3 pm, free, info 863-1835.
CONCERT/DANCE: Mad River;
Steppenwolf, 2136 San Pablo, Bkly,
9-1, \$1 (females free), info 8459382.

9-1, \$1 (females free), models 9382.

FORUM: Is there a radical theatre - w/Barbara Garson, others; 145 Dwinelle, UCB, 8 pm, free,

Arte - Whinelle, UCB, 8 pm, free, spons ISC.

FILMS: Father of a Soldier, also Shadows of Forgotten Ancestors (both Russian); Wheeler, UCB, \$1 (students 85¢) at door.

POETRY: I/Thou, 1736 Haight, SF, 50¢ (students 35¢), info 386-9860.

MEDITATION: Wkshop, conducted by Dr. Haridas Chaudhuri; 2650 Fulton, SF, 8 pm, \$1.50, info 648-1489.

FILM: Mexican Adventure, w/narrator in person; Diablo Valley Coll, Concord, 8 pm, adm (?).

CONCERT: Charlie Musselwhite, Cong of Wonders; New Orleans Ise, Bkly, 9 pm, \$2, info 525-2221.

●CLASS Hatha Yoga; 1748 Haight SF, 10-12 noon.

•FORUM: Baha'i fireside discussion on a pew world religion; 2655 Virginia (top floor), Bkly, 8 pm, all welcome, info 845-8249. 
•DRAFT COUNSELING: meet & discuss & be assisted; Wesley Found, Bancroft & Dana, Bkly, 7:30 pm, all welcome, info 845-2470. 
•CLASS: Workshop on The Kennedy assasination, w/ Hal Verb; SF State (experimental) college, HILL 302, 7-10 pm, free, info 567-5534, 237-7101. 
•HOOTS: w/ Ellen Faust; Hearth, Oak & Baker, SF, 9 pm, free, DLIFE DRAWINGS: w/ models; Settlement Hse (Bsment of Page 31. Library), Page nr-Haight, SF, 530-8:30 pm, 504 (pays for model), info 922-0980. 
•FOLKDANCE: Isreali, w/ instruction by Ruth Browns; Hillel, College & Bancroft, Bkly, 7:30 - 10 pm (teaching 1st 1½ hrs), 504. 
•FOLKDANCE: Balkan class w/ Rick Tejada - Flores; Petter Hill, 953 De Haro, SF, 8-10 pm, 31. REHEARSE: w/ Coll/ Marin

\$1. • REHEARSE: w/ Coll/ Marin Comm Chorus; Coll/Marin Fine Arts Bldg, Kentfield, 8pm, allwel-

come, eCO COUNSELING: 1730 Grove, Bkly, 7:30 pm, free, info 855-1992, eOPEN HOUSE: Women only; SFL, 5755 Market, Oakl, 8:30 pm, free, info 654-0316.

info 654-0316.

WEDNESDAY... Nov. 22

\*\*ELECTURE: Francois Mitterand, on France's Political Left; Diablo Valley College, Concord, 8 pm, free (?).

\*\*CONCERT: Musselwhite, Cong of Wonders, see Nov. 21.

\*\*EVENT: Two tape elegies (for John Muir & Walt Disney), w/music by Wildflower & lights by N. Am. Ibis Co (who'll both be there); SF Museum of Art, 8:15 pm, \$1.50 (students 50¢), info 469-2227.

\*\*CONCERT/DANCE: Mad River.

pm, \$4.30 (state-table cop),
2227.

•CONGERT/DANCE: Mad River,
see Nov. 21.
•POETRY: Blue Unicorn Coffee
House, 1927 Hayes, SF, adm(?).
•PRAMA: Sturgis' Proliferations,
see Nov. 19.
•FILMS: by Dall, Bunvel, Richter, Kirsanoff, Melies, more; 155
bwinelle, UCB, 8 pm, FREE, spons
Clinema Psychedelica, info 8483172.

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1; WUCQUENU/F WOMES.
Alcoholics Anonymous: 653-4300
American Civil Liberties
Union (Bkly): 548-1322
American Civil Liberties
Union (SF): 433-2750
Association to Repeal Abortion
Laws: 387-6480 or 326-3208
Citizens Alert (SF): 776-9669
Bkly Draft Info. Comm. 849-1277
Bkly Fire Dept. (Emergency)
Switchboard: 387-3575
LSD Rescue Service: 626-6190

witchboard: SD Rescue 626-6190

LSD Rescool Country of the Country o

ulcide Prevention
(Bkly): 849-2212
(SF): 221-1424
kkly Provos & Provo
Free Store: 848-7758
ree Church Switchboard.
(24 hrs): 549-40791 or 549-40649
ree Med Clinic 431-1714

WITCHES: charm school - se-rets of applied magic taught by nton La Vey; 6114 Calif, SF, pm, \$2.50, info 752-3583 after

p pm, \$4.50, into 752-5555 arter.
pm.
oLECTURE/WORKSHOP: Norman
Sturgis on The Conditioned Reflex,
& Semantics; Cedar Alley, 40 Cedar Alley, \$5, 8:30pm, \$2, info
77]-532l, M-F 2-7pm,
o DRAFT COUNSELING; Bkly SDS
Anti-Draft Union, 1703Grove, Bkly
3-5pm, info 845-2470.

3-6pm, into 845-2470.

THURSDAY 1... Nov. 23

FILMS: Dall/Bunyel's Un Chien
Andalou, Melles' Trip to the Moon,
many more; 756 Union, SF, 8 &
10 pm, \$1, spons Canyon Cinematheque, info 661-0190.

CCONCERT/DANCE: Big Brother,
Mt. Rushmore, surprises, flowers;
Avalon, SF, 9-2, \$3, info 8852131.

©EVENT: Int'l Sport Cycle Expo;
Brooks Hall, SF, all day, adm,
info 391-1670.

CONCERT: Hair (Darby Slick),
Cong of Wonders; New Orleans
House, Bkly, 9 pm, \$2, info 5252221.

House, Bkly, 9 pm, \$2, Into 525-2221.

CLASS: Hatha Yoga; 1748 Haight, SF, 10-12 noon.

FORUM: w/ Anton LaVey, on Black Magic & Sorcery; 6114 Calif, SF, 9 pm, \$2,50, info 752-3583 after 3 pm.

ODANCE CONCERT: Ann Halprin idirects Dancer's Workshop Co in ian evening of myths; 321 Divisidero, SF, 8:30 pm, adm, info 626-0414.

sidero, Sr. 6:50 pm, according to 626-0314.

•AGIT-FREE: artists & technologists inter-media mind swap, flesh magazine, eyeball radio & creative graffiti - experiments in communication w/ Amos Driftwood; Happening House, 409 Clayton, SF, 8 pm, free, info 552-2178.

DUE TO THANKSGIV-ING HOLIDAYS SCENEDROME DEADLINE WILL BE NOON MONDAY, NOV. 21.

POE RY: Open reading; Hearth, Oak & Baker, SF, 9 pm, free.
FORUM: Baha'i Fireside Discussion; El Cerrito, 8pm; all welcome. info, location 524-0286, eves

• CONCERT: The Amplified Ohm; Deno & Carlo's, 728 Vallejo, SF, 9-2, 50¢ (minors OK).
• CONCERT/DANCE: Big Brother, Mt. Rushmore, more, see Nov. 23, • CONCERT: Nikhil Banerjee sitarist; Kaiser Center Aud, Oakl, 7:30 pm, \$2, spons Am Soc for Eastern Arts, info 843-1030.
• Fill MS: by Ramond Bruce, others; 4416-1030.

FILMS: by Ramond Bruce, others; 4416 - 18th St., SF, 7:30 & 9:30 pm, \$1, info 861-5491.

©EVENT: Intal Sport Cycle Expo, see Nov. 23. see Nov. 23. •CONCERT: Hair, more, see Nov. 23.

•CONCERT: Robert Bloch, violin & viola, performs

eCUNCERT: Robert Bloch, violin & viola, performs works of Subotnick, Bach, Bartok; KPFA(?) Bkly, evng, \$1.50 (adv sale \$1), into 848-6767.

©FLMS: 8mm, see Nov. 17.

©FOLK: Golden Lamp, see Nov. 17.

©FOLK DANCE: Hearst, see Nov. 17.

(CAPPLAYURACE.

#### CONTINUING

• ON TINUING

• DRAMA (Fri, Sat): Nash's Rainmaker; 1st Unitarian Church, Kensington, 8:30 pm, \$2 (students \$1,
adv sale \$1.75), prsntd Squirrell

Hill Theatre, thru Nov. 25.

• DRAMA (Fri, Sat): Julian Co performs Euripides' Hecuba; 1292

Potrero, SF, 8:30 pm, \$1.75 (students \$1), info 285-5768, thru Dec.
2.

eVIGIL: at Port Chicago, 7 days a week, 2-5 pm. Transportation or info 391-2868, 932-1968.

oVIGIL: at Port Chicago, 7 days a week, 2-5 pm. Transportation or info 391-2868, 932-1968.

or RIDES (alternate Suns): to Port Chicago Vigil; info 841-8919.

or RAMA: Shakespeare's 12th Night; Diablo Valley Coll., Pleasant Hill, 8 pm, adm, Nov. 15-18.
or Ventral Property of the Valley Coll., Pleasant Hill, 8 pm, adm, hov. 15-18.
or Ventral First Suns: Songs From the Green Crow - An Evening of Sean O'Casey; Cal State/Hayward, 8:15 pm, adm, thru Nov. 19.
or RAMA (Fri, Sat): Shaw's Don Juan in Hell, dir. Norman Surgis; 761 Post, SF, 9 pm, adm, thru Dec. 16.
or Nama (Sat, Sun): Lenormand's Time is a Dream; SF Coll for Women, 8:30 pm, \$1.50 (students \$1), thru Nov. 19, info 752-7000.
or MUSIC EQUIPMENT: Roger Calsins Music Co. will be very happy to provide Kussom amps & Paystems, free, to any non-profit group - 621-6281.
or Layre Agent State Sate State associated students, open 9 am 5 pm M-F, SF State Experimental Coll Hut D, info 469-1668.
or Nama (Tues-Sun): ACT Reperatory performances Oct 29-jan 28, info 673-6440.
or DRAMA (Thurs-Sat): Actors Ensemble performs Lorca's Dona Rostia, the Old Madd; Live Oak.

\*\*DRAMA (Thurs-Sat): Actors Ensemble performs Lorca's Dona Rosita, the Old Mald; Live Oak Park, 1301 Shattuck, Bikly, 8:15pm \$1 (students 50c), info 526-5760, Nov 9-18, FREE FOOD (Bkly-daily): Provo Park, Grove & Center, Bkly, 5pm, free (bring bowl & spoon), info 846-7758.

Park, Grove & Center, Bkly, 5pm, free (bring bowl & spoon), info 848-7758.

\*\*OANCE CONCERT: (Fri, Sat) Morris Kelley of Dancers Wkshop presents a concert of his works; 321 Divisidero, SF, 8:30 pm, adm, info MA 6-0414, thru Nov 18.

\*\*MEDITATE (M-F except days w/ a 4 or 9 in their dates); Zen (Za Zen), 1670 Dwight, Bkly, 5:45 am, free, spons. Zen Center of SF, info 845-2403.

\*\*DRAMA: (Fri, Sat) Pitschell Players perform W C Fields Memorial Orphanage; 120 Julian, SF, 9 pm, \$1 (and good refreshments by donations); info 664-2148.

\*\*PREGÑANT? (Daily): Diagnostic Lab; 2105 Grove, Bkly, (Bkly residents only) free, info 841-0200, CTOYS FOR DELANOY neceddianake your pledges now; info 548-1403.

eTOYS FOR DELANO; needed;—make your pledges now; info 548-1403.

GAY brothers & sisters gather Sun-Thurs 7am-4pm at The Big Basket, 1588 Market & Page, SF.

DRAFT COUNSELING: Bkly Anti-Draft Union, 1703 Grove, afternoons, 845-2470, 841-1746,

DRAMA: (Fr.], Sat) Lamplighters perform Gilbert & Sullivan's lolanthe; Harding Theatre, Hayes & Divisidero, SF, 8:30 pm, \$3 (students \$1.50), info 567-3382, thru Nov. 25.

Nov. 25. •CO COUNSELING (daily): 912 Lincoln, San Rafael, daily 9 am-6 pm (Thurs to 9 pm), spons Vietnam Summer - Marin, info

453-2440.

\*\*CLASSES\*

\*\*FILM MAKING: 8&16 mm, w/
lecture - demonstrations of equipment, film-editing techniques, sound, led by Steve Ashton & Bob Giorgio, info 387-1184, 931-7744, 
\*\*HAPPENING HOUSE discussions /seminars on yoga, englist, puppetry, geology, psychodrama, much more, allfree, info 552-2178.

\*\*CREATIVE DANCE: for adults, all levels, teachers loanna Har-●CREATIVE DANCE: for adults, at levels, teachers Joanna Harris, Betsy Janssen, Susan Dunn, fall quarter classes begin now, sm. fees, info 845-118, 524-6757.

●CRAFT WORKSHOPS: ceramics, batik, jewelry, leather, at Folk Craft Center, 1808 Harmon, Bkly, info 655-1449.

MODERN DANCE: Technique & improvisation, by Noel Parenti; Dancer's Washop, 321 Divisidero, SF, info Ma 6-0414.
 CREATIVE DANCE: for boys,

●CREATIVE DANCE: for boys, girls, also movement classes for adult, instructors Felicia Corth Goldstein, Leonore Friedman, Elaine Schooley, info 887 Indian Rock, Bkly.

●PAINTING etc: graphics, etching, engraving, jewelry, etc., etc; Master Artists Guild, 2201 - 19th SF, info 285-5279.

●CREATIVE DANCE: for children & teens, teacher Carla Blank, info Bkly YWCA, 2134 Alston, 848-1882.

o48-1882. ●THEATRE CLASSES: in acting, voice articulation, movement, more; \$10/10 weeks, info 285-5768.

MUSIC & ART in the Western MUSIC & ART in the mester.
World; Tues evening seminars,
space limited to 10 persons; classsmeet 7:30-9:30 pm, info 524-

hs meet 7:30-y:30 pm, 5842. PHOTOGRAPHY CLASSES, be-ginning, advanced, etc, at The Image Circle, Josepha Haveman, Inst., info TH 3-3900 or Arts & Co-op. 1652 Shattuck Ave. Crafts Co-op, 1652 Strattuck Ave.
•EXPLORATIONS INSTITUTE: Tgroups, encounter groups, mara-thons, seminars on existentialism, info 548-1004.

info 548-1004.

ACTOR'S LAB CLASSES: acting classes for children, teens, & adults, also in makeup, body movement, dance; Actor's Lab, 1870 Sacramento, SF, info OR 3-7836.

Sacramento, SF, info OR 3-7836.

SERKELES

HOLIDAY SHOW by 8 gallery artists --small works; The Artifactrie, 1751 Solano, Tues-Sat, 11-5:30 & Thurs eves, ends Dec. 31.

CHIURA OBATA: Brush Paintings by a man who wishes "only to paint with gratitude to "Nature in my heart and with sincerity in my brush"; Berkeley Rotary Art & Garden Center, 1275 Walnut, Tues-Fri 12-6 pm, Sat & Sun 11 am-7 pm, Nov. 14-Dec. 18.

Mr. Obata will give Sumie Painting demonstrations on these Mon. eves: Nov. 20, Dec. 4 & Dec 18 at 8 pm.

CHRISTMAS SHOW: Prints, sculpture, paintings; Arts & Crafts Sculpture, paintings; Arts & Crafts Co-op. Inc. 1652 Shattuck, Brick-

sculpture, paintings; Arts & Crafts Co-op, Inc, 1652 Shattuck, Brick-wall Gallery, Mon-Sat 10-6, Th eves 7-8:45, Sun 1-5, Nov. 19-

wall Gallery, Mon-Sat 10-6, The ves 7-8:45, Sun 1-5, Nov. 19-Jan 6.

\*\*OU. C. FACULTY SHOW: paintings & sculpture; Univ. Art Museum, Nov. 21-Dec. 31.

\*\*SAM\*\* FRANCISCO\*\*

\*\*GALLERY ARTISTS SHOW: inc Guillermo Silva - Intaglio engravings, & drawings by artists from the recent "Joint" Show; Moore Gallery, 535 Sutter, Mon-Sat 10-6 thru Nov.

\*\*GERALD GOOCH: Lithographs; Calif Palace/Legion of Honor, Mon Sun 10-5, thru Dec. 3.

\*\*WILLIAM DUBIN: Sculpture; opening Nov. 14, Dilexi Gallery, 631 Clay, Tues-Sat 11-6, thru Dec. 6.

631 Clay, Tues-Sat 11-6, thru Dec 6.

LITHOGRAPHS of Collectors Press, Inc: inc first portfolio by Boyle, Conner, Deforest, Diebenkorn, Gordin, Lobdell, Melchert, Neri, Ruvolo & Voulkos; also single editions inc those by Martin, Olitski, Stiegelmeyer & Tchakalian; Quay Galler, 521 Pacific, Tues-Sat, 11-6 pm, thru Nov. 18.

VAEA: Ceramic sculpture; Triangle Gallery, 578 Sutter, Mon-Sat 10:30-5:30, thru Nov. 26.

GARY WOO: Paintings; John Bolles Gallery, 729 Sansome, Mon-Fri 11-4:30, thru Nov. 29.

PAINTINGS OF NOW: Meta, 2530 California, Fri-Sun, 12-6 pm, thru

California, Fri-Sun, 12-6 pr Nov.

OPLASTICS - WEST COAST - 20 Calif artists working in various synthetic media: Hansen Gallery, 228 Grant, Mon-Fri 10:30-5:30, Sat 12-5, thru Nov. 25. CHELEN STEINAU RICH: Mosaics;

228 Grant, Mon-Fri
Sat 12-5, thru Nov. 25.

\*\*ELLEN STEINAU RICH: Mosaícs;
Calif Palace/Legion of Honor, Mon
-Sun 10-5, thru Nov. 26.

\*\*PETER DADIANI: Paintings;
Calif. Palace/Legion of Honor,
Mon-Sun 10-5, thru Nov. 26.

\*\*LEONARD EDMONSON: Prints
w/ emphasis on recent intaglios;
SF Museum of Art; thru Nov. 26.

\*\*MASAYUKI NAGARE: more than
30 pieces of sculpture executed
in granite, marble, volcanic stone,
wood, & bronze; SF Museum of
Art, Tues-Fri 10-10, Sat 10-5,
Sun 1-5, thru Dec. 3.

\*\*WILLIAM LA RUE: Photographs;
a classic approach to the medium;
SF Museum of Art, thru Dec. 10.

\*\*OIOHN ALTOON: drawings, pastels, gouaches & oils, also 28 new
works in ink, airbrush & pastel;
SF Museum of Art, Nov. 14-Dec. 31

\*\*FRENCH PAINTINGS: Exhibit of
paintings from the Louvre & provincial galleries in France ranging from allegory & landscape to
still life & portraiture; Calif. Palace/Legion of Honor, Mon-Sun
10-5, Nov. 17-Dec. 25.

\*\*ELSEWHERE\*\*

COLOR WHEELS NO: Locations along the ocean below the Palace of the Legion of Honor in SF, Decree: Look out to the left. & watch the sun, look straight ahead and listen for the chiming buoys, look to the right and watch the color of the bridge change with the sunset. Hours: Sunset only (minus fog).

SEE PAGE 17