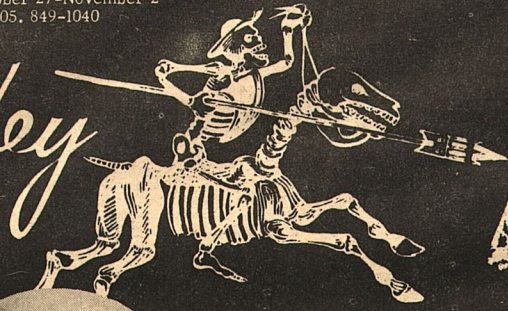


THE WEEK WE WON!

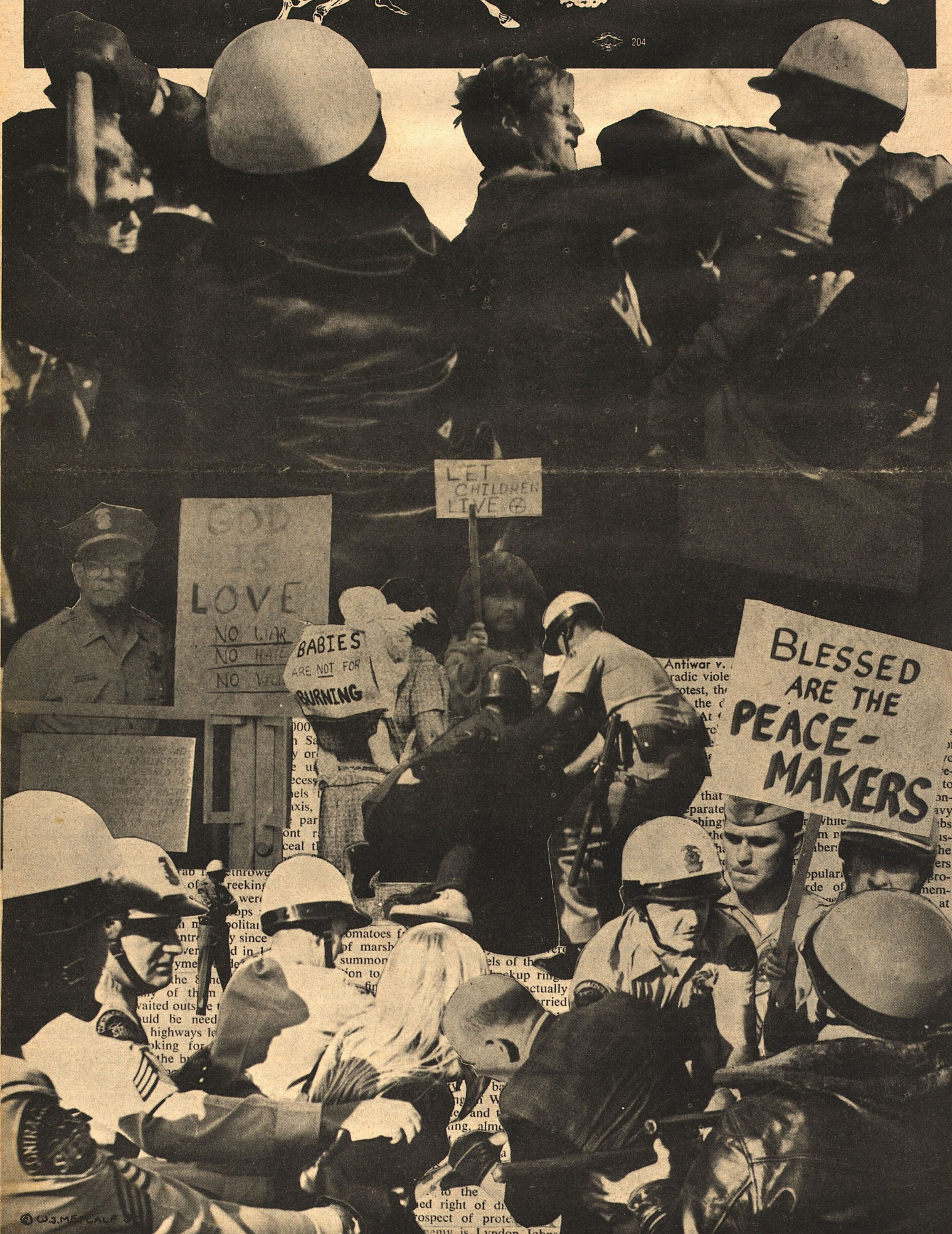
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Berkeley



Barb

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GOD IS LOVE
NO WAR
NO HATE
NO VIOLENCE

LET CHILDREN LIVE

BABIES ARE NOT FOR BURNING

BLESSED ARE THE PEACE-MAKERS

EXCLUSIVE

BOMBS BOOST NORTH VIET ECONOMY

The observations of Dr. John Fairman Brown upon his arrival from an 18-day stay in Hanoi reveal that the people of North Vietnam have one-upped Uncle Lyndon again.

According to Dr. Brown, US bombing, far from rending the "psychosocial" fabric of the North, is serving, instead, to model a stronger and more progressive economy.

Dr. Brown, an Episcopal priest and lecturer at the Church Divinity School of the Pacific in Berkeley, made his comments in an exclusive BARB interview Tuesday morning. He returned from Vietnam Saturday at the completion of month-long excursion with stops in Bratislava, Czechoslovakia, Cambodia, Laos and North Vietnam.

While in Vietnam, Dr. Brown was with the first group of Americans allowed to visit and observe one of the North's "relocated" factories.

Dr. Brown described his visit to a site which now houses one out of some 40 or 50 workshops which once (before the bombings of Hanoi and Haiphong) comprised the Hanoi Engineering Works.

Under the daily blizzard of explosives, most of the industrial buildings in the cities are now empty. Like the women, the children, and the hospitals, the factories, too, have been "evacuated."

This was the scene as Dr. Brown related it:

"Inside these village huts were the original Russian-made machine tools which were sent to the Hanoi Engineering Works in 1959, in concrete pits, operating with very heavy electrical equipment. . . . These were semi-automatic or fully automatic machine tools cutting gears. Lathes making axles and other parts, I would judge mostly to make other machine tools. That is to say, the fundamental enterprise of industrialism. . . ."

According to Dr. Brown, such sites are "spread all over the country and I see no reason to feel that this industry could be spotted from the air."

"The astonishing thing about it," he continued, "is that all of a sudden we felt that we were in the presence of Lewis Mumford's 'Reborn City' because here was Western Industrialism but taken out of the Manchester atmosphere and put down in the midst of the country in the natural environment of the people."

Brown reflected on the effect of this forced relocation. "All the most modern parts of the Hanoi economy have been dispersed throughout the country and what this means is that after the initial redistribution of the land, what is happening now under pressure of war is that the peasants see going

on all around them all the most sophisticated parts of the economy."

"The war is accelerating the uniform technological development of the whole population in a way that nothing else could have. And this is what the Front means when it says that both the resistance against the French, and even more so the resistance against the Americans, has, in fact, accelerated the creation of a new society."

Saigon and DaNang are on the international quarantine list for bubonic plague, while, Dr. Brown points out, in North Vietnam a woman doctor states, "We have wiped out smallpox and malaria in the North. We have checked TB. There is no cholera, no plague, no venereal disease."

Dr. Brown observed that "nobody is starving in the streets of Hanoi. No beggars, no pimps, no prostitutes. . . ." Again, a marked contrast to Saigon.

The final irony falls on the bluster of General Curtis Lemay who once thunderously threatened to "bomb the North back into the Stone Age."

Astonishingly enough, the rabid anti-communism of an Administration beset by the bogey of Yellow-Peril may very possibly be bombing North Vietnam right into the 21st century. -- Gar Smith

WILL FIGHT CITY HALL



SEARCHING for witnesses who saw him beaten is 24-year-old law student Tom Goetzl who went to Oakland Tuesday as a law school observer.

Goetzl saw a demonstrator being beaten on Clay St. as the cops pushed from 13th to 14th and called out to the police for their badge numbers, whereupon they charged onto the sidewalk where he was standing on the east side and whaled on him, requiring four stitches at Herrick Hospital.

Tom, who wants to sue, says that the time was 8:30 am and that one of the cops was a Negro. If you were a witness call 525-5970.

ANTI-WAR ARRESTEES NEED EVIDENCE

Stop The Draft Week Defense Committee is looking for witnesses to arrests on charges of felonious assault on an officer. Possible penalties are prison terms of from one to ten years for those arrested.

Anyone who was witness to the following arrests is requested to call 845-2470 or 841-3005 immediately.

JUDY JACKSON - Medium height, long brown hair. She was wearing green corduroy pants and a brown jacket when arrested.

On Friday between 8 AM and 8:30 AM Judy was arrested at the intersection of 13th and Broadway. She was standing with a group of people in the intersection. A cop knocked her down and grabbed her. A group of protestors circled the cop and began arguing that she hadn't done anything. More cops arrived.

The cop who had knocked Judy down then let go of her. She began to move down Broadway and was chased by the cop, who knocked her down again and dragged her to a patrol car. She was charged

with assault on an officer.

NAME WITHHELD - A Negro woman was knocked down and beaten by a group of 4 or 5 cops at 14th and Clay about 8 AM on Tuesday. Somebody picked up a garbage can lid and threw it, striking a cop. A man has been charged with assault with a deadly weapon.

Anyone who saw this incident or who saw who threw the lid is asked to call.

BOB MANDEL - At 13th and Clay at 8:15 to 8:30 the intersection was occupied by demonstrators. Bob was one of the monitors present, and was wearing a heavy blue suede jacket, a green Teddy Roosevelt campaign hat, a mustache and glasses. He was seized by two police while talking to some kids who were letting air out of an AC bus' tire. A group of protestors surrounded the cops and demanded Bob's release. Several people forcibly intervened and freed Mandel.

At 9:15 at the same intersection, just as the inductees' busses were arriving five cops rushed Bob and dragged him off. He was not wearing the hat at that time. Bob was charged with assault on an officer.

STEVE HAMILTON - On Friday at 14th and Grove a line of cops was retreating north on Grove, followed by demonstrators. The cops were making sporadic forays into the crowd to beat up people. Steve Hamilton, pictured with the bull horn on our last front cover, but now wearing Bob Mandel's green campaign hat, got between the cops and a guy they were charging. Several cops grabbed Steve and hustled him into the line of cops. He was charged with assault on an officer.

OTHER CASES - A redheaded boy was charged with stealing a cop's gun.

A tall guy wearing a maroon jacket and maroon pants was accused of breaking a highway patrolman's leg. He was arrested on Wednesday but it supposedly happened on Tuesday. See the ad in this week's classified section.

SPLITTING FOR CANADA? RETURNEE TELLS HOW

by Joel Waldman

If you're thinking about splitting the country for Canada, it looks as if you'll have to think about it more carefully, now.

I've just come back to Berkeley after having been turned back at the border.

And yes, there is a border. You can smell the difference in the air. There seem to be smoother vibrations between people there. Lots of misty, chill, pine-tree expansiveness.

Looks like Uncle Lyndon has been leaning on some of his northern buddies. On October 1st immigration requirements became a little tighter. I guess he got the word from the Canadian Government Immigration Service:

"...for the second consecutive year (we show) that by October 31st the number of persons proceeding to Canada from the United States for permanent residence has surpassed the total for the previous year, 1965, when 15,413 persons went forward.

"In the first nine months of 1966, 13,635 persons had entered Canada as immigrants from the United States as compared to 11,527 for the same period last year, an increase of 19%."

Could it be that OUR President is annoyed by this statistical refutation of the United States as the land of the free?

At any rate, it's now a little tougher to get out. I was on the bus with a very flipped-out chick who wanted to hitch through Canada to get to Alaska because "there's lots of grass and acid

there."

I wanted to immigrate to Canada because I can't taking living in the atmosphere of brutality and violence that pervades every aspect of life in this country. I was impeccable, took a hot bath in the morning, put on my new suit (it's even got a vest!), and presented myself at the customs office with my application for immigrant status. I was very cool. Both of us were turned back.

I am planning to go back, soon. This time I will follow the new requirements:

1. Submission of application for immigrant status in advance, by mail.
2. Submission of complete physical and psychiatric examination in advance, by mail.
3. Records and documents to verify all the applicable questions on my request for immigrant status will be kept in my possession for presentation at the border.
4. While waiting for my letter of pre-examination, now necessary before proceeding to the border, I will check into Canadian employment possibilities, in advance, by mail.

For all the forms and details go to the Canadian Government Immigration Service, 333 Montgomery Street, S.F., and ask for information regarding immigrant status.

Be honest. Present the straight mask. The rest will take care of itself.

Think about it.

CLUBBED OUT OF JOB

Do you think YOU had a rough time on Bloody Tuesday? Curt Schneider was arrested, suffered a brain concussion from a policeman's club, and lost the part-time job that was paying his way through San Francisco State.

He's not in shape yet to do strenuous work, but he desperately needs some kind of light work in the evening. Call him at 584-2610 if you can help him out.

NOTICE

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Please call your ads into the office.
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WINS ON BOTH COASTS

OAKLAND

PERIMETERS FOR PEACE LIBERATE CENTER

by G.K.

Perimeters for peace were established in Oakland when nearly 10,000 anti-war demonstrators ringed a 25 square block area around the City Hall and Induction Center Friday, Oct. 20, 67, and declared it a "liberated area." The event is unprecedented in American history.

As barricades of stalled cars, potted plants and city litter-cans were cleared from one intersection by the police, the demonstrators would fall back to the next block and build another barricade.

Since there are more city blocks than city cops, Oakland Police Chief Charles Gain and City Manager Jerome Keithley pushed the panic button and "called in reinforcements from other communities" (Oakland Tribune).

The demonstrators retook two intersections from the California Highway Patrol. At 14th & Grove (site of the first Oakland Public Library where this reporter used to go when he was a student), the students slowly approached the patrolmen with both hands held high in the V-for-Victory symbol of WW II.

The cops fell back to another group of patrolmen at 15th & Clay. "Pass the word" the second group of cops called to each other as they nervously looked about in all directions.

They were surrounded by peace pickets. The "word" passed, apparently, was to retreat, so the enlarged group of patrolmen gave up THAT corner and moved backwards the whole block to 15th & Jefferson.

Potted plants from the Hotel Claridge were immediately placed where the cops had just stood, sort of a Ladybird "Beautification Program" for the barricades.

This retreat of the police was NOT reported in the press; instead, the press gave the impression it was the pickets who gave up. On the contrary, the pickets withdrew in perfect order when rumors came that the National Guard had been called.

It was then Mike Smith, one of the leaders, decided to cool it and lead a walk back to the UC campus at Berkeley.

At no time, repeat, NO TIME did the students lose the initiative. They failed, however, in their announced intention to "close down the induction center" - at least, for the moment.

What they did accomplish was to delay the busses carrying outside cannon-fodder into Oakland. "The busses arrived two and a half hours late, according to Capt Charles Lehbetter, adjutant for the center," states the Oakland Tribune.

These busses had to be escorted by SAN FRANCISCO POLICE - Oakland, by this time, had run out of cops.

This is the way the Berkeley see page 14

BARB BRINGS

BAIL BREAD

"Tear gas will be used to disperse the crowd", the police bullhorn blared ominously early Friday morning. A vomit smell -- some kind of gas -- seemed to be diffusing from a source in the induction center. Demonstrators glanced nervously at each other, waiting for the police to move.

"Berkeley BARB. Get your Berkeley BARB" could be heard above the bullhorns. BARB investigated.

The laws of supply and demand operating as usual, unaffected by circumstances? After all, two ice cream carts had trouble keeping up with crowd's demand on Wednesday.

People were buying. He sold less than 100 BARBS; but the vendor didn't keep the bread. He donated the proceeds, \$80 (!) to the bail fund.



THREE DRAFTEES escaped from Oakland Induction Center Via Fire exit, Friday. Above third freeman gets helping hand. Next day equal number of MP's joined activist ranks outside Pentagon. See Pentagon story right.

NY Provos Soured On Pentagon Protest

New York's Provos have some hard words for the 'leadership' of the October 21st march on the Pentagon.

In a mimeographed communique they blame leaders for "letting people get beaten-on in a series of needles' confrontations", "vassillating," and preventing the "rescue" of demonstrators beset by club -- swinging police.

"They tried to keep us from going up the (Pentagon) steps in the first place," the Provos charged, "and when we were prepared to sit there forever, they broke up the demonstration."

The crowd, the majority of which was "young, hip, and ready for just about anything" in the Provos' estimation, made as successful an advance on the Pentagon as could be expected, despite resistance from police and deficiencies in leadership.

The crowd reached the steps leading up to the Pentagon doors. There "US Marshalls and MPs moved in, attempting to cut off those above from the main body of the march," relates the communique. Marshalls, like Southern county sheriffs, ordered the soldiers to do some pretty brutal things.

"But marchers cut the marshalls off in a group. The MPs didn't dig slapping women around anyway, so they split. The marshalls ran.

"At the top of the steps," says the news sheet "several loud-speakers argued about what to do next. While parade leaders hesitated, more US marshalls and MPs moved in, and the march was stopped."

"People sat down, locked arms, and suffered cold and hunger for 8 hours. They had lost the initia-

tive, but it took the Man several hours to feel secure enough to move against them.

"Gassing started early in the evening. The crowd on the steps cheered when they heard that the gassed demonstrators were holding. Everybody linked arms, singing 'We Shall Overcome,' shouting to the soldiers, 'Join us, join us.'" More beatings by marshalls. More singing."

"Three MPs deserted to the side of the marchers. Then after 7 hours, sometime around 1:00 a.m., the MPs were replaced by fresh paratroops of the 82nd.

"In an hour it was over. Paratroopers started to inch forward, and marshalls gassed the crowd." The Provos describe beatings with rifle butts, but maintain that the crowd remained steadfast. "Our spirit was so high that thousands would have sat there till it snowed. They would have had to peel us off one by one."

At this juncture, says the account, "Some chick got ahold of a bullhorn. 'Many people are talking about leaving -- the government says they'll let us go peacefully, if we leave now -- don't you backrow militants prevent the front row from leaving' -- and so on.

"First a few, then more and more got up, not wanting to make it alone. These same leaders tried to stop us from going up the steps in the first place; they turned us around and left 200 of the most determined to get stomped."

The account indicates that "there was no mention of beatings and gassings" in local media.

"We are through with these leaders. Next time we will bring our own bullhorns," ends the communique.

PENTAGON PROTESTERS JUBILANT

Militant Pentagon protestors, like their compatriots in Oakland, are jubilant over victorious confrontations with hawks during the past two weeks.

Revitalized by such ANTI-WAR PROTESTS CONTINUE

If your interest span exceeds five days, and you don't think the officials at the Oakland induction center deserve a breather after Stop the Draft Week. Do not despair. You are not alone.

Berkeley SDS Anti-Draft Union car pools arrive at the Induction Center every Monday through Friday at 6:30 am. Individuals picket the building and talk to inductees, pre-induction physicals, and enlisters.

A leaflet headed "If You Don't Want To Go You Don't Have To" informs inductees of legal tactics they can use to delay induction. They also receive information on whom to contact for further assistance once they have delayed their induction.

Another flyer describes the aim of the group as "an encounter with the inductees, not a confrontation (with police)." Allan Walker, Anti-Draft Union member who heads up the leafletting contingent stated that no leafletters have been busted in recent weeks.

The mood at the Anti-Draft Union meeting on Tuesday night was generally optimistic. Various people who had been down to the center related instances of inductees walking out of the center in response to conversations and leaflets.

"Three times as many people" attended Tuesday's meeting as attended the meeting in the week previous to Stop the Draft Week, Walker estimated.

The Resistance also plans further anti-draft activities. December Fourth has been set as the day for another round of turning in draft cards coupled with other activities, as yet unspecified.

The Stop the Draft Week Steering Committee decided to plan no major protests for the remainder of the present quarter in a meeting on Wednesday.

Reese Erlich, committee member, said there would be a major effort to stop recruiting by the CIA and Dow Chemical on most Bay Area campuses this quarter.

Anyone interested in participating in the Anti-Draft Union picket and leafletting should call 845-2470 or 841-1746.

sights as two or three military guards throwing down their weapons to join the peace demonstrators, anti-war activists are already aiming at their next big target:

The Democratic Party Convention in Chicago next August.

Last Wednesday night BARB spoke by phone with Jerry Rubin, Karen Wald, and a Digger, all in New York, and with Pentagon action eyewitnesses just returned from the East Coast.

BEAUTIFUL "It was beautiful," Rubin said. "It was a Berkeley demonstration in Washington, D.C. We're taking the anti-war struggle to the streets."

Rubin, now out on \$15,000 bail after his arrest in the capital on Sunday for "disorderly conduct," first became noted for peace activism as founder of the original Vietnam Day Committee.

Karen Wald, another VDC figure, told BARB she was struck by a new attitude on the part of the demonstrators.

"The whole idea of the omnipotence of the uniformed mind was broken down," Karen said.

"Young people were not accepting that the presence of a uniformed mind meant that they could not attempt to close down the war machine."

The Digger described little-reported events in D.C., such as the FBI grounding of a plane intended to bombard the war building with flowers.

The eyewitness described a youth lying unconscious on the Pentagon parking lot, as two MP's whacked him furiously with billies while a third deliberately stomped on his limp body.

MP'S QUIT The reported defection of two or three MP's was not seen by any of BARB's sources, but the eyewitness said a friend of his observed one of the incidents.

According to the account, a soldier responded to urgings of the protestors by saying, "Fuck war," removing his helmet, dropping his rifle and weapons belt, and joining the demonstrators.

MP's shortly removed him from the crowd. His fate is not known.

The eyewitness also said he saw several GI's deliberately put their uniforms in slight disarray, apparently as a subtle form of protest.

Their silent rebellion is similar to that of the Oakland policeman seen last week carefully extending two fingers from his relaxed baton in the "V" sign, the newly see page 14

TV NETS KILLED IT

In their zeal to protect the people from the truth, the three major television networks conspired to keep the largest protest demonstration at the nation's capital from the citizens of this republic.

ABC, CBS, and NBC, suppressed live coverage of Sunday's peace march, and kept it off the air.

The reason given for this new escalation in repression was given as follows: The sight of the large mobile units necessary for live coverage might encourage the demonstrators to "perform" for the cameras.

However, the networks failed to explain why the sight of film cameras, which most demonstrators would confuse with television equipment, wouldn't have the same effect.

Saturday morning you could twiddle your dial in vain, hoping to get a glimpse of the more than one hundred thousand Americans gathered in their nation's capital. All that could be seen on the tube was an endless parade not of mar-

chers, but of cartoon shows, including THE FANTASTIC FOUR, SUPERMAN, AQUAMAN, SPACE GHOST, and mindbogglingly enough, SUPER PRESIDENT.

The establishment blackout did not lift until filmed coverage of the demonstration appeared in the early evening mind death newscasts.

A source close to the hierarchy of the National Broadcasting Company revealed that the NBC color peacock was going to be replaced by a yellow ostrich. This source, which cannot be revealed, expressed alarm at what had happened in recent years to his master's voice.

Another report, this time unconfirmed, related that the CBS eye would be replaced by another eye. The new Columbia logo will be of a tightly closed eye.

Plans of the American Broadcasting Company were unconfirmed as of this writing, but there are rumors of a merger with the Central Intelligence Agency.

Huckleberry

HOUSE BUST CONSIDERED BETRAYAL

By Leo E. Laurence

Police and San Francisco city officials dodged efforts this week to find reasons for their raid of Huckleberry House in the Haight-Ashbury on October 20.

"An irate frustrated parent apparently complained to the police, but she had no justification," says Steve Molasky, manager of the home for runaways. Huckleberry House is operated by the Glide Foundation, and approved by the Methodist Church and San Francisco Council of Churches.

"The cops came in force," Molasky told BARB. "It was almost midnight, and they apparently were hoping to find marijuana being used."

"They seemed disappointed when they didn't find it."

"The cops marched into the living room, and lined everybody up. Then they went to the upstairs bedrooms. One boy was asleep, but he was literally dragged from his bed by an officer. The rough treatment of the officers was completely unnecessary," Molasky said.

One 17-year old boy was charged with curfew violation. His stepfather, Al Johnson, a Daly City newspaper executive, had given Huckleberry House verbal and written permission to have him stay at the house on Number one Broderick Street.

"Several weeks ago, I thoroughly investigated the operations of Huckleberry House. It meets with my full approval. It's an excellent place for the kids to go when things get rough at home." That's how Johnson described it.

He called the police raid: "unwarranted, proof of general harassment, and obviously ordered by some misguided people."

At a news conference Monday, Methodist officials said: "there were no grounds for the arrests. We can only suspect one of two things -- either this was a monumental mistake, or someone in our city is playing politics with these young lives."

Reverend Ted McElvena of the Glide Foundation said, "the basic purpose of Huckleberry is to help runaways to consider seriously returning home and to help them return home with dignity and in-

SUTRO LOVE-IN SLANTED TO RENO

RENO (UNS) -- New mind-gold will be found in the Sutro, Nevada gold mining district next Tuesday, October 31.

An all-day love-in will be held there as part of a group ambition to turn on Reno. An expected one or two thousand hip people will groove on the outback site -- private land dotted by only a few frame houses built in the 1800's.

In the midst of legendary gold mines, the love-in scene has electricity, running water and a nearby tavern, although no housing provisions exist.

Sounds provided by Blue Cheer, the Amplified Om, and local bands from the Reno area are planned.

Sutro, about 25 miles south of Reno, can be reached by taking Highway 395 southward out of Reno to Highway 17 near Virginia City. On Highway 17 is a sign pointing to Sutro, via a good dirt road which leads to the love-in, a mile and a half up the road. There may be signs posted along the way to aid travelers.

The small Reno underground, which wants to establish a hip community there, is organizing the love-in. They plan to establish an underground newspaper and open a free store in the community.

An Arena of Paradoxes MANIFESTO for a Concurrent Theater

Theater as practiced for five centuries in the West is in its final death throes.

As an expressive medium in the present age it is quaint and irrelevant. Its fixed perspective, emphasis on linear narrative logic, and artificial projection of voice and gesture are anachronistic in the world of film, TV, and multi-media participational events.

It is likely to become a costly museum of antiques like opera and the symphony orchestra.

Gertrude Stein gave up going to the theatre because she got either way ahead of the play or way behind it.

The problem nowadays is how to get with it at all.

Following a single story line, logically worked out throughout a protracted evening, invites only ennui.



Life is no longer experienced by any of us as a single tale told by an idiot. Or a genius either.

The painful little individual misery does not illuminate our more inclusive world.

Our lives and those of everyone else on the globe, now occur concurrently. This has been forced upon us by electronic media.

Our tribal connections, our involvement in the whole world, our instantaneous information about the rise and fall of practically anybody (or everybody) require a new vision of reality.

We are all in the collective conscious and unconscious together, like some huge indecent Roman Bath wired with speakers, screens and lights.

The theater of our times is no longer the playhouse; it is the entire world.

Expo 67, a Be-In, a State Fair, the funeral of President Kennedy, any large event or happening, political or religious rite, is far more involving than a clever psychodrama shouted at us in our fixed, uncomfortable and costly seats.

Multiple screens have entered film, TV has its many channels and crazy mosaic, radio and stereo are absorbed on double levels.

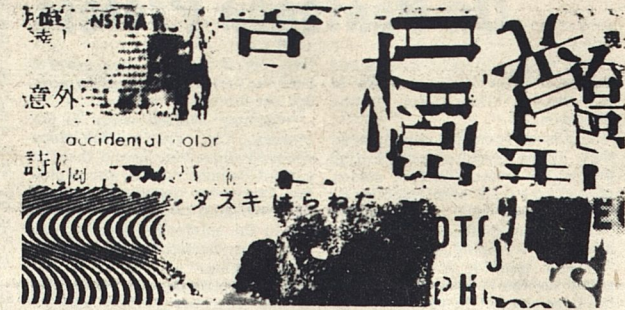
But the theater is trying to survive with only one channel.

Unless the theater recognizes that life is going on all at once and tries to capture a total environment, it will wind up on the bookshelves among the medieval manuscripts.

The only way that theater can remain a dynamic medium is for it to become the arena of paradoxes that is our actual life today.

Since we live on multiple levels, and perceive them simultaneously in all their compounded ambiguity, the theater of our time cannot be a meaningful force by continuing to put dreams into little boxes following one another single file.

Present day art thinks in multi-media, fusions and hybridizations, overlappings and interactions.



The child of the electronic world can keep track concurrently of several TV channels, records on the stereo, transistor programs, comic books, telephone conversations, and various personal activities.

Experts, like critics and professors, pride themselves on having developed a perception of only one thing at a time.

Concurrent Theater aims at a total experience, not at the serviceable illustration of a literary text.

Concurrent Theater attempts a form of communication programming: an enlarged vision of the human dilemma, a more embracing involvement in the ecology of our lives.

Concurrent Theater can reveal the impotency and the idiocy of talk for telling us anything we really want to know.

Concurrent Theater can demolish the tyranny of the written script as the definitive basis for drama.

Concurrent Theater does not seek a more cultivated art form, since art is no longer separate from life.

It does seek a new means of grasping a more total picture of modern existence.

Concurrent Theater is a fugal form, a montage, a collage in time and space.

Thereby it seeks to bring the theater into some closer correlation to modern mental life.

Concurrent Theater is not a happening. It is not improvisational. It returns the desiccated literary drama to precise nourishing sources: back to J.S. Bach, to Barnum & Bailey, to the country fair, to Finnegans Wake, to the rites of Dionysus.

But it has nothing to do with tradition. It is free to use, instead, the inheritance of the whole of history.

All degrees of possibility and variation are open to it. The only limits are, as always, those of vision. -- James Broughton

CAMBRIDGE WITCH HUNT ON HIPPIES

The mayor of Cambridge, Mass., is running for re-election on a hate-hippies platform.

In addition to the usual inspection and eviction tactics, this effeminate men is trying to get landlords and realtors to refuse to rent to hip-looking people. He is also trying to pressure merchants into refusing service to the hip and has turned the cops loose.

Twenty-one persons were jailed on October 1 on various narcotics charges, according to a leaflet received by BARB. The leaflet was printed by a staff member of the Avatar, Boston's underground paper.

The flyer notes that "the best lawyer available in the state of Massachusetts" has been retained for the defense of the 21, although it will cost \$7000.

Cambridge is part of metropolitan Boston, and is the home of Harvard University. According to Newsweek magazine, it harbors the third largest hip community in the nation.

The leaflet states that the mayor's chances of getting re-elected are "very slim". It further notes that he has bought a house in another community.

"This is a call to arms" concludes the leaflet. "Please help... this could happen to you." Aid may be sent via W. A. John Beveridge, c/o The Avatar, 145 Columbia Street, Cambridge, Mass., 02139.

AUSTIN BLACK POET WHO ACTS IT

Austin Black, whose book of poems, "THE TORNADO IN MY MOUTH -- poems of protest", has just been published, contributed poem that BARB printed two weeks ago as a centerpiece.

They were "Flower Children", "Sapphire", and "Love for the Dosty".

Black was born in Illinois in 1928. He is a free/lance photojournalist and lives in Los Angeles.

After three years in the Army ("attributed to youthful ignorance"), he attended several universities ("education received in the morass and forgotten"), and was awarded a diploma in professional photography from the New York Institute of Photography.

Black fasted on the San Bernardino County Court House steps for 6 days in January of 1966, as a protest to the "government's anti-poverty amnesia".

He is president and founder of BURN, a militant human rights organization "only expressing my hopes and fears for humanity".

Black calls his poetry a "literary protest against all the contemporary bullshit!" He says that his poem, "MALCOM X/the liberated war-horse", is "against making Malcolm acceptable and respectable which may dilute his impact on coming generations".

In his book, among titles of poems like "Civil Disobedience" and "War theft/of nihilism", are pur soul food:

"Though I am Black my live is white, a flower of deep perception, a woman haveing overcome anglexon education, and my blackness complements her whiteness. Standing naked shame guilt anxiety divested in the house Crowned insted with grace wisdom communication. My love I did not reject she came with sincerity and devotion never encountered planted in slavery harvested in FREEDOM" -- je

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LOCAL HIMMLER and his Port Chi cronies revived fond memories of SS days (above) as youth (below) tells it like it is.

FUZZ HIT AGAIN AT CHI

"Totally unprovoked" police violence against protestors and 28 arrests marked the day of protest at Port Chicago on Saturday Oct. 21.

The non-violent protest was patterned after the peaceful picket of the induction center on Monday, Oct. 16. Despite the avowed non-violent nature of the action, protestors were repeatedly beaten with nightsticks.

At one point in the afternoon, police in pursuit of a girl fleeing their blows charged into a group of about 400 demonstrators. Someone in the crowd threw an obstacle between the police and the girl.

Allan Fisher, longtime PC vigilier, described how the cops reacted by "letting loose on the crowd in general" with billy clubs for a few seconds.

Twenty-eight of the approximately 400 protestors who showed up at Port Chicago Saturday volunteered to commit Civil disobedience. They linked hands and formed a human chain across the access road on the county side of the white line in an attempt to halt any inflowing traffic.

Contra Costa County police, Highway Patrol, Alameda County Sherrifs, and Oakland police cooperated in opposing the demonstrators. Fisher described their method of making arrests.

"A cop car would drive to the chain," "two cops would get out and grab an individual. Another would club him in the stomach, using his club like a battering ram. Then they would whale away at him as he went down."

"Those arrested were charged with public nuisance and with resisting arrest in about one fourth of the cases.

"Nobody resisted violently," Fisher stated. "Most of the people charged with resisting arrest were limp from being clubbed. Not by choice."

George Stojcevic, one of the arrestees, reported "a much higher level of violence" against vigilers in the week preceding Saturday's anti-war convocation. He ascribed increased numbers of attacks on vigilers by the local populace to the Stop the Draft Week activities in Oakland.

NO FOOLIN' YOU SAW A TANK-ANTI-RIOT

"Yeah. It's a tank."

BARB called the transportation division of the Oakland Police Department to inquire about "a strange looking vehicle" sighted in various locations around Oakland during Stop the Draft Week. It was rumored to be a new anti-riot vehicle.

The parking lot sergeant's forthright answer to our query appears above.

He and another attendant, both insisting, "You can't quote anybody," volunteered more information.

"It had a plexiglass top and treads. Looked just like a tank," the first man related. "It had gas in it. Tear gas."

"It had anti-personnel weapons in case of an emergency. In case they had riots," the other chimed in. "But they didn't use it, and now it's gone."

Neither man knew where the tank could be located. It is no longer in the police garage.

I don't know what you're talking about," commented Sgt. White, administrative assistant to The Chief of Police. Then he said, "I have no comment."

PEACE



HUAC READY TO RIDE AGAIN

It's witch-hunting time on Capitol Hill again. "Subversive control" is in full swing. By late Wednesday, these developments had been reported into BARB:

HUAC began today an investigation designed to uncover "the communist investigation behind Northern ghetto riots". Already, Rep. Joe Pool has "proof" that the W.E.B. DuBois club was the chief force behind the Cleveland riot of last summer.

Joe Pool also announced an investigation of the "infiltrated" Draft Resister's League in Dallas, Texas.

In the Senate, a revised edition of the McCarran Act was passed in spite of a liberal filibuster. The bill will authorize the Attorney General to register all "suspected" communists, and will

call for an investigation of "communist infiltrated" groups.

It is widely feared that the McCarran act will be used as a tool to harrass civil rights and peace organizations. The bill will force people to testify against their own organizations. If you refuse to testify under subpoena, the bill provides that you be jailed until you do.

But not all the subversive control is done through legal channels, it was learned by BARB this week.

Files belonging to the Mississippi Freedom Party were stolen late last summer from the NCNP Chicago office. Letters from these files have appeared recently in the Congressional Record.

The letters outlined future pol-

itical plans of the two radical organizations. The purpose of the theft, it is believed, was to intimidate the upcoming voter registration drive of the Mississippi Freedom Party.

On October 13, joint suit was filed by NCNP and the Freedom Party against Senator James Eastland, Joseph Sourwine and Benjamin Mandel, all of the Senate's Subversive Control Board. The suit was for a half million dollars, on the grounds that these gentlemen conspired to steal the NCNP files.

Up until now, subversive control has meant the harrassment of Communist Party members. Its looks as if this might soon be extended to "black power advocates", "Chinese agents," and "peaceniks."

LAUDS YOUTH'S COURAGE

Courage at the Port Chicago weapons station last Saturday was displayed not only by activists blocking an arriving munitions truck.

A young man, about 14 years old, was noticed by several witnesses at the demonstration. One witness, Edward Curley, wrote a letter to the lad, for publication in BARB.

The bulk of the letter follows: "You did your part without organization and without any publicity. You marched with the pickets outside the Weapons Station and carried a small sign made of grey cardboard and a wire coat hanger which read simply, LET CHILDREN LIVE.

"After a while, a car with two women and several children inside came along the highway. The woman who was a passenger (your mother?) looked at the demonstrators in disgust. Suddenly her expression changed to surprise and then to rage.

"The car stopped and she rolled down her window and screamed at you, among other things, to get in the car. You walked slowly and proudly to the car and got in. You still held your sign, but she tore it out of your hands and threw it from the car. Then you all drove off down the highway.

"Your sign didn't stay in the dirt; a girl carried it for you.

"My brother, whoever you are, if you are reading this, please know that you are not forgotten. Your courage did not go unnoticed or unappreciated. Others in Port Chicago that day faced an impersonal adversary. You faced your family. I salute you.

--Edward W. Curley

WHEE! SOUP'S AHEAD

The Provo Free Store will be serving dinner an hour earlier, at 5 p.m. instead of 6 p.m., because the sun sets sooner.

THE FINGER

YA GOTTA THINK TA CATCH A FINK

The man shown below, known as Bob Roster, is a fink; probably working for the Oakland Police. He thought that he had successfully infiltrated the monitor apparatus of Stop The Draft Week.

Actually, he was not so successful. Word quickly went around that he was probably a fink; he was kept at arms length, fed false information, and finally pulled off the line at the last moment.

BARB's military editor, Lee Felsenstein, was one of those most deeply involved in "neutralizing" Roster. His account of Roster's downfall follows.

They stuck out like a sore thumb. There, at the first monitor training session for Stop The Draft Week, along with the would-be Zapatas of the New Left, stood two quiet guys with short hair.

I was in charge of training walkie-talkie operators, and they were the first two to volunteer. Aliases Bruce Johnson and Bob Roster, they were models of obedience and helpfulness. Real Boy Scouts.

Roster had reddish-brown hair, stood about 5'9" and might have weighed 175 pounds. He was always wearing rimless sunglasses and new-looking blue jeans. His complexion was light and freckled and he had squinty eyes with bags under them. His manner is best described as Joe High School; loud-talking, overly sure of himself.

Johnson was about 6 feet, thinner, with brown hair no more than two inches long, and a thin, am-



atureish beard which he trimmed. He had a sharp nose and boyish, chipmunk eyes.

Roster claimed to be from Oakland; Johnson from Hayward. They were always hanging around; arms folded, looking at the ground and listening intently.

The first two monitors' training sessions were on October 7th and 8th. On the night of the 7th, at a fund raising party, the word went around that these two looked like finks. People began comparing notes. Roster and Johnson were at that party, and paid no attention to each other. As was to become usual, Johnson was invisible and Roster was blatant.

Roster was in a conversation with me on police radio frequencies and our plans. He agreed to hunt for a Citizen's Band base station which we needed badly.

Later that week he called me up and told me that he had obtained a radio for our use. This was great news, since I had found it impossible to rent them.

He also offered to help me make out the codes and map co-ordinates which I had mentioned to the monitors.

Really helpful chap. Those codes were to be the most secure part of our operation; they were to be distributed to our communicators just before they left for action.

What would the CIA conclude if I called them up and offered to help them with their codes?

Roster delivered the CB base station on the night of a training session I was holding for those who missed the first one. Bruce Johnson was there, even though he had no reason to be, and the two were great buddies. The equipment Roster had delivered was top-line stuff.

That week Roster turned up on campus, sticking like glue to Steve Hamilton. He also wanted to get on the steering committee, as liaison to the Berkeley Anti-Draft Union or some such. We all agreed

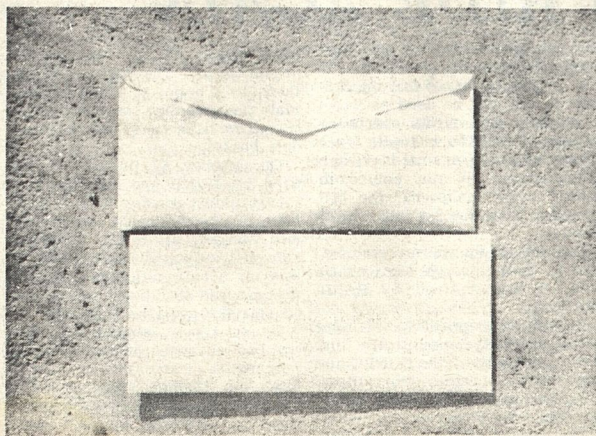
are shown here. Roster had steamed open and resealed his envelope; he did a clumsy job, leaving finger-marks, wrinkles and smeared glue.

Johnson's envelope almost threw me. For half an hour I thought it hadn't been tampered with, but then someone pointed out that it was whiter than my envelopes. On closer examination, it turned out to be a different bond paper, slightly longer than mine, with lettering on the front fairly well imitated by a wider pen.

That clinched it. I wouldn't let either of them hit the streets with the rest of our troupes. They very nearly did, however.

When the time came to distribute the radios and the codes, the situation was in chaos. Nobody had the assignment lists, untrained alternates came forward; it was a nightmare. In the confusion Roster got aboard a bus and left for Lafayette Square, a staging area. Johnson, fortunately, was still with me; I had told him that I had a special job for him.

I hustled him aboard my scooter and took him up to a house at the end of Arch Street; deep in



the hills. There I told him to wait, after giving him some bull-shit about how the main action wouldn't be that morning and how he would be needed for the real fireworks. He wasn't anxious to stay, but I got him to agree to stay for an hour.

Then I hustled down to Lafayette



Square, and began shouting for Roster. There was no answer. It was clear that he was hiding from me.

The order was given to assemble at one corner. I placed myself where I could see them pass and searched frantically.

Then I heard a voice behind me mutter "There he is." I turned and saw Roster hunched up, walking along beside someone. He had apparently pointed me out to the other guy and had given himself away by doing so. I grabbed him and he stayed in his old character; eager to help. I had no trouble taking him up to the hills.

Six miles from the action at 5:30 AM I sat them down and confronted them with my evidence. They denied everything, but Roster really gave himself away. He claimed to have been introduced to the Left at the University of Rochester, where he fell in with the SDS chapter there. He said that SDS "had a lot to do with the Rochester riots".

Typical cop talk. After exhausting the conversation (I am not much of a rap artist, or I might have gotten more) I told them that they were free to go if they wished, but that my scooter had broken a brake cable (it had) and they would have to walk. They left on foot at 6 AM.

Later I found that when Roster had been driving the sound truck a few days before, a member of the steering committee mentioned to him that his driver's license was expired. About half an hour after Roster left, a Berkeley cop approached the steering com. member on the street and asked to see his driver's license.

In another incident, someone had overheard Roster Monday in a phone booth on campus saying, "...the Berkeley High School students are here and I thought Berkeley would like to know about it."

There was no doubt about Roster being a fink. It is my opinion that Johnson was a fink for the FBI or some such federal operation. He didn't blow his cover nearly so badly as the locals.

The last time I saw Roster was Wednesday, October 25th when he came to pick up his radio equipment. He was driving his blue VW bus as usual (license number TEW 155) but he was wearing a black business suit and tie.

The moral, I suppose, would be that cops are dumber and less imaginative than we usually suppose. The thing to watch for is the insider who turns sour.

TACT's a Terror When It Trips on Hip

Last Saturday a paunchy, middle-aged advertising executive from LA who has never turned on to anything appeared at the El Cerrito Community Center to tell a collection of local Birch types where the hippies are REALLY at. It was predictably unreal.

The speaker was Ken Granger, who delivered a lecture and showed a filmstrip with taped sound accompaniment entitled (surprise) "The Hippies."

The audience were mostly members of TACT (that stands for Truth About Civil Turmoil) and suburban parents.

The film was an incredible mish-mosh pastep of facts, half-facts, innuendoes, smears and non sequiturs. There was much that was sensationalist and all that was missing was the picture of the weeping junkie getting off on a filthy mattress.

Granger's presentation rested on two premises: that hippies take dope; and that there have been many communists in the Bay Area demonstrations.

Always implied, but never stated was the hint that the commies are dope pushers.

There were shots of Provo activities and a picture of Bill Miller while the tape intoned his past Left affiliations or that the dopers are communists (the Spring Mobilization march was said to be in the control of communists and anything the communists were for the hippies were for.)

That Ken misses a lot is indicated by his bit on the Diggers: "The Diggers are composed of a strange combination of anarchists, Black Power advocates, pacifists, Leary-type drug dropouts and the San Francisco Mime Troup, a group of amateur actors who have gained notoriety for vulgar and obscene shows."

Other gems include: "While the communists might not be the instigators of the hippie movement... like the dope pushers, the pornography publishers, the filthy record makers, the money hungry TV sponsors, and even the anti-American lapel button manufacturers --

they're cashing in for their own special benefits from the debasement of American youth."

Or: "From all directions... youngsters are on the receiving end of a barrage of obscenities and subversive material by the printed word... and of double entendre and off-color lyrics in music. What's the result? Simply that homosexuality, wife swapping, masochism and premarital relations are made to appear to be as natural as a child's craving for ice cream."

But my own favorite remains these words on Bob Dylan (say what ever happened to...) and John Hammond:

"Bob Dylan, according to CBS Vice President Clyde Davis is the leading cultural force among young people today. This is the same Bob Dylan whose recordings "The Times Are Changing" made questioning the American concept of standards the 'In' thing to do, and 'Rainy Day Woman' (which any junkie knows, is a marijuana cigarette) are best sellers with hundreds of thousands of young record buyers.

"Bob Dylan was an obscure songwriter until he signed a contract at Columbia Records. The man responsible for Dylan's contract at Columbia was John Hammond. It isn't surprising that John Hammond would be interested in Dylan's brand of culture for Mr. Hammond, according to official United States Government records, has made himself a party to at least seven Communist fronts."

The biggest attraction of the night, however, turned out to be not the film or the speaker, but the six hippies who sat in the audience. The old folks buzzed, turning and gawking, and nudging their neighbors to turn and look at the real ones.

When Granger told the audience, "And they're not worried, they just smile and come up and tell me that some one like me is not a threat... we'll just wait you out," several of the old folks turned to look at the freaks, who looked back, smiling.



QUESTION: I am an inexperienced and shy teenage girl, aged 16. I know the facts of life but not how to put them to use. Please give me some advice on how to have intercourse. I've never had any sexual experience but my friends tell me it's groovy.

"Missing Out"

ANSWER: My favorite occupational therapist thinks your friends are right. But in most states your age makes you a hazardous commodity because of statutory rape provisions in the law. To help pass the time until your 18th birthday when you will automatically and magically become mature enough to have sexual relations I suggest you read LOVE AND SEX IN PLAIN LANGUAGE by E.W. Johnston, Lippincott Co., \$2.95.

QUESTION: I was recently convicted of possession of marijuana and received 3 years probation. As part of my probation I must submit to regular urinalysis and naline tests. I am told that amphetamines and hard narcotics are readily detected by these tests but that marijuana isn't.

I don't care for anything besides marijuana now and then. Can you tell me whether these tests can detect marijuana usage and, if so, how long after one gets high? Love, A Very Worried Pothead

ANSWER: At the present time there are no laboratory tests which can detect marijuana in the blood or urine. QUESTION: The fact is that I am a homosexual or almost one. I have had sex with females before, yes, but I am still headed the other way I'm sure. I feel very seriously about this because I do not want to be one. Whatever you say will be appreciated - please help.

ANSWER: Most large cities have

publicly operated psychiatric clinics which could assist you. Or you might consider private psychiatric care. The medical association in your county will supply you with a list of psychiatrists in your area. If you live in the San Francisco Bay Area, a good resource is the Center for Special Problems, 2107 Van Ness Avenue, S.F., telephone number 558-4801.

QUESTION: Is masturbation physically harmful if I do it once a day?

ANSWER: There is a story about a little boy who was found masturbating and told that he would go blind unless he stopped. "Well," he pleaded, "can I do it until I need eyeglasses?"

There is no evidence that masturbation is physically or mentally harmful whatever its frequency. *****

Here are excerpts from two letters responding to the plight of the girl who wished to remove her pubic hair.

"A leading manufacturer of safety razors (Gillette) recently placed on the market something called a "Scairdy Kit". The ad dealt with the problem of very brief bathing suits but the letter from the girl who shaves made me wonder. Perhaps she needs instruction in the use of lather or brushless cream."

"She will have far better results if she uses an electric hair clipper such as the ones barbers use. The 0000 blade is the finest one and will not leave unsightly stubble, irritate the skin or cause abrasions." A Smooth Admirer

Dr. Schoenfeld welcomes your questions. Write to him c/o Berkeley Barb, P.O. Box 5017, Berkeley, California.

CARDBURNING BOSTON STYLE, IN CHURCH

by Gar Smith

Outside, a cordon of Boston police stood between the church steps and a small band of pro-war pickets. Some pickets carried signs which read: "Tough Enough to Protest but not Tough Enough to Fight."

In the church, 214 draft-resisters faced the alternative that drives many men into the service -- the threat of five years imprisonment. 67 draft cards were dipped into the flames of the altar candles. Those who chose not to destroy the cards handed them over to clergymen of their faith.

Earlier, at a meeting of 5000 students, faculty and clergy on Boston Commons Monday -- the first day of Resistance Week -- Boston University Professor Howard Zinn declared, "We owe it to our conscience, to the people of this country, to the principles of American democracy, to declare our independence of this war, to resist it in every way we can, until it comes to an end, until there is peace in Vietnam."

Two-hundred eighty-one draft-eligible men apparently felt the truth of Professor Zinn's sermon. At the conclusion of the anti-draft, anti-war meeting on the Commons, according to reports in the Boston Globe, 3,500 marched to the Arlington Street Church where a total of 281 draft cards were either burned on the church altar or handed to clergymen for delivery to U.S. Attorney General Ramsey Clark in Washington.

The march down Tremont and Boylston Streets was led by 100 clergymen, among them Yale University chaplain, Rev. William Sloan Coffin, Jr., and Hollis Professor of Divinity at Harvard, Rev. George Huntston Williams.

As the thousands of marchers approached what was bound to be one of the oddest church services on record, the carillon began to ring out "We Shall Overcome."

Styled "A Service of Conscience And Acceptance," the church program was conceived by seminarians from Andover Newton Theological School, Boston University

School of Theology, Harvard Divinity School, St. John's Seminary and laity of the Boston Committee of Religious Concern for Peace.

Rabbi Harvey Fields of Boston's Temple Israel read the Benediction and Rev. Coffin addressed the congregation on the topic: "Church and Synagogue: Sanctuary of Conscience."

The highlight of the ceremony came, however, when Rev. Hollis issued the Call to Acceptance. At the announcement, young girls opened the pew doors along the church's central aisle as scores of young men rose and walked in slow procession to the altar to burn their draft cards in the flaming candles.

OUT TO GET JFK REAL ASSASSIN

A petition is now being circulated, demanding investigation of JFK's assassination by "independent, non-government experts."

And further, the petition specifies that the new investigative body be "empowered to examine all of the evidence, including that which is now classified."

It demands that all such evidence be subsequently published or otherwise made available to the public, and that the assassin "be identified conclusively."

The petitioning is nationwide, according to Trent Gough, chairman of the 1967 Citizens' Committee of Inquiry.

The group needs signers and circulators of the petition, pollsters for an in-depth public opinion survey, speakers for colleges and groups, lawyers, office spaces, donations and "people, people, people" according to Gough. For details, write the Committee at G.P.O. Box 2691, New York, N.W. 10001.

UC STUDENTS PAY HOMAGE TO CHE'

by Hal Verb

Che Guevara was a man who "shaped the character of present and coming generations"; one who "lived for nothing except to see the liberation of his fellow man"; and a man whose struggle set the example for "the beginning of the creation of socialist man".

These were among tributes paid to the slain Cuban revolutionary leader at the Iran House, Berkeley on Friday, October 20 before an audience of some 200.

The commemoration meeting was jointly sponsored by the Tricontinental Progressive Students and the Arabian Student Association.

In an emotion-filled two-hour speech Fidel Castro charged Oct. 15 that Guevara was murdered after being taken alive. He accused the Bolivian army of having shot Che through the heart one day after his capture. His body was later cremated.

Che's daring and dedication was emphasized during the Berkeley memorial.

Carlos Diaz, a Brazilian grad-

ANTI-WAR ACTIONS SET FOR CAMPUS

The Stop The Draft Week Steering Committee decided just before BARB press time to co-ordinate a series of campus anti-war events.

Aimed at Dow and military recruiters, the actions will take place on several Bay Area campuses in the first week of November and will feature civil disobedience.

Also, a White Organizing Committee is being formed, WOC will work in the white community.

uate student at UC and a member of the executive committee of Tricontinental, said that Guevara's life demonstrated his selflessness. John Gerassi, Latin American expert, gave an account of his personal association with Guevara and how he had come to admire the exemplifying qualities of Che.

At the conclusion of the memorial meeting a telegram sent to Havana jointly by the Tricontinental Progressive Students and the YSA was read aloud.

"It is fitting that while the first bitter news was being broadcast from Cuba thousands of U.S. students clashed with police in anti-Vietnam war demonstrations attempting to stop the recruiting of troops for this imperialist army, the same army which trained and supports the murderers of Che.

HIA SHBURY CLINIC REOPENS WEDNESDAY

The Haight/Ashbury fee medical clinic at 558 Clayton will reopen on Wednesday, November 1, at 2 p.m.

Contributions and benefits have raised enough money to re-open the operation at a minimal level for several months.

A round-the-clock art sale, held from 11:00 P.M., Oct. 26, to 11:00 P.M., Oct. 27 at Bolles Gallery, 729 Sansome St., SF, climaxes a month-long series of benefits for the Haight-Ashbury Medical Clinic, which closed temporarily Sept. 22 for lack of funds.

As of Oct. 22, nearly 100 Area artists and most S.F. art galleries

have contributed to the benefit. The art sale marks the first time the clinic has attempted to obtain major financial help from the public outside the Haight.

The immediate opening of the clinic doors is in response to a growing community need, according to a clinic spokesman. He noted that the medical services are not maintained solely for "hippies."

Unable to gain city aid, the clinic will have to find funds for its own expenses and supplies. Donations, which are tax-deductible, can be sent to Youth Projects Inc., 558 Clayton Street, SF.



OAKLAND FUZZ CLUB HIP-POCRATES

by Eugene Schoenfeld, M.D.

Before the Friday, October 20th, demonstration at the Oakland Induction Center, I had never seen police club people except in news-reels.

During FSM, I examined some of those who had claimed injuries because of police brutality. Medical records are sacred and confidential--except to the FBI and hospital officials who allow FBI agents access to patient's records.

Because I had examined and treated FSM demonstrators, my brother's commission as an Air Force doctor was held up while the FBI and Air Force Security agents investigated to determine his possible links with the FSM. (At the time he was a student in Chicago.) Now that Frank has his commission and is deferred through his three-year psychiatry residency (we're hoping the Viet Nam war will have ended by 1970), the Air Force may be told the terrible truth that my only brother and I have close ties and basically share the same political views.

The April 15 Spring Mobilization March and Rally in San Francisco temporarily helped discharge some of the helplessness I felt about the Vietnam situation. But it was a TV news broadcast showing the Tuesday demonstrators forced to run through a double line of club swinging Oakland Police that brought me to the Induction Center that Friday morning.

Many physicians from San Francisco Bay Area hospitals were amongst the 10,000 demonstrators

that morning to give aid in case of injuries. We wore white jackets to identify ourselves to the demonstrators and police.

At about 8:30 a.m. I was at the intersection of 14th Street and Clay, next to the parking garage which served as headquarters for the police and highway patrolmen. Earlier, Malvina Reynolds and her husband told me of their unsuccessful attempt to be arrested. Mr. Reynolds spoke of his involvement in the draft resistance movement of 1917. They are beautiful and young.

Shortly after the Reynolds' moved on to another intersection someone yelled a warning that the police were clearing the streets at Clay and 13th. I saw a line of blue uniformed, helmeted Oakland police advancing toward us, swinging at some demonstrators as well as the few objects thrown their way.

We backed away until we were in the middle of 14th Street just west of Clay. I had a first row view, about ten feet from the single line of police who seemed pretty grim. A few looked scared.

At some signal I did not see, the police suddenly advanced on us, swinging their clubs, especially at those who had plywood shields or garbage can lids for protection. I recall wanting to get away from the clubs yet not wanting to run. The front line soon was backed up against the rest of the demonstrators and there was no place to go.

A long police club seems even longer when it heads your way. I caught one on my left arm and went down next to a girl who showed the fright I was only beginning to feel. We got up at the same time and tried to run but tripped over more people lying in the street.

When I reached the main body of demonstrators and turned around I saw an Oakland police officer clubbing a young fellow about the head. He fell to the street bleeding but was picked up and carried by another demonstrator. The first time I tried to get through the police line to help carry the injured boy, a huge cop swung at me with his club.

I pointed to the blood-spattered pair staggering toward us through the debris of plywood shields. Finally, they allowed me to help carry the boy behind one of the cars barricading Jefferson Street. Dr. Gerry Rosenfield, wearing beads and a red cross arm band,

had seen the action and met us as we left the no-mans-land that had been 14th Street between Clay and Jefferson.

When we wiped the blood away we found a gaping 2 inch laceration over his right forehead. Gerry put a dressing on the wound until the boy could be taken to a hospital for suturing. Meanwhile, two more of the injured were brought to our makeshift first aid station; one had what appeared to be a broken nose and the other a small laceration of the forehead.

The owner of the MG we had used to prop the patients against offered to get them to a hospital. The former barricade quickly became an ambulance with three patients and the driver filling the passenger compartment and a Mt. Zion intern sitting on the fender to help get the car through police lines.

I went back to the intersection of 14th and Jefferson. The police were nervously eyeing the crowd; some of Oakland's finest now laughing and joking, others nervously swinging their clubs. I looked down and noticed my slacks were torn. Abrasions of my knees and left elbow were starting to hurt and I was shaky and sore. I felt the place on my left forearm where the billy club had hit and wondered which of the line of cops I faced had hit me.

More cars were rolled into the streets and their tires deflated. I saw a few park benches and potted plants dragged into the streets.

A huge delivery truck pulled into the intersection of Jefferson and 15th. Its driver said he guessed he couldn't move if ten or so demonstrators stood in front of the truck. The quickly followed his suggestion while the driver read a BARB.

I turned back to the police line and wondered when or if they would move again. I wondered what it must be like to be one of 20 cops facing hundreds of demonstrators. I wondered why I wasn't more angry.

PHOTO CREDITS

BARB photos on page one by Larry Crawford.

Last week's BARB erred in three of its photo credits.

Larry Crawford took the photo of Cecil Poole appearing on page 4.

Charles Hays took the photos of the priest and the policeman titled "Render unto Caesar" and "...Caesar's" at the bottom of page 5.

Billy Boy Blues

I was sitting, listening to the wind and to the shouting from the downstairs woman, unperturbed, relaxed in mind, the fingers of my right hand lightly pressed against the palm of my left hand, my mind unweaved even by its image of The War as represented by Club cracking open a young man's head. There is nothing that one can say about tranquility itself, only the circumstances and the objects can be discussed, the circumstances being the interaction of the objects.

The red moon over Oakland had nothing to do with the red eyes of students having hot mace visions. My view (earlier, when I had not yet seated myself in the stuffed chair) from the San Francisco window, did not include helmets or wheels of the god Car and Wer crushing the feet of humans, but was filled with the yellow shimmering dots in arc that represent bridge from a distance.

Police at a Demonstration (see monster.)
A Show.

Demons, rations, just verbal association.

Ass, another of the same.

Police, Lice? Po, river, river lice, or a river of lice. Lice cracked open by human finger nails. If Po Lice are so in this life, so in the next, which is simultaneous with the first and the last, they are as they will themselves to be.

Suppose I set out to convince a Po Lice-man to find another job. I should first have to find another

telligent one on the verge of change. But even then, I would subject myself to uncouth, even disgusting, company for an indeterminate length of time.

My calm tonight makes me an empty cup. Last night I was a clock spring just before it goes off. How ugly the sound of an alarm clock, how ugly the sound of a human being in that state, how dead an alarm that has finished its waking.

We have created police because we are afraid of ourselves. We have created war because we are bored by peace and some of us consider peace unprofitable.

Listen, then, to the lesson.

Gas masks are available, reasonably priced, at your local surplus store. Mall jackets can be constructed from springs found in back seats of highway patrol cars. Perhaps it would be wise to wear gas masks and mail for all public appearances, in self defense and to commemorate the Spraying of the Mace and Wielding of the Club Billy.

"Where have you been, Billy Boy?"

"I've been to beat your wife. She's in the gutter with her head cracked open and I'm smiling because it's the only emotional response I feel safe with. If I feel anything else, I will have to know my weakness, my fear of emasculation, and my terror of death. I love killing. If I am Death, how can I die?" E. Noon

Spelling Lesson

Dear Barb,

I am very distressed because we do not know how to spell words, but don't know how to feel it. I'm referring to those who felt the need to deface property at Friday's demonstration with spray enamel and to needlessly provoke cops.

I must acknowledge that we are indebted to the more militant people for their organizational efforts. However, the parabolic and military tactics employed by the establishment was sufficient in itself to make an adequate spectacle of the demonstration. The provocation on our side I believe has caused the resistance movement great damage.

Truly,
Bob Rochester

RAGE

Editor, Barb,

I'm still shaking with rage over the police brutality . . . and there is no other word for it . . . that took place in Oakland.

Some after thoughts:

Future demonstrators should be prepared for the most hideous brutality that military-type trained cops can dish out . . . These measures would include wearing a hard helmet, just as the cops do. Also, tear gas is always used, and more recently, a liquid to squirt into the eyes. This should be expected, and every effort made by the demonstrator to avoid the bursts fired by the cops. Eventually each MACE capsule will be empty, and if the cop is not handed another one, he will no longer have that weapon and the only danger will then be from his club. This is also a cruel weapon, but this can sometimes be avoided by quick counter-movements by the demonstrator. Demonstrators should also consider carrying with them a small stick or other tool that could be used to meet the cops club, and act as sort of an equalizer in cases of extreme conflict. We're considering methods to save our lives. These measures . . . are already being used against us, so let's be better prepared. I believe that of all the measures possible, the hard hat idea is the most effective, since cops always try to crack skulls with their clubs.

Another point . . . ALL those arrested, and I mean ALL should demand jury trial. The state is required to supply an attorney from the Public Defenders office for anyone without a private attorney. They should all make use of the MIRANDA DECISION, which requires anyone charged with any crime to be informed of all their rights, and prevents them from being interrogated, if they wish to remain silent. For the jury trial, defendants should be supplied with documents, pictures, and personal testimonies to aid them in court. At each demonstration, there should be hundreds of pictures taken . . . by hundreds of cameras. I mean by this that in addition to the pictures taken by the press and published in the papers, that demonstrators and their friends should always . . . and continuously . . . during a demonstration be taking pictures of all the action. True, many cameras will be smashed by the cops . . . but many will also get through the action with pictures that show the absolute truth. I suggest that as many people as can . . . carry a small three dollar brownie camera, which is adequate for the purpose, and can be considered expendable if it does not survive the battle. As it is now, apparently all of those arrested will appear before a judge, and say "no contest". His Honor will then sentence them. The fuzz around the world will smile, congratulate each other, and get ready to bash the next skulls that get in their way.

The action this week in Oakland reminds me of Nazi Germany. They had the fuhrer, we have Johnson. They had the gestapo, we have the same. The slightest disagreement with government policy was quickly crushed, we have the same thing.

Words cannot express my shame and fear . . . at the present situation in this fucking country.

H. Rogers
San Francisco

"WE ARE THE

Chowder

Dear Sir:

A UP Press dispatch with a Eakersfield dateline appeared in this morning's Chronicle 10/23/67 quoting Senator Murphy as saying: "If the anti-Vietnam war demonstrators would study the facts, they probably would support the United States' policies."

Senator Murphy could profit by a little homework himself. On October 2nd, (p.S14002), the following exchange took place on the Senate Floor (see Congressional Record, above p.):

Mr. Murphy: "I believe the Senator has said that the Geneva agreement pointed out that North Vietnam considered the entire country as one."

Mr. Cooper: "No, not the Geneva agreement. The Geneva agreement itself considered the whole country as one. The 17th parallel was to be a temporary arrangement."

Mr. Murphy: "I thought that was a result of the Geneva agreement, which was agreed to by the North but never agreed to by the South Vietnamese or the United States."

Mr. Cooper: "The Geneva Conference agreed that Vietnam was one State. But for the purposes of arranging the withdrawal of troops and the movement of people . . . the 17th parallel was established as a temporary dividing line, with the understanding that 2 years later there would be an election throughout the entire country."

Mr. Murphy: "I thank the Senator."

Class dismissed!

If Senator Murphy did that poorly with mastering a movie script he would have been fired.

Sincerely,
Helen Hosmer

a lesson in theory

Dear Sir:

I deem it proper to give you people a lesson in the theory of state.

The state exists for the good of its members, this is the highest moral good. Anarchy is to no state as law and order is to state, therefore the state exists out of rational moral necessity. The sovereign is the instrument of state. The sovereign can expect compliance and from members of society. The sovereign can do no wrong since by existing the state is the highest moral good.

Lyndon Johnson is the sovereign of our state. This sovereign has decided this war is in our national interests. It is our sacred duty to obey. Obey we must or anarchy will be the result.

What my President does is beyond question, in the gradation of states from Communist to America to theocracy America is the highest of states on earth. Therefore Lyndon Johnson is unique; he rules by divine right. I demand in the name of the people of the American Republic that you creeps cease and desist all actions against the state. Remember the state is the highest good; to oppose the state is to commit evil.

May God help You.

Steven Dale Ahern
Mission Hills, Calif.

Why Tuesday's Violence?

Sirs:

As an observer of the demonstrations at the Oakland Induction Center on last Monday and Tuesday, I must concur with the opinion of the newsmen and thousands of other participants that there was nothing different about the behavior of the demonstrators on Tuesday than on Monday.

The unbelievable brutality of the Oakland Police on Tuesday was not only unprovoked and indefensible, but totally unnecessary to maintaining a clear entrance to the induction center.

Those persons willing to commit civil disobedience are comparatively small in number. They can walk or be lifted into paddy wagons and carted off to jail as is usually done.

Why then, Tuesday's violence? There are undoubtedly reasons of a political nature known only to the Oakland Police Department, but there are contributing psychological factors stemming directly

Sgt. Pepper

Sgt. Pepper. Where are your soldiers now - the down crystal shattered lanes the fragments converging on one point, the end

of a needle puncturing a paraffin vein, the days going in. . .

hours, spent getting the exact sensation.

"It's pretty much the same. "More money passes through but you're in the same

as he spins into another ni

stumble into the afternoon d of a cob-web, the corners of the room going faint.

Rip Van Winkle sleeping. T of his laugh turned-in. His volume boost by amplifiers.

In Turn boosted from record stores a big burn.

Acid Salesmen carrying guns to keep from being robbed.

going down Your drain, Heroin; getting fat off the skinny bodies

the w craw

ROADS TO REVOLT

Berkeley BARB:

For me and probably a lot of other people, the events in the week has forced a reappraisal just where the person concerned about world peace stands today. An appraisal that can no longer be avoided.

It doesn't take long, in looking back over the past several years to become engulfed in a sea of frustration.

We've had Freedom marches in the south.

We've had voter registration in Mississippi.

We've had FSM.

We've had the VDC.

We've had peace candidates run (But they always seem to lose by that tiny margin.)

We've had the psychedelic revolution.

And what have been the results? The real results. Nothing has changed. Not really. Radical changes are necessary, and no one is willing to make them.

The politics we have today remain because people continue to operate within the framework of them. Either positively or negatively, but still within the framework. G.K.(Catch 8-1/2) had the only possible hope for altering that framework. DON'T VOTE. Nothing would be more effective than not voting, and not even CNP can see that.

So that brings us up to today. The marchers are tired of demonstrating, and the police are tired of tolerating them. Ah, there will always be Joan Baez, singing sweet songs, and she will continue for years. Unless she gets beat up, of course.

But what about the political radical. What now? The PEACE AND FREEDOM PARTY? No, not at all.

The facts are simply these: The days of the peaceful demonstration are over, and the Peace and Freedom Party is a joke in the context of prevailing politics.

So what alternative remains for the political radical? It's so damned obvious.

Revolution.

And I say this as a nice white 30 year old middle-class coward. Violence, like War and Poverty, is an abstraction. I was never involved in any of them, and furthermore, I don't wish to be. But then again, maybe no one really does.

This will be a revolution involving a lot of nice white well educated middle-class citizens. Probably not out of choice, but out of necessity. And the Black Radicals shouldn't be counted on for help. For you see Stokely is right. The black and white radical can't look to each other for much help. Their motivations may be the same, but their goals are likely to be different. At best it will

be two revolutions taking place simultaneously.

A Revolution is coming, that's for sure. We'll all do our best to avoid it, but its still going to come.

Revolutions aren't caused by some group of individuals getting together and planning them, they're caused by unyielding power. And it has taken this long to accept just how unyielding that power is.

The first time the idea of revolution occurred to me, I was startled by it. It seemed so alien to me. Like war, it was something that happens in some foreign land way far away.

But revolution is alien to me. I've been educated and conditioned in a world of debate, where words are weapons and wars are won by the articulate. But then I wasn't raised in a ghetto. And neither were all those marchers that got beat up.

Another thing that makes revolution difficult to accept is that it's so contrary to the 'psychedelic experience'. But the psychedelic experience gives you a glimpse of what could or should be, not what is. Being pacified while under acid would probably put you on a bumper. Lets face it, getting high is a middle-class privilege. I mean it sort of gets you high just thinking of a world where everyone would have the chance to get high, without being hungry or something.

How do you prepare for a revolution? I certainly don't know, but we all had certainly better be giving it some thought. Why is it that we don't have one truly radical white spokesman. We don't seem to have anyone that can get beyond certain isolated issues.

Stokely shocked blacks and whites alike with his 'black power'. When is the last time you were even slightly aroused by some white activist?

I was told that one of our good generals recently said that within two or three years, it would be necessary for the US Army to take over our government. Now that's radical. But I'm not even sure he was white.

We need people who can see what is needed, and how to go about accomplishing these things. We need people who can plan in terms of construction, and not just destruction. We need to learn to think of what we would do to make this a better world to live in if we had the chance. We just might get that chance. Whether we like it or not.

You see, the general has his ideas, now what are yours? A revolution in the U.S. in 1967? Preposterous!! Yes, but are you prepared.

Leon

THE PEOPLE

Where.

they've been seen wandering

lanes

vein,

same," he said. through your hands, same position," his words fading

er nightmare/

Old Sailors

noon dust

ng. The corner

boosted

stores. The whole world

bbbed. The whole scene

the way you make them crawl/

--Richard Krech

There was once a chimney sweep...

Editor the Barb:

I could hardly believe my eyes when I read the two items by Leo Laurence on page 7 of the Oct. 20-26 Barb. The maudlin tear-jerker about the boy who spent his 21st birthday in jail. I could overlook as harmless filler material, but the other item - "Haight St. Blackout Brings Out the Best" has to be some kind of mistake.

There is a power-failure for an hour on Haight Street, at midnight. That's the scene. The story then proceeds to glorify the hippie brigade that walked along the sidewalk telling everyone to keep cool, that organized a crew of sweepers to keep the crowd busy.

Something clicked in my mind. I got out my copy of "The Black Anglo-Saxons" by Nathan Hare and turned to Chapter 10 where he considers a type he calls "the Supercitizens". I quote: "The Black Anglo-Saxon Supercitizen is more conservative, in most respects, than his white counterpart. Denied first-class American citizenship, he becomes instead a super-American, striving for white acceptance by a conspicuous and exaggerated display of loyalty and patriotism."

Is the Barb now presenting hippie Supercitizens to us as a model for our future behavior? Bah! Humbug! I can hardly imagine anything less cool than a bunch of busybodies bustling about telling everyone else to keep cool. Why don't they take their own advice?

What is more square than a self-appointed guardian of law and order who usurps responsibility for the behavior of everyone within range of his or her long nose and beady eyes? I can just imagine myself standing there bothering no one when up comes this sweet young thing with her "Keep Cool! Keep Cool! Here's a broom now. Get Busy!" I'm afraid I would use my broom to bash sweetie over the head.

I'm pretty sure I saw our hippie Super-Americans at Oakland on Magnificent Friday. All the beautiful people were going about in a state of euphoria clogging the streets with anything that would move - cars, garbage cans, boxes, whatever. At the corner of 17th and Castro, I think it was, there they were. Three or four prim and prissy hippies with their brooms clearing it off. One of them departed from her sweetness to hiss, "Oh, shit!" They gave up, however, and when I checked the intersection some time later it was just as it should have been - clogged.

Anyhow, I sure hope I don't have to read any more drivel by Leo Laurence. Take his pencil away and give that boy a broom. Since he likes sweepers so well let him clean up the Barb office occasionally.

Sincerely,
V. Hanly

Victory For Sure

Dear brothers and sisters:

We won a fantastic victory in Oakland last week. History will show that the Stop the Draft Week demonstration was a decisive step forward for the anti-war movement. We are no longer protesting against the war, we are actively resisting it. This new level of consciousness was shown in at least two ways.

The week's largest and most effective demonstrations consciously eschewed non-violence. White middle class college students are beginning to realize what black people have known all along, it is desirable and feasible to defend oneself against attack, even from "peace officers."

Until Stop the Draft Week, a large part of the peace movement was directed towards moral protest against the war. Individuals could expiate their personal sense of guilt by marching, picketing, or even sitting-in. As an initial means of gathering people together, this moral protest is laudable.

As the anti-war movement grows and begins to include non-white, non-middle class people, however, protest through catharsis is inexcusable.

Friday we learned that it is more effective to block buildings with barricades than with bodies. Effectiveness, not moral protest, became the criteria for success.

While we did not actually close the Induction Center, we evolved the tactics and the mentality necessary to do it in the future.

This heady victory in Oakland puts us in a peculiar position on the Cal campus. We used the Sprout Plaza area as a means of launching a demonstration in Oakland, not of provoking the University Administration. Yet the University's power structure may inflict penalties on us far more severe than those of the Oakland power structure.

The Administration will cite 71 people for speaking over "illegal" sound amplification equipment. If this necessary part of organizing for Stop the Draft Week was a crime, then let all be treated equally and with a minimum punishment.

Many demonstrators will serve jail sentences for activities in Oakland last week, they need not be expelled from the University too. We must not forget that by severely disciplining students the administration will be limiting our right to future organizing on the campus.

I write this letter on the eve of my departure for a 10 day vacation compliments of Alameda County's prison farm in Santa Rita. I leave with a sense of excitement that I hope won't dissipate in the weeks and months to come.

Keep up the struggle brothers. Reese Erlich

OCTOBER NOTES

From the Haight

I can speak for myself, as anybody in all honesty can, but I am here like many others for some of the same obscure reasons. H-A seemed like the last hope: an outpost of humanity in a land of deodorized plastic mannequins engaged in one way or another in the computerized annihilation of the Vietnam people and the destruction of human emotion here in America.

Almost everybody here was at one time or another engaged in some form of political activity whether it be civil rights, anti-war or both. Yet long before it happened, it seemed to most of us that white middle class America was charging down a blind alley that ended at the Army's bayonets and club swinging Oakland police defending America's military establishment against the people for whom it was created to protect. The white man had put his hope in the black man to make his revolution, and the black man answered, "make your own whitey, I'm through working for you."

White political activists, unable to create a base in their own communities, were tossed out of the ghettos, ignored, and abused. Peaceful demonstrations, civil disobedience, electoral politics: the tools of the brainwashed middle class that the authorities permitted them to use could change the course of the Vietnam war about as much as Senator Fulbright's speeches to a deaf Senate. But most of white America, inculcated with years and years of propaganda in their schools were too numb and scared to admit the facts of reality.

Pacifists chained themselves to a drafted brother in a vain attempt to arouse the conscience of those who had none. The great society had whitewashed the mind and soul of the American people. They were bought off, bludgeoned, coerced, and forced to obey; and they in turn felt in their obligation to force others to obey. Psychologically America was sick. Their minds had turned into mechanical obedience machines incapable of doing anything they were not allowed to do. Those who disobeyed and rebelled were sent to the psychiatrist to be reconditioned into a state of stoic obedience.

Almost anyone over 35 as Mr. Dylan said couldn't be trusted. You knew only too well the concessions, the lies, the crimes they had committed in order to be where they were. How many times had they looked the other way, salvaged their conscience with a new car, or cheated and abused the ones they were supposed to love in order to alleviate their agony and escape reality? Yes, they could not be trusted, and that goes for the millions of black men whose minds are white and can be bought off with a shiny new Cadillac.

So we left, dropped out. Hit up our pipes and popped our acid. There was nothing left to do. So few seemed to understand so many were afraid of losing that air conditioned life of luxury without feeling in the wasteland of America called the suburbs.

People's minds, it seemed, had been destroyed by too many words, their values too distorted, their fears too great. We were waiting, trying to live out the time until it was all over. Until we could just forget and somehow live in a world too horrible to endure any longer. Yet we pumped the nation full of acid, pot and what have you. We created a new perspective, new forms, a new culture, a clear cut tribute to the decadence and horror of the America we refused to take part in.

We told the nation, its youth, that they were not alone in their feelings, their dissatisfaction, their agonized torment. Something was really wrong with America that could not be cured by a new anti-poverty program, a peace offensive, or wage increases.

America had become a nation of scared individuals believing that they alone were insane with desires and feelings that must be suppressed in order to conform. Conform, conform, in your heart of hearts and obey. What other choice was there? The question created us and we created a choice.

There would probably be no H-A without the war and perhaps the anti-war movement would not have reached the cold brutal turn-

ing point from obedience and submission to rebellion and violence had there been no "hippies"; the pre-hippies, hippies, and past hippies who marched, got arrested, sang, screamed and cried; who philosophized, ignored the law and were pushing all the time.

Hippies are more than just people who walk down Haight Street with beads, bells, long hair, stoned on drugs. They are a concept, and act of rejection, a militant vanguard, a hope for the future.

You might say that some of us were waiting, waiting, to see if what has happened could ever take place. The law for most of us is the law of the men who control, dominate, and rule. It is broken every day without a thought. The only fear is that of being caught and ending up in jail.

The law is made by the rulers, for the rulers, and in their interest alone. They violate it at will in a country where the people are allowed to dissent but never actually to act to bring about real change. White middle class America is allowed to protest the war in Vietnam, to fortify their ego, but never once will they legally be permitted to do anything that will actually alter its conduct or bring it to a halt. It seemed as if the youth of America just could not disobey their parents, their teachers, the "elected" masters; but we did, openly and defiantly, and we were the first!

To stop this war, this carage, we must do what we are not permitted to do. We must break the law. The law we never made, but was made by people who told us they were our servants and had become our masters; our masters ruling us for their own designs and destroying our lives for their own purpose.

We have been exploited by our government and our social and economic system into working and dying for a crime that benefits only our leaders. We on Haight Street had openly refused to be used anymore to be manipulated, coerced, and destroyed as human beings. And we told the whole nation.

Yes, we are political; yes, we are revolutionaries; yes, we represent by the way we live a complete break with the American way of life. Yes, we stand for a new culture based on cooperation, love and peace rather than competition, hate, and violence. Yes, we are certainly helping to end the wars here in America between man and man and the war there between two ways of life. Yes, there is a revolution going on in the world and a fight to the death between two social orders, two ways of living and thinking.

We have gone AWOL from the Great American Army that is our society, renouncing the easy plush future that could have been ours, if we had deserted. We had come to the conclusion that our society was corrupt, vile and heinous, and that to obey any of its dictates, any of its concepts was to doom us eventually to a living death killing others as we died. If we are committed, dedicated, people choosing between two ways of life, two social orders, two concepts. We have renounced the meaningless morals and promises of an evil society. We have abandoned it, physically, intellectually, emotionally, and economically.

But now the age of peaceful, lawful protest and dissent is over. With smashed skulls and blood white America has come to the conclusion it had sought to avoid at all cost. That we are living under a tyrannical, violent system of oppression that will stop at nothing to achieve its aims, and that if we desire to end the destruction of human life here and abroad there is no alternative but illegal and violent measures.

This is the truth our government has sought to hide and conceal. This is the truth many of us have always known but were afraid to admit. This is the reality of America today which we must and alter our lives accordingly or else acquiesce, bow our heads silently in submission and take our place in the great American Army set on death and destruction. And it is just this that is becoming more and more impossible for increasing numbers of Americans, and one of the many reasons is the long haired hippies. Che Lives!

With Friends Like This....

Dear Sirs:

As the generals are ever ready to fight the last war, so are the radicals ever ready to fight the last revolution. Confident people all, with leaflets they urge us to study the revolutions of 1917, or the German failure of 1919, or China of 1948, or Cuba of 1958, each telling us that his favorite revolution illustrates the law of historical something or other. One suspects that the radical would rather be right than relevant. Not all traditional radical groups share equally in this fixation on correctness. A few of the groups are very sensible, and are useful for calling our attention to events we might otherwise miss, and for drawing relationships we might otherwise miss.

Very few kind words could be said for the Trotskyists, who, if nothing else, are bringing down an honorable name. Whatever faults the radicals have the Trotskyists exaggerate. They, more than anyone, expect to bring down the old order with a flood of leaflets. Since people are now less impressed by leaflets, they now bom-

bard us from sound trucks, giving us the same message 47 times over. If they take their own revolutionary threats seriously, and if they believe their own characterizations of the University & The Power Structure, one wonders how they can continue to speak from Sprout Step: Is there not some contradiction? The Trots have a sure touch for queering a good thing, as evidenced in last spring's Kezar catastrophe; 27 speakers, three hours of harangue. The sure touch was shown again at the recent Rock Dance sendoff for the Washington demonstration, when the organizers constantly cut off the rock bands for just one more speech. The final joke came with Camejo's speech to an audience which by then consisted mainly of Freddie and Sallies who had come to look at the freaks. The Heads by that time had sized up the situation and had left.

The possibility of another more serious queering job was opened by Camejo's speech, which began with this anecdote: "When LBJ was sworn in, he asked what kind

of niggers they had in Vietnam. They told him, they had yellow niggers down there. . ." And so it went, nigger, nigger, blah, blah, etc. At one point cited with approval the Mau Mau killing of whites, "especially rich whites", and seemed to suggest that the killing of whites was in itself a good idea. In that case, perhaps he would like to provide us a good subject-object example. If a black nationalist says this sort of thing, it is at least understandable, even if not far-sighted. If a white says it, one might ask what business he has passing himself off as a leader of the black revolt. I would suspect that any black person present resented Camejo's attempt to cash in on the black revolt, and also resented the bogus familiarity that Camejo showed when he used the race-slur word. No white man can use that word. If Camejo started a speech like the above in the ghetto, he would not get very far, and the effect would be to make cooperation between dissident whites and dissatisfied blacks so much more difficult. Ted Posselt

PEACE PARTY WANTS LABOR

The Peace and Freedom Party, just a few weeks old in San Francisco, intends to place a candidate on the 1968 presidential ballot. He will oppose candidates of the Democratic and Republican parties.

The organizers of the P and F Party believe that the United States government, against the interests of its people, is threatening the peace and progress of the world. Their candidate will be committed to an immediate end to the war in Vietnam, conversion to full-time employment for all in a peacetime economy, and complete liberation of Black Americans.

"There is a tremendous potentiality to get to people who have been apathetic because one party is really no different from the other party. There is no meaningful choice in the coming election. We feel that we represent a real alternative in the '68 elections," Brian Heron, and organizer for the P and F Party said.

"We would like to see labor get involved. Why should they support a party and then fight the bosses who represent that party? They should represent the people," said Heron.

Supporters of the drive include Robert Scheer, Robert Avakian, Barbara Garson and Prof. J. B. Neillands.

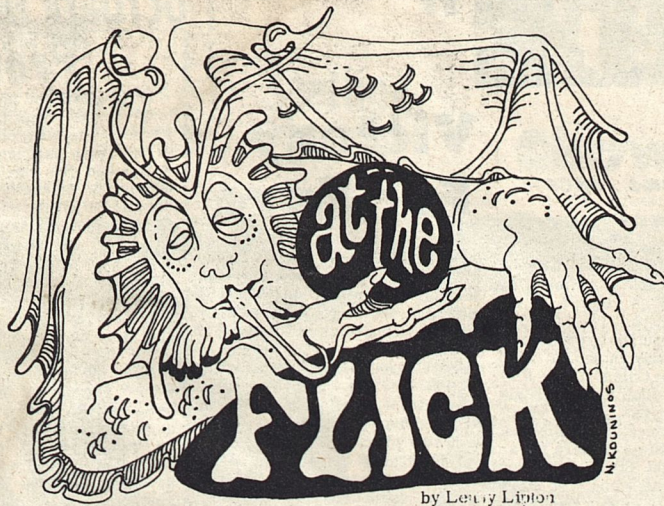
It is required by law that to create a new party, 1% (in California, 65,000) voters must register in the new party. The Peace and Freedom Party must have its 65,000 voters registered by Dec. 21, 1967.

Because a voter can only register in one party in California, he must take his name off his previously registered party and thereby lose his right to vote in the primary election if the P and F Party is unable to collect the necessary 65,000 registrations.

The Party is planning to develop a troupe of actors, singers, musicians, and mummies who will carry the message of the Party into the San Francisco Bay Area.

Experience in theater is not necessary. "But courage and commitment are crucial if the troupe is to be the heartbeat of the Party, as it must be," said Heron.

Anyone interested can call Ray Davis, 431-1381 or 334-5682. The address of the Peace and Freedom Party is 55 Colton St. San Francisco.



by Lenny Lipton

I suppose the most remarkable thing about the San Francisco Film Festival, is that it exists. There seems to be so much stupidity connected with it, from the program notes to the pomp and ceremony that is thrust at you - but why should I complain, when really I have enjoyed it all, even the boredom, because this festival is a raw revelation of so much that is human.

I mean both in its circumstances, and the films. So then let me say that I am happy that there is a festival nearby, and may it flourish, and gain support from those less sensitive to corks pulled out of drains.

For if all men were like me there would be no garbage can, no street lights, no cracks in the sidewalks, no film festivals.

The opening night made me dizzy, but my sense of perspective and faith in the basic goodness of hostility and aggression was reinforced by the extraordinary behavior of the peanut gallery.

This festival official, whoever he is, made the usual bullshit speech about let us praise this one and that one for their wealth and support and acclaim by other men. And the balcony responded by applauding madly at deliciously irrelevant places.

It was wild. I almost felt sorry for the tuxedoed man in the spotlight, surrounded by flowers, his back to the screen.

They didn't let up. Someone rose mysteriously out of the balcony, and bowed to the applause of a legion of admirers, who clapped for their own sacred reasons.

Even more wonderful was ABC newsreader, Peter Jennings, introduced by the official to introduce the festival. Jennings in attempting to endear himself at whatever price, revealed more than he had intended, when he praised the demonstrators at the Oakland induction center, and then warned the audience to keep his little secret from the officials at the American Broadcasting Company.

How totally unprincipled can a man get? He's Lucite before the TV cameras, buttering his very own bread madly, glass before our eyes at the festival.

Pete, I'm not keeping your secret. I hope you get canned. You deserve it, for only that evening, if I am not mistaken, you did your best on the tube to chuckle at the silly unpatriotic fools who might tempt to sway this nation's course, all the time forgetting that these are the people.

And why do we need this newsreader to legitimize film? Who needed him? An actor, a director, even Jack L. Warner would have been preferable.

But this is keeping with the festival's elan. There is a category of film, tucked away in some corner of the festival, known as Film As Art. One does not need to pause for long reflection on this separation, to realize that here is a tacit admission that what is shown in the evening, the feature films, are all too often not art.

And why shouldn't there be filmmakers, local "experimental" filmmakers involved with this Film As Art portion of the festival? San Francisco and surrounding area is a flourishing scene of "underground" films and film artists.

Have they forgotten that Bruce Conner, Bruce Baillie, Scott Bartlett, Larry Booth, Tom DeWitt, Larry Jordan, Gunvor Nelson, Bob Nelson, Loren Sears, Ben Van

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Richard Lester's HOW I WON THE WAR, an exploitation film for John Lennon, is didactic and little else.

I want to get this out of the way as quickly as possible--Lennon has a supporting role, but his is given costar billing, for obvious reasons. Whatever he was paid, it was worth it in terms of box office. His fans will be disappointed, however. Michael Crawford is the leading player, and he takes most of the pratfalls.

The film is actually a theater piece, for all the distributors ballyhooing its avantgarde techniques. They may well have been avantgarde fifteen years ago. Pirandello would appear to be Mr. Lester's mentor, not Eisenstein or anybody else connected with cinema.

Sure war is absurd, and the death of men in its awful context doubly absurd, but is absurdity without feeling the condition Lester wished to generate, to illustrate? The death of each soldier must leave you cold, for there is no warmth, no rapport between the viewer and the actors.

Lester's forte has never been direction for characterization. He won't, or cannot create characters that I care about, in any of his films in fact.

Very nearly all of the film is directed at the same staccato level, unrelieved and effective, but perniciously boring for the length of the film. I like the character's asides to the audience, reminiscent of Groucho Marx's asides to his audience of the thirties, but I did not enjoy most of the slap stick comedy. Obviously, if we have to play the game of who influenced whom, Charlie Chaplin got there first, but he was a colossal bore too.

I don't feel the film merits any more of my valuable time, and I would have dismissed it but for the fact that my readers have a great interest in Lester and the Beatles, and this one point I want to make:

It's a pity that a man of Lester's sparse talents should be paid such homage, with pomp and the adulation that the establishment can afford to dish out, when I have already named about ten filmmakers who outstrip him in every measure, and there are two score more I could list.

A far more effective, and indeed moving anti-war statement is made in the Czechoslovakian film, CLOSELY-WATCHED TRAINS, which played the evening after Mr. Lester's film. And it too was a comedy, and when the young station master dies, it is absurd, but it is sorrowful and sickening.

The great high-light of the festival, so far for me at least,

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AVANTI SHIRE!

Now that the Shire School is safe and secure indoors, its organizers are beginning to build an officialdom to face the responsibilities of success.

It's time for the election of a Board of Trustees "in order to prevent those ghastly misunderstandings that come with money," says a Shire School newsletter. A five seven member board composed of teachers and involved parents has been proposed.

A trial program of loosely structuring class time and activities has been initiated for those students and teachers interested in specific areas.

Hopefully this will not limit Shire members who believe "the only really valuable learning is that stimulated by the child's own desire to learn."

In order to avoid waiting lists, the Shire School hopes a Free School Association will be started to serve as an information center for interested Bay Area families and to coordinate fund-raising and publicity efforts.

Another Shire-like school, called the Child's Garden has already been started by about 30 families in the Hearth Coffee Shop of Howard Presbyterian Church.

Donations of materials, especially beads and other craft supplies such as tissue paper, tape, linoleum squares, leather scraps, etc., are needed and should be given to Ellie Smith at the Shire in the Potrero Hill Neighborhood Association Building. Money donations should be sent to Lee McCarter, 118 A Virginia, S.F.

was the afternoon spent with Jacques Demy and Agnes Varda, and their films, spoilt, during the interview portion, by the interjections of Mr. Johnson, who actually had the audacity to instruct the press to ignore one of Miss Varda's comments.

There is the introduction of Roland Cassard in THE UNBREL-LAS OF CHERBOURG, who is a character from LOLA, and when asked by a member of the audience to justify this use, Miss Varda offered, on her husband's behalf, that: "It was like the return of Zorro." This straightforward truth, proved too unpretentious for Mr. Johnson, I assume, hence his warning to the press, which I hasten to ignore.

For my part, the best film at the festival that I have seen so far, is Miss Varda's wild and exciting science fiction film, LES CREATURES. Perhaps I will write about it another time, and then again, perhaps the other thing.

One last note: The Canyon Cinematique will be screening films at Canyon Cinema, 756 Union Street, San Francisco. That's in the Methodist Church.

The screening will be held each Thursday, at 8:00 and 10:00. Bill Moraldo is running the thing, and he plans to dip into the Canyon Cinema and Film-maker's Coop Catalogues to bring San Francisco film food.

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Playing Games



by Ernie Barry

I wish there was some way I could talk to that little man out there who doesn't know who his real enemies are. I'm talking about the wino in Chicago who tried to bum some money from me a few weeks ago.

I was with a steelworkers' union business agent and we both turned the drifter down. As soon as he saw he wasn't going to get some money he launched into a vulgar put-down of me, "fucken hippie creep."

I refused him money because I had little, my union official companion because he "Won't give a cent to a bum like him." The wino ignored my companion who later said he supported locking up people who don't work.

Bohemian me, the only type of person a hobo in America has as a friend, he treats as an enemy.

I want to talk to you little man out there. I'm talking about you that Negro taxi cab driver in Washington last week who told me and a Black brother fellow passenger that we should both get out of Washington and stop being "unAmerican." He was referring to our participation in the October 21st Stop the War and Stop the Pentagon protests.

"Johnson's doing his best and you got to support your own country." Little man out there, how in hell did a dishonest and power hungry man who has no respect for your people or you capture your allegiance? How did a government which doesn't represent you or your people get you to accept its lies?

I'm talking to you, little man Puerto Rican teenager who told the New York Post last week, "Them acid heads or what ever they call themselves ought to be locked up."

Don't you know that a good number of those WASP business-suited reporters you talk to think you're shit and support your being locked up if you ever come near their suburban homes? As a matter of fact, most of the WASP white shirted types you don't give lip to support you're being locked up now if you don't do what they say you should do in your own slum.

What the hell's wrong with you that you beat up on your only allies in urban America? A friend of yours told that reporter that he thinks hippies 'are bad' because "They're even tryin' to re-name the place. This ain't no East Village -- it's the Lower East Side."

Man, what's wrong with you? Don't you know that the new name was promoted by the square businessmen and landlords in 1964 after hip people had been living in the area since the early fifties?

City

by G.K.

Robert Pickus, of the "Turn Towards Peace" etc., etc., is a clean old pacifist who never shows up at any anti-war demonstrations but, when it's all over, is trotted out by the establishment as an authority on what "went wrong" - especially the "communist" part of the thing.

In point of fact, Robert Pickus is a dirty old man.

He is an anti-communist in a world going communist; he is a professional pacifist in a world going non-pacifist.

By his own admission, he has been "financed by a group of people" for over ten years in Berkeley, but who they are he never tells us and we are not supposed to ask, just count on his charming personality, his rhetoric and, above all, his impeccable credentials of anti-communism.

His most recent performance for the establishment was to "prove" that the "far left" provoked the police because "on Monday, there was no trouble when the pacifists sat in the doors of the induction center."

This is a lie! Read any newspaper in the bay area Monday (late editions) and what do you see? "Police rough up news media".

This writer personally saw the following attack on a news-photographer by an Oakland cop while he was photographing Joan Baez stepping into the Patrol Wagon, as he crouched to take the picture, in the middle of the cleared street, a cop charged him with the billy-club and set the photographer reeling around and around like a ballet dancer.

Everybody groaned in disgust. This was MONDAY MONDAY MONDAY, pacifists - MONDAY! The cops were just using the press and TV people as a dress rehearsal for the students on Tuesday.

Roy Kepler, the pacifists' pacifist, sat down in the middle of another street (not politely in the doorway) Monday and was arrested; he said, "We are not arrested for disturbing the peace; we are arrested for disturbing the war."

Dirty old man Pickus will NEVER NEVER NEVER get himself in that position nor make that statement. If he did, he would lose his private funds. His function, you see, is to "expose" the reeds.

No matter how many times he changes the name of his organization, it belongs to Pickus who remains clean, astute, and impotent. Another example of his "vitality".

This writer rang up his office this week to find out if he made the scene in Oakland. "I don't know," the person answering the phone said.

"Did anybody from your organization show up?"

"I don't know."

"Did you?"

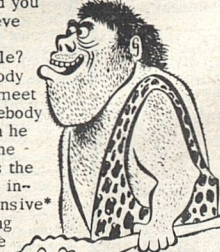
"No."

"What do you do at the office?"

"I'm a draft-counsellor."

Another future dirty old man heard from at Turn Towards Peace.

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Scratching KQED's 'Belly'

"I want to get out of this professional director bag," said the television director.

"Don't ask me who is the producer and who is the director and who is the professional. Just call us both 'program-makers'."

Thus spake Ernest Lowe of KQED when he and Bill Esher dropped by the BARB offices to discuss their new series "Nothing Goes Over the Devil's Back That Don't Buckle Under His Belly." (If you don't get it right, that's okay," said Esher, "we're having a rubber stamp made up.")

"Nothing/Belly" is an attempt "to show what it feels like to live in the society now," Lowe explained. "We don't want to show organizations or institutions -- just individuals and how they really live."

Their first attempt, which was aired last week, was titled "I Found My Partner(s) Through a Berkeley BARB Want Ad."

The heart of the program consisted of interviews with people who had placed unclassified ads in the BARB. There was a middle-class "swinger", a homosexual, a "mature woman seeking folk dancing partners" and a young girl.

In addition, underground filmmakers Nina Serrano Landau and Stephen Driggs provided a short underground film based on "Fantasies While Reading the Barb Ads."

Lowe handed me some letters the station had received before the BARB show was aired. A Mill Valley man wrote to "add my personal shock and objection to your scheduled 'Berkeley BARB' program of bad taste. Your station has sunk to some pretty 'bad' before, but this is a record."

"Properly," the letter continued, "your license to broadcast should be revoked. I can only hope that your 'pressure' auction next year brings about a vote of disgust and leaves you flat."

Another letter, this one from a Berkeley woman, expressed her "shock and deep disappointment", because "the hour is 'prime' time for family viewing... A very recent issue of the BARB showed a picture taken in Golden Gate Park... of a nude couple enjoying INTERCOURSE - - - with neighbors, children and tourists standing BY! Can you as manager guarantee this picture or any other OFFENSIVE material not be shown?"

(What issue, what issue? Also, why not capitalize ENJOYING? -Ed.)

Another program in the series is to be called "Pop", in which an unrehearsed crowd in the studio will be subjected to the stresses of modern life, before your very eyes (Nov. 3).

An upcoming show was to be titled "Hippies Who Drop Back In." After making the program, however, the program-makers decided that there were many so-called hippies who really weren't dropping out of society at all, but simply wanted to do things without having to be bent out of shape.

The title was changed to "On Your Own Terms" (Nov. 10).

One future program is to be a pseudo-documentary where in black actors speak of the "white

minority" and give news and commercials as if blacks were in the vast majority. The idea is to give the white viewer the same feeling blacks now get watching white-dominated television.

We concluded the interview last week by discussing what was to have been this week's program, titled "Lies to Live By or the Hazards of Honesty."

The idea was to get various people into the studio (a groovy Negro lady, a Southern white lady, ex-drug pusher, a Synanon doctor, etc) and try to get them to be honest about themselves and each other.

All the participants had agreed that they were ready to bare their souls before the cameras.

Since the station is a non-commercial one, Esher and Lowe decided they would break up their programs with some "non-commercials". I volunteered to write and perform some short satirical skits on the subject of honesty, and we taped them on Monday.

Early this week, I called the program makers to find out how the main part of the show looked.

"It's a dog," said Lowe. "It's a bomb," said Esher. "We hoped to get people to talk around the masks, if not drop the masks, but they came and left with their images intact."

"It was our fault," the program-makers admitted. "We have to be free before our programs can be free." What does that mean?

Lowe explained, "we have to break away from all of the conventions of television, which can develop into real hang-ups for what we are trying to do."

Esher agreed. "When these people were doing phony things in there, Ernest should have just walked in out of the control booth, headphones and all, and said, 'Come on, there's no honesty in this discussion. Why don't you all go home and stop wasting the viewer's time?' He should have done that, right on the air."

Another idea they had is that the control room might boom out the Voice of the Viewer over the studio intercom system, making critical comments such as those the viewer might make while the program is on the air.

"Yes," said Lowe, "next time I will do something like that if I have to. We've got to get free of the idea that once something is started you can't affect it. My program was called the 'Hazards of Honesty', but you see I wasn't willing to risk the hazards."

My last conversation with the program-makers was when Lowe called BARB and popped the ego balloon I had sent up with the skits I wrote and performed to go with the discussion.

"We've been looking at the tape," he said, "That discussion on honesty was really so dishonest, there's only one honest thing I can do about the program. Scrap it."

God knows what they will do this week, but their regular slot is Friday at 8:30 pm, rebroadcast Saturday at 10 pm.

Ernest Lowe and Bill Esher are receptive to ideas and to people. "If your readers have any messages they would like to share," they said, "please tell them to call 548-2768."

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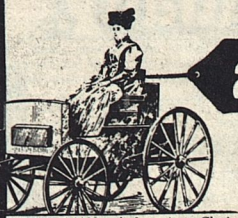
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NUDISCOVER Meet interesting people near you who enjoy social nudism. Any age. Male/female. Married/single. Send \$1.00. ALAN TUCK ASSOCIATES, PO Box 1532, Dept. BB, Union, N.J. 07083

NAKED SKIN? cover your body with love marks (instant tattoos) 18 fluorescent green or red tattoos for \$1 send to Psychodelic Love Marks PO Box 612, Mill Valley, Calif.

PHOTOGRAPHERS SOPHISTICATED nudes perfect figures only \$100 per sitting identity concealed when requested replies confid. Box 9216 North Berkeley



"TAKE CARE...Idle Hands Work For Hitler!" (worker with arm in sling) Genuine WWI & II supergraphic posters - lots of color & flags. Free list K.R. Enterprises (B), Box 636, SF 94101

BASS PLAYER WANTED for Rock Band. Call 527-3665.

MODELS DANCER FOR MOTION PICTURE WORK GOOD PAY Phone BJW Production 474-8881.

EXPERT DRESSMAKING and alterations, quick reasonable service. 848-6731 Jan.

NEEDED: CABINETS that YMCA group(s) can rent periodically (on weekends) for \$12. a night. 841-6010, 2400 Bancroft.

MALE coil grad seeks same 22-30 to share Vict flat and love. Gay/non-hip. Tired of rat race and one-night stands. Share expenses. Call 922-9162 (SF). Lonely and sincere only.

NUDE MODEL female yng prof. exp. ph Mary Pr 5-3203 N-1, 6-7 pm.

WANT TO RENT - two bedroom home small stone business 6509 Raymond St., Oakland.

ST. JOSEPH ELEM SCHOOL Berkeley - grads of '60 call 474-0358 or 538-0571

HOTEL METROPOLE 975 Harrison St. (at Sixth) SF 971-9335. BEAUTIFUL RATES for "BARB" READERS \$3.00 one or two. Clean - newly decorated - showers - color TV.

TRAVELLING NUDIST CLUB invites inquiries from interested persons or couples - contact Sam Robles Inc, PO Box 1152 Oakland.

SWINGING MAN earliest 20's would like to meet friendly girl to go to SF parties call 366-0639 evenings.

FREE, SMALL, Spartan room 5 x 7 for uncle-substitute, nonprod, free person, mature, hip, or anti-war spirit not hung on nicotine speed, alcohol or SF. share kitchen, but provide own food (Mebbe pay this off) 841-8932.

HOUSECAR for trade or cash, superb cond. 845-7060.

EXUBERANT SKINNY hip nimble stud? will model nude or as you please. Discount rates for female & student. Mike 655-7226.

WE ARE IN SCORPIO my rising sign from Virgo want work more than I need it. Extraordinary artistic talent. 849-3652, 11-12am.

CHICK, 26, upright, outta 'sight, wants to give t.l.c. to big, broad-shouldered man. Ph 371-7013 or write Candy Clipper Gen. Deliv. W. Sacto. Cultural, outdoor-type incl.

MALE - 47 - well-built, would like to meet a lonesome woman for ski, golf or anything she desires. Eves - 585-9070 after 8 pm.

COUPLE - MARRIED - 40, 36, GOOD LOOKING, CLEAN, WELL-GROOMED SUCCESSFUL. WANT TO MEET LIKE COUPLE FOR FUN AND NEW EXPERIENCES. MUST BE DISCREET AND TRUST WORTHY. NO PHOTOS PLEASE. ENCLOSE PHONE NUMBER. P.O. Box 16143 S.F. 94116.

FUTURIST & PIANIST seek relaxed amateur violinist and cellist to play sonatas, trios, etc. Call 474-6463, 3-4 pm.

MODELS 975 Howard St., SF. Hours One till Five Daily.

YOUNG MALE STUDENT, 17, good - looking, intelligent, would like to meet neat, sharp SAME (17-20) in hopes of forming mature relationship. Write with photo to Box 16309, San Francisco 94116.

MALE STUDENT (San Jose) would like to meet other young males to become friends with age 20-24 aft 5 pm call 297-7875.

SAN FRANCISCO CHAPTER of the Sexual Freedom League, Inc. People are not things. Box 14034, SF 94114. 654-0316.

NEED CAMERA - reflex type, old or new cheap. 522-6656, 521-2000.

WELL ENDOWED MALE MODEL available 9 am to midnight. Masculine and adaptable. Call Don WA 1-4692 San Francisco.

GIRLS - Are you interested in exchanging information for dates with males 24-30, 832-0531.

"A PERSONAL EXPLORATION OF EXPANSION OF CONSCIOUSNESS, PARANORMAL INJUNCTIONS & the Illumined Bible." Atomic satori rapidly achieved without drugs, Yoga or Zen. Frank, enlightening report on the total transcendental experience and all sequelae. Soft cover. Send \$2.50 to Nadina Grove, P.O. Box 464, Henderson, Nevada 89015.

BACHELOR 36 Coll Grad is humorous kind sincere cultured generous life seeks at girl with similar traits interested in friendship and sex. Please write Box 31119 SF 94113.

WILD & GROOVY HOUSEBOATS for rent - bi-sex couples; SF. GIRLS (Some homos OK) minds must be in right place on other things. 1 houseboat is FREE. People may come to parties. Paul, 673-0935, 11 to noon or 6 to 7, WE GUARANTEE TO CHANGE YOUR MIND - CALL ITL 221-3111.

MODELS NEEDED for figure studies, fashions, art, etc. good pay 525-9695 or 525-3822, co-op 1652 Solano, Albany.

MAN, 27, college grad, clean cut, seeks full time work in campus area. Particularly interested in music, books, maps, records, travel, imports. H. Childs, 2501 Haste, #217.

MATURE male seeks Bi fem mature, slim for dates to SF Sexual Freedom Lg. parties. Call 621-6402 eve 8 to 11.

MATURE, FRIENDLY, dominant male seeks clean-cut man 21-29. Must be resp and masc. call evs: 6-9, 524-4666.

BIENVENU-WILLKOMMEN! Thoroughly attractive liberal Yankee grad will escort civilized adult. Robert Moore, Gen. Del., SF.

MARRIED GUY, 23, blond, virile, cool, discreet seeks handsome male age 20 to 25, esp. groovy loving student or prefer type or leatherboy type or longhaired mod rock type. Box 5549, SF 94101.

ATHLETIC CLEAN straight man, 35, would like to meet woman 21-30. Send phone number brief description I will call - 3408 Blue Mt. Dr., San Jose, Calif. Bill.

WANTED: ORIENTAL FEMALE part-time gardener, for artist. 2125 Fifth St. (B).

"HORACE", Carmel St., I lost your address. RSVP Rapunzel.

CONTINENTAL build, 24, desires model work. Donn. PR 5-8517.

All ads in this section must be paid in advance (cash, stamps, check or money order) to the Berkeley BARB. No ads will be taken over the phone. Deadline is Wednesday NOON. The cost is 50¢ per line or part-line with a minimum charge of \$1. Figure 27 units for the first line and 30 units per line thereafter. Each letter, punctuation mark, space or symbol counts as one unit. Leave a space between words and after punctuation marks. Do not run words on from one line to the next unless PROPERLY HYPHENATED. Figure 27 units per line for each line which includes a word in CAPITAL LETTERS, or 22 units for a line ALL in CAPITAL LETTERS. Please print your ad clearly in the space provided. All ads must be accompanied by the name and address of the person placing the ad, and if possible a phone number. (We reserve the right to edit or reject any ad which may jeopardize our existence.)

We cannot accept advertising without your correct name and STREET ADDRESS for our records.

My ad is _____ lines to be run _____ weeks; I enclose \$ _____

Name: _____ Address: _____ Phone: _____

ARDENT AMATEUR photographer wants "Twiggy" type model for occasional figure sessions. Call 992-0381, 9:30 - 10:30 pm.

MALE, 43, seeks companion, will reply to all inquiries of females only. 1001 Hampshire apt. 102, Apt. H.

YAMAHA 1966 Twinjet 100 perfect, must sell, 658-3724, lots of extras!

SWINGING but not hip Cal grad - non-conforming, intellectual, but making good money, would like to meet SF girls, university types, for conversational, non-carnal but perhaps sensual quiet evenings; no hang ups and not looking for a roommate. Please write B.D. at Box 406, SF.

TWO RESPONSIBLE MEN desire third to share large flat Arguello at Calif. 752-8209.

VERY PRETTY GIRL, 21, seeks attract well-rounded not petite non-hung-up (bi?) girl friend. PO Box 97 Berkeley, Calif. 94701.

MALE, 28, will share 2 bdrm SF Victorian apt with compatible female 824-8461 evenings and week-ends.

HONDA 1965 Super 90 For sale, good condition. \$175. Must sell. 532-2154.

MALE, 22, attractive seeks roommate to share apt. 19-24 attractive, call 452-2008 \$35 mo.

UNDRAPED MALE Figure Studies for the Artist and Illustrator. \$1.00 brings into and FREE simple print. Adults only, please D and B Associates, PO Box 1286, Oakland, Calif. 94604.

COUPLE would like to meet other interesting couples, send phone and photo for quick reply PO Box 12221 SF 94112.

DISCREET COUPLE 30's wishes to meet couples for fun parties, not interested in dope or hips, PO 4055 Hayward, Calif.

DISCREET MALE do anything to please singles, M or F. Fr. & Gr. cultures. Unusual. Phone any time. Jack 937-4915.

SHARE STUDIO - cheap - 2300 sq ft & darkroom 587-2623; 564-6357.

MAN BUILT 28 PLEASANT attr need similar fem sensual intellectually oriented to shar meaningful relationship exotic pleasures a pad? 621-4469 8-9 pm.

WOULD LIKE ADVICE on how to obtain divorce for as little \$ as possible. 658-0529 Roberta.

MALE COLL GRAD seek aggressive hung man 25 to 30 to share similar interests and expression evs. 333-5366.

FEMALE EGG-HEAD, European origin, 36, loves books, animals, mountaineering, cooking, radical politics. More old-style Bohemian than hippie. Looking for intelligent, humorous, serious man, 35-45. NOT interested SF. groupsex. H. Nathan, Gen'l Delv. Berk.

BEAUTIFUL WOMEN

MARINE VIEW Large lot with wooded view on a private road on Skyline Blvd. Dowslope, secluded, \$6,000 Mr. Kapoor, evs: 849-1021. Tepping Realty Co., 843-5353, 526-5353.

QUALITY MODEL - SONNY STANFORD GEN DEL SF DARKROOM TECHNICIANS with equipment part and full time work available. Co-op 525-9695. 1652 Solano, Albany.

Berkeley Co-opus in 1970 THE ESKIMO INVASION AMBIMAN WILL DO ANYTHING TO PLEASE couples or singles. Write Bob, Box 194 Berkeley.

AUSTRALIA WANTS YOU! Government Assisted Passage Unlimited Opportunities. Latest Government Information \$1.00 Austco, Box 3623-BB Long Beach, California 90803

ATTRACTIVE, DISCREET MAN in late 20's seeks adventurous housewives. Can open new doors. Write PO Box 6145 SF Calif. MAN WANTS to meet woman with big derrière to participate in unusual sex. Write only Bob, 4216A 25th St. SF.

MALE 31 - would like to meet female - teachers, nurses, models, stewardess, etc; for cldnates 893-3455 aft 6, anytime wkends. ANYONE KNOWING WHEREABOUTS OF JOHN KRIWER formerly of 1516 Larkin St. Frisco Pls contact Bob Kriwer. 2015 Kenwyn St., Phila, Pa. Phone - 218 JE 5-1999, MOST URGENT.

FOR SALE 2317 ACRES Tractor house with cabana, barn, small shop, hog house & pens, 2 year round creeks, lots of timber, close to but not joining thousands of acres of public land, 1 mile to small village, work for those who must, ideally secluded area for hippie community, more info, write W.W. Pitts, Box 236, Powers, Ore. 97466.

HAVE 2 tickets Long Days Journey Sat. night 10/28 with exchange for Sun 10/29 (Gen Adm). Dick 848-1936 days.

TO SHY GIRLS, VIRGINS 18-30 seeking release from inhibitions; European male 32, masculine well-educated discreet, sensitive will enrich you mentally & sexually. Bay Area OK - Peninsula preferred, overcome your fears now phone 349-5695 before noon any day.

ATTRACTIVE, DISCREET MAN in late 20's seeks adventurous housewives. Can open new doors. Write PO Box 6145 SF Calif. MAN WANTS to meet woman with big derrière to participate in unusual sex. Write only Bob, 4216A 25th St. SF.

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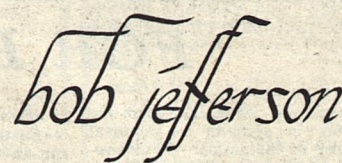
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3. THE MARK OF KINGS NOV. 4TH
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 We are being elim-
 inated from Oak-
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 526-4466 849-2202

READ THE LAST TIMES A PAPER WITH INTERSTELLAR OVER-DRIVE.

ROOM AND BOARD & \$135 per month for child care and light housework 5 days per week. Professor's family. 2 children, near Cal. References, must like children, no one pregnant or hung up. 848-6891.

KATE H OF LOWELL HIGH I want to see you again. Write 2619 Regent love Eric.

FEMALE MODELS EXPERIENCED Nude and fashion desire work Box 5162 Berkeley.

ATTRACTIVE MALE MODEL, masculine and versatile desires work call 549-2835.

GAY GIRLS ATTENTION
 Sexual Aids. We design and manufacture hard to find sexual aids for women. Please send large addressed envelope with 10¢ stamp affixed and 10¢ in coin for literature. **PER NIS CO.**
 1 Box 509 San Francisco, Calif. 94108

WANTED: Hip chick to 35 to groove on small organic rural commune explore all paths to spiritual living & awareness.
 James L. Buik, J 13984 So. Castle Rd, Manteca, Calif.

HANDMADE DRESSES, jewelry, ceramics, smoking accessories, crafts. The Grand Illusion, 1803 Euclid Ave (N. side campus).

MASCULINE MALE SLIM & HUNG searches for same 18-30 photo nude or 7 Box 185 San Mateo.

ORLANDO Gibbons lives 7sens. musician, 26, male, wants date with attrc. GIRL of like interest. Naive perhaps, sordid not. 883-7711, Ex. 3750, alt. 5:00 pm.

YOUNG MALE avail for nude modeling. Masc. & versatile. Call Bob 472-7959, 7 pm - 11 pm. Wed. & Thur. Chicago, Illinois.

MARCALINO LOPEZ FLAMENCO guitar **NUM 3350 282-1871.**

TOO BUSY TO COOK? cooking, catering, serving by experienced cook, good refs. Write M. Hansen Gen. Del. Berkeley.

TOM ALLEN. You matter most. School not required now. New alternatives available home or elsewhere. Urgent you contact us or doctor now. All want to help. Margie, Pete, and girls.

FATHER OF 2 BOYS 6, 7 needs mother subs in a modern home. Room board salary. Mother with child o.k. 682-4711.

MALE ESCORT. Tall Urbane Mature, Experienced Stud. Expensive tastes (415) 397-4458.

MATURE MAN very affectionate desires to share my apt. with quite lonely lady **NOT UNDER 45** who desires security and possible marriage. PH 626-8720.

LONELY MALE 22 seeks girl 18-22 for sexual experimentation name your preoccupation. I will help you. Call 525-9099.

WESTERN SKIER in 4 trippy colors. \$4 for 6 issues, Dept. B, 1933 Union, S.E. 94123.

MALE 40, slim, pleasant, passive seeks masculine male over 25 to share his comfortable home. Equal opportunity ad. Send photo. Box 1052 Menlo Park, Ca. 94025.

MAN 27 seeking sincere average female 992-8896.

MARRIED GAL'S who like sex French love any way any age, no questions asked 948-9833, Timmy.

JOANNE GEGNA PLEASE GET IN TOUCH WITH YOUR PARENTS. BROOKS PLEASE CALL. We will not turn you in. We love you so much. 714-687-5185.

RIDE NEEDED Berkeley to SF State and back. Glasses M,W,F noon to 6 call Sandie 524-6958.

NEW LEFT MALE 33 needs cool female roommate race, religion, prev. cond. of servitude unimportant 981-2835.

LEARN GUITAR-Folk, rock blues Brgs & Adv Steve 548-1043.

U.C. GRAD STUDENT, male, seeks companionship with liberal female 548-0717.

RECORD PRODUCER - 30s/64"/ blond-needs girl (24-34) assistant Must be good looking, sincere, neat, well-built, interested in blues, jazz, ethnic folk music, photography, free to travel. Call Chris 841-8624 & have dinner. No guys.

TWO HANDSOME YOUNG GUYS desire modeling jobs 981-1794.

MARRIED MALE 40 desires female for Sex Love and fun P.O. Box 533 Mill Valley.

V.W., Porsche, Karmann Ghia, V.W. only: tune-up \$9.50; brake job \$36.60; clutch-job \$55.00; Valve-job \$75.00. VW & Porsche Specialists, 420 25th St. btwn. Broadway and Telegraph, Oak. 832-5059 Open Mon-Sat.

AFFECTIONATE, GOOD-LOOKING, LONELY MALE, 21, would like female roommate to enlighten large unfurn. apt. 3 blks from UC. If you're attractive and sincere, write to David Simon, 1918 Henry, Berk.

PH.D., 29, 5', 3 languages, admires Hindemith, Hemmingway, loves great wine and good cuisine, can afford the time for gambling and golf, tennis and travel (180 PS soft top), water/snow ski, sailing, swimming, surfing. Can you, girl? to D. German, Gendel, Oakland.

WANTED AMATEUR PHOTO MODEL NUDE \$8.00 hour. Guarantee \$24. Could use right model 3 times week. Photos not used for resale or Commercial use. Transportation furnished. Daytime Weekdays only. State height, weight, dimensions, phone number. State hours wish to be contacted. Write Norman Roberts, General Delivery, Oakland, California 94617.

MALE MODEL ATHLETIC 776-4587.

MALE CAUCASIAN 31 of impeccable taste wishes to trade body & soul for life of ease with wealthy lady. Reply to P.O. Box 8697 Sacramento, Calif.

PHOTOGRAPHERS, ARTISTS & models join the co-op complete training & facilities color & b&w darkrooms models available co-op 525-9695 or 525-3822 - 1652 So-lano, Albany.

60 FORD stawn \$200/offer 527-6008 jailbound, need \$.

MEMBERSHIP IN S.F.L. free for girl - over 21 - who will accompany BARB staffer to SFL activities. No other obligations. Call in SF 221-2014 or Berkeley 849-1041.

TEAM RIDERS wanted, 1 or 2 broad-minded, by young man to PASADENA. Rose Parade - Bowl FREE exp. Dec 29 Re. Jan 2. Interested: call evenings only FM9-8816 Please.

2 GAY FEMALES in late 20's, sensitive musicians, artists, want to meet same, 931-5942 before 11 pm.

LD LIKE TO MEET any attractive female who would share her interests with me and at least tolerate mine. - e.g., anti-war politics, dancing, sunsets, and running on the beach. I'm 23 and working now. If you're too cynical or timid to answer this ad you wouldn't like me anyway. Letter and photo from me if you wish. Box 1124 Bkly. 94701.

BE THE FIRST to own the world's most unusual cigarette lighter (the permanent match). Easy to use; weighs app 1 oz. FREE key chain if ordered now. Mail check or money order (no cash) to Shalimar Products Co., PO Box 1027, Berkeley, Calif.

BOOKS NOW AVAILABLE: Richard Brautigan "Trout Fishing in America" \$2.15. Krishnamurti "Living Ahead" "First, 2nd & 3rd Series" \$1.65 (prices incl. tax, postage). City Lights Books, 261 Columbus Ave., S.F.

EXQUISITE MALE Yorkshire puppies 11 wks old for show, stud magnificent pet tiny dame champion sire NOT local blood line 843-8404

WANTED: EUROPEAN WOMAN (prefer Ital) for loving infant day care. My house or yours. 841-9487 eyes, refs req.

INCREDIBLE ANNABELLE SMITH yours for \$1.35 from Box 9163 Berk.

EXTREMELY URGENT: PERSONS WITNESSING OR HAVING INFORMATION REGARDING ANKLE INJURY TO HIGHWAY PATROLMAN TUESDAY MORNING OCT 17 AT OAKLAND INDUCTION CENTER WRITE BOX 2851 OAKLAND 94618 OR LEGAL CENTER 1705 GROVE BERKELEY.

GRAY SOUL female, seeks blonde female for combined companion and business partner relationship. Interested only in one who is sincere, warm, affectionate, mature minded, ambitious and intelligent. Who also is endowed w/ these attributes: poise, pleasant personality, elegant femininity and physical attractiveness. Age 30-44 yrs. Must be financially capable of sharing business investments etc. No children. Please include photo. Write "Positive", 2555 San Pablo Ave, Berkeley, Calif. 94702.

REWARD all black cat pr Siamese female lost nr Haste/Milvia Oct. 20. Blue collar 849-0218, 549-0586.

MALE 34, Wants to meet any unshamed gay males 981-3897. **CREATIVE & IMAGINATIVE? A SWINGIN' WELL-EQUIPPED, NO HANG-UP MALE, 23, A TRIM BUILD OF SIX FT, 160LBS, SEEKS PT. TIME MODELING JOB** CALL SCOTT 885-3034.

BUS TO N.Y. - \$59 one way Round Trip \$100, Leaving Nov. 15, arrive on or before Nov. 19. For Info. & Resv. call 213 876-3645 collect any time.

SUCCESSFUL YOUNG MALE MODEL Professional experience available for nude studies. Photographers and artists call 776-7344 (Tony).

GAY GRAD, 26, groovy will try girl. Bob 1132 Haight, SF.

YOUNG SENSITIVE MAN wishes to meet semi-hip girl for a full relationship. Please write Bob, 4264 25th St., S.F.

CAMERA LUCIDA WANTED 1721 Francisco, Bkly.

DESIRED: INTELLIGENT, college type chick 21-25 yrs, to consider splitting bed & board with male student, who is a lonely, semi-hip, independent 25yrs. old - with a major in philosophy of religion & a split minor in '67 BSA motorcycle and folk or classical music. Gary Gunn. - 863-8159.

T-GROUPS encounter groups, seminars in N. Calif on Humanistic Psychology, Existentialism, creativity, self-discovery. For announcement, write EXPLORATIONS, Box 1254-B, Berkeley, Calif. DISCREET couples meet for fun & things at the Candy Store. (a bar), 1030 Kearny St. For intro mention BARB.

SAN JOSE GENTLEMAN seeks uninhibited, mature, attractive girl 30-40 for sincere romance and possible marriage. Children fine. PO 511 Agnew 95054.

SINGLE MEN OVER 21 MALE NUDISM is popular among free thinkers. Fully illustrated magazine carries all info. State age, send \$3.00 to Solstice Society, Dept. B, Box 3775, Van Nuys Ca. 91407.



Michelle "BEAVER" SABATTE '81', puggy, sometime blonde teeny-bopper; brown eyes, large mouth. Last seen at Doors concert. If located, have her call home.

HETEROSEXUALITY is the only cause of population explosion. Homosexuality is perfect birth control and contraception. All human births can be done by eugenic use of artificial insemination. End all human heterosexuality. Stop het. marriages, destroy het. family. Repress, outlaw heterosexuals. Join the homosexual revolution. K. Mars, Gen. Del., S.F., 94101.

DULCET DULCIMER Easy to play - beautiful. Write ALPINE DULCIMERS box 4191B Albuquerque, NM 87106.

DREAMY BIG SUR RETREAT 2 br rustic hse on acre deep fern - redw cyn - stream fireproof remold \$13500 w/\$7000 dn w live there yr round w/assured income d.p. is \$500 w/\$45/mo pymts. E. Sage, 2610 Grove, Berk.

LIGHT SHOWS - equipment built & rentals. Rick Meyer 841-5594.

MALE, WELL BRED, CULTURED aggressive, well hung, fifty needs friends-love? Males only. Eve. 824-5062.

LITERATE BUTTONS Wholesale to all. Hundreds to choose from. Posters, psychedelia too. We're only hours away by air. FREE CATALOGUE. (10 cents brings it airmail) Underground Uplift Untd. 28 St. Marks Pl. NYC 10003.

FEMALE SPANISH INDIAN MODEL sculptured figure available for nude art of photography 254-0351 serious only

HANDICRAFTS WANTED - Pottery, jewelry art to sell on consignment at national garden fair festival-55 Colton St, Nov. 17, 18, 19 or call WAI-8432.

UC GRAD completing work soon seeks to meet marriage minded sincere frank young educated girl. Have diverse interest. Write (Prof. w/photo) **BOB 587 Bk.**

RUGGED YOUNG MALE Models X-Marine, X-Navy ph 775-3534.

JOIN A SWINGING CLUB devoted to uninhibited gals, couples & guys. Hundreds of ads & revealing photos enhance our 30 page issues. Sample copy \$1.00-1 year membership \$5.00 (includes our free coded ad) The Group 601V S.Vermont Ave. L.A. Ca. 90005

ATTENTION MANUFACTURERS: Need wholesale suppliers of posters, buttons, mobiles, pipes, trip glasses, moiré, pendants, black and strobe lites, day glo paints, airmail catalogs, prices, etc. to The Gramophone Shop, 2800 Routh Strip, Dallas, Texas 75201.

TRIP TO ASPEN, DENVER, wanted male to share expenses, groovin Ken 414 Shradar, SF, 386-2091.

RIDE OR RIDER TO NEW YORK Leave Nov. 1, 2, 3. Call 845-7582.

LEAVING - SELLING CLOTHES, odd items, free kittens, Sat. & Sun, 28th & 29th. 1125 Hearst. 845-7582.

JOANN call home ease worry. Urgent mail, messages. Mom.

DO NICE GIRLS DEMONSTRATE? Researching article. Thoughtful answers to Box 494, Danville, Calif. 94526.

LET CALL BARBARA ABOUT BEK 841-4312.

NEGRO MAN, 23, seeks masculine men. Call YU 1-2509 anytime.

PROFESSIONAL MAN, mid- forties, newcomer to SF single tall personable crew-cut, has new high rise pad with bay view. Seeks attractive well-endowed young lovely affectionate fun loving serious minded girl for possible permanent relationship. Loves travel - food - cars - boats. 474-2856 SF.

FUN LOVING blond male, 32, wishes to escort female over 21 to swinging SFL parties. No obligations. Write Bill, 1277 - 9th Ave, Apt 202, San Francisco.

QUIET ATTRACTIVE Latin male, 29 desires woman for simple pleasures. Berkeley pad. Write PO Box 3417 Rincon Ann S.F. BRITISH GRAD, 31, seeks sincere woman for dates. Discreet PO Box 9074 Berkeley.

BACHELOR GENTLEMAN 45, SINCERE RELIABLE, REPUTABLE, RESPONSIBLE HOME OWNER SITUATED ON 1 ACRE WOODED IN CHOICE AREA, DESIRES ATTRACTIVE AFFECTIONATE FEMALE COMPANION TO LIVE IN. PHONE 591-2066 AFTER 7 P.M. ALL DAY SUN, & MON, MRS. NORMAN MAINE is alive and well and living in S.F.

2 GUYS LOOKING FOR 2 CHICKS to swing with married or single no fags 346-8147.

THE SANDAL SHOP Handwovens and sandals. One of the oldest shops of its kind. NO TELEPHONE REGULAR HOURS WED-SUN 11am-5pm MUSTARD BLDG - 900 Northpoint Street San Francisco

VERY HANDSOME YOUNG MAN 20 dark glossy hair, sensuous classic body, extremely well endowed with no hang-ups; would like to hear from male or female. I will send you a polaroid photo that I have taken of myself with an extension cable release. Box BD Panorama City, Calif. 91402.

MAN mid aged white, healthy seeks good wife 20-35. Quiet living large rural home. Comfy means. Sens recent foto, details of self. for same here. PO Box 5016 Aloha Ore. 97005.

A MASSEY L. HAGEN have film modelling jobs Mr. Farris PO Box 144, Albany, Calif.

WANTED Liberal-minded gal with big feet to share Pac. Hts. pad with real swingin' guy. Call Gary at 931-4241 alt. 7 pm.

TLL FIX YOUR CAR - RIGHT & CHEAP! Call 845-6360 (Berkeley). IF YOUR GAY under 21 sincere call 323-8211 5 to 7 pm only.

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INSURANCE INDUSTRY dropout wishes new start, preferably 4 day week. Andrew 731-7998.

JOHN MCATEE call "Angie" at 246-1657 Redding, Calif.

JUDY ALBERT, Madge & I just finished year #1 and it was great. We owe it all to your perceptive advice & warm, human assistance. Our best to the Alvarado Road Wag. Don

WANTED HOUSE to rent 5-6 rms \$75-130 for hip couple 237-5932. Female interested in DISCIPLINE & BONDAGE write a 31 year old Master on the subject. Harlan O'Dell, c/o General Delivery, San Carlos, Calif. 94070.

SEXY MALE, 30, looking for girl under 30 - Harry - 532-7131. Man 35, gay, seeks virile young man for roommate and companion. Must be sincere. No hang ups. Wide variety of interest, erotic and otherwise. Free room and board. Call Jack 261-3296 anytime Fri., Sat until 4 pm, Sun 4 am until 2 pm. Mon through Wed one am until 11 am.

MONEY FOR AMATEUR pin-up models \$10.00 hr Ph 658-5704 C. Clark's Photos.

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NYMPHOMANIACS - Four students have found solution - hurry - call 286-9870 while supply lasts!

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WANTED: A girl or girls to help me make real the ideals & society of: STRANGER IN A STRANGE LAND & THE HARRAD EXPERIMENT Call Dave 848-7660 M.W. or Fri Man WANTED FOR MODELING well endowed, call Berkeley 658-5915 after 6 pm

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JOIN GREAT WHITE Brotherhood Sir Valiant, Box 830-BB Alhambra. NEED GROOVY hip girl to go with me in my VW bus on month-long camping and living trip. Call TH 1-7622 ex 507 6-8pm.

LOVE my Vax but need money quick. 275 or best offer buys you beautiful object for affection one year old Mark VI electric. Call 655-2913 eyes. Only.

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BROADMINDED MATURE MAN seeks uninhibited female companion for nude gatherings & parties, etc. Willingness to disrobe more important than beauty or age. Bud 285-1380.

DEAR J.G. - WE DID NOT PRINT YOUR AD ONLY BECAUSE WE REQUIRE NAME AND ADDRESS OF ALL ADVERTISERS, YOUR THREATS NOTWITHSTANDING, YOU SEND, WE PRINT.

64 VW sedan new brakes tire muffler etc. STP paint job. \$600 Call Jim 454-6418 morn only.

CRYSTALS OF THE FAITH Imported beads for stringing. 856 Cole Street • San Francisco. LOST \$ wk old kitten - copper orange & white striped, blue eyes, lost on Telegraph near Ashby Tues nt. Call 653-5906.

HIP COUPLE with bread want large cool cheap room in house or apt Bary 849-1576.

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IT'S HERE - Ginger Beer, H Salt Esq. Auth. English F&B, 2552 Telegraph Ave. 849-3677.

SINGLE, male needs female 18-25 for companion or 1 night stand sexual ecstasy i promise HUNG phone 653-8698 after 6 pm.

LONELY MARRIED MAN desires unprejudiced color blind women 28-50 for very close companion ship who like outdoor theater arts Call Henry 658-9551 - 9:30 pm till ESCALATE YOUR MIND Never forget again. Call ITL 221-3111.

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IN DEPTH ARTISTS, all media display your inspirations at MET ARTS GALLERY ART AND BEYOND 2530 Calif., S.F. 346-7216.

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GIRL WISHES to share apt. with same. Piedmont or Berkeley area preferred - will pay up to 60 dollars -- call 655-4231.

PERIMETERS FOR PEACE

from page 3

Gazette was forced to report the scene, in spite of its editorial horror of the action: "For several hours, many of the 25 square blocks (of downtown Oakland) were a no-man's-land in control of the demonstrators, who announced proudly they were holding 'liberated territory. They turned back entering automobiles and otherwise rerouted traffic."

One young mother was observed

to drive up to a barricade at 15th & Castro and calmly park her car in the middle of the street. This reporter went up to her and asked, "Are you with us or against us?"

"I am with you. I feel I must do something."

This reporter pointed to her eight-month old daughter. "She may get gassed or hurt."

"I feel I must stay here," she replied. She told BARB her name was Mrs. C. Dudley.

Sitting with her at the same intersection was an empty official City of Oakland sedan with four flat tires, a City of Oakland diesel-roller, a couple of other stalled cars plus other peace-impediments.

Twenty minutes previous to Mrs. Dudley's park-in, that section of 15th street (between Castro and Grove) was full of trapped-civilians in their cars, caught by the police at one end and the barricade at the other.

After the police cleared the area, they left only to have Mrs. Dudley and the diesel-roller etc. arrive moments later.

She did not know of the previous barricade.

The police set up their favorite outdoor sport again Friday, forcing kids to "run the gauntlet." One young girl was beat repeatedly on the head as she ran down a corridor of police on the SIDE-WALK. As she reached the end, she was hit to the ground but a policeman bent down to help her up and HE was beat up by his fellow-cops! They both were then subjected to more clubbings.

If you find this hard to believe, ask Channel 5 to re-run their Tuesday night (Oct 17) news-report; there you get a full view of another police-gauntlet. Ben Williams, well-known Negro TV commentator remarked:

"It looks as though the police have set up some sort of gauntlet."

This, too, was on the SIDE-WALK, where the students were told to go by the police in the first place.

Friday, BARB was told by a 16 year old student of Laney Trade

PENTAGON PROTESTERS IN VICTORY MOOD

from page 3

revived symbol of the peace movement.

According to Rubin's report of the Pentagon conflict, the militia lost much of their restraint at about 2 a.m. last Sunday after the TV crews left the scene. At that time, Rubin said, a charge on about 3,000 demonstrators filled the area with the sound of clubs flailing flesh.

FRIGHT

"Washington was in a state of fright for three days," he said. "They had to bring in the 82nd Airborne. They're the ones sent to the Detroit ghetto and to the Dominican Republic."

Military police protected each major government building. Although Secretary of Defense Robert McNamara was seen watching the proceedings from his Pentagon perch, other employees at the war headquarters were told to report for work Saturday only if absolutely necessary.

The announced intent to disrupt the war machine was an undoubted success. The disruption, by all reports, was caused mostly by youth of various descriptions, covering the full range of 'hippie' and "Joe College" stereotypes.

TEARS, ARRESTS

Both the uniformed troops and the diverse protestors received small doses of tear gas, although both sides officially denied using it. Reliable sources report seeing each group lob a canister or two at the other.

The total number of arrests, according to Karen Wald, was reported at 697. "Every person willing to come out of jail was bailed out," she said.

School that a cop told him "to come on out and fight." The student said, "I told him to go fuck himself with his baton."

Over 15 demonstrators and others were hurt Friday and needed treatment. Volunteer doctors and nurses set up first aid stations on the Oakland City hall steps and at Lafayette Square park. Staffed by Health Professionals for Peace, there were 20 physicians, 10 nurses, and 12 volunteers on the steps in the heart of no-man's land. There were 26 arrests.

The overall statistics are these: five days of dissent and resistance, delays in the processing of inductees, three sitinners kidnapped in front of the eyes of the press and public (this is denied by the Center officials), over 250 arrests and 50 injuries, a "temporary restraining order forbidding police from interfering with newsmen in their work" issued by Federal Judge Alfonso J. Zirpoli (it didn't work).

As one hippie put it: "The white race has found its balls."

poured in from all over. "The average sentence is a \$25 fine and a five-day suspended sentence."

The 30-odd arrested during the foray which breached the Pentagon entrance had to pay stiffer fines -- \$300, \$400, \$700 each. "There was continuous action," Karen said. "The days of march and go home are already gone."

DIGGER FRONT

On the Digger front, prior to the Pentagon siege, psychedelical warfare widened the eyes of East Coast newsmen during a hip press conference.

The Diggers announced that they would counter Mace attacks with their own chemical, "Lace."

"We showed them a purple liquid," a New York Digger told BARB, "and told them that it would make people horny and that they'd pull their clothes off. They didn't believe it."

"So we staged a demonstration. We sprayed the stuff on three

couples, and they ripped their clothes off right there and fucked."

The newsmen left less sceptical.

Provo Bill Miller (ex-Berkeley) called BARB Wednesday from Yellow Springs, Ohio, where the free bus is resting on its way back from Denver.

Miller evaluated the Washington demonstration: "We won."

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Roving Rat Fink



Actually I feel too heartsick today to do any writing. But obligations and deadlines must be met. I'll tell you what I would like to see right now. And it must not be used against me, because I may feel entirely different tomorrow.

As of now, I would like to see that big black freighter sail into the Port of Oakland. And a regiment of great big tough Chinese Red Guards disembark. And march directly to City Hall, at 14th and San Pablo. And proceed to give Oakland's mob of uniformed savages a good stiff memorable dose of their own medicine. And laugh and laugh as they do it.

No disloyalty to the country involved. Once they had finished their task, the Chinese Red Guards would immediately re-embark and sail back to China. But I never claimed to be non-violent. I only believe that violence should be selective. And not directed toward the peaceful and helpless.

As it has been all along in Vietnam. And as it was last week in Oakland, in defense of the so doing in Vietnam. And as it was last weekend in the nation's capital, in defense of the same.

It's not just the violence in Oakland that sickens me. We all know that civilization ends at the Berkeley city limits. And we all know that anyone taking on the notorious Oakland fuzz should be expecting anything he gets.

But there is this developing pattern of ugliness. It's getting to where the answer to protest and dissent is no longer conciliation or ameliorative action, but weaponry. Actual riots, of course, pose another problem. There may be something to say for using tear gas against those who come on with Molotov cocktails. But not for using it against those who come on with peaceful picket signs.

I am not trying to make an irresponsible anti-Administration point. I don't believe that those Oakland cops had any orders from Washington to get rough. The idea originated in their own grimy souls.

Still, there has been an ugly nasty turn to the American culture during the last four years. Consider all the people who not so long ago would have been horrified by the police beating peaceful citizens who "are entitled to their opinion," but who now take a "serves them right" attitude. I don't believe that LBJ intended to bring this about. But he is beyond denial the man who steered this nation into the direction where it did come about.

And November 1968 is such a long way off. (Note to "I'm Free": If you care to send me your real name and address, care of the BARB, it would be my pleasure to write you a personal letter.) --R.R.

MOVIES

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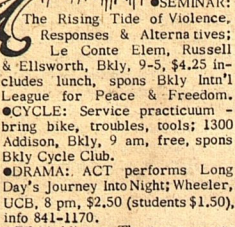
NOTICE: SCENEDROME FINAL DEADLINE: TUESDAY 5 PM. PLEASE INCLUDE DESCRIPTION, TIME, PRICE & PHONE NUMBER TO VERIFY - 841-9470

FRIDAY

Oct. 27
SALE:
 for H/A Medical Clinic, Conner, Voukous, many others, Bolles Gallery, 729 Sansome Street, SF, All day to 11 pm.
EVENT: free refreshments - on-going hypogic fellowships & open houses w/ no obligations; 1650 Haight, SF, 8:30 pm, free.
FOLK: Michael Sweet, classical guitarist; 7th Seal, 2309 Bowditch, Bkly, 9-12 pm, free, info 848-0269.
CONCERT/DANCE: Big Brother, Good Nabors; Cal State, Hayward, 9 pm, \$2.50.
FILMS: Man Ray's Return to Reason, also Kafian's Mint Tea, Maclean's Beat, others; Filmmakers' Wkshop, 975 Howard, SF, 9:30 pm, \$1, info 391-1724.
TAPE: Malcolm X speaks (on tape); 2338 Market, SF, 8 pm, \$1 (students 50¢), spon. Militant Labor Forum.
FILMS: Seven Samurai; 4416 18th St., SF, 7:30 & 10 pm, \$1, info 861-5491.
CONCERT / BENEFIT: sitar & guitar concert; Cannery, Jefferson & Hyde, SF, 8 pm, \$2, benef. H/A Med Clinic, info 673-5886.
DRAMA / OPENING: Pinter's Collection, Broughton's Bedlam; SF State, 8:30 pm, \$1.50-2, info 585-1714, 12-4 pm.
DRAMA: SF State Children's Theatre performs Cook's William Tell; SF State, 4 & 8 pm, adm, info 585-1714, 12-4 pm.
FILM: The Losers: Story of Drug Addiction; SF Coll Women #200, 12:30 pm, free.
CONCERT/DANCE: QMS, Sons of Champlain, Taj Mahal, Blue Flame; Head Lights; Avalon, SF, 9-2, \$3, info 855-2131.
FILMS: On the Waterfront, Wild One; 11 Wheeler, UCB, 7:30 pm, 99¢, spon. ISC, info 841-7067.
FILMS: Casablanca, w/ Bogart & Bergman, also A Night in Casablanca w/ Marx Bros; 155 Dwinelle, UCB, 8 pm, \$1.25, info 658-8709.
FILM: From Here to Eternity (1953); YWCA, 620 Sutter, SF, 7:30 pm, free (?), info 775-6500.
JAZZ: Bobby Hutcherson - Harold Land Quintet; Bears Lair, UCB, 9 & 11 pm, adm, ASUC Box.
EVENT: talk to potter Alan Meisel; 1652 Shattuck, Bkly, 9 pm, free, info 843-5173.
CONCERT: Fred Coulter, pianist, performs Schubert, Babbitt, Carter, Chopin; Herzk, UCB, 8:30 pm, 50¢.
CONCERT: Works of Morton Feldman (who will be present), Lant 2, Cage, Matsushita, Shere, performed by Anna Carol Dudley, soprano, Robert Moran, pianist, and a chamber ensemble; Bkly Unitarian Fellowship, 1924 Cedar, Bkly, 8:30 pm, \$1.50 (\$1 in adv KPFA), info 848-6767.
FREE BAKERY: open, bakers needed; All Saints Church, 1350 Waller, SF, 9-4, spon. Diggers, info 621-1862, 362-6374.
DRAMA: Bkly HS performs Shaw's Caesar & Cleopatra; Bkly Little Theatre, 8 pm, \$1.
FOLK / ROCK / EVENT: QMS, Cong of Wonders; New Orleans House, Bkly, 9:30 pm, \$1.50, info 525-2221.
DRAMA: Pitschel Players perform WC Fields Memorial Orphanage; 120 Julian, SF, 9 pm, \$1, info 664-2148.
LEAFLET: Outside ILWU (Ferry Bldg), SF, 6 am, spon. Workers' League, info 282-7391.
FOLK: w/ many artists - also open auditions, Golden Lamp, 209 Park Rd, Burlingame, 8:30 pm, 75¢ (much & exotic food avail), info 343-6015.

SATURDAY

Oct. 28
EVENT: Dog Ball - drumming event with Cass Sonnabend; Dancer's Workshop, 321 Divisadero, SF, 8:30 pm, adm.
OPEN MIKE: performers welcome; 7th Seal, 2309 Bowditch, Bkly, 9-12 pm, free, info 848-0268.
FILMS: Man Ray, more, see Oct. 27.
FILMS: 7 Samurai, see Oct. 27.
CONCERT / BENEFIT: Sitar & guitar concert, see Oct. 27.
EVENT: Bkly Arts Festival - bands, more; Provo Park, Bkly, 1-6 pm, free, info 841-0200 x 375.
DRAMA: William Tell, see Oct. 27, note new times 10:30 am, 1:30 pm, 3:30 pm.
EVENT: Yoga Illumination; GG Park, Polo Field, SF, 1 pm, all welcome, info 939-9781 (note Sangeet Indian musicians will perform).
CONCERT/DANCE: QMS, more, see Oct. 27.
EVENT: Carnival - games, prizes, cartoons, puppets; Washington School Playground, Grove & Bancroft, Bkly, 10-4, free.
JAZZ/ROCK/ART: by the bay, w/ Big Brother, others; McNears Beach, Marin Co, 12 noon-8 pm, \$3 (couples \$5) (children less), info 454-6680.
CONCERT: Odette & Richie Havens; Bkly Comm Theatre, 8:30 pm, \$2.50-3.75, info 836-0564.



SEMINAR:
 The Rising Tide of Violence, Responses & Alternatives; Le Conte Elem, Russell & Ellsworth, Bkly, 9-5, \$4.25 includes lunch, spon. Bkly Int'l League for Peace & Freedom.
CYCLE: Service practicum - bring bike, troubles, tools; 1300 Addison, Bkly, 9 am, free, spon. Bkly Cycle Club.
DRAMA: ACT performs Long Day's Journey into Night; Wheeler, UCB, 8 pm, \$2.50 (students \$1.50), info 841-1170.
FILM: Migrant Theatre presents The Overlanders; Walden, 2446 McKinley, Bkly, \$1, info 548-1403.
DRAMA: BHS's Caesar & Cleopatra, see Oct. 27.
PARTY/BENEFIT: Music, food, films; 1537 Octavia, SF, 8-2, 75¢, benef. Yes on Prop P, info 921-4459.
CONCERT/DANCE: Charlatans, more, see Oct. 27.
FLEA MARKET: 6th & Gilman, Bkly, 11-5, info 848-1655.
DRAMA: Pitschel Players perform WC Fields Memorial Orphanage; 120 Julian, SF, 9 pm, \$1, info 664-2148.
VIGIL: Quakers against Vietnam War; Oak Memorial Plaza, 12-3 pm, all welcome, info 848-7505, 525-7372.
EVENT: Street rally & canvassing - Yes on Prop P; meet 55 Coulton, SF, 10 am, info 861-1866.

SUNDAY

Oct. 29
JAZZ/ROCK/ART: Big Brother, Guaraldi, Youngbloods, more, see Oct. 28.
EVENT/BENEFIT: Fall Variety Show '67, w/ Wole Soyinka's The Trials of Brother Jero performed by Aldridge Players/West, also poets, dancers, dramatists, SF Performing Arts Workshop, more; Harding Theatre, 616 Divisadero, SF, 7 pm, \$2.50, spon. SF Negro Historical & Cultural Soc, benef. building of an Afro-American Cultural Center, info JU 6-9132.
FILMS: Man Ray, more, see Oct. 27.
FILMS / BENEFIT: Movie monster . . . ; 1702 Haight, SF, 8 pm-2 am, \$2, benef. Canyon Cinema, info 621-6688.
EVENTS: Bkly Arts Fest, see Oct. 28, note bands today will be Loading Zone, Mad River, Frumious Bandersnatch, Triple Chord Music Box.
DANCE: Sheila Noregans, Ann Swearingen, Grace Johnson, more, dancing to music & poetry; Olivet Church, 19th & Missouri, 10 am - 10 pm, free, info VA 6-9464.
HOOT: Spoelstra, Faust, Fromer, more; Olivet Church, 19th & Missouri, SF, 8:30 pm, info 863-1242.
PEACE FAIR: Paintings, sculpture, food, rock bands, jazz, Spoelstra, Pitschel Players, Agit-Prop, Bruce Conner, paint - ins, costumes, more; 19th & Wisconsin, SF, 10-6, free, info 826-6982.
DRAMA: Esther, the Beautiful Queen (1924), performed by Symphonist Choir of Greater Bay Area; 1st Unitarian Church, Bkly, 8 pm, \$1.50.
FILM: Rossif's To Die in Madrid; SF Coll Women, 8 pm, 25¢.
POETRY: open reading; Shakespear & Co., Tele & Dwight, Bkly, 8 pm, free, info 845-4208.
MEETING: concerning available communal housing . . . ; Hippie Hill, GG Park, SF, 1 pm.
FILMS/BENEFIT: To Die in Madrid, also Point of Order; Cinema, Shattuck & Haste, Bkly, 1:30 pm (continuous thru midnite), \$1.75 (students \$1.50), benef. Yes on P, info 861-1866.
HOOT: 1/Thou, 1736 Haight, SF, 8-10pm, free.
FLEA MKT: 6th & Gilman, Bkly, 11-5pm, info 848-1655.
DRAFT COUNSELING: Walden, 2446 McKinley, Bkly, 7 pm, all welcome, info 845-7468.
DRAMA: BHS's Caesar & Cleopatra, see Oct. 27, note new time 2 pm.
CONCERT: Schubertfest, w/ Op 54, 112, more, Vin et Fromage, see Oct. 29.
DANCE CONCERT / PUPPET THEATRE: Jane Lapiner, more; 1859 Geary, SF, 8:30 pm, free, info 661-8954.
POETRY: 1/Thou, see Oct. 30.

CONCERT: Ray Charles; Bkly Comm Theatre, 8:30 pm, \$5.50-6.50.
DRAMA: Sturgis' Proliferations; Cedar Alley Theatre, SF, 8:30pm, \$1, info 771-5321, M-F 2-7pm.
VIGIL: Silent, for peace in Vietnam; Bkly City Hall, 12:30-1:30pm.
CONCERT / DANCE / EVENT: Rock marathon for Yes on Prop P, w/ Jefferson Airplane, The Committee, Mother Earth, more; Fillmore Auditorium, SF, 4-12 pm, \$3, info 861-1866.
EVENT: Street rally, more (Prop P), see Oct. 28.
CONCERT/DANCE: QMS, more, see Oct. 27, note new cost \$2.
FRUM: Is Eating Feasible? ISPR, 1090 Dwight, Bkly, 6:30 pm, \$1, info 849-4864.
CYCLE: Run to neighboring countryside - big bikes; meet Tele & Ashby, Bkly, 8:30 am, free, spon. Bkly Cycle Club, info 549-0917.
FORUM: Theories Behind the Russian Revolution, w/ Bob Chester; 2005 Milvia, Bkly, 8 pm, 25¢, spon. YSA, info 849-3992.

MONDAY

Oct. 30
LECTURE: Mother Margaret O'Callaghan, on the Negro American; SF Coll Women, 8:30pm, \$1.50 (student \$1).
FORUM: Halloween forum of Therapeutic community; ISPR, 1090 Dwight, Bkly, 8 pm, free, info 849-4864.
FORUM: What is Masculinity & Femininity?; SFL, 5755 Market #1, Oakl, 8:30 pm, free, info 654-0318.
REHEARSE: w/ Coll / Marin Comm Orch; Coll/Marin Fine Arts Bldg, Kentfield, 8pm, all welcome.
POETRY: Open reading; 1/Thou, 1736 Haight, SF, 8-10pm, 50¢ (students 35¢).
EVENT: Benefit Costume Ball, w/ Steve Miller, Incredible Fish, Sopwith Camel, Collectors, Mother Earth, The Committee; Fillmore, SF, 8:30-2, \$3 (students \$2.50), spon. KPFA, info 848-6767.
FILM: Bahamas, w/ James Metcal; Wheeler, UCB, 8:15 pm, \$1 at door.

TUESDAY

Oct. 31
HOOTS: w/ Ellen Faust; Hearth, Oak & Baker, SF, 9 pm, free.
MEETING: group counseling; 1730 Grove, Bkly, 7:30 pm, all welcome, spon. World w/out War Council, info 845-1992.
CONCERT: Schubertfest '67, Op 162 sonata, piano solo with Tressell (violin), Smith (piano); Vin et Fromage, Bkly, 9 pm, \$2.50 inc wine & cheese.
DRAMA: Sturgis, see Oct. 29.
LIFE DRAWINGS: w/ models; settlement Hse (Bsmnt of Page St. Library), Page nr Haight, SF, 5:30 - 8:30 pm, 50¢ (pays for model), info 922-0980.
HOOT: Hearth Coffee house, Oak & Baker, SF, 9 pm, free.
FOLK/DANCE: Israeli, w/ instruction by Ruth Browns; Hillel, College & Bancroft, Bkly, 7:30 - 10 pm (teaching 1st 1 1/2 hrs), 50¢.
FOLK/DANCE: Balkan class w/ Rick Tejada - Flores; Petrerro Hill, 953 De Haro, SF, 8-10 pm, \$1.
FORUM: Baha'i fireside discussion on a new world religion; 2655 Virginia (top floor), Bkly, 8 pm, all welcome, info 845-8249.
REHEARSE: w/ Coll / Marin Comm Chorus; Coll/Marin Fine Arts Bldg, Kentfield, 8pm, all welcome.
DRAFT COUNSELING: meet & discuss & be assisted; Wesley Found, Bancroft & Dana, Bkly, 7:30 pm, all welcome, info 845-2470.
CLASS: Hat-a Yoga; 1748 Haight, SF, 10-12 noon.
CLASS: Workshop on The Kennedy assassination, w/ Hal Verbe, SF State (experimental) college, #HLL 302, 7-10 pm, free, info 567-5534, 237-7700.

WEDNESDAY

Nov. 1
FILMS: Meyer's Early Club to the New Direction, Sean's shorts, Schofield's Filmpiece for Sunshing, more; 155 Dwinelle, UCB, 8-10 pm, \$1, spon. Cine Psychedelia, info 843-3172.
FILM: Variety (1925) (silent); Merritt, 5714 Grove, Oakl, 7 pm, free.
CONCERT: Schubertfest, w/ Op 54, 112, more, Vin et Fromage, see Oct. 29.
DANCE CONCERT / PUPPET THEATRE: Jane Lapiner, more; 1859 Geary, SF, 8:30 pm, free, info 661-8954.
POETRY: 1/Thou, see Oct. 30.

WITCHES: charm school - secrets of applied magic taught by Anton La Vey; 6114 Calif, SF, 9 pm, \$2.50, info 752-3583 after 3 pm.
LECTURE/WORKSHOP: Norman Sturgis on The Conditioned Reflex & Semantics; Cedar Alley, 40 Cedar Alley, SF, 8:30pm, \$2, info 771-5321, M-F 2-7pm.
REHEARSE: w/ Coll / Marin Comm Band; Coll / Marin Fine Arts Bldg, Kentfield, 7:30 pm, all welcome.
FILMS: open showing, come & bring your films; 975 Howard, SF, 8 pm, 50¢, (filmmakers w/ films free), info 391-1724.

Phrequent Phones

Alcoholics Anonymous: 653-4300
 American Civil Liberties Union (Bkly): 543-1322
 American Civil Liberties Union (SF): 433-2750
 Association to Repeat Abortion: 387-6480 or 326-3208
 Citizens Alert (SF): 776-9699
 Bkly Draft Info. Comm. 849-1277
 Bkly Fire Dept. (Emergency): 845-1710
 Switchboard: 387-3575
 LSD Rescue Service: 626-6190
 Oakland Planned Parenthood: 654-3212
 Bkly Police Dept: 845-8000
 Pregnancy Test (ask for Diagnostic Lab): 841-0200
 Bkly SDS Anti-Draft Union (1 - 5 pm): 845-2470
 Recall Reagan Committee (SF): 648-5713
 (Bkly): 526-5456
 Sexual Freedom League, Inc. (M-F, 6-8 pm): 654-0316
 Suicide Prevention (Bkly): 849-2212
 Bkly Provos & Provo Free Store: 848-7758
 Bkly Switchboard (24 hrs): 549-0791 or 549-0649

THURSDAY

Nov. 2
GO: (Oriental game) - play & instruction - bring sets if possible; ASUC-UCB, 7:30-10 pm, all welcome, info 848-1464, 843-0719.
MEETING: Organizational, for 8mm filmmakers co-op; F8 Studio, 767 Market, SF, 8 pm, free, info 564-6357.
CONCERT: new music by Morton Feldman (who will be present), Robert Erickson, others; SF Conservatory of Music, 1201 Ortega, SF, 8:30 pm, free.
FILMS: Blood of the Poet, Van Pinter's Trips Festival, Jordan's Pink Swine Duo Concerts, Melles shorts, more; 4416 - 18th St, SF, 7:30 & 9:30 pm, \$1, info 861-5491.
EVENT / BENEFIT: Gourmet salad buffet & art exhibit; St. John's center, College & Garber, Bkly, noon, \$4 (donation to Bkly Nursery School for Retarded Children), info Mrs. Alan Fraser, 19 Oak vale, Bkly.
LECTURE: Byron Bryant, on Fifty Years of the Soviet Union; St. Mary's Coll, Moraga, 8 pm, free, info 376-4444.
POETRY: Open reading; Hearth, Oak & Baker, SF, 9 pm, free.
FILMS: Buster Keaton's Steamboat Bill Jr, more; Wheeler, UCB, 8 pm, \$1, spon. Fw Murnau, info 654-5670.
FILMS: by Meyer, Sears, Schofield, more; 756 Union, SF, 8 & 10 pm, \$1, spon. Canyon Cinema, info 661-0190.
FILMS: by Baillie, 1961-1966; SF Museum of Art, 7:30 pm, \$1, info 431-2040.
CONCERT: Schubertfest - tonite Dudley, Schwartz, Bloch, info see Oct. 29.
FILM/DISCUSSION: Shoot the Piano Player; Temple Beth Hillel, Richmond, info 223-4311.
FILM: Citizen Kane; Laney Coll, 225 11th St., Oakl, 8 pm, free.
DANCE CONCERT / PUPPET THEATRE: see Nov. 1.
CLASS: Yoga, see Oct. 31.
FORUM: Hata Yoga exercises & discussion w/ Sri Kristos from Himalayan Academy, SF; Tilden Rm, ASUC, UCB, 12 noon, free, info 658-8932.
DRAFT COUNSELING: Bkly SDS Anti-Draft Union Office, 1703 Grove, Bkly, 3-6 pm, all welcome, info 845-2470.

FRIDAY

Nov. 3
FILMS: 8 mm open showing; F8 Studio, 767 Market, SF, 8 pm, 50¢, info 564-6357, 587-2623.
CONCERT: Feldman, others, see Nov. 2.
FILM: Shoot the Piano Player; YWCA, 620 Sutter, SF, 7:30 pm, \$1, info 775-6500.
FILMS: Blood of the Poet, see Nov. 2.
PUPPETS: Opera Pupi - for adults (mostly) performs American Guignol (7 plays); Brown's Hall, 390 Miller, Mill Valley, 8:30 pm, \$1.50 (students 75¢), info, res, 388-0342, 388-1215.
FORUM: w/ Fred Halstead, SWP candidate for president, 1968; 2338 Market, SF, 8 pm, \$1 (students 50¢), info 522-1266.
EVENT: hypogonic, see Oct. 27.
EVENT: Musician's open night, to guitars, drums, anything; ISPR, 1090 Dwight, Bkly, 8 pm, 50¢, info 849-4864.
JAZZ: Afro-jazz - Black Messengers; Cedar Bonita Coffeehouse, Bkly, 9 pm, 50¢.
LECTURE / DEMONSTRATION: w/ Jerome Kilty of ACT, w/ others from ACT; Merritt Coll, Oakl, 8 pm, free.
FILM: Shop on Main St; Diablo Valley College, Concord, 7 pm, free, info 685-1230.
DANCE CONCERT / PUPPET THEATRE: See Nov. 1.

FORUM: w/ Anton LaVey, on Black Magic & Sorcery; 6114 Calif, SF, 9 pm, \$2.50, info 752-3583 after 3 pm.
LEAFLET: ILWU, see Oct. 27.
FORUM: Baha'i Fireside Discussion; El Cerrito, 8pm; all welcome, info Location 524-0286, evs.
OPEN HOUSE: Sexual Freedom League; 5755 Market, Oakl, 8pm, free, info 654-0316.
DANCE CONCERT: Ann Halprin directs Dancer's Workshop Co in an evening of myths; 321 Divisadero, SF, 8:30 pm, adm, info 626-0414.
AGIT-FREE: artists & technologists inter-media mindswap, flesh magazine, eyeball raid & creative graffiti - experiments in communication w/ Amos Driftwood; Happening House, 409 Clayton, SF, 8 pm, free, info 552-2178.

CONTINUING

DRAMA (Fri, Sat): Pinter's The Collection, Broughton's Bedlam; SF State Main Hall, 8:30pm, \$1.50-2, info 585-7174, 12-4 pm, thru Nov. 4.
DRAFT HELP: draft counseling service sponsored by SF State associated students, open 9 am - 5 pm M-F, SF State Experimental Coll Hutt D, info 469-1668.
DRAMA (Tue-Sun): ACT Reperatory performances Oct 29-Jan 28, info 673-6440.
DANCE CONCERT: (Fri, Sat) Morris Kelley of Dancers Workshop presents a concert of his works; 321 Divisadero, SF, 8:30 pm, adm, info MA 6-0414, thru Nov 18.
MEDITATE (M-F) except days w/ a 4 or 9 in their dates; Zen (Za Zen), 1670 Dwight, Bkly, 5:45 am, free, spon. Zen Center of SF, info 845-2403.
DRAMA: (Fri, Sat) Pitschell Players perform WC Fields Memorial Orphanage; 120 Julian, SF, 9 pm, \$1 (and good refreshments by donations); info 664-2148.
FREE FOOD (Bkly): (daily) - Provo Park, Grove & Center, Bkly 6-7pm, free (bring your bowl & spoon).
PREGNANT? (Daily): Diagnostic Lab; 2105 Grove, Bkly, (Bkly residents only) free, info 841-0200.
TOYS FOR DELANO: needed - make your pledges now; info 548-1403.
AWARENESS SEMINARS (Sat, Sun): Sat-awareness & existentialism, Sun on hypnosis & esp; 961 Moraga, Lafayette, 8pm, \$1 (Sat), \$3 (Sun), info 284-5850.
GA brothers & sisters gather Sun-Thurs 7am-4pm at The Big Basket, 1588 Market & Paze, SF.
DRAFT COUNSELING: Bkly Anti-Draft Union, 1703 Grove, afternoons, 845-2470, 841-1746.
POTRERO HILL PEACE FAIR (Oct 29) invites musicians, dancers, theatre groups, poets & readers, filmmakers, anyone to perform, spon. Arts Works for Peace, info 826-6982.
DRAMA: (Fri, Sat) Lamplighters perform Gilbert & Sullivan's Iolanthe; Harding Theatre, Hayes & Divisadero, SF, 8:30 pm, \$3 (students \$1.50), info 567-3382, thru Nov. 25.
DRAMA: (daily) Japanese Noh plays - The Lady Aoi, and Kantant; 1702 Haight, SF, 8:30 pm (6:30 pm Fri & Sat), adm, note no performance Oct 27, info 387-0289, 387-1184, thru Nov. 2.
DRAMA (Fri, Sat, Sun): Children's Playhouse of the New Shakespeare Co performs Alice in Wonderland; Trinity Episcopal Church, Bush & Gough, SF, Fri & Sat 8 pm, Sun 2 pm, \$1, info 771-5290, thru Nov.
CO COUNSELING (daily): 915 Lincoln, San Rafael, daily 9 am-6 pm (Thurs to 9 pm), spon. Vietnam Summer - Marin, info 453-2440.
VIGIL: Port Chi anti-war watch, info, rides 393-9668.
MUSIC EDUCATION: Roger Calkins Music Co will be very happy to provide Kustom amps & P.A. systems, free to any non-profit group - 621-6281.
PLAYREAD: all welcome to summer & fall workshops - casting now for Brecht, O'Casey, Anouilh, Lotca, many others, info 524-7666 'days 653-1817).
FAST/VIGIL: indefinite fast & peace vigil at Port Chi - need volunteers to fast one day per month info 932-1968.
RIDES (alternate Suns): to Port Chicago Vigil; info 841-8919.

CLASSES

FILM, PHOTOGRAPHY, ELECTRONIC MUSIC workshops; register Nov. 2, F8 Studio, 767 Market, SF, 8 pm, course description & info 564-6357.
EXPLORATIONS INSTITUTE: T-groups, encounter groups, marathons, seminars on existentialism, info 548-1004.
ART - Bkly
PHOTOGRAPHY CLASSES, beginning, advanced, etc., at the Image Circle, Josepha Haveman, inst., info TH 3-3900 or Arts & Crafts Co-op, 1652 Shattuck Ave.
PAINTING etc; graphics, etching, engraving, jewelry, etc.; Master Artists Guild, 2201-19th St, info 285-3279.
ACTOR'S LAB CLASSES: acting classes for children, teens, & adults, also in makeup, body movement, dance; Actor's Lab, 1870 Sacramento, SF, info OR 3-7836.
HAPPENING HOUSE discussions / seminars on yoga, english, puppetry, geology, psychodrama, much more, all free, info 552-2178.
MUSIC & ART in the Western World; Tues evening seminars; space limited to 10 persons; classes meet 7:30-9:30 pm, info 524-3842.

ACT TRAINING PROGRAM: enrollment limited program Nov 7 - Feb 24, 5 days wkl, directed by ACT members, adm open to anyone over 17 - fee \$500, info ACT 450 Geary, SF.
CREATIVE DANCE: for adults, all levels, teachers Joanna Harris, Betsy Janssen, Susan Dunn, fall quarter classes begin now, sm. fees, info 845-1718, 524-6757.
CRAFT WORKSHOPS: ceramics, batik, jewelry, leather, at Folk Craft Center, 1808 Harmon, Bkly, info 655-1449.

BERKELEY

PAINTINGS by Paul Steffen Fairley at the Brickwall Gallery, Art Crafts Co-op, Inc. 1652 Shattuck Ave; Mon-Sat 10-6, Sun 1-5, Thurs eve 7-8:45, Oct. 15-Nov. 14.
R. B. KITAJ, Printings, drawings & prints, Worth Ryder Art Gallery, Kroeber Hall, UCB, Oct 7-Nov. 12, Tues-Fri 12:30 - 4; Sat, Sun 1-5.
SCIENTIFIC PHOTOGRAPHS, "Once Invisible", Univ. Art Gallery, Barrow Lane (off Bancroft Way), Oct. 7-Nov 5, daily noon to 6.

SAN FRANCISCO

PAINTINGS & DRAWINGS, Donald Dudley - abstractions from nature; Betty Jo Norton - paper collages; Cincinnati Gallery, Northpoint Center, 2351 Powell St., thru Oct. 31.
UFO DIMENSIONS - a programmed sound and light show of total environmental art, including kinetic sculpture, painting, sound & lights; UFO Gallery, 1608 Haight St., Th & Fri 5-11 pm, Sat, Sun 1-11 pm, adm. 75¢.
JOE MOLLOY: paintings, drawings, 3 dimensional constructions; LAUREN NICHOLSEN: prints, batiks, ceramics, dolls, jewelry, One Mind Gallery, 1746 Haight.
JULES OLITSKI: Exhibition of 38 recent paintings from 1963-67. See this one. SF Museum of Art thru Nov. 5.
PHOTOGRAPHS by Mark Green, Seven Arts Center Francis, 1757 Stockton St, Mon-Fri 1-5 pm; thru Nov. 15.
PAINTINGS by Tom Nuzum; Berkeley Gallery, 855 Sansome St, Tues-Sat 11-4, thru Nov. 11.
PAINTINGS by William Clutz at the Triangle Gallery, 578 Sutter St., Mon-Sat 10:30-5:30, thru Nov. 4.
AARON'S and TANYA'S "SHOW OFF" by Aaron Mosley - Tanya Joyce, various media; at Lawson Galleries, 3235 Sacramento St., Tues-Sat 10:30-5, thru Nov. 11.
SCULPTURE by Philip Makanna at the Dillex Gallery, 631 Clay St., Tues-Sat 11-6, thru Nov. 8.
MOISAIKS by Helen Steinar Rich at the California Palace of the Legion of Honor, Mon-Sun 10-5, Oct 21-Nov 26.
PAINTINGS by Peter Dadiani at the Calif. Palace of the Legion of Honor, Mon-Sun 10-5, Oct 21-Nov. 26.
PHOTOGRAPHS from Geo. Eastman House Collection: 1840-1915, incl Evans, Atget & Steiglitz. SF Museum of Art, thru Oct. 29.
PHOTOGRAPHS by Paul Strand: 1927 - 1954, early master of "straight approach" & associate of Steiglitz, SF Museum of Art, thru Oct. 29.
GASTON LACHAISE: over 40 bronze sculptures and 20 drawings at SF Museum of Art, thru Oct 29.
ART AUCTION: Works by Schultz, Louise Nock Gray; \$1.00 donation with champagne; Fantastics Theatre, Ghirardelli Square, 2:30 pm, Sat, Oct. 29.
LEONARD EDMONSON: Prints with emphasis on recent (taglios); SF Museum of Art; thru Oct. 26.
PAINTINGS: Survey of Primitive movements of modern art featuring holdings of SFMA in Fauve, Cubist, Expressionist, Surrealist, and Pioneer American Abstraction; S.F. Museum of Art.
PAINTINGS OF NOW: At Meta, 2530 California; open Fri-Sun; 12-6 pm; thru Nov.
ELSEWHERE
PABLO 'FANQUES' FAIR: Serigraphs by Jean Souders; The Old Firehouse, 145 Park Pl, Point Richmond, Wed - Sun 12-6, thru Nov. 5.
FRANKLIN WILLIAMS - paintings, drawings and constructions by San Francisco Art Institute instructor, at College of Arts & Crafts gallery, 5283 Broadway, Oakland, Mon-Fri 2-9; Sat, Sun 11-5, thru Nov 10.
RUCE BIRMELEIN: 24 drawings; Lowell Colbus Gallery; Bridgeway, Sausalito; Oct. 24-Nov. 11.
RICHMOND: Oil paintings by Gerold Roy, Sculpture by Robert Maki, Acrylic paintings by Salvatore Pecoraro, photographs by Margaret Dhaerens; Richmond Art Center, Mon.-Thurs, 9 am-9:30 pm, Fri, 9 am-4:30 pm, Sat, 11:30 am-5 pm, Sun, 2-5 pm; Oct. 28-Nov. 26.

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