Berkeley

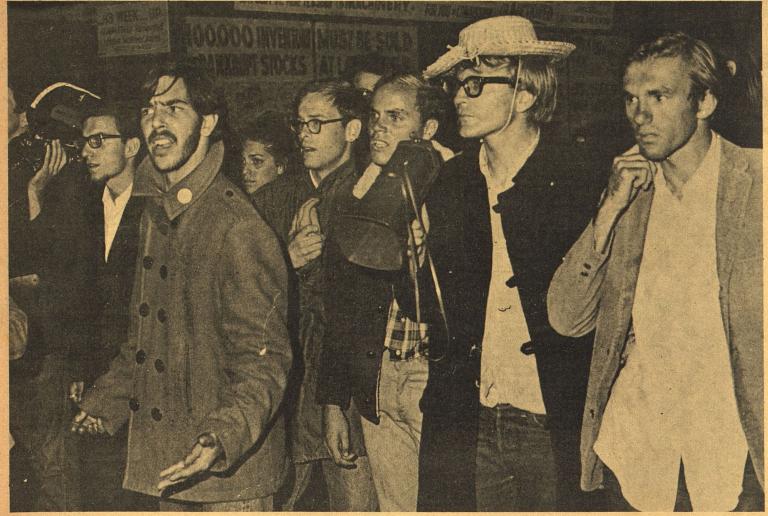
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15¢ BAY AREA

20¢ ELSEWHERE







Photos by William J. Warren

MORE PIX AND STORIES INSIDE

Turn Left At Shattuck

As we were milling around in front of the Induction Center Tuesday morning before dawn, I made a point of calling out to every little knot of people I came across: "Turn left on Shattuck!" About one person in four laughed in recognition; the rest were mightily puzzled.

Those who laughed thereby revealed that they had been at the last big anti-war confrontation, almost two years earlier to the day. The night of October 15, 1965, about 15,000 people marched down Telegraph Avenue headed for Oakland.

As we marched we learned that there was a wall of police across Telegraph just past the Oakland-Berkeley line. The Vietnam Day Committee's steering committee decided on the spot to turn the march right on Ashby Avenue and circle back to what is now known as Provo Park rather than "confront" the Oakland police.

As the march headed West on Ashby, a group of militants who

As the march headed West on Ashby, a group of militants who felt they had been sold out started up the cry of "Turn left on Shattuck." Turning left there would have brought them up against the police cordon, where they could at least have gotten a look at the cops and perhaps tempted them to charge by sitting down in the

cops and street.

In the days that followed, the only topic of conversation was whether we should have turned left on the work of the were those who Shattuck. There were those who accused the leadership of selling out, and those who were accused of trying to manipulate the mass of marchers into a violent situation they were not prepared for uation they were not prepared for. It was terribly bitter. Many peo-ple resolved then and there never

in principle---not in practice.

The simple proof is in the events of this week themselves. No bombs went off, no bullets flew, no buildings burned down; in fact, even the well-advertised Epoxy never appeared in the locks of the Induction Center. There is only one real guerrilla in Berkeley-the man who set that bomb at the Berkeley draft board last Summer, whoever he is. The rest had their



to go on any march again.

Think how far we've come since

Think how far we've come since then. In 1965 the most extreme position (to turn left on Shattuck and sit down) amounted to blocking traffic in Berkeley. But last Tuesday morning when we blocked (and I mean BLOCKED) traffic throughout downtown Oakland it was as a virtually unnoticed byproduct of a demonstration which blocked the Induction Center for more than three hours. more than three hours.

more than three hours.
Yes, very good, but why didn't we come back the next day or the day after with twice as many people and do the same thing? Why, instead of blocking the doors again en masse, did we just picket the place? Why did we let our momentum to be broken? Why didn't we turn left on Shattuck? This time there are no easy answers. This time tyou can't say "the leadership sold us out", if only because the decision was taken by a mass meeting conducted in

by a mass meeting conducted in an impeccably democratic way. This time we know that the an-swer lies in ourselves and our situation.

So, brothers and sisters, where are we at? The obvious thing is that we are "hung up on viol-ence", which is certainly true but not much of an answer.

what SPECIFICALLY are our hang-ups about violence? I believe they are two: the pseudo-guerilla stance and the guilt syndrome.

drome.

The pseudo-guerrillas are fascinated by the idea of violence the way spinsters are fascinated by the idea of sex. They are for burning down the Induction Center, or blowing it up. They are for slugging cops or for killing cops. They are for these things

chance this week and didn't take

it.
For every one of us who adopts the pseudo-guerrilla stance, there are probably five who suffer from guilt over violence they haven't even committed. Because many of us felt somehow responsible for the blood shed on Tuesday, we were too paralyzed to make any decision which might lead to further bloodshed.

make any decision which might lead to further bloodshed.

Now, someone who commits other people to a risk of violence without himself facing that risk has good reason to feel guilty. But we all knew the risk and we all faced it. That one person rather than another got beaten is accidental and without moral significance. significance.

significance.
It's ture that we should avoid all UNNECESSARY bloodshed; but I believe that at this moment in history, effective action against the draft will require us to take a few casualties. We are going to have to get used to making decisions to create situations where some of us may get hurt. (I say this as someone who

where some of us may get hurt,
(I say this as someone who
turned and ran like a rabbit the
moment the police charged; but
I also say this as someone who
didn't know, when he went down
to the induction Center, that there
would be any safe direction in
which to run.)
Orderly nickets and sit-ins are

Orderly pickets and sit-ins are good things. They show that there are people who oppose the draft. These shows of opinion can be arranged (through prior cooperation with the police) so that no one gets burt.

one gets hurt. But we have more to do than demonstrate our opinions. We must also demonstrate certain FACTS, and notably the fact that THE TERROR

THEHEAT **EXPLODES!**

HEAT BREEDS HEAT

by Russell Tell
Until the Oct. 17 draft resistance, I thought "police brutality"
was a phenomenon restricted to
places like Latin America and

But after having the wildly swinging clubs of Oakland's Finest swinging clubs of Oakland's Finest barely miss my head, and seeing those clubs slamming into the heads of unresisting young men and women, I know our cops are as crappy as any in the world. Only now do I understand the Black Power men who say "guns, not words" -- they've had to put up with this club-swinging bull-shit all their lives.

up with this club-swinging bullshit all their lives.

Resistance leader Dickie Harris
said, "Our women have to put
themselves on the line... let the
public see how the System relates
to chicks". The System related to
chicks on the 17th by beating the
shit out of them.

It's a good idea--on Dec. 4,
hundreds of girls, mothers and
children could fill the induction
center doorways and just sit there
silently. If the fuzz pulled an Oct.
17th-style flying wedge on them,
which consisted of clubbing, kicking, yelling, spraying gas and ripping clothes, America would replace Red China as the world's number one buffoon.

who got clubbed? One shivering, crying guy with a big gash on his forehead who could only say, "Go back, get hit on the head and still love them."

and still love them."

Then there was Lilian Farbos, a small Oriental girl with eyes streaming from gas and legs too wobbly to support her. "Cops?" she said to me, "what cops? ... oh yes ... I don't know who hit me ... if you fell down you couldn't crawl away if you wanted to ... move out of the way they said ... how the hell can you even crawl?" She started crying.

And there was Berkeley artist zilla Haimovitz who sat down on the sidewalk in front of the induction center with a group of other

duction center with a group of other people. The quick-moving wedge caught her group unawares. They see page 15

armed police power is what keeps the draft going. You can write that fact in crayon on a picket sign if you wish, but I'm afraid it will only be read if it is written in blood on a sidewalk.

Tuesday's demonstration did not really create violence. The normal, smooth, bureaucratic functioning of the Induction Center is itself nure violence, silent and in-

itself pure violence, silent and in-visible; Tuesday's demonstration merely made that violence visible.

merely made that violence visible.
This, then, is why we spill our blood—to write messages and draw pictures with it.
I'm writing this column late Wednesday, the day of the "peaceful picket." I don't know whether you'll be reading this on Thursday or Friday or later, and I don't know what will have happened in the meantime.

know what will have happened in the meantime.

I'm hoping now that Stop the Draft Week will end with a bang on Friday, but I know there's a chance it will fizzle. If it does fizzle out, there's no point blaming it on either the stupidity of the leaders or the cowardice of the rank and file. Let no one think it was some mere tactical decision——"turning left on Shattuck" or not——that was responsible.

It was our situation --- the gigan-It was our stuation---the gigan-tic task of fighting the draft---and it was ourselves---with our dif-ferent kinds of hangups about vio-lence---that made each day's dem-onstration an event entirely nat-ural. Let each of us look into himself and think about where he's really at

Perhaps Friday we will have another chance to find out for sure.

BARB ACE **GETS MACE**

"Peacel Peacel" a priest was imploring the students. Standing between them and a solid phalanx of Oakland Police Tuesday morning at the Induction Center at Oakland, he asked the students to speak of laye.

of Oakland Police Tuesday morning at the Induction Center at Oakland, he asked the students to speak of love.

"You mean we got to love these bastards?" a student asked.
Others are asking the same question, too, including representatives of the press and TV networks who faced two days of tender loving care from the cops.
Eight cases are filed in complaints with the city of Oakland and the California Highway Patrol over tear-gas attacks and har-

over tear-gas attacks and har-rasment of the communications

media.

Jerry Jensen and his assistant (KRON-4) were tear-gassed. "I said over another network, "when I was shot in each eye. I fell to the ground blinded. I was pulled inside a door by some students, otherwise I would have been trampled in the confusion."

This BARB reporter also was singled out for attack with "Mace", the tear-gas gun, Dressed in his usual business-suit (he is a salesman), all he heard above the shouting was two sharp hisses and was immediately blinded.

The gas also burned into the skin and made him dizzy and naus-

eated. He was helped to the side by two students who offered their handkerchiefs and went to get wa-

ter. Ten hours later, the Ten hours later, the nausea is gone but the eyes still sting. Apparently, the police conceal this gun in the palm of their hand and squirt it directly into the eyes.

TV watchers Tuesday night got

TV watchers Tuesday night got another example of Oakland police brutality over Channel 4, as they saw two cops hold the arms of a youth and another cop ram his club into his gut.

The SF Examiner reports (Tuesday) "Reporters saw police wielding their nightsticks indiscriminately in some instances. Berrieste.

ing their nightsticks indiscriminately in some instances. Retreating demonstrators were whacked on the buttocks; one man in handcuffs was beaten on the head to the mounting anger of the crowd."

This reporter saw cops repeatedly smack boys and girls on the side of the head as they were running AWAY from the police; in one instance, a cop actually picked up a girl and threw her onto the sidewalk.

The cops were headquartered in a public garage across the street

The cops were headquartered in a public garage across the street from the Induction Center. Some were singing, "We Shall Overcome" until they were stopped by their superiors. Another group huddled in a quarterback formation then broke up with a mighty yell, just like a football team. All this was heard from the picket lines below, including comments made about the teenage hippie girls.

This reporter was walking with a friend and her son when one

a friend and her son when one cop said to another "There's a sweetie." That evening, her husband was indignant. "Did you get his number?" he asked.

She replied; "Here, the cops are beating up the kids and all you want is that cop's number because he called me a sweetie."

A former US Army St. struck a friend and her son when one cop said to another "There's a

A former US Army Sgt, struck iver Henderson, a Palo Alto A former of Army Sgt, Student Oliver Henderson, a Palo Alto psychiatrist and one of the organ-izers, along with Roy Kepler, of Monday's protest. When Henderson tried to make

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a citizen's arrest, the Daily Cal reports that "he was unsuccessful, and police standing nearby lau-ghed."

High, on the third floor, Chief High, on the third floor, Chief of Police, Charles Gain, presided over his royal court of merry pranksters, standing imperious like Caesar of Rome, looking down on the Christians about to be thrown to his lions.

Mayor John Reading was in Japan, leaving behind a mustery of how he could issue his proclamation for "law and order" while still in Tokyo.

"You mean we got to love these bastards?"

DID YOU SEE IT?

Witnesses to police brutality against demonstrators at the Oak-land Induction Center are being sought by student lawyers at U.C. to aid in defending persons arrest-

Anyone willing to sign affidavits testifying to illegal police actions, or having photos, movies, tapes or other evidence of the recent events other evidence of the recent events is urged to contact a group of lawyers from the Boalt Hall chapter of the National Lawyers Guild. Phone 548-2851 or write the Guild % Dan Siegel, Apt. 7, 2705 Ridge Rd., Berkeley 94709. Affidavits and other material will also be used to aid lawyers in suing the police. City of Oak-

in suing the police, City of Oak-land and Alameda County and in testifying in a pending legislative investigation of current police practices.

Persons preparing affidavits are

refronts preparing anticavitis are instructed to be as specific as possible, giving details of brutality and illegal police actions. Badge numbers are especially sought. In addition to time and place of the action, persons should list their own names and addresses.

"I Found My Partner(s) Through a Berkeley Barb Want Ad" pre-miers this Friday nite, Oct. 20, 8:30 pm on KQED. The pro-gram will be rebroadcast at 10 pm on Sat nite, Oct 21.



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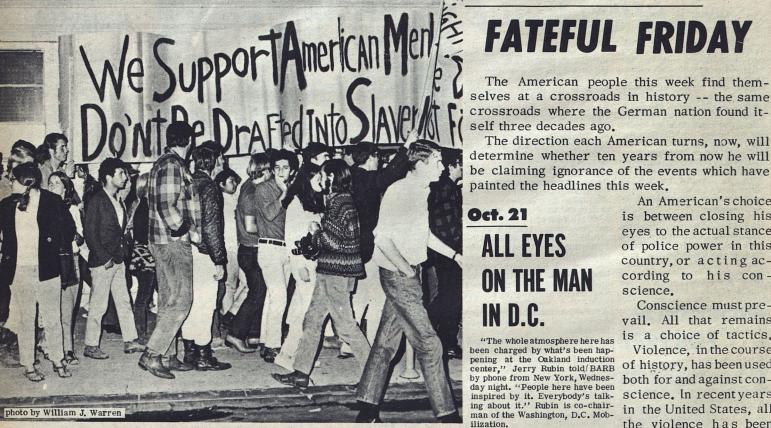
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HEXING THE HAWK



RESISTANCE GROWS ON DAY OF TERROR

Dissent is through! Resistance

Dissent is the bis construction of the last day of dissent in the history of peace activities in America may have taken place in Oakland, Monday, Oct. 15, 1967, when 124 persons were arrested for sitting in the doorways of the Induction Center.

or sitting in the doorways of the Induction Center.

Among those arrested were Joan Baez, her mother, and her sister. Joan told BARB: "I am going to try and talk with the young men going in, talk with them against all wars."

As police Captain James Mc-Carthy read off the various numbered codes she was supposed to be violating then asked her if she understood the charges, she never stopped singing once, only nodding she understood.

There was only one thing more

There was only one thing more beautiful than Joan, and that was the full Harvest Moon.

Arrested along with the Baez' was Ira Sandpearl, a veteran peace-activist, co-worker with Joan. Also in this group of twenty sitinners was a 14 year old boy; the police didn't know what to do with him and made him wait outside

AMONG THE MISSING

BARB called Oakland Mayor John Reading's office for using billies and attacking people at the Oakland Draft Board.
This was the reply:
"It couldn't have been our mayors Reading's been in

or. Mayor Reading's been in Japan since October 8th. We were anticipating trouble beforehand, and his radio statement was taped the day he left," one of the Mayor's secretaries told BARB.

the Paddy Wagon. As his mother got in the Wagon, she leaned over and kissed her son.

got in the Wagon, she leaned over and kissed her son.

Dorothy Hill, age 71, was arrested, again. She had just got out of Santa Rita for sitting in the same door last month; she conducts a peace and information center for draftees in Berkeley.

Medical students, interns and doctors, male and female, all in white coats, circulated through the demonstration Monday handing out leaflets in support of one of the doctors who has refused to be inducted; they belong to the "Med-

ical Students For Peace.'

ical Students For Peace."
Coffee and donuts were given out by a group of ladies who said they belonged to no particular organization "but just wanted to do something for peace."
Among the signs observed were "Girls Say Yes to Men Who Say No." An American flag was carried unside down, the international

ried upside down, the international

signal of a ship in distress.
"Not Your Sons! Not Our Sons!
Not Their Sons!" was another sign.
In another group of sitinners was

Mr. and Mrs. Robert Wesley Brown Mr. and Mrs. Robert wesley blown (Ann Peabody Brown of the Woman's International League For Peace and Freedom at Menlo Park). They both are in their sixties and "have never been ar-rested before."

rested before."

When asked by BARB what he thought of Mayor Reading's proclamation about "outsiders," Mr. Brown replied, "How can any citizen of America be outside?"

The first group of inductees were marched up to the sitinners then about-faced by a Marine Sgt. and then marched back.

and then marched back,

and then marched back.
The second group climbed over
the bodies, all but three inductees;
they refused to go inside the Center. One was a Negro youth,
A black youth was a sitinner;
he was a tall handsome man of

ne was a tail nandsome man of about twenty-five, Art Sheridan, a candidate for supervisor in San Francisco. He was arrested in the third wave. Roy Kepler sat down on 15th St.

and was arrested. That was Mon-

and was arrested, That was Monday.

Tuesday was another day totally different. One sensed it immediately, Gone was the measured politeness and pretense of "law and order". Instead, there was the charged atmosphere of a Beatles Concert. ("Yeah, yeah, yeah!").

Instead of waiting for the police.

Instead of waiting for the police, the students went up to the cops; one student sprayed shaving-soap on the street in front of the first on the street in front of the first wave of cops to simulate the "anti-riot skid-surface" the police de-partments may use in the future. The students didn't have to wait long (see story on police brutality

elsewhere this issue). The net result was this: the cops cleared the area around the induction center by beating back the pro-

Block by block the students fell back until the central core of Oakland around 14th St, and the City Hall was populated ONLY BY POLICE!

No normal business was allowed No normal business was allowed in this area; it looked like an airraid was in progress. "Business inside the area were temporarily closed and all activity was subject to police direction," was the way the Oakland Tribune put it. That is resistance! G.K.

HOW TO DISOBEY

Anticipating confrontations be-tween police and anti-war demon-strators during current protests the National Mobilization Commitcurrent protests the National Mobilization Commit-tee to End the War in Vietnam has the following suggestions for per-sons engaging in non-violent civil disobedience, (Note: this list was issued prior to the Oakland police riot.)

1) Listen to marshals.
2) Don't answer back to counter-demonstrators.
3) Those who are engaged in a

3) Those who are engaged in a sit-down should keep seated. If we begin to mill around, police are more likely to panic and initiate with the wide many conditions.

police are more likely to panic and initiate violence.

4) Remember t h a t running and sudden motions also worry and panic the police.

5) We a r comfortable clothes: closed shoes, long sleeves if possible, no jewelry. Remove pins and other sharp items.

6) It is remotely possible that police will use tear gas, in which case it would be useful to have a wet cloth or hand-

which case it would be useful to have a wet cloth or hand-kerchief to cover your mouth and nose (the cloth is easy to carry in a plastic bag). In case of tear gas or anything similar, remain calm, listen for instructions from marshals, retreat calmly to a safe spot.

Always remain with a group 8) Make it your own responsibility to keep the situation cool and to calm panicky people. Remember: police themselves are often scared when dealing with a crowd.

News and Comment

be claiming ignorance of the events which have painted the headlines this week.

Oct. 21

ALL EYES ON THE MAN IN D.C.

"The whole atmosphere here has heen charged by what's been hap-pening at the Oakland induction center," Jerry Rubin told/BARB by phone from New York, Wednes-day night. "People here have been inspired by it. Everybody's talk-ing about it." Rubin is co-chair-man of the Washington, D.C. Mob-

ilization. Federal officials haven't granted permits for tomorrow's D.C. pro-test as BARB goes to press. In-stead, they are playing a "sophis-ticated" cat-and-mouse game de-signed to contain the demonstra-

signed to contain the demonstration, according to Rubin.

While negotiating with the antiwar coalition, the Federals have
been priming a "massive police
power, with clubs, chemical mace,
and 2,500 National Guardsmen,"
Rubin said.

A sequence of concessions by
government representatives, including space in the vicinity of the
Pentagon, have so far rested on

Pentagon, have so far rested on the condition that the Mobilization

Committee officially disavow civil disobedience.

The Mobilization still expects about 10,000 of the anticipated 100,000 demonstrators to engage in civil disobedience at the Pen-

in civil disobedience at the Pentagon.
Other expected events include rallies, rock-bands, Provo-Digger guerilla incidents, marches, speeches, and a hip-style magical exorcism of the Pentagon to drive out the evil.
The broad-based protest, gaining impetus from this week's anti-

The broad-based protest, gain-ing impetus from this week's anti-draft action, will converge on Washington whether or not all the events receive official federal sanction.

sanction.

During the peace action at the Pentagon, leaders of the Black Movement will go to the D.C. Black community to discuss the meaning of the Vietnam war to ghetto dwellers.

H. Pen Brown Level Topes and

H. Rap Brown, Leroi Jones and Ivanhoe Donaldson will speak on this issue at Lincoln Memorial. The government's tactics, as seen by Rubin are intended to gain

access to the demonstrations.

One example, Rubin said, is the offer of the "Pentagon Mall" for a rally and overnight "sleep-in."

A Mobilizationstaff member described the offer as an attempt "to get us into a box." Rubin said the federal men want to see a "successful" demonstra-

to see a "successul' demonstra-tion, since they can't stop the Washington protest completely. "They want the people to come, demonstrate, and go home," he said.

Reports from the Mobilization headquarters in New York indicate that the refusal to grant a permit has stiffened the will of the anti-war activists.

anti-war activists.

Dr. Benjamin Spock had earlier not committed himself to civil disobedience. After the refusal, he stated that he would speak at the rally with or without a permit. Trying to anticipate the various possible developments during the see page 11

An American's choice is between closing his eyes to the actual stance of police power in this country, or acting according to his conscience.

Conscience must prevail. All that remains is a choice of tactics.

Violence, in the course of history, has been used both for and against conscience. In recent years in the United States, all the violence has been against.

We must oppose the use of violence. We must support those who put their bodies on the line, with their conscience.

Today, Friday, October 20, the Stop the Draft Week Committee intends to make another massive attempt to prevent the involuntary induction of young men into the military in Oakland, despite the raw force unleashed against them on Tuesday.

Unlike the Gentlemen of the Press - theoretically, the conscience of the nation - the demonstrators have no injunction to help shield them from the clubs, boots, and gas.

According to plans at BARB press time, the Stop the Draft activists will meet at 6:30 a.m. in Lafayette Park, a few blocks from the induction center. Many will have come by car pool from Bancroft Way, at the edge of the UC Berkeley campus, leaving at 5:30 a.m. 5:30 a.m.

5:30 a.m.

This time the target of Stop the Draft action is intended to be the buses arriving at the induction center. Tactical details are not known as BARB goes to press.

Draft Bust Benefit Dance

at Pauley Ballroom Sunday 8-1. Admission \$2.50 - all proceeds

Admission \$2.50 - all proceeds go to raise bail. Bands will include the Fish, Flamin' Grooves, Motor, Mother Earth and other major Frisco Rock groups, with light show by

Bob Holt.

The benefit is sponsored by Alpha Phi Omega, a national service fraternity. The Union Program Board has canceled the movie normally shown in Pauley Sunday evenings so the benefit can take place. FIGHTING BACK--

GIRL BEAT. NOT THRU--SHE'LL SUE

Maralyn Kurshals is a petite 18-year-old freshman at Merrit College. On Tuesday she and her boyfriend went to the demonstra-tion at the Oakland Induction Center. She wore a conservative, col

ter. She wore a conservative, collegiate dress and a white coat.

"I'd been to a few of the demonstrations before, but they were peaceful. I didn't think just blocking the streets would lead to any violence by the police, I always had a picture of them, you know, kind of helping old ladies across the street."

This is her story of how her

This is her story of how her white coat became stained blood red and how her ideas of policemen changed.

"I was in the front row when the police started moving and we all started moving back ... we were moving back but they started shoving us hard and then they started clubbing us ... everyone panicked and started running ... there was no need to hit us, we

WORKSHOP **FOR FREE**

Some ten Free Americans, mostly from the Haight, are looking for a free place "to do free things for lots of people at once"

says a spokesman.

They "would dig a large airy house, barn, or shed. Near San Francisco. Or in San Francisco. Near the Ocean. Or near the Bay. Or anywhere."

Once it finds a house, what will Free American Workshop be? "A free place for free people to do free things freely. And perhaps show others how to be free too."

Thus far, the Workshop consists of a filmaker, a photographer, a guitarist, a novelist, an oil painter and a few others.

The spokesman saidhe envisions a place where anyone could come a spokesman. ney "would dig a large airy

a place where anyone could come at any hour and participate in what-ever is going on, or just watch, meditate, eat or think. In addition to the ten founding

members, anyone can be a member of the Workshop simply by saying they are a member. They will pool resources by such means as hocking watches, selling papers and sending home for money.

EXORCISED IN SNEAK **PREVIEW**

were moving."

Maralyn is only five feet two inches tall, and in the swirl of the crowd she became separated from her boyfriend and was pressed up against a building.

"The crowd turned me around... I tried to push back and then it happened. I was hit very hard in the back of my head ... I first didn't even feel the pain ... Then I fell. I was scratched, and kicked I think ... I was afraid of being I tell. I was scratched, and kicked
I think ... I was afraid of being
trampled ... The people were
running and the cops chasing
them ... I sat on the ground crying.

them ... I sat on the ground crying.

Maralyn doesn't remember exactly how long she was on the ground, nor what made her get up.

"When I got up I was hysterical and screaming... Istarted running around ... The only human thing I caw heaven was some guy who around ... The only human thing I saw happen was some guy who grabbed me ... His glasses were smashed and one eye was running blood. His blood got all over my coat ... He grabbed me while I was running and tried to comfort me."

She remembers how her mood changed when she left her bloody Samaritan.

"That was when I first stopped being hysterical and got angry.

I was shouting at the cops and
people told me to cool down ...
They didn't have to do it, to hit

That Maralyn had been hit was confirmed by medical students who were treating people in a makeshift medical center at Lafayette Park and sending the worst to

Park and sending the worst to the hospital.

"I had a huge lump on the back of my head ... I was still wander-ing around in a daze ... I finally found my boy friend and we both cried ... He had seen it happen but he couldn't get to me."

When Marylum went to the de-

When Maralyn went to the de-monstration, she was opposed to the war, but she was hardly what could be called an angry young

woman.

"Now, every time I see a cop car, I feel like spitting, The uniform means an organization of people who beat people. Pm still angry... But I don't know if Pd go again ... I want to but I don't know work. know ... Maybe if they were peace-

What she has done is to contact a lawyer who is eager to institute a lawsuit. Maralyn is seeking other persons injured in the riot by the police. Any persons who were witnesses or were injured themselves can reach her at 524-1249.



PRUDENT POOLE **EVADES ISSUE**

by Howard Wiig

"For the first time in my life the sun feels bright and the air really feels clean,"

That was the reaction of one anti-draft speaker at the Federal building Monday noon where a crowd of 1,000 anti-draft supporters gathered At the relly porters gathered. At the rally an estimated 200 draft cards were either burned or turned in to United States District Attorney Cecil Poole, who not only refused to accept them but also declined

making any statement in which he would acknowledge their existence. Confronted by Poole's silence, demonstrators followed him into the Federal building where they assembled in the first-floor lobby, while delegates from the group followed Poole to his 16th floor office where they were refused

entrance,
As the ground floor assembly
sang freedom songs, those attempting to speak with Poole left
a basket containing the collected draft cards outside his office door each month.

from whence it was later picked up by the "building manager." Coincidentally, the same man was "building manager" at the Oakland induction center.

Workers inside the SF Federal Building who milled about during their lunch hour on the first floor looked on; they seemed to show sympathy with the resisters, Only a very few seemed disturbed enough to complain about the interference in getting back to their offices.

offices.
Lenny Heller of the Berkeley Resistance told BARB that he was encouraged by the initial response to this demonstration,
"The thing about it," he said,
"was the spontaneity. We came there not really knowing what to expect, And the response of the crowd there was enthusiastic, I believe, to the point where they would have been willing to commit civil disobedience."

civil disobedience."

Heller said similar anti-draft demonstrations would be planned

HEROIC BERKELEY HI STUDES HARASSED

Fifteen Berkeley High School Students "effectively blocked" the main entrance to the Oakland induction center for four hours on Wednesday, according to the police arrest report.

Ten other high school students were arrested Wednesday for blocking doorways of the center. "We hadn't originally planned to sit in," John Reichek, 16, organizer of Students Against the Draft, told BARB an hour after his release from jail Wednesday night.

"We had planned a non-violent demonstration," he related. Then individuals began deciding to sit

The 25 were busted for unlawful assembly, failure to disperse, and trespassing. Most were released within hours after signing agreements not to "knowingly vio-

agreements not to "knowingly vio-late any laws in the future.

They thwarted an attempt by police to include a promise not to return to the Center as a con-dition for release. SADorganizes expect as many as 1,000 high school students to show up at the induction center today for a peace-ful picket.

Wednesday's action grew out of a walkout by Berkeley High School Students protesting the draft on Monday, October 16.

The students left classes, paid a "harrassment" visit to the Berkeley harrassment as the berkeley with the berkeley and the protest heart and the

a "harrassment" visit to the Ber-keley Draft board, and then par-ticipated in a Stop the Draft week rally on the UC Campus. After the rally Reichek and others organized the Students Against the Draft, and made plans to join in the demonstrations at the induction center on Tuesday and Wednesday. and Wednesday.
Students who walked out of school

Monday face suspension and will receive F's for periods missed.
"I don't mind that," Larry Kemp, another walkout, told BARB.

"I knew that would happen when I left. What I object to is a state-ment by principal Curtis that stu-dents left class with the 'excuse' of participating in Stop the Draft

"It was not an excuse. Most of the people were sincere in their feelings about the draft" he said. "And we expect even more people down there Friday."

DEFIES PRAFT DAILY

STOP THE DRAFT TIME WARP

NEW YORK (UNS) -- New York's still plant of the Sept. 14th, Stop The Draft Week Stering Completed was the setting last pretiser of the String of a small pretiser of the String of the use of Black Magic and strings to make a wooden scale-model of the String to make a wooden scale-model of the S

2,000 MEN **TURN IN**

In demonstrations held Monday in over 30 U.S. cities, about 2,000 American men of draft age publicly returned their draft cards to the Federal Government.

In San Francisco, more than 200 draft cards were handed to to U.S. Attorney Cecil Poole by members of the Resistance, a group pledged to "total non-cooperation with the draft system." Similar actions were held in New York, Denver, Kansas City, St. Louis, Chicago, Des Moines, Boston, Philadelphia and other cities, as the members of the Re-

Boston, Philadelphia and other cities, as the members of the Re-sistance declared their willingness to go to jail rather than cooperate with the draft.

with the draft.

Three hundred cards were returned in New York and 250 in Chicago, where support marches were held in five different parts of the city. In Boston 150 men returned their cards following a church service where local clerks pledged their backing of the men.

In Cincinnati young men from all over Ohio gathered together to return their cards. And in support

turn their cards. And in support demonstrations held overseas--in London, Munich, Paris, Venice--Americans returned their cards to American consulates.

BETTER TRY PORT CHI

You say you were beaten on Monday, busted on Tuesday, bailed out on Friday, and you don't have the bread to go to Washington on Saturday? Is that your problem,

Saturday? Is that your problem, bunky?
Then cheer up! There's still a place for you to do your anti-war thing at the Port Chicago Naval Weapons Station!
On Saturday afternoon at the waterfront gate of the Contra Costa warcamp the Western Mobilization for Peace, East Bay Women for Peace and the CNVA will hold a demonstration, including acts

a demonstration, including acts of civil disobedience.

All persons planning to attend who have a car or need a ride are asked to meet at a car pool at Ashby and College at noon.

Malvina Reynolds, folksinger and writer, tried to get arrested Monday at Oakland Induction Cen-ter, but somehow the police never

A Dose of Danger?



OVERKILL IN OAKLAND

De-Classified

MARINE TELLS WHY HE OPPOSES THE WAR

Many GPs are hostile to the peace movement because they think anti-war activists are against them. That's where an ex-Marine recently back from Vietnam puts

it.
"I'm no pacifist," the USMC veteran to 1 d BARB, "but I'm against this war."

He described how servicemen, reading about demonstrations in the daily press, often come to such conclusions as "those peace creeps would be handy for clearing mine fields."

The peace movement has very

The peace movement has very ad public relations, the Marine

The right kind of PR, he sug-

to 'process' each door.

By the time it came their turn,

gested, is exemplified by a banner displayed at the Campus Mobili-zation headquarters. It shows a wounded soldier, and says, "Sup-port our boys in Vietnam. Bring

wounded soldier, and says, "Support our boys in Vietnam. Bring them home alive, now."

Why is a Marine opposed to the Vietnam war? BARB asked. The Marine gave three chief reasons: the military situation is untenable; the history of Vietnam shows that we shouldn't and needn't be there; and the fighting men's lives are being used as pawns in the ambitious political game of L.B. Johnson and his sidekicks. "The United States could crush North and South Vietnam like that," the Marine said. The only reason that doesn't happen, he said, is that Johnson is trying to play both sides at once. "We can't get wiped out, and we can't up the ante," The Marine gave the example of "that goddamn rockpile," Con. Thien. Casualties there were recently 1000 men in one month. "It was a static defense -- militarily nonsense," he said, The Marines were not allowed either to move against their enemy or to withdraw.

"Those men were just being used," the veteran told BARB.

NEW TUNE FOR MALVINA

to withdraw.

"Those men were just being used," the veteran told BARB. He argued that the U.S.A. inherited the war from the French. "Let's face it. They were colonialists who took everything they could out, and put nothing back in," he said.

He pointed to the centuries-old conflict between Vietnam and China as reason to believe that Vietnamese Communism would not be an appendage of Chinese Communism - unless the U n it e d States forces Ho Chi Minh to call States forces Ho Chi Minh to call upon Mao for troops.

The Marine was not happy at the The Marine was not happy at the prospect of a Communist southeast Asia, but he would draw the line at Thailand, not Vietnam. "We can chalk up Vietnam as a genuine civil war," he said, "but the historical situation in Thailand is different. A Communist take-over in Thailand would be aggression." "The only justification for our situation in Vietnam -- because, military, it stinks -- is the (domestic)political one," the Marine said. "I blame Johnson for authorizing it. And MacNamara, from what

ing it. And MacNamara, from what I can figure out, is the brains behind it."

hind it."

The Marine said he had friends killed and injured on the line in Vietnam. "The hardest thing to face," he said, "is that if we pull out now, it's such a gooddamn waste.

"But that's what we have to do. We have to say (They did that Isla

We have to say 'They did their job well,' and face it. "'It's a goddamn waste.''

IT BURNS, BABY

Don't be fooled. MACE is a solves the fat in the skin and nasty mess no matter who uses lets the irritant act."

SCARED

Ask the cats he used it on this week, a fair number of newsmen included.

Here's how the MACE merchant

Here's how the MACE merchant describes it:

"One shot stuns effectively without permanent injury. The active ingredients actually wets the skin immediately penetrating and reaching nerve endings in the skin, eyes, and respiratory tract. Surrounds, envelopes assailant with his own small cloud of tear gas from which he cannot escape. Six-

his own small cloud of tear gas from which he cannot escape. Six-ty 1-second shots of mace, \$8.95 plus tax."

Charming? The General Ordin-ance Corporation's catalog des-cription may not be complete, in fact.

The amount of misinformation on tear gas and, particularly, mace, far exceeds the dearth of

mace, far exceeds the dearth of reliable information. As the policeman stands in front of the anti-drafter and goes zap zap with his little aerosol can, just what is happening?

NERVE GAS?

MACE is rumored to be a "nerve gas", but it is defined by CHEM-ICAL ABSTRACTS as "chloro-phenylmethlketone". Tear gas is defined as the same.

defined as the same.

It is possible that what is called MACE by the manufacturers of the product the Oakland Police Dept. is using contains another ingredient as well, something that might act on the central nervous system. "At the induction center, people were being squirted with a can of something and then falling down," One demonstrator told BARB, Tuesday. "If we seen a police demonstrator of the control of the control

something and then falling down,"
One demonstrator told BARB,
Tuesday, "I've seen a police demonstration where they used MACE.
"You can't maintain your balance, your legs buckle and you're
incapacitated. It lasts a couple
of minutes, enough time for them
to put handcuffs on you."

Although information is scarce

Although information is scarce on these lacrimators (tearing a-

on these lacrimators (tearing agents), opinion is not.

WAR GAS

Dr. Fred Meyers, Prof. of Pharmacology at the Univ. of Calif. said, "Until recently tear gas has been used as a war agent. Its use could be dangerous. No one has been permanently damaged that I know of yet, but I have no confidence that if it's splashed around, there won't be some permanent damage."

A biochemist at the Univ. of

A biochemist at the Univ. of Calif. said, "The surface active agent of MACE apparently dis-

SCARED
"There is an inhibition of serum cholenesterase and glucose metabolism in the cornea of the eye. In other words, it inhibits human enzyme activity, and frankly, that scares me."
Colliers Encyclopedia defines leavingtone as:

scares me."

Colliers Encyclopedia defines lacrimators as:

"Causing copious flow of tears and intense (though temporary) eye pain. In high concentrations irritates the skin and causes temporary burning, itching, and often blisters."

A spokesman for the Federal Food and Drug Administration said that, "it could be serious if tear gas were held in the lungs."

The purchase and use of tear gas and mace requires no FDA permit as does the purchase and use of drugs, because tear gas is not considered a drug, by the definition of drug;

"Articles (other than food) intended to effect the structure or any function of the body of man or other animals."

DRUG?

DRUG?

It is the general intention of the

It is the general intention of the ruling that a drug exerts some therapeutic effect. "That's the whole purpose of a drug," the FDA spokesman pointed out.

However, tear gas does effect the function of the body, it is a lacrimator, and therefore could be considered a drug,

A Berkeley police officer said, "It is illegal in California for civilians to possess tear gas, only police officers may possess it."

WOMEN

But for sale through magazine advertisements is a fountain pentear gas gun that "women can use to protect themselves from being mugged."

These are also sold in department ad sporting goods stores,

These are also sold in department ad sporting goods stores, the FDA man told BARB. "We require a warning to be printed on the package, mainly because it might be hazardous to children if they should just pick it up," he said. stores,

he said.

The use of any drug with humans requires a permit from the FDA, specifically approving that drug for a specific use,
EXCEPTION

So it would seem that the Oakland police are using a potentially hazardous but easily obtained, possibly insufficiently tested "drug" on humans, the same kind of humans they'd bust for doing something very similar. thing very similar.

...CAESAR'S

and writer, tried to get arrested Monday at Oakland Induction Center, but somehow the police never got around to the group she was sitting in with.

It took the cops about an hour

By the time it came their turn, everybody apparently went home, including the cops.

Rumor is Malvina is writing a song, called "What Have They Done To Our Cops?" G.K.



RENDER UNTO CAESAR...



RUNAWAYS--

CONFAB NUDES LEAD TO BUST

Improvisational theater created a one-act drama on Haight Street this week, involving roles by SF

a one-act drama on Hagnt Street this week, involving roles by SF police, a panel of experts, nude dancers, and one Leonard Wolf. In "real" life Leonard Wolf is a professor who gets arrested. The curtain is still up.

Wednesday's "Emergency Conference on Runaways" unfolded at the Straight Theater as if someone backstage were pulling strings, entangling the various actors.

The forum, sponsored by Happening House and Huckleberry's for Runaways, was scheduled to begin at 10 am, but for more than an hour it was little more than the runaways chasing balloons around the room to the PA's blasting tune of Sgt. Pepper, leaving straights in the audience to wonder what to do with the incense sticks they were continually being offered.

About 11:30 following a few minutes of chants led by members of the UFC Gallery.

About 11:30 following a few minutes of chants led by members of the UFO Gallery, a Happening House leader, ten runaways, and others sat on the floor for an introductory statement of prob-

The young people all agreed that they couldn't communicate with their parents and were much happier in the Haight.

pier in the Haight.

Larry Beggs, co-director of Huckleberry's, said that of the 300 young people they dhelped this summer, 295 had come to the Haight because of serious family hassles, not on a lark.

Huckleberry's program is proving successful; "When we honor their self-determination," Beggs stated, "they do a good job of decision-making."

Prof. Wolf and the straights then

Prof. Wolf and the straights then

Prof. Wolf and the straights then took their places at the forum table. Wolf stated that the way the police handled the runaways and anyone else they didn't like was to "arrest and jail them."

Frank Fails of the SFPD Missing Persons bureau rebutted. He said the cops' only interest was in the welfare of juveniles, in giving them shelter and getting them back home or somewhere responsible. Later, despite numerous testimonies of young people who'd been beaten, thrown in drunk tanks, etc., he could only repeat his statement.

Attorney Terrence Hallinan stressed that the fuzz have no right to search or even ask for

stressed that the fuzz have no right to search or even ask for ID, except under "suspicious circumstances." "There is no law that says you must have an ID, except in draft card cases." The SFPD gives you a little card to sign, he said, but there is no obligation to sign it or say anything until an attorney is provided.

Hallinan advised juveniles to stay away from already overburdened Public Defenders, as a decent defense under rushed circumstances could hardly be expected,

Following the "straight" forum

Following the "straight" forum Following the "straight" forum a hip rap session took place, A spokesman for the Switchboard said that before the recent police sweeps of the Haight, the Switchboard had been able to contact one out of every four runaways who had been brought to their attention. Since the "sweeps the ratio had fallen to one in twenty. A hip father called for the organization of Haight people. "If we stay in our little cubicles and stay stoned", he said, "the fuzz are going to keep on doing their thing."

He pointed out that although

pointed out that although He many Haight residents are either under age and/or non-SF res-idents, there are enough turned-on local voters to put serious pres-sure on people like police chief Cabill Cahill.

Cahill.
All discussion came to an end when a huge rubbery balloon floated down from the balcony and a four old chased it until it hit the conference table. Then the strobe lights began to flicker and the Star Spangled Banner blared out. Followed once again by Sgt. Pepper and dancing people.

Followed once again by Sgt. Pepper and dancing people.
Minutes later Park Station cops charged in and ordered a halt to the festivities. Reluctantly, everyone complied and the fuzz split.

The audience dancing was soon

replaced by Jane Lapiner's dance company doing their modern thing. However, complications were soon en ountered when the costumes for one modern thing was no costumes in all. Someone finked and the fuzz

returned.

Fortunately for the dancers, the audience had the foresight to pack the floor, allowing for a quick escape. Unfortunately for Leonard Wolf, the frustrated fuzz declared him responsible and took him to Park Station.

After an hour of indecision as to what charges to press, Wolf was re leased for the night.

HORROR TO SEE

The worst thing is to see the billy clubs rise and fall time and again over the body of a fallen

again over the body of a fallen protestor.

If you see it from far away, you get angry enough to kill, quite literally. But if you are near enough to hear the screams and to see the hate on the faces of the cops, you might get too afraid to move.

Then you feel helpless, paralized, finally just sick with yourself and with everything around you. The police make you sick, because of what they do; but also because you know that they are human just like you, and that what they do anyone might have learned to do. And there was nothing that you did to stop them.

I saw a girl, Lisa Mandel, beaten bloody and sensless by five police, because she had had the courage to remind them that they were Christians.

I saw a man, Herbert Jensen, get his head split open with one blow from a night stick. He was not even a war protester; but he refused to be pushed out of a phone booth where he was making a call. He had thought that he lived in a free country.

I got him a doctor, and he told me, "I fought in Korea and against the Germans. I got wounded in the hip and in the neck, I got three medals. Now you answer this question for me: What the hell did I fight for?"

Maybe I could have answered his question once, but not this morn-Then you feel helpless, paral-ized, finally just sick with yourself

Maybe I could have answered his

Mayoe I could have answered his question once, but not this morning (October 17).

Then there was the young Black woman who stumbled inside the doorway of the induction center. She screamed, over and over, "Just let me get up! Just let me get up!"

get up."

Each time she would make it to her knees, they would kick and club her back to the ground. When she stopped moving, they walked

on.

There were many others, of course; too many to single them out in your mind. They became a colleage of blood and cries and

colleage of the collection of the heads of the crowd. -- T.O.

KIDNAPPED AT THE CENTER

There was a kidnapping at the Oakland Induction Center Monday. Right in front of this reporter's eyes, officials inside the center opened the door quickly and dragged two surprised sitinners inside

ged two surprised sitinners inside the building.

The two men doing the dragging wore white shirts and no police identification whatsoever.

When asked by BARB "What have you done with these people?" they refused to answer or even acknowledge that they took anybody inside. A Lt. Hill, ass't Bldg Mgr would only shrug his shoulders.

Outside, BARB asked the Bldg Mgr, if he had seen the protestors inside his building. "Are you asking me a question?" he replied.

replied.

How does he manage? G.K.



THE GAMUT--FEAR TO RAGE, TO REVOLT

I arrived at 6 a.m. (October 17) to take part in the "support demonstration for those not wishing to risk arrest." Nobody there. (anyway what arrest?) I joined the amorphous group of people milling around the newsmen in the parking lot opposite the front of the induction center.

In front of us the demonstrators were laughing and singing. To

In front of us the demonstra-tors were laughing and singing. To the left the ranks of hard - faced, blankeyed policemen started, TV men mingled with the crowd, and it felt like the tense moments be-fore a battle which might be hard but would at least be played to rule.

but would at least be played to rule,
The first advance of the tops -the "wedge action" -- changed that.
The first swing of clubs produced a feeling of panic. Even the crowd in the parking lot began to run as a TV cameraman, respectable in collar and tie, pleaded in vain and was knocked five times to the ground. He suffered more than many of the demonstrators he had been filming.

Panic quickly gave way to frustration and then to a deep and painful rage. We could see the proud people sitting in the induction centre entrance, clutching their bail numbers, waiting for arrest.

They were faced instead with swinging clubs. Seven cops to each person. Clubs coming down from high in the air. Pickets staggering away white and bloody. Girls watching were weeping.

Rage mounted as tear ras was

away white and bloody. Girls watching were weeping.

Rage mounted as tear gas was used to obscure camera men's views of beatings, as blood stained the pavement, and as the onlookers received their share of stunned and hurt people. One girl had an epileptic fit, and her mute shaking body expressed the feelings of many.

Much more could be written about the continuing action but I want to mention three pieces of non-action

mention three pieces of non-action that focused anger in different segments of the crowd.

Lining the upper floors o the parking-block police HQ were rows of dark suited middle aged men, watching the violence and laughing. "Fucking Romans!" shouted the demonstrators, "You all look the same." And they looked down at us with the blank looks of stupid men.

A girl came out of the crowd bleeding, crying, limping, holding her arm. A man supported her but she seeml badly hurt. He opened the door of a shop and asked to call an ambulance and use a chair. The door was slammed in his face and locked. The shop girl stoodbehind the glass sticking out, her

LIFERAFTS **INVADERS ARRAIGNED**

Three of five persons arrested at a recent Port Chicago war pro-test have asked for support in the form of attendance at their Nov.

The trio -- Bob Powers, Allan Fisher and Philip (Ishmael) Malec -- were arrested shortly after the Coast Guard had folled the attempt

Coast Guard had folled the attempt of the good liferafts Plowshare and Pruning Hook to reach the U.S.S. Berkeley Victory at its mooring. Fisher and Malec and fellow sailors Catherine Allsup and Pat McKeever intended to board the warship and throw away munitions to be replaced by medicines, flowers, May Wine and toys, but were placed ashore by the Coast Guard, where they were joined by Powers, and all busted.

McKeever's wife Phyllis also rode the rafts, but declined arrest in order to care for their children.

in order to care for their children.

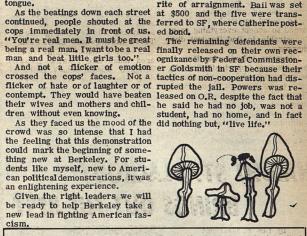
Powers pleaded guilty Tuesday before U.S. Commissioner Wolfe to the charge of trespassing, to which Fisher and Malec pleaded nolo contendre. Their sentencing will take place Nov. 7 at 2 p.m. in Bankruptcy Hearing Room 210 of the Oakland Post Office.

Blonde Catherine, who stood mute, had a charge of not guilty entered for her by Wolfe and her trial will also begin that day.

McKeever exercised his option of a trial before Federal District Goldstein Judge in SF, where he pleaded not guilty.

Earlier, the defendants had chosen the way of non-cooperation, forcing Federal Commissioner Wolfe to enter the basement of the Martinez jail to perform the rite of arraignment. Bail was set at \$500 and the five were transferred to SF, where Catherine posteed bond.

The remaining defendants were



WEDNESDAY WE PICKETED



POT STATEMENTS

POURING IN

FROM ALL OVER

CHURCH HELPS HOMOS JOB HUNT

by Leo E, Laurence
Homosexuals in San Francisco,
fired from jobs solely due to their
sexuality, are getting powerful
support from Glide Methodist Church, the Glide Foundation, and

Church, the Glide Foundation, and Glide Trustees.

All three have just adopted a new policy by which they will refuse to buy goods and services from firms which discriminate against homosexuals. Approval for the policy was overwhelming.

Spearheading the fight for the gay person is a task force at Glide called "Fair Employment Practices for Homosexuals." It discovered that existing state and federal agencies for fair employment consider homosexuals outside their jurisdiction. Even insurance companies were found

side their jurisdiction. Even insurance companies were found canceling coverage for persons suspected of being gay.

Coordinating the drive is Mrs. Alice Kavenaugh of the Glide volunteer staff. She told BARB that Glide is now trying to pinpoint those firms which have already openly discharged employees simply because they were homosemply because they were homosemply because they make the glide Foundation appear firmly commit-

sexuals. The church and The Ginde Foundation appear firmly committed to a strong stand.

Meanwhile, BARB learned that War-on-Poverty officials in San Francisco are preparing to fight the Armed Services on behalf of homoseynals.

the Armed Services on behalf of homosexuals. Hundreds of servicemen in the Bay area are thrown out of the Armed Forces each year as sus-pected homosexuals. Some are ad-Armed Forces each year as suspected homosexuals. Some are admittedly gay, but many are blackmail victims, or persons simply "rumored" to be "queer." To avoid the embarrassment of an open court-martial, they are forced to accept everything from Undesirable to Bad Conduct discharges.

Attorneys volunteering time to Attorneys vounteering time the Economic Opportunity Council, (War-On-Poverty) are planning to fight these discharges in court. They feel the basic constitutional rights of these servicemen are



COUNTRY SCHOOL TEACHER TOPS 'EM ALL

Nicasio, California, population

A mere road-sign on the freeway to the Russian River out of San Rafael.

famous restaurant, Rancho Nica-sio, and a fine old church - Our of Loretta.

Lady of Loretta.

Nobody knew it was there, tucked away in the valley behind the vast, sprawling middle-class ghetto of Terra Linda (whose Ellen Feather's 'Beauty Salon' dominates the area much like Frank Lloyd Wright's Marin County Building does over in the NEXT valley).

Nobody knew it was there until the principal of the three-room school blew the mind of America.

school blew the mind of America. For it was here that Mrs. Garnet Brennan announced that she had been smoking marijuana for 18

An absolutely beautiful woman with close-cut grey hair and lumin-ous black eyes, she astounded the Ellen Featherites of Nicasio with

shown to be a narcotic and is "no more habit-forming than alcohol and is probably less injurious to the health of the user than alcohol and tobacco."

He was not fired by the school

At this hearing, jammed with TV equipment, reporters, attorney Molly Minudri for Mrs. Brennan, stated that her client was not guilty of "immoral behavior, defined as that which is hostile to the general welfare, What has she done today that she had not done yesterday?" she went on to ask the school baord.

out."
But they did, They fired her.
The climate of the community's
feeling about rheir school principal
was brought out at the public
meeting. One person remarked,
"What you have done is perfectly
all right, if you had only kept your
big mouth shut."
Another stood up and asked,
"Would you rather have a teacher

"Would you rather have a teacher who motivates her students or one who teaches law and order?" A mother jumped to her feet and answered, "Law and order!" One Nicasio mother spoketo her

one Nicasio mother spoketoner point this way: "She has told my children that it is all right to break the law. . . if she had kept it to herself, Iwould have supported her. I would have said, That's all right as long as she keeps it quiet."

This was too much for another.

for the illegal sale and posession

of marijuana. So far 900 signed statements

for the illegal sale and posession of marijuana.

So far 900 signed statements swearing personal use of marijuana, have been sent in to the Ad Hoc Committee.

"We've received signed statements from Alaska, Georgia, New York, almost every state" said Hinchliffe. "We've received responses from people in almost every position, not just hippies; from every segment of society, every religion, every sub-culture, from doctors, dentists, marine corps captains, cops, Maybe we even have an undertaker."

The deadline is Friday, October 20, at which time the affidavits are to be presented to Judge Joseph Karesh. Mr. Hinchliffe expects to receive a total of 1,500 valid affidavits by the deadline.

"We are extremely hopeful," says Mr. Hinchcliffe. "We expect a major change, at least in the judicial position on marijuana."

But the Ad Hoc Committee intends to continue its activities even after the present test case is over. "We will continue working, through the judicial system if necessary, against the legislature."

On October 16, Hugh Hinchliffe telephoned Matt O'Conner, the chief narcotics agent in San Francisco, to discuss "our mutual problem." However he received no response from Mr. O'Conner. Hinchcliffe emphasized that he is willing to discuss the problem at anytime, with anyone in an official capacity, and is waiting for signs of interest from them. "We want to work completely within the context of the law," he adds, Melkon Melkonian. recently ar-

of interest from them. "We want to work completely within the context of the law," he adds.

Melkon Melkonian, recently arrested in San Francisco, subsequently busted in his Marin County home, and casual factor in the outbreak of affadavits, is out on bail. His bail has been continued but not increased, a rare occurence according to his attorney, Molly Minudri.

Minudri.

Hinchcliffewas quite enthusiastic about the response that he has received, but mentions that the Ad Hoc Committee is completely fundless. Contributions would be welcomed at: Ad Hoc, 255 Green Street, Mill Valley, Calif. 94941.

ENROLLEES DODGE THE ISSUES

FREE U

"I guess you don't have to know anything about Vietnam to have a hip attitude toward it," So commented the sole respondant to FUB's Vietnam Workshop offering

FUB's Vietnam Workshop offering this Fall.
With a few significant exceptions, the turnout for other "issue oriented" courses was "poor", according to Jim Notestein, Free University Steering Committee member, "People just don't seem to be interested in the real meaty social issues," Notestein told BARB this week.

week,
Such courses as "Psychedelic
Anthropology," "Drugs and Behavior", Living in the Woods," and
"Group Dynamics" drew up to

fifty participants.
What Notestein described as a "tendency to withdraw from issues" was evident in the low sues" was evident in the low numbers of registrants participat-ing in "Black History", "How to Win an Election Without Selling Our", "A Training Course for Draft Counselors", "Analysis of Berkeley's Radical Political De-velopment", and the Vietnam Workshop.

Workshop.
Official registration for FUB
ended October ninth, but classes
remain open to late registrants.



consistently being denied. It looks like a case of the federal boys preparing to fight the feds with fed money. HAIGHT ST. BLACKOUT

BRINGS OUT THE BEST

by Leo E. Laurence
"I'm glad the Haight kept its
cool." That is how Ron Dumes,
young free man described the
black-out last Sunday night.
For over an hour, a power
failure had put the Haight-Ashbury
and parts of the Fillmore in total

It was midnight. It was unusually hot. Some kids were walking Haight street in shorts or shirtless. When the lights went black, literally hundredspoured from the buildings onto the streets. In other cities, it would have been a formula for a riot.

"But we all got stoned and kept could, said 20 years ald learn."

"But we all got stoned and kept cool," said 20-year-old Larry Kasinger, in a light-hearted tone. "Even the police kept their cool," Judy St. Onge of the Hip Medical Clinic said while walking Haight Street, organizing a squad of kids to get brooms and sweep the street to keep people busy. "We all bitch about the trouble the police have been giving us," Judy said, "I agree that the busts are vicious, but tonight -- in the darkness, even the cops were cool,"

darkness, even cool."

I saw what she meant. The only officers on the street were regular "beat" men. They walked slowly, casually, and even smiled and joked with the kids mingling on

joked with the kids mingling on the street,

"The kids did a good job of keeping the crowds in order," is how Sgt. Joe Ryan put his praise for the "hippy" Community for helping in a potentially explosive situation.

"The only trouble came from outsiders," said Sgt. Ryan, "The Singer Electric Company on the corner of Haight and Ashbury



Street was attacked . Street was attacked ... but hippies prevented anything from being stolen."

I was there when the rocks went

I was there when the rocks wenthrough the two large plate glass windows. They sounded like rapid-fire gunshots. Four young men jumped from a car and went for the store. They tried to get a crowd of about 65 people standing nearby to join in..., but nobody nearby to join in . . . but nobody

moved.
Instead, the "love community" walked along the sidewalk telling everybody to keep his cool. Three girls, 18-year-old Linda Forrest, 20-year-old Judy St. Onge, organized a crew of sweepers. They cleaned up glass from the broken windows, swept up overturned trash barrels, and prevented others from starting prevented others from starting trouble.

her admission. Then another tea-cher of the school, Jeffrey Pflu-grath, announced he had signed an affidavit that people have the right This left only one more teacher to be heard from, Mrs. Heen Thompson. She has made no state-

Teacher Pflugrath said in his affidavit that he does not smoke pot but believes it has not been

board

"What has happened? She has shocked your conscience. Do not destroy a woman because she had the courage to stand up and speak out."

quiet."

This was too much for another person at the hearing. "You mean it's all right if I cheat on my wife as long as I keep it quiet?" The mother replied, "That's right!" and many other Nicasio residents vigorously nodded assent.

When asked if she could get along with the parents if she stayed

with the parents if she stayed, Mrs. Brennan replied: "I am not sure I could get along with the parents, but I am sure I could get along with the children if the parents would leave them alone."

The parents of Nicasio will have to get along without this course out.

The parents of Nicasio will have to get along without this courageous woman. After all, they still have Ellen Feather and Our Lady of Loretta where they can exercise their hypocrisy.

"It was Saturday night . . . my birthday was the next day. The others made a birthday card by unrolling tissue paper from the kitchen and signing it with 'Happy Birthday.'" Almost attears, Steve continued his story. 'They even made a birthday 'cake' by sticking some matches into a dinner roll." 'But I couldn't keep my mind off my birthday party last year. My friends threw a big one, with dancing, gifts, and even three dozen red roses. 'Then I thought about my

vous.

NATION-WIDE

"We've received a nation-wide response on our marijuana - smok-ing affadavits," Hugh Hinchliffe, chairman of the Ad Hoc Committee

two weeks ago in connection with the arrest of Melkon Melkonian

A NOT SO

BIRTHDAY

By Leo E. Laurence

By Leo E. Laurence

"I cried all night thinking I'd soon become 21 years old while sitting in jail," said a kid from San Francisco's Tenderloin.

Steve A. told his emotional story in an exclusive BARB interview made inside the City Prison in the Hall of Justice.

"The other kids in with me tried to make me feel good, but celebrating my 21st birthday in jail was just too much," Steve said, His cheerfulness at having a visitor (even though only a reporter) soon disappeared. He became nervous.

HAPPY

Reform of Marijuana Laws told

"Then I thought about my mother, I don't want to hurt her. She seems, or tries, to understand, I want her to love me." The words came slowly, emotionally, sensitively as Steve talked. His mother later told BARB

ally, sensitively as Steve talked. His mother later told BARB she tried to bail her son out, but but couldn't raise the \$300 bail police said was needed.

"They were very rude to me on the phone," she said. "They never told me I only needed about ten per-cent of the full bail for a bondsman, All I could do is write Steve and tell him I love him dearly" . . . words from a frustraly" . . . words from a frustrated mother . . . 21 years after bearing a son, now in jail.

SHELTER **FOR SHIRE** SCHOOL

The peripatetic Shire School, a San Francisco experiment infree-don, is back indoors after several weeks in Golden Gate Park.

At least, for a while.

The Potrero Hill Neighborhood
Association has loaned its building
to the school on a trial basis. If

to the school on a trial basis, If the school passes muster, the building will presumably be theirs to use for a while.

Meanwhile, the Straight Theater will host a benefit for the school this Sunday, October 22.

An all-jazz concert at 2:30 Sun-day afternoon will feature Art Lewis, the John Handy Quintet, Charles Musselwhite's Blues Band Jon Hendricks and the Flip Munez Jon Hendricks and the Flip Munez

Jon Hendricks and the Flip Munez Trio, the Kent Glenn Trio with Harry Grimes, the Leo Amardee Trio, Eddy Moore and Vince Walker, the Norman Williams Quintet, and the Monty Waters Big Band. At 7 p.m. that day, rock freaks can dig the Blue Cheer, Serpant Power, the Phoenix, the Congress of Wonders, and the Black Swan. Tickets are \$2 available at City Lights Books, Cal Phonics, the Town Squire, the Straight Theatre, Discount Records, Moe's, and the Tides in Sausalito.

Mild Monday

THE MOMENT TERROR TU





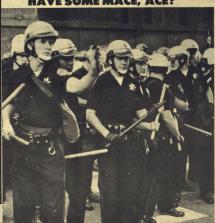
JOAN BAEZ





HAVE SOME MACE, ACE? MIMI FARINA







NT OF TRUTH ROR TUESDAY









Cock o' the Walk



CONTRA PLURIBUS UNUM



REALLY UNDER NOW

(Freedom of the press was ruth-lessly repressed in Vancouver, B.C. last week)

In an arbitrary action, Vancouver's City Hall in essence banned the Georgia Straight, UPS newspaper, from the streets of that city, by revoking all licenses. "We are now really underground," the paper announced. Circulation of the Straight reached 60,000 two weeks ago.

Police have "tillegally seized hundreds of papers from Georgia Straight salesmen on the city streets and "have even seized money" when two salesmen ran out of papers. The salesman attempted in vain to lay charges of theft against the police concerned.

The information contained in this article comes from material received by BARB from the newlyformed Communication Co. of Vancouver.

In one instance the Communication.

In one instance, the Communica-tion Co. relates how police came into the Georgia Straight office, and "walked out carrying a girl. They held her overnight without a charge and released her."

a charge and released her."

Later the same night, four police officers marched through the Straight's offices, saying, "We don't need a warrant." Several staff members, however, shamed them into leaving by insisting on a warrant.

warrant.

Meanwhile, the Postoffice Department of Canada has declared Georgia Straight can be delivered through the mails. This is the only way the paper will be sold until the conflict with City Hall is resolved.

Those interested in subscribing or contributing to the Georgia

or contributing to the Georgia Straight Defense Fund may send check or money order to 619 West Pender St., Vancouver 2, B.C., Canada.

. TO STOP **A TRUCK**

"Look out - here he comes!"
I looked up just in time to see
a yellow SF Chonicle delivery
truck zoom down Jefferson street in Oakland Tuesday morning, scat-tering demonstrators, people, cops in all direction. The driver was

doing about 40 mph.

When he stopped at a store I asked him, "Do you usually drive this fast?"

"I'm doing my work!" he shouted me and went in the store. Students surrounded his truck. When he came out, the keys were

when he came out, the key missing. He had been using the SF Chron-icle truck as a "weapon" against the demonstrators, threatening them all morning.

He still may be sitting there, waiting for the key. G.K.





Local Genius Recognizes Local Genius

Originally John Schofill worked on 8mm, and "The Scientist" and "Game" are examples of early work enlarged to 16mm from the smaller format.

Once again 1

Once again 1 am heartened to see that blowing-up work from 8 to 16 is viable. The last film in the series, "Die", was shot on 16, and from the feeling of it, it was made to exploit the pictorial superiority of 16, which 1'd expect in the transition from the small to the larger format.

One outstanding quality that the same seems to consider the small of the larger format.

One outstanding quality that Schofill exhibits is superb craftsman-ship. Even in the early "Scientist" there is a grace of handling the camera, and cutting, that reveal Schofill's gifts. John is a fine cinema-

tographer.
"Die" is a comparatively short "film-poem", about four minutes "Die" is a comparatively smill ong, shot in lush color, color which fully exploits the content of the film. The film concerns itself with the senses of touch and vision, represented by close-ups of fingers on leaves, and hands, eyes, and delightfully rich shots of natural water a pond trees, greenture; water, a pond, trees, green-ery, all lovingly flowing into each

ery, all lovingly flowing into each other.

The filmmaker is speaking to me so strongly in "Die", I can almost hear his voice. He's saying, drop acid. Die, he says, and you will be reborn to experience the reality of nature. Drop the illusion of ego hangups and social games, and come with me, he is saying, come with me to the world of heightened perception.

The erotic aspect of "Die" is strongly related to its use of images which evoke the tactile sense, the sense of touch. There is a great beauty and simplicity in the vision of the fingers, and the effigy of the real world that emerges through the flux of nature imagery, with definite Diony-

"Die" would seem to be a complete rejection of the film, "The been a weirdly illuminating mescientist," which I assume, from the look of it, is the earliest of the three I am discussing. At first it appears that "The Scientist" is saying, gee whiz, isn't photographer's feelings about his science wonderful! The opening subjects. They aren't all photographer because the photographer lacked craft. Unconscicare that was used to celebrate ously, mother or father, or whother or setting.

Meters, colored gas, instruments, flow by. Curiously the film came with instructions to show it

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at the silent speed, even though it has a standard optical track. The silent speed is usually thought to be 16 frames a second, and sound speed is 24 frames per second. The film improved remarkably at the faster speed and I suggest that John shows it that way.

The scientist himself is intro-

The scientist himself is introduced after several minutes of exploration of the lab. At first he seems quite bland, not a very interesting character, but as the film progresses, the scientist is shown to less and less advantage. I became aware of his puffy jowls, his pallor, his lackluster expression. Finally a series of devastating close-ups reveal the filmmaker's true feelings about his subject. The scientist looks like an albino worm, hidden away in some dark dank cavern. Here is a man unable to enjoy anything

sense, the sense of touch. Inere in some dark dank cavern. Here is a great beauty and simplicity in the vision of the fingers, and the effigy of the real world that emerges through the flux of nature imagery, with definite Dionysian overtones.

"Die" would seem to be a complete rejection of the film, "The been a weirdly illuminating mescientist," which I assume from dium.

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Bob Wells

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STUDENT POWER **OPENS** PROCESS

"Open Process" resumes publication at San Francisco State College late next week with something new . . . STUDENT POWER, "This will attempt to put our weekly student publication into the hands of students rather than the administration," says Jefferson Poland, a 25-year old staff member and columnist.

The paper started as an "under-

The paper started as an "underground" - type publication for writers who could not or would prefer not, being published in the "Daily Gator," State's establishment paper.

After publishing seven issues, it was suspended. There was vigorous objection "heard clear to Sacramento over sex articles. Particular opposition was made against a column by Poland called "Intercourse." Poland is one of the original organizers in the Sexual Freedom movement.

"I was given an ultimatum," Poland told me, "Either I write about sex using 'dirty' words and submit to censure by the Board of Publication, or, I write "their" way, like little-old-ladies wanti, and be free of censure."

"I decided to go on strike from writing about sex ustil student freedom of the press is guaranteed

that most families try to suppress. Schofill, despite himself, I believe, paved the way for the film "Die" with his destruction of the image of the scientist. He tries to celebrate the scientist, but he destroys him.

That is not to say the spontaneous communion with nature

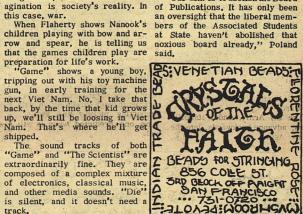
That is not to say the spontaneous communion with nature that is expressed in "Die" isn't a kind of science. Indeed, this may be a greater science, and John may have a new master. "Game", is a film which ilustrates the truth that there is nothing so beautiful as a child's imagination, because a child's imagination is society's reality. In this case, war.

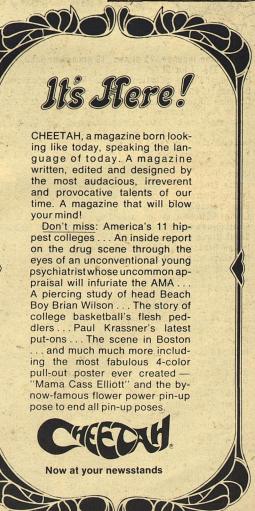
The sound tracks of both "Game" and "The Scientist" are

extraordinarily fine. They are composed of a complex mixture of electronics, classical music, and other media sounds. "Die" is silent, and it doesn't need a

writing about sex until student freedom of the press is guaranteed by Student Power," Poland, a senior sociology student, continued.

Our aim is to abolish the Board of Publications, It has only been an oversight that the liberal mem-bers of the Associated Students at State haven't abolished that noxious board already," Poland said.





The Army of North Vietnam re-treats like the Russians-forward. The Army of the United States advances like the Germans-back-

wards. Con Thien is about to be-come our Stalingrad in Vietnam. Proof that our GI's can fight is seen in the brutal punishment the Marines are taking (as in the Chosen camaign in North Korea where they got stuck out on another limb but came back); it is the Generals that fuck up, not the

For Gen. Westmoreland had no ror Gen, Westmoreland had no longer given up gloating about "a Dien Phien Phu in reverse; the North Vietnamese are streaming back across the DMZ" then this week we read (again) of "a battle that raged a mile below Con Thien.

hien. BELOW Con Thien. The North Vietnamese are re-

The North Vietnamese are retreating forward.

My first "orientation" lecture in the Army of the US at the Presidio of Monterey during WW II consisted of a Lt telling us how the "Russians are licked at Stalingrad but won't admit it for propaganda reasons."

(Note: we fought the Germans in WW II; remind your officers). From Stalingrad to Con Thien, the US Army officer just doesn't know his ass from a hot rock and goes on brainwashing himself, and killing more American and allied GI's by statements like these....

"The renewal of fighting bore out a warning from US commander (Westmoreland) that although

der (Westmoreland) that although the North Vietnamese had suffered severe losses . . . he expected them to build up their forces and move again (AF)".

That's a liel The Gen boasted the "the mightiest firepower ever concentrated in the history of warfare" hit the DMZ. Even more than it all of Germany during all of hit all of Germany during all of WW II.

The North Vietnamese retreat forward.
The US Army, under its officers, advance backwards. Into the Stone Age.

G.K.

ZEROING IN ON THE **PENTAGON**

from page 3

Oct. 21

from page 3
weekend, the Mobilization Committee has set up committees for housing, transportation, marshals, medical aid and legal defense.
Expecting civil disobedience, Mobilization planners issued a contingency plan.

"If the march to the Pentagon proceeds accordingto plan direct

proceeds according to plan, direct action will begin at 4 p.m., following an announcement by Dave Dellinger," they stated.

"A small committee will have

surveyed the situation, and, de-pending on the nature of police preparations, will have instructed Dave to announce one of three al-ternatives."

Dave to announce one of three alternatives."

Then peace activists will enter the Pentagon to sit-in in offices and corridors; or will block doorways and entrances; or "if police and armed forces make this impossible" will close service roads to the war building.

The latest confrontation schedule, issued October 16, starts with assembly at Lincoln Memorial at 10 a.m., Saturday, October 21. The rally begins at 11:30.

The march to the Pentagon across Potomac bridges begins moving at 1:30, scheduled to reach its goal in time for a 3:30 p.m. rally. The non-violent-sit-in strictly voluntary, Mobilizers emphasize -- is due at 4 p.m. A support picket, vigil, and rally will go on at the same time. A meeting of all demonstrators is being planned for 9 p.m., with its location to be announced at the Pentagon rally.

The next day. Sunday, the Mob-

by ED Denson

Waving at the Fickle Future

Like the Beach Boys the Mothers of Invention are from Los Angeles. They share a certain tendency to distort reality, the Mothers operating somewhat in reaction to the Beach Boys are uncompromisingly dedicated to the unpleasant.

ers, operating somewhat in reaction to the Beach Boys are uncompromisingly dedicated to the unpleasant.

Where the Beach Boys have a gentle Rousseau cover, the Mothers have a crude collage with advertising slogans, and a photograph of Frank Zappa, their creator. Inside the double fold lp is another Zappa face, with the slogan KILL UGLY RADIO. Radio announcers love it, it hangs by them as they continue to create ugly radio. This contradiction is the Mothers basis for existing, and their sales which must be over 100,000 by now indicate that the contradiction is wide spread among the middle class whom they revile. Their special targets on this lp are: Johnson, racial intolerance, pop music, the Los Angeles police force, high school aspirations, toy makers, and the sexual mores of the establishment. Anyone who attacks all that can't be all bad, I figure.

But the Mothers come close. They are so relentlessly heavy handed, sloppy, incoherent and shallow thru most of the record that the good parts are small gems floating in an hour of garbage. They are, after all a middle class band, and suffer from the same problems as those they attack.

Now, gentle reader, we are going to be faced with a evident contradiction in this review, just as in the last one. I like the Mothers record, in part. Some of it I don't like very much at all, some of it I like a whole lot. It is uneven, in general I like the music much more than the ideas expressed, for despite Zappa's limited rhymic conceptions he is able to brilliantly borrow and synthesize current music, and that is where I figure the wave of the future is at. Radio stations, like KPFA have with vegetables, evidently

is at, Radio stations, like KPFA and KMPX expecially since they have cultural pretentions should play this record, a lot. They don't.

Side one is generally a loss. It opens with "Plastic People" a poorly conceived attack on John-It

have with vegetables, evidently warning that attempts to establish relations with them will begin with taking them to church and end with sexual relations. I take this to be a comment on middle class race relations, but I may be mistaken. It is not very interesting.

Side two is a lot better. It opens with a drunk hotel pianist trying to get thru a mercifully short song, fading into "Status Back Baby" an attack on a high school athlete who loses confidence because he is slower at painting relations with them will begin with

school athlete who loses confidence because he is slower at painting posters than the others. A minor statement, on a par with Yellow Submarine or the W. Woodpecker Symphony, but pleasant, especially because of the inane cheerfulness of the music - a blend of fifties rock cliches which I like. "Uncle Bernie's Farm" is a reasonably inept attack on toy makers, and "Son of Suzy Creamcheese" is short. short.

Then comes the success.
"Brown Shoe's Don't Make It" is a seven minute collage probably is a seven minute collage probably examining middle class life. The music is brilliant, the plot a little incoherent, the execution good. It opens with a brief scenario of an idiot wondering if he should quit school ("Do you want to grow a beard" shrieks a female voice ending with "Do you love it, do you hate it, there it is the way

IRVING

you made it, wow'').

The second part moves into the 'world of hidden desires' involving a professional establishmenter's sexual fantasy of fucking a 13 year old while his wife is at an orchid show.

Then comes some sort of sec-

Oct. 20-26 Berkeley BARB Page 11

an orchid show.

Then comes some sort of second thoughts, "Only 13 and she knows how to nasty" says a pleased voice; our drunk hotel pianist comes back and sings "do it again, and do it some more, its nasty for sure" and finally a dixie land band is singing about smothering his daughter in chocolate syrup and making her "do a nasty on the white house lawn" but then he wakes from his reverie. "T.V. dinner by the pool, I'm so glad I finished school says our idiot, and the piece ends.

the piece ends.

So there it is, a mixture of some So there it is, a mixture of some brilliant satire and some real crap. How, you ask does this mixture get out, isn't there someone whose job is to see that whatever a record company issues is at least moderately well done?

Well, yes there is, but this person no longer functions in the record industry. Instead we have what is called artistic freedom, coupled with the economic necessity of issuing whatever is recor-

coupled with the economic neces-sity of issuing whatever is recor-ded. As far as I know only At-lantic who has \$25,000 invested in a Fugs master which they decided was unissuable, has stopped a pro-

ject once it was begun.

Recording is no longer what it Recording is no longer what it used to be, because there has been a slow escalation of multitracking, and editing techniques, which has brought the state of the art to the point where very few people know how to do it, and it is very expensive to find out how.

The record company man will come into the studio while the engineer is running a board that looks

xy expensive to find out how.

The record company man will come into the studio while the engineer is running a board that looks like a jet plane's panel of controls, and the musicians have their thousands of dollars worth of inexplicable machinery to play on. It costs a couple of hundred dollars an hour to run all that stuff, so the record company man just isn't about to ask that someone tell him what is happening.

Once the session is over, the expenses will be in the tens of thousands of dollars, and if anyone notices now that the material is bad, the artist, who has almost gone insane during the procedure of making the record, will scream censorship, and no good group will sign with the record company.

So no one says much, and this stuff comes out, however, it turned out during the session. I don't see any answer to the problem.

(Don't buy Homer and Jethro's Nashville Cats lp, it really stinks. They have lost the crude humour they once had, and have become sadly in-group. Their arranger is about as unimaginative as 40

Nashville Cats lp, it really stinks.

They have lost the crude humour they once had, and have become sadly in-group. Their arranger is about as unimaginative as 40 minutes permits.)

Next week, perhaps, the Beatles and the Fugs meet the demon reviewer.



want to
meet
new
people?
Then join the
new, inexpensive
dating game



rentagon rally.

The next day, Sunday, the Mobilization Committee expects continued confrontation with the warmakers through direct action, with supporting pickets and vigils.

No one predicted when it will with a private feud the Mothers end.

a poorly control to son, the L.A. Police, and the instance in the control to the side is concerned with a private feud the Mothers end. The PHORNIX 1377 NAIGHT 57. SAN FRANCISCO, CALIF.



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Japanese Kabuki Perfume Incense, small box, 35¢
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Necklace with Bell and Beads, made at the Phoenix, \$1.50 16.

18

19 20

Necklace with Bell and Beads, made at the Phoenix, \$1.50

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Rizla Cadet Cigarette Rolling Machines, \$1.00 (after September 30th)

"El Pino" wheat-straw cigarette papers, 30¢

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IALE, 22, seeks companion fe-late share apt = Box 11065, Oakl, 965 YAMAHA 250 good condi-tion low mileage 845-2712, OUNG MAN 32 wish meet girl iberal, affectionate, and intelli-ent. No guys I'm semi-hip, 751-

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IRLS Assume his name is Jack, e be not nimble nor quick; he's butle but always too late. Jill in nimble may be quick but a ensitive girl she is. 148 Jones.

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San Fran, Write Don 11604½ Berendo Ave., L.A., Calif 90044.

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SF MAN, 25, libertarian, employed, digs travel, health food, seeks chick, any race. 626-8925.

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A POOL OF BLOOD

gave grim evidence to the trouble. At Park station, police were holding six men. One had a large gash on his forehead. His clothes were soaked in blood.

"My men were trying to arrest a teenager for possession of mari-juana, but the guy ran," is how

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night.
"This was not a sweep of Haight street. We were just helping the regular patrols," the Sergeant said in an official tone. "When the guy ran, one of my men tackled him and that's how he got hurt. A second man got in the way, so we arrested him for 'inciting a riot'."

Four others were booked for using drugs, being drunk, and failure to disperse.

scription of the trouble, others on the street who saw the action, and were separately interviewed, gave

a different viewpoint.

"After the cops tackled the guy, they started beating him with clubs and feet. Another fellow tried to

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or less write Chip Box SF 94101 Give details. ER DISCREET MALE GAY, DER DISCREET MALE GAY, sy younger masculine compan-interest musc golf reading, ED 327-1987. NTED: MARTIN GUITAR, Good dition. Phone S.F. EX 1-2050 ween 9-5, M-F. girl (f) DESPERATE for same 387-4047 late pm. L. GRANZOW from Rockaway, have messare for you please

BILL GRANZOW from Rockaway, X-Y, have message for you, please contact Roy B. Davis 1818 N, Ful-er Ave, Hilwod 46, Calif. NTELLIGENT, neat appearing calcionship with mature versatile comma married or single between 55 & 50. I work nights desire laytime affection, will return same sincerely. Any response answered, write frankly. P.O. Box 540, La-lavette.

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PLE 30s interested in meetother liberal cpls to share Box 1223 S.J., 95108.

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to disperse.
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PATRICK BRYAN 655-3256



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write down badge numbers, but he got too close and he was busted too." Ron S., a 22-year old college student described it.

I talked with a black who watched the trouble from across the street. His statements agreed.

His statements agreed.

Still another eye-witness called
Larry said the police continued
hitting their "suspect" even after
he had been tackled (his face bloodied) his hands folded over his head,

"titledding for it to stop." "pleading for it to stop."

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PEACEMEN PROTEST A.I.D.

The Committee of Returned Volunteers will demonstrate in front of the A.I.D. (Agency for International Development) headquarters in the State Department in Washington, D.C. on Friday, October 20 to protest A.I.D. cooperation with military activities in SouthVietnam.

The Committee has a national membership of over 2000 returned

membership of over 2000 returned volunteers, including ex-Peace Corps volunteers. It opposes the role of A.I.D. in the pacification program and the pressures A.I.D. has exerted on private programs

has exerted on private programs such as IVS (International Voluntary Service).

Representatives of the Committee will present their views to an officer in the A.I.D. mission.

The group will also participate in the National Mobilization to End the War, on October 21 in

Oct. 20-26 Berkeley BARB Page 13

Mashington, D.C. and is encouraging the participation of all returned volunteers.

The Committee condemens United States involvement in Viet Nam as contradictory to the ideals embodied in voluntary service programs like the Peace Corps, it calls for withdrawal of all United States troops from Vietnam.

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Mrs. Garnet Brennan, 58 year old principal of a grade school in Nicasio, California, was re-cently fired by her school board after a 30 year record of devoted and excellent teaching to her stu-

This action was taken because of her sworn affidavit that she had smoked marijuana almostdaily of her swonk and and that had smoked marijuana almost daily for the past 18 years, apparently with no harmful effects (the affidavit was one of hundreds now being collected for the defense of another Marin County resident who is charged with sale of marijuana.) Not only did the lady state the drug had not harmed her but she added that marijuana had helped her become a more effective teacher (she denied ever having turned on during school hours). This story was front page news for several days and shocked those who had associated marijuana use only with musicians, hippies and, occasionally, ballet dancers. Mrs. Brennan may be a hippie at heart

brennan may be a hippie at heart but she is also a homeowner in Forest Knolls, a semi-rural Ma-rin County suburb where many residents still use the horse as a means of transportation. She has always been considered a mo-del citizen and teacher by her friends, neighbors and coworkers. Mrs. Brennan was fired because she admitted to having broken the

law enacted to protect you and me from the alleged harmful ef-fects of marijuana, Ideally, laws are based on reason and the most complete information available bearing on the issue at hand. With this in mind, I would like to pre-sent some medical facts pertaining to marijuana.

According to the most widely

Not that bad reactions to marijuana are completely unknown. E-motionally unstable individuals may freak out after using the drug even in small quantities. Diabetics may be more susceptible to insulin reactions. Rarely, there are lin reactions. Rarely, there are allergic reactions to marijuana. But in normal people there are no known harmful medical effects resulting from its use (and the first recorded medical reference

first recorded medical reference to marijuana was in the herbal of the Chinese Emperor Shen Nung more that 4600 years ago).

What about its behavioral effects? Many law enforcement officials claim marijuana use leads to violent acts of crime. But according to Goodman and Gilman "violent or aggressive behavior" "violent or aggressive behavior however, is infrequent." Could the

same be said of alcohol?

It has also been claimed that long term use of marijuana causes permanent (and presumably undesirable) changes in the personal ity. A physician from Greece (that land of free thought) was invited to the U.S.A. recently to give his views of chronic marijuana use. Typical of his statements was one in which he claimed he could spot a chronic marijuana user 2 blocks

away by his walk.

Imagine then Mrs. Brennan using her newfound and unwelcome leisure time to vacation in Athens. While strolling through Constitution Square she is seized by the Greek police who have spotted the characteristic marijuana walk. Back to reality.

The influence of marijuana on intellectual functions and on emo-tional reactions and general per-sonality structure was studied by Halpern (1944) who concluded that basic personality structure is not changed and that thoughts or emotions totally alien to the indivi-dual are not aroused by the drug." (Goodman and Gilman, again.)

The lack of evidence showing marijuana to be harmful or addicting may have a tendency to cause impairment of judgement in some who have a large stake in maintaining the present laws, I recent-ly appeared on a radio program with an attorney and a narcotics agent to discuss the marijuana issue.

The agent, who directs opera-tions over a large area of Cali-fornia, said, "If I had a 17 year old daughter, I'd rather see her on heroin than marijuana."

on heroin than marijuana."

Grasping at straws aptly describes the most recent argument advanced by marijuanaphobes. They admit that marijuana is not physically harmful or addicting but say that its use leads to "psychological dependence". One develops "psychological dependence" toward many things -- art, music, automobiles, vacations, friends, etc.

MEDICAL LETTER is a periodical noted for its objective judgement of drugs. Its September 22, 1967 issue dealt, in part, with

22, 1967 issue dealt, in part, with marijuana:

"There is no evidence that it has any physiologicalor emotional effects which directly lead to more serious drug abuse, but its use may facilitate contact with persons or groups using more dangerous groups using more dangerous

or groups using more using drugs."

Which is another way of saying that the millions of Americans who recijuana must obtain the drug from dealers who very well may be handling and promoting truly dangerous drugs. The present marijuana laws have not only created a whole new "criminal" class of otherwise productive citizens, but they encourage disrespect for

BOWING DOW OUT

Cops attacked 500 anti-Vietnam demonstrators Wednesday in what had begun that morning as a quiet sit-in by 35 students pro-testing Dow Chemical's recruit-ment on the University of Wis-

consin campus.

After demonstrators refused police orders to leave the Commerce building corridors there, refused merce building corridors there, more cops, armed with tear gas and night sticks, arrived to force them from the building. At that point 500 supporting demonstrators joined in protest of the war and Dow Chemical.

Cons then fired shors into the

and Dow Chemical.

Cops then fired shots into the air in an unsuccessful attempt to break up the demonstration; tear gas canisters and night stick attacks by police provoked action from demonstrators who defended themselves with bottles make.

themselves with bottles, rocks, shoes and other objects.

Dozens of persons were injured in the battle which lasted nearly in the battle which lasted nearly in the battle which lasted nearly with hearts were led.

in the battle which lasted nearly six hours. Students were led, bleeding, from the building.

This time "It will be a cold day in hell when they come back," promised one activist, speaking of Dow Chemical Co., which was also forced by demonstrators to discontinue its operations there this February.

-Ple op le Dear Editor(?)

Al Keit Berkeley BARB 2886 Tele-viv Ave.

Jew-swine:

This letter refers to a classi-

fied ad you refused to publish.
It is not part of our party policy
to give up on any attempt to rento give up on any attempt to render papers such as your stinking
toilet_paper into a publication of
a free press, That is to add our
right-wing text to your left-wing
garbage, and then eventually
abolish all left-wing printing of
your type. The communist party
in my mind is illegal in this country because it intends to destroy
our constitution.
We have gotten into your paper

We have gotten into your paper before and I think we will again! (Of course, you will - Ed.) You jew - communist race -mixing scum will, eventually, fall under the influence of the true

Arvan race!

Heil Hitler! Hate: Member. N.S.W.P.P. (A.N.P.)

all laws. ******

Mrs. Brennan confessed to a drug habit more serious than her use of marijuana in her nowfamous affidavit. She said she could hardly wait until breaks between classes so that she could smoke a cigarette or two. Cigarettes are addictive, cause lung cancer and emphysema and contribute to the development of heart disease and peptic ulcers. I hope Mrs. Brennan can someday kick this vicious habit.

Roving Rat Fink

One day recently Barry Gold-finger devoted his syndicated colfinger devoted his syndicated cor-umn to refuting the current notion that the Republicans are becom-ing the peace party. In his ver-sion, four or five conspicuous Doves have been getting all the publicity of late, but the general body of the GOP in both Houses still preserves a strong will to

victory.
I don't doubt that Barry is right about the current situation within the party. He is more up on it than I am. The point is that less than a year ago, Nixon could refer to the election results as a Mandate to Win. Today, people look hopefully to the Republicans for a Mandate for Peace. Misguidedly perhaps, but that's how it is at present. A change has taken place.

Remember that two scant years Remember that two scant years ago the Administration could claim that the American people were solidly backing its policies, except for "only a small minority." Actually, there's nothing very "only" about a minority of one out of four. But insofar as it referred simply to those ready to demonstrate or try to do something, the statement was doubtless correct.

Today that claim would never stand up. The polls vary month by month, but the strength of antiwar sentiment among the public antiwar sentiment among the public fluctuates from a small majority to a slight minority (it should be explained that, paradoxically, a "slight" minority is just the opposite of a "small" minority.) A change has taken place.

Or better to say that the changes have been building. Back in the days of the Small-Minority adjustment, the Administration could take scant comfort from the fact that a couple of years earlier that

that a couple of years earlier that minority hadn't even been there. Previous to LBJ's admini-stration, antiwar action was slight and scattered, and centered mainly around banning the Bomb. And
that was a respectable target; nobody really wanted that Bomb to
go off. Americans generally would
sigh with relief on learning that
a prospective war would be no
more than "another Korea."

Today we have a vast and everincreasing body of opinion which
is simply sick of war and killing. Sick of seeing its young men
go forth. Sick of blowing away its and scattered, and centered main-

go forth. Sick of blowing away its resources in some odd corner of Asia while our problems here at home grow more and more urgent. sick of picking up the tab for the Great World Vigilante. Sick, too, perhaps, of seeing their beloved country become more and more regarded as the bad guy on the ernational scene.

Lyndon Johnson just might go down in history as a good influ-ence. In that he made the world's most warlike nation turn against

And it seems now that nothing is more in demand than to be PROVO MISS FIRE TO THE PROVO

against war. I haven't seen that new Lennon film, I've only read the reviews. But when the hard-headed bankers who back commercial movies, and expect to make money out of it, decide that what will sell is an antiwar theme, you know that the times they are a-changin. R.R.

TO BEAR WITNESS

The Starr King School for the Ministry, a Unitarian theological seminary, joined the many protests yesterday against the brutality of Oakland police and California Highway Patrol.

The school's students, many of

Highway Patrol.

The school's students, many of whom were present at Tuesday's melee, interviewed newsmen in addition to many demonstrators, and reported repeated use of brutality on the part of the police.

The school's statement observed that it was a few servers of excessive.

that in ALL cases of excessive police force there was no physical threat by the demonstrators. In addition to pledging their pre-

at future demonstrati the students asked that the police be cautioned against future out-breaks of violence on their part.

COMMUNE CONFAB

Interested in communal housing and workshop? An attempt to co-ordinate facts and aspirations on the subject will take place on Hippie Hill Sunday, October 22

The meeting will attempt to combine information on communes and shelters immediately available and to discuss problems and sneiters immediately available, and to discuss problems likely to be met in creating communal living arrangements.

Information on current vacancies in communes or spaces and equipment available for workshops is being sought

shops, is being sought.

"Rember, love is at the center," says the announcement, "Compatibility in terms of basic interest is

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going on right now for you if you'd like to learn to play the guitar! All it costs is \$8.95 and you get:

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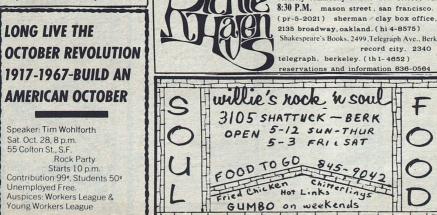
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THE NEW - CONCEPTS

"Most drug busts occur because the people are uncool," says Mike Sanford, Berkeley attorney and full - time worker in the now -

Samora, time worker in the now defunct Tribal Lawyers service.

"They hitchhike on the highway
- which is illegal -- with long
hair, and grass packed in their
sleeping bags."

Or, he added, they telephone
the police about some other matter
-- a suspected burglary, perhaps
-- and when the police come, they
discover pipes or cigarette papers
lying around.

"Police are mostly interested
in selling, not possession," he

in selling, not possession," he said, but he added that it is a misdemeanor to possess drug equipment such as pipes.

During the summer, Mike San-

During the summer, Mike San-ford worked full - time giving

"KING OF HEARTS"

"SHAMELESS OLD LADY"

Rene ("Forbidden Games") Clement "Purple Noon" starring Alain Delon

in wine rich color
plus Federico Fellini's
"Variety Lights"
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Japan's two great directors together for the first time

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Elizabeth Taylor-Richard Burton
"TAMING of the SHREW"

ALBANY

legal service to people without any money. Since most hippies have money sources somewhere, and eventually hire an attorney, his actual cases were not numerous. But he answered countless tele-phone calls from people who want-ed information, especially from people whose friends had just been

"People want to know about post-ing bail, about getting their friends out, about court appearances," he said.

said.
Cases ranged from drug busts to hassles with landlords, and since Attorney Sanford had an independent income at the time, he was able to work regularly, with some help from part - time volunteers.
"One thing I learned was that constitutional law has not yet reached the counties," says Mr. Sanford.

Sanford.

Sanford.

In rural Northern California areas and places like Yosemite valley, people are busted on the slightest pretext, trials are worse, sentences are stiffer, everything is tougher than in metropolitan areas

"If you get busted while travel-ing, you're in serious trouble," he warned. "I got calls from all

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Fidel Castro went on Cuban radio and television on Monday, He announced to stunned and disbelieveing listeners that Ernesto 'Che' Guavera no longer lives,

Che once said, commenting on the suppression of a fellow revolu-tionary, "It is only a man that has fallen, but the movement con-tinues." Venceremos!

The Young Socialist Alliance and the Tri-continental Progressive Students Association will hold a memorial meeting today, Friday, at Iran House, 2516 Durant St. in Portcaly.

at Iran House, 2516 Durant St. in Berkeley.
Speakers include John Gerassi, author and lecturer on Latin America, Pete Camejo of the Socialist Workers Party, and Carlos Diaz of Tri-con. Other speakers and a film on Latin American guerrillas are also scheduled.

over the state, but was unable to help anybody outside the East Bay area because of the expense." Mike Sanford has now resigned from his position because of lack of money. He is forced to find a regular job. He originally tried to interest people in a benefit for the Tribal Lawyers, but received no support and couldn't take the time to organize it himself.

self.

He thinks it would be an excellent idea if a local attorney would accept cases at a reduced fee, to be paid from a tribal lawyer fund, but at the present time he is unable to go back to work

"I'd like to apologize to all those people who called while I was away or busy and whom I was unable to help," he adds.



IMON & GAFTUNKE

Concert - Saturday November 18 Berkeley Community Theater - 8:30 p.m. Other artists announced at a later date \$ 475 prices: mail orders now being accepted by the following agencies:

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PR5-2021

Office-325 Mason S.F. Broadway at 21st Oak.

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ASUC Box Office U.C.B. 848-4800 ext. 3125 Berk.

COOLING IT AFTER THE HEAT

from page 2

from page 2
were shoved against the wall in
the rush, and soon she was buried
under some five people.

Her neck felt twisted almost
to the breaking point, she said.
People were screaming that they
couldn't breathe. Somehow she
emerged, only to be trapped in
the midst of club-swinging fuzz.
She put her hand on an officer's

She put her hand on an officer's shoulder and said, "We're human beings, we just want peace, why are you doing this?"

are you doing this?"

The cop seemed very moved, but other cops saw his hesitation and shoved her back against the other trapped demonstrators to be clubbed and prodded anew.

While most of Miss Halmovitz's group were able to move when

group were able to move when they were finally shoved along, some remained prostrate, ap-parently wiped out.

What impressed her most was that her group, far from provoking the fuzz, had done the most non-violent thing possible -- sit down. It seems that those sitting down

were the real victims of the tout. A blonde youth, for instance, with bruises rapidly swelling around both streaming eyes, said he'd been sitting in the induction cenbeen sitting in the induction center doorway, only to be literally "torn out" by the fuzz, kicked, prodded in the eyes with clubs, gassed and yelled at to move on. It wasn't until the third wave of police terror hit him that one fuzz had the sense to say "pick him up so he can walk." "They didn't push us, they beat us" he said. One sight that stuck in his mind was that of a girl being dragged along by her skirt

in his mind was that of a girl being dragged along by her skirt and ankle.

Perhaps the fuzz who picked him up was the same one who picked up my chick, a passive bystander who got knocked down, prodded, kicked, gassed in the eyes, and had her jacket ripped while screaming, "Help me up!" Finally one of the prodding fuzz had an instant of humanity and lifted her up.

Humanity was not to be had when Barbara Bryant and her friend Steve crossed a street blocked with traffic, and acci-

dently ran into Oakland's Finest. They prodded her away and thoroughly pummeled Steve. The last she saw of him he was five club-swinging fuzz.

"How do I find out what's hap-

"How do I find out what's happened to him?" she asked, crying. Somebody thought he'd been taken to the hospital.

As one ghetto Negro coming out of a liquor store told me, "Man, I never had no use for cops." The 17th saw hundreds of young intellectuals joining his ranks.

Exercise please the tone of this.

ranks.

Excuse please the tone of this piece -- until Oct. 16, I was a peacable, cooperative grad student. The 17th changed that. For a couple of hours, I would gladly have gunned down every Oakland cop in sight and paid for the bullets.

cop in sight and paid for the bullets.

Then I cooled down enough to decide Pd only gun down the cop's bosses. Now Pm cool enough to say the poor bastards were only doing their duty and lost their heads, etc, etc. -- but then, Pm noted for having a cool head.

Some people are hot heads.

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FRIDAY
Oct, 20

FRILMS: Death of a Salesman, also The Mask of Dimitrios; 11 Wheeler UCB, 7:15 pm, 99¢, spons ISC, info 841-7067.

DRAMA: One-act play; Cafe Theatre, 2700 Dwight, Bkly, 10 pm, free, spons Warehouse, info

Theatre, 2700 Dwight, Bkly, 10 pm, free, spons Warehouse, info 848-8268.

•FOLK: Judy Fischer performs on autoharp, banjo, guitar; 7th Seal, 2309 Bowditch, Bkly, 9-12 pm, free, info 848-0269.

•JAZZ: Four on the Floor; La Vals, Hearst & Euclid, Bkly, 9:30-1330, 254, (no minors), info 843-5858.

5858.

DRAMA: Bkly HS performs Shaw's Caesar & Cleopatra; Bkly Little Theatre, 8 pm, \$1.

OPEN HOUSE: Militant Labor Forum; 2338 Market, SF, 8 pm, 50¢, info 552-1266.

MROCK: Ulysses Crockett; Channing Place, 2511 Channing, Bkly, 530 pm, free.

●ROCK: Ulysses Crockett; Chauning Place, 251 Channing, Bkly, 5:30 pm, feet.

•FILMS: Baillie, others; Filmmakers Wkshop, 975 Howard, SF, 9:30 pm, \$1, info 391-1724.

•FOLK: Julie Bidou, French folksinger; Cedar Bonita Coffee House, Bkly, 9 pm, 50¢ (free Good).

•FOLK: John Fahey; Bear's Lair, UCB, 8:30 & 10 pm, 75¢, ASUC

Box.

Box.

Brock/DANCE: Charlatans, Congress of Wonders, more; Straight Theatre, 1702 Haight, SF, 9 pm, \$2,50.

gress of Wonders, more; Straight Theatre, 1702 Haight, SF, 9 pm, \$2.50.

CONCERT: SF Chamber Music Society concert with Jean-Pierre Rampal, flutist, & Robert Veyrou-Lacroix, keyboard; SF Coll Women, 8:30 pm, \$3.

CONCERT: Lawrence Moe, organist, performs J S Bach; Hertz, UCB, 8:30 pm, 50;.

EVENT: Punjab Folk Dance Truge from India; Diablo Valley College, Concord, & pm, \$1.

EVENT: Conference on New Vocations - many workshops, panels, informal conversations & entertainments; Forest Farm Conference Grounds, Marin Co, & pm, thru Sun 2 pm, \$10 includes 5 meals, 2 overnights, spons AFSC, info 752-7766.

CONCERT: Blues - Atwater & Str; God's Eye Theatre, Frederick & Stanyan, SF, 10 pm, dons, info 731-9866, 731-7269.

FILMS: Chaplin's His Musical Career, also My Little Chicadee w/ W C Fields & Mae West, also Big Sleep w/ Bogart & Bacall; 155 Dwinelle, UCB, & pm, \$1.25, spons Campus Film Club, info 658-8709.

ORAMA: Pitschel: Players perform WC Fields Memorial Orphan-form WC Fields Me

info 658-8709.

***DRAMA: Pitschel: Players perform Wc Fields Memorial Orphanage; 120 Julian, SF, 9 pm, \$1, info 664-2148.

***LEAFLET: Outside il.WU (Ferry Bldg), SF, 6am, spons Workers' League, info 282-7931.

Bldg), SF, 6am, spons Workers' League, info 282-7931.

FFOLK: w/ many artists - also open auditions, Golden Lamp, 209 Park Rd, Burlingame, 8:30 pm, 75¢ (much & exotic food avail), info 343-6015.

EVENT: free refreshments - on going hypnogogic fellowships & open houses with no obligations; 769 Clayton, SF, 8:30 pm, free.

SATURDAY ... Oct. 21

EVENT: Ray Rice, luminographer, shows his films; Mill Valley Public Library, 2 pm, free PUDPETS: Berkeley Puppeteers present Coyote; LeConte Schoo. Aud, Bkly, 2 pm, \$1.50 (childrer \$1), info 01.2-3957.

FFUNK: Free festival - jazz, rhy-tex behave leaved the research.

Aud, Bkly, 2 pm, \$1.50 (childrer \$1), info 01.2-3957.

•FINK: Free festival - jazz, rhy-thm & blues; James Kinney Park, 7th & Delaware, Bkly, 2-7 pm, free, info 548-2722.

•FILM/BENEFIT: Zorro's Fighting Legion (full-length 1939 serial); Bridge Theatre, 3010 Geary, SF, 11:30 pm, \$2 (or morel), benef. Hip Medical Clinic, info 751-3212.

FOLK: Christ Johnson; 7th Seal, 2309 Bowditch, Bkly, 9-12 pm,

2309 Bowditch, Bkly, 9-12 pm, free, info 848-2069.

DRAMA: F T Marinetti's Futurist Synthetic; Wheeler, UCB, 3:45 pm, 50½.

DRAMA: Caesar & Cleopatra,

see Oct. 20.
FILMS: Bob Chatterton's Under-

ground Express, also Passion in a Seaside Slum; Avenue Theatre, 2650 San Bruno, SF, 12 midnite, \$1.50, info 752-0142, 584-2636.

0.60-9013. ⊕EVENT: Cycle Service practicum - bring bikes & problems; Bkly Motocycle Club, 1300 Addison, 9-12 am, 75#/mo for voting mem-barship info 549-0017

THE SCENEDROME AND SOME 8-10pm, free.
•FLEA MKT: 6th & Gilman, Bkly,

•FILMS: Many, w/free food; 3727 Elston, Oakl, 7:30pm, info 261-8713

San Pablo, Bkly, 5-9 pm, \$1, info 525-2221.

• ROCK / JAM: Generation, plus rock & blues jam session - musicians invited; New Orleans Hse, Bkly, 9:30 pm, \$1, info 525-2221.

• DRAMA: Oskar Kokoschka's Murderer the Women's Hope; Wheeler, UCB, 2 pm, adm (?), spons Dept. of Dramatic Art.

• FORUM: w/ Father Christos (Christian Yoga Church) on How to Awaken Your Super-Conscienceness; ISPR, 1090 Dwight, Bkly, 7:30 pm, 50¢, info 849-4864.

• CYCLE: Run to Marin Co; lv Tel & Ashby, Bkly, 8:30 am, or Stanyan & Tell, SF, 9:10 pm, all welcome, info 549-0917.

• ART SHOW: oils, watercolors, graphics, sculpture; 421 Portola, San Mateo, all day, info 341-5740.

• FILMS: Baillie, others, see Oct.

•FILMS: Baillie, others, see Oct.

8053.

• CONCERT / DANCE: Blue Cheer, Phoenix, Congress of Wonders, Black Swan, Serpent Power; Straight Theatre, 1702 Haight, SF, 7 pm, \$2, benef Shire, info 848-8053.

8053.

FILMS: Many, see Oct. 21.

DRÂMA: Sturgis' Proliferations;
Cedar Alley Theatre, SF, 8:30pm,
SI, info 771–5321, M-F 2-7pm.

VIGIL: Silent, for peace in VierNam: Bklv City Hall. 12:30-1:30pm.

Carry.

eROCK: Ball Point Banana; Channing Place, Bkly, 2 pm, free FILMS: Baillie, see Oct. 20. AUDITIONS: for New Shakespeare Co; Trinity Episcopal Church, Bush & Gough, 5F, 2 pm, all welcome, info 771-5290, 981-6550 A21-518!

•FLEA MKT: 6th & Gilman, Bkly, Il-5pm, info 848-1655.

•DRAFT COUNSELING: Walden, 2446 McKinley, Bkly, 7 pm, all welcome, info 845-7468.

YONDAY

Oct. 23

•DRAMA / OPENING: Straight Theatre performs 2 Japanese Noh plays The Lady Aoi, also Kantan; 1702 Haight, SF, 8:30 pm, adm, info 387-0287, 387-1184.

•WORKSHOP: How to go to jail & come out on top; 1031 Shattuck, Bkly, 7:30 pm, free, info 655-1449, \$27-0613. all wetcome, imo 771-25-39, 502-6580, 421-5181.

DEVENT: Navajo weaver in action; Arts & Crafts Co-op, 1652 Shattuck, Bkly, 2-5 pm, free.

DEVENT: Ski swap - trade & buy; Fellowship Hall, 1924 Cedar, Bkly, 10-5, 50£.

CHANGE: note phone of Bkly Puppeteers OL 2-3957.

ROCK / DANCE: Charlatans, more; see Oct. 20.

PELEA MARKET: 6th & Gilman, Bkly, 11-5, info 848-1655.

FILMS: Many, w/free food; 3727

ruck, Bkly, 7:30 pm, free, info 655-1449, 527-0613.

•FORUM: Sex & Hypnotism; 5755 Market #1, 0.al, 8:30 pm, free, spons SFL, info 654-0316.

•FORUM: Is Black Power Possible, w/ Carl Frank; 2005 Milpivia, Bkly, 8 pm, free (?), spons YSA, info 848-3992.

•FILM: Turkey, narrated in person by John Strong; Wheeler, UCB, 8:15 pm, \$1.

•MEETING: of therapeutic community; ISPR, 1070 Dwight, Bkly, 8 pm, free, info 849-4864.

• REHEARSE: W/ Coll/ Marin Comm Orch; Coll/Marin Fine Arts Bldg, Kentfield, 8pm, all welcome.

•POETRY: Open reading; I/Thou, 1736 Haight, SF, 8-10pm, 50¢ (students 35¢)

POETRY: open reading; I/ Inou, 1736 Haight, SF, 8-10pm, 50¢ (students 35¢)

TUESDAY ... Oct. 24

PPOETRY: Hoody Hant & Steve Mendel read their own; I & Thou, Haight & Cole, SF, 9 pm, 50¢ (students 35¢), info 386-9860.

OPEN HOUSE: Women only; SFL, 5755 Market #1, Oakl, 8:30 pm, free, info 654-0316.

FOLK / ROCK / EVENT: QMS, Cong of Wonders; New Orleans House, Bkly, 9:30 pm, \$1.50, info 525-2221.

FREE BAKERY: open, bakers needed; All Saints Church, 1350 Waller, SF, 9-4, spons Diggers, info 621-1862, 362-6374.

FILMS: Harold Lloyd classics; S714 Grove, Oakl, 11 am, free.

POETRY: readings of various poets, also slides, music; Newman Center, 2700 Dwight, Bkly, 8 pm, free, info 731-1472.

PWULLUM PWWLS

Alcoholies Anonymous: 653-4300

American Civil Liberties

Union (SF): 433-2750

Association to Repeal Abortion

Laws: 387-6480 or 326-3208

Citizens Alert (SF): 776-9699

Bkly Draft Info, Comm, 849-1277

Bkly Fire Dept, (Emergency)

626-6190 Oakl Planned Parenthood

Oakl Planned Parenthood:
654-3212
Bkly Police Dept: 845-8000
Pregnancy Test (ask for Diagnostic Lab): 841-0200
Bkly SDS Anti-Draft Union (1 - 5 pm): 845-2470
Recall Reagan Committee (SF): 648-5713 (Bkly): 526-5456
Sexuai Freedom League, Inc.

5740.

•FILMS: Baillie, others, see Oct.
21.
•LECTURE: by John Poong, exMalaysian; 800 - 22nd St, SF,
11 am, 20¢, info 392-6267.

•CONCERT: Rubber Blues Band,
Hastings St. Opera, Strawberry
Window, trash-can paint in; Provo
Park, Bkly, 1-6 pm, free, info
841-0200 x 375.

•OPERA: Macbeth (Verdi - in
Italian); Hearst Greek Theatre, U
GB, 2:30 pm, \$1.50-\$4.75 (students
less), ASUC Box.

•CONCERT: SF State Chamber
Orch w/ Istvan Nadas, performs
Bach Conc A Major & D minor,
also Mozart Conc C Major K.
503; SF State Coll Aud 3 pm,
\$2, info 397-0717.

•CONCERT: Willard Tressel, vioin, & Dale Ramey, guitar, perform works by Christian Schleidler, Granados, Villa-Lobos, Bartok; Vin et Fromage, Bkly, 9 pm,
\$2.50 inc wine & cheese, info 5259916.

• JAZZ / BENEFIT: John Handy
Ouintet. Ion Hendricks, Charlie BRIY SUS ARIALD-Tait United (1 - 5 pm): 845-2470
Recall Reagan Committee (SF): 648-5713 (Bkly): 526-5455
Sexual Freedom League, Inc. (M-F, 6-8 pm): 654-0316
Suicide Prevention (Bkly): 849-2212 (SF): 849-2212 (SF): 221-1424
Bkly Provos & Provo Free Store: 848-7758
Bkly Switchboard (24 hrs): 549-0791 or 549-0649

• EVENT: Punjab Folkdance Troupe, plus international exhibits; Contra Costa College gymnasium, San Pablo, 8 pm, free.
• EVENT: Punjab Folkdance Troupe, plus international exhibits; Contra Costa College gymnasium, San Pablo, 8 pm, free.
• EVENT: 22nd Anniversary celebration of UN; Kaiser Center, Cakl, 7 pm (films, orchestras, performing groups), \$1.
• LECTURE: C Subramanian, on The Prospects before India: Economic & Political; 160 Kroeber, UCB, 8:15 pm, free.
• DRAMA: Sturgis, see Oct. 22.
• LIFE DRAWINGS: w/ models; Settlement Hse (Bsment of Page St. Library), Page nr Haight, SF, 530 -8:30 pm, 50¢ (pays for model), info 922-0980.
• FILM: Sons & Daughters; SF stace Coll HLL - 135, 3:30 pm, 51, spons SDS, benef Stop the Draft. 9916.

• JAZZ / BENEFIT: John Handy Quintet, Jon Hendricks, Charlie Musselwhite, more; Straight Theatre, 1702 Haight, SF, 2:30 pm, \$2, benef Shire School, info 848-8053.

State Coll HLL - 135, 330 pm, \$1, spons SDS, benef Stop the Draft.

HOOT: Hearth Coffee house, Oak & Baker, SF, 9 pm, free.

FFOLKDANCE: Isreali, w/ instruction by Ruth Browns; Hillel, College & Bancroff, Bkly, 730 - 10 pm, (teaching 1st 1½ hrs), 50½.

FFOLKDANCE: Balkan class w/ Rick Tejada - Flores; Petrero Hill, 953 De Haro, SF, 8-10 pm, \$1.

PFORUM: Baha'i fireside discussion on a new world religion; 2655 Virginia (top floor), Bkly, 8 pm, all welcome, info 845-8249.

REHEARSE: w/ Coll/ Martin Fine Arts Bldg, Kentfield, 8 pm, all welcome.

Arts Bldg, Kentfield, 8pm, all wel-come.

• DRAFT COUNSELING; meet & discuss & be assisted; Wesley Found, Bancroft & Dana, Bkly, 7:30 pm, all welcome, info 845-2470.

• CLASS; Hatha Yoga; 1748 Haight SF, 10-12 noon.

• CLASS: Workshop on The Ken-nedy assasination, w/ Hal Verb; SF State (experimental) college, #HLL 302, 7-10 pm, free, info 567-5534, 237-7101.

WEDNESDAY . . Oct. 25
•LECTURE: Louis Lomax on The •LECTURE: Louis Lomax on The American Crisis in SE Asia; Di-ablo Valley Coll, Concord, 8 pm,

To VERIFY-841-9470

•FILMS: Kåye's Georg, VanDer

•Beek's Breathdeith, Ken Jacobs'
Little Stabs at Happiness; 145

Dwinelle, UCB, 8 & 10 pm, 51.

spons Cin Psychedelica, info 8483172.

•FOLK / ROCK / BENEFIT: QMS,
more, see Oct, 24.

•FILMS: Buster Keaton classic
silents; 5714 Grove, Oakl, 7 pm,
free.

silents, 7/4 GANN free. •FORUM: Hata Yoga exercises & discussion w/ Sri Kristos from Himalayan Academy, SF; Tilden Rm, ASUC, UCB, 12 noon, free, info 658-8932.

RIMABAYAR CARRENTY, A THOMARY AND COUNTER PROPERTY IN THE PROPERTY OF THE PROP

Arts Bidg, Kentineld, 730 pm, an welcome.

• FILMS: open showing, come & bring your films; 975 Howard, 5F, 8 pm, 50¢. (filmmakers w/ films free), info 391-1724.

• WITCHES: charm school - setrets of applied magic taught by Anton La Vey; 6114 Calif, 5F, 9 pm, \$2,50, info 752-3583 after 3 pm.

9 pm, \$2,50, info 752-3583 after 3 pm.

LECTURE/WORKSHOP: Norman Surgis on The Conditioned Reflex & Semantics; Cedar Alley, 40 Cedar Alley, SF, 8:30pm, \$2, info 771-5321, M-F 2-7pm.

FILM: Sons & Daughters; SF State HLL 130, 2-7:30 pm, \$1, benef Stop the Draft, spons SDS, DDRAFT COUNSELING: Bkly SDS Anti-Draft Union Office, 1703 Grove, Bkly, 3-6 pm, all welcome, info 845-2470.

THURSDAY Oct. 26

EVENT / BENEFIT: Art sale

Grove, BRIy, 3-6 pm, all welcome, info 845-2470.

THURSDAY

Oct. 26

EVENT / BENEFIT: Art sale by prominent artists Anderson to Voulkus; John Bolles Gallery, 729
Sansome, SF, 11 pm - 11 pm Friday (24 hrs), benef Hip Medical Clinic, note champaign preview preceeds sale - 7-11 pm, \$5 donation, info 431-1714.

FOLK / ROCK / EVENT: Ace of Cups, Congress of Wonders; New Orleans Hse, Bkly, 9:30 pm, \$1.50, info 525-2221.

FILMS: All the King's Men (1949) also Hocus (1964); Laney College, 225 - 11th St, Oakl, 8 pm, free.

FILMS: Triumph of the Will (19-36); SF Museum of Art, 7:30 pm, \$1.

CLASS: Hatha Yoga, see Oct. 24.

FILM: Sons & Daughters; SF State HLL - 154, 12:30 - 7:30 pm, \$1. spons SDS, benef Stop the Draft.

FORUM: Baha'i Fireside Discarding the control of the Profilm: Baha'i Fireside Discarding the control of the Portion.

51. spons SDS, benet Stop une Draft.
FORUM: Baha'i Firestide Discussion; El Cerrito, 8pm; all welcome. info, location 524-0286, eves
OPEN HOUSE: Sexual Freedom League; 5755 Market, Oakl, 8pm, free, info 654-0316.
ODANCE CONCERT: Ann Halprin directs Dancer's Workshop Co in an evening of myths; 321 Divisidero, SF, 8;30 pm, adm, info 626-0414.

an evening of myus, 32 5075 sidero, SF, 8:30 pm, adm, info 626-0414.

AGIT-FREE, artists & technologists inter-media mindswap, flesh magazine, eyeball radio & creative graffiti - experiments in communication w/ Amos Driftwood; Happening House, 409 Clayton, SF, 8 pm, free, info 552-2178.

FORUM: w/ Anton LaVey, on Black Magic & Sorcery; 6114 Calif, SF, 9 pm, \$2,50, info 752-3583, after 3 pm.

after 3 pm.
FRIDAY.
Oct. 27
CONCERT: Works of Morton
Feldman (who'll be present), Lant
2, Cage, Matsushita, Shere, performed by Anna Carol Dudley, soprano, Robert Moran, pianist, and
a chamber ensemble; Bkly Unitarian Fellowship, 1924 Cedar, Bkly,
info 848-6767.
Bkly Art. Berrival

opregnant? (Daily): Diagnostic Lab; 2105 Grove, Bkly, (Bkly residents only) free, info 841-0200.

TOYS FOR DELANO: needed - make your pledges now; info 548-

AWARENESS SEMINARS (Sat, Sun): Sat-awareness & existentialism, Sun on hypnosis & esp; 961 Moraga, Lafayette, 8pm, \$1 (Sat), \$3 (Sun), info 284-5850.

•GAY brothers & sisters gather Sun-Thurs 7am-4pm at The Big Basket, 1588 Market & Page, SF.

• DRAFT COUNSELING: Bkly Anti-Draft Union, 1703 Grove, afternoons, 845-2470, 841-1746.

•POTRERO HILL PEACE FAIR (Oct 29) invites musicians, dancers, theatre groups, poets & readers, filmmakers, anyone to perform, spoñs Art Works for Peace; info 826-6982.

•DRAMA: (Fri, Sat) Lamplighters perform Gilbert & Sullivan's lolanthe; Harding Theatre, Hayes & Divisidero, SF, 8:30 pm, \$3 (students \$1.50), info 567-3382, thru Nov. 25.

•DRAMA: (faily) Straight Theace.

dents \$1.50), info 567-3382, thru Nov. 25.

**ORAMA: (daily) Straight Theatre performs two Japanese Noh plays The Lady Aoi, and Kantan; 1702 Haight, \$F, 8:30 pm (6:30 pm Fri & Sat), adm, note no performance Oct 27, info 387-0289, 387-1184, thru Nov. 2.

**FOLKDANCE: (Mon-Sat) at John's Sudio, 427 South Van Ness, \$F, 8 pm (call for daily schedule), \$1.25 (students \$1), info 431-3929, 431-6200. classes

431-6200. classes
CHOIR PROGRAM: opportunity
to join choirs of St. John's Presbyterian Church, 2640 College Ave,
Bkly, info 845-6830.

DRAMA (Fri, Sat, Sun): Children's Playhouse of the New Shakespeare Co performs Alice in Wonderland; Trinity Episcopal Church,
Bush & Gough, SF, Fri & Sat E
pm, Sun 2 pm, \$1, info 771-5290,
thru Nov.

•Vicinali Salimier - Marin, inic 453-2440. •ViGIL: Port Chi anti-war watch,

VIGIL: Port Chi anti-war watch, info, rides 339-9668.
 MUSIC EQUIPMENT: Roger Calkins Music Co will be very happy to provide Kustom amps & PA systems, free, to any non-profil group -e 621-6281.
 PELAYREAD: all welcome to summer & fall workshops - casting aow for Brecht, O'Casey, Anoulin, Lorca, many others, info 524-7666 'days 653-1817).
 FAST/VIGIL: indefinite fast & peace vigil at Port Chi-need volunteers to fast one day per month info 932-1968.
 RIDES (alternate Suns): to Port

unteers to fast one day per month info 932-1968.

•RIDES (alternate Suns): to Port Chicago Vigit; info 841-8919.

•OPERA: San Francisco Opera, season runs Sept 19- Nov 26, info 397-0717. 861-4008.

•ONCE CONCERT: (Fri, Sat) Morris Kelley of Dancers Wkshop presents a concert of his works; 321 Divisidero, SF, 8:30 pm, adm, info MA 6-0414, thru Nov 18.

•MEDITATE (M-F except days W/a 4 or 9 in their dates): Zen (Za Zen), 1670 Dwight, Bkly, 5:45 am, free, spons Zen Center of SF, info 845-2403.

• DRAMA: (Fri, Sat) Pitschell Players perform W C Fields Memorial Orphanage; 120 Julian, SF, 9 pm, \$1 (and good refreshments by donations); info 664-2148.

• EXPLORATIONS INSTITUTE: T-groups, encounter groups, marathons, seminars on existentialism, info 548-1004.

art - bkly

•MUSIC & ART in the Western

thons, seminars on existentialism, info 548-1004.
art - bkly
MUSIC & ART in the Western World; Tues evening seminars, space limited to 10 persons; classes meet 7:30-9:30 pm, info 524-5842.

ACT TRAINING PROGRAM: encollment limited program Nov 7 Feb 24, 5 days wkly, directed by ACT members, adm open to any one over 17 - fee \$500, info ACT 450 Geary, \$F.

CREATIVE DANCE: for adults, all levels, teachers Joanna Harris, Betsy Janssen, Susan Dunn, fall quarter classes begin now, sm. fees, info 845-1718, \$24-6757.

CRAFT WORKSHOPS: ceramics, batik, jewelry, leather, at Folk Craft Center, 1808 Harmon, Bkly, info 655-1449.

PANTING etc; graphics, etch-

PAINTINGS by Paula Steffen Farirly at the Brickwall Gallery. Arts & Crafts Co-op Inc., 1652 Shattuck Ave; Mon-Sat 10-6, Sun 1-5, Thurs eve 7-8:45. Oct. 15-Nov 14.

PRINTMAKERS Graf, Flitcraft, Mayasaki & Kasten at Bkly Art Center, 1275 Walnut, open Tues-Fri, 12-6 pm, Sat, Sun 11-7, info 849-4120 thru Oct. 23.

SCIENTIVIC PHOTOGRAPHS, Once Invisible*, Univ. Art Gallery, Barrow Lane (off Bancroft Way), Oct 7-Nov 5, daily noon to 6.

to 6.

PHOTOGRAPHY CLASSES, beginning, advanced, etc, at The Image Circle, Josepha Haveman, Inst., info TH 3-3900 or Arts & Crafts Co-op, 1652 Shattuck Ave.

SAN FRANCISCO

GASTON LACHAISE: over 40 bronze sculptures and 20 drawings at SF Museum of Art, thru Oct 29.

JOE MOLLOY: painting drawings, 3 dimensional constructions; MAUREEN NICHELSEN: prints, batiks, ceramics, dolls, jewelry, One Mind Gallery, 1746 Haight.

JULES OLITSKI: Exhibition of 38 recent paintings from 1963-67. See this one. SF Museum of Art thru Nov. 5.

PHOTOGRAPHS from Geo. Eastman House Collection: 1840-1915, incl Evans, Atget & Stieglitz. SF Museum of Art, thru Oct. 29.

PHOTOGRAPHS by Paul Strand: 1927 - 1954, early master of "straight approach" & associate of Stieglitz, SF Museum of Art, thru Oct. 29.

PHOTOGRAPHS by Paul Strand: 1927 - 1954, early master of "straight approach" & associate of Stieglitz, SF Museum of Art, thru Oct. 29.

GROUP EXHIBIT - 12 prominent Bay Area artists at San Francisco Art Institute. Paintings by Wes Chamberlin, Joel Barletta, Robert Hartman & Boyd Alleni Sculpture by Tio Giambruni, Fletcher Benton & Sally Hellyer; Prints by Dennis Beall, Kathan Brown, Richard Graf & John Inle; Oct 12-28, Mon-Sat 10-4.

PAINTINGS & DRAWINGS, Donald Dudley - abstractions from nature; Betty Jo Norton - paper collages; Cincinnati Gallery, Northpoint Center, 2351 Powell St, thqu Oct. 31.

UFO DIMENSIONS - a programmed sound and light show of total environmental art, including kinetic sculpture, painting, sound & lights; UFO Gallery, 1608 Haight St, Th & Fri 5-11 pm, Sat, Sun 1-11 pm, adm. 754.

PPHOTOGRAPHS by Mark Green, Seven Arts Center Francais, 1757 Stockton St, Mon-Fri 1-5 pm; thru Nov. 15.

Nov. 15.

PAINTINGS by Tom Nuzum; Berkeley Gallery, 855 Sansome St, Tues-Sat 11-4, thru Nov. 11.

PAINTINGS by William Clutz at the Triangle Gallery, 578 Sutter St., Mon-Sat 10:30-5:30, thru Nov.

**ARNTINGS by William Cluz at the Triangle Gallery, 578 Sutter St., Mon-Sat 10:30-5:30, thru Nov. 4.

**AARON'S and TANYA'S "SHOW OFF" by Aaron Mosley - Tanya Joyce, various media; at Lawson Galleries, 3235 Sacramento St., Tues-Sat 10:30-5, thru Nov. 11, FOUR ONE MAN SHOWS: Jay Hemingway, Joan Brown, Calvin Tondre. & Norman Griffin at Hansen Gallery, 228 Grant Ave, Mon-Fri 10:305:30, Sat 12-5. Thru Oct. 28.

**SCULPTURE by Philip Makanna at the Dilexi Gallery, 631 Clay St., Tues-Sat 11-6, thru Nov. 8.

**MOSAICS by Helen Steinan Rich at the California Palace of the Legion of Honor, Mon-Sun 10-5, Oct 21-Nov 26.

**PAINTINGS by Peter Dadiani at the Calif, Palace of the Legion of Honor, Mon-Sun 10-5, Oct. 21-Nov. 26.

**PAINTINGS: Paul Pernish; John Bolles Gallery, 729 Sansome St, Mon-Fri 11-4:30, thru Oct. 30.

**WILLIAM GEIS, Sculptures & drawings by SF Art Institute instructor at Quay Gallery, 521 Pacific Ave, entrance Jerome Alley, Tues-Sat 11-6, thru Oct. 28.

**JOHN UDVARDY, assemblages & drawings by SF Art Institute instructor at Quay Gallery, 521 Pacific Ave, entrance Jerome Alley, Tues-Sat 11-6, thru Oct. 28.

**JOHN UDVARDY, assemblages & drawings; Michael Walls Gallery, 561 Clay St, Tues-Sat 10-6, Oct. 17-Nov. 11.

**PAINTINGS: Mixed Media by Richard Bowman, Fred Reichman & Julia Pearl; Arleigh Gallery, 1812 Pacific Ave, Tues-Sun 1-5:30, thru Oct. 29.

Pacific Ave, Tues-Sun 1-5;30, thru Oct. 29.

**RICHMOND: Theodore Polos & Helen Salz oil paintings, acrylic paintings, drawings & ceramics by Polos; drawings in pastels, watercolor & ink; Richmond Art Center, Civic Center, Mon-Thurs 9 am - 9;30 pm, Fri 9 am - 4;30 pm, Sat 11:30 am - 5 pm, Sun 2 - 5 pm thru Oct 22.

**OLD DAVIS: Robert Bechtle drawings & lithographs, thru Oct 27; Jerry Hillhouse paintings, thru Oct 27; Masters of Art, 1966-67, exhibit of artists who received Master of Arts degree, incl, David Silhooly, Steve Kallenbach, James Little, Ronald Pallet, Fred Parker, Ellen Van Fleet, Gerald Walburg, & Chris Unterseher, thru Oct 21; all at Memorial Union Art Gallery, Mon - Fri, 8 - 5, Sat 1 - 5.

**PABLO FANQUES FAIR: Seri-

Stal 1 - 5.

PABLO FANQUES FAIR: Serigraphs by Jean Souders; The Old
Firehouse, 145 Park Pl, Point
Richmond, Wed - Sun 12-6, thru

FRANKLIN WILLIAMS - paintings, drawings and constructions by San Francisco Art Institute instructor, at College of Arts & Crafts gallery, 5283 Broadway, Oakland, Mon-Fri 2-9; Sat, Sun 11-5, thru Nov 10.
 BACKYARD ART SHOW - Oils watercolors, graphics & sculbture

watercolors, graphics & sculpture by Stanley Grosse, John McHale, Larry Miller & Robert Wait; Sun-day, Oct. 22, 421 Portola Dr., San Mateo, info 341-5740.

ian Fellowship, 1924 Cedar, Bkiy, 1930 pm, \$1.50 (\$\frac{1}{1}\$ ind w KPFA), info 848-6767.

EVNET: Bkly Art Festival painting, music, graphics, sculpture, pottery, crafts! Provo Park, Bkly, 10 am - 8 pm thru Oct 29, free.

FOLK / ROCK / EVENT: Ace of Cups, more, see Oct. 26.

FREE BAKERY: see Oct. 24.

BRAMA: Caesar & Cleopatra, see Oct. 24.

BRAMA: Gaesar & Cleopatra, see Oct. 26.

FILM: From Here to Eternity (1953); YWCA, 620 Sutter, SF, 7:30 pm, free (7), info 775-6500.

JAZZ: Bobby Hutcherson - Harild Land Quinter; Bears Lair, UCB, 9 & 11 pm, adm, ASUC Box.

EVENT: talk to potter Alan Meisel; 1652 Shattuck, Bkly, 9 pm, free, info 843-5173.

CONCERT: Fred Coulter, pianist, performs Schubert, Babbitt, Carter, Chopin; Hertz, UCB, 330 pm, \$04.

EVENT: talk to potter Alan Meisel; 1652 Shattuck, Bkly, 9 pm, free, info 843-5173.

CONCERT: Fred Coulter, pianist, performs Schubert, Babbitt, Carter, Chopin; Hertz, UCB, 330 pm, \$04.

EVENT: talk to potter Alan Meisel; 1652 Shattuck, Bkly, 9 pm, free, info 843-5173.

CONCERT: Fred Coulter, pianist, performs Schubert, Babbitt, Carter, Chopin; Hertz, UCB, 830 pm, \$04.

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SUBSCRIBE BARB

ST YEAR COUNTY \$1458 \$1851;
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