

# STOP the WAR

Berkeley



Barb

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20¢ ELSEWHERE





## SONG FOR WOODY

# TO DIG HIM NO TRAVLIN' TOO HARD

by Jef Jassen

Last week Woody Guthrie died. And I flashed on a year ago summer.

Grant Houston, nephew of Cisco Houston, Woody's old traveling buddy, and I decided it might be fun to hitchhike to the Mariposa Folk Festival in Toronto.

The night before we left we sang for basket money in the Jabberwock. We made \$15, three cigarettes, and a chocolate chip cookie.

The afternoon of the first day we got a ride from an on-leave sailor named Mike who was going as far as Oklahoma City. We gratefully accepted the lift and for 1800 miles alternated between turns behind the wheel of his limping Simca, sleeping, and strumming our guitars.

At 3 am of the third night Mike dropped us off outside Melinda's All-Night Pancakes just off Route 66 in Oklahoma City. "See you guys in about 20 minutes after I say hello to my chick. Then I'll drive you on some more."

In the time it took for me to cross the street to a service station, change clothes, and walk back, which was about three minutes, Grant and I were placed under arrest for violation of curfew and long hair.

"But honest, officer, we're wait-

ing for our ride to come back and--"

"Are you guys conscientious objectors?"

They put us in the drunk tank with the city's habitual wino residents and any Black brothers they would find an excuse to bust. I generously shared my one pack of cigarettes with my fellow-persecuted, which shocked even Grant because, as I was later told, cigarettes are your most valuable possessions when you're in the can.

We demanded our telephone calls and were given the runaround.

"The American Civil Liberties Union!" stormed Grant.

"Never heard of it," said the cop.

About 7 am we were all herded out of the spacious drunk tank into a room about one fifth the size with no ventilation. The cops paraded their police dogs past the barred entrance, waving billy clubs tauntingly at the inmates, and making snide remarks.

At 10 am we were marched to court. And here we came: two long haired, blind (they took our glasses), bearded folkies. . . at the end of a line of 50 drunks who all pleaded "Yesh, yer honor. Guilty."

Judge Sanford didn't quite know what to do or say, particularly since Grant and I, with the cry of "Remember Woody!" on our breaths presented him with a list of grievances and violations committed by the police department.

"Well, if you boys plead guilty, I can do something. Otherwise you'll have to stay here for a week for trial."

With thoughts of the folk festival still in our minds, and the hideous vision of what it would be like to spend another week in the Okie jail, we reluctantly decided to take a chance. Guilty, your honor."

"Fifteen days suspended. Now you boys get back out on the highway and get out of town."

And that's exactly what we did. Fifteen miles from Guthrie, Oklahoma and 60 miles from Woody's home town of Okemah we stuck out our thumbs again.

We never did make it to the folk festival. We slept in a gully by the side of the freeway in Chicago, and 30 miles later found ourselves walking down a New York Central track.

Midway between the cornfields of Porter and Chesterton, Indiana we stopped at a farmhouse and exchanged a song for a couple glasses of water. The hired hand, Cliff, was so impressed that he called out the boss, the two teenage boys who'd heard of the big city of San Francisco and someday hoped to visit, and the farmer's daughter, a tall blonde who'd just recently won the local title of Miss Cornfield or something like that.

We sang a few more songs and were instantly invited to spend the night. Cliff stoked us up on hamburgers and fresh corn until we could eat no more.

In the morning, after the best night's rest we'd had since leaving San Francisco, we were fed again given some clothes, and some helpful tips on how to hop the Central into Massachusetts, our new destination.

After a 25-hour ride on the Central, which placed us just outside of Troy, New York, we did some more singing for meals. A couple of groovy engineers let us ride in a spare engine into Pittsfield, Mass., and laid a couple of dollars on us for food as we departed.

We made it as far as Great Barrington, where the first night, the chick I had come all the way across the country to see balled Grant.

"My fate will be decided by my penis," he opined remorsefully. "Anyway, she wasn't very good."

And after hearing the gory details which led to the whole thing, I sat down and penned "Talkin' 17-Year-Old Lewdy Blues".

The rest of the trip was much the same; more singing for meals, sleeping on the damp ground, quick see page 15

## WOODY HOMAGE TONIGHT

The American Conservatory Theatre will present a special "Woody Guthrie Midnight Memorial" at the Geary Theatre, San Francisco, this Friday.

The great American balladeer who died last week in New York will be honored by friends in a performance that features a wealth of Guthrie songs, poems and prose.

Scheduled to appear at the tribute are Mimi Farina, Ellen Geer, Will Geer, Malvina Reynolds, Mark Spoelstra and Gil Turner.

Guthrie died of Huntington's Disease, a degenerative disease of the nervous system for which there is no cure. Proceeds from the Midnight Memorial will benefit the Fund to Fight Huntington's Disease, headed by Guthrie's widow, Marjorie Mazai Guthrie.



General admission is one dollar, with some reserved seats available for those able to make a larger contribution. Tickets are now on sale at the Geary Theatre box office.

The Midnight Memorial was initiated and arranged by Turner, a singing actor who joined the Conservatory last month. He and Guthrie met in 1948 and were friends until Guthrie's death.

Born in Oklahoma in 1912, Woody Guthrie is generally regarded as the father of the contemporary folk music movement in America.

Guthrie's view of his work was simple. "I write what I see," he once said. "I write what I've seen. I write things that I just hope to see somewhere farther along."



## CAN A LITTLE MITE BUG A MIGHTY UNION?

Pictures of napalmed children in Vietnam so horrified one San Francisco man that he gave up his well-paid, easy, secure work, because it was indirectly related to supplying the war.

This man, Hugh Leddy, now dishes up hamburgers and cokes six days a week, long hours, for less than he previously made in a 40-hour week.

He is not sorry about it. He just couldn't go on with a job that touched in any way the burning of children.

Until February of this year, Hugh was apparently no different from any other young American. He served in the US Air Force during the Korean War.

Then, after some travelling and knocking around in various jobs, he decided to go for a good income and security.

In September, 1965, Leddy started to work on the docks as a guard. He started as a permit man, then got a "B" card, which meant a guarantee of work at good pay

for life. The work was easy--guarding the cargo on the docks and in the pier sheds. He was the youngest member of Guards' Local 75, International Longshoremen's and Warehousemen's Union.

In February, Leddy read the issue of Ramparts with the series of pictures showing what napalm does to children. He couldn't forget the pictures.

Next day, he was guarding a pier shed in Oakland. Most, if not all, of the cargo was civilian, but Leddy knew that the shipping companies are subsidized by the government and have to take special war cargoes when told to. He made up his mind he just could not go on with it.

Leddy told his supervisor at American President Lines that he could not in good conscience continue serving a criminal war. The answer was, "Then there is no place for you at APL."

He went to his union dispatcher and business agent, Joe McLaughlin, and asked to be dispatched only to decks that had no war cargoes of any kind. McLaughlin asked for 24 hours to look into this novel request, then said the answer was No.

Ten minutes later he called Leddy again to say that the question would be taken up at a meeting. At the meeting, the members agreed to his working where there were no military cargoes, but warned that he would not be able to work very regularly on that basis.

It turned out, Leddy says, that he got only one shift of work--guarding the Longshore Hall for a Saturday night dance.

Leddy collected unemployment insurance while he waited for non-military-connected assignments that never came.

After several months, he went to a union meeting to present his case to the members. He started to explain why he was not taking war-related work--that the war was unjust--but before he finished one sentence he was interrupted by Denver Davis, the president of Local 75, who told him he was out of order, that he would be dropped from the union for non-availability for work.

Leddy asked for a leave of absence so that he could return to the job after the end of the war. He was told he would receive his answer in a letter.

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Leddy says that one officer of Local 75, a member of the Labor Relations Committee, charged that the meeting was not being conducted democratically, and walked out.

BARB asked Leddy what he thought about other people working 40-hour weeks for good pay on war-connected work.

"Everyone has to make his own decision," he replied. "I just can't do it. Did you see those pictures?"

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## GAY VOTE SCRAMBLE

Want to know why John Burton lost the last election in San Francisco?

A partial answer at least appeared in last month's Vector, "the official publication of the Society for Individual Rights, an organization dedicated to the education of all people who may be interested in better understanding the homosexual community."

Vector charged Burton with having neglected the homophile vote. He lost for that reason at least, they pointed out. Vector is distributed to 3,500 persons.

The advice may have been a little late for Burton to have benefited, but judging by the overwhelming number of ads by SF politicians in the current October is-

sue, some politicians have become educated.

The ads urge the election of Newsom, Ertola, Cheney, Conner, Stern and Riordan, for Supervisor. A good-sized ad seeks the election of Johnson for Sheriff. Bill Billings seeks the vote for Mayor.

And a full-page ad asks Vector's readers to vote for an active Empress. "Shirley for Empress," proclaims the ad.

SIR's open membership candidates' night, however, was a disappointment to the magazine. Barely more than a hundred, including the candidates, appeared on September 18.

Among those who did not attend were Alioto, Carberry, Casey and Dobbs, Vector notes. Will they lose?



"HELL, NO!"

# BLACKS DROP OUT OF STOP DRAFT WEEK ACTION

"Hell, no! Nobody goes!" is the rallying cry of Stop The Draft Week. In the boldest anti-draft demonstration yet. Activists will close the doors of the Oakland Induction Center for as long as possible next week.

Groups of marchers from all over the Bay Area will converge on the Induction Center, through which all of Northern California's

draftees are funneled on their way to Vietnam. Demonstrators will block the doors, block the streets, and block the paths of the sacrificial sheep.

The action will kick off on Monday evening, when there will be a rally addressed by Don Duncan, John Gerassi and others.

The rally is no longer scheduled for DeFremery Park in Oakland.

At the suggestion of Black resistance groups, the site of the rally and staging area has been changed, to move the action out of the Black ghetto.

Black groups will hold their own rally, addressed by George Ware of SNCC, at DeFremery on the 16th, but the primarily-white anti-draft rally will be moved to Provo Park, at Grove and Allston Streets in Berkeley.

A planned staging area at 17th and Castro in Oakland has also been abandoned at the request of the Blacks, who want to minimize the risk of squads of cops invading the ghetto. The Oakland Induction Center is on the borderline between the downtown area and the ghetto.

After the rally, the demonstrators will proceed to various churches or Pauley Ballroom on UC campus where they will be familiarized with the monitors and briefed on what to expect. They will begin moving out to staging areas at about 5 a.m. on Tuesday by bus and car. There will be no confrontation at the Oakland Border as there was two years ago.

Provocative tactics against policy have been abandoned. "Our objective is the induction center, not the cops," explained Reese Erlich, a member of the STDW Steering Committee.

Monitor training is concentrating on maintaining communication with the marchers and protecting them in case of police attack. There will be at least six groups converging on the induction center from different directions, rather than a single, vulnerable march. Confrontation with the police is expected, but arrests will be avoided if they would not contribute to the final objective: closing down the center.

Buses carrying inductees are scheduled to arrive at the center at about 6:30 a.m. on the morning of the 17th. At about 6 a.m. members of a Peninsula contingent will begin picketing the doors of the center, to be sure to be there when they open. They will then block the doors. All expect to be arrested.

At the same time, the main groups will arrive from the assembly points. Radio and runner communications will be maintained at all times.

Simultaneously, a picket line will begin at the Oakland Draft Board, 20th and Franklin Streets, for those

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## CADC DAY NON-VIOLENT METHODS AT CENTER

"The confused, frightened young men caught by the draft will be faced with stepping over bodies as they will later have to walk over Vietnamese bodies."

With this intent, the Civil Action Committee will stage a mass sit-in at the Oakland Induction Center at 6:00 p.m., Oct. 16.

Protestors, in waves of twenty, will seat themselves before the doorways of the center. Potential inductees and government employees will be forced to step on top of the bodies if they are to enter the center.

But no one will be actively stopped from entering the induction center. Instead, the tactics of the non-violent Civil Action Committee are to use persuasion and reason. A dialogue will be established between protesters and inductees.

The inductee can make his own choice about entering the center. But he must walk over the protesters' bodies.

The demonstration in Oakland is planned to last until 12:00 noon. At this point, demonstrators will be bused to the Federal Building in San Francisco, where they will join the Resistance. At least 250 (probably many more) Resistance supporters will turn in their draft cards at 1:00 p.m. The draft cards will be dropped in a box and handed over to U.S. Attorney Cecil Poole.

"After two years of marches," says Bob Meriwether, veteran non-violent provocateur, "we feel the time has come to act decisively. We want to make a greater sacrifice than simply walking down the street." Meriwether will lead the support demonstration in Oakland on Monday morning, and will turn his draft card in that afternoon.

"We feel that the mood in the country has changed in recent months," says Meriwether. "If we are arrested, the people will be on our side this time. They will

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Photo by Crawford

KICKING THE DRAFT Ex-Green Beret Don Duncan helped kick-off Stop The Draft action on UC campus (Ber.) Monday.

### MEANWHILE, BACK EAST...

# THE "MAN" MENACES THE MOBILIZATION

The Man has finally made his move to emasculate the October 21 anti-war protest in Washington, D.C.

The leaders of the massive peace action are not backing down.

An ultimatum from Henry Van Cleve, speaking for the General Services Administration, the Pentagon, and D.C. lawmen, told the National Mobilization Committee that the entire march and rally would be illegal unless the Committee renounced the part of its program which includes civil disobedience at the Pentagon.

The National Mobilization has stated that it expects about 10,000 of the anticipated 100,000 anti-war demonstrators to volunteer to sit-in in the Pentagon doorways.

Administration man Van Cleve told them that under no circumstances would the government allow any picketing of the Pentagon.

If the Mobilization Committee does not disavow civil disobedience, permits will not be issued for the planned march and rally, Van Cleve said.

In reply, officers of the Mobilization called upon "all Americans, regardless of their stand on the war, to support the rights to assemble, to speak and to seek redress of grievances as guaranteed by the Constitution and the Bill of Rights."

They asked Van Cleve to issue all the necessary permits.

Late last week Dave Dellinger, chairman of the Mobilization, emphasized that "the demonstration in Washington will be a peaceful one. It will be non-violent."

"The sit-in at the Pentagon will also be peaceful," Dellinger said. "If there can be peaceful sit-ins in Alabama and Mississippi, there is no reason why there can't be a peaceful sit-in in Washington, D.C."

Convoys to the capital begin to leave from the Bay Area this weekend.

A bus from Berkeley still has room for about six people. The Campus Mobilization Committee at UC is now coordinating local cars and riders for the transcontinental peace trip. In San Francisco, the SF Oracle office is doing the same.

If the pro-war forces don't manage to turn back the 100,000 demonstrators converging on the capital the scheduled Washington action on October 21 will begin at 10 a.m. At that time, marchers will assemble at the Lincoln Memorial and at the Washington Monument.

The march, starting at 11 a.m., will cross the Potomac in two lines, via the Arlington Memorial Bridge and the George Mason Memorial Bridge.

The 4 p.m. sit-in will follow a rally in the Pentagon's south parking lot. A Digger-style action will try to exorcise the evil from the Pentagon by a ritual involving the formation of a human ring around the five-sided war building.

John Wilson, New York director of the Student Non-violent Coordinating Committee, said that SNCC will not take part in the sit-in.

"We'll go to the march and rally," Wilson said, "but we won't sit in. We'll go to the Black community and have an intensive 'Black organizing' session."

About 80 percent of Washington, D.C. proper is Black.

A mass meeting on the night of October 21 at the Sylvan Theater is planned to discuss the events of that day, and to plan for Sunday's action. Demonstrations are expected to continue at least through Monday.

Further information on the

Washington confrontation is available from the Mobilization headquarters, 857 Broadway, New York 10009 (phone 212 675-4605).

A send-off rock & rally for the Berkeley bus to Washington is scheduled for Lower Sproul Plaza at UC beginning at 8 pm today, Friday. Mad River, the Motley Crew, and the Charles Musclem Blues Band will make rock sound illuminated by a light show.

Prospective riders on the Berkeley peace bus can call 548-0506 for information.

Auto drivers and riders in San Francisco can reach each other through the SF Oracle, 626-6554; in the East Bay, through the Campus Mobilization, 845-9159.

## PITTY-PATTY WARNING ON ABORTIONS

"It's not just the police that are getting paid off in the abortion racket, but many other people too," warned Pat Maginnis of the Association to Repeal Abortion

### MAGINNIS PICKETED IN EAST

Pat Maginnis taught two classes on abortion in Ohio last week, and is now threatened with an indictment from an Ohio attorney. Pat is the stormy petrel of the Association to Repeal Abortion Laws in California.

She was invited to Oberlin College to attend a conference on abortion sponsored by the Humanists, the National Student Association, and the YWCA. She and three men gave speeches at the conference, and were "well-received."

Then she went to Cleveland as a representative for the Association to Repeal Abortion Laws and taught two classes, attended by a total of 335 people.

The classes were picketed by ten carloads of Catholic high school students. The demonstration was orderly but the picketers were eventually driven away by the rain.

It was only after she returned to California that she received the news of a possible indictment. She is charged with violating State Code 2905.32, which forbids prescribing drugs for abortion.

However, this is an Ohio state law, not a federal law. Miss Maginnis told BARB. She is fairly confident that the California authorities will not go to the trouble of extraditing her.

"If there were enough pressure, they might do it, but I think it would be too embarrassing for them," she said.

Laws, this week.

"Telephone operators have been intercepting phone calls on the Mexican - American border, and redirecting women to quacks," she told BARB.

She cited the recent case of a woman who had made an appointment with an abortionist in Mexico by calling from the Bay Area. When she reached the American side of the border, she phoned again to confirm the appointment, and an operator intercepted the call and sent her to a butcher.

The woman is now in pretty bad shape in Oakland.

One Mexican abortionist has had nine phone calls intercepted. "Apparently a phone call from San Francisco will not be intercepted, but a phone call from El Paso may be," said Miss Maginnis.

She also sent out a plea for women not to accept lists of abortionists casually. The Los Angeles Free Press recently published a list of abortionists which they said was approved by the Society for Humane Abortion.

This list, she said, was not approved by the Society for Humane Abortion, and it is risky for anyone to accept the authenticity of this list, since lists are constantly outdated.

"By publishing this list, they were expressing their freedom of speech and will probably sell more copies," said Miss Maginnis, "but no one gave them permission to print it."

She emphasized that the only reliable list of abortionists is published with weekly supplements by the Association to Repeal Abortion Laws, and can be obtained by writing to PO Box 6083, San Francisco 94101, with a \$5 donation included. "We beg women not to accept lists casually from friends or doctors," she repeated.

## TIMETABLE

FRIDAY, OCTOBER 13  
Anti-war Rock Rally, Lower Sproul Plaza, UC, with bands, lights, 8 pm to 1 am.

MONDAY, OCTOBER 16  
A. Civil Action Day Committee, 6 a.m. Non-violent sit-in at the Oakland Induction Center (15th and Clay Streets).  
6 a.m. - noon. Support demonstration for those who sit-in.  
12:30 - 1 pm. Transporting demonstrators from Oakland Induction Center to Federal Building in S.F. Civil Action Day joins with Resistance in anti-war demonstrating.  
B. The Resistance  
10 a.m. - noon. Cars leaving from Durant Dana St, Berkeley will transport demonstrators to S.F.  
12 - 1:00 p.m. Rally, Federal Court Building 450 Golden Gate, San Francisco.  
1 p.m. mass handing-over of draft cards to Federal Marshall. Demonstration by Civil Action Day Committee and Resistance.  
8 pm Rallies: DeFremery Park, Oakland -- designed for Blacks, Provo Park, Berkeley -- designed for whites.

TUESDAY, OCTOBER 17  
12 midnight - 5 a.m. Demonstrators to spend night at Fruitvale United Church of Christ, Fruitvale and E. 16th St., Oakland or St. Phillip's Lutheran, 42nd and Grove, Oakland.  
Also Pauley Ballroom, UC student Union Building - Teach in; organizational meetings.  
4 a.m. Demonstrators willing to risk almost certain arrest will begin picket of the induction center. When doors open at 6 a.m. they will sit-in.  
5 a.m. Bulk of demonstrators move via car and bus to assembly points at 11th and Jefferson.  
5:15 a.m. Demonstrators begin moving with monitors in groups of 200 to induction center.  
6 a.m. Demonstrators block induction center by sitting in at entrances and around buses. Support demonstration for those not wishing to risk arrest will include a picket of City Hall, a block from induction center.



# NO HACKLES RAISED AT HUCKLEBERRY

by Ernie Barry

Rev. Larry Beggs of Huckleberry's wears a button saying, "God isn't dead, Church is!"

Huckleberry's is the house that serves runaway juveniles at No. 1 Broderick Street, just off Waller Street, in San Francisco. It provides hostel housing, food, and council to runaway minors.

Beggs says that since opening June 18 of this year, they've handled over 250 runaways. Half of these were put up overnight. I tried to pin Beggs down for an estimate of what per cent of the total runaways in the Haight-Ashbury Huckleberry's has handled. He won't guess but does admit it's probably only a small part of the total.

Its rules are very simple, intended for self-preservation and survival of the house: No drugs in the rooms, no love making, no alcoholic beverages, no promoting of anything illicit on the premises, and in by 11 p.m. to avoid hassle with the police through violation of San Francisco's curfew for under-18's. Two adult house managers (one male, one female) gently nudge the kids towards compliance.

No attempt is made to regulate the kids' lives when they're not in the house. But, Beggs says, "If a guy's use of drugs seemed to be excessive and he couldn't take care of himself, we'd intervene."

"What we have to offer is unique in the country. People are writing us from Berkeley, Dallas, and many other places for information and advice on how to operate a house like Huckleberry's."

During the summer influx, hip people came to the house with many types of problems having nothing to do with runaways. Someone came in once and wanted to take a shower. Beggs said simply, "Go ahead."

"A carload of young people going to Van Nuys, California needed \$6 for gas. We took them to a gas station for a tank of gas," Beggs said.

"Our basic stand is standing for self-determination. We work with the decision-making process in individuals. We have about thirty volunteer workers, mostly professional."

"The house serves as a forum--neutral grounds sort of not in the courts, not in the parents' house where they have all the power. The chief thing that bothers parents about our approach is the endorsement we make of the child's right to make his or her own decisions regarding their destinies."

"This is in sharp contrast to the legal handling of runaways as criminals. Actually, most times the child is running away from an unhealthy home environment and he is seeking a corrective. Running away is the only option he has. If the police are going to pick up anybody, they should pick up the parents."

Huckleberry's is not a permanent housing thing; it's a temporary place to stay while getting help from the staff in restructuring the family situation. The longest anybody has stayed is three weeks. The average stay is 24 hours to three days or such.

Kids are only allowed to stay overnight if they allow Huck's to call their parents and their parents approve. If the kids don't want their parents contacted, Huck's is legally forced to turn them away. But in the process, they're given a lot of sympathetic advice and legal information.

When a kid arrives and wants to stay they call his parents collect and tell them about Huckleberry's and then tape record the granting of consent for the minor to stay there if the parent gives it. The refuge's sensitive and humanitarian treating of all parties has even influenced the S.F. police, some of whom now recommend it to parents.

Beggs is hip and expresses the following position on police harassment of runaways:

"Runaways are not a police problem anyway, but a family one. The police view perpetuates the attitude that the runaway is a culprit, but so often he's the only one taking corrective action against an unhealthy crisis situations a dead marriage."

According to Spike Hall, a Huck-

leberry's volunteer worker, they occasionally get youths fleeing from long-time parental brutality. In such cases they help the kids get legal aid for the purpose of legally getting away from their parents.

He mentioned one case of a brother and sister, both only twelve years old, who stole a car in Oregon and drove it to San Francisco. "He drove, and to reach the steering wheel he sat on a pillow and a telephone book all the way," Beggs said.

"In their case, there was physical violence in the home and a tendency on the father's part toward incestuous behavior with the girl." Huckleberry's helped get them placed in the home of a sensitive uncle.

Huck's success has become so well-known that Michigan Governor George Romney included it in his tour of the Haight-Ashbury two weeks ago. No one at Huck's knows why a square business-suited politician like Romney finds it politically useful to visit a hip home for runaways.

with funds from the San Francisco Foundation. Recently the executive director of the Foundation described the kids at Huck's as "nice teen-age kids who are scared and need help."

It is physically administered by the Glide Foundation. Huck's young directors, minister Beggs and Barbara Brachman, keep it open night and day, seven days a week.

Their phone numbers are 626/1886 and 626-1887. They are one of the few Haight-Ashbury community services which answers its phones 24 hours a day. Occasionally people with problems call there late at night when they are unable to get an answer from anybody else.

The house is one of the few places, perhaps the only one, for juveniles in California which doesn't look, taste, and smell like an institution designed by a grey flannel businessman. It has a hip hostel-like atmosphere in which most of the people who come to it feel completely at ease.

Meals are cooked and served co-op style with staff help. During the kids' brief stays they're assigned light household work assignments.



While there, Romney was made aware of the presence in the house of two runaways from his home state; unfortunately for the reader, my news source on this will not allow me to reveal what transpired.

Huck's is housed in an old black Victorian-style two-story house on the southeast fringe of the Haight-Ashbury. Many of the esthetic, comfortable rooms inside have been fixed-up by the youngsters themselves. Besides a kitchen and dormitory rooms, the house has a large living room which serves as communication center and family session room.

There is also a coffee room with free coffee all the time for parents and the kids. It has a bulletin board, and when I was there the Beatles song "She's Leaving Home" was posted on it.

In August Huckleberry's changed to co-ed housing. In the beginning it housed only girls and males were placed in nearby houses. It switched because not very many girls came to it. Now an almost equal number of both sexes meander in.

Huck's is legal. They don't harbor the runaways. Rather they persuade the parents to let it operate as a go-between in solving the specific family conflict so the child doesn't keep running.

The house is currently operated

Huck's sums itself up thus in one of its reports:

"A major attraction of this emergency-type residence and service may be that it offers a meaningful alternative to the dilemma of being a runaway and fugitive. The house can provide a considerably better alternative than police pick-up and incarceration with its concept of punishment and concomitant stigma."

## LARRY HOME!

Larry Kemp has been found! BARB is pleased to announce that Larry Kemp and his mother have been reunited but at the moment they prefer not to issue any comment.

Larry might have been found sooner except for a very regrettable error in the Sept. 29th issue of the BARB.

Our Switchboard appeal indicated that through the efforts of the Haight Switchboard "parents will not be informed of receipt of messages". Instead it came out "parents will be informed". We sincerely regret this error. Others take note.

# LSD RESCUE RUMOR RAPPED

If you or someone you know is on an acid bummer, should you call the LSD Rescue Service?

In recent weeks several people have tried to convince BARB that the answer to this question should be "no".

Astute BARB readers will have noticed the omission of the "LSD Rescue Service" phone number from the last two issues of our "Phrequent Phones".

Rumors were circulated that Hank Harrison and his volunteer staff were doing more harm than good, that they were unqualified to perform their chosen function, and, worse, that they were calling in police when a case proved difficult.

Jean Dierkes of San Francisco called to report a disturbing incident. She claimed a male friend of hers was "treated badly by LSD Rescue Service" a few weeks ago while he was on an acid bummer at Kearney and Broadway.

According to Miss Dierkes, LSD Rescue Service called in the heat when they had some difficulty in getting their patient to settle down.

In addition, several nasty stories about the Service have been circulated around the Haight-Ashbury Free Clinic.

Among these are tales that a pregnant girl who called LSD Rescue Service was told not to worry, "since acid kills babies anyway."

BARB spoke with Hank Harrison, founder and director of the volunteer organization.

Harrison vehemently denied rumors and claimed that Miss Dierkes's account of the boy on Broadway was distorted.

"Look, I have a criminal record myself," he said, "I don't go around turning people in to the heat."

"Ninety-nine percent of the cases we handle are giving people reassurance over the phone -- hysterical mothers, people on bum trips who have nobody to talk to, nobody to tell them that it will pass. We can teach people how to be competent on acid, how not to get themselves killed."

Harrison continued, "we've handled about 2,000 rescues in the last few years. Of these we've had to call for an emergency ambulance seven times, when the person obviously needed medical attention."

"In a few of these seven cases," Harrison said, "the hospital people -- not us -- called in the police. And no one has gotten busted from any of these."

BARB confirmed that no arrest resulted from the appearance of the police in the case of the Broadway boy.

Meredith Andrews, who helped effect the volunteer rescue in that particular case, says the boy was not on acid at all, but was insane, and an escapee from the Langley-Porter Neuro-psychiatric Institute.

"Hank called me up at 2 AM," Miss Andrews told BARB, "be-

cause this fellow was spotted a block away from my place, near Broadway and Kearney."

"He was going to kill himself by walking into traffic. First he was Newton, then Einstein, then Bacon, and he said he had an electron gun which gave him the ability to walk in front of cars."

After attempting to hassle with the young man for about an hour to keep him from harming himself, an ambulance was called. The police came with the ambulance, but no arrests were made, according to Miss Andrews.

Miss Andrews joined Harrison's volunteer rescue staff after she had been saved from a bummer by Harrison.

If the rumors of ineptitude and fuzz are only rumors, why should one object to availing himself of Harrison's services?

One doctor's objection is that "they have no medically trained person on their staff. Even the judgment of whether or not to call an ambulance is a medical decision and they are not qualified to make it, although I am sure they are sincere and well intentioned people."

Unfortunately, according to many people who are having bad drug experiences are either unable or afraid to obtain the services of a doctor.

Since much of Harrison's "drug rescue" work requires only experience and compassion, they feel that LSD Rescue Service is performing a valuable and thankless service for the community.

It is nevertheless true that they are not qualified to make medical judgments.

The potential caller of the service must weigh these factors against each other and make his own decision.

Preferably, BEFORE getting high.

With that advice to its readers, BARB will resume printing the phone number, which is 626-6190.

In this writer's judgment, LSD Rescue Service is innocent until proven guilty. Anyone with legitimate complaints about this organization is urged to contact the BARB.

People who have been helped by Harrison might find this a good time to lend him their support.

----HARPO


## CROWD COOL AS FIFTEEN BATHE NUDE ON SF BEACH

Eleven males and three females sunbathed and swam totally nude Oct. 8 on a public beach in the City and County of San Francisco. Also three girls went topless.

Most of the participants belonged to an expedition of 15 persons, but three of the nude males were "innocent bystanders" who stripped in sympathy with the official nude-in.

During the five hours they remained, they weren't hassled at all. Many persons walked by, and rode past on horseback or dune buggy. Two small groups retreated from the shocking spectacle, but scores didn't bat an eyelash.

"It was a beautiful day," spokesman Tim Mitchell told BARB. "We consider it a success and we plan to hold more in the near future."



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**WHEN BETTER BUSTS ARE MADE CAHILL WILL MAKE THEM**



Photo by Laurence

**FALL FASHION**

**H /ASH BUSTS  
RAISE RASH  
OF PROTESTS**

By LEO E. LAURENCE

Police were caught with their pants down in the Haight-Ashbury this weekend.

Daily "sweeps" by special squads ordered by the Chief replaced routine raids. Ostensibly to find truants and runaways, they found something else - determined opposition.

Beginning with a pre-dawn raid Friday morning, the cops began making the daily sweeps of Haight Street. The biggest on Monday afternoon put 35 in paddy wagons, with ten later released. The Monday "clean-up" was unusual also because it took place in broad daylight.

I was there for the post-midnight Monday maneuver. It was two a.m. and bars were closed. The street was nearly desolate unlike the crowded daytime. It was rather cool with fog rolling in, when the cops turned on their heat.

I followed the police as they marched three and four abreast down the sidewalk. Everyone in their way was stopped. Some were questioned briefly; most were hauled into waiting paddy wagons.

The attack was deliberate, determined. I saw the officers exchange smiles frequently as they approached people simply sitting on the sidewalk or talking in small groups.

Twelve hours later the fuzz did it again, only in broad daylight and with more officers. Their orders were from the top ... unlike other raids originating from the nearby Park Police Station.

In press statements later, Chief Thomas Cahill said more similar sweeps can be expected "until there are not numerous juveniles roaming the streets ... and ... because motorcycle gangs are attempting to take the place over."

Bike riders were not among those arrested, witnesses reported.

At a community meeting called Tuesday to protest the police action, leaders said fundamental rights were being violated.

Allen Cohen, publisher of the Oracle, said: "Police with black gloves and black marias are violating the Bill of Rights."

"There are no exceptions in that document regarding age or length of hair," Cohen said. He told newsmen that lawyers were checking the legality of "Cahill's razzia" - - - referring to the police saturation of the Haight-Ashbury.

The cops swooped into pads as well as the street, during the week-end. Michael Thompson, 23, of San Francisco was in his pad with 8 others.

"The (cops) came in plain clothes and refused to produce proper identification," Thompson said. "The officers claimed they were looking for runaways and seemed disappointed because none of his guests fit descriptions (of kids) sought by police."

"The officer told me he didn't need a search warrant as he tore my pad apart," Thompson added.

"The cops left my pad unlocked after hauling us off to jail, ... almost everything was stolen," was Thompson's bewildered comment on the deadly weekend.

"The bust on Monday afternoon was a rotten show" is how Hetty McGee, a British subject working on the Oracle staff, described it.

"There should be other methods of catching truants and runaways rather than being so nasty about it," she said.

Most of the 35 arrested Monday were suspected of violating City truancy or runaway codes, according to Sergeant Ralph Schaumleffel, who headed the 13-man special Tactical Squad dragnet.

One of the arrested "truants" was 32 years old.

"Happening House" Wednesday night announced an emergency conference to cope with the "Runaways and Rushaways." The conference hopes to combine police, parents, juvenile authorities, and volunteer runaways.

"Jail sentences for children, destroyed psyches and parental guilt seem, for the time being, to be all that our present approaches are accomplishing," says Leonard Wolfe of Happening House. He added: "the recent arrests in the Haight-Ashbury are surely not the most creative approach to an anguishing problem."

Actual runaways, and persons knowledgeable in handling juveniles, are needed for the conference to be held at the Straight Theatre on October 18 from 10 a.m. to 6 p.m.

**FORCED  
GOTTLIEB  
YIELDS;  
ARRESTS  
FRIENDS**

**"DEATH OF HIP,"  
MIXED EMOTIONS**

by Leo Laurence

"Hippie is dead."

To those who felt that it was time for the "mass-media-hippie" to die, the "funeral-weekend" was a moving experience, but many ignored the event.

Abraham Margel, 20, at Happening House, criticized "the intellectuals who say it was meaningful. They still wear the same clothes, have the same beards, and share the same pads ... obviously it didn't really mean much." Margel told BARB Wednesday.

Another worker over at the "Switchboard" disagreed, saying - "We must get rid of the old before creating a new."

The funeral started Friday with a Sunrise Service atop Buena Vista Park. The crowd gathered reverently on the high hill overlooking the sprawling, sleeping San Francisco Bay. That location, on the opposite side of the Haight-Ashbury district from Golden Gate Park, seemed appropriate for the beginning of the end of the hippie ... son of the Mass-Media.

The press watched and did their thing, largely ignored. The Free People were waiting patiently for that moment when the sun would break over the horizon.

It came like a flash. A brilliant, bright, warm, redness People jumped to their feet, then stood silently, reverently, raising the sign of peace and brotherhood above their heads.

Later Friday morning, there was a clean sweep of Haight Street with brooms from the city and manpower from the kids.

**Official Report**

Waiting for the sheriff. Morning Star, October 4, 1967. Miraculous mourning. Up early flying south. Sky full of birds horses telling me the geese had spent yesterday afternoon and most of the night by a cold pond or a lake. Clouds just over Ocean Sun East. Steaming sleeping bag Sun-warmed field of honor I mounted at 1300 hours Sheriff came and pried us apart. You're lucky you're not an alphant. passing the orchard to breakfast bright green madrone spider coming down from Apple Tree. Good Mourning! AN UNMARRIED COUPLE HAVING INTERCOURSE IN THE GARDEN. Wa! Cloud lines from Southeast. Stories from the field of water being cold in mourning where the geese have been going.

In the afternoon ... several hundred followed a funeral procession through the district. They carried a casket as people placed inside personal items of their present life ... symbolic of their dying "self."

"The funeral procession passed through the side streets to exorcise the devil ... the old mass evils ... from the district, allowing it to be free, allowing the New Free Man to be created," said Al Rinker of the San Francisco Switchboard. He helped organize the weekend's activities.

Saturday was the "Day of Changes." The organizers said it was time to try something new and forget old hang-ups. One prominent change was the closing of the Psychedelic Shop.

Owner Ron Thelin wrote a funeral notice for his shop: "Led one hell of a healthy life ... Death? is life. Some kind of trulsm ... We were trying to do a good thing. What the fuck, we did a fantastic

thing ..."

Sunday was a "Day of Silence." A resurrection.

"There is now death to the hippie, son of mass media. Let us wait patiently while the new 'Freeman' is created, while there is a rebirth," the Reverend A. Cecil Williams told his congregation at Glide Methodist Church Sunday morning.

"The use of religious symbols in the Haight-Ashbury during this death, a death of Friday with a resurrection on Sunday, these prove hippie is fundamentally religious in nature," Rev. Williams said.

"The change is already beginning to show" George Darling of the Switchboard told BARB later this week.

"Many are moving out, going on to new experiences, like re-born people," Darling said, "I've noticed we have fewer meetings, there's less begging, there's fewer on the streets," Darling observed on Wednesday evening.

**SOFT CORE?**



photo by Laurence

HIP AND SQUARE on the diamond during "Day of Change." Changelings?





by ED DENSON

One of the more fascinating ideas which I have discovered here in the West is spontaneity. I am mistrustful of it, and yet expectant as tho I secretly felt that it was the answer to the problems which bother me.

Planning is little valued here, at least on the folk level. Political rallies on the campus have open mikes where anyone who wishes can speak; poetry readings are given where anyone who believes he is a poet may read; rock bands are organized on this basis.

The attraction which it has for me is the idea that one can simply relax and allow some unconscious force to take over, without interfering with others. It makes sense if man is basically similar from one body to another, and there is some common agreement between us, long forgotten.

The idea flourishes among musicians, and there are several people who have spent a good portion of their lives attempting to advance the conception.

"Everyone is a musician," Max told people at Deno and Carlo's bar as he passed out thumb harps and various rattles. They played as did he while poetry was read, and the results were often good. In Santa Cruz he is recording thumb harp duets and trios with some friends who have no formal training, and I may get some to issue.

At KPFA we had a session with 13 musicians playing everything from trumpet to seaweed flute and conga, and when it was several hours into cooking we listened to the tapes and people said "that part sounds very good, we were together there" implying that they were able to make a musical conception from the somewhat random results.

Judging from some new records from the underground companies the idea is common thruout the hip community in this country, and judging from the music on these records it is not sufficient alone to create a viable new music. If the thought interests you, consider these recordings:

1 - Takoma C 1007, "Black Lotus - Hymn to Fugen," Robbie Basho and various others playing in New York in 1964. The man who got the group together was attempting to evolve a music by having untrained musicians play together as they wished, in the hopes that a group consciousness would emerge over a period of several months. Basho was never quite integrated into the group, but he was close enough to provide some test of the idea.

2 - Riverboat 3 "The songs all 7 - 70": There are 2 vocalists and five instrumentalists on the 40 minute piece, playing electric guitar, violin, flute, suling, xylophone, alto sax, classical guitar (gut strings), clarinet, shenai, bass recorder, mandolin, so-na, hawaiian guitar (slide), koto, soprano recorder, chimta, cor anglais, sitar, bansari, tabla, dholak, nequerra, bass, trumpet, cornet, jazz drums. One man plays nineteen of them, in succession.

According to the liner notes, by the composer, the music "is ritualistic & goes back to where I anyway think music should be/ or at least came from."

Judging from the way in which the recording was rehearsed and arranged, he believes he can give the instrumentalists a great deal of latitude: "A libretto of eight pages was prepared. The vocalists were not told how to sing it. They could go backwards or repeat any section if they wanted to. There was no score. The only instruction given the instrumentalists was this: no playing behind the koto or classical guitar. I had several rehearsals with each of them, mostly individually. The session lasted thru two takes, this is the second."

I find the music similar to the new jazz on ESP, altho not as unpleasant in its tones, and I can not really relate to either well enough to tell if they are well done.

However, I tend to accept the composer's evaluation "The music was months in conception, is, I think, at least might be, an important piece of music," but I'm not certain of what to do with the music. How is it to be listened to.

One was which works out fairly well is to play along with it, taking up a flute or recorder which is lying about and joining into the piece as it comes along. This is absorbing, once you get over the idea of first understanding the music before adding to it, and there are none of the annoying dissonances which occur if you try the same thing with Muddy Waters, no bother about getting in

# MINUTEMEN THREAT TO PEACE WORKERS

"Traitors Beware" began a small printed notice that appeared on the door of the Citizens for a Vote on Vietnam office in San Francisco last Saturday.

Twelve lines of crowded, manic type filled with demented threats of death followed before the dread "Minuteman" signature.

"...What about your milkman?" it said, "Arsenic works slow but sure. Your auto mechanic may stay up nights studying booby traps. These patriots are not going to let you take their freedom away from them..."

But Marylouise Lovett, Executive director of the Citizens Committee is not intimidated. The Committee seeks a "yes" vote on Proposition P, which favors a withdrawal from Vietnam.

"We are engaged in a democratic activity to give our fellow San Franciscans the right to let Washington know that we want an immediate withdrawal from Vietnam," she says.

"It is the Johnson Administration's immoral and illegal assault upon the Vietnamese people that breeds the kind of atmosphere in

which lawless organizations like the Minuteman can flourish."

"The only thing that frightens me," Mrs. Lovett told BARB, "is the war in Vietnam and that it might continue." She then outlined the upcoming activities in the time left until November 7th.

On October 22 at 1 PM the Surf Theater will hold a benefit for Proposition P. Two anti-war films, "The War Game" and "Chickamunga" will be shown.

On October 29th there will be a rally in San Francisco with speakers and a place to be announced. A top rock band will play.

The Committee, which Monday voted to change its name to the "Committee for a Yes Vote On Proposition P", announced that several similar referendums are being initiated throughout the country. The San Francisco effort has gained the support of the National Conference on New Politics.

Volunteers are needed to help with the city-wide mobilization operating from the office at 55 Colton Street. The telephone number is 861-1866.



# FAIRE BEGGARS DESCRIPTION

Richard A. Ogar  
get leprosy, baby." Although I generally deplore Southern California and its 18th century freaks, I'm very thankful for Ron and Phyllis Patterson, a Los Angeles couple whose love for the past outdoes Orange County by two hundred years.

For without the Pattersons, there would have been no Renaissance Pleasure Faire. And that would be a most unfortunate loss indeed.

Despite an occasional paper cup or litter-basket, the Pleasure Faire comes close to obliterating the 20th century. As one walks down the dusty path to the woods one meets with jesters and noblemen, country wenches with goats in tow, trollops with bared breasts a-jiggle, wandering monks and staggering lepers.

Below, the motley flags, banners and canopies can be seen fluttering above the dozens of stalls that snuggle against the trees. Pottery, silversmiths, leather-workers, calligraphers and taverners lure you into their shops. Streets vendors crowd about to sing the praises of their particular line of goods.

Despite my earnest advice to others, I went to the Faire without a costume, and was immediately welcomed as a "visitor from the 20th century."

And, alas, I was. I walked about feeling as though Rod Serling had just thrust me through the twilight zone with a flub-stub. I was sadly out of step with the times.

And it's not hard to feel that way, since most people--in or out of costume--eventually begin to groove with the era. A boy at the archery stand offered to split the arrow which one man had just impaled in the apple that served for a bull's eye.

It was like that almost everywhere you wandered, although the idioms occasionally got a bit mixed: a female leper warned a friend--"Sit next to me and you'll

# PRO-POT TRUTH MOVE BOOMS

News of the signing of affidavits by marijuana smokers was first reported in last week's BARB.

Since that time, the megalopolitan press has had a field day reporting on the troubles of those who revealed that they smoke pot.

Meanwhile, the instigators of the affidavits have formed the Ad Hoc Committee for the Legalization of Marijuana. At this writing, they have 47 statements from people who swear they smoke marijuana.

Most of the signers are in walks of life customarily considered respectable. This week the committee received about 2,700 requests for their affidavit forms.

The committee on Wednesday issued their statement of policy. "Our purpose," the statement says, "is to assist, not oppose the state. No member of the committee, who, by signing an affidavit declaring that he smokes marijuana and thus placing himself in potential danger, wishes to be anything other than a law-abiding citizen.

"We feel strongly that, as individuals, those who smoke marijuana commit fewer social crimes, love their children more and work as productively as citizens in general.

"Freedom of choice dictates that one's right to smoke marijuana must not be disregarded.

"We are willing to demonstrate and prove that we are good citizens, inferior to no person whether he smokes marijuana or not.

"It is our wish that we could reveal the broadness and beauty of those who have come to support our movement: doctors, lawyers, teachers, dentists, students -- all with much to lose. We also wish to thank the people of Haight-Ashbury, who illuminated our lives."

Affidavit forms are now available through High Hinchliffe, 255 Green St., Mill Valley.

Hinchliffe asked that those sending signatures include a statement that marijuana has not been 1) addictive, 2) harmful; and 3) dependency-producing.

Affidavits awaiting signatures will also be at the Haight-Ashbury Switchboard, 1830 Fell St. (387-3579); Pacific Ocean Trading Company, 1711 Haight (386-9681); and at 9 p.m. Friday the Thirtieth at The Heath, Oak and Baker Streets, all in SF.

The signed affidavits will be presented on October 20 to Judge Joseph Karesh, in the hope that this will lead to the swift legalization of marijuana.

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**CHE'?**

**DOUBTS ON HIS DEATH**

by Hal Verb

The reported death of Che Guevara at the hands of Bolivian police is doubted by Latin American expert John Gerassi.

Gerassi, an editor of "Ramparts" magazine, told an audience of 500 last Tuesday that the Bolivian government claimed it had matched the fingerprints of the hastily-buried body with those of the Cuban revolutionary. Gerassi noted that only the Cuban government had Che's fingerprints and that not even the CIA could have gotten them.

He spoke to the North American Congress on Latin America on "Cuba: The New International." He has recently returned from the Organization of Latin American Solidarity (OLAS) Conference in Havana.

Gerassi told of the profound influence Che Guevara exerted on the conference without even being present. His role was to show that there was no such thing as Cuban nationalism apart from other revolutions in Latin America and the rest of the world. He showed that their fight was literally the fight of every guerilla and revolutionary who had taken up arms.

"Numbers and structure don't make a revolution," said Gerassi. "Example does. And the program comes out of the experience."

Gerassi told of the improvement in intellectual freedom he had observed since his last visit in 1964. As an example he cited the case of a group of Cuban students who had complained to Fidel Castro about the stultifying Russian textbooks they had.

Castro suggested that they publish their own textbooks. The students did just that, and were soon publishing works by Trotsky and others. When Castro heard of this, he offered one student the position of heading the Book Publishing Institute. The student accepted and the Institute began several other enterprising efforts.

Gerassi said that the Cuban government has never lost its contact with the people. "The Cuban government runs as a guerilla movement," he noted.

Bureaucracy, the main obstacle in the path of the Revolution, has been "cut tremendously" since Gerassi's last visit in 1964.

Referring to the OLAS conference, Gerassi said that it was the birth of a "new international" with Cuba as its center.

"Cuba puts you on the spot," he said, "It says: What are you? If you're a revolutionary -- then put up or shut up!"

**SUB-DEAN FEMME FUZZ?**

by PAUL GLUSMAN

UC restaurant employees appear to be taking University rules into their own hands this quarter.

On Wednesday at noon, a grey haired matronly terrace employee appeared on the plaza. She adamantly and repeatedly refused to identify herself. She demanded of each political group that it surrender its chair and bring it back to the terrace.

All table sitters refused to move. The terrace employee grabbed one chair and beat a hasty retreat. The chair was promptly retrieved for the Independent Socialist Club table.

For three years there has been a tacit agreement between political groups and the University that terrace chairs could be used if they were replaced at the end of the day, one student activist told BARB.

The anonymous employee stated that the reason for the change in this policy was the lack of chairs available between noon and one o'clock.

Several spot checks by this reporter revealed that at no time were there less than fifty empty chairs on the terrace.



AMERICAN ANTI-COMMUNIST UNDERGROUND

On September 28, 1967 you signed a petition for "NEGOTIATION NOW" The solicitor for that petition was a feasible member of our organization.

Please accept our profound thanks for your name, address, and photograph. We suggest that in the future it might be wise to know the person whose paper you sign. But even then you can't be sure.

**WHOSE ACU-MEN?**

There's no way of getting around it. The Berkeley Underground has been one-upped by the Opposition.

Pictured here is a mimeographed letter received by Persons who signed a "Negotiations Now" petition in Berkeley last week.

It seems the charming table-volunteer was actually a double-agent for that devious and double-dealing threat to the free world (Please note lower case---Ed.) --the American Anti-Communist Underground.

This is believed to mark the first time the Opposition Underground has surfaced. The ACU

is a manifestly cunning organization (this follows, inasmuch as the organization must be run with ACU-men).

The New Left has been dealt a devastating blow, the bane the peace-and-freedom person fears most--to be added to yet another mailing list.

And as for "knowing the person whose paper you sign," well, in this paranoid era of FBI, CIA, CID, Army and Navy Intelligence and the Berkeley "Red Squads," what gave ACU the idea that we ever WERE sure? G.S.

**MASS MOB ROCK RALLY**

The Campus Mobilization Committee is making plans for a massive outdoor rally on Friday nite, Oct. 13, in support of the October 21st confrontation in Washington D.C.

The rally will take place from 8-1 a.m., with the sole purpose

of building a feeling of spirit with the mass action in Washington and sending off the buses and cars that are leaving.

The activities of the night include speakers on the referendum, the background of the war and anti-draft week, and anti-war light shows with dancing to Berkeley and San Francisco rock bands.

Everyone against the war is welcome -- the site will be decided later this week -- so check the Friday 13th BARB.

The Mobilization Committee is also planning a major publicity campaign for Oct. 21st and is attempting to arrange transportation for those who can go to the demonstration.

If you want to go, can take riders, or need a ride call the Campus Mob office at 845-9159.

**PROVO MAIL FREE BUS TO D.C.**

A Provo free bus is taking off from Denver for the march to end the war in D.C. on the 17th.

Hopefully, there will be another bus purchased locally so two turned-on buses will take 70 people from the Denver-Boulder area to D.C. with a 7-hour rest stop in Yellow Springs.

Any peaceniks or others heading for D.C. and coming through Denver should arrive at the Provo house in Denver at 1835 Gaylord Street at or before 7 p.m. October 17 and we can carry our message of protest jointly around the USA.

Turned-on and colored vehicles are encouraged to make the trip.

Love,  
The Denver Provos

**HIPPIES ALIVE MILE UP**

Things are going great here in Denver.

Sorry to read about the death of the "hippie" in the Haight. However, there's been a resurrection here in the mile-high-city, so everything's groovy.

People are arriving every day from both coasts, from the Berkeley-San Francisco area, Venice, Seattle, New York City, etc. So come up and bring your skis.

The Denver Provos are doing their thing, and currently preparing for a Winter of Love.

We've made ourselves useful with food, and a place to crash for turned-on people and others and are planning tribal farms for the dropped-out come spring.

A free medical clinic is soon to open its doors here.

We're awaiting the arrival of the first snowflakes, and planning such things as psychedelic-colored snowmen -- HELP A TICKET TO RIDE -- can you picture a piano in the snow?

Love,  
The Denver Provos

**TROOP TRAINS BACK; WILL COUNCIL ACT?**

by GAR SMITH

The Santa Fe Railroad and the military are extremely uptight about the topic of troop trains these days.

Numerous sightings of what appears to be passenger trains loaded with GI's have been reported in the past week.

BARB contacted Santa Fe's Mr. Groundwater in his office at 114 Sansome St., San Francisco, and asked if troop trains have recently crossed Berkeley.

"That," Groundwater growled drily, "would be classified information."

BARB next took the question right to the warhorse's maw -- the Western Area Military Traffic Management and Terminal Service at the Oakland Army Terminal.

"What's your interest?" the sergeant on duty bridled. "It's none of your business. I can't tell you a thing."

"Can we say you will neither confirm nor deny?" BARB teased. "That's right," the sergeant said.

If the troop trains are once again steaming through Berkeley, it is not necessarily due to any covert collusions between the city fathers and the Pentagon mothers. It's perfectly "legal" and required no particular attention from the Berkeley City Council.

In fact some of the Councilmen, while directly responsible for the recent invasion of the troop trains, may still be entirely unaware of their presence.

This is the paradoxical situation that has stemmed from City Council Resolution 3629 N.S. Last month the Council again passed--unanimously--this resolution.

The effect was to grant Santa Fe railroad the right to operate the trains on the company spur transversing West Berkeley.

The City Council routinely votes "aye" on the resolution each time it has come up -- every three months. The Resolution is a formal 90 day extension of the waiver which in August 1965 first permitted troop trains to use Berkeley as a back alley to the Oakland Army Terminal and Vietnam.

When the trains came to Berkeley in 1965, several hundred

Berkeleyans stood on the tracks near the Santa Fe depot on University.

In that week the Vietnam Day Committee was galvanized. The trains came back -- equipped now with special attachments to hose scalding steam towards demonstrators from the hood of the engine.

After the third confrontation with mounting numbers of protestors more injuries, increasing risk of death, and nationwide publicity very embarrassing to the Johnson administration--the troop trains, under a smokescreen of vague alibis on the behalf of Army spokesmen, withdrew from Berkeley.

It was assumed then that troop trains would never again trouble Berkeley.

There the matter rested. Except for the City Council's seasonal reflex act of extending Resolution 3629.

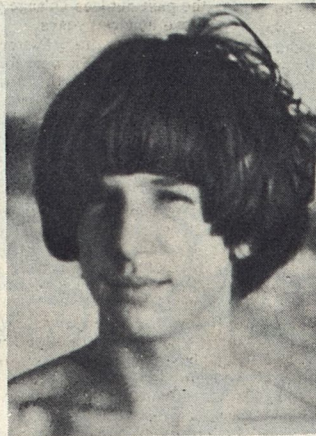
Ironically, the same City Council passed another resolution on August 22 of this year and sent copies to LBJ, Thomas Kuchel, George Murphy and Jeffery Colahan.

Passed by a 6 to 1 vote, Resolution 42,030 stated: "That it is the belief of this Council that the greatest task of the City and of our nation is to correct the ills of our society, unemployment, under-employment, poverty, under-education and discrimination; that continuance of the war in Vietnam is a detriment to the pursuance of that task; that it is our belief this nation should commit itself with all possible speed to direct its wealth, brains and policies toward the vital domestic problems of our people at this time."

The Council was justly applauded for this eminently sane and responsible statement. But they should also be held to it.

Resolution 3629 will have to be extended once more in 1967 if Berkeley is to continue its cooperation with conscription, the war and domestic cutbacks on those bleeding social wounds which the Council would seem to favor. The moral is: the resolution need not be passed.

**HAVE YOU SEEN THESE BOYS?**



GARY STIX Age 14

Height 5 ft 10 inch. Wt. - abt 125 lbs. Long Brown Hair, Blue Eyes, teeth braces.

Probably wearing blue dungarees, yellow shirt, worn army fatigue coat, soft brown indian moccasins. Plays Guitar.



CHRISTOPHER MEREDITH Age 15

5 Ft 5 in. Blond Hair Brown Eyes Scar on left side of Mouth. 140 lbs.

Dungarees, Cinammon brown corduroy jacket, Grey or blue sweater, brown leather sandals. Plays piano, organ, guitar, traps.

Missing from Scarsdale N.Y./ Travelling together possibly to San Francisco or Greenwich Village, New York./ Last seen around 22 Sept.

If you have seen these boys call 834-5803 (Oak.-Call collect anytime), or the H-A Switchboard.

**GARY & CHRIS PLEASE LET US KNOW YOU ARE OKAY.**



# 3 POEMS

## FLOWER CHILDREN

(summer of '67)

on the psychedelic scene  
 purchased a symbol the musical bell  
 under toes sprouting flowers  
 screams hanging on wind  
 in wild abandon  
 blowing 3000 minds  
 the flower pangs of hedonism  
 my soul is dead and washed  
 in fabled spring musical seas  
 swimming through every heart  
 white black beige & brown  
 observing phallic jewels  
 flashed behind mini-skirts  
 floating between knees  
 observing more closely  
 rhythmic thighs dancing  
 drinking deep sensual pleasures  
 in the musical dimension  
 of colors sizes and vibrations  
 drinking my fill of the future  
 vicariously caressing pulchritude  
 and you know me not  
 little flower children  
 your black-sabbath hanging on  
 desperation outside society  
 and classical blue-sleeved blue-suited  
 police nosing us all while  
 sucking mouth-pieces of two-way radios  
 marking the blacks marked by ghettos  
 who bared their teeth in disbelief  
 questioning the wild sincerity  
 and i knew and smiled  
 as you held black hands  
 impaling minds on facades  
 when suspicious blacks turned their backs  
 standing in lines of out materials  
 siffed from flower children  
 whose thrills of orgasm  
 their women and your women  
 reciprocal sexual delights  
 soul in the eye of God!  
 in dimensions of liquid sound  
 the sound of music and sound of talk  
 the sound of walking and sound of doubt  
 the sound of happiness and sound of despair  
 the sound of free and sound of giving  
 the sound of colors and sound of desire  
 the sound of love and sound of grass  
 the sound of touch and sound of caresses  
 LSD and the sound of vision  
 the sound of faces and sound of bells  
 the sound of cymbals and second-hand clothing  
 the sound of hunger and crunching sandals  
 of long hair and sound of nature  
 the sound of being and sound of dying  
 the sound of harmony and sound of galaxies  
 the sound of rock and sound of jazz  
 the sound of Africa and sound of blues  
 the sound of kisses and sound of wonder  
 the sound of flesh and sound of trees  
 the sound of pavement and butterflies  
 the sound of sound and sound of blue-eyes  
 the sound of tears and sound of love  
 the sound of hate and sound of belonging  
 the sound of tramp and sound of laughter  
 the sound of shade and dancing dust  
 the sound of frugality and prodigality  
 the sound of death and sound of life  
 the sound of shacket and sound of Chaka  
 over cymbals bells and incense-

## SAPPHIRE

/Editorial note: Sapphire a sexually hysterical penis envy & minical expression makes by any means possible/

(poem clutched in fist of a dead Ne

lend your dead ear  
 liberty seeking brothers  
 in your house of boiling pain  
 balls dragging from where we come  
 fighting mephistopheles  
 in babylonian mausoleums  
 your satanic corroding minds  
 hibernating sexless sapphire  
 where boys never become men!  
 in adolescent absurdity  
 the iron grip holding your balls  
 sapphire's grinding so lean  
 tell me when liberation comes!  
 democracy laid down the crippling law  
 sinking ships on soft rock vaginas  
 fire went out in the black volcano  
 sapphire's got your balls & gone  
 enslaving female indoctrination  
 desertion and pink-toes across the line  
 en mass you dread the banshee image  
 extract your balls from mother sapphire!  
 she kneels to shiny welfare now  
 studs asking "Am I take a pee?"  
 black balls screaming and bursting  
 around dusty simmed black vaginas  
 tell me when liberation comes!  
 laws cut from liberty's sterility  
 plain old rationalized genocide  
 killing man in the womb of conception  
 all women & children hung on the stake  
 the statue of liberty is licking our brains  
 freedom's mirage for cyclopan children  
 erected vanities castrating reality  
 sapphire swims in fantastical images!  
 on life's one dimensional stage  
 female plugging hysteria for mankind  
 where you cannot move except as punch  
 black-phallic studs with balls in her mouth  
 tell me when liberation comes!  
 cherishing mores without a man  
 sexual cancer your pride and vanity  
 natural hair the new facade!  
 sacrificed goddess to howling frigidity  
 demision laid you on the barricades  
 my fear in adolescence forewashed  
 with black thighs gaping across the land  
 laying mothers on sodomite stones



# BY AUSTIN BLACK

## THREE!

sexually hysterical female with fan-  
al depressed desire to emasculate

dead Negro fighting in Vietnam)

we know your bed's a vast illusion!  
twisting my heart for pride's sake  
drinking my blood and frantic strength  
you never brought the rhythm to me  
tell me when liberation comes!  
your raping fantasies of chuckie white  
who learned the roll in slavery time  
young men foraging the winter forest  
the maggot's law ravaging the mind  
the fires gone out in the volcanic heart!  
on rocky beds grinding out filth  
desecration for sure you started first  
that bourgeois green between your fist-  
sapphic war scales all past struggle  
coming against your own manhood  
and that is why we pass you by  
the black demand is liberty & love!  
tell me when liberation comes!  
rebellion hasn't lost its heat  
with great pleasure in civil battles  
black bulls quitting foreign wars  
my chimera is black sapphire!  
beside me lying against my balls  
sapphire lispin man be man  
the maddening cry! is woman be woman!  
world's against your masculation  
tall black bucks with fiery red eyes  
see freedom coming down the road  
breathing monsters in animal heat  
against the things of cold black mothers  
tell me when liberation comes!  
i will be GOD! in the dying process  
your night womb barred against the day  
twisting the stake in my black heart  
with hate you never admitted  
enslaving souls in asylum abodes  
see your grooving bag at last!  
i reject you! and the law!  
up-raised fist my proclamation  
oh! stand by me at my command  
denounce the shitty holy trinity!  
mother minister & all girlfriends!  
before i turn my face to you  
/when the ego is free  
the heart holds no morality  
tomorrow liberation comes!/  
\*\*\*\*\*

## FLOWER CHILDREN CONTINUED

when she shot a hole in my soul  
up tight and out of sight  
and asking her name  
with labial lips smacking  
she gave me a flower saying  
somebody really loves me  
somebody really cares-

on the umbrage floor  
another looked and smiled  
where i could dig it!  
waltzing gently in the mind  
to the tune of man's plague-  
spectroscopic before my eyes  
the tooooo much soul and flower power  
black brothers walking and talking  
flowers in hair with scowls on faces  
checking messages to the beast  
over incessant conga beats-  
Vito worshipped the gods  
the bacchanal hedonistic thang!  
through religious chemistry and LSD-  
blowing for me on my turf!  
in your midst you knew me not  
the spirit of love in South Park-  
Watts Baby! blowing minds! with sandals!  
gongs! and Indian Hymns!  
the white rock with  
blacks breathing in their ears  
the conga hand  
psychedelically walking  
through air-caverns of minds  
while limping gray-headed pop  
in dancing wild abandon  
limped off with his cane-  
when Christ arrived  
passing out flowers  
they knew him not  
under General Hershey Bar Buffoonery!  
saying make LOVE! and not WAR!  
through smacks of grooving Provo Food-  
and there was the man  
getting himself together  
brothers singing  
wade in the water children!  
the old and young  
hopeful and faithless-  
pink-toes came worshipping  
planting kisses on hard rocky lips  
bleeding from injustices  
stuck in your father's testicle bag.  
\*\*\*\*\*

## LOVER DUSTY

(poem written for a 'Frisco whore in '65)

first love is cruel indeed  
judge each tender new flame  
'gainst cool breezes bursting  
so harsh like summer deserts  
sugar & salt! bitter & sweet!  
anguish and pain rending the heart  
brilliant jewels but prove the luster-  
come not gentle breezes!  
come not bursting stars!  
but beautifully embellished  
in heart and rejoicing  
like a dove's gentle flight  
the end of rocky wisdom  
is misery and long suffering-  
carry me to your couch  
love seeks a master  
SO!  
come like winter winds!  
come and ravish my heart!  
\*\*\*\*\*





# Roving Rat Fink



A column for Jim Carberry:

Yes, we all saw your thing in the Gazette about "Moose Schwartz" and the "Berkeley Burp." And we were not amused.

We have no objection to being satirized. It is a legitimate art form, and a valuable social outlet, an effective weapon against stuffed shirts and phonies. We would be prepared to be amused, if it were funny.

But it wasn't funny. And it didn't have hold of anything.

True satire consists in exposing and pointing up the ludicrous or absurd aspect of the target. It works on the same principle as caricature in the graphic arts: to make the subject look more like itself than it does in real life, and thereby make it comical.

And I will cheerfully grant that the BARB has its share of material that could stand a bit of satire. Some of those classified ads, for instance. But your exercise in hostility was not satire, but mere mockery.

It so happens that the BARB editor's sister is dead, so that bringing "Moose Schwartz" sister into it was an uncalled-for

low blow. Also that the BARB editor has never had a criminal conviction, so that the pitch about the "convicted lollipop seller" was not germane to anything. I presume that the angle was supposed to be some sort of reference to sugar cubes, and thus to LSD.

Also, the crack about publishing "once a week, for one week" certainly does not fit a paper that has been going for over two years, and has reached a circulation of about fifty thousand. In that time, the circulation has multiplied by about ten. How has the Gazette been doing?

Understand, I am a columnist myself. I know the problem of scraping up something to write about in time for the deadline. I too have my bad days, and times that I have to admit my column was wretched this week.

I feel that this time you should admit that yours was wretched. I would also feel that an apology was due, except for one factor.

Namely, I give you the benefit of the doubt. I am not sure that the column in question was your idea, and not suggested by someone higher up.

Because I am all too familiar with the Gazette, and with the brand of McCarthyite yellow journalism it indulges in under the new management. Twisting definitions so as to be able to bring "Communist" into anything it chooses to feature. Advertising with scare heads any little thing that can make its own home city look bad.

In fact, if anything proves that the Reds are taking over Berkeley, it would be the Gazette's headlines. And the pun was intentional.

And Jim, if the column was your own idea, are you sure there wasn't a little jealousy involved? Max Scherr has made Time and Newsweek. Have you? R.R.



What follows was written around June, 1962; I just found it in my file, having forgot I wrote it. It was a statement (in case I was asked) why I published my collection of poems "The Other Man." Nobody asked...

Poetry: There is so much written and not published, so much published and not read, so much read and not understood, that one wonders what all the effort is about. This then, is the greatest wonder of all: that poets and poetry persist.

Once there was a time when all communication between peoples was the ballad, the folk songs, the poetry. There was no other link between communities, between nations, and even between ages.

It was not written, but sung and spoken from generation to generation.

Today, we are buried under Niagras of nothings, thundering, massive outpourings of words and images that, if stilled, would not be missed, but -- if stilled -- we would hear a bird sing again, a cricket chirp, a frog croak in some glen overlooked by a real estate developer, or hear the waves wash up a beach not yet proscribed by progress.

What keeps poetry alive, I feel, is the same force that kept it going in the first place: a desire to speak for yourself and others in your own way.

If the public does not like it, all right! If the editors do not like it, all right! If you like it, that is enough! Time will tell, and if you are missed, the tragedy belongs to the world of Disneyland, TV's, and Lawrence Welks.

These same people of past eras are forgotten, but the world still reads Shakespeare and Whitman. We may not ever be as great, but at least we aspire to greatness in the great tradition.

It is simply a matter of spirit, and only found in poets and dreamers, for we do not want to hit the moon; rather, we want to create a moon where there never was a moon before.

End of statement. Okay. To the dreamers and the poets you can add the hippies, with the continued hope that their sensory experiences can evolve into a thought experience as well (to be continued). G.K.

by Lenny Lipton  
He explained, with equations and all, how much energy could be released in a thermonuclear explosion. He was one of the men who helped develop the atomic bomb, and now he told us, sophomores and graduates alike, that he was sorry he had helped.

He had walked amongst the ruins of the bombed Japanese cities, just weeks after hundreds of thousands had died in the little man-made suns, let loose in the land of the rising sun.

He told us how he and his fellow scientist had been deceived, how they had been told that the the bomb was to be built only because it was feared that Hitler would have one first. Had the intelligence reports been that faulty? Germany was nowhere on the road to making its own bomb.

And the only country left on which to try this little experiment was Japan.

He usually scrawled, in Egyptian tombglyphs, vector equations, Newtonian mechanics, but today he told us the truth about the bomb, with more tomb-glyphs.

Would the blast be in the air, to start fire storms, or on the ground to get missile silos? What was the functional relationship between fall-out and total energy released? Fall-out products? What were they? Half life? How long would the death-glow linger? All very dry stuff. Equations after all.

Fools. He told us how very few could expect to survive, even in the best designed shelters.

Never before in my life had the devastation and horror of nuclear war been made clearer to me, at least briefly, when the man said: "I made a mistake."

A fresh experience of this kind, again, sitting, seeing and listening, this time in a little theater, underground, off Picadilly Circus. That actor, whatshisname, who played in the IPCRESS FILE,

INDIAN TRADE BEADS: VENETIAN BEADS: LORENTINE ROSE: CRYSTALS OF THE FALCON BEADS FOR STRINGING 856 COLE ST. 3RD BLOCK OFF HAIGHT SAN FRANCISCO 731-0720 WASHINGTON: PAVOTE

NAVAJO NIGHT see our superb new collection of hand-made Navajo rugs! OCTOBER 19, 7-10pm ACCI 1652 Shaftuck Berkeley. 843-2527 Navajo weaver in action Oct. 21, 2-5pm

UNIQUE HANDCRAFTED JEWELRY RINGS PENDANTS EARRINGS bob jefferson 3054 TELEGRAPH: BERK. 848-1575: HRS. 1-7

thon screening, designed to delight the eye and strengthen the ass.

Next I would like to compliment Cinema Psychedelica and Sheldon Renan for the excellent screenings they are putting on for our joy. Cinema Psychedelica remains the only place in the East Bay where you can get real film food. I suppose I could include SF too.

Sheldon, by the way, is the author of the recently published AN INTRODUCTION TO THE AMERICAN UNDERGROUND FILM, Dutton, publishers. Price, \$2.25.

The book is actually a dictionary of films and filmmakers, attempting to classify and categorize rather than analyse. Within these limits it succeeds. If the writing is a little flat, it sounds great after the introduction by Willard Van Dyke. I feel compelled to quote a little from this introduction:

"Mr. Renan has described many visual delights, but no matter how skillfully they may be used, words are no substitute for those elusive shifting shadows. This introduction to the underground film will help you to choose which ones suit your particular fancy."

This last paragraph evokes in my mind, the image of a giraffe-like creature, roaming through the film trees, taking a bite here of Warhol, there of VanDerBeek, and yet another mouthful of Deryn, and nibble of Brakhage, and off into the distance slowly eating its way through delights to suit its particular fancy.

And Sheldon, will you please spell my name with a "y", Lenny, not Lennie. Furthermore, I'd prefer a chapter devoted to my contributions. Why hide me away in some old list of other people doing the thing? Shape up Shell. What else is there? The feature screening of the SF Film Festival starts Friday, October 20. Let's end abruptly.



BEAD FREAK 511 IRVING ST. SAN FRANCISCO PHONE 546-8871 TUES-FRI 12-7 SAT & SUN 1-7 CLOSED MON BEADS FROM AROUND THE WORLD EVEN KANSAS CITY FINDINGS EAR WIRES & THINGS

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# WAR TAX SUIT

A group of Bay Area taxpayers have filed suit against the Internal Revenue Service seeking the refund of their income taxes earmarked for war.

The suit was brought in SF Federal District Court on Thursday, Oct. 12 by the noted local civil rights attorneys Francis Heisler and Peter Franck on behalf of 56 citizens who represent a cross-section of professions, trades and levels of society.

Calling themselves Taxpayers Against War, the group has been organizing for over a year. Each plaintiff originally filed for a refund using the IRS Form 843, requesting the return of that percentage of their income tax used to finance either the war in Vietnam (17% in 1966) or military expenditures in general (67% in 1966.)

The grounds for the claimants' suit are that their taxes were

illegally collected because (1) the US participation in the Vietnam war is in violation of the US obligations under the UN Charter; (2) US conduct in the war has constituted a crime against peace and humanity; and (3) US activities in Vietnam are in violation of the US Constitution; compulsory participation in these activities (as in paying taxes to finance war) is contrary to their conscience and thus violates the First Amendment.

Anyone wishing to participate in the suit may do so, as more



names can be added to it later by amendment. For information write Taxpayers Against War, PO Box 15394, San Francisco, Calif.

**QUESTION:** A surgeon has recently informed me that he has been able to cure his sexual impotency through kite-flying. This idea came to him after reading a brief article by Sandor Ferenczi entitled THE KITE AS SYMBOL OF ERECTION (found in the SELECTED PAPERS OF S. Ferenczi Vol. 2).

What comment have you to make about this?

**ANSWER:** I recently gave a talk to a discussion group of the East Bay Sexual Freedom League. When I read this letter to illustrate a common problem of males, SFL Director, Tom Palmer, asked where the kite-string had been attached. Strangely enough there was a Sandor Ferenczi who did write such a paper.

Impotency is the inability to have an erection or the inability to have an orgasm. Though impotency tends to increase after the age of 40 it is not a normal part of the aging process. As a medical student I treated an 83 year old man who had suffered a heart attack shortly after masturbating. He had recently been discharged from another hospital after prostate surgery and was just making sure all was intact.

Usually no physical cause can be found for impotency though occasionally a surgically correctable circulatory defect may be the cause. Males of any age concerned with an impotency problem should consult their physicians. Often, a course of psychiatric treatments is beneficial.

**QUESTION:** We have been moistening our grsss and then putting it away in a warm place until a white and eventually blue-green mold appears. This seems to alter the effect considerably (for the better). What kind of mold is it and can it do any harm?

**ANSWER:** It is probably a happy mold. Positive identification of molds is usually possible only by direct examination. A mycologist in the Botany Department of a college could make such an identification. Perhaps you've made an important discovery-after all penicillin was originally made from molds. More likely the change you note is due to aging of the marijuana. Some molds are very harmful, especially when inhaled.

**QUESTION:** I was reading the classified ads in the BARB today and kept coming across all these ads where some guy is looking for some chick to sleep with and he mentions he has a vasectomy. Now I know what a vasectomy is but I'm curious to know the results aside from sterility. Does it interfere with ejaculation? What are the pros and cons of the whole thing?

**ANSWER:** Vasectomies are simple surgical operations (often done in the doctor's office) which cause sterility in males. The procedure consists of anesthetizing 2 small areas of the scrotum, making small incisions and severing both vas deferens, two spaghetti-like structures which transport sperm.

Ejaculation and orgasm normally continue as before since sperm constitute only a small part of the total seminal fluid volume.

The chief objection raised against vasectomies is that the resulting sterility is usually permanent. Too many cases arise in which a man later changes his mind and wishes to have children. Attempts to reunite the severed ends of the vas deferens are most often unsuccessful.

Dr. Schoenfeld welcomes your questions. Write to him c/o Barb PO Box 5017, Berkeley, Calif.

## TO ERR IS NOT TO CHEER

In last week's article concerning the Grateful Dead raid, BARB erroneously stated that a house belonging to the Blue Cheer was busted, with narks netting ten people.

Though the statistics were correct, the house did not belong to the Cheer.

The confusion was cleared when the Cheer's former equipment manager appeared at the BARB office and stated that the house formerly belonged to him.

Apologies to the Cheer.

# Resist the draft — Help end the war

We call upon all men and women, ineligible for conscription, to declare their support of all young men who are openly resisting the draft.

- An ever growing number of young American men are finding that the American War in Vietnam so outrages their deepest moral and religious sense that they cannot contribute to it in any way.
- We and others throughout the country, like the majority of Americans not among those called upon to offer our lives in Vietnam, share this moral outrage. We believe that any American citizen is morally bound and legally justified in exerting every effort to end this war, to avoid collusion with it, and to encourage others to do the same.
- Therefore, we call upon all men of good will to join with us in the following statement, if they believe as we do that we must step forward at this time with those young men who are openly resisting an unjust military draft serving a disastrous military policy.

## A CALL TO RESIST

The fundamental immorality and increasing brutality of our nation's course in Vietnam compels us to commit our lives to changing that course. Responsibility lies with each of us. The killing must be stopped. We stand with those young men who in the American tradition of civil disobedience refuse to submit to an unconscionable military draft. We ourselves are not eligible for the draft, but we publicly announce our individual and joint complicity in disobeying this law, along with the young men who are refusing the draft.

We do not undertake this action lightly. We are keenly aware of the penalties which may be exacted for this action:

*Universal Military Training and Service Act, Section 12, Penalties. Any person who . . . knowingly counsels, aids or abets another to refuse . . . registration or service in the armed forces . . . shall upon conviction in any district court of the United States . . . be punished by imprisonment for not more than five years or a fine of not more than \$10,000 or by both . . .*

We explicitly encourage, aid and abet this civil disobedience and thus place ourselves in equal legal jeopardy with draft refusers. We cannot leave them to take the risks alone for what is the basic act of conscience in our time.

I subscribe to the above statement of the Committee for Draft Resistance.

Signature \_\_\_\_\_

Name printed \_\_\_\_\_

Address \_\_\_\_\_

Zip \_\_\_\_\_

- Please send \_\_\_\_\_ copies of this statement.
- Please send me a complete list of signers.
- I am considering this action; please keep me informed.
- A contribution in the amount of \$\_\_\_\_\_ is enclosed.  Please keep my contribution anonymous. In either case checks should be made payable to CASH or RUSSELL F. JORGENSEN, not to the Committee.

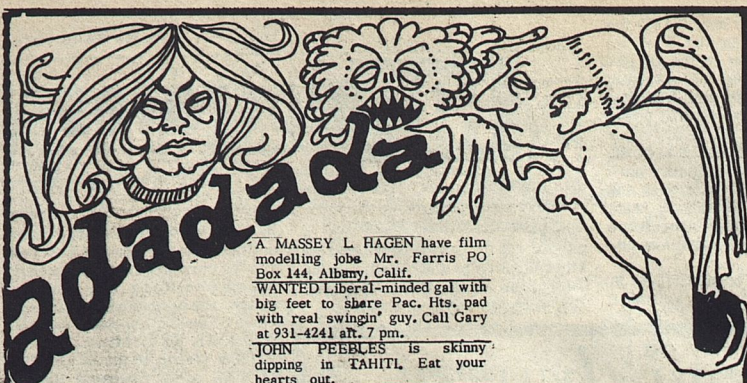
Mail this copy to Committee for Draft Resistance  
1191 Stanyan Street, San Francisco, Calif. 94117

# COMMITTEE FOR DRAFT RESISTANCE

— STEERING COMMITTEE —

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JOHN P. BROWN AND SELDEN OSBORNE, Action Co-Chairmen  
JOHN L. POTTER, Promotion Chairman • RUSSELL F. JORGENSEN, Treasurer  
PAUL OBLUDA, Editor





**VERY PRETTY girl** seeks happy attract well rounded non-petite girl friend for non-hung-up fun and maybe friendship (I'm 21, 5'6") PO Box 97 Berkeley Calif 94701

**MALE SEEKS likeable males, USA** for future body warmth & expression. Photo nec. Joe Harris Gen Del, SF, Cal

**GAY GUY 22** seeks same 20 to 29 as a "close friend 775 0857

**SERIOUS STUDENT, male 22** wish to meet sincere, intell, girl-non-hung-up 841-9937

**ATTR MAN** who has everything but his hearts desire etc call gay guy 621-4103

**INTELLIGENT WOMAN 27** slight handicap wants to meet interesting man to 35 with similar problem 8493920, 6-5pm

**VIRILE STERILE** married male lover 39 6'2" 180 handsome seeks uninhibited female lover write box 573 Campbell Calif 95008

**SINGLE MAN** seeks same for close sincere companionship and love John 1114 Harrison St. Berkeley 94706

**MALE, 25, PSYCHOLOGIST** new in Cal., wishes to meet interesting young lady. Must be attr., intell., liberal, etc. Pref Bay Area. Write Box 817 San Fran.

**TAPE RECORDED** lost by hitchhiker btw San Francisco-Berkeley Tues 9/26 7753902 Reward

**A "PIPPIE"** is a hippie who eats batter bits and fish-n-chips at H. Salt Esquire, Blake & Telegraph. Doo drop down, won't you?

**YOUNG MAN 32** wish meet girl liberal, affectionate, intell, I'm semi-free electronics tech. No guys! 751-7715. Anytime ok.

**MALE W/FOOT** travel to meet same 20-35 write only to Bob Wilson c/o 726A Oakgrove Ave Menlo Park Cal 94025

**YOUNG-40 SF Businessman-3'8"** Clean-cut not overly handsome, Considerate, Affectionate, Uninhibited, Reasonably Affluent, Enjoys Swimming, Arts, Exploring Bay Area Shops, Restaurants, Points of Interest, Desires Meet Independent Genuine Woman, Objective; Meaningful Man-Woman Relationship. Write Box 77042 SF 94107 or Telephone BARB-AD YU6-5494

**DO YOU EXIST??** No drugs, tobacco, or booze. Intelligent open-minded, wide interests - arts, science, nature, health. For like companion, pl Glen at EV6-5259, Age 22, BS(Physics)

**SINCERE FUN** loving mature male desires young gay male responsive share townhouse apt pool call eaves 376-3782

**MALE student** wants to meet mature semi-hip attr. female fresh or soph who understands classical music TH 8 2872

**LOST** near Euclid-Leonte, Small female tabby cat, black-grey, white chin with scar. Reward. 843-1131

**HOTEL METROPOLE** 975 Harrison St. (at Sixth) SF 781-9335 BEAUTIFUL RATES FOR "BARB" READERS \$3.00 one or two. Clean - newly Decorated - Showers - Color TV

**GAY MALE, 25, butch, virile, groovy wts.** meet same. New to SF Leather groovy too. Write: Ted Gordon, 245 Powell, SF, 94102

**GIRL WANTED** for part-time work hrs per week 2.50 per hr. Will train Write Mr. Wilson 2255 Hearst Ave. #28 Berk.

**1960 YAMAHA 250** good condition Low mileage 845-2712

**GIRL (20-30)** yng, attr, discreet, naval officer seeks lib fun-loving sincere chick for swinging & love use parties. Call Peter 5-8pm-585-4955. Let's talk

**LONGHAIRED CATS** and kittens mostly females, desperately need adult homes, 5263003

**4 GENIUSES NEEDED** to work full-time for BARB in charge of 1) Circulation, 2) Production, 3) News & Features, 4) Business & Advertising. Must be qualified, reliable and be BARB man. Call 849-1041 for appointment.

**GIRLS-women** or couple - if you are new in area & would like to meet a native San Franciscan to show you the Bay Area or to converse with or what ever your needs I'm Spanish & French-Vasectomy Call 871-8551 or write Box 264 San Bruno, CA 94066 for coffee or cocktail date.

**SECRETARY/GIRL** Friday needed for full-time work for BARB. Reliable, experienced, shorthand, typing, phoning, billing. Must know & groove with BARB. Call 849-1041 for appointment.

**A MASSEY L. HAGEN** have film modelling jobs Mr. Farris PO Box 144, Albany, Calif.

**WANTED** Liberal-minded gal with big feet to share Pac. Hts. pad with real swingin' guy. Call Gary at 931-4241 alt. 7 pm.

**JOHN PEBBLES** is skinny dipping in TAHITI. Eat your hearts out.

**NEED CAMERA** - reflex type, old or new, cheap. 522-6656, 521-2000.

**WELL ENDOWED MALE MODEL** available 9 am to midnight. Masculine and adaptable. Call Don WA 1-4692 San Francisco.

**ATTRACTIVE, CONGENIAL, INTELLIGENT** young woman, college graduate, desires employment in a bookstore or a small specialty shop. Temporary or permanent. Call 346-8864 after 6 or weekends.

**"THIS ISN'T WAR. IT'S MURDER"** (blond GI ambushed by 5 stereotypical Japanese bayonet artists) "Make 'em pay... etc." Genuine WWII & II super patriotic posters, untouched by human hands. Lots of color, flags, etc. By US Govt. Printing Office. Free brochure - K.R. Enterprises (B), Box 636, SF 94101

**MALE, 34, with meet attractive female half way.** 521-0904.

**GAY: NEED mate,** a clean man who will keep me happy. Enclose photo and age. PO Box 833, SF 94101.

**CHARTER PILOT.** flies to bay area. Wish to meet modern girl share SF night life etc. Phone 931-9802, 4-5 pm, Oct 6, 12, 13.

**FREE ROOM BOARD** in my Mill Valley pad for girl, up to 35. Call 388-9619 week ends only.

**MALE with small new apt** will share with gay male under 20. Good deal. Write details Box 4042 SF 94101.

**FOR SALE ZUNDAPP** big German scooter good condition \$250/best offer. 863-7734 eves.

**AFFECTIONATE** attract. young woman come share hill home & rent (50 me) with well-travel. intellect. single man in late thirties who likes the outdoor travel. music. write about yourself including photo Box 314 Albany 94716

**COUPLE, sensitive intell.** would like to meet single girl. Call 756-5098 after 5 pm.

**MALE MID-age single** adventurous digs dialogue music freedom emancipated women friendship. Box 3991 Hayward 94544.

**SF MAN, 25, libertarian,** employed, digs travel, health food, seeks chick, any race. 626-8925.

**FATHER OF 2 BOYS, 6, 7,** needs mother subs. in a modern home. Room, board, salary. Mother with child OK. MU 2-4711.

**PEACHIE:** I blew my cool in the Jackson St., Hayward, Safeway store. I would like to re-establish contact. Larry, 781 Fletcher Ln., SINCERE FUN loving mature male desires young gay male responsive share townhouse apt pool call eaves 376-3782

**FEMALE MODELS** exp in nude and fashion design work. Box 5162 Berkeley.

**TIBETAN BOOK OF THE DEAD** Lectures on mystical experience by Dr. Haridas Chaudhuri, Tuesdays 8 pm, San Francisco Ashram \$1.50. 2650 Fulton at 3rd SF 648-1489.

**MAN, 27, seeking** average female must be sincere. 992-8896.

**POP ROCK BLUES** Organ Piano Lessons TONY HILL 548-2989

**CLEAN CUT** young man like to meet nice girl & couples. No homos Call before noon 893-4562.

**MALE, 32, Reserved,** quiet type. Wants meetings with attractive, intelligent females. Age 20-35 who enjoy heterosexual happenings. No particular hang-ups. Just mutual satisfaction as the goal. Call 922-6082 after 7 pm.

**SINCERE GENT, 38,** considers girl with plenty hair on arms, legs, very attractive desirable. I love naturism. Write PO Box 661 San Carlos, Cal. 94070.

**CREATIVE CHILD CARE** in my home at Adeline and Ashby any time. Call 549-2971.

**ATTRACTIVE GIRLS ONLY** learn the vast difference between a man and a stud. Hung, talented, aged 27. Send photo BX 31254 SF 92131.

**TAN NEGRO MALE, 40,** seeks responsible, responsive, sensitive, versatile, passive, slim male friend, 40-45, liking classical music and culture. Willing to enjoy home-life with one person and build together. Send photo, if available. S. Nor., P.O. Box 173 Fairfax, Calif. 94930.

**VERY ATTRAC. MAN, 37,** needs discreet girl friend, Box 4155, San Rafael 94903.

**SUCCESSFUL BUSINESS MAN, 34,** intelligent and understanding about everything incl. sex - seeks simply endowed female - may consider marriage - well furnished apt. - no sharing exp. necessary - 893-2994.

**MALE SOPHISTICATED 32** would like to hear from others having fetish for corduroys discreet meeting can be arranged. Write 670 Parliament St. Apt 1609 Toronto, Ont. Canada.

**GIRL HAS GROOVY** pad looking for girl to share it with meet hippie Box 5162 Berkeley

**ROOMS** in nice old house surrounded by trees. Large and freshly painted. For single people. In Oakland, 1 block SF bus garage possible. Private entrance \$50 each 654-8054

**LIKE TO SING** or play songs of Renaissance and Middle Ages? Call Nancy: 549-0407

**THE TEARS** on her cheeks are from laughter; as you must know. Why not phone? She does love you. SKI EUROPE man college grad invites cheerful girl to share my car and expenses touring to less usual less costly slopes. Leave Sun Box 691 Menlo Park 94025

**MALE 28** would like to date lady 7 to 11 yrs older Call Jim even on weekend 841-4599

**CLINICAL PSYCH & ART** stu 24 believes in love & maturity, over sex, seeks sensitive intelligent woman to build productive life. Write for info Patrick Burke 540 28th Oakl.

**FREE NUDIST party** every Sun & Wed 1525 Shattuck Berk Room D

**CONGENIAL AMBIT MAN** seeks couple. Confidence & discretion assured. Bob, Box 194 Berkeley

**MAN 38,** handsome & tall desires home-oriented girl mid 20-early 30, with children. Photo preferred. Box 5053 Berk.

**GOING TO MEXICO** must sell hifi immed. Custommade cbnr, radio, spkrs. (Also ride to Mexico needed) Marty 362-9290

**THE GOGLERS** is coming

**WANTED:** artist w/ torch (acet & oxy) 2 girls to rent time and place for sculpture. 845-6669 549-0586

**HIGHT ASHBURY** Record now accepting personal classifieds call 621-3750

**TALL, BLONDE, 32 year old** woman wants to meet sensitive gentle, affectionate, romantic man for companionship and whatever develops. Prefer man 35-50, L.H. Apt 5 520 Shrader. St. SF Cal. 94117

**AVAILABLE for the first time** a booklet on the homophile movement. \$1 from Tangents 3473/4 Cahuenga Blvd., Hollywood, Calif. 90028



**ANN LARRICO** Please call home Paul would like to hear from you, he is leaving Saturday Oct 14, Happy Birthday, Call 589-0837 if anyone has seen her. Everything Okay - COME HOME!

**ATTR WHITE** div man 42 wants to give kind gentle relaxation to tired lonely women who want love affection AL LO 4-9488

**SUBMISSIVE** male has desire to cater to every and any whim of proud dominant woman. 346-9836 12-1pm Sat and Sun

**TIGER-CUM-TEA** Release the love light in your loins, regain your natural godly vigor, Tiger-Cum-Tea, the legendary ecstatic herb of the ancient Orient, now available to Westerners to induce that familiar ecstatic stiffness maleness! You be the judge. Enough to consume your way thru seven Vestal Virgins, only \$5, including authentic translation of sacred Vedic erotic ritual. Guaranteed, or we simply refund your bread. Do yourself and all mankind a favor, turn yourself on with this! Chicks too! Turn-Ons Unlimited. 5228 Hollywood Boulevard, L.A. 90027

**PUBLIC FANQUES FAIR** Selected Arts and Amusements. New Gallery-Shopping Open Oct. 18. Wed-Sun, 12-6. Artists' inquiries welcome. Upstairs in the Old Firehouse, 145 Park Place, Point Richmond.

**FEMALE CHEF BOY-AR-DEE\*** 20-25 wanted to prepare dinner for two progressive young execs. 328-4243 btwn 6-7 pm, weekdays. \*Reg trademark American Foods

**BUS MAN** with boxer dog that loves children wants room private home with or without board. Prefer uninhibited people who are comfortable to be around. Write J. P. James, 1332 Van Ness Ave, SF NEEDED: help guy in 20s to attend. Bay Area stage shows w/ same. Box 15182, S.F.

All ads in this section must be paid in advance (cash, stamps, check or money order) to the Berkeley BARB. No ads will be taken over the phone. Deadline is Wednesday NOON. The cost is \$0.60 per line or part-line with a minimum charge of \$1. Figure 27 units for the first line and 30 units per line thereafter. Each letter, punctuation mark, space or symbol counts as one unit. Leave a space between words and after punctuation marks. Do not run words on from one line to the next unless PROPERLY HYPHENATED. Figure 27 units per line for each line which includes a word in CAPITAL LETTERS, or 22 units for a line ALL in CAPITAL LETTERS. Please print your ad clearly in the space provided. All ads must be accompanied by the name and address of the person placing the ad, and if possible a phone number. (We reserve the right to edit or reject any ad which may jeopardize our existence.)

My ad is \_\_\_\_\_ lines to be run \_\_\_\_\_ weeks; I enclose \$ \_\_\_\_\_

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Phone: \_\_\_\_\_

The Berkeley BARB  
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Berkeley, California 94705

**TO THE YOUNG GIRL** who wants to share love, somewhere I wait for you. Jack YU2175 Fri-Sat nites, Sun days

**FREE Living** for right fem up to 40 in attractive, artistic setting. Also fun and games and pos. future. Write L. Sparks, 1303 Waver St. Santa Cruz.

**I HAVEN'T** seen you all sad summer slot. Cable Sonnenblik 8522 Oak Ct, Los Angeles LOVE

**CO wants info** on alternative service in Latin America. Dick Martin, 4 Minor Ave. Seattle

**SINGLE, TRIM yng prof man 30** intox by life, loves beach walks bike rides, books, art, music, no tennis, skiing wishes to meet affec like kid 25-50 not hung up on bars, cruising sex, drugs. For sharing, growth and discovery PO Box 311 Albany

**2 GUYS 40** trim hung seek duos m for companionship etc. basic horoscope date & hour \$4 to v. greenberg 1967 Oak SF

**ROOMMATE WANTED:** Male, 27, SF State stu, seeks female to share turn 2 bdrm SF apt own rm priv No strings \$48 Mo 824-8461 eve

**MASTERFUL MALE 33** seeks submissive male for instruction. All replies answered Photos if you please. J. Baran c/o General Delivery San Francisco

**BE AND BECOME A TRUE HOMOSEX - REVOLUTIONARY** No Hetty-Homos. Real He-Men K. Mars, Gen. Del., S.F. 94101

**SECRET MAIL RECEIVING SYSTEM.** HEDGPETH, 406-BB So. 2nd ALHAMBRA

**CALLING** all you Pussey-Cats! Lonely, bored, neglected, gay, frustrated, inquisitive, adventurous, young, married, widow, sad, happy, good or naughty, tall or short? Start to live! Let's meet & talk over coffee or cocktails. Your place, mine, or you name it. Extremely discreet! Immaculate of body and dress, kind, gentle, generous, considerate, vasectomized and flesh-wise, Uscruous but nice. 5'7" of Italian-French descent, and attractive '35 not afraid to live or die. What about you? Our tomorrows become less sure with each pass-hour. What's your pleasure??? Hanky-Pank or just talk??? Give me a call day or nite. Al Dee, 522-9629, 849-332 or 534-4427. Do it now!!

**ANYONE** having any info on Ray Levin or any member of the Little Boy Blues call 782-9550 ask for Arlene only worried!!!

**51 CHEVY PANEL** motor in good condition \$275 387-4989

**SHY PROFESSIONAL** male in late 40's seeks companionship of understanding warm woman PO Box 2853 Rockridge Oakland

**SENSUAL Bachelor, 36,** Very Sincere & discreet UC Grad Enjoys life, many cultural int. Seeks aff female housewife or Single, for mutual enrichment Sexually & otherwise. Please write Box 3119 SF 94131

**\$25 REWARD** for info leading to whereabouts of German Shepard male light brown with light black blanket 10 mo's old name is Kraut lost Oct 7 vicinity Shattuck & Parker. Contact Mac 848-6180.

**ST. COUPLE** would like to meet same. Swingers. P.O. Box 121954 SF

**FOLKSINGERS** instrumentalists other entertainers wanted to perform this weekend. The Haight. A 776 Haight 626968

**ATTENTION: FRIENDS** of the REALIST NUN AND GUESTS AT THE SPROULE MANSION WAKE SEPT. 12th: "Thank you for caring for my gifts and precious belongings during this period of my transition. I am now accepting return of same at 1230 Grant Ave. San Francisco. If pickup is needed, contact me at 391-2123 or EX2-4695." LOVE, PEACE, AND FREEDOM, THE REALIST NUN

**GIRL 24** needs wealthy father to rescue her please call Pat 841-5228

**BOB DONALDSON.** Call B.B. It is an emergency. Trouble brews. MOVE INTO THE LOVE GROOVEL... we offer a low cost dating co-op to help you find a groovy date or love mate. For further information at no obligation write DATE GAME 2054 University Ave. Berkeley, Calif. 94704

**AFFLUENT MAN 27,** would like to meet attractive friendly woman up to 40's. Child OK. call 369-8816 late at night.

**I WILL PAY \$100.00** to anyone for the Herb Alpert photo poster #172 Call PR6-4814

**John Gray White Brotherhood** Sir Valiant. Box 330-BB Alhambra

**TWO BEDROOM** house or duplex downstairs Berkeley only small stenographic business. 6509 Raymond. Berkeley

**HANDSOME, WELL-BRED** Jaguar XK150 '60 seeks new owner. Must love adventure & travel. \$1300. 332-4572/332-1141.

**BASS PLAYER** wanted-singer preferred Call 845-4407

**SUPPORT student** in Italy '64 Yam 125 \$250/off 868-2689

**FRIENDLY, CHEERFUL,** petite blonde, blue-eyed (glasses) college grad 30, loves sailing, skiing, seeks compatible mate grad, 308, single. Write Tiki, General Delivery, Berkeley.

**TALL, HUNGRY HUNG** guy, 25 seeks same. Berkeley 527-1770 mornings and late-evenings. All day Sun. If not keep trying.

**UCLA FILM** student needs one actor and one actress age 16-19 if interested contact Richard Smith at 626-7615

**FOR WOMEN ONLY** encounter group for women only will begin as soon as we have large enough group. 10 to 12 am Tuesdays call ISPR 849-4864

**MODEL** wanted female for polaroid photos \$15 hr. Very unprofessional. 863-9038 days

**SHARI:** Thanks for satori & a beautiful experience. Bob

**MALE** will share SF view apt with young female. Private & secure. (415) 433-0958

**NEED A NEW DO** CONFIDENTIAL Address for your BARB ADADA?? (with 107 details) INDEPENDENT RESEARCH SURVEY Box 9065, Berkeley 94719

**HAND KNIT** sweaters \$20 & up contact Liz LU20177

**GIRLS 2 Bi.** new in S.F. want to meet men, girls, couples Call PR2044 for Liz, Les

**FUN LOVING BACH.** (32) wants young attractive girl for fun & games at cozy Walnut Creek apt. Call Bill after 6 pm 933-4958

**SHY, LOVING GIRL** wanted by lonely male, 23, new to area. Call 683-2351

**MOTHER'S MILK WANTED!** I want an ounce. 776-8356. No smokers, no drinkers, no drug or medicine users.

**YOUNG, ambitious** couple hip on green nutrition to buy into exciting new venture. Bring talents and energy. 392-4457 between 10 am to 3 pm.

**LOVIN' GAL** wants lovin' pal. The A.C.-D.C. type. Someone to love my husband too, who's able to do it right. Send me a photo and if you'll do there's loads of fun in store for you. Box 1025, Vallejo, GIRL, EUROPEAN grad 25 slim attractive would like to meet good looking grad male. Send pic. PO Box 195 Berkeley 94701

**AC-DC GUY, groovy, 27, cauc.,** wants meet couple (m/f) for fun & things. Write Steve, 245 Powell, #418, S.F. 94102

**GIRLS!** if you don't like what you get --- you might get what you like! HARRY 532-7131

**WOULD LIKE IDEALS** on communal life from interracial m/f couples. Apt. J. 1626 Dwight Wy(B) NOTE: Uncle Bumps loves Tante Tootsie

**BASIL, HAPPY BIRTHDAY!** Hello to David & Cici, miss you, Kathy

**YOUNG MALE COLLEGE** student would like to meet other YOUNG MALES to become friends with Call noon to midnight 776-6201.

**ROOMMATE** gay Southern grad, 28 wants seek/share "our" apt. w/ neat/stable guy in 20s. No fems, barflies or party-boys, please. Box 15182, S.F.

**GAY GIRLS ATTENTION** Sexual Ads. We design and manufacture hard to find sexual ads for women. Please send large addressed envelope with 10¢ stamp affixed and 10¢ in coin for literature. PEN-VIB CO. Box 509 SO. SAN FRANCISCO, CALIF. 94080

**HANDSOME** guy interest T.V. picture? Box 405 Lafayette

**WOULD YOU LIKE A TAY** Pen-Pal? Make new friends. Send \$1 to West Coast Mail Order, L.A., Cal. 90050

**GOODLOOKING CAUC.** Man 33 needs soul sister L.L.C. sisters who like getting French culture best cafes, clubs etc. Call 474-9655 eve except Mon & Tues.

**WANTED GIRL** for SF parties etc. with 25+ athletic man call jim at 248-9236 game-5pm

**POLAROID** PICS exchange club send \$1.00 br membership and details/325 Turney-Sausalito

**BASS PLAYER PREFERABLY SINGER** WANTED TO RECORD 845-4407

**HIP CHILD, CARE** near CCAC Lots of room and understanding Daily or Weekly rates 832-7142

**EVERY LONESOME** young man wants girl for dates and fun, NO sex Write Phil Nelson 851 California Street S.F. 94108

**COLLABORATOR WANTED.** I am an unpublished writer of stories of the mystery-spy genre. I would like to discuss the possibility of collaboration with someone whose abilities compliment my own. My strengths are realistic action scenes, plotting, and germination of story ideas. My major weakness is characterization. If you are sincerely interested in forming a writing partnership, please reply to Murray Mace, 781 Fletcher Lane, #313, Hayward, Calif., 94544

**MICHELLE K. YOU** would care about Lady when she took off. Surely you know caring about a daughter, young or old, only spells Mother. NO S BEFORE IT. S IS for spunk to make such a long, LONG DRIVE TO S.F. LIKE the snorting begie my bark is worse than my bite. Swap news. I understand now.

**SEMI HIP Executive 36** Wants Hip Type Sacto Std To Share Deluxe Pad/Pool FREE Exc Vexs. Modeling 725-1687-3 to 5 pm.

**EXMARINE SEEKS** model job. 885-0962

**FOR SALE FLUTE \$50** electric guitar \$100 nylon guitar \$20 all with cases 641-6156

**HEALING HIM, when? Lynn RANDY CINGA.** Please call me. It's urgent! - Elaine 933-0679

**MALE GRAD 28 5'8"** slim good looking like to meet slim good looking woman 21-26 848-7481

**THE TURN ON BOOK** How to grow and synthesize LSD, Mescaline, DMT, etc. Send \$1.50 to Turn-Ons Unlimited 5228 Hollywood Blvd, Los Angeles, California 90027

**NEED MALE** very good French for short translating job good pay 843-5892

**POTENT YOUNG MAN, 28,** very gentle, wants the presence of an intelligent, warm, erotically versatile girl (19-40) to indulge with. Please call nites after 9 till latea mornings, or try all weekend. 333-3300

**TO THOSE OF YOU** who know about and like Yorkshire terriers, we have 3 small male puppies for sale champion sire 8 weeks old \$250 843-8408

**BEAUTIFUL PEOPLE** needed by team of nudist magazine photographers. Excellent pay & working conditions all types needed Call 387074 for appointment and interview.

**I AM 30** white lonely sterile. If you are a hip gal who likes art nature Write Dehoff PO Box 263 Fremont Cal.

**LEE MALCOM** IN JAIL. Needs bread or help to raise same. Call 841-8282

**ATTRACTIVE MALE MODEL 23** available for nude modeling masculine and versatile Call Joey San Francisco WA 1-4692

**FOR HIRE** One 21 yr old male honest his education & ly yr col. Will do anything salary? Call anytime Tom 776-7426 Local ref also

**GROOVY Big Sun** cabin still available -2 br.-redwoods recently remodeled-stream-one acre-\$13,500 Call 848-3767 eve.

**MUST SHARE** expenses of I brm Berk apt, the prefer living alone. If girl only needs part time apt or Berk address call 848-7943.

**NEED LIVE-IN** girl. Room and use of kitchen and facilities in exchange for baby-sitting three evenings a week after 6:00 after six TH 7494

**SENSITIVE** yng man looking for slim yng woman desiring warm sincere relationship 654-7984

**HOMOSEXUAL MARITAL THERAPY** Certified psychologist, spec. in family and marital therapy announces practice for gay couples Dr. Jim Sorrells 321-3055 or 851-0104

**FILMMAKERS** preview Sun. 10-22 For art wrks for Peace Festival Gd eqpt & hndlg. Call M. Peery 451-6994 or 626-6432

**NEAT COLLEGE GRAD 28** desires sincere friendship w/ sharp guy in 20s. No 1-nite stands. Box 15182 San Francisco

**TALL GOOD** looking male, UC grad 25, would like to meet slim attractive girl 18-25 for dates, fun. Call 549-1815

**GIRLS!** Need a home. Male looking for girl to share 1 bdrm apt w/ pool 536-0905

**AMBIT MAN** IN EARLY 30s looking for meet with singles or couples night or day with mutual interest in FR or GR Culture. Goodlooking female friend also avail. Write PO Box 244 San Lorenzo, Calif.

**WANTED** serious amateur photo models for nude art Larson study \$100.00 hr Write J. Larson 2055 Donald Dr. 94556





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**ART BY INSTALLMENTS** exhibition of rental paintings Oct. 15, 1-8pm  
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**PHOTO NEEDS SOPHISTICATED** nudes perfect figures only \$100 per sitting identify concealed when requested replies confid. Box 9216 North Berkeley  
**YAMAHA 250 YDS3 66 like new** \$495 Rav 922-0375-make offer  
**RAKU & POTTING** classes in Mill Valley start October. Not institutional. Riegger, 388-1615.  
**AFRO-AMERICAN** greeting cards assorted box often humorous \$1.75 Perspective, Box 282, Oakland.  
**SUPPORT MOTHERHOOD-MAKE ONE TODAY!** So what if you add to the population explosion? Why not add to the button explosion? Buy this and almost 200 other titles from:  
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**MODELS WANTED:** Send resumes & photo to: Diplomatic Services, c/o PO Box 870, Berkeley, California 94701.  
**DEED LYNCH** call Mairin collect. Kit well but worried.  
**ABS, FREE OFFER!** Let astrology provide your best sure, quick partner. Box 455 Glendale, Calif. 91209.  
**GROOVY YOUNGMALE** seeks cute warm friendly Berkeley hip or semi-hip chick under 21 for love-soul mate. 658-6779  
**COUPLES** group would like to hear from ladies interested in French culture. Call weekdays 9am to 3pm 369-5971  
**MALE, 26,** seeks roommate 22-32, gay, liking finearts, classical music, organ, etc; to share 2 br flat, pool, frpl, in SF. 552-1484 eyes.  
**NELSON H.M. CALL HOME AT ONCE.**  
**FOR SALE:** 4 octave steel key JENCO Vibratrap LEO'S MUSIC 16th and Clay Oakland 548-0765  
**PATRICIA WELLSHER - We love you.** Please call us collect.  
**DRAMA-ART VENTURE** in puppet medium Girl wanted for partner - bright, winsome Bob 3551521  
**ANIMAL FARM** requires housekeepers normal female variety exchange bed & board 942-9221 eve 986-0766  
**STILL NEEDED** RIDE NYC anyone out there? Will share expense please. Call 673-9520 anytime after 5 p.m. No sex calls!

**PHOTOGRAPHERS & MODELS** scoop now forming art, nudes, etc. All interested phone 525-9695 12 to 8 pm Fri & Sat  
**JOIN A SWINGING CLUB** devoted to uninhibited gals, couples & guys. Hundreds of ads & revealing photos enhance our 30 page issues. Sample copy \$1.00-1 year membership \$5.00 (includes your free coded ad) The Group 601V S. Vermont Ave. L.A. Ca. 90005  
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**REGULAR HOURS: WED-SUN 11am-5pm MUSTARD BLDG--900 Northpoint Street San Francisco**  
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**PROF MAN** wants Girl 18 to 39 will give free board, room & love and instruct in Fr. & Gr. cultures and the unusual. Am well endowed. NOMEN please Call OR 3-5569.  
**HOUSEBOY - COMPANION** FOR MAN FOR ROOM AND BOARD ASK FOR MR. SCHAEFFER 525-2028 AFTER 7 P.M.  
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**RANDY CINGA** Please call me. It's urgent! - Elaine 933-0679.  
**TOM D. - HAPPY BIRTHDAY - I LOVE YOU, DIANA E.**  
**I NEED A MAN - who** knows LOTS about buying cars, to help me get a good deal on a used car on Sat Oct 14. Help me not get screwed! Donna 474-0670  
**FUN-minded** catc Guy 28 HUNG wants same for good fun - times. Must be 5'9, 21 to 35. No queens Call 531-3510 or evs 6-9 pm only.  
**TOO BUSY TO COOK?** cooking, catering, serving by experienced cook, good refs. Write M. Hansen Gen. Del. Berkeley.  
**VERSATILE NEG MALE** MODEL available for fashion or nude work amateur or professional photo ect male or female. John 981-1264 5 to 8 pm.

**DENTAL WORK** needed trad/art? Part or full 5664887  
**COMPACT LOOM 16"** 4 harness, collapsible, table model loom accessories call 707-9966281  
**CROCKETT-furnished** apartments 310 West St. at Loring all welcome multiple adults occupancy \$75 up call YU6-2277 626-7820  
**LINDA HICKS, ARLINGTON,** Please call 582-4275 A friend of Fran.  
**MENS(USED)** clothing sale 6th & Gilman Sat & Sun-free market good buys 10¢ to \$5.00 Ask for Bill  
**HELEN-Dad** is a big boy now. He won't take care of him He likes his comforts too much. He'll see that he'll get them someplace. There always some females fools ready to take him on.  
**WITNESSES WANTED**  
 On Sept. 10 at about 12:30 a group of hippies and a straight were arrested near Stanyan & Haight. The straight was beaten by the Call cops. Anyone seeing this & Ken Abney please call 848-6593  
**UC PROF, 25,** wants to meet girls. Write c/o Apt. 2, 2329 Parker.  
**SCULPTOR** seeks inexpensive garage or barn for work space Call 527-2102 aft 5.  
**COULIC BOOKS** I have 15,000 comic books for sale. MARVEL, DC, many more.-CALL 848-2222 ASK FOR BRUCE  
**WANTED: Girl's** bike, 26" Call 841-4312  
**FLUTIST** wishes to meet others to begin group. Variety of selections for possible gig any instruments. 652-1773 Keep trying. Leave number.  
**PHYSIQUE PHOTOS** unusual \$1:00 Info Carl Watson Box 2067 San Diego Cal 92112  
**TALL HUNGRY HUNG** guy 25 seeks roommate to 25. Berkeley 527-1770 Call late evenings weekdays. Bi-type OK.  
**SITAR LESSONS**  
 student of Ustad Ali Akbar Khan - Fred Bauer. Tel. 4496  
**AVANT GARDE MUSICIANS' MATCH** sends 4 weekly lists of available musicians for rock, folk R&B, or jazz groups for fee of \$2.00 PO Box 931 Berkeley 94701  
**ENCOUNTER GROUP** group starting from 6:30 to 8:30 pm Thursdays call ISPR 849-4864 for information.  
**WANTED-GIRL** with big feet, and/or long toes to share Pac Hts pad with a groovy guy Call Gary at 931-4241 anytime  
**ABS, FREE OFFER!** Let astrology provide your best sure, quick partner. Box 455 Glendale Calif. 91209

**SEXUAL FREEDOM** League, Inc. San Francisco Chapter Open House free beach films. Oct 17, 8:30 pm, 321 Divisadero. \$1 donation. Box 14034, SF 14  
**THANKS TO PHIL** Al Jack Lee James Paul Frank Dick Tom Jim Leroy Bill for a great love-in and happening Love Billy  
**MEAN DIRTY** old ugly male would like to meet square plain girl for study of andreaan advark 332 5694 Sausalito  
**HUSKY ITALIAN MALE, 29** WELL HUNG and talented, wishes to meet uninhibited girls or couples for parties and sex fun. Call Mario 5 VENINGS, 861-1640.  
**MAN NEEDS WOMAN** in thrives to share her bouquet Beethoven and Beethoven Frank 752-8209  
**MAIL FWD-cmf 25** Steeles Enterprise Box 747 Berkeley 94701  
**INSTITUTE** of applied hypnosis teaching self hypnosis for concentration-memory-rapid reading -self improvement-self discipline ect. 284-5850  
**WE HAVE A GREAT MESSAGE.** Will share priceless truth. Call Jim or Ed 841-5044 evenings.  
**MATURE SWINGING** couples join discreet heterosexual group no. Hips, or drugs just good fun. Box 12282 S.F. 94112  
**BEFORE** you shackle your eyes with glasses read "The Hates Way to Better Eyes". \$1 John Andrews, PO Box 1254, SF 94101  
**NUDISCOVER** Meet interesting people near you who enjoy social mixings. Any age. Male/female. Married/single. Send \$1.00. ALAN TUCK ASSOCIATES, PO Box 1532, Dept. BB, Union, N.J., 07083  
**WANTED: ORACLE #4** or 5 with "Public Solitude" \$2 254-5161  
**LESSONS** in classical and popular piano in music theory. Emphasis on individual musical expression. Children and Adults. Information-843-0718.  
**GIRL FRIEND** WANTED by man 42, affluent, excellent appear. responses. athletic, sober, no hippie many good qualities, but quite selective. Seeks girl about 30, attractive, honest, depend, intell, nice figure, modern. No big sex hang up. Feel silly advertising but am sincere. Nothing ventured nothing gained How about you? Send phone, questions and photo to Box 2552 San Rafael 94902  
**MALE NUDE** MODEL masculine, versatile, endowed. J. Roberts, Box 1425, S.F.  
**VERY ATTRACTIVE,** educated couple. Slightly turned on. Seek same. \*0\*0\*0\* 369-7280  
**TALENTED DISABLED** male artist capable of painting one to two hundred oils per year seeks Benefactor or Benefactress JW Eden Farm Nicasio

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 ALL SEATS ONE-FIFTY - INCLUDES MEMBERSHIP SILVER AVE. TURNOFF OAKSHORE FREEWAY NO. 25 BUS ON MISSION DIRECT TO THE THEATRE  
**ROBERT WARD CHATTERTON UNDERGROUND EXPRESS**  
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**INA Seaside SLUM!** BOB DUFOUR  
 ... A FRISKY TALE OF VENICE WEST FILMED IN GAY EASTMAN PSYCHEDELICOLOR  
**PLUS! TWO WILD TV SERIES FOR METROS: "A LOT TO LIKE" FOR WOMEN: "THE NEXT 60 SECS"**  
 THE HOBO AND THE GIBSON SEES 6:50 FILMS BY FRED PABLO & MARK RAY - BRUCE EDLIE



# "HELL, NO!"

from page 3  
who wish to show support but not risk arrest.

Leaders of the action state that those who participate in the main event should anticipate arrest even though they might not plan on civil disobedience. A legal office is being set up, and participants are urged to prearrange for bail.

STDW is also looking for persons to put up property to back up the bondsman's pledge. All marchers will be issued a sheet of instructions on what to do if busted. Minors, women with children and other vulnerable sorts are being discouraged from participating in the action.

In the event the groups are dispersed, they will move into the downtown area in order to create as much disruption as the situation warrants. If possible they will reform at the staging areas for another try.

About 60 monitors are being trained. Field exercises will commence at 11 a.m. at 11th and Jefferson Streets this Saturday.

Stop the Draft Week needs money, flatbed trucks, cars, cameras, and walkie-talkies. Those wishing to lend such support may call 841-3005.

When asked at a public meeting

what participants should bring to the action, a member of the steering committee replied; "Five dollars in Oakland money and a Berkeley-Oakland phrase book."--LF

## Folk

from page 6

"Peace Freak Poem" which is about a "hustler converted to Gandhism" and so on. If you have never been to an underground poetry read, and care about the state of poetry, here it is. (Only Moe and I have it. He sells it for \$4, I sell it for \$5 by mail).

If you spend several hours with each of these records you'll know more or less what results can be gotten from spontaneous creation, or some closely related idea.

I find that there are very successful moments set in whole hours of tedium. I also find that the more music I listen to the more music I hear in the music I listen to, so this judgment is tentative.

Finally, just to hedge a bit more, there is the distinct possibility that today's work at creative works with no planning is laying a basis for some truly great works in the future, once everyone's head has been liberated.

At the same time there is the possibility that only those who learn how to plan and make use of things they can learn in spontaneity will produce great work. What do you think?

## BLACK FREE STORE

A new Free Store is opening in Oakland.

On Monday, Ruby's Free Store will open at 620 14th Street in Oakland. The new store modeled after Berkeley's Provo Store will serve the Black Community.

It can be messy serving soup in the rain; and the Provos know it. With the rainy season coming, they need a sheltered place near Provo Park to serve soup, and a car to get it there.

For the past 8 months the Provos have been serving free soup in Provo Park at 6:00 pm. The crowd averages about 100-150 people each night.

Many have no transportation and must walk. In order to help them, Provo Kris Von Zerr told BARB, on rainy days the Provos hope to serve half the soup in the Telegraph Avenue area. The other half will definitely be served at the Provo Free Store, 2228 San Pablo.

The Provos also need a truck or car, not only to take the soup to the Park but also to pick up donations.

Many times the Provos have been unable to accept furniture or clothes because there was no way of getting the material to the Store.

Persons with information regarding a serving hall or car for the Provos may contact Kris or Frank at 848-7758.

# ANTI-DRAFTERS ASSUME RISKS

from page 3

know that we have been unjustly jailed."

The plan of Meriwether's Civil Action group is simple. In shifts of twenty, they will sit directly in the doorways of the induction center. As one group is hauled away by police, another will take its place, a tactic used successfully by Ghandi. This will go on until the Civil Action Committee runs out of people.

Similar tactics with a smaller group of protesters were tried out three times this summer. In all, forty people were arrested during the summer, with jail sentences ranging from 2 to 10 days.

Meriwether's group is strictly pacifistic. "We are prepared to be hurt," he says. "No one who is demonstrating against the war should be unaware of the risks."

Meriwether has informed Police Chief Brown of Oakland of the Civil Action Committee's plans for

Oct. 16. Meriwether received "no promises or commitments." But until now the police have been perfectly disciplined in dealing with the Civil Action protesters.

The "Stop the Draft Week" activities are seen by Meriwether as a means of communication. Through the dramatic example of the hundreds who will go peacefully to jail, he thinks the movement will spread throughout the country.

Meriwether foresees student strikes, beginning in the Bay Area; and eventual widespread non-cooperation with the draft.

The Civil Action Day Committee will hold a workshop for all those who wish to participate in the Monday morning demonstration. Prospective monitors, demonstrators, or any who want to sit-in, can meet at the Panhandle on Sunday, 2 pm. Otherwise, they may call 391-2868.



**ALICE**

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SUN. • THE BLACK MESSENGERS (AFRO-JAZZ 5-9 P.M.)  
ROCK & BLUES JAM SESSION  
MUSICIANS INVITED 9:30 - 2:00 A.M.  
MON. • SHORT YELLOW THE TIME BEING  
TUES-WED. • THE STRAWBERRY JAM  
OCT. 20-21 • THE ZUCKERMAN  
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Dance - Concert

Willard Auditorium, Berk.  
8:00 p.m. - 12:00 p.m. Fri. Oct. 13  
Stag \$1.50  
Couples \$2.00

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**DON'T SELL OUT... SELL BARBS**

**FACE FRESH FOE**

DELANO (UNS) - The United Farm Workers are up tight with another giant farm corporation, this time Giumarra Vineyards. Not as up tight as they would like to be, because Giumarra keeps its scabs on company property, away from roads, and the pickets can't talk to them. UFW struck August 3. They had more than 900 signed cards from the 1,200 Giumarra employees, but

the company refused to negotiate. During the first week of the strike, the work force was down to 50, but then scabs were brought in. Many were illegal aliens, some were students and some were picked up from skid rows. The pickets tried loud speakers to get their message across the barbed wire fences and vineyards, but it did not take the company long to get a court injunction against that. UFW took on Schenley, Di Giorgio and Perrelli-Minetti in the past and won, thanks to help from people all over the country who refused to buy scab products. The union is now asking all consumers to refuse to buy Giumarra grapes, and to ask their grocers to take them off the shelves. DON'T BUY GIUMARRA GRAPES, now being shipped under the following labels:

- |  |                |
|--|----------------|
| Arra   | Honey Bunch    |
| Grape King   | Mr. G          |
| GVC  | Uptown         |
| The following labels belong to other growers who are allowing Giumarra to pack under their labels to confuse the union's boycott activities: |                |
| Ar-Cal   | Haddad-Barling |
| Besbet   | Hi-Life        |
| Bluejay  | J.J.           |
| Del Ora  | M&V            |
| Pow Wow  |                |
| Rich-Pak   |                |
| Royal J  |                |

... marvelous ... TO BE APPLAUDED! - Wasserman - Chronicle.

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**Song for Woody**

from page 2  
disillusionment with New York, and too many truck stops. On the way up the Santa Fe line from Fresno we boosted basketball sized peaches out of trackside orchards, and no rambler ever tasted better fruit. And in Bakersfield, we had our guitars and all our clothes stolen. People will sing Guthrie songs until there are no longer people. Records by Peter, Paul, and Mary, Jack Elliot, Belafonte, Sinatra, Crosby, and many more. The King of the Dust Bowl is gone. To borrow a few lines from Dylan's reverent "Song to Woody", the very last thing that I want to do, is to say that I've been hitting some hard travellin', too.

**MOVIES**

**ALBANY** 1115 Solano Avenue  
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145 Dwinelle Hall, UC Campus  
Two showings Wed. Oct. 18, 8 & 10 pm, \$1.



**THE DOORS**

Tickets \$2.75 & \$3.50  
ASUC Box Office, Discount Records 2309 Telegraph, Berkeley, Sherman-Clay, Oakland, S.F. State Box Office.

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**OCTOBER 28** tickets: downtown center berkeley community theater box office, 325 8:30 P.M. mason street, san francisco. (pr-5-2021) sherman/clay box office, 2135 broadway, oakland. (hi 4-8575) Shakespeare's Books, 2499 Telegraph Ave., Berkeley record city, 2340 telegraph, berkeley. (th 1-4652) reservations and information 838-0584

**Filmmakers Workshop**  
975 Howard St. S.F. 391-1724  
Experimental films - local & foreign. Oct. 13th, 14th, 15th  
LIKE WOW - Carl Mayberry,  
OILEY PELOSO THE PUMPH MAN - Robert Nelson, I WAS A NINTY POUND WEAKLING, LOVERS OF FRAN. Adm. \$1 9:30 pm. Films by BRUCE BAILLIE Oct. 20th, 21th, 22nd.

**PIEDMONT** Piedmont at 41st  
Park Free OL 4-2727  
Lee Marvin-Angie Dickinson  
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Christopher Plummer-Yul Brynner  
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FRIDAY

●BALLET: Ballet Nacional De Mexico; Merritt Coll, 5714 Grove, Oakl, 8 pm, free.
●FILM: Sons & Daughters; 145 Dwinelle, UCB, 8 & 10 pm, \$1, spns CNP, info 549-0690.
●CONCERT: Fine Arts Q'nt performs Mendelssohn, Shifrin, Schubert, w/ guest cello Laszlo Varga; Hertz, UCB, 8:30 pm, \$2 (students \$1).

SATURDAY

●MEETING: for all who'll turn in selective service cards on Oct 16; Lutheran Center, College & Haste, Bkly, 7 pm, spns Resistance, info 849-4950.
●FOLK: John & Linda Schanck, folk songs w/ guitar; 7th Seal, 2309 Bowditch, Bkly, 9 pm, free, info 845-0269.
●CONCERT / DANCE: Morning Glory, more, see Oct 13.
●CONCERT / DANCE: Kaleidescope, Hopkins, more, see Oct 13.
●FILMS: Jorday, Fields, see Oct 13.
●EVENT: Service seminar for motorcycles, w/ mechanic present - form service organization mainly for underground people/students; yellow garage betwn 1300 Addison & railroad tracks, Bkly, 9-12 am, free, spns Bkly Cycle Club, info 549-0917.
●CALL THEATER: see Oct 13
●EVENT: Renaissance Pleasure Faire; San Rafael, 11 am - dusk, \$2.50, spns KPFA.
●EVENT: Street rally & canvass - Yes on Prop P; meet 55 Coulton, SF, 10 am, info 861-1866.
●VICIL: Quakers against vietnam War; Oakl Memorial Plaza, 12-1 pm, all welcome, info 848-7505, 525-7372.

THE SCENE DROME

●FLEA MARKET: 6th & Gilman, Bkly, 11-5, info 848-1655.
●FILMS: Many, w/free food; 3727 Elston, Oakl, 7:30pm, info 261-8713
●DRAMA: Pitschel: Players perform WC Fields Memorial Orphanage; 120 Julian, SF, 9 pm, \$1, info 664-2148.

SUNDAY

●CONCERT: Doors, Notes from Underground, Tom Donahue, MC, more; Bkly Comm Theatre, 3 & 7:30 pm, \$2.75 - 3.50.
●DRAMA/OPENING: Interplayers perform The Hollow Crown; 747 Beach St., SF, 8 pm, adm, info 885-5146.
●CONCERT / DANCE: Kaleidescope, Hopkins, more, see Oct 13.
●POETRY: Open reading; Shakespeare & Co, Dwight & Tele, Bkly, 8 pm, free, spns Undermine Press, info 445-4208.
●OPEN HOUSE: World Without War; 1730 Grove, Bkly, 1-6 pm, all welcome, info 845-1992.
●FILMS: Many, see Oct 14.
●OPEN HOUSE: member - friends - the curious - all welcome; ALCU, 1919 Berkeley Way, Bkly, 2-5 pm, refreshments, info 548-1322.
●POETRY: Lew Welch offers a One-Man Theater; Sea Wall Synanon, 110 Lombard, SF, 6:30 pm, free, info 391-2220
●BLUES: Buddy Gay Blues Band; Stanford Univ (Dinkenspeil Aud), 2-6 pm, \$1.50, info 324-0591.
●CLASS: Chinese Revolution (2nd of 2 parts); 2005 Milvia, Bkly, 5 pm, free, spns YSA, info 848-3992.
●EVENT: Western Division of Mobilization Against the War final kickoff protest rally; Panhandle, Baker between Oak & Fell, SF, 1 pm, free.
●LECTURE: Joe McKee, hynologist, will speak on creative cybernetics, self-hypnosis, & you; ISPR, 1090 Dwight, Bkly, 7:30 pm, 75¢, info 849-4864.
●CLASS: What is the War Doing to Your Life? - bring questions; Walden, 2446 McKinley, Bkly, 7-9 pm, free, spns Bkly Draft Info Comm, info 845-7468.
●CONCERT: Joan Baez & Harry Belafonte; Oakl Coliseum, 7:30 pm, adm.
●EVENT: Sunday cycle run, big bikes preferred, warm clothing; Tele & Ashby, Bkly, 8:30 am, free, spns Bkly Cycle Club, info 549-0917.
●EVENT: Renaissance Pleasure Faire, see Oct 14.
●CONCERT: Ronald Chinn, lute & guitar, performs Elizabethan lute music & traditional Flamenco guitar; Vin et Fromage, Bkly, 9-10:30 pm, \$2.50 inc wine & cheese.
●CONCERT: Lawrence Moe plays Bach on organ; Hertz, UCB, 8:30 pm, 50¢.
●EVENT: canvass - Prop P, see Oct 14.
●HOOT: 1/Thou, 1736 Haight, Sr, 8-10pm, free.
●FLEA MKT: 6th & Gilman, Bkly, 11-5pm, info 848-1655.
●DRAFT COUNSELING: Walden, 2446 McKinley, Bkly, 7 pm, all welcome, info 845-7468.
●DRAMA: Sturgis' Proliferations; Cedar Alley Theatre, SF, 8:30pm, info 771-5321, M-F 2-7pm.
●VICIL: Silent, for peace in Vietnam; Bkly Ctv Hall, 12:30-1:30pm.

MONDAY

●EVENT: Organizational teaching in re Stop the Draft Week; Paulery, UCB, all night (11:30 pm on), all welcome, info 841-3005-NOTE buses leave for Oakl Induction Center 5 am Tues.
●DINNER/EVENT: Meet Robert Davis, Clyde Cumming, hear Jan Tegen, guitarist; Comic's, 1466 Haight, SF, 6 pm, \$2, spns Socialist Worker's Party, info, res, 552-1266.
●LECTURE: Father Peter Riga speaks on Church of the Poor; SF Coll Women, 8:30 pm, \$1.50 (students \$1).
●LECTURE: George L. Kline (Bryn Mawr College) speaks on Two Russian Existentialists: Sheshtov and Berdyaev; 160 Kroeber, UCB, 8:15 pm, free.
●RALLY: w/ Don Duncan, many more; Provo Park, Bkly, 7:30 pm, all welcome, spns Stop the Draft Week Committee, info 841-3005.

TUESDAY

●LECTURE: Mrs. Fritzie Armstrong, palmist, speaks on clairvoyance & other occult sciences; 125 - 14th St., Oakl, 7:30 pm, free, info 444-8272 x 21.
●LECTURE: Angus Wilson speaks on Three English Contributions to the Growth of the Novel; 155 Dwinelle, UCB, 8:15 pm, free.
●DEMONSTRATION: Oakl Induction Center, 15th & Clay, Oakl, 5:30 am (note buses leave from Pauley, UCB, 5 am), spns Stop the Draft, info 841-3005. NOTE if you arrive after 6 am, come to 11th & Jefferson.
●RALLY: Provo Park, Bkly, 7:30 pm, all welcome, spns Stop the Draft, info 841-3005.
●FILM: Sons & Daughters; SF State Coll HLL - 135, 3:30 pm, \$1, spns SDS, benef Stop the Draft.
●LECTURE: Alan Hooker, see Oct 16.
●OPEN HOUSE: SFL - free beach films will be shown; 321 Divisadero, SF, 8:30 pm, \$1, info 654-0316.
●EVENT: Free bakery - open bakers needed; All Saints Church, 1350 Waller, SF, all day, spns Diggers, info 621-1862, 362-6374.
●FOLK/DANCE: Balkan class w/ Rick Tejada - Flores; Patro Hill, 953 De Haro, SF, 8-10 pm, \$1.
●FORUM: Baha'i fireside discussion on a new world religion; 2655 Virginia (top floor), Bkly, 8 pm, all welcome, info 845-8249.
●REHEARSE: w/ Coll/ Marin Comm Chorus; Coll/Marin Fine Arts Bldg, Kentfield, 8pm, all welcome.
●DRAFT COUNSELING: meet & discuss & be assisted; Wesley Found, Bancroft & Dana, Bkly, 7:30 pm, all welcome, info 845-2470.
●CLASS: Hatha Yoga; 1748 Haight, SF, 10-12 noon.
●CLASS: Workshop on The Kennedy assassination, w/ Hal Verby; SF State (experimental) college, #HLL 302, 7-10 pm, free, info 567-5534, 237-7101.
●FILMS: Bed & Sofa, also Man w/ the Movie Camera; Wheeler, UCB, 8:15 pm, \$1, spns Cal Films.
●DRAMA: Sturgis, see Oct 8.
●LIFE DRAWINGS: w/ models; Settlement Hse (Bsmnt of Page St. Library), Page nr Haight, SF, 6:30 - 8:30 pm, 50¢ (pays for model), info 922-0980.
●DRAMA: Sturgis, see Oct 15.
●HOOT: Hearth Coffee house, Oakl & Baker, SF, 9 pm, free.
●CONCERT: Louis Armstrong; Oakl Col Arena, 8:30 pm, \$3.50 - 6.
●FOLK/DANCE: Israeli, w/ instruction by Ruth Browns; Hillel, College & Bancroft, Bkly, 7:30 - 10 pm (teaching 1 1/2 hrs), 50¢.

WEDNESDAY

●MEETING: H/A Neighborhood - Yes on Prop P; Polytech HS, SF, 8 pm, free, info 861-1866, note Rexroth, Kandel, Gerass; will be there.
●POETRY: 1/Thou, see Oct 16.
●CONCERT: Lucy Greene, pianist, performs Bach, Chopin, Schoenberg; Hertz, UCB, 12:15 pm, free.
●RALLY: Provo Park, Bkly, 7:30 pm, spns Stop the Draft, info 841-3005.
●CONCERT: New Freedom Fighters, improvisational guitarist; God's Eye Theatre, Frederick & Stanyan, SF, 8:30 pm, dons, info 731-9886, 731-7269.
●FILM: Sons & Daughters; SF State HLL 130, 2-7:30 pm, \$1, benef Stop the Draft, spns SDS.
●FORUM: Discussion of Peace & Freedom Party for Citizens of SF, w/ Barbara Garson & Jack Weinberg; UC Med Center Room 300-HSW, SF, 7:30 pm, free, info 564-6698.
●FILMS: Experimental shorts by Robert Breer & Carmen D'Avino; 145 Dwinelle, UCB, 8 & 10 pm, \$1, spns Cin Psych, info 848-3172.
●FILMS: Sons & Daughters; 11 Wheeler, UCB, 8 & 10 pm, \$1, info 549-0690.
●REHEARSE: w/ Coll/ Marin Comm Band; Coll/ Marin Fine Arts Bldg, Kentfield, 7:30 pm, all welcome.
●FILMS: open showing, come & bring your films; 975 Howard, SF, 8 pm, 50¢, (filmmakers w/ films free), info 391-1724.
●WITCHES: charm school - secrets of applied magic taught by Anton La Vey; 6114 Calif, SF, 9 pm, \$2.50, info 752-3583 after 3 pm.
●LECTURE/WORKSHOP: Norman Sturgis on The C-nditioned Reflex & Semantics; Cedar Alley, 40 Cedar Alley, SF, 8:30pm, \$2, info 771-5321, M-F 2-7pm.

●REHEARSE: w/ Coll/ Marin Comm Ork; Coll/Marin Fine Arts Bldg, Kentfield, 8pm, all welcome.
●POETRY: Open reading; 1/Thou, 1736 Haight, SF, 8-10pm, 50¢ (students 35¢)
●LECTURE: Alan Hooker, recently w/ Krishna Murli, will speak on living; 2901 Channing, Bkly, 4 pm, free, info 848-2216.
●MEETING: of therapeutic community; ISPR, 1070 Dwight, Bkly, 8 pm, free, info 849-4864.
●ANTI-DRAFT: hand in cards to Cecil Poole; Federal Bldg, 450 Golden Gate, SF, 1 pm, spns Resistance, info 849-4950.
●FILM: Philippine Islands; Wheeler, UCB, 8:15 pm, \$1.

THURSDAY

●CONCERT: Glen Carlson, guitarist; Mill Valley Public Library, Marin County, 8 pm, free.
●EVENT: ACT director Jerome Kilty discusses Dear Liar; 950 Grant, SF, 3 pm, free, refreshments, info 771-3880.
●LECTURE: Has Education Become Obsolete?; Ethical Forum of SF, Hall of Flowers 'G' Park, SF, 8 pm, free, info 845-3979.
●FILMS: Rhythm of Africa (Cocoteau, 1944), also The Flute & The Arrow (Sucksdorf, 1958); SF Museum of Art, 7:30 pm, \$1.
●DANCE CONCERT: Dancers' Workshop performs Myths, dir. Ann Halprin; 321 Divisidero, SF, 8:30 pm, \$2.50, info MA 6-0414.
●FORUM: w/ poets Kenneth Rexroth, Brother Antoninus, Lawrence Ferlinghetti, George Hitchcock, Robert Duncan; 1924 Cedar, Bkly, 8:30 pm, \$1.50 (subscribers \$1.25, adv sale at KPFA \$1).
●CONCERT: Jan Tangent, jazz guitarist; God's Eye Theatre, SF, 10 pm, dons, info 731-9886, 731-7269.
●CLASS: Hatha Yoga, see Oct 17.
●LECTURE: Lawyers report on Geneva Conference of July 1967 - Bernstein, Davis, Stark, more - World Peace Through Law; Earl Warren Hall, Piedmont & Bancroft, Bkly, 8 pm, free, info UCB 3-3642.
●FILM: Sons & Daughters; SF State HLL - 154, 12:30 - 7:30 pm, \$1, spns SDS, benef Stop the Draft.
●FILMS: Buster Keaton program; 145 Dwinelle, UCB, 8 pm, \$1, spns F.W. Mornau, info 654-5670.
●FILM: Gone Are the Days; Contra Costa College, San Pablo, 8 pm, free.
●FILMS: Animal Farms, also Neighbors; Laney College, 225-11th St., Oakl, 8 pm, free.

FRIDAY

●EVENT: hypnogenic, see Oct 13.
●FOLK: Golden Lamp, see Oct 13.
●FOLK/DANCE: Scottish, see Oct 13.
●LEAFLET: ILWU, see Oct 13.
●FILM: Sons & Daughters; Wheeler, UCB, 8 & 10 pm, \$1, info 549-0690.
●DRAFT COUNSELING: Bkly SDS Anti-Draft Union Office, 1703 Grove, Bkly, 3-6 pm, all welcome, info 845-2470.
●CONCERT: Glen Carlson, guitarist; Mill Valley Public Library, Marin County, 8 pm, free.
●EVENT: ACT director Jerome Kilty discusses Dear Liar; 950 Grant, SF, 3 pm, free, refreshments, info 771-3880.
●LECTURE: Has Education Become Obsolete?; Ethical Forum of SF, Hall of Flowers 'G' Park, SF, 8 pm, free, info 845-3979.
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FRIDAY

●CONCERT: SF Chamber Music Society concert with Jean-Pierre Rampal, flutist, & Robert Veyrou-Lacroix, keyboard; SF Coll Women, 8:30 pm, \$3.
●CONCERT: Lawrence Moe, organist, performs J.S. Bach; Hertz, UCB, 8:30 pm, 50¢.
●EVENT: Punjab Folk Dance Troupe from India; Diablo Valley College, Concord, 8 pm, \$1.
●EVENT: Conference on New Vocations - many workshops, panels, informal conversations & entertainments; Forest Farm Conference Grounds, Marin Co, 8 pm, thru Sun 2 pm, \$10 includes 5 meals, 2 overnights, spns AFSC, info 752-7766.
●CONCERT: Blues - Atwater & Stur; God's Eye Theatre, Frederick & Stanyan, SF, 10 pm, dons, info 731-9886, 731-7269.
●FILMS: Chaplin's His Musical Career, also My Little Chickadee w/ W.C. Fields & Mae West, also Big Sleep w/ Bogart & Bacall; 155 Dwinelle, UCB, 8 pm, \$1.25, spns Campus Film Club, info 658-8709.
●EVENT: Free bakery, see Oct 17.

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●PAINTING: etc: graphics, etching, engraving, jewelry, etc.; Master Artists Guild, 2201-19th St, info 285-5279.
●ACTOR'S LAB CLASSES: acting classes for children, teens, & adults, also in makeup, body movement, dance; Actor's Lab, 1870 Sacramento, SF, info OR 3-7836.
●HAPPENING HOUSE discussions/seminars on yoga, english, puppetry, geology, psychodrama, much more, all free, info 552-2178.

Berkeley

●R. B. KITAJI, Printings, drawings & prints, Worth Ryder Art Gallery, Kroeber Hall, UCB, Oct 7-Nov. 12, Tues-Fri 12:30 - 4; Sat, Sun 1-5.
●AFRICAN ARTS & SCULPTURE at Lowie Mus. of Anthropol, UCB, Kroeber Hall (Bancroft Way at College) daily 10 am - 5 pm thru Oct. 22.
●PRINTMAKERS Graf, Filcraft, Mayasak & Kasten at Bkly Art Center, 1275 Walnut, open Tues-Fri, 12-6 pm, Sat, Sun 11-7, info 849-1230 thru Oct. 23.
●SCIENTIFIC PHOTOGRAPHS, "Once Invisible", Univ. Art Gallery, Barrow Lane (off Bancroft Way), Oct 7-Nov 5, daily noon to 6.
●PHOTOGRAPHY CLASSES, beginning, advanced, etc, at the Image Circle, Joshua Haveman, info, TH 3-3900 or Arts & Crafts Co-op, 1652 Shattuck Ave.

SAN FRANCISCO

●GASTON LACHAISE: over 40 bronze sculptures and 20 drawings at SF Museum of Art, thru Oct 29.
●JOE MOLLOY: paintings, drawings, 3 dimensional constructions; MAUREN NICHELSEN: prints, batiks, ceramics, dolls, jewelry, One Mind Gallery, 1746 Haight.
●JULES OLITSKI: Exhibition of 38 recent paintings from 1963-67. See this one. SF Museum of Art thru Nov. 5.
●PHOTOGRAPHS from Geo. Eastman House Collection: 1840-1915, incl Evans, Atget, & Stieglitz. SF Museum of Art, thru Oct. 29.
●PHOTOGRAPHS by Paul Strand: 1927 - 1954, early master of "straight approach" & associate of Stieglitz, SF Museum of Art, thru Oct. 29.
●GROUP EXHIBIT - 12 prominent Bay Area artists at San Francisco Art Institute. Paintings by Wes Chamberlin, Joel Barletta, Robert Hartman & Boyd Allen; Sculpture by Tio Giamburri, Fletcher Benton & Sally Hellyer; Prints by Dennis Beall, Kathen Brown, Richard Graf & John Inhe; Oct 12-28, Mon-Fri 10-4.
●FRANKLIN WILLIAMS - very funny sculpture & drawings by SF Art Institute instructor; Dillex Gallery, 631 Caly, Tues-Sat 11-6 thru Oct. 11.
●PAINTINGS & DRAWINGS, Donald Dudley - abstractions from nature; Betty Jo Norton - paper collages; Cincinnati Gallery, 2351 Powell St., thru Oct. 31.
●UFO DIMENSIONS - a programmed sound and light show of total environmental art, including kinetic sculpture, painting, sound & lights; UFO Gallery, 1608 Haight St, Th & Fri 5-11 pm, Sat, Sun 1-11 pm, adm, 75¢.
●PAINTINGS: Tom Nuzum; Bkly Gallery, 855 Sansome St, Tues-Sat 11-4, Oct 17-Nov 11.
●PAINTINGS: Paul Pernish; John Bolles Gallery, 729 Sansome St, Mon-Fri 11-4:30, thru Oct. 30.
●WILLIAM GEIS, Sculptures & drawings by SF Art Institute instructor at Quay Gallery, 521 Pacific Ave, entrance Jerome Alley, Tues-Sat 11-6, thru Oct. 28.
●JOHN UDVARDY, assemblages & drawings; Michael Walls Gallery, 561 Clay St, Tues-Sat 10-6, Oct 17-Nov 11.
●PAINTINGS: Mixed Media by Richard Bowman, Fred Reichman & Julia Pearl; Arleigh Gallery, 1812 Pacific Ave, Tues-Sun 1-5:30, thru Oct. 29.
●PHOTOGRAPHS by Mark Green Seven Arts Center Francois, 1757 Stockton St., Mon-Fri 1-5 pm.

ELSEWHERE

●RICHMOND: Theodore Polos & Helen Salz oil paintings, acrylic paintings, drawings & ceramics by Polos; drawings in pastels, watercolor & ink; Richmond Art Center, Civic Center, Mon-Thurs 9 am - 9:30 pm, Fri 9 am - 4:30 pm, Sat 11:30 am - 5 pm, Sun 2 - 5 pm thru Oct 22.
●UC DAVIS: Robert Bechtel drawings & lithographs, thru Oct 27; Jerry Hillhouse paintings, thru Oct 27; Masters of Art, 1966-67, exhibit of artists who received Master of Arts degree, incl. David Gilhooly, Steve Kallenbach, James Little, Ronald Pallet, Fred Parker, Ellen Van Fleet, Gerald Walburg, & Chris Unterseh, thru Oct 27; all at Memorial Union Art Gallery, Mon - Fri, 8 - 5, Sat 1 - 5.
●PABLO FANQUES FAIR: Serigraphs by Jean Souders; The Old Firehouse, 145 Park Pl, Point Richmond, Wed - Sun 12-6, thru Nov. 5.
●COMPTEMPLATE: if you will, a golden leaf of autumn on a pile of spinach & poppies. That's all.

Advertisement for 'YOU SAUG' featuring a large illustration of a building and text: 'SUBSCRIBE TO YOU SAUG \$280 BAY AREA \$590 OUTSIDE BAY AREA \$290 OTHER PLACES ALLOW 3 WKS. FOR 1st. COPY'. Includes a form for name, address, city, state, zip.

NOTICE: SCENE DROME FINAL DEADLINE: TUESDAY 5 P.M. PLEASE INCLUDE DESCRIPTION, TIME PRICE & PHONE NUMBER TO VERIFY 841-9470