

Berkeley Barb



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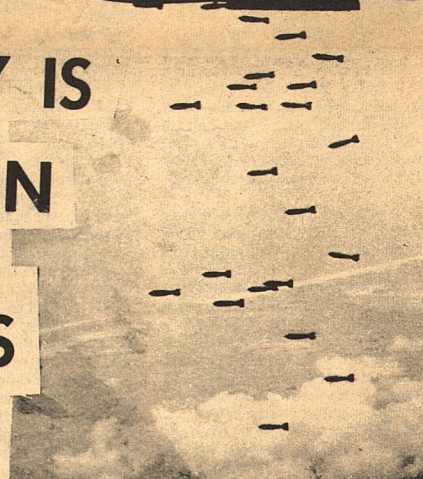
One Dollar for Information Leading
to Conviction of This Man

"You wouldn't lie to me,
would you?"

TEXAS SNIPER



HOW DEMOCRACY IS
WORKING OUT IN
UNITED STATES



CBS-TV Photo

A U.S. marine using cigarette lighter to set fire to a dwelling in Camne, South Vietnam, on August 2, 1965.

NEW OPPORTUNITIES IN VIET NAM



THE BOMBING MUST
CONTINUE
UNTIL

ABYSSINIA
COMES TO THE
CONFERENCE
TABLE

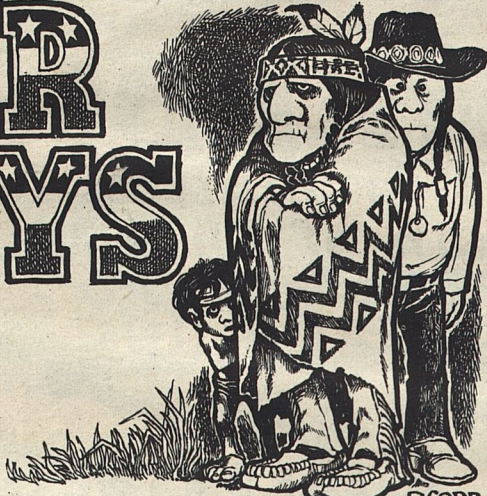


CHARGES

HOMICIDE GENOCIDE
INFANTICIDE

STRAIGHT MAY SHIFT TACTICS

LET'S SUPPORT OUR BOYS



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SHIRE FREE FREEBIE KIDS HASSLED BY LOCAL PLASTIC TOTS

by Richard A. Ogar
The Shire Free School opened last Monday with a roof over its head and shaky ground beneath its feet. Or so the "authorities" claim.

The old 17th St. warehouse-turned-schoolhouse won't make it through the first earthquake, says the building inspector -- and, at this point, who can dispute him? So the School, which has pulled itself together so far on \$150 plus scraps, is now faced with \$5000 worth of structural reinforcements.

It's either that, or get a new building. (If you've got one you'd like to get rid of, the number is 863-8368.)

Meanwhile, school's in session for some 90 beautiful children, a fact to which I can well testify after spending three hours in the midst of the action last Tuesday.

The warehouse is roughly divided in half: there's a front section where quiet crafts are practiced and solid subjects tutored, and a workshop in the rear for all the mess and noise. I headed for the workshop.

I was no sooner there than a topless girl of seven or eight asked if I'd help her fasten the rear axle of her highly sophisticated woodmobile-cum-seatbelt with two of the biggest nails I've ever seen.

I flubbed it the first two times (as she quickly pointed out), but finally drove and clinched them properly. As I labored to nail the rear wheels in their appointed places, my blonde little foreman turned to me and asked: "Well, don't you feel like a little kid again?" I began to wonder who was teaching whom.

children don't quite know what to make of a "free school." One girl -- a self-declared "4th grader" -- complained to me that no one had as yet told her what to do. When I tried to explain that no one WOULD, she countered with "But this is supposed to be a SCHOOL, isn't it?"

Yes, I said, but it's a different kind of school. She looked at me suspiciously a moment, and said "You can say THAT again."

But the staff, somewhat at loose ends itself at times, is confident that all will work out in the end. In fact, their thoughts are already soaring towards the future. In order to maintain the proper student-teacher ratio, the school had to turn down about 50 children.

"We hated to do it," said Marilyn Edmiston, whose own two children attend the school, "but there was just no way around it. So we told these people that they ought to try and form another free school. In fact, we're thinking of forming an association of free schools. You know, we'd help them set up, get money. . . ." She stopped in mid-smile.

The Shire School, naturally, could use all the money/time/help it can get for itself. The school's director, Tony Johansen, is also interested in tips on where to get free supplies for the children and a mimeograph machine for the staff.

But the second free school is gestating nonetheless, and anyone interested in it may contact Joan Barker at HE 1-3722.

Out in the street again, it didn't take long for the stench of the rotting American Dream to fill my nostrils once again. On the front of the warehouse some of the neighborhood "straight" kids had done their parents proud by scrawling "Hippies School" in yellow chalk. Quarantine. The well-marked Target.

Also on the wall was a warning to the children inside: "You won't get a job." And then the reason why: "you don't learn nothink. do you want to be stoopit."

As I stood there, fifteen feet from children whose contempt would find no viler epithet than that of "bad breath," I thought that somehow this wall and these children were the best argument in the world for a free school.

Berkeley radicals don't seem to have much social conscience, says Jeff Marchant, one of those who struck the Studio theater on Telegraph.

"We gave up," said Marchant. "Very few people respected our picket lines."

There was no support from the employees inside. He told of old radical acquaintances crossing the lines, of fellow Mississippi veterans crossing, of well-known radical professors crossing.

Marchant had few kind words for the scabs. One of the, he said wore a button saying "Capitalist Oppression Did This To Me". Most were hostile to the strikers; at least two were just working to get money to buy a truck to go up into the hills, and the hell with everyone else.

Half the Black people present, including Roy Ballard of the Black Mans Free Store, left early in the session. They apparently felt Theobald was another well intentioned Whitey trying to stave off disaster for their oppressors.

The hip whites remained, hassling over the use of TV and over Theobald who hassled over the Hippies. All seemed to wonder, "What are YOU going to do when the deal goes down?"

"What's wrong with dancing?" Over a month of hearings on the question have failed to turn up any substantial answers. Yet the Straight Theatre is still without its dance permit and hurting for bread as a result.

"They've been stalling us," Hilal Resner, one of the five - man board of directors told BARB this week. "At the last hearing the attorney for the opposition played a half-hour tape of David Smith,

INDIANS AND FALL EQUINOX

The North American Indian Unity Caravan and the Autumnal Equinox arrived in San Francisco today. A Celebration of both events is scheduled to take place in Golden Gate Park.

Tomorrow, the 22nd, the Indians will appear at the Straight Theatre to talk about their religion, prophecies and way of life.

Then, following a two-hour barbecue break, the "free persons" (which is Ron Thelin's substitute for "hippie") will present a two hour "ritual film-sound statement" of who THEY are and how THEY look at the world.

A Peace and Friendship dance is scheduled for the 23rd. Thelin stresses that this is not a "hippies - and - Indians" event, but, rather, a program designed to let the Indians know who the hippies are. The main purpose of the Caravan is to meet with Indians, and the Straight Theatre appearance is simply a by-product made possible by a colloquium of whites and Indians held in Los Angeles.

MOVIE STRIKER QUITS, BERATES LOCAL RADICALS

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British Brain Fears Hippies Doomed By Growing Fuzz State

by Richard Honigman
Robert Theobald looks and acts just like a charming economist should, complete with red vest, mustache and upper class English accent.

He has excellent academic credentials, although he makes it clear that he is neither academic nor establishment. His most recent fame has been in his advocacy of the Guaranteed Annual Income.

He visited the Haight recently and met the Hippies.

He feels that the Hippies will soon be crushed by a growing police state.

Theobald made this prediction at a meeting with Hippies Monday night at All Saints Church in San Francisco. He said that unless a public information campaign is undertaken to inform citizens of the nature of society and technology, the Black people of the country will push the yahoos and reactionaries over the brink of paranoia.

He would like to see more answers worked out by the hippies because at present they haven't solved the real problems at hand.

His reception wasn't quite what he might have expected, an undercurrent of animosity and sarcasm pervaded the group. Frustrations rose. Concepts which everyone felt common ground were raked over unexciting coals. No one seemed able to rise the level to newer plane

Somehow barriers weren't broken despite the effort and personal charm of Mr. Theobald.

The main point of frustration to Theobald seemed to be the hippies' acceptance of impending doom. They saw their role as preparing, trying and making their new society. They didn't feel they could do much in the proposed re-

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director of the Free Clinic on drug problems in the Haight."

At that same hearing, Smith testified in favor of granting the permit. He pointed out that what the Haight Ashbury needs was more community involvement in things like the Straight Theatre.

Arguments against granting the permit are the dancing will attract more traffic and undesirable elements to the Haight.

"Our strategy is to exhaust all legal remedies. We want to see if the American free enterprise system is all it claims to be," Resner said.

"We went out and hustled sixty thousand dollars to set the thing up."

"If our permit is denied at the next hearing, we will change our strategy radically," he added.

The next hearing before the Board of Permit Appeals is set for Sept. 25.

Despite the hassle, the Theatre has provided for a full slate of events this week.

Around noon today the theatre will be made available to Indians in the North American Indian Unity Caravan. They will discuss their religion, prophecies, life plan, or whatever they want to talk about.

Saturday, the 23rd at noon, Movies by McDuck will be shown for 25¢. McDuck is "a non-profit visual organ for the Haight - Ashbury and Fillmore District." Movies include "The Deerslayer," and a Laurel and Hardy flick, Putting Pants on Phillip, plus cartoons.

On Sunday at 6 p.m. the Twenty Fifth Century Ensemble, a seven or eight piece orchestra, will make its debut in a show with Malachi and Max Hartstein. Price: \$1.50.

Monday at 7 p.m. will be more Movies by McDuck for 50¢. The Bridge and some Chaplin flicks.

Tuesday: Movies (not by McDuck): a portion of The Lady from Shanghai, Metropolis (with live accompaniment by the Magic Powerhouse of Oz), and Inauguration of the Pleasure Dome.

October 4 and 5 will be a benefit for the Hip Medical Clinic. Fred Neil, Hugh Masekela, Shell Silverstein, Sopwith Camel and others will appear.

Friday and Saturday will be the Straight Theatre's first dance. Greatful Dead and the Sons of Champlin, \$2.50.

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JFK DEATH PLOTTERS TRACKED TO CALIFORNIA

By Hal Verb

"A Nazi substructure in this country which is virtually invisible, but very well organized, well financed was really back of killing the President," New Orleans District Attorney Jim Garrison declared this week.

"Minutemen are tremendously involved . . . As a matter of fact, you all out in California, whether you know it or not, have a great deal of Minutemen activity, or did up to 1963, and some of the individuals involved are from California, involved in the assassination of the president," he declared.

This charge was made September 15th on KNEW's Joe Dolan talk-back program. Most of the program was devoted to the interview Garrison had in the current Playboy magazine in which he said that "former employees of the CIA" were responsible for the Kennedy assassination.

If you didn't tune in, read on; no major local paper gave it coverage.

Garrison's location of the conspirators in California was the first public disclosure he had made of this startling charge.

"Let me make this clear," he said, "I don't think that elements -- any serious elements in our government were involved in the assassination itself."

"When I say, for example, 'CIA employees' I'm not referring to career CIA agents; I'm referring to these men that they use here and there temporarily. But - so I don't think the government itself was doing that, but the government, a good part of the government, has participated in the cover-up."

"Now, the only way to describe the organization, the group of men - several organizations, actually - that participated in the killing of the President, was to describe, to use the word Nazi. For example, Minutemen are tremendously involved."

"I haven't been able to say that before because we had men almost continuously in Dallas until we found out how Tippit was killed, and when we found out how Tippit was killed we felt we'd finished with our work in Dallas."

"But it was a Minuteman proposition. The Minuteman, if they did not begin this way, had been infiltrated by Nazis, Nazi-oriented people."

Garrison then mentioned that California was where the conspirators were now staying.

"You have to understand," he continued, "that to these Minutemen, these particular Minutemen, the individuals of a Nazi persuasion - it's really not conservatism versus liberalism . . . any sort of detente with communism is a form of communism; and they regarded the President as having committed treason and they're saving the country."

Garrison then dropped another bomb-shell in Dolan's lap when he said for the first time that some Dallas policemen were involved in the assassination.

He charged: "The Dallas police force has a large percentage of Minutemen on it and they're involved in it too."

"I couldn't say that before," he added, "All I could do before was emphasize the fact that they used at the operating level a number of adventurers with regard to the Cuban operation. But now that our men are finished in Dallas I can say the Dallas police, most of whom are good Americans, nevertheless has a large percentage of Minutemen on them, and the Minutemen on the Dallas police, who were very much tied in with Jack Ruby, helped service the operation."

Garrison said that the assassination was planned on two levels -- one was an "operative" level composed of anti-Castro Cuban exiles who "never forgave" Kennedy for the Bay of Pigs failure and the thaw following the October, 1962 Missile Crisis and the other level

GEN Hershey Bar's Conspiracy FOR PEACE



GENIAL GENERAL BAR TRIPS TO BARB

Joanne Evers

A man wearing a custom inspector's old uniform is attending a political conference in San Francisco.

He is bombarding high level politicians with his original slogans, "Draft Beer, Not Students," and "Kiss, Don't Kill, You Make More Friends That Way," and everyone seems to be amused.

General Hershey Bar is, in fact, very serious about his anti-war campaign, and is "simply treating madness with madness. If we don't stop the war machine, life has no meaning," he says.

The custom inspector's uniform, the kahi pants a little faded, is decorated with red and silver plastic airplanes, yards of gold braid, some rhinestone brooches, and half a dozen battle ribbons. Some of the ribbons are elastic, some are pinned with cameos, and some are made of lace and rick-rack.

"As a matter of fact, I am the head psychiatrist and ballet master for the Pentagon. I go around giving the young men ballet lessons. It keeps them out of the

draft. "I tell them to practice hard at home, then do their prettiest steps in front of the draft board, and then run up and kiss two of the draft board's men" says the General.

"It has to be two to prove it wasn't as accident. Don't laugh I say to them, it's better to be in the ballet," he adds.

The General is also in the bay area to seek support for his new Congressional Bill, HR17761967, which says that no young man will have to go to Vietnam or any future war unless he is accompanied by his parents.

"It's a togetherness bill, mom and dad and son in the swamps of Vietnam together. If your parents don't feel like going, you don't have to either," the General said.

"I'm head of a secret division of the Pentagon, called the Political Combat Pentagon. If you haven't heard of it, it shows just how secret it is. I'm recruiting volunteers, who will start out as

3 to 5 star generals. "There are no privates because there is no privacy in the army. One general will be appointed General Waste Moreland, and one will be General Curtis Dismay," he continued.

The General's slogan for the Political Combat Pentagon Anti-War recruitment is "Tanks Shoot Blanks." "Everybody shoots blanks and comes back a general and a hero," he said.

General Hershey Bar is the first person to suggest sending dogs instead of people to war. "But I got into a lot of trouble, someone turned me in to the humane society. They said that war is inhumane to animals, they might get hurt."

The General went on. Once he starts, why not? "Incidentally, I'm the world's foremost horTEAculturist. I took a Burbank potato and grated tea on it. It grows entirely underground. Imagine getting high eating pot-atoes."

"I am also head of the Trot and Cantor Poll which is like the Gallup poll, but just a shade slower, and therefore, tends to be more accurate. The Poll consists of 1 question: Anybody who can say yes to this, raise your hand: Has anybody in California ever made a friend by breaking an arm or leg, burning a house, or blowing up a car?"

"Ten thousand miles away our boys are making enemies by doing just that to people they don't even know," he said.

General Hershey Bar smiles puckishly when he talks about slogans and congressional bills, but when he plays it straight, he does not smile.

"You know, the civilian uniform is the most beautiful uniform in the world," he says. "That's because each one is different and individual; please stay that way."

REAGAN RECALLER GETS BUM'S RUSH

A woman was arrested for trespassing in the lobby of the Kaiser Center last Monday.

Mary Montgomery, the Alameda County Director of the Recall Reagan Committee was arrested on a hodge-podge of charges.

She had come in from a picket line to show a copy of the recall petition to Reagan, who was campaigning upstairs before the Oak-

land Chamber of Commerce.

Miss Montgomery, who is an attorney, was stopped by two plainclothes fuzz as she entered the lobby and was told that she could not go up to see the Gov. Miss Montgomery replied that she would wait for him there.

The cops, joined by a building custodian, told her that she could not stay in the lobby. She replied that since the lobby was obviously a public place they would have to arrest her to get her out. The conversation was quiet at all times.

The plainclothesman then arrested her for trespassing in a private building on the complaint of the custodian, one Maynard F. Gannon.

Although her bail bondsman was at the jail before she arrived, it was three hours before Miss Montgomery was released on bail.

Meanwhile additional charges of disturbing the peace and committing a public nuisance were filed. Later the nuisance charge was dropped and a charge of loitering in a public building was added.

Bail was \$330. Miss Montgomery's trial will be on November 16th at 2:00 PM. Meanwhile, she will continue to agitate.

The Alameda County office of the Recall Reagan Committee is at 1728 Sulano Avenue in Berkeley, and the phone is 526-5456.

SONOMA AWAKES TO --HIPPIES!

It's a wise parent that knows its own flower-child.

Sonoma, former Capitol of California and home of General Vallejo (who owned half of California), still retains the old world architecture of the Spanish buildings, a Mission, and the public square.

But something new has been added -- hippies.

Enjoying the old world life of Sonoma, the flower cats gather in the square and do their thing. Local residents, aghast, complain to the police to "stop the influx of hippies."

"These kids are not from Berkeley," police respond. "They are your own children." G.K.

HIP CLINIC CLOSES BUT HOPE REMAINS

"You mean that guys give it to chicks?" quired the cute young thing, beginning to understand.

"Which comes first? The chicken or the egg?" replied Lowell Pickett, one of the doctors donating twelve and eighteen hour days to the Free Medical Clinic in the Haight.

The patient talking to Pickett was one of fifteen or so who happened to be in the office when BARB visited there this week. Their ailments ranged from unexpected pregnancies to broken bones and bum trips.

None of the waiting room fidgeting and anxiety, common to straight doctors' offices, was evident. Those waiting to see a doctor talked quietly or relaxed on benches, stairs or floor. Most looked like they were just hanging out, enjoying the company and the colorfully decorated surroundings.

Another idyllic illustration of hippism in action? Not exactly. The Clinic will close down indefinitely at 4 pm today.

"It might be for a week and it might be for good," Lowell Pickett intimated.

"Our people simply can't continue to donate time and money at the rate they have been," he explained.

The Clinic has been totally dependent on private donations and volunteer help. Therein lies the crux.

"What is lacking is a strong sense of community involvement," Pickett said. "Lately, if we ask kids to help us, we literally have to beg them to do it."

He sees the problem of lack of community involvement as common to other Haight service groups such as the Switchboard and Housing Office.

He related why the Housing Office had to discontinue its crash pad service: "The same people kept returning. They made no effort to find other housing as long as 'crash pads' were provided. There was also the problem of vandalism."

"It turns out that it is a very paternalistic situation. People are taking care of other people exactly as they were being taken care of at home."

Before the Clinic will reopen, volunteers must decide "what we are really doing," according to Pickett. "Are we acting as substitute parents or working toward effective community."

The clinic will also have to establish a source of income if it is to exist again. Several grants have been applied for.

Pickett emphasized the necessity for increased community support in obtaining outside financial aid. "We want to be able to say, 'the kids are doing this much; can you help them do the rest?'"

A benefit for the Free Clinic is set for Wednesday and Thursday, October 4 and 5, at the Straight Theatre. Fred Neil, Hugh Masekela, the Sopwith Camel, Mad River, and other groups will appear.

Those with time, money, or skills including carpentry and plumbing, to donate should contact the Switchboard at 387-3575.

MARINE CORPS TRIES TO SHANGHAI 4-Fer

Andre Clausen, San Jose poet and underground newspaperman, is charging the Marine Corps with persecuting him for his liberal beliefs.

Clausen's attorney, Peter Franck of Berkeley, has filed a petition to enjoin the Federal Court and the Marine Corps from arresting and prosecuting his client.

A co-editor of the Mobius Strip newspaper, Clausen filed for conscientious objector status early this year. At the time he was a

member of the Marine Reserve. Last May, Clausen reported for induction at the Oakland Induction Center and was classified 4-F by the examiners.

He was then told to report to the San Jose Reserve Center where he would be given a discharge from the Marines.

Instead, when he arrived at the Center, he was ordered into 17 months active duty in Vietnam. Attorney Franck claims that this action was unlawful and an attempt to entrap his client.

AT HOME ABROAD



IN A BERKELEY BACK YARD, Baul musicians from Bengal play the ektara, a one-string guitar made of the skin of a pumpkin; a khamak, made of neesem wood, with two hide strings and played like a gut-bass; a khol, a ceramic drum with goat-hide skins; nupur, bells on their ankles; and cymbals of the kind now used by Allen Ginsberg.

BAULS DIG PROVOS, PROVOS DIG BAULS

They are a gentle people with long hair, beads, and bare feet, who dress unconventionally, go begging, turn on, create songs with messages of love, and live communally apart from the rush of commerce -- but they're not hippies.

The five saffron-robed musicians who performed in Berkeley's Provo Park last Sunday afternoon are members of the Baul religion/philosophy/style of life from Bengal in India.

BARB spent several hours listening to their music and speaking with them, through a translator. We soon learned that they are especially pleased by the affectionate reception they receive from hippies, and feel a certain identification with them.

Purna Das is well known in Calcutta as the greatest living Baul singer, often called the "King of the Bauls." We spoke with him at length.

Before Purna came to the United States last week, he had become acquainted with poet Allen Ginsberg in Calcutta. When Ginsberg returned home, he brought with him many elements of the Baul culture, including the small hand cymbals he uses during chants.

Unlike the hippies of America, the Baul of Bengal are completely accepted by the surrounding society. When the Baul people go begging each morning, the townspeople gladly welcome them with food and drink, and bow to them as bearers of a loving spirit.

After a 400 year history, the Baul people seem to be dying out. Only 3,500 of them showed up at their most recent get-together, a periodic Be-In-like event of perpetual music and dancing which may last a full week.

Purna Das said he and his fellow musicians are in America partly from curiosity and partly from the hope that their traditions will gain a new source of life here. Dilip Basu, who was translating our conversation, drew a parallel to the work of Ravi Shankar, who is helping to spread the finest Indian music to this continent even as plastic American music is altering the sounds of Bengal. Basu said he wouldn't be surprised if, in a few years, there were more American than Indian appreciators of classical Indian music.

If the response to the Baul musicians at the Fillmore and at Provo Park is a clue, he might

be right. The audiences wanted then to keep on and on and on.

Purna expressed no surprise at the likeness between his people and Americans he has met.

"Our philosophy, expressed in song, transcends national barriers," he said. "In fact, one of the songs we sing says, 'I have a home in every land; wherever I am is my home.'"

In Bengal, the Bauls who do not wander as troubadours about the countryside live in communities outside the villages. They rise at three or four in the morning and pick up their "guitars", drums, and cymbals. They walk into the village and arouse the householders with songs praising Krishna and the beauty of morning.

The villagers give them bowls of rice, which they take back and pool together, each eating what he needs. The day is spent in practicing their music, teaching their children, worshipping Krishna, begging, and discussing their music and philosophy.

"Love is the key word," Purna said, "love of Krishna." He explained that they do not view Krishna as a charismatic, spiritual God. Rather, they relate to him in two basic ways: as sensual consorts seeking union with him, and as his

playmates.

"Kanu is the household word for the baby, and that is the word we often use to refer to Krishna," Purna said. In this way, as playmates and lovers of divinity, they try to attain the selfless state of Krishna consciousness.

Besides Purna, the Baul group now in the United States consists of Laksman Das, Hare Krishna Das, Sudhananda Das, and Jeevan Das.

The surname Das, meaning Servant of God, is shared by all the Baul people. Anyone can join their community and train under a guru to master their music and learn their direct, simple point of view which cuts through the subtle complexities of Indian philosophy.

The group newly arrived in the USA was not sure how long they would remain in the Bay Area, because arrangements were still being worked out for appearances on the East Coast.

So far most of their time has been spent in Berkeley and the Haight. Based on his experiences so far, Purna Das said he liked the way Americans smile a lot at each other, and show their appreciation.

He said he would like to stay in Berkeley. -jas

PRE-TRIP SET FOR UN PARLEYS IN NY

The San Francisco to Rwanda Committee of the International Journey to Kigali for Peace, Pot, Prosperity announced plans this week to send a representative to the United Nations in New York.

According to a Committee spokesman, a one man delegation will reach N.Y. in a few weeks and will seek out the head of the Rwandese U.N. delegation. The Journey's main goal is to encourage the Rwandese to kick out the foreign diplomatic community or "allow the Journey to seize it."

Plans for the latter involve a "row-out" in which "the diplomatic and espionage community of Kigali will be transported to Lake Kivu. There they'll be put in rowboats and hauled to the middle of the lake. One Russian, one American, one Western European, and one Chinese to a boat."

"Once in the middle of the lake, their oars will be taken away and they will be kept there while the world alternately laughs and panics. Hopefully, the Rwandese will allow us to keep them there until they sign a pact agreeing to stop forever their political manipulation of the Rwandese people and encouraging of current fierce tribal warfare."

In any event, the S.F. Committee of the Journey claims tens of thousands of turned-on people will be going there at the end of this year. Initially it was announced that travelers would be going by land and sea, by foot, covered wagon, and boat. Some people in the Journey are now hoping to go by UFO.

Further information may be obtained by contacting the S.F. Committee's U.N. delegate at 681-4681 before September 25.

LEMOORE HEAD LOSES LIBERTY

The Navy is finally getting its digs out of the Navy airman who almost blew its lid last March. Petty Officer Third Class Allen Weisenmuller was convicted recently at a Treasure Island court-martial on three counts of possession of marijuana. The sentence -- six months in the brig and a

bad-conduct discharge.

Last March, when BARB broke the story that about one hundred men in Allen's squadron at Lemoore Naval Air Station faced arrest because they were turning on and tuning in, ex-servicemen said they expected Weisenmuller to get the book thrown at him because he wouldn't shut up. The possible penalty in this case was ten years imprisonment.

The six-months sentence keeps Weisenmuller under Navy control beyond his October discharge date.

BARB broke the story of the mass bust and turn-on at the largest naval jet base in the nation last March in an exclusive article. Establishment papers sat on the story until they got the go-ahead, although according to BARB informants they had the news more or less at the same time as BARB.

"I will give you a brief history of what has happened in regard to the acid and grass bust," Weisenmuller wrote BARB in a followup letter. "Around August of last year, grass and acid arrived on the base in large quantities.

"As more people turned on, they realized what a ridiculous thing the military is, and what really shook up the command is when we started saying it, and (the peace symbol) began popping up on walls and on the sides of planes.

"Anyway," Weisenmuller continued, "things snowballed until just before the (most recent) busts, a person didn't have to leave the barracks to buy acid, grass and some speed."

"About one-third of the base's young people under 25 were turning on and tuning in."

In his letter, Weisenmuller named 8 out of 12 arrestees. Their fate is not known at present.

The Naval airman continued: "The biggest fear is being put away without anyone ever knowing.

"You are our only hope, that people will know what happens when someone doesn't agree with indiscriminate murder in VietNam."

Weisenmuller's civilian attorneys were Peter Franck and Francis Heisler of Berkeley and Carmel respectively.

CU TO TELL LATEST POT DOPE?

Should Consumers Union, the New York publisher of Consumer Reports, publish special features on marijuana, teenage clothes, electric guitars, buttons and hand made jewelry?

It would be extremely difficult to do, according to Dr. Arthur Carstens, a speaker at Consumers Union's annual meeting in Berkeley, September 16, but these are some of the most important things that teenagers say they are buying, and which are more important to them than the dishwashers and electric toasters that CU commonly tests.

Dr. Carstens, a professor from the Institute of Industrial Relations, UCLA, has just completed a preliminary study of "The Los Angeles Teenager as a Consumer", partly financed by Consumers Union, and based on interviews with four groups of LA teenagers - hippies, kids from Watts (Negro) and Brooklyn Avenue (Mexican-Americans) and from Bel Air, Beverly Hills and Pacific Palisades.

He finds that suburban teenagers from prosperous homes buy things that are enormously personalized, expand their horizons (like drugs, travel) and contribute to their independence.

Watts teenagers, on the other hand, are more interested in such basics as civil rights, police brutality, jobs and cheaper auto insurance.

Said one Mexican-American teenager, "If this country continues to let poverty, racial injustice and prejudice exist, we won't have a country and we won't have to worry about youths want'".

SOCIALISTS FILE FOR SF BALLOTS

By Hal Verb

Socialist Workers Party candidates for Mayor of San Francisco and the Board of Supervisors officially entered the political campaign as Robert Davis and Clyde Cumming filed their names at the Registrar of Voters on September 19.

Davis and Cumming thus became the 45th and 46th entries of the campaign for various offices in the municipal election to be held November 7. Davis became the 13th person to enter as a candidate for the Mayor's office.

Both Davis and Cumming will campaign for a large YES vote on the Referendum to Withdraw U.S. troops from Vietnam recently upheld by the State Supreme Court, according to a statement they released to the press shortly after filing their names.

"As a black woman, I know that it is here that black people should be fighting for their rights and not thousands of miles away against other colored people," said Clyde Cumming. "I will urge every black person in San Francisco to vote to Bring Our Boys Home Now."

Davis told BARB that he had publicly challenged the liberal candidate for Mayor, Jack Morrison, to debate the "tactics of how to end the war."

Morrison, Davis contended, did not really represent the interests of the working class despite the fact that he is running on a "liberal ticket."

Davis outlined for BARB a seven-point plank on which both he and Cumming will campaign. These include:

Support for black freedom struggle for Black Power; a 100% tax on war profits; automatic wage in-

creased tied to the cost of living including a 30-hour week at 40 hours pay; no laws restricting the right to strike and demonstrate; an independent Labor Party; a Socialist Society; and Withdrawal of U.S. troops from Vietnam.

"We are going to demand of the Board of Supervisors that they make special provisions for 18, 19, and 20 year-olds to vote on the referendum," Davis told BARB.

WINKIN', BLINKIN' AND NODDIN'

The SS Berkeley Victory, laden with napalm and explosives, will find an obstacle to its progress when it sails from Port Chicago's Naval Weapons Station on September 30.

A band of five pacifists will be sitting in its path in a rubber raft, christened the CD Plowshare.

The five, from the Port Chicago Vigil, will row out to the Berkeley Victory on the morning of September 29 and demand to be let aboard to convert the "Victory Ship" to a "Peace Ship." If permission to board is not granted, the five will stay until they are removed.

The demonstrators expect to be arrested.

The crew of the CD Plowshare will be Catharine Allsup, Alan Fisher, Phillip Malec, Phyllis McKeever and Robert Powers. They are calling for a nationwide campaign to end the Vietnam war.

There will be a bon voyage party at the waterfront gate of the Weapons Station on the morning of the 29th. All are invited.

MACKNIFE SNEAKS AROUND ANOTHER CORNER

Robert Strange MacNamara sneaked into San Francisco last Monday to pacify the aerospace chieftans. He announced to a meeting of editors that five billions would be thrown to Lockheed and others as a sop.

MacNamara sneaked in and out a back door of the Fairmont Hotel while more than a hundred demonstrators shouted out front. A single (BARB) photographer was witness to his departure. (Bad karma in the camera.)

The demonstration, assembled in 24 hours by leaflet and radio notices, was truly leaderless. The overloaded picket line ground to a halt for about fifteen minutes, and then turned into a shouting rally as the cops set up the decoy car out in front.

Down in back the photographer asked a plainclothesman whether the departure time was still 4 o'clock. "Does Macy's tell Gimbel's?" was the reply.

MacNamara was whisked out while militant non-leaders led the crowd in shouting turgid slogans and railed against their favorite class.

The protest movement seemed moved back about two years, but then Mac the Knife would have announced his arrival a week in advance and driven in the front way.

However, such demonstrations were the only thing going against the war then.

L.F.

GARSON UP!!



(photo by Bosak)

BARB'S OMBILICAL stretched it all the way to the Statewide Conference on New Politics where, we're happy to say, he took the podium.

NEW POLITICS MEANWHILE, BACK AT THE BOONDOCKS...

By Lee Felsensten

The Statewide Conference on Electoral Politics was originally scheduled at San Luis Obispo on the weekend of Sept. 16th in order to decide whether to go in for a petition campaign or a re-registration campaign in order to put a third party on the ballot.

What happened in the meantime was Chicago.

Thus, when the meeting opened, the first order of new business was the presentation of a demand by the local Black Caucus for a 50% voting bloc on issues which it judged to affect the Black com-

munity.

When pressed for details, Ayuku Babu, the Black spokesman, said that the issues of registration versus petition was not considered such a matter.

Most of the whites at the convention (total registration of about 100) had not been to Chicago, and had heard primarily only the mainline press ream jobs on that conference.

Thus, some of the whites went around saying "you don't understand; I can't exactly explain it" while the others looked at them fishy-eyed, thinking "we won't be made a laughing stock here if I have anything to say about it."

The Weinberg - Hannon compromise proposal was passed the first day setting up what amounted to an equal white caucus along with the black one. The Black Caucus rejected it and walked out with a statement that the whites would be considered "aggressors" if they entered the ghettos.

At that point the conference adjourned and the caucuses proliferated.

A group that was later to become known as "the Mensheviks" formed with the intent of rescinding the resolution. Beyond that they did not care to think apparently, because when asked what their vision was, they replied by saying that they were trying to "get this thing back together," while making gathering motions with their arms.

It seemed that they wanted to go marching down the same old 1948 - style road, hand - in - hand, black - and - white - together.

Among their number stood Si Casady and Don Rothenberg, two heavyweights of the New Politics diffusion.

At the same time a structure committee and a program committee met to draw up statements on general policy and organizing structure. Another sub-group drew up an anti-revision statement condemning "interlopers" who "opposed electoral action."

Rumors grew up that the CP's on the Black caucus were trying to sabotage any re-registration campaign; later someone asked and found that the CP line to their black delegates was to get the caucus interested in electoral politics "whether they liked it or not."

Next morning the plenary session reconvened. After thirty minutes of debate the minority caucus' resolution was defeated, and they walked out, forming their own organizing group and meeting with the Black Caucus for the rest of the day.

Meanwhile, the majority caucus continued and rapidly adopted the structure and policy proposals. The "controversial" decision to opt for re-registration to form a Peace and Freedom Party passed unanimously. 67,000 registrants will be needed by Jan. 1, 1968 to qualify the party for the ballot. The structure for the registration drive was to consist of a three-man executive board made up of one northerner, one southerner and one from at large. Al Moreno was chosen from the South, Bob Avakian from the North, and Jack Weinberg at large. The main hassle was finding people who could spare the time.

There would also be a co-ordinating committee consisting of the three executives and one delegate from each county.

A collection was taken for the statewide efforts and netted several hundred dollars. Then the meeting adjourned and listened to Danny Gray and Don Rothenberg of the minority caucus. Gray revealed that the Black Caucus would attend the CDC convention "either as observers, delegates or disrupters." No more specific programs were announced, and Gray noted that the real opponents were not the PFP but the politicians in office. This brought applause.

It might have been the death knell for New Politics, it might have been the removal of deadwood. It might also have been a happening.

JOAN BAEZ CRITIQUE OF HIPPIES

Joan Baez dropped into the Hip Medical Clinic on Tuesday. BARB had the good fortune to be present. What resulted was an informal interview during which Miss Baez gave opinions on topics ranging from drugs and hippies to civil rights.

"I came to the Haight to try and learn something about the connection between drugs and hippies," she told BARB, " -- to try and open my mind a little and take a look at it."

"Dropping out is perfectly understandable but not particularly helpful," she said. "It is difficult for me to understand the connection between drug use and what has to be done -- socially, politically, economically, humanly."

"I don't think euphoria is happiness or has much to do with reality," she added.

The singer and founder of the Institute for the Study of Non-Violence criticized hippies who claim society "has got to" change in response to flower power. "Perhaps they have a fantasy about their numbers," she said.

She took issue with what she termed a philosophy of "gentleness" held by hippies: "We can't just be gentle to each other." She described a talk she had with a former Negro civil rights worker who dropped out of the movement and moved to the Haight.

"I can walk down the street here and not be hassled by anybody" was his explanation for the move. "Do I have to fight your battles for you now?" was her questioning reply.

Despite talk of Battles, Miss Baez had mostly criticism for Black Power advocates. "What good is dignity achieved through violence?" she asked.

She cited Ghandi as a successful advocate of non-violence. "He was the first. You can say all sorts of things about special conditions in India. Ghandi's personality was also a factor. But non-violence as a method of social change just hasn't been fully tried yet."

"Non-violence is the only possible way to achieve real change," she continued. "By using violence, Negroes merely become black Ku Klux Klansmen."

AND ANOTHER FAMILY FINKS FOR FBI CRUMBS

A Berkeley family was surprised one week this year when the FBI asked if they could move photo and recording equipment into their apartment to "shoot" a public meeting of the Communist Party across the street in a public hall.

The FBI duly recorded everybody going in and then duly recorded everybody going out.

This family now has a new refrigerator and some new furniture. Moral of this true story is: if you move into an apartment in Berkeley, be sure it's across from a public hall, and, be sure it's unfurnished.

"FREE!" DIGGER BADGERS BADGE BEARERS AT CHI

As delegates to the NCNP Convention filed into the hall on the day before last of the Chicago conference, the attention of some was drawn to a solitary figure seated apart on the stage, facing the audience -- the Digger who came from San Francisco to watch America's radicals in action.

The Digger weighed an object in each hand, a crude wooden flute in one, a tire iron in the other. "You can't sit there," said a convention officer.

"Why not? No one else seems to be sitting here."

"Well, who do you represent?" said the official.

"What do you mean, who do I represent? I represent myself.

Me." "Well, uh, you can't sit there. And what are you doing with that weapon?" pointing at the tire iron.

"Weapon? This is a stage prop," hefting it, "a stage prop. It is a stage prop, isn't it? A stage prop?"

You can't sit there, I'm sitting here. Can't. Will. Move. No.

The Digger gestured a boundary around his chair, saying, "I declare this a liberated area. If necessary I'll defend it with my life," hefting it.

The gathered officials walked away.

Conventioners in the hallways were bothered by the long-haired Digger's sideways badge which that day stated "Free."

"What do you mean, Free? Who

do you represent . . .?"

On the last day of the convention, when the Digger thought he saw the truth about the convention, he tried to find someone to help dramatize its essence in a final act.

"I tried to find a Black man who would walk down the aisle with me, both of us stark naked, and stand in front of them and beat the shit out of each other."

One Black man almost agreed to.

Then the Digger, grappling with Si Casady and the NCNP's Sergeant at Arms, screamed his final frustration into the microphone. He said they were stupid, petty bureaucrats, irrelevant cowardly bastards, rule-bound, tradition-bound, playing the game of politics, defending abstract ideologies that no longer mattered, when it's now come down to a matter of life and death, man to man.

Just before the steering committee's final mass-media press conference, when the Digger stripped ("Why are you doing that?" "Somebody has to be naked around here"), a suited man approached him.

"Don't get so uptight," the man said, "We all know it's a game." "Then what are you doing it for?" the Digger asked.

The man laughed, turned, and walked over to seat himself as a member of the 12-man steering committee which called the convention.

In the lobby the Digger watched a Black youth selling papers walk up to a white radical, spit on his jacket and thrust forward a paper, saying "You want to help my people?" and the white reached into his pocket, saying "Sure, sure." The Digger said the White simply could not allow himself to see what was happening.

"Nothing was done," the Digger said. "They discussed and took votes and held caucuses, but they did nothing."

"What do you mean, we aren't doing anything? What should we do?"

"Scratch your balls in public, dance together, scream together, fuck a brother, act."

"What do you mean, Free . . .?"



THE MERRIE MATCHERS 114 PANTING CALLS AND STILL CLIMBING

"GO-BETWEEN SEEKS . . ." began an ad in last Friday's BARB. It gave a phone number and the names "Bob" and "Peg" as the matchmakers.

From the calls garnered as a result, the authors of the ad could now match at least twenty-five lonely chicks.

Since the experience was quite productive in many productions, they felt it might be good to make a report to BARB and its readers and potential advertisers. The report follows below.

By noon of Tuesday it was apparent that the calls had slacked off sufficiently to give time for some recapping. Our ad appeared on the streets (via the BARB) at about midnight Thursday.

There had been 114 calls. Every caller had been given enough time to establish his (or in two cases her) bona fides. Those without had been fairly good about clearing the line. The others had even more time. Excepting for meals and a few late hours of sleep, nothing but phone answering had gone on here for four full days.

We were looking for a certain kind of fellow, a man in the last of his thirties, or in his forties, with humor, intelligence, sensitivity and a need for a good, rounded, full relationship with a "warm, beautiful unloved woman of 38." We found him, in several equally enchanting people.

Beyond that, a great many other fascinating, upsetting, beautiful or sad conversations had taken place.

Although the ad specified a "contemporary" 50 calls were from men under 35, 18 of these men under 30. One call was from a 62 year old who wondered if our friend would be willing to climb Mt. Diablo with him! Twenty-nine callers were actually in their 40's or 50's.

The scope of the areas of interest was fantastic. We heard from the city's lonely and hard up males; beautiful guy who felt he had to find a "human being I can really relate to," invitations to various gang-bangs, and a fellow who wants "a woman, any woman, as long as she's clean."

Matchmaker Bob was invited to a Saturday night love feast by a fellow who stated that his wife likes to "do it with two guys at once." Our ad-subject was sought as an extra partner for a "swinging young lawyer" -- by the lawyer's wife.

One morning at 7:30 a voice said "I just got off work. Can I

BE-IN BUST

"What ever happened to the victims of the Human Be-In busts last January?" BARB mused.

Al Bendich, who is handling the cases of the Haight Street arrests, told us the trial was postponed until November. "They're too busy prosecuting prostitutes", he said.

The delay, he assured us, was not at his request. Perhaps the courts will clear up after the municipal elections.

VOLUME ONE

A Pub

"For Gentlemen Only"

2329 San Pablo Ave.
Berkeley DINNERS 6:30-11:00

Bob Wells is on vacation to revive his somewhat flagging talents to cheat the public.

BYLO MOTORS

4844 Telegraph Ave., Oakland
open noon till 6 most days

come over right now so we can all make love before breakfast?"

Several calls were from people



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trying to organize group sex parties. One man, who runs his own ad for "females" regularly, spent over an hour on the phone with Peg, trying to educate her in her proper (submissive) role as a woman ("A man must take a woman by the hand and show her . . .")

But, despite the number of such not - to - the - point - of - the - ad calls, we emerged from the episode feeling that both of us had experienced a rare and beautiful adventure. For we had been offered some insights into the hearts and souls of a lot of hungry and lonely human beings, some too inarticulate to express the pain they suffer in their searching.

All seemed to come through with the universal message: Is there someone, somewhere, for ME, who can see ME, and dig ME, and share at least part of life with ME? How glorious it would be to match each of them with their heart's desire!

PROVOS BUS BUSTED

The Provo Free Bus, on its way to the September 24th Denver Be-In, stopped in Reno to pick up a hitchhiker last Sunday night, so what do you think happened? That's right.

"We don't know if it's illegal or not to pick up hitchhikers in Reno, or Nevada, but we're sure that if it had been a Cadillac, the police wouldn't have bothered," a Provo told BARB.

The driver was fined \$50, and an ID check was run on the 30 passengers.

The Provos have rented a house in Denver and plan to have a crash and free store. The Denver Provos will also attempt to take hitchhikers across state lines to avoid having them busted.

"It's apparently highly illegal to hitchhike or pick up hitchhikers in Arizona, Colorado, and Wyoming," the Provo said.

Meanwhile in Berkeley, Provos will pick up and deliver items such as stoves and refrigerators if someone will give them a station wagon or pick-up truck.

There is also a wheel chair to be given away. Call 848-7758, je

TRIPPING ON TRASH

In the Hashbury, Wednesday afternoon sees the communal Clean-In, as volunteers clear the street of accumulated trash.

Almost unknown, but just as important, is the anonymous clean-up of Provo Park on Sunday nights after the open-air free rock concerts.

The paper, can and bottle fallout from the large crowds that have made the Sunday PM scene had been so bad that the Berkeley Park Dept. was wondering whether they should allow the weekly event to continue.

Then, magically, about six weeks ago, the Park Dept. clean-up crew showed up on Monday morning to find the plaza and lawn almost free of trash.

Whoever did their groovy thing that Sunday evening has been keeping it up ever since, not only making their own scene, but helping to keep the rock be-ins a regular beautiful event.

So fear not, Berkeley people -- not all of the Provo spirit has removed to Denver. Much of it remains down home.

DICK JOHNSON

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Revolution In Denver

love america! a revolution in consciousness is happening in denver. take one apache indian, former WWII paratrooper, now well known native american artist mana pardehaten. add one ex-hell's angel, university of california anthropology major, now newly published denver poet donald elliot snyder. combine these two phenomenon with a common desire to turn on the town of denver. call it the great american tea and cement company and in two months the results speak for themselves.

great american tea and cement company has produced since July 1, denver's first official happening, a love america be-in with a turnout of over 5,000, replete with denver rock bands, flower children, and american flags; four dance and light shows; they hosted police, parents, and hippies to hear doctor ralph metzner, ed. psychedelic review, berkeley, speak about lsd, its potentials and dangers, and then found time to do an hour long t.v. special discussing denver's newly emerging subculture. all that in just two months.

not bad for beginners, but according to don snyder "we have not yet begun to fight! the city of denver doesn't know it, but an official state of war exists between us and them." at times members of tea and cement have been seen wearing guns in the denver area. "it wakes people up, to see guns out in front," says snyder. "we try to remind denver it took men with balls to make this town happen, and it still does."

tea and cement company headquarters has wrecked many an unsuspecting mind. the front porch is covered with a writhing mass of plastic dolls, nailed in mute polystyrene testimony to a mass society's mass thoughts about its children, front yard status grass is replaced by a stand of corn, a sign "all trespassers will be shot then prosecuted" stands next to a wooden american flag with a field of thirteen daisies and love america written across the stripes.

what next? when BARB left denver last week plans were being completed for another love america be-in, to coincide with the opening of tea and cement's own downtown denver ballroom, early in september. "denver needs a place for its own developing musicians to grow in."

what does all this activity mean? why love america? why carry guns? BARB asked pardehaten and snyder about the relationship between great american tea and cement company and the bayarea scene. "whatever else is happening here in denver, this is definitely not a hippy - digger - haight ashbury scene, we mean it when we say love america. it needs love now more than ever before. we are

not going to drop out and see america live out its slow technological death. tea and cement company was created to aid artists, artisans, and just plain enthusiasts in realizing their energies in a more productive manner. denver will not support groover's. tea and cement company doesn't have time for them. they hinder the workers. if you have something to offer the community of denver then there's a place for you."

there was a brief pause, and then mana smiled, "about the guns. the world does owe you a living, but you have to work like hell to get it and keep it, and that takes balls."

there is something happening in denver. its different from the west coast. maybe its the country. if you're feeling cramped by bay-shore fill and bad air, don't expect improvement. the number of cars is expected to double in california in the next decade. denver is just awakening, surrounded by wheatfields and rivers over a mile high.

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STDWC CLARIFIES POSITION WITH CADC

Mike Smith, official spokesman for the Stop the Draft Week Steering Committee, has written a letter to BARB this week criticizing an article in last week's BARB entitled "Split Views on How to Beat the Draft."

"SNCC according to the article is planning the events for October 17," he writes. "In fact SNCC is but one of twenty-five organizations throughout the country that has endorsed Stop the Draft Week. The organization which is planning the demonstrations beginning the 17th is known as the Stop the Draft Week Committee."

Smith also objected to a statement that SNCC "has not eliminated the possibility of violence." He maintains that no participating group "has it in their power to determine whether there will be violence during the October demonstration. It is up to the Oakland power structure to make that decision. All that either (non-violent) CADC or STDWC can decide is how to react in such a situation."

"We in STDWC are just as concerned as the Civil Action Day Committee with avoiding violence and bloodshed," he continues. "Our only difference with CADC is our refusal to accept their demand that all individuals who take part in Stop the Draft Week pledge themselves beforehand to strict non-violence if attacked by police or hostile onlookers."

"Our reason for rejecting a total pacifist orientation for the week arises not out of any plans to encourage collective or individual violence but out of the realization that many of the people who we hope to involve in the demonstration are not pacifists."

Smith justifies STDWC's rejection of the non-violent pledge as a move aimed at involving "a broader base than just the UC or SF State students. During the summer we've been working in communities in SF, Richmond, and Oakland, where many of the people are not non-violent in their day to day lives," he states.

Plans to organize students have not been neglected either. The first campus meeting for STDW will be held Wed, the 27th, at Wesley Foundation at Bancroft and Dana. "We are aiming at mobilizing a strong campus turnout," Morgan Spector, another STDWC organizer, told BARB.

"We want a militant local contingent from Cal down there to make themselves heard," he said.



LAYING ON TO TURN ON is what Barnard Gunther will hip his Berkeley audience to next Thursday.

DOUBLE TURNON SURE WITH HANDS AND KHAN

The audience will turn on before the performance of Indian musician Ali Akbar Khan in Berkeley next Thursday, so they can hear the sounds without the mufflers of the uptight American mind-box.

Barnard Gunther, an expert in "sensory awakening and relaxation" who teaches at Esalen Institute in Big Sur, will apply his methods to the listeners as a preliminary to the musical performance.

"Since we can't use drugs," Gunther told BARB, describing his work at Esalen, "we have created a method to get some of the same results as the drug experience -- some of the most positive results."

To break through the blinders caused by habitual verbal work-traps and a visually oriented culture, Gunther uses a direct approach: keep your mouth shut and focus on the sense of touch, the most deprived sense in America.

"Our culture doesn't allow people to really touch one another, or themselves, he said. "We have found that touch, especially a sensitive touch, has a profound soothing effect."

"Touching people takes them out of the realm of the abstract, making them a physical reality."

Gunther described some of the techniques used in his classes, recently including over 100 nurses

from the UC Medical School.

"I had half of them lie on the floor, and the other half lifted parts of the bodies of the ones lying down -- a leg, arm, head. Then they switched places," he said.

"When they were done, they found that some people lifted them and dropped them without seeming to care about them, while others showed gentle concern. Some realized that they really didn't like to touch people, yet were planning to go into nursing."

He has people close their eyes and touch each other's hands, and argue with hand contact alone, and do hand dances. He has people lead one another on eyes-shut walks, touching things as they go.

He has groups lift one person in the air and carry and toss him about.

The theory behind the practice combines elements of Zen, Gestalt psychology, Yoga, and general semantics. The practice is designed to break away from visual-verbal abstract experience of the world to a full awareness of the here and now.

A series of seminars presented by the Esalen Institute began last week in San Francisco. Gunther is scheduled for a series in November.

The Ali Akbar Khan concert, with Gunther's pre-tune-up, will be at the Berkeley Community Theater beginning at 8 p.m. on September 28.

ANTI-WAR VOTE DRIVE EXCITEMENT

by Hal Verb

Citizens for a Vote on Vietnam promised a vigorous campaign to get an "overwhelming vote" for the San Francisco initiative proposal on Vietnam which the California State Supreme Court upheld in its historic decision the past week.

Expressing confidence that San Franciscans would vote for the ballot proposal, Ed Farley, chairman, told BARB: "I am more confident now than ever before. The absurdity of the Administration's position gets clearer every day, running fake elections in Vietnam and the elected officials in San Francisco doing every thing they possibly could to prevent the people from voting on the war."

"I think this clearly shows that these professional politicians are well aware that the people will vote against the war."

The California State Supreme Court ruled in favor of the ballot measure by a 5 to 2 vote.

The Court's decision was not known, even as the Board of Supervisors met in the chambers.

Supporters of the Committee learned of the Court's decision when a local reporter called the Supreme Court just ten minutes after the Board of Supervisors in a stormy session had denied the Committee a hearing.

The ballot measure declares: "It is the policy of the people of the city and county of San Francisco that there be an immediate cease-fire and withdrawal of U.S. troops from Vietnam so that the Vietnamese people can settle their own problems."

"For the first time in the history of the U.S., a major city or any section of the population has the legal go-ahead to vote on the question of war and peace; a committee spokesman told BARB.

This was different, he said, from the Dearborn, Michigan ballot proposal of last year in that there the Mayor solicited support rather than a citizens group and thus San Francisco had set a historic precedent.

was handed down by Justice Roger J. Traynor who declared in his majority report, that: "the acting registrar of voters exceeded his authority in undertaking to determine whether the proposed initiative was within the power of the electorate to adopt."

Traynor continued: "This power of initiative must be liberally construed to promote the democratic process. . . As representatives of local communities, boards of supervisors and city councils have traditionally made declarations of policy on matters of concern to the community whether or not they had the power to effectuate such declarations by binding legislation. Indeed, one of the purposes of local government is to represent its citizens before the Congress, the Legislature, and administrative agencies in matters over which the local government has no power. Even in matters of foreign policy it is not uncommon for local legislative bodies to make their positions known."

The Citizens Committee has scheduled several meetings as part of its "campaign" to get a YES vote. Strong opposition is foreseen. On Saturday, Sept. 23 a mass meeting will kick off the campaign when Supervisor Jack Morrison, Dr. Benjamin Spock and Ed Farley will speak at Galileo High School at 8 p.m. Martin Luther King is also expected.

On Sept. 27 the first neighborhood meeting will be held at Roosevelt Junior High School at 8 p.m. Prof. Fred Thalheimer, Prof. Herb Williams, Jeff Fried and Robert Rinaldo of S.F. State College will speak.

On Oct. 11 (8 p.m.) the first neighborhood meeting in Spanish will feature John Gerassi, author of the "Great Fear in Latin America" and John Martinez, SF State Prof. of history and an expert in Latin American Affairs. The meeting will be held at Mission St. High School.

All meetings are free. The public is invited.

RAPE NOTICE

The following notice has been appearing on bulletin boards around the State Department of Public Health, according to a BARB reader who sent us a copy:

NOTICE
MANY POSITIONS TO BE ELIMINATED BY MID-1967

In view of the 10% reduction of the budget, the California State Civil Service Commission will apply its RAPE program to all branches of the State Government by midsummer of 1967, according to Governor Reagan. Particular emphasis of the program will be placed on the Transportation Branch. RAPE is the designation for the phase-out of many departments and stands for "Retire All Personnel Early."

Employees who are RAPED will have an opportunity to seek other employment. Those who decline to seek other employment will be able to request a review of their records before discharge. This phase of the cut-back is dubbed SCREW (Survey of Capabilities of Retired Early Workers).

One additional opportunity is promised by the Government for employees who have been RAPED or SCREWED. They may appear for a final review . . . SHAFT. (Study by Higher Authority Following Termination.)

Governor Reagan explained that employees who are RAPED are allowed only one additional SCREWING but may request the SHAFT as many times as they desire.



GIVE THIS AD TO LOURDES

THIS IS LOURDES RIVERA WHITE. LAST FEB. 14th SHE COLOURED MY HEART WITH HER WARMTH AND HAS BEEN MY WIFE THESE LIVING MONTHS. IN THE EXCESS OF MY LOVE AND THE FEAR OF MY NEED I TREATED HER LOUSY; IN PAIN, SHE LEFT ME. PLEASE GOD AND MAN HELP ME FIND HER. I NEED TO KNOW SHE IS OKAY.

- BOB WHITE

She is 18 years old, 5'7", 118 lbs., light brown skin, black hair, brown eyes. Contact Bob White % The Weed Patch, 1399 Haight St., San Francisco. Phone collect: (415) 431-1327 or 863-0645.

TO PUSH BERKELEY PEACE BALLOT

The Berkeley City Council will have its last chance soon to allow the citizens of Berkeley to express their opinion on the war in Vietnam.

If they refuse, Carl Frank told BARB this week, "We will gather and submit 5,400 signatures and force them to call a special election."

Frank, the chairman of the Student Mobilization Committee, will speak before the council this Tuesday evening, September 26th.

The SMC began its legal petitioning during the summer. "We took our time about the petitioning waiting to see what would happen with the San Francisco effort", Frank continued. "Now that the State Supreme Court has ruled in favor of the S.F. petitions, we are confident we will win in Berkeley."

"Although we have been turned down in the past we are going to the City Council for one last time. If they cooperate we could hold our referendum simultaneously with San Francisco."

The battle for a vote on Vietnam started in January 1967 when Pete Camejo, then a majority candidate of the SWP, requested the City Council hold a referendum along the lines now being done in S.F. The City Council delayed for two months before ruling that a referendum on the war was inappropriate.

The Councilmen refused to consider a proposal by Mrs. Andre Rohling of Women for Peace to allow the people of Berkeley to indicate whether they wanted to vote on Vietnam at the city elections.

The council passed a motion urging people to answer a poll by Congressman Cohelan. Only a small percentage answered this poll.

SMC claimed the Cohelan "poll" was a way to avoid a campaign and open vote on the war. It began the legal petitioning effort at the end of June.

The City Charter provides for an initiative by Petitioning on the basis of the previous vote for mayor. If a petition gathers 5% the question goes before the voters at the next municipal elections. If 15% sign the petition a special election must be held.

The SMC petitions will need 5369 signatures of registered voters to reach the goal of 15%. Anti-war candidates received over 10,000 votes in the last municipal elections.

Frank pointed out that all the 5,400 signatures could actually be gotten on campus but that the SMC intends to petition in all sections of Berkeley. SMC has until January '68 to submit its petitions.

Anyone wishing to help should contact SMC office at 2001 Milvia, telephone 845-9159 and attend the SMC meeting Thursday, September 28 at 7:30 PM, in West Minster House, Bancroft and College.

The SMC meeting will also discuss plans for a car caravan to Washington D.C. to bring West Coast support for the October 21 confrontation in Washington.

FORMER HAIGHTERS WELCOMED BACK

These people should contact the Haight-Ashbury Switchboard, 387-3575: John Stevens, Janet Hoey, Randy Smith, Wyatt Buttram, Dianne Johnson, Eddy Swope, Sandra Beckendorf, Kim Marie Grady, Tiz (Betsy) Tucker, Sandy Siino, Donald Simon, Victor Werbin.

The Switchboard has two messages for the surrounding community.

"We want all the people who lived in the Haight six months ago to come back." And "our legal department needs a few more lawyers for counseling."

WHAT HAPPENED IN CHICAGO-AN ANALYSIS

THE WHITES: A CLOWN SHOW

(conclusion)

By Marvin Garson

"This play, written, I repeat, by a white man, is intended for a white audience, but if, which is unlikely, it is ever performed before a black audience, then a white person, male or female, should be invited every evening. The organizer of the show should welcome him formally, dress him in ceremonial costume and lead him to his seat, preferably in the front row of the orchestra. The actors will play for him. A spotlight should be focused upon this symbolic white throughout the performance."

Jean Genet, THE BLACKS: A CLOWN SHOW

Right after this pleasant little interlude, the word began going around that the Black Caucus was demanding 50% of the vote at plenary sessions; and when the plenum reconvened Sunday night it was in a slightly different stage setting.

The familiar Grand Ballroom now had a roped-off section in the front-center rows, with the word BLACK prominently printed on a placard in the middle. As whites filled up all the other seats, this section remained empty--except for one long-haired blonde boy who had sat down and fallen asleep before the sign went up. The spectacle evoked nervous titters and racist jokes. Some spoilsport woke up the blonde boy before the Black Caucus arrived to take its seats.

The first order of business was Credentials. The Credentials Commission reported that after the passage of the 13-point resolution it had added to its original five members another five selected by the Black Caucus. The expanded commission had split 6-4 (which meant, for those who stopped to think about it, that its white members had split 4-1 in the other direction).

The majority resolution would give to the Black Caucus, as a single organization, 28,498 votes, a number equivalent to all the other accredited organizations put together. The minority report would give the Black Caucus 5,481 votes, a number equivalent to the sum of the previously-accredited black organizations (which had until now refrained from using their votes).

Only three minutes were provided for opening presentations, and it soon became clear why. The majority report, given by the one white man on the Credentials Commission who had supported the Black Caucus, took less than thirty seconds. Yesterday we passed the 13 points he said. The first point called for fifty percent representation for black people. Therefore the Black Caucus should have 50% of the vote.

Arthur Waskow, giving the minority report, had to crowd a lot into HIS three minutes. He said the 13 points had been passed as an act of self-castration by good liberals trying to be good radicals. If we are going to have two wings in this movement, he said, then let them be GENUINELY equal & autonomous; let each have a veto, so that the combined organization will only do what both wings can agree to. It was the only rational solution; but since Waskow failed to put it in the form of a motion, it never became a practical alternative.

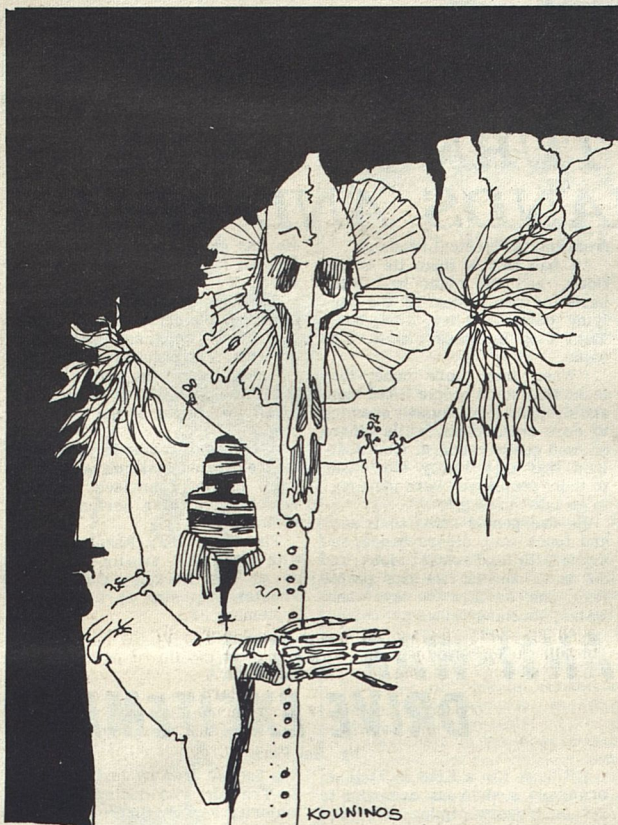
The debate was a repetition of Saturday morning's debate--300-500 years of oppression, black people dying in the streets, final pleas to be heard, and so on--with the added attraction that by passing this motion we would be granting black people "equality" for the first time in history. It was hard to be against equality. And it was hard to point out, over the booing, that the Black Caucus, casting its vote as a bloc (as the ideology of black unity required) would automatically pass any motion and that hence the only real hope that the Black Caucus would use their power gently and considerately, but that was hardly a basis for an alliance of equals.

The vote passed by better than 2-1. One white delegate publicly burned his voting card, and that gave the Black Caucus a shade more than 50% of the total vote.

In Genet's play, five members of the all-black cast wear white masks. They represent a stylized colonial Court--the Missionary, the Judge, the Governor, the Queen and her Valet. With the rest of the cast, they perform for the

white audience the familiar drama of conflict between the haughty white colonialists and the sullen, vengeful Africans. The audience is made to identify with the colonialists, despite themselves, and to watch for their own murder by the blacks.

At the climax of the drama, as



the slaughter is about to begin, a black messenger comes forth and 'with a single movement, the members of the Court solemnly remove their masks. The audience sees the five black faces.'

All the black actors are impatient for news of the REAL events that have been occurring off-stage all this time, events which remain mysterious to the white audience. They are eager to leave the stage and be off about their real business. But no, "not before we finish the performance. Resume the tone."

The man who has been directing the false drama announces solemnly: "As we could not allow the Whites to be present at a deliberation nor show them a drama that does not concern them, and as, in order to cover up, we have had to fabricate the only one that does concern them, we've got to finish this show and get rid of our judges as planned."

The masks go back on, and the colonialists are slain.

I expected the passage of the 50% resolution to be the signal for the masks to come off. I expected the chairman of the Black Caucus to introduce the brilliant black playwright who had run the whole conference as an exercise in improvisational theater. I expected that playwright to outline step by step the strategy in improvisation-step the strategy he had followed. He would call us white niggers, I thought. Since you are really not interested in us, but in your own guilt, I expected him to say, we now replace our masks and continue the only drama that interests you. And then, I expected, the Black Caucus would invite white delegates to assembly outside the Black Caucus meeting room to receive and praise resolutions as they came forth.

None of that happened, not even in the loosest, most figurative way. From that point on, the Black Cau-

cus used its power in as cautious and conciliatory a way as possible, doing its utmost to avoid seeming as if it was imposing anything on the white delegates. It let stand the compromise position on electoral action which the whites had come to by themselves, however unsatisfactory a compromise it was. It set up a reasonable method of selecting a new Board whereby the white delegates would be able to select autonomously half the members; and it apparently exercised real care in selecting its own half of the Board.

Even the white delegates who had opposed the 13-point and 50% resolutions in the most scathing terms began to think that something positive might have happened, "a first

represent, but they've got black faces and that's what we need. Let them have their 13 points; we can ignore the resolution after it's passed. Anything to keep them from walking out.

Because the whites were eager to use the blacks, the blacks were able to turn the tables and use the whites: the equality and unity of con men hustling each other.

Whatever the nature of relations at the base, some kind of genuine unity was really forged at the top, at the level of the new 26-man Board of the NCNP. That Board is apparently a real body that will maintain communication, raise money, and perhaps call another national conference in the Spring. To a great extent, the prospects of the radical movement during the coming year rest with it. We may as well know what its mandate is, and what it is likely to do.

The only substantive product of the convention, the Perspectives Resolution, is a compromise between two uncompromisable positions, that of the "local organizers" and that calling for a national third ticket in 1968. It makes peculiar reading.

The first section of the resolution says, in part: "... we oppose the creation of a National Third Party or a National Third Ticket, which we believe would at this point in our history be top heavy and would be mostly empty shells with little local content, and would tend to cut off many Americans who are on the verge of breaking with the old politics but need to be organized before making the leap."

The second section says, in part: "THEREFORE BE IT RESOLVED: That this convention goes on record in favor of an independent Presidential ticket to provide an alternative in 1968 as in those states where local groups and organizations want to run such a campaign and feel that there is a base there-for..."

It is not as entirely contradictory as it might seem. You must, for instance, be sensitive to the distinction between a NATIONAL ticket, which the resolution opposes, and a PRESIDENTIAL ticket, which it allows. A presidential ticket, according to the compromise concept need not be national. Bob Scheer, for instance, has proposed what he calls "favorite-son candidates." In California it might be Si Casady running for President against Lyndon Johnson; in Michigan it would be some other local boy against Johnson; in New York a third.

It does not seem likely to generate much energy for an electoral challenge to Johnson; in fact, it doesn't even seem like a serious idea at all. Its main function is to block any real attempt to organize a serious campaign.

If the NCNP had flatly rejected electoral politics, then a separate national meeting of those interested in electoral action in 1968 would be inevitable. But as things stand now, any such national meeting could only come about through the NCNP Board. And the NCNP Board represents an unworkable amalgam between two contradictory and often hostile schools of thought.

Many of the "local organizers" are actually opposed to any electoral activity above the municipal level, although they sometimes make different noises to avoid a fight. The "third ticket" people sometimes adopt the "local organizing" rhetoric for tactical purposes--they say a third ticket should "place primary emphasis on forming community organizations as permanent, countervailing servicing and organizing forces"--but many of them really don't believe in that stuff at all. Hence at the highest levels of the NCNP we are likely to get the same kind of cynical mutual snow job over substantive programmatic issues that we saw at the base over radical issues. There will be a great deal of fancy and confusing footwork on the NCNP Board, and I am afraid that for some time to come there will be nothing for us to do but watch.

Although the Convention was actually a shambles, its history is quickly being re-written, not so much in a cold-blooded attempt to confuse outsiders as much as to accord with the fuzzy myth of "unity" that the participants them-

selves have come to believe in. Unity is so appealing that many people believe they can nourish themselves on its shadow.

In real life, the American left is split on two important axes--many more, actually, but two that are crucially relevant to the NCNP. One split runs along racial lines, and its importance need hardly be emphasized. The Black Caucus was right in refusing the usual "integrated" structure in which blacks would have been automatically a minority; and it was wrong in demanding parallel structures in which blacks have an automatic majority.

We simply aren't ready for any organic unit. At this stage of history, the only true unity must be an alliance giving each wing of the movement a veto over any proposals for joint action in areas of mutual concern, and allowing each wing to formulate and carry out its own programs whenever it feels it necessary to do so.

(This principle was embodied in the voting formula adopted at the statewide meeting held at San Luis Obispo last weekend that launched the drive to place the Peace and Freedom Party on the ballot. Voting was to be on a one man one vote basis except that the Black Caucus could call for a caucus vote whenever it wished. Then the Black Caucus would cast one vote, and the rest of the body would decide, by majority vote, how to cast its one vote. In the event of a tie the chairman could not cast a tie-breaker; the parties would have to either work out a compromise or go their separate ways on the particular issues they could not agree on. The Black Caucus at San Luis Obispo rejected this formula and withdrew from the conference, its individual members remaining at the hotel as observers, some friendly and some unfriendly.)

The other split is between the "local organizers" and those who believe in electoral action. The "local organizers" feel that national electoral politics in 1968 would be futile. Those who want a third ticket believe that "local organizing" is mostly talk. To combine such forces is to cancel energies out rather than to add them together. The electorally inclined, for whom national organization is crucial, should have been free to decide by themselves what kind of campaign they wanted. The "local organizers", who are interested in national organization primarily as a source of funds for local projects, would have been more honest if they had held their own conferences in the first place, even if the financial pickings would have been slimmer.

The NCNP achieved unity in Chicago not only at the expense of energy, but more importantly at the expense of honesty. There was a time when I was proud of the move-- see page 14



WHAT IS IT TO BE A MAN?

An Open Letter To Our Men in Service

David McReynolds is internationally famous as a pacifist who has risked his life in the interests of peace and humanity.

It is a commentary on the state of freedom of the press in this country that he must use the minority underground press as his chief means of communication. BARB CHALLENGES ANY MAJOR NEWSPAPER (INCLUDING THE SAN FRANCISCO CHRONICLE) TO PUBLISH McREYNOLDS' LETTER.

It is hard to reach you guys. Once you go through the doors of that induction center it is almost impossible to get to you. Well, you are inside now. Maybe you are at some base in the U. S. getting your basic training. Maybe you are stationed in Germany. Maybe you've gotten your orders for Vietnam. Maybe you are already there.

Wherever you are I hope this letter reaches you. I'm sending copies to all the Underground Press papers in this country and Canada and England, and to friends in Japan. If you don't agree with this letter, drop me a line, just write to me at the War Resisters League, 5 Beekman Street, NYC 10038. Tell me where I'm wrong. Unless the government has closed us down I promise to answer. If you agree with this letter, pass it on. If you are stationed in the States and have a friend in Vietnam, mail it to him. If you aren't in the army but you have a friend who is, mail this to him.

The "patriots" who are so hot for the war are saying the peace movement is against you guys. That we don't support you. They say we should all be sent to Vietnam or shot or at least we should be ashamed because there you are fighting and we demonstrate against the war. You've heard about flag burning and draft card burning and about what a bunch of commies we are. That's a line of crap. Think.

If you burn a draft card you burn a piece of paper. If you burn a flag you burn a piece of cloth. But if you drop a napalm bomb you burn up a human being. Does the card hurt when you burn it? Does the flag hurt when you burn it? But the child hurts when you burn it. What is worse, burning a draft card or burning up a village?

The officers in charge of your "political education" tell you the peace movement is just a handful of people, most of them with long hair. (Jesus had long hair and George Washington wore a powdered wig.) They will tell you most Americans support the war. Bullshit. On April 15th of this year more than 300,000 citizens marched in New York to protest the war. 80,000 marched in San Francisco to

protest it. That is almost half a million Americans. We didn't beat anybody up. We just marched peacefully. Two weeks later, on April 29th, the "patriots" held their demonstration in support of the war. Cardinal Spellman, the John Birch Society and the New York Daily News gave their full support. The organizers said 250,000 "red-blooded American patriots" would show up. Less than 10,000 came. Three weeks later they tried again. On May 20th there was a demonstration in New York "to support our boys." Less than 75,000 showed up. 75,000 people is a lot -- but it sure as hell isn't 400,000.

Your officers maytell you there were Communists in the big demonstrations. That's right. There were. What you didn't hear is that we had more Catholic priests and nuns than Communist leaders.

You want to know what kind of people came out to "support you" at those "patriotic rallies"? Potbellied American Legion drunks. They believed in freedom so much

they beat up anyone who disagreed with them. A Negro woman held up a sign during the May 20th "Patriots demonstration" which said "No Vietnamese Ever Called Me Nigger." A man in the uniform of the American Legion punched her in the face and twenty other men -- if you can call them that -- joined in beating up that one black woman. The police didn't arrest them. A group of young people who believe in peace but who wanted to show they support you guys tried to march in the May 20th parade. They carried American flags. You know what happened to them? I quote from a newspaper report: "Grown men lustily punched and kicked girls no older than their daughters. American flags were ripped from their hands and torn to bits."

Is that the kind of support you want? Women and girls beaten up?

When Johnson came to Los Angeles on June 23rd there was no one there to support the war except a handful of Democratic politicians and big contributors to the Democratic Party. But more than 10,000 people were there to protest Johnson's war. The police split skulls, hit women and children, and sent people to the hospital because they had dared to march, peacefully, against the war. But on August 6 in that same city more than 20,000 people turned out for an even larger anti-war protest.

Look, we do not support the war. The people here, most of us, don't like this war. We think it is a rotten war. We don't support the president. We think Johnson is a damn liar. But we do support you. What kind of support do you want -- the support of Nixon and Johnson or the support we offer? Nixon and Johnson want you to do the fighting and killing. And the dying. They sure as hell aren't going to do it themselves but they "support you" doing it. We don't want you to kill anyone or get killed. We want you home alive and in one piece, not in a wooden box. Which kind of support do you want?

Think. It's your life. The only one you will ever have. We aren't against you guys. I read in the papers that some men who were killed in Vietnam have had phone calls to their parents from people here saying they were glad the son got killed, he deserved it, etc. I can't believe anyone is that sick to call the parents of a man who got killed in Vietnam. I don't know if anyone really made those phone

calls or if that is just a way of turning you guys against us. But our groups didn't make those calls. We aren't happy if one of you gets it. We don't applaud when one of our planes get shot down. You are not the enemy. The "VC" isn't the enemy. Not even old LBJ is really the enemy. It is killing and hurting which is the enemy. Let's put it this way -- I hope every bullet you fire misses. And I hope every mortar shell the VC fires is a dud.

Some of you men in Vietnam say the Vietnamese want us there. Come off it! Do you expect them to say they hate you when you are carrying an automatic rifle? Come off it! I've been in Saigon and I've

phoned me or written me to say I don't know how cruel the V.C. can be, that we talk about them like they are all heroes and our men are all some kind of criminals. Let's get the record straight. I don't think the V.C. are all heroes or saints. I know they slit throats and kill civilians. And I think killing civilians or slitting throats is lousy. But who does the most killing, Them or Us? In ten years the VC has killed about 10,000 civilians, most of them corrupt local officials. I condemn those killings. In that same period we have killed more than 500,000 people in Vietnam. Who should I condemn more, the VC or the US army? Who has killed the most

their pamphlets. Look over both sides and decide for yourself who is telling the truth. If you think the State Department and Johnson are telling the truth, then fight.

If you think the State Department and Johnson are lying about the war and we are telling the truth, then don't fight. Part of being a man is doing what you think is right and not just doing what the captain tells you to do. The real patriot is not the man who does what he is told his country thinks is best, but the man who does what he thinks is best for his country. If you think the war is wrong, don't support it. Get out of the army if you can. There are three ways of getting out.

You can desert. If you desert in



seen how every single government building is guarded by barbed wire and sand bags and sentries. That barbed wire is there because you guys aren't popular. You aren't "liberating" Vietnam. You are occupying it. When you "liberate" a village do the people come out laughing, with flowers? Do the girls run up to kiss you? When was the last time you got laid without paying for it? When was the last time a girl said she liked you without wanting piastres? When did you pay an honest price for your drinks in the bars?

Let me ask you something else. Have you asked how come you got drafted and George Hamilton didn't? Do you wonder why Pat Nugent is safe in the reserves instead of in Vietnam? Is there a Congressman's son (or grandson) or a businessman's son in your platoon? How about your company? How about your whole battalion -- can you name one rich man's son or one politicians son who got drafted? If the war is so damned important why aren't some of the rich kids helping out with the fighting? And dying.

If your officers see this letter they will tell you it is subversive. What does "subversive" mean? Is Brig. General Robert Hughes subversive? On May 30th he said: "We are prosecuting an immoral war in support of a government that is a dictatorship. . . It represents nothing but a ruling clique and is composed of morally corrupt leaders. . . This is one hell of a war to be fighting. We must disengage from this tragic war." Or how about General David Shoup, former Marine Corps Commandant? On February 21 he said "I believe that if we had and would keep our dirty, bloody, dollar-crooked fingers out of the business of these nations so full of depressed, exploited people, they will arrive at a solution of their own. . . I don't think the whole of Southeast Asia, as related to the present and future safety and freedom of people in this country, is worth the life or limb of a single American." General Shoup holds the Medal of Honor. General Hughes has the Silver Star, Bronze Star with Oak Leaf Cluster -- and the Purple Heart. What combat medals does Johnson have?

A couple of times guys have

people? The VC go into a village and cut the throat of one corrupt official. That is bad, because even a bastard is still a human being and human beings should not be killed. But we fly over a village and drop bombs on everyone. That is worse. Right?

Another thing, which is sort of touchy, but you ought to think about it. They say the army makes a man out of you. By now you know better. The army just tries to make a robot out of you. A killing machine. What is a man? Is there something "manly" about the drunken American Legion guy who slugged the Negro woman because she was carrying a sign he didn't like? Is there something really "manly" about being able to stick a bayonet into a man's belly? There isn't a damn thing about killing that is "manly." A man's job is to make babies, not to kill them. If you are really "manly" you don't have to hit women who march on peace demonstrations -- you can be gentle. If you are afraid of being gentle then you aren't ready yet to be a man. Your cock makes you a man, not your gun. And friend, if you confuse your cock with your gun you are really in trouble. Shooting off a gun kills people. Shooting off your cock brings children into this world. The guys who can't make love are the ones who want you to make war. Making love, making babies, and taking care of your girl -- that is a man's job. Killing people is for the guys who are running away from their real job.

Let me get practical. Your officers may tell you the peace movement is against you. It is not. We are for you and against the war. We are supporting you by trying to get you the hell out of Vietnam and out of the army and back to your job or school or pool hall or girl friend. We are not against you. Right now you are in the army. What can you do?

Get the facts. Killing anyone is pretty serious. Getting killed is just as serious. Before you shoot your gun you ought to have some facts about the war. You have a right to get pamphlets in the mail. Write us for a list of pamphlets with facts on the war. And don't just read our side -- write the State Department (just address your letter to: State Department, Washington, D.C.) and ask for

the U.S., you can be picked up at any time -- as long as you live -- and sent to prison. If you desert in Sweden or France you won't go to jail but you have to stay there. You can never come back here without being arrested. If you have a girl in Germany or France or England or Sweden and if you want to spend your whole life in Europe, then deserting is one way out. The New York Times says about sixty guys every month desert in Europe alone.

You can ask to be released from the army as a conscientious objector. Write us (War Resisters League, 5 Beekman St., NYC 10038) to see if you qualify under the law. But don't expect much. Hundreds of guys have applied for release as C.O.'s and they aren't getting discharged. The army is saying no to almost everyone who applies. Still, you have the right to ask for release. All they can do is say no.

Third, you can refuse to obey any further orders, accept a courts martial, serve a prison term, and be dishonorably discharged. That sounds rough -- and it is. But every man who is "dishonorably discharged" for refusing to fight in this war will be an American hero when history is written. The men who refused to serve in Hitler's army are heroes today and so will be the men who refuse service in the Vietnam war. We honor the Communist troops who refused to kill Hungarians in 1956, and eventually we will honor you as well.

But that won't make it easier for you now. You would still have to serve six months to five years in military prison. And that is rough. But if you are man enough to face combat are you not also man enough to face prison? For those of you overseas, who would like to sit down and talk over the whole problem -- the war, what you are doing in the army, etc. -- write to: War Resisters International, 88 Park Avenue, Enfield, Middlesex, England. They will give you the address of the peace organization nearest to your base.

I think you should know that many of those in the peace movement are taking the same kind of risks you would take if you refused to obey orders. I am thinking of the young men who, on October see page 11



Playing Games



by Ernie Barry

I have always tried to both deny and ignore the existence of tourists. Generally I've felt we're all tourists on a planet we barely understand and which knows us better than we know ourselves.

The game that 1967's young bohemians play in which they are all-important veteran hippies and newcomers or visitors (tourists) are irrelevant greenhorns is not unlike what is traditionally played in high schools and Mickey Mouse colleges. The students most intolerant of the freshman are the sophomores, ones who recently were freshmen; seniors in such situations usually couldn't care less.

These and other reflections on modern bohemia come to mind now that my home community, the Haight-Ashbury, has experienced the departure of summer and her accompanying tens of thousands of visitors.

I'm reminded of two young women sociologists from Gainesville, Florida. They were in San Francisco for the sociologists' convention at the Hilton and my girl friend and I gave them a tour of the Haight. They were beautiful open people who received quite a few bad vibrations from young hippies who at times seemed to resent that others were trying to open up like they.

A young radical girl worker in a Haight Street import shop assures me that not all such bad vibrations come from young hippies. She recently served a surly middle-aged bearded man. In response to her overly tender wrapping of his purchases he snapped at her in an aggressive, condescending tone.

"How old are you?"
 "Twenty-three."
 "When did you first turn-on?"
 "Why?"
 "Come on now, when did you?"
 "Turn on to what type of things?"
 "You're just a square clerk."
 The girl didn't answer that but just beamed a warm and friendly

NEEDS WITNESS

Chryss Mavrides was busted for possession of pot earlier this month. Two friends who were with him in his car were cut loose, but he still faces the holding charge.

BARB called his attention to an article in the small local daily. "Mavrides reportedly told police later he tried to discard the 'grass' during the chase, but he bag broke," BARB quoted to him from the Gazette.

"Did you say that?" BARB asked.
 "No, I didn't," Mavrides said. He wondered aloud where they got that.

Another thing that troubled him was the way the officers treated him and his two companions, both verbally and physically. He said he wants to get in touch with witnesses, in case the officers' behavior might have a bearing on his case.

Anyone who saw the arrest about midnight on Friday, September 8, on Dwight Way between Telegraph and Dana, of three young men in a white MG can get in touch with Mavrides at 845-4050.

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HIPpocrates
 (copyright 1967)
 Eugene Schoenfeld, M.D.

A Los Angeles reader has sent the following letter:

QUESTION: I am inquiring as to whether the community of Orinda, which you spoke of in your August 25, 1967 column, is in any way related to the Oneida community established by John Noyes. Are the Orinda's principles similar to the Oneida's abolition of monogamy?

If so, I would like to hear more about this in future articles. If not, what are the principles of these people and where may I find more information about them?
ANSWER: Orinda is a San Francisco Bay Area suburb nestled back of the Berkeley hills. The principles of some of its inhabitants may resemble those of the Oneida community but so far they are not yet incorporated into the town charter. In fact, there is no town charter. Orinda is unincorporated at this writing but an election over this issue will be held September 26th. For further information about the characteristics of Orindians write to the Contra Costa County Chamber of Commerce. I'll also publish letters now and then from my large and growing Orinda file.

QUESTION: Can long continued use of spray deodorants cause cancer of the armpit?

ANSWER: At first, I thought your letter was a put-on. In fact, that might have been your intention, but nevertheless, you raise an interesting question. Certainly there has been no epidemic of cancer of the axilla or armpit. But spray deodorants have not been in use for very long. Cigarette smoking causes cancer of the lungs but it takes about 20 years to develop. We don't yet have 20 years experience with spray deodorants.

If this is a major concern in your life, I suggest that daily bathing obviates the need for deodorants. Spray deodorants are an invention largely of Madison Avenue but daily bathing is not. In Africa, those who live near rivers and lakes go to the water's edge at dusk each day to scrub themselves and watch the sunset.

Communal bathing is an event very different from our solitary bath or shower. The Romans knew all about that and the Japanese enjoy it today. (Perhaps people in the shower to give the illusion of company.) If you have a large bathtub or shower, consider inviting a friend to join you. Screen out those undesirable who have infectious hepatitis (which possibly could be transmitted in a bathtub), or, more commonly, those who might bitch about the water being either too hot or too cold.

QUESTION: I am a woman 26 with much experience. The only way I have ever reached a climax is to get in a swimming pool or the sea or a bathtub with the water under 60 degrees F. and kick fast.

Then I can reach a climax once, get out, wait 5-10 minutes, reach it again better and if the water is REAL cold reach it up to 4 times.

I first feel the cold in my ankles. There is no thoughts that go

with it. What's this?

ANSWER: I thought the smudges on your letter were from water but wasn't certain until after reading it. Many women experience sexual pleasure or can even reach a climax merely by rubbing the thighs together. All female orgasms are achieved by clitoral stimulation, directly or indirectly.

IN HUMAN SEXUAL RESPONSE, Masters and Johnson record the result of their pioneering research in the physiology of sex. Hundreds of individuals, prostitutes and university professors, their spouses and lovers, volunteered for the experiments. All varieties of sexual acts were carefully recorded on color movie film and tape recorder. An ingenious transparent plastic penis was designed which contained a movie lens, thus allowing the researchers to record changes in the color of the vagina during intercourse and orgasm.

The female subject could alter the speed, position and depth of thrust of the penis-lens. Masters and Johnson proved that the difference between clitoral and vaginal orgasms is a myth.

This myth was popularized by Freud, who, after all, had failings like any other mortal. Unfortunately, his followers, now become disciples, quote his words as if they were the pronouncements of an infallible almighty god. The Freudian temples are called Analytic Institutes. (In all the United States there are but 1600 psychoanalysts who treat at any one time perhaps 20,000 people.)

Psychoanalysts do not treat "psychotic" or other seriously disturbed people. Analysis requires years of treatment and its results are, at best, questionable. Unlike Freud, whose theories revolutionized psychiatry, the orthodox disciples or analysts are now a drag on psychiatric progress.

Great men like Freud and Schweitzer were amenable to change. Not so the disciples. The same fate befell the teachings of Christ.

Dr. Schoenfeld welcomes your questions. For a faster personal reply please include a self-addressed stamped envelope. Write to him c/o Berkeley BARB, P.O. Box 5017, Berkeley, Calif.

Casting for Michael McClure's first play "The Blossom or Billy the Kid"

will begin on Tuesday, Sept. 26 and will continue for three nights. (Sept. 26, 27, 28) at 1748 Haight St. Starting at 8 p.m. The play will be presented on a double bill with "The Philosopher Stone", a mind play by Antonin Artaud. Actors should bring a prepared monologue or reading if possible. These productions will include film montage and electronic sound and will run through November in San Francisco.

Prodigious Productions
 Wm. Tara, Director
 863-9829

FAIRE REBORN HERE

Having survived a five-year stint in Southern California, the last survivors of the English Renaissance are moving north to present the first annual Renaissance Pleasure Faire and Ha' Penny Market in the Bay Area.

The Pageant and Revelrie of an old English country fair will fill the forest dells near San Rafael with the sounds of jesters, jugglers, pipers, mummings, minstrels and Morris dancers.

At the same time -- however anachronistic it might sound -- a medieval marketplace will be set up for the benefit of Bay Area craftsmen, who will be able to hawk their wares in the true old style.

To round things out, the dances and music of the period will be presented on a large Elizabethan stage, and authentic English fare served up in a number of recreated taverns.

The Faire will run for four days (October 7th, 8th, 14th and 15th). Tickets may be obtained by sending a \$2.50 "donation" (\$1.00 for children under 12) to KPFA -- for whose benefit the Faire will be presented -- at 2207 Shattuck, Berkeley.

Visitors are urged to come in costume. Anyone arriving on horseback in full medieval regalia will be admitted free. -- RAO

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CITIZENS FOR A VOTE ON VIETNAM

CAMPAIGN KICK-OFF!

Rally to pass Proposition P in S.F. Municipal Election to call for an immediate ceasefire & withdrawal of U.S. troops from Vietnam.

SPEAKERS:
 Dr. Benjamin Spock, noted pediatrician and critic of war.
 Jack Morrison, S.F. Supervisor
 Bishop Pike
 Ed Farley, Citizens for a Vote on Vietnam

Sept. 23
 8 p.m.
 Galileo H.S. Aud. (for info call 861-1866)

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OCT. 21 NEARS

One Berkeley action aimed at October 21 in D.C. is being organized by Jamie's Nightly Dinner Party, now raising funds for a bus to beat the peace drum across country.

About two dozen people will be able to make the inexpensive trip on the bus, leaving around October 13. En route, the group will use sensory-theatrical methods to urge people to Washington.

The Dinner Party is collecting "junk" to sell at local flea markets, to help pay for the bus.

Saturday night a house party, with the Purple Earthquake, will benefit Jamie's Nightly Dinner Party. It begins at 9 pm at 2910 Newbury, near Shattuck and Ashby.

Persons possessing unwanted junk can take it to Red Square, on Dwight Way near Telegraph, or call 548-0506 to have it picked up.

In Los Angeles, a wider-scale attempt at arranging direct bus transportation -- without the anti-war road show -- is being set in motion by the Southern California Mobilization Committee, working from the offices of the Student Mobilization.

They anticipate busing about 500 people to D.C. for \$93 per person, round trip. An additional aim is to coordinate all special bus transportation nationwide, so it will operate on a precise pick-up schedule including specific departure and arrival times at the capital around October 21.

They plan a raffle for \$1 seats on the bus, to provide low-cost transportation for the lucky, and to help pay for the chartering services.

Five "scholarship" seats are also planned on each bus, for persons who have been involved in anti-war work but do not have enough cash for the trip. Criteria for the scholarships have not yet been set.

Persons interested in linking up with the scheduled charter bus system can call the Southern California Mobilization Committee at (213) 467-3744, or write them care of Student Mobilization, 555 N. Western, Los Angeles.

BE AWARE--BURN ARTIST!

ED IN ACCORDANCE WITH CALIFORNIA VEHICLE CODE
Keith Ball
DIVISION OF DRIVERS LICENSES



Beware of this man -- he is a burn artist. He goes by the name of Erwin Brooks.

He came on in the Haight like a veritable brother about seven weeks ago. He opened up the Oracle Distributing Company, borrowing the name and prestige of the L. A. Oracle. Before long, he had conned every underground paper in the area, except the Tribune, Inc. to using him as a distributor to street-vendors. He even conned poster makers.

F755344

Norman Erwin Brooks
1673 Haight St.
San Francisco, Cal

SEX	HAIR	EYES	HEIGHT	WEIGHT	MAR	PRE LIC EXP
M	Brn	Brn	5-10	180	Mar	67
DATE OF BIRTH			AGE	DMV USE ONLY		
8-1-31			35			
OTHER ADDRESS						
CLASS 3. 2 AXLE VEH. EXCEPT BUS OR FARM LABOR TRUCK. MAY TOW VEHICLE LESS THAN 6,000 LBS. GROSS.						
SEE OVER FOR ANY OTHER CONDITIONS <input type="checkbox"/> MUST WEAR CORRECTIVE LENSES <input type="checkbox"/> DRIVE TEST <input type="checkbox"/>						
DATE			P.O.	C.C.	bc	
7-31-67			SpF	38		

Finally, last Monday, he ran out on everybody, taking every cent that he could squeeze out of his victims along with him.

"See you in Trinidad," he wrote in a parting shot to Guy Straight, editor-publisher of the Maverick and partner with Brooks in the Haight-Ashbury Free Press. Guy's losses are estimated at \$2,500. But that is not all, because Guy had agreed to give half a penny per paper to Hashbury causes and happenings. Guy estimates that the

Haight lost \$3,000 because of the burn.

He told BARB he was going to offer a \$500 reward for information leading to the recovery of his funds.

In addition to the Maverick, other papers suffering substantial losses are the SF Oracle, the LA Oracle, LA Free Press, the Song Book, and BARB.

If this man approaches you in his travels, shun him; he is not to be trusted; pity him.

ARTISTS MOBILIZERS DEMISE PREMATURE

Marvin Garson is wrong, at least in Part I of his "White Clown" article.

His comments in last week's BARB on the Chicago conference of New Politics is in error.

His remark that the whole bag "can only be grasped if you yield to the fantasy that it was a play staged by blacks for their own edification, using white actors" is cute but does not reflect where it's at.

The blacks are asking for a "voice in the settlement" of the NYC teacher's strike when they are not even on strike.

The blacks may ask for a "voice in the settlement" of the current Ford strike.

The blacks may ask for a "voice in the settlement" of almost anything from this point of history on out.

Where does that put Marvin? His problem is that he is a prisoner of his pre-Lenin Marxist ideology. Faced with a revolution OUTSIDE class-relationships, he goes to pieces. For, if the revolution is not from the working-class, then, perforce, it is wrong.

Al Richmond, editor etc of the People's World, had this hangup over the FSM. He asked me: "What have you got over there in Berkeley -- a new class?"

Three years later, however, this week's PW has an editorial on

Chicago that reflects an awareness this type of thinking no longer fits. "It was clear," says the editorial, "that the problem of a black-white alliance appeared in a totally new form."

After thousands upon thousands of Red Sundays, the American Communist Party slowly begins to move into new areas of thought and action.

I don't know who that meathead was in Chicago (quoted in the commercial press) who said he "would gladly be the white tail of a black panther", but I feel that Lenin is turning over in his Tomb on Red Square.

Lenin (and Stalin) were quite clear on the role of nations (or what is now called "emerging nations") within the former sphere of colonial mother-countries; i.e., colonial peoples play a positive role in revolution.

Lenin also lashed out at Communist Parties that "bring up the rear" or "tailism" (see above).

So -- instead of being the left testicle on a black panther, a simple awareness that the blacks are here to stay is all that is needed, not as a "black plank in a white man's platform (McKissick)", but as a force and a party like the Democrats, the Republicans, the Irish-Catholics, the Italian-Catholics, the Jewish B'nai Brith.

What's wrong with a Black Party, anyhow? I mean, what the hell, comrades, what the hell? What's wrong with a Black Party, with a black voice in every moment of our lilywhite lives?

This is not a "gift" or an "atonement" for the way we whites have treated the blacks. It's just plain honest to God 100% American apple-pie common sense! G.K.

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WHAT IT IS TO BE A MAN

from page 9

16th, will turn in their draft cards. These guys have student deferments or could easily skip to Canada. They are not running to Canada and they are not hiding behind their deferments -- they are going to turn in their draft cards and risk almost certain arrest. Hundreds of them. They are going to resist openly. That takes a lot of guts. On October 16th those boys will become men. They will take that risk partly to save the peasants in Vietnam and partly to save you men from killing and being killed. They are taking a risk they don't have to take -- because they have the courage, as men, to say No to Johnson.

The men on our side are risking prison. They aren't asking you to fight any battles for them. The men on the side of the war are risking nothing -- they are too old to fight -- but they are willing to risk you. Those of us in the peace movement aren't on the side of the VC. We are on the side of people. The side of life -- including your life. Walk across the line and stand with us, on the side of life. You may go to prison but you won't be alone.

Finally, whatever you decide to do, let me be sentimental -- go ahead and laugh if you want -- and say we pray for you. We pray you hurt no one and are not hurt. We pray you kill no one and are not killed. If you go into battle, shoot high so you won't hit anyone, not even your officers. And always remember that even to the very end we are supporting you, we are trying to get you out of the army and away from the crime of this war. If you want to be counted a man you can help out by fucking things up gently. Talk about the war in your barracks. Hand out literature. Don't take the officers too seriously. Going to prison in a good cause is better than going to battle for an evil cause.

And paste this in your helmet, the words of a great American poet, Kenneth Patchen:

"This is a man he is a poor creature you are not to kill him this is a man he has a hard time upon the earth, you are not to kill him."

-David McReynolds

(Permission is hereby granted to reprint this letter IN FULL, but express consent of BARB or the writer is required to reprint it in abbreviated form.)

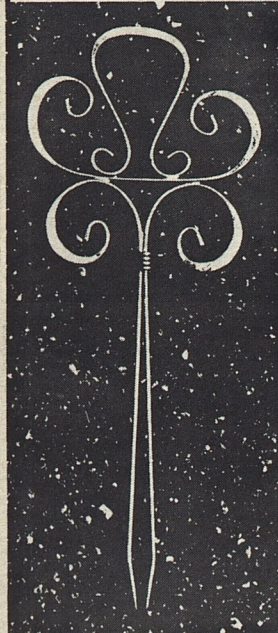
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ATTRACTIVE MALE seeks happy sexy girlfriend. Swim, drive, learn German. Eberhart 532-7131.

AGED UNDERGRAD, 29, male, affectionate, housebroken, cynical idealist, lang and anthro major, seeks compatible woman. 845-2792

PLANT DYES CLASS/UC Extension Berkeley SF Starts Sep 27th II DICK 25 seeks "apt mate" girl 20-30. \$70 pool 3342 Willow Pass Rd apt H CONCORD Calif. am 8-12 12 pm 1 pm

MALE 27 5'11" seeking young average female must be sincere 992-8896

GIRL, 26, seeks gentle feminine roommate. 922-4190.

DEPENDABLE STRAIGHT girl, 25-30 seeks same to share flat SF 775-5904.

JOB WANTED: F. Geologist with B.S. degree seeks position as field assistant. Call 621-2110.

THE INCREDIBLE ADVENTURES of Annabel Smith now available at your bookseller's or write Box 9163 Berkeley - incredible!

VERY PRETTY girl, 21, 5'6", seeks attract, well-rounded, not petite, maybe bi, girl friend for non hung-up fun. Send phone no (!) Box 97, Berkeley, Calif. 94701.

JAGUAR - 54 Road, Restorable. \$250 or offer 849-4559.

WORK WANTED - Gardening, lab, or anything. - 849-4559-Dave.

HOUSE ON WHEELS big enough to live in, 4 to choose from. Hurry. J Vee 452-2828 after 4.

NEED LIVE-IN GIRL. Room and use of kitchen and facilities in exchange for baby-sitting three evenings a week. Call after six TH1-7494.

I'M DESPERATE! Please send me anything; 32 Neapolitan, 90803.

BOB COOPER has vanished. Please phone 841-2881 if you have seen him this past month.

SHERRY: Write Willy. He's worried about you.

WANTED - GIRL to share scattered moments in dysotropaic life of 1st-yr male grad-st, 22. Write: tjs, 1910 Francisco, Bkly. I HAVE GREAT MESSAGE. Will share priceless truth. Call Jim Adams 841-5044 evenings.

CAROL: Drop me a line sometime, Craig.

FRIEND Let's Swing Together. M, 35, Coll Grad seeks explore Mysteries of Sex FL Parties. But needs attr girl as date, Companion, and friend. Sincere only write Box 31119, SF 94131.

QUALITY PHOTOFINISHING: Anything, no ques. asked; free price list; Box 3801, 90803.

WHERE IS MY SLAVE GIRL?? Post of live-in apt. & cafe work remains unfilled. Chance for happy, groovy career with former racing driver-journalist is here for neat, attractive young lady. Oriental, Latin also welcome to apply. Please phone 221-3585 days, 751-7497 nights. Thanks.

I AM INTERESTED in becoming a clothing or nude model. 5'9", 25 yrs, 145 lbs, Negro, Sincere. Box 15113, SF "Modeler".

"WHY the HELL don't you have a lover you really empathize & love, have a groovy place?" Well, I don't, Im male seeking same, I'm 30, affable, large, responsible. hr. from S.F. - J.D.M. -- POB /57, Sonoma, Cal. 95476.

HIP UTAH CHICK, 20, wishes to write to guys and gals. Possible meeting summer of 68. Leona - PO Box 96, Ogden, Utah.

NEED TOPLESS DANCERS for private party Sept. 29. Girls, chance to display natural resources in terms of good clean fun. No exp. nec. 849-4458.

2 SWINGING GUYS looking for 2 chicks to swing with. Married or single. 346-8147.

DO U.S. NAZIS attack peaceniks & hippies? Are they paid hoodlums? Send \$1.00 for photo filled Nazi magazines "Stormtrooper" & "White Power". N. Layman, Box 1625, Oakland, Cal.

18 YR OLD MALE college student seeks same under 21 yrs old for a friend. Call 589-0831 after 5 pm. Ask for Larry.

MARA SYKES or anyone knowing whereabouts call 549-1187 any AM. NICE WHITE MAN, 45, want nice fat woman for wife. Call PR5-5316. MASCULINE MODEL available. Call Frank. 885-0962. Read about L.A. gay bar RAID Tangents Magazine. At your news-dealer, or \$1 to 3473 1/2 Cahuenga, Hollywood, Ca.

MALE COLLEGE STUDENT seeks sa. for a friend P.M. 776-6201 SWING cpls. single, ladies join discreet heterosexual fun group No Hippies or Homos. Bx. 12282 S.F. 94131

HYPNOTIST, NEAL M. HOPKINS "HAVE EYES, WILL TRAVEL" FOR ENTERTAINMENT PHONE 834-2525

SENSITIVE GIRL wants un-hungup male, female friends ages 25-35. No sex. Box 1656, Oakland.

NEED MALE roommate discreet semihip gay grad student with broad interest. Near campus, own room fireplace piano garden \$60 R A Black Gen Del Berk

TECHNIQUE, woman who versed in over 21 John 21-9905

INEXPERIENCED MALE, 21, seeks young (to 21) attractive same for mutual friendship and exploration. Sincere only. Write to D. Simon, 1918 Henry, Berkeley.

WANTED HOUSEKEEPER exchange rm & board for light house-keeping. Female, pref. students. 841-7621 aft 5pm or 841-3613, Tom or Ben.

MAN 40 wishes to meet gal with some plain horse sense likes camping-fishing-wandering-Write po box 1532 Sunnyvale Calif.

MALE 32 Quiet type new in city. Seeks intro to attractive girls 22-35. Boy/girl type fun and games. I have no particular hang-ups except perhaps that I like sex, golf and SF Giants. Call 922-6082 after 7 pm.

COLLECTORS DREAM RARE 8x10 photos of Jayne Mansfield in the raw she never allowed published. Singles \$1. Complete set \$10. Lamont Publications, Box 2116, Winnetka, Calif. 91306.

WANTED: FEM GAY GALS for GAY GUY. Man is 27, Ph.D., masculine, attractive, substantial. Wants to meet girls, 20-30 yrs., who enjoy good life, want to date male(s) for social purposes without involvement. Man gives many good parties to which girls could invite friends. Only serious girls, please. Send snapshot, note-outlining interests, etc. to Box 6101, Stanford.

JOIN A SWINGING CLUB devoted to uninhibited gals, couples & guys. Hundreds of ads & revealing photos enhance our 30 page issues. Sample copy \$1.00-1 year membership \$5.00 (Includes your free coded ad) The Group 601V S. Vermont Ave., L.A., Ca. 90005.

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GARAGE WANTED for sm. car near Clayton & Waller. 931-8603.

ATTRACTIVE MARRIED COUPLE In early 30's would like to meet other married couples who are interesting and stimulating and broadminded too. Please send complete resume and photo. All replies answered P.O. Box 19174 Sacramento, Calif. 95819.

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IN LAS FLAMAS manere - Te Dei omnia non sexes Tertiorum! No hets! Patrons of Church wished I supply Mass. R. Morrissey S.J. MODELS WANTED: Send resume & photo to: Diplomatic Services, c/o PO Box 870, Berkeley, California 94701.

DEED LYNCH call Mairin collect. Kit well but worried. ABS. FREE OFFER! Let astrology provide your best sure, quick partner. Box 455 Glendale, Calif. 91209.

HOROSCOPES DRAWN accurately Call 841-7588.

FRISCO SEX GUIDE Lists nude parties - underground sex - nude beaches - psychedelics. 22 places where the girls are. Rushed in plain env. \$1 cash, Box 174, South San Francisco.

YOUNG MAN, submissive nature, seeks young woman co-ed with dominant tendencies. Will serve faithfully. PO Box 5018, Bkly.

YOUNG COUPLE seeks congenial ambi man (25-35), Write c/o R.W. PO Box 829, Berkeley 94704

ANN LAUBAUGH, please call Evelyn at Awini 30655.

ANN MARTIN please call Evelyn at Awini 30655.

STUDENT LIVE in inspiring surroundings exchange rm. bd. for work at night. 653-3063

GERMAN LANG. tutor wanted. SF 346-9114 after 6 & weekends.

WELL-ENDOWED man, 37 wishes to meet others or couples. No fems 715305 am ONLY

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FEMALE PSYCHOLOGY grad student wanted for sexual research project. Must be hip. Write about it yourself to Behavioral Research Assoc. 451 Turk #19, San Fran, Ca SEXUAL DISCUSSION GROUPS forming. No subjects taboo. Send \$2.00 for information to Behavioral Research Associates, 451 Turk #19, San Francisco, Cal.

●RHODA BAGNO● contact Ted Moynahan 617-876-2576.

SUMMERHILL FAMILY with nudist, organist father offers live-in opportunity for uninhibited girl coming East who wishes to live near N.Y.C. with non-conformist family in isolated woodland area 42 miles from N.Y.C. Baby-sitting and light household duties \$35.00 per week. Write Mrs. R. A. McKelvey, Taconic Road, Greenwich, Conn. or Tel. TO 9-8438 when you arrive in N.Y.C.

SEXY CUSTOM KNIT SWIMWEAR personally knitted to your measurements. Send \$1 for brochure. Dale of Waikiki Waikiki PO Box 8172 Honolulu, Hawaii 96815

SCULPTOR, tall, gentle, active, affectionate, sensual, fond of children, music, outdoors, beaches; wants to meet attractive, warm woman (musician hopefully) for a loving life. PO Box 9031, Berkeley

GIRLS WISHING to meet tall young concert pianist write R Stone 22 Fernwood Drive, SF.

MAR GUY seeks bi, gay, or 7 guy or gal share cost room for mail, phone, guests. all legal, no strings. po box 1953 Oak 4.

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WELL ENDOWED male available for private nude modeling for male or female photographers. Masculine & versatile. Studio available Call Don WA1-4692 S.F.

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LAURA HAUSMAN I LOVE YOU PLEASE WRITE AND LET ME KNOW WHERE YOU ARE, MENDY Wholesale POSTERS & BUTTONS BYM Box 783 Berkeley, Calif. 94701

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ATTRACTIVE MARRIED couple in early 30's would like to meet other married couples who are interesting and stimulating and broadminded too. Please send complete resume and photo. All replies answered. PO Box 19174 Sacramento, Calif. 95819.

MARRIED MAN SEEKS FEMALE for mutual benefits, mostly her needs. Roberts, Box 194 Berkeley COTTAGE NEEDED 2-3 rms & kit and yd under \$95 Write Savio, P.O. Box 7133, Berk. 94717.

BEADS, INCENSE, buttons, and other fun things. We are the Store 1224 Broadway, Burlingame 343-2077

GAY MALE, 33, 5'11", 183# average and sincere wish to correspond and eventually meet same. Write Frank PO Box 85081 Hollywood Calif. 90072.

GIRLS 18 to 23 share furnished apartment with young man 38. Free board & room. Call anytime 537-1680.

YOUNG MAN, 26, seeks roommate, gay, who likes classical music, organ, etc. Must be mature and secure. 552-1484 evs.

HIP COUPLE TO SHARE groovy pad w/male w/steady income. Yd, frpl, food, \$60. 848-4000.

TWO SINGLE clean cut males seek same (21-28) for compan, and outings. Tired of baring. Call DANA 591-6100, 7-10 pm.

UNSOPHISTICATED GUY wants girl 17 to 22 PO Box 526 San Mateo YOUNG MAN wishes to meet b/fch young guys, 18 to 30, for fun and games. No fems please. Call 6 to 12 pm. 626-7130.

GAY MASCULINE male will share groovy lbr San Mateo apt with young man pref. student. Reasonable rent. 344-5217.

BILL HOWSON or friend WALLY left glasses, message from B.M. What do I do? 431-6131

WOULD REDHAIRED girl with Kama Sutra at extended family forum Aug 28 please contact Box 71 Berkeley.

WANTED Amateur Photo Model Cheesecake Pin-ups, semi-nude, \$5 hour, guarantee \$25, transportation furnished, daytime weekdays only. State height, weight, dimensions; enclose recent full-length snapshots, phone number, state hours wish to be contacted. Write Norman Roberts, General Delivery Oakland, Calif. 94617. (Prefer 5'5" an weight 130.)

SQUARED AWAY young man, 28, wishes to meet servicemen or students for fun times, weekend outings, theater, etc. 626-0731

EUROPEAN male wants meet sensuous girl for camping, free beach skiing, photo, Have car and camp. equip. for two. Can teach German. Call 387-4151, eve. 6-11, SF

LONESOME attractive young man 23 inexperienced willing to learn desires female correspondence 18-40.

GAY YOUNG MAN to share house in S.F. with same. House not yet located. Interests, bikes & leather. Write PO Box 1108 S.F. 94101

CAMEL have small cottage down town want 1 or 2 girls to visit weekends man, 40, send details & photo Box 163 Carmel.

AFFLUENT MAN, 34, would like to meet attractive young women 18-35. Call Ray 653-2463. Give Ph. number to answering service

A MASSEY L HAGEN HAVE FILM modelling jobs Mr Farris PO Box 144 Albany, Calif.

HELPI Writer and wife wish manage apartments. Responsible, best refs. Salary, apt desired. Write A. Gollan, 410 E. San Fernando Apt 3, or call 298-1985, San Jose.

NEED EX-LSD-USERS & USERS to intvw. Thesis. 845-3788.

ECLECTICA desires dancing, dates with mature man SK 2-1978

WANTED LIBERAL-MINDED gal with big feet to share Pac. Hts pad with real swingin' guy. Call Gary at 931-4241 aft 7 pm.

HOUSEBOY - COMPANION FOR MAN FOR ROOM AND BOARD ASK FOR MR. SCHAEFFER 525-2028 AFTER 7 P.M.

CASH for musical instruments Acoma Music Shop - 1118 Market Str. San Francisco.

INDEPENDENT PRODUCER with Elektra seeks newly formed rock group. Write PO Box 391 Fairmount Station, El Cerrito 94530.

REDWOODS CREEK secluded 8.6 acres Ben Lomand. Garden house 5 cabins. Jeanne Wallach Realty Santa Cruz. 426-3333.

MALE, 38, seeks male with secluded cabin for week-end nude bathing. D. Sergeant, 315 Eureka St., San Francisco - 94114.

SERIOUS WRITER NEEDS source material from males 17-23 for book in progress. Hourly pay. Paid trans. Hippies OK. No flits. Phone 885-5111 after 7 pm.

T-GROUPS encounter groups, seminars in N. Calif on Humanistic Psychology, Existentialism, creativity, self-discovery. For announcement, write EXPLORATIONS, Box 1254-B, Berkeley, Cal INDEPENDENT producers, with major record Co. affiliation, seek newly formed rock groups. Send info, address, phone, to P.O. Box 391, Fairmount Station, El Cerrito.

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MALE CAUCASIAN 31 OF impeccable taste, bondable, faithful, healthy personality to suit. Exchange for life of ease & travel with wealthy lady. Reply to Box 8697 Sacramento Calif. 95822

DAVID LLOYD TALCOTT is alive and fairly well in Oakland. OL 8-2987.

BUY AB Dick 210 Photocpy. Lk new \$80; Mgnate elec gut Mk 3 \$50; 8x10 prnt dyr \$10; Call Leslie 922-4393 SF aft 6.

MALE, 24, lived in Paris four years will teach French love to females only. Call: 924-9941 between 5 o'clock and 6 o'clock Monday 18 Sep. and Wednesday the 20th Sep. Ask for Bill.

STUART, Undiscovered and alone til someone says . . . HELLO, MARNIE.

2 SF State chicks looking for hip girl to share apt. \$33 a month. 683-2959.

DENISE former resident of Dwight Way please phone Joe 653-8698 after 5 pm.

AFFLUENT MAN, 27, would like to meet attractive friendly woman up to 40's. Child OK. Call 369-8816 late at night.

BACHELOR GRAD seeks woman, warm intelligent mature for SF parties & Free Beach. Write Skip PO Box 31209, S.F. 94131.

FAIRLY CONVENTIONAL MALE wild like to date slightly unconventional dolls and share apt. w/ desirable female (19-27). No strings! . . . Wld you believe "few"? Write PLK, 65 So 9th St, San Jose or phone Pete K. at 294-5139, eve. or wknd.

TWO OPENMINDED MALES (27) 548-1697.

SERIOUS MALE, 26, seeks warm, intelligent, slim, attractive female for companionship and quiet fun. Call 452-3181.

POP ROCK BLUES ORGAN PIANO LESSONS Phone Tony 549-1310

BABYSITTING MY HOME all day permanently fenced backyard, reasonable. 2026 Virginia Berk. MALE, SENSITIVE, masculine, intelligent, share inexpensive home with responsive masculine student, working man. 893-0480.

PAMPHLET - Detailed instructions for preparing a powerful liquid or solid extract of Marijuana - oil of Cannabis. Easy to prepare. Send \$1.00, P.O. Box 18163, S.F. Calif. 94118.

SWINGERS TO SHARE house in S.F. Mission. All welcome except homos or moochers. 654-2170. Perfect for right female.

FREE ROOM & BOARD in exch. for housekeeping & love for two bach. Ph 261-3079.

WITNESSES WANTED On Sept. 10 at about 12:30 AM a group of hippies & a straight were arrested at Stanyan & Haight. The straight was beaten by the cops. Any woman witness to this please call 848-6593 collect.

ED BABY, STOP WATCHING THAT FLAGPOLE AND CALL CASTROVILLE!

MUSICIANS - VOCALISTS Last week's response most promising. Have over 50 Bay area musicians needing singers &/or instrumentalists to begin or complete rock, folk, or R&B groups. Send resume of your exact abilities & needs - be thorough. \$2 fee guarantees five best referrals

Avant Garde Musicians' Match PO Box 931, Berkeley, Calif. 94701

ACE OF CUPS, Flamin' Groovies, Phoenix will not appear at Muir Beach Sept 24. - Deno & Carlo.

UC GRAD completing grad work soon seeks to meet marriage-minded sincere frank young educated girl. Have varied interest. Write (preferably with photo) to Box 587, Berkeley.

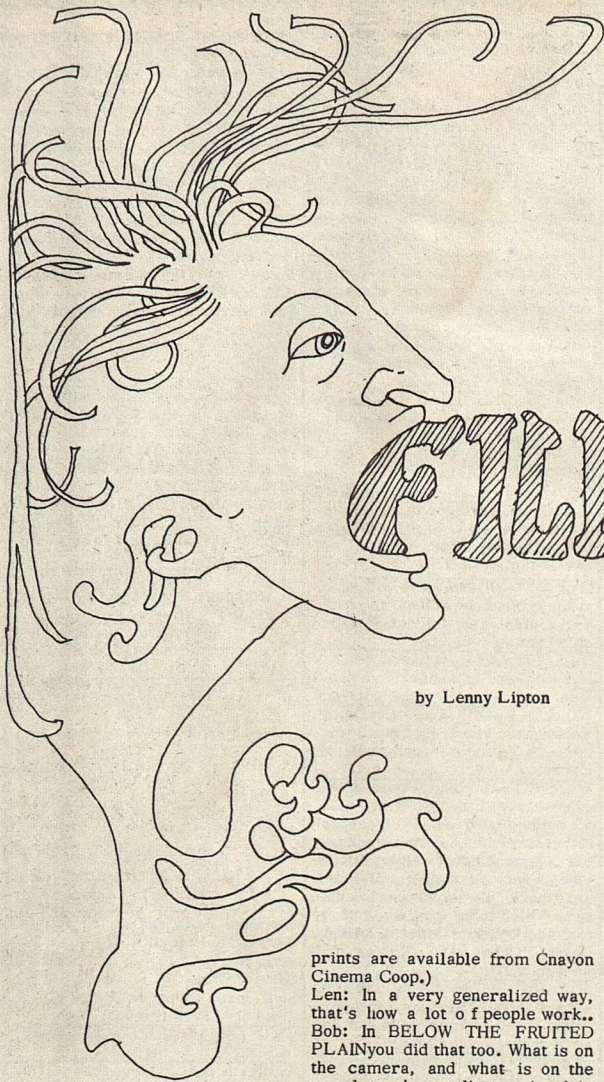
PROBLEMS? Spiritual advice. Contact Hubert. Phone 843-4313.

PUBLIC NOTICE I hereby disclaim responsibility for the injustice done to the Black people during the past 300 years.

Gerald Rosenfield

GO GO GIRLS WANTED. Backstage, 5126 Telegraph Ave. Oak. Wanted: STUDIO APT. Near campus. Call 841-1048.

ROOM-MATES ARE A TRIP! I'm looking for a cottage, studio, or 1 br apt I can afford by myself. PLEASE HELP! Call Pam 845-0696 day. 843-4562 eve.



by Lenny Lipton

This week a recorded and transcribed conversation with Bob Giorgio (Bob will be teaching a course in experimental filmmaking at the Straight Theater, which starts in a few weeks. You can get more information by calling 626-8263.) I have edited the actual conversation, or rather translated it to the medium of the printed page.

Len: What is in Calso Water?
 Bob: Incredible!
 Len: Is it good?
 Bob: It's my favorite drinking solution...

Len: What are you working on?
 Bob: Well, since Ginny left town for a couple weeks, I find that working, I've developed new habits. Whereas I would usually be pretty much of a, pretty much stay at home, independent of the other people, and go out and collect film, and in a surrealist way put the pieces together.

Len: What do you mean collect film? Shoot?
 Bob: Yeah, go out and shoot. Things that for one reason or another I thought were interesting, on a similar subject, and then when the rolls were processed look at them, at those scenes that were particularly interesting. These would leave a strong impression in my mind. I have a large collection of tapes, all kinds, from radio and television, records, people who like come over to the house, and occasionally something that's on the tape and a picture that I have taken will make some kind of connection. I would make tape sound track. I would time the pieces in other words, and leave it in that state or in a few cases I would have the film striped, and put the sound onto the film. (Bob works in 8mm. In this format silent film is coated, along one edge with magnetic oxide, and a recording is made on the track. While this is the rule for working with sound in 8, it is the exception in 16. Films that Bob decides to blow up to 16 have the standard optical track. These

the sound. I worked, I hate to admit to myself how long I worked on the sound track. Even though people say it's incomprehensible, and they don't understand, to me it's all perfectly fine. I don't understand why.

L: I can't stand looking at the film anymore. I saw it two or three times, and I can't look at it.
 B: It's a monster trip.
 L: It's frustrating. It makes you want to go crazy. It makes you want to leave the room. But it's terrific that you were able to do this.
 B: It was for me a personal blessing. It was like a trip through hell, and then come out, and I was glad. I had been through a kind of a hell that has always frightened me, my entire life. The hell of somebody just babbling on, and if you listen they seem to be saying some-

thing and yet they are saying something with such an original use of language that it's very hard to follow them. But they are saying something. You can't ... there's no way around it. Everyone is saying something. Though they may say it in a very disguised way. They are saying something, and she had an urgency like I have read long before Jennifer, Joyce, and Burroughs, and people like that, and I thought that they were trying to say something and they had a very disguised way of saying it. The would just go on and on, page after page, and very much like Jennifer.

prints are available from Cnayon Cinema Coop.)

Len: In a very generalized way, that's how a lot of people work.
 Bob: In BELOW THE FRUITED PLAIN you did that too. What is on the camera, and what is on the sound track are dissociated in real time and yet they are put together and comment on each other. And makes a very dynamic "sync-in". When you do that it's like a sync-in.

Len: Why do you suppose we work this way? Is it the only way we can work?

B: Film is composed of an infinite number of separate distinct operations and this is a way to simplify each part of it. Instead of trying to collect sound sync, when one doesn't know what one is collecting this is a way of finding out what sound sync means to the individual.

L: Sound sync?
 B: Yeah. There is a shot of something or other, that is, what sound, that is meaningful to that picture. What's the sound of that picture? I mean it isn't all just the picture, is it? It's the sound.
 L: Well, take the chair there? What sound goes with the chair? Squeaking or something else? No, it can

be any sound that rings right with you, to you. Together the sound and the image do something that they don't do alone even if normal associations would never put these elements together.

B: Yeah. I think it's a very groovy thing. The filmmaker has the freedom there to concentrate individually on each part, when he's collecting the film...

L: What is an example of your having done this in one of your films? An example of your not having done it is in that film of the woman who keeps babbling, "Jennifer". Jennifer is on the track, speaking and there are shots of her. The relationship is simple and direct and it must have been one you thought of before you started shooting.
 B: I don't see why you are mentioning that one.

L: Just to show... I don't know, come to think of it.

B: It's the only one I ever made like that, and I worked a great deal with

CHICAGO ANALYSIS A CLOWN SHOW

from page 8

ment for its ability to talk so straightforwardly about itself. In 1964 it seemed so obviously a NEW left that people could use that phrase without any embarrassment.

Does anyone still remember the daily leaflets and rallies of the Free Speech Movement, which gave the rank and file a pound of solid fact and reasoning for every ounce of rhetoric? The FSM operated under the principle that any bit of dishonesty or opportunism, however innocuous it might seem at the moment, would grow like a cancer until it killed the movement. I was proud--THEN--that we could tell the truth not only about our enemies but about ourselves as well.

The NCNP did not suddenly falsify what had been an honest movement; the style of the movement had been degenerating for years. Still, it came as a shock to me to listen to the press conference that the new Board held as the Convention was breaking up. They had boxed themselves in so thoroughly that there was hardly a single question they could answer honestly; and even when they got an answerable question they lied, as if from habit.

Thus when a reporter asked if a Convention like this could have occurred a year ago, before Detroit and Newark, one board member puffed herself up with false indignation and responded: "Do you think our people are so shallow that they have gotten all their ideas in the past year?" (i.e., Do you think our people are so shallow as to have been affected by objective

reality?) In this case a truthful answer couldn't have hurt, but when you've got a lot to hide you suspect traps everywhere; when in doubt, you lie.

I went to Chicago hoping that a national electoral campaign would emerge to challenge Lyndon Johnson in 1968. It's still quite possible for that to happen, through some complicated shenanigans on the NCNP Board or through some new conference. But since honesty is, in the final analysis, our only weapon, I would prefer no campaign at all to the kind I am afraid would be certain to emerge.

"... marvelous ... TO BE APPLAUDED!" - Wasserman - Chronicle.

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Sat Review
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 experimental films - local &
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 2 Shows 3 & 7:30

THE DOORS

Notes from
 the Underground
 Tom Donahue - KMPX

Berkeley Community Theatre; Tickets \$2.25 &
 \$3.50 - Available at SHERMAN-CLAY; 2135
 Broadway, Oakland 444-8440; ASUC BOX OF-
 FICE: Student Union, University of Calif., Ext.
 3125; DISCOUNT RECORDS: 2309 Telegraph,
 Berkeley 849-3332; SAN FRANCISCO STATE
 Box Office; MUSIC TOWN: Broadway Shop-
 ping Center, Walnut Creek 934-5280.



from page 16

●CHILDREN'S ACTING: classes by Margaret Roma, to begin Oct 2nd, for children 8-11 yrs; classes meet MW 4-5:30, info 771-5290.
 ●CREATIVE DANCE: for adults, all levels, teachers Joanna Harris, Betsy Janssen, Susan Dunn, fall quarter classes begin now, sm. fees, info 845-1718, 524-6757.
 ●CRAFT WORKSHOPS: ceramics, batik, jewelry, leather, at Folk Craft Center, 1808 Harmon, Bkly, info 655-1449.

ART BERKELEY
 ●PHOTOGRAPHY, Larry Steiner at Bob Jefferson, 3054 Telegraph, Tues Sat 1-7, Sun & Mon by appt., Sept 17 - Oct 14.
 ●ELEANOR LAWRENCE: photos-people, places, architecture of Ajijic, Mexico; Arts & Crafts Co-op, Brickwall Gallery, 1652 Shattuck, Sept 3-30.
 ●PHOTOGRAPHY: The Image circle-student show; Josepha Hausman-new color; Sept 1-30 at Photon, 1652 Shattuck, TH3-3900, Mon-Fri 9-6.

●DESIGN, ARCHITECTURE, landscape architecture, selected student work for the year 1966-67 Wurster Hall, Rm 130, UCB, Mon-Fri, 8-5, thru Sept.
 ●DRAWINGS by Richard Gayton; paintings by Charles Bragg, Ele. McDonald, Redbug Gallery, 2921 College, Mon-Sat 9:30-5:30, thru Sept.
 ●AFRICAN ARTS & SCULPTURE at Lowie Mus. of Anthropol. UCB, Kroeber Hall (Bancroft Way at College), daily 10 am - 5 pm thru Oct. 22.

●PRINTMAKERS Graf, Flitcraft, Kasten, Miyasaki, at Bkly Art Center, 1275 Walnut, open Tues-Fri, 12-6 pm, Sat-Sun 11-7, info 849-4120, thru Oct. 16.
 ●OPENING OF NEWMAN GALLERY with show of serigraphed double entendre advertising slogans by Sister Mary Corita, Sept 25. Besides showings of established West Coast artists, the Newman Hall Gallery is also interested in fresh, undiscovered talent and urges artists to call 848-7812 for portfolio review date. Hrs Mon-Sat, 9 am - 9 pm, 2700 Dwight Way at College.

SAN FRANCISCO
 ●WILL COLLIER, paintings; John Bolles Gallery, 729 Sansome, SF, Open M-F 11-4:30, Sept 5-29.
 ●FOLK ART: "Mata, 2530 Calif., SF, Fri-Sat-Sun 12-6 pm, Sept 8 -Oct 8, info 346-7216.
 ●PAINTINGS by Clayton Pinkerton watercolors by Louis Gutierrez, Arleigh Gallery, 1812 Pacific Ave. thru Oct 1 Tues-Sun 1-5:30 until 9 Thurs.
 ●GENE BEERY: Recent paintings; The Quay Gallery, 521 Pacific Ave, entrance 2, Jerome Alley, thru Sept 30, Tues-Sat 11-6.



Roving Rat Fink

Possibly, one good result which may emerge from the horrible race-riot situation may be the rehabilitation of Berkeley.

This town has more than its share of Negro unemployed. And it has what could be called a ghetto, though not in the slum sense. It has unrest and discontent, and anti-white feeling.

But it also has Co-Op, and the T'graph scene, and the Sunday be-ins at the park, and numerous other situations where race doesn't matter. It has a quite good record for employment integration. It has intelligently-run programs of recreation and economic opportunity.

And perhaps most important, it has extensive areas of thoroughly integrated neighborhoods, where people of all descriptions live together and get along. My own neighborhood, for example. I walk down the street where I live and say hello to the friendly neighbors of all races. I stop for coffee at the local cafe, whose patronage is mainly Negro, and get a friendly reception. I recall that when my landlord (Swedish) came down sick, the next-door neighbor lady (Negro) immediately came round and offered to help if she could. I remember all this when I read about Detroit. And I just can't imagine anybody rioting here.

Perhaps I'm being premature. But I still suggest that Berkeley is the city least likely to be seriously troubled by race riots. And for too long now Berkeley has been getting a consistently bad press (largely thanks to our own lousy local daily press, but that's irrelevant). The point is that the moons may not be many before Berkeley is nationally known, not as the city where everybody uses LSD, but as the city that doesn't have race riots.

This city that I love might well be no longer considered the Sin City That Has Found the Answer. There could even be a wave of opinion that there must be something to be said for pot or Provo or long hair of FSM, or what-

ever it is that makes Berkeley different. Of course it would first be necessary to overcome the stereotype of "Berkeley riots." There has not been a riot in Berkeley since 1943. What in recent years was played up in the press as rioting was actually orderly demonstration; however controversial the causes were, the proceedings involved no damage to life or property.

This summer of 1967 could be the turning-point, that makes Berkeley look good by comparison with other cities. In historical retrospect, it may even be seen as the time when the new Berkeley Culture began its triumphant spread throughout the land. Because we do have a new culture here, and it works. R.R.

SICK

Due to chronic transience, the Berkeley BARB is now being produced by a staff about one-fourth the size it should be.

Nevertheless, it remains our intent to serve the community of our readers as long as we can stay awake. If more people would help us fill this need regularly, BARB would be larger and its coverage of events more thorough. The skeleton staff we now have, even with some of us working over a hundred hours every week, simply cannot cover the whole scene.

This is the kind of (somewhat experienced) help we need: EDITORIAL - Reporting, revising, copy editing, photography, darkroom, art work, indexing, Scenedrome assistant. OFFICE - "Reception" desk, mailing, answering queries, errands, general secretarial, girl Friday, Saturday, etc.

CIRCULATION - Subscription files, correspondence, heavy delivery. PRODUCTION - Proofreading, layout (paste-up), artwork.

ADVERTISING - Book-keeping, billing, ad layout, artwork, correspondence.

If you want to volunteer your skills, come to the office Friday or Monday afternoon, before 5. We're at 2886 Telegraph, in Berkeley.

Thank you. - jas.

OAKLAND

●SHERBONDY, SAMUELSON, ZAZZI: ceramics, painting, sculpture; Studio, 4917 Tele, Oakl, M-F 11-6, Sat 10-10, info 658-6078
 ●21st ANNUAL SF Art Commission Outdoor Art Festival, Civic Center artists & craftsmen of nine Bay Area counties. Sept 20-24.
 ●WILFRED LANG: 20 year retrospective of his paintings, Calif College of Arts & Crafts Gallery, Broadway at College, thru Oct. 6.

ELSEWHERE

●Richmond - THEODORE POLOS & HELEN SALZ, Opening Sept. 24, oil paintings, acrylic paintings, drawings and ceramics by Polos; drawings in pastels, water color and ink at the Richmond Art Center, Civic Center; Mon-Thurs 9 am-9:30pm, Fri 9 am-4:30 pm, Sat 11:30 am to 5 pm, Sun 2-5 pm.
 ●UC DAVIS - ROBERT BECHTLE, drawings & lithographs, Sept 25-Oct 27; JERRY HILLHOUSE, paintings, Sept 22-Oct 27; MASTERS OF ART, 1966-67, exhibit of artists who received Master of Arts degree, including Freemond Gadberrry, David Gilhooly, Steve Kaltenbach, James Little, Ronald Pallet, Fred Parker, Ellen Van Fleet, Gerald Walburg, and Chris Unterseher, Sept 25-Oct 21; all at Memorial Union Art Gallery, Mon-Fri 8-5, Sat 1-5.

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<p>WED., SEPT. 27 - 8:30 P.M. BERKELEY COMMUNITY THEATER Proceeds to Port Chicago Vigil</p>	<p>THURS. SEPT. 28 - 8:30 P.M. SAN JOSE CIVIC AUDITORIUM Proceeds to San Jose Peace Center</p>
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Adm. \$2.50, 3.00 and 3.75. Tickets on sale at Downtown Center B.O., 325 Mason, S.F. (PR 5-2021); Sherman/Clay B.O., 2135 Broadway, Oakland (HI 4-8575); Record City, 2340 Telegraph, Berkeley (TH 1-4652); San Jose B.O., 40 West San Carlos (CY 5-0888).

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The SCENE DROPS

NOTICE: SCENE DROPS FINAL DEADLINE: TUESDAY 5 P.M. PLEASE DESCRIBE AND INCLUDE PRICE & PHONE NUMBER TO VERIFY TO 841-9470

FRIDAY Sept. 22

- EVENT: Free refreshment - on going hypnagogic fellowship & open house with no obligations; 769 Clayton, SF, 8:30 pm, free, info 863-1879.
- POETRY: Clifford Burke reads his own; Cedar - Bonita Coffeehouse, Bkly, 9 pm, 50¢, info 841-4824.
- DRAMA/OPENING: Interplayers perform Agatha Christie's Mouse Trap; 747 Beach, SF, 8:30 pm, \$3-3.75 (lower student rates), info 885-5146.
- CONCERT/DANCE: Other Half, others; Western Front, SF, 8:30-2, \$2, info 771-9802.
- PARTY: rentl - dance, eat, listen; God's Eye Theatre, Frederick & Stanyan, SF, 7:30 & 9:30 pm, \$1, info 731-7269.
- FREE BREAD: bring empty 1-lb coffee cans; All Saints' Church, 1350 Waller, SF, spon's Diggers, info 362-6374.
- CONCERT/DANCE: Savage Resurrection, Purple Earthquake, Motor, lights; Maple Hall, San Pablo, 8-12 pm, \$2, info 525-7152.
- DANCE CONCERT: Karen Ahlberg; Dancer's Workshop, 321 Divisadero, SF, 8:30 pm, adm, info 626-0414.
- FILMS: Adventures of *, All Around the Water Tank, in the Park (w/ Marceau), more; Filmmaker's Wkshop, 975 Howard, SF, 9:30 pm, \$1, info 391-1724.
- EVENT: Audium sound-space experience, w/ Stan Shaff & Doug McEachern; 309-4th ave, SF, 8:30 & 10:45 pm, \$2.
- CONCERT/DANCE/BENEFIT: Fleming Groovies, Time, more, lights; Irwin St warehouse, 502 Irwin St, San Rafael, 8:30 pm (?), \$2, info 435-3325.
- CONCERT: Julian White, pianist Bkly Little Theater, 8:30 pm, \$2.25 (KPFA subs & students \$1.50) spon's KPFA, info 848-6767.
- FILM: Lilith; Diablo Valley Coll, Concord, 7pm, free, info, res 685-1230
- POETRY: Calvin Scott reads from his Pretty Black Is The Color Soul, also Chris Thorsen, Tom Darby, John Robertson, others; Mill Valley Public Library; 8pm, free, info 388-4245.
- FOLK DANCE: w/ Bkly Scottish Country Dancers. Instructor Stuart Smith; loc, adm, info 848-1946.
- DRAMA: Pitschel Players perform WC Fields Memorial Orphanage; 120 Julian, SF, 9 pm, \$1, info 664-2148.
- LEAFLET: Outside ILWU (Ferry Bldg), SF, 6am, spon's Workers' League, info 282-7931.
- FOLK: w/ many artists - also open auditions, Golden Lamp, 209 Park Rd, Burlingame, 8:30 pm, 75¢ (much & exotic food avail), info 343-6015.

SATURDAY Sept. 23

- ART SALE: prints, pottery, paintings, jewelry; Glide, 330 Ellis, SF, 12-6 pm, all welcome, benef/spon's Shire School, info 863-8368, 655-9930.
- MEETING: w/ Dr. Benjamin Spock & Jack Morrison, on Let The People Vote on the War; Galileo HS Aud, SF, 8 pm, free, spon's Citizens for a Vote on Vietnam.
- EVENT: an undinner party, w/ Purple Earthquake, more; 2910 Newbury (behind Coll & Russell Safeway), Bkly, 9 pm, \$1 (females 50¢), info 548-0506, 841-9342.
- EVENT: Highland Tattoo, w/ pipe bands, dancers, more; Winterland Aud, SF, 8 pm, \$1.50-3.50, ASUC Box.
- CONCERT/DANCE: Other Half, see Sept. 22, note additions New Delhi River Band, Mad River.
- MEETING: mobilize to leaflet & campaign; 55 Coulton, SF, 10 am, free, spon's Citizens for a Vote on Vietnam, info 861-1866.
- DANCE CONCERT: Ahlberg, see Sept. 22.
- SYMPOSIUM: Which Brave New World?, a probe of the future, w/ Jeff Berner, Joel Fort, Art Hoppe, many others; SF State Creative Arts Bldg, 9-5:30, \$6 (couples \$10, students \$4 at door), info 583-5609, 355-4059.
- FILMS: Filmmakers' Wkshop, see Sept. 22.
- VIGIL: Quakers against Vietnam War; Oakl Memorial Plaza, 12-12 pm, all welcome, info 848-7505, 525-7372.
- DRAMA: Pitschel Players perform WC Fields Memorial Orphanage; 120 Julian, SF, 9 pm, \$1, info 664-2148.
- FLEA MARKET: 6th & Gilman, Bkly, 11-5, info 848-1655.
- EILMS: Many, w/free food; 3727 Elston, Oakl, 7:30pm, info 261-8713

SUNDAY Sept. 24

- FILMS: Filmmakers' Wkshop, see Sept. 22.
- EVENT: Celebration of the poet, w/ Antoninus, Duncan, Rexroth, others; Mt Tam Amphitheatre, Marin Co., 3:30 pm, \$2.50, spon's Athenium, ASUC Box.
- CAR POOL: to nude beach; meet 5755 Market, Oakl, 11 am, free, spon's SFL, info 654-0316.
- DRAMA: SF Mime Troupe performs Olive Pits; Civic Center, SF, 2:30 & 4:30 pm, free.
- FLEA MARKET / BENEFIT: Patio sale - clothes, household articles, sports equipment, more; 1316 Spruce, Bkly, 9-3, all welcome, benef Friends Committee on Legislation, info 841-8919.
- CONCERT: MJQ; Hotel Claremont, Bkly, 2:30 pm, adm, info 843-7692, 843-3000x160.
- DANCE CONCERT: Ahlberg, see Sept. 22.

- HOOT: J/Thou, 1736 Haight, SF, 8-10pm, free.
- FLEA MKT: 6th & Gilman, Bkly, 11-5pm, info 848-1655.
- DRAFT COUNSELING: Walden, 2446 McKinley, Bkly, 7 pm, all welcome, info 845-7468.
- DRAMA: Sturgis' Proliferations; Cedar Alley Theatre, SF, 8:30pm, \$1, info 771-5321, M-F 2-7pm.
- VIGIL: Silent, for peace in Vietnam; Bkly City Hall, 12:30-1:30pm.
- EVENT / BENEFIT: Marin Co Marijuana case bust benefit - food drink, dancing, Gary Burton w/ Larry Coryell (at 3 pm sharp), Dino Valenti, Mt Rushmore, Meridian West, John Stevens; Sausalito Heliport, Marin Co., 2 pm, \$2, info 332-1758.
- FORUM: History of American Radicalism, w/ Nat Weinstein, 2005 Milvia, Bkly, 8 pm, free, spon's YSA, info 848-3992.
- EVENT: Demonstration T - Groups; ISPR, 1090 Dwight, Bkly, 7:30 pm, 50¢, info 849-4864.
- CYCLE: motorcycle run-short fast, big bikes preferred, discuss service co-op; meet Tele & Ashby, Bkly, 8:30 am (back by noon), free, spon's Bkly Motorcycle Club, info 549-0917.
- MEETING: for those seriously considering non-cooperation w/ the draft; Lutheran Center, College & Haste, Bkly, 7:30 pm, free, spon's Resistance, info 849-4950.
- CONCERT: Lydian String Quartet; Vin et Fromage, Bkly, 9 pm, \$2.50 inc wine & cheese, info 525-9916.
- FILMS: Many, see Sept. 23.

Phrequent Phones

Alcoholics Anonymous: 653-4300	American Civil Liberties Union (Bkly): 543-1322
American Civil Liberties Union (SF): 433-2750	Association to Repeal Abortion Laws: 387-6480 or 326-3208
Citizens Alert (SF): 776-9699	Bkly Draft Info. Comm. 845-7468, or 548-0982 evenings
Bkly Fire Department (Emergency): 845-1710	Haight-Ashbury Switchboard: 387-3575
Hip Job Co-op: 681-0232	Hip Medical Clinic: 431-1714
Oakl Planned Parenthood: 654-3212	Bkly Police Dept.: 845-8000
Pregnancy Test (ask for Diagnostic Lab): 841-0200	Berk. S.D.S. Anti-Draft Union (1-5 p.m.): 845-2470
Recall Reagan Committee (SF): 648-5713 (Bkly): 526-5456	Sexual Freedom League Inc. (M-F, 6-8 p.m.): 654-0316
Suicide Prevention - Berkeley: 849-2212	Suicide Prevention-SF: 221-1424
Bkly Provos & Provo Free Store: 848-7758	Tribal Lawyers (8 a.m. - 7 p.m.): 848-2201
LSD Rescue Service: 626-6190	

MONDAY Sept. 25

- POETRY: Lennart Bruce, Paul Mariah read their own; God's Eye Theatre, Frederick & Stanyan, SF, 8:30 pm, 50¢, info 982-7082.
- FORUM: How Important is Beauty?; SFL, 5755 Market, Oakl, 8:30 pm, free, info 654-0316.
- CLASS: Carl Mayberry teaches filmmaking for beginners; 975 Howard, SF, 8pm, 50¢, info 391-1724
- REHEARSE: W/ Coll/ Marin Comm Orch; Coll/Marin Fine Arts Bldg, Kentfield, 8pm, all welcome.
- POETRY: Open reading; I/Thou, 1736 Haight, SF, 8-10pm, 50¢ (students 35¢)
- LIFE DRAWINGS: w/ models; Settlement Hse (Bsmnt of Page St Library), Page nr Haight, SF, 7:30-8:30pm, 50¢ (pays for model), info 922-0980.

TUESDAY Sept. 26

- LECTURE: Maharishi Mahesh Yogi on The Science of Being and the Art of Living; Bkly Community Theatre, Bkly, 8 pm, spon's Students Internation Meditation Society.
- AUDITIONS: for McClure's The Blossom or Billy the Kid, also Artaud's Philosopher Stone - bring prepared reading - play will include film montage & electronic sound; 1748 Haight, SF, 8 pm, spon's Prodigious Productions (dir Wm Tara), info 863-9828.

- FORUM: Baha'i fireside discussion on a new world religion; 2655 Virginia (top floor), Bkly, 8 pm, all welcome, info 845-8249.
- REHEARSE: w/ Coll/ Marin Comm Chorus; Coll/Marin Fine Arts Bldg, Kentfield, 8pm, all welcome.
- DRAFT COUNSELING: meet & discuss & be assisted; Wesley Found, Bancroft & Dana, Bkly, 7:30 pm, all welcome, info 845-2470.
- CLASS: Hatha Yoga; 1748 Haight, SF, 10-12 noon.
- CLASS: Summer workshop on Kennedy assassination, w/ Hal Verb; location varies, 7-10pm, free, info 567-5534, 849-3926.
- OPEN HOUSE: women only; Sexual Freedom League of SF, info, address, 654-0316.
- DRAMA: Sturgis, see Sept 24.
- FOLK DANCE: Balkan class w/ Rick Tejada - Flores; Petrero Hill, 953 De Haro, SF, 8-10 pm, \$1.

WEDNESDAY Sept. 27

- CONCERT: Pete Seeger; Bkly Comm Theatre, 8:30 pm, \$2.50-3.75.
- FORUM: w/ Felix Greene speaking & showing new slides on America's Deepening Dilmna; Sequoia HS Aud, Redwood City, 8 pm, donations, spon's Concerned Citizens of San Mateo Co., info 344-8272.
- PUPPETS: Opera Pupi; Mill Valley Community Church, Marin Co., 8:30 pm, donations.
- AUDITIONS: McClure, Artaud, see Sept. 26.
- TEACH-IN: Task-force Vietnam, w/ Williams (anthro), Thalheimer (social); Rosevelt Jr HS, Arguello & Geary, SF, 8 pm, free, spon's Citizens for a Vote on Vietnam, info 861-1866.
- LECTURE: LeRoi Jones, on Black Art; Contra Costa College, San Pablo, 8 pm, \$1.
- POETRY: I/Thou, see Sept. 25.
- WITCHES: charm school - secrets of applied magic taught by Anton La Vey; 6114 Calif, SF, 9 pm, \$2.50, info 752-3583 after 3pm.
- LECTURE/WORKSHOP: Norman Sturgis on The Conditioned Reflex & Semantics; Cedar Alley, 40 Cedar Alley, SF, 8:30pm, \$2, info 771-5321, M-F 2-7pm.
- DRAFT COUNSELING: Bkly SDS Anti-Draft Union Office, 1703 Grove, Bkly, 3-6 pm, all welcome, info 845-2470.
- REHEARSE: w/ Coll/ Marin Comm Band; Coll/ Marin Fine Arts Bldg, Kentfield, 7:30 pm, all welcome.

THURSDAY Sept. 28

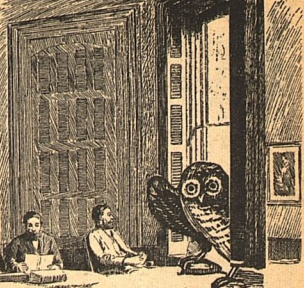
- EVENT: Ali Akbar Khan in concert, w/ sensory awakening experiments by Bernard Gunther; Bkly Comm Theatre, 8 pm, \$2.50-3.50.
- JAZZ: Smith Dobson group; Newman Center, 2700 Dwight, Bkly, 8 pm, free, info 848-8258.
- AUDITIONS: McClure, Artaud, see Sept. 26.
- FILM: Manchurian Candidate, also War for Men's Minds; Larry College, 225 11th St., Oakl, 8 pm, free.
- FILMS: Pagnol's Marivs, Rene Clairs' Italian Straw Hat; FW Murnau, 145 Dwinelle, UCB, 8 pm, \$1.
- CLASS: Yoga, see Sept. 26.
- FORUM: w/ Anton LaVey, on Black Magic & Sorcery; 6114 Calif, SF, 9 pm, \$2.50, info 752-3583 after 3 pm.
- FORUM: Baha'i Fireside Discussion; El Cerrito, 8pm, all welcome, info, location 524-0286, eves
- OPEN HOUSE: Sexual Freedom League; 5755 Market, Oakl, 8pm, free, info 654-0316.

FRIDAY Sept. 29

- EVENT: hypnagogic, see Sept. 22.
- CONCERT: Mike Williams, folk guitarist; Cedar - Bonita Coffeehouse, Bkly, 9 pm, 50¢, info 841-4824.
- CONCERT: Merrit Herring, folksinger; Live Oak Park Social Hall, Bkly, 8:30 pm, \$1, info 845-4557.
- FREE BREAD: see Sept. 22.
- FOLK: Golden Lamp, see Sept 22.
- FOLK DANCE: Scottish, see Sept. 22.
- LEAFLET: ILWU, see Sept. 22.
- CONCERT: Laurette Goldberg, harpsichord; Diablo Valley College, Concord, 8 pm, adm, info 685-1230x388.

CONTINUING

- FAST/VIGIL: indefinite fast & peace vigil at Port Chi - need volunteers to fast one day per month info 932-1968.
- RIDES (alternate Suns): to Port Chicago Vigil; info 841-8919.
- OPERA: San Francisco Opera, season runs Sept 19- Nov 26, info 397-0717, 861-4008.



- DRAMA (Fri, Sat, Sun): Children's Playhouse of the New Shakespearo Co performs Alice in Wonderland; Trinity Episcopal Church, Bush & Gough, SF, Fri & Sat 8 pm, Sun 2 pm, \$1, info 771-5290, thru Nov.
- CO COUNSELING (daily): 912 Lincoln, San Rafael, daily 9 am-6 pm (Thurs to 9 pm), spon's Vietnam Summer - Marin, info 453-2440.
- VIGIL: Port Chi anti-war watch, info, rides 339-9668.
- MUSIC EQUIPMENT: Roger Calkins Music Co will be very happy to provide Kustom amps & PA systems, free, to any non-profit group -- 621-6281.
- PLAYREAD: all welcome to summer & fall workshops - casting now for Brecht, O'Casey, Anoulin, Lorca, many others, info 524-7666 (days 653-1817).
- DRAMA: (Fri - Sun) Playhouse performs Gogol's Inspector General; Beach & Hyde, SF, Fri & Sat 8:30 pm, Sun 8 pm, \$3-3.75 w/student rates avail 775-4426, Sept 8-29.
- MEDITATE: Blue Mtn Center of Meditation, Parker & Fulton gives instruction & practice in meditation Tues, Wed, Fri, Sat nites 8-9:30 pm w/ Sri Easwaran, free, info 452-4329.
- FREE FOOD (Bkly): (daily) - Provo Park, Grove & Center, Bkly 6-7pm, free (bring your bowl & spoon).
- PREGNANT? (Daily): Diagnostic Lab; 2105 Grove, Bkly, (Bkly residents only) free, info 841-0200.
- TOYS FOR DELANO: needed - make your pledges now; info 548-1403.
- AWARENESS SEMINARS (Sat, Sun): Sat-awareness & existentialism, Sun on hypnosis & esp; 961 Moraga, Lafayette, 8pm, \$1 (Sat), \$3 (Sun), info 284-5850.
- GAY brothers & sisters gather Sun-Thurs 7am-4pm at The Big Basket, 1588 Market & Page, SF.
- FOLK DANCE: (Mon-Sat) at John's Studio, 427 Van Ness, SF, 8 pr (call for daily schedule), \$1.25, info 431-3929.
- CHOIR PROGRAM: opportunity to join choirs of St. John's Presbyterian Church, 2640 College Ave, Bkly, info 845-6830.
- DRAFT COUNSELING: Aid to GI's, Bkly Anti-Draft Union, 1703 Grove, Afternoons 845-2470 or 841-1746

CLASSES

- RICHMOND ART CENTER: classes for children, teens, adults, in ceramics, weaving, watercolor, more, one class week Sept 18- Jan 19, register Sept 12, fees very little, open to all, info 234-2397, M-F 9-4.
- MEDITATE (MWF): Zen (Zazen), 1670 Dwight, Bkly, 5:45am, free, spon's Zen Center of SF, info 845-2403.
- ACT members, adm open to anyone over 17 - fee \$500, info ACT, 450 Geary, SF.
- ACT TRAINING PROGRAM: enrollment limited program Nov 7 - Feb 24, 5 days wkly, directed by
- WORKSHOP (Mon-Fri): for the very young - music, art, stories, dance, teacher Shirley Carlson; 1221 Grove, Bkly, 12:30-3:30 pm, info 525-0457.
- PAINTING etc: graphics, etching, engraving, jewelry, etc, etc; Master Artists Guild, 2201-19th SF, info 285-5279.
- RECORDER WKSHOP: all levels of instruction; 4221A 25th, SF, info 824-0948.
- THE OCEAN'S EDGE: Bodega Bay course will exam intertidal life Oct 6-8, fee \$40mc, meals, \$30 w/out meals, info Biological Field Studies Assn, POBox 247, Bodega Bay 94923, or UCB ext 3716.
- THE FUNDAMENTALS OF money; discussion course, free, begins Sept 28, 7:30 pm, Montclair School, 1757 Mtn Blvd, Oakl, once weekly for 8 weeks, info 658-1099, 362-7944.
- POVERTY: free 10 wk disc course in committed politics, begins Sept 28 Bkly Evening School Rm C-102, 7:30 pm, or Kensington Library, 61 Arlington Ave, Sept 26, 7pm, info 658-1099, 362-7944

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