

Berkeley



Barb

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20¢ ELSEWHERE



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ON TO WASH. GROUPS PONDER PEACE PLANS

As the Peace Torch passes from hand to hand on its way to an October 21 reception in Washington, D.C., a wide range of other peace actions is being sharpened to converge there at the same time.

To date, the most spectacular demonstration planned for October 21 remains a siege on the Pentagon, officially announced on Monday by the National Mobilization Committee to End the War in Vietnam (see last week's BARB).

An informal sampling of anti-war groups' sentiments about October 21 plans reveals three major kinds of objections: (1) the plans are too hippy, (2) the plans are too straight, and (3) the plans are too militant.

New York hippies expressed their intention to surround the nation's war building with "holy men" chanting and beating drums.

Jerry Rubin, national director of the October 21 action for the National Mobilization Committee, is on his way to Chicago to talk with leaders of the National Conference on New Politics convention about their role in the fall protest.

Draft-resistance groups locally and throughout the country are adopting a tougher civil-disobedience approach, which is expected to be used in an active effort to block the Pentagon doors.

In Berkeley, a so-far-informal group is trying to gather together a caravan to drum up interest in the October 21 action during a three-week trip to D.C.

Marvin Garson, Michael Delacour, Larry Hamlin and Liane Chu are looking for a rock band to join the tour, expected to leave around October 1. Their approach is through visual and sound media, including larger-than-life puppets.

They estimate that, after a few benefits, a busload of 30 people can make the trip for less than \$75 per month each. Their Berkeley

headquarters is now Red Square (548-0506).

The National Mobilization Committee is charting a four-pronged program to develop during the next two months:

One, the October 21 confrontation at the Pentagon and elsewhere in Washington, D.C.

Two, a "direct action" program in the capital aimed mostly at the draft, beginning September 11.

Three, adult support for draft resisters.

Four, a "People's Commission" on the uprisings in the nation's urban ghettos.

As part of the increasing protest, a small group of demonstrators, including Berkeley activists Jerry Rubin and Stewart Albert, launched a Digger-like invasion of Wall Street last week.

They set fire to real, federal U.S. money and threw it off the second floor of the Stock Exchange, presumably causing a queasy sensation in the stomachs of watching war profiteers.

GREAT CAB COMPANY EXPANSION

The only cooperative cab company in the country, also known as Berkeley's hippy cab company due to its bearded drivers, after struggling for weeks to get the money, yesterday bought out the Berkeley-Albany Cab Company.

The Berkeley-Albany Cab Company was a one-man operation, whose owner retired.

The hippy cab company, known as "Taxi Unlimited," now has a total of four cabs, thanks to the many customers who sent in contributions for the purchase of the new cab. Its drivers pool their earnings.



BARB Man Discovers Sociologist Lying...

"The trouble with sociologists," said the Sociologist lying in the aisle of the Glide Memorial Methodist Chapel, "is that their noses are too long."

Although I suspect that he was high on that consciousness-expanding drug HWD (Hiram Walker Diethylamide), his statement echoed many others that I had heard in my search for an answer to the question "Why are Sociologists?"

The American Sociological Association convened this week at the Hilton. I eavesdropped on dozens of conversations, attended the demise of several learned papers, and wandered around the hotel feeling comfortably out of place in my turtle-neck shirt, taking solace in the fact that given another set of accepted social mores, it could have been Haight Street.

There were two significant happenings.

A group of Conventioneers, numbering around 200, staged a Peace Vigil in front of the hotel on Tuesday at 5 p.m. Spearheaded by Professor David Colfax of the

University of Connecticut, the vigil was designed to effect an official statement by the Association in opposition to the war in Vietnam.

After a telegram to Johnson, a petition signed by about 300 members, and several meetings, the Association agreed to put it to a vote of the dues-paying members in mid-November.

What started out on Wednesday night to be a dialogue between Sociologists and hippies ended up, as one of the attending delegates put it, as "a statement on communication."

Many delegates wanted to talk about social obligations and condemn self-indulgence but what with the balloons, soap-bubbles a la Lawrence Welk, and the cacophony of drums, flutes, and gongs, the meeting ended with many blown minds heading for the hotel lounge, and the above-quoted Sociologist deciding to lie in the aisle and groove for awhile.

Previously, however, one ASA member said, "I know you resent my suit and want to smoke my cigar, but I want you to know that a friend of mine, a goddamn good sociologist, was refused service in the hotel bar because he wasn't wearing a tie."

Another delegate, from Scotland, got the microphone and said, "You're copping out on society," about four times.

From there the happening de-happened, although many delegates mingled around, talking to each other and sometimes with the hippies.

I'm now convinced that sociologists do exist, and I was pleased with how each one considered all the rest to be a wee bit staid. The chick in the Press Room was very nice though no one ever seemed to tell her anything about what was going on -- (which may explain itself).

The paper by Professors Ball, Chambers, and Ball on Marijuana and Opiate Addiction was very bad, and some few members were genuinely interested in and optimistic about the hippies.

Whether the reverse is true is a moot point. -- Russ Lynch

Society BEARD'S KID GETS HITCHED

Michael McClure's "The Beard" is moving from San Francisco to New York, which means that everyone involved is busily trying up loose ends on this side of the continent. For Richard Bright, who plays Billy the Kid, one of those "loose ends" was firmly secured by his marriage last Monday to Sue Wallace.

The ceremony was performed at The Committee by Father David Stone, an Episcopalian. Actually, though, there were TWO ceremonies involved, McClure's best service and the more familiar version found in the Book of Common Prayer.

Of the two, McClure's was by far the best. Performed for the second time at The Committee (its premier was at a wedding in Malibu with a plastic wedding cake done by Pop artist Claes Oldenberg), McClure's ceremony makes use of milk, honey and a deck of poem-cards (each card contains a single word). The first two are mixed to form the sacramental beverage; the third is shuffled and read at random to create poetic prayers.

Although the ceremony was serious, it was never solemn. It was, in fact, as cheery as a wedding ought to be, lacking all the funereal overtones which seem to dominate more traditional services.

Not even Father Stone could keep up a perfectly strait-laced posture. When his request that the "congregation" rise was greeted with audible smiles, Stone's face showed that he appreciated the incongruity as well as anyone else in the room.

When it was all over, McClure expressed what was probably going through everyone else's mind at that point: "I felt like I should have applauded." And perhaps we should have, all "respect" to the Creator notwithstanding. --RAO

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SOCIALIST WORKERS ONE UP ON ALL PARTIES

The first presidential ticket to be offered by any political party for the 1968 ballot was announced this week by the Socialist Workers Party.

The SWP will run Fred Halstead for President and Paul Boutelle for Vice-President. Their campaign, according to a Socialist Workers statement, is designed to present "a clear-cut opposition and radical alternative to the war-making and racist Democrats and Republicans."

Fred Halstead, 40, lives in a housing project in the Chelsea district of Manhattan. He is one of the leaders of the National Mobilization Committee to End the War in Vietnam.

Halstead was an organizer of the chief demonstration against President Kennedy's blockade of Cuba in 1962. More recently, he was on the administrative body which organized the April 15 anti-war action in New York.

His running-mate, Paul Boutelle, 35, was born in the Harlem ghetto and dropped out of school at the age of 16.

In 1963 Boutelle became chairman of an all-Black "Freedom Now Party" in Harlem, which supported independent Black political action. He became the founding chairman of Afro-Americans Against the War in Vietnam in 1965.

Boutelle is currently secretary of the Black United Action Front, a coalition of groups and persons which organized the Harlem contingent in the April 15 anti-war demonstration.

"War, racism, poverty, the attack on labor, the erosion of the Bill of Rights -- all these are the bitter fruits of the capitalist system or of the measures taken by the capitalist rulers to uphold their system and increase their profits," the SWP's preliminary statement of its program says.

"That's why the Socialist Workers Party stands for a complete break with capitalist politics."

Pete Camejo, SWP candidate for mayor in the recent Berkeley elections, explained how his party's ticket differs from the Martin Luther King-Benjamin Spock slate being considered by the National Conference on New Politics Convention.

"Dr. Spock is opposed to demanding the immediate withdrawal of U.S. troops from Vietnam," Camejo said.

"The pacifist, Dr. King, who called off all civil rights demonstrations in full support of LBJ in '64, telegraphed LBJ this year to support the crushing of the Newark and Detroit ghettos. At the time of the Watts uprising, our leading pacifist called for the use of 'all force necessary' to crush Watts."

"Unlike the CNP's duo," Camejo went on, "Halstead and Boutelle oppose and will attack the Democratic and Republican parties as instruments of war, racism and oppression, tools which Afro-Americans, students and workers cannot use, but which are only used against them."

The SWP plans to place its ticket on the ballot whenever possible, and is considering legal challenges to various states' electoral laws.

Their San Francisco phone is 552-1266; in Berkeley, the SWP can be reached at 848-3992.

KNITTING FOR PEACE

Elderly people or young chicks who can't figure out a way to help the anti-war effort; Don't sit home and ignore the war. You can knit sweaters and other garments for the Vietnamese women and children.

The VOICE OF WOMEN at Toronto, Canada has been knitting garments for over 250 women and children in Vietnam. They have sent over 620 knitted garments to Vietnam. The garments have to be knitted in dark colors to protect them from U.S. flares which are attracted by the light colors.



A Garland for Chocolate George

Chocolate George lies in state, looking like a wax figure of Attila the Hun. A fur cap hides his bare head, shaved when the doctors tried to repair the skull. Chocolate broke when he flipped over the handlebars of his Harley.

His grease-smearing Hell's Angel jacket is pinned like a battle flag on the underside of the coffin lid.

A hundred Angels and their women walk into the funeral chapel from under the bright morning sky to hear Sonny Barger, head of the California Angels, say a quiet eulogy.

Sonny reads from "The Next Hundred Years," a passage telling how the outlaw of a fat society, the rugged individualist, becomes the hero of later times. Alexander the Great, Caesar, Napoleon.

Sonny finishes his tribute, walks to the casket, bends to put his lips to the cold face. Chocolate George's friends, with thin lines for mouths, file past the casket, many touching him in unsentimental gestures of farewell.

Outside, the Hell's Angels, mingling with Gypsy Jokers, Vagabonds, Nomads, Cossacks, Satan's Slaves, Misfits, Saints Executioners, and a scattering of small-looking hippies, kick-start their bikes, making a roaring multi-voiced bass chorus to lead the funeral hearse.

Earlier an Angel chick is asked about Chocolate's death. She giggles. "Chocolate who?"

"Chocolate who?" "A perfect gentleman," Tosh says. "I wish my customers were as gentlemanly as he." Tosh runs The Phoenix, a shop on Haight, the street where Chocolate was killed.

Chocolate who? A fighter who the week before Christmas tries to drag his friend from the paddy wagon and gets busted for his effort, on Haight, the street where Chocolate was killed.

Chocolate who? A professional mechanic, a worker for twelve years at the Recreation Center, for the Handicapped, a wearer of a beard and an ever-present vest, a Hell's Angel whose karma intersects with a swerving car on an August Thursday at 1 A.M.

"Who died?" shouts a small boy as the mile-long procession rumbles to a Cypress Lawn chapel. There a man of a different cloth reads a sing-song poem and finally gazes at the stranger's coffin and recites, "May the Lord bless you and keep you, may the Lord make his face to shine upon you..."

In front of the chapel, the president of the San Francisco Angels' chapter shows a friend a red-printed leaflet emblazoned with a helmeted skull. "S.F. Party for Chocolate George," the sheet says, "Golden Gate Park. Bring Food, Drink, Smoke, Walk. 'The Dead, Big Brother.' Five hundred people follow

the map and the word to Lindley Meadow in the park. Before the rock bands arrive, the scene looks like two medieval armies lined up on hills separated by a small valley, wondering whether they should do battle.

The cyclists line the roadside next to their bikes. A growing cluster of hippies sits on a hill across the shallow valley, under a phallic pagan sculpture. Both groups are waiting for it to happen.

The numbers balance, then tip to a predominance of hippies, the gentler outcasts. The groups infiltrate one another and become a strange, large sea which speeds the pulse of passing tourist buses and extra police patrols.

Two cops stop their car, get out, and lounge with deliberate ease at the back of their vehicle. A tambourine passes through the crowd, gathering coins for the beer run. Carved pipes pass from mouth to mouth, waiting a sweet, happy smoke.

A green pickup arrives with thousands of cans of beer floating in shaved ice. Shirtless, hairy Angels pelt each other with snowballs and hurl showers of ice through the August sky into the crowd.

The Grateful Dead ride in atop an Avis truck. They park under a tree, plug in, tune up, and the celebration turns on.

A visiting cyclist is annoyed by a dog. He lashes out with his boot. An Angel's dog. The dog-kicker disappears in a crush of angry bodies. When the writhing huddle parts, there is no one left lying on the ground.

The sun is getting lower in the sky when Big Brother and the Holding Company begin their sound. It goes on and builds until something in the crystal chorus tells the throbbing crowd that this is it, the high end of the celebration for Chocolate George.

Strangers, friends and on-lookers evaporate from the meadow within minutes. A Hell's Angel is dead, honored, gone.

Friends say he lived and died hung-loose. An outlaw, George Hendricks, with fists to speak for his view of justice, with a hand seen in the minds of certain Angels, forever encircling a bottle of chocolate milk.

SATURDAY SMOKE-IN

If you'd like a good grass-people-adrenalin combo, grab a weed and come to the Polo Grounds Smoke-in in Golden Gate Park this Saturday afternoon.

There were over 300 participants and NO fuzz last time.

This time, the purpose of the Smoke-in is to confront the establishment with the problem of coping with the prospect of a mass bust, organizers of the event say. Complicity statements are being discussed.

FRACAS ANTI-DRAFT MILITANTS BAFFLE BRASS

A fight at the entrance to the Oakland Induction Center on Wednesday marked a change in the methods of the Anti Draft Union of the Students for a Democratic Society in the Bay Area.

When inductee Ken Epstein went in the Induction Center door following an early morning rally, a mass of militant anti-draft activists tried to enter the building with him.

A shoving match between the SDS activists and the rent-a-cops grew swiftly into a sprawling wrestling contest ended by a punch and a fast exit.

Epstein visibly surprised the straight press when he announced that he would not refuse induction. On the contrary, he told the dawn assembly, of about 80 people he would enter the Army, tell them of his Progressive Labor Party membership, and try to give his fellow soldiers a PL-style Marxist political education.

Later, a delay in his induction

cropped up when he refused to sign the Army's loyalty oath. The outcome is still pending, and may take months to resolve.

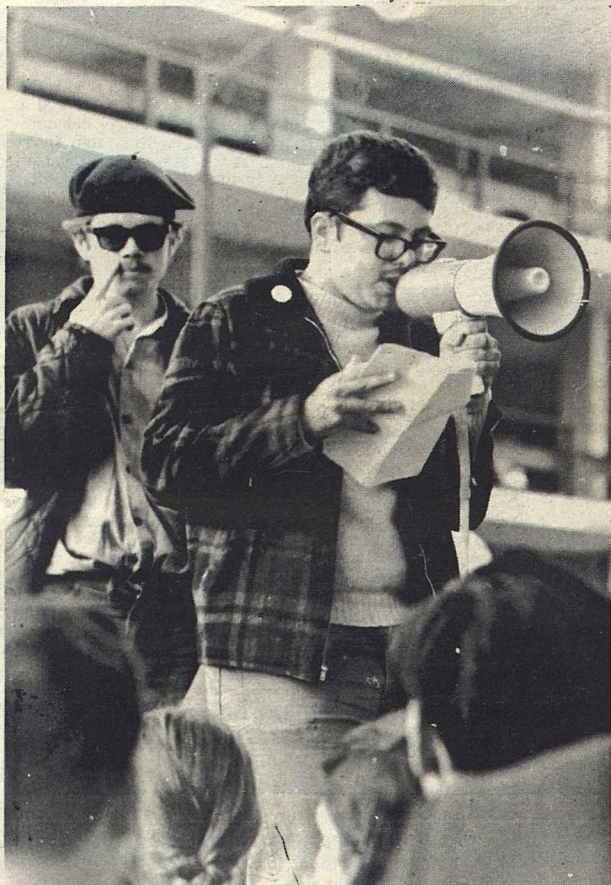
During the tussle at the door, an Anti-Draft Union member's fist smashed through a pane of glass. One of the hired guards pushed him to the sidewalk. Another then pinned his arms back.

A punch in the kidney made the guard let go of his prisoner, who ran down the street and escaped two pursuing badges.

Then the SDS bullhorn called for everyone to get back into the picket line. For awhile the militia had a hard time deciding who to let through the door, since inductees were still arriving. A check of papers inside the building settled the problem.

Once inside the building, Epstein was separated from the other draftees and warned of possible dire results of his actions.

But the brass got no hint that he was about to become a model US Army man.



ANTI-DRAFT DRAFTEE explains how he'll fight against the war even if they put him in uniform. Draft board called time.

LENNY'S BELIEFS PUT HIM THERE, SAYS JUDGE

Lenny Glaser, former Berkeley philosophy student, is up for his third parole hearing, with no guarantee that it will be any more successful than his others have been.

Lenny, in his third year of a one-to-ten-year sentence at Los Padres, was told last April that parole had been granted, and he was given a date of release.

But the Parole Board then reversed itself; Lenny filed an appeal.

In letters to his friends, Lennie has said that the Board seems to be more interested in his political convictions than his possible future use of pot -- possession of which was the reason he went to jail in the first place.

According to a friend, one of Lenny's lawyers has a copy of a letter written by Marin Judge Richard M. Sims, in which the Judge states that Lenny should not have been tried as a felon, and that he

seemed to have been sent to prison because of his personal beliefs, rather than his crimes against the Commonwealth.

The Judge voted against giving Lenny parole.

Lenny's brother recently came out from Texas and found a couple of jobs for him, if and when he is released. Although the job-offers are genuine, there is no guarantee that he will get out.

Lenny has asked that interested parties write letters asking parole to be granted. The letters, he says, should be concise and courteous. Letters can be sent to Fred R. Dickson, Chairman, Adult Authority; State Office Building #1, Room 504; Sacramento.



THE SPOONFUL SPEAKS

In visions, the truth is clean and beautiful, but on the plane where we struggle, doubt and confusion reign supreme. A truism perhaps, only Steve Boone, bass guitarist for the Lovin' Spoonful, discovered it the hard way, and as he says, "It's a big drag."

It certainly must be a drag. For over a year now, the Lovin' Spoonful has been harassed by both the police and the hippy community for their part in a marijuana caper in San Francisco, by one for being notorious potheads and by the other for being finks. You see (if you haven't heard), some members of the Spoonful were arrested for possession of marijuana. That's almost routine but, as it turned out, the charges against them were dropped. That is not routine unless you happen to be the lead dancers for the Royal Ballet. So it happened that questions began to be asked. Enter the doubt and confusion. Then someone supplied an answer: the Spoonful finked. And for most people the doubt and confusion cleared and the accusations were tossed about and there was lots of self-righteousness in all corners. So the affair ended, except for the Spoonful, of course, who had to put up with the whispering and the decline in bookings and all that. But so what? They're finks, and finks they will remain. Nothing, absolutely nothing, can justify finkiness.

Well, Steve Boone had his own views on that. Nonetheless, he remained silent in the midst of the controversy. After all, anything he said would have been ignored. The question had been settled. Only the furor raged on for a year, showing perhaps that while doubt and confusion continued to hold the field that perhaps the whole story wasn't known. Possibly the time was ripe for Steve Boone to make his statement. Possibly, but he couldn't be certain. Then one hell of a ridiculous night in Providence made up his mind.

The Spoonful were scheduled to appear at the Rhode Island Auditorium, a sometime hockey rink. For a while there was a question of whether the Providence police would even allow them to perform (out of fear, one supposes, that they would thoroughly corrupt the audience). However, permission was finally granted and on the night of August 4th Steve Boone found himself waiting backstage for Simon and Garfunkel to end their half of the performance. Unfortunately, he was also waiting for the rest of the Spoonful to arrive, a grave situation which rapidly became a crisis when Simon and Garfunkel finished playing and entered the Spoonful dressing room.

Simon was audibly indignant about the hockey rink's sound system. "Never again," he fumed. "This is the third time this has happened. . . ." His voice trailed off into the john between the Spoonful dressing room and his own. "He's a star," Garfunkel grinned apologetically and followed him out.

The road crew rushed out to set up the amplifiers. By the time they returned, the rest of the Spoonful, John Sebastian, Joe Butler and Jerry (who had recently replaced Zal Yanovsky as lead guitarist) still had not arrived.

Frank Smith, a disc jockey for Providence station WICE asked Boone what Zal Yanovsky's plans were. "He's going to record," Boone said. "I told him to take a year off. That's what I'd like to do." Smith asked him about the success of the Spoonful's recent records. Boone simply shrugged and said, "The only market I know is New York."

While Smith and Boone talked, the intermission was becoming unreasonably long. Someone came in and said, "It's really getting disastrous out there," Boone reacted to the news by picking up a pair of drumsticks. Just as he began beating on the door with the drumsticks, a cop opened it and asked if anyone wanted to deal with a group of autograph seekers. Boone immediately dragged some of road crew out to the fans in the hallway. "For the good of the organization," he said.

About then, Simon walked in from his dressing room with an icky yellow cake emblazoned with the legend, "Paul and Art Forever." He tasted it with one delicate finger and said, "Ick!" Boone returned and said, "They couldn't possibly be this late unless they were in an accident or something."

"They'd tell us," someone insisted.

"They would, huh?" Boone said.

The time was growing riper and riper for Steve Boone. When Frank Smith announced that the show would be cancelled at 10:30, Boone took to beating out frantic rhythms on the tables, chairs and guitar cases. While he hammered away, the sounds of the restless crowd could be heard. The road manager went to call the state police. Simon and Garfunkel announced they were splitting.

The time was growing even riper for Steve Boone. With two minutes remaining until cancellation of the show, he began tuning his guitar. The road manager (also named Jerry) picked up a banjo and began tuning with him. After a minute Boone gave up tuning the guitar. "This guitar is too much," he said.

"Let's go get something to eat," Jerry, the road manager, said.

"I've lost my appetite," Boone said.

"It doesn't look too good at this point," the road manager said. At that moment, the garbled voice of a loudspeaker came drifting in. "They've cancelled the show," the road manager added.

The time for Steve Boone had about reached the optimum point, but just as the interviewer moved in for the kill, the scene became totally scrambled. Boone began playing the guitar furiously, the audience began screaming, various people began hurrying around, and the rest of the Spoonful came strolling in the door. Photographers began popping away, including a cop who had to get some pictures for his daughter. Unfortunately, he was shooting the wrong people. Jerry, the new bass guitarist, walked up to Boone and said, "Hi."

"Hello," Boone said.

"We got busted," Jerry said.

"Oh?" Boone said.

"Yeah. For speeding," Jerry said.

The interviewer was disappointed. But he got his chance later after the Spoonful had finished their performance. It was while the band was standing around talking and turning down invitations to parties. Despite the arrival of the group and the subsequent performance, it was still Boone's time to talk.

"Are you up for being interviewed by the underground press?" the interviewer asked Boone.

"Yeah, I guess so."

"Is there anything you want to say?"

"If the sun doesn't come out soon, I'm not going to be able to go sailing. I don't know, you better ask me something."

"Have you got anything to say about this bust business?"

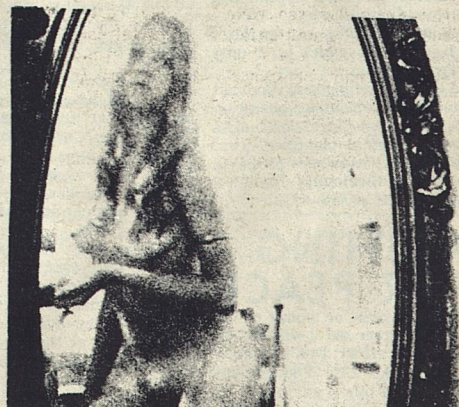
And then it came pouring out, Steve Boone's bid to end the doubt and confusion. Get a guy when he's tired enough and. . . "It's been going on for a year. Hard to explain what it amounts to. It's been blown up to a ridiculous thing. We're getting ready to make a press release. I'd rather not talk about it until then. Everybody made up their own mind without any official rebuttal from us. We're going to take out an ad in the L.A. Free Press. West Coast people are accusing me of having done all kinds of things. They say if I do this, then they'll do that, and then they don't. Certain organizations are spending lots of money to put this across on a hypocritical basis. It's a big drag. The main drag about the press is that John, Joe and Jerry are involved. The whole thing has nothing to do with the Spoonful. None of them were even in San Francisco when it happened."

"What's Zal doing?" the interviewer asked, perhaps irrelevantly.

"He's finding out what he really wants to do. He works best. It was an amicable agreement. It was time for a change and everybody's excited about the new Spoonful, which should be good. I shouldn't be talking to you about this before we make that press release. Don't print this without clearing it with our press office. No, you can print it anyway. But please call the office and talk to them about it anyhow. God, it's so hard to put down. The story is basically true. We were busted and the cops offered to let us off if we turned in this guy. If we didn't they would have deported Zal instantly, like that very day and he could never have come back. I could have beaten it, but it would have been the end of the group and the end of Zally. So we had a deal with the D.A. to get the cat off, but he wanted to fight it, even though he could have walked away. He and his friends are pushing the legalization of marijuana and they wanted to use us. But it wasn't the Spoonful. It was me. It's been going on for a year and a half now, and it keeps getting worse. As late as a month ago, I was willing to sign an affidavit admitting that I was in collusion with the police, but these people, after asking me to sign it, took it away and spread the word that I had refused to sign. That almost seems worse than what I did. I can only go so far or I'll put the guys back in trouble again. It's made me almost crazy. That's my punishment. If you want to print this without calling the office, um, yes. It's a drag. People have accused me of doing it for the money. Anybody put in the same position would have done it. If no one likes me, that's o.k. I don't want you to come out in favor of me. I just want the facts to come out. My mother—she's really straight—said she thought I was wrong but it was the only thing I could do. This front group called the Communications Company keeps taking out ads against the Spoonful. Don't they have anything better to do with their money?"

After Boone and the Spoonful split, the interviewer wandered back into Simon and Garfunkel's dressing room. Someone had found a use for the cake. It had been demolished and scattered all over a table. A mash note which a teeny-bopper had given the interviewer for the Spoonful was lying on their table, still folded up. No one had wanted to read it. No one.

(from Boston Avatar-UPS) Charles Dexter Ward



MEANWHILE . . .

BACK AT THE SANFRAN FRAMEHOUSE

Steve Boone's conscience has finally caught up with him. The above story is testimony to the fact that he has realized the ramifications of his actions.

We showed the Avatar's story to Bill Loughborough that fall guy for Steve and Zal's freedom, asked

what he thought about it.

"I spent some time with Steve in New York a short time ago and he says he's going crazy," Bill said. "I told him that I don't blame him but I don't know whether it did any good. He looks like he's lost about thirty pounds.

"Even now he denies that it was a group action, but one of the reasons for it was to save the group.

"It sounds to me as if he thought the set-up would not result in what happened."

Boone is guilty in his own

eyes; Bill Loughborough is guilty in the eyes of the law. A jury convicted him on two counts which can bring him five years to life each.

The date of Loughborough's sentencing is Sept. 8, but Boone has told him that he will sign an

affidavit to the effect that he did co-operate with the D.A. and this could get Loughborough a new trial.

Whether or not Boone's will produce the necessary affidavit should be known in the next few days.

UP THE BLOODY BOURGEOIS BARRICADES!

Is the revolution finally at hand? It looked that way earlier this week when BARB received eyewitness reports from all over the Bay Area that businessmen were fortifying their establishments with steel screens, plywood sheets, and wire mesh.

One Oakland plywood company is advertising (and selling) "Emergency Window Barricades" for stores.

Perhaps left behind in the bomb shelter scramble, the owner of Robt. E. Lee television has installed the first known window barricades in Berkeley.

"When you own this store, then it will be your business to ask what we are doing out there," he told BARB.

Encouraged by this initial response, BARB sped off to investigate reports of barricades springing up in other communities.

In the Haight where hippies are warned weekly to buy enough food to enable them to hibernate during the imminent Black uprising, many stores and apartments displayed new steel gates and steel mesh over windows.

"It's mainly because of the beatniks. They sleep in our doorway and leave garbage all over the place. That's why we put in the gate," a female apartment dweller on Haight street told BARB.

A white storeowner who had just installed a New York pawn shop style screen gave similar reasons for doing so.

"I used to have to step over bodies just to open the store," she said, "and the mess was terrible. Even now they throw trash through the screen."

Many storeowners and residents interviewed by BARB complained of garbage accumulating on sidewalks & streets. The weekly Wednesday Digger sweep-in was going on in plain view during the interview.

Other Haight merchants explained the wire mesh protecting their windows as a precaution against accidental breakage by passersby. So many people are jamming Haight sidewalks this summer that there has been a widespread problem of store windows being smashed by people jostled up against them, they averred.

In the Fillmore, where fire-bombing gutted stores a month ago, plywood enjoys widespread use

in windows.

"Most merchants aren't repairing broken windows. They are just putting up plywood until the Redevelopment Agency buys them out," Herman Aron, white President of the Fillmore Merchants Association told BARB.

"Because of their impending removal by Redevelopment, few storeowners are willing to invest in precautionary devices."

Enlightened, but disappointed in its effort to uncover pre-revolutionary panic in the S.F. business community, BARB returned to the East Bay. Reports that the Oakland Tribune was installing protective barriers on doors and windows still seemed plausible. Perhaps the Tribune knew something that San Francisco merchants had missed.

Not so. The construction going on at the Tribune building is part of a comprehensive remodeling plan. No barriers to hold back the tides of revolution are evident.

Another bum tip. Well, maybe Robert E. Lee and the guy selling "Emergency Window Barricades" are hip to something that the Oakland Tribune and the San Francisco business community Don't know about.

Whatever the case, barricaded windows in Berkeley and Oakland may still bear looking into.

HIP CLINIC JUST NEEDS

We need optometrists to examine eyes, prescribe glasses, and replace broken lenses," Lowell Pickett, administrator of the Haight Ashbury Medical Center told BARB this week.

"We also need dentists who will see patients in their offices. We are not set up for doing dental work at the present time."

"All we can do now is refer dental patients to General Hospital," said Pickett, "and that means they get their teeth pulled." Pickett also brought out the "desperate need" of the Hip Switchboard for trucks to pick up donated goods.

"We are missing out on a lot of stuff because there is no way to pick it up," he said.

The Hip Clinic number is 431-1714. Switchboard is 387-3575.



ODAC SEEKS FARM LAND FOR LOWNDES

Food from the Oakland Direct Actions Committee reached Lowndes County, Alabama this week, and is already being distributed. Gloria Comfort told BARB this week. She is the wife of the leader of the food truck caravan, Mark Comfort.

Now the drive is for land in Lowndes.

This is ODAC's new project -- to buy fifty acres of good farming land and timber for the poor of Lowndes "who have been kicked off plantations because they expressed their right to vote in the last elections."

A Lowndes County farmer is offering this land at \$150 per acre. ODAC will purchase the land one acre at a time and give it to the poor people of Lowndes County.

But there are three strings attached, warns ODAC: 1. No one is to go hungry (within reason) as long as the land is producing food; 2. Some effort will be made to contribute back into the fund in order to buy land; 3. No one is refused a place to sleep even if it is necessary to set up a tent temporarily.

Forty thousand pounds of food are being distributed this week see page 15

STOKE IN LONDON BLASTS WHITEY BLACK OR WHITE

By Karen Wald

London (UNS) By Mail -- Stokely Carmichael participated in the International Congress on the Dialectics of Liberation in London at the Round House, beginning July 15.

During his stay here, he also spoke with Black people from Asia, Africa and the West Indies.

On Sunday, July 23, he addressed a massive, mostly Black, session of the Congress and announced he would be unable to attend further meetings next week because he was leaving unexpectedly early.

British press speculations that he was forcibly expelled or going then to Hanoi were erroneous. Mr.

white society.

Institutionalized racism, is more subtle and subconscious, more massive, and is not condemned but accepted.

"When a church is bombed in Birmingham, and five little Black girls are killed," Carmichael said, "that is individual racism, and white society condemns it."

"But when every year in Birmingham five hundred Black people die," he continued, "and thousands more grow up physically and mentally undernourished, that is institutionalized racism, and it is accepted by the mass of white people."

Carmichael's personal heroes



Carmichael was, in fact, on his way to the OLAS Conference to be held in Cuba on the 26th of July.

The following are some of the points discussed by Stokely during his stay in London:

Carmichael stressed the importance of internationalism and the need for members of the Third World to forget differences in their struggle against imperialism and oppression by the white man.

In response to questions, he refused to criticize Martin Luther King or discuss differences between SNCC and other Black organizations. However, Stokely pointed out, color is to a certain extent in one's mind, and Black men have to choose, and if they choose to be white, they should be shot just like any other white man.

Carmichael distinguished between institutionalized racism and individual racism. Individual racism, he noted, is overt, carried on by a few men, and is generally condemned by the rest of

appear to be, according to his quotations and references, Malcolm X, Mao Tse Tung, Che Guevara, Franz Fanon, and Muhammad Ali whom he called "the world's greatest."

"The CIA killed Malcolm X, and they probably will kill me," he said.

Hippies, Stokely felt, are "at best neutrals in the battle, not friends." Action rather than talk to stop the oppression is the test, he indicated.

Hippies, he said, can drop out for two or three years and go right back into white society when they want. If they were a threat to the system, he observed, they would be brutally suppressed.

One white organization was noted by Carmichael as having an effect and doing something worthwhile: PAR (People Against Racism) in Detroit. PAR was represented in London by Frank Joyce of the Fifth Estate, a Detroit member of the Underground Press Syndicate.

NATION'S CAPITAL

d.c. whites organize to aid ghetto in case of rebellion

How would Washington respond to a riot? This question was partially answered last week with the formation of a Committee for Emergency Support as a product of a Vietnam Summer conference on July 30. This committee has established several channels for action in the event of a riot. As the statement of purpose reads, "We are ready in an emergency to assist the black community of Washington with food, housing, medical care, and legal aid. We are committed to act to remove repressive military and political intervention."

The Committee, says Andrew Kopkind, a Washington writer, the information chairman, "accepts the likelihood, much more than the possibility, that (riots) will happen, whether this week, this summer, next year. We have set ourselves up to respond to that situation." Said one member of the group: "We are all stunned by and galvanized by the failure of traditional methods... Surely something more can be done than an anti-riot bill and a Prayer Sunday..."

members do not plan (as Vice President Humphrey said he would be tempted to do) to riot themselves. However, its position is sympathetic enough to upset Conservatives here, for clearly help would be given not only to the "poor" shopkeepers at 8th and H but also to the other victims, the rioters. The Committee hopes to help everyone--"We are all victims," its statement says--by insuring in the most efficient way possible the civil and human rights of these people.

Food and housing problems will be handled by volunteers through the Committee. Legal aid has been volunteered by law students and lawyers, so that there will be a "reaction team" ready to assure due process of law and more generally to try to cope with "resentment in the ghetto community." Also they will be available if judicial machinery in the area breaks down, and their presence and advice can perhaps "prevent escalation of the disturbance by police and federal troops."

A group of forty physicians

has volunteered to provide emergency medical aid. It is especially hoped that it will be possible to have a doctor in every "incarceration center." The Committee is working with Civil Defense units, the D.C. Medical Society, and the D.C. Department of Health, to coordinate hospital efforts, since many facilities would probably be needed.

Communications aid will be given through an Information Center which will take steps to get accurate news from the community and to distribute it to the news media, even if the police attempt to curb coverage of the riots for what they consider reasons of safety. The center's two main functions were stated at the press conference Saturday: 1) to give information to the community--that is, what is to be done in practical terms; 2) to provide a focus for community people who want to tell what is going on.

The Committee is cooperating with the permanent Washington organizations which will have to react in case of emergency, e.g. Civil Defense, hospitals, the

housing administration, and the legal aid societies.

The Committee states that it is "primarily trying to minimize the damage done and maximize what good, if any, can come from recognition by the community that there is deep-seated difficulty." The committee hopes, as well, to fill a long-range information function: "We are not going to be able to prevent a riot or to present a series of proposals which are going to prevent a riot now, (but) at some time in the future we expect we can present such proposals."

Some long-range benefits from the Committee Projects will be achieved simply by its presence in the riot-torn area. For example, the community's awareness of its civil rights may be sharpened by the lawyers' actions during the riots and may continue after the riot is over. Riots bring out in exaggerated fashion many of the problems which the ghetto Negro faces, e.g. police brutality due to overzealous police retaliation. Long-range community relations with the police may be improved with the

Committee and the Committee's lawyers watching.

"We hope," said Kopkind, "...to be somehow relevant to what the black community is up against...working in our own sphere, in our role as citizens and as responsible actors in the political scene." This hope can be carried out in part, as the Committee has done, by practical measures for providing food, clothing, shelter, and medical attention; it will be provided in part by pressure brought to bear on the politicians and law enforcement officers involved.

The Committee has already gained some Congressional support. Congressmen Don Edwards (D-Calif.) and Robert Kastenmeier (D-Wisc.) have issued a statement in its support...As for the action of most of Congress on the problem of race riots and all the deep problems behind them, a member of the Committee had a very well-put comment: "It has been predictable but still devastating."

from Washington (D.C.) Free Press--UPS

STOP DRAFT WEEK GETS OFFICIAL SNCC OKAY

SNCC has given official support to STOP THE DRAFT WEEK (Oct. 16-21).

Other groups such as National SDS and Mobilization are expected to follow suit, according to Reese Erlich, Berkeley organizer for the WEEK. Bay Area Chapters of SDS, Mobilization, and the Civil Action Day Committee have already endorsed the WEEK.

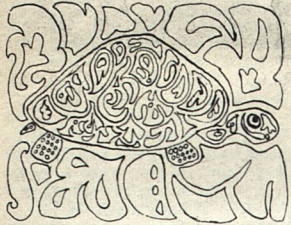
The STOP THE DRAFT group announced its disavowal of "traditional non-violent methods" a month ago. In the past week Steering Committee meetings and General meetings have produced an initial statement of tactics.

Mon., October 16 will be reserved for the Resistance About 400 Bay Area resistance members are now committed to turning in their draft cards. A rally in an Oakland park is planned for Monday Night.

After the rally, participants will ride buses to five decentralized sleeping areas in Oakland. On Tuesday morning, all will converge on the Oakland Induction Center in buses.

Organizers decided to use buses rather than marching "in order to avoid a VDC type border confrontation," said Erlich "it will be much harder for police to stop buses coming from five decentralized points than it would be for them to stop a mass march," he said.

"Once at the induction center, we will lay siege to it through a massive sit-in including Cal professors, Resistance, SDS, CAD, and members of other groups."



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STUDENT RATES

Playing Games

by Ernie Barry



Death to traitors!

Lincoln Rockwell
 Lincoln Rockwell, Commander,
 American Nazi Party.

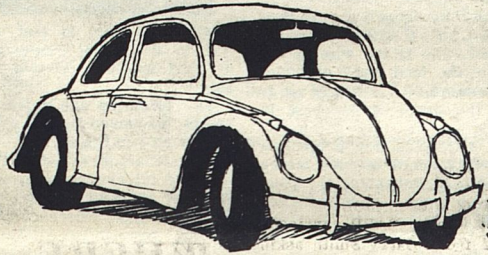
It was annoying and depressing to learn last Friday that violent America had spawned another daytime public assassination. The victim this time was George Lincoln Rockwell, organizer and leader of the American Nazi Party

He was shot to death in broad daylight, allegedly by a 29-year old fellow Nazi, John C. Patler. The regular press and radio and TV commentators have been reporting the killing as if it was due to the violence philosophy of the Nazis creating violence among themselves. It is as if the press people interpret the killing as a reaffirmation of their own and the readers' way of life, one which discourages talk about violence.

Actually, on the basis of information available it seems clear that Rockwell's killing occurred under the most straight and normal American circumstances. Patler is a clean-cut ex-Marine who was trying to work his way up in the shined shoes and necktie conscious Nazi organization. The boss, Rockwell, removed him from the organization for creating dissension amongst the members (Patler, a Southern European type, hated fair-skinned Nazis). Assuming the police are right about Patler, his knocking off of the boss who disgraced him seems like a thoroughly Marine American thing.

The place of the killing also partly refutes the regular press' notion that the event was part of the "twisted" and "perverse" Nazi and unAmerican culture. It happened not at a heated meeting or rally but at a shopping center parking lot after Rockwell had

THIS WE DON'T



put his wash in machines at his local laundromat.

I've always felt Rockwell was a typical American businessman, in his case supplying a certain type of hate propaganda there was a demand for. He certainly was never interested in securing power for he spent his time catering to Nazi nostalgia for one eightieth of one percent of the American population (25,000 out of 195,000,000 Americans). A comparison of him to a German Nazi leader would be apt only if the German had spent 1928 to 1933 selling hate German literature and love American power banners to a few thousand pro-American Germans and American artist expatriates amongst a population of over 50 million who couldn't care less about loving the American eagle.

Rockwell personally illustrated this for me four years ago. I was co-editing a bi-weekly independent magazine in San Jose, California and on one issue we had a Nazi swastika on the cover. It was part of a biting illustration; below it was a drawing of the standard Volkswagen model. Next to the swastika were the words THIS WE CHANGE and next to the Volks, THIS WE DON'T.

Three weeks later, in early November of 1963, I and the other editor received a letter from Rockwell. It began:

"Vile sir:

A copy of your sophomoric rag has come to my hand in which the Swastika of the White Race is sacrilegiously emblazoned on the so-called, self-styled cover.

I can never resist forcing you cowardly creeps to LOOK at yourselves as you REALLY are, so I am volunteering to write a nice little "hate" article for you."

He followed that up with a description of us as unmanly and he ended by saying "Death to traitors!" and signing as Commander of the American Nazi Party. Of course it was all a shuck and really impersonal. It was his thing and he had to keep doing it to keep the revenue coming in from the eightieth of one percent.

This is all relevant now because over the years Lincoln Rockwell provided a convenient target for liberal educators and civic leaders to steer angry American youth to. During the late fifties and early sixties such liberal leaders tricked millions of people into wasting a good part of their energies worrying about the American Nazis and other parts of the entertaining Right.

While they did that, rightists like John Foster Dulles and Lyndon Johnson (real politicians) using labels which were in vogue (liberal, moderate) actually injected tyranny and authoritarian control into American government and foreign policy.

HIPpocrates

(copyright 1967)
 Eugene Schoenfeld,
 M.D.

QUESTION: I have read that the women of some ancient cultures used combinations of herbs, etc., to temporarily tighten the vagina. If there ever were, in fact, such concoctions, is there anything available to today's women that will bring the same results?

ANSWER: Any medication presently known that can produce this effect is either inadequate for the result desired or harmful or both. Exercises to strengthen the muscles supporting the vagina are your best bet. My well-toned secretary suggests the following medically sound method:

"By pretending there is a finger within the vaginal canal and attempting to hold on to it, you should achieve this tightening. Do this 20 or 30 times each day and you will find that the vaginal canal has lessened in its circumference and that you can tighten and hold at will."

QUESTION: A month ago, I baked 3 loaves of hashish rye bread and put them in my refrigerator. One loaf is left but some mould grew on it. I cut off the mould but more might be in the loaf. Is there any danger involved if some of the mould is accidentally eaten?

ANSWER: The Department of Nutrition of the California State Department of Public Health advises that bread mould, though unsightly and perhaps unpalatable, is not harmful if ingested. Except for peanut mould (which may be carcinogenic), food moulds are apparently harmless.

QUESTION: In a fit of anger at my steady boy friend, I went to the apartment of a man I scarcely know and had intercourse with him. Now I am planning to be married but am worrying as to whether I could have caught something from this other man. His apartment was very dirty and I presume he is not too clean about himself either.

I wore a diaphragm and used delphen creme-would this be any protection against disease? Is there any way a woman would know? What kind of symptoms would I have? I am embarrassed to go to my regular doctor as he knows the man I am to marry. I know I could go to the county VD clinic but hate to volunteer myself onto a "record in somebody's file" if it is not necessary.

If I do have something, will it begin to show up in my boy friend in some external manner? I know it will be the end between us if he ever suspects. ANSWER: The two most important diseases transmitted by venereal or sexual contact are gonorrhoea and syphilis. Gonorrhoea in the male appears 1 to 14 days after sexual contact and is made known by burning, itching and a discharge from the urethra. In the female there may be the same

symptoms but they are usually not so obvious. In fact, a woman may not be aware at all that she has gonorrhoea until her male friend(s) raise(s) this possibility.

Syphilis is a more complicated disease. Its first stage is a chancre, or painless ulcer, appearing on the penis, vulva, in the vagina, mouth, rectum, on the finger or any other place where sexual contact has been made. Untreated, the chancre will disappear but more serious stages of the disease follow. Blood tests show the presence of syphilis 30 to 90 days after the initial sexual contact.

Personal cleanliness is certainly important for health reasons but one may contract a venereal disease from the most compulsively neat and personally tidy individual. VD does not respect social class. We are well aware of VD in certain population groups because they are treated in clinics which keep accurate statistics and report their findings to the state as required by law. Most private physicians probably do not report cases of VD among their patients.

Your personal physician is the keeper of many secrets and one more won't overburden him. If you feel more comfortable, however, consult another gynecologist. City and county VD clinics exist to treat and check disease. Records are confidential and while this issue may be paramount in your life it won't be unusual to them.

California and other states require a physical examination and a blood test for syphilis before one may be married. A diaphragm and/or vaginal creme will not prevent venereal disease.

If venereal diseases were not associated with shame and guilt they could soon be entirely eliminated from our society. Those who suspect they may have a communicable disease should promptly seek medical attention and urge their friends to do the same. The prevention and treatment of disease is an act of love.

Dr. Schoenfeld welcomes your questions. Write to him c/o The Berkeley BARB, P.O. Box 5017, Berkeley, California.

LOTS A LIFE

The Spring Mobilization is alive and hiding in the Anti-Imperialist Caucus.

Bob Driscoll, acting chairman of the Caucus, which met August 2, tells BARB that the Spring Mobilization is still very much in existence.

The Friday night meeting adopted resolutions to continue the Western Division of the Spring Mobilization.

The Mobilization expects to resume normal functions after another meeting in mid-September.

A walker came down here from Berkeley/Checked a Plymouth, a Ford and a Merkeley/Bought a nice little job/from Bylo's man Bob, / and rode up the Avenue, quite jerkeley.

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DECISION DUE ON ANTI-WAR PETITION

by Hal Verb

Citizens for a Vote on Vietnam continues its legal battle to get the war in Vietnam on the San Francisco ballot in the November city election.

Arguments were heard on both sides of the question before Superior Court Judge Byron Arnold on Tuesday, August 29.

Judge Arnold said his sympathies were with the petitioners, and that he would rule on the ballot proposal within a week.

Attorney Benjamin Dreyfus presented the Citizens group's side, arguing that the refusal of Acting Registrar of Voters, Basil Healey, to accept the 22,000 signatures collected by the Committee was "rigidly narrow interpretation of the law."

Deputy City Attorney George Kreuger, representing the City of San Francisco, contended that the proposed resolution was "not a municipal matter."

The proposal submitted by the Citizens Committee would offer the voters of San Francisco the opportunity to vote on the following statement: "It is the policy of the people of the City and County of San Francisco that there be an immediate cease fire and withdrawal of U.S. troops from Vietnam so that the Vietnamese people can settle their own problems."

The Committee received a big boost when the American Civil Liberties Union offered its support and filed an "amicus curiae" on behalf of the group on Tuesday.

Marshall Krause, a staff counsel for the ACLU of Northern California, contended before Judge Arnold that "the Charter (of S.F.) gives the people of San Francisco the right to vote on the issue now before the Court, and consideration of democratic principles would make the removal of that right in this case so arbitrary as to violate due process of law and threaten the right to petition our government for a redress of grievances."

The amicus curiae brief contends that the initiative and referendum are included as "one of the most precious rights of our democratic process."

Judge Arnold said his "sympathies" lay with the petitioners. He said that if it were up to him as of the time the arguments were presented he would rule in their

behalf. He said, however, that he would have to study the "law" in this case.

Regardless of the ruling by the Judge, leaders of the Committee said they were going ahead with plans for a "campaign" to win support for their ballot proposal.

ANTI-VIET WAR GROUP DEFEATS NAPA BRASS

Weeks after the Napa Valley School Board had kicked a peace group out of the high school auditorium and labeled them "subversive," the Board was forced to reverse its decision.

Originally, the School Board had declared that "School property cannot be used for the commission of an act prohibited by law."

But the group "Concerned Citizens of Vietnam," affiliated with Vietnam Summer, went to an ACLU lawyer. They decided to ask for an apology rather than sue the School Board for damages.

In a letter to the School Board, they said, "... we wish to make it very clear to you that it is our intention to assure that our group ... should be allowed to use Napa's public school facilities even though their views and attitudes may be at variance with those of the school board."

The letter demanded a retraction from the school board, including "a statement of regret by the board for implying, by its action, that our group is questionable and intends to seek the overthrow of the government of the United States."

At a meeting of the Concerned Citizens and the School Board, the boardmen, yielding to a decision reached by the county lawyer, agreed to let the peace group use the school auditorium.

But the Board did not allow any discussion on the matter, and refused to retract their accusation that the group was subversive.

However, the Concerned Citizens have the auditorium and, according to a BARB correspondent from Napa, "we have community support ... it looks as though people here are getting turned on to getting involved."



It's not too late to enter the Cosmic Car Show. It just takes a painted car, with or without a motor.

The Show, a benefit for the Delano Grape Strikers, will be held this coming Saturday, from 11 a.m. to midnight, at Muir Beach in Marin.

Records, donated by FM station KMPX, and a mysterious item, "Big Pot Prizes", will be awarded

to the winners by Tom Donahue of KMPX, master of ceremonies. The cars will be judged by artists Wes Wilson, Stanley Mouse, Alton Kelly, Rick Griffin, and Victor Moscoso.

Music by Mt. Rushmore, Charlie Musselwhite's South Side Sound System, Mother Earth, Second Coming, Melvyn Q., Anonymous Artists of America, Pyewacket, and the New Salvation Army Banned,

lights by The Electric Knife Touring Club, and a paint-in of 12-foot weather balloons. All for \$1 admission.

Because parking may be difficult, the Nova Express, the Provo FREE bus, also entered in the show, will transport people from the parking lot to the show area, and the Provos will spend the day keeping the peace, finding lost children, and selling food. For information call 454-6761.

CANYON SLOGGIN' THRU MUD

The homesteaders of Canyon have passed the half-way mark in their race with EBMUD.

Last week's BARB carried an appeal from Barry Smith asking for sixty-thousand dollars, the price of twelve five-acre tracts in Canyon. The homesteaders, Water Brothers, face a deadline of September 5.

This week Sally Leary told BARB that definite commitments totaling thirty-five thousand dollars have been received.

Sally and the other homesteaders are confident that the remainder of the money will be raised by next Tuesday, because "a millionaire acquaintance has been approached by the group and has expressed interest in buying some of the land."

But just in case he doesn't come through, Sally has promised that anyone who comes up with the money "will be repaid with interest."



WHERE, LENS, WHERE?

by Lenny Lipton

Ah yes, where was I? Or where were we?

If you recall, I am running a contest. Letters have been pouring in, and so far I have about four, about four. You had to fill in the blank, the missing word, in this sentence: The world is on the verge of _____.

Here is one answer.

- Flick Man (I can't remember your name):
The world is on the verge of
Lindian-gurs
- But then again it is also on the verge of
The Black Laughter

which is the pain of ten hundred thousand million billion and one dying people magnified supergoleillion times and topped with the wail of a hungry baby whose papa is gone and whose mamma dying...

And it is for the people of the world to see that Lindian-gurs is closer, because it is a hollow glass ball floating on the water where little children are playing and on the bank is waiting real food, not plastic, and real books and its everybody not just rich people.

Lucy Keninitzer (I don't care if it wins. It is true.) I groove with your letter. Is Lindian-gurs an anagram for Eastern teacher? Very intelligent letter. Beyond intelligence. Something else in fact.

Next answer from John Green, who gives his zip code number 94117, with the parenthetical comment, "if you must."

He writes:

The world is on the verge of orgasm but the world is so old that it will probably die in the act & there doesn't seem to be much chance of the whole thing producing a new world. Tough shit.

As good an answer as I've seen so far, John. It's a close race. And then there's the one from this chick:

Dear Mr. Lipton,
The world is on the verge of screwing its head off--

Love and kisses,
Genine Heather
(you may print my name)
And from Cecil Henry Kenny, we get, "The world is on the verge of dirge."

I've got nothing to say, except the one armed man really did it, and Shirley Temple Black will win. With George Murphy, Ronald Reagan, and Shirley Temple, doing their thing, I feel sure that the world is over the virge.



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VIGILERS OUT TO SEA

The Port Chicago Vigil will soon take to the seas.

In the middle of September four vigilers in an old Navy whaleboat rechristened "C.D. Plowshare" will engage an ammunition ship in Suisun Bay at Concord.

The intention of the vigilers is to nonviolently take over the ship, dump the munitions, replace them with a non-violent cargo of food, medical supplies, flowers, beads, underwear and copies of the Oracle, and then sail the ship to

Vietnam.

In the event of failure to board the ship, the crew of the "Plowshare" will attempt to blockade it until they are arrested by the Coast Guard.

The project was inspired by the boarding of a Polaris submarine by members of CNVA several years ago. All the participants were arrested.

The vigilers, who are currently raising money to make the "Plowshare" seaworthy, feel that the Coast Guard will not stop them until the boarding is attempted. "Plowshare" is classified as a sailboat and thus has the right of way until it endangers another craft. Also, the status of the navy base is in question and the Navy ships are docked in violation of their own regulations.

Leaflets announcing the attempt have already been circulated, and there will be a table at Bancroft and Telegraph Avenues to help collect the necessary \$100. Contributions may be sent, payable to Port Chicago Vigil, to the Vigil, Box 310, Canyon.

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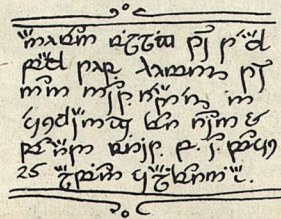
PROVOS TO DENVER

The Provo movement is scheduled to hit Denver on or before the fifteenth of next month. Den-

ver's first Be-In has already been organized by Provo Bill Miller to take place at the end of this month.

A week or two later the Provo bus will leave Berkeley loaded with clothing, food, and possibly a couple of rock bands.

The Denver Provos have rented an eight-bedroom house, and they intend to open a store in the livingroom, organize free feeds in the kitchen, and offer crash-pads upstairs, for all of which there is a felt need in the Mile High City.



A Lingering Look at the Art of Lang



Richard A. Ogar

Wilfred Lang, whose first major show is due to open at the California College of Arts and Crafts, is in many ways the B. Traven of painters -- a man of recognized talent who nonetheless prefers to remain unknown. And in other ways, he is also a primeval hippie.

Lang was born in Wisconsin in 1915, but grew up in the Colorado range lands at a time when the Old West was gasping its last, when sheepmen were still troublesome, and the law too often a personal matter. In 1935 he began to study painting at the University of Oregon School of Fine Arts.

He first came to San Francisco in 1939, where he spent a year as an apprentice to the sculptor Robert Stackpole at the San Francisco School of Fine Arts (now the San Francisco Art Institute).

WALDPORT

An old injury rendered him 4-F during the Second World War, and he spent most of the war years hanging around the Civilian Public Service Camp for conscientious objectors at Waldport, Oregon. It was here that he first met William Everson (now Brother Antoninus), the well-known Bay area poet. The friendship between the two continued until Everson joined the Church, a move which Lang felt was an evasion of the poet's creative responsibility. At Waldport he also met such Northwest painters as C.S. Price, Morris Graves, Charles Heaney and Howard Sewell.

Since CO's were allowed to transfer to any CO camp, most of the artists and writers naturally migrated to Waldport. It was this "art colony" that nurtured the seeds of the West Coast cultural renaissance after the war.

PROTO-HIPPIE

Lang spent the post-war years perfecting his technique, a process which was for him long and arduous. At the same time he and his family were living a hand-to-mouth existence in Oregon and Washington's Olympic Peninsula (where he lived for a while with several other members of the Waldport group in an archetypal hippie commune). Lang regarded himself as an apprentice throughout this period, and refused to sell any of his paintings. The financial deprivation was as nearly a matter of philosophy as of necessity.

It was not until 1954 that he allowed his paintings to be exhibited at Mills College in Oakland. Apparently the experience was not a pleasant one, for he immediately withdrew himself from the formal art circuit and began his obscure wanderings in Stockton, Mexico, Arizona and the Texas Gulf coast. Since 1961 he has lived in the remote villages of New Mexico. His only subsequent exhibitions have been modest affairs -- a small show at Ghost Ranch, a Presbyterian retreat in Abiquiu, New Mexico, and a similar show at UCLA.

Like most artists, Lang is a nest of paradoxes. He has always chosen an extremely ascetic life in order to avoid the mindless frenzies of the American Way, and yet his work exudes lush sensuality in

its use of sinuous nudes and lavish ornamentation. And while his paintings are full of Christian symbolism, Lang is an atheist and a constant critic of organized religion.

While refusing to get involved in politics, he has nonetheless maintained a steadfastly anarchist position, refusing to participate even minimally in the governmental structure of the United States. He is a quiet revolutionary who would shudder at the idea of manning a barricade. He is also an existentialist and a communalist who would no doubt find the Diggers very amenable company.

He reminds one in many ways of Blake and Lawrence. Like Blake, he is a visionary and mystic, evolving his own symbolic constructs from both traditional and psychological materials, and a man fiercely concerned with individual liberty and freedom from the restraints of society. Like Lawrence, he is delighted with sex and the female body (he rarely used models, according to Ted Lindberg, Curator of the Museum at California College of Arts and Crafts, because "he already knew the landscape so well").

He was also fascinated with Mexico and the glories of its past civilizations that now co-exist with modernity like a living palimpsest. He drew inspiration from the ancient ruins, the old cathedrals, the cruciform landscape of the rural villages caught beneath the shadow of the belltower.

Always fond of ritual and the mystical vision, he saw the Catholic Church as the only source of richness in the life of the Mexican peasant. He generally deplores the fact that there is (and presumably can be no) religious art in the twentieth-century. Once the Church provided both money and inspiration to artists, and the coalition was responsible for the greatest examples of Western art. In the twentieth-century, however, the Church has failed to provide even a thesis for art, abandoning

it to the engineers and advertisers. G - O - D

Attempts have been made to see Lang as a critic of the Church. The Rev. Bert Hamilton said, for example, that his paintings are "the vision of a man who is trying to say what he sees the church has done to the transcendent, to what G-O-D is, to Christ and what the cross could mean." But, while true, Lang's paintings indict far more than the church and its schizoid morality -- private enterprise, racism, technology, all catch his darker eye.

In style his paintings are nearly unique, although one can detect traces of Chagall, Picasso, the German Expressionists, the Surrealists, the Mannerists, and even the medievalists. Dean Wallace wrote in the Chronicle on March 29, 1959 that Lang "clouds his canvasses with a turbulent maze of imagery, much of which is identifiably Freudian, and which, in the aggregate, produces a powerful, disquieting and compelling effect. So personal is his present vein that one can almost find no similarities in any other artist's work."

Most of his paintings contain highly sexualized female figures, sometimes in the company of sketchy, fragmented male harlequins.

There are ghost cities and rock-et-cathedrals, wild landscapes and mythical beasts. Such figures form the groundwork of the painting, and are generally overlaid with a thick carpet of ornamentation, both in Eastern and biological modes. The degree of ornamentation, according to Lindberg, depends upon how long Lang had the painting in his possession, since he would continue to the overlay process indefinitely. Thus, only a few of his



LANG AND GRANDCHILD

paintings can be considered "finished."

PRE-PSYCHEDELIC

This extensive use of ornamentation gives Lang's work a pre-psychedelic quality, although he has apparently never used drugs. But he does work himself to exhaustion, and this fact may account in part for the drug-like quality of his work.

Lindberg says that Lang is not -- and probably never will be -- a mainstream artist. He is, for one thing, a figurative painter, and

figurative painting is all but dead in the twentieth-century. But this does not mean that Lang's work can be ignored. He seems possessed of a multiple vision which allows him to see, at one and the same time, a leaf, its organic structure, its molecular patterns and even its genetic code. This quality above all others seems to give his work a most contemporary relevance.

An exhibition of Lang's work -- a twenty year retrospective -- will open at the CCAC Gallery (5283 Broadway, Oakland) on September 8 and run until October 6.



WARHOL MIND WARP

by Richard A. Ogar
Introductory

The following interview with Andy Warhol, Paul Morrissey, Nico and Ultraviolet took place at the Presidio Theatre on August 28th, and is condensed from a much longer conversation.

OGAR: People keep telling me you're a put-on. What would you answer?
 WARHOL: Well, I don't know, we just really work so hard and just don't worry about those things.
 PAUL: We don't have time to enjoy the joke that everybody seems to think it is. It's just that in most art forms people can do different things, but movies--not many people do different things. If you did something unusual in painting or music, people wouldn't think it was so unusual, but movies are set into one big commercial thing and it's very hard to change.
 OGAR: What sort of things are you doing with film now?
 WARHOL: Well, we just sort of found out that we might open our 25 hour movie here, at the film festival. But I don't really believe in long movies anymore, because . . . people just don't have the time. We're just going to be working on hour movies. And then we also decided to make the same movie over and over again, with the same story line.
 OGAR: Are you going to experiment more with technique?
 PAUL: It's always been nothing BUT technique.
 NICO: Always.
 ULTRAVIOLET: So much flashing.
 PAUL: I mean, the earliest films were just technique; there was nothing else. You mean technique as to content, form as opposed to content?
 OGAR: I mean something beyond the use of the stationary camera.
 PAUL: But the stationary camera is the most incredible technique. But now it's getting (to be) more conventional technique.
 WARHOL: Well, in the 25 hour movie I cut every minute . . . Everybody keeps saying I don't cut, so I decided to fake it.
 PAUL: "Chelsea Girls" is very realistic. This one is sort of UN-realistic. Surrealistic.
 OGAR: Do you intend for people to sit through the entire thing?
 WARHOL: Oh, no.
 NICO: They can sleep.
 PAUL: But in San Francisco, these flower children . . . sit in their rooms all night listening to music and smoking drugs and looking at one another, so I think some of them wouldn't mind large doses.
 NICO: It's more in the spirit of the West Coast than "Chelsea Girls" is.
 OGAR: Are you devoting yourself entirely to movies now?
 WARHOL: Oh, yeah.
 OGAR: Have you considered making any in San Francisco?
 WARHOL: Well, I hate to ask people for money, it's just such a drag, so we're doing some work--we were commissioned to do a sunset, so we'll do that here. It's for a church. We've done just little bits and pieces, but every time we start it the sun sort of disappears. The whole idea is so simple. It's like a painting, really. It was pretty, because it was just like a stripe painting with a little round ball that kept moving down, and the water was getting a different color.
 OGAR: Susan Sontag once said that

she felt you had been exposed to too much publicity too soon, and that it may have stunted your artistic growth. She seems to feel that an artist develops better in obscurity.
 ULTRAVIOLET: In a darkroom.
 WARHOL: Well, I'm not being evil about Susan, but they said the same thing about HER in Newsweek this week.
 PAUL: That's true of anything visual. I mean, Pop Art became a commercial thing.
 OGAR: Yeah, the ad agencies started taking from YOU the things you'd originally taken from them--almost as though they'd never seen it before.
 NICO: Well, it's not until it gets



NICO

ANDY

around and more people do ads that something's recognized. It never, never is until then.
 P: Other people make all the money.
 N: Right. Always.
 O: That's part of the game.
 W: Yes, and it's kind of marvelous, too, because they never even know that you did it, which is sort of nice, too.
 O: What about the hippies in New York . . . ?
 P: There really aren't any.
 U: The climate is too rude.
 W: Too rude?
 U: They can't sleep in the park.
 P: And the houses are awful.

W: Oh yeah, I know. Everything is so pretty here. I mean, even if you keep to your room, it's so beautiful. But there it's really, uh . . .
 P: Sordid. I mean, like the hippies have moved into the Negro neighborhoods here, and in New York it's inconceivable for hippies to go into Negro neighborhoods because they're so incredibly bad. Even the neighborhoods which are sort of a mixture of Puerto Ricans and hippies, they're sordid and unpleasant. You have to be very rich to find a good place in New York City, so the hippies don't survive like they do in San Francisco.
 O: Do you think the hippies have presented us with a viable life style?
 W: Well, I don't know. I like them, but it's so weird . . .
 P: I wonder about drugs, whether it's a long term thing or a short term thing. I think, though, if they do find a lot of dangers, like LSD and children being born deformed . . .
 W: But the funny thing about it is, I mean, you can never really know. People really lie. I mean, they can just lie about anything.
 N: We can get better drugs, too, and make fantastic children . . .
 P: But there's no reaction against it. The reaction against drugs has never begun yet . . . And it's going to come, it has to come because everything big gets put down by a reaction against it.
 W: But everybody's freaking out--people are up on downs and down on ups.
 U: We blow our minds.
 P: Is heroin used much in San Francisco?
 O: It doesn't seem to be.
 P: That's funny. You know, a year and a half ago in L.A. I already thought that LSD was going to become a joke--like, even to mention LSD a year ago seemed so tacky. And it just got bigger and bigger, and it's still the going thing. And there're still no references to anything derogatory. I mean, I'm looking for a resurgence of alcoholism.
 W: Oh, but people are too awful on alcohol. I mean, they really are.
 P: I think they're more convivial.
 W: But the ones who really drink,

you know, they're always fighting.
 N: Well, they're more destructive towards other people. With the drugs it's more towards yourself.
 W: But I don't understand why all the real love people are really against amphetamines and things like that. Although even the ones who talk about it in New York, they seem to all take it. They seem to be all against it, but they take it.
 P: Well, you see, that's a part of the hypocrisy of LSD, which is based on a hypocritical thing, that's it's a religion when it's a drug. And then, that they take drugs and put down other people who take drugs is also hypocrisy. And that's why, really, there's a lot to be said against San Francisco and its love people, and a lot more to be said for the New York hard-core degenerate. I mean, I think LSD is much more debilitating, because I think over a period of years it affects the mind much more quickly -- amphetamine takes four or five years before it really makes your mind go away. But on LSD, they act so silly and slaphappy, like a prize-fighter who's spent a lifetime in the ring and come out of his career with a broken nose and a stupid way of talking and acting. LSD boobs act like that all the time, and they're maybe only on it a year or so.
 W: Well, you know, we have about five people who have just never come back.
 P: The LSD, I think is also much more incapacitating. Amphetamine actually incapacitates you, you know -- it makes you more energetic and industrious. Especially in musical things. And I don't think LSD in any way helps anybody, except maybe some of these people who do these drawings on LSD, color patterns. But color patterns are color patterns--they're not really creative, they're decorative. The music is creative, and the musicians all use amphetamines. LSD is not really so wonderful. It's just that it was a thing that was latched on to first by a skillful propagandizer. I think, you know, it would be much better to push some of the other drugs.
 W: Which ones?
 P: Well, heroin or amphetamines.
 see page 10

O, Those Seaside Girls

by Richard A. Ogar

To the straight world, still caught in the struggle to "grasp" Picasso, Andy Warhol is a shyster painter who has managed -- with the help of an idiot press -- to bilk some wealthy connoisseurs of art.
 To the campus film buff, full of enthusiasms that rival a teenybopper's homage to The Monkees, he is a new Messiah of celluloid. And others -- the viciously hip and avant-garde--see Warhol as the master of the put-on, and themselves as privileged co-conspirators.
 Warhol is neither a fraud nor a Messiah, and I personally don't care whether he's putting anyone on or not. If he is, that's his bag, not mine. His intentions have nothing to do with my perception.
 The immediate case in point is "The Chelsea Girls," which opened at the Presidio Theatre last Wednesday. On the surface, the film is no more than a series of campy home movies strung together in twos without a recognizable beginning or end. A put-on. And for the Examiner's Eichlebaum, with whom I had a blessedly brief conversation one evening, it was also a stone drag.
 But that's probably because Eichlebaum is a stone drag. Warhol demands that his viewer bring as much as he can of himself to the

film. Those who bring light loads get bored, but the chances are good that they spend most of their lives OUTSIDE the theatre in precisely the same condition.
 "The Chelsea Girls" is a solid slice of undiluted life. To make the picture, Warhol simply turned on a camera and let it run while various people -- singly and in groups -- did their "thing." The eight hours of film were then split in half and shown on two 16mm projectors. So Ondine, the Pope of the Village, "confesses" a Lesbian on the right, while Nico silently trims her bangs on the left. (Warhol firmly believes that people can watch two entirely different stories at the same time, but is dissatisfied with this particular experiment because the stories are, in his opinion, too similar.)
 On one level, the film is purely mechanical, thoroughly distanced by a dispassionate camera which moves in and out of focus simply to relieve its own sense of nothing to do. Yet distance is precisely what "The Chelsea Girls" -- to its everlasting credit -- lacks. The machine has now swallowed life, it has spit it out as something alien to itself.
 The focus of "The Chelsea Girls" is on its "actors," and it is to people -- pill-poppers and bull-

dikes, sadists and drag-queens-- that we must respond. And if one is alive, one cannot help BUT respond.
 Warhol's characters -- and they are his only in the sense that he has "discovered" them -- are unforgettable, and have therefore inspired reams of bullshit journalism. The N.Y. Times, for example, calls the film a "travelogue of hell," in which "a grotesque menagerie of lost souls whimper in a psychedelic moonscape."
 Perhaps the Times reviewer felt they OUGHT to whimper, but the fact is that they don't--and that's what makes them so compelling. When Ondine beats a girl for calling him a phony, he apologizes for his violent streak, yes, but he also tells us that he has no intention of doing anything about it. He is violent because he HAS to be; he is an avenger of evil.
 Even the East Village Other, in calling the film "an image of the total degeneration of American society," fell victim to creative viewing. The judgment is as inaccurate as it is banal--the stars of "The Chelsea Girls" are self-consciously OUTSIDE American society, and if there is an indictment, THEY, and not the film, have made it. The film is simply there to be seen by those who care to see it. I did.

WARHOL MIND WARP

from page 7

W: Oh, but heroin is really awful.

P: No, I think I'm really for heroin, because it doesn't affect you physically, if you take care of yourself.

W: Oh, I guess if you're rich, you can really go on it and really be very happy. And you can really afford it, because it never gets that expensive. But I guess it's bad for the ones who can't really afford it, and have to steal or something like that.

O: But won't it eventually take its physical toll?

P: It really doesn't. It really helps. You never get a cold--it cures colds. It started in the United States as a cure for colds.

O: Have you ever considered moving your headquarters to San Francisco?

P: It would be easier to work here.

W: Yes, but since I'm not pushing anything I can work anywhere.

P: If you come here, you're going

to get identified with the cause or something. It's all right to be a degenerate or a drug addict, but here they make a thing of it, and that's corny. You should do it by yourself, like they do it in New York. If you do it, you should be a drug person in a community of drug people, because it's silly. I mean, that whole garbage about the Indians and that tribalization garbage--people are supposed to get more modern, not more primitive. L.A. is much more modern in that sense. They don't have the tribalization stuff, they just have degenerates living in the suburban houses. L.A. is much more modern, much more what's happening. San Francisco is sort of a commercialized version of the drug scene. It's better to be secluded, I think. Secluded people are more interesting than people who group together in organizations. Like, the person who works for IBM isn't very interesting because he's part of a large organization. A person who's part of this hippie garbage I don't think is very interesting.

N: (to Paul) How do you know you're not?

P: Not what? Part of a group?

N: How do you know you're not a hippie?

P: Get away.

N: Because you're not wearing flowers?

O: Is there much communal liv-

ing in New York?

W: It's different. The people are different in New York.

P: They get together in New York and they fight.

W: It's, I guess, more evil, or something. I mean, they try, but . . . they have these Diggers, and I guess they really fight. I don't understand it, because the whole idea is supposed to be beautiful and everything. But then they have these meetings and they fight.

O: You know, the Diggers are very active out here, providing free food and clothes and housing. . .

P: That might kill the whole beatnik thing. It takes the challenge out of it.

N: Yes, it's too easy. Right.

P: The thing is to be a flower child . . . (and) go in like the Communists do--infiltrate and destroy the thing. You know, like cause trouble, steal, cheat. Then you'd be accomplishing something. (Pause.) Oh, another thing I talked about last night with Ondine. The drugs eliminate so many things--I mean, they take away problems, but they take away comical things too, because the drug people find everything funny. And so, when something is really funny I don't think they really appreciate it.

N: That's because you can't see what they see. They see more than you see.

W: But, it's very funny, I thought it was a little opposite here . . . I thought they're NOT enjoying funny things anymore.

P: No, they don't seem to really know--they just keep a big grin on their faces.

W: I mean, like, they were enjoying the real things, you know, like just smiles or hugs or kisses or something like that, but if you tried to be humorous or something like that, it was like you were different, and like "How dare you make a joke!"

(As I was turning over the tape, a discussion began about Tim L. Where was he? Had his mind been affected by LSD? Why his "medicine show" was such a flop, etc.)

P: Well, I like Dr. Leary. I like his joke. When the box office dropped off . . . they brought in Allen Ginsberg as the second feature, and someone said to Leary, "Don't you think Allen Ginsberg has been around so long as the leader of the Beatniks and the hippies that he should be the leader of this religion rather than you?" And he said "Well, I don't know. I think it's because the last Jew who started a religion didn't fare so well." But he was great there, because he was, you know, an Irish charlatan, and I just hope he really hasn't been too affected

by the drugs.

O: To get back to you, Andy--what's your concept of yourself?

W: Well, I really don't have any.

P: Which is a concept in itself.

W: I mean, it's not really me that's doing it, it's the people we have.

P: We do find really good people in New York. I suppose there are really good people out here too, but nobody goes around really finding great people and trying to make use of people as a medium almost. Like, they DID do it in Hollywood in the 30's, when they found these fantastic stars like Greta Garbo. And then they dropped off . . . and tried to develop scripts instead of stars. The scripts are always forgotten about and the stars live on.

W: There's something about stars, they sort of happen by themselves. They have a sort of magic that just comes out.

O: What sort of stance do you take toward the world?

W: None, really, I've gotten to a point where every day is a new day for me and I just don't seem to remember the one before.

O: Do you consider yourself to be quite apolitical?

W: Well, the reason I don't sort of get involved in that (is) because I sort of believe in everything. One day I really believe in this, and the next day I believe in doing that. I believe in not

war, and then I DO believe in war if, you have to do it. I mean, what do you do about it?

O: How much planning went into "The Chelsea Girls"?

W: Well, we did it all in a short time it took us three weeks or something. Most of the good parts were done really in one day. You know, they just happened.

O: Like Ondine's final scene?

W: Well, I don't really believe in violence and stuff, but we happen to see it so often in some of the things we were filming, and I always shut the camera or something and got nervous about it. So this one, I guess I've been so used to it that I didn't shut it off. I just walked away. Because I feel bad about the girl, you know. It wasn't her fault. I mean, she just happened to be there, and it didn't matter who she was, because if it wasn't that girl, it would have been somebody else.

O: Is there anything you'd like to say in parting?

P: Yeah, we want to know where the Salvation Army is so that we can go in our limousine Cadillac and buy some hippie clothes.

W? There's one thing I'd like to say. The kids out here are really great, because they really are so cool and they just don't pay attention to anybody. It's really fantastic. Well, that's the nicest thing, I think . . .

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MEACULPAMEACUL

BARB has received a letter from Bob Avakian protesting that an article appearing in the August 25 issue headed "FSM FUNDS MAY HELP BLACK REBEL GROUPS" may in fact have done a disservice to these groups, the FSM defendants, the Student Organizing Committee, and Bob himself.

If this is true, picture us with our head in our hands, tearing out our hair and shouting "Mea Culpa!"

We didn't mean to do it. One statement Bob finds "very unfortunate" is that SOC "possibly will use money left over from the FSM Defendants' Fund to supply this assistance (to groups like the Black Panthers)."

It seems this is interpretable by people on the FSM Defense Fund Committee as "arrogance (on Bob's part) in appropriating the money for this effort, without consulting the FSM defendants or the people holding the funds in trust for them."

We thought it didn't say how he would get the money at all; but we are sorry if we left it open to misunderstanding.

The article also quotes Bob as saying:

"I want the NCNP to call upon the United Nations to issue a res-

olution condemning the United States for genocide in Viet Nam and the U.S. Regarding the Black people... The U.S. government should make reparations to these people. If the CNP won't accept this, I'll try to do it myself."

What Bob actually said, according to his letter, was:

"If the NCNP decides not to do this, we will try to find another vehicle for doing it, although we believe the NCNP would be in the best position, nationally to do this."

We apologize again. Perhaps our reporter's pen moved too slowly. In any case, we always be glad to accept the offer of superior journalistic skills.

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Two new levels of anti-war activity were reached this week: the three major religious demonstrations for the first time jointly condemned the war in Vietnam while in New York plans were announced to "shut down the Pentagon" by a "massive Peace-In" October 21.

At the Grace Cathedral in San Francisco, Sunday, an Episcopal Bishop, a Catholic Priest, and a Jewish Rabbi blessed the Peace Torch as it left the bay area for its cross-country marathon to the nation's capitol.

What is not clear this writing, is what happens when the Peace Torch meets the National Mobilization Committee in Washington the same day, Oct. 21.

The Pentagon shutdowners are the groups which called out the vast anti-war rallies in New York and San Francisco (and this writer in London at the American Embassy) April 15.

It was this group that was locked

out of the Peace Torch offices this month even though they voted to keep themselves in the Marathon.

The Mobilization has issued a call to all "blacks, women, students, workers, hippies, draft resisters, clergy and political organizations" to protest "in whatever way they want" the war in Vietnam.

One plan calls for the defoliation of the famous cherry trees along the Potomac; it was issued by what the AP calls "a hippie leader, Abbe Hoffman" and he was quoted as saying "a mass of holy men will surround the Pentagon, chanting and beating drums."

Meanwhile, inside the Pentagon, the myriad of corridors, entrances, and offices will be clogged with the most gigantic Peace-In that ever took place in America.

Signers of the call include Jerry Rubin and Stew Albert (who were locked out of the Marathon in SF), chairman Dave Dellinger, H. Rap Brown, Dick Gregory, the Rt. Rev. Msgr. Charles Owen Rice, the Rev. Thomas Lee Hayes, and representatives of the Women's Strike for Peace, the National Conference for New Politics, CORE and SDS.

The Communist Party of California has succeeded in placing itself outside all this major peace activity by playing its moderate role in political affairs.

In a lengthy statement printed in part in the BARB and completely in the People's World, Aptheker, Proctor, and Lima did their thing by supporting the Peace Torch.

Watch for "a reevaluation of the role of hippies in the peace movement" coming out of New York CP Hq any day now, especially before the Torch arrives in Washington.

The way things are shaping up, President Johnson would just love to receive this little old Torch, compared to what will be happening across the Potomac the same day.

Meanwhile, back at the Grace Cathedral in San Francisco, Sunday, Bishop Meyers said "the flames of war are licking close to our shores, especially with China's atom bomb, or ours." He quoted Pope Paul's plea to the United Nations, "No More Wars! There shall be no more wars!"

From the Grace Cathedral, the Torch was carried over the Golden Gate Bridge to Sausalito by Lars Speyer, Richard D. Elmore, the two men who conceived the idea of the Marathon, and others. At Sausalito, the Torch was taken onboard the sailboat, Phoenix, which carried medical supplies to North Vietnam civilians this year.

At Berkeley, the Torch was met by Councilman Ron Dellums, the only bay area official who also supported the April 15 Mobilization. It was carried up University avenue by peace activists, young and old, including Jessica Tandy, a 71 year old anti-war veteran. - G.K.



Roving Rat Fink



The drawing of parallels between ancient Rome and modern America is an old and cheap pastime, I realize. All the same...

Somehow, last week I felt impelled to re-read Edward Foord's Last Age of Roman Britain. In it he emphasized the bad Roman policy of spreading the forces thin to guard the borders, leaving no troops in the interior of the empire. So, when an invader found a weak spot and broke through, he could rampage round and do a lot of damage before enough forces could be pulled in to stop him. That's why the city of Rome was always being sacked.

Then a couple of days later I saw the headlines telling of LBJ's spreading the word on Capitol Hill to vote cutbacks in his own anti-poverty program, in order to further his new tax proposal. No cutbacks in Vietnam, you notice, nor in Iran or Thailand. Just at home. Where the riots are.

The parallel may be shaky and inexact. Still, it strikes one. The Roman policy of placing all the legions round the frontier, with none to guard the folks back home. The American policy of allocating all the funds to areas round the periphery of our sphere of inter-

est, leaving not enough to take care of the real American interests, which are right here at home.

I submit respectfully to LBJ that we could afford to lose South Vietnam far more easily than we could afford to lose Detroit.

Of course there is more to it than that. The money we send out is supposed to return. Give the Pakistanis a billion dollars and it supposedly will enable them to buy color TV sets, thereby jacking up our own TV industry which a stagnating American economy can't adequately support.

We'll assume that the Pakistanis do spend it on television. The American TV industry then pays its taxes, and a large chunk of that billion returns to federal hands. It will then be used, in that order, to (a) make big bangs, (b) send scrap iron to outer space, (c) finance the Papuans so that they can help us by buying our vacuum cleaners. Last on the list comes any allocation of funds for direct dealing with our own real problems right here.

It's the strangest and weirdest way of running a national economy since the days of the mercantile system. The reasons for it are several. It makes us look like great humanitarians, sharing our wealth. It does incidentally do a

little toward feeding the hungry. And mainly, it's Not Socialism. It galvanizes old broken-down capitalism into one last feverish clutch at life.

So, round the edges of our empire we deal it out whenever we can to keep the capitalist empire going. While here, in the undefended homeland, the broken shards of collapsed capitalism create infected sores, which we ignore but cannot live with much longer.

How about a Pulitzer Prize for the most incoherent column of the year? R.R.

"VOYAGE OF THE PHOENIX TO NORTH VIETNAM"

with Phil Drath - film documentary Friday, Sept. 8, 8:00 P.M. Hall of flowers 9th & Lincoln Way. Donation \$1. Tickets - 861-4118 S.F. 849-3020 Berkeley

For all offended or outraged persons leaving the play prior to its conclusion, there will be a 20% refund.

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COUPLE 22 heads, want to meet couples under 30 for triputos. Write Box 14072 SF.

SEPTEMBER SONG
Witch Woman, if you can add 2 plus 2, but still your heart rules your head...if you admire the realism of the young, but remain an incurable romantic...if the tender embrace of your soft arms binds more surely than a cage of steel...then call this pedestrian, middle-aged, slightly paunchy bachelor at 933-1592.

COUPLE, 30s, seeks liberal, intelligent, couples, normal urges, for swingin' exchange of ideas, etc. Box 1614, Modesto, Calif.

DRIVING FROM NY to Berk? \$\$ for bringing boxes of books & clothes. Call 843-3287.

LOST IN Tele Ave Area SERBIAN dancing Shoe call 845-4091

WANTED: THREE chicks to share Rent Free House with males in return for companionship and housecleaning 261-2862 after 5:00 pm.

PARTY OF one seeks two or more males 648-9070.

ENTRAILS, just back victorious from Seattle obscenity wars! \$1.10 283 E. Houston St. NYC 10002

ATTRACTIVE BI-GIRL (21) seeks seeks gentle feminine girlfriends. 845-8698.

GARAGE SALE OF PAINTINGS, drawings, reproductions, easel, stretchers, canvas, miscellanea. Saturday, September 2 only, 2530 Benvenue, Berkeley. Cottage behind 2528.

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french cache for beach boudoir fun and games lingerie \$2 "CACHE" BOX 202 San Bruno.

REWARD. LOST 4-mo male cat orange. PLEASE call 841-6911

MUSCULAR MALE 43, well-endowed, seeks female partner for sex parties. Art R. MA1-2085 after 6pm or weekend. Leave msg

1960 MORRIS MINOR 1000 \$300/ OFFER CALL LA6-6957

ROOM \$40 mo w/kit, priv. near Tele. Co-op, 2336 Webster unit & Gova Guitar Beaut, tone-\$80.

MODEL EXPERIENCED artist or photographer 843-1171 8-6

BLAIR, DOT & Charlie. B. Kent is here. 843-3568.

ATTRACTIVE young woman, 18, would like to meet affluent men for mutually satisfactory land profitable relationships Denise 8414168

CLASSIC GUITAR & case \$35 or bargain. Good condition, tone. 845-5911.

NEEDED ONE big Hawaiian-must like elevator-romance-call Hula Harry 771-4172 Eve only-male only.

BOB, MY DARLING, MY HUSTLER MEET ME AT THE RICHELIEU THEATRE, S.F. WED 9/13 KEN JOE, MY STUD, MY HUSTLER I'LL BE AT THE RICHELIEU THEATRE, S.F. WED 9/13 BOB JIMMY, MY HUSTLER I NEEDED YOU BADLY. I LOVE YOU. BE AT THE RICHELIEU THEATRE S.F. ON WED 9/13 FOR YOUR \$\$\$ JACK

SUBMISSIVE MALE 29 seeks women, couples for French culture, discipline. Call 567-8399 evenings

ATTRACTIVE YOUNG man, 28, white, needs female companion, interested in spiritualism and music. H. Kraut, G.D., San F. MALE, 23, wishes to meet 18 to 23 yr old female who is affectionate and loves life. Call 653-2351 after 5 pm.

AM MAKING a documentary film on kinetic and light art. If you possess or make either please call any time 658-0197.

MAN, 33, seeks girl over 21 to attend SF parties. Call Dick 472-1980, San Rafael.

ATTRACTIVE, SINCERE, white divorcer man, 43, wants kindness love fun affection from woman to age 45 call Al LO49488 after 6 pm

adadadadadadadadadad

THE ASPEN FELLED. BENEATH A DAISY DEAD.
NOW YOU can play SEXAGO with or without appendages. For large game board and over 200 pieces, send \$4 to Box B, 1809 California St., Berkeley.

FREE RIDE San Diego attract. male wants female companion Leave Sept 1 or 2nd Call 444-4406 before 2:30 pm.

CONSIDERATE, AFFECTIONATE young man wants to meet a girl who demands a lot of attention. Call 661-3130.

1963 LAMBRETTA motor scooter-150 cc xlnt condition \$175.00 Phone 673-8872 or 461-0474.

HELP COMPLETE my collection of Alameda Contra Costa bus transfers. All letters and bus lines Crisp, clean transfers wanted. #Box 8204, Emeryville.

SEEK PLACE for male German student to stay short time in Sept cheaply. Call Jennifer 524-0082.

BRIGHT, GROOVY kittens need love & homes. 621-8793 eves.

FOLK (guitar) SINGERS, unite! Want to swap songs, strums? Sing, harmonize? Form a free workshop? Ideas? Joan 845-6259

INTERESTED IN A DEAD BLIND PREGNANT, BUDDHIST, NUN? CALL 351-5633--she is in oil by Al Palm.

VESPA GS 150 cc, new battery \$75 but will bargain. 841-2071

SINGLE MAN, 25, would like to meet girl roughly same age. G. H. Box 7097 Rincon Annex S.F.

I NEED riders to New Orleans. Leave Sept 6-9 responsible driver Tom 499 Steiner #6, SF or call 552-1203.

MALE 28 pleasant-masculine-stable, to meet same 21-33. Write with photo Dean Maguire 726-A Oak Grove Ave. Menlo Park Cal 94025

CYCLE for sale. '58 Zundapp 250 cc. \$275. '61 eng. depend. gd. cond. eve 5-7. 346-1649.

MALE NUDE MODEL wanted on The Job Training Call Bet 9-5 397-7128.

LATIN MAN 29 wants to meet affectionate girl any age for steady lovmate. Call 282-4873 San Francisco.

MAN, INTELL, 35, Single has apt in North Beach seeks girl with strong sex drive and interests other great things like culture and companionship. Write Box 31119, SF, 94131.

LOVEABLE negro guy wants a cute white gal for groovy love dates. Write Jack, Box 3282 San Mateo.

TV or FEMALE interested in DISCIPLINE, BONDAGE, AND LOVE. Am 30, male, handsome, educated, and very understanding. Phone 538-7140 (early AM preferably.)

SF TEACHER (34) mature, educated, masculine seeks affectionate younger guy for the Real Thing Offer security, love, travel. Kind, honest, dependable. 981-3274 early or late eves, Herb.

DOMINANT MALE OVER 30 seeks docile female partner. Write John Carroll, 1517 Franklin, Oakland, Calif.

YOUNG MALE need young woman roomy. Write C. D. Nathan, 350 Union, S. F. Apt. 506.

SUE Please call Mother 327-4728 NO DANGER.

32 YEAR OLD male interested in meeting considerate female 521-0904.



WE MISS YOU!

OLD FRIEND wishes to locate Dante Viggiani from Bklyn. NY any info, call Iris 648-0709 SF

"GAY" BUT LONLEY. MALE 38 TH9-4921.

VW CAMPER 65 new engine am fm fine cond. 282-1871 SF 1800

EXTREMELY SHY MAN, 24, reasonably attractive, intelligent, sensitive, I need an attractive woman, 18-up, to help pry me from my shell. PO Box 67, Newark, 94545

M.O.S.T.U.R.G.E.N.T.L.O.C.A.T.E "WAYNE" from Oklahoma. Write J. Rangle, Gen. Del, Oakland.

All ads in this section must be paid in advance (cash, stamps, check or money order) to the Berkeley BARR. No ads will be taken over the phone. Deadline is Wednesday NOON. The cost is 50¢ per line or part-line with a minimum charge of \$1. Figure 27 units for the first line and 30 units per line thereafter. Each letter, punctuation mark, space or symbol counts as one unit. Leave a space between words and after punctuation marks. Do not run words on from one line to the next unless PROPERLY HYPHENATED. Figure 27 units per line for each line which includes a word in CAPITAL LETTERS, or 22 units for a line ALL IN CAPITAL LETTERS. Lines in 12 point (larger) type are \$1 each, figuring 20 units a line or 15 units for a line in CAPITAL LETTERS. Please print your ad clearly in the space provided. (We reserve the right to edit or reject any ad which may jeopardize our existence.)

My ad is _____ lines to be run _____ weeks; I enclose \$_____

Name: _____

Address: _____

Phone: _____

The Berkeley BARR
Post Office Box 5017
Berkeley, California 94705

BACHELOR 35 UC grad seeks Attr intell female to take to Monterey jazz fest. Share bed grub music and joy. I pay all. Write Jazz, Box 31119 SF 94131

HELP! PUPPY lost male shepherd, 5 mo black with white paws Reward contact: 1831 Berk. Way.

THE SUCKING EXPRESS FROM NAZARETH SUCKS AT SHAKE-SPEARE'S SUNDAY ABOUT 8 PM

FOR SALE 1964 Yamaha 250 cc Gotta sell. Going EAST. \$275. 11,000 mls. Runs bitchen. Good condition. Evenings 849-4379.

ATTR. EX-married grad wants intell. girl for unique living situation share cost good deal privacy love optional 841-2231.

CLEAN CUT YOUNG MAN, very attractive, quite intelligent. Wishes to meet others. (Peers only, please) Call Sat or Sun, 11 to 3. Chris 62-0820

VERY PRETTY GIRL SEEKS happy attract not hung-up (maybe bi) girl friend. Photo. PO Box 97, Berkeley, Calif. 94701

NEEDED! By single male 22 yr girl who is able to love, hep, 18 - 25 digs good life serious Lenny PO Box 21124 Concord Ca

NURSE, 21, desires visit west coast; needs transient money. Will remember any who help. Box 714 Hillside, N.J. 07205

ATTR YNG MALE Needs gay yng Buddy show him ropes and spots on S.F. visit. M. Roman 406 S. 2nd St., Alhambra Cal 91801.

GIRL FRESHMAN at s.f. state desires same to hunt and share apt. Phone 461-5145. Must be compatible with my cat.

MODELS WANTED: Experience not necessary will train. Write Gene Box 11116 Oakland give phone number.

GAY 21 year old male, attr. straight looking need attr. gay female fem Sincere marriage-cover-up. Call: 566-3525.

SQUARED-AWAY young man, 28, wishes to meet servicemen or students for fun times, weekend outings, theatre, etc. 626 -0731

MALE WILL share his new S.F. studio apt. with young male under 22. Good deal for right person. Security-(415)433-0998

GARDENING - odd jobs wntd. wknds or after 3 M-F Dan 641-5779.

HONDA '62 125cc super dove rare immaculate offer 388-5199

WOULDN'T YOU LOVE TO FLY TO SWINGING LONDON THIS SUNDAY? My trip cancelled, must sell charter flight ticket to UC faculty, student or staff member. Plane leaves 7 p.m. September 3. I'm willing to accept \$80 or best offer. Call 843-8449.

GIRLS NOT REACHING FULFILLMENT in Sex I'm Gentleman-Young 40 (Vasectomy) call 871-8551. Ask for Jim (VASECTOMY).

INTERESTED IN Harrad Exper? Contact Paul Allen Immediately. Hotel Campanile 845-9278.

STEREO RECORDS \$2.50. Portable TV \$50. Carl 552-2049.

LOTS OF LOVE AND AFFECTION For only \$150. 848-4270 - ask for English Ford (1961)

TRIUMPH for sale 1963 650 cc Rec. topend \$725 or best offer Glen 843-6443.

RE ORGY ARTICLE this issue would be interested in more comparative data. Write Harpo c/o BARB.

MALE 21 attr. intell. well finan. mature & affectionate, seeks attr. fmle. 18-40 for fun & love-sex rlnshp. Can poss. give free rm. Call Jeff betwn 6-7, 221-2067.

UC GRAD completing grad study soon seeks to meet marriage minded young educated girls Frankness and sincerely essential varied interest Write to Box 587, Berk.

ASSUMPTION OF THE VIRGIN DAY pictures needed by Free Church. Phone 549-0649.

ROOM WANTED in exchange for Summerhill kid-care, typing, yard work, etc. Ron, 843-6700.

ARTIST'S MODEL: EXPER. IN legit. nude art & photo work. No porno, no extras-652-6759.

LOOKING FOR right gay guy to share apt, Life, & Love. Sm apt in SF call after 7 Mon-Thur. 587-5871.

YOUNG MAN, 22, SEEKS SAME (under 25) No fems 845-8698.

VERY ATTRACTIVE YOUNG couple would like to meet bi-sexual girls and couples Photo Phone PO-Box 14141 STAG S.F.



FATHER OF 2 boys, 6, 7, needs a mother sub., light housework, in a modern. Room, board, salary. Mother with child OK. MU 2-4711.

VIRILE, STERILE, lovable gent will provide board, room, love & future to curvy, cuddly doll up to 35. 564-0887 in SF wk days.

BERKELEY BARB, I love you - TOM.

HIGH FLYING COUPLE: he's a pilot, she's a stewardess. Would like to meet other interesting and stimulating couples. Please send complete resume and photo. All replies answered, PO Box 19174, Sacramento, Calif.

SECRETARY wanted to work in unusual, small office. Rec. typing, shorthand. Call Mr. Garber, 10 to 5 Mon-Fri 221-3111.

MASCULINE BLOND MALE, 25, new to SF seeks muscular male 18-25 for close friendship. Box 31261 SF 94131.

FRENCH-GREEK-MODEL available, responsive, versatile, age 26, well endowed. Call Jim 775-2781.

ESCORT PEOPLE documents etc. TO or FROM any point in the world or US. Box 804, 94701.

FOR SALE - 65 HONDA 305 Hawk - lo mil, like new, \$500. 841-4396 after 5.

HELP WANTED: girl, 21-26, for legal personal undercover investigation work. \$500. Phone 237-6561 weekdays, 5pm to 8 pm.

CRAFTSMAN Upholstering \$60 Couch \$22.50 Chair. Your fabric same price on antiquies. 521-7941.

CAROL HOFF, Write me. DORR 3833 Hamilton Hyattsville, Maryland 20781.

BUS TO NY - \$49 - nonstop 3 day trip or 9/5 arr. NY o/a 9/8. 213-654-6072 collect.

JANET I LOVE YOU PHILIP. MALE, 32, Quiet. New in city. Seeks attractive intelligent female company 22-35. No strings, no hang-ups. Just hetro-sexual goings-on. After 7 pm Call 922-6082.

CONTRA COSTA couple, wants to meet genteel, honest, sane people. Box 294, SF 94101.

SEMINARS - "An Introduction To Phenomenology" begin Sept 10. No Fee. SF Philosophy Workshop 2536 Baker St., SF 346-5250.

PHOTOGRAPHER available for portraits, parties, others, still and motion pictures. 369-5971 weekdays 9-12 am.

OH, LADY - About this sex freedom league thing, -

HELP!! I'm new here and do not yet have a date. PO Box 5800, SF 94101.

MARRIED COUPLE: early (30's) would like to meet other married couples for intimate parties. Write B.P. c/o PO Box 174 Sacramento Calif. 95819.

CLEAN, STRAIGHT, handsome intelligent, 25 year old male seeking female for mostly day time love, fun and other benefits P.O. Box 2321, Pleasant Hill.

MALE 20 good natured, but going down fast, need girl to help me from sinking. Call John 781-7600 Ex. 293 before 5 pm.

HEAD CLEARING HOUSE, information exchange for hip businesses. Box 314 Tacoma, Wn. 98402

WOULD - BE DICIPLES of the "Ecclesia Contra Progenes" write Richard Morrissey, 3439 Cadillac Dr. San Jose Will build "Rock"

WANTED-PLANS for late model 35 ft. Trimaran. Will pay reasonable price. Call 849-4709.

63 VW SUNROOF-RADIO, ETC one owner. Excellent condition. 431-5704 after 6 pm.

LEAVING SUNDAY! Must sell!!! TV - stereo - appliances-bike-all kinds of junk--Hurry! 845-0397.

PILGRIM TO INDIA seeks info on cheap boat trans to Medit. Also ride to East Coast late Sept. Call Nick 845-9327.

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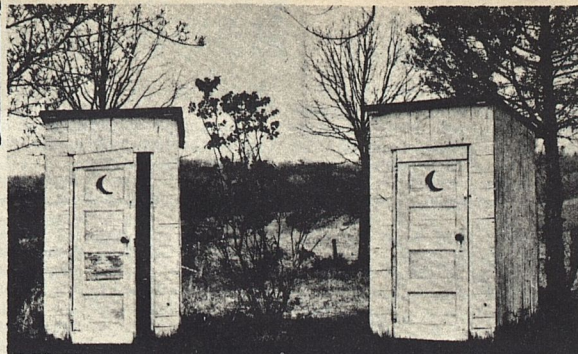
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Sexual Freedom League, Inc.

ACTIVITIES
 Sunday-Photography Circle*
 Monday-Discussion
 Tuesday-Visual Delights Circle*
 Wednesday-Sketch Circle*
 Thursday-Open House
 Friday-Party in San Francisco*
 Saturday-East Bay Party*
 * members only



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MORE

65 VESPA 18cc. Goes 65 mph with 2 on. Perfect condition. Incredibly economical. Sacrifice \$260 w/extras. 832-5808.

SANTA CLARA VALLEY GIRL who would like to attend Sex Freedom League Party call Brad 294-7856.

EUROPEAN STUDENT (BA) wants to entertain liberal woman (26-50) call Hans 752-8303.

INDEPENDENT producers, with major record Co. affiliation, seek newly formed rock groups. Send info, address, phone, to P.O.Box 391, Fairmont Station, El Cerrito.

REDWOODS CREEK SECLUDED 3.6 acres Ben Lomond Garden, house 5 cabins. Jeanne Wallach Realty Santa Cruz. 426-3333.

MALE-38-seeks male with secluded cabin for week-end nude bathing. D. Sergeant 315 Eureka St. San Francisco - 94114

DEED LYNCH call Mairin collect. Kit well but worried.

GENTLE PROFESSOR (M) in 50's desired by M.A. (F) for lasting relationship. 387-5459.

SMOKE GRASS
 Take a stand! Wear this and our 175 other buttons. Fastest service (Try our Free Catalogue) all orders filled same day. A Big-Little Store, 1671 Washington St. San Francisco Sample to stores 775-3140.

LSD DECALS ARE IN From the "U" Dist. of Seattle comes the hottest deal today. Resembles popular oil sticker in size, color and design. To get your acid decal, send 50¢ or \$1.40 for 3 decals to: GREAT GREEN SOCIETY, 4538 ROSSEVELT WAY N. E., SEATTLE, WASH. 98105 Dealer inquiries welcome.

MALE, 36, seeks female companion to share house weekend trips and love. Palo Alto area. Call eve. 967-2114.

THE COMBINE 2710 N Main WC pottery, jewelry, candles, and handicrafts. 939-7178.

YOUNG MAN attractive, masculine, personable, wishes to share Dolores Heights apartment with same. Call 626-0731 evens.

LEAD GUITAR WANTED for rock group. Call 527-3665. HAVE YOU HAD ANY UNUSUAL PSYCHIC EXPERIENCES? Case histories solicited. Discretion assured. Box 150, Philo, Calif.

GIRLS-Are you tired of being pure & want to become a woman - call 871-8551 Ask for Jim I'm g e n t l e m a n young 40s (VASECTOMY)

HEARST CASTLE, CARMEL, Monterey fun trip 1 pm Sat to 6 pm Labor Day. Camp among Big Sur redwoods. Charcoal steak by campfire. Only \$29.50 includes round trip by station wagon; good beds, all meals. Dis c u s s i o n s led by teacher of California history. Phone 841-0054 at once. Berkeley Travel Club.

SOUTH BAY COUPLE she AC-DC want single girls or similar couples. P.O. 511 Agnew 95054.

OH WOMAN what works 25-40 Reverse thou thy roll and meet your love Dig that dirty dish. 431-2695

PERSONAL, INSPIRED, psychic spiritual advice - no charge. Write Shanon, General Delivery San Francisco.

MALE MODEL, 23, 6', 165 lbs, brn hr-eyes, slender build, masculine - nude or draped. Call Scott 885-3034.

ASTROLOGICAL OUIJA BOARD the only one of its kind. The quality and performance of this Ouija Board will speak for itself. Send \$4.95. Post paid, to "OUIJA BOARD" 1315 G 65th. Ave. Oakland, Ca., 94621

ANALYST needs adventurous responsible, unattached girl as assistant on unusual project. Box 71, Berkeley.

CREATIVE CHILD CARE All ages daily. Artist's home. Lots of understanding. 832-7142.

MIKE! Would you stay with Arnie for a few weeks? Call 845-3233 collect. Love. MIKE MIKE MIKE AFFLUENT male wants 1 or 2 hedonistic, uninhibited girls for parties and fun. has king size pad call OR 3-5569.

TRIO available for your musical pleasure. Call 752-1516.

PROFESSIONAL PIANIST desires STUDENTS for music fundamentals and improvisation. Call 752-1516.

MALE, 21, SF State Stu. lives Zen Freedom & Love, Seeks warm affect. & intel GIRL for ROOM-MATE. Orientals pref. ALL REPLY: DEMOS, P O Box 16306, San Francisco, Calif. 94116.

PROBLEMS?? spiritual advice. Contact Hubert, Phone 843-4313.

COUPLE - 40's - seek friendly same. Write P.O. Box 31244 San Fran 94131.

JAZZ AT The Little Theatre Sonny Murray acoustical swing quintette 4 pm to 10 pm. Sept. 3 SEXUAL FREEDOM League, Inc. San Francisco Chapter. People are not things. Info Box 14034, SF 94114.

SELLING FURNITURE bookcases dresser, armchair, single mattress. Reasonable PH 843-9470 FOR SALE: set of drums \$125 Call 549-1733 evenings.

MALE HETEROSEXUAL would like to meet female same or groups 531-9918, 7:30-8 pm only DAILY COMMUTE BUS FROM Berkeley & Oakland to Palo Alto area always needs passengers. Commute to work in safety & comfort. Friday Happy Hour. Call 531-0868.

FURNITURE AND misc. Red rug \$15. Couch \$15. DINING SET \$35. DRESSERS, CHAIRS, TABLES, 549-1765.

17-MONTH GIRL NEEDS CARE WHILE Mother attends class. Prefer mother with child roughly the same age. 654-7497.

LIGHT SHOWS - equipment built & rentals. Rick Meyer, 841-5594.

ARTIST WANTED for psychedelic painting on groovy racing car. Modest compensation - Main reward feed both our heads. Pete Young 843-0384 days.

AVAILABLE LLOYD, 38, MALE wishes to meet female. Please call 533-6049 after 6 pm.

RUTH TAUBE: please call or come over. Rima

IDEALISTIC FARM LIFE to shr with enlightened and mature woman under 30 by honest and sincere bachelor, 32. Box 755 zip 95448

PRIVATE INVESTIGATOR, David A. Arnold, State Licensed -- Missing Persons - Unsolved Questions - Free Consultation. 452 Clifton St., Oak. 652-9162, 24 hrs.

VW & PORSCHE repairs ONLY tune up \$9.50, Brake job \$36.60, Clutch job \$55. Valve job \$75. Singh's Imp Car 420 25th St., Oak. 832-5059. Bet Broadway & Teleg. Open Mon. to Sat.

AFRO-AMERICAN greeting cards assorted box often humorous \$1.75 Perspective, Box 282, Oakland.

WANT REALLY USEFUL VOLUNTR, WORK? I need help tutoring kids in reading on 1 to 1 basis in my apt. Homey atmosp. plenty coffee & snacks. Groovy kids, are from SF Fillmore. If interested don't decide immedy, but why not visit us in action & see. Phone GR 4-7421 aft. 5 or wknds.

SPORTSCAR RACING pit crew wanted females only call 366-9495 mornings only.

TOUR THE UNDERGROUND!! Directory of America's 340 Most Controversial Periodicals--\$2. Guidelines Publications, 2813 Telegraph Ave., Dept. B, Berkeley, California 94705

HAND-PAINTED lettered Buttons. Tell me what you want in color & wording. Send 50¢ to Box 731, Hayward, Calif. 94543

TWO HARD WORKERS can do gardening, hauling. TH 1-4922. FRENCHMAN, good company, interesting conversation, wants ride to Montreal, Chicago or New York, Sept. 20 to 25. Does not drive, share expense. J. Deschamps 332-9987 Sausalito.

SEE EXPO '67. Two rooms for rent in apt. cultured French prof. very reasonable (\$10,15) downtown Montreal. Girls only. M. Euvrard 332-2276 Sausalito.

HELP SUPPORT THE PEACE vigil at Port Chicago. Rides available each day; volunteer to fast one day a month, send \$3 a month, (10¢ a day) to support vigil. Port Chicago Peace Vigil Box 811 Port Chicago, Calif. 587-5871.

WANTED Amateur Photo Model Cheesecake Pin-ups, semi-nude, \$5 hour, guarantee \$15, transportation furnished, daytime weekdays only. State height, weight, dimensions; enclose recent full-length snapshots, phone number, state hours wish to be contacted. Write Norman Roberts, General Delivery Oakland, California 94617

UC GRAD completing grad study soon seeks to meet marriage minded young educated girls Frankness and sincerely essential varied interest Write to Box 587, Berk.

AIR TICKET TO NY \$105 Call Jill or Frank 346-6982. HOROSCOPES DRAWN accurately Call 841-7588.

NONDISCRIMINATORY Male, 40, wants female LOVE, SEX and FUN. PO Box 533, Mill Valley, Calif.

RECENTLY GRADUATED Indian student, 24, Engineer, has cap & modern apt., seeks girlfriends for pleasant friendship Especially during weekends. All nationalities welcome. Please call after 8:30 pm: 845-0622.

SINGLE MALE traveling photographer needs mate & companionship in travel trailer over most of North Calif. P.O. Box 181, Sonoma, Cal 95476.

THE SAN FRANCISCO to Kigali, RWANDA JOURNEY by covered wagon, foot, and UFO now has a poster ready. Bigger than the dance posters, integrated with Blacks and Arabs, and it only costs \$1. From The Journey, 181 Downey St., S.F., Calif. 94117 FRISCO SEX GUIDE lists 22 groovie, nude, erotic, psychedelic & swinging places -- Not recommended by C. of C. Plain envelope. \$1 cash Box 174 South San Francisco, Cal-94080

25-YEAR-OLD girl graduate in English, also musician-artist-photographer, would like to go out with a congenial male to age 36, especially to rock dances. Cheri 293-9877.

MUNTZ TAPE deck, tapes-cream country joe, etc. 12V-6V converter, 166 Duncan (Miss. Dist.). YOUNG MAN, 32 wish meet girl liberal, friendly, intelligent. No guys please! I'm semi-high electronics tech. 751-7715 eve.

FIBERGLASS ARTISAN WISHES commissions for custom design work, repair and replacement. All type construction, furniture and fantasy. Bob Dale 552-3532 S.F.

FREE RIDE to Los Angeles Area with single male or 1 or 2 clean, neat FEMALES age 21-35. Dutch treat meals and drinks. Overnight stop Carmel area. Leave Sept. 6 or 7. New conv. w/air and stereo Return ride following week possible. OL8-3338.

YOUNG MAN, submissive nature, seeks young woman co-ed with dominant tendencies. Will serve faithfully. PO Box 9161, Berkeley YOUNG GENTLEMAN WANTS FEMALE companion Box 1057, Bkly.

TANGENTS MAGAZINE deals with homosexuality. For 2 sample copies, send \$1 to Tangents, 3473 1/2 Cahuena, Hollywood, Ca. DOM (35) WANTS Clean Young opposite 21-35 for driver laundry etc in old minicamper going thru Mexico to Costa Rica. Am straight but non-hostile. You MUST have return airfare no claustrophobia 30 to 60 free days 526-5760 ans. service.



LADIES- An exotic dance which I call BODY-TALK is fun to learn - exciting to do. Will teach it to my S.F.L. date. PO Box 5800, SF, 94101.

AUSTRALIA WANTS YOU! Government Assisted Passage Unlimited Opportunities. Latest Government Information \$1.00 Austco, Box 3623-BB Long Beach, California 90803

CAMPING THROUGHOUT NORTH AMERICA

Young ex-Berkeley couple with 3 children, VW bus, and no time schedule, need experienced camper for limited babysitting in exchange for esthetics, food, and travel. No heads, etc. Leave immediately. Reply Steve Herrero, c/o general delivery, Banff, Alberta, Canada.

AFFABLE, ENIGMATIC, educ. carpenter, 27, divorced, sensitive, intellectual, wide interests, wishes to meet attractive, mature, intellect. young woman. 283-0488.

DEBBIE and LISA, I am very much worried about you. Please call me collect at once or see Rev. Beggs. Nobody is angry and I miss you so much. So does Fluffy, Duchess and Perky. Mom BYRON WILL TRADE JEWELRY for needed items listed in his window at 2506 Dwight & Gibson F2 mandolin \$300 for sale.

PANEL TRUCK '53 Dodge #125 new tires 843-1479 eve, wkends

MALE COLLEGE grad 28 good build & average looks desires like for devoted friendship & companion. Sincere only, no 1-nite stands. PO Box 15182, SF GIRL WANTED by MATURE MAN I am 37 & 5'10". THOUGHTFUL Enjoy Music, Dancing, Talk, Sex & Life. Hold Eng. & Legal degrees. Expect sophisticated good looking girl. Offer equiv. qualifications. I'll take a chance. WILL YOU? Letter & picture-Box 311 Cupertino, Cal.

GAY PRINCESS needs price for fun and affection. 1237 Rose St. Berkeley, Calif. Name: Pepper zip code 94702

FURNISHED ROOM wanted in private home--Mature widower. Travels. Excellent health. Permanent. References - Widow preferred. Write G. Jacobsen 432 Geary, S.F.

HAPPY BIRTHDAY SOLI

MALE 40 seeks female companion for weekend hunting, fishing camping trips PO Box 21121 Concord.

NEOPHYTE SWINGER Seeks female type companion to find adventures at group and swinging couple parties. I am 32 yrs; attractive; sincere & discreet; college grad; have beach apt; phone no. for immed. contact; so, or no. California. OK. Box 492; Manhattan Beach.

"LE GUIDE GRIS" - world gay guide (xcept U S) bars, hotels, etc. - etc- detailed - 67 nations 12 city maps-\$4 phone 673-1243

It's a Small World

To complete the education of our less political readers, BARB will now inform them that somewhere across the Bay a paper is printed called the People's World.

That paper, as some of our younger readers may not have been informed, is the voice of the western branch of the "Communist Party."

We have never denied the existence of the People's World. In fact, quite often information printed in the People's World has been used by Columnist G.K. (Catch 8-1/2).

Recently, the People's World gave BARB more credit than we probably deserve. Said that paper, "The Berkeley Barb, voice of the Telegraph Avenue 'underground', can dish it out, but can't take it."

We wish to thank them for the

compliment and wish that they could take it. However, the article in which the above lead paragraph appears is a bitter complaint that the Berkeley Barb wouldn't print their letter -- which would be almost half a page of type.

The purpose of the letter, as the BARB editor reads it, is to correct some erroneous impressions left by an article appearing in BARB August 11. The letter is signed by Berkeley's Bettina (Aptheke) in addition to two of her superiors.

Bettina, enceinte as she is, climbed to BARB's second floor quarters to pantingly deliver the letter. The editor asked her to seat herself, and took one look at the length of the letter and was in this case just as impressed by size as the Communist Party is.

Without reading it, we admit, we said "It's a very long letter, Bettina, could you shorten it?" We then began to read it, and being an editor, pointed out certain areas that could easily be condensed or omitted from the standpoint of editorial interest.

Bettina, however, demurred. The letter was not for editing, she pointed out. We agreed; she had her rights.

We said we would make the corrections indicated and treat the letter as the basis of a news story. This is what we did, in the August 25 issue. Bettina was amenable to this to the extent that she gave the editor, on the letter itself, several phone numbers of persons we might contact for a news story.

There is no claim made by anyone that we failed to contain the

UFO FAIR TO GO

It's here, sort of. The U.F.O. Metaphysical Fair - Convention, that is.

It's sponsored by the City of Light, an Instrument of Light, Inc. It begins today, Friday, Sept. 1, and continues through Sept. 3 at the Alameda Fairgrounds in Pleasanton.

The City of Light, not yet an actual city in New Mexico, is still in the planning stages. It will be "dedicated to the highest light, whether it is termed God, the Omnipresence, Jehovah, or whatever. It must include all of man-kind and all of his cultures."

The Fair - Convention agenda lists an impressive slate of speakers. Among them is Dr. Frank Stranges, who maintains that U Thant "has confided to friends that he considers UFO's the most important problem facing the Uni-

ted Nations next to the war in Vietnam."

Ormand McGill, "the only magician in the world who is also an authority on hypnotism" will give an entertaining demonstration of Polynesian Hypnotism.

Ciofantos of Sirius II, who claims to come from another solar system, and Marianne Francis, "telepathic channel for the Space People," will both speak on telepathic contact with extra-terrestrial beings.

Dr. Irene Hickman, Sacramento County Assessor and osteopath will give a talk on ESP. Dr. Hickman has been a controversial figure on the political scene for her stand on 100% tax assessment in Sacramento County.

The \$3.50 per diem admission applies to a 11 lectures, films, slides and exhibits.

BARB staff will meet at 2421 Oregon on Monday, September 4 at 8 p.m. for discussion, critique and assignments.

FINAL WEEK! INGMAR BERGMAN'S Persona



MICHELANGELO ANTONIONI



RED DESERT

San Francisco MO 4-6300 Irving at 46th Ave.

LAST DAY'S ENDS THURS.!
Peter Emanuel Goldman

echoes of silence
SPECIAL DIRECTORS' AWARD
voted at the Pesaro International Festival of New Cinema by Jean-Luc Godard
"off the beaten (to death) track" - Wasserman, Chron.

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N.Y. TIMES

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9-8 TO 9-14 "DON QUIXOTE" &
9-15 TO 9-21 "FAHRENHEIT 451"
"A COUNTESS FROM HONG KONG"

JOAN BAEZ

SAT. SEPT. 2-8:30 P.M.

MONTEREY FAIRGROUNDS ARENA
TICKETS NOW! ALL SEATS RESVD. \$5., \$4., \$3.

S.F. Downtown Ctr. Box Of. 325 Mason (Mail Orders-Enclose Self-Addressed, Stamped Envelope); Berkeley ASUC Box Of., Oakland Sherman Clay, San Jose Box Of., Salinas Godby's Music, Monterey Abinantes Music, Carmel Calif. Music House

essence of this letter in our news story, regardless of how many other parties and points of view were also involved in that item of news.

The whole letter is available in the organ of the Communist Party, at any rate.

One aside is relevant. Bettina's visit to BARB's office is the first time she ever offered any news to this paper. Yet Bettina knows that she has voluntarily given big news to what the Communist Party likes to call the "kept press."

In the past two years of BARB's existence, the failure of any member of the Communist Party voluntarily to notify us of important news involving them or the Party is glaring. Yet during that time we have been asked for, and as journalists have given them, information that has helped fill their columns.

The PW article also objects to a column "devoted to an attack on the Communist Party," BARB columnists are not instructed, and their columns are neither censored nor edited; they pick their own topics and write as they please. We doubt if the People's World could, or would want to say the same.

Next time you have a great news-beat, Bettina, such as an admission that you have all along been a member of the Democratic Party, or that your baby's name is Leon, come to us as soon as you go to the Daily Cal or the Berkeley Gazette. We like positive news, too.

And let it be said that however we bicker there still remains love.

"The new Revue... is a howler: funny, bright and audacious! masterful!... a total success!... the burlesques of the Royal Ballet with Dame Margot and Rudi on the rooftop is delightful! THE BEST THE COMMITTEE HAS EVER OFFERED!"
Knickerbocker/Chronicle

"... ranges from the brilliant to the merely excellent!"
Ogar/Berkeley Barb

"WHERE THE FUN IS!... six peerlessly-matched jesters... delightful... marvelously witty... the most alert, clever and ultimately funny material The Committee has yet performed!"
Eichelbaum/Examiner

"Warm! Bright! Witty! Still one of the best buys in town!"
Sorkin/KSFO

"You can always count on The Committee to be up-to-date... ingeniously clever... irrefutable... you can bet money on them using their versatile talents to make you laugh!"
Bladen/San Mateo Times

"... the company performs magic... hilariously fascinating... a satiric topping delicious to behold!"
McElhatton/KCBS

"The new show continues The Committee's tradition and reputation for being one of the wittiest, inventive, most topical shows around, while at the same time remaining one of the most disciplined performances on any stage, anywhere! A BIG HURRAH!"
Rose/Palo Alto Times

"The new Committee show is the funniest... reached its peak with the takeoff of the Murrayev-Fonteyn hippie ballet. Recommended for anyone who enjoys good satire!"
Rose/KNEW

"I thought The Committee couldn't be funnier... but they ARE!!!"
King/KSFR

THE ALL NEW IMPROVISED SATIRICAL REVUE

The Committee.

622 Broadway, 392-0807. Regular Show 9:00 P.M. Improvised Show 11:00 P.M. Nightly Except Mon, Sat. 8:30, 10:30, 12:30. Minors Welcome. Student Discount.

"The committee has sound hits in both its theaters!"
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COMMITTEE HURRAH!

AMERICA HURRAH!

"FIRST RATE!!... Sharp, satisfying... successful!!... a solid show befitting the attractive theatre... it should enliven the San Francisco summer!!"
-Knickerbocker/Chronicle

"FIRST RATE! Committee's new work rates a rousing hurrah! Rarely have I seen anything as powerful or jarring on the stage."
-Eichelbaum/Examiner

"Fun and madness... cleverly staged!"
-Nachman/Oakland Tribune

"A wild evening in the theatre!"
-Bladen/San Mateo Times

"Dazzling! Compares with the best of ACT!"
-Sorkin/KSFO

"The Committee Theatre has a hit!"
-Peterson/KCBS

"Imperative and totally committed theater. It will be discussed for years to come."
-Sales/KQED & San Francisco Magazine

"I'm still laughing!"
-Hart/KCBS

"Powerful rhythm of hatred, spite, and horror. Makes a great comic evening!"
-Herbert Gold/novelist

"Do not miss America Hurrah... a masterpiece!"
-Ogar/Berkeley Barb

"Clear as a well-edited film. Joyous! Irreverent!"
-Grimm/Oracle

"An unqualified hit! COMMITTEE HURRAH!"
-King/KSFR

THORINSHIELD: FAITH IS THE SUBSTANCE OF THINGS HOPED FOR AND THE EVIDENCE OF THE THINGS NOT SEEN.

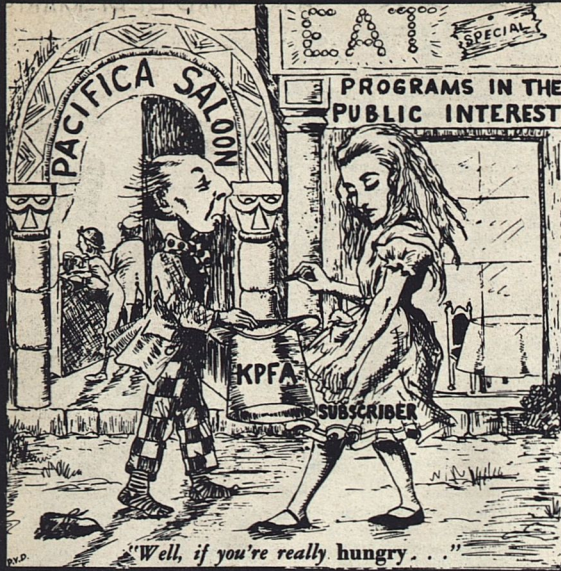
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For information concerning Thorinshield's Generation write: Sim Farr Management, 8833 Sunset Blvd., Suite 405, or call (213) 657-6650.

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LOWNDES

DISABLED TO BART



PROGRAMS IN THE PUBLIC INTEREST

from page 5

in Lowndes County. Use of the 24-ton food-filled truck which left Oakland last Tuesday was donated by a local trucking firm. Comfort and seven members of ODAC escorted the truck to St. Louis, where the food was transferred to a truck owned by a southern trucking firm.

Up to that point, all had gone well. From that point on, trouble brewed. First, the truck inexplicably turned north to Indiana, according to Mrs. Comfort.

The ODAC escort followed the truck, stopped the truck after a while and questioned the driver. He told Mark, Mrs. Comfort said, that he was following instructions but did not say whose instructions. The escort had him turn south.

The next hangup occurred in Tennessee. There, state troops stopped the truck at a routine traffic safety-check roadblock. They searched the truck, apparently seeking guns and munitions.

That search was fruitless. But, a search of the cars turned up some guns, which were being carried, according to reports, because of threatened Ku Klux Klan action.

The eight Blacks were arrested for possession of weapons contrary to Tennessee law. They were later released on their own bond.

"The judge said they couldn't have known Tennessee law," Mrs. Comfort explained.

Mark informed his wife, she told BARB, that during their detention "apparently the only Black state trooper on the force" told Mark that police had gotten word that there were automatic weapons and ammunition in the truck and that the Ku Klux Klan was waiting for Mark.

Truck and escort arrived at their destination without further incident.

Comfort is expected to return next week, in time for ODAC's Free Alabama Land Benefit at Al's House of Smiles, 7521 East 14th Street, Oakland, 8 p.m. September 5. Contributions may be sent to ODAC, 6914 Lockwood Street, Oakland, Calif.

The Ad Hoc Committee for Freedom of Mobility for the Disabled will meet with the BART Board of Directors on Sept. 7 to discuss grievances.

The meeting date was set as

HIPPIE WEDS HIPPIE WEDS

Two hundred people were watching last Friday when a double wedding took place in Provo Park.

Mongo and Cajun, from the Free Store, officiated at the silent nuptial ceremonies in which Al and Corky, & Ed and Mamie were joined in marriage.

The wedding document was signed in blood, contributed by Mongo.

Immediately after the ceremonies, the members of the wedding danced in a circle and then adjourned to the reception held at the Berkeley Free Store. A well-wisher provided champagne and

the result of a demonstration staged by the Ad Hoc Committee on Monday at BART construction sites in Berkeley.

Demonstrators would not move from the construction area until granted an appointment with a BART spokesman. In a 70 minute session that day the meeting with the Board was agreed upon.

"We feel that we are being discriminated against," Charles Collier, co-chairman of the committee, told BARB. "The engineers just won't take the trouble to redesign the projects to accommodate us."

Collier cited a figure given by the Oakland office of the State Dept. of Vocational Rehabilitation that over 15% of the local population are handicapped. Such people would find it difficult or impossible to use BART transportation without several changes in the present design.

GOOD SAMARITAN OR SUCKER?

18 years and more than \$3,000,000 of continuing love and support have gone into KPFA . . . yet the unhappy truth is that no Pacifica Station has grown one whisper's worth since its inception. Many more people now crowd within the range of KPFA's signal. FM receivers have multiplied rapidly in homes and autos. The concept of non-commercial radio is as valid today as when Lewis Hill first planned it 20 years ago. What, then, is holding Pacifica back?

Now for the first time,

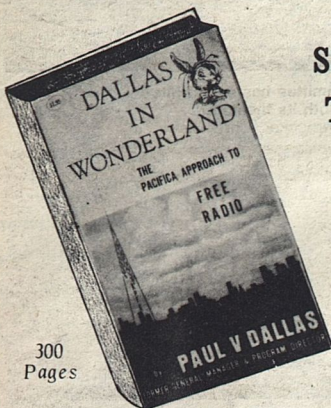
DALLAS IN WONDERLAND

tells the inside story which has been perceptible to the listener only as a succession of crisis, poverty and desperation. This book, written by the man who assumed charge of KPFA when it was at its nadir and raised it to unprecedented heights of listener support, permits you to witness the operation from the Manager's desk. You become privy to the planning, the problems, the mistakes. You meet the oligarchs who rule from positions of self-assumed privilege.

Are they benevolent despots? Does their personal pride take precedence over the welfare of their Station? What causes the extraordinary turnover of Pacifica Managers? Has the "First Amendment Station" taken the "Fifth"?

The Pacifica Approach to Free Radio is set down in rollicking detail. Read it, draw your own conclusions, and increase your enjoyment and understanding of this remarkable broadcasting medium.

I, The First Two Months . . . II, The 1966 Pleasure Faire . . . III, Radio Free Oz . . . IV, The Wizard of Oz . . . V, Elliot Mintz . . . VI, Pacifica and its Presidency . . . VII, Programming, Pressures & Censorship . . . VIII, Subscriber Statistics . . . IX, The 1967 Pleasure Faire (Ventura County, the Pattersons & The Board of Directors) . . . X, The Aftermath . . . XI, What Can Be Done Now.



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Lawrence Lipton, author of *Brother the Laugh is Bitter*, *The Holy Barbarians*, etc., etc., Columnist and Reviewer of the Los Angeles Free Press

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FRIDAY Sept. 1

CONCERT / DANCE: Purple Earthquake, Colours, Provo Lights, Bkly Hs Cafeterium, 8-1, 50¢, info 841-0200 x 375.
CONCERT/DANCE: Steve Miller, Mother Earth, Bukka White: Avalon, SF, 9-2, \$2.50, info 885-2131.
CONCERT/DANCE: Big Brother, South Side Sound System, Freedom; Straight Theatre, 1702 Haight SF, 9pm, \$2.50 (or maybe less), info 387-0289.
ART/OPENING: LSD Happiness Art (of Takami Sakurai), 1905 Bush, SF, 11-7 (w/reception today 8-11 pm), free.
FOLK: Ed Eversole, guitarist; 7th Seal, 2309 Bowditch, Bkly, 9pm, free, info 848-0269.
FOLK: 2nd Coming, New Age; New Orleans House, Berkeley, 9:30-2, \$2, info 525-2221.
CONCERT / ROCK: Frumious Bandersnatch, others; H/A Espresso, 776 Haight, SF, 9 pm, 75¢, info 626-9608.
OPEN HOUSE: "Open Cellar," 2041 Larkin, SF, 9-1, all welcome, info 771-6300.
FOLK/DANCE: w/ Bkly Scottish Country Dancers. Instructor Stuart Smith; loc, adm, info 848-1946.
LEAFLET: Outside ILWU (Ferry Bldg), SF, 6am, spon's Workers' League, info 282-7931.
DRAMA: Pitschel Players perform WC Fields Memorial Orphanage; 120 Julian, SF, 9 pm, \$1, info 664-2148.
DRAMA: Mime Troupe's Olive Pits; St Mary's Square, Grant & Calif, SF, 12 noon, free.
DANCE CONCERT: The Company Dance Troubadors; St Aidan's Episcopal Church, SF, 8:30 pm, \$3, info 771-6300.
EVENT: Metaphysical UFO Convention-lectures, exhibits, psychic surgery, more; Alameda Co Fairgrounds, Pleasanton, all weekend, prsndt City of Light.
CONCERT / DANCE: Electric Flag (Bloomfield), Cream, Burton; Fillmore, SF, 9 pm, \$3.
FOLK: w/ many artists - also open auditions, Golden Lamp, 209 Park Rd, Burlingame, 8:30 pm, 75¢ (much & exotic food avail), info 343-6015.
DRAMA: Playhouse performs Genet's Balcony; Beach & Hyde, SF, 8:30 pm, \$3-\$3.75 (reduced student rates avail), info 775-4426.
EVENT: Audium sound-space experience, w/ Stan Shaff & Doug McEachern; 309-4th ave, SF, 8:30 & 10:45 pm, \$2.
BALLET: Ballet '67; SF Ballet Theatre, 378 - 18th Ave, SF, 8:30 pm, adm, info 751-2141.
JAZZ: Harry Roberts, Phil Yost, more; LaVals, Euclid & Hearst, Bkly, 9:30-2, 25¢ (no minors).
DRAMA / OPENING: Shaffer's private Ear, & Public Eye; Interplayers, 747 Beach, SF, 8:30 pm, \$3-3.75 (but student rates avail), info PR5-4426.
FILMS: The Smile, Magic of Melies, A Fatal Glass of Beer, Schmeerguns - Nelson; Filmmakers Wkshop, 975 Howard, SF, 9:30 pm, \$1, info 391-1724.
EVENT: Light - sound - dimension; Live Oak Park, Bkly, 8:30 pm, \$1.50 (students \$1, children 50¢).

SATURDAY Sept. 2

CONCERT: Joan Baez; Monterey Fairgrounds Arena, 8:30pm, \$3-5, info ASUC Box.
EVENT/BENEFIT: Cosmic Art Show; Muir Beach, Marin CO, all day, \$1, benef Delano, info 453-6761.
CONCERT / DANCE: Miller, others, see Sept. 1.
FOLK: New Age, 2nd Coming, see Sept. 1.
FILMS: Filmmakers Wkshop, see Sept. 1.
CONCERT/DANCE: Big Brother, others, see Sept. 1, note Colours replaces Freedom.
FILMS: de Grasse's Demons, Inner Argh, Blindman, Killman; Stiles, Bkly, 8 pm, \$1, spon's Cinema Psychedelica/Bkly Cinematheque, info 848-3172.
POETRY/TV: Poetry of Love - Antoninus, Millward, Wlewicz, Rice read their own; KQED/TV, 7 pm.
CONCERT/ROCK: Bandersnatch, see Sept. 1.
DANCE CONCERT: Dance Troubadors, see Sept. 1.
FOLK: Martha's Laundry, also Bill Grauss Quintet (free jazz); 7th Seal, 2309 Bowditch, Bkly, 9-12, free, info 848-0269.
DRAMA / CLOSING: Playhouse performs Genet's Balcony; Beach & Hyde, SF, 8:30 pm, adm, info 775-4426.
CONCERT / DANCE / BENEFIT: Dead, Staples, 2nd Coming, Morning Glory, Ganned Heat, 8 more; Cabrillo College, Santa Cruz, 3pm, midnite, \$2.50 benef LMN, 3PM, others, info Pat Sullivan, 1838 W. Bayshore Rd, Palo Alto.
CONCERT/DANCE: Flag, Cream, Burton, see Sept. 1.
BALLET: '67, see Sept. 1.
EVENT: Light - Sound - Dimension; see Sept. 1, note addit perf 3 pm.
DRAMA: SF Mi m e Troupe's L'amat Militaire; Washington Square Park, SF, 2 pm, free.
EVENT: Isreali dance & song festival; Jewish Community Cen-3200 Calif St, SF, 8 pm, \$1, spon's Rikud'am.
DRAMA: Julius Caesar (up-dated into a happening w/audience involvement); Straight Theatre, 1702 Haight, SF, 2 pm, \$2.

SUNDAY Sept. 3

CONCERT / DANCE: Motor, Hasting St Opera, Crystal Sea; Provo Park, Bkly, 2 pm, free.
CONCERT / DANCE / BENEFIT: Dead, others, at Santa Cruz, see Sept. 2.
FILMS: Filmmakers Wkshop, see Sept. 1.
FILMS: Welles' Mr. Arkadin, also Lipsett's Free Fall; Eisen stein Mem. Cinema Instit, 1757 Waller, SF, adm by membership \$9/yr, info TO-DIG-18.
CONCERT / DANCE: Miller, others, see Sept. 1.
CONCERT/DANCE: Big Brother, others, see Sept. 1, note Phoenix replaces Freedom, note new time 8 pm.
CYCLE: Sunday run - big bikes preferred - back by dark - bring bathing suit; meet Tel & Ashby, Bkly, 8:30 am, free, all welcome, spon's Bkly Cycle Club, info 549-0917.
CAR POOL: to nude beach; meet 8755 Market, Oakl, 11 am, free, spon's SFL, info 654-0316.
EVENT: Topanga Canyon Folk in celebrating National Woodie Guthrie Day - w/Bess Lomas Hawes, Will Geer, many more - bring lunch & instruments; 1419 N. Topanga Blvd, Topanga Canyon (nr. LA), noon - dusk, \$1, info 473-4811 (Westwood Village).
FOLK: 2nd Coming, see Sept, note no New Age, note new price \$1.
CONCERT/DANCE: Flag, Cream, Burton, see Sept. 1.
FILMS: Many, see Sept. 2.

Frequent Phones

Alcoholics Anonymous: 653-4300
American Civil Liberties Union (Bkly): 543-1322
American Civil Liberties Union (SF): 433-2750
Association to Repeal Abortion Laws: 387-6480 or 326-3208
Citizens Alert (SF): 776-9699
Bkly Draft Info. Comm. 845-7468, or 548-0982 evenings
Bkly Fire Department (Emergency): 845-1710
Haight-Ashbury Switchboard: 387-3575
Hip Job Co-op: 681-0232
Hip Medical Clinic: 431-1714
Oakland Planned Parenthood: 654-3212
Bkly Police Dept.: 845-8000
Pregnancy Test (ask for Diagnostic Lab): 841-0200
Bkly Provos & Provo Free Store: 848-7758
Recall Reagan Committee (SF): 648-5713 (Bkly): 526-5456
Sexual Freedom League Inc. (M-F, 6-8 p.m.): 654-0316
Suicide Prevention - Berkeley: 849-2212
Suicide Prevention-SF: 221-1424
LSD Rescue Service: 626-6190

CONCERT: Organists; Mormon Temple, Lincoln Ave, Oakl, 4pm, free.
BALLET: '67, see Sept. 1, note new time 3 pm.
EVENT: Light - Sound - Dimension; see Sept. 1, note addit perf 3 pm.
DRAMA: Mi me Troupe, see Sept. 2.
DRAMA: Sturgis' Proliferations; Cedar Alley Theatre, SF, 8:30pm, \$1, info 771-5321, M-F 2-7pm.
VIGIL: Silent, for peace in Vietnam; Bkly City Hall, 12:30-1:30pm.
VIGIL: for peace, Oakland Army Base, 2-5pm, info, VERIFY, 621-2057.
HOOT: 1/Thou, 1736 Haight, SF, 8-10pm, free.
FLEA MKT: 6th & Gilman, Bkly, 11-5pm, info 848-1655.
CONCERT: JS Bach's Musical Offering; Vin et Fromage, 1556 Solano, Albany, 9 pm, \$2.50 inc wine & cheese, info 525-9916.
DRAFT COUNSELING: Walden, 2446 McKinley, Bkly, 7 pm, all welcome, info 845-7468.
DRAMA: Julius Caesar, see Sept 2, note new time 2 pm.

MONDAY Sept. 4

CONCERT/DANCE: James Cotton, QMS, Congress of Wonders; Continental Ballroom, 1600 Martin, Santa Clara, 8-1, \$2.50.
FLEA MARKET: Tele & Ashby Co-op, 10-4, all welcome, for booths or info 843-3784.
POETRY: Tom Cuson & Daniel Cleland read; God's Eye Theatre, Frederick & Stanyan; SF, 8:30 pm, donations, info YU 1 7082.
FORUM: Why Men Strike Out Sexually; SFL, 5755 Market, Oakl 8:30 pm, free, info 654-0316.
FOLK: South Side Sound System; New Orleans House, Bkly, 9:30 pm, \$1.50, info 525-2221.
MEETING: International Theatre Vietnam; Peace Center, 55 Coulton, SF, 7:30 pm, all welcome, info 841-4490, VA 4-5975 (SF).
POETRY: Open reading; 1/Thou, 1736 Haight, SF, 8-10pm, 50¢ (students 35¢).
LIFE DRAWINGS: w/ models; Settlement Hse (Bsmnt of Page St Library), Page nr Haight, SF, 7:30-8:30pm, 50¢ (pays for model), info 922-0980.

TUESDAY Sept. 5

CONCERT/DANCE: Cotton/QMS, Congress, see Sept. 4.
CHORUS/AUDITIONS: Coll/Marin Community Chorus 1st rehearsal tonite; Coll/Marin Fine Arts Bldg, Kentfield, 8PM, all welcome.
FOLK: South Side SS, see Sept. 4.
AUDITIONS: for SF Annual Arts Festival - poets, dancers, singers, drama, mime needed - no bands; Straight Theatre, SF.
DRAMA: Proliferations, see Sept. 3.
MEDITATE: w/ Sri Eastwaran; ASUC 5th floor, UCB, noon, spon's Blue Mt Center of Meditation, info 452-4329.
CLASS: Summer workshop on Kennedy assassination, w/ Hal Verb; location varies, 7-10pm, free, info 567-5534, 849-3926.
FORUM: Baha'i fireside discussion on a new world religion; 2655 Virginia (top floor), Bkly, 8 pm, all welcome, info 845-8249.
DRAFT COUNSELING: meet & discuss & be assisted; Wesley Found, Bancroft & Dana, Bkly, 7:30 pm, all welcome, info 845-2470.
FOLK/DANCE: Hillel Isreali dancers; Le Conte School, Russell & Ellsworth, Bkly, 8pm, 50¢(?)
RICK DANCE: Balkan class w/ Rick Tejada-Flores; Paterno Hill, 953 Deharo, SF, 8-10 pm, \$1.
CLASS: Hatha Yoga; 1748 Haight, SF, 10-12 noon.

WEDNESDAY Sept. 6

AUDITIONS: Straight Theatre, see Sept. 5.
AUDITIONS: for Squirrel Hill Theatre's production of Nash's Rainmaker; 1 Lawson Rd, Kensington, 8 pm, all welcome, info 235-6750.
BAND / AUDITIONS: Coll/Marin Community Bandist rehearsal; Coll/ Marin Band Bldg nr 75, Kentfield, 7:30 pm, all welcome.
OPERA WORKSHOP/AUDITIONS Opera Wkshop of Coll of Marin, director Scott Merrick; meet Coll Marine Fine Arts Bldg nr 72, Kentfield, 7 pm, all welcome.
FOLK: South Side Sound System, see Sept. 4.
POETRY: Open reading, 1/Thou, see Sept. 4.
FILMS: of Indian culture - 16 mm sound motion pictures--tonite potpourri(travel films, Indian wedding, more); Mill Valley Public Library, 8 pm, free.
AUDITIONS: for Xoregos Dance Company - adult modern & ballet dancers wanted - also talented beginners; 3142 Fillmore, SF, 8:30 pm, info WA1-0904.
WITCHES: charm school - secrets of applied magic taught by, Anton La Vey; 6114 Calif, SF, 9 pm, \$2.50, info 752-3583 after 3 pm.
LECTURE/WORKSHOP: Norman Sturgis on The Conditioned Reflex & Semantics; Cedar Alley, 40 Cedar Alley, SF, 8:30pm, \$2, info 771-5321, M-F 2-7pm.
DRAMA/PREVIEW: Playhouse's Gogol's Inspector General; Beach & Hyde, SF, 8:30 pm, \$2, info 775-4426.
DRAFT COUNSELING: Bkly SDS Anti-Draft Union Office, 1703 Grove, Bkly, 3-6 pm, all welcome, info 845-2470.

THURSDAY Sept. 7

AUDITIONS: Straight Theatre, see Sept. 5.
FOLK: South Side Sound System, see Sept. 4.
CLASS: Yoga, see Sept. 5.
EVENT: Light - Sound - Dimension; see Sept. 1.
AUDITIONS: Xoregos Dancers, see Sept. 6, note new place Community Music Center, 544 Capp St, SF.
CLASS: in Body Awareness, w/ Ursula Steiner; meet for 1st class register tonite 1st Unitarian Church, Kensington, 8-10 pm, \$2 for 10 wks, info 525-0302.
DRAMA / PREVIEW: Playhouse, see Sept. 6.
CLASS: Survey of American Jazz w/ Fred Gennert; Coll/Marin, Kentfield, 7:30 pm, free, all welcome (1st class tonite).
OPEN HOUSE: Sexual Freedom League; 5755 Market, Oakl, 8pm, free, info 654-0316.
FORUM: w/ Anton LaVey, on Black Magic & Sorcery; 6114 Calif, SF, 9 pm, \$2.50, info 752-3583 after 3 pm.

FRIDAY Sept. 8

FILMS: Red Balloon, Night & Fog, Dream of Wild Horses, Wow (Carl Mayberry); Filmmakers Wkshop, 975 Howard, SF, 9:30 pm, \$1, info 391-1724.
ART / OPENING: Folk Art at Meta, 2530 Calif, SF, Folks at home 7-9 pm tonite, info 346-7216.
DRAMA / OPENING: Playhouse performs Gogol's Inspector General; Beach & Hyde, SF, 8:30 pm, adm, info PR5-4426.
EVENT: Audium, see Sept. 1.
FOLK: Golden Lamp, see Sept. 1.
FOLK/DANCE: Scottish, see Sept. 1.
OPEN HOUSE: Open cellar, see Sept. 1.
LEAFLET: ILWU, see Sept. 1.
DRAMA: Pitschel Players, see Sept. 1.
FILM/PREMIERE: Voyage of the Phoenix to N. Vietnam - 60 min, doc in color--also appearance of Philip Drath; GG Park Hall of Flowers, SF, 8 pm, \$1, info 861-4118.



CLASSES

WORKSHOP (Mon-Fri): for the very young - music, art, stories, dance, teacher Shirley Carlson; 1221 Grove, Bkly, 12:30-3:30 pm, info 525-0457.
MEDITATE (MWF): Zen(Zazen), 1670 Dwight, Bkly, 5:45am, free, spon's Zen Center of SF, info 845-2403.
DANCERS WORKSHOP: fall classes for children, teens, adults, in technique, improvisation, composition; 321 Divisadero, SF, register Sept 11-16, info MA6-6014.
MODERN CREATIVE JAZZ DANCING: at Rec. Arts Bldg, 50 Scott, SF, begins Sept 12, register Sept 12, 7:30 pm, women only, free, info 558-4089.
IMPROVISATIONAL DRAMA: at Rec Arts Bldg, 50 Scott, SF, 7:30 -9 pm wkly beginning Sept 6, all welcome, class is free, register Sept 6, 7:30 pm, info 558-4089.
ACT TRAINING PROGRAM: enrollment limited program Nov 7 -Feb 24, 5 days wkly, directed by ACT members, adm open to over ACT members, adm open to anyone over 17 - fee \$500, info ACT, 450 Geary, SF.
CREATIVE DANCE: for adults - beg, int, adv; Mons beginning Sept 18 Veterans Hall, Lafayette, 10-11:30 am, or Thurs, beginning Sept 14 Oak Springs Clubhouse, Orinda, 9:30-11 am; instructor Reva Tow, fee 10 wks for \$15, register at 1st class, info 935-0271.
PERFORMING ARTS WORKSHOP: fall semester classes, w/ Gloria Unit, register Sept 5-8 for 14 weeks of classes Sept 12 - Dec 16, sm, fees, classes in modern dance, info 931-9228.
YOUNG PEOPLE'S ARTS & CRAFTS classes: at CCAC, Oakl, Sept 9-Dec 16, Sats 9-12 am, semi-intensive, info 653-8118.
STRAIGHT THEATRE workshops in Drama, mime, modern dance, hatha yoga -- info 387-5074, 387-1184, classes run July & Aug.
PAINTING etc: graphics, etching, engraving, jewelry, etc; Master Artists Guild, 2201-19th SF, info 285-5279.
RECORDER WKSHP: all levels of instruction; 4221A 25th, SF, info 824-0948.

CONTINUING

FAST & VIL: indefinite fast & peace vigil at Port Chicago- need volunteers to fast 1 day/month; info Larry Cooper, 587-5871.
AUDITIONS: will be held for SF Boys Chorus Sat Sept 16 at 50 Scott, SF, by apt all day; membership open to boys 8-12 - info & application forms 431-5450.
PROVO BUS: leaves Tele daily 1:30 pm, leaves Free Store 2286 San Pablo, Bkly, 2 pm, for H/A, info 848-7758.
DRAMA (Tues-Sun): Magnuson's Whip Lily; Marines Memorial Theatre, SF, 8:30 pm (Sun 2 pm), adm, info 771-6044, thru Sept 11.
FORUM INTERNATIONAL - RACE/ETHNIC RELATIONS SEMINAR: thru Sept 2 -- seminars (50¢ each) in morning (9:30 am), aft (2 pm) & evening (7:30 pm) --g Darden Aug 28 aft, Woltz Aug 30 aft, Indian films Aug 31 evening, Costo (chief Koholla Indian tribe) Sept 1 morning, many others, all seminars at UCB Tan Oak Rm, info 845-6000 x4536, 841-6202.
MUSIC EQUIPMENT: Roger Calkins Music Co will be very happy to provide Kustom amps & PA systems, free, to any non-profit group -- 621-6281.
PLAYREAD: all welcome to summer & fall workshops - casting now for Brecht, O'Casey, Anouilh, Lorca, many others, info 524-7666 (days 653-1817).
FLEA MKT: 6th & Gilman, Bkly, 11-5pm, info 848-1655.
DRAFT COUNSELING: Aid to GI's, Bkly Anti-Draft Union, 1703 Grove, Afternoons 845-2470 or 841-1746.
VIGIL/CARPOOL (daily): to Port Chi -- cars lv Powell & Market, SF, 9:30-10am, & 1001 Milvia, Bkly, 10-10:30am, info 587-5871.
CO COUNSELING (daily): 912 Lincoln, San Rafael, daily 9 am-6 pm (Thurs to 9 pm), spon's Vietnam Summer - Marin, info 453-2440.
VIGIL: Port Chi anti-war watch, info, rides 339-9668.
FREE FOOD (Bkly): (daily) - Provo Park, Grove & Center, Bkly 6-7pm, free (bring your bowl & spoon).
PREGNANT? (Daily): Diagnostic Lab; 2105 Grove, Bkly, (Bkly residents only) free, info 841-0200.
RIDES (alternate Sundays): to Port Chicago Vigil; info 841-8919.

ART

RECENT ACQUISITIONS in modern art by the Univ. Art Mus. Incl paintings, graphics, sculpture. UCB, Barrow Lane (off Bancroft Way) daily 12 to 6pm thru Sept 10.
AFRICAN ARTS & SCULPTURE at Lewis Mus of Anthropol, UCB, Kroeber Hall (Bancroft Way at College) Daily 10am to 5pm.
PAINTINGS by Barbara Strasen and Milton Komisar - a new dimension in painting, Berkeley Art Center, 1275 Walnut St, Live Oak Park, 849-4120, Tues 1-9pm, Wed thru Fri 1-6 pm, Sat 11 am-9 pm, Sun 11 am-6 pm; opens July 31.
PHOTOGRAPHY, miscellanea, at Photon, 1652 Shattuck, TH 3-3900, Mon-Fri 9-6.
STUDENT PAINTINGS, at Worth Ryder Art Gallery, 116 Kroeber Hall (Bancroft at College Ave) 845-6000 x2582, Tues-Fri 12:30-4, Sat & Sun 1-5, Aug 7-Sept 3.
DRAWINGS by Richard Gayton; paintings by Charles Bragg, Ele. McDonald, Redbug Gallery, 2921 Colledge, Mon-Sat 9:30-5:30, thru Sept.

SUBSCRIBE BERKELEY BERKELEY FORM with fields for NAME, ADDRESS, CITY, STATE, ZIP, and checkboxes for MAIL, PHONE, ANYWHERE.

ELEANOR LAWRENCE - photos "A Stroll in Ajjic"; Arts & Crafts Co-op, Shattuck & Lincoln, Bkly, Sept 3-30, info 848-3622.

SAN FRANCISCO

JOHN BAXTER MEMORIAL EXHIBITION: Sculpture & painting - SF Museum of Art, thru Sept 19 -- free, Tues-Fri 10 am-10 pm, Sat 10-5, Sun 1-5.
PSYCHEDELIC art's top five-"Joint Show" at Moore Gallery, 535 Sutter St., SF, Works by Riel Griffin, Kelly, Victor Moscoso, Stanley Mouse, and Wes Wilson.
ARTISTS COOPERATIVE, oils by Patti Bowler, Audrey Karlak, Celia Michelena, Richard Ward, at 222 Union St.; Daily noon-6, Fri & Sat until 9. Opens Aug 1.
PAINTING etc: graphics, etching, engraving, jewelry, etc, etc; Master Artists Guild, 2201-19th SF, info 285-5279.
FOLK ART: Mcta, 2530 Calif, SF, Fri-Sat-Sun 12-6 pm, Sept 8 -Oct 8, info 346-7216.
LSD HAPPINESS ARTW/Takami Sakurai; 1905 Bush, SF, 11-7 daily, thru Sept 14.
ARTS of San Francisco, exploring the principal developments & current attitudes prevailing in the Bay Area art scene, August artists: glassblower Marvin Lipofsky; print makers Andy Brady, Katha Brown, Patricia Forrester and Martha Shaw; photographers Robert Frank and Francis Bruguiere; sculptors Tio Giambruni and Rodger Jacobs; painters Patrick Humble, Clayton Pinkerton, Daniel Shapiro and Fred Spratt; and a small survey of new directions in posters. San Francisco Museum of Art, Adm free, Tues-Fri 10-10, Sat 10-5, Sun 1-5. Weekly lecture series on the arts of San Francisco Sundays at 3 pm.

OAKLAND

SHERBONDY, SAMUELSON, ZAZZI: ceramics, painting, sculpture; Studio, 4917 Tele, Oakl, M-F 11-6, Sat 10-10, info 658-6078.
ELSEWHERE

BEATY, ALBERT, WHALEN at Richmond Art Center, thru Sept 17, M-F 9-4:30, M-Thurs 7-9:30 pm, Sun 2-5 pm.

marvelous... TO BE APPLAUDED! - Wasserman - Chronicle.

PITSCHEL PLAYERS PRESENT "W.C. FIELDS MEMORIAL ORPHANAGE" directed by A. Raim A NEW POLITICAL REVUE 9 P.M. Every Fri. & Sat. (Between Mission & Valencia off 15th) 120 Julian Street \$1. Coffee, Black Bread and Cream Cheese Free

MOVIES

ALBANY 1115 Solano Avenue Park Fare LA 4-5656 HURRY ENDS SOON Vanessa Redgrave, Anthony Quinn "BLOW-UP" Color John Korty's "CRAZY GUILT" Early Holiday Show Mon. 5:30
Cinema Psychedelica The Berkeley Cinematheque Experimental films
Cinema Psychedelica Berkeley Experimental Films by Herbert Jean de Grasse: "DEMONS" "THE INNER ARGH" "BLINDMAN" "KILLMAN"

First one-man showing in Berkeley -- all donations go to the filmmaker. One showing Saturday Sept. 2, 8pm, St. Stiles Hall, Bancroft at Dana.
Filmmakers Workshop 975 Howard St., SF, 391-1724 Experimental Films 9:30pm Local and Foreign Program for September 1st, 2nd, 3rd -- The Smile -- Serge Bourguignon (SUNDAYS AND CYBLE), Plastic Haircut -- Robert Nelson, Moments In Love -- Sherley Clarke (The Connection) --- adm. \$1

NORTHSIDE Bkly, 1628 Euclid Studio 'A' Award Winner "SHOP ON MAIN STREET" Godard's "ALPHAVILLE" Studio 'B' Jeanne Moreau "MADEMOISELLE" "Black Onites" Acad. Award Win.

PARAMOUNT Bkly, at 29th "DEADLY AFFAIR" in color George Segal - Jason Robards "ST. VALENTINE DAY MASSACRE" Paul Newman - "GUILT"
PARKWAY Park Blvd. & E. 18th "DEADLY AFFAIR" in color Final Week Ends Tuesday Jack Lemmon in "LUV" James Mason-Lynn Redgrave "DEADLY AFFAIR" in color Early Holiday Show Mon. 5 p.m.

U.C. BERKELEY-U. of California Berkeley, 1744 24th The Lee Marvin-Alan Star Cast "The Dirty Dozen" in Color! Simon Sinitart-James Mason "DEADLY AFFAIR"-Color