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Barb

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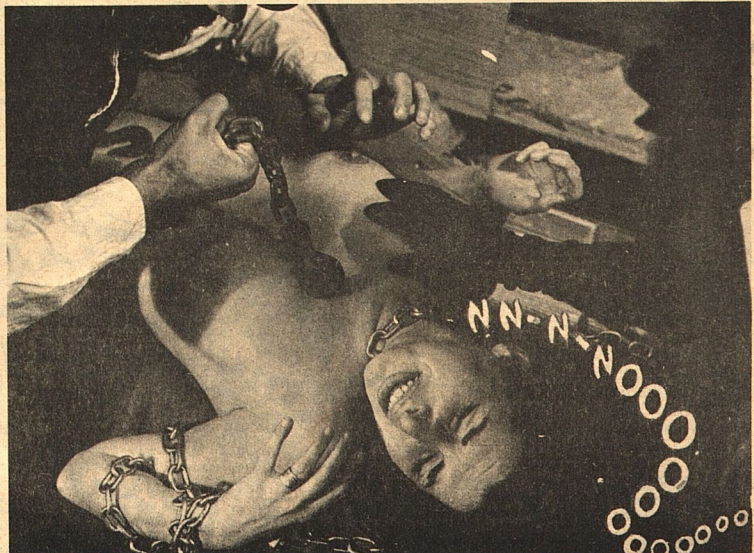
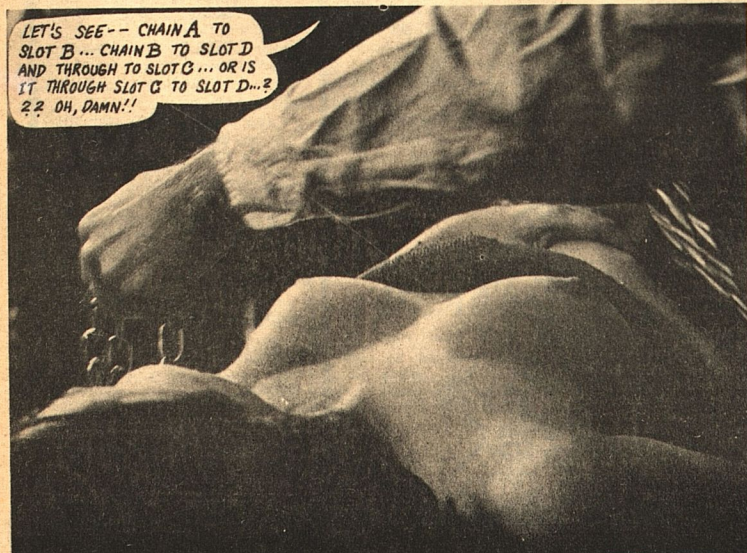
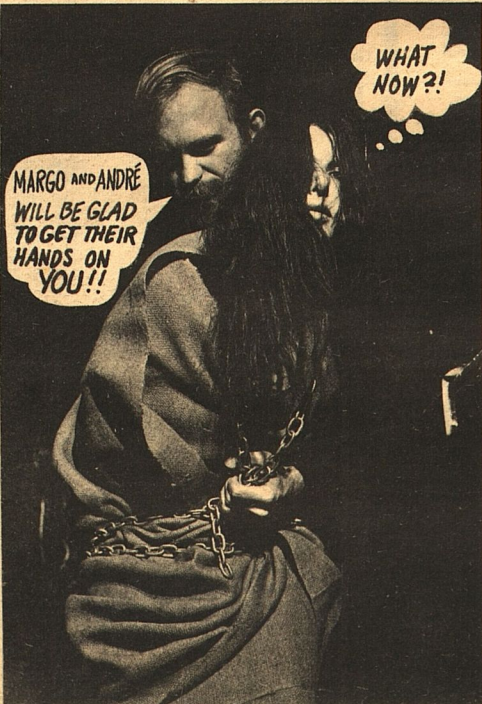
15¢ BAY AREA 20¢ ELSEWHERE



WANTED

IN A BLANKET, ANNABEL IS DRIVEN THROUGH A CONFUSING MAZE OF DARKLY LIT STREETS TO THE SEAMY INDUSTRIAL SECTION OF TOWN, WHERE SHE IS DELIVERED INTO THE HANDS OF THE UNSPEAKABLY PERVERSE

MARGO ANDRÉ!



Story on Page 9

PEACE TORCH SET TO ZAP

The Peace Torch, lighted at the Hiroshima memorial flame, will begin its trancontinental marathon from San Francisco's Grace Cathedral on Sunday (August 27) at 1:30 p.m.

After its 3,000 mile hand-to-hand journey through 190 towns and cities, the torch, inscribed with the words "World Peace," will arrive in Washington, D.C. on October 21, the date set for a peace demonstration expected to be the most significant in the history of the Vietnam war.

A brief send-off ceremony at Grace Cathedral will feature two

speakers, Episcopal Bishop C. Kelmer Myers and US professor Mark Shorer.

From the cathedral, the Peace Torch will be passed through the streets of San Francisco, across the Golden Gate Bridge, to a 6 p.m. reception in Sausalito, including Mayor Mel Wax.

A boat will convey the flame across the Bay to the Berkeley Marina at 8 p.m. Then runners will carry the torch alongside the UC campus and to the Oakland border, where it will be met by Oakland peace groups at about 9:30 p.m.

On Monday morning, August 28, the Peace Torch runners will pass through Lafayette, 8 o'clock; Walnut Creek, 9; and Concord, noon. Receptions are planned at each East Bay town.

Moving eastward to Stockton, the flaming symbol will pass through Reno, Salt Lake City, Denver, Topeka, St. Louis, Chicago, South Bend, Cleveland, Pittsburgh, and Baltimore to the nation's capital.

All along the route, the Peace Torch will serve as a focus for anti-war activities.

In an eleventh-hour appeal, spokesmen for the Marathon said the organization still needs funds, vehicles, and cross-country marchers to assure complete success for the peace venture.

The Peace Torch Marathon can be reached at 981-2116, San Francisco.

ILLEGAL STRIPTANK REVEALED

Is the Oakland City Jail flagrantly violating the law?

This charge seems warranted if the story of Sandy Fazio is true. Sandy Fazio is one of the Hell's Angels girls.

While fasting, Candy Stephens talked to her in the Oakland City Jail.

"My cell was not one of the worse ones," Candy told BARB. It was furnished with a narrow bench too small for sleeping on, a sink and a toilet. Candy slept on the floor.

But according to Candy, Sandy Fazio was placed in a cell which is unique for the complete absence of furnishings. There is no bench (not even a narrow one), no sink, and not even a toilet!

"Nothing. Just the bare walls," Sandy said she was put into this cell and left alone for eight hours. The cell is known as "the Tank."

A slightly more sophisticated cousin of "the tank" received a good deal of public attention during the first month of this year. This near relative was introduced to the public as the "strip cell." The strip cell was relatively comfortable in that it boasted a toilet -- a hole in the center of the floor which flushed every six hours.

The strip cell hadn't been public knowledge until a Black Muslim imprisoned at Soladad managed to make a legal issue out of it.

"When the facts of the case reached the Federal Courts, Justice Lloyd Burke read the reports with repugnance and pronounced the practice 'barbaric.'" (Something that often goes along with the punishment of the "strip cell" is having the inmate thrown into the cell naked -- hence the slang.)

The good judge's dictum was that in the future "all cells should have in addition to a toilet, a sink, a toothbrush and a tube of tooth-past!"

Sandy's story raises the question: if the Oakland City Jail is keeping its tigresses in the tank, we would like to know if the City isn't violating a landmark legal dictum which is not yet a year old?

Anyone who has been "tank'd" in the Oakland Jail is invited to tell his story to the BARB!

-- Gar Smith

ASSAULT FELONIES FOR PLP BUSTEES DROPPED IN COURT

The ten Progressive Labor Party members who were busted August 5 at a PL party in the Mission District now have 7 less charges of felonious assault. That many charges were dropped at a preliminary hearing last week.

The arrestees, PL candidate for S.F. Supervisor John Ross among them, still have seven felony battery charges and ten misdemeanor charges of disturbing the peace to face at a trial next month.

According to PL member Nelson Medina, one of those facing two charges, the S.F. police's brutality against them at the party and the legal harassment beginning now will not stop PL from making police brutality an important issue in the upcoming S.F. elections.



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CANDY ANTI-WAR FASTER BLASTS JAILORS

By Gar Smith

Candy Stephens was released from prison on Monday after accepting probation from Oakland Judge Allen E. Broussard.

Emily Brown, the wife of Dr. John Fairman Brown of the Church Divinity School, also accepted probation as the third and most recent trial of anti-draft advocates concluded late Monday afternoon.

Three women will begin serving jail terms at Santa Rita for sitting in and blocking the entrance to the Army's Oakland Induction Center two weeks ago. No mandatory sentences were given.

Connie Karr and Judy Herrman were both given 10-day sentences after they refused to accept a 10-day suspended sentence plus six-month probation.

Dorothy Hill, Berkeley's 73-year-old anti-war Flower Child, received the longest sentence -- 20 days at Santa Rita. Dorothy was arrested only a few weeks before the last demonstration when she sat down in front of the same doorway in the second Civil Action Day Committee protest.

Mike Connors, the only male arrested in the latest foray against the Draft, has plead "not guilty" and will receive a jury trial now scheduled for late August.

Monday's appearance left the demonstrators wearied. They had arrived in court at 9 A.M. but because of snafus, miscues and delays within the system, they were not called before the bench until three in the afternoon.

Why did Candy accept probation? BARB spoke to her on Wednesday and took notes as Candy talked about the Oakland City Jail.

"The Oakland City Jail is the worst I've ever been in and I've been in jail in Albany, Georgia, with southern cops..." she began.

Candy explained that she had recently been in jail in Hartford, Connecticut and had refused to cooperate. "But that was different. There the matrons and police would react with either sympathy or hostility. Hostility doesn't frighten me: I can handle it and still communicate."

"Everything is so mechanical. That's the worst brutality," she observed. The matrons never responded one way or the other to a prisoner's plight. Their attitude seemed to be, "You do certain things and the 'it' -- the prisoner -- will react in a certain way."

In fasting and going to jail, Candy had expressed her desire

to show people by her own suffering that "people are not objects but have real needs."

Her experience in the Oakland Jail left her "more frightened than I've ever been. And I've been in some very frightening places."

"There's something missing in those people. That's what frightens me most. What's missing seems to be that common soul, that spark, which I believe every man has, I'm sure it's there, but very deep."

The matrons weren't programmed for a non-cooperator. In-mates Just Don't Fast -- no matter how bad the food is. The matrons continued to bring Candy her meals and ask "Are we ready to eat, now?" Candy would answer, "I'm fasting. No thank you."

The food would be left with her where it would grow cold and stiffen. The matron would later remove it and at the next meal-time the entire tableau would be repeated once again -- "Are we ready to eat now?"

Similarly, in the basement holding-cell (described by more than one person as the "coldest room on the earth") where Candy was kept after refusing to be fingerprinted, a matron appeared regularly on the hour to open the door and ask "Are we ready to be booked now?"

"She had this strange smile each time," Candy recalled. "Neither friendly or sarcastic. Beyond her I could see the sunlight and feel the warmth from the day. But she was standing in the door and I couldn't go out."

Candy would repeat that she could not cooperate. The door would close and one hour later the cycle would begin again.

When she was arraigned last Friday, Candy was very weak from her fast and from the "psychological brutality" of the jail. She refused to appear voluntarily be-

fore a judge because, in her experience, judges generally seemed to administer to the law and not to people's problems. She was prepared to be dragged into the courtroom.

In the holding cell that morning a very dignified jail official in a brown suit and with a grey clipped moustache sought Candy out and pleaded with her not to be dragged into the court. "It would be undignified," the man argued. "Dignity is of the spirit," Candy replied.

In the courtroom, dignity was being bolstered by the appearance of four uniformed police and two policewomen. They seated themselves between Candy and her friends in the courtroom. The police nervously fingered their intercoms.

Candy was ordered by the court to make an appearance when she did not answer to her name. Candy's voice was heard from inside the cell which backs the courtroom: "I'm sorry, but I cannot cooperate."

She was weak, she had been crying, she wanted out. Refusal to cooperate with this inhuman system would mean 10 more days for contempt and then another call to appear before the judge.

Fortunately there was a human being nearby. Judge Allen E. Broussard did not charge Candy with contempt as he had every legal right to do. Instead he left the bench. He got down and walked into the cell with the prisoner!

Someone muttered about the "court's dignity"; Judge Broussard had achieved greater dignity that morning in the cell than he risked in forsaking the bench.

Candy was "flabbergasted." The judge had greeted her not as an object but a person. Candy is now out of jail.



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EXCLUSIVE SEIGE SET FOR PENTAGON

A siege on the Pentagon Building will drive home a change in the mood of the peace movement -- a change from dissent to active resistance.

A multicolored human ring around the nation's war capitol is one of the actions described for BARB this week by the newly selected National Director of the October 21 Demonstration, Jerry Rubin.

Details of the fall convergence

TO EXPOSE VIET WAR MADNESS

"Madness in defense of sanity is theatre."

Goldwater didn't say that. A mixed bag of San Francisco actors and dramatists are saying it as part of a local and international theatrical protest against the war.

Improvisational meetings each Monday at the Peace Center create unexpected acts against the war, such as this week's scavenging of cast-offs from a flag factory.

"We brought all this flag material back and wound up making a huge swastika with it on the wall, with a huge pair of boobs in the middle, hung with a chain," Andy Potter told BARB.

At their first meeting three weeks ago, the group spent the whole night expanding on point-one of a four point agenda.

That's what happens to a group composed of members of the S.F. Mime Troupe, the Pitschel Players, the Committee Theatre and Revue, the Haight-Ashbury Agit-prop, the Chamber Theatre Company, Dance West, American Documentary Films, Inc., and the S.F. Show.

"Scavenging is always part of the evening," Potter explained. "We want to do whatever we do without money. We want to build this thing out of the waste products of the society."

Part of "this thing" is a carnival probably to be called Expo 67 Vietnam.

"Expo 67 Vietnam," says a prospectus, "is one play, derivative of a central vision. It has a total metaphor: the carnival; a guiding theme: what the war is doing to the U.S."

The carnival will have exhibits, booths, games, contests, prizes, concessions, arcades, dancing, eating, film, photos, filmslides, lightshows, visual distortions, masques, masks, puppets, and plays, the originators say.

"It will plunge participants into an experience of undersurface national fears and aggressions, stimulating national consciousness by perceptual rearrangement and investigations of America's past and future, Vietnamese culture, and the situation if the U.S. should win the war in Vietnam," the prospectus says.

Right now they are looking for a large vacant lot, in San Francisco or Berkeley, on which to spread the exposition.

Plans for Expo 67 Vietnam are a part of what the group does each Monday at 55 Colton in SF. Another thing they once did was a parody of faction-fighting in the peace movement, after a recent outbreak of same.

"That's one thing we may do," Potter extemporized. "We might hold an audience-participation play of a peace meeting, with a regular cast and with anyone who wants to come, pick a side and take part."

Another program being shaped by the group under the title International Theatre Vietnam is designed to promote the staging of anti-war plays throughout the world during October, the month of the peace action focus on Washington, D.C.

They express thoughts of welcome for those who want to oppose the war in a non-political political style to attend the Monday meetings starting around 7:30 p.m. and lasting until the final curtain.

of the peace movement on Washington, D.C. will be given at a New York press conference on Monday.

Rubin phoned BARB this week to give an early picture of plans "almost sure to be adopted" at a Saturday meeting of the Executive Committee of the National Mobilization Committee to End the War in Vietnam.

Groups and persons ranging from the Women for Peace to the Diggers are already making their plans for the "Peace Fest" at the Pentagon.

Black power, womanpower, labor power, student power and hippy power will all be aimed at the heart of America's warpower, Rubin indicated.

"I want to make it clear that we will make a clear separation of the people--perhaps a hundred-thousand--who just want to make their presence felt, and the people who want to disrupt the military through civil disobedience," Rubin said.

He told of the Mobilization Strategy Committee's guerrilla approach to the October 21 protest. Various actions will be executed by different decentralized groups throughout the area of the capitol, rising to a peak on the weekend.

But the focus, for all groups, will be the Pentagon.

Rubin described a proposal from the Diggers to expunge the bad vibrations from the warhawks' five-sided concrete aviary.

"According to American Indian lore," Rubin said, "the pentagon is the symbol of evil. In order to drive out the evil, the Indians would draw a circle around the pentagon."

"Well, we're going to make a circle around the Pentagon with people opposed to the war."

Skeptics about the efficacy of Indian magic will also be free to use more conventional methods.

"I expect several thousand people to block the doors, to close down the Pentagon as long as they can," Rubin said.

"We'll go in if we can."

He noted that, although most of the office workers will not be working on Saturday (October 21), the key warmakers work around the clock.

"We want to confront the generals, MacNamara, the commanders."

Since the Pentagon is military ground, civil disobedience might be met with troops, he pointed out.

"If we are turned back Saturday," Rubin said, "we will have a new target Sunday, and if we fail Sunday, we will be 20 different places on Monday."

Most of the demonstrators, not see page 10



EXPOSING WHAT the war is doing to us is part of what Expo '67 is about. Underground artists and actors are doing it.

DENVER GETS A FAMILY DOG

By Earl Segal

For the Family Dog it will be Denver next month -- and, maybe, someday the world.

The Denver opening of Family Dog Productions second multi-media total environment ballroom is set for September 8 and 9. Top dog, Chet Helms, will be there.

BARB readers may remember that earlier this year Helms was discussing opening a Family Dog venture in London. The search for possible locations in London still goes on, but Denver is now.

BARB asked why Denver was chosen for the #2 spot.

"Denver is one of the most sophisticated towns we've visited," Chet replied. He includes the straights of the city in this statement.

In comparison with the Avalon, Chet feels the Denver quarters are "more suitable, freer, and larger."

Dog representatives are currently seeking a location for the London Dog House. Chet anticipates London will quarter their third facility. It is quite possible, however, that because of the difficulty of finding a site in London, other Dogs will open elsewhere before plans are completed in the United Queendom.

When asked if Family Dog Productions had turned stone capitalistic with the hope of opening many places world-wide, Chet answered, "Present vision is to have five or six places as showcases for our products."

The products alluded to are records. Family Dog plans are to record groups appearing at their ballrooms on the Family Dog label. This will include local groups in each of the Family Dog cities. Successful releases will then be distributed nationally.

Eventually, Chet hopes for a successful recording company that can support the dancing facilities.

In this way improvements can be incorporated in the dance halls without necessitating price raises to meet additional operating costs.

The Denver Dog is now being remodeled. It will house an art studio and workshops. It will include 4-track stereo recording facilities. The Avalon will have the same facilities in three weeks or so. The new Dogs operation will follow the success pattern of the Avalon. Local SF and Denver artists are being commissioned for weekly posters.

A crash ranch is part of the new plan. Plans are afoot to complete the purchase of the ranch 25 or 30 miles outside of Denver in the Rocky Mountain foothills. Dog employees, artists, and musicians will find a welcome there.

Concerning the possibility that all this means that Family Dog is now establishment, Chet remarked, "possibly, but only to the degree necessary to enable us to operate. I am not for any particular political order, and am still an anti-establishment anarchist, generally speaking."

As for the hippies vis a vis the establishment, Chet feels, "we now have the power but not the mentality."

COSMIC EGG NOT READY TO CRACK

Cold winds from the building inspector prevented the Cosmic Egg from hatching in Burlingame early this month.

The Cosmic Egg, a shop featuring incense, roach clips, posters, sandals, jewelry, candles and other regalia of the good life, was painted and primed for an August 1 opening.

Then the building inspector informed the tenants that their store was not up to code. Sheet-rock was needed on the back wall.

"But the three previous tenants weren't asked to put up sheet-rock," eggmaster Alan King pointed out. "What we're afraid will happen is that, each time we fix something up, they'll find something new."

In defense, King, Mike Tielborg and Ben Jackson plan to call for a public hearing at the Burlingame City Council to head off a possible chain of harassment.

"We don't have anything against fixing it up," King explained, "but we want the inspectors to come down and put in writing all the things that are wrong, to keep it from going on and on and on." Moral: Apply too much heat to a Cosmic Egg and it will get a little hard-boiled.

FSM FUNDS MAY HELP BLACK REBEL GROUPS

"I don't want the FBI to be helped by anything I have to say on the phone, so I'll just say that things have already changed hands and will continue to change hands," Robert Avakian, spokesman for the Student Organizing Committee (SOC) told BARB.

SOC advocates giving technical and political assistance to groups like the Black Panthers, and possibly will use money left over from the FSM defendants' fund to supply this assistance.

Avakian will attend the National Conference for New Politics

on August 31. He will officially represent the Berkeley CNP, and will unofficially represent the SOC.

"I want the NCNP to call upon the United Nations to issue a resolution condemning the United States for genocide in Vietnam and the U.S. regarding the Black people," he declared.

The U. S. government should make reparations to these people. If the CNP won't accept this, I'll try to do it myself."

-- J.E.

FREE SEX GROUP ELECTION SLATE

The East Bay Sexual Freedom League will hold its first formal election since its incorporation in April on Aug. 30.

The incumbent directors are Dan Patchin, Erlene Hall, and Tom Palmer. They are challenged by Harold Chapman, Evelyn Souza, Ron Stanley, Jefferson Poland and Sam Sloan.

"Since the Playboy article and our breakthrough last month in placing ads in the Chronicle the rise in our membership has been phenomenal," Tom Palmer president of the East Bay SFL enthused.

"No major policy or structural changes are likely to result from the election," he said, "But there will probably be an increase in the use of civil disobedience and political action in the coming months."

A major emphasis will continue to be placed on "running the organization in a business-like manner so it doesn't become defunct like other groups," Palmer told BARB.

Voting in the election will be for "voting members" only.

MURDER IN THE CRIB FIGHTING THE KID KILLERS

A hometown horror story too sickening for weak stomachs, too tough for the daily press, and too common to be ignored is being faced unflinchingly by an East Bay group worried about "the battered child syndrome."

A thousand times a year in California alone the case reports repeat the pattern. "During a fit of rage, this friend of the mother's placed the child in a tub of boiling water."

"... multiple areas of contusions and abrasions about the face and head, chest and extremities."

"... fractures of the right and left wrists . . . Six months later, the child was taken to the emergency room of a hospital where she was pronounced dead on arrival."

The Committee for Children was formed in Berkeley this year after a four-year-old nursery school girl was killed by her mother. A teacher at the school had noticed that the child cried a lot, and accepted the parents' explanation when the girl came to school with burned feet.

When the facts came out in court, the mother was convicted of second degree manslaughter, and the teacher helped form Berkeley's Committee for Children to work toward adequate protective services for children.

Their efforts have now reached the stage of a current series of public meetings called at their instigation by the county welfare department.

The state has not yet passed modern laws to protect children, but the Assembly Committee on Social Welfare has expressed a concern for the problem.

The committee's report, in booklet form, shows the range of parental cruelty.

"The literature on abuse," the report states, "shows that children may be beaten with ironing cords, sticks, wires of lead pipes. They may be tortured with lighted cigarettes, scalding water, or hot stoves. Beloved pets may be tormented and killed before their eyes and the children threatened with the same fate. Parents have twisted their off-springs' arms and legs until they broke, slammed them against the wall until their skulls were fractured, and even bitten them . . ."

"Ninety percent of abusive parents show no remorse . . ."

Telling of the difficulties in gaining members for Berkeley's Committee for Children, Les Fairbanks described the usual response of people confronted with the facts of child abuse:

"Oh, my God, that's horrible -- but I'd really rather not . . ."

The horror, Fairbanks said, seems to make most people turn their backs.

Unhappy with the "uninvolved" attitude, the Committee for Children has decided to take direct action to prevent child abuse whenever they hear of a case.

Fairbanks pointed out that the view of child cruelty as a product of poverty is a myth, exploded for the state committee during hearings.

"Expert witnesses before the

Committee," the Assembly report states, "stressed that the cases with which they were familiar cut across all ethnic, racial, religious, and economic lines."

Hrayr Terzian, director of the county welfare department, told BARB "We're very much interested in this problem." He pointed out that his agency has regularly submitted requests for an improved child protection program to the County Board of Supervisors.

As yet, nothing has come of the requests.

At present, the welfare office has a small protective services unit. The five social workers in the unit have a maximum case load of 20 each.

Terzian noted that possible state legislation to protect children died in the Senate Finance Committee this year, after passage by social

welfare committees of both houses.

The Assembly Social Welfare Committee's report points out that the first effort to establish children's legal rights, in 1874, had to be based on animal - protection laws, due to a total lack of such laws for human children.

The series of public meetings scheduled by the county welfare department includes Protective Services Unit, September 14; Licensing of Children's Boarding Homes, September 28; Placement and Supervision, October 5; and Adoptions, October 19.

All the sessions are on Tuesdays, beginning at 7:30 p.m. at the county welfare offices, 401 Broadway in Oakland. The Committee for Children can be reached through its chairman, Ralph Gray, at 524-8958.

-- JAS

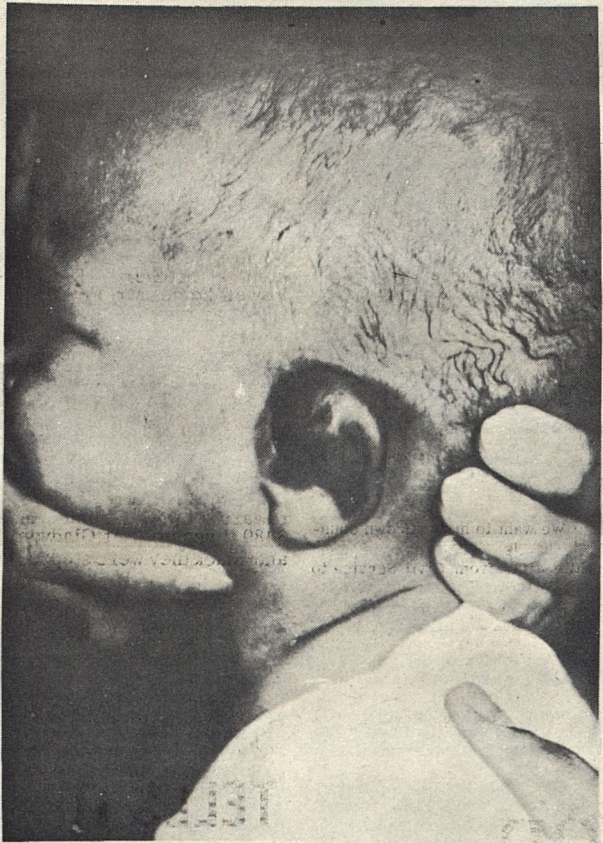


Figure 7. Male, seven months old, admitted with swollen ecchymotic painful ear attributed to insect bite, later discovered to be result of inflicted trauma with wooden instrument by one of the parents.

(From The Maltreated Child, by V. J. Fontana, M.D., F.A.A.P.)

BERKELEYANS ON WAY TO NCNP CONVENTION

A call for the United Nations to condemn the United States for genocide will be proposed by Bob Avakian at the New Politics Convention in Chicago next week.

Avakian will be one of the convention's representatives from the Berkeley-Oakland Community for

New Politics. Other local CNP delegates are Jan Austin, Mal Burnstein, David Kolodny, Robert Scheer, and Sandy Young.

On the eve of the convention, the CNP here was engaged in a dispute over democratic representation of Berkeley CNP at the convention, but details of the debate were not available at BARB press time.

Under National Convention rules, the Berkeley-Oakland delegation expects to have about 900 votes, under a "one man, one vote" principle, in which a "man" means an active worker.

The local figure is based on the Scheer Campaign roster.

In Chicago, the convention will consider a Martin Luther King-Benjamin Spock Presidential ticket. Heated debate is anticipated over the alternatives of supporting them as Independents or as candidates on the Democratic Party's primary election slate.

King will be the keynote speaker at the NCNP convention.

The convention itself, expected to bring about 2,000 delegates to Palmer House hotel, runs from August 31 to September 4. A pre-convention begins August 29, to draw up recommendations on credentials, agenda, policy, strategy, structure and constitution.

The Orbital ON THE NO PARTY BANDWAGON

by Marvin Garson

There is talk about forming a third party in the United States to contest the 1968 elections. Some say it would really be a second party, since the Republicans and Democrats are so much alike. If you ask me it would actually be a FIRST political party.

The Republican and Democratic organizations are political only in the sense that college fraternities are political, i.e., that ambitious people join them in order to establish the connections they will need to succeed in one form or another of "politics." The party platforms and the stumbling formulations of Democratic or Republican "philosophy" are nothing but play exercises, like junior high school "student government."

Consider Hubert Humphrey's famous statement about the Democratic Party being a big house with room for everyone under its roof, a statement he made while posing with his arm around Lester Maddox, segregationist Governor of Georgia.

Isn't it nice, he seemed to be saying, that the Democrats don't allow mere political differences, no matter how extreme, to destroy their unity? Fascists and liberals, Beautiful People and Mafia executives, conservatives and fibal socialists and even (yes, Virginia) some Communists--there's room for all of them inside this fine organization.

What is the glue that sticks Sen. John Stennis (D., Miss.) to Assemblyman John Burton (D., San Francisco)? Why, it is simply the strength of character to lay their political principles aside (principles are cheap, anyway) and unite around the common desire to win political office.

There are left-wingers who like to think they're pulling a fast one by "working within" the Democratic Party without really being loyal to it. Inside this "established arena" they can get their left-wing ideas "taken seriously." Since there is no set political line in the party (it's not a political party, remember), they are free to say in public what they really believe--or a good part of it, anyway. Thus they get a free ride entirely at the expense of the Democratic Party.

Velly, velly clevah.

What they fail to realize is that everyone else in the Democratic Party is doing exactly the same thing. No one really takes that shit about "party loyalty" seriously--no one, that is, aside from the kind of good-natured slob who believes you should "never talk about religion or politics," who votes the regular party ticket just as he goes to the church of his own choice every so often, because "religion is a good thing and everyone should have one." But the smart money knows better.

The parties are financed by big contributors who give to BOTH of them. The parties are staffed by hacks who know that loyalty to their employer--whoever he is--will keep them on the payroll. The parties are led by ambitious men who believe in party regularity purely as the best means they know to getting the power they want. These are leagues of the self-serving, mutual back-scratching associations; the cocky left-winger who thinks he's getting something for nothing soon realizes that no one scratches his back anymore if he refuses to scratch theirs.

These anti-political parties are the logical and proper expression of that anti-political conservatism which is still America's dominant ideology. It is the ideology implied in the favorite Gallup Poll question: "How well do you think so-and-so is doing his job?" and in the statement that we are fighting in Vietnam in order to "get the job done."

There is nothing more to public affairs than the technical problem of getting jobs done; anyone who wants to follow thoughts systematically to their logical conclusions, anyone who believes in overriding moral imperatives or principles, is either a harmless kook or a dangerous fanatic. Thus it is that the no-party system (mistakenly called the two-party system) is so often considered the only patriotic and American way of doing things.

During the phillistine Fifties, the no-party system was indestructible, and for good reason. But now, after seven years of gradually mounting crisis, it is ready to smash up as a system. It looks as if there may actually be a serious election campaign in 1968, with a clearly-defined left, right and center. But I am speaking of nothing more than a possibility.

What happens in 1968 will probably be determined in Chicago at next week's National Conference for a New Politics. The current state of the left suggests to me that the Conference will catch the usual free ride with the Democratic Party, and then get thrown off the train in the middle of nowhere some time next Summer when it's too late to start over again.

But anything can happen.

JOURNEY SEEKS POT, PEACE, PROSPERITY

It's difficult to tell whether the San Francisco to Rwanda Committee is serious about their plans to take over Kigali. Kigali is the capital city of the African country of Rwanda and the Committee claims it is taking tens of thousands of turned-on people there at the end of this year.

The Committee is part of a national group called the Journey to Kigali for Peace, Pot, Prosperity. According to a spokesman, people will travel from all over the United States to Kigali as an "act of atonement for European and American injustices against Black and Oriental peoples." They

hope to have thousands of people traveling by land and sea, by foot, covered wagon, and boat.

They expressed their plans in a recent press release: "It is the belief of the Journey to Kigali that we're really on the Eve of Destruction and the use of mass death instruments is spreading. We go to the little African city of Kigali to seize the diplomatic community, the cancer in the country. We'll try to turn them on with love and joyful things like beads, flowers, incense, music, and tribal flags."

According to Ernie Barry, one of the organizers, "The official motto is Peace, Pot, Prosperity Now!, the goal all the turned-on and aware peoples of the world seek."

He said their major aim is to convince the Rwandese people their current fierce tribal warfare is promoted by the Western and Communist power-blocs for their own self-interests. Further information may be gotten by writing the Committee at 181 Downey Street, San Francisco.

HIP MEET

HIP TOWN HALL MEETING at the Straight Theater, Monday, at 8:00 P.M. The basic problems of the community will be discussed (e.g. crash pads). Afterwards, there will be an open forum.

WOBBLY PEACE CAUCUS CALLS SPECIAL MEETING

The rebirth or death throes of the Spring Mobilization in San Francisco are expected to shape an emergency session called by the "Anti-Imperialist Caucus" of the wobbly peace coalition.

"The present crisis as viewed by the caucus is made clear by the language of their call for a steering committee meeting Friday, August 25, in the Peace Center at 55 Colton Street, SF.

Included in the purposes of the meeting, their statement says, is the intent "to end the de facto policies of allowing one type of political discussion of anti-war issues out not others, exclusion, delay, inaction, obstruction of the carrying out of Steering Committee decisions, . . . selective and late notification of meetings, . . . unreported major use of

funds."

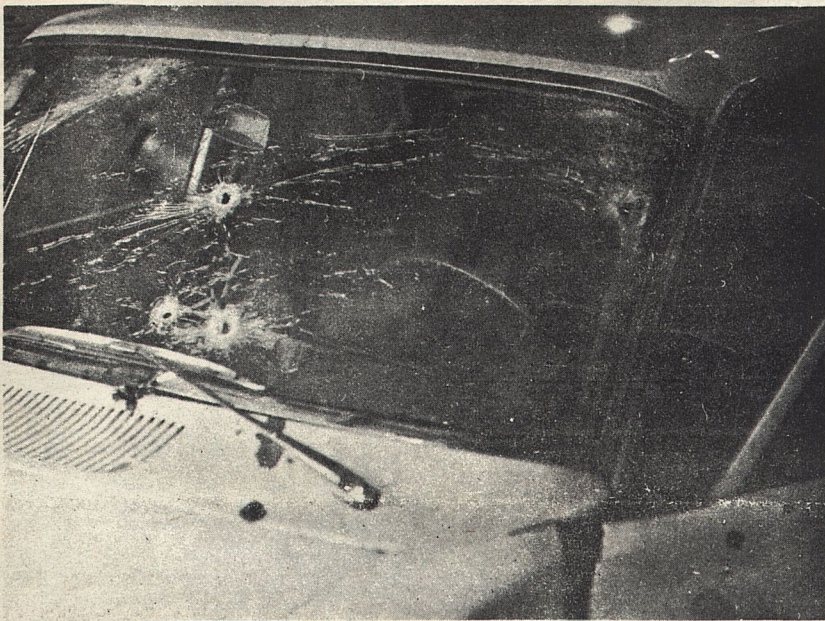
And.

"To order the turning over by the ex-officers and ex-committee members who now have them in their custody, all mailing lists, files and other records and properties of the Spring Mobilization . . ."

The Anti-Imperialist Caucus urges all members of the Spring Mobilization to attend the special session, beginning at 8 p.m.

Robert Driscoll, who will chair the meeting until a chairman is elected as the first item of business, assured BARB, "Despite the fact that people representing themselves as the Spring Mobilization have said the mobilization would not be here beyond the end of the month, the Spring Mobilization will continue."

WHO KILLED JOHN LEROY?



Charles Bunson's bullet riddled car. See story to right. photo W. Lindsey.

(from the Fifth Estate-UPS)

by Frank H. Joyce

Ronald Powell crouched inside the car. So did the other four men.

Already wounded in firing that had lasted for five minutes, later Mr. Powell said, "I was just waiting for the bullet that would be fatal. It was horrible."

Charles Dunson, the driver, reached up and shut off the engine, hoping the police and national guard would think they were all dead. Mr. Dunson was also wounded.

John Leroy urged the others to remain quiet and as calm as possible. He had been shot in the chest, stomach and arm.

Two other men in the car were also wounded. Charles Dunson will be permanently blind in one eye and possibly the other as well.

Ronald Powell is still carrying shot gun pellets in his head and a .30 calibre slug in his hip.

At 5:00 a.m. on July 28, John Leroy died.

John Leroy was murdered by the National Guard and/or members of the Detroit Police Department.

At 10:30 p.m. on the night of July 24, Charles Dunson volunteered to drive his step - brother Ronald Powell home. Mr. Powell's wife was nine months pregnant and due to deliver any day. John Leroy and two other men in the neighborhood of Mr. Dunson's home at 5105 Garland decided to come along. It turned out to be a bad decision.

After getting into Dunson's 1963 Plymouth station wagon, they proceeded toward Powell's home at 3489 Lycaste. At Gladwin and Mack they were stopped at a police - national guard checkpoint.

They were questioned and told to proceed by an alternate route, because of "sniper fire" ahead. Apparently satisfied with Mr. Powell's reason for trying to get home, they were not arrested at that time, even though it was after the curfew, nor were they told to return.

They went ahead, following exactly the route that had been suggested by the national guard. Coming South on Charlevoix, they turned right onto Lycaste, shortly after 11:00 p.m. At this point they were one and one half blocks from Mr. Powell's home.

Driving slowly up Lycaste, Mr. Dunson noticed an empty jeep parked on the sidewalk on the west side of Lycaste. Thinking they were to be questioned again, he slowed down and as they came abreast of the jeep he stopped.

As soon as the car stopped, the firing began. It came from the front, and both sides of the car. The firing lasted for nearly ten minutes. The firing came from troops and police who had apparently been concealed as they drove up the street.

When the firing ceased, everyone in the car remained silent for about ten minutes. Nothing happened. They began to cry for help. Their cries were ignored.

More than one - half hour later a voice said "If you want any help, you'll have to crawl out of the car and lie down. They did so.

For more than an hour they were to lie in the pools of their own blood and vomit. They were given no medical attention. Those who live on the street who came out to learn what had happened were told to get back in their houses or they too would be shot.

Finally, after 1:00 a.m. police scout cars arrived and began transporting the men to the hospital. The men in the scout cars were sympathetic.

In the Leroy case the following questions remain:

Who were the police and National Guardsmen on duty on Lycaste between Charlevoix and Goethe that night?

Why do the police claim that John Leroy was shot in an incident totally unrelated to the one described above and that he had been looting?

Who was the guardsman who was shot by another guardsman in the cross fire at Dunson's car?

Who was the photographer who appeared after the shooting and took pictures of the whole scene?

Who were the two white men in a white two door hardtop who drove down Lycaste after Dunson's car did?

Did the guardsman at the first checkpoint radio ahead to the guardsmen on Lycaste that the car was coming?

Why will the police not comment or release any information on this incident?

THE FIFTH ESTATE and People Against Racism (PAR) will continue its investigation until all of the questions about John Leroy's death are answered. More than \$2,000 in reward money has been made available for information leading to the solution of killings such as John Leroy as well as other deaths and damage to property.

If you have information about any of these questions, call 962 - 3855 or 831 - 6478 immediately. There is a reward.

SKILL CENTER TUFFS TUFF OVER REAGAN

In spite of the fact that his foot is securely lodged in his mouth, the utterances of William H. Best III have leaked out to the underground press. Mr. Best is Technical Advisor to the Manpower and Training Placement Council of the State of California.

Angry trainees at the East Bay Skill Center are demanding apology from Lt. Governor Finch for the tenor of an official report on the Center made to him by Best on Aug. 8. At this writing BARB has access to a rare copy of the controversial report.

Best reported "a truly shocking situation" to the Lt. Governor. "Classes were being conducted with absolutely no regard whatsoever to discipline." Students who appeared to be sleeping were "on a 'high' or on a 'trip'".

Students select classes "on the basis of what particular classes are open, with absolutely no regard to their interests or ability," according to the report.

"It was fortunate that I had come on a Friday because I was able to see an attendance level of approximately 80 per cent. This was a result of the fact that Friday was payday and they were to receive their stipend of approximately \$65," Best wrote.

"The women, by and large, looked exceedingly well dressed compared to the men," he continued, "which caused me to inquire about the circumstance, and I was informed that a very substantial number of the women enrolled in the program are prostitutes when they are not attending the program."

A student of aircraft mechanics named only as Rudolph told Best he had been enrolled in the program for "a matter of some weeks before they had an instructor" and "a matter of some additional weeks before they had any equipment whatsoever to work with."

Best noted that Rudolph "had no thumb on his left hand and yet was being trained to be an aircraft mechanic."

"One course was being conducted in 'brakemen' and it had gone on for a number of days when the faculty change brought to light the fact that the people in the class were supposed to be trained to repair the brakes on automobiles and yet were being trained as brakemen for railroads."

From these and other observations, Best concluded that "the program being conducted at the East Bay Skill Center should be terminated if no improvement in its performance can be achieved."

Ronald Reagan himself could not have worked out a better solution.

In addition to their irritation at

being labeled as whores and junkies (The women students are getting training in grooming and are encouraged to go to class in clothes they might wear to work), trainees objected to other facets of Best's behavior.

At a conference held on Wednesday morning, trainees issued a statement condemning William Best for "not identifying himself as a member of Lt. Gov. Finch's team, as common courtesy would dictate."

The statement also condemned Best for inaccuracies in his letter. Best was talking to a teacher who said that two trainees in his class were placeable for entry level work, not just as journeymen, meaning that their work was outstanding.

Best's letter stated that the

COMFORT ODAC FOOD TRUCK OFF TO LOWNDES

by Joanne Evers

Mark Comfort and 7 other members of the Oakland Direct Actions Committee (ODAC) left Oakland Tuesday for Lowndes County, Alabama.

There 80 hungry people, living in tents, will receive food contributions from Bay Area blacks, whites, hippies, and

teacher said only two trainees in that class were placeable.

"The crux of the problem is job placement. We want to place the right people in the jobs that they're trained for, and the Dept. of Employment doesn't want us to," Pete Lee, Head of Instructional Services at the Skill Center, told BARB.

"We want to hire our own counselors. We want these nice young white girls from Civil Service to work with us. They've never worked with Negroes and are afraid of getting raped."

As of Tuesday, the students and faculty are demanding a full public apology for Best's report from Lt. Governor Finch. There is talk of taking legal action otherwise.

straights.

The East Bay Dragons, a Black motor cycle club, escorted the 24-ton food-filled truck and over 40 cars out of Oakland. At least 200 people, mostly black, who had given from one can of beans to 100 lb sacks of rice and wheat, cheered the truck on its way.

"We thank everyone for the response," said Comfort. "We got over 500 dollars to pay for gas and expenses, and the 40,000 pounds of food represents about 20,000 dollars." ODAC hopes to keep up this kind of activity, Comfort added. "We want to raise money so that ultimately these people of Tent City can buy land for themselves," he explained.

If Black land workers in Alabama can own their own land, he feels "they will stand up straight and won't be threatened anymore." He plans to have a benefit to raise money for buying land.

"We've had some good publicity from local papers and T.V., but UPI has refused to give us any mention," Comfort said. UPI supplies news to all new media in the country.

"It's no wonder that UPI won't help people like Mark," remarks Mel Knox of KFRC radio.

"When Mark or any other Black leader gets into trouble, UPI is the first with the news; but when anything constructive is being done by Blacks for Blacks, they don't come until the riot starts," he said.

OAKLAND BLACK TO FACE COHELAN

"I have been approached by members of the community to run for Congress," Barney Hilburn, President of the Oakland School Board, told BARB this week.

Hilburn, a member of the school board for 12 years, and a Negro, would run as a Republican against Jeffrey Cohelan.

"If I run, I would like to win this thing," Hilburn said. "People need jobs, education, many other things, and I feel that I am qualified to help them."

Leon Miller, business manager for Hilburn, told BARB:

"Barney's going to run all right. He has been recommended to fill the vacancy on the Alameda County Board of Supervisors, left by the death of Kent Pursel. We have to wait and see about that, so we don't want to make any more comments at this time."

HOLIDAY COMMUNE A THING TO GROOVE

by Michael Schechtman

After months of persecution, a sense of peace and well being is growing at Holiday, the hip commune in the Santa Cruz Mountains.

Their psychedelic bus has been bombed, they have received the fire of rocks, bee bee guns, and swerving cars; but today on the six and a-half redwooded acres on the road between Felton and Ben Lomond, forty five hip connunards are establishing a new way of life which challenges the stereotypes of straights and hippies alike.

Although the local "Anti Hippie Association" (that's no joke, there is such an organization,) fulminates against "dirty beatniks", the citizens of Holiday may possibly be among the cleanest inhabitants of the San Lorenzo Valley.

A large creek runs through their property, and they bathe almost every day.

The twelve sturdy cabins which stretch along the creek are well swept and kept in sparse "Japanese" style, with mattresses on the floor. The earth on the floor of the community altar, beneath a circular grove of redwood trees, is raked, in straight lines, reminiscent of a Zen Rock Garden.

The altar itself contains a god's eye and a crucifix hanging from the horns of a stag. Every Monday night there is a meditation session.

The community began as a group of about fifteen living in a single apartment house in central Ben Lomond (population 2,300). Four months ago, when their bus was bombed, (they know who did it but won't fink), the City of Ben Lomond performed its classical joke. It impounded the bus as a "fire hazard" and it had to be retrieved with the help of friendly lawyers.

It was at this time of crisis that the owner of Holiday, then a run down resort, offered to rent his rural premises to the hippies if in one week they could clean and repair the place to his satisfaction.

In an orgy of work the group so impressed the landlord that he contributed the first month's rent of

five hundred dollars free. From the start the hippie ethic of "doing your thing" has had to be modified to the extent that if your "thing" meant lying around while others did your work for you, you had to either change or leave.

No one is assigned specific duties, but there are lists of things to do posted in the main living room, from "paint and remodel main house" to "weed the garden."

In addition, each cabin has to pay its share of the five hundred dollars rent, which comes to about thirty five dollars per dwelling, so that most of the hippies have to do some work in the outside world.

These policies are intentional and are decided upon at twice weekly "coordination sessions" attended by everyone.

Although a majority of the members use acid fairly regularly, the recognized leader, gaunt, intelligent and intense, Gene Carlson, has stopped, except perhaps once every eight months to see where he's at.

He says that in the three months of the community's life, the use of drugs has definitely declined; people are learning to turn on to themselves.

As for freak outs, the general opinion is that "if you keep centered in, and have something you're working for, it's almost impossible to freak out."

It seems to work at Holiday. Methedrine freaks, however, are severely frowned upon, and if there is one real law in the community it is, "No Dealing."

For some, Holiday is a place to "center in," after having blown their minds in a million different directions.

As Gene puts it, on acid you see that all the different dimensions of existence are just as real as the physical earth, but that sooner or later you have to come back and "center in" in order to fulfill your function upon the earth.

What is known as insanity is merely "scattered mind expansion," and wisdom is concentrated or centered mind expansion which builds up to a single point of

awareness as in a pyramid.

A good number of Holiday people, however, know already what their thing is and are doing it. There is a rock band and traveling light show in the bus, and various individual artisans who plan leather-craft businesses and such.

Some of the stronger members are now talking about getting up at three in the morning to meditate, because with a macrobiotic diet you only need four hours of sleep.

When Holiday began in a Ben Lomond apartment house it resembled many Haight Ashbury crash pads, with Gene and his wife Sue doing most of the work and cooking.

But there is no more crashing at Holiday. Everyone works, visitors are discouraged except on weekends, and in order to become a full member one has to be accepted by a meeting of the coordination session.

One hears reports of a similar process in the Haight and elsewhere whereby crash pads are evolving into communities.

If sections of hippiedom do evolve into a strong communism-arianism, then the movement will not be, as radicals fear, simply a reactionary cop out.

Meanwhile, Holiday is picking up local support, despite, or perhaps because of the persecution.

Gifts are pouring in, from food, to a grant of five cars, a truck and a bus from a single donor, to offers of large tracts of land should the community ever decide to move or expand.

The local Quakers, with their customary good will, have invited Holidayers to their picnics and meetings.

But most moving of all was the voice of a middle aged, weather-beaten Greek immigrant named Tom, a modern day Job. A ship's captain in World War II he went "insane" after refusing to kill in mid-battle, and was later tortured and imprisoned. He now works fourteen hours a day in a Ben Lomond luncheonette.

"I am poor too," he says with tears in his eyes, "and after all men have done to me, I still do not curse and I have faith in men. Perhaps I am a hippie, too."

BURN, LEVIS, BURN



Ducks can't do anything about squalid employment conditions in "White Levi's" factories, but humans can.

The Southern Labor Association Boycott Committee is appealing to Bay Area people to help in its year old strike against Levi-Strauss & Co. The wildcat strike, begun on August 10, 1966, protests sweatshop conditions in a plant opened only eight years ago in Blue Ridge, Georgia, at the Southern tip of Appalachia.

In a four page booklet, the Com-

mittee outlines the progress of the strike, and "calls for all interested people and organizations to aid in this boycott by forming local committees to publicize the strike, hold "Levi-burnings", persuade local stores to refuse to stock Levi's, and by helping in desperately-needed fund raising."

There is no local organization doing this job. Write for more information to Southern Labor Association Boycott Committee, Box 513, Blue Ridge, Georgia.

HIP-HASH

OM

The Festival of Om on Mount Tamalpais Sunday began with beautiful vibrations and ended in a mess of mishaps and non-communication.

Although the fire marshal was notified of the would-be gathering, no official permit was obtained. The fire marshal, probably expecting a nice group, was confronted with about 2,500 happy hippies.

The Grateful Dead was to play for the gathering, but ended up with a burnt-out generator. At which point some people took up the entertainment by banging on garbage cans.

Richard Webster of The Flame arrived on the scene about 9:30 p.m. He said, "By 10:30 there were some 250 people on the side of the hill and about two or three people with candles."

Forest rangers, alarmed by the flickering lights, heard the garbage can din and thought the hippies were throwing firecrackers. They called in re-enforcements. (The area has been very dry and dangerous fires are easily set).

Word was given to Webster that the cops were on the way to bust for being in the park illegally. After some waiting, the crowd disbursed quietly.

There were no busts reported.

TAKE THIS HAMER!

Fanny Lou Hamer, prominent Black activist in the Mississippi Freedom Democratic Party in 1964, is coming to the Black Free Store in San Francisco on Sept. 9.

She will be gathering food and information in order to export the free anti-capitalist form to Mississippi.

A food drive possibly culminating in a Mardi Gras celebration encompassing twenty five blocks of Fillmore St. in San Francisco will precede her arrival.

Roy Ballard, founder of the Store, commented for BARB Wednesday on the progress of other projects.

The San Francisco police are honoring their agreement to keep out of the Fillmore "unless an emergency arises." The agreement was achieved by members of the Free Store and Glide Founda-

tion over four weeks ago. "Drunk teenagers, prostitutes, a black man who looks like he's going to start some trouble -- the police bring them in here rather than downtown," Bobo, another sustaining spirit in the Store, told BARB.

Also in the offing is a Free Cafeteria to be set up under the auspices of the Black Free Store. A search is now underway for suitable sites in the Fillmore District. Weekend trips to the country for youths in the area have been a continuing feature of the Store's operation.

Interested parties should now or bring money, clothing, furniture, or themselves to the Black Free Store, 1099 McAllister St., S.F. or call 922-9841 to arrange for a truck to stop at their homes.

R.I.P.

Sam Katzman rest in peace. And on that note, eight solid-banned bands blew apart Sokol Hall Sunday nite, commemorating Katzman's reincarnation into a eucalyptus tree, and giving a flair to the weekend Memorial Fair.

The Haight happening was named in honor of Katzman, perpetrator of the motion picture blights "Riot on Sunset Strip" and "The Love-Ins."

Despite City efforts to quell the bands by banning them from the Panhandle, well over 1,000 people showed up to groove with the seven hour sound marathon.

"It was so great that the guy that runs the hall is going to do it every week," George Darling of the Switchboard told BARB. Darling acted as chief hassler for the bands.

Of the eight bands that performed, the best received was the Phoenix, a relatively new SF blues-rock group. By the mid-point of their set virtually every head in the hall was flipping out in rhythmic spasms. The group's rendition of "Spoonful" is as exciting as it is long (10 minutes).

Solid sets were also heard from Mt. Rushmore, The Breed, Mad River, and for those who dig the Jimi Hendrix thing, Blue Cheer. Completing the evening's line-up were the Flamin' Groovies, Anonymous Artists of America, and the Black Swan.

It can be safely said that a high time was had by all.

REGISTRAR VS VOTERS



ANTI-WAR SIGNERS SUE

San Francisco's Registrar of Voters has been ordered to "show cause" why he should not allow the Vietnam war to be placed before the voters of the city this November.

A Writ of Mandamus was filed August 23 by the Citizens for a Vote on Vietnam after Basil Healy, the Acting Registrar of Voters, refused to accept their petition bearing 23,000 names (only 13,000 are needed).

The basis for the refusal was the City Attorney's opinion that "this declaration is not a legislative matter within the power conferred upon the Board of Supervisors to enact and put into effect."

Ed Farley, chairman of the Citizens' Committee, refuted Healy - "the technicality is made out of whole cloth" he said. "That is simply absurd. San Francisco Boys are dying and there are exorbitant tax rates because of the war in

Vietnam, and I find it absurd, and the Committee finds it absurd that people don't have the democratic right to vote on the war."

The proposal to be placed on the ballot reads:

"It is the policy of the people of the City and County of San Francisco that there be an immediate cease fire and withdrawal of U.S. troops from Vietnam so that the Vietnamese people can settle their own problems."

Attorneys for the Citizens' Committee cite several "recently enacted resolutions" which the Board of Supervisors adopted on world issues of significance to the San Franciscan voter.

These include a commendation of President Johnson for "his stand" on the Israeli-Arab crisis, a commendation on the second anniversary of the founding of the State of Malta and a resolution "expressing hope" for Jewish citi-

zens in the Soviet Union in being "able to celebrate Passover".

An aide to the attorneys representing the Committee told BARB that Healy's position was wrong because of the sovereignty of the people.

"The Board of Supervisors has limited power and the people have the broad power," he explained.

After the refusal, a meeting of some 100 persons reaffirmed the right of the Citizens Committee to place the war on the ballot.

A "plan of action" calling for a continued campaign to "win the vote", organizing neighborhood meetings to "carry out the VDC idea of bringing the teach-in to the community" and a large mass action were voted on and approved.

The "show cause" order directs the city officials and "all other respondents served" to appear in Superior Court on August 29, at 2 P.M.

ROCK FANS WIN FIRST ROUND

The San Francisco Sound scored a principle victory Thursday in its battle with the Park Commission over rock music in Golden Gate Park.

While 150 sound sympathizers waited outside McClaren House, inside the Commission staff conferred with another 50 led by Rev. Cecil Williams of the Glide Foundation.

The Commission staff recommended that the small meadow

STRAIGHTS TRIP OUT OVER PROVO BREAD

The Berkeley Provos have done it: produced psychedelic colored bread.

Chartreuse bread, blue bread, purple bread, orange bread, three shades of green bread, and shocking blue-green marble bread. Or choice of white flower bread or whole wheat bread.

According to Berkeley Provo Ace, the Provos have been making the bread and giving it out free in Provo Park for 2-1/2 weeks now. You can get it seven days a week but usually only one or two colors each day.

Ace assures the BARB that only natural food colorings are used and nothing illegal is in the bread. Nevertheless straighties in the park are flipping out daily over just the sight of the bread.

just north of the Polo Field be set aside for any electrified music. Further hearings will be held next week. The date is not yet set.

Community response to the recent arbitrary ban on rock bands in the park came hard and fast.

"Legal action will be taken to have the ban rescinded," Al Rinker of the Haight Switchboard told BARB earlier in the week, "depending on the reaction of the Park Commission Thursday."

A permit was requested of the Park Commission to hold the Sam Katzman Memorial Fair last Sunday. The area around the pond at Stanyan and Haight was also requested for a rock concert.

The answer: No "electrified music" is allowed in Golden Gate Park or in the Panhandle. The dictum was handed down by a subcommittee of the commission.

"It's ridiculous," said one Haight-Ashbury resident, "They have those football games at Kezar on Sundays -- which produce nothing but a lot of socially unredeemable noise. Rock bands inside of the park itself couldn't disturb anybody."

Leonard Wolf, upset by the ban, said that this is "more important than just Haight-Ashbury. There is a kind of free speech issue involved. Although some people are disturbed by folk-rock, no one has insisted on using the Panhandle where residents who don't dig rock could be disturbed.

"San Francisco," Wolf continued, "has produced a musical sound unique in the country. To have that sound arbitrarily silenced is outrageous."

Sam Katzman Rides Again



IN THE PANHANDLE PANT-O-MIMER remains true to his art, as audience keeps cool during Sunday performance at Sam Katzman Memorial Fair. (photo Hap Stewart)

Playing Games



by Ernie Barry

In my column last week there was mention of the Journal of Commerce being a New York daily business newspaper read mostly by fat-assed businessmen. It was a bitter put-down and at least a few BARB readers in that category were bugged by it and let me know of it.

Their point is that being fat-assed is a problem deserving of as much attempted empathy as one would give someone who was a compulsive drinker or the victim of bad acid trips. They suggest I look out for the lean and hungry business newspaper reader and smile more at opened-up heavy buttocks types like themselves.

What I had in mind originally was contempt for the sedentary life at the desk in the office that businessmen and business workers lead. Breaking the Universe's flow and spending great parts of their lives in an abnormal posture manipulating people and money while Nature balances things out by penalizing them with swollen limbs. (I would also say ugly but I suspect many women would disagree; a tall, lean, and handsome friend of mine advertises regularly in the BARB classified for girls who have unusually heavy and wide behinds.)

Of course grey flannel businessmen have unwholesome lives whether or not they're fat-assed. In San Francisco that is always illustrated over and over again for me when I pass the crowds of business-suited men going into the topless North Beach night clubs. Whenever a sensuous pretty girl comes along they flip out with vibrations for her but they are always ignored. Then they shuffle in to pay sums like \$9 a person for less than a dollar's worth of liquor and a few hours of looking at some females' bare breasts.

Doing that while all across America there are more and more millions of opening up (to sensuous, warm Digger life) women (and far less men) who would open up their breasts and their whole being in minutes or hours or days for other beings who are as beautiful as they. Do the men in the crowds going to the topless ever ask themselves why they want so much to see the sexual women on the stage or the pretty hippie girl on the street while she couldn't care less about seeing them.

Which is not to say that there aren't millions of women still out there who are sensually and aesthetically deprived. I had an encounter a few weeks ago with one such woman and her husband. They were typically economically and psychically middle class people and we met at the home of my lover's suburb dwelling parents.

Unfortunately for my calm a discussion was started and the couple brought up "the hippie problem." For about an hour the woman tried to bait me as a VD victim and an unhappy lazy person. It was impossible to get her to see that the sedentary and lazy people in America were those at the office and before the TV screen. I told her it was the young offspring of the middle class, new to sex and to bohemia, who were victimized most by VD through the systems' failure to teach them sexual hygiene and technique.

She didn't accept that and continued to suggest that I was really an unhappy person in need of analysis. Two hours later she broke down to my girl's parents and announced that her husband asked for a divorce that afternoon after ten or so years of marriage. She cursed and cried aloud about her husband making love to other women behind her back. She implied that his new mates were much younger than she and much more pretty and modern.

When I first met the husband he said the only thing he liked about the BARB was the personal ad section. (I now assume that's how he met some of the new women in his life.) Though physically pretty, the wife was a turn-off, like millions of other women and men and institutions, because she was a lie and a bore to herself and others.

INDIAN CO AMBUSHED BY ARMY

Private Richard Williams, a Shoshone Indian who contends that his conscription into the army constitutes a breach of 1863 Western Shoshone - U.S. treaty, was given the maximum sentence last Friday for refusing to obey an order.

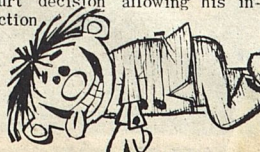
Despite a valiant defense effort by Los Angeles CO attorney J.B. Teitz, and the testimony of Williams' uncle Rolling Thunder, chief of the tribal council of the Western Shoshone Nation, Williams was sentenced to 5 years at hard labor, reduction in rank to E-1, loss of all pay, and a dishonorable discharge.

Teitz argued that because of the 1863 treaty, the court martial lacked the jurisdiction to try Williams for refusing to go to Vietnam. A motion made for dismissal on these grounds was denied by the board.

Rolling Thunder, after quoting from a copy of the treaty, warned the tribunal that "If the white man does not change his ways, then, according to the prophecies of my nation, he will perish in a great fire. This treaty was written with the blood of my people."

Williams told the board officer at the conclusion of his testimony, "I'm an American Indian and you're standing on my land, boy."

The Traditional Indian Land and Life Committee of Los Angeles, the group which has maintained Williams defense, announced their intention to aid Williams in his appeal of both the court martial decision and the initial federal court decision allowing his induction.



Brother, Can You Spare a House?

by Jeff Jassen

Hey, Black Brothers! Did you ever go out looking for a pad? You know -- a place to get in from the rain and the cold, and maybe even from the heat.

So you go through all this real estate agency shit and they give you a fist full of numbers to call and places to go. And you know that never works but you end up giving the man ten bucks anyway, and you turn around and go look some more.

Walk down a street and see a sign "For Rent". And about the time you knock on the cat's door he pokes his head out and spits "We don't rent to your kind here!"

I'm in San Francisco looking for a pad, getting tired of crashing on people's couches, I've got money in my pocket, clean shirt on my back, new sport coat, all nice and tidy. You know -- just like Big Daddy likes to see.

I look up and here's one of these signs. For Rent. Apartment.

NO HERSHEY BEFORE THE BAR

General Hershey will not get a chance to testify in the case of Vincent O'Connor, former SNCC field secretary who refused to perform the two years alternative service required of conscientious objectors.

Federal Judge George B. Harris Tuesday upheld a government motion quashing a subpoena of Hershey sought by Berkeley attorney Peter Franck.

The government motion averred that Hershey was not an expert and that his subpoena constituted "harassment of a high government official."

Both O'Connor and Franck said they were considering an appeal of Judge Harris' ruling. O'Connor's August 28 trial date was postponed because of the hearing. A new date will be set on Sept. 5 by Judge Harris.

479 Steiner. See manager Apt. 7.

Note on the door says the manager's at the store. Back in five. I sit down on the steps in the hallway and dig on the pretty-colored windows (probably the work of some hippie chick) and listen to the music floating out of a room.

About this time a tall, beautiful blonde chick comes up the stairs. "Hi, are you the manager?" I say. "Yeah," she smiles. "But I can't rent to you."

"What! Why not?" "The owner says I can't," she comes back, opening the door and picking up her black cat. "Your hair's too long, and all the people that live here are really straight."

Now this chick sure as hell wasn't "really straight" but she was the manager. And with the exception of a slight summer tan, I'm as lily white as she is.

She says, "Hippies are always letting hundreds of people crash in their pads, and they're never working. I took a chance and rented to two hippie girls a couple weeks ago and they broke three windows and completely wrecked the place in only one week."

I said, "Look, I'm trying to get away from that kind of scene. That's why I just moved out of my place on Central. Furthermore, I manage a successful band and work for a newspaper. And I need a place."

"Sorry, man. I can't take a chance. The owner won't let me." Get this now, people. This is Steiner Street -- in the Fillmore.

So I say OK, baby, and I leave. Three months ago there was a letter in this paper that said "Dear Editor, Where Big Daddy is concerned, hippies and niggers are the same thing."

So please remember, Black Brothers. When the flames of revolution start burning Whitey at the stake, you may see a sign scribbled in psychedelic red that says, "Hip Soul Brother!!" That's going to be me, brothers, and I really do know what's happening.

THIS KATZ WHERE IT'S HAPPENING

by Jeff Jassen

Moby Grape, Jefferson Airplane, West Coast Natural Gas, Melvyn Q.

The names are readily recognizable to anyone who frequents Bay Area dance halls, collects posters, or buys records. And to a greater or lesser degree each of the above groups has contributed to the creation of what the national music industry is today calling the San Francisco "Sound."

There is, however, a much more common yet lesser known meeting ground for the four groups; they all came up through the spotlight ranks while under the knowing managerial guidance of one man.

His name is Matthew Katz (pronounced like "dates") and his business is music.

"You can pay \$50 an hour for studio time, press 1000 records, and put them out on the market--

anytime. As far as I'm concerned, he's still the best male vocalist around."

The call from Balin eventually developed into what has become a national phenomenon, the San Francisco "Sound", an outgrowth of rock and folk, a driving, bluesy, sometimes soft, often screaming expression of musical freedom.

"Jefferson Airplane is a Happening. It's like the Beatles. Not because of singles, not because White Rabbit is number three on Cash Box with a bullet to go higher. Jefferson Airplane started a musical thing that is turning on the world to an entirely different sound. It's a real sound.

"That's what the Beatles were when they hit here. They were real. The S.F. Sound should hit Europe like the Beatles hit the

Moscoco and those guys deserve one hell of a lot of credit."

The lack of unity in the SF music community has had a profound effect on Katz. He is currently involved in a multi-thousand dollar breach of contract suit with the Airplane and Fillmore Auditorium owner Bill Graham.

Katz, under whose direction Moby Grape rocketed to the top of national record charts in two short months, always has his ears open for new talent. The recently-signed West Coast Natural Gas from Seattle received a standing ovation at the Avalon two weeks ago, and Katz has even bigger plans for them.

"There's a formula for putting together an outstanding group, and it's not that hard. All you need is four or five better than average musicians who can sing -- and



(Photo by Gscheidle)

make two million bucks if it's that easy," Katz recently told BARB.

"But out of every 8,800 records cut, only one makes it. In this scene you've got to have ideas, or you don't make it."

Katz, a 37-year-old Sagittarius who towers well over six feet in his bare boots, began a show business career 15 years ago. "I was an entertainer who went into folk music, not only because I liked folk music but because I couldn't stand what was passing for rock and roll."

Though he sports a neatly trimmed beard and longish hair, Katz clings to no particular cultural category. "I wasn't accepted by hippies--they said I was plastic. I wasn't accepted by the straights because I was a hippie. I kind of got squashed between them and I was melted into both."

During the folk boom of the early sixties, Katz broke into managing, with dubious results. "I produced a lot of straight music that never made it."

Then, about two and a half years ago he received a call from a young singer named Marty Balin. "I'd heard Marty sing before and I told him I'd be glad to help him

states.

"Go to a record store and you probably find the Dead, Moby Grape, the Airplane. There are 30 or so other groups all trying to get into the psychedelic thing. But they're not San Francisco groups, and there is definitely a San Francisco sound."

Where does it come from? "It's brought about by drugs like grass and LSD, which eventually they (musicians) get off because it blows their thing. But it's the mind-opener. They get on stage, the audience gets into it, digs it, trips out, and people groove. This is it--the SF Sound!"

Katz' optimism was not nearly as high on the subject of local cooperation in publicizing the Sound.

"So far we've done a piss-poor job of getting it out--because no one will get together to work things out.

"It's got to be a family. Everybody pretends it is, right?"

Katz cited the current Joint Show Art Exhibit as the kind of cooperation needed in the music scene.

"If the musicians can just take a lesson from the artists. That five cats can get together and put on a joint show. Kelly and

I mean sing together -- and you work like hell.

"Then you find someone to tell a guy, 'Sorry, man, but we need a new bass player who's heavier'."

"The reason most groups don't make it is not because they don't get the recognition. It's because they don't deserve it."

Katz' latest project is the renovation of the Orkustra, a popular local jazz-rock group, into a "musical happening" called It's A Beautiful Day. "We've added two chick singers and a new sound."

He also has a formula for getting the San Francisco Sound out to the world. "Five years ago I turned down a thing with Dylan on a tv show because I thought he would hurt the image of the folk group I was handling. The place where I was five years ago is where the big industry is now. They don't understand yet. They've GOT to know.

"Whatever's happened in the last two and a half years has got to be put into a crash program. Everybody's got to see the whole thing; not garbage, but the real thing--delivered by the people who created it.

"We may not make a lot of money, but we'll deliver the message."

AT The Flick

by Lenny Lipton

The People's Cinema

In the People's Cinema, near Saratoga Avenue beneath the Lavonia El not far from Myopia, grade B movies tried in vain to burn their image on the spotted once clean screen of the Peoples Cinema. higher class films

like the latest Doris Day flick played across the way at the Ambassadors in the dark

the matron patrolled the aisles trying to stop the bubble gum war Frankenstein's monster ate the arm of Bud Abbot's buddy. there is a smell that rolls out of the lobby like nothing else it smells like the back of next week's attractions a sheet printed with weird blue ink

but it didn't matter -- once you sat down and somebody screamed louder and they finally made the thing louder after everybody stamped into screaming screamed. and started again at the next change the first just cause

the arc went out and the screen went purple and we all screamed again and I watched the cloth tied to the big fan blow like the tail of a kite and losing altitude never bother a certain jap who in his Zero insouciantly smiled his way to the pacific below and with a banshee wail his model plane hit the sea it was ok, really it was even if Blackie Cracked a gun butt over Ken Maynards head I saw every B western ever made including a thing about a cowboy who dressed up like an Indian, like a hippie it was very mysterious like the lost kingdom of Urania

in which dwell the Uranians,

one of the lost tribes. they have the power to bring men back from the dead even Gene Autry who when reborn spoke words in the language of the dead and Flash Gordon fought an enlarged iguana and Dale's hair went from blond to black

within the same real and they ask you do you like movies ha ha ho give me a hairy claw emerging from the secret panel above the heroine's head and you have given me the scene I have dreamed of, Bermingham Brown, where are you? I want to build my own haunted house and invite twelve guests whose minds I will blow with gorillas stuffed with

Harpo Marx cut the mad ghoul who lives on monkey injections does not suffer from irregularity he is free from dumb jobs if you were the mad ghoul you could kill and bullets would not bother you you could destroy enemies who pray on flabby little boys but you forgot George Zuckar he commands you he controls the devil bat

makes the sun rise dissolve to the street but that is impossible cut to the street and your eyes sting, burn, and smartalec eyes stepping out into the street it's a bright screen too soon after the day for night shot the world is over-exposed your brain picked the wrong f/stop your eye is too fast and you walk down the street dazed and wondering why they let you go to the movies when they have forbidden what they have forbidden but that's ok, and if it isn't why then it must be the other thing fade out

Copr. 1967 L. Lipton

PROSPECTUS — FOR ART IN THE WAREHOUSE

by Richard A. Ogar

Convinced that Berkeley is to become the Mecca for a cultural renaissance, Wes Robinson, Betty Koufer and Richard York have formed The Warehouse "to supply a cultural and community center in Berkeley for all community members, with a special emphasis on the arts."

"Berkeley is already the center for the new jazz, as well as the other 'new musics,'" says Robinson. "There are a number of new groups forming in the area, and the New Music Society has already presented a number of avant-garde jazz concerts on the campus."

Robinson feels, however, that the university's central position in Berkeley's cultural life is, at least to some degree, unfortunate, since non-students find it very difficult to actively participate.

"It's no one's fault, really," he says. "In fact, it's probably inherent in the multiversity idea, but we hope by virtue of The Warehouse to create an area of activity for everyone, students and non-students as well."

The Warehouse's first project is a concert in memory of John Coltrane to be presented at The Step-

penwolf this Sunday at 4:00. Pharoah Saunders will be on the program along with Luna, a local jazz group now recording for Arhoolie.

The Sunday show is to be the beginning of a permanent series of concerts dedicated to new music; Robinson hopes to present Mother Earth, a jazz-oriented rock group, and an evening of Tibetan music on subsequent dates. There are also plans for a series of theatrical productions.

Intended to be a non-profit organization (incorporation proceedings are now underway), The Warehouse will be working under the auspices of the city of Berkeley, and future concerts will probably be held in the Florence Schwimley Little Theatre. (The Board of Education is expected to decide this issue at its next meeting.)

Robinson feels that Berkeley needs a place where people can gather "to transcend their ideological differences," and that "The current obsession with culture is a good thing. There's something about culture that brings people together. Politics seem to divide them."

The latter proposition is unassailable, but we'll have to wait to see about the former.

The Not So Incredible Miss Smith

by Richard A. Ogar

"Jeanne feels that she is lost, but struggles desperately. Francois has already dragged her towards the bed. 'Let go of me! Wretch! Wretch!' 'I want you, I desire you.'"

These classic lines are from "Amour de Feu," a French translation of an Italian "fumetto."

Fumetti are to Italy what True Romances is to America -- passion-throbbing sex and violence tableaux turned out in reams for the edification of housewives trying to forget.

But where the poor American girl has to rely on her imagination for the details, the Italian girl can SEE it all happen (Jeanne blushes, and with a great effort discloses her secret to Maurice. 'There is my dishonor, my shame . . . and you are going to despise me.' 'No Jeanne! But tell me, who is this wretch?') in a series of captioned photographs.

"Fumetto," meaning "little smoke," is the Italian term for cartoonist's balloons.)

And now the fumetto has come to Berkeley, the product of Annabel Enterprises (Box 9163, Berkeley), which is in turn the product of Paul Aratow, Bill Kane and two cohorts who prefer to remain fictitious, if possible.

"The Incredible Adventures of Annabel Smith" -- the first fumetto in America -- is not, of course, a legitimate chip off the old Italian block.

Aratow ran across hundreds of genuine fumetti while living in Italy and promptly forgot about them until years later when it struck him that the medium had vast satirical possibilities.

To explore them, he made accomplices of Kane, an "itinerant

dropout," and John Doe No. 1, "a professional paranoid who can be seen ducking into doorways to avoid sniper fire, and whose ever-present fear is that the San Andreas fault will suddenly open beneath his feet." (John Doe No. 2 is the photographer --beyond that, all is shrouded in mystery.)

A page from the final product of these warped, inscrutable minds

graces BARB's front page.

While certain features of "Annabel Smith" can be traced to pop comic strips like Barbarella, Jo Delle, Phoebe Zeitgeist and -- to stretch a point to hysteria--Little Annie Fannie, its most immediate influences are "The White Shiek" and "Modesty Blaise."

"The White Shiek" is an early Fellini in which The Great Direc-

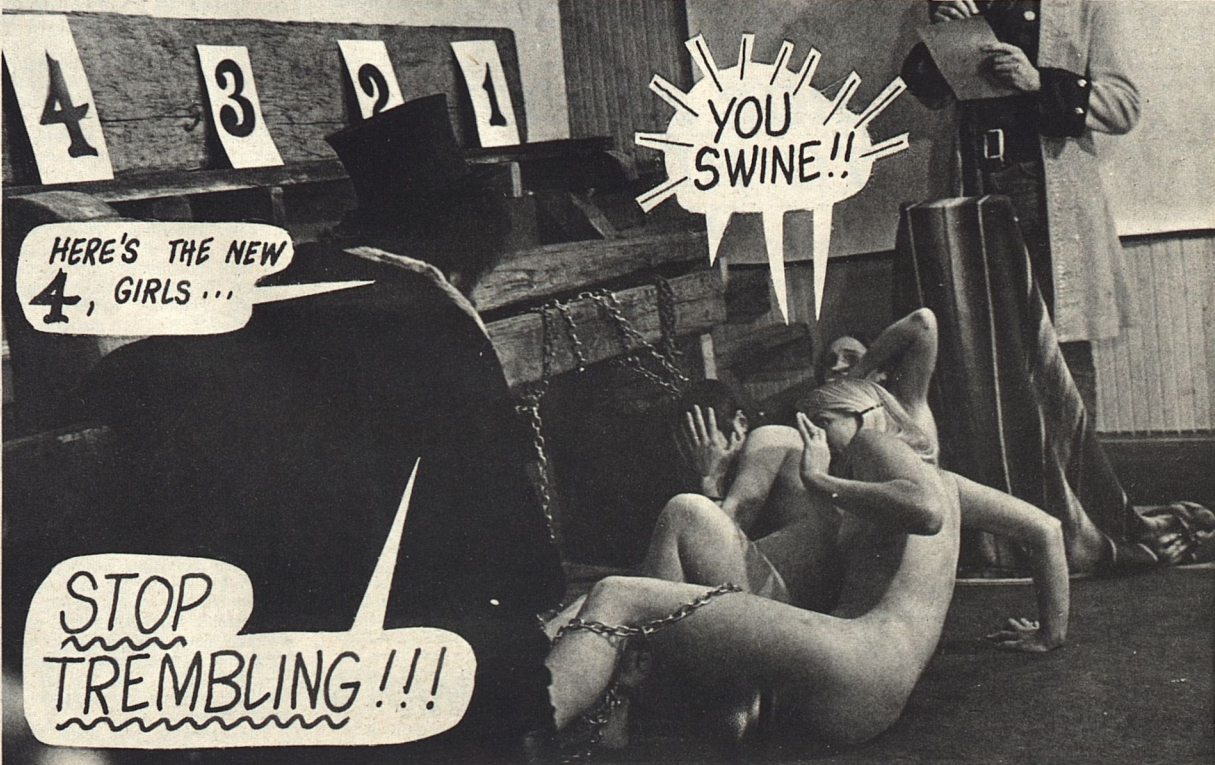
tor made use of his prior experience as a maker of fumetti, and "Modesty Blaise" a film that dropped like a rock in theatres all over the country.

"It was really a sleeper," says Aratow. "If the censors had had any idea of what was going on in that picture, it never would have made it to the screen."

The full-blown "Annabel Smith"

-- now being printed at Berkeley Graphic Arts -- is due to be thrust at an unsuspecting public within the next two weeks, and Aratow is already "looking forward to an interesting trial."

"Maurice draws her gently towards himself, and their lips touch each other, find each other instinctively in their first kiss of love. . .)



TO PHAROAH, 'A HOLY MAN'

Introduction

With the death of John Coltrane, Pharoah Saunders--Coltrane's second saxophonist--has found himself regarded by many as the greatest living tenor sax man (although Saunders himself disagrees).

Yet for the past few weeks he has been living in Oakland with his sister, unable to get a job and desperately in need of money to get back to New York for a recording date.

Saunders was reluctant at first to grant an interview; he said he had no stories to tell, no speeches to make.

"I can't talk about music or nothing. I just play it, see? If you want to know about music, you can read on the record jackets or something."

He looked around the house for a while in search of a magazine which he said contained a recent story about him, but couldn't find it. Finally, however, Wes Robinson of "The Warehouse" (see accompanying story) was able to allay his fears, and Saunders consented to the interview.

Several of Robinson's questions have been placed under my name for the sake of convenience.

by Richard A. Ogar

OGAR: What do you think of the jazz climate in California?

SAUNDERS: (Shaking his head slowly.) The people aren't ready yet.

OGAR: Is it that there aren't any musicians. . .?

SAUNDERS: No, there are some musicians out here, but, I don't know, the people just aren't ready yet. This place is so relaxed, you know? California's a beautiful place, but the people just don't seem to come out. The people on THIS side are more constructive. I mean, if the cats from New York come west, Oakland is the place.

OGAR: What about Berkeley?

SAUNDERS: Oakland and Berkeley, it's all the same thing to me. THIS side, I mean. All of it. OGAR: How would you describe the music you play?

SAUNDERS: My philosophy is that -- I don't mind playing even rock and roll if I can get a gig. See, music ain't any kind of NAMES-- jazz, rock and roll, hillbilly, "avant-garde." I just play what IS. I mean, you can read things in a book and all that, but the time coms to put the book down and just play.

OGAR: Do you like rock music?

SAUNDERS: Rock is a good thing. Some of it I like, some I don't like. I can't use some of it, but I'm not against it. I'm just against the names. I don't even deal with MY name, I just deal with "man." It's not about name, it just IS. I

holly person. That's all.

OGAR: What if someone steals your stuff?

SAUNDERS: Like, if somebody arranges one of my tunes, that makes me happy because they liked the tune. This inspires me to write more. I don't care about the money. (Smiling.) I just want enough to get back to New York, that's all.

OGAR: People have been talking about the New Black Revolutionary music. Does it exist?

SAUNDERS: Music doesn't go by any names, like I said. It's here, so the Creator must have created it, right? And if He created it, it must be all colors. You can't

deal with any racial thing. If I go into a white club, I can't say I won't play because I don't like white people, because that's a misunderstanding. I mean, if you know God, you have to love everything because He IS everything. You have to love even a pig. If you do anything else, you're messing with the laws of Creation.

(At this point Saunders began discussing arrangements for the Sunday concert with Wes Robinson, in the course of which he offered the following remarks.)

Playing music is like every day. Some people only do so much, you know. But you can't play no solo

in ten minutes. (Pause.) You know, this thing where one guy stands up and takes a solo, and then the next guy--that's no good. Everybody should play together as one. Otherwise it's too much ego. Show business. The spotlight's on you, so YOU play. You should play together. None of this "who's best." I mean, you play you and don't bother what I'm playing. Go about your own business, because if you follow me, I just MIGHT lead you in the wrong direction.

OGAR: But don't other musicians look to you for leadership?

SAUNDERS: That's because they don't know where they are, or where they come from or why they're here. You've got to know yourself. I can't say "I am" for you.

john william coltrane
september 23, 1926 - july 21, 1967



may his spirit continue to guide our lives

photo M. Sinclair

ONE LESS CONCERT

Folk musicians Mimi Farina, Fred Neil, and Dave Van Ronk will not appear in Berkeley tonight (Friday) as originally planned.

A hassle with the musician's union caused a shrinkage in the performance schedule. But Berkeley tickets will be honored across the Bay on Saturday.

"The union's minimum for the Berkeley stand was 25 musicians," Carl Gottlieb, "boss" of Western Maintenance explained, "Since this is our first concert, we couldn't afford it."

Western Maintenance is the company producing the triple underground folk billing here.

Refunds for the cancelled Berkeley show will be accepted if postmarked by Saturday, Gottlieb said.

"We don't want to screw anybody in Berkeley because of this," he said, "If seats in San Francisco aren't available at the price of the Berkeley ticket, we'll give them a seat in the section the next price higher."

The Saturday performance is at the Masonic Auditorium in SF, beginning at 8:30 p.m.

Refunds for the Berkeley non-show may be obtained from Western Maintenance, 115 New Montgomery, SF 94105.

SEIGE SET FOR PENTAGON

from page 3

expected to engage in civil disobedience, will flow around the Pentagon to stage plays, rock bands speeches, and other assorted festive activities contrary to the spirit of war.

"We are working very closely with the hippy community in New York, and we expect the result to be a poetic, dramatic, beautiful thing," Rubin said.

"We're not going to make the mistake made in Oakland on October 15, 1965. There will be no linear march into a wall." Berkeleyans will remember Rubin as organizer of the Vietnam Day Committee and the March on Oakland.

"We're going to keep things mobile, quick, with an element of surprise."

Since the Pentagon squats across the Potomac River from the capital, the National Mobilization Committee intends to request the use of the five bridges connecting D.C. to Virginia.

The multiple march, as now envisioned, will begin at the Lincoln Memorial and take diverse routes to the war building.

"If we are denied the use of the bridges, we may hire boats, or we may assemble at the National Airport, or we may just say, O.K., everybody meet at the Pentagon."

Because the bridges are under several jurisdictions, some federal, some state, some local, Rubin said that Lyndon Johnson would probably have to decide whether to grant or deny the bridges to the protestors.

The National Mobilization Committee will on Monday formally announce its plans to bring peace to the nation's capital.

Rap Brown, Dick Gregory, James Bevel, David Dellinger, and spokesmen for such groups as the National Conference for New Politics, Students for a Democratic Society, Women for Peace and the Diggers will share the rostrum at the press conference.

"We hope that October 21 will begin waves that won't stop," Rubin

said. "The peace movement is moving from verbal protest to direct obstruction."

"The days of march-listen-go home are gone. This time we will definitely be heard."

Rubin will return to Berkeley late in September to tell more about the October 21 Washington action. -jas

URGE ADULTS TO HELP YOUTH OPPOSE WAR

The National Mobilization Committee to End the War in Vietnam (a name calculated to garner support for acronyms, if nothing else) has announced plans for a national program "geared toward organizing adults to directly aid draft resisters."

Convinced that the risks and burdens of resisting the draft ought not to reside with draft-age men alone, the National Mobilization Committee is seeking to organize "adult support groups in cities where draft resistance groups are already operating without such support."

The Committee will serve primarily as a liaison between locally autonomous groups, but also plans to publish a newsletter, help raise funds, and seek out lawyers interested in "organizing a national legal defense network."

The Committee has also suggested a number of forms for adult protest, among them picketing, civil disobedience and the signing of "public advocacy and complicity statements urging draft refusal."

Of a more imaginative nature are the suggestions that adults "seek out sympathetic clergy who will allow their churches to be used as sanctuaries by resisters facing arrest," or "locate parents of 18-20 year olds who would be interested in filing an injunction against the government on the grounds that they are legally responsible for their sons and refuse to let them be drafted."

So far the proposals have had little effect in Berkeley. The Draft Information Committee and the Anti-Draft Union spokesman told BARB they were as yet not familiar with the National Mobilization Committee's suggestions.

The spokesman for the Draft Information Committee stated that adults already play a large part in the activities of the organization, but seemed to favor any pro-

CARS GO COSMIC

Owners of psychedelically painted cars are continuing to enter the First Annual Cosmic Car Show to be held at Muir Beach Sat. Sept. 2. The show is a benefit for the Delano grape strikers.

Winning paint jobs will be awarded LP's donated by Tom Donohue and KMPX.

Other festivities include rock bands, barbecued chicken dinners for a dollar, beach ball painting, swimming, and sand sculpture.

Donation at the gate is one dollar. To enter a car phone 454-6761.

FREE STORE SPREADS TO URBAN MENDOCINO

The "Do your thing for free" movement is spreading fast and far - not only into the big burges like New York, L.A. and Seattle, but even into the Hamlets.

For example the town of Mendocino, pop. 1100.

Mendocino now has the Everyman Free Store. It is so chocked full of free goodies from clothing to appliances that it has had to close temporarily for lack of space. Unlike some of its big city prototypes it has had nothing but good will from members of the straight community.

"No problems from The Man," one of its organizers told BARB this week. "Even straight church members are backing us up and bringing in supplies as well as looking for a larger space for us to operate in."

Some of the conservative members, he pointed out have brought in cash donations. These were "turned down, of course, because we will absolutely not accept money" he told BARB. "We have already refunded several cash donations."

The attitude of the conservative church members was, according to the BARB's informant, "Isn't my money good enough?"

"They just couldn't get rid of their guilt that easy," he said.

He pointed out that the Everyman Free Store is entirely non-political and differs in certain respects from the Digger or Provo efforts.

"Anyone can take anything he wants in the store without question," he said, "but they cannot take it to use for a profit. We understand the Diggers allow second hand merchants to pick over and choose from their stock. We won't allow that. We are unlike the Diggers in that respect," he observed.

The store is just about three

weeks old and expresses its creed as follows:

"Everyman is composed of anonymous members of the community who in this act of sharing believe that the deed transcends words towards a more every man world."

The purpose of the store is to stock and provide free to everyone anything utilitarian. Larger items such as stoves, large appliances, automobiles or whatso-ever are listed on a bulletin board.

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'N
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12 AM TO 8 PM SUNDAY

positional design to bring even greater numbers of them into the movement.

She said, however, that her organization looks with disfavor on the complicity statement, fearing that it may provide too many adults with an easy way out.

The Anti-Draft Union has not as yet planned anything along similar lines, although it is currently working with a group of UC professors in the Stop the Draft movement.

Professionals for Peace is an organization of concerned adults.

The offices of the National Mobilization Committee are at 857 Broadway, 3rd Floor, New York 10003.

ONE MAN'S MEAT IS ANOTHER'S ACTOR

Under the "A.L. Meat Co." letterhead (with offices in San Francisco, New York, Los Angeles, Chicago, London, Paris, Warsaw) BARB has received work of the American Sociological Association Convention.

The Meat Company's motto is "Actors are nothing but hunks of meat."

Says the release:

ATTENTION

All Free Men, Women, Children & Toys Members of the Community of Consummate Kinetics Under Privilege are urged to attend the national convention of the American Sociological Association at the Hilton Hotel in the Tenderloin, Mon., Aug. 28- Thur., Aug. 31. 3,000 members of this virtually unexplored subculture will be on hand to be interviewed, photographed, taped, charted, sung to and loved. This is a rare opportunity to view this flourishing tame breed together in not necessarily their natural habitat, but where it says they're at -- the Hilton. Bring cameras, recorders, pen, pencil, fools-cap paper, fool's caps, bells, beads -- and feature the latest in increased awareness. For further information, come to the Hilton.

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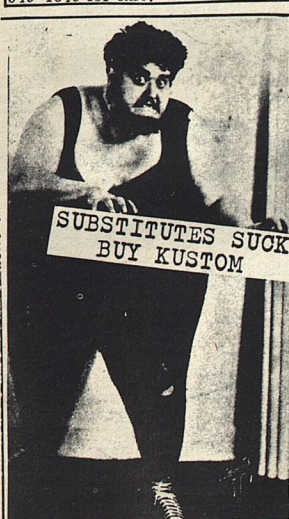
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A group of hip homesteaders, trying to buy about 30 acres of land in Canyon, have run amuck of EBMUD, the East Bay Municipal Utility District.

Water Brothers, the homesteaders, have an agreement with the owner of the land, Mrs. Ida Holmes,

to buy the land by September 5. If they don't make the date, then the EBMUD probably will.

The homesteaders have high hopes of selling/purchasing the thirty acres at \$5,000 per home-site. In a Tree-In last weekend, they downed Eucalyptus poles to be woven into a roof for Barry Smith's dwelling, which will serve as headquarters for the Water Brothers' fund raising campaign.

EBMUD wants the land for watershed, and possibly later, park and recreation area. They claim that improper sewage from the Canyon area is pouring detergents into San Leandro Creek which feeds the San Leandro reservoir.

Homesteader Smith claims that EBMUD had plans to subdivide the land and sell it as he said they did in Moraga and Orinda to private individuals.

This John Plumb denies.

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BIG BUMMER

by Jeff Jassen

Last week the long-awaited Big Brother and the Holding Company LP hit the record racks. If you've already bought the album, groove with it.

If you haven't bought it, don't. Realizing that this statement will have far-reaching effect, the following justification is offered.

Big Brother is perhaps the most dynamic rock group ever to emerge from the San Francisco scene.

The screaming soul of Janis Joplin has never failed to shatter an audience's mind into a million flashing pieces. Their instrumental accomplishment rates with the best.

That's why the plastic pressings of Mainstream Records ought to be made a federal offense.

The New York-based recording company has introduced an inferior record to the listening and purchasing public. And where the Grateful Dead's album required the group's approval before release, Big Brother's contract included no such clause.

Of the twelve cuts on the album, not one was recorded in an official session. Six of the cuts have appeared as sides of singles, with the "Blindman/All Is Loneliness" disc dating almost back to the beginning of the year.

Most of the album is constructed around a sort of practice taping session done last November; some of the tapes weren't heard by the group until the test pressing of the record last month. In addition, at least one cut is incomplete, having been shortened in Mainstream's production lab.

The quality of the material in the album varies. "Bye-Bye Baby" and "Down On Me" are probably the two best cuts, followed closely by "Women Is Losers". The instrumental arrangements are reasonably tight, and this reporter has never heard Janice sound anything but great.

But how long since any local music fan has heard them sing

"Caterpillar"? Besides its being a teeny-bop cop-out, it's a musical thing of the past as far as Big Brother is concerned. It had no place on their album, and they'd be the first ones to say so.

The same is true of most of the other cuts. Certainly anyone who was at the Fillmore the night that Jim Gurley matched note-for-note and thoroughly put down Jimi Hendrix knows that he's capable of greater things than the mediocre display Mainstream is pushing.

Glaringly absent is Janice's screeching blues "Love Is Like A Ball and Chain", a more-than-song which stood the brass of the music industry sideways on their ears at the International Pops Festival.

It's common knowledge that Big Brother has been trying to back out of the Mainstream contract for some time. So far they have had no success. Their chances will be even slimmer if the new album is a big seller.

Speaking as a veteran of more than ten years in the music field, this Hip Editor goes on record as saying don't buy the album.

Loving fans have waited this long for something concrete to grasp, a musical happening that doesn't have to be flipped over every two minutes and twenty seconds.

Waiting a little while longer for something good, shouldn't hurt that much and may mean one hell of a lot to Big Brother.

PROVO TAXI?

Taxi Unlimited is going partly Provo.

Every Sunday from 2 p.m. to 5 p.m. one taxi will be available to go to and from Provo park. Free.

"We are paying our respects to the idea that this is the way everything should be. Everything should be free," executive Bob Schneider explained.

Taxi Unlimited, owned by a cop with 130 shareholders, is not ready to go completely Provo, Schneider said, but the idea is being discussed.

Before any specific actions can be contemplated Taxi Unlimited's present financial problems will have to be solved.

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THE INCREDIBLE ADVENTURES OF ANNABEL SMITH.
GIRL WANTED BY MATURE MAN I am 37 & 5'10". THOUGHTFUL Enjoy Music, Dancing, Talk, Sex & Life. Hold Eng. & Legal degrees. Expect sophisticated good looking girl. Offer equiv. qualifications. I'll take a chance. **WILL YOU?** Letter & picture-Box 311 Cupertino, Cal.

DISCUSSIONS ON Nonviolence Mon eves at 7:30 beginning 21 Aug. Readings, talk, silence. 2312 1/2 Sacramento. TH 1-2718.

DISCREET MAN seeks weekly meeting with same. Call 845-4726.
SEXY 1965 TR Spiffire for sale hardtop convertible, white. Call after 6pm. 841-9396, \$1600.

PAMPHLET - detailed instructions for preparing a powerful liquid or solid extract of marijuana - oil of cannabis. Easy to prepare. Send \$1.00 P.O. Box 18163 S.F. Calif 94118.

PARTTIME HELP wanted female some typing, shorthand, errands, etc. Hours to suit. 848-9045 9-12 am.

YOUNG MAN 28 blonde, blue eyed works nights desires daytime affection (female only) will return any way possible. 863-9038.

GENTLE BACHELOR 28 seeks an intellectual girl for companionship. If you like quiet times, call and let's talk awhile. 848-4389 after 6pm.

FRISCO SEX GUIDE
 Lists nude parties - underground sex - nude beach - psychedelics... \$1. Box 174, South San Francisco.
CHICK NEEDS 2 hip girls to share SF flat, own rooms, \$33, privacy, 285-2620.

POLAROID PARTY BUFFS couples/singles Call 332-1941.

RIDES OFFERED to upstate NY points enroute. Leave Sept 2. Share expenses and driving. Call Norm. 681-1742 evenings.

SUBMISSIVE MALE, handsome, 29 seeks dominant women, couples for instruction, service. Call 567-8399 evenings French.

MALE COLLEGE STUDENT seeks same for a friend P.M. 776-6201.

SITAR elaborately hand carved 18 strings finest materials. new hand carried from India by owner \$700 or best. 647-7334.

STAMP OUT FREAKY TV commercials without getting up from your pad or easy chair with groovy remote audio control. Install in 5 min. Send \$1.50 for 1 or \$4 for 3. Consumers Co-op, Box 635, S.F. 94101.

BARB MOVEMENT, etc. PHOTOGRAPHER NEEDS BREAD to help photograph peace torch marathon all the way. G. Scheidle 771-2614.

BACHELOR, 32, with one child, short, incipient balloon type, in love with music, longs to be with a creative and stable woman. Offers honesty, character, a modicum of security and a responsive mind to shield against the ravages of human loneliness. Bart Brown, 6184 Scenic Av., Livermore. 447-1689.

ACUTE GIRL SHORTAGE in So. Humboldt County. Very eligible bachelors, mostly engineers, desire to meet city type gals. For details, write: Leo Ferroni, Box 468, Redway, Calif. 95560.

2 MALE MODELS, western leather, masculine, & versatile. Call Big John or Phil 775-9157.
ROOMMATES UNLIMITED 988 Mkt St, SF. Men same, woman same. Share rent locator for all Bay Area, Reliable & sincere only - 474-9424, 10 to 6. Fee.

NO VISAS NEEDED HOME FOR SALE: Fly in minutes via freeway to the Contra Costa College area for an incredible buy. Modern three bedroom, two bathroom, one level, on a huge lot, near schools, transportation, OS money accepted \$22,000. Mr Turtle, eve: 526-5353.
 Tepping Realty Co., 526-5353, 843-5353.

54 DESOTO \$125, OFFER, Avail Aug. 30. 527-5036.

ANTIQUES - Back from buying trip. Signed lamp to anvil. All top cond. 521-7941. Reasonable.
NEWLY ARRIVED Prof. Man, 39, tall, masc, good app., MA hist., not int. in bars, cruising, or neurotic affairs. Seek like kind who apprec. music, books, love animals, sincerity, VW cmpr, cards, desire to reduce hang-ups, explore spirit growth via meditation. Sincere. Write PO Box 2504, San Rafael 94901.

PRIVATE INVESTIGATOR, David A. Arnold, State Licensed -- Missing Persons - Unsolved Questions - Free Consultation. 452 Clifton St., Oak. 652-9162, 24 hrs.

VW & PORSCHE repairs ONLY tune up \$9.50. Brake job \$31.60. Clutch Job \$55. Valve job \$75. Singh's Imp Car 420 25th St., Oak. 832-5059. Bet Broadway & Teleg. Open Mon. to Sat.

AFRO-AMERICAN greeting cards assorted box of ten humorous \$1.75 Perspective, Box 282, Oakland.

WANT REALLY USEFUL VOL-UNTR. WORK? I need help tutoring kids in reading on 1 to 1 basis in my apt. Homey atmosp. plenty coffee & snacks. Groovy kids, are from SF Fillmore. If interested don't decide immedy, but why not visit us in action & see. Phone GR 4-7421 aft. 5 or wknds.

THE INCREDIBLE ADVENTURES OF ANNABEL SMITH

BEAUTIFUL kittens of all descriptions. Free. Call 648-0344 or 826-2467.

FREE TRIP NEW ORLEANS I attract. male seeks female. Rider leave Sept. 1. Call Flip after 7 pm 524-3963.

ADVENTURESOME gay backer wanted for unusual restaurant in No. coast town. Art Colony with great future. J. Hicks P.O. Box X, Talmage, Calif.

ROOM \$40 mo w/kit. priv. Haight & Clayton S.F. w/semi-hip quiet couple. 863-7463.

GIRL, 20, good looking & slim minor disability, seeks male companion, write & send photo to Miss Inglimb, Gen. Deliv. Berk.

ART STUDIO for rent (share) 23rd S. Hampshire St. S F 282-3818 or 983-2281. Call VIC 30 dollars a month.

CELESTE M. CHEYNEY Please call Margaret S. 655-7640.

WELL ENDOWED man is available for nude modeling. Masculine & versatile. 9 am to 1 am. Don WA1-4692. Photo avail on request.
FOR SALE Honda 305 cc good condition \$325/offer Diana Firebaugh 848-9104.

MOLLENHAUR recorder B flat tenor, double hole and key, 1 week old \$40 454-4978 Walter.

MALE, 30, attractive, poor, experienced, serious, desires sensual, intelligent female 21-35 for sex and other good times. Call Bill at 524-5760.

YOUNG, SINGLE girl would like to meet guy. 843-4323.

RADIO ANNOUNCER wants to meet a woman with a pleasant voice. PO Box 1041, Berk.

ROOMMATE WANTED: Straight hip girl seeks same to share Berkeley apt. No men please. Call Christy 841-7023 after 6.

NEED EX-LSD users to intvw. Thesis 845-3788 eves, weekends.
GARAGE SALE - Furniture, misc. household paraphernalia, new hair dryer, books. 9am-lpm Sat.-Sun. 174 Ninth Ave., S.F.

SEXUAL FREEDOM League, San Francisco Chapter Open House held at 321 Divisadero, San Francisco, Wed, Aug 30, 8:30 pm. Info: Box 14034, SF 94114

WHAT DO you need &/or have to offer? UN3-1130.

LATIN MAN 32 wants to meet a nice, clean, loving female for dates and fun, over 21... Call 885-6925 San Francisco.

STORIES ON lesbianism, bondage, spanking, pot parties, LSD 2000 wds \$25 Seize Magazine PO Box 85344 Hlwd 90072.

FOR SALE 1964 Volvo 544 good condition - \$1100 inquire Apt 111 2000 Durant.

BOB where are you. Write 301 E 75 St., NYC. Love Adanda from Berk with shell & magic ring. I SOLVE NON-SEXUAL problems Retainer fee required. 653-6649.
CLEAN-cut congenial male, 26 seeks same to sojourn and buddy with while in SF 2 weeks in September. Exchange photo. PO Box 1203, Glendale, Calif.

VERY PRETTY GIRL, 21, seeks attract. happy not hung-up girl friend. PO Box 97, Berkeley, Calif 94701.

ATTRACTIVE, PERSONABLE, YOUNG, BLOND MALE desires to meet financially independent woman with whom to share his beautiful gift. P.O. Box 31254, Diamond Heights PO, SF, Cal.

FUN & GAMES
 Bachelor seeks broadminded miss, mrs, for occasional dates. Some prejudice vs purple-skinned gals, but pink, tan, brown, black, yellow or red are OK. Winn, 600 16th, Oakland 94612.

MALE MODEL, 23, 6', 165 lbs, brn hr-eyes, slender build, masculine - nude or draped. Call Scott 885-3034.

ASTROLOGICAL OUIJA BOARD the only one of its kind. The quality and performance of this Ouija Board will speak for itself. Send \$4.95. Post paid, to "OUIJA BOARD"


1315 G 6th, Ave. Oakland, Ca., 94621

ANALYST needs adventurous responsible, unattached girl as assistant on unusual project. Box 71, Berkeley.

CREATIVE CHILD CARE All ages daily. Artist's home. Lots of understanding. 832-7142.

MIKE! Would you stay with Arnie for a few weeks? Call 845-3233 collect. Love, MIKE MIKE MIKE
AFFLUENT male wants 1 or 2 hedonistic, uninhibited girls for parties and fun. Has king size pad call OR 3-5569.

COASTING IN THE DARK IS SAFE IF YOU HAVE A



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M AR THA 'S LAUNDRY WILL PLAY ANYWHERE 843-6608.

MASCULINE MALE, 30, seeks same, 25 or under, student prof. no straights. Call 8-11 pm, SF 221-2014. No hang-ups.

NEGRO MALE wants Caucasian girl for free love. 653-5066 Bet 5-7.

STANFORD GRAD students seek warm female companionship and sensual delight under discreet circ. Respect for your feelings paramount. Anywhere in Bay Area OK. Box 7623, Stanford.

YOUNG ATTRACTIVE couple seek same. Discreet and broadminded. Apt and mountain hideaway. Will answer all, with photo, phone and frank letter. Singles OK. Believe in really enjoying the best things of life. The ETS, Box 528, Burlingame, 94010.

RIDE TO PORTLAND, ORE. needed by 2 girls Sept 5, 6. Can help pay for gas. Call 431-6062 or 254-8548.

TOPLESS 1963 VW, 43,000 mi. New tires, ex. mech., Mahogany paneled int., \$500, 848-1522.

DAVID ART GRAD STUDENT seeks comm house or farm info. 652-0279 or Box 9302, Oakland.

BELLY DANCE LESSONS BEGINNERS - ADVANCED

UN 3-6590 - HE 1-0679 SF
 STRAIGHT fem seeks corresp with gay or bi fem. Box 235, V.H. Sta., Yntville, Cal. 94599.

2 NEED RIDE to Chicago or Wis end of Aug. Write D. Emery, 645 Leavenworth, SF.

ART STUDIOS for rent \$25 to \$42. No living. See 2375 Shattuck 6 to 7 pm only.

BABYSIT-CREATIVE, competent, loving care. By month. 653-6286.

SHARE \$2500. Have rt. half of Shell Oil contest bill. Do you have left half? 524-5768.

NAENIE dear, happiest birthday from wife and lov. animals.

BABYSITTING MY HOME all day permanently \$75 hr. fenced back yard. Call after 6, 2026 Virginia.

LONELY DODGE Dart GT 1963 seeks new owner. Young for its age. \$650 buys it. SF 885-6433.

SUMMERHILL kid care, type, yrd wk for free, rm, 21, responsible, SDS, semi-hip, R. Richardson, 1410 Arch St.

CAMPER TRUCK for sale, '53 International with bed, stove, heater. Must sell. Excel. running cond. \$350, Roger 845-6064.

GIRLS: NEED a home? I am a young man, 26, who has a groovy 1 bdrm apt that I will share. No strings attached. Call Dave at 841-4168.

Why be a caricature when you can be yourself? Original designs - hand made clothes. RED SQUARE On Dwight - 3 doors up from Telegraph.

MALE, 30, 5'10", 145 lbs, seeks active male. Joe Ricker, Gen. Del. SF.

fml, 26, sks odd JOBS; exper: type, waitrs, hostess, barnd, cook, gvrnss, cleang, arts, outdoors?? am rpsnbs, literate, hip, capable, attr. - LEGIT ONLY - 653-7374.

PROBLEMS?? Spiritual advice, Contact Hubert. Phone 843-4313.

MARK EVANS - Important. Call home. Mom.



"Holy Mike!" ejaculated Harley. "North half of the earth. That means the island."

MARINER ANTON wants to train girl crew for South Pacific Voyage. Must be healthy, attractive, over 21. Send photo and brief resume with phone no. J. Anton, 1230 Grant Ave. PO Box 299, San Francisco, Calif.

RARA AVIS WANTED, Bachelor 35 has no hangups but does have zest for living. If you are a female who enjoys many things this area offers and is frank enough to want a healthy sensual relationship I would like to meet you. Box 31119, SF, 94131

MAN, 25, wht, seeks clean female, 2140 for French/exotic love, any shape, sincere, all replies conf Box 15184, SF94115.

MATURE MALE, 33, seeks nice and affectionate young, female for steady lovmate - call 885-6925, S.F.

Driving to OHIO. Looking for 1, 2 hip uncomplicated people to share my silences. Also 62 pickup for sale 1/2 ton, new eng, front end, posi \$700. Eric between 7-9 pm, 841-3280.

M OF S-M with ft. fetish. Ed Hall, Box 1214 RC, Cal. 94064.

MALE 21 attr. intell. well finan. mature & affectionate, seeks attr. fml. 18-40, for fun & love-sex rltshp. Can poss. give free rm. Call Jeff betwn 6-7, 221-2067.

WANTED to rent/share: unfirn hs, flat, cottg, under \$130 in Bky by resp grad cpl & clean pet. Both w/ref. Call 843-7405 eves.

SMALL CAMP TRAILER for two equip'd \$75. Duff, Home Hotel, SF. GOING EAST & coming back? My 2 kids want to live in Berkeley. Need ride from Oklahoma before Sept 6. 548-0506 before 6 pm. Evenings 841-9342.

All ads in this section must be paid in advance (cash, stamps, check or money order) to the Berkeley BARB. No ads will be taken over the phone. Deadline is Wednesday NOON. The cost is 50¢ per line or part-line with a minimum charge of \$1. Figure 27 units for the first line and 30 units per line thereafter. Each letter, punctuation mark, space or symbol counts as one unit. Leave a space between words and after punctuation marks. Do not run words on from one line to the next unless PROPERLY HYPHENATED. Figure 27 units per line for each line which includes a word in CAPITAL LETTERS, or 22 units for a line ALL IN CAPITAL LETTERS. Lines in 12 point (larger) type are \$1 each, figuring 20 units a line or 15 units for a line in CAPITAL LETTERS. Please print your ad clearly in the space provided. (We reserve the right to edit or reject any ad which may jeopardize our existence.)

My ad is _____ lines to be run _____ weeks; I enclose \$ _____

Name: _____

Address: _____

Phone: _____

The Berkeley BARB
 Post Office Box 5017
 Berkeley, California 94705

Roving Rat Fink



While I watched CBS's China documentary (taken last month by Morley Safer, a Canadian), reports of the SF election kept being flashed on the TV screen.

Safer's comment was that being in China this July 67 was "like entering a time-machine: was it 1984 or 1884?" The results of the SF election brought home our OWN 1984 of Orwell - that in a city that has twice as many Democrats as Republican voters, the Republican won!

In a city that "knows how" they

voted for a pro-war, pro-Reagan man over an anti-war, anti-Reagan man. So why should we poke fun at China?

What should be exposed at the outset is simply that the defeat of Burton (Dem) was a defeat for coalition-politics. I was told that Hal Dunleavy, aliberal pollster, conducted a survey for the Burton forces and came to the conclusion that Burton was an easy victor.

Thus the campaign was a "broad coalition" that kept "the war issue" down "to a minimum"; same for "civil rights."

Burton did not win the first election: a run-off was held; he lost that, too, after coming on "strong" against the war, the PG&E, and for civil rights.

Too late. Why are we CONTINUALLY in the hands of these people? G.K.

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841-8916

My question a few weeks back, to the effect of "Who is your leader", has stirred some response. So far a total of seven letters. Two from Berkeley, two from San Francisco, one from El Cerrito, one from Inglewood, and one from Muncie, Indiana.

One nominated Bertrand Russell as the leader of this generation. Another said his leader was Mario Savio, adding "Funny you should ask." And a third reverted to my original thought about the Martian, maintaining that if he landed he would be arrested for lack of a visa, and not get to see anyone's leader.

The other four all played some sort of change on the theme of "You are your own leader, or should be, and what do we need leaders for anyway?"

Further correspondence will be welcomed. But I do feel that my question ("who do intelligent people consider themselves to be led by?") has been answered. And it's an encouraging answer.

Some parts of the letters are

too good to keep to myself.

Dave Mikesell of Berkeley contributed this story: "When that boatload of Wobblies come up to Everett, the sheriff says, 'Don't you come no further. Who the hell's yer leader anyhow? WHO'S YER LEADER?' And them Wobblies yelled right back -- 'WE AIN'T GOT NO LEADER -- WE'RE ALL LEADERS!' And they kept right on a'comin'."

A San Francisco correspondent sent in a disquisition on the philosophy of self-leadership, which is very good but too long to give here.

Kathleen Knight of Inglewood fed me a disturbing thought: "If you (Meaning me, R.R.) are trying to be a leader, you are taking upon yourself the influence of mentalities, which should be against any individual thought."

Yes, Kathleen, there is a truth in that. However, you can't appear in print, or even take part in a bull session, without at least the risk of influencing mentalities. I

think I see what you mean, though. I assure you that I am not trying to be anyone's leader, and as stated in the original column, that the prospect strikes me as a heavy responsibility.

This, from Jane Polsley, puts the message quite succinctly: "Human beings need freedom to move and breathe. They need also love and encouragement. Living, breathing human beings have no need to be led."

"Leaders are to make sure no one gets out of line. Guns and tanks turned against fellow murricans by administrative ukase is a function of leaders. Leaders are gurus in the worship of the medium of exchange as the message of the unalive."

I'm not quite sure that I understood that last paragraph properly. However, the letter closed with "Luv yr column & the BARB." I did understand that. Thank you, Jane Polsley, of Muncie, Indiana.
- R.R.

UNEXPURGATED !!!
For all offended or outraged persons leaving the play prior to its conclusion, there will be a 20% refund.

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BY Michael McClure
starring
Billie Dixon as HARLOW
Richard Bright as THE KID

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San Francisco

**REAGAN
RECALL
FALTERS**

The Recall Reagan Campaign seems to be at a standstill, at least in the East Bay. "We don't seem to have many supporters right now," a spokesman told BARB.

Campaigners are getting a small response by sending petitions by mail to Berkeley's voters.

The immediate aim is to have one table at a street corner for 4 days a week. Refusal of Berkeley Consumers Co-op to allow tables near store entrances has slowed down the recall effort.

"We don't want to set up tables on the street in front of the Co-ops," the spokesman said. "Most people drive to the Co-op, and can't be bothered to get out of their cars, so right now we have a table at Ashby and College in Berkeley, and we'll see how it goes."

Campaigners in Los Angeles and San Francisco are doing better than Berkeley. The campaign hopes to have the required number of signatures within the next 4 months.

HIPpocrates
(copyright 1967)
Eugene Schoenfeld, M.D.



Here's another letter from the endlessly fascinating community of Orinda:

QUESTION: Could you please tell me if it is possible to become pregnant without coitus if ejaculation occurred outside the vagina?

ANSWER: Pregnancy without coitus is possible if semen is at or near the entrance to the vagina. This may occur even if a girl is wearing underpants, according to some now well-informed female sources. A long time ago a child was born under similar circumstances to a virgin girl

this mishap. What can be done in case of such an injury?

ANSWER: As you lie writhing on the floor it is helpful to remember that time and/or medication for pain usually suffice to relieve the distress caused by a swift kick.

Occasionally real damage may be done to the testicles, so if you have any doubt seek medical attention immediately.

QUESTION: Several men who have been bedridden in hospitals have told me that certain ministrations performed on them by a nurse - such as a massage - caused them to have an erection. As described to me, the nurse deals with this with something like a judo chop, which results in detumescence. I would like to know exactly what the nurse has done and how it causes loss of erection. Also, I would appreciate knowing if this action is considered necessary on her part and for what reason. These men told me their reactions ranged from some embarrassment to acute humiliation. What concerns me is that someday I may find myself in the same situation.

ANSWER: Some nurses may likewise be embarrassed by the situation you describe. However, a judo chop or flick of the finger (as described by a Mount Zion Hospital nurse), seems an extreme response though it is apparently all too frequent. The detumescence is a reaction to pain and fright, both of which cause blood to leave organs not needed for flight or fight.

Fortunately most nurses would not intentionally do harm to one of their favorite anatomical objects. **QUESTION:** I've heard of women who can climax two or three times in the course of one extended act of love. Is there anything I can do to acquire this ability? I anticipate that you might advise me to reach my first orgasm quickly in order not to use up too much energy. I've tried this and I'm usually turned off.

ANSWER: There are women who have four or five orgasms or more during one extended act of love. But who can say if they are more satisfied than a woman who has one which is totally fulfilling. We're back to the quantity vs. quality question again. Many women reach orgasm only through automanipulation and some not at all.

A lengthy coital episode is helpful in some cases. Perhaps there are readers with suggestions presently unknown to medical science.

Here's a comment to your question made by a bearded Berkeley cell biologist.

"Have you had a blood test recently? Perhaps you have a rare condition causing your red blood cells to be oval rather than round. Camels are the only mammals normally having oval red blood cells so you may be descended from a dromedary. If so, you are destined to be at most a two humped girl!"

Dr. Schoenfeld welcomes your questions: Write to him c/o The Berkeley BARB, P.O. Box 5017, Berkeley, California.

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The Steppenwolf, 2136 San Pablo
Starting 4 p.m.

**INGMAR BERGMAN'S
Persona**

MICHELANGELO ANTONIONI

RED DESERT
San Francisco
MO 4-6300
Irving at 46th Ave.,

Peter Emanuel Goldman
echoes of silence
SPECIAL DIRECTORS' AWARD
voted at the Pesaro International Festival of New Cinema by Jean-Luc Godard
"off the beaten (to death) track" - Wasserman, Chron.
JEAN-LUC GODARD
The married woman
—Newsweek
"A fascinating film of a woman in a sea of sex" - N.Y. Times
Cedar Alley Cinema
Cedar St., off Larkin betw. Geary & Post, S.F. - PR 6-8300 -
Bus # 19, 38 - Student Rates



named Mary. But it still seems a poor way to become pregnant.

QUESTION: What do men think of hair on women's breasts? **PLAYBOY** foldouts NEVER have hair - is it distasteful? (don't want to give my name but I'm a self-conscious 16 year old girl).

ANSWER: Undoubtedly there are many men who are turned on by hair on a girl's breasts. Apparently the editors of **PLAYBOY** believe their readers are turned on by airbrushes. My favorite topless dancer recommends plucking unwanted breast hair. **Ouch!** **QUESTION:** Practically every man at some time (or several times) in his life suffers from an accidental blow to his testes. As common as this may be I have never seen a first aid or medical publication advising how to relieve the distress caused by

SAT., AUG. 26 ONLY - MASONIC AUD.
West Coast Premiere
DAVE VAN RONK - FRED NEIL
MIMI FARIÑA
SATURDAY AUGUST 26, Masonic Auditorium, San Francisco 8:30PM.
Tickets: \$4.50, \$3.50, \$2.50 available at Sherman Clay Box Office, Kearny & Sutter, S.F., Downtown Box Office, 325 Mason, S.F., Sherman Clay, 2135 Broadway, Oakland, ASUC Box Office, University of California, Berkeley, and other leading agencies.
• Berkeley tickets honored at Masonic Auditorium. •
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"The new Revue... is a howler; funny, bright and audacious!... masterful... a total success! The burlesques of the Royal Ballet with Dame Margot and Rudi on the rooftop is delightful... **THE BEST THE COMMITTEE HAS EVER OFFERED!**" Knickerbocker/Chronicle

"... the company performs magic... hilariously fascinating... The Royal Ballet Bust is a satiric topping delicious to behold!... very uninhibited theater. The evening feels like a free and open, very familiar party!" McElhatton/KCBS

"WHERE THE FUN IS!!... six peerlessly-matched jesters... delightful... marvelously witty! The most alert, clever and funny material The Committee has yet performed!" Eichelbaum/Examiner

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Nightly Except Mon. Sat. 8:30, 10:30, 12:30. Minors Welcome. Student Discount.

AMERICA HURRAH
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Nightly Except Mon. at 8:30; Fri. & Sat. also 10:45; Week Nites, \$2.50 & \$3.50; Fri. & Sat., \$3.50 & \$4.50; Special Student Prices; Minors are Welcome; Mail Orders are Accepted.

MOVIES
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Vanessa Redgrave in Antonioni's
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Also Alan Bates in John Schlesinger's
"KIND OF LOVING"

Cinema Psychedelia
The Berkeley Cinematheque
Experimental films
"OH DEM WATERMELONS"
by Robert Nelson
"FORBIDDEN BULLFIGHT"
by Colomb de Daunant
(creator of "Dream of the Wild Horses")
"THE OLD HOUSE, PASSING"
by Larry Jordan
and other surprises

Two showings Friday August 25,
8 & 10 pm.
Stiles Hall, Bancroft at Dana
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Fri. Sat. Sun. Aug 11, 12, 13
975 Howard St., S.F., 391-1724
experimental films
local & foreign
Aug. 25, 26, 27
The String Bean
Ragamuffin
The Tell Tale Heart
Mantra
A Time Out Of War
9:30 pm Adm. \$1

The **MARX BROTHERS** in
A Night at the Opera
and
CHARLIE CHAPLIN in
The Face on the Barroom Floor
Laughing Gas
Oh What a Night
Between Showers
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FRIDAY Aug. 25

● RACE/ETHNIC RELATIONS SEMINAR: see continuing.
 ● CONCERT/DANCE: Big Brother, Salvation Army Banned; Avalon, SF, 9 pm, \$2.50.
 ● PARTY: Wizard & Witches Guild - for single adults over 30; res, info 525-0457.
 ● LECTURE: Robert Scheer, on Prospects for Peace in the Middle East; LeConte School Aud, Russell & Ellsworth, Bkly, 8 pm, \$1, spon. CNP.
 ● FILMS/ EVENT/ BENEFIT: An Evening with Laurel & Hardy, w/ their films, plus other special entertainment; Pauley, UC, 8 pm, \$1.50 (students \$1), benef Student West Oak Project.
 ● FILMS: Marx Bros' A Night at the Opera, Chaplin in The Face on the Barroom Floor, Laughing Gas, Oh What a Night, Between Showers; Washington School Aud, Bancroft & Grove, Bkly, 7:30 & 9:30 pm, 99¢, spon. Campus Mobilization, info 845-9159, 752-0142.
 ● DANCE CONCERT: performed by UCB Summer Dance Theatre; Dwinelle Basement, UCB, 8:30 pm, \$1.
 ● CONCERT: Fred Neil, Dave Van Ronk, Miami Farina; Bkly Comm Theatre, 8:30 pm, \$2.50-4.50, spon. Western Maintenance.
 ● EVENT: Albany Arts, Crafts & Hobby Festival, Memorial Park, all weekend (Fri 6-9 pm).
 ● FOLK: Reid Luhnman, Mandolin, Fred Bierglie, guitar, & Dave McKevitt, banjo; 7th Seal, 2309 Bowditch, Bkly, 9 pm, free, info 845-0269.
 ● CONCERT/DANCE: Motor, Hastings St. Opera, Provo Lighters, Bkly HS Cafeteria, 8-11, 50¢ /, spon. Bkly Rec Dept.
 ● FILMS: Nelson's O Dem Watermelons, de Daunant's Forbidden Bulfight, Jordan's Old House, Passing, other; Stiles, Bkly, 8 & 10 pm, \$1, spon. Cinema Psychedelica / Bkly Cinematheque, info 848-3172.
 ● JAZZ: Harry Roberts, Phil Yost, more; LaVals, Euclid & Hearst, Bkly, 9:30-2, 25¢ (no minors).
 ● FOLK: w/ many artists - also open auditions, Golden Lamp, 209 Park Rd, Burlingame, 8:30 pm, 75¢ (music & exotic food avail), info 343-6015.
 ● DRAMA: Playhouse performs Genet's Balcony; Beach & Hyde, SF, 8:30 pm, \$3-\$3.75 (reduced student rates avail), info 775-4426.
 ● CONCERT: Eva Heinritz, gamba, & Malcolm Hamilton, harpsichord; Hertz, UCB, 8:30 pm, \$2 (students \$1).
 ● CONCERT/DANCE: Paul Butterfield, Cream, South Side Sound System; Fillmore, SF, 9 pm, \$3.
 ● DRAMA: Mime Troupe's Olive Pits; Panhandle, SF, 2 pm, free.
 ● EVENT: Audium sound-space experience, w/ Stan Shaff & Doug McEachern; 309-4th ave, SF, 8:30 & 10:45 pm, \$2.
 ● EVENT: Light - sound - dimension; Live Oak Park, Bkly, 8:30 pm, \$1.50 (students \$1, children 50¢).
 ● BALLET: Ballet '67; SF Ballet Theatre, 378 - 18th Ave, SF, 8:30 pm, adm, info 751-2141.
 ● DRAMA: Pitschell Players perform WC Fields Memorial Orphanage; 120 Julian, SF, 9 pm, \$1, info 664-2148.
 ● FILMS: String Bean, Ragamuffin, Mantra, Telltale Heart, Teddy At The Theatre; Filmmakers Wkshop, 975 Howard, SF, 9:30 pm, \$1 (free refreshments), info 391-1724.
 ● DANCE CONCERT: Jenny Hunter & Company; St. Aidan's Episcopal Church, Diamond Heights, SF, 8:30 pm, \$3, info 771-6300.

● OPEN HOUSE: "Open Cellar," 2041 Larkin, SF, 9-1, all welcome, info 771-6300.
 ● FOLKDANCE: w/ Bkly Scottish Country Dancers, Instructor Stuart Smith; loc, adm, info 848-1946.
 ● LEAFLET: Outside ILWU (Ferry Bldg), SF, 6am, spon. Workers' League, info 282-7931.

SATURDAY Aug. 26

● CONCERT/DANCE: Big Brother, more, see Aug. 25.
 ● CONCERT/DANCE: Fillmore, see Aug. 25.
 ● STREET FAIR: w/ primitive dance exhibitions, karate demonstrations, clowns, rummage sale, dancing, bands, free soup by Provo; Marshall School Annex, Mission & 15th St., SF, 12 noon-midnight, free, all welcome, spon. Mission Revels in Action, info 431-2226.
 ● DRAMA: SF Mime Troupe performs L'Amant Militaire; Provo Park, Bkly, 2 pm, free.
 ● PARTY/BENEFIT: w/ dancing, drinks, refreshments, NLF film Victory Will Be Ours; 316 Arlington, Kensington, 9 pm, \$1.50 (servicemen free), benef The Bond, anti-war newspaper for servicemen.
 ● FESTIVAL: 1967 Richmond Youth Festival - music, dancing, entertainment; Hensley Park, Richmond, 10 am-5 pm, free, info 234-8540.
 ● PARTY/BENEFIT: 1076 - 59th St., Oakl, 9-2, \$1, benef, spon. CORE, info 534-2205.
 ● FILMS: Marx Brothers, Chaplin, more, see Aug. 25.
 ● FILMS: Filmmakers Wkshop, see Aug. 25.
 ● DANCE CONCERT: Jenny Hunter, see Aug. 25.
 ● CONCERT: Neil, Farina, Van Ronk, see Aug. 25, note new place Masonic Aud, SF.
 ● LOW TIDE: San Gregorio, 8:46 am, 10:32 pm.
 ● EVENT: Albany Arts Festival, see Aug. 25, note today 10-11.
 ● POETRY: Pat Brownfield & Emil Portale read their own; 7th Seal, 2309 Bowditch, Bkly, 9 pm, free, info 848-0269.
 ● BALLET: '67, see Aug. 25.
 ● EVENT: Light - Sound - Dimension, see Aug. 25, note add'l perf. 3 pm.
 ● FOLK: Lute songs & ballads by Stanley Buetens (NYC); Oakl YWCA, 1515 Webster, 8:30 pm, \$1.50.

● DRAMA: Pitschell Players perform WC Fields Memorial Orphanage; 120 Julian, SF, 9 pm, \$1, info 664-2148.
 ● MEDITATE: at Straight Theatre, SF, 10-4, free, info 387-0289.
 ● DRAMA: Farquhar's Recruiting Officer; Wheeler, UCB, 8:15 pm, \$2.50 (students \$1.50), ASUC Box, prnsd Alumni.
 ● FILMS: Many, w/ free food; 3727 Elston, Oakl, 7:30 pm, info 261-8713.
 ● FLEA MKT: 6th & Gilman, Bkly, 11-5 pm, info 848-1655.

SUNDAY Aug. 27

● CONCERT/DANCE: Big Brother, more, see Aug. 25.
 ● PEACE TORCHMARCH: begins Grace Cathedral, SF, 2 pm.
 ● STREET FAIR: see Aug. 26.
 ● DRAMA: Mime Troupe, see Aug. 26.
 ● EVENT: Light - Sound - Dimension, see Aug. 25, note add'l perf. 3 pm.
 ● FAIR: Annual Carnival - food, prizes, races, games, Jewish Community Center, 3245 Sheffield, Oakl, 12:30-5:30 pm, free, info 533-9222.

● CONCERT / DANCE : Fillmore, see Aug. 25.
 ● DISCUSS: intuition; ISPR, 1090 Dwight, Bkly, 7:30 pm, 25¢, info 849-4864.
 ● FILMS: Filmmakers Wkshop, see Aug. 25.
 ● LOW TIDES: at San Gregorio, 9:22 am, & 11:34 pm.
 ● EVENT: Albany Arts Festival, see Aug. 25, note time today 12-8 pm.
 ● FILMS: Many, see Aug. 26.
 ● WORKSHOP: Plucked Dulcimer workshop; Eucalyptus grove, UCB, 1 pm, all welcome, info 843-2811.
 ● BALLET: '67, see Aug. 25, note new time 3 pm.
 ● STREET FAIR: w/ artists, theatre presentations, visual & graphic arts, puppet-making workshop, more; Bernal Heights (Pre-civic Park), SF, all day, free, all welcome, info 826-9464.
 ● DRAMA: Sturgis' Proliferations; Cedar Alley Theatre, SF, 8:30 pm, \$1, info 771-5321, M-F 2-7 pm.
 ● VIGIL: Silent, for peace in Vietnam; Bkly City Hall, 12:30-1:30 pm.
 ● VIGIL: for peace, Oakl Army Base, 2-5 pm, info, VERIFY, 621-2057.
 ● FORUM: w/ Roger Filene, on Origins of the Cold War; 2005 Milvia, Bkly, 8 pm, free, spon. YSA, info 848-3992.
 ● CONCERT: Wm Pynchon, violin, & Peggy Wait, cello, perform chamber works by JS Bach; Vin et Fromage, Bkly, 9 pm, \$2.50 inc wine & cheese.
 ● CONCERT / DANCE : Provo Park - come & be happy - 2 pm, info 848-7758.
 ● DRAFT COUNSELING: Walden, 2446 McKinley, Bkly, 7 pm, all welcome, info 845-7468.

● CONCERT: Band, w/ dir. Ralph Murray; GG Park Music Concourse SF, 2pm, free.
 ● HOOT: I/THOU, 1736 Haight, SF, 8-10 pm, free.
 ● FLEA MKT: 6th & Gilman, Bkly, 11-5 pm, info 848-1655.

MONDAY Aug. 28

● MEETING: International Theatre Vietnam; Peace Center, 55 Coulton, SF, 7:30 pm, free, spon. ITV, info 849-4731, 941-4490.
 ● FORUM: Extended Family - New Style; SFL, 5755 Market, Oakl, 8:30 pm, free, info 654-0316.
 ● POETRY: Gertrude Harris, Don Hutton, Ed Barnes read their own; God's Eye Theatre, Frederick & Stanton, SF, 8:30 pm, free.
 ● EVENT / BENEFIT: Dance - marathons; Muir Beach, Marin Co, 3 pm-2 am, \$2 from 7 pm on, spon. benef Vietnam Summer, info 453-2440.
 ● POETRY: Open reading; I/THOU, 1736 Haight, SF, 8-10 pm, 50¢ (students 35¢).
 ● REHEARSAL: Coll/Marin summer band; Coll/Marin Kentfield, 7:30 pm, all welcome.

● LIFE DRAWINGS: w/ models; Settlement Hse (Basement of Page St Library), Page nr Haight, SF, 8:30-8:30 pm, 50¢ (pays for model), info 922-0980.

TUESDAY Aug. 29

● FORUM / TV: w/ Alan Watts, Leary, Snyder, Ginsberg, on LSD, other subjects; KPFA/FM, 11 pm.
 ● FILMS: comedies Lovers & Thieves, also, One, Two, Three; 155 Dwinelle, UCB, 8:15 pm, \$1 (students 85¢).
 ● EVENT/BENEFIT: see Aug. 29.
 ● DRAMA: Proliferations, see Aug. 27.

● CONCERT / DANCE: Electric Flag (Bloomfield), Cream, Burton; Fillmore, SF, 9 pm \$3.
 ● MEDITATE: w/ Sri Esawaran; ASUC 5th floor, UCB, noon, spon. Blue Mtn Center of Meditation, info 452-4329.
 ● CLASS: Summer workshop on Kennedy assassination, w/ Hal Verb; location varies, 7-10 pm, free, info 567-5534, 849-3926.
 ● DRAFT COUNSELING: meet & discuss & be assisted; Wesley Found, Bancroft & Daná, Bkly, 7:30 pm, all welcome, info 845-2470.
 ● EVENT: "Eat Your Lunch" - atmosphere to do so by (eg music, sensory delights, more); Straight Th., Haight, SF, 1-5 pm, \$1.
 ● FORUM: Baha'i fireside discussion on a new world religion; 2655 Virginia (top floor), Bkly, 8 pm, all welcome, info 845-8249.
 ● CLASS: Hatha Yoga; 1748 Haight, SF, 10-12 noon.
 ● FOLKDANCE: Balkan class w/ Rick Tejada-Flores; Petterro Hill, 953 DeHaro, SF, 8-10 pm, \$1.

WEDNESDAY Aug. 30

● POETRY: I/THOU, see Aug. 28.
 ● CONCERT / DANCE: Fillmore, see Aug. 29.
 ● DRAMA: Mime Troupe's Olive Pits; St. Mary's Square, Grant & Calif, SF, 12 noon, free.
 ● WINE-TASTE: and picnic - bring own food & four glasses; Live Oak Park, Bkly, 6:30 pm, \$1.50 (good wine!), spon. Unitarian Single Adults, info 524-5192.
 ● CONCERT: Univ Summer Chorus & assisting instrumentalists; Hertz, UCB, 12 noon, free.
 ● WORKSHOP: Puppet Making; West Bkly Library, 3 pm, free, spon. Migrant Theatre, info 548-1403.
 ● OPEN HOUSE: SF Chapter of Sex Free League; 321 Divisadero, SF, 8:30 pm, 50¢, info 654-0316.

● DRAFT COUNSELING: Bkly SDS Anti-Draft Union Office, 1703 Grove, Bkly, 3-6 pm, all welcome, info 845-2470.
 ● EVENT/BENEFIT: see Aug. 28.
 ● MEETING: Highschool anti-draft - help plan fall activities; Oakl Peace Center, 2447 E-14th, Oakl, 8 pm, free, all welcome, info 536-4856.
 ● FILMS: 16 mm sound motion pics on music (classical & folk) of India; Mill Valley Public Lib, 8 pm, free.
 ● WITCHES: charm school - secrets of applied magic taught by Anton La Vey; 6114 Calif, SF, 9 pm, \$2.50, info 752-3583 after 3 pm.
 ● LECTURE/WORKSHOP: Norman Sturgis on The Conditioned Reflex & Semantics; Cedar Alley, 40 Cedar Alley, SF, 8:30 pm, \$2, info 771-5321, M-F 2-7 pm.
 ● CLEAN-IN: w/ brooms provided by city, & free food for sweepers, afterwards; meet Haight & Ashbury Sts, SF, 12 noon, all welcome, spon. Hsp Job Co-op.

THURSDAY Aug. 31

● DRAMA: Olive Pits, see Aug. 30.
 ● CONCERT / DANCE / BENEFIT: w/Soul Syndicate, VIP's, Amplified Om, others; Cary Hall, 625 Polk, SF, 8 pm, \$2 (\$1.50 in adv Psychedelic Shop), benef Human Rights Commission.
 ● EVENT/BENEFIT: see Aug. 28.
 ● EAT YOUR LUNCH: see Aug. 29.
 ● CLASS: Hatha Yoga, see Aug. 29.
 ● CONCERT: JS Bach's Musical Offering; Vin et Fromage, 1556 Solano, Albany, 9 pm, \$2.50 inc wine & cheese, info 525-9916.
 ● EVENT: Light - sound - dimension, see Aug. 25.
 ● CONCERT / DANCE: Fillmore, see Aug. 29.

Phrequent Phones

Alcoholics Anonymous: 653-4300
 American Civil Liberties Union (Bkly): 543-1322
 American Civil Liberties Union (SF): 433-2750
 Association to Repeal Abortion Laws: 387-6480 or 326-3208
 Citizens Alert (SF): 776-9699
 Bkly Draft Info. Comm.: 845-7468, or 548-0982 evenings
 Bkly Fire Department (Emergency): 845-1710
 Haight-Ashbury Switchboard: 387-3575
 Hip Job Co-op: 681-0232
 Hip Medical Clinic: 431-1714
 Oakl Planned Parenthood: 654-3212
 Bkly Police Dept.: 845-8000
 Pregnancy Test (ask for Diagnostic Lab): 841-0200
 Bkly Provos & Provo Free Store: 848-7758
 Recall Reader Committee (SF): 648-5713 (Bkly): 526-5456
 Sexual Freedom League Inc. (M-F, 6-8 p.m.): 654-0316
 Suicide Prevention - Berkeley: 849-2212
 Suicide Prevention-SF: 221-1424
 Tribal Lawyers (8 a.m. - 7 p.m.): 848-2201
 LSD Rescue Service: 626-6190

FRIDAY Sept 1

● DANCE CONCERT: The Company Dance Troubadors; St. Aidan's Episcopal Church, SF, 8:30 pm, \$3, info 771-6300.
 ● EVENT: Metaphysical UFO Convention-lectures, exhibits, psychic surgery, more; Alameda Co Fairgrounds, Pleasanton, all weekend, prnsd City of Light.
 ● EVENT/BENEFIT: see Aug. 25.
 ● FOLKDANCE: Bkly Scottish dancers, see Aug. 25.
 ● OPEN HOUSE: Sexual Freedom League; 5755 Market, Oakl, 8 pm, free, info 654-0316.
 ● FREE FOOD (Bkly): (daily) - Provo Park, Grove & Center, Bkly 6-7 pm, free (bring your bowl & spoon).
 ● PREGNANT? (Daily): Diagnostic Lab; 2105 Grove, Bkly, (Bkly residents only) free, info 841-0200.
 ● RIDES (alternate Suns): to Port Chicago Vigil; info 841-8919.
 ● PLAYREAD: all welcome to summer & fall workshops - casting now for Brecht, O'Casey, Anoulin, Lorca, many others, info 524-7666 (days 653-1817).
 ● FAST & VIGIL: indefinite fast & peace vigil at Port Chicago - needed volunteers to fast 1 day/month; info Larry Cooper, 587-5871.
 ● AUDITIONS: will be held for SF Boys Chorus Sat Sept 16 at 50 Scott St, by appt all day; membership open to boys 8-12 - info & application forms 431-5450.
 ● PROVO BUS: leaves Tele daily 1:30 pm, leaves Free Store 2286 San Pablo, Bkly, 2 pm, for H/A, info 848-7758.
 ● FREE BAKERY: Wanted-people to share our bread. Need empty 1-lb. coffee cans and a scale (up to 25 lbs.). All Saint's Church, 1350 Walter, SF, info 362-6374, Spon. Diggers.
 ● DRAFT COUNSELING: Aid to GI's. Bkly Anti-Draft Union, 1703 Grove, Afternoons 845-2470 or 841-1746.
 ● VIGIL/CARPOOL (daily): to Port Chi - cars lv Powell & Market, SF, 9:30-10 am, & 2001 Milvia, Bkly, 10-10:30 am, info 587-5871.

CLASSES

● CREATIVE DANCE: for children, also classes in creative movement for men & women, w/ Felicia Corth Goldstein, & Lenore Friedman; in Bkly & El Cerrito, info 526-0671.
 ● WORKSHOP (Mon-Fri): for the very young - music, art, stories, dance, teacher Shirley Carlson; 1221 Grove, Bkly, 12:30-3:30 pm, info 525-0457.
 ● MEDITATE (MWF): Zen(Zazen), 1670 Dwight, Bkly, 5:45 am, free, spon. Zen Center of SF, info 845-2403.

● PAINTING etc: graphics, etching, engraving, jewelry, etc, etc; Master Artists Guild, 2201-19th SF, info 285-5279.
 ● YOUNG PEOPLE'S ARTS & CRAFTS classes: at CCAC, Oakl, Sept 9-Dec 16, Sat 9-12 am, semi-inexpensive, info 653-8118.
 ● STRAIGHT THEATRE workshops in Drama, mime, modern dance, hatha yoga -- info 387-5074, 387-1184, classes run July & Aug.
 ● RECORDER WKSHP: all levels of instruction; 4221A 25th, SF, info 824-0948.

CONTINUING

● READ: Swinging book bus w/ 3000 paperbacks has weekly schedule thru Aug. 24; Sun 11-5 Civic Center Park opp BHS, Mon 10-11 Sacto St opp Rumsford Drugs (nr Ashby) & 2-5pm Live Oak Park 1301 Shattuck, Tues 10-11 Fresno St nr Solano opp Park'n Shop & 2-5 pm James Kenneney Park 6th & Delaware, Weds 10-11 Cop Union & Acton & 2-5pm San Pablo Park 2800 Park St, Thurs 10-11 Adeline (nr Harmon & EOO Office) & 2-5pm Codornices Park Euclid & Emile.
 ● FOLKDANCE (Bkly) (Tues, Wed, Fri): Tues intl w/ teaching (ed-em 8-9pm, adv 9-10pm) at Hearst, UCB; Wed Israeli w/ teaching 8-9:15pm, free dancing 9:15-11pm, 50¢ at Int'l Hse, top of Bancroft; Fri intl, no teaching, 8-12pm, at Hearst, UCB.
 ● DRAMA (Thurs-Sat): Don Juan in Hell (Sturgis); Cedar Alley Coffee Theatre, SF, 8:30 pm (Sat add'l perf 10:30 pm), adm, info 885-9987, thru Aug. 26.
 ● DRAMA (Sun-Sun): Magnuson's Whip Lily; Marines Memorial Theatre, SF, 8:30 pm (Sun 2 pm), adm, info 771-6044, thru Sept 11.
 ● FORUM INTERNATIONAL - RACE/ETHNIC RELATIONS SEMINAR: thru Sept 2 -- seminars (50¢ each) in morning (9:15 am), aft (2 pm) & evening (7:30 pm) -- g Darden Aug 28 aft, Wolitz Aug 30 aft, Indian films Aug 31 evening, Costo (chief Koholla Indian tribe) Sept 1 morning, many others, all seminars at UCB Tan Oak Rm, info 845-6000x4536, 841-6202.
 ● CO COUNSELING (daily): 912 Lincoln, San Rafael, daily 9 am-6 pm (Thurs to 9 pm), spon. Vietnam Summer - Marin, info 453-2440.
 ● VIGIL: Port Chi anti-war watch, info, rides 339-9668.
 ● MUSIC EQUIPMENT: Roger Calkins Music Co will be very happy to provide Kustom amps & PA systems, free, to any non-profit group -- 621-6281.
 ● PLAYREAD: all welcome to summer & fall workshops - casting now for Brecht, O'Casey, Anoulin, Lorca, many others, info 524-7666 (days 653-1817).

● FREE FOOD (Bkly): (daily) - Provo Park, Grove & Center, Bkly 6-7 pm, free (bring your bowl & spoon).
 ● PREGNANT? (Daily): Diagnostic Lab; 2105 Grove, Bkly, (Bkly residents only) free, info 841-0200.
 ● RIDES (alternate Suns): to Port Chicago Vigil; info 841-8919.
 ● PLAYREAD: all welcome to summer & fall workshops - casting now for Brecht, O'Casey, Anoulin, Lorca, many others, info 524-7666 (days 653-1817).
 ● FAST & VIGIL: indefinite fast & peace vigil at Port Chicago - needed volunteers to fast 1 day/month; info Larry Cooper, 587-5871.
 ● AUDITIONS: will be held for SF Boys Chorus Sat Sept 16 at 50 Scott St, by appt all day; membership open to boys 8-12 - info & application forms 431-5450.
 ● PROVO BUS: leaves Tele daily 1:30 pm, leaves Free Store 2286 San Pablo, Bkly, 2 pm, for H/A, info 848-7758.
 ● FREE BAKERY: Wanted-people to share our bread. Need empty 1-lb. coffee cans and a scale (up to 25 lbs.). All Saint's Church, 1350 Walter, SF, info 362-6374, Spon. Diggers.
 ● DRAFT COUNSELING: Aid to GI's. Bkly Anti-Draft Union, 1703 Grove, Afternoons 845-2470 or 841-1746.
 ● VIGIL/CARPOOL (daily): to Port Chi - cars lv Powell & Market, SF, 9:30-10 am, & 2001 Milvia, Bkly, 10-10:30 am, info 587-5871.

● RECENT ACQUISITIONS in modern art by the Univ. Art Mus. Incl. paintings, graphics, sculpture, UCB, Barrow Lane (off Bancroft Way) daily 12 to 6pm thru Sept 10
 ● AFRICAN ARTS & SCULPTURE at Lowie Mus of Anthropol, UCB, Kroeber Hall (Bancroft Way at College) Daily 10am to 5pm
 ● PAINTINGS by Barbara Strasen and Milton Komisar - a new dimension in painting, Berkeley Art Center, 1275 Walnut St., Live Oak Park, 849-4120, Tues 1-9 pm, Wed thru Fri 1-6 pm, Sat 11 am-9 pm, Sun 11 am-6 pm; opens July 31.
 ● STUDENT SHOW of photographs by students in ACCJ sponsored classes at the Arts & Crafts Co-op, Inc, 1652 Shattuck Ave, Mon-Sat 10-6, Sun 1-5, TH 3-2527, Aug 4-Sept 1.
 ● TEL-AVIV: portrait of a city, Photography, bronze, wood & granite sculpture by Aaron Goodelman, At Judah L. Magnes Memorial Mus, 2911 Russell St, Sun thru Fri 10 am to 4 pm. Thru Aug. 28.
 ● ENTER PHOTOS for group photographic show: The Psychedelic Scene. Submit 8"x10" proofs to Pictoreo Hill Library, 1616 20th St., SF. Deadline, Aug 22 for show in late Sept, info 848-3622.
 ● PHOTOGRAPHY, miscellanea, at Photon, 1652 Shattuck, TH 3-3900, Mon-Fri 9-6.
 ● STUDENT PAINTINGS, at Worth Ryder Art Gallery, 116 Kroeber Hall (Bancroft at College Ave) 845-6000 x2582, Tues-Fri 12:30-4, Sat & Sun 1-5, Aug 7-Sept 3.

SAN FRANCISCO

● JOHN BAXTER MEMORIAL EXHIBITION: Sculpture & painting - SF Museum of Art, thru Sept 19 -- free, Tues-Fri 10 am-10 pm, Sat 10-5, Sun 1-5.
 ● ARTISTS COOPERATIVE, oils by Patti Bowler, Audrey Karlak, Celia Michelena, Richard Ward, at 222 Union St.; Daily noon-6, Fri & Sat until 9. Opens Aug 1.
 ● PAINTING etc: graphics, etching, engraving, jewelry, etc, etc; Master Artists Guild, 2201-19th SF, info 285-5279.
 ● PSYCHEDELIC art's top five "Joint Show" at Moore Gallery, 535 Sutter St., SF. Works by Rick Griener, Kelly, Victor Moscoso, Stanley Mouse, and Wes Wilson.
 ● RECENT European print acquisitions at the California Palace of the Legion of Honor, Lincoln Park; 'on Sun 10-5; July 15-Aug 27.
 ● ARTS of San Francisco, exploring the principal developments & current attitudes prevailing in the Bay Area art scene. August artists: glassblower Marvin Lipofsky; print makers Andy Brady, Kathann Brown, Patricia Forrester and Martha Shaw; photographers Robert Frank and Francis Bruguiere; sculptors Tio Giambuni and Rodger Jacobsen; painters Patrick Humble, Clayton Pinkerton, Daniel Shapiro and Fred Spratt; and a small survey of new directions in posters. San Francisco Museum of Art. Adm free. Tues-Fri 10-10. Sat 10-5; Sun 1-5. Weekly lecture series on the arts of San Francisco Sundays at 3 pm.
 ● THE BICYCLE RIDER and other images, photography by Richard Olen, San Francisco State College Library, July & Aug.

ELSEWHERE

● BEATTY, ALBERT, WHALEN at Richmond Art Center, thru Sept 17, M-F 9-4:30, M-Thurs 7-9:30 pm, Sun 2-5 pm.

... marvelous ... TO BE APPLAUDED! - Wasserman - Chronicle.
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