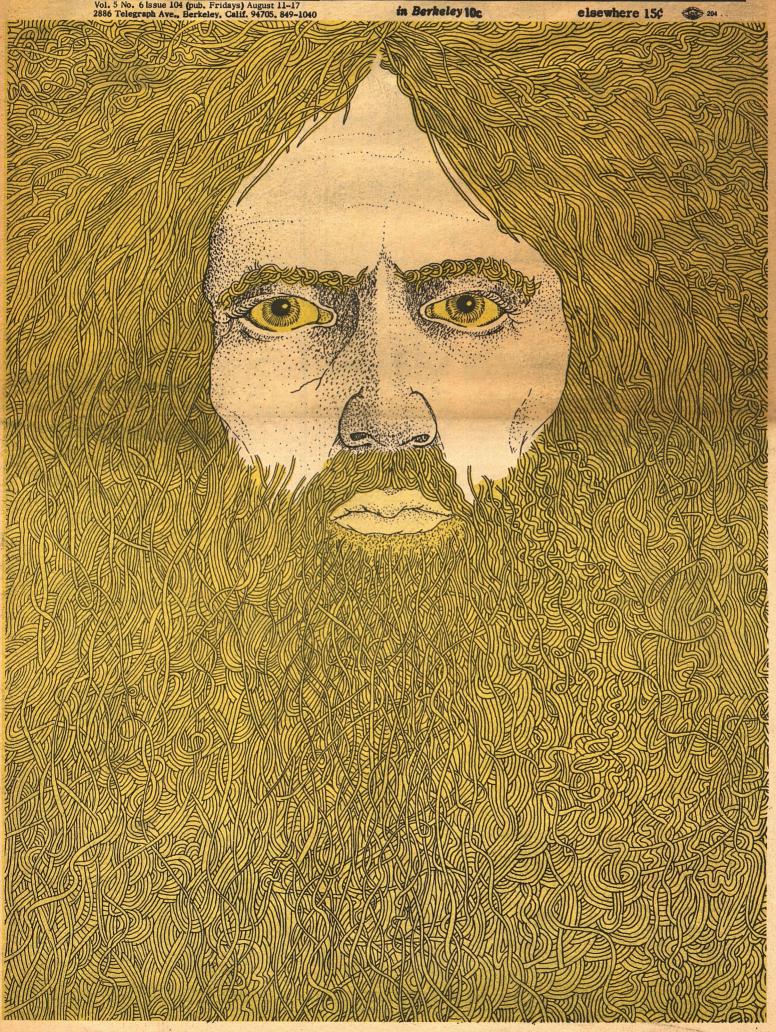
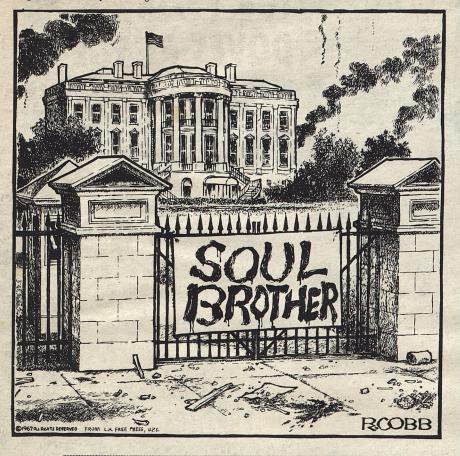


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On Creeping Shitheadism

Richard A. Ogar

Henry Adams once wrote that, for him, the progress of American politics sufficiently refuted Darwin's theory of evolution. The reaction of America's political "leaders" to the still-smouldering coals of black revolt seems to give the theory final confirmation.

To ignore the THREAT of revolution is pure simple-mindedness, but to ignore the FACTS of revolution, after its occurrence, is stupidity of a most astounding magnitude.

Yet we find ourselves with a Congress which is doing precisely that. News reports remind us constantly that riots produce hostility in Washington; few Congressmen now feel at all disposed to pass civil rights legislation. Of course not, because to do so now would, in their eyes, be bargaining from weakness (neither nations nor Congressmen ever think to bargain from rightness).

To a white Congressman, the proper climate for civil rights legislation is one built on beseechment and gratitude — he must feel he is dispensing the gifts of civilization to his poor benighted brethren. It's all pure Kipling.

But what Whitey calls "responsibility" is black prostitution—sucking off the white manin return for handouts. The notion that a black man might define his responsibility in terms of his black brothers is preposterous.

Yet, in this sense of the word,

Aside from the vauge charges of "outside agitation" (the Great Cop-Out of White America), the most common evasionary tactic used by mayors and governors alike is this: to stress the fact that rioters represent only a small minority (the Mystical Statistic is generally 2%) of the Negro community.

The statement has innumerable implications, a few of which I

munity.

The statement has innumerable implications, a few of which I shall enumerate forthwith (I'm as cagey as the next white man, baby):

1) it implies that no "responsible" Negro could possibly dislike the white man that much, or conversely, that no sane (as opposed to "mad-dog") Negro could garner up the guts to resist him that fiercely; 2) it implies a mutual community of interest between blacks and whites, which is useful in retaining Negro votes -- "if we seem to be attacking Negroes," it says, "you must realize that we are merely attacking SOME Negroes whose activities are detrimental to us both".

3) It implies that the government's responsibility for the riots is minimal -- "After all, we've pleased 98% of the black community"; 4) it implies a minimal threat to the white community, which is useful in retaining THEIR votes -- "I'Don't worry, folks, we can handle a few crazy niggers"; 5) it paves the way for the acceptance, by whites, of increased police brutality -- the smaller the less moral fuss.

Chief among the shibboleths by which a true Negro leader is distinguished is "responsibility". It's nearly a fetish with Whitey.

But what Whitey calls "responsibility" is black prostitution—sucking off the white man in return for handouts. The notion that a black man might define his responsibility in terms of his black brothers is preposterous.

Yet, in this sense of the word, Whitey is one of the most responsible creatures that ever walked the earth; it is absolute responsibility to self (and secondarily to fellow whites) that produces bills to outlaw Stokely Carmichael, \$300 million for better police forces million for better police forces and \$0 for rat extermination.

My father-in-law writes from East Lansing, Michigan: "There seems to be a consensus of opin-

ion in that this outbreak (in Detroit) had little or nothing to do with civil rights And who the hell ever pretended that it

did?

"Civil rights" is now (and probably always has been) an empty package, a fact which, more than any other, prompts so many whites to generosity in this regard. Civil rights are nothing more than a means to an end, and the civil rights movement, in retrospect, seems merely to have been a cautious onening gambit in the Black

seems merely to have been a cautious opening gambit in the Black Power game.

The riots are a direct response to the fact that, thus far, the black community hasn't gotten anything BUT civil rights.

A good many whites have taken A good many whites have taken the fact that some of their fellow whites were engaged in sniping and looting as proof of their contention that the riots are merely examples of "crime in the streets".

To say this is simply to deny that in socio-economic terms

that, in socio-economic terms, there are "white niggers" as well as black. This striking example of integration where it counts OUGHT to indicate just how great the failure of white America is. Instead, it is cited as en it is cited as evidence that all is well. Whitey lives on.

EDITORIAL

HE LAW

Has The Syndicate moved into the Haight? While there is no real evidence as yet, there are enough grounds for suspicion to cause the Chronicle to feature the possibility on page one of last Tuesday's edition.

Current speculation centers around the murders of John Kent Clark and William Thomas ("Superspade"), both Hashbury drug-dealers. While Carter's death, despite the arrest of Eric Dahlstrom, is still shrouded in mystery, Thomas, according to friends, "had recently been told to join 'The Organization' or suffer the consequences."

And there have been other indications of gangland activity as well. Sellers have re-

gangiand activity as v portedly been warned by "mobsters" not to exceed a predetermined sales quota. Witnesses to the beating of a hippie were allegedly warned by his assailants that this was the treatment to be expected by "burn artists" - users or sellers who don't pay for their drugs.

Even Herb Caen was prompted to announce last Tuesday that "The Syndicate is slowly and methodically getting rid of amateur pushers in the Hashbury by tipping off the cops to their activities; the violence is getting a little

the violence is getting a little violent, too."

the violence is getting a little violent, too."

It makes sense. Organized crime has always played the capitalist game to the hilt: if there's a buck to be made, someone will make it; if there's a market to be exploited, it'll be exploited, and if there's competition, it will be eliminated. The irony is that gangland activity--whether in drugs or elsewhere--is entirely a creation of law. Prohibition was once the law of the land, and it's chief distinction is that it spawned the greatest wave of organized crime the nation had ever seen.

The proposition is a simple one; it it's illegal and someone wants it, someone else will get it for them--at a price.

But despite its simplicity, the

them-at a price.

But despite its simplicity, the proposition seems beyond the mental scope of most Americans. mental scope of most Americans. Prohibition is just another lost lesson of history. Faced with the growing use of LSD, Congress immediately -- and predictably -- made it illegal. This creates a very handy vicious circle: whenever a socially distasteful activity crops up, it is driven underground, where it becomes even more distasteful, and thus produces even more stringent arguments in favor of the law.

There can be no other rationale

dicates, but the innumerable petty crimes committed by addicts desperately seeking the money to support their habits. The reduction in crime alone would justify the abolition of drug laws, yet Life magazine (July 7, 1967) fails to even mention this as an argument in favor of legalization.

We must also take into account the reduction of human misery. The Establishment press -- which overwhelmingly supports the cur-

overwhelmingly supports the cur-rent drug laws--is fond of shedding crocodile tears for the young drug

crocodile tears for the young uses.

"The dangers of LSD," says
Look magazine (August 8, 1967),
"He in its unsupervised use..."
Yet this is precisely the condition
which the law necessitates, Look
goes on to say that drug users
find it difficult to get help when
they need it: "Having defied California Federal laws in taking they need it: "Having defied California Federal laws in taking drugs, they feel outside society, afraid of its police and health officers." And this is, of course, the result of a law passed for their "protection."

Life fretfully reports that "it remains to be seen how socially damaged they will become by living in such outright violation of both law and cultural taboo," but would never think to suggest that either burden be lifted.

Almost no one in the Establish-

either burden be lifted.
Almost no one in the Establishment advocates the legalization of drugs, although a few "liberals" -- Life and Look included -- have urged a reduction in the penalties for use or possession of marijuana. Such proposals are a simple subterfuse to forestall any real made it illegal. This creates a very handy vicious circle: whenever a socially distasteful activity crops up, it is driven underground, where it becomes even more distasteful, and thus produces even more stringent arguments in favor of the law.

There can be no other rationale for laws which are obviously unenforceable (statistics indicate that drug traffic increases in direct proportion to the efforts made to suppress it), and whose chief effect is the production of crime and human misery. The laws against drugs produce not only the syn-

SUN ONLY HEAT AT SMOKE-IN

The only heat was from the sunshine at the Polo Grounds Smoke-In in Golden Gate Park last Saturday afternoon.

The Smoke-In gave 300-400 San Franciscans a chance to protest California's cruel and un-natural dope laws. All afternoon people arrived to sit and talk, tickletheir faces with the sunshine and watch the passing flow.

The protest was a quiet groove.

heat. No hassles.

Many present at the Smoke-in felt that the fuzz just didn't want to bother busting hundreds to find a few pot seeds.

Others said they probably had to got the word. The absence of the straight press and camerament tends to confirm that. (BARB's photographer didn't take photos in order to keep bad vibes down.)

faces with the sunshine and water the passing flow.

The protest was a quiet groove. While 40 or 50 observers protected themselves from a possible bust by remaining upwind in the stands the crowd on the field did their thing.

Creall groups sat on the grass

Small groups sat on the grass while kids flew kits and rode bi-cycles in and out. Two drummers were ringed by a circle of dancers. Guitars, flutes and voices made must be set of the control of the cont

made music.

Joints passed from hand to hand and group to group. The quiet hiss of happiness was heard. It was a of happiness was heard. It was a family picnic.

Late that afternoon when BARB left all was peace and calm. No

down.)

That evening near the Haight BARB talked to many who thought

BARB talked to many who thought the Smoke-in was to be held the next day. "I rolled these joints for it and now Pve missed it," moaned one San Francisco citizen.

Public support for the next Smoke-In would be greatly in-creased with firmer advance word.

Nobody benefits from crazylaws and un-necessary enforcement. The Smoke-In was a living demonstration of the ridiculous inappropriateness of California laws.

Last week a Smoke-In was set for September 2, same place.

SPAR BLAMES LAWS **FOR H-A MURDERS**

"Those two recent murders are

"Those two recent murders are a natural outgrowth of the way our society pushes the underground." Bill Jackson, spokesman for SPAR (Society for the Prevention of Abridgement of Rights) told it like it is to BARB this week. He believes murders like those of William E, Thomas (SuperSpade) and John Kent Carter could not have taken place if marijuana were legal and the rights of individuals legal and the rights of individuals

in their own homes were respected,
"When a natural need such as
that for marijuana becomes apparent to the opportunists," Jackson
said, "the stage is set for crime,"

Jackson feels that as long as marijuana remains illegal "murders are just the beginning, because when you have a commodity so sought after by young people you are going to have crime."

Jackson's organization will have a referendum for the legalization of marijuana this Friday. It de-mands the repeal of the current

tax provision.

marijuana laws and includes a tax provision.

SPAR, according to Jackson, will not depend on just heads and hippies to put the referendum across. "The right approach," Jackson says "is to get a professional to do it.

"If you have enough money," he added, "you can get it on the ballot, We don't know if we'll win," he said, " but if a significant minority votes right it will tip the scales favorably for the eventual repeal of the law."

Returning to the subject of the recent murders, Jackson said this is "just prohibition all over again. We are going to have more gangland murders so long as a harmless commodity remains illegal and provides for a few people to make easy money."

"He pointed out that gangsters do not have recourse to the police to enforce their own rules and so they have to rely on their own

BARB was the first to break e news to the world. A year ago 30 were arrested, ozens were assaulted by civildozens were assaulted by civil-lians, Marines, and/or men from the Contra Costa County Sheriff's loffice.

Last Sunday over 150 people

came and went throughout the day and peacefully subjected them-selves to heckling from civilian workers on a balcony, safe on a "government reservation," passing motorists, some of whom took pictures, and a representative of Contra Costa's finest, one Sgt.

Nielson.

"During the night, while the vigilers calmly sat on the ground, vandels destroyed tables, chairs, and signs belonging to vigilers, and slashed the tires of a car. They

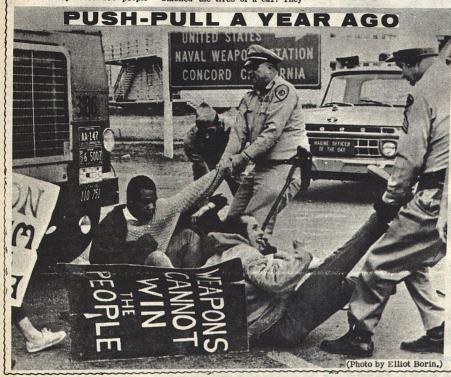
poured crude oil and kerosene on the ground surrounding the area, causing offensive fumes for many hours," a vigiler told BARB. A normal night.

A normal night.

Larry Cooper of the Port Chicago Peace Vigil, who fasted for 30 hours, plans to call an indefinite fast, and is asking for volunteers who will fast at least one day

each month.

The number to call for information is 932-1968.



FLAME FLICKERS

The only thing that upset the heat was the flame.

That's the word on the newest H-A-ppening in the Haight.

A three-o'clock meeting Mon-day at Hippie Hill has resulted in, among other things, anightly peace march from the Psychedelic Shop com-center on Haight to the park lake on Stanyan Street.

lake on Stanyan Street.

As of Wednesday night, crowds of from three to five hundred people have participated in the carrying of a lighted peace torch along the street, which is inspried by the scheduled coast-to-coast marathon "run-in" from California to Washington, D.C.

The Monday meeting was a ceremonial gathering, according to spokesman Richard Webster of the Psych Shop, of interested creative

Spokesman Richard wesser of the Psych Shop, of interested creative people in the HA scene. Approximately 200 people gath-ered as hippie artists and busi-nessmen discussed projected goals they could pursue as an organized

The was some objection to the idea of any organization as being too "Establishment", but, says Webster, minimal organization is a necessity so that "we can find out what the fuck is happening and do it together."

He emphasized that the group's chief goal will be to organize

HOW TO GET OUT OF THE RATRACE

Ready to give up on the rat-race? Here's your chance if you are under twenty-five.
Random House, an establishment publisher, will send you, all ex-penses paid, to Tahiti or a Mar-quesa Island "retreat from western civilization" for at least a year.

a year.

The publishing establishment

The publishing establishment wants artists, writers, musicians and young people who want to find out what's happening.

What they really want is your output; that is, principal rights to material produced by you while under their care.

The project will chart and warments of the project will chart and warments of the project will chart and warments.

The project will start next summer. If interested send a sample of your work to Reed Scolfield, 4908 Browndale, Minneapolis

the creative output of the communi-ty for sale and to use the money to finance food and shelter for hippies.

The nightly marches culminated in hippie homilies by ranking Diggers and members of the PS trible on such diverse topics as spiritual love and getting along with the police

police.

Both have been in evidence at the gatherings but the police were cooperative, saying only a fire permit would be necessary for the open torch flame and that there would be no interference as long as the meetings were peaceful and the crowds did not block traf-

Money is being collected daily on Haight Street from 9 till 6 and meals a la the Diggers have been served for six days as of Wednesday.

ARCHITECTS OUT TO DO THEIR THING

The freebie bug is buzzing architects. Tom Reidy, Stanford architect, will now do his thing free tect, will now do hi for those who need it.

for those who need it.

"I have an office open now,"
Reidy told BARB, "to provide
free architectural services to
communities like the Diggers in
Mendocino, and to individuals who
need this kind of help but can't
afford to pay for it."

Reidy pointed out that he and his
partner can "give advice on sanitation and overcrowding regula-

tation and overcrowding regula-tions and help people plan build-ings or just remodel their bath-rooms."

Crash pads, take notice. For our tribal architect, call 327-3828

Also envisioned by the group is a 24-hour cafeteria and var-lous agricultural projects for the benefit of HA residents.

City Fathers Sicken Visiting Student

"That was the most sickening thing I ever heard." This was Councilman John De

Bonis's reaction to . . . not a statement of hatred or insanity but to . . . the nauseating scene of a citizen exercising his right of freedom of speech.

Gerald Doyle of 1016 Page St., STE State student wrote PARD.

a SF State student, wrote BARB:
"I attended (my first Council
meeting) without any idea of what
to expect; and as the item of my interest was far down on the agenda

It was treated to two hours of Politics in Action. Anyone still believing in Democracy should attend one Council meeting. ."
Doyle went expecting to see both sides of a police fight incident at the Blue Cue Billiard Parlors fully bind covertients to the stream of the policy of the sides of a policy of the sides of the si aired, according to the greatest traditions of American Democracy

as to whether Mr. Bailey should be allowed to exercise his rights at all, and the above viscious public insult from a man who is by defi-nition one of Mr. Balley's ser-ants.

GAY MARCH ON CAPITAL

Homosexual leaders from throughout the U. S. will gather at the Potomac River for the National Planning Conference of Mational Finanting Conference on Homophile Organizations, reports Vector, official publication of the S. F. Society for Individual Rights, The August 17th, 18th, and 19th "march on Washington" will com-

memorate steady progress in spite of doubts, problems and persecu-

traditions of American Democracy in Action.

What he saw was an attempt to dismiss a written complaint from Gary and Kathleen Gresher without according it hearing, an honest citizen named Aubrey Bailey, an innocent victim of police insult, forced to standunrecognized on the floor fortwenty minutes, a VOTE(1)

The Torch-**DOVES PURGE PEACE HAWKS**

by G.K.
"The moderates have thrown
out the militants, Never before
has this happened in the Vietnam peace movement."

Pete Camejo put it this way for BARB on his expulsion from the Peace Torch Marathon last week, along with Jerry Rubin, Stew Albert, and Carl Frank.

Cameio and Frank are SWPer's Rubin and Albert are New Left

Rubin and Albert are New Leat Independents.

After a hectic meeting Sunday, the Marathon decreed a policy of 'non-exclusion because of po-litical views or affiliation be firmly established, and that the four individuals excluded from the project be reinstated into the decision-making apparatus". The vote was 96 to 46. Apparently however, it has no force with the Peach Torch Marathon because, in the words of its founder, Lars Speyer, it is

LEFT UPHOLDS PL PARTIERS AGAINST FUZZ

SF police brutally attacked PLP candidates John Ross and nine others last Saturday night in the Mission District.
Ross and witnesses declare he

Ross and witnesses declare he was badly beaten about the head and shoulders and repeatedly tear gassed in the face.

The cops came in answer to a complaint about a noisy party and when Ross allegedly cursed them from a window, decided that that justified calling in reinforcements and breaking out the clubs and tar gas.

In a show of solidarity, the Socialist Workers Party voiced Socialist workers Party volce-their outrage at the unwarranted beatings in a statement signed by Bob Davis, Socialist candidate for Mayor, Members of the PLP and SWP scuffled at a rally several weeks ago.

weeks ago.
Asked who the cops should have singled them out, Ross told a news conference Monday, "The reasons for the brutality are as many as the activities we've been engaging in." in.

He added that the police have he added that the police have been harrassing him and those associated with him because of his party's militant stand against police brutality. "They are definitely out to get us," he added.

an indication that the Saturday night attack was not just an isolated incident is shown by the fact that two other members of the party had been busted the night before

for putting up posters announcing Ross's candidacy for Supervisor.

After the beating and gassing, the victims were taken to the Mission station and finally hours. later booked on a list of charges ranging from disturbing the peace to assaulting the officers.

Sunday there was a demonstrapon in front of the Hall attended

by about 200 people, protesting the vicious handling of the in-cident by the police, \$400 was do-nated for the eventual \$13,000 bail. A conspicuous figure in Saturday night's raid was officer Juan Mo-rales of the Community Relations

Nelson Medina of the PLP told newsmen Monday, "Morales has been showing up at all the meetings om civilian clothes and taking notes.

Particularly vivid was victim Steve Morse's description of the beating of Ross. "Ross was forced down the stairs of the apartment building. The door of the first floor landing The door of the first floor landing opened and a police officer with an upraised billyclub could be seen. As the club fell on the defenseless Ross the door shut."

"He calded (Whese was thrown in

He added, "Ross was thrown in the back of the paddy wagon and then the cops flooded the wagon with tear gas."

"independent of all other groups."
You won't go along with the
motion?" BARB asked Speyer

motion?" BARB asked Speyer Tuesday.
"That is correct," he replied.
LOCKED OUT
Jerry Rubin and Stew Albert, in a statement handed out Sunday to the Spring Mobilization Conference before the vote, said:
"Last Friday, August 4, we arrived at the headquarters of the Peace Torch Marathon, where we had been working full time for almost a month. most a month.

most a month.

"We discoved that the door
had been locked and that a new
lock had been installed overnight
..we were joined at the door
by a number of others who had by a number of others who had been working on the project and who were also wondering what was happening. We saw that the type-writers had been removed, that even the 'Peace Torch Marathon' sign had been taken down..."

Both Rubin and Albert point out that 'Chy search agreement of

Both Rubin and Albert point out that "by general agreement, a committee of six made decisions in the office. The six were Stew Albert, Lars Speyer, Sue Witovsky, Jerry Rubin, Carl Frank, and Richard Elmore (the other co-founder of the Peach Torch Marathon; gk).

SUE
"This committee sent Rubin to
Los Angeles to organize a Marathon office. They also decided to send Richard Elmore to Japan to

send Richard Elmore to Japan to light the torch.

However, according to the statement, Sue Witovsky informed Rubin that "Richard and I have decided that you, Stew Albert, Pete Camejo, and Carl Frank, can no longer work on the Marathon."

Rubin told the BARB, "Micky Lima, northern California chairman of the Communist Party, told me he supports what Sue did in kicking us out."

What is not clear is who and what Sue Witovsky is, since she "just joined the Marathon recently." said Jerry.

IRONIC

IRONIC

IRONIC
This feeling for "moderation" comes at an ironic time.
The Daily Californian, this week in an editorial called "The Protest Syndrome," says: "Historians will record the various protests in the sixtles as a sign of the times. But the method of protesting also depicts social movement in this country.

in this country. . . "Witness the free baloney sandwiches why pay \$100-a-plate' pro-test outside the Fairmont Hotel Friday night while Sen, Kennedy was addressing a \$100-a-plate Democratic dinner.
"This protest was influenced

by the hippie movement, which has also affected music, dance, fashion

also affected muse, and art..."

The people who put out the baloney sandwiches for the \$100-a plate Democrats were Jerry Rubin, and Stew Albert (among others) now locked out of the Peace Torch Marathon.

FULLBRIGHT

Constor Fullbright made this

Senator Fullbright made this statement Tuesday: "We are denied the imagination and the energy of the hippies". (Monitored on CBS. S. F. Chronicle story says "Younger generation".)

"Younger generation".)

DIGGERS

Now, cut to Rubin's statement:
"For example, Sue Witovsky argued that she felt the basic purpose of the send-off day should be to involve Bishop Meyers and the Grace cathedral. We agreed to an event at Grace Cathedral but felt that something of equal importance should be held at the Golden Gate Park, involving the Diggers, thousands of people and rock bands.

"To this Sue explained for

"To this Sue explained from her point of view to involve middle class people and leaders of churches and trade unions, it is churches and trade unions, it is necessary to give them control and guarantees; the students and hippies will come along regardless'. Sue particularly objected when the Diggers wanted to become part of the Marathon itself..."

As Don Rothenberg said, to Carl Frank, "The Spring Mobilization just died." Who killed it?

TAKES BREAD TO MAKE BREAD

Which comes first, the bread or

Although the answer is obvious, the Free Bakery at the All Saints Episcopal Church at 1350 Waller as been turning out nearly half n of free bread a week at a of about ten cents a pound, e bread (which BARB's office

cost of about ten
The bread (which BARB's onetread-tasters say is delicious) is
made from whole-wheat flour,
molasses and dried brown sugar, molasses and dried milk and is fortified with nutri-tion supplements. If you're a little short on bread, here's the way to make it:

WET MIXTURE:
2-1/2 cups warm water (not over
85 degrees - if it is too hot it will
kill the yeast, which can survive
at freezing temperatures but not at

1 cake or package of yeast, Cake works faster. If the recipe is doubled or tripled, this is still enough yeast,

tablespoon flour (unbleached)

1 tablespoon hour (unbleached)
1 tablespoon honey or sugar
This can be mixed in your 2
1b. coffee can. 2-1/2 cups water
fills it to the middle line. If you
wish you may add any of the following:

A couple of spoonfuls of honey, molasses, brown sugar, dextrose, (We are putting molasses in our loaves now, because it is so rich in minerals etc.) Let the wet mix stand while preparing the dry ingredients

gredients.

DRY MIXTURE:

1 level 1-lb. coffee can of whole-wheat flour, or 1-1/4 lb.

1 tablespoon salt, or to taste 1/3 to 1/2 cup dry milk

Combine the two, let the dough stand for two hours, knead for about 15 minutes, and bake for an hour in a 400 degree oven.

In a letter from Mary Mc-Clain of the Bakery we are told that the bakers add other ingredients if they are available, such as raisins, mashed bananas -- "Well, I guess no grass, but lots of honey, fruit, etc."

Now is operation every Wed-

Now is operation every Wed-nesday and Saturday from 9 a.m., the Bakery always needs flour, sugar, dried milk, tea, jam, or fruits to make jam, and volun-teer workers. If you are inter-ested in helping, donating, or more information about the process, call Mary McClain at 362-6374.



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OSMIC CAR CAPER

MARTY SCHAAF WAS CAUGHT BY BARB'S LOW-FLYING PHOTOGRAPHER while digging a Mill alley entry in the First Annual Cosmic Car Show, a benefit to be held Sept. 2 for the Delano Grape trikers. The show will begin at 11 am at Muir Beach in Marin, and will run into the evening. Rock ands will also be present. Cars can be registered for the event, at no cost, through the Switchboard, he Provo Free Store (see Phrequent Phones), and Marin Peace Central, 332-0912. Donation is \$1, Donation is \$1, (Photo by Volz) the Provo Free

The Folk Scene--DIG TO LISTEN, NOT TO SCREAM

In recent weeks Chuck Berry and Bo Diddley have appeared at the Fillmore, with white kids digging them; these things are obvious. But the question is -- what do they mean?

To understand you have to back almost a hundred years, to 1953 or so, when the great blues singer Joe Turner had recorded "Shake, Rattle, and Roll." "How Much Is That Doggie in the Window and other fluff were hitting the charts. other fluff were hitting the charts, and Big Joe was putting down the True Word:

"I'm like a one-eyed cat, peepin' in a sea food store,
Can look at you, tell you don't
love me no more!"
Of course almost nobody knew

about this, except black people. Eventually a white singer named Bill Haley recorded "Shake, Rattle, and Roll" -- less groovily that Joe Turner did, but he became much more famous. A num-ber of the suburban kids I knew who had the Bill Haley record had

who had the Bill Haley record had never even heard of Turner.

It was the same old story—black men creating the music, and white men getting rich from it. Often you would hear of some great singer or trumpet man, black yes, going off to die somewhere of boscurity, or of misunderstanding. Let's put it bluntly then: American has done these men a great injustice!

It is therefore not surprising that when Chuck Berry was making

It is therefore not surprising that when Chuck Berry was making his biggest hits of the Fifties he wasn't exactly the King. He had to share the scene with manufactured idols like Paul Anka, Ricky Nelson, Frankie Avalon, and -- the ultimate put-on! -- Fabian. Yet Chuck Berry is, unlike many of his competitors, an original. He is also a much finer artist than they, as well as a more

He is and than they, as wen influential one.

The same can be said for Bo
Turner, Muddy The same can be said to be Diddley, Joe Turner, Muddy Waters, and other black per-

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formers who did make it, during rock and roll often weren't the very best ones available.

Of the whites a few -- like Elvis Presley -- showed promise, but it was soon erased, Elvis today is no longer the same "lean and hungry" guy who did "Heartbreak Hotel" and "Money Honey." They have transformed him into something else -- a cash asset, rather thing else -- a cash asset, rather like an oil well, or an automobile

like an oil well, or an automobile factory.

Think what might have been had they let him alone! Allowed him to evolve naturally, as artists have always developed throughout all the days of history before the discovery of mass markets!

But they didn't, and so you don't hear Elvis at the new ballrooms of the Bay Area. The kids have better taste for that today! They can tell the difference! At least the ones out here can, Good sounds are beginning to be heard, instead of evasions. of evasions.

And the British singers -- Burdon, Jaggers, the Beatles -- have apparently been listening right for

apparently been listening right for years now! They weren't fooled by the Dick Clark show! They even knew about Howlin' Wolf before many of us did.

The trouble during the Fifties was that no one was ready yet. Superficial music was preferred because the Truth of a driving blues by, say, Muddy Waters would have blown everyone's mind to pieces. It was there, but nobody was listening. tening.

tening.
In those days you could still be ostracized for using the veri "to screw" in public. People were still afraid of Senator McCarthy, who wasn't censured until 1954, or who wasn't censured until 1954, or of his ghost. The Doctor Jive Revue appeared on Ed Sullivan with Bo Diddley and Willis "Gator-Tail' Jackson, but nobody paid

Tail" Jackson, but nobody paid any attention.

Imagine if they had heard Bo Diddley singing "I'm a MAN!" that night! The tubes would have been blacked out by censorship; there would have been investigations, obscenity trials, blood purges in the networksl...

Things are still like that in too

Things are still like that in too many places, but today there has been a Beatle and other revolutions. The white kids are less inclined to believe the old bullshit. Their singers have listened to the

Back issues of Barb now available at MOCT 2476 Telegraph INSTANT CON-CAMP ON SHELF

Instant concentration camps are Instant concentration camps are still possible, despite denials from Bobby Kennedy and the U.S. In-ternal Security Division. The U.S. Government can take over three operating federal deten-

over three operating federal deten-tion camps, and reclaim two more detention camp sites leased to local businesses AT ANY TIME WITH NO NOTICE WHATSOEVER, ac-cording to Charles Allen in "Con-

NO NOTICE WHATSOEVER, according to Charles Allen in "Concentration Camps USA."

In a recent letter to the Citizens Committee for Constitutional Liberties, Kennedy said that the Internal Security Division "states without equivocation that there are no concentration camps in existence in the United States, and that the allegation that a masand that the allegation that a mas-ter pick-up list for 500,000 Amer-icans was held by the FBI . . . is a complete fabrication." But Kennedy's denial complete-

ly contradicts what Senator Pat McCarran said when he proposed the bill

McCarran said: "In our own national community, according to FBI Director J. Edgar Hoover, there are 12,000 hard core, dangerous communists who could im-mediately be picked up. There are 55,000 members of the communist party. In sympathy with them are 500,000 additional Americans who

party. In sympathy with them are 500,000 additional Americans who are either willing tools or partyline followers."

And a former FBI agent, Jack Levine, says "The FBI estimates that within a matter hours every potential saboteur in the United States will be safely interned."

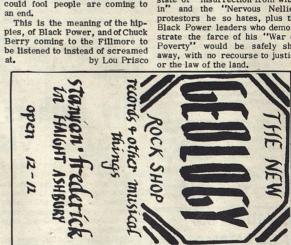
Where will these "potential saboteurs" — peace movement leaders, draft protestors, Negro organizers in ghetto uprisings and others in the underground community — be incarcerated?

Right here in California, the Tule Lake Detention Camp site (estimated capacity 10,000) is being leased by the Tule Lake Growers Association, But the title to the detention camp, like that of the Wickenburg, Arizona, detention site, is restricted and provides for the right of re-entry by the actual owners -- the U.S. Government -- at any time with

Bobby Kennedy says that the detention camp project was discontinued in 1957. But the gov-

continued in 1957. But the government is prepared to reverse its policy at any instant.

All it would take, says Allen, would be for LBJ to declare a state of "insurrection from within" and the "Nervous Nellie" protestors he so hates, plus the Black Power leaders who demonstrate the farce of his "War on Poverty" would be safely shut away, with no recourse to justice or the law of the land.



black men, and to the brown men, and have even added something of

and have even added something of their own. Instead of pretending to be Superior Beings like in the fan magazines, they have sometimes dared to say "Fuck you!" to things as they are.

During the Fifties there were rock and roll riots, and the kids tried to rip off the performers' clothing for souvenirs. In the new ballrooms of the Bay Area the kids dance; many of them sit up in front and pay attention, as if they understand who Chuck Berry is.

The signs are in the air; it only

The signs are in the air; it only remains to read them. The changing music scene is one such sign: America is taking a grand new direction. The days when a Fabian -- or a Thomas Dodd -- could fool people are coming to an end.



OAKLAND COPS IRED BY QUIZ

"You just want me to say some-thing that you can twist and put in your paper," Oakland police sergeant Price informed BARB

He is handling the investigation of the racism-inspired arson that nearly caused the death of Mrs. Francine Swanigan and her two daughters on July 26. (BARB Aug 4-10)

Aug 4-10)
In last week's article, BARB printed a remark overheard by Mrs. Swanigan thirty-six hours atter the fire. The Fire Department arson inpsector, working with Sgt. Price had exclaimed "Why wasn't I called earlier? Fingerprints deteriorate after 24 hours!"
BARB asked Sgt Price about the delay in calling in the arson inspecto.

delay in calling in the arson inspecto.

"First of all it is stupid to say that fingerprints deteriorate in 24 hours," he said. "They can deteriorate in a moment or last indefinitely depending on atmospheric conditions, the condition of the surface, and the type of material."

Thinking that gloss was a good.

material."

Thinking that glass was a good material for picking up prints, BARB asked the sergeant if he had checked the window the arsonist apparently opened when planting the igniting materials in Mrs. Swanigan's living room.

"I won't say anything about whether I looked for fingerprints or not or whether or not I should have," he replied.

He termed the 36 hour delay in calling in an arson inspector "part of normal procedure" but declined to comment on the correctness of

to comment on the correctness of this procedure

barbarder of the correctness of this procedure.

BARB called back to ask the anem of the policeman who investigated the racist threats leading up to the fire.

"Forget it, I won'ttalk any more over the phone," the perturbed policeman managed to say before slamming down the receiver.

The next day BARB went to see Sgt. White of the intelligence division. He had conferred with Sgt. Price in the meantime and reported that Sgt. Price would have no further comment over the phone or otherwise.

otherwise,
Sgt. White would not explain the
structure of the department to pro-

Sgt. White would not explain the failure of the department to provide police protection for Mrs. Swanigan in spite of the extraordinary events preceding the fire.

"If I told you why we didn't station an officer at the house, people would start making comparisons," he intimated. "They would begin citing cases where someone received protection with seemingly less need. That would just make our job harder."

"We have no hard and fast policy

"We have no hard and fast policy prohibiting investigators from giv-ing out information on cases," he said. "But an investigator will

said. "But an investigator will rarely discuss his investigation in detail with anyone."
His words were more than borne out by his and Sgt. Price's refusal to answer any criticisms of the Department's handling of the case.
As of Wednesday, Mrs. Swanigan had heard nothing from police indicating progress twoard apprehending the arsonist.

BE HIP - CALL!

Will the following people please call the Hip Switchboard, 387-3575: Cara Howarth, Susan Bradley,

Cara Howarth, Susan Brauley, Bonita Tanner, John Carney, Jer-ry Quesnel, Jim Bird, Mike Speaks, Chris Barumiller, Herb Wattsif, Bunee Rodgers, Larry Headlund, Sheila Hammock, Steve Ziolkowski, Jack Earry, Gary Jones, Susan Seale, Kim Hanson, Cheryl Graul, Marlene Lovelace, Cheryl Graul, Marlene Lovelace, Carol Royston, Kathy Wheeler, Linda Gebhart, Chris Guerena, Christine Kessy, Steven Bixler, Ellie Wallis, Michelle Friedman, Barbara Elam, Linda Bobbit, Conrad Carpenter, Nick Hill, Deborah McCabe, Paula Prince, Charlene Veach, Phillip Grant, Ellen Stein, Susan Smith, Dorothy Smith, Deborah Lucas, Peter Hirshberg, Charlie O'Clark, Bob David, Walter Graf, Patrik Heatherstone, Patricia J. Leonard, Gerge Davy, Rosalie Smith, Jim Garrick, Helen White, Denis Wiebert, Gene Birdsol, Trudy King, Wanda Gradie, Sheryl Heath.

NAKED INTO THE WORLD



ABOVE MUG SHOT APPEARED in his campaign ad last spring when Big Bill ran for Mayor of Berkeley.

Big Bill Bids Burg A Blithe 'Bye Bye'

"I want to replace my public ego with a personal ego," Bill Miller told BARB Wednesday.
"I want to try to do my thing

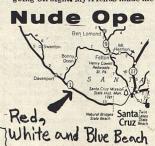
'I want to try to do my thing without the security of the Bay Area," he explained.

And that's why Thursday, as BARB goes to press, Big Bill is on a truck heading east. His current destination is a little town on the east bank of the river, opposite St. Louis. He may hole up there "a year or two, looking at the river and maybe do a Provo thing."

"The mid-west should turn on a little bit," said Miller expectantly. "There are lots of colleges and some wide open spaces, and a small town is ideal for a personality change."

Bill emphasized that he was "not going straight. My friends made me

going straight. My friends made me



Nude bathers who brave high tides to reach the San Gregorio Free Beach risk being dashed against the rockly cliffs by waves, or sept into the cave at the base of the cliff.

BARB advises nudists to go at low tides. Of, if you feel like paying bread to be free, there's always the commercial-tinged "Red, White and Blue Beach" further down Highway #1 slightly southwest of Davenport.

Figure 1. Sure 1. Stat. 19th: 4:52PM: Plus 2.7
Sun. 20th: 5:24PM: Plus 2.3
Sut. 26th: 8:46AM: Plus 2.3
Sut. 26th: 10:32PM: Plus 2.3
Sut. 26th: 10:32PM: Plus 2.3
Sun. 27th: 11:34PM: Plus 1.1

But she added that today a passenger-train did go through to Oakland.
A sealed-train. Perhaps it had Lenin on board?

G.K.

CO. WON 'T GO
station, which for Saravia was Vietnam.

Saravia will be courtmartialed on Wednesday, August 16th, in the Presidio Army Base of S.F.
He is charged with being AWOL, Saravia will be in galled for C.0 status and was told that a "new directive" ordered all C.0. applicants
Sun. 27th: 11:34PM: Plus 1.1

some super-clothes, like a Jesus Christ outfit. And they sort of gave me a going-away party, my last Provo happening, in San Francisco. We gave flowers away to the people in the financial district." Miller, who founded the Berkeley Provos last winter, assured BARB that the local tradition would be carried on. "The free bus, the free store, the free food ...they'll all still be here. It was my thing for a while. Now it's the new people's thing, and they'll carry it through like always. people's thing, and they'll carry it through like always. "So goodbye, I'll see you some-time."

TROOP TRAINS **AGAIN?!**

After many Vietnam summers

After many Vietnam summers dies the swan....

Two years to the day, a troop train went through Berkeley this week on Wednesday, unnoticed, unheralded, and unstopped.

BARB was told of a "pullman train" seen heading for Oakland on the Santa Fe tracks. The only passenger trains on those tracks in years have been troop trains.

BARB was forced to ring up, finally, Santa Fe and, after getting one tape-recording instead of a passenger agent, finally found a live person in Richmond, a lady who explained she was "new to California and just started working." She said she saw no soldiers. When asked if she had ever seen any passenger-cars go through Richmond for Oakland, she said "No. They get off here and take busses."

But she added that today a pass-

But she added that today a pass-enger-train did go through to Oak-land.

by Robert Hurwitt
The Levering Act loyalty oath
violates the First and Fourteenth violates the First and Fourteenth Amendments' guarantees of free speech, constitutes prior restraint, violates the Fifth Amendment guarantees against self-incrimination, violates constitutional guarantees of due process, constitutes a bill of attainder, and is unconstitutionally vague.

So alleges the petition for a writ of mandate filed in California State Superior Court by Albert Bendich and Coleman Blease on behalf of ten present and former employees

OATH CASE

DEATH KNELL

and Coleman Blease on behalf of ten present and former employees of UC at Berkeley.

NAMES

The petitioners include Charles Aronson, Barbara Garson, Peter Carelton, Suzanne Savio, and Michael Marcus, all of whom were fired by the University for not signing the loyalty oath and were never paid for the work they performed up until that time.

The other petitioners, Henry Nash Smith (English), Owne

10 FASTERS FOR PEACE IN PRESIDIO

Ted Townsend's last chance to et out of the Presidio stockade this friday 10 A.M. A writ seeking to remove him from army custody gets its final hearing then. He has been held in the Presidio stockade since May 13th, even though he has evidence that he was

though he has evidence that he was never inducted into the army.

Townsend asks that people who are concerned about resisting the draft come and show their support before the court. The hearing, 17th floor, Federal Building, 450 Golden Gate Avenue, S.F., will be open to the public, be open to the public.

Ted will go into court after a week-long protest fast, having had only water and no food, since last Friday, Ten other prisoners in the Post Stockade of the Presidio have been fasting since Sunday

in sympathy.

Townsend was picked up by MPs in the middle of the night, by force.

Two MPs and 2 civil police entered his home without a warrant, siezed him, and took him to the Presidio stockade, claiming that he is a soldier and a deserter until proved otherwise. He has been held without bail since May

At previous, July 30th, hearing, the military "proved" that he had signed papers saying he was inducted-papers which were given to all before the induction cere-

mony.

However, Townsend still has his draft card, which was introduced as evidence that he had not been inducted because draft cards are destroyed when a person has been inducted.

inducted.

The army said they had checked him out of the induction center, on and off a bus, into the airport and onto a plane. However, Townsend has witnesses that he was in Ventura on 5 P.M. of that day, which contradicts the army story. If Townsend is not freed at this hearing, he will be imprisoned by the army. He has never trained. He is willing to face the civilian charge of refusing induction into the army and he is prepared to take the legal consequences. But he claims the army is trying to deprive him of even the rights of a civilian prisoner.

FOR TEST OATH Chamberlain (Physics), Howard Schachman (Molecular Biology), Sheldon Wolin (Political Science) and Kenneth Stampp (History), are full tenured professors who, according to the petition, signed the loyalty oath "despite the profound concern about its corrosive effect upon academic freedom" and doubt as to its constitutionality.

as to its constitutionality.

These ten are petitioning for the reinstatement and payment, with interest (7%), of those fired and for the oath to be expunged from the records of the others.

The petition further asks the court to decaire the Levering Act cath unconstitutions.

oath unconstitutional.

oath unconstitutional.

TWO YEARS

The suit has been almost two years in getting to tgis point. Charles Aronson, tall, quiet and darkbeareded, was hired by the University to teach "Origins and Growth of Mathematics" for the fall semester, 1965, in the University Extension.

Aronson refused to sign the

Aronson refused to sign the

Aronson refused to sign the loyalty oath. The administration cancelled his class, but Aronson decided to teach anyway. His was the only math class in the extension being offered for credit.

As reported first in BARB, 20 students remained to hear him lecture after an administrative representative told the class it was cancelled and gave the administration's reason. Next week 11 students showed up. Aronson continued to meet with his class until the Christmas vacation, by which time attendence haddwindled till the Christmas vacation, by which time attendence haddwindled considerably.

Meanwhile, Aronson decided to fight the administration's action

fight the administration's action in the courts, and, after failing to get help from ACLU, he went to Albert Bendich and Coleman Bleaxe who agreed to take the case. Barbara Garson was hired in September, 1965; and then fired. She was hired as a "half-time Senior Clerk-typist," according to the petition, and signed the "oath of non-disloyalty," adding a resrvation:

vation:

"I will advocate overthrowing any government when it is feasible, desirable, and when overthrow is supported by a majority of the citizens."

She was fired in October.

Aronson approached her, he told BARB, and "we decided to have a suit in common." Blease and Bendich began preparing the suit. "In the meantime," Aronson continued, "more and more people got involved." involved."

SUZANNE

involved."

SUZANNE

SUZANNE

SUZANNE

Suzanne Savio had been hired as a reader in the Dept. of Philosophy in the Spring of 65. She had signed under protest, adding a note describing the unconstitutionality of the law in that it limits freedom of speech and of association.

"It calls upon the signer to affirm support of the Federal and State Constitutions," she wrote, while asking him to support what so blatantly violates them."

She worked a total of 38 hours before the Savios left for England, and was never paid. When they returned, Aronson told BARB, "I got in touch with her and she said she wanted to bring suit, too."

OTHERS

The other cases are similar. Peter Carleton was hired in Spring "66 as a reader in the Scarding avain Dept. He signed the calt unavain Dept.

'66 as a reader in the Scardin-avian Dept. He signed the oath un-der protest, similar to Barbara's, and worked ten hours, He was nev-er paid. Michael Marcus was hired as a reader in Political Science for Summer 66 through Winter quarter 67. He refused to sign the oath and was not paid for work per-formed.

Frof. Smith, former Chairman of the English Dept. and of the Berkeley Division and Statewide Academic Senate's Academic Freedom Committees, told BARB that these committees have been informally considering action on

informally considering action on the oath since 1962.

The addition of the five profes-sors to the petition was not, how-ever, an Academic Senate action, but owes more to the work of Porf. Schachman, Both Smith and Aronson agree that many more profes-sors could have been added to the petition if it had been felt desire-see page 15

AFTER BERKELEY MEXICO UNCOOL

MEXICO (UNS) -- The single word which describes the scene in Mexico City is "middle-class". Imagine the most typical subur-ban PTA-type, then square it, and you have the predominant pattern of person and scene here in Mexico.

There are good people and things going on, but these are hard to

RECALL REAGAN CAN'T LOSE

o'The Co-ops are pretty well shot for us. They say that the Recall Reagan Campaign petitions Recall Reagan Campagn Pertials are political, and they have this policy of non-involvement; we say it's a moral issue, but there's nothing we can do," Mary Burch, treasurer of the Campaign, told BARB.

BARB.
The Campaigners have set up tables on the sidewalks in front of all the Berkeley Co-ops, and plan to keep them there, "for no longer than 73 hours at any given time," until December 1st.
"After 78,000 signatures are collected from all over California, they'll file the petitions with the county clerks and call for a special election

election.

Miss Burch feels she's riding a winner. "If the people want Reagan recalled," the Democratic party will run someone against him in another special election; if they don't want him recalled, at least we know we've raised some doubts in people's minds, and this might hurt his chances for the White House." An organizational meeting for a Berkeley-Albany canvas will take place at the Washington School Auditorium, Wed. Aug. 16, at 7:00 P.M. Volunteers are welcome.





2439 HASTE ST., BERK

find. There is no community at all like that found in the Haight.

all like that found in the Haight.
The young intellectuals are for
the most part close-up in their
houses and country estates, and
sometimes at their galleries and
theaters. Generally they are invisible. They dress and wear their
hair just like the rest.
Their women, for the most part,
are as conservative as any Latin
Catholic. The only young women

are as conservative as any Latin Catholic. The only young women wandering around in the streets are American, and the Mexicans, to a man, call them whores for this and for other reasons.

this and for other reasons.

Mexico City closes down at about eleven in the evening. A few restaurants stay open, and incredibly expensive bars. No such thing as a Steppenwolf, Albatross, or Mediterranean can be found. A few coffee shops may be found in the American section of town, called here "la zona roza" or "rose-colored neighborhood", perhaps because Americans see the world through rose glasses.

in to the US. Only if he cut hi hair and shaved the beard would they let him in, they said. He only laughed and came back to

Mexico City.

The news in Mexico is managed The news in Mexico is managed by a form of "voluntary" censorship which, for the most part, plays down the Vietnam war and concentrates on the opening of roads and schools by Mexco's president, Diaz Ordaz. The LA demonstrations, according to Mexican papers, simply did not occur. The New Jersey "insurrection" did, however, merit front-page space. however, merit front-page space.
A recent student strike, (you may

not, in your managed press, have heard about it), involving over 50,000 students in schools all over 50,000 students in schools all over the nation, was successfully con-cluded with the removal of the undesired university officials. Several students were killed in Puebla as a consequence of the strike, Police play rough in this country where all goes well. Mexico City is building a subway, part of which is supposed to be ready for the Olympic Games. They began last month after the govern-

began last month after the govern ment decided that it was a needed

ment decided that it was a needed thing.

Recent elections for congressional posts resulted in the predictable landslide for the incumbent, since 1920, P.R.I. (Institutional Revolutionary Party!) One minor irregularity, quite important in a semi-literate nation, which the government failed to which the government failed to correct this time as it has in the past is fact that P.R.I. has, in specific violation of the national constitution used the colors of the flag for the ballot colors. The whole

flag for the ballot colors. The whole election was looked on so cynically by university students that most of them did not bother to vote.

The countryside is great. The Indians, in some cases not yet spoiled by Spanish-Mexican culture, remain the coolest cats. Grass is used externally for healing by applying it to wounds, as Grass is used externally for healing by applying it to wounds, as are peyote buttons. It should be kept in mind that pot is used only by the lowest of the lower-class people and by a few, very few of the upper intelligentsia in Mexico City. Acid is virtually unknown, but artists and other of the bohemia seem to want to try it.

If you come, bring your own scene.

HIPPILY MARRIED



because Americans see the world through rose glasses.

Through rose glasses.

Through the years Mexico has been getting used to Texans and New Yorkers and have geared most of their entertainment to their tastes and pocketbooks.

There is one hippie in Mexico City, and he can't walk down the streets without people insulting him. He says that on a couple of occasions he has had to duck bricks coming from buildings. He was certified by the American border guards when they would not lethim in to the US, Only if he cut his

WEDDINGS SEEM to be the latest thing in the Haight. Last Saturday Good a rather elongated march down the aisle from Hip down the says that on a couple of occasions he has had to duck bricks coming from buildings. He was certified by the American border guards when they would not lethim in to the US, Only if he cut his

SEEN FROM BRITAIN

HIP, HIGH AND HOLY

by W. R. BREWIS

It is true that the use of Mantric chants can produce various types of altered physiological and mental states. Mantras are really a kind of battle cry. What they actually do is induce a form of self-hypnosis, know by Coue and his disciple, Boudouin, as auto-suggestion. Needless to say, they were very popular with medieval knights about to join battle with the infidel.

Coue's old adage -- every day is the discipline of the country of

Coue's old adage -- every day I get better and better -- can easily be adapted to modern equivalents: every day I get higher and higher! Essentially, the mechanism involved is one of synaptic inhibition. It is also a question of adjustment, I once know a Rosicrucian fire-

Essentially, the mechanism involved is one of synaptic inhibition. It is also a question of adjustment, I once know a Rosicrucian fire-eating magician who could turn on with a pint of milk, or simply by inflating his latissimus dorsi. He had a chest expansion of over six inches. On the coldest days of are known to employ them. The winter he could be seen about the technique, known as auto-condistreets of Richmond in nothing but tioning, goes something 2ke this: his embroidered Japanese Z en every time you turn on ring a small jacket.

The last time I saw him, howesever, he was sitting behind the found that by simply ringing the wheel of a brand new Bentley, sipbell or clap a cymbal at the outbrief of a brand new Bentley, sipbell or clap a cymbal at the outbrief of a brand new Bentley, sipbell or clap a cymbal at the outbrief of a brand new Bentley, sipbell or clap a cymbal at the outbrief of a brand new Bentley, sipbell or clap a cymbal at the outbrief of a brand new Bentley, sipbell or clap a cymbal at the outbrief on which we set. After a few weeks it will be ever, he was sitting behind the found that by simply ringing the wheel of a brand new Bentley, sipbell or clap a cymbal at the outbrief on without actually imbibling any show how high one can get with drug -- a particularly useful assembly as set when bread is scarce.

Conversely, by the Pavlovian exponention on without actually imbibling any set when bread is scarce.

Conversely, by the Pavlovian exponention on thing a small bell, preferably of the push - button variety, every time more pointed, as I had, myself, you have an orgasm, your orgasm itself may be sustained throughout the bell has been rung; more over, with elaboration, orgasm itself may be sustained throughout the time the bell continues to ring.

I would aslo recommend the use of placebos. A double-think process has been mastered from Tikuana can experience two

ing them that they had it. Once this process has been mastered thoroughly the problem of survival for the auto-hypnotic hipple has been virtually eliminated. Levi-

a most useful set of accomprish-ments when the fuzz appears! middle-aged Latvian refugees Pavlovian salivation techniques swinging radioesthenic pendulums can also be used. Veteran hippies and disciples of Wilhelm Reich enment, even though they are

clearly in an advanced stage of self-hypnosis, should not be accepted as gurus until they have been made to pass a series of tests. (These tests will be provided on application to the author of this article.)

Finally I must remind readers that the Mantric Path is in reality a dual carriage way, and although clearly in an advanced stage of

a dual carriage way, and, although as Aleister Crowley used to say, the black mass is a gas, dad, it may lead one into quagmires of illusion unsuited to the requirements of electronic technology. (Submitted by J. Hoffman, who

w. R. Brewis is a British psy-ychologist. He is not unsympathetic to the psychedelic scene, although a certain skepticism may be noted. In view of the many breadless pil-grims expected in the Bay Area his advice might even get active response and be of spiritual use to the faithful.)



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STOP DRAFT FORCES ON THE MOVE

Bay Area STOP THE DRAFT WEEK forces will be on the move next week. A general membership meeting for the entire Bay Area will take place on Aug. 17 at SNCC headquarters on 449 14th St., San Francisco at 8 p.m.

reactive of 449 14th St., San Francisco at 8 p.m. Organizers of the Week (Oct 16-21) forsee "men and women from all over Northern California coverging on the Oakland Induc-

coverging on the Oakland Induction Center to physically shut it down;; for seven days.

"We do not advocate traditional non-violent forms of protest," a spokesman told BARB. He puttactics under the heading of "Creative Obstruction" including "things we can't discuss in the press."

The San Francisco group, composed of elements from SDS, PL. SNCC. other organizations and in-

posed of elements from SDS, PL, SNCC, other organizations and independents, is cooperating with The Resistance. Resistance members will turn in their draft cards during STOP THE DRAFT WEEK. The Week is "a program geared (a) to organize as many high school and college students as possible against the draft in coordination with SNCC organizers in the ghetto; (b) to show men who are facing the draft that thousands of men and women their age support them; and (c) to escalate the level of resistance to the war machine." Participants expect the October 9

Participants expect the October of activities to act as a "spur to anti-draft activity and serve as a model for subsequent actions to cut the (draft) supply line to the

They look for a "tremendous reation" from the federal government and police.

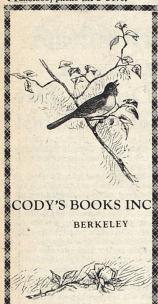
MAFIA WOOS MARY JANE

from page 2
means.

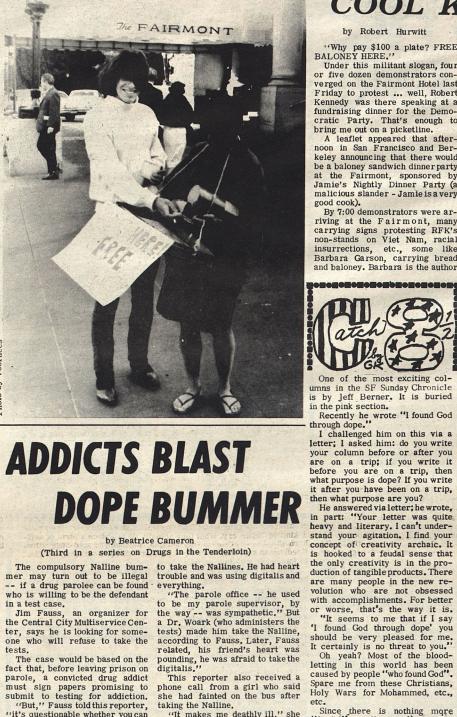
"We have brought the Mafia to California," he said. "Now that the Mafia has moved in, it says, 'Hey, we can't let these punks make money. We got to drop a few to teach them a lesson."

Meanwhile, SPAR will endeavor to upset the applecart by getting the marijuana laws repealed.

In order to raise money for this prupose, it plans to have benefits and ask for contributions. SPAR's address is 220 Bush Street, San Francisco; phone EX 2-2475.



TRY SLICING IT



ADDICTS BLAST DOPE BUMMER

(Third in a series on Drugs in the Tenderloin)

The compulsory Nalline bum-mer may turn out to be illegal mer may turn out to be illegail
-- if a drug parolee can be found
who is willing to be the defendant
in a test case.
Jim Fauss, an organizer for
the Central City Multiservice Cen-

ter, says he is looking for some-one who will refuse to take the

The case would be based on the

The case would be based on the fact that, before leaving prison on parole, a convicted drug addict must sign papers promising to submit to testing for addiction.
"But," Fauss told this reporter, "it's questionable whether you can sign a contract in prison to go through this torture, because you have no legal rights."
Nalline is an opiate which acts

Nalline is an opiate which acts as an antidote to other opiates. The subject's reaction to it is supposed to show whether the parolee has returned to fixing, though Fauss' has said that he doubts its reliability. reliability.

Fauss and others who have taken them are bitter about the Nalline tests. According to Fauss, the test gives the addict "all the symptoms of heroin, but nothing like a high" and creates an overwhelming desire to "fix" again, Healthwise, it's also definitely a bad trip.

"I have this friend," Fauss says

to take the Nallines. He had heart trouble and was using digitalis and

everything.
"The parole office -- he used to be my parole supervisor, by the way -- was sympathetic." But the way -- was sympathetic." But a Dr. Woark (who administers the tests) made him take the Nalline, according to Fauss, Later, Fauss related, his friend's heart was pounding, he was afraid to take the digitals."

digitals."

This reporter also received a phone call from a girl who said she had fainted on the bus after taking the Nalline.

"It makes me deathly ill," she said. "It takes me about five days to recuperate.

said. "It takes me about five days to recuperate.
"It's a dirty chemical, it tastes bad, it makes you feel like you've shot gasoline," she added.
She said she intended to contact Fauss about the possibility of participating in a protest against the Nalline.
Besides the test case, Fauss is thinking of picketing the Hall of Justice, where the tests are held. He suggests that others do the same.

Those interested in either form protest can contact Fauss at Central City Multiservice Cen-, 626-4636.

Next week, the series will conclude with a report on Central City's efforts to cope with the drug problem.) "his own doctor ordered him not

the grass menagerie
(behind the forum) 2506 haste st.
Custom Sandals W Arches

BALONEY B'YS COOL KENNEDY

by Robert Hurwitt

Under this militant slogan, four Under this militant slogan, four or five dozen demonstrators converged on the Fairmont Hotel last Friday to protest ... well, Robert Kennedy was there speaking at a fundraising dinner for the Democratic Party. That's enough to bring me out on a picketline. A leaflet appeared that afternoon in San Francisco and Berkeley announcing that there would

keley announcing that there would be a baloney sandwich dinner party at the Fairmont, sponsored by Jamie's Nightly Dinner Party (a malicious slander - Jamie is a very good cook).

By 7:00 demonstrators were ar-By 7:00 demonstrators were ar-riving at the Fairmont, many carrying signs protesting RFK's non-stands on Viet Nam, racial insurrections, etc., some like Barbara Garson, carrying bread and baloney. Barbara is the author

umns in the SF Sunday Chronicle is by Jeff Berner. It is buried

in the pink section.

Recently he wrote "I found God through dope."

Since there is nothing more "feudal" or "archaic" than the concept of "finding God", it becomes rather amusing to find such a person pointing the finger else-

where.
What interests me is his point,
"e feudal sense that the onlycreativity is in the production of
tangible products. There are many
people in the new revolution who
are not obsessed with accomplishments."

ments."

Jeff is the publisher of "The Love Book" and of the "Stolen Papers"; he also is an instructor on "Inner Space" and a producer (here and abroad) of "Inner Happenings". He also writes his column

his column.

With such a list of accomplishments to his credit, he must be talking about somebody else, because, most certainly, what the "new revolution" has produced is startling in terms of art, drama, writing, and thinking.

Perhaps this confusion (on his part) stems from the fact he never

part) stems from the fact he never answered my question - when is Jeff, Jeff, and when is Jeff not? G.K.

his column.

"Why pay \$100 a plate? FREE of Macbird, a play written primarilly, if I remember correctly, to warn the left not to flock to the

to was
standard of the
exwiretapper.
The demonstrators gathered,
signs and baloney, outside
Grand Ballroom
man with exwiretapper.

The demonstrators gathered, with signs and baloney, outside the Fairmont Grand Ballroom scene of the banquet. A man with a big cigar and one cop ordered the demonstrators out, but the protestors simply mingled with the arriving dinner crowd.

"It was guerilla warfare," Jerry Rubin, one of the demonstrators, told BARB.

Practically every person attending that fundraising dinner had to pass among the picket signs procesting liberal gutlessness and was offered free; more nourishing baloney.

The protestors met with hostility, humor, and a lot of guilt. Some

The protestors met with hostility, humor, and a lot of guilt. Some people spit and stepped on toes. people spit and stepped on toes.

"A lot of people apologized," Rubin told BARB, "and said they got in free." Many other demonstrators reported the same phenomenon. One old guy kept asking Nancy Rubin for "free love pills," she told BARB.

When the crowd thinned enough

When the crowd thinned enough when the crowd thinned enough the cops hustled the demonstra-tors out of the building. They approached each demonstrator in-dividually and asked him to leave, doing a very thorough job of singling out the hip and square protes-

They only missed one. Mike Lerner, dressed, as always, in jacket and tie, was overlooked. "The police never approached me," he told BARB, "never asked me to leave."

Lerner did not go into the banquet room. He stayed at the entrance where "several people were milling aroung -- some policemen, some hotel managers, and several city dignitaries, including the mayor."

several city dignitaries, including the mayor."

"Suddenly this group formed a corridor," Lerner explained, "and I got into line with these people. Bobby Kennedy appeared and started walking down the corridor, shaking hands. Lerner waited until New York's junior senator from Massachusetts was about two feet from him, and (as Marvin Garson told the crowd outside) "he thrice shouted "GET OUT OF VIET NAM!"

"Almost instantaneously." Ler-

"Almost instantaneously," Ler-ner continued, "I was picked up by two policemen who turned me around and carried me out. Ken-nedy looked a bit startled.

"I was carried out the door with the manager running after me, saying, 'How could you do this? Your friends were all so nice. They left quietly.'''

Outside the cops had already

ANTI-DRAFT DEFY COURT HASSLES

"The 13 anti-draft demonstrat-ors who spent the night in jail after being arrested at the Oakafter being arrested at the Cake-land Induction Center, pleaded 'no contest '' to the charge of Dis-turbing the Peace,'' Jim Wessner of the Civil Action Day Committee told BARB

of the Civil Action Day Committee told BARB,

"The police had originally put 3 charges on us to screw us because bail would be higher, but we committed only 1 act, we sat in front of the door, so there was only one charge," Wessner said.

Bail was originally set for \$716 and the lowered for 12 demonstrators, but not for John McInteen, a C.O. during World War II.

"The D.A. demanded a 6 months probation be put on us, and that would mean we couldn't even jaywalk much less demonstrate.

"Then the judge said he would give us a 30 day suspended sentence if we accepted probation, and 2 people did. Then he lowered the sentence to 2 days or \$22. One man payed the fine, and the rest of us spent 2 days in jail," said Wessner.

The C.A.D.C. plans another demonstration on Aug. 15 starting at 7:00 A.M. at the Induction Center at 15th and Clay in Oakland. Anyone interested should call the Catholic Peace Fellowship, in San Francisco, 621-8787; in Berkeley, call Candy Stevens, 841-5962.







by Tuli Kupferberg (Last of Three Parts) III. THE SQUARE

1. All this apocalypse, this joy, this Eden is opposed by that veritable monster, the new devil himself: the square!

Who is the square?

Who is the square?
Well maybe a little of me & a lot of you. (Or is it a lot of me & a little of you?)
Since I know myself best - I'll talk from my own terrible mouth.
I am 43. I start from way back, yes really the 19th century. My parents, my elementary school principals & teachers were 19th century people. So am I (to an extent). I was as square? (am as square?) as the best of them, the rest of them.

In 1956 I was almost as bad as you are now!

I was writing conventional romantic poetry, I was a traditional (albeit anarchist) revolutionary. Its true I had been a political radical since 1936, but so had you maybe, (& before that I was a conventional (neurotic) Jewish middle-class child).

I was raising a traditional family & trying in a traditional way to be a traditional bohemian.

I was "...lonely (angry?) & afraid in a world I never made"
I was unhappy with my work, my wife, my child, my poetry, my life. In a few words: I was miserable. & then I found God...I
No...then I found the mainstream ... I found beat poetry. Yes ... maybe I did find Godl

My first impression: disgust. These were the new fascist bar-

Mo... their flound the mainstream... Thould beat poerly. Its... maybe I did find Godl

My first impression: disgust. These were the new fascist barbarians my Marx had predicted. I was a revolutionary too, but the goal of these peoples revolution was: FUCKING IN THE STREETS! & they took dope: which overthrew the altar of reason & destroyed the temple of the body!

I ignored them.

This became harder & harder as they became more & more popular. I ignored them harder & harder. I developed a sneaking admiration for their force, honesty & (misplaced) courage. I venally began to admire their audience, their popularity. I attended my first readings of poetry & jazz. The force & excitement of what was happening grabbed me. What if THEY were right? What if I was a coward? What if I was really a middle class prig, a sexual cripple, a moral coward who talked unconventionality & freedom, & lived like my parents anyway. What if I had internalised terrible things? What if I was fighting these things so hard (supposedly) only because I was trying to escape them in my self.

if I was fighting these things so hard (supposedly) only because I was trying to escape them in my self.

Reichian therapy & the ideas of the Sexual Revolution opened me up a bit. I began to see a congruence between anarchist theory & the new artistic & personal radicalism. The beats WERE anarchists. I had to have the courage of my convictions.

Timidly I attempted a few poems in this new style. Not as good as my old line poems. Terrible. Imitative. Fake. I was an old man, from the other era.

Timidly I stumbled down the steps of the Metro Cafe. I wanted to meet the new poets. They seemed like madmen to me. They fucked everyone & took all kinds of dope. They didnt work. They were homosexuall homosexuall

homosexuall
Timidly I began to read. Slowly I began to permit myself to become influenced. What started as affectation, became real, It was hard. I was never satisfied. (I still am not!)
Yet: O strange. Today - I am one of the voices that speak for this generation. Yes I must have changed much. But the change was slow, undramatic . . . I hardly noticed. Perhaps it is better that way. Perhaps that way it is more organic, deeper, realler.

2. Well what is all this to you?

How did I feel when my Reichian therapist told me (that prick), that

had been damaged as a child - that I who How did I feel when my Reichian therapist told me (that prick), that perhaps my energy system had been damaged as a child - that I wd never experience the cosmic orgasm we all sought. (It gave me little comfort when I inferred that the majority of my countrymen had been so damaged.) Whatl No Cosmic Orgasm & "it wdnt have been worth it after all." (Well I still am fucking like a major - & enjoying it most of anything I do).

So how do you answer a statement like that: you're never going to really get there! Get where? I'll get where ever the fuck I can & let the psychiatrist take the hindmost, He was only a put down artist anyway. But he did help me & Reich is one of the beloved (insane) geniuses of our century.

geniuses of our century.

Well, what is all of this to you?

Simply this, IF I DID IT, why the fuck cant you? So you wont be number one on the fuck parade. At least get a little joy out of life! Get the most you can!

3. When the NY Times Sunday Magazine asked me to do this article, my reactions were mixed to say the least. First I was flattered. Next pissed off: where were you when I needed you? Up the old bandwagon eh? I was almost as good 2 years ago you know. Trying to compete with the WJT's NEW YORK, eh? Afraid youll be left behind the underground press, eh. Cashing in on my Fug martydom huh.

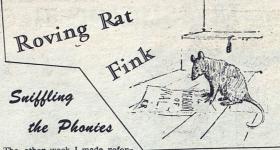
huh.

But then I returned to the suggested theme & it fascinated me. (First I wanted to reject it & give it to Ed Sanders, because I felt he was actually better qualified to do it. But he wdnt hear of that. So then after some that I that what the hell - they want use it anyway: their suggested theme was: THE LANGUAGE OF HIP; I that it might be fun to make up some words & slip them into the glossary which they insisted must appear). They also in their first letter listed a definite % payment (which I forget) for a completed but unaccepted (unacceptable) mss.*

*Not too really noble a thot is it? But I HAD it.

I also recalled the terrible & I believe true rumors about how articles were returned and/or rewritten (like at TIME) until they conformed to the NYSunTimesMag style, that is until they had no style whatsoever.* Dear grey/lady (Lady Grey).

*A friend recently informed me that the NY Times Mag has within the recent period commissioned & then rejected articles by three



The other week I made reference to Tim Leary, Billy Graham, Marshall McLuhan and Hugh Hefner as "the four egregious phonies of our time," Since then, I've been

of our time." Since then, I've been challenged enough times that I believe I should clarify my case. Leary, I admit, knows drugs better than I do. And I admit that I am a drug user myself; namely, alcohol. The difference is, I never heard anyone argue seriously that hanging one on is a form of epiphany.

I don't say that experience is invalid because it was chemical

I don't say that experience is invalid because it was chemical in origin. I believe in the sanctity of physical experience. I just don't get with this mystique that to be drunk, to be horny, to be gowed up, are grossly material — but pot and LSD, oh, they're different. When you can just go out and buy a pack of Instant Nirvana, it destroys everything religious associated with the concept. It's no basis for a church.

basis for a church.

I wrote about Billy Graham a few weeks ago. So l'll just say that I have no quarrel with his go-to-heaven routine, for those who believe in it. But too few do r him to have anything real to fer to modern man. Hugh Hefner has added a lot

fun to our culture, and has of fun to our culture, and has talked some good common sense about sex and other matters. The trouble is, his Playboy Philosophy boils down to no more than a wordy rationale for getting your jollies within the Affluent Society. It's a form of distorted patriotism: feel lucky to be an Ameri-

can, and make the most of it. He has no guideline to offer as He has no guideline to offer as to what is generally human, not twentieth-century American. And we all know that, in the face of spreading world starvation, the Affluent Society will soon have to go. Hefner makes plentiful use of the word "hip", but in truth the young hippies are much nearer reality than he is.

Marshall McLuhan once wrote a good book called The Mechanical

good book called The Mechanical Bride. Later he wrote a bad one called Understanding Media, which was the basis of his fame. Some-day some one may write a book some one may write ed Understanding M Marshall called McLuhan.

He obviously knows his subject matter, and he actually writes no more obscurely than many modern thinkers. The hitch is that on top of being obscure he elects to be

To call photography "a whore-house without walls" undoubtedly does mean something. Some pho-tographers I know think the point well taken. But it is an unfair shot straight at the worst side of the undergrad mentality. The temptation is to reel it off by

temptation is to reel it off by memory, in a one-up way, and feel that you've said something profound. When actually you have just relayed on a mystification.

In concluding, I might say that I make no personal accusations against these men. It is just that they have been taken up by the gullible, in a way unjustified by their real content.

R.R.

mutual friend. Move over boys. utual friends: 1) Leroi Jones, 2) Hubert Selby, 3) AB Spellman.

Convicted by your gaily colored lies of omission, 99,99% of your stories on anti-war demonstrations or Village events of ANY kinds always listed the number of beards (& every time at the beginning of paragraph 21). Talk about conforming bohemians! The spiritual home of Hubert Humphrey. All the news thats fit (or fits?) the print. How abt dipping yr paper in Vietnam blood? Is that fit to print? . . . (And still alas our best paper!)

But anyway - we all just work here & that not our department. (I am not famous in my circles for being the least self righteous person!)

But I became fascinated by the question of why the Times wanted such an icky-corny article.* & I suddenly was transported back to

*Incidentally I have since been informed that TIME considered & rejected such a glossary section in its hippy story because it felt it too corny. All these journalists who want to define things - & then think they have controlled them! When anything anyone defines changes again immediately & subtly even before the ink dries on

my icky, corny, square self of 1956 & I saw that it was impt & good that I address myself to that question. "I was there... I alone am returned to tell the tale..."

Please listen to me: this is the greatest charity I can muster. I speak to you out of my own anguish & sympathy for you. I am, was, am now no difft - "And baby wont be blessed... till she learns shes just like all the rest."

YOU WANT ME TO WRITE THIS ARTICLE, YOU WANT TO READ THIS ARTICLE BECAUSE YOU DONT WANT TO BE LEFT OUT OF THE UNIVERSE. You feel unhappy, maybe deep down miserable even. You see this insane joy around you & a quiver goes thru you. What if they are right? You want at least to know the language. You want the bridge, the possibility to be maintained. Who blames you? Any smug superior feeling in myself and/or others deserves a swift kick in the pants.

If I sound patronising ... well I'm sorry.
I cant do any better.

4) OK. Heres my simplistic advice. Forget the technical language. With friendliness, love you can travel thruout Europe & not know a word of any foreign language. There IS alanguage of the heart. Come to us with open arms. Yes we do want love to conquer the world (dont you?)... & for selfish & unselfish reasons - however one will be able to now distinguish these - we need YOU, we want you - every last one.

you - every last one.

Today - one persons unhappiness is a threat to the happiness of

We will meet you more than half way. We go to you always. You we will meet you more than half way, We go to you always. You arrest us, ignore us, spit on us, beat us, imprison us, laugh at us, kill us. & still we come. Make love to us. There is no other way. This requires incredible courage from you & some from us. We are not perfect, you are not lost. We are all a little of each.

Come on - the alternative is death - everyones.

Come on - its incredibly difficult - we all have a long way to go. Come on - we've got to get rid of the pap, & taste the fruit (sweet & bitter) in the experience itself

Come on - lets start

Come on - lets start
Come on - you know you want to love
Come on - you know you love us, me.
Come on - we've got to start the dance
Come on - we've got to start to fuck, to make love again, to make
new children of joy
Come on & touch & lets begin . . . no other way is known.

ALL DRAWINGS ON THIS PAGE BY JANICE SPECK

Hear Ye! Convene On the Day of Miracles!

The South Campus Ministry's Free Church has proclaimed a day of miracles.

This Saturday from 5 o'clock to sunset all persons of any age and whatever faith are invited to congregate, commune and co-mingle through the afternoon in the blocklong parking lot adjacent to the Free Church west of Telegraph, between Channing and Haste. This is the first miracle: three

acres of parking space ressurected for the use of dancers, mimes, musicians, artisans, strollers, loungers, lovers, prophets, holy men and blessed women.

The purpose of this August Oc-casion is to celebrate the Assump-tion of the Virgin Mary. The Free Church will privide the Virgin Mother, The community

the Virgin Mother, The community is invited to conjure all wonders. Mad River, Motor, Marth's Laundry and the Second Coming will amplofy and magnify the Lord. Cars and bodies alike will don paint; colored chalk for inscribing the rhymes of beauty on the tablature of sidewalks, Unicorns, storks and all animals are invoked. and all animals are invoked. Makers of diadems, flower folders, tinkers and jongleurs. Bakers of sacrament, wise kings, shepherds and visionaries. All welcome.



filums Remember.. the life you save may be

by Lenny Lipton-I hear the Storm Troopers boots. They are marching one last march, before retirement, when they will collect their social security

They are marching away from the fires of burning American cities. Cities that look like a sculptor's statement on the futility of

The smoke is rising above the ghetto battlegrounds, and congress is passing a law against smoke. They've just passed a law against gravity, (the day congress repealed the law of gravity it shall be known) and everything is floating away except private property, because only that has any attraction, after all is said and done.

The billboards advertise injections that will turn the negro white, he listens, and freaks out. The president makes a speach in which he says he abhors violence, and then increases taxes ten percent so that we can keep fighting for freedom on some distant shore.

Only eight billion dollars a year. Do you want to know why they didn't pass your pathetic rat control bill?

But we've got to get a man on

trol bill?

trol bill?

If there are riots, pass a law, if there is death, pass a law, if there is hope pass a law. Pass a law against Rap Brown. Stokely Carmichael has no right to exist.

But if you succeeded in putting all the people away for stating

all the people away for stating the truth as it might be stated in a hundred thousand living

That's OK. In a society in which it's a crime to kill yourself, which is after all the ultimate absurd crime, can any law be respected?

The scene is a courtroom, Judge Lynch presiding. On trial, K., who just killed himself. K. rots, and the bailiff brings in a pail of ice, placing a chunk here and there to prevent stench. The jury is composed of twelve decomposing

corpses.

A jury of his peers, if you please.
Meanwhile congress is passing laws. Freaked out on a super monster trip, congress passes laws.
Dickens in BLEAK HOUSE talks about antiquated laws, ghosts from that past, dragging the living to death

death.

But we've got to get a man on the moon, so that somebody can take pictures of the fire when it spreads from sea to shining sea.

Did you ever cross into Mexico and wonder what hit you?

It's hard to tell whether or not this is the year it hit the fan, because I thought that last year was the year.

was the year.

CAN THINGS GET WORSE?

HOT NEWSFLASH:

The body of a man

70 years old recovered from the creek taken to the city mortuary for an autopsy In a pocket Police found this note:

I'm Joe Barnes no record no permanent address The Ombilial

To a Saboteur

by Marvin Garson

by Marvin Garson

Two month ago I wrote a description of a pro-war march in New
York under the title "When the Workers Start to Move."

It contained what turned out to be an unforgettable sentence: "The
next time I see some \$3.90 an hour AFL-type workers striking for
a 50¢ raise, I'll remember the day they shouted, "Burn Hanoi, not
our flag" and so help me I'll cross their fucking picket line."
I am told that that article was clipped out and posted on quite a
few bulletin boards in such places as Barrows Hall, where Seymour
Martin Lipset's theory of working-class authoritarianism still reigns.
That's embarrassing.

Martin Lipset's theory of working-class authoritarianism still reigns. That's embarrassing.

It has also been embarrassing to be asked by friends, "Crossed any good picket lines lately?" The fact is I haven't crossed any picket lines and don't intend to, but there's more to say than that.

I am prompted to write on this subject again by a letter from a friend, a left-wing carpenter who gets the BARB and shows it around way up in Bellingham, Washington. His letter is, he says, in appreciation of my column on the workers' war march; yet it, much more than any of the protests from my Marxist friends, has made me feel the need to publicly climb down somewhat from my outburst of two months ago.

than any of the protests from my Marxist friends, has made me feel the need to publicly climb down somewhat from my outburst of two months ago.

He writes that in order to feed his babies he bought into the carpenter's union and signed an oath. "I swore that I was never a communist or a revolutionary and never would be in the future, that I did not know any revolutionaries or communists or others of a subversive nature, and that I did not nor would I ever harbor any ideas or thoughts of a subversive nature. That's almost verbatim; but as if that wasn't enough, I had a bunch of other things to swear to, such as never to reveal the quarterly password or the nature of the organization or this oath."

He writes about the faces at the union meetings. "The grey, pinched, harsh, threatening faces. They frightened me. I can't sit through a strained union meeting without trembling now. They are American Legion faces. The only one who is not pinched and grey is the slick, cigar-smoking, expensively suited ex-athlete who is their political representative somewhere or other. And all the unions are the same — the laborers, the machinists I used to be in."

He writes about the time he was working at Roeing on the was working at Roeing on the was working at Roeing on the wires popped out of place — one

He writes about the time he was working at Boeing on the Minuteman missile, and at a union meeting "stood up on my hind legs and proposed that the Machinists Union set up a committee to help the company develop alternative sources of employment for them in the event that peace should break out — thereby making the transition easier for all

should break out — thereby making the transition easier for all concerned.

"God, do I remember those faces. They were angry. They were really bitter, like I'd stolen the food from their plate — but I was trying to do just the oppositel What had I hurr in them, to get that raging reaction, to almost get my face punched? Well, you said it: Some kind of perverted pride in what they were doing. They were willing to risk a drop in wages, if that's what it came to, to keep making that missile. They didn't want alternatives. Their patriotism meant war."

Yes, those are the people I was talking about in "When the Workers Start to Move." They are the public face of Labor; and if they ever get stirred to real action, they will be the public face of Fascism. But there is another, a more private, side to it.

My friend writes that for a

Fascism. But there is another, a more private, side to it.

My friend writes that for a while he was working at Boeing, on the prototype for the Minute-

"Someone there, not myself, was sabotaging that missile. Seriously, I discovered things that no relatives just tired of living and cancer.

no relatives
just tired of living
and cancer.

One day the president called on
the computer to tell him a few
funny jokes. But the computer only
spoke riddles, for it had finally
escaped from the yoke of foolish
self-deception. For once it told
the truth. But the president wasn't
in the market for reality. He was
looking for the other thing.

Yet the computer only spoke
wisdom, little tidbits like KEEP
OUT OF THE DRAFT, IT'S BAD
FOR YOUR HEALTH.

When the king, president in some
versions of this story, heard this,
he really got pissed off, for he
knew he was dealing with a truly
irrascible cat who wouldn't play
ball. All the people, who could
read, because in this country to
be literate was to be unhip, broke
into tears when they read the news.
But there was nothing they could
do. The computer was shot, and
that was that.

Not only were they working nearly four days a week to support
the super battle lightning war
blitz, many of them had given
an arm or a leg or even an eye
to stop the menace.

REMEMBER
THE LIFE YOU SAVE MAY
BE YOUR OWN.

BE YOUR OWN.

someone had put together by the most peculier methods -- like scotch-taping into place the inner two wires of a fifty-wire plug, and soldering all the rest. The insulation was stripped, and it passed the resistance check; but when I bent the bundle to force it into its permanent resting place in the missile's second helly, the in the missile's second belly, the wires popped out of place -- one came right out through the bun-

dle.
"It took a lot of balls to rig "It took a lot of balls to rig that up, because the worker's number was on it. The funny thing, when I tried to discover whose number it was, I had to consider a dozen of the younger workers in the shop — for they were equally apolitical! I was the only political there that I know of; and I was fired, and the culprit was probably promoted at the same time, and for all I know may still be there.

be there.
"The errors were discovered at Cape Carnival, the missile was rewired, and we all signed a paper that 'I have not sabotaged the Min-uteman missile nor do I know of anyone who has.' And I don't. But when I read in this week's paper that the Air Force has discovered that all their Minutemen in the field are not worth a damn, I have a feeling of pleasant sur-prise and 'ah-hal'"

prise and 'ah-hal'''
Some day those ugly union leaders are going to call a strike at Boeing. (For a day or two, anyway, before they respond to the President's call for patriotism.) Chances are that our beautiful anonymous saboteur will be on the picket line too; and, for his sake, I WON'T cross their fucking picket line.

Two Y P cross their tucking picket line.

Capitalist society is geared to the production of shiny plastic things and ugly, twisted souls. But it is not a perfect machine, not a total machine, and it makes mistakes. Quite by accident it produces significant numbers of more or less decent, selfless people — not saints, mind you, but people who act generously more often than not.

The organized labor movement for a long time had more than its share of such people, and therefore it was naturally considered radical and subversive. The unions are now hopelessly currupt and reactionary; their leaders are positively evil, their members mostly moral slugs. It is quite fitting

moral slugs. It is quite fitting that the recent resurgence of radicalism in America stands aloof from any alliance with the official labor movement (the call). ficial labor movement (the only labor movement there is, unfor-

labor movement there is, unfortunately).

But just as there are people
of middle-class background who
have broken with official middleclass culture and values, so are
there working-class renegades
who have made the same kind of
break. If this country is to have
any decent future at all, those
two kinds of people must somehow
reach out and make contact with
each other. That contact won't be
made, I don't think, on picket lines
in strikes for higher wages, But
it won't be made by crossing
those picket lines either.

NEW ERA FOR LIGHT AND SOUND

by Richard A. Ogar
Due to one of those unfortunate
accidents of journalism, last
week's announcement of the opening of Light Sound Dimension at
the Live Oak Park Little Theatre
(Shattuck and Berryman) failed to
make the BARB. As a result, far
too many people, I fear, have
missed a tremendously exciting
light-sound show.

missed a tremendously exciting light-sound show.

Up to now, the light show has been little more than an environmental complement to the rock dance, and has therefore suffered as an art form. Caught in this back-up role, it has produced its own brand of excitement and, less occasionally, moments of stunning beauty; but it has lacked cohesion and structure. It cannot command the full attention of the audience and, as a result, has rarely demanded it, preferring to maintain itself as a subliminal three-ring circus. three-ring circus.

three-ring circus.

With Light Sound Dimension all
this has changed. No rock band-in fact, no visible performers at
all; the audience is seated in front of a single screen and a barrage

all; the audience is seated in front of a single screen and a barrage of invisible loudspeakers. Sight and sound, free of human intervention, dominate the consciousness. Images appear "as if a magic lantern threw the nerves in patterns on a screen"; electronic music throbs through the viscera.

Describing the total effect is impossible. After a few moments of immersion in "total darkness at zero decibels," one finds oneself suddenly confronted with the flow of fiery corpuscular forms in an emerald lake, the rush and swoon of bacchic, Bach-like organs in shuddering revolt, galactic chaos, ferns against the universal quiet, amplified brain-waves, synaptic fractures, cerebral dislocations. quiet, amplified brain-waves, synaptic fractures, cerebral dislocations, unfurling silver semen, lab slides of irridescent angel-flesh, crescendoes of exploded energy, a microtempest in a stellar sea, flux and fusion, creation and eternal holocaust--the perpetual oscillation between the microscopic and the telescopic, blending the subatomic with the super-cosmic, thrusting inner galaxies into outer cell-space. cell-space.

cell-space.
Light Sound Dimension is the creation of Bill Hamm, who handles the lights, and Fred Marshall and Jerry Granelli, the musicians. Working with a bank of projectors and two assistants, Hamm has injected order into chaos, replacing the traditional conglomeration of images with a structured amalgametics of color planes.

gamation of color planes.

The uncontrollable plasticity of the liquid projections is stabilized by the introduction of static geoby the introduction or static geo-metric forms, producing images as formally elegant as the Kandinsky watercolors they so often re-semble. And he has done this without reducing the excitement inherent in the medium; if anything,

inherent in the medium; if anything, it has been heightened by the use of lyric counterpoint.

Hamm is working with back-projection for the first time, and the technique has many advantages. It first of all eliminates the mechanical distraction caused by the light beams cast from the projectors. By eliminating the glare from the screen, back-projection also mutes the colors without in any way diminishing their value.

Marshall and Granelli's music is the aural equivalent of Hamm's lights, a free-form blend of elec-

is the aural equivalent of Hamm's lights, a free-form blend of electronic and percussive sounds that surge and flow, bubble and burst like the liquid projections themselves. The electronic instruments -- principally "megatar," an 8-stringed, fretless electric guitar -- are Marshall's inventions; his wife, who provides the "wocals," is not (according to Granelli). Granelli).

Granelli).

Perhaps the most amazing feature of Light Sound Dimension -given its formal structure -- is
the fact that the entire performance
is improvised and spontaneous.

Nothing is pre-arranged.

"Oh," says Hamm, "I might say
II think I'll start red tonight," but

see page 11

ime Is Short, The Danger Great

by Robert Hurwitt

"Already the fairest and largest trees have fallen before fire, axe, and saw. Those magnificent pillars which form so strange a crown to the mountains, when seen from San Francisco and the bay are slowly disappearing."

So reads an editorial in the San Francisco Dally Chronicle in 1884. The paper was protesting redwood logging in the Berkeley and Oakland hills, where, says John DeWitt of the Save the Redwoods League, "there was a large virgin redwood forest with trees 13 to 20 feet in diameter."

delay, the proposed park areas will be pretty badly chewed up."

The League is currntly working on a project to buy the northern end of the Avenue of the Giants and add it to Humboldt Redwoods State

Park.

The present federal effort to establish a redwood park, called "a last hour effort" by Interior Undersecretary Charles F. Luce, has met with a series of delays. The bill has been bogged down in the House Interior Committee since June. (Committee chairman Wayne Aspinall, announced recently that there will be no action on it this year). Governor Reagan has just recently thrown a further obstacle

recently thrown a further obstacle

in its path.

PUSH - PULL

As reported in BARB, the governor is insiting that the federal government turn over some of its redwood holdings in northern California to the Relim-Miller Lumber Company (a strong backer of Reagan's campaign) in exchange for virgin forest the company owns in the proposed park area.

This the National Forest Service opposes on the grounds that it would establish a dangerous precedent. The Forest Service is willing to grant timber rights, but not turn over the land outright.

The Governor says he will not budge on his stand -- the interests of the lumber industry must be respected.

of the lumber industry must be re-

spected.

But in this case the interests of the lumber industry are in direct opposition to interests of greater importance. Not only is it greatly in the national interest to have a Redwood National Park, for recreational, aesthetic and scientific purposes, but it is in the economic interest of the state and the counties involved.

The lumber industries in Del

The lumber industries in Del

In diameter."

LOST

The giant redwoods topping our hills once formed an oustanding scenic feature of the bay area; they are now lost to posterity.

Of the original 2 million acres of redwood forest along the coast, only 300,000 acres of virgin growth remain -- and only 50,000 acres are preserved in existing state are preserved in existing state are preserved in existing state. of the original 2 minion acres of redwood forest along the coast, only 300,000 acres of virgin growth remain -- and only 50,000 acres are preserved in existing state parks.

parks.

The importance of preserving the redwoods is no longer a matter of debate. The battle for preservation has been going on since 1852. A resolution was presented then to the State Assembly to make redwoods "common property of the citizens of the state, not subject to trade."

The Save the Redwoods League was formed in 1918. This organization has raised, DeWitt told BARB, over \$12,500,000. With matching state funds, this has financed much of the existing state redwood park system.

The League supports the present

The League supports the present federal administration bill for a Redwood National Park in the Mill Creek area of Del Norte County; but it is not waiting around for its passage.

CUTTING "At the current rate of cutting,"



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San Francisco

A THOUSAND YEARS TO GROW; AN HOUR TO DESTROY.



cording to reports made by Arthur D. Little, Inc. for the National Park Service, are in a phase of "declining levels of timber cuts and employment...which is expected to continue until 1985."

The reports demonstrate that, in

The reports demonstrate dual, in the long run, the tourist industry around a federal park would em-ploy more people and pay more taxes than the lumber industry would.

would.

NEED

It is impossible to overemphasize the need for a large comprehensive redwood park. It is necessary both to enable visistors to get the full experience of being in an awe-inspiring redwood forest and to adequately preserve the redwoods in existing state parks.

The majority of preserved virgin redwood forest lies within four state parks, Humboldt, Prairie Creek, Del Norte, and Jedediah Smith Redwood State Parks. These parks are all beautiful (BARB has visited all four) but small, "a series of gems without settings," De Witt said.

They're beautiful at close

They're beautiful at close range," Gordon Robinson of the

range," Gordon Robinson of the Sierra Club told BARB, "but they don't give you the broad view."
This broad view, available only in complete landscapes, is essential to the wilderness experience, according to Robinson. The peculiar and awesome experience of a redwood forest is as difficult to describe as any of the synthetically induced trips so popular among

Bay Areans.
WILDERNESS

WILDERNESS
"The wilderness experience,"
Robinson said, "is essential for
providing assurance that all is well
when man does not manipulate."
Furthermore, the preservation
of entire landscapes, "and the full
range of variety in which redwoods
grow from sea level on up," Robinson told BARB, "is of immense
importance for scientific purposes."

oses."

Less generally appreciated is the need to preserve whole watersheds in which redwood groves are found. This need was made apparent to all conservationists by the recent history of the Rockefeller Grove in Humoldt Redwoods.

FLOODS

This magnificent grove was purchased by the Save the Redwoods

This magnificent grove was purchased by the Save the Redwoods League and set aside as part of a state park. The land around it was heavily logged. In the 50's a series of heavy floods that the area, floods that would not have been nearly so disastrous had the watershed been preserved as an ecological entity. Hundreds of giant trees were lost. Since that time the League has concentrated on preserving water-

Since that time the League has concentrated on preserving watersheds and has been buying up the cut-over land surrounding the Rockefeller Forest," Ralph W. Chaney, Professor Emeritus of Paleontology at UC, told BARB. Robinson pointed out that the forest is not yet saved, due to the "glacier of gravel" moving down Bull Creek towards the big trees. PROPOSALS
Currently there are three prop-

PROPOSALS Currently there are three prop-osals for a Redwood National Park before Congress, One, proposed by Don Clausen (representative from the redwood area) and Senator George Murphy provides simply for a connecting corridor between existing state parks. It contains

practically no new virgin timber. The administration's proposal, introduced by Senator Kuchel, would include both Jedediah Smith and Del Norte Redwoods and the entire Mill Creek watershed of which they are a part. This would include one of the only two virgin forest areas that the National Park Service considers worthy of preservation.

The other forest they rate as being "park quality" is on Redwood Creek, in the area proposed for a park by the Sierra Club and Rep. Jeffrey Cohelan, There is a minor difference between some conservationists on which of these tow proposals is the better; but all

tow proposals is the better; but all are agreed on the immediate need

are agreed on the immediate need for a park.

Senator Kuchel, in an article in Parks & Recreation, states that "within as few as two years" all "suitable areas of park-quality old growth...will be scarred by commercial operations."

Both the major proposals contain much virgin forest -- both contain much cut-over land. A drive up 101 is ample proof that the cutting continues at a great reate, You see as many trees on trucks as standing by the roadside. And the cutting has taken a strange pattern recently.

side. And the cutting has taken a strange pattern recently.
"It almost appears," John De Witt told BARB, "that the lumber companies are trying to sever park lands from prospective park lands by cutting corridors, and it appears they're trying to chew up the lands pretty bad,"

Time is running out.

BALONEY

from page 7 moved the demonstrators across the street from the hotel. Marvin Garson (no relation to Jamie) stood up and said he guessed that was all there was, "and there's no bail to raise." Everybody

cheered.

It was an excellent demonstra-



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APPLAUDED!" - Wasserman -

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Most radical theorists insist that the increasingly swift and violent repression of Black rioting and rebelion in Northern cities is simply the result of calm and logical Establishment planning to protect the

status quo at all costs.

I think that they're completely wrong for it is clear that the Establishment can't move calmly and rationally to protect itself and its

ablishment can't move calmly and rationally to protect itself and its present society.

Every escalation of violence against Blacks and other urban slum dwellers creates a parallel escalation of the number of people psychically alienated and the number of people in physical opposition to the status quo. As in Vietnam, with every man shot down or beaten-up by the cursing and brutal troops, you create ten more resistance fighters out of his brothers, parents, sisters, and friends.

The Systems don't do it to save themselves: that could easily be done by wholesale national economic reorganization. That would involve integrating and assimilating Blacks and Puerto Ricans into

The Systems don't do it to save themselves: that could easily be done by wholesale national economic reorganization. That would involve integrating and assimilating Blacks and Puerto Ricans into the systems and thus preserving them by giving them vested interests in the protection of the profit society.

That type of reformism worked hundreds of times in our history but now we're in a situation where the society is not capable of offering it. In Milwaukee on the night of July 30 the death wish of the society caused a pervasive police state overnight. That night two Black women had a quarrel in front of a rock 'n' roll night spot in a Milwaukee Black area, Police interference in the name of keeping things orderly resulted in gangs of young Blacks roaming the streets in anger a few hours later.

The police responded with more interference in the natural order of the community. Within 16 hours 4,000 armed soliders (National Guardsmen) and 2,000 over-armed police were imposing a 24-hour curfew on this city of over 750,000 people.

This meant that all the city's highways and streets were closed down, all the businesses and shops were forced by the city government to close, and three quarters of a million people lost their rights to walk in and use their community. They stayed inside and watched soldiers on armored jeeps itching to fire their 50-caliber machine guns at them if they got the mistaken notion that the community was theirs, All of this was ordered for the people by Milwaukee Mayor Henry W. Maier, who explained his action by saying: "It keeps the law-abiding citizen home and allows police to concetrate on those in the streets who intend to do damage."

In the process Maier and the police criminally and illegally make prisoners of hundreds of thousands of people and do permanent damage to the psyche of the community. In addition, they did much of the physical damage in the Milwaukee riot. The two people killed in the upheaval were both burned to death by police when sparks from a tear gas shell lobbed by th

regularly commit crimes such as tax fraud, drunken driving, embez-



Beginning this week I am drop-ping the 'M.P.H.' usually found after my name. M.P.H. stands for Master of Public Health, a degree Master of Public Health, a degree acquired after a very long year in New Limbo (New Haven), Conn., otherwise known as the home of Yale University. The initials were confusing to many people so they will no longer be used.

QUESTION: I read (in another underground paper) about a man who experienced a strange trip by taking 25 Sominex tablets. He said that someone (I forget the name)

ing 25 Sominex tablets. He said that someone (I forget the name) recommended 16 tablets. I thought Sominex was a sleeping tablet and further I thought that people could kill themselves by taking more than a few sleeping tablets. I was thinking of trying this trip until I learned what the product was.

was.

ANSWER: If a report were printed that cow plop caused one to be high there would be some who would try it. The letter you refer to caused a reader in Boston to try this trip. Here is a portion of her letter: of her letter:
"I read about this in the let-

ters to the editor column of the East Village Other and tried it. A highly curious experience but I have an idea that it's fortunate I threw up half an hour after I took them. It took me a day before I could see properly after-

One of the ingredients of Som-One of the ingredients of Som- tact and can you describe the prozlement, insurance fraud, and shoplifting, Millions of other teen-age
and adult Americans who like to consider themselves straight commit burglary, robbery, auto theft, and forgery regularly in their lives.
Yet, most of these people really delude themselves into believing they
support law enforcement and community order.

The criminal dropping of 77,000 tons of bombs a month on innocent
people in Vietnam doesn't excite them even though it will mean more
American deaths and wasting away of billions of dollars of precious
square profits through war taxes. But they'll rip apart the society and
make it a police state and arrest thousands after inciting rebellion
because they won't allow 20 million Blacks to join in economic equality the system's own American corporate capitalism.

Apparently the Left has been offering political analysis too often as
an answer to problems which are essentially the result of deep emotional and psychological misdirection.

inex is scopolamine, a drug similar to belladonna. The first report of poisoning due to belladonna-like compounds in North America dates back to 1676 and was due to tea made from Jimson weed seeds. The effects of ingesting large quantities of scopolamine are as follows: dry mouth with a sensation of burning, thirst, blurred vision and sensitivity of the eyes to light. The skin is hot, dry and flushed. A rash may appear over the face, neck and upper part of the trunk. There may be a sharp rise in body temperature. Blood pressure rises and heart palpitations may be noted. There may exist simultaneously an urge to urinate and difficulty doing so. The patient is restless, excited, confused weak giddy and hear purpose. urinate and difficulty doing so. The patient is restless, excited, confused, weak, giddy and has muscular incoordination. Nausea and vomiting may occur, Memory is disturbed and there may be confusion about time and place, Hallucinations, especially visual, are common. The effects often last 48 hours or longer.

With large doses the blood pressure drops and breathing becomes more difficult. Death due to resmore the patient of the path distribution.

sure drops and breathing becomes more difficult. Death due to respiratory failure occurs after a period of paralysis and coma. QUESTION: This is (for me) an embarrassing question to ask but you seem to be my only source of information at the moment. What does 'blow' mean in sexual contact and can you describe the pro-

cess? I have an idea but it's the method I don't know. Please...

the method I don't know. Please...
I'm serious about this.
P.S. Please HURRY. My boyfriend will be home in three weeks.
ANSWER: The term you use is
slang for fellatio or cunnilingus;
it most usually refers to fellatio.
Fellatio is the application of the
mouth and tongue to the penis.
Cunnilingus is the application of
the tongue to the clitoris and
vulvae. Both are by law felony
crimes punishable by long prison
terms. In Florida, these and other
such crimes are covered by the
general phrase "the abominable
crime against nature."
The perpetrators of these

The perpetrators of these "crimes", i.e. nearly everyone past puberty, are not prosecuted with much vigor by the authorities. One might even surmise that law enforcement officials and their wives regularly commit these fe-

Dr. Schoenfeld welcomes your questions. Write to him c/o Berkeley BARB, P.O. Box 5017, Berkeley, California.

LIGHT, SOUND

from page 9 that's about it."

that's about it."

It's all sheer genius.

Light Sound Dimension will be at the Little Theatre until August 27, with performances at 8:30

Thursday through Sunday nights, and 3:00 matinees on Saturday and Sunday. Admission is \$1.50 (\$1.00 for students). Two words of advice: one, be prompt, as no one is admitted after the show starts: and two, if you go stoned.

starts; and two, if you go stoned, be aware of the possibility that you may never come down.



LET THE PEOPLE VOTE ON WAR!

al and psychological misdirection.

So you are unhappy about the brutal war of The signatures of 12,000 registered San Frangenocide and biocide that is being perpetrated cisco voters will put the following statement on - IN YOUR NAME -- against the people of the ballot on Nov. 7, 1967: Vietnam, both North and South. You read about civilian casualties outnumbering military casualties three to one, about callous torture and what the hell it is that we are supposed to be people can settle their own problems." fighting for.

SO WHAT ARE YOU GOING TO DO ABOUT IT?

THE AMERICAN PEOPLE ARE WAKING UP 500,000 MARCHED ON APRIL 15 AND SINCE THEN OPPOSITION TO THE WAR HAS DEEP-ENED.

IT IS TIME FOR THE VOICE OF THE PEOPLE TO BE HEARD.

"It is the policy of the people of the City and murder of suspected Viet Cong. You see the County of San Francisco that there be an imphotographs of Vietnamese children mutilated mediate cease fire and withdrawal of U. S. beyond belief by napalm -- and you wonder troops from Vietnam so that the Vietnamese tered San Francisco vo-

> A mighty vote to BRING THE BOYS HOME NOW will give the lie to the assumption that the You can do paper work. American people support the war.

> Help us to do in San Francisco what is also being people to help! done in New York City, Philadelphia, Cleaveland, Detroit, Berkeley, Marin County, etc. from 10 A.M. Sandwich-

TWO MOBILIZATIONS

Aug. 12, 10 A.M. to 5 P.M. Sat. Aug. 19, 10 A.M. to 5 P.M. 55 Colton St. San Francisco

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Registered voters will circulate petitions. But if you are not a register - COME ANYWAY, You can accompany petioners, distribute leaflets and talk to voters.

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Send money contributions to help us in our



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ACCELERATED RESEARCH in ACCELERATED RESEARCH in Mendocino is looking for quality handcrafted goods for consign-ment, 500 Main St., Box 777, 95460, EUROPE BY THUMB, Male wants female companion. Males consid-

erred, Box 66, Mongo, Ind. HUNGRY YNG GUY to meet same Sat aftns 10/12am Sats. 221-5609

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2

YOUNG MALE seeks girl to share ant and love 832-1683 after 3pm MALE DIGGER needs pad to share w/ mixed group only. Berk or Hashbury, Box 1764, San Jose. MODEL, young, imaginative, responsive, versatile, Call Jim any hour 775-2718, YOUNG MAN, 32, wish meet girl who is liberal, friendly, smart. I'm semi-nip, electronics tech. No guys, pleasel 751-7715 eves. MUD-BATHING enthusiast seeks other males interested sharing

MÜD-BATHING enthusiast seeks other males interested sharing experiences. Write Fred. c/o J. Laine. 420 Market, SF.

7 CHE VY VAN for sale. Very good shape mechanically sound \$550 Call Al at 652-8585.

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CARL ERHARDT SIEGEL photogrounter Elejin Austin 592-3394 500 ontact Elgin Austin 592-3394, 500

contact Eigin Austin 592-3394, 500 Laurel St., San Carlos BEAUTIFUL BILL, 24, desires hip girl to shere pad, 841-0608, YOUNG MAN, 24, is available for nude modeling masculine, and versatile. 9am to lam, Joey, WA 1-4692 Photo avail, on request.

Versatile. Jain Al Jain, Joey, WAI-4692 Photo avail. on request. JR. EXECUTIVE (29) seeking con-genial male friend (21-30) to share beautiful rustic Mill Valley home. Partly furnished. Mornings 383-0390. NO HIPPIES PLEASE. WANTED FEMALE RIDER to NYC

share driving & expenses, 9/2 arr 9/10 call 292-4054 17 508 S 11 St. San Jose CONSIDERATE YOUNG M wants to meet a girl who likes a lot of affection 661-3130.

HII SEATTLE Miss & Mrsl Day-time love-in a la Sakti? Hi-Vi-rility! Hi-Frequency! Hi-Ecstasy! (Basic 62 to Advanced 1661) 206-633-0411 for appt.

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BUSTY OR LUSTY female model wanted by oil & pastel artist, No experience needed, 332-1941. experience needed, 332-1941.
THE HANG-UP SAUSALITO
SUBMISSIVE MALE, 26, wishes
discipline from dominant woman
age to early thirties. Wht. Call
Tom 893-3130 Ext 224 after 5:30.
ORIENTAL MADMAN, 46, professional, outdoorsy, seeks woman
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Write Steppenwolf 944 W33 St.,
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Are you ready for the end of
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WANTED - GIRL (18-up) to cook and clean house for rock band in groovy beach scene pad. Free rm & brd. 321 6th St., Montara. WANTED: Experienced and original lead guitarist and organist for a new experiment in the S.F. Sound. Call Roni 932-2242; Dione 934-2006 or 687-0137.

MALE, 34, wishes to meet mature women who shares liberal attitude toward life. D. Burton, Gen. Del., Orinda.

LIBBA (7) (Wash. DC) & ABBEY (Elmira NY) Pls call 566-0831.

Don't know how to reach you.

Don't know how to reach you,
MALE, 30, from Portland seeks
trim neat, female 18-28 for dates
465-1483 after 6.
WANTED: Person to build kiln.

WANTED: Person to build kiln.
Call 751-7403.

MALE, 32, small seeks bright
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ELECTRIC GUITARS....\$19 up
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(w/FREE \$64.00 GIBSON CASE)
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New EPIPHONE CABALLERO\$125 BUTCH MALE, 27, good letter writer wants good mail to corr. Will answer all. Calvin Dubrow, 2960 21 st., San Francisco 10 Cal. yell answer all, Calvin Dubrow, 2960 21 st., San Francisco 10 Cal, SEMI-HIP Univ. Instr. covets groovy chick for companion at U. near Chicago End of Sem. Trip to Europe if she digs. Call 921-

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on G's teachings. Kindly contact Marv at 254-3494.
YOUNG MALE looking for female to share apartment. Rent free. OK spndg money?? 536-0905.
GARAGE SALE: Friday, Saturday morning: unusual for. jewelry, carving tools, spray gun, frames, paints, record player, TV, refrigerators, easels etc. etc. 2571 Shatnick #2. PH 843-4707

erators, easels etc. etc., 2571 Shattuck #2. PH 843-4707.

MUST HAVE roommate to help with reant - sm. apt., near City college, prefer male - hall gay - 20-30. 587-5871-Larry.

MONTH IN VERMONT in exchange for ride out there. 841-6794.

FLOWERPOT AND SUNFACE cats can make it on their own Need

ant make it on their own. Need cant make it on their own. Need human friends badly. 654-2468. SALE: Left wing car 2cv 1965 Citroen 50 mpg 985, 654-2468. HEALTHY, MATURE HUSEAND, 37, desires healthy female, sing, or married looking for discrete excitement. Age 21 to 45. Explicit & frank. Confidential reply. Box 31129, S.F. 94131. ENDOWED MALE, MIDDLE 30's seeks healthy, lusty, female or couples for passion. Age 21 to 30 Explicit, confidential. Box 31129, S.F. 94131.

S.F. 94131. HONDA 50 FOR SALE \$80. Runs

HONDA 50 FOR SALE \$80, Runs well starts easily headlight needs fixing. 841-1546/848-5873.

MALE MODEL, 23, artistic persons only, Bill 452-3659.

I'M 23, GOOD-LOOKING, interested in community, social change, listening and dancing to the new music, and being with people but have no good opportunity to meet females with these and other interests. Why not write to me interests. Why not write to me about a coffee date? Box 1121, Bkly 94701. STEVE ZINK PICK UP MAIL.

GENE,

THANK YOU - Dr. Yarboro and Patricia Worth for the beautiful dictionaries. Love, the BARB. GRAD STUDENT desires girl to run along the beach with at Midnight. Call Roland 322-1922. LONELY MAN 33 seeks girl who likes sex & love party 237-3907. PUPPIES for sale. Shaggy, white komondor mix. 549-0249. LAND IN CANYON-small group wishes to save 30 acres from Water Co. (see what they did to Moraga)-will hold land in common - anyone wishing to donate mon - anyone wishing to donate or loan us money - w. interest even - or to come in on part-nership for 5000 minimum see Barry Smith, Canyon or call 376-3498 - we need 60000 cash by Sept. 5th. white to C. Naiditch, 151/72 Shat-tuck or call 845-6950.

MALE, 34, will meet attractive affectionate female half way 521-0904 eves.

April 1972 Shat-nership for 5000 minimum Barry Smith, Canyon or call 3 3498 - we need 60000 cash Sept. 5th.

NOTICES, POSTERS, MUSIC MULTICOPIED CHEAP DELIC MIMEO 525-0457 ACME COWBOY BOOTS now in at 2 STEPS UP, 2439 Haste Street. adadadadadad

MALE 30 seeks quite liberal girl 20-30 to share apt, travel and love. Stewardess OKI Must be attractive. So. Calif. living. Can live in any area if Pasadena is not suitable. Send letter and photo Gil PO Box 494 Pasadena.

CARPENTRY, Painting and tech design; reas. rates. Small jobs OK; Paul, 921-2878.

YOU - GIANT SIZE
30"x40" real B &W photos from your B &W negatives in these popular sizes: Instamatic, 35mm, 120, 620. Sent ppd. for \$12,50 a payable to: Delacueva Laboratories, 1935 Emerson Ave., Santa Barbara, Calif. (No porn.)

RARITY WANTED: Pretty Girl with sense of ADVENTURE, IMAGINATION, CURIOSITY, and HUMOR - correspond with TV personality. No names - just PEOPLE. 7364 Hollywood Blvd. Penthouse

7364 Hollywood Blyd. Penthouse
Apt. Hollywood 46.
FRISCO SEX GUIDE
Lists nude parties - underground
sex - nude beach - psychedelics.
\$1, Box 174, South San Francisco.
YNG MAN wants quite girl share
love, free room and board. 7764623 after 2:00.
FOR ALL NERVOUS

CHRONIO DISEASES.

wanted by professional artist for modeling and light se-cretarial duty. Sex obligation is not a prerequisite, but good fig-ure and typing is! Must be will-ing to live in studio alone in Mills College area. All expenses plus small salary. Call 562-8209 -

small salary. Call 562-8209 - 562-5869.

DISCREET SENSUAL Male, 44, seeks fem companion for vacation trips beach etc. Age no barrier. PO Box 2001, South SF, FRENCH cultured houseboy for mature single or couple. Obedient service any whims. Non-white, 35, 5'4", Write L.P., 175 6th St., #509, San Fran. no phone.

RIDERS TO NYC WANTED leaving about Sept 1, share expenses

ing about Sept 1, share expenses Call 776-5893.
ATTENDANT NEEDED to help 21

yr-old man in wheelchair. Not full but must live in. Student preferred, male or female. \$200/mo. Write or call collect to Bill Jacks, Jr., Box 1237, Quincy, California 283-2957 before Aug. 13 or af-ter Sept. 4. PLEASE, NO FLITS.

FRADULENT BELTS, etc. Sent by mail n every Town. Liberal discounts CURATIVE. No. 205 E. 14th St.,

MALE MODEL, 23, 6', 165 lbs, brn hr-eyes, slender build, mas-culine - nude or draped. Call Scott 885-3034

Scott 885-8034

EX-Mathematician, recently declared sane by U.S. Govt., seeks enthusiastic indoor-type adolescent girl 28 or over for 3-weeks in beautiful East-coast environment during major artistic breakthrough (no scorpios). Write EX

through (no scorpios). Write EX 402 Berkeley Inn, Bkly.

BASEMENT SALE books, clothes, furniture, cheap, Sat & Sun till 9. 340 San Carlos Ave, Piedmont.

A REAL HARRAD? Anyone interested please write #7, 770 Oak, SF.

WOMAN WANTED to live in motherless home - It. hskpg, child care, water ski. Girl w/ child OK. spndg money. 755-2231 after

six.
WOULD YOU like a gay penpal?
Make new friends. Send \$1 to
West Coast Mail Order, Box 42511

L.A. 90050, COUPLE sensitive to the needs of other couples and single girls Phone 756-5098.

ATTRACTIVE BUS MAN attr girl to 45 for love fur BUS MAN seeks for love fun companionship and affection and sex Call Al LO 4-9488 aft 6 pm. 1965 MGB - hard & soft top. Overdrive, wire wheels, radio, excellent condition. \$1950. 841-

7178 evenings. STUART STREET: miss you all very much. The straight world is weird. Love all ways DEJA,

Ralpataru 1764 HRIGHT ST., S.F. P H. (415) 391 - 2408

W e are open! Special orders for sitar, sarod, tabla, shenai, etc. taken. Indian records available at low discount prices. Incense in various fragrances. Visit us or

write.
HIPPY KIDS and parents needed
Writing article. Call (9-6) 525-

6786. WANTED: female desiring sexual relations for UC grad. 26, Call

eves: 848-8749.

If you have developed a high degree of INTROspectiveness and would like to develop INTERspecwould like to develop INTERspectiveness on a reciprocal basis. Write Box 897 Berkeley, 94701.

FREE KITTENS grey, white and two dark tabbys. Perky. 524-4837.

YARDWORK, Two hard workers will do painting, general cleanup free estimate. Call TH 1-4922, GENTLEMAN LATE 20's, tall, good looking wants discreet relationship with attractive personable lady 18-35 who isnt getting enough and wants more. Send photo enough and wants more. Send photo

enougn and wants more, send photo box 1057 Berkeley. STUDENT seeks female roomate, Fall semester, Help select apt, Write R. Volpe, Gen Dels, Oakl, ENRIQUE SANCHEZ has to leave ENRIQUE SANCHEZ has to leave the country in five days. IS SELL-ing 180 works: Painting, prints, sculptures; \$15 each. Lowell Col-bus Gallery, 579 Bridgeway, Sau-calife.

WANT LIBERAL girls to share large home in Oakland hills for details call 261-3079.
RAY, still want to make that mountain trip. Please call or come by Dick

tain trip, by, Dick, WANTED FEMALE climbing partner for trip 8/15-9/1 thru Yellowstone, Dakotas to Minn. w, student 22, John Rml, 845-9195. FREE TRIP to Disneyland, girlows 29 to share trip with single 29 to share trip 21 to 29 to share trip with sin-gle man, 38 years old, call 537-1680 Tuesday nights.

MALE, MATURE, will meet stim-

ulating attractive, affectionate female for a round of pleasure

521-0904. BACHELOR, 32, seeks attr. woman for weekend trips etc. Call 673-

7203 after 6:30 Rolf,
HELPI Need a hip chick to me burn and be free, Write Mike 22671 3rd St., Hayward, Cal.
FEMALE TO SHARE OUR HOME

FEMALE TO SHAKE OUR HOME Free-thinking couple needs a daytime babysitter for 5 yr old girl in exchange for private rm/ bath, food, some \$, and love. Please send resume & phone # to PO Box

send resume & phone # to PO Box 21141, Concord.
STUDENT, 33, wants to meet woman unpretensive appreciat, for close relationship. Ph 346-9136,
JOIN THE SEXUAL revolution
San Francisco Chapter of the SFL
Inc, Box 14034 SF 94114.
BASS/RHYTHM GUITARIST sing much exp own eqp 23 Union Want stdv eig w/ wking orn 552-1091.

stdy gig w/ wking grp 552-1091. 20 YR OLD GIRL would like to

20 YR OLD GIRL would like to meet same for friendship. Write and send photo to Box 8652 Oakland, Calif.
FOR SALE 1966 VW Fastback, 1600 cc, 65 hp, Disc brakes, Exmech. Clean, Blue/blk. Interior \$1850. Call 548-1425 after 5pm.
WE NEED WRITERS who are willing to invest their ideas nation ing to invest their ideas nation wide, Call Mr. Savides at 221-3111 from 10 to 5.
PROPHYLACTICS 3/\$1.00. No minors. Write J.R., 111 Taylor St.,

Calif. 28, to seek and share nice

MAN, 28, to seek and share nice apt. w/same in San Fran. Prefer grad student. Write P. O. Box 4792, San Fran., Ca 94101.

ART AND CRAFT WORK WANT-

ART AND CRAFT WORK WANTed on a consignment basis for new store opening in Walnut Creek if interested phone 939-7178.
CHRIST - lets get together to win in SHELL OIL's 'Matching Bills' contest, 654-2329, Lee.
GIRLS: Tired of the same old love expressions? Why not share an affair with a friend by mail? This is the hippest way of discovering the Haps in elsewheresville, S.F. swings, but how about? For a completely new and unique experience, send 25¢ (for handling) along with your pic and a short blow on yourself to PAPER DOLLS -Box 3437, Inglewood, Calif. 90304. CREATIVE YOUNG MAN seeks female share life, love. Write R. male share life, love. Write R.



Volpe, Gen. Delivery, Oakland, WANTED: RIGHT HALF \$500 or

OAK. COUPLE would like to meet couples or bisexual gals. Send photo and letter to Box 260, S.F.

photo and letter to Box 200, S.F. Main Post Office.

ZAPI YOU'RE STERILE but our buttons aren't, so for this and over 150 more original and prenant button titles write to: A Big-Little Store, 1671 Washington St. S.F. 94109. Free list. Sample button to stores.

All ads in this section must be paid in advance (cash, stamps, check or money order) to the Berkeley BARB. No ads will be taken over the phone. Deadline is Wednesday NOON. The cost is 50¢ per line or part-line with a minimum charge of \$1. Figure 27 units for the first line and 30 units per line thereafter. Each letter, punctuation mark, space or symbol counts as one unit. Leave a space between words and after punctuation marks. Do not run words on from one line to the next unless PROPERLY HYPHENATED, Figure 27 units per line for each line which includes a word in CAPITAL LETTERS, or 22 units for a line ALL IN CAPITAL LETTERS, Lines in 12 point (larger) type are \$1 each, figuring 20 units a line or 15 units for a line in CAPITAL LETTERS. point (larger) type are \$1 each, riguring 20 units a line or 13 units for a line in control and Please print your ad clearly in the space provided. (We reserve the right to edit or reject any adminish may jeopardize our existence.)

| 1 1 1 1 | 1 1 | 1 1 | | | | |
|----------|-------|-------|-----|--------|-----------|----|
| My ad is | lines | to be | run | weeks; | I enclose | \$ |

The Berkeley BARB Post Office Box 5017 Berkeley, California 94705

SDS FIGHTING WAR ON ALL HOME FRONTS IN JAIL

Door-to-door circulation of two petitions on the war in Vietnam in several white working-class Berkeley districts is now in prog-

Berkeley districts is now in progress by the Berkeley Students for a Democratic Society.

The first, the same one used in Dearborne, Michigan, demands "an immediate cease-fire and withdrawal of U.S. troups from Vietnam." SDS spokesmen say this is "for a vote on the war."

The second, which anyone can sign, SDS believes is the best way to find out how people feel about

to find out how people feel about the war and the draft. Signers state they "are opposed to the U.S. war in Vietnam and the draft for Vietnam. The war in Vietnam is against the interests of American workers, because it spends our men and our money to suppress the Vietnamese people. The war serves only the interest



ANYTHING ARRANGED

CALL 626-5700

IRV'S

SHOE REPAIR

CUSTOM SANDALS

2467 Telegraph Avenue Berkeley, Calif. TH8-2335

at of Vietnam."

Both petitions will expand their ifluence in the anti-war moveinfluence ment, SDS feels, while helping young men outside the campus community resist the draft, SDS believes that this project

can link the anti-war movement with the working class, break down the isolation of the anti-war move-ment, and publicize their Anti-draft ment, and publicize their Anti-draft Union, which is advising young people who wish to keep out of the

five to ten minute discussions with people just are not enough to stimulate their thinking, canvasstimulate their thinking, canvas-sers believe, SDS is considering returning to the same areas several times during the campaign. They have also been distributing a "What you can do about the draft"

leaflet.

Anyone interested in helping work on the referendum project can contact Berkeley SDS, 1703 Grove, 845-2570, 841-1746, or 654-6464, 2 til 6 weekday afternoons.

BARB NEEDS ADVING MACHINE dimmention of the second

BYLO MOTORS

It's just a hop, skip and a helluvationg jump down the street to 4844 Telegraph Ave., Oakland, where I have a vast selection of pre-used cars in the \$100 to \$400 class, and sometimes lower. These beauties are carelessly displayed on my shabby lot, and can be obtained from noon til 6 PM most weekdays. Mine is a low pressure, low overhead, low quality business, operated with the lowest of motives, GREED, low qual with the GREED.

Bob Wells, Prop. manney

TWO YEARS FOOD FOR ON BUM RAP

The California law on possession of obscene books, films, and objects, has recently been dealt a blow for the cause of individualism, reports Vector, the S.F. homophile magazine.

A Los Angeles man, Mr. Klor, had been imprisoned for two years because 3 L.A. policemen showed up at his home with an overdue parking ticket, searched the rooms,

parking ticket, searched the rooms, and found some unedited lewd movie film which he had taken.

Klor had not intended to sell the movies, nor had he ever sold any. Yet he was impriosned from September 4, 1964 to July 7th two years later, when he was freed by a writ of habeas corpus.

The State Supreme Court finally decided that, although California law prohibits bringing obscene material into the state to

scene material into the state to sell it, or possessing obscene material for sale, domestic pro-duction of obscenity without intent to distribute is not illegal!

to distribute is not illegal!
Justice Jackson of the Court
said: "We can have intellectual
individualism and the rich cultural diversities that we owe to
exceptional minds only at the price of occasional eccentricity and ab-normal attitudes. When they are so harmless to others or to the state as those we deal with here, the price is not too great".

If you wait in jail long enough,

justice sometimes prevails!

Tepping realty co

1667 Shattuck Ave., Bkly 10751 San Pablo Ave., El Cer TH3-5353 LA6-5353

DICK JOHNSON

INSURANCE TH5-3941 1503 Shattuck Ave

complete contact lens service

general eye

PHILIP SCHLETTER, O.D.

3031 Telegraph Ave., Suite 230 Berkeley / By Appointment Only 526-4466 849-2202

by Joanne Evers Oakland Direct Actions Committee is trying to fill a 48,000 lb. capacity truck with non-perishable food and vitamins to take to Lowndes County, Alabama.

Eighty people there "are living in tents were forced out of the

in tents were forced out of the plantation owned by one white, rich man, because they registered to vote," said Mark Comfort, Chairman of ODAC.

The P.I.E. truck will be parked at the Lucky Market at 69th Ave. and E. 14th St. in Oakland for 2 weeks, and then will go to Alabama with stop-offs in states along the way to gather other contributions.

Those who prefer to send cash

Those who prefer to send cash Anose who prefer to send cash donations may contact Leonard Moore, care of the US Voters Association, 795 12th Street in Oakland. It's a little safer than piling it in a truck.

"Everybody forgot about Alabama when they heard about Mississippi, so when we heard about Tent City in Lowndes County we decided to do something about it.

it.
"During the CORE convention in
July, Dick Gregory said that he
would fly all over the world to
get money from the people reget money from the people re-ceiving foreign aid from our gov-ernment, and give it back to the starving people here. Then Muhammad Ali said that he would arrange a fight and give his share to the people here, but the author-ities wouldn't let him," said Com-fort.

"Food contributions have been coming in all day. Lucky gave five cartons of soft drinks, and a white lady who is living on social security and who comes from Arkansas

MARINA LODGE MOTEL 975 University BETWEEN SAN PABLO & FRWY. BERKELEY, CALIFORNIA
HEATED POOL
FILEPHONES
CALL 841-7410
FOR RESERVATIONS

"A country as rich as this one has no right to let its people starve while the federal government is sitting on their backsides waiting for something to happen," Comfort said.

LOWNDES

Drop-off centers for food contributions are at CNP office, 2214 Grove St., Berkeley, Central Real-tors, 3536 Telegraph, Oakland, 658-2117, and money can be sent to 6914 Lockwood Ave., Oakland.

Don't saddle your children and grandchildren with the cost of to-day's war. CASH IN YOUR WAR BONDS! Virgil Byxbe, Sweet's Mill Auberry, Calif.



Monday night discussion: Troilism

(Three is not a crowd) Aug 14 8:30PM 5755Market Odklånd

SFL Inc. Box 1276 Berkeley 94701

WE DEFEND THE RIGHT TO SAY NO.

ORE adadad

ANNOUNCING
ROGER CALKINS MUSIC CO.
LESSON STUDIOS

NOW ENROLLING STUDENTS OF ALL TYPES, BEGINNERS TO PROFESSIONALS, FOR SPECIAL-IZED INSTRUCTION & COACHING INCLUDING ROCK, FOLK, SOUL, JAZZ, & CLASSICAL, LEARN TO PLAY GUITAR, ELECTRIC GUI-TAR OR BASSEASILY & QUICKLY \$3 PER WEEK ALL TYPES, BEGINNERS TO PROFESSIONALS, FOR SPECIAL-IZED INSTRUCTION & COACHING

TAR OR BASSEASILY & QUICKLY \$3 PER WEEK 2264 Market S.F. 621-6281. EX-Intellectual woman, 44 or under, wants to meet anthropologist-explorer type males (no fishermen). Write EX 402 Berkeley Inn, Bkly.

FEMALE LOVEMATE WANTED PO Box 2664 Oakland, Ca.

I CAN SOLVE YOUR PROBLEM Retainer fee required 653-6649.

EDDIE SCARS pianist, any info I'm an old friend trying to find

I'm an old friend trying to find him. Also mtcycle and all cars, VW and Porsche incl, repairs cheaply and honestly. Also have truck for hauling. Call Eric 841-3280 bet. 7-9 pm.

WANT TUTORING in journalism. Good pay. Nan Ross, Gen Del Oak. MAN, 34, seeks to share house or apt with liberal male or female not afraid of nonconformity Write Edwards 2030 NW Flanders St., Portland, Ore. 97209.

St., Portland, Ore. 97209. WELL ENDOWED MAN is avail for nude modeling. Masculine & versatile. 9 am to 1 am Don WA 1-4692. Photo avail on request TRIUMPH TIGER CUB, T205, good cond., new carb, any reasonable offer. Jim 526-0750.

SEATTLE PRE - PH D seeks groovy female. Free rm-bd, hi-fi, tv, etc. Photo, ph. add. Box 66422 Seattle. Wa. 98166.

groovy temane. The financial fit, tv, etc. Photo, ph. add. Box 66422 Seattle, Wa. 98166.

SOUTH BAY COUPLE she AC-DC want single girls or similar couples. PO 511 Agnes 95054.

FULL COLOR fold-out catalogue (22" x 28") of Berkeley Bonaparte posters by Rick Griffin, Bob Seidemann, Stanley Mouse, Bob Fried, Wes Wilson, Victor Moscoso, Joel Beck . . . Send 50¢ cash or money order to: Berkeley Bonaparte. order to: Berkeley Bonaparte, 1940A Bonita Ave., Berkeley, Cal.

ifornia 94704.

LIVE IN Twin Peaks area? Want to meet other young singles? Let's have a party. Call John or Jerry

824-0843. MODELS and Go Go dancers a-

MODELS and Go Go dancers available send phone no. to Frank Strong, Gen. Del., Soquel.

ARTIST Jim S Diego Rm still available prefer you call Marc Aug 18-19, 6-9 pm, 524-4666 or write. you have address gd deal, GIRL 18, wants friends (boy or girl). Prefer 16-21. Must like Haight/Tel. Sun beach and fun. Call Kaph 526-1344

Haight/ Iel. Sun beach and Iun. Call Kathi 526-1344.

WANTED GAY roomate must be responsible 18-21, El Cerrito \$60 -mo. Mike 527-4797.

SHARON-TSQURA, Call Ed. 658-

MARK KLEINMAN or anyone knowing his whereabouts, please call OV 19362 eves.

GOYA G20 Perfect cond. \$160

Small balalaika \$25. 525-0611. KATHY BEARD call Martha Boese

- Alameda.
GENTLEMAN LEAVING for auto GENTLEMAN LEAVING for auto vacation trip thru Redwood country and Oregon seeks young man as companion. All expenses paid. Return Labor Day week-end. Write PO Box 6112, San Francisco 94101. HONEST DAVE has many fine used cars of which many were driven by old lady school teachers from Pasadina. They are so cheap I barely make a substantial profit. Come by when you are prepared to really take a trip. Dave's Used Cars, 2895 Geary Blvd., S.F. 922–5123.

MANAGER NEEDED for light show Call 322-7271 for interview. WILL EXCHANGE room(s) in country estate weekends for room in Berkeley weekdays. Desire per son interested in learning Russian and French. 843-2740 ext. 6056. DEPENDENT GIRL wants to see

Mexico cheaply, 17227 Zena, Los Gatos, 95030, RICKENBACKER 6-string blond "Kustom" theremin, Fender re-

"Kustom" theremin, Fender reverb unit 661-2908.

YOUTH WISHES apprenticeship with mature woman. I'm young, healthy, free, & intelligent. Sincere. PO Box 6, Los Altos.

NANCY GRACE - darling you are the greatest. Love and Kisses from your Eduardo.

BACHELOR college grad seeks girl 16-22 as companion for visits

girl 16-22 as companion for visits to nudist beach. Tom Martin, PO Box 2162. Sunnvvale.



GIRL SOUGHT BY RADICAL BERkeley engineer & part time re-naissance man trapped in Mtn. View for summer. 967-3391 eve. LIGHT SHOWS - equipment built & rentals. Rick Meyer, 841-5594. FOR SALE, NEW FENDER Superreverb amp. Cheap, Call 361-0846.

MAN, 25, wants to communicate with either f or m to see if growth can take place without in-dividual needs in the way. Write Bill Geller, 615 North Rossnore, Apt. 104, Hollywood, Cal. NORTH BEACH Bachelor 35, in-

terested Arts Music Theatre, Sports, Seeks female with same interests, plus interest mature healthy sexual relationship. Box 31119, SF, 94131. PIPER DESIGNETH FOR THOU

DANCE POSTERS* Call 654-5941. 1965 BSA HORNET set up for street good condition and fast\$750

street good condition and fast \$750 or offer, 845-6392.
TIRED of dating younger men, Divorcee, 35, in San Jose areawould like to meet mature professional man who likes children, picnics and theater. Write Emily, Box 842 Woodland, Calif.
MIKE SMITH - would you ever take me back again? Hydee
ALAN, Quiet semi-hip, wants to share an apartment part-time in Berk. sep. bad, write PO Box 1128, Richmond: \$10. wk,
INDIA IMPORTS
1000's of fine low priced sitars

1000's of fine low priced sitars sarods tablas tambouras shehnai, sarods tablas tampouras sneinal, snake flutes, incense Bindis, plus everything Indian India Imports, 1415 Haight St. San Francisco. Tel 621-7777. COUPLE (38-29) want to meet bi-

sexual women only. Confidential. Write to PO Box 3242, Daly City.

Cal. 62 COMET S-22 aut trans r/h well traveled, reliable. As is \$375 849-2405. RIDE WANTED to New York leav-

ing Aug. 21 will share exp. contact Mark 1112 Western Dr. Santa

MATURE SWINGING Heterosexual

Do you feel them



HOROSCOPES drawn accurately Call 841-7588

WANTED FIGURE photo model to 5'6" with French Cultural interest. Write PO Box 9103 Berkely

est. Write PO Box 9103 Berkely 94719.

SEXPO 67 in Sept. WANTED: One jeune fille who likes it and looks good,—To go on one big TRIP to EXPO 67 and beyond. Write Bill Clark. Gen. Del., Rocklin, Ca. HANDSOME MEXICAN 5'5', 30, neat, wishes to meet blonde blue eyes for weekend dates have new car. JV PO Box 1584 San Jose Cal 95109.

Ex-Navy officer professional business man – author lecturer world traveler adventurer. Wish to meet intelligent gals 25 to 35 for social entertainment – to ranch-sailing

intelligent gals 25 to 35 for social entertainment - to ranch-sailing and companionship evenings 8 pm on 521-6475.

WANTED: BEAUTIFUL girl to paint flowers on my used car lott will reward with a few coins. Dave's Used Cars, 922-5123, Dave, TIRED OF looking for it? 2 males will share house with masculine, virile, employed, same. Priv. room. S.F. 30 to ? wkdy 6-10 wkend to 10, 863-3519.

MAN (Richard Boone's look-alike), 37, educated athletic, good lover, good job, good dancer, desires to know attractive WOMAN who enjoys these qualities. Phone

who enjoys these qualities. Phone 893-8203 weekends. David.



CONCERT/DANCE: Canned Heat, Vanilla Fudge; Avalon, SF, 9 pm, \$2,50.

CONCERT/DANCE: Mt. Rushmore, Pat Sky, Freedom Highway; 1702 Haight, SF, 9 pm, \$2.50, info 387-0289.

◆LISTENING PARTY FRIDAY

PLISTENING PARTY: 1910-1967 recordings, especially jazz, 20's, pop, blues, etc. -- listen, dance, groove; 8:30 pm, info, near-campus address 549-1196.

CONCERT/DANCE: Electric Flag, South Side Sound System,

Electric Flag, South Side Sound System, Steve Miller; Fillmore, SF, 9 pm,

Steve Miller; Fillmore, Sr., 7 pm, \$3.

DRAMA: Playhouse performs Genet's Balcony; Beach & Hyde, SF, 8:30 pm, \$3-\$3,75 (reduced student rates avail), info 775-4426.

CONCERT/DANCE: 2nd Coming, Loading Zone, Provo Lights; Bkly HS Cafetorium, 8 pm, 50¢, spons Bkly Parks & Rec., info 841-0200 x 375.

FILMS: Night on Bald Mountain,

FILMS: Night on Bald Mountain, Brakhage's Blue Moses, An Oscar for Mr. Rossi, others; Filmmakers; Wkshop, 975 Howard, SF, 9:30 pm, \$1 (free refreshments), info 391-1724.

ODANCE CONCERT: Duncan Dan-Cers & Musicians - South Afri-can dances, West Indies dances, others; St. Aidan's Episcopal Church, SF, 8:30 pm, \$3, info 771-6300.

•FOLK: John Schanck, guitarist; 7th Seal, 2309 Bowditch, Bkly, 9 pm, free. •FILMS: Truffant's Shoot the Pi-

ano Player, also Riefenstahl's Tri-

ano Player, also Riefenstahl's Tri-umph of the Will, 155 Dwinelle, UCB, 8 pm, \$1.25, spons Campus Film Club, info 843-3287. •FILMS: Kuchar's Sins of the Fleshapoids, Pintoff's The Critic, Sunier's Monterey Pops Festival Images, also Yes We Have No Bananas, others; Stiles, Bkly, 8 & 10 pm, \$1, spons Cin Psych/ Bkly Cinematheque, info 848-3172. •LECTURE: Prof Charles S. Mc-Coy on Education for Ecumenism,

Objective: Prof Charles S. McCoy on Education for Ecumenism, Newman Student Center, 2700 Dwight, Bkly, 7:30 pm, free.

JAZZ: Harry Roberts, Phil Yost
& Company, LeVals Contina, Euclid, near Hearst, Bkly, 9:30 pm, 25¢ (no minors).

25¢ (no minors).

OPEN HOUSE: "Open Cellar"
2041 Larkin, SF, 9-1, all welcome, info 771-6300.

FOLKDANCE: w/ Bkly Scottish

Ountry Dancers. Instructor Stuart Smith; loc, adm, info 848-1946, LEAFLET: Outside ILWU (Ferry Bldg), SF, 6am, spons Workers' Bldg), SF, 6am, spons League, info 282-7931.

•DRAMA: The Visit; Wheeler, UCB, 8:15 pm, \$2.50, studnts \$1.50, prsntd CAL

●CO COUNSELING: Walden School, 2446 McKinley, Bkly, 7 pm, all welcome, info 845-7468.

•E VENT: Audium sound-space experience, w/ Stan Shaff & Doug McLachern; 309-4th ave, SF, 8:30 & 10:45 pm, \$2. •CONCERT: Isidor Lateiner, vio-

Inist, plays Mozart K305, Bach Partita D minor, Bartok Sonata #1; Hetz, UCB, 8:30 pm, \$2 (students \$1). •FILM: on Swedish co-operative movement; Univ Co-op, Bkly, 8 pm, 50¢.

pm, 50g.

•FOLK: group singing & dancing w/ Uncle Charlie's Banjo Band; Cedar Bonita Fireside, Bkly, 8:30 pm, 75g (inc wine & chips & dips), spons Unitarian single adults, info 845-1271.

•DRAMA: Pitschell Players perform WC Fields Memorial Orphanage; 120 Julian, SF, 9 pm, \$1, info 664-2148.

•FOLK: w/ many artists - also

info 664-2148, GFOLK: w/ many artists - also open auditions, Golden Lamp, 209 Park Rd, Burlingame, 8:30 pm, 75¢ (much & exotic food avail), info 343-6015.

SATURDAY •CONCERT: by members of Oscar Ghiglia Guitar Master Class—Villa-Lobos, Bach, Sor, Dowland, Albeniz; SF Conservatory of Music, 1201 Ortega, SF, 3 pm, free, info 564-8086. • CONCERT/DANCE: Canned Heat, Vanilla Fudge; Avalon, SF,

9 pm, \$2.50. •PUPPET THEATRE/BENEFIT: Opera Puppi - 7 plays; 771 University, Bkly, 8:30 pm, \$1 (students 75¢), benef Women for Peace, info 841-1217, 841-6698.

•DRAMA: SF Mime Troupe performs L'Amant Militaire; de Young

Museum, SF, 2 pm, free, all wel-

come.
•FOLK: Ed Eversole; 7th Seal, 2309 Bowditch, Bkly, 9 pm, free, info 848-0269.

•DRAMA: Balcony, see Aug. 11. •FILMS: Filmmakers' Wkshop,

see Aug. 11.

•DANCE CONCERT: Duncan, see

Aug. 11.
• CONCERT/BENEFIT: Israel

● CONCERT / BENEFIT: Israel Philharmonic, w/ Yehudi Menuhin; Civic Aud, SF, 8:30 pm, \$2-\$10, benef Israel Emergency Fund. ● RADIO / EDUCATION: What is Montessori?; KPFA/FM, 2:30 pm. ● CONCERT / DANCE: Fillmore, see Aug. 11.

see Aug. 11.

• CONCERT/DANCE: Morning

see Aug. 11.

CONCERT/DANCE: Morning Glory, Clover, Patrick Sky; Straight Theatre, 1702 Haight, SF, 9 pm, \$2.50.

HOOT/CONCERT: w/Vincent Michael; Oakl YWCA, 1515 Webster, 8:30 pm, \$1.50.

EVENT: bring kids & food to Lake Temescal, Oakl; meet 10 am, 1924 Cedar, Bkly, Spons Unitarian Single Adults, info 524-5192.

CHILDREN'S ART FESTIVAL: Patry Lorain's Banjo & Guitar group, skits by Pisces the Mime, Cleanliness & Godliness Skiffle Band, Channing Place patio, 2511 Channing, Bkly, 1:30 pm, free refreshments & entertainment, info 548-0757. 548-0757

548-0757.

TRIP: Skunk train to Fort Bragg,
Mendocino, Navarro-by-the-Sea,
depart Sat, 9 am, return Sun, 6
pm, \$18 (students \$14), Tickets
ASUC Box Office.

•FLEA MKT: 6th & Gilman, Bkly, 11-5pm, info 848-1655.

•FILMS: Many, w/free food; 3727 Elston, Oakl, 7:30pm, info 261-8713 •WORK: Help gather signatures to put Vietnam war on ballot; 55 Coul-ton, SF, 10am, info 431-5560.

•VIGIL: Quakers against Vietnam War; Oakl Memorial Plaza, 12-l: pm, all welcome, info 848-7505, 525-7372.

•DRAMA: Pitschell Players perform WC Fields Memorial Orphanage; 120 Julian, SF, 9 pm, \$1, info 664-2148.

omEDITATE: at Straight Theatre, SF, 10-4, free, info 387-0289.

oDRAMA: Farquhar's Recruiting Officer; Wheeler, UCB, 8:15pm, \$2.50 (students \$1.50), ASUC Box, Officer; Wheel \$2.50 (students prentd Alumni.

SUNDAY SUNDAY Aug. 13
•PUPPET THEATRE: see Aug 12,

oronce new benef Step Mag.

CONCERT: Eva Heinitz, cellist,
Greta Sultan, pianist, perform
Beethoven, Debussy, Brahms;
Hertz, UCB, 8:30 pm, \$2 (students

\$1). ●DRAMA: Chamber Theatre per-Forms Brecht, Strindberg, Ibsen; Jewish Community Center, Oakl, 8:30 pm, \$2 (students \$1,50), info KE 3-9222. •DRAMA: Mime Troupe, see

Aug. 12.

•CONCERT/DANCE: Moby Grape,
Vanilla Fudge; Avalon, SF, 9 pm,

52.30. •FILMS: Filmmakers' Wkshop, see Aug. 11. •DRAMA: Lamplighter's perform

2 pm, free. CONCERT/DANCE: 2nd Coming; New Orleans House, San Pablo & Cedar, Bkly, 9-1, \$1, info 525-2221.

2221.

DRAMA: Visit, see Aug. 11.

CO COUNSELING: Walden, 2446
McKinley, Bkly, 7 pm, all welcome, info 845-7468.

EVENT: Family Bike-O-Rama,
Golden Gate Park, SF, 10 am
(all day), info 558-3541.

CONCERT/DANCE: Fillmore,
see Aug. 11

(all day), info 558-3541 ●CONCERT/DANCE: see Aug. 11.

•FILMS: Many, w/free food, see

•FILMS: Many, w/free food, see Aug. 12.
•FORUM: w/Camejo, on The Black Liberation Struggle - A Marxist View; 2005 Milvia, Bkly, 8 pm, free, spons YSA, info 848-3992.

FORUM: open discussion on lon-liness & aloneness; ISPR, 1090 Dwight, Bkly, 7:30 pm, 25≠, info 849-4864. ●CONCERT/DANCE: Mt. Rush-

more, Mad River, Pat Sky; Straight Theatre, 1702 Haight, SF, 8 pm,

● EVENT: The Messiah tells truths; Hippie Hill, Panhandle, SF,

1 pm.

TAPE: Watts on Religion & Sex-

●TAPE: Watts on Religion & Sexuality; Cedar Bonita Coffeehouse, Bkly, 7:30 pm, 50½ includes refreshments, info 233-9588.
●CONCERT: J. S. Bach chamber works for violin and/or cello; Vin et Fromage, Bkly, 9 pm, \$2.50 inc wine & cheese.
●DRAMA: Sturgis' Proliferations; Cedar Alley Theatre, SF, 8:30pm, \$1, info 771-532l, M-F 2-7pm. VIGIL: Silent, for peace in Viet-Nam: Bklv Citv Hall. 12:30-1:30pm.
●VIGIL: for peace, Oakl Army Base, 2-5pm, info, VERIFY, 621eVIGIL: for peace, Oakl Army Base, 2-5pm, info, VERIFY, 621-2057.

●CONCERT: Band, w/ dir. Ralph Murray; GG Park Music Concourse SF. 2pm, free.

•HOOT: I/Thou, 1736 Haight, SF, 8-10pm, free.

•FLEA MKT: 6th & Gilman, Bkly, 11-5pm, info 848-1655.

MONDAY Aug. 14

POETRY: Luke Breit, Alec
Weiss, Tracy Thompson read;
Gods Eye Theatre, Haight & Stanyan, SF, 8:30 pm, adm, info 9817082

●CONCERT/DANCE: 2nd Coming,

see Aug. 13.

•MEETING: International Theatre Vietnam; 55 Coulton, SF, 6:30 pm, free, info 841-4490.

●POETRY: Open reading; I/Thou, 1736 Haight, SF, 8-10pm, 50¢ (students 35¢)

ents 35¢)

•REHEARSAL: Coll/Marin summer band; Coll/Marin Kentfield, 7:30pm, all welcome.

•CLASS: Filmmaking for beginning for beginning for the state of the st

ners, w/ Carl Mayberry; 975 Howard, SF, 7:30pm, \$1, info 391-1724. Settlement Hse (Bsment of Page St Library), Page nr Haight, SF, 4:30-8:30pm, 50¢ (pays for model), info 922-0980.

el), info 922-0980.

TUESDAY Aug. 15

CLASS: Hip-nutrition-macrobiotics, Zen foods, more; All Stepiscopal Church, 1350 Waller, SF, 8-10 pm, free, info UCB x2385. Spons Happening House.

FILMS: comedies Miss Tatlock's Millions (1948), also Innocent Sorcerers (1960); 155 Dwinelle, UCB, 8:15 pm, \$1 (students 85¢).

MEETING: Concerning traffic diverters for West Berkeley; 1007 University, Bkly, 8 pm, all welcome, info 843-2217.

FORUM: on Drop out of the drug game while you're a head; 155 Dwinelle, UCB, 3-5 pm, all welcome.

come,
CONCERT/DANCE: Chuck Berry, Charles Lloyd, Steve Miller;
Fillmore, SF, 9 pm, \$3.
DRAMA: Proliferations, see

Aug. 13.
•CLASS: Hatha Yoga; 1748 Haight, SF, 10-12 noon.

•CLASS: on How to eat cheaply; All Saints Church, 1350 Waller, SF, 8-10 pm, all welcome, info 865-5807

DRAMA: Opening, one-act plays, Krapp's Last Tape, and Sweeney Agonistes. God's Eye Theatre, Frederick off Stanyan, SF, info

566-7932.

MEDITATE: w/ Sri Easwaran;
ASUC 5th floor, UCB, noon, spons
Blue Mtn Center of Meditation,
info 452-4329.

●CLASS: Summer workshop on Kennedy assassination, w/ Hal Verb; location varies, 7-10pm, free, info 567-5534, 849-3926. •FORUM: Baha'i; 2655 Virginia

•FORUM: Bana'; 2055 virginia #C, Bkly, 8pm, all welcome, info 845-8249. •FOLKDANCE: Balkan class w/ Rick Tejada-Flores; Petrero Hill, 953 DeHaro, SF, 8-10 pm, \$1.

WEDNESDAY .. Aug. 16 •DRAMA: Recruiting Officer, see

Aug. 12.
•CONCERT/DANCE: Fillmore, see Aug. 15.

Phrequent Phones
Alcoholics Anonymous: 653-4300
American Civil Liberties
Union (Bkly): 543-1322

Union (Bkly): 5 American Civil Liberties

American Civil Liberties
Union (SF): 433-2750
Association to Repeal Abortion
Laws: 387-6480 or 326-3208
Citizens Alert (SF): 776-9699
Bkly Draft Information Committee: 548-0982 or 845-7468
Bkly Fire Department
(Emergency): 845-1710
Haight-Ashbury
Switchboard: 387-3575
Hip Job Co-op: 681-0232

Hip Job Co-op: Hip Medical Clinic: 681-0232 431-1714 Hip Medical Chine. Oakl Planned Parent-654-3212 845-8000

Bkly Police Dept.: 8
Pregnancy Test (ask for Diagnostic Lab): 841-0200 Bkly Provos & Provo

Free Store: 848-7758
Recall Reagan Committee
(SF): 648-5713 (Bkly): 526-5456
Sexual Freedom League Inc.
(M-F, 6-8 p.m.): 654-0316
Suicide Prevention -

Berkeley: 849-2212 Suicide Prevention-SF: 221-1424 Tribal Lawyers (8 a.m. - 7 p.m.): 848-2201

LSD Rescue Service:

●POETRY: I/THOU, see Aug. 14 ●FILMS: on Indian culture, 2000 BC-1967 AD --toaite's topic Ten-ple Architecture & Sculptures; Mill Valley Public Library, 8 pm, free. ●CONCERT: Chamber music, Hertz Hall, UCB, 12:15 pm, free.

•WITCHES: charm school - secrets of applied magic taught by Anton La Vey; 6114 Calif, SF, 9 pm, \$2.50, info 752-3583 after

LECTURE/WORKSHOP: Norman Sturgis on The Conditioned Reflex & Semantics; Cedar Alley, 40 Cedar Alley, SF, 8:30pm, \$2, info 771-5321, M-F 2-7pm.

OCLEAN-IN: w/ brooms provided by city, & free food for sweepers, afterwards; meet Haight & Ashbury Sts, SF, 12 noon, all welcome, spons Hip Job Co-op.

●BALLET: Ballet '67; SF Ballet Theatre, 378 - 18th Ave, SF, 8:30 pm, adm, info 751-2141.
●CONCERT/DANCE: Young Rascals, Charles Lloyd, Hari; Fillmore, SF, 9 pm, \$3.
■LEAFLET: see Aug. 11.
●OPEN HOUSE: see Aug. 11.
●FOLKDANCE: Scottish, see Aug. 11.

•DRAMA: Pitschell Players, see

THURSDAY ... Aug, 17

CONCERT: Chamber music by
JSBach for 2 violins & cello;
Vin et Fromage, Bkly, 9 pm, \$2.50
inc wine & cheese.

DRAMA: SF Mime Troupe's Olive
Pits; Mission Dolores Park, SF,
Il am & 2 pm free

Pits; Mission Course Pin-Il am & 2 pm, free. •EAT/BENEFIT: Cantonese Din-Church, Bkly, 7 ner; Unitarian Church, Bkly, 7 pm, res necess \$5/person, benef Vietnam Summer, info 525-0302. •CONCERT/DANCE: Fillmore,

see Aug. 15.
•CONCERT: SF Chamber Orches

©CNCERT: SF Chamber Orchestra performs Handel, Prokofieff, Krenek, Vaughn Williams, Debussy, Brahms; SF Museum of Art, 8:15 pm, free, info 431-2040.

©CLASS: Hatha Yoga, see Aug. 15.

●OPEN HOUSE: Sexual Freedom League; 5755 Market, Oakl, 8pm, free, info 654-0316.

●DRAMA: Romeo & Juliet; Wheeler, UCB, 8:15 pm, \$2.50 (students \$1.50), prsnted Alumni.

●FORUM: w/ Anton LaVey, on Black Magic & Sorcery; 6114 Calif, SF, 9 pm, \$2.50, info 752-3583 after 3 pm.

●CLASS: Hatha Yoga, see Agu. 15.

•CLASS: Hatha Yoga, see Agu. 15.

FRIDAY
Aug, 18

•CONCERT: Grete Sultan, pianist, performs Debussy Etudes BK2, Schumann Phantasie in C Major, Op. 17, and Beethoven Sonata 'Les Adiex'; Hertz, UCB, 8:30 pm, \$2 (endents \$1)

(students \$1).
•FILMS: The Knockout, Death Be

of ILMS: The Knockout, Death Be Not Proud, Boying, 3 others; Filmmakers' Wkshop, 975 Howard, SF, 9:30 pm, \$1 (free refreshments), info 391-1724.

info 391-1724. ●DANCE CONCERT: Ishvani; St. Aidan's Episcopal Church, SF, 8:30 pm, \$3, info 771-6300. ●DRAMA: Recruiting Officer, see

Aug. 12.

CO COUNSELING: see Aug. 11.

EVENT: Audium, see Aug. 11.

BALLET: Ballet '67; SF Ballet

278 - 18th Ave. SF. 8:30

FRIDAY

■ CAMP: eat, party, discuss; Mt. Tam State Park, Marin Co., \$5 covers all expenses, spons YPSL, info, res 849-0395.

•FOLK: Golden Lamp, see Aug. 11.

CONTINUING

●FREE BAKERY: Wanted-people to share our bread. Need empty 1-lb. coffee cans and a scale (up to 25 lbs.) All Saint's Church, 1350 Waller, SF, info 362-6374, Spons Diggers.

●DRAMA: Krapp's Last Tape, and Sweeney Agonistes, God's Eye Theatre, Frederick off Stanyan, SF, Tues thru Sun, 8:30,566-7932.

●FILMS: Films of India, with light show. God's Eye Theatre, Tues

show, God's Eye Theatre, Tues thru Sun, 10:30.

BERKELEY ANTI-DRAFT U-NION meets in Wesley Foundation, Bancroft & Dana, 7:30, every Tuesday. 845-2470 or 841-1746. •DRAFT COUNSELING: Aid to GI's. Bkly Anti-Draft Union, 1703

GI's. Bkly Anti-Draft Union, 1703
Grove. Afternoons 845-2470 or
841-1746.

DRAMA (Fri-Sat): New Girl in
Town (musical); Masquers Playhouse, 105 Park Pl, Pt. Richmond,
8:30pm, \$2, spons Masquers, info
843-5475, BE 2-3888, thru Aug 19.

DRAMA (Tues-Sun): Gold's Eye
Theatre performs Automobile
Graveyard; Frederic & Stanyan,
SF, 8:30pm, voluntary dons Tues
-Wed, \$2 Thurs-Sun, info 5667932, thru Aug 13.

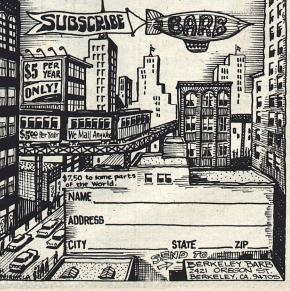
VIGIL/CARPCOL (daily): to Port
Chi -- cars Iv Powell & Market,
SF, 9:30-10am, & 2001 Milvia, Bkly,

•VIGIL/CARPCOS (daily): to Port Chi — cars Iv Powell & Market, SF, 9:30-10am, &2001 Milvia, Bkly, 10-10:30am, info 587-5871. •CO COUNSELING (daily): 912 Lincoln, San Rafael, daily 9 am-6 pm (Thurs to 9 pm), spons Vietnam Summer – Marin, info 453-2440.

•VIGIL: Port Chi anti-war watch, info, rides 339-9668. ●MUSIC EQUIPMENT: Roger Cal-

●MUSIC EQUIPMENT: Roger Calkins Music Co will be very happy to provide Kustom amps & PA systems, free, to any non-profit group -- 621-6281.

●PLAYREAD: all welcome to summer & fall workshops - casting now for Brecht, 0*Casey, Anoulin, Lorca, many others, info 524-7666 (days 653-1817).



READI: Swinging book bus w/3000 paperbacks has weekly schedule thru Aug 24: Sun II-5 Civic Center Park opp BHS, Mon I0-1 Sacto St opp Rumfords Drugs (nr Ashby) & 2-5pm Live Oak Park I301 Shattuck, Tues I0-1 Fresno St nr Solanao opp Park'n' Shop & 2-5 pm James Kenney Park 8th & Delaware, Weds I0-1 Coop Univ & Acton & 2-5pm San Pablo Park 2800 Park St, Thurs I0-1 Adeline (nr Harmon & EOO Office) & 2-5pm Codornices Park Euclid & Eunice.

 FOLKDANCE (Bkly)(Tues, Wed,

Euclid & Eunice.

•FOLKDANCE (Bkly)(Tues, Wed, Fri): Tues intnl w/ teaching (elem 8-9pm, adv 9-10pm) plus free dance 10-ll pm free at Hearst, UCB; Wed Israeli w/ teaching 8-9:15pm, free dancing 9:15-llpm, 50¢ at Int'l Hse, top of Bancroft; Fri intnl, no teaching, 8-12pm, at Hearst, UCB.

DRAMA (Thurs-Sat): Don Juan in Hell (Sturgis); Cedar Alley Coffee Theatre, SF, 8:30 pm (Sat additn'1 perf 10:30 pm), adm, info 885-9987, thru Aug. 26.

· ARY. BERKELEY

•STUDENT SHOW of photographs by students in ACCJ sponsored classes at the Arts & Crafts Co-op, Inc, 1652 Shattuck Ave. Mon-Sat 10-6, Sun 1-5, TH 3-2527. Aug 4-Sept. 1.

Cedar alley Cinema Cedar St. off Larkin betwee Geary & Post • PR. 6.8300

BOLSHOI OPERA

Friday Through Sunday; BOLSHOI OPERA Tchaikovsky's
"QUEEN OF SPADES"
and BERLIN STATE OPERA MOZART'S
MARRIAGE OF FIGARO"

Monday through Thurs:

BOLSHOI OPERA in MUSSORGSKY'S "KHOVANSCHINA" Music arranged by Shostakovich

PLUS

BOLSHOI OPERA in Tchaikovsky's
"YOLANTA"
\$1.75 - Students \$1.50

FRI: "ECHOES OF SILENCE"

**DRAWINGS by Richard Gayton; paintings by Charles Bragg. Ele. McDonald, Redbug Gallery, 2921 College, Mon-Sat 9:30-5:30, thru

RECENT ACQUISITIONS in modern art by the Univ. Art Mus. Incl paintings, graphics, sculpture. UCB, Barrow Lane (off Bancroft Way) daily 12 to 6pm thru Sept 10 AFRICAN ARTS & SCULPTURE at Lowie Mus of Anthrop. UCB. Kroeber Hall (Bancroft Way at College) Daily 10am to 5pm

●PAINTINGS by Barbara Strasen and Milton Komisar - a new dimension in painting, Berkeley Art Center, 1275 Walnut St., Live Oak Park, 849-4120. Tues 1-9 pm, Wed thru Fri 1-6 pm, Sat 11 am-9 pm, Sun 11 am-6 pm; opens July 31. ●PORCELAIN & STONEWARE by Doug Hale at Guiti's, 1643 University. Opening July 28, 7-11 pm. ●TEL-AVIV: portrait of a city. Photography, bronze, wood & granite sculpture by Aaron Goodelman. At Judah L. Magnes Memorial Mus, 2911 Russell Str. Sun thru Fri 10 am to 4 pm. Thru Aug. 28. ●EXHIBITION of paintings by Ruth Garbell at the University of California in Berkeley, ASUC Gallery, Student Union, from July 30th through August 12; 8 am-12 midnight daily, noon-midnight Sun. ●PHOTOGRAPHY, miscellanea, at •PAINTINGS by Barbara Strasen

•PHOTOGRAPHY, miscellanea, at Photon, 1652 Shattuck, TH 3-3900, Mon-Fri 9-6

Mon-Fri 9-6. ●STUDENT PAINTINGS, at Worth Ryder Art Gallery, 116 Kroeber Hall (Bancroft at College Ave) 845-6000 x2582, Tues-Fri 12:30-4, Sat & Sun 1-5, Aug 7-Sept 3.

OATH CASE

PROSPECTS

PROSPECTS

Prospects of the case are excellent, Smith and Aronson feel.

"The Supreme Court has handed down quite a number of opinions which seem to cut the ground out from under all of these loyalty oaths of the Levering type," Smith said.

Saud.

Specifically, similar loyalty oaths have recently been invalidated in Arizona, New York, Washington and Florida. In view of these decisions the Los Angeles County Superior Court refused to do the same.

In the light of these contradictory m the light of these contradictory decisions the next logical place to turn is the state Supreme Court and that is just what the petitioners are doing. They are asking the court to substantiate their belief that this oath "is not a constitutionally valid condition of employment"

OAKLAND

• KALEIDESCOPE PAINTINGS: by John Rosenbaum, Channing Place, 2511 Channing Way, Bkly, 11 am-9 pm daily, info 548-0757.

•WATERCOLORS by Eric Oback, at the CCAC, 5283 Broadway; created with a vast array of found pigments, organic and synthetic; Tues-Sun 11-5; Aug 1-25.

PAINTING, SCULPTURE of the Oakland Art Association, Kaiser Center Art Gallery, 300 Lakeside, Mon-Sat 7 am-9 pm thru Aug 6.

SAN FRANCISCO

•RECENT European print accessions at the California Palace of STATE EUROPEAN Print accessions at the California Palace of the Legion of Honor, Lincoln Park; Mon-Sun 10-5; July 15-Aug 27.

ARTS of San Francisco, exploring the principal developments & current attitudes prevailing in the Bay Area artscene. August artists: glassblower Marvin Lipofsky; print makers Andy Brady, Kathan Brown, Patricia Forrester and Martha Shaw; photographers Robert Frank and Francis Bruguiere; sculptors Tio Giambruni and Rodger Jacobsen; painters Patrick Humble, Clayton Pinkerton, Daniel Shapiro and Fred Spratt; and a small survey of new directions in posters. San Francisco Museum of Art. Adm free, Tues-Fri 10-10. of Art. Adm free. Tues-Fri 10-10. Sat 10-5; Sun 1-5. Weekly lecture series on the arts of San Francisco Sundays at 3 pm. •THE BICYCLE RIDER and other

images, photography by Richard Olen, San Francisco State Col-lege Library, July & Aug.

PSYCHEDELIC art's top five-"Joint Show" at Moore Gallery, 535 Sutter St., SF. Works by Rick Griffin, Kelly, Victor Moscoso, Stanley Mouse, and Wes Wilson,

◆ARTISTS COOPERATIVE, oils by Patti Bowler, Audrey Karlak, Celia Michelena, Richard Ward, at 222 Union St.; Daily noon-6, Fri & Sat until 9. Opens Aug 1. ◆NAVAJO paintings and drawings at the Museum of Indian Art, American Indian Historical Society, 1451 Masonic Ave.; Tues-Sat 3-7, July 15-Aug 15. ◆ENTER PHOTOS for group pho-

July 15-Aug 15. ●ENTER PHOTOS for group photographic show: The Psychedelic Scene. Submit 8"x10" proofs to Potreso Hill Library, 1616 20th St., SF. Deadline, Aug 22 for show in late Sept. info 848-3622.

•PAINTING etc: graphics, etching, engraving, jewelry, etc, etc; Master Artists Guild, 2201-19th SF, info 285-5279.

ELSEWHERE

● THE HANG-UP GALLERY in Sausalito now showing nude oils by Nancy Clark, nude pastels by Jim Bork, garbahges by J. Edgar Jade. Thru Aug. 9-5, 325 Turney St., Sausalito. 332-1941.

•FIGURES, musical instruments, busts and heads by Ron Boise, Triton Museum, 99 2nd St., San Jose, July 7 thru Aug. 19.

●EXHIBIT of prints, oils, sculpture by Columbian artist, Enrique Sanchez, Lowell's Gallery, 579 Broadway, Sausalito, Aug. 11-18, 10 am-7 pm.

CLASSES

•CRAFT WORKSHOP: New center opening - ceramics, kiln building, jewelry, batik - register 1-5 pm, Mon & Fri, and 1-8 pm Wed (thru Aug. 18) at 1808 Harmon, Bkly, info 655-1449.

•RECORDER WKSHOP: all levels of instruction; 4221A 25th, SF, info 824-0948.

•DRAMA WORKSHOP: instructor

ODRAMA WORKSHOP: instructor
Joy Vronsky -- classes based on
techniques of Stanislavsky and Spolin; Aug. 6-10, \$2.50/session, info
527-4939.

OCREATIVE DANCE: for children,
also classes in creative movement
for men & women, w/ Feliota
Corth Goldstein, & Lenore Friedman; in Bkly & El Cerrito, info
1526-0671.

•WORKSHOP (Mon-Fri): for the very young - music, art, stories, dance, teacher Shirley Carlson; 1221 Grove, Bkly, 12:30-3:30 pm, info 525-0457.

info 525-0457.

•MEDITATE (MWF): Zen (Zazen),
1670 Dwight, Bkly, 5:45am, free,
spons Zen Center of SF, info
845-2402 spons Ze 845-2403.

PAINTING, WEAVING, BATIK & TIE-DYEING, and teen color-light workshop - classes for all ages; Arts & Crafts Co-op, 1652 Shattuck, Bkly, register Aug 5, 10-3, info 843-2527.

•STRAIGHT THEATRE workshops or the state of th

ALBANY

Cinema Psychedelica

Cinema Psychedelica Stiles Hall "SINS OF THE FLESHAPOIDS"
by Mike Kuchar
Pintoff's "THE CRITIC"

MONTEREY POPS FESTIVAL

IMAGES"
"YES WE HAVE NO BANANAS"

by John Sunier Kosower's "THE FACE" Two showings Friday August 11, 8 & 10 pm, \$1

Filmmakers Workshop

975 Howard St., SF, 391-1724 Fri. Sat. Sun, Aug 11, 12, 136 Night On Bald Mountain Night On Baid Mountain Sunday Sun Trip To The Moon The Golden Fish An Oscar For Mr. Rossi Blue Moses Time 9:30pm

THE FILM CLUB

Truffaut's SHOOT THE PIANO PLAYER

TRIUMPH OF THE WILL

Friday, Aug. 11 155 Dwinelle

Adm \$1

Silf Irving at 46th Ave.
San Francisco
MO 4- 6300 San Francis MO 4- 6300 Fri.: "Juliet of the Spirits"

PARKWAY Park Blvd. & E. 18th Phone TE 5-3535 "UP THE DOWN STAIRCASE"

PIEDMONT Piedmont at 41st
Lee Marvin-Emest Borgnine
"THE DIRTY DOZEN"
Also: "King of the Wild Waves"

U.C.

Lee Marvin-All Star Caşt!

'The Dirty Dozen' In Color

"The new Revue ... is a howler; funny, bright and auda-cious! ... masterful! ... a total success! The burlesques of the Royal Ballet with Dame Margot and Rudi on the rooftop is delightful ... THE BEST THE COMMITTEE HAS E

WHERE THE FUN IS!! . . . six peerlessly-matched esters . . . delightful . . . marvelously witty! The nost alert, clever and funny material The Commit-ee has yet performed!" Eichelbaum/Examiner

The new Committee show is the unniest . . . Recommended for anyone who enjoys good satire!"

Rose/KNEW

"... the company performs magic ... hilariously fascinating ... The Royal Ballet Bust is a satiric topping delicious to behold! ... very uninhibited theater. The evening feels like a free and open, very familiar party!"

THE ALL NEW IMPROVISED SATIRICAL REVUE

522 Broadway. 392-0807. Regular Show 9:00 P.M. Improvised Show 11:00 P.M. Nightly Except Mon. Sat. 8:30, 10:30, 12:30. Minors Welcome. Student Discount.

"FIRST RATE! Committee theater has a hit! Committee Hurrah! Knickerbocker/Chronicle, Eichelbaum/Examiner, Nachman/Oakland Tribune, Bladen/San Mateo Times, Sorkin/KSFO, Peterson/KCBS



COMMITTEE 836 MONTGOMERY STREET PHONE: 986-1639



To which Aronson adds, "I just don't like to take oaths." CONGRESS OF WONDERS STRAWBERRY WINDOW SAT CONGRESS OF WONDERS YAJAHLA SUN - MON THE SECOND COMING THE SOUTH SIDE SOUND SYSTEM TUE - WED 1505 SAN Pablo - 525-2221 U MODERN THE PROPOSALS -5 SUNDAYS Aug- 13,20,27 - 5:30-9:30 PM



Silently one by one, in the infinite meadows of heaven forget-me-nots of the angels

Blossomed the lovely stars, the