

FROM SEA TO SHINING SEA

# THE SKY IS BLACK page 3

Berkeley



Barb

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The Day



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FREE ENTERPRISE

## ALSO INSIDE

**BEGINNING**  
**THE HIP AND THE**  
**SQUARE** BY TULI

**TOUGH TENDERLOIN**  
**EXCLUSIVE**  
**MEXICO JAILS,**  
**TORTURES 13**

# IN DEEPEST INDIA

# WITH SGT. PEPPER'S BOYS

## Thieves, dope-peddlers

## & blackmailers...

JOGA RAO: BLITZ Delhi Bureau

NEW DELHI: SCORES of young men and women, beatniks from some countries of the West, dirty, unkempt and in rags, are becoming a nuisance and an eyesore in the capital.

Who are these boys and girls, coming from thousands of miles away, and for what? Invariably, all of them carry tourists visas, but only a few of them are genuine tourists.

### AMAZING IMPUNITY

Moving in groups of two or more, these unsavoury specimens are the very antithesis of the harmless, gentle and soft-spoken tourists whose main purpose of visiting this country is to see places and things.

A survey of the capital revealed shocking activities which these beatniks or bums indulge in, throwing dust in the eyes of the authorities with amazing impunity.

From petty pilferage to theft, begging and soliciting to dope-peddling, assault and blackmail, there is hardly any offence which these "angry young men and women" have not committed during their stay here which may extend from a week to months.

Although there is a fair sprinkling of Americans among them, inquiries revealed that they are mostly West Germans, Swedes, Swiss and British. Surprisingly, some of them are said to be Turks. Well, the fact is that they are not all tourists.

The authorities of Delhi's three main Gurdwaras, Rikabganj, Sisganj and Bangla Sahib, who first came to the rescue of these "down-and-out" looking foreigners, many of whom claim to be students, by providing them free stay and food at the langar, have now nothing but derision for them. "They abused our hospitality and we have no more place for such filthy persons," said a much-harassed Gurdwara official.

### SHOCKING

In 1964, inside the spacious

# Beatle brigade invades nation

compound of the Rikabganj Gurdwara, three rooms were specially constructed for the stay of "foreign visitors"; the stipulation being that they would not smoke and that women would not stay there. These conditions were, however, honoured in their abuse.

In April this year, a Frenchman beat up one of the Gurdwara employees, a guide, because the latter objected to his continuing to stay with a Swiss girl in front of his "friends." It was evening time when the Gurdwara guide, on opening the

room, found the Frenchman, the girl and three other foreigners

smoking Hashish and generally behaving in a way which would have shocked even the most depraved person.

All of them were asked to quit, and they did. But the Frenchman came back and hit the guide with a rod. Though bleeding badly, the Gurdwara employee managed to hold on to

his assailant, who was promptly handed over to the police. The police, however, freed the man.

Then there was a Sevadar—a Gurdwara employee—who was enticed by a married woman, said to be British, and then left in the lurch. This happened about the time of Guru Gobind Singh's tricentenary celebrations.

The woman, in her early thirties, already married and a mother, too, became friendly with the Sevadar, and they both expressed a desire to get married.

### DELUDED

The Gurdwara Prabandhak Committee was skeptical of this warmth and love of a foreigner for a low-paid Sevadar and warned him against matrimony. The befuddled Sevadar defied the Committee and married her, but in the process lost his job. The woman hardly stayed with him for three months.

Shortly after getting "married" to the Sevadar, the woman left for the Punjab, returning after a few days in the dress of a Nihang Sikh. She went to Bombay from where she wrote to the Sevadar that she could come and stay with him as his wife only if he raised no objection to her going about the country. Well, the scales having fallen from his eyes, the Sevadar does not want her.

### FED UP

On April 22, police arrested one Thomas Lyn Cedergren, a student from California, and recovered 550 gms. of charas in sheet form. At 10 in the morning, Tom was selling charas in front of the Birla Mandir like peanuts. He was hauled up before a New Delhi Magistrate, who gave him two months to ponder over the virtues of dope-peddling in Tihar Jail.

Besides drugs, it is a common sight to see these people selling their personal effects on the roadside. Articles like cameras and other costly goods, insured in their respective countries, are sold and, later, false complaints of theft are lodged with the local police to claim insurance.

Almost all the girls going about with such groups are unmarried but their unabashed licentiousness would put to shame even a hardened whore. This is the considered opinion of

Dirty, unkempt and dressed in all sorts of odd garments these three specimens of Western civilization sitting on the pavement of Connaught Place, New Delhi, make a thorough nuisance of themselves. Are they tourists or dope-peddlers?

a foreign lady settled down in India, who wishes to remain anonymous.

### OVERAWED

Besides the Gurdwaras, these people haunt the Birla Mandir and a Buddhist Vihara run by a Cambodian Bhikku about a mile beyond the Qutub. The Vihara has reciprocal arrangements with youth clubs in some of the Western countries on the basis of which they were given accommodation at the nominal rate of 50 paise a day.

They broke all the rules of the Vihara and, finally, many of them just disappeared without paying. Fed up with their antics and ribaldry, the Vihara has now started picking and choosing guests.

Neither the Police nor the Tourist Department could throw any light on these specimens. The worst offenders in this respect are the Foreigners' Regional Registration Office. The FRRO, the only Department of the Government which is supposed to

keep track of foreigners, is in shambles.

Far from preparing any dossier against them, the FRRO has been giving them extensions for stay without let or hindrance. According to rules, two officials of the rank of Sub-inspector are supposed to preside over the registration and stay at the extension counters at the FRRO reception office. But now, this work is being done by head

constables, who are invariably overawed by the "Sahib."

In the past, many self-acclaimed experts on India had written a lot of lurid trash on this country and her people. One West German, following a visit to Rourkela and other parts of this country, wrote a book in which he asked for the construction of gas chambers instead of blast furnaces here. One wonders what he would recommend as a corrective for these ragged-foreigners, some of whom are the West German writer's compatriots!

# US paper confirms BLITZ AND BLITZ CONFIRMS BARB Secret USAF mission to the Himalayas

WRITING in the June 9-15 issue of the BERKELEY BARB (Underground Press Syndicate) under the heading "TOP SECRET" — USAF MYSTERY MISSION, Robert Hurwitz reveals that certain Berkeley civilians possessing experience in mountain climbing had been approached by the United States Air Force for a top secret mission, and that the recruiting was done through a climber who had mountaineered with the most famous of the Himalayan experts, New Zealand's Sir Edmund Hillary.

Apparently recruiting first began in 1965 and continued in 1966, and in each of those years, as well as early 1967, a secret expedition was mounted, and a further expedition is planned for the fall of 1967. Recently the USAF clamped a "Top Secret" classification on anything and everything to do with the subject, and at briefings in Washington recruits were warned that leaking out information on their undertaking would be considered high treason.

The reason for this, according to the BERKELEY BARB's sources, was that "if the nature of the mission were revealed to the press, it would have to be called off. They said diplomatic pro-

blems could arise if such information were made public."

However, before the mission's objective was given its in-violate Top Secret classification, one of the mountaineer recruits disclosed to a BERKELEY BARB source that the purpose was to plant an "instrument package". The mission was described by the recruit as "secret".

Reports Robert Hurwitz:

"Some of the special equipment for the mission is needed only over heights of 20,000 feet. Only a few mountain ranges accessible during the fall season would warrant the use of such equipment. THE HIMALAYAS, BORDERING ON CHINA, ARE IN THIS CLASS OF MOUNTAINS. THE EXPEDITION IS BEING MADE UP OF BOTH ROCK AND ICE CLIMBING SPECIALISTS — AN UNUSUAL COMBINATION, ACCORDING TO SKILLED CLIMBERS . . .

But last year, during the time of a similarly composed mission, one of the climbers was seen in Saigon. Soon afterward, he visited Hillary in New Zealand.

"Speculations about the nature of the mission led BARB to consult an expert on current military matters. The military expert suggested that

the mission might be to plant a device used to guide Strategic Air Command weaponry . . . delivery systems."

The foregoing information from the BERKELEY BARB supplies a key piece in the mosaic of America's grand design for the enthralment of Asia. THERE CAN NO LONGER BE ANY DOUBT BUT THAT THE HIMALAYAS FORM AN IMPORTANT PART OF THE PICTURE, WITH NEPAL SERVING AS THE DIPLOMATIC BASE FOR THE APPROACH TO THE FOCAL OBJECTIVE, SIKKIM.

And the association, however tenuous, of Sir Edmund Hillary with the plan tends to bear out this article's premise that U.S. objectives in the area have British support. That there are strings firmly tying together Kathmandu, Gangtok and Saigon, with the ends in Washington's hands, is also beyond question.

And who can doubt that among the scholarly-seeming gentlemen who are converging in increasing numbers upon the Namgyal Institute of Tibetology in Gangtok is quite a pack of mountaineers who are on assignment to the USAF from the CIA.

—D. Howard Ady



**INDIA'S GREATEST WEEKLY**  
EVERY SATURDAY PRICE 30 PAISE

# CALL IT REVOLUTION

A day before BARB came into being, Friday August 13th Watts blew.

BARB never called it a "riot". "Insurrection" was our word for it. Do you agree, at last?

We wrote one of our rare editorials. Gov. Brown, we asked, Mayor Yorty--the leaders of this insurrection are on the rooftops--will you shoot them down or will you talk to them?

Now we are reaping the dragon's teeth. What is going on today is no longer insurrection. It is a liberation struggle.

It deserves to be called a revolution; for nothing short of basic change will restore peace. Nothing short of equal and sincere negotiations, will bring a truce.

Will the establishment recognize this at home--or are they after subjugation through extermination as in Vietnam?

When there is a revolution people will take sides.

## BERKELEY

# THE WORD IS "MURDER"

By Robert Hurwitz

"My oldest boy is eighteen. He will either be killed in Viet Nam or on the streets of Berkeley."

So Gertrude Lee Barry, angry mother of three males, told the Berkeley City Council Tuesday night.

The City Council heard statements from concerned citizens about police brutality in the black community, with much attention focused on the July 6th slaying of Charles H. Hansen, Negro, who fled the scene of a bank robbery in South Berkeley.

Councilman Ron Dellums has asked the City Manager to investigate the incident, but, although two weeks have gone by, the City Manager told Tuesday's meeting that his report was not yet ready.

The City Council listened to the testimony of some dozen citizens. The citizens demanded a civilian police review board and charged intimidation of witnesses. The Council then appointed a committee to look into the matter.

Councilman Brown suggested a committee of three, composed of Councilmen Dellums, Bort and Dewey.

Immediately Richard Allen, a young and articulate spokesman for the black community, protested that this was the same run-around that Negroes have been through before.

Vice Mayor Wilmont Sweeney amended Brown's suggestion to include the whole council and interested persons in the room, and, eventually the council adopted this plan: the proposed committee of three will organize an investigation of the matter in which all the council will take part.

As the meeting closed Dellums warned that the people have to do this work themselves, of the three major factors causing riots, he said, housing and unemployment are nationwide issues requiring national solutions, but police brutality is something that has to be controlled at a local level.

Dellums told the audience, "We have to do the groundwork ourselves." Many people have been doing just that.

Attorney Clarence Davis is looking into the case for Hansen's mother to determine "whether there is any basis for a wrongful death action against the city of Berkeley," he told BARB.

For that purpose many people have been collecting eyewitness reports, including the Urban League, and, according to one witness, Councilman Dellums himself.

The Board of Directors of Economic Opportunities Commission, Berkeley Area, issued a call for an investigation, stating that police brutality is a very important

problem to the Negro community.

Harold Harowitz, of the newly formed Bay Area Emergency Action Committee, made the same point before the City Council.

Of Hansen's death he said, "There is no other name for this act than murder."

"When a white man flees from the scene of a crime, he is very seldom killed," Harowitz said.

On behalf of this committee, see page 14

## HIPVILLE

# TO SURVIVE TAKE HEED

BROTHERS:

AN IMPORTANT NOTICE FOR YOUR SAFETY AND SURVIVAL

(Time is short. If you haven't already seen the following prophetic notice by the communication company, issued this weekend, take heed. And take heart.)

Sorry to bring you down, but this is about the riots our black brothers have planned for the city. There isn't much hope that they won't occur.

What do they mean to you, as white hippies, et al.?

Riots mean that the black people are going to be busy and would appreciate your getting out of the way. Within the patterns set by riots this last week in Newark and Detroit, we can expect vast looting, which means that people will be treating all stores as free stores. Some people will be setting fires, usually after a store has been emptied. Police and later national guard and federal troops will come into all riot areas by the thousands, armed with rifles, machine guns, and tanks. Their purpose will be to protect the property, and disperse crowds.

We can expect snipers shooting from roofs and windows at police, guard and possible fire department units. Due to snipers, the fire department may allow fires to burn and concentrate on saving important places. Major streets will be closed and many areas of the city will be closed to traffic and under curfew. Curfew means if they see you they will bust you and if you run they will shoot you. This state of war in the streets may last as long as a week. These activities will be taking place in many areas of the city, including the Fillmore, Hunter's Point/Bayview, Potrero, Mission, Haight/Ashbury, Tenderloin, and Downtown areas.

Your problems in this situations include not getting killed or stomped, having enough food, getting somewhere else alive if your house burns down, not getting arrested.

Looting will empty all food stores in one day. No trucks will come to bring more food to the stores until all riots have stopped, which means no food for a week. Store some up right now, cause when it starts will be too late. Water, gas and lights may stop. Be prepared for this one. After the riots stop, but before the "rebuilding"

BROTHERS: SURVIVAL IS THE KEY...STAY OUT OF THE FILLMORE...

Printed in the Public Service by the Communication Company.



## OAKLAND

# REVOLUTION SEEN FOR THE FLATLANDS

"They don't talk too much -- they realize the fact that there's informers in the area. They just say it's coming this way. It's going to cover every city and every state in the union."

That's how Mark Comfort, head of the Oakland Direct Action Com-

mittee, saw the Oakland ghetto scene Thursday, as riots broke out in the ghettos of major cities across the country.

Two firebombings were reported on the Berkeley-Oakland border Monday night, though Ted Sofios of the Alameda County Human Relations Commission saw the situation in general as "pretty cool so far."

Comfort didn't consider the disturbances in the cities a race riot. "Those that don't have fight the ones that do have...It's headed for a revolution, but right now it's a rebellion, that's all you can call it."

"The majority of the people that live in a ghetto or black community, and who are unemployed, and whose children are not getting enough education, they realize why the people in Detroit are rebelling."

He scoffed at a Chronicle article which expressed hurt surprise that the rioting should have occurred in a city which has given Negroes considerable participation in city government.

According to Federal statistics, he said, 85% of the black community in Detroit are unemployed. "Because two Negroes are in some high office, that don't solve the problem."

As Comfort talked to BARB a radio in the background blared out Reagan's statement that the rioters were "mad dogs who are hurting the majority of Negroes."

"The threat from Governor Rea-

## OAKLAND FLAREUP

The rebellion of the Black people of America has spread from sea to shining sea.

As BARB goes to press reports are being received of combat between Blacks and police ranging from New York, Philadelphia, Detroit, Cincinnati, through Phoenix to Sacramento, San Francisco and Oakland.

The flareup in Oakland took place at 84th and 14th Avenue in East Oakland, Wednesday night. Oakland cops suppressed the rebellion after covering their "conspicuous (white) helmets with black cloth.

Mark Comfort, perhaps the only Black leader in Oakland, had previously given BARB an interview which we print below. Comfort is a resident of the area near 84th and 14th Avenue.

mean and President Johnson doesn't mean anything any more, because how can you threaten someone who doesn't have anything?" Comfort asked.

Comfort didn't think that government programs were helping. "Only the Federal Government can do much about it moneywise," he said, "and they're spending too much money for poverty programs by people who don't understand what's happening."

"People give money to well-to-do black people and white people and put them in charge of the programs. Nine out of 10 don't even live in the community and refuse to live there."

"They don't listen to the people who do live in the community, they say it's because they haven't got enough education or are black nationalists, communists, trouble-makers -- pick any word you want and you got it."

As if to prove Comfort's point, an unmarked fuzzi car pulled up in front of his home as he was talking and took the license number of Comfort's car.

"All those sons of bitches," said Comfort, "whenever something happens they just try to find someone to lay it on. They're worried more about me than about what they're going to do to solve the problem."

"There are 900 police down there now. They're driving '67 Chevies, Volks, pickup trucks, Rambler station wagons, '52 Cadillacs.

"We have a theory that every phone in the ghetto community is bugged. Oakland has set up a patrol of citizens working with the police department who cruise around with ham radios and report suspicious characters."

Comfort told BARB that there were 20,000 unemployed youths in the 16-21 age bracket and only 5,000 jobs in Oakland.

Nine thousand youths fit the Neighborhood Youth Corps' criteria of need for summer jobs, according to Ted Sofios of the

Alameda County Human Relations Commission. There are jobs for about half of these, all programs included, he told BARB.

"So far it looks pretty cool, but we got a long ways to go," he said.

"What bugs me," he added, "is that when the summer comes everybody is concerned, but in the winter nobody does anything. What you do in the winter deter-

see page 9

# FIRST UC POT CHARGE PUNISHEE

Joel Crews, a University of California student, was arrested on June 8 and officially charged with "possession for sale" of marijuana.

A "block" has been placed against his future registration at

## WHERE IT'S BLOWING

Every Friday night, just before sunset, the Provo Free Bus will land on Telegraph Avenue. There it will load and take off for the almost-free light show rock dance at the corner of Milvia and Allston Way.

Last Friday was the first dance but the bus didn't make it. Tonight, it will (they promise).

Last Friday, Anonymous Artists of America and the New Delhi River Band played to the lights of the Great Northwestern Phantasmagoria. Tonight Notes from the Underground and Motor will play with Provo Lights.

The Friday night light show is a new creation by the same people that have put together the Sunday in the Park that Provo Park is now famous for.

Ron Barnett, instrumental in both programs, told BARB the background.

"We've been working on it for about two months now," he said. Then he described himself and the Berkeley Youth Council and the Berkeley City Council.

"We're only charging to give something to the bands," Lenore Thompson of the Youth Council told BARB. They charge 50¢ at the door and stamp your hand so you can go out and come in again free.

"Sixty percent goes to the bands, twenty percent to the light show and twenty percent for a reserve fund in case anything is damaged," Lenore Thompson continued.

"We're stamping hands so people can come in and get out and blow a joint if they want to and get back in free," Ron Barnett told BARB. "C. the school ground there is no smoking of any kind, so we advise, if you want to, smoke first, come later."

the University by the Dean of Men, Jim Lemmon.

Crews may be one of the first victims of the Regents' reaffirmation of its policy that "students who use, distribute, or possess drugs are subject to disciplinary action."

This disciplinary action, according to Dean Lemmon, can consist of anything from a warning to expulsion.

"In a dismissal, the student may reapply after a given length of time, and his case is considered and evaluated. In a suspension, after a definite period, say 2 quarters, he may return. And expulsion has only occurred once in 90 years," Dean Lemmon told BARB.

This is Crews' story. "A friend introduced my apparent informer to me and told me he wanted to sell some clyert (a memory drug), and buy some grass. I told them I couldn't do it.

"The informant came back a few days later and either tried to sell or buy some acid, I don't remember, but he still wanted to sell some clyert.

"The third time he came back he wanted some grass, and again I told him I couldn't do it. He started to leave, then came back and asked me if I knew anyone who wanted some smack (heroin). He wanted to sell some through me. I told him I didn't know anyone."

About a week later, Crews was in the lounge of Ridge Project, a co-ed co-op where he boarded, but did not live. Five police officers came in, identified him, and led him to a friend's room where they took about 2 kilos of marijuana, and then placed him under arrest.

"There were clothes and belongings of 5 different people in that room, and nothing of mine. The cops seemed surprised that it wasn't my room, but they went ahead with the arrest," Crews told BARB.

Other rooms were searched without warrants, and marijuana that was found was taken and the occupants were given warnings. There were no other arrests.

Crews has pleaded "not guilty" to his charge of "possession for sale" and is now awaiting a summons to appear in Superior Court, and in the meantime the University has blocked his future registration on what may be no evidence of "use, distribution, or possession."

J.E.

## OF CALIFORNIA, BERKELEY

VINE • LOS ANGELES • RIVERSIDE • SAN DIEGO • SAN FRANCISCO

OF STUDENTS

Mr. Joel D. Crews  
2422 Ridge Road  
Berkeley, California 94709

BERKELEY, CALIFORNIA

July 21, 1967

Dear Mr. Crews:

In view of your alleged actions on or about June 8, 1967, I am placing an administrative block against your future registration at Berkeley. Should you wish to discuss this matter with me, please contact my secretary, Mrs. Anne Holtwick, at 845-6000, extension 3201, and she will set up a mutually convenient time for us. If an appointment is impossible, you may wish to detail the circumstances in a letter.

Sincerely yours,

*Jim Lemmon*  
Jim Lemmon  
Dean of Men

# COPS NET 12 ANTI-DRAFTERS

A crowd of 200 peace activists watched as police hauled off 12 sit-in demonstrators at the Oakland Induction Center early this Thursday morning.

The Civil Action Day Committee's second demonstration at the center this month greeted inductees with leaflets stating support of those who refused to go.

Until the bust, inductees had to step over the prone bodies of demonstrators to enter the building. The leaflet reminded them that "if you do go, you will have to step over the bodies of many of your fellow men."

"You're still civilians; it's not too late," the demonstrators called.

Inductees were informed that they could delay induction by refusing to be fingerprinted or to sign the loyalty oath.

Dorothy Hill, Berkeley's activist anti-war grandmother, was the first to be arrested. "Until today they'd never arrest me just because I'm a grandmother," she smiled.

To contribute for defense or bail, call LA 7-4281.

## DOCTORS TO BRING FOUR WOUNDED VIET CHILDREN

Two American doctors left San Francisco Wednesday to bring 4 wounded children from South Vietnam for treatment in America.

This follows months of negotiating by the Committee of Responsibility to obtain State Department approval for what seemed a simple plan: treat the children we have wounded in the only country with the technology to help, as well as destroy, their severely injured bodies.

COR estimates many more must be brought here for such help.

On Monday, the State Department finally gave its "approval and encouragement," and the two doctors, Herbert Needleman (chairman of the board of COR) and Frank Erwin, set out.

"Of course, the Vietnamese government may refuse to let them out," COR's Madelyn Duckles told BARB, "and then we may be told this country can't interfere with their internal affairs. But we have taken all the steps we can."

The first four children are scheduled to be sent to a Boston hospital. Arrangements for their home care, while undergoing treatment, in Boston have been made.

## Anti-War Theater Readied for October

"We'll do things in the streets, in public buildings, anywhere there's an audience, anywhere we can make an audience."

Seth Freeman of the Chamber Theater Company described the attitude of the people involved in the International Theatre Vietnam.

They include the S.F. Mime Troupe, the Chamber Theater Company, the Haight-A Agitprop Theatre and the Pitschel Players, among others.

These people have gotten together to promote an international theater protest against the war.

"We have already gotten responses from L.A., N.Y., London, Hanover, Cologne, and Denmark," Freeman told BARB.

The international plan is to dedicate world wide theater activity during the month of October to anti-war theater in any and every form.

More radical activity is being planned in the Bay Area. The above-mentioned theater groups are signers of a plan to dedicate their October activities to:

1. Staging plays protesting the war.
2. Every day performances of anti-war guerrilla-theater.
3. Production of a coordinated dramatic event by the community of performing artists.

"Original plays on Vietnam are coming in to us," said Freeman,

"like ten already."

"Theater groups are now doing anti-war activities," he continued, "like the Chamber Theater's 'Baby Yang Ky' in John Hinkle Park, like the Agitprop's show off a truck at the San Jose teach in last weekend, and like the Mime Troupe's L'Amant Militaire in the parks."

Interested people should address inquiries to The Chamber Theater Company, 26 Panoramic Way, Berkeley, phone, 841-4490.

## LEVY NOT YET LOST

Somebody cares about Captain Howard Levy -- somebody in New York that is. A BARB check of local peace groups didn't turn up a single person doing anything in support of the ex-Army doctor.

In New York a joint Hiroshima Day-Captain Howard Levy Day is planned for August 6. A Washington group is being formed to publicize his case.

Captain Levy was court-martialed for refusing to train Army Green Berets. He told a military court it was against his medical ethics to train soldiers whose aims were political and military, not humanitarian.

Howard Levy is now serving three years at hard labor, but nobody in the Bay Area seems to care.

## LOVIN' DIGGERS BREACH BASTION

"Diggers breach bastion of commerce," elated Diggers told BARB Tuesday. "The revolution is practically won," A Digger said, "Hollywood is infected by the spirit of love."

"Sam Katzman made a Digger flick," he continued. "The Diggers are always free, so a film about the Diggers must be a free film."

Whether you want to see the flick, described by the Communications Company as "mind death," is another story. The Diggers got a preview of the flick before debating Sam Katzman. After seeing the flick they refused to go to the debate.

"Don't go," says the Communications Company. If you want to see a flick about Diggers, remember, as A Digger says, "If you pay to get in it can't be about Diggers."

RH

## GO FOR GOOD

Vietnam Summer Marin Project will hold a dance July 29th at the Muir Beach Tavern on Shoreline Road. Morning Clories, Freedom Highway, Transatlantic Railroad, Sons of Champlin, The Charlatons from 8 o'clock. Two dollar tickets are available from VNS-San Rafael, 912 Lincoln Street.

## US BARS VC GARB

The United States Army will not draft Viet Cong.

This much seemed apparent after Jim Sayre, a Stanford graduate student, reported to the Oakland induction center wearing black VC pajamas and Vietnamese straw hat Thursday morning. He also carried anti-draft leaflets.

As about 50 other pickets from Stanford marched and chanted, "Hell, no, we won't go!", Sayre attempted to enter the building and was gently but forcefully pushed out. He tried again and the same thing happened.

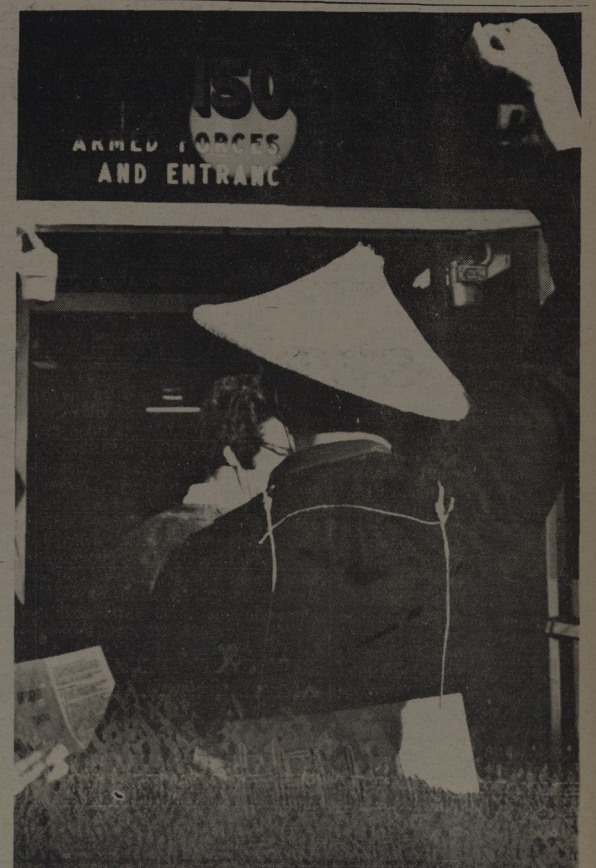
"They said I'd have to give up my leaflets and my hat," he told BARB. Handing the leaflets to the BARB reporter, he went in again. This time he was allowed to enter but backed out again. "I want to be able to go in there with my leaflets," he said.

A placard conspicuously posted inside the door forbids "seditious speech" and the distribution of "seditious literature."

Sayre asked for a written order to leave but his request was ignored. He then collected signatures from bystanders who agreed to witness that he had been there.

Examinees who fail to show up are immediately classified as 1A. Without written proof of his presence at the Induction Center on Thursday morning, Sayre would have been subject to this classification.

Sayre was waiting for a ride home when BARB left the scene around 9:15. He had not decided what further steps to take.



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Business Office  
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Editor's Office  
2421 Oregon Street

Mailing Address  
P.O. Box 5017  
Berkeley, Calif. 94705

Telephones  
Business & Advertising: 849-1040  
Editorial: 849-1041  
(If no answer: 841-9470)

EDITOR & PUBLISHER  
MAX SCHERR

Hip Editor  
Jeff Jassen

Business, Production  
Milt Thorpe

Calendar  
Laura Tow

STAFF  
John Baldwin, Beatrice Cameron  
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# MEXICO TORTURES, JAILS 13



CAMEJO'S BROTHER, DANIEL appears at far right in both photos from a Mexico City daily. The daily's caption charges the persons shown above trained "Terrorists," sound familiar?

by Pete Camejo

Recent Socialist Center Workers Party Candidate for Mayor at Berkeley. Special from Mexico City.

July 23 - Eleven Mexicans and two "foreigners", a Venezuelan and a Salvadorean

were arrested and brutally tortured under charges of conspiring to overthrow the Mexican government. Among them is my brother, Danny Camejo who is 29 and a Venezuelan by birth.

The secret police (Direccion Federal de Seguridad - DFS) concocted such an incredible tramp-up that they needed "confessions" for "proof".

The DFS kidnapped their vic-

tims, one at a time, beginning July 12, took them to a secret house or headquarters of the DFS and there got "confessions".

BEATEN

Paul Contreras Alcantara, for instance, testified he was kidnapped, had his hands tied, was blindfolded and driven to a house July 13. There he was beaten for days and starved. No one knew what had happened to him until it was announced a week later in the daily papers. Of course, Contreras "confessed".

Eduardo Fuentes de la Fuente, 19 years old, was held for four days and received the same treatment as Contreras except he also had cigarettes burned on his arms and back.

Manuel Mendez Bravo, 24 years old was beaten so badly he had to be hospitalized.

Most of the prisoners were forced to sit up for 48 hours, some, like my brother, not blindfolded but with a light shining in their eyes.

Adrian Campos Diaz a peasant from the State of Guerrero who does not know how to read or write was coughing blood when the lawyers first saw him. At least one prisoner was beaten until he was unconscious.

CRIME

What is their crime? The Government and the widely quoted "confessions" claim Red China was slipping the thirteen \$1,600 a month to organize "urban and rural guerrillas" to overthrow the "democratic" government of Diaz Ordaz.

Along with the financial help, they claim China was sending all kinds of literature including pictures of Lenin, Mao, Stalin and Marx. Pictures of Castro also appeared.

Newspapers have varied on the total amount of literature. The government claims they had twelve tons. Some newspapers upped it to over twenty tons. The pictures of Mao and Lenin were run in the daily papers as additional proof of the plot.

The Assistant Attorney General, Julio Sanchez Vargas also announced that the thirteen planned to rob a bank to get funds for arms. Apparently the Mexican Government was embarrassed over the Chinese only spending \$1,600 a month to overthrow them and so they decided to add a little more working capital to their "plot".

DAILIES

The daily papers, like El Sol, El Dia, El Herald, La Prensa, Excelsior, La Opciones, and El Universal have been running headline stories for four days.

All of them report every word of the prosecutor as unquestionable truth. When it became known the prisoners had all been tortured not one paper protested or even demanded an investigation, not to speak of "democratic" Mexican government. On the contrary, one government official after the other is making declarations against the thirteen as though the trial, conviction and sentencing was all over.

The trade union bureaucrats like Fidel Valazques and so-called "socialist" deputies like Jorge Cruickshank, Lombarde Toledano's right-hand lieutenant, have joined in the lynch atmosphere with shouts of "trotskyste agents".

PLOTTERS?

Who are the so-called plotters? Adan Nioto Castillo, the supposed leader of the group, is a lawyer for the truckdrivers union.

A couple of unions have stuck up for Nioto in spite of the government pressure. Nioto is the oldest of those arrested. He has stated that he does not know any of the other twelve arrested.

Contreras, Fuente mentioned above, Miguel Angel Flores Bernal and Silvestre Enrique Marence Martinez all worked in a progressive bookstore which sells pro-Marxist works, all legal under Mexican law, or sold books for a living.

Among the group is a peasant, see page 11

## PEACE TORCH PEACE MARCH PLANS AHEAD

by P. Friedman

From cluster bomb fragments gathered in Vietnam, an actual Peace Torch is now being welded.

And organizers of the Peace Torch Marathon hope the same fragments will weld together the peace movement, when the Marathon begins its 40-day trek across the American wasteland August 27.

The departure date has been moved from August 20 to allow time for national preparations. These are extensive, since over

30,000 are expected to take a part in the march.

According to present plans, the Torch will be lit in Hiroshima August 6 (anniversary of the American A-bombing there) and flown to San Francisco. It will be passed around the area's peace vigils, then move out from San Francisco August 27, arriving in Washington DC October 21 for the March on Washington.

From there -- "There's a definite possibility the Torch will be sent on to North Vietnam," March Coordinator Stuart Albert told BARB.

To speed the Torch on, Dick Gregory and Martin Luther King have been invited to address a large demonstration in SF the 27th. Twenty thousand are expected. The Torch will pass from hand to hand, then move out by runners (and in unpopulated, desolate areas, bikes), accompanied by rock bands and trucks.

As it goes through Fort Ord, an open military base, Marathon marchers will distribute anti-war literature to soldiers in basic training.

It will continue south to Santa Barbara and L.A. From there, the route is:

Phoenix; Flagstaff; Albuquerque; Amarillo, Texas (with possible detour to Johnson City); Oklahoma City; Springfield; St. Louis; Bloomington; Chicago; Cleveland, Pittsburgh; Harrisburg; Baltimore; and Washington. In the major cities, national speakers will address Marathon rallies. As a result, and since marches will be lodged by local peace groups en route, Marathon planners expect a grass-roots build-up to take fire from the Torch.

"Our office is already crowded," Albert told BARB. (Volunteers wishing to light the flames call 981-2116.) Albert will discuss plans at a SF State College noon rally today.

## PORT CHI VIGIL GOES POT LUCK

Port Chicago Vigil, oldest in the country, will mark its first anniversary August 6 with a "pot-luck reunion on the line."

Contrary to recent reports, no massive civil disobedience is planned. However, some vigilers are still discussing possible individual action.

As to the reunion, "we'd like to be able to have a reunion picnic somewhere else, but the war is still going on," vigilers told BARB, "so it has to be on the line."

Meanwhile, they report no change in attitude by Port Chicago residents toward the vigil since the House Armed Services Appropriations Committee's approval of the Navy's request to buy up the town.

Nor has a vigil's request (see last week's BARB) for boats and plane for civil disobedience elicited any response.

## PL - SWP FRACAS BAFFLES BARB

by Robert Hurwitt

The first West Coast PL vs. SWP skirmish took place recently in San Francisco's Mission District.

BARB has been two weeks tracking down the story and all we can say for sure is that one of these irreproachably socialist (although not to each other) groups is not leveling, if not both.

The SWP called BARB with the story first. Peter Camejo of SWP told BARB that SWP leafleters had been attacked by about 20 members of PL at a Mission Tenant's Union rally for John Ross for supervisor.

Ross, head of the MTU, is PL's candidate for city supervisor. SWP is running its own campaign, and, naturally, leaflets PL's rallies.

For a week BARB could get no further comment on the matter from

PL than an, "O wow, those fucking Trots," from a girl at the Spark (Chispa) office. She later told BARB that SWP had attacked their rally and "we clobbered them."

She said the odds given by SWP were correct (she was there) until corrected by a male voice in the office who instructed her that the sides were evenly matched.

Jon McKenney of PL claimed that the SWP leafleters were heckling and disrupting the meeting. SWP spokesmen, including Bob Davis, their candidate for mayor of SF, claim that they were merely trying to leaflet. Each side claims the other struck the first blow.

Further eyewitness accounts are not welcomed by this Reporter. Why should I believe you either?



## Smog Valley Fuzz Buzz From Rock to Rock

The gods of Smog Valley are angered.

The Great Hippie Menace has sent law officers scurrying and newspapers rumbling in the prosperous, upper-middle haven over the hills from Berkeley.

In Lafayette, the fuzz went all out to prevent the "Fantastic Flight of the Mystic Balloon" at the private Cara Loma Park Club. The Flight was to have featured the ascension of a hot-air balloon and music from several rock bands. Only the hot air got a full workout.

Lance Townsend, promoter of the Fantastic Flight, was hassled by neighbors, threatened with bodily injury, and slapped with injunctions straight out of Catch-22.

"We had all the proper papers and a letter filed with the Sheriff's Department stating that no license was required," said Townsend, "But we sure got screwed."

"The day before the concert I was swimming in the club's pool when The Man showed up and asked for me, showed me an injunction, then dragged me out of the pool.

"The injunction said something like 'it is unlawful to do anything unlawful on July 22nd', the day of the concert. On the day of the concert the same kinds of injunction were handed to the musicians, so some of them didn't play and we lost a lot of money."

Country Joe, Opus 3 and Steve Miller will have to appear in court for the crime of playing music, as will Townsend, for violating Catch-22. The New Salvation Army Banned, Don Holland and the Clark Miller Trio never got started.

The court appearance is scheduled for Monday the 31st in Martinez. "The owner of the club, Bob Strand, is with us," says Townsend, "and we hope a lot of people will show up at the Martinez Court House on Monday."

Meanwhile, a Letter From An Irrate Citizen prompted a front-page article in the Contra Costa Times about hip overflow from the Canyon Happening of last week. But the fuzz were cool.

It seems that one E.L. Bryant of Moraga was miffed by hippies using the road opposite his house for a sort of bus stop until all hours of the night. So he wrote to the County Supervisors.

The C.C. Times, whose paper

turns green from the smog, headlined this momentous event but also printed some surprisingly moderate reaction from the constabulary. Undersheriff Harry Ramsay was quoted as saying that there were no real police problems at the happening and that the hippies behaved themselves "relatively well."

The only problem faced by the Boys in Blue has been the appearance of makeshift shacks on East Bay Municipal Utility District "private land." The cops obligingly demolished the flimsy structures, taking in stride the reaction of some unknown person who rolled rocks downhill at them.

Commenting on the narcotics scene, Ramsay told the Times that it wasn't any worse in Canyon than in other parts of the country. He noted, however, that "the narcotics scene is terrible in all parts of our country and is not confined to hippies."

Come to think of it, that smog smelled funny. -- L.F.

## CALL HIP SWITCH?

Following should call Hip Switchboard, 387-3575: Dennis Aldridge; Valerie Bales; Elizabeth Brown; Pam Brunson; Randy Caporale; Beatrice Clark; Patricia Lee Corbin; Debbie Cridener, or Crider, or Cridera; Iris Cutler; Joan Davison; Glen Eldstrom; Catherine (Kitty) Findley; Marilyn Fischer; Joan Gallegher; Vivian Goldiano; Jim Garrick; Ralph Gibson; Myra Godfrey; Alma Freeman; Lynn Griffis; Larry Headlund; Virginia Howard; Jonelle Jones; Elizabeth Jones; Linda Linde; Annette Logue; Gary Marco; Herby Markel; Donna Martin; Shari May; Ronette Mathens; Kathy McClellan; Greg Medine; Janette Miller; Theriz Miller; Russell Myers; Robert Nugent; Dennis Nubert; Fred Peterson; Linda Peterman; Joel Phelan; Jerry Guesnel; Marc Reintes; Carol Russak; Ken Rosen; Ann Marie Salemme; William Sanderson; Peter Searle; Mark Sheres; Susan Seale; Philip Sinclair; Allen Stein; Susan Smith; Dorothy Smith; Mary Sousa; Tim Speck; Robert Stoltz; Louise Thompson; Ann Thrift; Darla Nancy Wineburg; Donna Wells; Mella Wendel; and Herman Wendell.

# MOSCOWITZ MAKES IT IN MOVIE

"Who's Afraid of Virginia Moscovitz?" should be the title of Mike Nichols' next film he is shooting on Telegraph Avenue this week, because all Wednesday morning he had an actress walk out of Moe's Bookstore while his camera crew did their thing from the Mediterranean across the street.

Three months ago, Nichols (of "Mike Nichols and Elaine May") was on the avenue, setting up shots for this movie, "The Graduate." At that time, this reporter was having coffee in the Mediterranean and spotted him looking about the place.

As he went outside, I said, "I'm from the BARB. Can we say anything, or are you underground?" He laughed and said, "I'm underground; thanks for your concern, and we would appreciate no publicity."

So, nothing was said (which proves BARB can keep a secret).

This week however, started off differently. BARB got a call that "a raid" was taking place on the avenue. "Six cop cars and two huge searchlights" were in action.

"Searchlights at eight in the morning?" I asked, and hopped in my Voks and dashed to the barricades. Only this time it was the police helping Nichols make his second movie (the first being "Who's Afraid Of Virginia Woolf?" and his third being "Catch 22").

Men equipped with walkie-talkies and bull-horns were exploring the people walking past Moe's "not to look in the camera; you can be in the picture but please keep moving or looking in store windows -- roll 'em!" But always, somebody would stop and point "Oh, look -- a movie!" which would blow the whole scene.

-- G.K.



DONAHUE

MILLER

## NO HEX ON KMPX

By Richard Barrett

Turning on your radio, tightening the dial to 107 FM, a demonic wail comes down the airwaves. It's not the fruit of a dope cranked mind, nor the ghost of that great hippy in the sky. It's the voice

of the underground...Radio KMPX.

Once there was a FM station that did not make any money. So it sold its soul and air time to little clusters of people who felt lost in Marlboro Country. They bought the time and talked to each other in foreign tongues. But even they did not want the time from mid-

night to six so a homeboy from East Texas was hired at \$60 a week to play records.

Last January some strange sounds hit the SF airwaves. After all nobody was listening and he could play what he wanted. Unfortunately after six weeks what he wanted was to go back to East Texas, with a record collection. He did.

A new record player was hired and as sides were understandably scarce he started playing records from his own collection. And a new foreign language took over the airwaves.

"Uptight people are people who aren't getting any of what's around," Larry Miller, a Virgo, said that. Larry Miller has been hasseling for a long time to get what looks at first like a soft touch, I said that.

He started as a DJ on Hilo, Hawaii. "When I was sixteen they needed an announcer and nobody else spoke English so I got the job." That's how you break into the radio Biz. Larry eventually wound up in Detroit (Detroit?) playing folk guitar and as station manager for a classical music station. The classical station might account for his low pitched delivery in front of Rock.

Rumour has it there are some weird scenes in Detroit. As in Berkeley once you drop out, you drop out. In Detroit Wayne University is the focal point. Like rings around a drop in a puddle, clusters have built up around Wayne. Maybe this shows why nothing ever really gets started in LA; there is no focal point. Sunset Blvd. Be real. Gloria Swanson. Larry and lovely Jennifer (his old lady) decided to do the 49'er bit. With 85 bucks and an orange

crate full of cats they headed west. Out here he wanted to do a show. Not wanting to go the Freebee route and too much talk for anywhere else, at KPFA, he heard a Texan had acquired a record collection, Shazam!

Will Mick Jagger learn a trade in SouthHampton jail? Can Miller keep his music going? If the vodka and the steam beer hold out. And if THE PEOPLE THAT CALL UP TO EXPLAIN THE CHANGES they are going through listening

to the music loosen up a bit. "You've fucked up our lives," a letter to the station reads. "My old man and me sit around all day and can't get ourselves to turn off the radio and go out."

It's easy to say this is from the music, but as Miller points out a lot of things are involved. Most of the other stations are pretty lousy when it comes to playing Rock. The station managers pick the records from what they read in Billboard and would no more let a DJ play what he wanted on the air than they would let him fart. KMPX lets its record players play what they want.

Which immensely appeals to a huge, bearded, beaded chick freak by the name of Tom Donahue. One of the big cats in radio in SF he was the anchor for KYA for 5 years.

Large adjectives flow easily when writing about Donahue. He doesn't think that SF is the only place a radio station like KMPX could make it. Like maybe twenty other places in the country. He's a genuine, beautiful person who wants to be a millionaire. A Gemini, he was in the politics bag, became an anarchist and headed west. Fighting your way through

the clouds of teenyboppers you can see him hunched like a walrus over the microphone.

Everybody is having a great time. The station looks like a Druid nightmare. A replica of a human brain with veins in various colors sits on one of the station speakers. The veins pulsate in time to the music as the whole apparition changes color, slowly.

If Miller is the one that knows the music, Donahue is the one that knows the business. They picked up another 80,000 vertical watts (whatever that means) on option last month, August 6 the last of the foreign language programs goes off the air. A groovy thing is that nobody laughs as those relics of Ellis Island disappear.

Carl Gottlieb, a comedian from the Committee is the record player "Beef" on Sunday afternoons. An old friend of the writer, Carl is best remembered for the difficulty he had getting loaded on grass, a problem that has been solved. Expect from Beef some of the strangest sounds that will come out of the radio station.

Like Carl, Bob McClay (Gemini in the cusp of Cancer) is another Easterner that couldn't stand the coat and tie bit. He is the station humorist, as if one were needed.

Nobody on Green Street believes it, but the station will probably be busted in the next four to six months. The giant hook of the FCC is going to reach down and do its thing. Not that the FCC ever listens to what is on the air. But it responds very easily to pressure and pressure is on its way.

They won't be off the air for long and until then it will be fun. Ghostwaves and the midnight cackle of a half-juiced Miller will be playing it like it is. Tao.



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### KEEP HIP

### CLINIC COOL

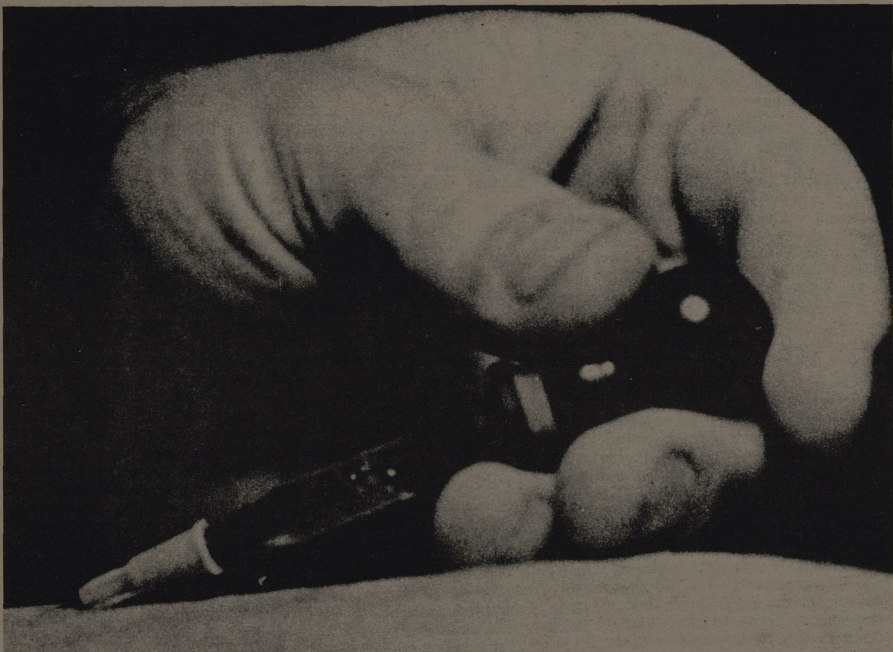
No carrying or dealing at the clinic is the word from spokesmen of the Hip Clinic.

If an individual gets busted there, the whole clinic gets the rap too.

So to preserve the free medical station -- keep your dope at home.

The Funky  
Lights, Up  
Light Shows  
COMPARTS  
DREAMS  
DAVE  
JUBARKS

CODY'S  
BOOKS  
INC  
BERKELEY



# ADDICTS BLAST OFFICIAL CURE AS 'ADDICTIVE'

"We charge the Department of Corrections with having a vested interest in maintaining a status quo and therefore not taking effective measures to deal with the drug problem".

This accusation appears in a pamphlet called "Drugs in the Tenderloin." "In fact," the accusation adds, the Department encourages "the use of narcotics through their Nalline Clinics, which virtually force a heroin addict back to the drug."

Published by the Economic Opportunity Council, it is available for anyone to read, but don't take about it too much in public.

One of the authors of the pamphlet, James Fauss, made this mistake and spent two months in jail on false charges (see last week's BARB).

An already notorious passage from the report, surmises that "narcotics officers probably sell for information more drugs than most pushers sell for money."

The pamphlet also provides an insight by a paroled drug addict into the Narks' special type of drug therapy.

"One of my parole conditions is that I go to the Nalline Clinic (which is a horror show)," the addict reports.

"Nalline, or Nalorphine, is an opiate and is also an antidote to other opiates. If you had a lot of another opiate in you and you got a shot of Nalline it would cause immediate withdrawal and possible death.

"The San Francisco Nalline Clinic is located in the basement of the Hall of Justice next to the morgue. I walk into a room that is narrow and about 45 feet long.

"When I walk in I give the cop at the desk my Nalline number so he can pull my file, and I sit down with 20 - 30 other addicts. Up front are 2 - 6 girls waiting.

"There are big No Smoking signs on the wall, but the cops sit up front and smoke. If they catch me sneaking a cigarette, they'll make me put it out or go to jail. I remember one friend that spent a night in jail last year because he threw a gum wrapper on the floor.

"We addicts sit in our section and talk about what we all have in common -- dope. When I first came to the clinic I learned that if you are staying clean, the Nalline Clinic is no place to brag about it -- no one wants to hear it.

"The doctor arrives and his clerk starts calling our names. When my name is called I go behind the screen, and roll up my sleeves. When the Doctor gets through with the man in front of me I sit down in a chair with a head rest like a dentist's chair and he inspects my arms and hands for needle marks and checks my pulse.

"Then he takes a little card and measures the pupils of my eyes and gives me a shot in my arm. I'm told to sit down and wait for 30 minutes. This where the fun begins.

"No matter how long you've been

up heroin and no matter how much you've forgotten about it, as soon as that Nalline hits you, you remember exactly what it tastes like. I feel all the symptoms of heroin, but nothing like a high.

"I want to go out and get loaded so bad I can hardly stand it, and what better time to find out where I can score some stuff than when I'm sitting in the room with 30 addicts.

"Actually, it's like going to jail again once a week. The cops treat you like a prisoner and that's just what I am until I go back to the doctor who finds out that my pupils have contracted enough to show my tolerance to opiates is low. (If I were addicted and a little bit sick the reaction would be the same.)

"I saw an old girl friend who is like a sister to me and walked up to say "Hi" to her. We kissed each other on the cheek and one of the cops threatened to lock me

## FREE STORE NEEDS FOOD AND MOSTLY LIKE MONEY

"We need lots of stuff like baby clothes, food, and funds, mostly funds, but we can always use anything, like shoes and books," a Provo told BARB.

"A guy came in and dropped off 100 pounds of rice, and we'll put it in the soup. We put everything in the soup, like this straight looking dude brought in some vegetables, and we put them in for that night. I had some of the soup and it wasn't bad," he said.

This week the Provos are serving soup, bread, and pie at Provo Park in Berkeley every evening. "We can't supply spoons or bowls, because there's some kind of health department rule, so the people have to bring their own.

"We could really use stuff like flour, vegetables, and soupbones or meat. We went to the local community - owned super - super market to see if they could help us, but they have to sell all their bones.

"But we'll take anything anybody wants to give. They can call the store or just bring it," said the Provo.

The FREE store phone number is 848-7758, the store is at 2228 San Pablo Ave.

up. "It's easier for an addict to make it in prison they treat narcotics users as if they were the lowest possible criminal than it is on parole with the Nalline pressuring you."

(to be continued)  
(First of a series on the problems of drug addicts, including excerpts from transcripts of tapes made by addicts for KPFA).

## CHURCH FOR FREE FOR FREE

"It started out as just rapping with people on the Avenue. We rapped, watched the cops and their hit and run harassment tactics.

Thus, Dick York described the beginning of the Free Church. "I think in terms of the primitive church when I'm in this place (the Free Church House), as if we had a new community we were creating and were our own guides," he continued.

"The Free Church House is the center of our work," he went on, but the Free Church is on the street. That's the center of our activities." The Free Church House is just off the Telly strip, at 2427 Haste.

The Free Church are a group of people, some from the street, some from "established" homes in Berkeley who have gotten together to do some of those things that have begun to need doing.

"Our big activity right now," Dick York, who acted as spokesman for the group, said, "is getting emergency one night crash housing. We've got some places available, but not enough for Berkeley's needs."

The Free Church House number is 549-0649. Anybody that can put up people for a night is asked to call.

They have already arranged housing for some runaways, but it is very difficult because of the law's tightness.

"I'm making some contacts with lawyers now," he told BARB. "We're trying to find some way to help the underage runaways."

"We're also starting a Contact Center," he added, "where young kids can get in touch with their parents or vice versa, so they don't have to worry about punitive laws."

"No clinics do dental work," Dick explained another project. "We were offered a free dental chair and equipment. If we can get a dentist to run it, we can get started."

There are always a lot of ideas for projects flying around the Free Church House and the wildest thing BARB heard was a rumor about an August 11th street celebration of the assumption of the virgin.

# WACO FIGHTS BULLDOZING

The Board of Supervisors is going ahead with its plans to renew area W-2, in spite of the objections of many of the people living there. The area stretches from Clay to Haight streets and from Van Ness to Divisadero.

This is what came out of a meeting of the community and Mr.

John Artola, "a representative" of the Board. (Someone with not too much authority.)

The meeting was sponsored by WACO (Western Addition Community Organization). WACO objects to the project because it feels that it renews the people more than the land. The lower class will be priced out of the area by the incoming middle class.

Recently, Mr. Herman, Director of the Redevelopment Agency Project, said that the program "can't be stopped." WACO feels that remarks like this show that the poor are literally being bulldozed out of their neighborhoods.

The people have received no guarantee that they will be able to return to the area when the renewal is finished. Mr. Herman, according to Fred Hoshiyama, Vice Chairman of the Steering Com. of WACO, has offered only a certificate "good for 5 years" that people "can return" to the area.

The Agency has also refused to make public information concerning what has happened to people who have been relocated so far. WACO suspects that the people have not been able to return to the area.

According to Mr. Hoshiyama, the city has been offering top prices for land, but this is not satisfactory for several reasons: People feel that even top prices won't give them enough to return once the project is completed.

Next, people who now rent out part of their homes fear that they will no longer be able to afford homes large enough to do this.

Finally, and most important, the Board is not permitting people to rehabilitate their own homes. Here, according to Mr. Hoshiyama, the Board's plan comes out. The Board wants high-rise, middle-income apartments, and it is willing to lose a fortune to get them.

In order to interest builders at all, the Board is accepting bids at 10 or 20% of cost. The developers make an astounding profit, and taxpayers absorb the loss. If, say, the people were given even the money lost, they could do their own work.

The Board hopes to get tax money back in the future through improvements in the area--"when the rents go up," says Mr. Hoshiyama. In the meantime, the poor lose again by missing out on area redevelopment.

WACO plans to continue its fight against relocation in August, when the Board meets to hold hearings on the project.

## ITALIAN C.P. RESPONDS TO QUERY

by G.K.

(NOTE: the Italian Communist Party has so much more imagination and finesse than the American or Russian Communist Party. This can be immediately felt by the excerpts below -- translated by an Italian who washes dishes in the Bay Area for a living -- sent to The BARB from "L'Unita" the Italian CP daily.

Its correspondent, Piero Della Seta, speaks of "Un discorso che gli ebrei italiani (a discussion with the Jews of Italy)" as "diciamocelo chiaramente anche tra noi ebrei (let us say clearly also amongst us Jews...)"

The present leadership of Israel "will deviate from the real objective of people who fight discrimination" if they continue to "march in the direction" of a Zionist state ("uno Stato confessionale") writes Piero Della Seta in the June 15, 1967, issue of "L'Unita", the daily paper of the Italian Communist Party.

Sent to BARB, in request for a clarifying-statement on the position of the Italian CP (see BARB July 7), Seta goes on to propose "as stated in many of our documents," that Israel must have one objective -- "to ban racial discrimination, to join in this fight against discrimination of every race, whether he is a Jew, a Negro, or a Yellow, or an Arab."

(NOTE: this same point was made July 5 at a press conference by Tembedza Chigovanyika, a UC student from Nigeria, who said in Berkeley that "all nations must admit all peoples freely who obey its laws except those of racial discrimination." He further added that "if Israel needs more people, let them admit the one million Arab refugees.")

On the right of Israel to exist as a state, "only a crazy man would cancel out the reality of today," wrote Seta, but he felt that the "key idea (la idea Madre, or, 'Mother idea') of a Zionist state will bring every kind of misfortune to Israel."

"The vision of Israel as a fatherland of all Jewish people has, as an inevitable consequence, an expansionist policy," he pointed out. "Such a policy is involuntary, but 13,000,000 Jews make the borders of today insufficient as borders for tomorrow, just as we hear today that it is impossible for Israel to go back to the borders of 1948."

Seta expressed great "mystification" over the pleas of Zionists that were "being orchestrated" throughout the world. "He was 'more than stupidified (E puo forse aver stupito qualcuno il constatare)" to note "the sympathy expressed by those who thirty years ago put these people in gas chambers."

(He was referring to the Germans, and the current 'concern' of the Italian Fascists and Christian Democrats in Italy, just like a leaflet put out last week in Berkeley, asking the same question of the Zionists -- why they get the support of Gov. Reagan, Dictator Ky, and Mayor Yorty.)

Seta felt that this right-wing support "avoids the problem of reparations to the Jewish people by placing on other shoulders this issue (namely) the Arabs who have nothing to do with this discussion. The Germans killed the Jews but the Arabs have to pay."

## PEACE MEET SCHEDULE

Spring Mobilization's anti-war Referendum signature drive and Western Conference will take place as scheduled Aug. 5-6, although, its Aug. 5 rally has been cancelled.

Over 300 peaceworkers are expected to gather Aug. 5 at 55 Cotton St., SF, to get the final 5000 signatures on the San Francisco referendum petition.

MOBILIZATION CONFERENCE SCHEDULE AUGUST 5-6

AUG. 5 -- 10 a.m. - 6 p.m. Petition - signature gathering for SF "vote on Vietnam" referendum. 55 Colton, SF.  
AUG. 6 -- California Hall, 625 Polk St, SF, 9 a.m. -- Register.

10:15 a.m. -- Conference convenes  
10:30 a.m. -- Speakers Carlton B. Goodlett, "Hiroshima & Vietnam."

11 a.m. -- Reports, proposals from Anti-war Groups.  
2 p.m. -- Workshops: Draft - resistance & anti-military, political action, national action (Peace Torch & Oct. 21 DC march) Community organizations.

4 p.m. -- Plenary session, inc. action on proposals and continuing structure.

# THE HIP & THE SQUARE

By Tuli Kupferberg

## I. SOME BACKGROUND

1. I believe hip derives from the 'hep' of the 20's & 30's & I'd like to attempt an emotional extrapolation from that sound, to onomatopoeiatize it. This of course cannot work with many words (for instance beatnik), but let's follow the myth of the meaningless 'hep.'\* My first association is to hup.

\*It can of course work beautifully some time (and maybe someone else could do it even with beatnik); consider mama; try sucking a woman's nipple. This is the sound you make, Variants of 'mama' are the word for mother in an incredible number of languages spread all around the world. 'Prick' & 'penis' (in Latin - s tail, also), Wayland Young tells us, are explosive, projectile, (say them!) sounds; conveying the sense of the erect spurting membrum virile (say 'vir'; that goes out too, of veer, & cock (& cacal), they go out too. Now on the other hand (or is it body) cunt (Latin cunnus), French cul (cf also English cave from Latin cava, pronounce it 'ca wa') are sounds-words that take in, they open, they are soft. Woman, womb, they are soft, inviting also. (Some of the above is my non-scientific mythizing. How much? That's for me to almost know, for you to almost find out). Of the army-hup 2, 3, 4, hup 2, 3, 4; a curt abrupt sound, a wisy smart alecky sound.

And 'I can stop it, and turn it around' sound. And 'I can control it' sound. So 'hep' is the sound of the mechanical man, the man always in control, what Wilhelm Reich called 'the autocratic character,' who also had the stiff head and neck, the jutted yet tucked in jaw, the expressionless facies, the cool eye, the thinquisitionist lip, the thrust out chest and rigid rib cage and hard sucked in stomach (which we also find even today in the classically posed (and what I would call very ugly and homosexual?) pornographic female nude or (at least until very recently) Hollywood starlet shots) which unmoving rib cage was meant to prevent all feeling of the heart either in love (bad for a soldier! What if his heart were to break!) and above all, all the feeling of sadness which would fall to the blessed relief of crying, of weeping, or groaning, of moaning.

And moaning is a sexual ecstasy, and if man were to feel sexual ecstasy or compassion, if he were to reach out to touch the loving field of life-love force in and around his brother or sister and their bodies how could he be a soldier, how could he kill? Oh if armies could only fuck each other instead of slay? O Lord wasn't that a time! That is what they really want. And if they cannot get that blessed relief that comes of the mixing of two loving bodies, they take that terrible substitute; the sadistic expression of their energies in the slap, the beating, the bullet, the grenade, the bomb, the fiery napalm 'come.'

Hate is love turned inside out. Pity us all. Pity us all! There are Americans who would rather die than be seen weeping. There are Americans who would rather kill than fuck. While these Americans are in the majority and/or in control there will be no peace in our world.

Dr. Napalm will burn the balls of love off the dirty sexually despicable naked dark (brown) (yellow) (black) commie bastards. He will cauterize the poisoned wound of the body politic.

So the (4?) millions of witches many (most?) of whom were charged with sex offenses were burned at the stake in the medieval ages by the 'most sacred institutions of the Lord,' 'his house upon the earth,' so the depraved Jews, polluters of Christian women were gassed in Auschwitz, so the stilyagi of the present day Soviets, the Western 'degenerates,' are packed off to correctional schools, so the beautiful Provos of Amsterdam are beaten and shaved by the Royal Dutch Marines who having been thrown out of a martyred Indonesia seek other outlets for their brutal talents, so the dancy-sexed flower children of America are spit upon, reviled, imprisoned, beaten killed by American storm troopers, by our noble frustrated police and civilians, 'ich bin hier gekommen Ordnung zu machen,' teachers, military men, bosses, congressmen, district attorneys, merchants, landlords, patres familiarum, 'doctors,' &c &c, by any and all with an emotional investment in a terrible killing unhappy joyless anti-sexual and anti-loving society that is now finally dying and that will disappear (forever?) (with) in the next 20 years (if we survive!).

2. Some memory of mine says 'hep hep hep' was the cry of the anti-semites of Vienna paraded to at the turn of the century, the sound too of the Nazis in Munich and Berlin of the twenties (I do not mean this in a metaphorical sense but I think that I have actually read this in a few places, in some books on the rise of 'Hitlerism.' (Wrong to call it by one man's name: 'Hitler Painted Roses,' as Steve Richmond said. He was a man like all of us. He was his own first victim. (In times to come Auschwitz-Hiroshima will be one word).

Now let us talk to 'hip.' The 'hepster' of the thirties was a mild, slightly fat clarinet player or zoot suit lindy hopping kid from Brooklyn. (Look at Lenny Bruce's early almost unrecognizable foto in his biography-the one taken when he was first performing in the Borscht Belt.

Yes -- the war destroyed all that. And the cold war too. The winds of change were rising. The sexual energies and the energies of the world's poor and exploited were up. The family was beginning to break forever. Automation struck at the logic of Protestant analism. There was no need to save, to delay gratification. There was in short: the end of 500 years of the bourgeois ethic, vague hints of a society of abundance, of a classless society. The world responded by going crazy: In America McCarthyism, one of the first of a series (!) of last stands by the joy haters. Abroad: the cold war the export of our peculiar misery to every possible corner of the globe as our answer to the incredible threat of the possible success of a (seemingly) competitive system. Then the hate vacuum left by the accommodation of a Victorian-Soviet society to American 'capitalism.' They couldn't take joy (economic and sexual affluence) either. The relief when both found a common enemy: the 'maniac' Chinese who really believed in equality and in the classless society and in world revolution now. (And they do in fact have their distortions, but they are not the ones their enemies accuse them of). The Chinese and the insane colonial peoples (including the blacks of the USA) and the youth of the entire world who are crazy enough to believe that they should get what they want and need right now.

3. Hip was a reaction to the paranoid McCarthy style. The hip-

# From Pole To Pole

Richard A. Ogar

After having gone twenty-five years without seeing a single Polish play (despite my Polish heritage), I have suddenly, on the eve of my twenty-six year, been exposed to three of them in a single week.

The first two are Mrozek's 'The Enchanted Night' and Witkiewicz's 'The Madman and the Nun,' playing through Saturday at San Francisco State's Main Theatre; the third is Rozewicz's 'The Dossier,' on view at the Straight Theatre (1702 Haight). All three are most definitely worth seeing. 'The Enchanted Night' combines fantasy and whimsy with a dash (and it may be a dash too much) of speculation on the old conflict between illusion and reality in a splendidly comic menage a trois. Bruce Cheese (Old Man) and Bret Davenport (Old Boy) make up an excellent comic team, and Karen Garrett gets the old juices moving as the sexy, supple-bodied wet-dream come to life. Unfortunately (for them), neither of the traveling companions can decide just whose wet-dream she is, and thus begins the battle for possession of the girl and annihilation of the rival.

'The Madman and the Nun' is a far more serious piece of theatre, although the comic flutters

in and about the grim like sunlight over shade. The poet Alex Walpurg has been confined to an insane asylum where he becomes a guinea pig for the (then) new-fangled Freudian techniques of Dr. Grun. Walpurg, however, works out his own form of therapy -- he seduces Sister Ann, the nun sent by Dr. Grun to draw out the seeds of his complexes. This powerful home remedy eventually cures Walpurg of his straightjacket and Sister Ann of her habit.

John Argue is very good as Walpurg, and it is he who carries the scenes with Sister Ann; Dale Fontwit, as the passionate nun, is a few shades off true color for the role, but I must add in fairness that she is saddled with a number of very rapid emotional shifts. Roger Anderson as Dr. Burdygiel, the therapist whose staples are morphine and chloral hydrate, and Duncan Smith as the Freudian Dr. Grun are both excellent. In fact, the only real disappointment in the cast is Lynn Day as Sister Barbara, the Mother very Superior; I love

her voice, but I'm afraid she slights it far too often in favor of the overwrought gesture or expression.

Jan Kott's direction is highly

ster slowly, silyly emerged (or rather retreated). Mostly a shadowly existent (at least as an ideal) type, he found his best expression as the cool Negro musician triply alienated: by race, by function (the artist), by economic class, i.e., outside the reward stream of society. Keep cool, be invisible, survive. A short, short period, the junky period, alien to all that makes man delightfully human, it ended immediately with one great Howl. The Beats, the pioneers, were here. They were Mediterranean, they were hot. They were going to grab life by the balls and get what they could now. As the society survived physically (miraculously there was no atomic war) a scattered new generation (the beats), (and then miraculously 'the hippies') a huge generation suddenly arrived and emerged from the underground. In spite of appearances the beats were less frantic than the hipster, they were more assured. They carried less of the dreadful baggage of the past. They were more real, they were less abstract. They tended also not to fight head on with the forces of reaction. They had no emotional investment in Americas deprived past. They did not have to prove themselves to anyone. Step or real children of the affluent society they had less or no fear of poverty, in a society with no really submerged class (except, and its a large exception, for the racial and welfare minorities) they had less need to kick out, or assert themselves for the sake of assertion. They saw through the corrupt values of the society with their first TV sets. (Only a moron wouldn't of any who looked at it

imaginative, thoroughly modern and generally exciting, although he does let the first act move far too slowly. The general tenor of the play is surrealistic, but Kott also employs a number of self-conscious theatricalisms -- when Sister Ann recites Walpurg's latest poem, for example, she is posed and lit like a high school elocutionist. The slide sequence which opens the play and the use of slow motion throughout it are both effective devices, but the piece de resistance is the apocalyptic final tableau, an hallucinatory blend of color, sound and movement.

'The Dossier' adopts a dramatic style very different from the fantasy of 'The Enchanted Night' or the poetic grotesquerie of 'The Madman.' Self-consciously anti-dramatic, 'The Dossier' is closer in tone to the existential grimness of Beckett.

Its anti-hero (whose name constantly changes) is caught with a Sunday off from work, and while Sunday is traditionally a day of rest, it is also a day of nothing to do. Torn from his usual routine, he is caught by a growing sense of alienation. In Camus' words, he has lived out week after week 'according to the same rhythm... But one day the 'why' arises and everything begins in that weariness tinged with amazement... Weariness comes at the end of the acts of a mechanical life, but at the same time in inaugurates the impulse of consciousness... At the end of the awakening comes, in time, the consequence: suicide or recovery.'

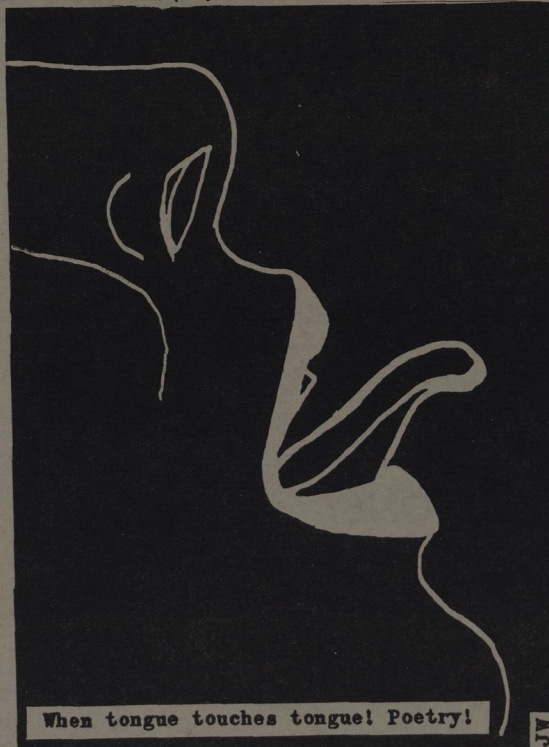
Into his room as into Scrooge's bedchamber, walk the ghosts of past, present and future. They confront him (despite his plea that 'this is a private apartment') with the guilt which ought to proceed from his acts of broken faith to others, but he either refuses to acknowledge any such guilt, or does so flippantly. Accused by his father of having eaten the sugar from the table, he confesses instead of having stolen the sausage. Confronted by a wife who claims he went out for a pack of cigarettes and never came back, he answers simply, 'I got the cigarettes.'

He does try to hang himself at one point, but changes his mind -- he will not be coerced into suicide by anyone. 'My little finger,' he says, 'is more important to me than all of humanity.' And it is his body -- along with a few simple objects -- that constitutes his reality. The only human he seems to revere is an uncle -- the simple, earthy peasant -- who makes no demands of him.

Meaning has disappeared, and with it, action. Called upon for a dramatic speech, he reads a newspaper story on beer brewing. This is what all the old braves, crusaders and prophets have come to, laments the Chorus -- 'a dead fly in a short beer.' The man wants nothing more than to remain in bed unmolested, although inaction, as the Chorus points out, is the death of drama. The lessons of history come down to the simple question of hand and fist. And when, at the end of the play, he is asked grand philosophical questions by a journalist, he cannot -- or will not -- answer. All that remains is existential silence.

The cast is surprisingly good, despite some histrionics by Joan Brady as the deserted wife, and a good deal of strain in Robert Rosas' portrait of an aged professor. Fred J. Ward as the hero is excellent. The direction by Oscar Criner (who does some very good acting himself) is thoroughly competent, although it lacks Kott's explosive virtuosity. His experiments with slide projections and shadow dancing are very imaginative, but are not, in my opinion, sufficiently integrated into the production.

In view of Kott's ideas on theatre (see last week's BARB), the Straight Theatre experiment is very promising. For Kott, the new theatre will rise from the street (and those like the Haight in particular), the world of images, and the collective hallucination of the rock dance. Since 'The Dossier' is followed immediately by a light show/concert, all the elements for the renaissance of theatre at present are at the Straight -- all that's needed is amalgamation. It's certainly something to look forward to.



fresh . . . and they were fresh, they were new). They became the new, the tending toward natural man. Sex was infinitely less of a problem for them. It was now (unlike past generations) question of quality, not quantity. They had less need to win the race (it was a rat race wasn't it?); they had less need to prove themselves -- prove themselves to whom? to their poor fat mamas and unhappy papas who had made such an obvious fucking mess of their lives and world? to their moronic, pompous, insane statesmen, teachers, foremen?; they had less need to succeed, because they were already successful; they were already blessed, they were already ready to be happy; they had been born into the wealthiest, easiest, potentially happiest society the world had ever known. It seems all they had to do was groove with it and let life naturally adventure and enjoy them. They thus presented an amazing picture of a potentially paradisaical man.

This infuriated, subtly or obviously, just about everybody else. (The above of course is an idealized picture; there are geographical, national, racial, religious pockets of backwardness, there are hangovers in many (all?) of the new youth and this must save us there is a beautiful corruption of the older forces, of the older people).

(Part one of three, part two - The Hippy Generation - will appear next week).



# MIME TROUPE ALWAYS SET TO SHUFFLE

by Robert Hurwitt

"You can't be a radical for just one season," R. G. Davis, director of the San Francisco Mime Troupe, told this reporter. "You have to be able to sustain yourself -- you can't stop investigating what is the truth."

The Mime Troupe has sustained itself as radical theatre for some eight years now -- investigating the truth in its workshops and performances. It is now planning a climactic, perhaps last, tour of the United States to bring its art and ideas to as many people as possible.

## GUERRILLA

Ronnie Davis describes the Troupe's work as "guerilla theatre" -- guerilla in the basic sense, not only of radical opposition to the vested interests in this country, but of "operating on a very thin margin of survival."

The Troupe, Davis explained, has to "adapt to its environment," taking advantage of various opportunities to get money, to attack, and to withdraw -- "We want to attack and win."

Peter Cohon, an articulate trouper, describes the Troupe's work as a "life act," as opposed to a "point of view."

"When you buy a ticket to see even the most radical show," he explains, "that ticket makes the show part of the profit system, only a vaguely disturbing point of view. In this way dissent is the delusion of freedom."

## LIFE ACT

The Mime Troupe is now in its sixth season of doing free shows in San Francisco's parks. This is the Troupe's life act, taking theatre out of the Lincoln Centers and bringing it where the people are.

R. G. Davis originally organized the San Francisco Mime Troupe within the Actor's Workshop of Irving and Blau (recent flops in New York) in 1959. The Troupe performed a Mime Show for free after regular performances at San Francisco's Encore Theatre.

In 1962 Davis left the Actor's Workshop, realizing the impossibility of having radical theatre within a company depending on establishment doles, and started from scratch -- with an ad in the papers announcing tryouts.

For the next 4 years the Troupe resided and performed in The Abandoned Church in San Francisco's Mission (Mexican) District.

## CONTROVERSIAL

In that theatre the Troupe launched its series of controversial productions, from "The Root" (a Commedia Dell'arte adaptation of Machiavelli's "Man-

dragola" first of the Troupe's free outdoor productions) and "Ubu Roi" (which won the Troupe some international recognition to a series of underground films and the Troupe's own Minstrel Show "Civil Rights in a Cracker Barrel.")

However, the Mission District couldn't support a theatre. The Troupe decided to get out in the streets more, rent theatres when needed, and, in 1965, it moved to its present offices at 924 Howard St.

Mime as practised by the Mime Troupe, should not be confused with pantomime. Davis describes the difference as that between the work of Charles Chaplin and Marcel Marceau. In pantomime the artist uses no props, but creates, as Marceau does, the illusion of working with these props. The mime is more concerned with the clash of ideas, than with technical gimmicks, and uses any and all props, including his voice, to portray these ideas.

Mime differs from ordinary theatre, explains Cohon, in that it is "a ballet of ideas. We don't want people to empathize but to judge."

## FORMS

The productions of the Mime Troupe, not surprisingly, have embraced many forms. The Troupe has presented established radical plays such as "Ubu Roi", Brecht's "Exception and the Rule", De Ghelderode's "Chronicles of Hell"; it has adapted plays by Moliere, Machiavelli, and Goldoni as Commedia productions; it has written its own plays.

The Minstrel Show, written by Saul Landau and Ronnie Davis, was an extremely provocative and exciting use of the minstrel show format to raise disturbing questions of Black Power before CORE began considering the phrase (and when SNCC only mumbled it).

In 1961 the Troupe took the idea of happenings into the theatre and staged a happening with real actors and technicians, calling it an "Event in the theatre." Lights as well as acting were improvised. In one scene five people and various stuffed arms and legs rotated and gyrated on a bed talking in

everyday tones.

Much of the Troupe's material has grown out of improvisation, and the Troupe has continued to work with a variety of forms.

In 1966 the Mime Troupe was performing two Commedias, several one-act cabaret shows (dealing with drug lineups, nazi POWs, and mental automation), puppet shows of two varieties (hand puppets and 12 foot street puppets), a modern dance, and the Minstrel Show, and had a rock band.

In the spring of 1967 the Troupe launched a Vaudeville Show, two more Commedias, and staged Jean-Paul Sartre's *Condemned of Altona*, adapted as "The Condemned" and presented with appropriate Vietnamese film clips.

## SEEDBED

But the Troupe's importance far exceeds the quality (higher this year than in the past) and controversy (undiminished) of its productions. The Troupe has been an important seedbed for radical activity.

Saul Landau's film series in *The Abandoned Church* gave S.F. its first showing of Genet's "Chant D'Amour" (and the ACLU a defendant).

Luis Valdez left the Troupe to join the grape strike in Delano and organize El Teatro Campesino, the farmworkers own theatre, which produces skits based on improvisations of standard situations between stock characters (the broker, the boss, the scab) -- the basic ingredients for a modern commedia.

More recently, in the winter of 1965-66, the Mime Troupe ran a series of rock dance benefits (two at the Fillmore auditorium) with light shows. Bill Graham quit as the Troupe's business manager, leased the Fillmore, and went into the rock business on a grand scale, becoming the manager of the Jefferson Airplane.

## THE DEAD

At the first Mime Troupe benefit another group, including Troupe member Phil Lesh, decided on its name just in time for Ronnie to announce. The Grateful Dead.

The Troupe was the moving spirit behind the formation of the Artist Liberation Front, whose only notable achievement was a series of beautiful Free Fairs --



small, groovy, decentralized Beins in scattered minority areas of S.F.

Around the same time, August '66, a minority faction in the Troupe began distributing its position papers around the Haight-Ashbury and picked up support on the street. The Diggers.

After a series of long, introspective company meetings this spring the Troupe is concentrating ing arrangements for its coming tour. Tours are not new to the Troupe. In 1960 it took its first show to Reed College and has been touring periodically ever since.

## BUSTS

Last year the Troupe's comedias toured much of California and the Minstrel Show went on a nationwide tour, receiving rave reviews from Seattle to New York and an obscenity bust in Denver. The Minstrel Show had one subsequent tour before being retired.

On that trip three members of the cast, including Mr. Davis, were busted on pot possession charges in Calgary, Canada. It took the Mounties three searches, with what one Troupe member called their "instant handy pot implanter," to find "residue" in Davis' jacket pocket.

The Troupe will tour with its two current commedia productions, *Olive Pits* and *L'Amant Militaire*. *Olive Pits* is a short commedia about a poor farmer who tries to beat the system and

gets screwed (so does his daughter).

*L'Amant Militaire*, one of the Troupe's finest productions, was adapted from a play by Goldoni. It concerns a young Italian's dilemma, being drafted to fight for the Spanish army which is settling Italy's internal problems. It is an excellent anti-war play.

The tour is planned to last throughout the fall and winter and, says Davis, "may lead to London."

After the tour, Davis continued, "there may be another season in the parks -- we may disband and take a vacation for a year." Eventually Davis wants to start a radical, nonprofit booking agency for the "underground, college, and dropout circuit."

Until that agency gets started, however, people who want to see the Mime Troupe on what may be their last tour should write to R. G. Davis, 924 Howard Street. "And," one Trouper adds, "tell people we need tools, hand tools."

# OAKLAND FLATS SET TO BLOW?

from page 3

mines what kind of summer you have."

"The summer paychecks sort of titillate the people who have been unemployed."

However, according to Sofios, "There is a general recognition on the part of the Administration in Washington of the need for a more ongoing program. It's starting to come now."

Jerry Rothstein, director of the Oakland Peace Center which operates in East Oakland, said, "Federal programs are either publicity stunts or totally inadequate."

"Life in the ghetto is like radiation poisoning -- thousands of little bits of oppression, thousands of little things from minute to minute that add up."

A 21-year-old Negro held BARB back from crossing the street on a red light, though there was almost no traffic.

"Would they bust you for that now?" BARB inquired.

"Hell, yes," he answered, "I'm scared to jaywalk."

"I don't guess the white people uptown realize how easy it is to start a riot," he told BARB. "I talk to people on buses and things all the time. There might be a riot here in Oakland."

He went on to tell how he had participated in the Manpower Development Training Authority program, designed to train youths for jobs.

"We graduated March 16," he said. "The day before that the Tribune printed an article saying there wouldn't hardly be any jobs for the kids in the program." He is still unemployed.



# C.P. ANSWERS DEWGOOD

## DEWGOOD NO GOOD?

by East Bay Section Committee, Communist Party, U.S.A.

Attacks on the Communist Party are rarely as well written or as well cloaked in morality as was that of Silens Dewgood in the BARB, July 14-20.

Yet the charges he makes are so monstrously false and so in tune with the current sophisticated variety of anti-communism being peddled by morally degenerate Professors of Sociology and Political Science, that to fail to answer them is to let them stand as truth.

We first wish to deal with the charge that the Communist Party is unnecessarily (and therefore suspiciously) a secret organization. The new left has recently discovered the McCarran Act through its concentration camp provisions. We have been fighting against this law almost singlehandedly for twenty years. Until last year, when the Supreme Court finally threw out the registration provisions of the act, anybody who publicly admitted membership in the CP was liable to ten years in jail and a \$5,000 fine for every day that he refused to register as a foreign agent committed to the violent overthrow of the government. In addition, there is a web of loyalty oaths, anti-communist clauses, and FBI and ultra-right harassment that make it difficult for a communist who is trying to find or keep a job to go around constantly proclaiming himself. This is not all, for over and above the legal problems involved, the complex of social pressures and popular prejudices against communists that still place us outside the pale of decent society, even on the left, did not die with McCarthy.

Nobody is more anxious to re-establish the Communist Party as an open, legal, public organization than the Communists themselves, it wasn't HUAC that publicly proclaimed Bettina Aptheker's membership in our party, but to suggest that we publish our membership lists is vicious demagoguery, pure and simple.

Turning to the more political aspects of the article, the observation that Communists and Trotskyists together "shared leadership" of the Spring Mobilization is not original. J. Edgar Hoover made the same observation and he was wrong too. What a perverted and obtuse conception of the peace movement to think that Kezar Stadium was filled as a result of an arrangement between the CP and the SWP. Cannot Dewgood conceive that the mobilization was the result of the united effort of scores of organizations of Black people, trade unionists, students, professionals, women, artists, etc.?

If one is asking questions about left participation in the mobilization, the proper question to ask is why every "radical" group except for the two mentioned above chose to boycott the preparations for the mobilization and brand the thing a sellout. One of the problems of many sections of the left, including Mr. Dewgood's, is a fear of and contempt for the American people. Such fear and contempt lead them

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to the belief that the people only respond through manipulation, either by the ruling class or by the left. How else is it possible for a "radical" to come to the same conclusion about the character of the peace movement as J. Edgar Hoover?

In response to the charge that the Communists are trying to seduce the CNP into the Democratic Party, we reproduce two paragraphs of a position paper that we presented to the CNP early in May:

In order to make the war policy untenable: "We urge an intensification of struggle on all levels, including the fight against the war in the old parties themselves. But we place special stress on the importance of building a network of independent grass roots formations outside the framework of the two old parties. To take the lead in building such formations, in particular around the drafting of King and Spock, is, we believe, the special responsibility of the CNP."

"How to take this advanced position without cutting its ties to the rest of the peace movement (especially the Negro/Freedom Movement) and the very important struggles that will be taking place in the framework of the Democratic Party is the central tactical problem that the CNP must solve. Only if this problem is correctly solved will the basis be laid for mass opposition to the two war candidates in 1968."

Turning to the question of John Searle and the FSM, we first feel compelled to say that putting their bodies on the line was not the only weapon that the participants in the FSM had. Without detracting one bit from the importance of the Sproul Hall sit-in, and Communists were not among the last to sit down, we would suggest that what made that sit-in effective was that it was supported by the overwhelming mass of students and faculty

# then Garson (?!) Answers C.P.

By Marvin Garson

I published my last two articles under a pseudonym (Silence Dogood, which the BARB changed to suit its own mysterious tastes) because I had to violate jail rules and smuggle them out. The penalty could have been a stretch in "the hole", a bare solitary confinement cell with minimum diet and no tobacco, reading or visiting privileges. I assume that someone in the District Attorney's office reads the BARB regularly, and I didn't want him calling up Santa Rita about me. Therefore I used a formula which I hoped would enable my own readers to know who I was while fooling the DA's office.

The Communist Party's secrecy is of an exactly opposite nature. They're not fooling the government at all; The FBI has infiltrated them quite thoroughly and knows exactly who's a member and who isn't. The only ones they fool are the public, the American people that they say OTHER sections of the left are afraid of and contemptuous of.

The CP's reply to my column cites a pattern of PAST governmental suppression quite irrelevant to my contention that in 1967 the party remains a secret organization largely through its own choice. They give themselves away when they say that "over and above the legal problems involved, the complex of social pressures and popular prejudices against communists that still place us outside the pale of decent society, even on the left, did not die with McCarthy."

Now think about that. On the one hand the Communists say -- to close contacts that they're trying to recruit -- that they're a revolutionary party aiming at a social transformation in America and throughout the world, the destruction of capitalism and the creation of socialism. On the other hand they're aghast that they still have to face a "complex of social pressures and popular prejudices."

My God, what do they think politics is all about? Big issues always create heat and always will; revolutionaries are always social outcasts, by definition, until the moment of the revolution. Certainly that fact of life didn't die with McCarthy, nor, by the way, was it created by McCarthy. A hundred years before McCarthy, Wendell Phillips was placed "outside the pale of decent society," in

and was accompanied by a general strike on the campus. And, like it or not, John Searle was among the most important people on the campus in generating that support.

Searle now speaks with the voice of the administration and has become its willing tool in blocking further victories for the student movement and, indeed, in attempting to reverse some of the gains of the FSM.

That he is roundly despised by militant students for this traitorous act is right and proper. And the demagogic way he often tries to justify the repression of student activity by invoking the very principles of FSM is beneath contempt.

But we think that at a time that the FSM defendants are being imprisoned and the administration is tortuously plotting ways of taking the steps away, the successful attempt to demand that Searle speak in defense of the FSM that he betrayed, on the steps that he is involved in trying to take away, can, in our opinion, only strengthen the had of the students in imminent struggles.

We must confess however that we had nothing to do with arranging for him to speak. As for the vile accusation that Bettina collaborated with the administration, we see a distinction between collaboration and negotiation.

Oh yes, what's really wrong with America is that it's capitalist and will remain so at least until the various sections of the left stop viewing each other as the main enemies of progress. Such characterizations are more appropriately made of the ruling class.

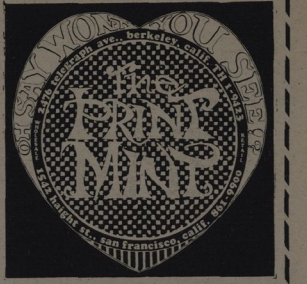
their ties inside the Democratic Party. Yes, comrades, I sympathize with your desire to have your cake and eat it too, but may I ask what you plan to do just supposing you have to choose one or the other?

Finally, we come to the remarkable section on John Searle: "the successful attempt to demand that Searle speak in defense of the FSM that he betrayed, on the steps that he is involved in trying to take away, can, in our opinion, only strengthen the hand of the students in imminent struggles."

They make it sound as if they (or some friend, rather) PRESUMED Searle into speaking just in order to show him up. It's a mighty weird argument, and I can see why they were embarrassed to lay it on those people who threw fits when they heard Searle was scheduled to speak. One of those people told me that when she protested to Brian O'Brian about choosing Searle for a speaker, he innocently told her it was "a democratic rally" so Searle "had a right to speak." (Like saying Cardinal Spellman has a right to speak at a pacifist rally, and besides we can use him by forcing him to speak in defense of the Saviour he betrayed).

I've written dozens of articles for the BARB and this was the only one about the CP, but I knew that they'd consider it one too many. I'm not surprised that they chose me for extending capitalism's lease on life by viewing the CP as "the main enemies of progress."

Communism is a big topic and there's no reason why we shouldn't talk it out, especially in a family paper like the BARB. But this CP reply is so weak, so scattershot, so badly thought out and so badly written, that in fairness to them perhaps we ought to call it off for now and start up again some other time.



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# AT The Flick

## SUFFERIN' SUPERMAN!

by Lenny Lipton

Tell you what I'm gonna do folks, this week a look at TV. For your Monday viewing pleasure let me recommend THE ADVENTURES OF SUPERMAN, at 5:00 on channel 2. Now I know that readers of this column have been disappointed in the past because I don't write reviews that end like this: You've got to see this film.

I know folks that you like to be told what to do, and what to think, so you're going to be frustrated if you read my words. I don't make the same presumptions that the tools who write in the boob press make. Anyone can write their kind of review. All you need is the press book, crib that, and add the line, "do not fail to miss THREE SCHMUCKS FROM THE MOON."

This week however, you can relax, because I am going to tell you what to do, and I'm going to be very disappointed if you don't pay any attention to me: You've got to watch the ADVENTURES OF SUPERMAN. It's very nearly the only worthwhile thing on TV. Here, listen to a typical plot as reported in TV GUIDE: "Lois and Jimmy meet a mysterious swami."

What could be more hip? Superman is always where it's at.

I believe the programs shown, which are all rereruns, were made over a period of several years. Superman is played by George Reeves, whom you'll remember was one of Scarle's beaus in GONE WITH THE WIND. Watch the program, which is on weekdays at this time, for a few days, and you're likely to see two episodes in the ADVENTURES OF SUPERMAN which were made years apart. See how Reeves put on a few rolls of fat. Can you imagine anyone actually running around in a blue skin tight suit with a red cape?

The Batman show, which is never worth watching, tries to make fun of an already thoroughly humorous situation.

With great wisdom, the makers of THE ADVENTURES OF SUPERMAN, played it straight.

Cut to a headline a few years ago, in the L.A. Times. SUPERMAN KILLS SELF. George became despondent, unable to get parts, because everybody would chuckle



What's it like in Vietnam when 45,000 GI's retreat?

Prof. Nguyen Van Hieu, of the NFL in South Vietnam, reports the following in the July/August issue of "The Minority Of One", PO Box 544, Passaic, N.J., 07055:

"Gen. Westmoreland pinned great hopes on Junction City (operation); to destroy the by now famous War Zone C...he threw in almost the whole lot: 45,000 men, 850 tanks and armored cars, all his elite units: the First Infantry Division (the Big Red One), elements of the 4th and 25th Divisions, the 196th Light Infantry Brigade, the 173rd Paratroop Brigade, the 11th Armored Regiment..."

"It all began on Feb. 22, with massive B-52 bombings. Then came troop landings and tank assaults...yet the operation drags on and on. On April 15, while the biggest ever war demonstrations were taking place in New York and San Francisco (and this columnist was picketing the American Embassy in London; gk), the bulk of the US forces were being withdrawn from War Zone C, marking the failure of the biggest ever operation of the Vietnam war..."

Hieu reports that "lots of trees were cut down by American bombs and shells", that there are "thousands upon thousands" of unexploded shells, including "hundreds of thousands" of pellet bombs "guavas" the kind that Prof. Joe Neilands (UC) brought back to Berkeley.

"The battlefield is littered with GI belongings. Believe me, nothing tells better of the fighting than these, left by poor American soldiers who shall never come home anymore." And here Prof. Hieu sends a page of letters that editor Arnoni reprints "verbatim, without any editing."

This columnist, while a GI in New Guinea the whole year of 1944, had the same experience with sacks of mail captured from a Japanese ship before it got delivered to their troops; to see the photos of little children in Japan, the gifts sent by them to

many of the people they would try to dispose of this way would relish the doom.

Actually the last episode of the invaders, in which they almost succeed in blowing Vincent's mind, is one of the best directed films of any kind I've seen. The show is usually mediocre to say the least, but every now and then it is brilliant.

The Invaders must be a field day for flying saucer nuts. That's how the Invaders get around, in flying saucers.

I happen to think there are space people observing us in flying saucers, but I also think that they are afraid to land. If you think I'm making that up, turn on the news, imagine you're in a flying saucer, and ask yourself if you'd want to land.

If you hear a knock on the port-hole, don't worry, it's only Superman flying by, he'd like to know what channel you're tuned to.

# MEXICO JAILS, TORTURE 13

from page 3  
a government employee and four students.

### BROTHERS

My brother was picked up to add a Venezuelan coloration to the frame-up and help give it an international touch.

Of prime importance in the widely publicized evidence against him is a film on Vietnam called "Time of the Locust" and a film on Venezuelan social conditions and guerrilla movement called "FALN".

Both films have been shown throughout the United States and at the Mexico University. The Government organized a special showing for the press which was supposed to prove devintively my brother's nefarious doings, since the films were stolen from him by the secret police.

All the defendants denied the charges made against them. The formal charges include, conspiracy, "inviting" (not inciting) to rebellion, "contemplating" robbery and damaging the property of others and criminal association.

### HEAVY GUARD

The hearing before a judge July 21 was under the heaviest guard in Mexican judicial history according to court officials. Each defendant stated how the confessions had been forced from them. The judge just listened.

Today, July 23, I was at last permitted to see my brother for an hour. During his interrogation the secret police produced files containing information only the United States government could have provided them.

For instance, his questioner knew the day my brother first entered the United States in 1940!

Danny told me all the prisoners

their Dads in New Guinea - it was quite an experience, for, while we were going through the mail (with the Japanese-American GI translators), each of us knew their fathers would never see the photos and the kids would never see their Dads again.

Now, as you read these letters from the dead American GI's, it becomes the same experience again because, just as the Japanese Generals' goofed in New Guinea, so does our Congress-saluting General Westmoreland goof and goof and goof in Vietnam, from one operation to another, to where he needs MORE GI's than the million troops he now has.

Keep it up, General - you'll get every American youth killed in Vietnam while LBJ calls you home and pins ANOTHER GOD-DAMNED MEDAL on your chicken-shit heart!

G.K.

(Note: those of you who were "mad" at the "detente" column of last week can now get mad all over again. Why back in Oct 21, 66, this column wrote: "Will the real Russian please stand up? If Pres. Johnson is laboring under a 'strange and persistent delusion' (CP chairman Breshnev) that he can make up with the USSR, then just what in the holy hell was Gromyko doing in the White House last week."

Okay - THIS WEEK, July 22/24, 67 - the SF Chronicle TWICE points out that "Goldberg helped them (the USSR) draft the resolution" in the UN that the Arabs voted against, complaining (rightly!) that 'Gromyko sounded like the Americans'. Glassboro, comrades, is not for the Arabs.)

have to sleep on concrete slabs. Although this is Mexico it gets quite cold at night because of the altitude. He asked me if I could get him and the other prisoners some blankets and clothing.

I had brought clothing and blankets with me but the police refused to give them to the prisoners. I and a friend gave him some of the clothes we were wearing. We hope by next week to get some blankets into the prison.

Danny was in good spirits and feeling better although he had been beaten like the others. He described how they held a pistol to his head and told him he would be killed if he didn't sign the "confession" they made up for him and the papers permitting the police to search his apartment.

### MORALE

In spite of everything the morale of all the political prisoners is high, they are all united and will present a united defense. Even the most badly beaten were completely unbroken.

There is much speculation that Mexico has created this "plot" in order to break relations with Cuba under pressure from the United States. It is not completely clear yet how far this frame-up will go.

As I was leaving the jail I saw Adolfo Gilly and we waved at each other. Gilly is the writer who spoke in Berkeley last year under the auspices of Ramparts magazine. Gilly has been in prison for over a year on a similar "plot" frame-up. He is still "waiting" for his trial to begin.

Like Gilly the thirteen arrested last week cannot get bail. Mexican law does not permit bail for anyone facing a sentence over 5 years.

Groups and Individuals who wish to protest the barbarous treatment of the Mexican Political Prisoners should send a telegram to:

Lic. Gustavo Diaz Ordaz, Presidente de la Republica Mexicana, Palacio Nacional, Mexico, 1, D.F. Mexico. And to: Lic. Jesus Paron Vasconcelos Juez Segundo de Distrito en materia penal, Bucareli 22 Mexico 1, D.F. Mexico.

To send funds for defense: P.O. Box 1208, Berkeley, Calif.

**Together**  
A Film on Swedish Co-ops  
8:00 PM - FRI, AUG. 11  
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ENGLISH KITES & POLISH POSTERS (wholesale only)  
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Back issues of **Barb** now available at **MOE'S BOOKS** 2476 Telegraph

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Berkeley, Calif. 94704  
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**Sexual Freedom League, Inc.**  
SAN FRANCISCO CHAPTER PARTY - FRI. Beach party - Aug 5  
Hike - July 29  
Open House - Thurs. Controversial discussions - Monds. East Bay Parties - Sats.  
Info: BOX 1276 BERKELEY 94701

# adad adadadad

MAN 35 would like to meet swinging singles and couples for unusual and exciting parties. No homos! Box 15336 SF 94115.

MEXICAN GUITARS WHOLESALe prices TH1-8093 TH5-3533

ZEN BUDDHIST seeks master and info on Zen Mtn Center - Dave Sailer 1429 21 St. Bismark N.D. SF SEX GUIDE

Nude parties, sex & psychedelics. \$1 Box 174 South San Francisco. SCULPTOR NEEDS female model Oakland vicinity preferred. Write Sculptor P.O. Box 10104, Oakland 94610.

MAN white 40 goodlooking submissive likes French culture seeks large dominate woman X age or race for thrills. You name it, I will do. PO Box 1774 San Leandro Cal.

WANTED: folksingers, guitar and banjo players. Call Roy 324-3311 ext. 45715 9 a.m.-5 p.m.

FEMALE up to 30 exchange rm & bd for lt housekeeping pvt rm. pvt hm child ok aft. 6 p.m. 687-5549.

FIGURE models wanted by pro. photographer, good pay exp not nec. 332-2408.

OPENING TWO UNDERGROUND EMPORIUMS. Selling everything from clothes to color organs. Send samples/catalogues to 53 Garfield St., Lawrence, Mass. Consignment deals preferred, but not imperative. MALE model with masculine appeal incl. cleancut beard avail your convenience, Box 15281 S.F. 94115

AFRICAN grad student needs room and financial aid. Call morning or evening Paul, 386-4046.

1984 ALREADY?

BIG LYNDON IS WATCHING YOU! Black and red day-glo bumper sticker to voice your protest. 50¢ quantity discounts. P.O. Box 5190 Sherman Oaks, 91403, California.

RICH KOCH is urgent you call me in Wausau immediately rev. charges call after 3 Brian.

HONDA CL160, 4,000 miles, immaculate condition. 254-5262

1960 CHEVY IMPALA runs well, needs trans and body work. 348 motor in excellent cond. \$125.00 (Call Now) 652-7291.

DIRT AND SCRAMBLE bike '65 Greeves, fast, helmet. 276-4501.

TWOMALE MODELS are available 9am to lam for nude, leather, or Western modeling. Masculine and versatile. S.F. WA1-4692

LAURA HAUSMAN I LOVE YOU. Please write and let me know where you are. Mendy.

LEAVING TO LOS ANGELES After 29th, need ride for 1 chr, 1 stl, 5 boxes, me; will pay, Barbara 362-2100, ext. 332.

WANTED: female companion 21 or over, accompany male to nudist camp. Write Gene 872 Warfield Apt 4 Oakland.



GROOVY bus exec. lux. tel. hil. apt. needs groovy chick B & B ltc tel DO. 2-6966 after 5 p.m. exchange lite housekeeping for above.

OAK. COUPLE would like to meet couples or bisexual gals. Send photo and letter to Box 260, S.F. Main Post Office.

ZAPI YOU'RE STERILE but our buttons aren't, so for this and over 150 more original and prenat button titles write to: A Big-Little Store, 1671 Washington St. S.F. 94109. Free list. Sample button to stores.

PORTRAIT photographer. Male. Serious, desires attractive yng. lady with good figure, as assist. and model. Part or full time. Call 989-5184 for appt.

MATURE COUPLES AND SINGLES 40-plus interested in intimate gatherings contact Box 12281 S.F. 94112.

YOU MAY DANCE AT YOUR local Draught Board. We draught beer not students. 3109 Shattuck. Sorry no minors.

FEMALE LOVE mate wanted, romance, love & sex a must. Awnserr all. Write to Box 3242 Daly City, Calif.

FOR SINGLE ADULTS OVER 30. A party at The Claremont. W & W GUILD. 525-0457.

POSTERS, NOTICES, MUSIC Multi-copied cheap. 525-0457

DELIC MIMEO 525-0457

CLASSICAL GUITAR with case. Exc. tone \$110, 845-5789.

65 TRIUMPH Spitfire, white. One owner; cared for lovingly, parted with reluctantly. \$1800. 841-3452, Berkeley.

62 VOLVO Exlnt new clutch, new muffler, German ign. \$900. Moving. OL8-1945.

QUIT MOWING your lawn and love a goat. 4 mo. old, female. Nubian and Alpine. Pretty color. Alfalfa, OL8-1945. \$25.

SALLY GRAHAM where are you? Call Kaufman 849-4189.

\*ECONOMICAL Transportation\* Borgward wagon, 59, low mi. excl cond. camping etc. \$350. 922-4057

LONELY, LOVING, rich, modest humble, hip male, 23, wants beautiful female hippie traveling companion for travel throughout US for duration of summer in sports car. Call Webb at 731-6597 SF Traveling expenses paid, Luv.

TONIGHT BIG SUR, tomorrow Carmel, Monterey and Hearst Castle at San Simeon. Only \$18.75 for your round trip auto ride, comfortable camp bed and 2 big breakfasts. Return Sun. Eve. You can go with us. 6 pm Fri, if you phone right now, 841-0054, Berkeley Travel Club (final Yosemite Valley trip, Aug. 4-6).

WANTED: One free dictionary for Barb.

SQUIRKENWORKS means Roach, clips, HASH CANNONS, pipes and other things. Write and see... #1 - Fifth Ave., Oakland, 835-3824.

YNG MAN wants quite(?) girl share love free room and board. 536-0905 after 6:30 or weekends.

STREET OR DIRT BIKE - Triumph 500cc, motor just completely rebuilt. \$450. Call 841-9133.

LIGHT SHOWS-equipment built & rentals, Rick Meyer, 841-5594. Wholesale, POSTERS & BUTTONS bym Box 783 Berkeley, Calif. 95701

MALE WILL SHARE STUDIO APT with young male S.F. 433-0978

THE SANDAL SHIP Handwovens and sandals. One of the oldest shops of its kind NO TELEPHONE regular hours Tues-Sat 9-11AM, 1-6PM Sun 12-6PM 900 NorthPoint Street San Francisco Closed Mon

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PROBLEMS?? Spiritual advice. Contact Hubert. Phone 843-4313

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## A Trick of the Toilet



FREE PSYCHEDELIC CATALOG 16 illustrated pages, 100's of items. Send 10¢ for mailing to Headquarters, Dept. BB, Box 1186, Malibu, Calif.

\$150!! '66 HONDA CUB Ik. new-good buy. 525-4251 eves.

MALE, shy, 26, tired of running around would like to meet same to settle down. no fems. or old men. 863-8935.

20 YR. OLD GUY needs a cute girl friend badly, am finally beginning to live & don't want to go it alone. Dead Serious 892-3321

ALEX-shere are you and my 2 poems?

All ads in this section must be paid in advance (cash, stamps, check or money order) to the Berkeley BARB. No ads will be taken over the phone. Deadline is Wednesday NOON. The cost is 50¢ per line or part-line with a minimum charge of \$1. Figure 27 units for the first line and 30 units per line thereafter. Each letter, punctuation mark, space or symbol counts as one unit. Leave a space between words and after punctuation marks. Do not run words on from one line to the next unless PROPERLY HYPHENATED. Figure 27 units per line for each line which includes a word in CAPITAL LETTERS, or 22 units for a line ALL IN CAPITAL LETTERS. Lines in 12 point (larger) type are \$1 each, figuring 20 units a line or 15 units for a line in CAPITAL LETTERS. Please print your ad clearly in the space provided. (We reserve the right to edit or reject any ad which may jeopardize our existence.)

My ad is \_\_\_\_\_ lines to be run \_\_\_\_\_ weeks; I enclose \$\_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

# adad adadadad

GIRLS - meet a handsome genius 1 on Sat, 8 on Mon. 824-9791.

MATURE MAN - ENERGETIC spontaneous. Interests: tennis, golf, skiing; etymology; Liszt, Beethoven, Chopin, Alkan; Jung, Fromm, Russell; Asimov, Desires stimulating woman for sharing. 387-2712 - PO Box 15311 SF 94115

MAN WILL SHARE SF apt. Free with sexy young man. 751-0488.

POT GOD? Trip to epicurean heights: grilled Nathan's Cone I, & German franks, bockwurst, kielbasa, & La. hotz on French rolls - 35 - 40 - 45¢ - at TOP DOG - 2534 Durant, 1/2 block above Telegraph. Open 7 nites till 2 AM.

KITTENS need home (6 wks old) One has 7 toes per front paw. Affectionate. Lovely. 658-5356.

1 BEDRM, 2 wks starting Sun. Cpl & kids sml & cozy. 845-2081.

ARTIST-CRAFTSMAN needs large workshop. Prefer Berkeley area. Must be reas. 841-9507.

DISCREET gentleman, tall, dark, clean-cut, intelligent, successful, late thirties, seeks mature masculine company for occasional fishing, sports, jazz festivals, sight-seeing. Box 335, Sunnyvale.

GOOD READERS join cellist for chamber music - Call 845-2445.

WOMEN ONLY - ROOM FORTWO NON-SEXUAL. Man, 32, wishes to share large, shingle, old but completely remodeled 3 bdrm home. Furnished, with equal facility privileges, AM-FM Stereo - color TV - kitchen etc. Private bath, beams, lots of woodwork, rent very fair, College & Claremont. 655-7159 eves.

WANTED FEMALE companion. Trip to Mexico before Sept. 5. Phone 345-6934 before 9 AM.

WOMEN, eccentric in passion & desire, to meet same in person. All Nor. Cal. Pls. answer. Frank let. saves time. A. Golden P.O. Box 5211 S.F., I. Hurry.

BOY, 18, wants shy, sincere, understanding friend interested in spiritual development. Write Albert, 2582 - 31 Ave., S.F.

RIDE to Cleveland wanted. Leave between 7/28 and 8/2. Tom OR3-1061.

INTERESTED In classical So. Indian Music? Call 848-0731.

EXECUTIVE, 49, looking for girl 40 or under attractive neat intelligent friendly. Call 922-6956 after 5 pm.

GEMINI KITTENS 6 wks, black, Aquarian grey, 5 mos. Free - well-behaved. S.F. Call 647-4407.

COUPLE wishes couple for parties? Dick, 863-2117 not before 6 pm & weekends.

MALE with young friend will share studio apt. with one or two young females. Free love, room and brd. S.F. 433-0998.

ATHLETIC MALE seeks female for private relationship. I would like to experience some-one who would enjoy the thrill of an intimate affair with a complete stranger. Take me and SEEEEEEE. I am light complected, healthy, muscular, gentle & 23. Write Ray Compton, 261 Columbus St., S.F.

SEEKING A GAL WITH "LOVE" to aid an interesting worldly adventuresome 23 yr. old Guy to Tune In on the "Hip" Frisco Scene. Gals with tenderness, understanding, compassion, & sex-appeal only need respond to: PO Bx. 3-514, Eastchester Sta., Anchorage, Alaska. - I will repay in kind - or Gold, Diamonds, Flying lessons, Loving. I plan to arrive in Frisco Aug. 12th.

COUPLE NEED RIDE toward Montreal mid Aug share gas, driving MacPhail, 66 Gary #301, S.F.

ATTRACTIVE, TRIM LADY, 38, seeks mature, intelligent, loving and sensitive man for warm, lasting relationship. PO Box 15323 S.F. 94115.

MAN, 24, desires erotic date with bisexual girl or divorcees. age 18 to 46. Call before 1 pm or write

The Berkeley BARB  
Post Office Box 5017  
Berkeley, California 94705

DOMINANT FEMALE sought by male doctor, 29. 567-8399 evenings - late.

'52 BUICK sturdy, reliable, good tires & new battery. \$85. Call Pat 849-4737.

WANTED: MALE & FEMALE MODELS FOR NUDE FILMS. 21-25 good-looking, well-built only. No exp. nec. \$10 hr. Call Ed or Les for appt. after 7 PM. 921-2931.

LYNN/PEACHES/AUD/G. Why haven't I heard from you? Please call me collect. Kristina 566-2997.

MALE, 25, attr., cult., sing., moving north seeks new friends in S.F. area. Mike B. Box 536 Los Angeles 90028.

DRAFT COUNSELING - Aid to GI's, Community work. Berkeley Anti-Draft Union 1703 Grove, PMS 845-2470 & 841-1746. Call for mtgs.

PHOTOGRAPHERS will buy your photos of hashbury scenes. Also male or fem. oriental figure studies. Write to P&S Prods. 795 Corbett Ave., S.F. 94131.

PAMPHLET - detailed instructions for preparing a powerful liquid or solid extract of marijuana - oil of cannabis. Easy to prepare. Send \$1.00 P.O. Box 18163 S.F. Calif. 94118.

COLLEGE PROF., 29, desires female companion, 18-35, for theater, cinema, qt. evens., etc. Call Joel 916-756-3728.

GUITAR LESSONS in your home. Inc. Ear train, improv. techns. voice, harmony, rhythm, theory. Fun. great with children, too. 265-5279.

SAUSALITO ARTISTS DISORGANIZATION invites gentle people, all ages, no-host cocktails, conversation, Frids, 6 p.m. ... patio, No Name Bar, Sausalito.

TELEGRAPH AVE. ATTORNEY: Space available in Suite with other Telegraph Ave. Attorney types (about Sept. 1). Library and other amenities. For information call 848-4752

HARP STUDENT, beginner, seeks experienced player to teach blues style. Call Jim 239-9128.

51 RILEY SALOON needs some work. best offer 845-6099.

MALE desires female company for outdoors parties. 849-4729.

BOY, 22, affectionate, wants a CUTE GIRL friend to share love. Write to Vincent, PO Box 5556, San Francisco 94101.

BOY, 20, STONED girl to speed trip back to Hollywood, CA, new car, after summer session at S.F. S.C., about Aug. 5. Call Ken JU6-7280, Room 508, after 7

UNUSUAL COUPLE need live in hkrp 2 chdrn r/b & sal. Ph. 992-7134.

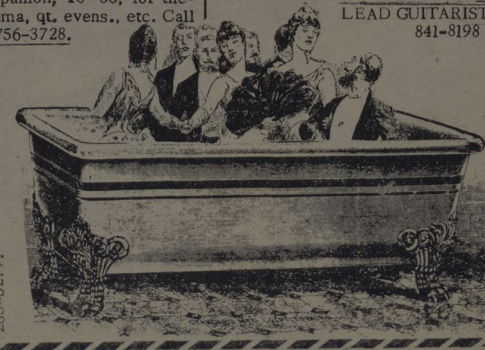
TOPLESS GO-GO dancers good work, guar. \$175 wk. must be under 21. Booby Hatch 793-9687.

MUSICIANS! Protect your material I will prepare manuscripts for copyright and/or put you on tape. 826-8138.

CALIFORNIA GIRL wanted for balling in Greenwich village. Share air cond apartment for summer. Call NYC 212-255-6395.

EXPERIENCED REPORTERS AND WRITERS needed for volunteer work for the BARB. Come in Monday afternoon or evening and talk to the editor.

LEAD GUITARIST 841-8198



# Roving Rat Fink



inating respectively the hippy following, the churchy following, the worldly following, and the intellectual following. Which doesn't leave out many.

But aside from this, people regardless of category do tend to have their personally-selected leaders, and it is these that interest me.

To close on a sobering thought: am I anyone's leader? Considering that I'm read by some thirty thousand people each week, I get to wondering if there is someone whose thinking is steered by what the Ratfink has to say. And believe me, it's a heavy responsibility, explaining why I sometimes write frothy things when I have nothing of real moment to say.

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Organic Food Co-op  
Dept. BB - 1728 University Ave. Berkeley 841-5759

An inconsequential but intriguing thought occurred to me the other day.

Suppose I were met on the street by a little green Martian, with a laser gun in his hand, who told me to take him to my leader. Who would I take him to?

After mulling at it for awhile, I decided the simplest course would be to take the alien to Mayor Johnson and let him worry about the next step.

But the unsettled question still bugs me. Who is my leader? For

that matter, who is your leader? Forget the practical difficulties of taking a Martian to LBJ, or Stokely Carmichael, or John Lennon, or Billy Graham, or whoever, in fact, forget the Martian. Just treat it as a hypothetical question. Who, exactly, do you regard as your leader? For real, now.

I have no particular comments to make on the subject. But anyone who feels that he can answer the question is urged to write to me, care of the Barb, and identify his own leader. I am serious. I would very much like to get some sort of cross-sectional sampling of whom, in this floundering culture, intelligent people consider themselves to be led by.

It could be very enlightening, to me and in general. It might even be a sociological breakthrough.

Personally, I have to face it that I am leaderless, as of course a Ratfink is by definition. I have my admirations of course -- a handful of writers and philosophers a Negro leader or two, a peace leader or two. But there's just nobody who speaks for me or commands my following.

True, some people today still have well-known leaders, but I can't help remarking that by and large they are a sorry lot. There was that Esquire cartoon last winter showing the Three Wise Men: Tim Leary, Billy Graham, and Hugh Hefner. A friend suggested to me that there should be a fourth Wise Man: Marshall McLuhan.

Not saying that these men have nothing to offer. They just don't have that much. The four egregious phonies of our time, dom-

### BYLO MOTORS

It's just a hop, skip and a helluva long jump down the street to 4844 Telegraph Ave., Oakland where I have a vast selection of pre-used cars in the \$100 to \$400 class, and sometimes lower. These beauties are carelessly displayed on my shabby lot, and can be obtained from noon til 6 PM most weekdays. Mine is a low pressure, low overhead, low quality business, operated with the lowest of motives, GREED.

Bob Wells, Prop.

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# MORE ad ad ad ad ad ad MORE

**SENSITIVE**, attractive, socially hip young male, 20, athlete, psych mjr., seeking kind and lovely young girl who grooves on life, love and happiness. Write and receive reply: Pete, 2031-A Oak Street, SF, SAN FRANCISCO Chapter of the Sexual Freedom League, Inc. Info PO Box 14034, SF, 94114.

**HANGING**, all day Wed. Aug 2 at Glide Memorial, SF. Art work and help needed for Vietnam Summer's Art Auction Aug. 3-5 for info: 921-9436 or 564-9361.

**SALE! SITARS**, \$50 off, thru Sat 29. India Imports, 2383 Telegraph SUMMER SUBLET, 2 mos., - 1 bdr. apt. near Dwight & Tele. \$100/m. Avail. 8/1 - Call 848-6421.

**ATTRACTIVE FEMALE**, 18-26, good figure wanted by professional writer-artist for modeling etc. etc. typing a must. Salary to the right girl. This could lead to her own apt. and all expenses paid. Call 562-5869 or 562-8209 after 5 pm

**WANTED:** Left half \$2500; rt. half \$500 Shell Amer. 921-4826.

**WANTED** 4rm apt/flat unfurn h/a area avl Sen 1/15. 921-4826.

**LET ME SEW** for you. Hippie or otherwise - Rusty 525-3426.

'66 YAMAHA 250cc. scrambler good condition, \$450. M17-8514.

**YOUNG PHOTOGRAPHER/artist** seeks beautiful adolescent boy model. Nothing commercial or illegitimate. Good physique, about 5'6 to 5'10. Long hair fine. Will compensate with money, food, and love. Roger West, P.O. Box 6, Los Altos. 948-1196.

**Hi SUNSHINE!** Remember my teddy bear & me? Think I'm going to call him Howard. I miss you. Please come - Vernal Heights Street Fair Aug 27, love, tenby.

**FEMALE PINUP MODEL** needs assignments for exotic fashions, lingerie or leather. Linda, Box 45, 357 Fulton, SF.

**STUDENT**, 33, wants to meet older woman, liberal, unpretentious, art appreciative, for a close relationship. Phone 346-9136.

**RIDERS WANTED** to Madison, Wisc. or Chicago, share driving and expenses. Leave 7 Aug. Phone Gene after 5 pm. 843-8189.

**MAN, 40**, Bondable, honest hard worker, but I love to make French love to nice clean woman. Call Wayne 368-4984 R.C.

**SACRIFICE!** One yr old red M.G.B. desires new and considerate owner. It offers overdrive, wire wheels, heater, etc. It runs excellently for it has just been tuned and serviced. Will sell for as low as \$2400. Please call 841-8149.

**FLOWERS** inexpensive 2507 San Pablo (nr. Dwight) Berk.

**FEMALE ROOMMATE** wanted now until fall. Share room (\$40/mo) own room (\$68) in large inspiring 3-bdrm apt. Call 845-8520.

**HOMES FOR SALE**

**NEW LISTING**, Top location on Rose. Two bedrooms, Charming oldest that needs pep pills. \$15,950. As is. Mrs. Rice, eve: 526-0207.

**OOZING CHARM**, 10 rooms (3500 square feet) altogether lovely. Two balconies, lush landscaping, Rock-ridge area. Owners MUST sell - priced for quick action at \$41,500. Mrs. Shye, eve: 845-2375.

**NEW LISTING**, Near campus at Benvenue and Russell. Emerson School. Five bedrooms plus studio apartment. Yard needs work, priced accordingly. \$43,000. Mrs. Lyon, eve: 526-3349.

**WHITTIER SCHOOL**. Three bedrooms. Excellent buy for \$19,950. Mrs. Shye, eve: 845-2375.

**HOME AND INCOME**. Close in on Woolsey. Two plus bedrooms each. Each a two story like a separate house, like down town. Pleasant rear yard. \$39,950. Mrs. Lyon, eve: 526-3349.

Tepping Realty Co., 1667 Shattuck Avenue, 843-5353, 526-5353.

**SINCERE GUY**, interested in girls the same, 21 - 30 for wholesome activities. Call 922-6980.

**GENTLE YOUNG MAN**, 29, self-propelled, professional, wants the presence of an intelligent, warm, erotically innovative girl any age. Phone 333-3300 late pm. thru early am, but try anytime.

**E.K.T.C.** Unique Liquids \* slides - movies - novelties & \* tricks. 849-0122/845-9413 \*\*\*

**NICE PEOPLE** - Beware of cops who supply their own evidence and charge you with possession. **OVERRIPE LOVE VAN** (IH19477) Seeking new home. Many years, many children but still seeking to serve. Now prostrate in back lot at Stiles Hall, 2450 Bancroft Way, Berk. or call 841-6010 see to appreciate!

**AWARE MALE**, 28, seeks single or married liberal female for day or evening dates. Steve, 285-1931.

**MAN, 33**, seeks girl to share apt. stereo, love & sex. 237-3907.

**SF MAN**, 26, needs pretty girl for nude beach dates &/or love. 931-6117.

**SALE** New Kent hollow-body w/ funky little amp. \$65. 526-5652.

**FOR SALE:** 10 sample trench-coats, mostly ladies, \$10 each. Also couple carcoats \$7 each. Call Martha 845-3103 or come 2335 Dwight Apt. 109 evenings and weekends only.

**MAN 40** responsible, affectionate with 3 children seeks loving woman with children and who likes and respects kids to share rustic home and life tentatively or permanently 728-3427.

**HELP** - I need someone to take over by beautiful large 2-room H.Ashby apt. from approx. Aug. 23-Sept. 13. \$50. 863-5085.

**CONSERVATIVE** gay male seeks masc. male. Wide variety of interests, erotic and otherwise. Call anytime for Walt T4-8112.

**SEXY 1965TR** Spitfire for sale hardtop convertible, white. Call after 6pm. 841-9393. \$1600.

**GRL WANTED** any flavor over 21 - to attend SFL parties. Call Chuck after 8pm, any night but Mon-Thurs. 522-8286.

**CREW WANTED** 21' sloop SF to Vancouver, BC, 843-3942.

**4 GIRLS** to share 2 large rms. in Victorian home, SF, \$50 a rm. Call Henry 922-6626.

**WANTED: HOUSEMATE** to share groovy brownshingled house. Own room \$50 & U. 2632 College Ave. (in back) 841-3305.

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Fuzz Tone Distortion Injector-Foot-Switch Control \$19.95 Wholesale price for a top AA musical sound. Free info. Write Super Shock Electronics P.O. Box 992, Campbell, California.

**ROOM** for rent \$50 per month Telegraph Ave. Call 549-1004

**TENOR SAX, FLUTE MAN** needs gig. Blues-Jazz-Rock. Record-TV pro experience. 941-2739.

**SYBIL CANDI E.** everything o.k., please contact Andy and Vivien 212-K19-4902.

**YARROW STALKS** for I Ching-with instructions-\$1 ppd Hobbit Mine, Big Sur, California.

**FREE RENT** 1 or 2 girls share 2 bdrm pad w/male 29, college grad, free thinker no strings call Jerry 824-0843 after 6:30

**FRISCO SEX GUIDE** lists nude parties - underground \$1 box - nude beach - psychedelics! Box 174, South San Francisco

**DUCKY** dinosaur loves mice and especially Oliver!

**BROWN-SKIN** girl needed for companion. Dropping out. I'm 21, SF State grad, got love if you want it. Dan 878-5354

**SELECT** Berkeley Bondage group needs a few members to replace those who left area. Age unimportant. Send resume to Box 814 Berkeley

**CLEAN-cut** congenial male, 26 seeks same to sojourn or buddy with while in SF 2 weeks in September. Exchange photo. PO Box 1203, Glendale, Calif.

**NEED RIDE** to S.F. on MWF at approx. 11:00 a.m. Will pay. Call 845-6673.

**ACME COWBOY BOOTS** now in at 2 STEPS UP, 2439 Haste Street

**AFGHAN PUP** needs lots space and love. 5 mo. apricot male, no papers. \$125. 527-4933 aft 6pm

**GRAD (Enology)** wishes to meet intelligent good looking girls. Interested in fine wine and life. 532-9546, 5:30-6:30 pm.

**EX-NAVY OFFICER** professional business man - author lecturer world traveler adventurer. Wish to meet intelligent gals 25 to 35 for social entertainment - to ranch-sailing and companionship Phone days - 444-4387. Leave message with Sectry.

**AMATEUR JAZZ PLAYERS UNITE!** Forming group to play eclectic style--ala Brookmeyer, etc. Recreation now. Later...? Call 893-4606 after 6 or weekends.

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**2 KITTENS** need good homes. Call 533-6758. We will deliver.

**BEN, YOUR** soulmate is going strange places - call to her.

**CHICS NEED** one more to keep pad. Must be hip cool responsible. \$50 a mth. 848-7230.

**WRITER 24**, seeks assistance, patronage, work, money, what? Rew 1256-3rd Ave, S.F. 731-1244.

**MATURE COUPLES & singles** 40-plus interested in intimate gatherings contact Box 12282, S.F. 94112.

**REWARD \$25** navy blue & white blanket-bedspread lost Hearst near Milvia, return to Babb.

**EXPAND YOUR** consciousness at Avalon Art Supply with fluorescent acrylics, tempera and pastels for less money than you think. 2805 Telegraph Ave.

**VERY PRETTY GIRL (21)** seeks attract or happy girl friend. Send letter & photo to PO Box 97, Berkeley Calif.

**YOUNG WIFE** seeks challenging or creative job 841-0082.

**MARRIED MAN**, 47, nice phisyc, discreet, wants to meet affect. bosomy woman for dates. Write boxholder, 231 San Leandro.

**1964 JAGUAR XK120** convert. Hurt body, runs goodily old red chrome spokes \$350. ph. 376-3498.

**WANTED:** attr. girl for fig. photos to 5'6 and to 30 yrs. also as companion to theaters, movies, etc. Detailed reply PO Box 9103, Berkeley 94719.

**CASTLE TO SHARE** Room in the tower, piano, fireplace, great view, goldfish pond! 524-9165, or Univ. Ext. 4661: Jim Vahl.

**ROGER CALKINS** (Tonight's the Nite) MUSIC CO. 2264 Market S.F. 621-6281. PRESENTING KUSTOM FOR 1968! Dig these HEAVIES: (1 WEEK)

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**TRUCK '53** intern'l engine ov'hd all fixed up; bunk beds, paint panelling, sink, stove, lights, etc. 500 contact: A. Wagar, 1833 Berkeley Way, #6.

**MALE COLLEGE STUDENT** seeks same for a friend. PM 766-6201.

**ANY WOMAN** over 21 who wants male escort to SFL parties may write Box 71, Fairmont Sta., El Cerrito, for no-obligation get together to see how we like each other. X age or race.

**CRAFTSMAN** upholstering couch \$60, chair \$22, your fabric, modern or antique. 655-5269.

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**DUCKY** dinosaur loves mice and especially Oliver!

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# SOME CALL IT MURDER

from page 3

Harowitz demanded, among other things, "an end to all discriminatory promotion and hiring policies in the Berkeley police department," "That all policemen serve the areas in which they reside," and "that there be by ordinance and by executive order and absolute prohibition against the use of firearms or the use of violence of any kind against suspects or prisoners except in the defense of human life."

One black leader carried this principle further in an interview with BARB. He said, "It is an established common-law principle that you don't use any force that is calculated to produce permanent injury or death in the defense of property."

This leader pointed out the inconsistency of the police claiming that they shot Hansen because they thought he had a gun and their claims that they prac-

tically begged him to stop.

If, as Lieutenant Hickman told BARB, it is pointed out, Hansen was first shot in the leg by Inspector Bergfeld, the question is also raised why it was necessary for Inspector Johnson to shoot Hansen in the head a full block and two fences later. Or did Johnson, as the Gazette reported, fire both shots in a hasty effort to stop him?

Most of the witnesses say they saw no gun, this leader continued, "and most of the witnesses are scared." BARB found out the truth of that statement in trying to talk to eyewitnesses.

At the City Council meeting, Felix Miranda charged that witnesses were being intimidated and that their statements, "which we will present at the proper time," were being omitted by the police.

"When a person gets dirty enough to steal a life," one witness told BARB, "he'll steal another."

The shooting of Hansen is not an isolated incident, and most of the black community is not treating it as one. Less than a year ago, on August 18, 1966, Henry Lee Booth, an unarmed Negro, was shot to death by Berkeley police officer, K.P. Wallace, behind the Key Furniture Store on Adeline, a block from the recent shooting.

The Key Furniture Store had been burglarized many times (and has been many times since) and the police had put a stake out there. The police claimed they saw a woman emerging from the alley behind the store with lamps under her arms. They stopped her to question her but she somehow escaped them (what happened to the lamps is unclear).

In pursuing her the officers saw a man behind the store who may have had something in his arms. They claim they called for him to halt, fired a warning shot (with a shotgun), and then shot him as he attempted to flee.

A witness in a room above the shooting, with the window open, heard only one shot and no shouts. Citizens who investigated the shooting found no traces of the first shot.

One witness said there was nothing in the alley near the man, no furniture, not even a bundle. "I believe he was doing like the

rest of the men do," she said, "going up the alley to take a leak." She said he fell with his hands at his fly.

In contrast to this case, mention was made several times at the Council meeting of a white bank robber in San Francisco who, a few days after Berkeley's latest shooting, was chased until caught -- not shot. "Has there ever been a Negro who killed a white suspect?" a Mrs. Howard asked the Council.

Richard Allen carried the question further, "Are our lives so cheap," he asked, "so unimportant, that it is all right to kill us for crimes that only carry jail sentences?"

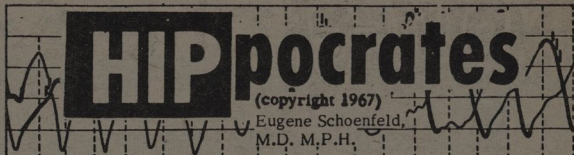
Over the entire meeting, and over the incident, hangs the rioting throughout America's cities. Speaker after speaker emphasized the possibility of a riot situation developing in Berkeley itself.

Raymond Townsend, an elderly Negro, told the council that he had patiently listened to them discuss the future of Berkeley. "I want to say to the white community," he warned, "that there may be no future for you."

He explained that the riots are the second phase of a revolution. The first stage was demonstrations that didn't get anywhere. The second is riots in the ghettos. And the third stage may well be "the invasion of the white sections, which would result in the destruction of the black community -- and some whites."

As Harowitz said before the Council, "We believe that white America must address itself to the problem not of looted stores, but of looted lives."

The next meeting of the Berkeley Emergency Action Committee will be Wednesday, August 2, at 8 p.m. in Le Conte School Auditorium. Acting coordinators will be Howard Harowitz and Brownlee Shirek. For information telephone 843-0984 or 848-2172.



"The only security of all is in a free press." -Thomas Jefferson.

The above is from a quotation reproduced on subscription renewal envelopes distributed by the L.A. Free Press. Below is part of a letter I received recently from the Free Press (which also carries HIP POCRATES).

"...this column did not run due to pronouncements of poor taste and suspicion that you made up the first question on the part of some of the editorial staff. I hope you will continue sending your column weekly but understand if you don't want to. Please write at any rate and tell me your reactions."

The column in question began with a letter from an Orinda housewife whose problem involved conceiving her husband's child rather than the other men she was involved with.

My reply to the "Free" Press was essentially as follows:

"The first two columns of HIP POCRATES consisted of questions asked of me in person. Since that time I have used only letters from readers and the letter in question was indeed received from an Orinda housewife. My imagination is, unfortunately, not rich

enough to concoct the letters reproduced in my column.

"The question of taste is, of course, highly subjective and you must judge which material is suitable for the Free Press. That's your bag. Mine is to select letters I find interesting or amusing or both. I believe that if one person takes the time to write me a letter there are many more interested in the same question.

"There is nothing about people, their ailments or their behavior that I find too terrible to observe and comment upon. Nor do I wish to judge anyone.

"There are some things I consider to be in poor taste, however. One of them is censorship."

QUESTION: Is it possible to get high on morning glory seeds? If so, is it dangerous?

ANSWER: Morning glory seeds contain ololiuqui which is basically lysergic acid monoethylamide. Ingesting the seeds gives an LSD-like experience but there is also almost invariably a prolonged period of severe nausea and vomiting. A real bummer.

When the hallucinogenic properties of the previously pristine morning glory became known, legislation was considered which would have outlawed this new found menace. But the spectre arose of FDA agents swooping down on blue-haired LOLs pattering in their gardens. And word soon spread that morning glory seeds were a bad trip anyway.

Fortunately the public was spared the expense of putting yet another unenforceable law on the books. And law officials were also spared because when one law is freely and knowingly violated disrespect is created for all other laws. In the words of Spinoza:

"All laws which can be violated without doing anyone any injury are laughed at...He who tries to determine everything by law will foment crime rather than lessen it."

Dr. Schoenfeld welcomes your questions. Write to him c/o Berkeley BARB, P.O. Box 5017, Berkeley, California.

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-Bosley Crowther, N. Y. Times

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# MOVIES

**ALBANY** 1115 Solano Avenue  
Park Free - LA 4-5656  
Final Week! Ends Tuesday  
Lynn Roberts-James Mason  
"GEORGY GIRL" 9:00  
Michael Caine "Funeral in Berlin"

**Cinema Psychedelica**  
155 Dwinelle Hall, Campus  
Ed Emshwiller's  
"RELATIVITY"  
("the act of creation")  
Brakhage's "THREE FILMS"  
Jud Yalkut's "TURN TURN TURN"  
plus a surprise film  
Two showings Friday July 28, 8 & 10 pm

**Filmmakers Workshop**  
975 Howard 391-1724  
July 28, 29, 30 at 9:30 pm \$1  
Experimental films; local & foreign  
Seven Authors In Service Of A Reader  
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nice time  
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**NORTHSIDE** Bkly. 1828 Euclid TH 1-2648  
Studio 'A' "REPULSION"  
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"FAHRENHEIT 451"  
Julie Christie-Oskar Werner  
"GAMBIT" Michael Caine

**PARKWAY** Park Blvd. & E. 18th Phone TE 5-3535  
Ends Soon! Two Cannes Winners  
Vanessa Redgrave in Antonioni's  
'BLOW-UP' & 'MORGAN'  
Coming: "WOMAN TIMES SEVEN"

**PIEDMONT** Piedmont at 41st Park Free OL 4-2727  
ENDS SOON! DEBBIE REYNOLDS  
"DIVORCE AMERICAN STYLE"  
also Rod Taylor "THE LIQUIDATOR"  
Coming Next: "THE DIRTY DOZEN"

**UNITED ARTIST** BERKELEY TH 3-1487  
"THE LOVE-INS"  
"WHAT'S UP TIGER LILY"

**U.C.** BERKELEY—Univ. at Shattuck TH 3-6267  
Rex Harrison-Cliff Robertson  
"THE HONEY POT"—In Color  
"A FUNNY THING HAPPENED ON THE WAY TO THE FORUM"

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Please call your ads into the office.  
849-1040 or 841-9470.  
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\$1. Coffee, Black Bread and Cream Cheese Free

# The Scenedrome

CONTINUING

●BERKELEY ANTI-DRAFT UNION meets in Wesley Foundation, Bancroft & Dana, 7:30, every Tuesday. 845-2470 or 841-1746.

●PAINTING, WEAVING, BATIK & TIE-DYEING, and teen color-light workshop - classes for all ages; Arts & Crafts Co-op, 1652 Shattuck, Bkly, register Aug 5, 10-3, info 843-2527.

●STRAIGHT THEATRE workshops in Drama, mime, modern dance, hatha yoga -- info 387-5074, 387-1184, classes run July & Aug.

●DRAMA WORKSHOP: instructor Joy Vronsky -- classes based on techniques of Stanislavsky and Spolin; July 31-Aug 4, \$2.50/session, info 527-4939.

●MEDITATE (MWF): Zen (Zazen), 1670 Dwight, Bkly, 5:45am, free, sponso Zen Center of SF, info 845-2403.

●MASTER GUITAR CLASS: w/Oscar Chighlia, at SF Conservatory, July 24-Aug 11, 7-10pm M,W,F. Open to auditors & performers. Info 564-8086, days.

●CREATIVE DANCE: for children, also classes in creative movement for men & women, w/ Felicia Corti Goldstein, & Lenore Friedman; in Bkly & El Cerrito, info 526-0671.

●WORKSHOP (Mon-Fri): for the very young - music, art, stories, dance, teacher Shirley Carlson; 1221 Grove, Bkly, 12:30-3:30pm, info 525-0457.

●ADULT ART WORKSHOPS: oil painting techniques, canvas preparation, oil use, etc; Sharon Bldg, GG Park, SF, register in person (\$3/course) July 20-21, 6-9pm (classes meet w/ky, M-Th evenings, July 24-Sept 8), info 558-3362.

**Art. BERKELEY**

●TEL-AVIV: portrait of a city. Photography, bronze, wood & granite sculpture by Aaron Goodelman. At Judah L. Magnes Memorial Mus., 2911 Russell Str. Sun thru Fri 10 am to 4 pm. Thru Aug. 28.

●EXHIBITION of paintings by Ruth Garbell at the University of California in Berkeley, ASUC Gallery, Student Union, from July 30th through August 12; 8 am-12 midnight daily, noon-midnight Sun.

●SCULPTURE by David Wise July 16-29 at Student Union Art Gall. Daily 8am to midnight, Mon-Fri. Sat & Sun, noon to midnight.

●ART figure photography by Clarence Rainwater and Jonathon Eulanks at Arts and Crafts Co-op 1652 Shattuck, Mon to Sat, 10am to 6pm thru July.

●RECENT ACQUISITIONS in modern art by the Univ. Art Mus. Incl paintings, graphics, sculpture. UCB, Barrow Lane (off Bancroft Way) daily 12 to 6pm thru Sept 10

●AFRICAN ARTS & SCULPTURE at Lowie Mus of Anthropol. UCB. Kroeber Hall (Bancroft Way at College) Daily 10am to 5pm

●PAINTINGS by Barbara Sträsen and Milton Komisar - a new dimension in painting. Berkeley Art Center, 1275 Walnut St., Live Oak Park, 849-4120. Tues 1-9pm, Wed thru Fri 1-6pm, Sat 11 am-9pm, Sun 11 am-6pm; opens July 31.

●PORCELAIN & STONEWARE by Doug Hale at Guiti's, 1643 University. Opening July 28, 7-11 pm.

●DRAWINGS by Richard Gayton; paintings by Charles Bragg, Ele. McDonald, Redbug Gallery, 2921 College, Mon-Sat 9:30-5:30, thru Sept.

●STUDENT ART work, 3 graduate painters, Epstein, Skinner, Emrath. The 3 work in very different styles. Call Art Dept. office for info. Worth Ryder Art Gallery, Kroeber Hall (Bancroft at College) Tues-Fri 12:30-4, Sat 1-5. Thru July 30.

## OAKLAND

●WATERCOLORS by Eric Oback, at the CCAC, 5283 Broadway, Tues-Sun 11-5; Aug. 1-25/.

●PAINTING, SCULPTURE of the Oakland Art Association, Kaiser Center Art Gallery, 300 Lakeside, Mon-Sat 7 am-9 pm thru Aug 6.

## ELSEWHERE

●ARTISTS COOPERATIVE, oils by Patti Bowler, Audrey Karlak, Celia Michelena, Richard Ward, at 222 Union St.; Daily noon-6, Fri & Sat until 9. Opens Aug 1.

●NAVAJO paintings and drawings at the Museum of Indian Art, American Indian Historical Society, 1451 Masonic Ave.; Tues-Sat 3-7, July 15-Aug 15.

●RECENT European print acquisitions at the California Palace of the Legion of Honor, Lincoln Park; Mon-Sun 10-5; July 15-Aug 27.

●PAINTING etc: graphics, etching, engraving, jewelry, etc, etc; Master Artists Guild, 2201-19th, SF, info 285-5279.

●GRAND CANYON photographs by Ernest Braun. Also Art Treasures of Turkey, at M. H. de Young Memorial Museum, Golden Gate Park. Daily 10-5 thru Aug. 6.



●PSYCHEDELIC art's top five - "Joint Show" at Moore Gallery 535 Sutter St., SF. Works by Rick Griffin, Kelly, Victor Moscoso, Stanley Mouse, and Wes Wilson. Opening Monday, July 17.

●ARTS of San Francisco, exploring the principal developments & current attitudes prevailing in the Bay Area art scene, July, will feature painters Sam Tchakalian, Mel Ramos, Fritz Rauh and Jack Carrig; printmaker painter George Mayaski; ceramic sculptors Robert Arneson and David Gilhouly; glass sculptor Marvin Lipofsky and graphic artists Andy Brady, Kathan Brown, Patricia Forrester and Martha Shore. Also Collectors Press and San Francisco lithography workshop presents Portfolio of ten Lithographs by Keith Boyle, Manuel Neri, Peter Voukos and others. San Francisco Museum of Art. Adm. free. Tues-Fri, 10am to 10pm, Sat 10am to 5pm; Sun 1pm to 5pm. Weekly lecture series on the arts of San Francisco Sundays at 3pm.

●FIGURES, musical instruments, busts and heads by Ron Boise, Triton Museum, 99 2nd St., San Jose, July 7 thru Aug 19.

"The new Revue... is a howler: funny, bright and audacious! masterful... a total success!... the burlesques of the Royal Ballet with Dame Margot and Rudi on the rooftop is delightful! THE BEST THE COMMITTEE HAS EVER OFFERED!"  
Knickerbocker/Chronicle

"... ranges from the brilliant to the merely excellent!"  
Ogar/Berkeley Barb

"WHERE THE FUN IS!... six peerlessly-matched jesters... delightful... marvelously witty... the most alert, clever and ultimately funny material The Committee has yet performed!"  
Eichelbaum/Examiner

"You can always count on The Committee to be up-to-date... ingeniously clever... irresistible... you can bet money on them using their versatile talents to make you laugh!"  
Bladen/San Mateo Times

"The new show continues The Committee's tradition and reputation for being one of the wittiest, inventive, most topical shows around, while at the same time remaining one of the most disciplined performances on any stage, anywhere! A BIG HURRAH!"  
Rose/Palo Alto Times

"The new Committee show is the funniest... reached its peak with the takeoff of the Nureyev-Fonteyn hippie ballet. Recommended for anyone who enjoys good satire!"  
Rose/KNEW

"I thought The Committee couldn't be funnier... but they ARE!!!"  
King/KSFR

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# The Committee.

622 Broadway, 392-2807. Regular Show 9:00 P.M. Improvised Show 11:00 P.M. Nightly Except Mon. Sat. 8:30, 10:30, 12:30. Minors Welcome. Student Discount.

"The committee has sound hits in both its theaters!"  
Knickerbocker/Chronicle

# COMMITTEE HURRAH! AMERICA HURRAH!



"FIRST RATE!!... Sharp, satisfying... successful!!... a solid show befitting the attractive theatre... it should enliven the San Francisco summer!"  
-Knickerbocker/Chronicle

"FIRST RATE! Committee's new work rates a rousing hurrah! Rarely have I seen anything as powerful or jarring on the stage."  
-Eichelbaum/Examiner

"Fun and madness... cleverly staged!"  
-Nachman/Oakland Tribune

"A wild evening in the theatre!"  
-Bladen/San Mateo Times

"Dazzling! Compares with the best of ACT!"  
-Sorkin/KSFO

"The Committee Theatre has a hit!"  
-Peterson/KCBS

"Imperative and totally committed theater. It will be discussed for years to come."  
-Sales/KQED & San Francisco Magazine

"I'm still laughing!"  
-Hart/KCBS

"Powerful rhythm of hatred, spite, and horror. Makes a great comic evening!"  
-Herbert Gold/novelist

"Do not miss America Hurrah... a masterpiece!"  
-Ogar/Berkeley Barb

"Clear as a well-edited film. Joyous! Irreverent!"  
-Grimm/Oracle

"An unqualified hit! COMMITTEE HURRAH!"  
-King/KSFR

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# The Scenedrome



## FRIDAY

July 28  
 ●CONCERT/DANCE: Doors, Richie Havens, James Cotton; Fillmore, SF, 9pm, \$3, prsntd Graham.  
 CONCERT/DRAMA/OPENING: 4-hand piano works by Ravel, Satie, Faure, also Ionesco's The Lesson (Eng); Holland Barge (a real barge) nr Ark, Waldo Pt, Sausalito, 8pm, \$1.50, info 332-4450.  
 ●CONCERT/DANCE: Flaming Groovies, Young & Swain, Superior Bread Baking Co, A. Blues Band, Deno & Carlos, 728 Vallejo, SF, 10-3 (am), \$1, spon's 11th Ave Circus.  
 ●FILM: Sucking Doctor (David Peri); 7th Seal, 2309 Bowditch, Bkly, 9:45 & 11pm, 25¢ adm. (inc coffee all night), info 848-0269.  
 ●CONCERT/DANCE: Big Brother, Charlatans, Tom & Lee, Chap 4 Jr G-Men, Lights by Nthrn Lights; Calif Hall, Polk & Turk, SF, 9pm (?), \$2.50 (?), spon's Space Age Cranks.  
 ●JAZZ: Harry Roberts, Phil Yost & Co; Laval's Cantina, Euclid & Northgate, Bkly, 9:30pm, 25¢, info 524-3533.  
 ●CONCERT/DANCE: Notes from the Underground, Motor, etc; Bkly HS Cafeterium, Allston & Milvia, Bkly, 8-1, 50¢, spon's Bkly Parks & Rec, info 841-0200 X 375.  
 ●FOLK: w/ many artists - also open auditions; 209 Park Rd, Burlingame, 8:30pm, 75¢ (much & exotic food avail.), info 359-5654.  
 ●CONCERT/DANCE: Blue Cheer, Capt Beefhart, Youngbloods; Avalon, SF, 9-2, \$2.50, info 346-0756.  
 ●RALLY: Anti-war, w/ Jerry Rubin, others; SF State Coll, 12 noon, all welcome, spon's Student Mobilization Comm, info 431-5560.  
 ●FOLK: James Baron, classical guitarist; Cedar-Bonita Coffeehouse, Bkly, 9-12pm, 50¢, spon's Bkly Fellowship Unitarians.  
 ●DRAMA: Julian Co Theatre performs Midsummer Night's Dream; 1292 Potrero, SF, 8:30pm, \$1.50 (?) (students \$1), info M18-9171.  
 ●PUPPET THEATRE: Opera Pupi, 14 Patricia Ln, Mill Valley, 8:15 & 10pm, free (dons welcome), res necessary, info & res 388-0822.  
 ●CONCERT: Bloch String Quartet play Mozart, Webern, Beethoven; Bkly Piano Club, 2724 Haste, Bkly, 8:30pm, \$1.50, spon's KPFA.  
 ●DRAMA: Witkiewicz' Madman & The Nun, also Mrozek's Enchanted Night; SF State Coll, 8:30pm, adm, info 585-7174, 12-4pm.

●GR. DUATION: East Bay Skills Center. 7pm Fashion show & refreshments. FREE.  
 ●FILM: "Relativity" "Turn, Turn, Turn", "Three Films" 155 Dwinelle Hall. 8 & 10pm. 848-3172, \$1.25.  
 ●LECTURE: "The Bolivian Guerrilla Front" Robert Langston & Carlos Diay. Sran House, 2516 Durant, 8pm, donation 25¢.  
 ●FILM: "Intolerance" Stiles Hall Bkly, 7:30pm, \$1.25.  
 ●DRAMA: "W. C. Fields Theatrical in the Home", good company, drinks. Benefit for Vietnam Summer 114 Edgewood Avenue, S.F. 664-3503. 8:30. 50¢ per drink.  
 ●OPEN HOUSE: "Open Cellar" 2041 Larkin, SF, 9-1, all welcome, info 771-6300.  
 ●FOLK/DANCE: w/ Bkly Scottish Country Dancers. Instructor Stuart Smith; loc, adm, info 848-1946.  
 ●LEAFLET: Outside ILWU (Ferry Bldg), SF, 6am, spon's Workers' League, info 282-7931.  
 ●EVENT: Audium sound-space experience, w/ Stan Shaff & Doug McEachern; 309-4th, SF, 8:30 to 10:45pm, \$2.  
 ●DRAMA: The Visit; Wheeler, UCB, 8:15 pm, \$2.50, student \$1.50, prsntd CAL  
 ●DRAMA: Bkly Group The tre performs Pinter's Caretaker; Live Oak Theatre, 1301 Shattuck, Bkly, 8:30pm, \$2 (students \$1), info UCB X 2772.

## SATURDAY

July 29  
 ●CONCERT/DANCE: Doors, Havens, Cotton, see July 28.  
 ●CONCERT/DANCE: Big Brother, see July 28.  
 ●DRAMA: S.F. Mime Troupe's L'Amant Militaire; Mission Dolores Park, SF, 2pm, free.  
 ●DRAMA: 4 actors in search of an audience perform Being Human in an Eating Establishment; 7th Seal, 2309 Bowditch, Bkly, 8pm (?), 25¢ (inc coffee all night), info 848-0269.  
 ●CONCERT/DANCE: Flaming Groovies, more, see July 28.  
 ●DRAMA: Madman, see July 28.  
 ●DRAMA: Pinter's Caretaker, see July 28.  
 ●OPERA: Don Giovanni; Hertz UCB, 8:30pm, \$2 (students \$1), spon's UC Student Opera Theatre.  
 ●CONCERT/DRAMA/OPENING: piano duets, & lesson, see July 28.  
 ●CONCERT/DANCE: Blue Cheer, more, see July 28.  
 ●PARTY: live entertainment; 61A Belcher, S.F., 8pm, 50¢, spon's Peace Torch Mobilization, info 431-5560.  
 ●CONCERT/DANCE/BENEFIT - Charlatans, Sons of Champlin, others; Muir Beach Tavern, Marin County, 8pm, \$2, benef Vietnam

Summer, info 453-2440.  
 ●DRAMA: Midsummer Night's Dream, see July 28.  
 ●CONCERT: Chamber music for strings by Beethoven, Brahms, Mozart, Schubert; SF Conservatory of Music, 1201 Ortega, SF, 2:30pm, free, info 584-8086.  
 ●PUPPET THEATRE: see July 28.  
 ●FORUM: Ghettos Aflame - Riots or Rebellions?; 1919 Oregon, Bkly, 8pm, 50¢, spon's Communist Party Forum, info 843-2728.  
 ●CONCERT/DANCE: Purple Earthquake, 2516 Durant, Berk, 7:30pm, info: 527-3658. 50¢ single, 75¢ couple.  
 ●FILM: "Requiem for a Heavyweight", "The Big Sleep" Stiles Hall, Bkly, 7:30 & 9:15 pm, \$1.25.  
 ●FLEA MKT: 6th & Gilman, Bkly, 11-5pm, info 848-1655.  
 ●FILMS: Many, w/free food; 3727 Elston, Oakl, 7:30pm, info 261-8713  
 ●WORK: Help gather signatures to put Vietnam war on ballot; 55 Coulton, SF, 10am, info 431-5560.  
 ●VIGIL: Quakers against Vietnam War; Oakl Memorial Plaza, 12-11 pm, all welcome, info 848-7505, 525-7372.

## Frequent Phones

- Alcoholics Anonymous: 653-4300
- American Civil Liberties Union (Bkly): 543-1322
- American Civil Liberties Union (SF): 433-2750
- Association to Repeal Abortion Laws: 387-6480 or 326-3208
- Citizens Alert (SF): 776-9699
- Bkly Draft Information Committee: 548-0982 or 845-7468
- Bkly Fire Department (Emergency): 845-1710
- Haight-Ashbury Switchboard: 387-3575
- Hip Job Co-op: 681-0232
- Hip Medical Clinic: 431-1714
- Oakl Planned Parenthood: 654-3212
- Bkly Police Dept.: 845-8000
- Pregnancy Test (ask for Diagnostic Lab): 841-0200
- Bkly Provos & Provo Free Store: 848-7758
- Recall Reagan Committee (SF): 648-5713 (Bkly): 526-5456
- Sexual Freedom League Inc. (M-F, 6-8 p.m.): 654-0316
- Suicide Prevention - Berkeley: 849-2224
- Suicide Prevention-SF: 221-1421
- Tribal Lawyers (8 a.m. - 7 p.m.): 848-2201

## SUNDAY

July 30  
 ●EVENT: Love-in -- commemorating Coltrane; South Park, 51st & Avalon, LA, sunrise-sunset, all welcome, spon's NVAC, info 232-9618, 588-6006.  
 ●DRAMA: Mime Troupe, see July 29.  
 ●CONCERT/DANCE: Doors, Havens, Cotton, see July 28.  
 ●CONCERT/DANCE: Big Brother, see July 28.  
 ●CONCERT/DRAMA/OPENING: 4 hand French piano works, also The Lesson, see July 28.  
 ●DRAMA: Caretaker, see July 28.  
 ●CONCERT/DANCE/BENEFIT: w/ bands, lights, etc.; Steppenwolf, Bkly, 4-10pm, \$1, benef Pfc Howard Petrick, info 845-2149.  
 ●CONCERT/DANCE: Blue Cheer, others, see July 30.  
 ●EVENT: Inverness Music Festival - Handel's Samson (3pm), & a vocal & instrumental program w/ works by Quanz, Schumann, Brahms, JS Bach, others (8pm); St Columba's Church, Inverness, all day, free (dons accepted).  
 ●CONCERT: SF Conservatory, see July 29.  
 ●CONCERT/DANCE: Loading Zone, Lee Schipper, New Delhi River Band, AAA: Provo Park, Bkly, 2pm, free (note WED - in this col) spon's Provos.  
 ●OPERA: Stern Grove, SF, 2pm, free.  
 ●FILMS: Many, w/ free food, see July 29.  
 ●MEDITATE: at Straight Theatre, SF, 10-4, free, info 387-0289.  
 ●CONCERT: Chamber Music by JS Bach for violin (Nagata) & flute (Duckles); Vin et Fromage, Bkly, 9pm, \$2.50 inc wine & cheese  
 ●DRAMA: Work Shop performs "Vietnam . . ."; 1st Unitarian Church, Bkly, 7:30pm, adm, info 525-0302.  
 ●HOOT: I/Thou, 1736 Haight, SF, 8-10pm, free.  
 ●FLEA MKT: 6th & Gilman, Bkly, 11-5pm, info 848-1655.

●DRAMA: Sturgis' Proliferations; Cedar Alley Theatre, SF, 8:30pm, \$1, info 771-5321, M-F 2-7pm.  
 ●VIGIL: Silent, for peace in Vietnam; Bkly City Hall, 12:30-1:30pm.  
 ●VIGIL: for peace, Oakl Army Base, 2-5pm, info, VERIFY, 621-2057.  
 ●FORUM: Draft Counseling; Walden Center, Bkly, 7-9pm, all welcome, spon's East Bay Draft Info Comm, info, VERIFY, 845-7468.  
 ●CONCERT: Band, w/ dir. Ralph Murray; GG Park Music Concourse SF, 2pm, free.

## MONDAY

July 31  
 ●LIFE DRAWINGS: w/ models; Settlement Hse (Bsmnt of Page St Library), Page nr Haight, SF, 1/2:30-8:30pm, 50¢ (pays for model), info 922-0980.  
 ●LECTURE: Dr Schubert Ogden (Texas), in Toward a New Theism; Pacific School of Religion, Bkly, 8pm, free, all welcome.  
 ●ART/OPENING: Paintings by Barbara Strasen & Milton Komisar; Bkly Art Center, 1275 Walnut, 7:30-m, all welcome.  
 ●LECTURE/FILM: w/ Don Stevens, on Journey w/out Journeying; 145 Dwinelle, UCB, 8pm, free, spon's Meher Baba League.  
 ●DISCUSSION: w/ Jefferson Poland, on bi-sensuality; 5755 Market, Oakl, 8:30pm, free, all welcome, spon's SFL, info 654-0316  
 ●POETRY: Open reading; I/Thou, 1736 Haight, SF, 8-10pm, 50¢ (students 35¢)  
 ●REHEARSAL: Coll/Marin summer band; Coll/Marin Kentfield, 7:30pm, all welcome.  
 ●CLASS: Filmmaking for beginners, w/ Carl Mayberry; 975 Howard, SF, 7:30pm, \$1, info 391-1724.

## TUESDAY

Aug 1  
 ●CONCERT/DANCE: Havens, Muddy Waters, Buffalo Springfield; Fillmore, SF, 9pm, \$3.  
 ●DRAMA: Sturgis, see July 30.  
 ●MEETING: Bkly Anti Draft Committee; Wesley Foundation, Bancroft & Dana, Bkly, 7pm, info 841-9464.  
 ●MEDITATE: w/ Sri Easwaran; ASUC 5th floor, UCB, noon, spon's Blue Mtn Center of Meditation, info 452-4329.  
 ●CLASS: Summer workshop on Kennedy assassination, w/ Hal Verb; location varies, 7-10pm, free, info 567-5534, 849-3926.  
 ●FORUM: Baha'i; 2655 Virginia #C, Bkly, 8pm, all welcome, info 845-8249.

## WEDNESDAY

Aug 2  
 ●CLEAN-IN: w/ brooms provided by city, & free food for sweepers, afterwards; meet Haight & Ashbury Sts, SF, 12 noon, all welcome, spon's Hip Job Co-op.  
 ●CONCERT/DANCE: Havens, more, see Aug 1.  
 ●MEETING: organizational, re draft resistance; Hearth (Howard Presb. Church), Oak & Baker, SF, 8pm, free, all welcome, info 564-9034.  
 ●DRAMA: Mime Troupe's Olive Pitts; Washington Sq Park, SF, 12 noon, free.  
 ●POETRY: I/Thou, see July 31.  
 ●LECTURE/WORKSHOP: Norman Sturgis on The Conditioned Reflex & Semantics; Cedar Alley, 40 Cedar Alley, SF, 8:30pm, \$2, info 771-5321, M-F 2-7pm.

## THURSDAY

Aug 3  
 ●CONCERT: Chamber music by JS Bach for 2 violins &/or cello; Vin et Fromage, Bkly, 9pm, \$2.50 inc wine & cheese.  
 ●OPERA: Don Giovanni, see July 29.  
 ●DRAMA: Farquhar's Recruiting Officer; Wheeler, UCB, 8:15pm, \$2.50 (students \$1.50), ASUC Box, prsntd Alumni.  
 ●CONCERT/DANCE: Havens, more, see Aug 1.  
 ●DRAMA: Mime Troupe, see Aug 1  
 ●ART AUCTION: Benefit for Vietnam Summer. 330 Ellis St., SF. 2-8 pm. LO 4-9361, FREE.  
 ●OPEN HOUSE: Sexual Freedom League; 5755 Market, Oakl, 8pm, free, info 654-0316.

## FRIDAY

Aug 4  
 ●PICKET/LEAFLET: protesting establishment of open pit mine in wilderness area nr Seattle; meet Bancroft & Tele, Bkly, 12 noon & 1pm, all welcome, spon's ACT, info 843-2117.  
 ●FOLK: w/ many artists, see

July 28.  
 ●CONCERT: Music of Japan; Hertz, UCB, 8:30pm, \$2 (students \$1), spon's Am Soc Eastern Arts.  
 ●DRAMA: Recruiting Officer, see Aug 3  
 ●CONCERT/DANCE: Havens, more, see Aug 1.  
 ●DRAMA: Mime Troupe, see Aug 2  
 ●DANCE: Ballet '67; SF Ballet Theatre, 378-18th Ave, SF, 8:30 pm, \$2.50, info 751-2141.  
 ●LEAFLET: see July 28.  
 ●FOLK/DANCE: Scottish, see July 28.  
 ●OPEN HOUSE: Open Cellar, see July 28.  
 ●ART AUCTION: See Aug. 3.

## CONTINUING

●DRAMA: (thru Aug. 19) Calif Shakespeare Festival - Othello, Taming of the Shrew, Comedy of Errors; Univ Santa Clara, 2350 The Alameda, info 408-246-4446.  
 ●FREE FOOD (Bkly): (daily) - Provo Park, Grove & Center, Bkly 6-7pm, free (bring your bowl & spoon).  
 ●PREGNANT? (Daily): Diagnostic Lab; 2105 Grove, Bkly, (Bkly residents only) free, info 841-0200.  
 ●VIGIL: Port Chicago anti-war watch, info, rides 228-7707.  
 ●RIDES (alternate Suns): to Port Chicago Vigil; info 841-8919.  
 PLAYREAD: all welcome to summer & fall workshops -- casting now for Brecht O'Casey, Anouilh, Lorca, many others, info 524-7666 (days 653-1817).  
 WANTED: Bakers - free bread; All Saints Church, 1350 Waller, SF, 9-2, spon's Diggers, info 362-6374.

FESTIVAL: Carmel Bach Festival, July 21-30.

●DRAMA: (Fri-Sat); Pitschell Players perform WC Fields Memorial Orphanage; 120 Julian, SF, 9pm, \$1, info 664-2148, indefinitely.

●DRAMA (Fri-Sat): New Girl in Town (musical); Masquers Playhouse, 105 Park Pl, Pt. Richmond, 8:30pm, \$2, spon's Masquers, info 843-5475, BE 2-3888, thru Aug 19.

●DRAMA (Tues-Sun): Gold's Eye Theatre performs Automobile Graveyard; Frederic & Stanyan, SF, 8:30pm, voluntary dons Tues -Wed, \$2 Thurs-Sun, info 566-7932, thru Aug 13.

●VIGIL/CARPOOL (daily): to Port Chi -- cars lv Powell & Market, SF, 9:30-10am, & 2001 Milvia, Bkly, 10-10:30am, info 587-5871.

●READ! Swinging book bus w/ 3000 paperbacks has weekly schedule thru Aug 24: Sun 11-5 Civic Center Park opp BHS, Mon 10-1 Sacto St opp Rumfords Drugs (nr Ashby) & 2-5pm Live Oak Park 1301 Shattuck, Tues 10-1 Fresno St nr Solanao opp Park'n Shop & 2-5 pm James Kenney Park



8th & Delaware, Weds 10-1 Co-op Univ & Acton & 2-5pm San Pablo Park 2800 Park St, Thurs 10-1 Adeline (nr Harmon & EOO Office) & 2-5pm Codornices Park Euclid & Eunice.  
 ●FOLK/DANCE (Bkly)(Tues, Wed, Fri): Tues intl w/ teaching (elem 8-9pm, adv 9-10pm) plus free dance 10-11 pm free at Hearst, UCB; Wed Israeli w/ teaching 8-9:15pm, free dancing 9:15-11pm, 50¢ at Int'l Hse, top of Bancroft; Fri intl, no teaching, 8-12pm, at Hearst, UCB.  
 ●DRAFT COUNSELING: Aid to GI's, Bkly Anti-Draft Union, 1703 Grove, Afternoons 845-2470 or 841-1746.

CONTINUED ON PAGE 15.

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