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Berkeley



Barb

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SEA TO SEA

PEACE TIDE ON THE RISE

by G.K.

To extinguish the flames of war -- that is the purpose of the Peace March Marathon across America.

It began as a modest proposal to carry a symbol -- a small flame lit at the Peace Shrine of

Hiroshima -- from San Francisco to the nation's capital. It has burgeoned Berkeley-fashion into a plan to bring about the biggest peace convergence ever.

Over a million people will march to the capital if organizers hopes are fulfilled. They will demand an immediate US withdrawal from Vietnam.

"It's one march," said Jerry Rubin, long-time Berkeley peace organizer, "and some people will travel the whole way."

The spark being lit in small towns across the nation "is what really makes this march important", said Rubin in an exclusive BARB interview Wednesday.

"Ordinary people -- students, housewives, church people -- will be marching. They'll carry the torch across their area, say, with each person carrying it for a mile or so at a time."

Starting in San Francisco August 20, and ending in Washington D.C., October 21, the Marathon will pass the small flame from hand to hand, city to city.

The torch arrives, carried by a Hiroshima victim of World War II, August 5. Following a mobilization rally in SF, it will travel to peace vigils, for two weeks.

On August 20, a human chain two miles long will pass it hand-to-hand from the Palace of the Legion of Honor or other appropriate landmark to the Golden Gate Bridge, where a lone runner will carry it across the world-famous gateway to begin its 24-hour a day journey east.

The idea of lighting the torch in Japan and handing it over to Washington was born out of the desire of Lars Speyer, a Palo Alto photographer, and Richard Elmore a Palo Alto designer, who felt "something more" should be

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SPANKIN' COP FOR CHIEF

The minds which run the Establishment in the Bay Area once again have spoken.

In Berkeley, Councilman John De Bonis expressed the need of an "administration whose police chief could take a delinquent across his knee and spank HELL out of IT" (De Bonis' emphasis).

This happened this week in San Francisco, after a fashion.

A "special policeman" of the famed San Francisco Police Department made two teenagers spank each other's bare bottoms "in punishment" for finding them parked in a car along China Beach one night.

According to press reports, he took them to his place of work nearby and asked them to "remove all their clothes. They refused, but did spank each other's bottom" (male and female).

For this brave bit of police action, the special officer, Donald J. Nicol, got a six months suspended sentence and two years probation from Municipal Judge Joseph G. Kennedy.

Nicol, who had "moonlighted for seven years as a part-time special policeman" was discharged in May.

Maybe De Bonis could make him Chief of Police in Berkeley.

-- G.K.

Dear Boss : Not Too Nude But Plenty Free!

Dear Boss,

As I parked my car at the San Gregorio Beach parking lot I thought, "My God, it's so damn foggy we're all going to be nude under heavy coats. That just doesn't grab anybody anywhere".

I walked down the path to the beach, shivering as the wind pushed at me, to a projection of sandstone that you have to go around to get to the free beach. At low tide you can usually jump the waves or wade; at high tide, you wait for low tide.

The beach itself is free, that is, free of inhibited inhabitants and free of charge. However, the owner of the land above the beach, a particularly hung-up tight person, it seems, won't let those nasty

nudies over his land, so the only legal way is thru the water.

I sat on the sand and looked at the waves, obviously propelled by a great cosmic force of sadism, and it was pretty apparent that nobody would swim nude that day.

It was warming up and the fog was disappearing, and I took everything off--almost. And people started coming to look at the impossible water. They'd get their feet wet, give God the finger, then come back and sit down.

There must have been 80 or so great beards and breasts milling around. "Let's crash the gate. There are only two cops at the gate", said a jolly college-type.

He ended up with a lot of sym-

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Photo by Meserve

MADMAN MAKES NONE in feckless rehearsal of Polish play soon on boards. Open to centerfold - pages 8 and 9.

HOLY HUBERT FOILS FUZZ

The word of the Lord went undeterred last Saturday night as Berkeley fuzz copped out in favor of repentance.

Hubert Lindsey, better known to most Berkeleyites as Holy Hubert, preached fire and brimstone in front of Cody's Bookstore and nary

a cop dared put a finger to the mighty reverend's lips.

Hubert had been threatened with arrest the previous week for creating a public disturbance when eager listeners overflowed the sidewalks and blocked traffic on Telegraph.

Said Hubert to The Man, "I'm

here on authority higher than the Berkeley Police. My job is to preach; if people are blocking traffic it's YOUR job to see that they don't, not mine."

More than a hundred parishoners showed up for Hubert's weekly dissertation, and though the crowd was more friendly towards him than usual, Hubert got his share of heresy from non-believers.

A solitary fuzz stood guard across the street as Hubert began his sermon at about 8 pm. When the crowd began oozing over the sidewalks and into the street, reinforcements were called.

Minutes later, two of Berkeley's finest showed up and began quietly ushering people back onto the walkway, while half a dozen onlookers, armed with bubble soap filled the air with wet circles.

Cried Hubert: "If you want to really turn on, tune in to Jesus Christ!" Polite chuckles.

The apostle of Telegraph was upstaged minutes later in a perfectly-timed announcement from somewhere on the outskirts of the Crowd. "This evening's program is being brought to you by the Berkeley BARB. Anyone want a BARB?"

When the laughter died down Hubert concluded his sermon and prepared to split. He told BARB, "I don't really think they want to arrest me. They really don't."

Photo by Hayes

HAPPY HU



BLACK REVOLT AND WHITE ENGINEERS

by Lee Felsenstein

A young Black sits in a room in a Harlem tenement, carefully adjusting two knobs on a small grey box which is plugged into the wall outlet. Satisfied with his work, he plugs a small microphone into a jack on the front of the box and presses a button labelled "I.F." In the six buildings that draw their electric power from the same pole transformer, every operating radio squeals briefly. The listeners quickly tune to the end of their dials and wait. The young man speaks into the microphone; "This is Radio Liberation. . . ."

Everybody knows about engineers. They are stupid, earthbound, literal men whose sole delight is to grind out solutions to problems while working on General Dynamics' Latest Doomsday Machine. Their religion is apathy. They have never had an idea yet. Day shore can dance.

Popular conceptions aside, there are certain noteworthy points to make about engineers. They are professional men who are not required to under go any instruction in the responsibilities of their position and are not required to take any oath or undergo an examination. Their professional status requires them to work in the interest of the community but they are never told the definition of "community". They are concerned with what is rather than what should be.

Unlike scientists, their work does not require innovation, but merely a knowledge of the state of the art and the methods of applying it to problems. The classic rationalization of "if I didn't do it someone else would" applies to engineers and not to scientists, since a scientist may be the only one capable of the innovation necessary to do what is asked of him.

Therefore, when a question arises about the morality of a scientific and engineering effort, the debate and reexamination proceeds among the scientists and not the engineers.

If the engineer may disassociate himself from applying any standards of morality to his work, if there is no rule which says "this you must not work on", then it becomes useful to take another look at the engineer's professional obligations.

The Deputy Sheriff switched on the tape recorder as the rapid-fire dial clickings came over the speaker. Another phone call going out of the nigras' office, he thought. After a few seconds of idle chatter there was a pause and a few clicks, then the raucous sound of a buzz saw cutting through a piano. The Deputy's jaw dropped he recognized the sound. Jamming! They're jamming me! came his enraged thoughts. He had heard sounds like that when he was a radio operator in The Service. Then his instructions had been to turn on anti-jamming equipment. But here, now, there was nothing but this tape recorder, and he didn't know how anti-jamming devices worked! His rage began to turn to disgust as the speaker poured out the howling roar. . .

When most engineers think of service to the community they think of service to the governing establishment. But the word "community" does not mean that. A community is a social grouping of

people whose lives interrelate.

In the instance of a revolution the community may be forcibly opposed to the established government. In such a situation, the engineer's responsibility is to the people; the community. And when two communities come into conflict, the engineer is free to choose the community he will serve, without moral considerations entering into his decision.

It should be noted that the engineers who have chosen to serve obviously criminal efforts such as those of the Nazis have in general not been criticized for their choice. If you condemn those who designed the gas chambers you would have to condemn those who design today's nuclear goodies. As a practical matter, it is obvious that engineers do not engage in such condemnation. Perhaps it should be otherwise, but engineers are concerned with what is, not what should be.

ENGINEERING AND BLACK REVOLT

There can be no doubt that this country is in the midst of a still-rising racial revolution, part of the world-wide revolution of rising expectations. Recently this revolution has taken the slogan "black power" as its rallying cry. The revolution will occur inevitably; only its form can be altered by the Black Power movement. Dick Gregory explains it this way:

"...To me it's like standing in a valley looking up at a mountain seeing the snow, and knowing that spring is going to come around and the snow's going to melt, and is going to come rushing down the mountainside - and if there's not the right facilities, like hydro-electric dams, that are built and irrigation systems, that water's going to sweep into town and just wipe everything away. And this is the way I look at the call to Black Power, as channeling this energy." *

Engineers, as everyone knows, build dams.

The Black Power movement has many formidable obstacles in its path. Some are human - apathy, hostility, inexperience. These are not in the realm of problems solvable by the applications of



MAN.. I TOLD YOU A MILLION TIMES... DON'T GET THAT WINE MIXED UP WITH THE GASOLINE

engineering. There are some, however, that are. The established political and economic groups that stand in opposition to Black Power have the full range of technological resources of the nation at their disposal.

The local media of communication are in their control, the full arsenal of weaponry is at their disposal, they have access to all the techniques of information-gathering. It is in countering this situation that the engineer can be of help.

The engineer is free to act in any legal manner to devise and construct systems which the Black community feels necessary to attain its ends.

An average-looking white man stood before a group of Blacks in their early twenties. He lit a short fuse leading into a tin can that stood on a pile of sand. In a second a thick cloud of smoke began pouring out of the can as a tremendous white heat flared up inside it. The can blackened, smoked, and crumpled in the blaze. After thirty seconds all that was left was a small pool of metal on the blackened sand. "That was thermite," said the white man. "It is made from powdered aluminum and iron oxide, which you know as rust. Here's how to make it. . ."

"But what engineer would jeopardize his career by engaging in such activities?" some will ask.

There are some, and it should be noted that hordes of engineers are not necessary. Some of the students who have been radicalized are in engineering.

Many of those who have dropped out of the rat race life have knowledge and talent in this field.

"Cottage industry" can be established in the Black and hip communities for the production of small devices and systems.

The call to Black Power puts whites in the place of organizing within their own community or providing support for the Blacks. This support can be technical, and many liberals and ex-liberals are capable of offering such skills.

Engineers and technicians employed by the establishment can also offer their services on a consulting, anonymous basis. Given properly organized tech-

nicians, a little advice can go a long way.

BLACK POWER ENGINEERING

The dingy office was alive with rock'n'roll from a radio and the bustle of moving paper. Six girls were getting out another mailing. Each girl had one job to do, and as each one reached out another flier, envelope, or stamp was placed in her hand by the girl before. The woman in charge stood back and watched the paper flow down the human line - folded, stuffed in an envelope, sealed, stamped and sorted. She smiled as she realized that she had learned and taught well. Then one of the girls called to her, "My stack's getting pretty low", and the woman moved swiftly off to keep the line working without a tie-up. . .

"Divide and conquer" is the age-old strategy being applied against the Black Power movement. A key part of that strategy involves control of the mass media by the establishment. A possible counter-measure would be the construction of alternate mass media and alternate means of communication between different areas.

The Underground Press Syndicate has made a substantial step in linking together and encouraging the growth of small papers throughout the nation, as a result many people are gaining experience in putting out periodical publications. Organization of these people and the compilation of their collective experience would help to improve printed communications.

The existing underground press could be better linked together by the design and construction of simple teletype and facsimile systems which could transmit print and pictures over telephone lines.

Further mass communications on a local level can be provided by the installation in high-density areas of wired-transmission radio stations which can serve areas of communities without actually broadcasting. Units for this purpose can be made small and inexpensive, and can be operated without danger of disruption.

Privacy of communication is another requirement for effective organization. It is possible to build

small systems for transmission of information by telephone wire which are impossible to tap and understand. Units of this sort can be made self-destroying if not used in precisely the right manner.

It is also possible to defeat the operation of many types of "bugs". The circulation of information on how to open a telephone and what should and should not be found inside would help. Also, it is possible to construct simple electronic devices which can detect the presence of at least two kinds of telephone bugs.

An all purpose public-address system has been designed and is ready for large-volume production. It is capable of more modes of operation than any commercial amplifier and was designed for low cost, modular construction and ruggedness.

Mechanical and industrial engineering can be of use when applied to the problem of running an office at minimal cost. Means of reproducing printed materials can be designed with a sufficient trade-off between cost and quality. Time-and-motion techniques can be applied to the mass paperwork such as mailings which are often organized by beginners with much waste of time and effort. Optimum ways of organizing files can be listed for different uses.

Materials needed in many locations could be purchased in quantity and distributed through courier channels. A courier system operating on schedules can be organized nationwide.

The point must be kept in mind at all times that such engineering solutions cannot take the place of strategic and tactical decisions, but can widen the range of choices when such decisions are to be made.

GRISLY CONCLUSION

1. To the engineers; Find a need and fill it.
2. To the Black Power people; Got a job that needs doing?
3. To the purveyors of pragmatic, amoral engineering; Thank you. You have made possible what you most fear. Burn, Bay, Burn.

* From "Dick Gregory; An Interview", copyright 1966 by Academic Publishing, Inc., Box 992, Berkeley Ca., 94701. Used by permission.

To Face the Crisis

The fight for the rights of the Black people is being carried directly to the doorstep of the White community.

A multi-racial group of concerned local citizens, organized as the Bay Area Emergency Action Committee, has called for a meeting and rally to initiate action in combating "what appears to be an alarming growth of racism in the white community and an increasing use of what many regard as police state methods in handling unrest in Black ghettos," according to a BAEAC publication.

Noting "the urgency of the situation (the long hot summer is already bloody in close to a dozen cities)," the new group will meet with others concerned about the

looming summer crisis at the Hall of Flowers in Golden Gate Park, 9th and Lincoln Way, in San Francisco at 1 PM on Saturday, July 22.

BAEAC hopes through this meeting and other activities to "reach those persons in the white community who are in a position to make decisions that vitally affect both the lives of Black people and the welfare of the entire community."

The goals of BAEAC action are "to develop constructive programs in the critical areas of unemployment and police-community relations" and to "actively support the Black people's concern for achieving racial justice in this country."

HEAD NARK PUTS BUMMER ON POTHEADS

Those hoping for a quick legalization of marijuana had best be forewarned that the use of grass is now illegal under international law.

BARB got the word this week from the Washington, D.C. Spectrum, a new independent newsletter in the capital city.

With an eager cynicism befitting his former public and controversial position, Harry J. Anslinger, former chief of the Federal Narcotics Bureau, told a little-publicized Senate hearing what he had in store for the Marijuana Legalization Movement.

In a word; extinction. The vehicle of destruction was built through careful engineering on his own, and was based entirely on the very suppositions the National Crime Commission concluded were false.

At the hearings before Senator William Fulbright's Foreign Relations Committee in April, Anslinger successfully coaxed Senators into ratifying a 1961 United Nations treaty known as the Single Convention on Narcotic Drugs; The convention provides for international regulation of marijuana.

Anslinger told the senators that an "important reason for becoming a party to the 1961 convention is the marijuana problem. The United States has gained support from all countries for international and national controls for cannabis. Every country in the world has very strict legislation on cannabis. Several groups in the US are loudly agitating to liberalize its controls, and, in fact, to legalize its use.

"In the convention it is very specific that we must prevent its misuse. If the US becomes a party to the 1961 Convention we will be able to use our treaty obligations to resist legalized use of marijuana."

Anslinger then pointed out that

under a Supreme Court ruling (Missouri vs. Holland) "treaties are the law of the land."

Anslinger went on to explore the possibilities of bringing "LSD and other drugs, such as barbiturates and amphetamines under international control." He added that the Secretary General has been asked urgently to study the best administrative means of bringing this about....

The treaty regulates cannabis with the same rigid controls as opium. It is a suggested US position that all production of opium should be prohibited because of the prevalence of synthetic drugs replacing opiate medicinal concoctions.

Under provisions of the Single Convention on Narcotic Drugs see page 4

MAVERICK A-STRAY

A Straight remains at large somewhere in the streets of San Francisco, thanks to some worthy advice from his lawyer.

Guy Straight, editor-publisher of the Maverick (UPS), had planned to challenge SF police last week over the matter of arbitrary arrest of newspaper vendors on Haight. His lawyer advised differently and Straight agreed.

"We decided against it," Guy told BARB this week, "We figured it would be unwise to be busted and have to worry about a second charge in addition to the vendor busts."

"But we would still appreciate it if any vendors who were busted would get in touch with us either at the Maverick or the Haight-Ashbury Tribune."

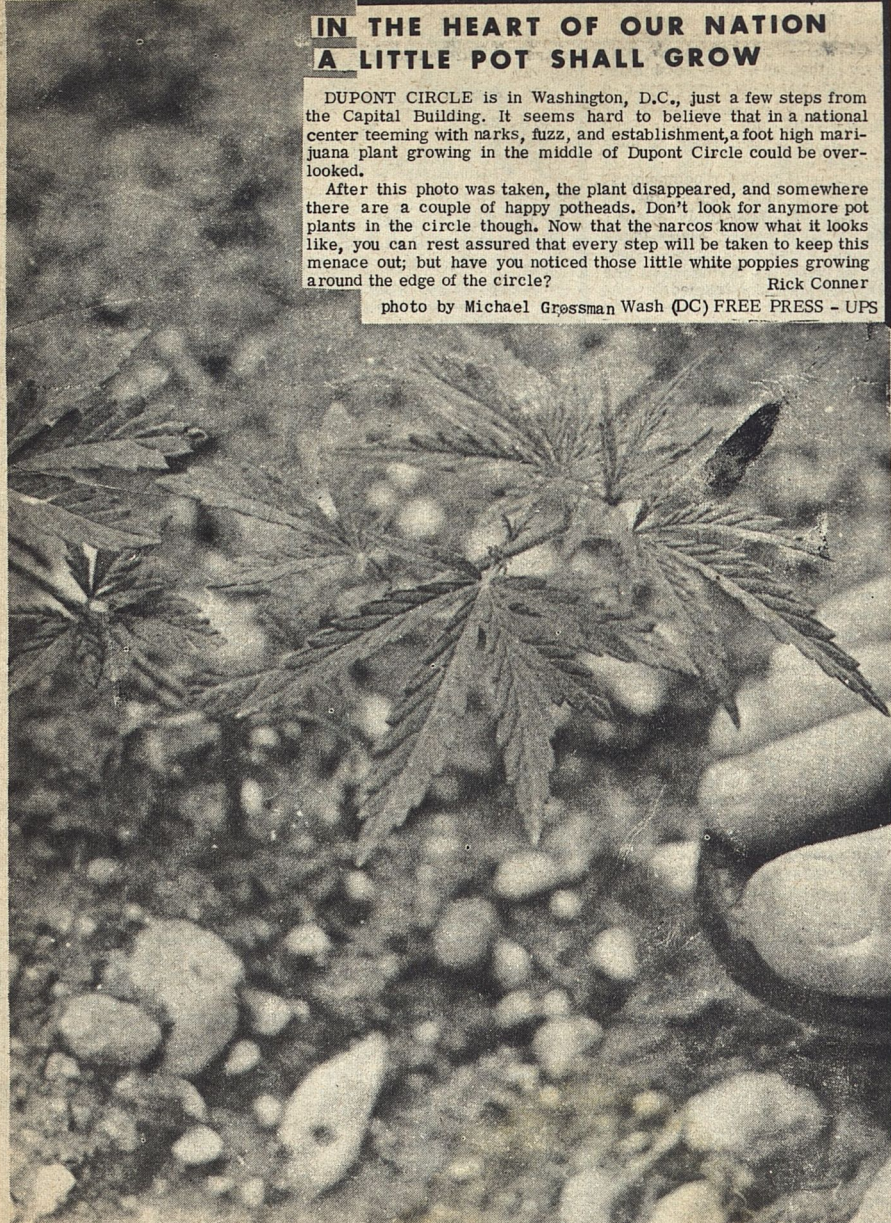
IN THE HEART OF OUR NATION A LITTLE POT SHALL GROW

DUPONT CIRCLE is in Washington, D.C., just a few steps from the Capital Building. It seems hard to believe that in a national center teeming with narks, fuzz, and establishment, a foot high marijuana plant growing in the middle of Dupont Circle could be overlooked.

After this photo was taken, the plant disappeared, and somewhere there are a couple of happy potheads. Don't look for anymore pot plants in the circle though. Now that the narcos know what it looks like, you can rest assured that every step will be taken to keep this menace out; but have you noticed those little white poppies growing around the edge of the circle?

Rick Conner

photo by Michael Grossman Wash (DC) FREE PRESS - UPS



REDWOOD COUNTRY FOR SEX

Several Mendocino County residents have formed a Sexual Freedom League.

Their stated purpose is to "speed up the sexual revolution" and to "change society by abolishing all laws which restrict individual freedom of choice in sexual matters."

This independent local group shares its aims with sexual freedom organizations in San Francisco, Berkeley, Oakland, Los Angeles, Albuquerque, Minneapolis, Gainesville (Fla.), New York City, and London.

So far, all local members live in the coastal area of the county: Mendocino, Caspar and Fort Bragg.

The names of the local founders include Alan Graham, Bruce McIntyre, Philip A. Bianchi, Stuart K. Tregoning, Walter Wells, Richard Skelton, John Wester, Larry H. Martin, and Richard Lane.

(There are female members also, but none of them wanted their names given to the press at this time.)

The initial organizing was done by Jefferson Poland, 25, a summer visitor from San Francisco State College.

The SFL's first project will be a series of public discussions on sexual topics, such as "Christianity and the New Morality," "Sex Education in Public Schools," and "The Role of Women."

These discussions are not intended as in-group gatherings of sexual freedom advocates, but as open forums for all opinions and all segments of the community. The SFL plans to invite the clergy, psychologists, lawyers and other community leaders to present their views as guest lecturers.

SFL hopes these discussions will serve as a dialogue between diverse individuals and groups within the community.

WAS THE REAL JFK KILLED?

By Ernie Barry

I was not terribly surprised at all to see the scandalous aspects of John F. Kennedy's assassination hidden from the public. Throughout his life he and his family spent amounts of money and time to cover up truths about the family and him which contradicted the rosy public image they cultivated.

One such buried truth, Kennedy's having Addison's disease, is revealed in the July issue of the Journal of the American Medical Association. It turns out that a spinal surgery operation on October 21, 1954 on a 37-year old man with Addison's disease was something of a medical landmark. It got written up in the November 1955 issue of the Archives of Surgery. The writer of the AMA Journal article, a Kansas pathologist, discovered that the patient was John Kennedy.

This means that until his death Kennedy had been taking regular oral doses of synthetic cortical hormones. Seemingly this is a private matter and the successful concealment of it by his physician, family, friends, and the Government would seem valid to most people. But it is not as the Public was bombarded with hundreds of similar highly personal bits of information about the man and his family. The aim was not to shield his private life and health status but to expose a contrived version.

All the stops were pulled out to cover up an even more sensational skeleton in his life, his marriage previous to the one with Jacqueline. It was to a woman named Malcolm Durie and occurred at the fashionable resort town of Oyster Bay, Long Island.

News of it leaked out to the mass media in March of 1962 after a researcher revealed his uncovering of mention of it in a New Jersey genealogical record. The White House refused to comment on it publicly while it privately vigorously denied it and encouraged the media to report it as a false rumor. The media generally did so, out of fear of White House wrath and because of general sympathy and support for the Kennedy Administration.

Reporters then found it impossible to track down information on the alleged marriage as the compilers of the genealogy refused to speak to newsmen, and the Kennedy family and friends let it be known they didn't even want to be questioned about it. All types of related town and county records which might verify it, mysteriously couldn't be found. Then it was reported that the principal compiler of the genealogy was deceased and, in September of 1962, his brother, James Blauvelt, was reported in the New York Times as saying that some of the Blauvelt family believed the co-compiler (Howard Ira Durie) had been "paid-off" by the Kennedys.

SDS FOULS INDUCTION MACHINERY

Will the real inductee please stand up!

That's the problem the army had at the induction center last Thursday when 3 SDS members infiltrated the center.

This was the first time this had ever been done, and it may be the last--the army is now checking I.D.'s at the door from the moment they're open.

"We forced them to close down their doors," said Reese Erlich, one of the SDS infiltrators. "And we got our literature to everyone in the center."

Reese and Chuck Dizard told BARB how they, with Mike Smith, joined Ralph Escobar at this pre-induction physical.

"We came in at about 6 a.m., when 60 guys are lined up to get in," Chuck related.

"We were dressed moderately straight and stood outside and talked with the guys about the demonstration.

"At 6:30 -- when they first opened the doors, we went in. Reese continued:

"At 6:45, they put up a table to check I.D.'s of everyone going in.

"There were 100 guys waiting for two guys to call their names.

"I got up and pulled the leaflets out of my satchel. I walked up and said, as officially as I could, 'Take one and pass it down.'

"I repeated it in every row and sat down, unnoticed. Everybody was busy reading the leaflet."

Chuck Dizard was caught when he tried a similar procedure.

"The cop tapped me on the shoulder and said, 'please come with me.'

"He took me into an office where Sergeant Wallace joined us. He asked me what I was doing there and I told him I just wanted to talk with the guys.

"I pulled a leaflet out of the envelope and said, 'Want one?'

" 'Already read it,' he told me, 'Are you an inductee? You know, what you're doing is illegal.'

"When I asked him if I could come back tomorrow, he really cooled, so I decided to make a quick exit. They escorted me to the door."

Reese, sitting with the inductees voiced a complaint.

"Oh, Sarg, there's another one," an officer was heard to exclaim.

There actually were two more.

While all this was happening, Ivan had explored the entire building and left a stack of leaflets in the john, the favorite army reading

What all of this illustrates is that the Warren Commission's and the Government's twisting and camouflaging of information on JFK's assassination was completely consistent with what they had been doing all along with sensational news on him. They polished it so it shined.

I myself recently tried to track down details on another secret part of JFK's life, a secret Boston apartment he kept in 1945 in addition to a hotel suite and a regular apartment. (I speculated that he may have lived there with a lover; perhaps the woman Malcolm Durie I think he wed two years later).

My inquiries centered around a 1945 job application supposedly filled-out by then 28-year old John Kennedy. It was to be auctioned off at the beginning of the year by New York autograph dealer Walter Hamilton. It was hurriedly withdrawn from sale when autograph experts found some discrepancies in it. It is now doubted that JFK filled it out but all involved seem to agree it's a real job application filled out in 1945. Its owner, a wealthy Boston manufacturer, found it in his personnel files.

In a recent note to me, the autograph dealer said "it is all a mystery" to him. (The mystery comes from the question of who would want to pose as John Kennedy in 1945). I tend to believe that the application, for an expeditor's job, was withdrawn because it was real and had personal data on it that the Kennedy family didn't want to get out.

It is all a sad tale; the man died as he lived, a propped-up image of what he and his family wanted the public to believe he was.



room.

A four infiltrators were kicked out by eight o'clock. Later in the day, Ralph, the real inductee passed out leaflets. They were completely confused.

Ralph refused to give up his leaflets and was declared "uncooperative," an official designation that delays induction for 6 months to a year.

'RENEWAL' RESISTANCE ON RISE

Urban redevelopment is ignoring the poor and favoring the middle class in SF.

This is the opinion of Mr. Earl Cranshaw, Chairman of the Western Addition Community organization (WACO). WACO has 26 member organizations. Its membership consists mainly of homeowners, plus church, business, welfare and tenant groups.

Mr. Cranshaw thinks that the Urban Redevelopment Program is working along class lines.

"The Board of Supervisors, which is running the program, is riding roughshod over the poor to acquire property," says Mr. Cranshaw. The Board wants the land for a middle income, high-rise development."

This would be too expensive for 80% of the people in the area to afford, he feels.

The Board is having an easy time getting the land, Cranshaw points out, because about 40% of the land is owned by absentee landlords. The Board is bypassing the tenants and dealing with them. This is what angered the homeowners. Other land has been acquired thru "condemnation."

The area involved is considered very attractive. Known as "Area West 2," it stretches from Clay to Haight Sts., and from Van Ness to Divisadero. It is centrally located and has a pleasant climate.

Cranshaw says that this sets the stage for "a plot by the Board." The Board he says wants to use the area to get people back to the City from the suburbs, and to keep the poor in the slums.

The actual plan for the area is very good, according to Mr. Cranshaw. It is just that it ignores the people currently living there. They are being uprooted and separated from their community.

The people of the area acted because of their frustrating experience with the Area 1 Program. That project started in 1957 and is not finished yet. There is still idle land there," says Mr. Cranshaw. Area 1, he adds, provided no low income housing, only public housing.

The people of the Area object to public housing, he feels, because it resembles living in boxes. There are also very strict and irritating rules and requirements. One such rule involves an income low enough to get into and stay in the project. That leaves no room for economic improvement without relocation.

The Board is going ahead with its plans. One of its representatives will be at WACO's mass meeting of the community at Benjamin Franklin H.S. in S.F. July 21 at 7:30 pm.

-- Steve Fleisher

The Think Kops and U

The declaration of the Regents that they intend to impose University discipline on students who use, possess or deal in illegal drugs is an outrage, especially in a University community whose alcohol consumption -- among faculty and administration, of course -- is of staggering proportions.

(Not that they get staggering drunk very often; no, they just take a little nip every now and then to relax. Psychological dependency rather than true addiction.)

Sure it's an outrage, but then there are so many outrages in the world. It seems frivolous, doesn't it, to defend the rights of potheads when children are starving in Mississippi and peasants are dying in Vietnam. Yes, and it also may seem frivolous to insist on such luxuries as artistic freedom while peasants are dying and children are starving -- that is, if you're the type whose parents were able to bully you into eating your broccoli because "the children in Europe are starving."

The freedom to smoke grass is, in a certain sense, even more fundamental than freedom of expression.

The marijuana laws, although they weren't intended that way, actually amount to thought control, something even more heinous than censorship of the written word.

What business is it of Society if a man prefers to see the world through a slightly different time sense and associative pattern than he usually does? Surely every man ought to be lord and master of his own mind, even if the finance company owns everything else. But the Thought Police, which the University has just joined, would deny us even that.

Although many of the Founding Fathers were hemp planters, they neglected to write anything into the Constitution to outlaw the Thought Police. We must therefore base our case on that Higher Law which, however unconvincing in court, makes a great deal of sense when we're all gathered around the family hookah.

So let us gather round and plan our counter-offensive against the Thought Police. I have two proposals, one entirely legal and one of a guerrilla nature.

The first proposal is the obvious one which everyone hopes someone else will do and therefore may never get done. It is for hip Bay Area professionals to form a respectable committee to repeal the California grass laws, starting with a petition campaign to get a referendum proposal on the 1968 ballot. The "noes" will have it, of course, but the "yes" vote will be sufficiently heavy to change the whole tenor of the debate and make it a really serious public issue in the 1970 campaign. Certainly money won't be lacking; just think of all the rock groups (perhaps even the Beatles) who'd do benefit concerts for THIS cause.

My guerrilla warfare proposal brings the battle right to the camp of the enemy. I urge straight-looking heads to infiltrate enemy cocktail parties and make loud teetotaling speeches describing the evils of alcohol in nauseating and humiliating terms. If that doesn't poop the party, then just sweep all the liquor bottles onto the floor and leave quick before the cops come. It's not very pretty, I know, but war is hell and this, men, is war.

by Silens Dewgood

PUTS BUMMER ON HEADS

from page 3

Convention up to 5 tons of opium may be produced by selected countries. The world need is gauged by the treaty's control board. Thus opium supply is severely limited.

Except for certain industrial uses, the treaty prohibits entirely the cultivation of cannabis.

Public hearings were held on the treaty April 27. There was no testimony given against the treaty, even though the intention of the committee to hear testimony was made public more than a month previous.

The Fulbright committee reported the treaty favorably ("with-

out reservation and recommends that the Senate give its advice and consent to accession thereto").

On May 8, 1967, the Senate ratified the treaty by unanimous vote, 84 yeas.

President Johnson signed the document May 25.

In effect, a national law has been passed without the vote of both houses of Congress. Although local prohibitory laws may be subject to appeal through state courts, its held unlikely that the Supreme Court will reverse itself in its view that the treaties are also the laws of the land.

Be advised.

Prepare for Judicare

With medicare already enacted, the next step is Judicare. Berkeley may be the first community to have such a program.

The first steps have been taken in securing a group legal service for Berkeley Co-op members, according to Robert Treuhaff, chairman of the Future Plans Committee of the Co-op and himself a lawyer.

The Future Plans Committee adopted a plan for Group Legal Service and the Board of Directors of the Co-op has approved it for further investigation.

There is a hitch, though, The State Bar Association, The Association, which has a great deal of influence on the State Legislature, holds that group legal services are unethical. Supposedly Group Legal Services mean that a third party would be between the lawyer and the client. The Co-op Judicare would avoid this, according to Treuhaff, who feels this objection is merely a technicality.

More important, Treuhaff observed, is the fact that "Group Legal Service would mean that the consumer would have more bargaining power than the lawyer. It would be a breaking down of the individualism of the bar". Obviously, lawyers object to this as much as doctors did with medicare.

Treuhaff is optimistic, though, that the present obstacles might be overcome. He cited the fact that there are recent Supreme Court decisions which show reason for his optimism.

If the program were to be en-

acted, there is no doubt that it would provide a vastly more equitable legal system. "It would be cheaper, more efficient, and more generally available to the consumer," says Treuhaff.

Presently under the poverty program, free legal services is available only to people in the very lowest income brackets. With the group services, more people would be able to benefit from lawyers' services.

FAR FROM SAIGON SALLY

Just 8,000 miles from the Saigon red light district, the Vietnam-Summer Marin project will hold a fund raising dance.

The Morning Glories, Freedom Highway, Transatlantic Railroad, Sons of Champlin, Charlatsans, and the (non-violent) Pullice will play to bring the bread for the Marin Sumerers.

The bands will do their thing from 8 o'clock (Pacific Standard Time) at the Muir Beach Tavern on Shoreline Road.

Bread will go to finance their VNS Marin program of door to door canvassing to find local "doves," discussion groups for "undecided" people, and draft counseling.

VNS Marin has invited all "good people to come and celebrate the end of the war."

NY JUDGE BOWS TO JUSTICE FREES HIPS

Forty defendants arrested in a cop riot in New York's Tompkins Square Park May 30 are free.

Thanks to Judge Herman Weinkrantz, one of the few judges in recent history to apply the law to cops as well as citizens, charges have been dropped against those who participated in the Memorial Day Love-In.

The bust occurred when cops ordered Lower East Siders off the grass in Tompkins Square despite a Park Department permit allowing for 6000. The resulting chaos sent many hips to hospital emergency wards and left a bloody scar on the minds of New York's habitually indifferent population.

According to Bob Rudwick of EVO, at a hearing two weeks ago of the charges against the "unwashed, unshod, unkept and uninhibited" residents of the Lower East Side, bells tinkled cheerfully, fresh flowers balanced off the police-club-induced scars of the defendants (a result of the Memorial Day Massacre) and rose incense filled the corridors, denting the sterile odor of the Court House at 100 Centre Street. Brightly colored clothing, and the love-spirit, almost obliterated the usual gloomy atmosphere.

The charges against the flower children were dismissed -- there wasn't enough evidence presented by the prosecution (the defense can only cross-examine at a hearing) to warrant a trial. The fucked-up circumstances that led to the brutal attack by a swarm of tactical cops, equal in number to half an infantry, on hippies sitting and chanting on the sparse, green grass of Tompkins Square Park, was called, by Defense Council Ernst Rosenberger, "a tragedy of errors."

Herman Weinkrantz, the presiding legal authority, found "that the defendants were not, at any time, motivated by an intent to breach the peace . . ." "There is no law," he reassured the people and informed the police, against non-conforming, bizarre dress and unconventional behavior.

After his decision, the judge, who lives only a few blocks from Tompkins Square, was given a wooden ring, as a gesture of love, by one of the flower children. Because Weinkrantz had been up-tight about people being late, (he placed \$2,500 bonds on two defendants for tardiness), toy watches were given to everyone during the two-day hearing.

A bell and three million dollars in play money were given, as payment, to Rosenberger by his love clients. The opinion of the court was perfect, the defense lawyer said. "It was the only conclusion Weinkrantz could have reached."

The park wasn't too crowded on June 30, when the dismissal was ruled. Many of the free concerts, that filled the park with music and people, have stopped happening. Sights of flower children just grooving, sending their beautiful vibrations throughout the neighborhood, aren't so frequent any more.

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HOW TO PROVE LBJ IS WRONG

"Opposition to the Vietnam war among draft-age men is larger and more significant than the President appears to believe," according to a press release from the Fellowship of Reconciliation.

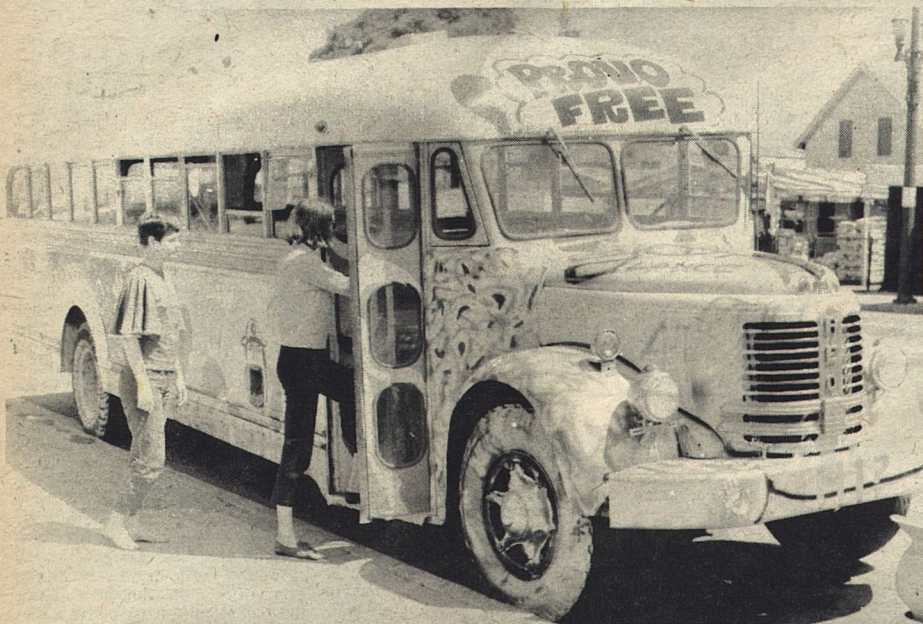
The group is conducting a nationwide survey to discover "how many young men are deeply troubled by the war and are personally opposed to taking part in it."

In a recent speech the President minimized opposition to the war by contrasting the small number of dissenters who "trample the Pentagon's tulips" with the thousands of men who enlist.

If you want to prove that LBJ is wrong, write to the Fellowship of Reconciliation, Box 271, Nyack, NY and ask for their war survey card, free.

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FREE RIDES but who freed the driver?

Photo by Severs

NOVA EXPRESS BUS WHEELS IN SIN CITY

The Nova Express Love Provo Free Bus is on the streets of Sin City.

"We've been working on the bus for the last two weeks," said a Provo. "And we just got started yesterday (Sunday)."

"The schedule is still pretty flexible, like today we're going to San Francisco about 2 o'clock instead of 6 like we said."

The Berkeley communications company (ups) has passed out a leaflet with the "unschedule". It showed the "unroute" as San Pablo, University, Telegraph, and Ashby.

The bus was filled Sunday when it left Berkeley for Canyon. By the time it had reached the Canyon festival, it was well packed.

The ride over was a real trip in comparison to the death rides on the A-C Transit. People sang, played with tamborines and recorders, talked to each other, laughed, sat on each others laps, cheered the bus uphill, talked at passing cars, shared cigarettes, and more.

"We let the riders do almost anything they want--but there is a state law that says, 'no drinking.'", The Provo said. "I don't know about pot. We allow dogs, radios, people, and radical advertisements."

On BARB's Tuesday trip the Free Bus passed an A-C Transit bus, and the Provo driver honked and waved, but the A-C driver just looked incredulous. "We get

some big looks from bus drivers and blank looks from straights," the driver said. "Hip people are on the bus before the door opens, but the straights just look at us. We had two little old ladies wait for this bus yesterday and they took a ride."

Provo Big Bill held a Press Conference Wednesday at lunch-time in front of the Free Store (2228 San Pablo). The store served homemade bread and some chicks served tea inside the incensed filled store.

The mass media reporters, true to style, didn't go in. They took pictures of the outside of the store

and of Big Bill with the bus. They talked to each other, and once in a while approached Big Bill to ask a few questions. One never knows how much they communicate.

A Provo told BARB the future plans of the bus:

"We're going to the Digger farm at Mendocino in a few weeks. It'll be a sort of work party, a Provo Happening. They just got 33 more acres and have 400 square feet growing."

"We're ready to trip out anywhere," added another Provo. "Just bring your idea to the Free Store."

FALSE CHARGE CONSPIRACY HINT

Was James Fauss framed on false charges?

BARB put the question to Fauss' attorney, Ephraim Margolin. Margolin said he believed he was but refused any further comment.

However, Margolin provided BARB with some hitherto unpublicized fishy details of the arrest and added, "We cannot give you all of it."

Fauss was recently released after two months in jail, when SF police found another victim to put in his place.

Fauss is a Central City organizer who, according to a story in the Chronicle, had defended marijuana publicly. Worse yet, he accused police of giving dope to people they wanted to use as informers.

He also has on his record a conviction for being an accomplice to burglary and forging a prescription for narcotics. He admits the former but denies the latter.

In the Chronicle story Margolin was quoted as denying that there was "an organized conspiracy" against Fauss. But Margolin told BARB that Fauss may have incurred the wrath of certain "individual policemen."

Three different witnesses "identified" Fauss as the man responsible for robberies committed April 30.

This "mistake" of three witnesses was "in itself newsworthy" said Margolin as he pointed out the extreme unreliability of eye-witness reports generally.

Before the lineup in which the men identified Fauss, each had stated that the criminal was a red-head. There was only one red-head in the lineup--Fauss.

"Even if it was unintentional," Margolin told BARB, "it implanted in the minds of the witnesses that

type of identification which later made them more sure that Fauss was the man."

Margolin added that if a man is released on his own recognizance or posts bail he cannot be subjected to a lineup. "This," he said, "is discrimination against people without means."

Fauss couldn't post bail because of lack of money and a parole hold. The defense supplied police with several leads which ultimately led to the apprehension of another man.

However, the police did nothing about it until Margolin filed an affidavit June 13. The affidavit stated that the police were ignoring these clues because they were already convinced of Fauss's guilt.

Then, said Margolin, the police "sprung into action" and finally arrested another man. "If they had not done it," he added, "then on trial we would have proven it."

The trial was set for Monday, July 10. On that day, according to Margolin, "all charges were suddenly dismissed."

Fauss and Margolin haven't yet decided whether to sue for false arrest. But, said Margolin, "if we decide to sue, I know whom to sue."

HITCH-HIKERS BE KIND - DON'T DECOY

Hitch-hikers who stand on the on-ramps are unconsciously acting as police decoys. It's illegal for cars to stop on free-way on-ramps except in case of emergency. Don't get your friendly drivers busted - make it from the street, not the ramp.

Except in Canyon Where the Price Was Very Right

The residents of Canyon did the Benefit last Sunday to get money for their community center, and they got it.

But underneath the surface of that community project is a whirlpool of a problem between a hip community and a big company.

The county water company sees the community as a pollution problem for the Orinda Creek. They've bought up two thirds of the 100-odd houses of the town and are pressuring to take more.

The Canyon residents contest

the pollution argument.

"If pollution was their only concern," George Mengees, Canyon resident who's been fighting the water company for a long time, said, "they wouldn't have sold property for subdivision like they did in Moraga and Orinda. I think they want it for later sale and profits."

The land buying centered on the community store a year ago. The store is the only entrance to the upper canyon area where the residents live. It controls the entry.

Mr. Mengees told the story: "Fifteen of us got together a little over a year ago. We met the water company's bid and bought the land, even though the water company threatened to sue.

"We plan to make a community center out of it. Labor will come from the community, and we need money for materials."

It was at this point that Barry Smith's wild idea was taken and made to work.

The Canyon Benefit brought in \$2,400, a healthy sum to start a community center with. It was a stone groove -- bands, barbecue, people and all nature.

Leslie Loop, one of the Benefit organizers, told BARB about the results of the day:

"Four or five thousand people were there, twice as many as we expected," she said. "A lot of people got in free, but we made the money we wanted to make, so there was no reason to get uptite about it."

"It showed us what Canyon can do for itself. The only major problem was that people came earlier than we expected. It was packed by 3 o'clock."

"Traffic was the main drag, but the Highway Patrol was really groovy about it," Leslie said. "The only problem was parking, and people were warned about it, but the signs were torn down."

She and Mr. Mengees were in complete agreement on how the community, which has both hip and straight people, surprised itself by working together when the need and idea developed.

And from what they both say, Canyon is determined not to let the community center turn into a "public utility."

"They say it's public property," Mr. Mengees said, "But it's as public as PG&E."

Now it will become a community center. "We're going to rebuild the store," Leslie Loop added, "to make it a store and a place for craft facilities and a meeting hall and mall."

Construction will start soon under resident contractor David Lynn, but Canyonites will still have to contend with the pressure the water company exerts on the health commission to make building permits difficult to get.

The benefit was just the beginning. hdc

PROVIDENCE BEAMS ON NEW FREE STORE

"Our landlord is a really nice guy, we're going to turn him into a hippie yet," a Provo told BARB at the Provo FREE Store at 2228 San Pablo.

"His wife is going to give us a sewing machine so that donated clothes can be repaired, and she's even going to do the repairing."

The walls of the FREE store are lined with shelves and the shelves are crammed with clothes, toys, cooking utensils, cosmetics, a black lace corset, several unidentifiable objects, baby furniture, blankets, sleeping bags, blankets, and mattresses.

"After 8 o'clock we put the mattresses on the floor and the store is converted into a crash," said another Provo.

About 7 Provos live at the FREE

store, which has been open for 2 weeks. "We've been pre-warned to expect a visit from the Board of Health, but so far no one's shown up, but we've had lots of people just coming to look."

And many people come in for things they need. Mostly the people are women with children needing baby clothes and toys.

Contributions are needed, and especially food basics like salt, sugar, flour, and canned goods.

The Provos make 10 to 15 loaves of bread a day at the FREE store. They take a few to San Francisco, but the rest of the bread is served with Provo soup at Provo Park every evening. All contributions of money are welcome, as well as any conceivable item somebody might want.

SWITCHBOARD COOL PLEASE CALL

Last week's list of 21 people whose parents called the Hip Switchboard instead of the police resulted in seven contacts. And that's a hell of a lot better than the police have been able to do.

If you want to pick up news on the folks, the Switchboard can help. They will not contact your parents without your OK.

New on the "please call" list are:

Tim Spec, Dennis Aldridge, Suzanne Smith, Patricia Malberg, Shirley Thompson, Mary Souza, Pam and Debbie Brunson, Marc Reintges, Ken Rosen, Lyna Griffiths, Elizabeth Brown, Ralph Gibson, Debbie Cridener, Karen Sanderson, Linda (Sunny) Linde, Elizabeth (Betty) Hancock, Elizabeth (Betsy-Liz) Jones, Dennis Neuber, Nannette Louge, Dorothy Smith, Mark Cartel, Catherine (Kitty) Findley, Greg Medine, Vickie Carpenter, Tom Jones, Phillip Grant Sinclair, Bonnie Solomon, Randy Caporale, Louise Thompson.

Switchboard phone # 387-3575.

AT The Pitch

By Lenny Lipton

Anyway, it was Holden Caulfield who said that digressions were the most interesting parts of his lessons, and didn't the Caterpillar say the same thing?

But it's just too much for most people to accept that this column is one great digression. By setting up a "cover" topic, I can get to the digression, with ease. It's easy to digress. Ask anybody who's ever tried to make a point.

Another feeling that I'd like to develop here, and it's an illusive mood at best, is the groovy flourishing of conversation that takes place at the door, just before the guests leave. But if everything could be digression, and the verge of parting, what would I do for an encore?

Now with that under my belt, what the hell am I going to talk about this week?

Well, I've got a friend who keeps telling me it's a sin to enjoy yourself while people are dying in Vietnam. I'd call him a moderate, because many of the people I know are only sorry for the Vietnamese who get killed. But my friend also mourns the dead GIs. Some people think that's like crying for the Nazi troops who died in combat. Like I say, my friend's a moderate.

Then there are some people who call LBJ a moderate. They claim he's caught between the Doves and the Hawks. If Westmoreland wants 200,000 troops, Johnson only gives him 50,000. A clear example of moderation, if there ever was one.

My friend tells me that I should only work on films that will help end the fighting. In fact, he thinks all art is tainted, these days, if it doesn't have this goal in sight. At the very least, then, I ought to say something about the War.

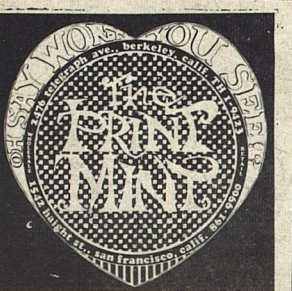
I was watching the tube, the neon news was sputtering again. I saw troops march down the streets of Newark and tanks roll down the streets of Plainfield, and I realized that LBJ was going to need more troops at home this summer, than he ever dreamed in his wildest dream.

Hitler couldn't take on two fronts, so it will be interesting to see if the United States Armed Forces can take on the ghettos and Vietnam. When they use B52's to drop bombs on the tenements, you'll know that a new phase of urban (or Irving, as it is often called) renewal has begun. And there are many more weeks in the summer; folks, you ain't seen nothing yet. And it was a man in black face who said that.

So the Governor of New Jersey, feeling flushed with victory from the Summit Conference, in shirt-sleeves tells us that the riots are not racial in origin, but rather the acts of criminals. The riots have nothing to do with the racial



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issue. It's a coincidence that the rioters are black, and the national guard is white.

And then Governor Hughes made what will be known in future history books, I am sure, what will be known as the Hughes ratio.

He said that he would grant executive clemency to any looter who ratted on a sniper, because, "the life of a person is worth a thousand broken windows."

So many, Governor?

So Mr. and Mrs. Mooch sit in front of the TV, and what do they make of this? What happened to hard headed American common sense? What happened to the doubters of Missouri, and the practical New Englanders, and the courage of the pioneers they taught me about?

Don't any of the painters, and the factory workers, and the super market clerks have any brains? I know people are more cynical than the square media would like to believe. One indication of that, is the way the administration has to lay on its lies so thick. Can this be a country of jerks? I have no faith in the goodness of the people, but still I cannot believe they are hopelessly stupid. All you got to do is turn on the TV and there goes the Dan Nang base up in smoke. The Viet Cong lobbed five minutes of shells on the base, and destroyed about \$50,000,000 worth of planes. One third of the base at least.

Next, cut to the South Vietnamese Army, American advisors are trying to whip them into shape. How many years have they been in business, twenty? And one American officer says the South Vietnamese Army is in the fourteenth century. The desertion rate is out of sight, and the men don't fight. They come back after maneuvers to the city to sleep. As a cub scout I even camped out, but not these patriots.

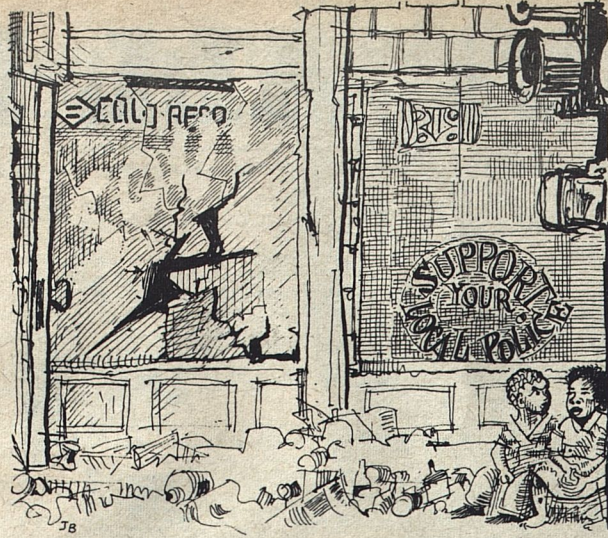
How come the VC fight so hard, but the South Vietnamese, the same nationality, don't seem to have moxie. Could it be that this 750,000 man Army lacks motivation? Now why doesn't some practically minded, conservative American type, stand up and ask why our men should fight and die for these people who won't even fight for themselves?

Maybe LBJ could work out a trade. Send some South Vietnamese troops to our Negro ghettos to suppress insurrection, and we'll leave our troops in Vietnam, to help out, to pacify.

Pacify our ghettos, and we'll pacify your villages. A deal? But don't break any windows. You don't want to piss off the Governor.

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Everything Happens To Happening House

by David Garelick

The "categorical denial" of hippies on the part of Haight landlords is what prevents Happening House from getting off the ground, according to Allen Cohen and Dr. Leonard Wolf, directors of the Happening House.

It is a very embittering experience," Wolf told BARB at a Happening House meeting, Wednesday. "We have been prevented several times from renting stores for flats in the Haight. It is very hard to operate without a real center of activities."

Wolf pointed out that in the wake of the Nureyev scandal, Happening House had almost rented a 14-room house. But afterwards, the landlord changed his mind about the whole thing, saying he didn't want any more hippies.

"People owning property in the Haight-Asbury are afraid of the creative people," said Cohen. "The property interests here are biased and prejudiced against a species they call hippies -- a species that doesn't really exist."

Wolf pointed out that part of the prejudice involved the nature of Happening House itself, rather than a straight denial of hippies. "It's perfectly alright if a hippie goes into a store in the Haight and buys something. But if he just goes in for free dialog, that's wrong. The landlords feel learning won't do."

Happening House was begun last March when Allen Cohen and Steve Levine, both of the Oracle, began a large, spontaneous event in Golden Gate Park.

Since that time, Happening House has tried to continue having events, films, discussions and classes in the hope of bringing closer together the Haight Community, particularly the more creative members.

It has worked directly with the Diggers, the Kiva, and other groups in the Haight, and has been instrumental in the setting up of the Haight Medical Clinic.

Allen Cohen describes it as a kind of forum of ideas, where "poets, biologists, mathematicians, craftsmen call all come down and do their thing. People can be creating a university with other people that have something to give."

At the present time, many of the activities of Happening House are taking place at the All Saints Episcopal Church, 1350 Waller St. These include "psycho-dramas" on Thursday nights, and also classes in natural childbirth.

Bad-trip sessions have been held, and soon a class will begin in low-budget nutrition, a class that will discuss such things as macrobiotic diets, Zen diets and food



preparation.

Outdoor activities have been held in the past, and according to Allen Cohen, they will continue. "We want to have an Agora," said Cohen. "Agora is a meeting place, like the Greek market-place where Socrates spoke."

"All day long there are from 75 to 200 people lying in the sun in Golden Gate Park," Cohen pointed out. "They are there to receive ideas; all we need are the creative persons to get them together."

The teaching and leadership at Happening House is all voluntary, explained Dr. Wolf. Money for projects comes from the Associated Students at San Francisco State College, and all contributions are tax-deductible.

BARB BIT BENT OVER STRAIGHT

Last week's story concerning the Straight Theater controversy was a bit bent out of shape, BARB learned this week from reliable sources.

In the interest of clarification; the Theater itself will not have jurisdiction over the store fronts if a long-term lease is obtained. Decisions concerning rent, etc., will rest with the board of tentative lessees composed of Jim Wilson, Gene Williams, Bill Resner, and Albert Grossman.

Jay Bass, referred to in the article as owning Big Al's in North Beach, in actuality has no connection with the firm and, in fact, is a used car dealer from the midwest. He also has no connection with the Straight Theater.

The Theater is celebrating its grand opening this weekend with the presentation of The Dossier, a play by Polish poet Tadeusz Rosewicz.

In addition to the play, a flurry of rock bands will dedicate the new hall beginning Friday nite with the Quicksilver Messenger Service, Mt. Rushmore Blues Band, New Salvation Army Banned, and Mother Earth.

Saturday nite will feature Country Joe and the Fish, The Charlatans, Blue Cheer, and Freedom Highway.

Sunday from 10 am to 4 pm there will be a free program of Eastern music and light projections. Live Jazz follows till 7 pm, and from 8 pm The Phoenix, Grateful Dead, Big Brother, and the Wildflower.

SEA TO SEA PEACE TIDE TO RISE

from page 1

done for peace. Word got around, even before the torch was lit, and this week Dr. Sidney Peck, national coordinator of the Mobilization to End the War, flew into the Bay area to lend his experience and support to the Marathon.

Rubin, and his bride-to-be, Nancy Kurshan, will spend their honeymoon on the march, as well as helping coordinate Bay area peace groups taking part. Other also marching and organizing include Stu and Joanne Albert, Pete Camejo, Mike Smith, Steve Hamilton, and many more.

"This is bigger than the Vietnam Day Committee," said Albert. Camejo described it as the Selma-Montgomery of the Peace Movement."

Rubin pointed up the need for volunteers to go into towns 2 or 3 weeks ahead of the torch to do advance organizing of already-existing peace groups. Also needed are 200 full time volunteers between now and August 20. More than 20 people are already working full time on the project.

"We need people, walkers, talkers, artists, organizers, money, vehicles, sound equipment, movie projectors."

A statement of the Marathon begins, "A small flame burns in Hiroshima, Japan, as a memorial to the thousands who died there on August 6, 1945. Today, 22 years later, the government of the richest country in the world is conducting a barbarous war against a poor, war-weary, Asian people."

"Like the Aldermaston Marches in England and the huge peace marches in Japan, our demonstration will forcefully tell our government that the national tide is running against the war in Vietnam. "Now is the time for those millions of Americans who wish to protest the undeclared war to make their presence known."

Office address of the Peace Torch Marathon is 381 6th St., SF; Berkeley phone is the Student Mobilization at University and Mill, 845-9159.

FANTASY FAIR FANTASTIQUE!

The KFRC Magic Mountain Festival netted between 12 and 16,000 dollars which will be turned over to the Hunter's Point Child Care Center as soon as a final accounting is made and "some kind of ceremony" is set up.

KFRC program director, Tom Rounds told BARB that KFRC "hopes to get it (the accounting) done by this Friday." Yuri Toropov, who organized the Fantasy Fair of the Festival, told BARB the net was higher than the organization had expected.

He explained that KFRC was picking up some of the expenses for the fair out of its own funds. "KFRC has already picked up more than \$5000 in expenses for the Fantasy Fair," Rounds told BARB. "All the salaries came out of the station's money." That's a benefit. R.H.

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Critic Dashes from Pillar to Post

by Richard A. Ogar

The Committee's third all-new show since its opening in 1963 is a well-mixed bag of sketches ranging, with only two exceptions, from the brilliant to the merely excellent.

The group's famed satiric edge has been kept well-honed, although some of the targets (e.g., Madison Avenue and computers) are carrying a heavy load of battle-scars these days. Nonetheless, the Committee keeps the old warriors on their feet by virtue of their own comic ingenuity. At least for another round.

Curiously enough, though, I took most of my pleasure from the relatively non-satiric sketches, two of which deserve particular attention.

In the "Emotional Symphonette," each member of the cast (who are, by the way, Roger Bowen, Leigh French, Garry Goodrow, Carl Gottlieb, Larry Hankin and Christopher Ross) is programmed with a particular emotion by members of the audience, and then directed by pianist William Mathieu in a chorus of grunts, sighs and curses.

"Retirement Community" recounts an old man's (Garry Goodrow) last-ditch effort to slip it to a post-menopausal femme (Leigh French).

Two of the sketches didn't work for me. "Today's News Today," in which one man (Roger Bowen) reads off the day's news and the other (Garry Goodrow) relates each item to a massive de Gaulle conspiracy, somehow lacked punch despite Goodrow's marvelously

igenia, upon whom the horrid curse of the Pharaoh seems destined to fall. May Heaven preserve her-- and the Committee as well.

Much of the humor of "The Pharaoh's Curse" derives from the fact that the "film" seems always on the point of ending, but never does -- character after character steps forward to deliver his platitudinous tagline. Unfortunately, the Playhouse Repertory Theatre's production of Jean Genet's "The Balcony" leaves one with much the same feeling, but minus the amusement.

The fault, I must hasten to say, lies with Genet and not the Playhouse, which by and large did an excellent job with the play. Genet's work has been described as masturbatory; that is, it deals largely in private fantasies of a more or less sexual nature.

Unfortunately, while they can be very exciting at times, masturbation fantasies depend upon prolongation in order to obtain the greatest possible satisfaction before climax. This particular fantasy runs four hours, and I for one was longing to shoot my aesthetic wad long before that.

The play is set in The Grand Balcony, a whorehouse built on illusion, a brothel where clients come not simply to get laid, but to enact roles of social grandeur--the Bishop absolving the penitent, the Judge pardoning a thief, or a General killed in the height of his greatest battle.

Outside, a revolution is in progress, a struggle against the actual wielders of the power so adored by Madame Irma's feckless clients. The rebels win, wiping out all the old symbols of power (but, ironically, the rebels succeed only by creating their OWN symbol--an ex-whore becomes their Joan of Arc).

The only remaining public official is the Chief of Police, a



WHY U ACCEPT THE WAR

The first result of Kosygin's visit with President Johnson was announced Sunday when the UPI reports (July 16) that "eyebrows are raised from coast to coast" over the "recent Pentagon decision to double the size of the warplane strike force... across the Florida Straits from Communist Cuba."

The United States gets Cuba (and South America) and the Soviet Union gets Israel (and the Middle East).

The second result of Kosygin's visit with President Johnson was announced Monday in the NY Times (via SF Chronicle, July 17) when Harrison Salisbury reports that the "Soviet leadership is believed to be confronting a very serious conflict between 'hawk' and 'dove' factions."

He further reports that two of the Russian hawks have been demoted and/or dismissed from their positions, point at issue being "the basic question of whether to continue the effort at quasi-detente with the US."

Readers of this column will have no difficulty in recognizing the work "detente". The present and for the moment Soviet leadership of Kosygin et al are the doves.

The winged-clipped hawks, according to Salisbury, apparently "took the floor" at the two-day plenary session of the Central Committee of the CP to speak to the point of "artificially creating" (Salisbury's terminology, gk) pressure on the West, and especially the US, elsewhere.

Readers of this column will have no difficulty in recognizing this thought and attitude. But more, yet...

"According to diplomatic accounts, the matter did not rest there," continues Salisbury. "The prestige of some Soviet military leaders has become involved in the Middle East situation... they (also) argue that the US was trying to change the balance of world forces in its favor, acting under a cover of a professed desire for the maintenance of peaceful relations with the Soviet Union."

"They cited what they described as the intractability of the US on Vietnam, and insisted that the US was behind both the coup d'etat of the Greek military and the Israeli action against the Arabs..."

Readers of this column will have no difficulty in recognizing this thought and attitude, either. Thus we know have arrived at the point (again) where one no longer can say "You think you know more than Kosygin?" because, quite simply, somebody else INSIDE THE USSR feels they do, including the military!

There is a precedent for this in Soviet history: comrade Zhadonov, "speaking to the point" of why England flew to Mussolini and Hitler to sign the "non-aggression" pacts but sent officials without authority ON A SLOW BOAT to Leningrad, wondered out loud that perhaps "something else" should be done.

Rumors flew about the world (and denied in Berkeley, of course) that "Stalin will sign a pact with Hitler." Everybody believed this but the local Marxists.

This column will be denied, attack as "too far left" etc etc etc, but, brothers and sisters, once again we just ain't being told the truth INSIDE and OUTSIDE the USSR and elsewhere. GK

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AGIT-PROP AGITATED

The Agit-Prop Theater, a Haight group known for its hit-and-run type spoofs and protests of Establishment and military life, is missing some costumes essential to the production of their plays.

Apparently, some people crashing in a garage at 187 Beulah (near Stanyon) thought the costumes were junked clothes. Such is not the case, Agit-Prop told BARB Wednesday. The clothes, mostly military in style, were specially designed and fitted for the company's players.

The players request that anyone who might have taken the clothes by mistake please return them to 187 Beulah, or to Papa Pizza's, Beulah and Stanyon. For information (or pick-up) call Steve Driggs at EV 7-6963 or Nina Landau VA 4-5975.

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by ED DENSON

Even Mellow Yellow Has a Mark-up?

I guess it's alright that I am a week late with this since there was enough folk material in the last BARB anyhow with the Hot Springs Festival, the political aspects of the Berkeley Festival, the folk aspect of the Berkeley Festival and the death of the Jabberwock.

Like nothing else the changes in the Berkeley Folk Festival make it clear that what we called folk music during the last 5 years has passed. Even the BARB reporter missed not the folk artists but the contemporary performers who have passed for folk.

The hard fact is that there are no surviving traditional performers who can draw and reach an audience of several thousand people even here in a relatively turned on area. And there never have been. The large draw at the Berkeley Festival has always been someone from and for our time and place - like Joan Baez or Pete Seeger.

I think Jeff Jassen is correct that the shot of "an attendant leading Rev. Gary Davis up the aisle and out the door of Pauley Ballroom, guitar in hand, while Richie Havens sat on the stage in the spotlight - singing Dylan" is where we are at. And I don't think we'll be there for long. Festivals tend to lag behind what is happening, or rather, mass popularity does, even on the scale that Richie Havens finds it. I like Richie, he is very real, and I doubt that he'll sing Dylan for much longer, unless Dylan writes some new songs.

I said that festivals tend to lag behind the moment, certainly a festival like the Monterey Pop Festival does, as revolutionary as it may have seemed to the Industry Establishment.

Barry Olivier managed to keep the Berkeley Folk Festival from doing that. It was very contemporary, it showed even with its smaller scope what is going on in today's music better than any other festival I can think of this year. To produce a show like that takes some nerve, and Barry should be congratulated for having that nerve.

Particularly interesting to me were the electric bands. Of course electric music has gone far beyond the confines of a reformed hill-billy like Elvis and the others of the fifties; but the knowledge and the living fact are two different ways of realizing that. To range from the Kaleidoscope's middle east, and Anglo-acid songs, thru James Cotton's nice Chicago blues to the Fish's contemporary protest; to the Red Crayola's hard push at the boundaries of the believable; during two days, let's you know what is happening all over.

If the critic is supposed to explain, and I think he is, as well as evaluate, then I should talk about the Red Crayola. They met with mixed reactions but I think it is clear that for the most part they were received with a mixture of bewilderment and some hostility. Almost no one knew what they were doing, or what point there was in their being at the Festival.

The group is from Houston, Texas. At one time there were a rock band but they tired of that and began to work experimentally. They are quite serious about what they do, altho they harbor some misconceptions about how large the audience is for their music, and they were a little disappointed in their reception here because this area is supposed to be the most sophisticated musically in the country.

Their first lp was released by that strange Houston company International Artists, who also record the 13th Floor Elevators, and it is selling far more than it should because it looks like a rock lp and the liner notes, which are leceptive, make it sound sort of like the mothers or something else which is recognizable.

Basically they went into the studio with a lot of people and recorded it. Most of the "other people" are just background noise, and they represent, as does the record, a certain stage in the experimentation, which is more or less successful depending upon our intellectual framework.

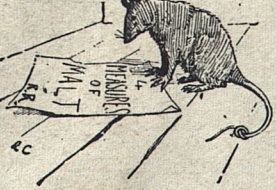
I like two of the cuts very much: "War Sucks" and "The Parable of Arable Land", and no doubt so will you about the third time thru. It took me that long.

Here their stage performances consisted primarily of feedback. Every one got up on stage and hid their thing with little pre-arrangement, and anything is alright. Mostly it was loud feedback which drove the audiences out and he vocabularies in.

I liked their Greek Theater performance best, because it was hottest. This quite naturally is

Roving Rat

Fink



Chewing Calendars

There is nothing more surrealistic, or should I say psychodelic, than a calendar which gives the significant historic events for each day. Just to look over the dates in sequence brings on wild irrational witches' dance of intermixed associations, which sometimes seem to form patterns.

My own calendar is drawn up from a somewhat leftist standpoint. According to it, so far this month of July, the following anniversaries have gone virtually unnoticed: the founding of the Populist Party, Algerian independence, U. S. independence, the Wagner Act, the annexation of Hawaii, the fall of the Bastille, the San Francisco General Strike of 1934, the first Women's Rights convention of 1848, the start of the Spanish Civil War, and the Geneva Conference of 1954 (which divided Vietnam).

Also the following birthdays: Marc Chagall, Kathe Kollwitz, Whistler, Thoreau, Mary McLeod Bethune, Rembrandt, Jane Austen, and Emma Lazarus (not to mention mine).

This coming week we can commemorate: on Monday, the Tom Mooney case; on Tuesday, the independence of the Netherlands; on Wednesday, Cuban independence and the Korean armistice; on Friday, the Fourteenth Amendment (abolition of slavery) and the start of World War I. Also on Wednesday, George Grosz' birthday.

Four of them good things, and two bad, I think we would all agree. Also one indeterminate, depending on how you dig Grosz as an artist.

Just contemplating the present leaf of my calendar, and not checking through it all, I find that it definitely appears that this month of July has a rather impressive record for nations becoming independent, revolutionary or at least opposition movements getting started, and liberating legislation being passed. Historically speaking, not a bad month.

On debit side, there is the start of World War I, but the end of the Korean War might partially cancel it. And there were the Spanish Civil War and the Geneva Convention, both of which left festering bad scenes.

Still, I have to feel that July was a pretty good month to be born in. And for those interested in astrology, it can be pointed out that all of the events mentioned for the coming week occurred under Leo, and all those earlier under Cancer (all except Emma Lazarus, who was born on the cusp). If others can find patterns in that, I leave it to them.

arts in Berkeley, huh gang.

Actually what can you say. Anyone who invites an artist to perform should be willing to offer them more than \$10 or \$22.75 for that matter, for their time. They counter, and for all I know quite truthfully, that they are very poor also and the only hope is for all the artists and club owners to work together. I don't believe it.

All of these places go broke, right? Even the Jabberwock which has lived a charmed life because the people who worked there were willing to work for virtually nothing finally went broke.

One of the reasons that they go broke is because no one comes to hear whoever is playing there. No one comes because no one interesting ever plays there for the most part. No one interesting comes because they can't get paid, and there is no audience.

I think the answer is for the artists to demand that they be paid. Paid like \$50 a night, each. Then the club owners can demand that they get a decent performance. And they'll have to do good publicity. Or else lose money. And then an audience will develop, if there is one at all. And everyone'll be real happy. Maybe.

INTRODUCTORY

The Polish critic Jan Kott is perhaps best known for his book "Shakespeare, Our Contemporary," a work which has had a profound influence on subsequent productions of Shakespeare's works. He is a professor of Polish literature at Warsaw University, as well as a drama critic, and an advisor to several Polish directors, and the translator of Sartre's plays. He is teaching this summer at San Francisco State, having taught last year at Yale. He will spend next year on the Berkeley campus before returning to Poland.

Mr. Kott is currently directing "The Enchanted Night" and "The Madman and the Nun" at San Francisco State, where he has put into action many of the ideas expressed below.

The interview took place on July 16th at Mr. Kott's residence in San Francisco.

of the electronic music, and to (it) into the greatest texts, even tragedy, into Shakespeare.

OGAR: To what end?
KOTT: To obtain a shock which for the theatre, to obtain this provocation... because this is the real place of the shock in our modern world it is the shock is possible, and even the shock is necessary--the and the political zone. The collision of the shock is the real place of the political provocation, of texts of the classics.

by Richard A. Ogar

OGAR: How do you think the theatre can compete with the fantastic plasticity of film as a medium of expression?

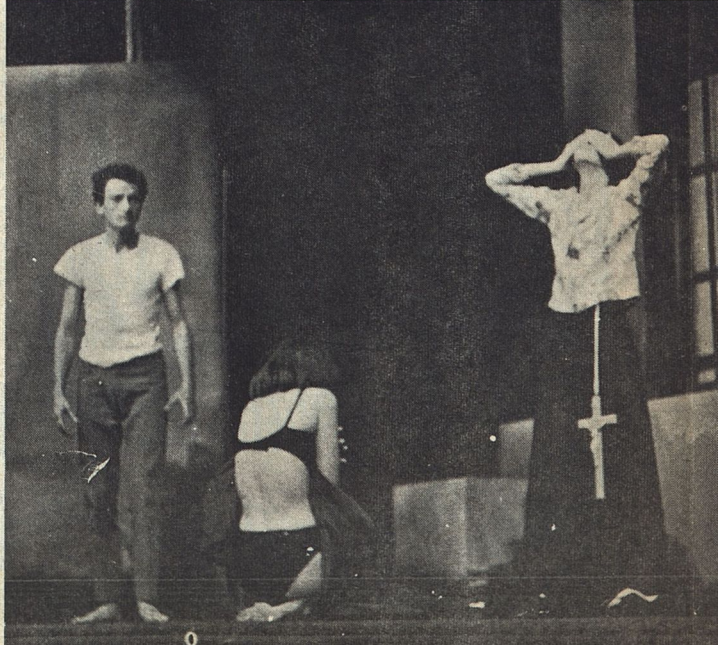
KOTT: It's not only the relationship between the movies and the theatre, but between the theatre and the whole environment--the movies, television, and other works of images. Our modern environment is that of all the modern events, the events in the whole world, done by television. The shock of the events is very, very significant, because they change our sensibility.

Maybe the first great happening was the killing of Oswald by Ruby, done by television; the second great happening was the walking of the cosmonauts from the Gemini.

We live in this world of images, and the power of shock from all these images... are much more greater than in other eras, and the function of the theatre appears to be so small, and to have not the possibility to produce a shock.

This is the beginning of the real situation of the theatre. And now a lot of directors, especially in Europe, are very much concerned by this--they use this new language of images to give a new power of the theatre. The other possible environment of us is the street--the Greenwich Village, this hip district here. It is possible to say that, if we look at the theatre like a spectacle, the great spectacle of our era is the street, especially this kind of street where the theatre is alive, where you have something like eternal masquerade, all the people perform some roles, some parts.

OGAR: But how are these "environments" translated into the theatre?
KOTT: It may be possible now for the modern director to cope with this effect of sensibility, to obtain this same effect of shock in the theatre. The first way was very much connected with the new music, with the happenings are also very, very often boring because the intellectual meanings... are very, very small. And it seems to me the only possibility to give a new life to the theatre is to use this experience of happening, this happening of the street,



MIMERS ON THE MOVE

The San Francisco Mime Troupe is leaving the Bay Area for another of its oft-busted national tours.

The tour is only in the planning stage, the Troupe announced last Friday, but is slated to include not only the United States but also Great Britain. This will be the Troupe's first overseas tour.

They will be presenting two commedia dell'arte, L'Amant Militaire and Olive Pits, which are having such a preparation.

The Troupe plans to leave late in September, after its summer program in the parks, and may not return until Spring of 1968, at which time it will prepare for still another summer in the parks unless international commitments (performances? busts?) forbid.

Any of BARB's farflung readers wishing to see San Francisco's most exciting guerilla theatre should contact R.G. Davis, founder and director of the Troupe, at 924 Howard St., San Francisco 94103.

-- R.H.



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Khan makes his first American appearance at the Masonic Auditorium, 1111 California Street,

S.F., on Saturday, July 22 at 8:30. He will be accompanied by seven other musicians.

It will be his only Northern California appearance: The sitar has come to this country, now the Shehnai...

ON THE SEA! IN THE AIR!

The Port Chicago Vigil, in preparation for the week of August 6-13, would like to obtain a boat with a motor, big enough to carry seven or eight people, if possible.

Their object is to commit civil disobedience and stop munitions ships sailing from Port Chicago to Vietnam in the middle of Suisun Bay.

The Vigil would also appreciate anyone with a plane who could assist in taking aerial photos of the weapons station.

The Vigil can be reached at 228-7707

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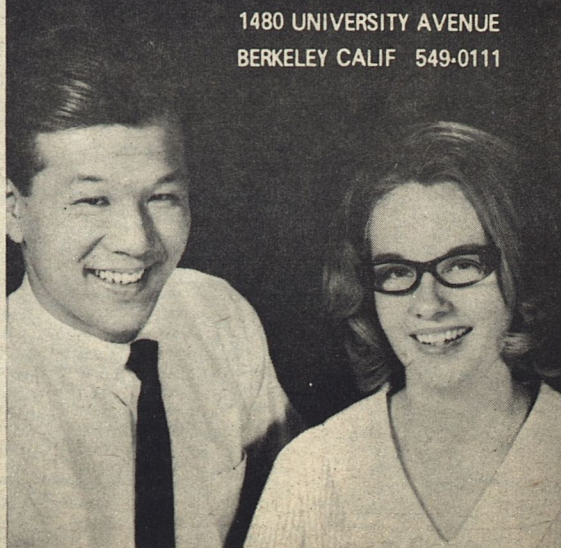
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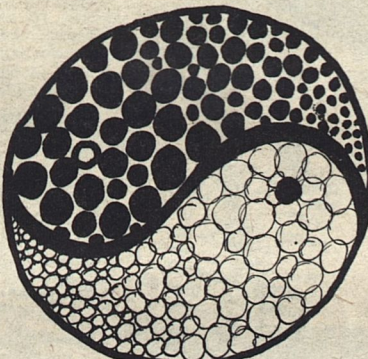
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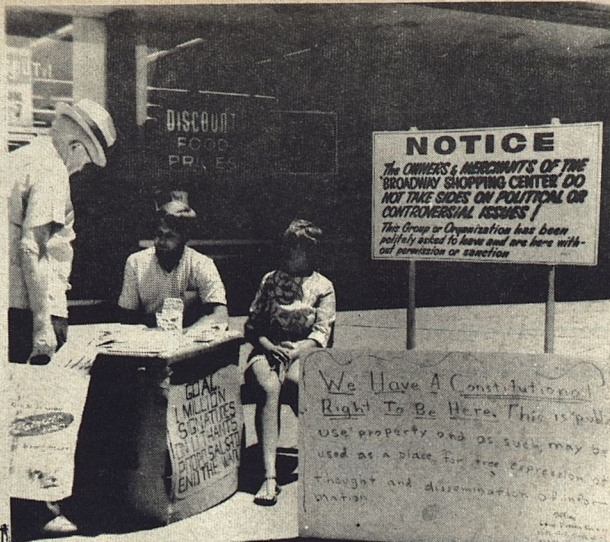
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STUDENTS COOLED AT WINERY

PALO ALTO (UNS)--About 150 mid-Peninsula residents car-pooled themselves to the Paul Mason vineyards in Saratoga last Friday to be seen and dealt with by visiting State and Federal dignitaries on a none-too-official wine-tasting spree.

It had been rumored that Vice President Humphrey would be on hand for a sip.

It turned out to be just a rumor. "It was pretty worthwhile," remarked a Stanford senior and Vietnam Summer volunteer: "At least we go close enough to see how smug they looked."



SOME CREEKY MERCHANTS IN WALNUT CREEK GOT THEIR conservative minds blown this week.

The cause of their ire is a table recently set up at a Lucky Store by members in the Vietnam Summer Committee.

Above we see the table manned by two quietly vociferous peace vigilers, Nick Busch and Janet Tembleton. They are gathering signatures on a petition supporting U Than's proposal to end the war by a cease-fire.

The sign above is what the store managers have to say. The sign below is the vigilers' reply. (photo by Pollon)



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Love From 'Ranger'

Dear Love Children of San Francisco:

This is 'Love Ranger' writing this letter to you on an appeal for your support. I am in jail on a possession charge 1130 H & S. I am not asking for money but for moral support. It get kinda lonely here when all my friends are there. My bail as of now is still \$1,100. If there are any lawyers there who would like to take my case it sure would be apprecia-

ted. My next court date is August 9. Also because I'm without funds.

Too, I would like to get in touch with Donna Fisher and Pat and have them write me.

May the BARB have the Blessing of Buddha.

Love to all,
'Love Ranger'

P.S. I hope that this may be printed in the next issue. Send all letters to P.O. Box 2952, 222 West 'C' St., San Diego, Calif. 92112

Pirate Radio Proves Value In England

LONDON (UNS) -- A "pirate radio station" has been on the air for over six months in the heart of London, run by a 21 year old youth named Terry Vancanti.

At the cost of only \$12, he built a transmitter and fooled the British government (which holds all air rights).

"I did it to prove that the millions spent by the government on local radio at a cost to the taxpayer is a complete waste of money," he said. He promised to draw up a list of instructions on how to build such a radio-station for twelve bucks.

When it is published next month, the BARB will reprint it. "I think I have a way in which I can broadcast without being detected," he added.

There is much more to this feat than first meets the eye (ear). The BBC controls what is put on the air or on TV; this was done so that the private press of England (and same in France) could still get the millions from advertising, not allowed on government air.

That is why the British and French magazines are so fat and American magazines are so thin. The American capitalists have been kicking themselves over the years not being able to enjoy this fruit of so-called "socialism," a state-run industry the commercial press loves.

There is also something else, something very ironic. The BBC is sort of the KPFA and KQED of England (same for Radio France); in BOTH countries, "pirate" radio stations therefore are established outside the country to bring rock and roll, jazz, soap operas, and programs not heard on "official" stations.

Hence the irony: while in Ameri-

ca, we are constantly heeding appeals from KPFA and KQED for money for BBC-type programming, in Europe the people are so tired of it they eagerly tune in and support "pirate" rock and roll stations. G.K.

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MORE ad ad ad

SERIOUS YOUNG S.F. minister-artist seeks spiritual-sensual girl Friday to help create rituals & details for new LOVE religion. Late A.M. VA4-4051

LEAVING TO LOS ANGELES... After 29th, need ride for 1....

LEAVING TO LOS ANGELES After 29th, need ride for 1 chr, 1 stl, 5 boxes, me; will pay, Barbara 362-2100. ext. 332.

WANTED: female companion 21 or over. accompany male to nudist camp. Write Gene 872 Warfield Apt - Oakland.

GROOVY bus exec. lux. tel. hil. apt. needs groovy chick B & B ltc tel DO, 2-6966 after 5 p.m. exchange lite housekeeping for above.

OAK, COUPLE would like to meet couples or bisexual gals. Send photo and letter to Box 260, S.F. Main Post Office.

ZAPI YOU'RE STERILE but our buttons aren't, so for this and over 150 more original and pre-nant button titles write to: A Big-Little Store, 1671 Washington St. S.F. 94109. Free list. Sample button to stores.

ROGER CALKINS

Don't stop the MUSIC CO. 2264 Market S.F. 621-6281 EXCLUSIVE KUSTOM AMP DEALER. Save \$100 THIS WEEK ONLY:

ITEM:	WAS	NOW
STANDEL PA MIXER	\$295	\$195
GIBSON J. SMITH	\$750	\$650
DANELECTRO DS100	\$295	\$195
STANDEL ARTIST XX	\$395	\$295

Dig: 1957 Les Paul Custom! WILL SELL THIS WEEK, \$700 CASH 1968 kustom amps are coming*

FREE PSYCHEDELIC CATALOG 16 illustrated pages. 100's of items. Send 10¢ for mailing to Headquarters, Dept. BB, Box 1186, Malibu, Calif.

\$15011 '66 HONDA CUB lk. new-good buy. 525-4251 eves.

MALE, shy, 26, tired of running around would like to meet same to settle down. no fems. or old men. 863-8935.

20 YR. OLD GUY needs a cute girl friend badly, am finally beginning to live & don't want to go it alone. Dead Serious 892-3321

ALEX-shere are you and my 2 poems?

WRITER 24, seeks assistance, patronage, work, money, what? Rew 1256 3rd Ave. S.F. 7311 1256-3rd Ave. S.F. 731-1244

OPENING TWO UNDERGROUND EMPORIUMS. Selling everything from clothes to color organs. Send samples/catalogues to 53 Garfield St., Lawrence, Mass. Consignment deals preferred but not imperative.

MALE model with masculine appeal incl. cleancut beard avail your convenience, Box 15281 S.F. 94115

AFRICAN grad student needs room and financial aid, Call morning or evening Paul, 386-4046.

1984 ALREADY? BIG LYNDON IS WATCHING YOU! Black and red day-glo bumper sticker to voice your protest, 50¢ quantity discounts P.O. Box 5190 Sherman Oaks, 91403, California.

RICH KOCH is urgent you call me in Wausau immediately rev. charges call after 3 Brian.

adadada dadadadad

All ads in this section must be paid in advance (cash, stamps, check or money order) to the Berkeley BARB. No ads will be taken over the phone. Deadline is Wednesday NOON. The cost is 50¢ per line or part-line with a minimum charge of \$1. Figure 27 units for the first line and 30 units per line thereafter. Each letter, punctuation mark, space or symbol counts as one unit. Leave a space between words and after punctuation marks. Do not run words on from one line to the next unless PROPERLY HYPHENATED. Figure 27 units per line for each line which includes a word in CAPITAL LETTERS, or 22 units for a line ALL IN CAPITAL LETTERS. Lines in 12 point (larger) type are \$1 each, figuring 20 units a line or 15 units for a line in CAPITAL LETTERS. Please print your ad clearly in the space provided. (We reserve the right to refuse any ad which may jeopardize our existence.)

My ad is _____ lines to be run _____ weeks; I enclose \$_____

Name: _____
Address: _____
Phone: _____

The Berkeley BARB
Post Office Box 5017
Berkeley, California 94705



YOUNG photographer has Hasselblad. Seeks beautiful adolescent boy model, relatively straight. Nothing commercial or illegitimate. Will compensate with money, food, love. Roger, 948-1196.

WEDNESDAY AND FRIDAY TOGETHER FOREVER

PROF. OF FRENCH CULTURE will teach women of all ages; single, group. Docile -- discreet. Pierre 567-9859, 5-6pm week day.

HONDA 50 FOR SALE \$85. 1961 runs well, starts easily, head light needs fixing. 841-1546.

FOR SALE GIBSON GUITAR. Exc. cond. \$50. Ph. 843-1049.

BACHELOR, 35 good ed seeks attr female as happy companion, same interests; gastronomic, cultural, sexual. Box 3119 SF 94131

GIRL to do light housework for bachelor, 8-10 hrs. per week. Apt at Sacto and Univ. Phone 849-4778, 6-8 p.m. only.

INTELLIGENT, musical, passionate but shy male, 22, seeks affections of similar females. Jerry 849-0831.

BETSY: Happy nineteenth! Love you, Pete.

PAT, (HAYWARD) your non-appearance has shattered the softness within me, but be free.

Love L. SUBMISSIVE male wishes discipline from dominant female. Write P.O. Box 363 Berkeley 94701.

SEAMSTRESS must have work. Dresses, shirts made to suit. Phone Barbe Campbell 832-0381.

WANTED someone to share expenses in Acapulco, M. or F. I'm leaving Mon July 24 for 1 month. Call 845-0855, ask for Ray.

COUPLES OR SINGLE GIRLS interested in nudism, write Earl 872 Warfield apt, 4 Oakl.

AN INTERESTING GUY 38 with car and steady income wishes to meet attractive, nice-looking, sensual lady. Will share love, expenses, dates, possibly marriage. Mr Marx, 122-7th St., S.F. 3, 621-6734

MUSIC, A NOVEL AND HISTORY were written here. A Swedish sailor built this cottage and only artistic grad type students have lived here for past 5 yrs. \$11,500. Need abt \$3,750 down. Ev 849-1514

FOR SALE 1954 FORD std trans. 2211 Ward St. TH1-6382. \$125 AVAILABLE: HARD WORK, Puritan virtue. 2 young men yardwork, painting. Hr or estimate 841-4922.

WILL TRADE BEAUTIFUL \$75 2 bedroom Victorian apt with back yard close to campus for \$75 or under cottage or comparable. 1 or 2 bedroom. Nothing modern. Time for a change. 841-8126.

CLOSE IN -- on McGee. Three bedrooms, stove, refrigerator, drapes. Excellent value for \$11,950. Mrs. Shye, eve: 845-2375. Tepping Realty Co. 526-5353, 843-5353.

ROVER 1953 4 dr "75" 6 cysl immaculate cond. 28,000 miles on rebuilt eng. Second only to Rolls-Royce. \$525/? 841-9918

MARRIED MAN seeks female for daytime dates. Bill 536-9503.

DRAW NUDES -- meet weekly Mon. eve. No teach. 861-5218

MALE 22 GAY would like to hear from same. Sincere - write Jim Mason Gen Del Pumpkin Center Cal

BLUES BAND from S.F. in Brazil Rio needs good rythm etc. guitar out of sight scene plus money & music etc. groovy place travel paid must have experience and be cool write fast David Brifman 454 Rua Sao Clemente, Rio de Janeiro, Brazil

IMPEACH REAGAN DUMP JOHNSON IN '68 Ethel Kennedy for Sec. of Labor Three of our "campaign" buttons The Button Shop in North Beach Paid non-political announcement.

MALE, 29, seeks same. Quiet, clean cut, like music, lit. fun affection. No fems, old men. Call Clifty 933-2318, eve, weekdays.

To subtlet S.F. with two others. Own room, nice, \$38. length indef. Call 824-4862.

TWO YOUNG males available for nude modeling versatile Wa.2-5977 before midnight.

WOMAN tired of being dowdy desires help in attaining hair in French twist 534-2840

MODEL young imaginative responsive versatile. call Jim 775-2718 anytime.

*HARMONIC clipper/kustom 1968 MALE GRAD student, working, wishes to meet interesting, intelligent girls 532-9546 public phone, 5:30-6:30 only

TRUCK '53 Internat'l conv't into camper engin overhd, inside painted paneling, bunk beds, cupboard, counter, sink etc. contact A. Wagar 2935 Grove #3, Berkeley.

*KUSTOM stage lighting systems GOOD THEATRE: new summer/fall workshops, need readers, no ex. nec. call 524-7666 or 653-1817 days, now casting Brecht, Ocasev, Camus, Pinter, Albee, Lorca, Claudel, Anderson etc..

*1968 kustom/chrome port ducts MEN PLANNING to visit Tokyo make a Pen Pal with a young Japanese man first, meet him later. Write to Tokyo Pen Boys, #2-2, Motohashi Mansion, 3-79, Nishiokubo, Shinjuku-ku, Tokyo, Japan.

*CIRCUIT breakers/1968 kustom LOST 3 kittens-orange, gray striped, black with white mark, near Hink's on Thurs. July 13, REWARD 849-4813.

FOR your free gift call collect 614-299-9562.

SECRETARIAL TYPE chick, responsible, must know bookkeeping, room board and/or salary. 387-4551, S.F.

MALE SEEKS girl to share apt and love 536-0905 after 6:30

THE ORPHILLIC DEATH needs two guitars and organ Call 845-3970.

GIRL 18-30, attractive, sensitive and liberal wanted by attractive and sensitive humanist. Mel 564-3131 10 p.m. or weekends.

*KUSTOM selective boost 1968 LOST kitten-five-month old dark gray male, long hair, striped legs. Answers to "Ravi". Lost near Shattuck & Hearst Monday night. 843-9053.

ACCEPT NO SUBSTITUTE get the Real Thing at H. Salt Esq. Authentic English Fish & Chps 2550 Telegraph Ave., Berkeley.

TWO MALE MODELS are available 9am to lam for nude, leather, or Western modeling. Masculine and versatile. S.F. WA1-4692

LAURA HAUSMAN I LOVE YOU. Please write and let me know where you are. Mendy.

WAR ON THE GENERALS: paintings, sculpture, crafts needed for Vietnam Summer's Art Auction at Glide Memorial, S.F. Aug 3-5. Call 921-9436 or 564-9361.

NEW REFLECTIONS, one stop clearing house for all light show needs. We buy, rent and distribute black lights, strobes, overheads, films. LIGHT SYSTEMS custom designed & installed. 611 Cole St. S.F. 387-4551

WANT ADULT TO ACCOMPANY 6 yr old to Wash. DC on jet. Pay \$10. Prefer round-trip. 653-6649.

YOUNG GENTLE MALE 29 seeks attr, liberal, intelligent, and warm gal 21-29 for dates, companionship. Interests music, hiking, lit, dances. Write to c/o 1333 Gough, #1E, S.F. Include phone number.

SUBMISSIVE male wishes to meet dominant female. Write P.O. Box 5018 Berkeley 94705.

VERY PRETTY girl, 21, seeks happy, attractive girl friend. Send letter and photo to P.O. Box 97, Berkeley.

ARE YOU THE FRIENDS of Jim and Mary Reynolds to whom my kitten was entrusted? Please return her. Write Deja 2333 Stuart.

MALE COLLEGE STUDENT seeks same for a friend. P.M. 776-6201

GIRL WILLING to model female footwear should contact Jack, Box 7382, Stanford, Cal.

'58 JAGUAR, good condition, good paint, new transudols etc. Draft forces sale \$795 quick! Only 35,000 mls. Ask for Larry, 621-5490.

HELP WANTED-FEMALE swinging construction estimating firm needs young arch. student (or sharp girl that can learn). Part time. You pick your hours. Drop by anytime after 10A.M. (we're late starters) at 425 10th. St. Richmond. Bring your own grass.

HOUSE KEEPER light housework for free room and board. Up to thirty years O.K. With one child. Phone between 1 & 2 pm 537-5482.

GUY WITH LONG RED HAIR who sells BARB and rode Powell St. cable car on June 23 contact Harris, 79 Charles St. N.Y.C. 10014.

DOCILE MALE, 29, wishes to serve dominant female. P.O. Box 5424 S.F. 94101.

WANTED YOUNG NEGROES male or female for good times. Send frank letter Box 395 Madera Cal. FOR SINGLE ADULTS OVER 30. A party at The Claremont. W & W GUILD, 525-0457.

POSTERS, NOTICES, MUSIC Multi-copied cheap. DELIC MIMOE 525-0457

Try KUSTOM-ON-STAGE TONITE! YOU MAY DANCE AT YOUR local Draught Board. We draught beer not students. 3109 Shattuck. Sorry no minors.

LIGHT SHOWS-equipment built & rentals, Rick Meyer, 841-5594. Wholesale, POSTERS & BUTTONS bym Box 783 Berkeley, Cal. 95701

MALE WILL SHARE STUDIO APT with young male S.F. 433-0998

THE SANDAL SHOP Handwovens, and sandals. One of the oldest shops of its kind NO TELEPHONE, regular hours Tues-Sat 9-11AM, 1-6PM Sun12-6PM 900 NorthPoint Street San Francisco Closed Mon HI-FI EQUIP. BOUGHT & SOLD

THE USED COMPONENT SHOP 2377 Shattuck Ave. 845-4331

PROBLEMS?? Spiritual advice. Contact Hubert. Phone 843-4313

*Tremelo AND Vibrato/68 kustom WOMEN & MEN interested in forming discussion group on bondage etc. write PLA p.o. box 2114, Encinal Sta, Sunnyvale.

UNDERSTANDING GENT wants plain girl 18-39 companion \$16. one day wk. 591-4373 only 7-8 p.m.

WOMEN, eccentric in passion & desire, to meet same in person. All Nor. Cal. Pls. answer. Frank let. saves time. A. Golden p.o. box 5211 S. F. 1

BACHELOR with penthouse wants to meet top-heavy females. Ron after 6, 751-3797

NO CAR little money...but I want to go to Madison area in Aug. & see SW on way. 848-2930 (Madison needs turning on, too)

BLACK AND WHITE PLUS NEWLY OPENED STOCKED FOR THE "NOW" GAY SET BOOKS-MAGAZINES-RECORDS-GREETING CARDS - CERAMICS PHYSIQUE ART - STATUARY GAGS- -GIFTS- -NOVELTIES--

35- 14th STREET, OAKLAND OPEN 10 TIL 10 DAILY. *KUSTOM electric guitars now

MALES-2-aware-under 30- coll. grads-seek 2 girls of similar background to participate in healthy sex and other social functions. phone 282-1569 serious only!

FREE puppies-4 groovy pups 5 weeks old. call 652-1877

MOTHER and children need responsible same to share 1, 1-room house 549-0563.

THE FINAL FERN & sale Sunday, noon till dusk Fern Territory 2025 Blake.

2 HEADS(OF EACH) needed to share lg. s.f. apt. w/ wall-to-wall stereo \$45/mo. No strats need apply 652-6778 Flash gtd.

RIDER(maybe 2) to Reno, Fri nite Bread welcome. 652-6778.

HIP Stanford dropout, 23, I.Q. 190 languages, writer, can learn anything fast needs job where straightness no asset. 652-6778.

SOMEWHERE is there a girl, say late 20's, liberal, intel, disorganized, definitely must have a sene of humor, who wld. like to meet a likeable lazy guy who digs people the arts and, in moderate doses, the out doors? reply box 1220, Brk.

CANYON house to share with female or couple 339-0559

DESP. need free dental care for 2 children, age 9, 10, by Aug. 1 One has painful abcess. Can make arrang. to pay later. 841-4913.

LIBERAL girls wanted as cocktail waitresses for wild bachelor party. Call 845-1605, mornings. THE WAPHPHLE ARE!

I WON'T BELIEVE that in Berkeley with all the "loving"people, there is not one book, not one toy. NEEDED: toys, and books (in Spanish) for Mexican orphans. Call evenings 652-0704.

WANTED: folksingers, guitar and banjo players. Call Roy 324-3311 ext. 45715 9 a.m.-5 p.m.

FEMALE up to 30 exchange rm & bd for 1t housekeeping pvt rm, pvt hm child ok aft. 6 p.m. 687-5549.

FIGURE models wanted by pro. photographer, good pay exp not nec. 332-2408.

male, 32, small, seeks bright attr hip same p.o. box 2003 Bkly.

MAN 35 would like to meet swinging singles and couples for unusual and exciting parties. No homos! Box 15336 SF 94115.

MEXICAN GUITARS WHOLESALE prices TH1-8093 TH5-3533

ZEN BUDDHIST seeks master and info on Zen Mtn Center - Dave Sailer 1429 21 St. Bismark N.D. SF SEX GUIDE

Nude parties, sex & psychedelics. \$1 Box 174 South San Francisco. SCULPTOR NEEDS female model Oakland vicinity preferred, Write Sculptor P.O. Box 10104, Oakland 94610.

MAN white 40 goodlooking submissive likes French culture seeks large dominate woman X age or race for thrills. You name it, I will do. PO Box 1774 San Leandro Cal. KUSTOM! Roger Calkins Music HONDA CL160, 4,000 miles, immaculate condition. 254-5262

1960 CHEVY IMPALA runs well, needs trans and body work. 348 motor in excellent cond. \$125.00 Call Now! 652-7291.

DIRT AND SCRAMBLE bike '65 Greeves, fast, helmet. 276-4501.

SKELETON KING-Kennedy Yin-Yang bumper stickers now available. You color your own Red, White and Blue or Whatever. Send any fifty cent piece to Cy Bakhtiar, M.D. Box 2289 Stanford California 16 YR OLD girl new in town wants friends own age-call Sally 849-2594 Berk.

FOR SALE: Maar G hand mimeo exc. cond. \$50. 536-4856.

Roses are red Violets are blue The Townsquire is the best Place in the whole world to buy great new fasion ideas especially their fantastically colorful shirts and slacks... they're created especially for you...

EXPERIENCED REPORTERS AND WRITERS needed for volunteer work for the BARB. Come in Monday afternoon or evening and talk to the editor.

Wholesale POSTERS & BUTTONS BYM Box 783 Berkeley Calif 94701 YOUNG MAN, 21-25, to model for art student. \$1.50 per hour, six hours per week. VA6-8451 S.F.

TRIP WITH US and let nature turn you on. You can go with us 6 PM tonight, Friday July 21, two-day trips only \$18.75 includes your auto ride, comfortable camp bed and two big breakfasts. Phone 841-0054 right now. Next Friday July 28 go to Big Sur, Carmel, Monterey and Hearst Castle \$18.75 Berkeley Trav Club

PORTFOLIOS, SCREEN TESTS, models, cheap at filmmakers workshop, 975 Howard, 391-1724 COUPLE late 30 wish to meet same for parties, etc. Send photo, phone no. PO Box 16004 S.F.

JOHN EUBANKS Please contact me. Ann. Just arrived from Phx. 776-4809

WANT TO CONTACT others having panty or acetate shirt fetish. Box 764 South San Francisco 94082 S.F. MAN 32 willing to share large apt with girl. Colored or oriental welcome Gerald 763 San Bruno Ave. San Francisco

MALE 27 desires female companion, mid 20's or less for a trip to Mexico on a motorcycle Th 1-0466 before 10 AM hear

GUY 40 small seeks warm fem int. in occult, music 552-2864 FREE BLUE-EYED kittens so very soft 531-8758

NEGRO MALE 26 seeks intelligent female companion M-F 9am-2pm wknds anytime Lonnie 552-2405

AHEAD in a Ford? '56 sta. wag auto Trans Power St #110LA4-4075 HELP send me to camp! Let me babysit 4U! Oriental girl 16, great with kids 843-1519

MARRIED MAN (34), apostle of Eros, no hang-ups other than need to share excess Love, needs voluptuous WOMAN with pad near SF fin, dist. for noon & infrequent night pursuit of mutual ecstasy. Write EA PO Box 2677 SF 94126 to arrange.

FEMALE LOVE mate wanted, romance, love & sex a must. Awnsner all. Write to Box 3242 Daly City, Calif.

HEDONIST CLUB forming ALL liberal swinging married couples and single girls apply call 522-6032

WORK WANTED -- GARDENING, house painting, etc. Dave OL8-4760

PROFESSIONAL ARTIST leaving for Wash. bus trip wants attractive female companion 18-25 round trip 4 days. 562-5869 6-7 p.m. WHEREVER and whoever you are, dear Josh, you are loved.

WANT USED FLUTE Bill Schwab 848-9575. Leave message if out.

BMW R50 mech, excellent, \$600/offer. LAMBRETTA, runs good, looks good \$250/offer. 841-9203 or 654-1987.

PAMPHLET - detailed instructions for preparing a powerful liquid or solid extract of marijuana - oil of cannabis. Easy to prepare. Send \$1.00 P.O. Box 18163 S.F. Calif. 94118.

HOUSEBOY WANTED for dntwn apt. No pay. Box 4844 SF 94101

MASCULINE MALE 30 with new 1/2 ton pickup seeks same for outdoor fun. Call Mark 474-9186

MATURE COUPLES AND SINGLES 40-plus interested in intimate gatherings contact Box 12281 S.F. 94112.

MALE SEEKS active male. S.F. Joe. 776-4755

More adadads on page 11



THE MATRIX
For Fri, Sat & Sun
July 21-23,
SANDY BULL. Also
TYEWACKET
Minors Welcome
3138 Fillmore,
San Francisco

Kudos for Committee Critique for t'other

From page 7
weaking whose chief desire is to become an image for Madame Irma's clientele. To maintain his hold on possible glory, he forced Madame Irma and three of her clients to assume in earnest the roles they have lived in fantasy. The play succeeds, and the Chief--

who sees himself as a great Prick-- is memorialized in a tableau at the warehouse. Despite the fact that the man portraying him in the tableau castrates himself in a protest against illusion, the Chief, his own nuts intact, is thrust into the Tomb, the niche of Eternity.

All this philosophizing is very nice, but it is maintained far too often at the expense of more dramatic values. The play opens with a series of tableaux at Madame Irma's; the mock Bishop (Manuel Miro), the phoney Judge (Q Lewis) and the manufactured General (Allen Robertson) lord it over prostitutes who are submissive only because they are paid to be, who know that--because the entire success of the tableaux rests in their hands--they are the real holders of power.

Even in the text, these scenes are the most powerful in the play. They are graphic--DRAMATIC--representations of theme; all the rest is explication and development and therefore almost inevitably anti-climactic.

This fault in the text is emphasized in the performance by the sheer virtuosity of the direction, and by the fact that the three whores (Catherine Coulson, Cherie Jensen and Merike Leitso) wear no more clothes than the law demands. (I might add that Director David Lindeman has learned his lessons from "The Beard," as well as from North Beach.)

The cast (for the most part young) is, with one or two exceptions, very good. Manuel Mire (The Bishop) and Thom Rhodes (The Chief of Police) suffer somewhat from too apparent youth, but turn in otherwise acceptable performances. The best actor in the play is Allen Robertson (The General), but he is closely followed by Q Lewis (The Judge) and Keith Reagan (The Envoy).

Lindeman's direction is uniformly brilliant (as is Keith Snider's set design). The faults in the production, I want to point out again, rest mainly with Genet--I fail to see how anyone could substantially improve upon The Playhouse's performance. And it's thoroughly possible, after all, that I may simply have been handicapped by an overly-sensitive set of buttocks.

Let's Watch It, Boys

BARB received a letter this week from Marion Mack Scalzo, President, Local #371, American Federation of State, County, and Municipal Employees.

He would like to correct some impressions he feels are erroneous in an article in the June 2 - June 8 issue concerning custodians at Cal.

In the first place, he points out, the employees mentioned should be referred to as custodians, not "janitors," as the article said.

Secondly, the complaint of over-supervision aired by the two disenchanted custodians may have been overly subjective. He pointed out that the three night supervisors on campus are in charge of 300 men and 6 million feet of space.

He further stated that each building either had its own shop steward or shared one with others, in the case of smaller buildings. In the article an unnamed custodian had charged that no shop steward or shared one with others, in the case of smaller buildings. In the article an unnamed custodian had charged that no shop steward was assigned to his building.

Mr. Scalzo went on to rebut misgivings about "weak union rep-

resentation" by indicating that his union has gained "the highest pay scale for our kind of work on the Pacific Coast" and negotiated many fringe benefits for its members.

The fact that the one janitor named in the article had not worked for the university since 1959 was also brought to our attention.

We hope that the situation is clearer as a result of this new information.

NOW
THE WEIRD WORLD OF LSD
TORN BETWEEN TWO WORLDS
RECOMMENDED FOR ADULTS

533-6726 FRUITVALE Theatre OAKLAND	581-5973 HAYWARD Motor Movie HAYWARD	632-2556 DEL MAR Theatre SAN LEANDRO	523-9344 ALAMEDA Drive-In ALAMEDA
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SEE THEATER GUIDE FOR CO-HITS AND POLICY

THE HIPPIES AND DIGGERS ARE HERE!
WITH THE WAY-OUT EXCITEMENT THAT'S TURNING-ON AMERICA TODAY!...

THE LOVE-INS
starring RICHARD TODD, JAMES MACARTHUR, SUSAN OLIVER, JOE PYNNE
Music by FRED KARGER - Written by HAL COLLINS and ARTHUR DREIFUSS - Produced by SAM KATZMAN
Directed by ARTHUR DREIFUSS - EASTMAN COLOR

WORLD PREMIERE WED. JULY 26th
4 San Francisco and 7 Eastbay Theatres

GUILD MARKET OPP. JONES	EL REY 1970 OCEAN Av.	CROWN MISSION at 22nd	MISSION DRIVE-IN 5500 MISSION
533-6726 FRUITVALE Theatre E. Oakland	843-1487 U. A. Theatre Berkeley	581-5973 MOTOR Movies Hayward	632-2556 DEL MAR Theatre San Leandro
523-9344 ALAMEDA Drive-In Alameda	685-8011 MOTOR Movies Pleas. Hill	734-6648 RANCHO Drive-In San Pablo	

Why Not?
Go to a gay bar and have fun dancing, band and pool.
Ladies also invited

Golden Horseshoe

Across from
Trader Vic's
65th & San Pablo,
Oakland border
654-9788

STRAIGHT LIGHTNING THEATER
1702 HAIGHT ST. SAN FRANCISCO
JULY 21-23
STRAIGHT THEATER PRESENTS
"THE DOSSIER" 7:30 p.m. to 9 p.m.
"COUNTRY JOE & THE FISH" 8:00 p.m. to 11 p.m.
"BANNED - MOTHER EARTH" 9:00 p.m. to 2:00 a.m.
"QUICKSILVER MESSENGER SERVICE" 8:00 p.m. to 11 p.m.
"STOP THE PHOENIX" 7:30 p.m. to 10 p.m.
"STOP THE DOSSIER" 7:30 p.m. to 10 p.m.
"MEDITATIONS" 10 a.m. to 4 p.m.
"JAZZ" 8 p.m. to 2:00 a.m.

COMMITTEE HURRAH!
AMERICA HURRAH!

"FIRST RATE!! . . . Sharp, satisfying . . . successful!! . . . a solid show befitting the attractive theatre . . . it should enliven the San Francisco summer!!"
-Knickerbocker/Chronicle

"FIRST RATE! Committee's new work rates a rousing hurrah! Rarely have I seen anything as powerful or jarring on the stage."
-Eichelbaum/Examiner

"Fun and madness . . . cleverly staged!"
-Nachman/Oakland Tribune

"A wild evening in the theatre!"
-Bladen/San Mateo Times

"Dazzling! Compares with the best of ACT!"
-Sorkin/KSFO

"The Committee Theatre has a hit!"
-Peterson/KCBS

"Imperative and totally committed theatre. It will be discussed for years to come."
-Sales/KQED & San Francisco Magazine

"I'm still laughing!"
-Hart/KCBS

"Powerful rhythm of hatred, spite, and horror. Makes a great comic evening!"
-Herbert Gold/novelist

"Do not miss America Hurrah . . . a masterpiece!"
-Ogar/Berkeley Barb

"Clear as a well-edited film. Joyous! Irreverent!"
-Grimm/Oracle

"An unqualified hit! COMMITTEE HURRAH!"
-King/KSFR

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836 MONTGOMERY STREET PHONE: 986-1639
Performances nightly except Mon. Additional Performances 10:45 Fri. & Sat. Special Student Rates. Minors Welcome. Mail Orders Accepted.

UNEXPURGATED !!!
For all offended or outraged persons leaving the play prior to its conclusion, there will be a 20% refund.

THE BEARD

By Michael McClure
starring
Billie Dixon as HARLOW **Richard Bright as THE KID**

" . . . the most important one-act play to come along since the Zoo Story and Dutchman." --Norman Mailer
"The Beard is a milestone in the history of heterosexual art." --Kenneth Tynan
" . . . juicy and exuberant . . ." --Allen Ginsberg

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Students \$1.90
Regular \$2.90
RESERVATIONS 391-1747

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Mason near Geary
422 MASON ST., SAN FRANCISCO, CALIF.
Every Weekend:
Thur. 8:30; Fri. 8:30 and 10:30; Sat. 8:30 and 10:30; Sun. 8:30

OVER 18 ONLY PLEASE
ON STAGE

MOVIES

ALBANY 1115 Solano Avenue
Park Free - LA 4-5656
Lynn Redgrave-James Mason
"GEORGY GIRL" 9 P.M.
Michael Caine "Funeral in Berlin"

Cinema Psychedelica
FILMS: Peter Kubelka's visually hypnotic "ARNULF RAINIER," Marie Menken's "MOOD MONDRIAN," "DREAM OF WILD HORSES" and featuring "HOLD ME WHILE I'M NAKED," by Mike Kuchar and the premiere of Bay Area film maker Herb De Grasse's "FIRE LADY."
FRIDAY July 21. *8 & 10 pm.
155 Dwtmelle, UC. \$1.25.

Filmmakers Workshop
975 Howard 391-1724
Experimental-Underground films local & foreign Friday, Saturday, Sunday at 9:30 pm Admission \$1

NORTHSIDE Bkly. 1828 Euclid
Studio "A" "REPULSION" H 1-2648
Studio "B" "THE MARRIED WOMAN"
Studio "C" "Tops in Science Fiction"
Julie Christie-Oskar Werner
"GAMBIT" Michael Caine

PARKWAY Park Blvd. & E. 18th
Phone TE 5-3535
Ends Soon! Two Cannes Winners
Vanessa Redgrave in Antonioni's
"BLOW-UP" & "MORGAN"
Coming: "WOMAN TIMES SEVEN"

PIEDMONT Piedmont at 41st
Park Free OL 4-2727
ENDS SOON! DEBBIE REYNOLDS
"DIVORCE AMERICAN STYLE"
also Rod Taylor "THE LIQUIDATOR"
Coming Next: "THE DIRTY DOZEN"

SURF Irving at 46th Ave. MO 4-6300
FRI: Premiere Revival - Fellini's
"NIGHTS OF CABIRIA" & "8 1/2"

UNITED ARTIST BERKELEY
TH 3-1487
"EL DORADO" John Wayne
"GUNN" Craig Stevens

U.C. BERKELEY-Univ. at Shattuck
TH 3-4247
Rex Harrison-Cliff Robertson
"THE HONEY POT"-in Color
"A FUNNY THING HAPPENED ON
THE WAY TO THE FORUM"

HIPPOCRATES

(copyright 1967)
Eugene Schoenfeld,
M.D., M.P.H.

Question: Can one become infected with vaginal trichomonas through digital anal penetration and subsequent digital vaginal penetration? My gynecologist noted that the microbe is normally found in parts of the digestive system.
Answer: Trichomonas vaginalis is a single-celled organism which is readily identified under a microscope by its tail, or flagella, and peculiar, rapid movement. The trichomonad found in the digestive tract, Trichomonas hominis, is identical in appearance and the two are distinguished only by their location in the body. Since 20% of all women have Trichomonas vaginalis, it seems likely that the two organisms are, in fact, the same.
Vaginitis caused by trichomonas is characterized by itching and a foul smelling yellow-green discharge. In the male there are

usually no symptoms though there may be a thin discharge and some burning or itching on urination. Rarely, the infection may descend to the testicles. The presence of trichomonads does not necessarily mean that there is also an infection present. As indicated above, they are normally found in the digestive tract and may be found in the vagina even when there are no symptoms.
Trichomonads are usually transmitted from one person to another through sexual contact. The means that you suggest is certainly plausible if T. vaginalis and T. hominis are really the same critters. And it is another reason women should use toilet tissue front to back rather than back to front.
Treatment of Trichomonas vaginalis vaginitis has become simple in recent years; pills are taken by mouth for ten days. Both male and female must take the medication or the infection will bounce back and forth like a ping-pong ball.
Question: Are there any treatments for increasing facial hair on a 23 year old male? I should like to grow a beard but lack the means. Boy, then I'd get the girls!
Answer: If you are otherwise equipped with normal male features, chances are that nothing you can do will make your facial hair denser, except, perhaps, a few more years. To be certain you could consult an endocrinologist.
Question: Is marijuana accumulated? In other words, can one become high without taking it again -- sort of a self-induced recurrence?
Answer: Marijuana is not accumulated in the body. Some people can turn on without drugs, but I believe you are referring to the phenomenon known as a "contact" high. This has been often noted in groups of people when the euphoria or cheery vibrations of those stoned have an infectious effect on those who are straight. If you have these feelings when alone and they are unwanted you should consider psychiatric consultation.
Question: My girlfriend, who has fine, shapely breasts, doesn't wear a bra anymore and I love it and so does she. We were wondering, however, what effect this will have on her breasts, e.g. in ten or twenty years.
Answer: If your girlfriend's fine, shapely breasts are of "normal" size, regular exercise to strengthen her pectoral muscles would be of more benefit to her than a bra. The shape of a wo-

Steppenwolf
LIGHT SHOW
Presents
Sunday, July 23

The Sensational All-girl UFO

Monday, July 24

Notes from the Underground

Admission \$1.50
Steppenwolf card holders 50¢
Ladies 50¢
Sorry, No Minors

AUDIUM


An Electronic Music Concert
in a
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New Dimensions in
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San Francisco


Light Sentence For Anti-Draft Actionists

Civil Action Day Committee members who blocked the doors of the Oakland Induction Center June 29, this week received jail sentences or fines. Judge McKibbons in Oakland Municipal Court sentenced them to \$22 or 2 days in jail. (All but 3 chose jail).

man's breasts will change as she matures. Besides, in ten or twenty years she may have ten or twenty children.
Question: In a question about swallowing semen you said that this practice "would be more easily detected in your friend (the source) than in you (the swallower)". How can you tell?
Answer: By the twinkle in his eye.
Dr. Schoenfeld welcomes your questions. Write to him c/o The Berkeley BARB.



CODY'S BOOKS INC
BERKELEY



POWERFUL DRAMA!

The Caretaker by Harold Pinter

The Berkeley Group Production
Directed by Virginia Maynard
LIVE OAK THEATER
1301 SHATTUCK AVE.

Gen. Adm. \$2.00
Students \$1.00

Friday, July 21
Saturday, July 22

TICKETS AT ASUC BOX OFFICE OR AT DOOR

"The new Revue... is a howler: funny, bright and audacious! masterful!... a total success!... the burlesques of the Royal Ballet with Dame Margot and Rudi on the rooftop is delightful! THE BEST THE COMMITTEE HAS EVER OFFERED!"
Knickerbocker/Chronicle

"... ranges from the brilliant to the merely excellent!"
Ogar/Berkeley Barb

"WHERE THE FUN IS!... six peerlessly-matched jesters... delightful... marvelously witty... the most alert, clever and ultimately funny material The Committee has yet performed!"
Eichelbaum/Examiner

"Warm! Bright! Witty! Still one of the best buys in town!"
Sorkin/KSFO

"You can always count on The Committee to be up-to-date... ingeniously clever... irresistible... you can bet money on them using their versatile talents to make you laugh!"
Bladen/San Mateo Times

"... the company performs magic... hilariously fascinating... a satiric topping delicious to behold!"
McElhatton/KCBS

"The new show continues The Committee's tradition and reputation for being one of the wittiest, inventive, most topical shows around, while at the same time remaining one of the most disciplined performances on any stage, anywhere! A BIG HURRAH!"
Rose/Palo Alto Times

"The new Committee show is the funniest... reached its peak with the takeoff of the Nureyev-Fonteyn hippie ballet. Recommended for anyone who enjoys good satire!"
Rose/KNEW

"I thought The Committee couldn't be funnier... but they ARE!!!"
King/KSFR

THE ALL NEW IMPROVISED SATIRICAL REVUE

The Committee.

622 Broadway, 392-0807. Regular Show 9:00 P.M. Improvised Show 11:00 P.M. Nightly Except Mon. Sat. 9:30, 10:30, 12:30. Minors Welcome. Student Discount.



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THE STRAWBERRY WINDOW
TUE. - WED

THE SECOND COMING
EVERY SUN-MON.

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TOMORROW -- A RARE TREAT IN RAGA MUSIC!

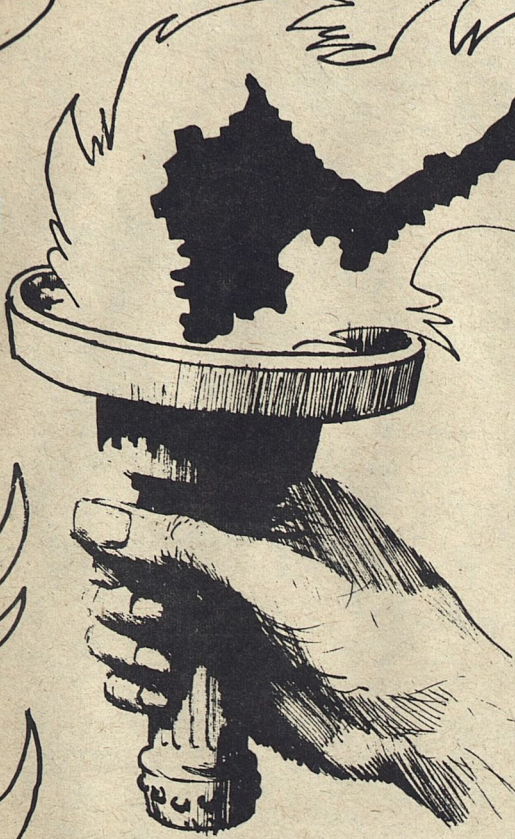
"SENSATION AT EXPO 67" ~ FIRST TIME EVER IN U.S.A.
LARGEST (7) & BEST GROUP OF INDIAN MUSICIANS TO VISIT U.S.A.
ONE SHOW ONLY ~ A HAPPENING IN RAGA MUSIC!

BISMILLAH KHAN & SEVEN MUSICIANS

"The Sound of Shehnaï"

TICKETS AT DOWNTOWN CENTER BOX OFFICE, 325 MASON ST.
ADVANCE \$3.50 \$2.50 \$2.00
AT DOOR \$4.00 \$3.00 \$2.50
SHERMAN CLAY, 2135 BROADWAY, OAKLAND
RECORD CITY, 2340 TELEGRAPH, BERKELEY &
ALL MAJOR CAMPUS BOX OFFICES

MASONIC AUDITORIUM, 1111 CALIFORNIA ST., JULY 22, SAT., 8:30 P.M.



San Francisco to Washington, Aug. 20 - Oct 21

PEACE TORCH MARATHON



Come Help Us Build this March!

A flame burns in Hiroshima, Japan, as a memorial to the hundreds of thousands, victims of the atomic bomb that destroyed that city on August 6, 1945. Today, 22 years after Hiroshima, the government of the richest, most powerful nation in the world is conducting a dehumanizing war against the poor, war-weary, Asian people struggling for the avowed American ideal of self-determination.

We ask you to join and support the San Francisco to Washington Peace Torch Marathon! For two months, starting August 20th, we will walk across the nation carrying the message of peace and opposition to the war in Vietnam to towns and cities, including many that have never before been reached by the peace movement. In each town we will join and create demonstrations for peace and against American intervention in Vietnam. We will hand out anti-war leaflets; we will encourage young men to oppose the draft and instead to do constructive work for the people of the nation; we will bring bands, and people will dance -- for we want peace and joy to replace napalm and terror; national speakers will join us to address rallies. We will try to create an ever-swelling human river moving toward Washington, the largest anti-war demonstration in the history of the United States. We want to bring a million people to Washington on October 21st, to build a continuing movement to stop this war.

Like the Aldermaston Marches in England and the huge peace marches in Japan, our demonstration will forcefully tell our government that the national tide is running against the war in Vietnam and against the threat of a nuclear holocaust.

The guiding symbol for this 3,000-mile marathon demonstration will be a torch lit at the Hiroshima memorial flame, flown to San Francisco, and then carried on foot, passed from hand to hand, day and night, across the nation to Washington, where it will cast its light on the October 21st Mobilization to End the War in Vietnam.

Now is the time for those millions of Americans who oppose the undeclared war in Vietnam and the use of aggressive war as an instrument of national policy to make their presence known. Now is the time for protest by those who see the missed opportunities for desperately needed social change at home while billions of dollars, literally, go up in smoke. Now, when our nation appears an outlaw to much of the world, and when American soldiers are being sent to die in an illegal and immoral war, we must affirm our constitutional right of dissent and speak out loudly and clearly for an end to the war.

We are asking you to endorse this march and to do whatever you can to help it. Anti-war groups and individuals along our route are asked to plan rallies, meetings, and greetings. The Peace Torch Marathon can succeed only with your help. We want you to carry the torch through your community.

Tear out and mail to: 381 Sixth Street, San Francisco 94107 * * * * Telephone: 981-2116

I want to help build the Peace Torch Marathon: Name _____

Address _____ Phone _____

I enclose \$ _____. I can donate: ___ art work; ___ office work; ___ organizational work;

___ hard work; ___ car; ___ typewriters; ___ sound equipment; ___ other _____

WE NEED YOU! WRITE, PHONE, COME TO OUR OFFICE!

Peace Torch
MARATHON



FRIDAY

July 14
●DRAMA: Bkly Group Theatre performs Pinter's Caretaker; Live Oak Theatre, 1301 Shattuck, Bkly, 8:30pm, \$2 (students \$1), info UCB X 2772.
●FILMS: Requiem For A Heavyweight, with Cassius Clay and Anthony Quinn; Stiles Hall, Bkly, 7:30 & 9:15 pm, \$1.25, spon. West Oakland project, info 841-5010.
●FILMS: Momma Don't Allow; Bezone Dull Care; Blinky Blank; Sereal; Filmmaker's Workshop, 775 Howard St., SF, 9:30 pm, \$1, info 391-1724.
●PUPPET THEATRE: "Opera Pup", 14 Patricia Lane, Mill Valley at 8:15 & 10 pm, free, (dons welcome), res. necess, info, res, 388-0822.
●CONCERT/DRAMA OPENING: Straight Theatre presents & performs Rozewicz The Dossier, 7:30 pm, followed by dance/concert with QMS, also Wildflower; 1702 Haight SF, dance concert 9-2, play \$2, dance \$2.50, or both \$4.
●CONCERT/FOLK: A Cast of Thousands; Haight A, 776 Haight SF, 9-2, 50¢, info 626-9608.
●DRAMA OPENING: Pitschell players perform WC Fields Memorial Orphanage, polit & social satire, with audience participation; 120 Julian, SF, 9 pm, \$1, info 564-2148.
●FILMS: Kubelka's Arnulf Ranier, Kuchar's Hold Me While I'm Naked, De Grasse's Fire Lady, Menken's Mood Mondrian, Dream of Wild Horses, 155 Dew, UCB, Psychedelica/Berkeley Cinema-theque, info 849-3147.
●CONCERT / DANCE / VAUDEVILLE: Youngbloods, Magic Fern, Wildflower, Chap 3 Jr G Men, Lights -- Northern Lights; Calif. Hall, Polk and Turk, SF, 9 pm, \$2.50, spon. Space Age Productions, info 552-1460.
●CONCERT / DANCE: James Cotton Blues Band, Sam & Dave, Loading Zone, Fillmore, SF, 9 pm, \$3, spon. Graham.
●CONCERT/DANCE: 2nd Coming, New Age, Andrew Staples, Pauley Ballroom, UCB, 8:30-12:30 pm, \$1.50.
●CONCERT/DANCE: Big Brother & Mount Rushmore, Avalon, Sr, 9 pm, \$3, spon. Family Dog.
●CONCERT: Louise Parker, contralto; Hertz UCB, 8:30 pm, \$2, students \$1, spon. CAL, info 841-1170.
●DRAMA: The Visit; Wheeler, UCB, 8:15 pm, \$2.50, students \$1.50, prsntd CAL.
●BALLET: Ballet '67, SF Ballet Theatre, 378-18th Ave, SF, 8:30 pm, \$2.50, students less, info 751-2141.
●FILMS: The Idiot (1948), also Chaplin shorts, also Plague Summer (a short based on Patchen's Journal of Albion Moonlight); Leconte School Aud, Russell & Ellsworth, Bkly, 7 & 9:45 pm, \$1.25 info 549-0875.
●MEETING: For residents of Western Addition of WACO; Ben Franklin HS, 1430 Scott, SF, 7:30 pm.
●FILMS: A series of silent films; 7th Seal at 2309 Bowditch, Bkly, 12 pm, free(?), info 848-0269.
●HORSESHOW: And Charreada (rodeo), also Lipizzan's, Andalusians, etc.; Cow Palace, SF, 8 pm, \$2.50-4.50, (under 12, 1/2 price).
●DANCE/CONCERT: Duncan Dancers & musicians perform Moods; Jivisidero & Hayes, SF, 8:30pm, adm, info 567-3382.
●CONCERT/DANCE: Yardbirds, 3reed, Bering Straight; Santa Rosa Fairgrounds, 9pm, \$2.50, info 626-1007.
●POETRY: Ron Loewinsohn reads from his L'Autre; Cedar Bonita Coffee House, Bkly, 10 pm, 50¢, info call 841-4825.
●OPEN HOUSE: "Open Cellar" 2041 Larkin, SF, 9-1, all welcome, info 771-6300.
●FOLK/DANCE: w/ Bkly Scottish Country Dancers. Instructor Stuart Smith; loc, adm, info 848-1946.
●LEAFLET: Outside ILWU (Ferry Bldg), SF, 6am, spon. Workers' League, info 282-7931.
●EVENT: Audium sound-space experience, w/ Stan Shaff & Doug McEachern; 309-4th, SF, 8:30 to 10:45pm, \$2.

SATURDAY

(July 22)
●FLEA MKT: 6th & Gilman, Bkly, 11-5pm, info 848-1655.
●FILMS: Many, w/free food; 3727 Elston, Oakl, 7:30pm, info 261-8713.
●WORK: Help gather signatures to put Vietnam war on ballot; 55 Coulton, SF, 10am, info 431-5560.
●VIGIL: Quakers against Vietnam War; Oakl Memorial Plaza, 12-1:30 pm, all welcome, info 848-7505, 525-3732.
●DRAMA: S.F. Mime Troupe's L'Amant Militaire; Aquatic Park, SF, 2pm, all welcome.
CONCERT: Juan Serrano, guitarist; Cal State Coll Gym, Hayward, 8:15pm, \$2, info, 582-2188.
MEETING: To confront power structure (Problems of the Long Hot Summer); Hall of Flowers, GG Park, SF, 1-6pm, free, all welcome, spon. Bay Area Emergency Action Committee, info 922-1048.
FILMS: Filmmakers Wkshop, see July 21.
PUPPET THEATRE: see July 21.
CONCERT / DRAMA / OPENING: see July 21, note new concert/dance groups, Country Joe, also Charlatans, also Blue Cheer.
CONCERT/FOLK: A cast of thousands, see July 21.
DRAMA/OPENING: Pitschel Players perform, UC Fields, Memorial Orphanage - polit & social satire w/audience participation; 120 Julian, SF, 9pm, \$1, info, 664-2148.
DRAMA: Caretaker, see July 21.
CONCERT / DANCE / VAUDEVILLE: see July 21.
CONCERT/DANCE: Country Joe, Steve Muller, Roger Collins, New Salvation Army Banned, others; Lafayette (Cara Loma) Park (meet at Acalanes HS), 9am - 9pm, \$3, spon. Cerebral Circumflex, info, 933-2873.
CONCERT/DANCE: James Cotton, see July 21.
CONCERT/DANCE: Mt Rushmore, canned heat, Avalon, see July 21.
CONCERT: Bismillan Kahn (rages); Masonic, SF, 8:30am, \$2-\$3.50 in adv (50¢ more at door) (Record City Box) spon. Amber Presentations.
DRAMA: Romeo & Juliet; Wheeler; VCB; 8:15pm, \$2.50 (students \$1.50), spon. CAL.
BALLET: SF Ballet Theatre, see July 21.
EVENT: Inverness Music Festival - 11am, Nancy Iteine, on Samson Agonistes; 3pm lecture/recital re Early Keyboard Instruments & Flutes; 8pm, guitar recital by Harry Atto; St Columba's Church, Inverness (Marin Co), all welcome, all events free (dons accepted).
FILM: Hart's Tumbleweeds, w/ Gaylord Carter, organist; Avenue Theatre, 2650 San Bruno, SF, 8:30 pm, \$3, info, 584-2636.
EVENT: 2nd Annual Martial Arts Tournament - Karate & Judo demonstrations; SF Buddhist Temple, 1881 Pine, SF, preliminary elims, 11am, finals, 3pm, \$1.50, info 681-1563, 751-5782.
RALLYE: Olympic Sports Car Assoc Roadrunner II can rallye - 4 classes, all welcome, many trophies & awards; Lake Merritt Boathouse, Oakl, register 5:30 - 9pm, \$2.50/car, info 638-4058.
HORSESHOW: and rodeo, see July 21.

SUNDAY

(July 23)
CONCERT: Music for 4 hands & 4 voices - Mozart, Strauss, also songs from Palatine anthology; Old Spaghetti Factory, 478 Green, SF, 8:30pm, \$2.50 (students \$1.50), spon. Donald Pippin.
FILMS: Filmmakers Wkshop, see July 21.
DRAMA: Mime Troupe, see July 22.
CONCERT: Pops - Copland, Ger-shwin, Prokofiet, others; Coll Marin, Kentfield, 3pm, free.
CONCERT / DRAMA / OPENING: see July 21, note new bands tonite Grateful Dead, also Big Brother, also Wildflower, also Phoenix.
MEDITATE: at Straight Theatre, SF, 10-4, free, info 387-0289.
JAZZ: at Stern Grove - Turk Murphy, Only Alternative, John Coppola, Vince Guaraldi; 19th & Sloat, SF, 2pm, free.
CONCERT/DANCE: Mt Rushmore, Canned Heat (Avalon), see July 21.
BALLET: SF Ballet Theatre, see July 21, note new time 3 pm.
EVENT: Alliance for Black Unity-picnic, discuss, eat, also speakers, talent, fashion, games; Arroyo Viejo Park, (East) Oakland, 9am & on, free, info 536-4855.
EVENT: Inverness Music Festival - 3pm, Samson (Handel), 8:30pm, vocal & instrumental pro-

The Scenedrome

gram; St Columba's Church, Inverness (Marin Co), all events free.
CONCERT: Amplified Onn, also Childrens' dramatic presentations; Heath, Oak & Baker, SF, 2:30 - 7pm, \$2 (benef H/A Childrens' Summer Program), info 431-8881.
CONCERT / ROCK / BENEFIT: Swimming, dance to Zuckerman Clavicorn, etc; Strawberry Canyon, Bkly, 7-12pm, \$1, benefit Campus CNP, info 449-0690.
CONCERT/DANCE: Cleanliness & Godliness, Mad River, others; Provo Park, Bkly, 2-6pm, free.
HORSESHOW: and rodeo, see July 21, note new perf times 3 & 7 pm.
CONCERT: Chamber music by JS Bach for flutes (Borson, Duckles) & cello (Bogas); vin et fromage, Bkly, 9pm, \$2.50 inc wine & cheese.
FILMS: many w/free food, see July 22.
●MEETING: to plan sit-in at Oakl Draft Ind Center July 27; 55 Colton, S.F., 7:30pm, all welcome, spon. Civil Action Day Comm, info 527-4281.

Phrequent Phones

- American Civil Liberties Union (SF): 433-2750
American Civil Liberties Union (Bkly): 548-1322
Bkly Draft Information Committee: 548-0982 or 845-7468
Bkly Fire Dept.: (Emergency): 845-1700
Bkly Police Dept.: 845-8000
Citizens Alert (SF): 776-9669
Haight-Ashbury Switchboard: 387-3575
Hip Job Co-op: 681-0232
Hip Medical Clinic: 431-1714
Oakl Planned Parenthood: 654-3212
Pregnancy Test (ask for Diagnostic Lab): 841-0200
Bkly Provos: 848-7758
Sexual Freedom League Inc. (M-F, 6-8 p.m.): 654-0316
Association to Repeal Abortion laws: 387-6480 or 326-3208
Suicide Prevention - Berkeley: 849-2212
Suicide Prevention-SF: 221-1424
Tribal Lawyers (8am-7pm): 848-2201

●DRAMA: Work Shop performs "Vietnam..."; 1st Unitarian Church, Bkly, 7:30pm, adm, info 525-0302.
●HOOT: I/Thou, 1736 Haight, SF, 8-10pm, free.
●FLEA MKT: 6th & Gilman, Bkly, 11-5pm, info 848-1655.
●DRAMA: Sturgis' Proliferations; Cedar Alley Theatre, SF, 8:30pm, \$1, info 771-5321, M-F 2-7pm.
●VIGIL: Silent, for peace in Vietnam; Bkly Civt Hall, 12:30-1:30pm.
●VIGIL: for peace, Oakl Army Base, 2-5pm, info, VERIFY, 621-2057.
●FORUM: Draft Counseling; Walden Center, Bkly, 7-9pm, all welcome, spon. East Bay Draft Info Comm, info, VERIFY, 845-7468.
●CONCERT: Band, w/ dir. Ralph Murray; GG Park Music Concourse SF, 2pm, free.

MONDAY

(July 24)
LECTURE FILM: Rick Chapman, on his journey to the east, and meeting w/Avatar Meher Balsa; 145 Dwinelle, UCB, 8pm, all welcome, info 848-5530.
●POETRY: Open reading; I/Thou, 1736 Haight, SF, 8-10pm, 50¢ (students 35¢)
●REHEARSAL: Coll/Marin summer band; Coll/Marin Kentfield, 7:30pm, all welcome.
●CLASS: Filmmaking for beginners, w/ Carl Mayberry; 975 Howard, SF, 7:30pm, \$1, info 391-1724.

TUESDAY

(July 25)
COOKING DEMONSTRATION: discover secrets of Chinese cooking - teacher Mrs. Chizuko Mayall; 1st Unitarian Church, 1 Lawson Rd, Kensington, 10 - 2, \$2.50, benef Vietnam Summer Project '67, info 525-0302.
DRAMA: Julian Co Theatre performs Shakespeare's A Midsummer Night's Dream; 1292 Potrero, SF, 8:30pm, \$1, info MI 8-9171.
DRAMA: Sturgis, see July 23.
FILMS: Comedies - Desire (1936) also Not on Your Life (1965); 155 Dwinelle, UCB, \$1 (students 85¢) at door.
CONCERT: Edgar Jones & Marta Bracchi - LeRoux perform Schumann Dichter Liebe & Lieder Kreis; Old Spaghetti Factory, 478 Green, SF, 8:30pm, \$2.50 (students \$1.50).
MEETING: Bkly Anti, Draft Com-

mittee, Wesley, Bancroft & Dana, Bkly, 7pm, all welcome, info 841-9464.
DRAMA: The Automobile Graveyard, God's Eye Theater, Frederick off Stanyan, SF, 8:30pm, Donation, info 566-7932.
●MEDITATE: w/ Sri Easwaran; ASUC 5th floor, UCB, noon, spon. Blue Mtn Center of Meditation, info 452-4329.
●CLASS: Summer workshop on Kennedy assassination, w/ Hal Verb; location varies, 7-10pm, free, info 567-5534, 849-3926.
●FORUM: Baha'i; 2655 Virginia #C, Bkly, 8pm, all welcome, info 845-8249.

WEDNESDAY

(July 26)
DRAMA: Witkiewicz' Madman & The Nun, also Mrozek's Enchanted Night; SF State Coll, 8:30pm, adm, info 585-7174, 12-4pm.
POETRY: I/Thou, see July 24.
DRAMA: The Automobile Graveyard, see July 25.
●FILMS: 16 mm, local filmmakers; Jewish Comm Center, 200 Calif, SF, 8pm (?), \$1.
●LECTURE/WORKSHOP: Norman Sturges on The Conditioned Reflex & Semantics; Cedar Alley, 40 Cedar Alley, SF, 8:30pm, \$2, info 771-5321, M-F 2-7pm.

THURSDAY

(July 27)
SIT - IN: Oakl Induction Center, Clay at 15th St, 6am, info 527-4281 (you may demonstrate but not sit-in, if you prefer).
DRAMA: SF Mime Troupe performs Olive Pitts; Union Sq Park, SF, 12 noon, free.
FILM/BENEFIT: All the King's Men, also Laurel & Hardy films; 101 Calif, UCB; 8pm, 75¢, benef Resistance.
DRAMA: Midsummer Night's Dream, see July 25.
DRAMA: Madman & The Nun, see July 26.
TOUR: of Monterey Peninsula - bring lunch, swimsuit, camera; meet 9am, Bancroft & Tele, Bkly (return 10pm same place), \$6 (students \$4), info UCB x 4536.
FOLK: Rosalie Sorrels; I/Thou, 1736 Haight, SF, 9 & 11pm, 50¢ (students 35¢).
CONCERT: Chamber Music by JS Bach for violin (Nagata) & flute (Duckles); vin es fromage, Bkly, 9pm, \$2.50 inc wine & cheese.
DRAMA: The Automobile Graveyard, \$2, see July 25.
●OPEN HOUSE: Sexual Freedom League; 5755 Market, Oakl, 8pm, free, info 654-0316.

FRIDAY

(July 28)
CONCERT: Bloch String Qtet plays Mozart Welsern, Beethoven; Bkly Piano Clubs, 2724 Haste, Bkly, 8:30pm, \$1.50, spon. KPFA.
PUPPET THEATRE: see July 21.
OPEN HOUSE: see July 21.
LEAFLET: see July 21.
DRAMA: Visit, see July 21.
DRAMA: Midsummer Night's Dream, see July 23.
DRAMA: Madman, see July 27.
FOLK/DANCE: Scottish, see July 21.
DRAMA: The Automobile Graveyard, \$2, see July 25.

CONTINUING

●DRAMA: (thru Aug. 19) Calif Shakespeare Festival - Othello, Taming of the Shrew, Comedy of Errors; Univ Santa Clara, 2350 The Alameda, info 408-246-4446.
●FREE FOOD (Bkly): (daily) - Provo Park, Grove & Center, Bkly 6-7pm, free (bring your bowl & spoon).
●PREGNANT? (Daily); Diagnostic Lab; 2105 Grove, Bkly, (Bkly residents only) free, info 841-0200.
●VIGIL: Port Chicago anti-war watch, info, rides 228-7707.
●RIDES (alternate Suns): to Port Chicago Vigil; info 841-8919.
PLAYREAD: all welcome to summer & fall workshops -- casting now for Brecht O'Casey, Anouilh, Lorca, many others, info 524-7666 (days 653-1817).
WANTED: Bakers - free bread; All Saints Church, 1350 Waller, SF, 9-2, spon. Diggers, info 362-6374.

ART

●PAINTINGS & DRAWINGS of Robert H. Ballard at the Calif. Coll. of Arts & Crafts, 5283 Brdway, Oakl. The exhibit includes oil & acrylic paintings; chalk & acrylic drawings, mixed media and collages. July 17 thru 28, 11:00 am to 5:00pm daily.
● Drawings by Richard Gayton; paintings by Charles Bragg, Ele. McDonald, Redbug Gallery, 2921 College, Mon-Sat 9:30-5:30, thru Sept.
● Student art work, 3 graduate painters, Epstein, Skinner, Emrath. The 3 work in very different styles. Call Art Dept. office for info. Worth Ryder Art Gallery, Kroeber Hall (Bancroft at College) Tues-Fri 12:30-4, Sat 1-5. OAKLAND
● Photographs of Ajijoc, Mexico, by Eleanor M. Lawrence at Junior Museum of Art and Science, Mosswood Park, thru July.
● GRADUATE PROJECTS by MFA candidates in mixed media at the CCA, 5283 Brdway, Tues-Sun 11-5, July 17-28.
SAN FRANCISCO
● GRAND CANYON photographs by Ernest Braun. Also Art Treasures of Turkey, at M. H. de Young Memorial Museum, Golden Gate Park. Daily 10-5 thru Aug. 6.
● CONTEMPORARY Chinese paintings at W & L Art Studio, 2347 Clement St, Tues-Sun 10am-9pm.
● BAY AREA artists at the Cincinnati Gallery, 2349 Powell; Mon-Fri, noon to 9pm, Sat & Sun noon to 5pm, thru July.
● ARTISTS COOPERATIVE, oils by Jean Dickow, Sutter Marin, Sally Van Craenest, Florence Gruber, at 2224 Union St. Daily noon-6, Fri & Sat until 9, thru July.
● RECENT ACQUISITIONS in modern art by the Univ. Art Mus. Incl paintings, graphics, sculpture. UCB, Barrow Lane (off Bancroft Way) daily 12 to 6pm thru Sept 10.
● AFRICAN ARTS & SCULPTURE at Lowie Mus of Anthropol. UCB. Kroeber Hall (Bancroft Way at College) Daily 10am to 5pm.
● TEL-A-VIV: portrait of a city. Photography, bronze wood & granite sculpture by Aaron Goodelman. At Judah L. Magnes Memorial Mus 2911 Russell Str. Sun thru Fri 10 am to 4pm.
● SUMMER ADULT ART workshop, Sharon Bldg, children's playground in GG Park. 4 groups meeting - Mon thru Thurs. Starting week of July 24 thru Sept 8. Sign up July 20-21, 6-9pm in person. \$3 fee. Instruction sessions include art appreciation, oil painting techniques, canvas preparation & basics of oil uses in classic & contemp art. Info 558-3362.
● SCULPTURE by David Wise July 16-29 at Student Union Art Gall. Daily 8am to midnight, Mon-Fri. Sat & Sun, noon to midnight.
● ART figure photography by Clarence Rainwater and Jonathon Eulanks at Arts and Crafts Co-op 1652 Shattuck, Mon to Sat, 10am to 6pm thru July.
● DRAWINGS and lithos of the Israeli Dance Troupe, oils and acrylics; The Nude by Jack Kray. Kray Galleries & Studio, 4125 Piedmont Ave., Oakland. Daily 12 to 5.
● ARTS of San Francisco, exploring the principal developments & current attitudes prevailing in the Bay Area art scene, July, will feature painters Sam Tchakalian, Mel Ramos, Fritz Rauh and Jack Carrig; printmaker painter George Mayaski; ceramic sculptors Robert Arneson and David Gilhousy; glass sculptor Marvin Lipofsky and graphic artists Andy Brady, Kathan Brown, Patricia Forrester and Martha Shore. Also Collectors Press and San Francisco lithography workshop presents Portfolio of ten Lithographs by Keith Boyle, Manuel Neri, Peter Voukos and others. San Francisco Museum of Art. Adm. free. Tues-Fri, 10am to 10pm, Sat 10am to 5pm; Sun 1pm to 5pm. Weekly lecture series on the arts of San Francisco Sundays at 3pm.
● PSYCHEDELIC art's top five - "Joint Show" at Moore Gallergy 535 Sutter St., SF. Works by Rick Griffin, Kelly, Victor Moscoso, Stanley Mouse, and Wes Wilson. Opening Monday, July 17.

Notice - Scenedrome's final deadline: Tuesday 1:50pm. Please include description, time, price, and a phone number so we can verify. 841-9470

Subscription form with fields for NAME, ADDRESS, CITY, STATE, ZIP, and a price of \$500 per year.