

COPS CAN KILL!!

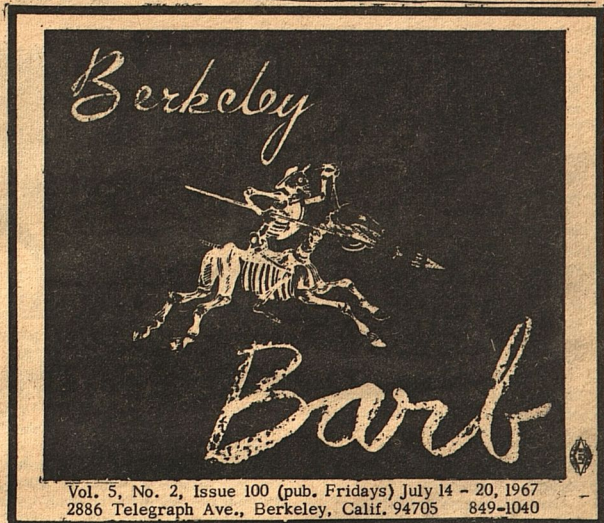
SEE BELOW

THIS IS DAVID LANNON, 20, SON. July 9



He is disappeared. We would like to talk to him. We would like to find the body of his dog, a "sheepdog," beaten to death in front of the Psychedelic Shop.

IS being prepared to bring to justice police and officials who perpetrate such atrocities upon a populace. If you know where to find LANNON or have info about where the dog's body is, or photos, call



BLACKS DEMAND FULL PROBE

by Robert Hurwitz

"As a matter of training we don't shoot for the head because it's not easy to hit and not very effective," Lieutenant Daryl Hickman of the Berkeley Police Force told BARB, Tuesday.

MARGOT AND RUDI AS HOSTS TELL IT

By Jason Snooping

"It was a big joke right from the start. Nothing but a big game." This was how a resident of 42 Belvedere described the week's escapades with British ballet stars Rudi Nureyev and Margot Fonteyn. "When the cops first came in nobody really panicked. Everyone treated it as a big joke."

Joke or not, people on the street agreed that had not Nureyev and Dame Fonteyn been present at the raided party, 16 people might still be in jail, with bail of \$3800 instead of the \$330 initially imposed.

The bail increase would have been based on the felony of "frequenting a place where marijuana is used or kept". Due to the overwhelming mass of world-wide publicity, most of it unfavorable to Park Station cops, a hasty dismissal was granted to all 18 persons involved in the bust.

Park Station fuzz and city hierarchy "concluded, after a detailed study of the incident" (uh-huh), that there was not sufficient evidence to prosecute, thereby royally kissing a posteriori of World Culsee page 2

He was referring to the fatal shooting Thursday afternoon, July 6th, of Charles H. Hansen by Inspector R. B. Johnston of the BPD.

Hansen, a Negro, was shot, quite effectively, in the head and, before that, in the right thigh.

According to the story the Berkeley Gazette ran the following day, Hansen robbed the Bank of America Branch at Adeline and Harmon Sts. shortly after 2 p.m. He was pursued south on Adeline and west on Alcatraz by Myron E. Burk, assistant bank manager, as bank officials alerted the police. Burk was joined at Alcatraz and Ellis, according to the Gazette, by Inspectors Johnston and Earl M. Bergfeld. The chase continued until Hansen was brought down by Johnston's bullet, while climbing a white fence back to Alcatraz.

The Gazette reported that both the bullets that hit Hansen were fired by Johnston at this time, but Lt. Hickman told BARB that Bergfeld had fired earlier in the chase and hit Hansen in the fleshy part of the thigh.

Berkeley Vice Mayor Wilmont Sweeney told BARB that subsection 6 of the interdepartmental policy announced by Chief William Beall last fall states "firearms are permitted to apprehend a known felon when the officer has reasonable cause to believe he may be armed and may be an immediate threat to life."

Lt Hickman said this shooting "was not in violation of the policy. They saw a gun in his hand," he told BARB.

The Gazette, however, reported see page 10

MASSIVE LEGAL ACTION is planned by the victims. If you have info sought above call 626-6554 Now. SEE PAGE 3

WRONG MAN JAILED JUDGE REJECTS CONFESSION

by J.J.

An innocent man did time in jail in Seattle, Washington, the result of a strenuous effort by a Seattle judge last month to completely ignore all standards of justice and legal responsibility.

The confessed perpetrator of the alleged crime was dismissed from court because of his admitted anarchistic beliefs while his friend was convicted of flag-burning, a gross misdemeanor under Washington law.

Throughout the country this is being decried as a mockery of justice which cannot be allowed to stand.

Judge Evans Manolides based his decision against Floyd Turner on

the testimony of Louis Scott, the lone prosecution witness. Scott said he "observed" the flag-burning through a pair of binoculars, in the dead of night.

Manolides dismissed a public confession of Stan Iverson as the irrelevant testimony of an admitted anarchist with no respect for the law.

The incident in question took place at a party following an afternoon demonstration against Governor Dan Evans on the University of Washington campus.

At about 10 pm a small American flag was burned on the lawn in front of the house in a ceremony witnessed by several of the partygoers. No charges were filed at the time, despite the fact that police investigated the party on a neighbor's complaint of too much noise.

Ten days later Turner was arrested for committing the burning and was booked at Seattle City Jail in lieu of \$1000 bond.

At the trial, Iverson testified that he himself had ignited the flag, and then stated flatly that Turner was not present either as a participant or as a spectator in the group that had surrounded him.

Under cross-examination by Manolides, and not the State's attorney, Iverson explained that he was an anarchist and that he regarded national flags as symbols of tyrannical governments. His act, however, was a protest against "flag fetishism" and nothing more, he said.

When asked his feelings on perjury laws, Iverson stated that he see page 7

HIPPIES AFIELD

MENDOCINO (UNS) -- While everyone raps about the suburban youthquake rolling toward Hashberry, long-time bohemians head for the hills. Your BARB reporter camps in a mosquito-infested redwood grove near Fort Bragg.

San Francisco area hippies usually move north into Marin, Sonoma and Mendocino counties.

Most BARB readers have probably heard of the relatively well-organized communal farms, such as Morning Star Farm (near Sebastopol), The Illustrated Farm (Mendocino), and The Brown House (formerly between Willits and Laytonville, but currently migrating south toward Santa Cruz).

There are also many smaller hippy settlements in the countryside, ranging from one hermit to several dozen communards. BARB visited two small retreats in the redwood region.

At the first location, you drive cautiously through the horse pasture of a Catholic anarchist who allows five or six hippies to camp thereon. They've fenced their campground with barbed wire to keep out the horses, but they still have to chase the goats away.

Two large lean-tos, about ten feet tall and equipped with mattresses and other furnishings, face open campfires. Outdoor kitchen, deep latrine, and a pup tent complete the comfortable home.

The second encampment, gypsy-like, resembled a caravan of seasonal farm laborers. Autos, lean-tos, tents, sleeping bags, and decrepit trailers were scattered throughout a large field. Toward sundown, about a dozen hippies gathered for red wine and a Provo see page 6

PLEASE CALL-- NO STRINGS

The parents of the following have contacted Hip Switchboard instead of going to the police department. If you want to pick up on vibrations from your parents we have more information. We will not contact your parents unless you give the OK.

Joan Gallagher, Shelly Ballinger, Beatrice Clar, Vickie Martin, Shari May, Louise Thompson, Cathie McClellan, Pat Lee Corbin, Ann Thrift, Donna Wells, Jon Dawson, Thereze Miller, Peter Searle, Donna Martin, Herbie Markel, Carlos or Charles Piera, Robert Mugend, Herman Wendel, Russell Myers. Switchboard phone # 387-3575.

WELFARE HASSLE TO GO TO COURT

"The Welfare Commissioners are shirking their duty," Mr. Lee Weiss angrily told BARB as he stomped out of the Commission room at the Welfare Dept. Wednesday.

"We'll go to court to force them to perform their duty properly," he added.

Mr. Weiss, chairman of the Welfare Reform Task Force, an organization composed of welfare, labor, church and rights groups demanding improvement of conditions for welfare recipients, had just been refused a hearing during a heated exchange with the commissioners.

The Commission's reply to Mr. Weiss' request for a discussion of the Alameda County General Assistance program was:

"There are too many people here to be heard. Submit your topics in writing."

The Commission told the Task Force representatives that a Welfare Dept. analysis would be ready at the end of August but refused a request to schedule a public hearing.

"The commission has one of the poorest administrations going. They don't know how to do things," reported Mr. Weiss.

Mr. Weiss wants the public to realize "There's a tremendous waste of tax money." He believes the job "could be done properly for less."

"They tell the public that taxes are going up because Alameda County budgets \$100 million for Welfare," he said. "What they don't tell them is that they get 50-75% of that back in state or federal funds," he continued.

According to Mr. Weiss, the Alameda County Board of Supervisors get \$14,000 salaries, and they're going to raise themselves to \$20,000. "And they wonder why the tax rate is going up," he said.

Representatives of the Task Force left the Commission room to re-assemble in the Welfare Dept.'s room, and discuss their next move.

"We will go to court for a writ of administrative mandamus to force the commissioners to do their duty properly," said Mr. Weiss.

He showed BARB a letter of July 5 from R. Hannon, chairman of the Alameda County Board of Supervisors requesting the Welfare Commission to give the Task Force an open hearing.

"The Commission ignored this," said Mr. Weiss. "We have to go to court."

"We want an open public hearing and we'll get it," he said. Back in the Commission room,



WEISS RELAXES

a post-mortem was being held: "That fellow was very persistent and that women kept breaking in," Commissioner Mansfield said to Chairman Dell O'Osso. "You could have called them out of order, been rough on them."

Commissioner Castro summed up the situation when he asked, "What are we going to study until we hear what they have to say?"

BLACK CURSE ON 4th

One hundred and ninety-one years ago, on July 4th, 1776, a group of white Americans signed a declaration declaring the independence of America from England.

Traditionally, July 4th is the day set aside to honor the signing of the Declaration of Independence by Americans. But should we, Black people who are denied citizenship in America, honor the day of whitey's independence? Hell no. The fact that America is half free and half slave should be hammered away at whitey with all of the force Black people can muster, especially on this day, the day of his independence.

How can we, 22 million oppressed Black people in America, celebrate the independence of the same man who has subjugated us? We can't, unless you're one of those fool Negroes who parades around every Fourth of July waving a flag and talking about the independence we got from England. Independence for Black people has yet to come. Before we can celebrate an Independence Day we must declare ourselves independent of white America and be prepared to maintain that independence by force if necessary (and it will be). For complete freedom from the oppression - political, economic and social - that Black people receive daily from the white man can only be achieved by force.

In 1967, almost two hundred years since white Americans got their independence from England with the help of fool Negroes like Christmas Attacks, Black people are still weakly fighting for their freedom. Yes, the fight we're waging has been weak; we've been hitting the man with cotton gloves. It's time (past time) to take off those begging lined gloves and hit the man right between the eyes with a black uncompromising united fist. When we do this we'll get our independence, freedom, equality, dignity and everything else that heretofore we've been hoping whitey would give us (one day).

Patrick Henry, a devil, during the Revolutionary War with England, cried out "Give me liberty or give me death". A devil, who rather than be dependent, a subject to England (and a people who looked just like him - white), preferred death. Can we, Black people, prisoners of white America, be less uncompromising? Paraphrasing Patrick Henry, the cry of Black people should be "Whitey, give me liberty or I'll give you death".

By Jon Lovett

RELIGION, BUT IT'S NO OBJECT

The Hip Job Coop is remodeling. "We really need to change the vibes in here," says Peter MacKanness, Coop guru. "It's been getting too hectic lately."

"We're putting in an altar, complete with rugs on the floor and meditation music."

The Coop is in need of any sacred artifacts for the altar. Religion is no object. Donations to 842 Cole, SF

MADMAN AND NUN

by Richard A. Ogar

I would advise anyone who is perennially short of cash at the end of the month to buy tickets now for San Francisco State's upcoming production of Mrozek's "The Enchanted Night" and Witkiewicz's "The Madman and the Nun." Even in rehearsal these two Polish plays are magnificent.

"The Enchanted Night," a one-act comedy by Poland's best known contemporary playwright, centers around the mysterious appearance of a very sexy (and, I am told, very scantily clad) female in the hotel room shared by two traveling businessmen. Unfortunately this vision of loveliness precipitates a nightmarish battle for possession that culminates in a full-blown identity crisis for the two erstwhile companions.

The main attraction, however, is Witkiewicz's "Madman," a three act comedy written in 1923 but performed, with the help of some timely additions to the text, like 1967.

Daniel Gerould (the chairman of World Literature at SF State) who translated the play along with C.S. Durer calls Witkiewicz the "crazy godfather of the contemporary Polish stage."

Although he achieved recognition as a painter, Witkiewicz's plays were almost completely unknown during his lifetime (he committed suicide in 1939). It was not, in fact, until 1956, with the death of social realism on the Polish stage, that anyone paid much attention to him--an omission, I must say, in every degree unfortunate.

The play is set in an insane asylum where Walpurg, a mad poet, has been confined and subjected to Freudian psychoanalysis. Naturally, then, sexuality plays a heavy part in the drama, particularly in regard to Walpurg's seduction of Sister Anna, a pretty little nun who seems quite willing to get out (and I mean OUT) of the habit.

Both plays are brilliantly directed by Jan Kott, a Polish critic who is presently teaching at SF State and who will spend the next academic year on the Berkeley campus. Many of Mr. Kott's dramatic tours de force were on view at the rehearsal, but a good many others (including sex-and-violence slide sequence that includes selected classifieds from the BARB) are promised for opening night.

He also said that the sexy scenes will be even sexier by then. This should make "The Madman and the Nun" the most visually explicit play since "The Beard."

The plays open on July 26th at the Main Theatre in the Creative Arts Building on the SF State campus (19th and Holloway). They will run through the 29th. Tickets (\$1.50 and \$2.00) are available now at the Creative Arts boxoffice (585-7174).

NOTE: Next week's BARB will feature an exclusive interview with Mr. Kott.



HOW HOSTS SAW MAD BALLET

from page 1

Unfortunately, the dismissals did not include a refund of \$43 each that most of the bustees had already forked out to the bail bondsman.

In addition, after all residents had been removed to the station following the raid, the Belvedere flat was turned completely upside down by warrantless Park Flower Fuzz.

"They tore the place apart," BARB was told Wednesday afternoon, "and the kids are still cleaning up the mess."

Another party participant went into more detail. "I'd rather you have the truth than get the story garbled from someone else," he said.

"I spent the afternoon that day scoring four SRO tickets for the ballet and some friends joined me at 7 pm. We went to see the ballet and the dancing was really groovy. "Then after the performance one girl wanted to get Nureyev's autograph, so I sarcastically suggested "While you're at it, invite him around to the house. So she did."

"Fonteyn took it up and asked what the address was, and if the invitation was for anytime. We said it was."

"At 2 am there was knock on the door. Someone went down to answer and came tearing up saying, "It's them, it's them!"

"We just played some records, danced and talked. We talked about Haight-Ashbury, America, pot (some of the nine or ten guys with them didn't even know what it was).

"Somebody complained about the noise and the cops came. They only intended to tell us to keep the noise down, but somebody panicked. They stood around for a long time wondering what to do. "Nureyev came in at last (apparently from off the roof--Ed.) and in a very blase manner announced, "No party would be complete without me."

"Dame Fonteyn was very

charming. She didn't get annoyed at us for getting her into this. "One cop wanted to let us go but another one said, "Oh, no' we have to do our thing. So they marched us out to the paddy wagon, single file."

As press cameras flashed, the entourage was herded into the wagon and chauffeured to Park Station, where all were held for disturbing the peace. Later, a fuzz returned from the illegally searched flat displaying 12 joints and some crystal he claimed to have found in the search. It was then that the grass charge (frequenting a place...) was added to all the bustees' booking records.

When asked about the possibility of a publicity stunt the first party goer allowed, "Well, it's possible. We weren't expecting them till the next night, and it was awful coincidental that the cops showed up when they did."

"It all seemed to go off right on cue, almost like a script. The bust, the press, the cops, the dismissal. We'll probably never know. Anyway we don't think it was a put-on."

The bustees have all decided not to press false arrest suits. "It's not worth the hassle. It was just a big game, anyway."



COPYRIGHT 1967

Underground Press Syndicate (UPS)

All rights reserved.

Second class postage

paid at Berkeley, Calif.

\$5.00 per year.

Business Office

2886 Telegraph Avenue

Editor's Office

2421 Oregon Street

Mailing Address

P.O. Box 5017

Berkeley, Calif. 94705

Telephones

Business & Advertising 849-1040

Editorial: 849-1041

(If no answer: 841-9470)

EDITOR & PUBLISHER

MAX SCHERR

Hip Editor

Jeff Jassen

Business, Production

Milt Thorpe

Calendar

Laura Tow

STAFF

John Baldwin, Beatrice Cameron,

Hal Cohen, Paula Friedman, Bob

Hurwitz, Carolyn Polese, Marty

Rosman.

Also Thanks to:

Joanne Evers, Sandra Greenspan,

Richard Holway, Stan Pinkwas,

James Squires, Frank Stewart,

Martha Weller, Rita Wills

NOTICE
To BARB Advertisers
Please call your ads into the office.
849-1040 or 841-9470.
THANK YOU

POTTERY
CANDLES
ARTS & CRAFTS
CO-OP
1652 SHATTUCK
BERKELEY
see poster Jim
Richardson in
action Sunday
July 16, 2-5pm.
ACCI.

the grass menagerie
(behind the forum) 2506 haste st.
Custom Sandals W/Arches
from \$14.00 leather bags & belts

Have Scuba... Will Travel!!
• LIGHT SALVAGE • PROP REMOVAL
• UNDERWATER MAINTENANCE •
JOHN BONFIELD
TELEPHONE (415) 254-5262

The Fireside Cafe
1453 Dwight Way
is now open specializing in Soul Food
Noon to 11 P.M. - 7 days a week

Back issues of BARB now available at MOC'S BOOKS
2476 Telegraph

TENANTS ASK HOW STRAIGHT IS STRAIGHT

by Jeff Jassen

The question of North Beach money has once again arisen in the Haight, and the resulting accusations and denials have stirred a heated controversy among local businessmen.

Center of the controversy is the Straight Theater, now operating under the management of Jim Wilson. The Theater is scheduled for a grand opening next weekend.

A coalition of Wilson, Bill Resner, Eugene Williams, and Albert Grossman, Bob Dylan's manager, has been trying to negotiate a long-term lease with the owners of the Theater's property, for the past several months. So far the lease has not been finalized.

If, and when, the lease is obtained, the Straight Theater will have sole jurisdiction over the six Haight Street store fronts extending from the Theater up to and including the hardware store next to the I/Thou Coffeeshop.

According to Laura Ulewicz, new manager of the I/Thou, upon obtaining the lease the Theater intends to raise her rent by 2-1/2 times plus seven percent of the gross intake.

"They told me they would have to raise my rent to meet the cost of the lease. If that's the case, then what's that got to do with my gross."

Laura also voiced skepticism over the Theater's true backers, and has been joined in this skepticism by Bob Usatch, owner of the Garuda, a new restaurant two doors down. According to Usatch, the theater plans to buy him out as soon as the lease is obtained.

Rick Smith, an assistant to Usatch, claimed that North Beach money is definitely involved. "I know for a fact that a man named Jay Bass has money invested in the Straight Theater complex. Bass owns Big Al's in North Beach."

Laura spoke of a run-in with Bass. "He came into the shop one day, talking about raising rents. He also told me to make more money. He said my customers sit too long without buying enough, and that I should chase them out after five minutes."

When confronted with the question of Bass' connection with the Theater, a spokesman for the Straight said that Bass was no longer with the organization.

Hillel Resner, Straight Theater assistant, strongly denied any big money connections. "There is not a dime of North Beach money involved. It's hippy money."

"If the Theater gets a lease, it, too, will be a tenant, and likewise subject to lease policy. Right now the lease is not finalized and we have no idea what it's going to cost us or anybody else."

The big thing worrying Straight Theater now is the application for a dance permit, which will be decided at a hearing Tuesday. The Theater is trying to smooth out affairs with its neighbors before the hearing.

"They've done nothing to ease the situation," Rick Smith concluded. "I've tried to talk with them several times, but every time I get a runaround."

"All we want to know is what's going on."



Holy Hubert STREET PREACHER WILL DEFY CAESAR

"I'm here on authority higher than the Berkeley Police - to Preach".

Hubert Lindsay, who says he is authorized by God to preach on the Avenue, has been receiving static from the Berkeley Police Department.

With such a mandate a showdown appears imminent between the man of God and Caesar's minions.

Last Saturday, after the usual crowd including the curious and scoffers had gathered around the fire man of God, in front of Cody's one of the local law enforcement agents pushed through the group and asked Hubert to come with him, the preacher told BARB.

"I thought he was going to arrest me," explained Hubert, "but instead he drove me around the block and told me not to preach in front of Cody's again."

Will you comply with the policeman's request, BARB asked. "No, not when it comes to preaching the gospel," he said, "I know my rights. Besides I have important work to do."

Hubert told the cop he'd be there anyway, Saturday night. "We'll be there, too," the cop responded.

Hubert came to Telegraph, the Sin Street of America, as he terms it, last December. He has been arguing faith on the Avenue for seven months without harassment from police, though he gets plenty from his crowd.

"The police should be protecting, not harassing me," he said.

Hubert was arrested for preaching in the Haight recently but the case was dismissed before trial.

The sidewalk crusader will preach to any number of persons, but he told BARB that he'd particularly appreciate moral support when he faces the police this Saturday. He'll be there

around 8 pm, at the corner of Telegraph and Haste.

"I'd support the right of any man to speak - even an atheist," he said.

VET'S ABC'S FOR DRAFT PROTESTORS

If you are going to protest at the Oakland Induction Center be sure to cross the street between the white lines.

This warning comes from Shirley Lee the indomitable leafleteer who stations herself outside of the Center everyday to pass out anti-draft material.

"When I got here Monday morning the cops were writing five jaywalking tickets." The kids had come here to support their friend who is resisting, she told BARB. "It's just another form of police harassment: as far as I'm concerned," she said.

There have been no other jaywalking violations written out at the corner since then.

Later that day a group of anti-draft sympathizers including Miss Lee were standing in front of the center.

"We weren't doing anything rowdy," she said, "just standing and laughing, when this policeman came up and said:

"Listen, if you cause any passersby to deviate from their normal pattern of walking you will be arrested."

Shirley, who passes out leaflets from the War Resisters League and any other material that might be useful, considers herself an expert on the ways of the fuzz at the corner of Clay and 15th. "There are about seven feds around here all the time, too," she told BARB. "They know me. There is one on the top floor of the Clay St. Garage. 'Everytime I point at him, he hides.'"

She also has the license plates of their unmarked cars.

YES, BARB LOVES'M

Ah -- these left-wing house-wives! All they have to do (apparently) is read the BARB and listen to the radio (then phone us to tell us what they heard). And -- we love it!

We were informed this week of Hillel Rose's KNEW radio talk-show . . .

Listener: "On Haight Street, a car stopped and motioned for a boy selling The Berkeley BARB to come over. He did, and a cop arrested him for jay-walking."

Rose: "Serves him right! He

COPS BASH HAIGHTIANS, KILL DOG

By Jeff Jassen

Sunday night's police Kill-In on Haight Street resulted in the arrest of 15, the hospitalization of at least one, and the death of a pet sheep-dog.

Massive legal retaliation is being prepared. "Before Sunday I was scared to death of cops," said Dave Bichler, who was beaten and arrested on a variety of charges. "Now I'll never take any shit from them again."

In the tradition of past Haight "riots," the action began when overzealous cops began giving the tourists what they came to see . . . outrageousness. The Police Department reaction could easily be predicted.

By about 7:30 p.m the love pranksters had managed to effectively

impair the flow of traffic on Haight, the main concentration taking place in the famed 1500 block. But while tourists gawked and cameras clicked, the Polizei had other ideas.

Minutes later a score (that's twenty) squad cars arrived along with several paddy wagons.

The police equipped themselves from the squad car trunks with helmets and with what one eyewitness called "the biggest clubs I have ever seen. The clubs were all new and were at least three feet long."

The cops assembled 35 strong and charged into the large crowd that had gathered in front of the Print Mint.

Witness Benji Williams, who was standing across the street in front of the Volunteers of America store, told BARB:

"Suddenly a shout went up from across the street and there was a frantic commotion in the crowd. Three policemen emerged with a



young man between them. The officer behind held the young man's arm, the officer on the left had the young man's head in an arm-lock.

"The officer on the right was holding him under the arm and punching him in the kidneys with calculated right upper-cuts.

"At the rear door of the van, the officers had to throw the young man in -- he could not stand up."

What Williams didn't see from his vantage point was that the victim, later identified as David Lannon, 20, had been walking with his pet sheepdog on a leash by his side. Lannon, according to witness and subsequent bustee Allan Glass, became entangled in the dog's leash when attacked by the cops.

The dog became frightened and started barking at the cops, and it was at that point that one crude flatfoot viciously slammed the dog across the head several times with a three foot nightstick, knocking the animal to the ground and killing him.

Lannon hasn't been seen or heard from since.

One victim, Louise Woelkers, who is still under hospital care at UC Medical Center, suffered a broken jaw and four broken teeth when she met with a cop's clenched fist. She was taken to Park Station at 8 pm Sunday night and did not receive proper medical attention till 6 am the next morning.

Glass, who was standing on the sidewalk nearby, booed the police action and was grabbed behind by a cop who stormed, "Who are you booing!?"

Glass was busted for inciting to riot, public nuisance, and resisting arrest.

The charges against Glass and Robert Rosas were dismissed by Judge Friedman Wednesday when Park Station bluebuck, claimed they "lost their files."

David Bichler had charges of

EDITOR OUT TO SET COPS STRAIGHT

"If anyone's going to be busted, I want it to be me."

Guy Straight, editor-publisher of Maverick, is furious over police harassment of hippie news vendors.

"I will be selling papers at noon Sunday, he told BARB this week. "If a driver stops and motions me out to his car, I'll deliver it, even if he's wearing a uniform. I don't care if it's Jesus Christ, the Virgin Mary. If they want a paper, they'll get one . . ."

Vendors of Maverick, BARB and other underground newspapers have been arrested on Haight St. for going into the street to deliver their papers to passing motorists. "Obstructing traffic" is the usual charge.

"Hell, I can crawl down that street faster 'n you can drive down it," Guy told BARB. He estimates that there have been 75 convictions to date (Tuesday) for this dire crime.

This week, Guy himself is filing an injunction, through the Haight-Ashbury Legal Organization, to protect vendors from harassment or arrest. He is now asking for affidavits. Some vendors have held back because they are worried about police records. It's a tough, vicious circle.

If you find yourself driving down Haight at noon this Sunday, get yourself a Maverick and help send Guy to jail. He'll love you for it.

One more thing, Guy announces that the total receipts of this week's Maverick are going to the Hip Free Clinic.

On Monday night, vendors selling the Oracle, the East Village Other, the Maverick and other papers were booked for the night. Guy personally paid the \$21 bail on one to get him out.

One of the vendors, according to Guy, got an incredible five days in the County Jail just this week.

"It's an attempt to cut off income from the kids in the street -- you know -- rather than getting at the underground press," he charged.

Yet, Straight pointed out a vendor selling the Examiner and the Chronicle (see photo) is permitted to deliver his papers to drivers who stop and wave for one. In Guy's opinion, "If a car stops and motions him out, he has every right to go out there."

It's the pinpointed police activity on one particular street in San Francisco against a particular kind of vendor, that he's objecting to. The harassing and arrests seem to take place at 7:00 PM, when the shifts change. Guy says he believes "it's only two particular cops."

YES, BARB LOVES'M

should find other work." Rustle of pages as Rose reads a few BARB Want Ads. "The front page has a naked woman on it."

Listener: "Be that as it may, if you are driving out Geary Blvd. and motion for the Examiner newsboy to come over, he won't get a ticket."

Rose: "Those kids cause the police to spend millions of dollars (the hippies). I wouldn't want my son to sell that paper."

How about being a ballet dancer?

-- G.K.

A Wake for the 'Wock

The Jabberwock, in finest tradition, went down swinging last weekend.

After full houses jammed the now extinct coffeeshop both Friday and Saturday nights to hear Doc Watson, old time "wocknies" gathered for a good old traditional wake on Sunday.

Characteristic of the change in modern music, much of the night was devoted to electric blues sounds. And as musicians played, others rolled back the tables and danced, sang, cried a little, and drank a lot.

The Jolly Blue Giant was on hand to give the 'Wock' a royal send-off, while 75 freebies completely obliterated any and all

crumbs of food that remained in the kitchen.

The evening would not have been complete without a visit from The Man, and sure enough, about 1:30 am two of Berkeley's finest attempted to literally pull the padlocked front door from its hinges. When informed that it was a private party they became very paranoid and fell back on the fire code.

"You'll have to either unlock this door or clear the place in five minutes." Ah, sweet memories.

A scribbling on the outside blackboard mourned, "The Jabberwock hath been slain."

In the immortal words of the Carter Family, "All the good times are past and gone." rip

PROVO BUS SET TO RAMBLE

Sunday's Provo benefit at the Steppenwolf was a huge success. As of the writing of this article the end result of the benefit is on the street - A FREE BUS - going around town and twice daily to the HAIGHT (LOVE).

Check the route and schedule at the end of this article.

The benefit was a success in the way; the steppenwolf moved and grooved with beautiful people - good vibes throughout the place.

Lights were provided by PROVO LIGHTS.

The show began with a slowly filling room to the music of the Notes From the Underground. The next set was done by the Loading ZONE doing their thing which is always great and getting better. Larry Miller (KMPX d.j.) introduced Berkeley's Country Joe & The Fish.

After the Fish's first set, Berkeleys MAD River took off and did they ever. I had heard this group when they first came in from Yellow Springs. They are really together now and definitely going places. Some people were wondering why they had never heard them at the big dances -- me too. As the benefit passed the midnight hour Hughie of the MAD River filled on drums and Larry Miller

on the road \$646.90 with the remainder going for gas for the first city runs.

Now here's what the bus will do: At roughly 10 am everyday the FREE bus will leave the FREE store (2228 San Pablo Ave.) go to 6th & Univ., up Univ. to Oxford, south on Oxford to Durant, Durant the Tele., Tele. to Ashby & 6th, over 6th to Univ. and back again.

There will be one or two trips to S.F. Daily, probably in the early afternoon and/or after rush hour traffic in the evening. Trips are being planned to the Digger farm and Mendicino.

Money or donations cannot be given or received on the bus, but should be mailed to FREE BUS 2228 San Pablo Ave., Berkeley, Calif. Our only costs being gas at 5 miles per gallon and bridge fares at .75 cents. For info write or call 848-7758.

by BILL MILLER

CHARGES OPD WITH ARREST COVER-UP

"I accuse the Oakland Police Department and the Alameda County Juvenile Department of lies, falsification of records, and extortion. I accuse the police and Juvenile Authorities of conspiring to deny me my constitutional civil rights." So begins a statement by Will Morgenroth of De Kalb, Illinois. Morgenroth said he was held incommunicado for two days, then was forced to make an unnecessary trip to Chicago at his own expense. "I have come back to Berkeley to take legal action against the Oakland and Alameda County authorities," Morgenroth told BARB Tuesday.

Police arrested Morgenroth and 19 others at a demonstration at the Oakland Induction Center on June 29. When they found that he was a minor they separated him from the others.

"When we got down to the station, I asked to see a lawyer," he related. "They told me I couldn't see one until I was released into the custody of an adult."

Next police told him they had contacted his father in De Kalb. They said his father didn't know he was in California.

"That was a plain lie," says Will. "He had given me money to come out here, and I'd called him twice since I arrived. I found out later that they hadn't contacted him until after they talked to me."

A copy of a telegram displayed by Morgenroth indicates a five hour time lapse after police talked to him.

Later Morgenroth was transferred to the Alameda County Juvenile Hall.

"The juvenile officer told me that I couldn't possibly see the public defender. He said already had 114 juveniles to handle."

Morgenroth wound up spending two days in a cell watched by a TV camera. Then he was put on a plane to Chicago, closest port to De Kalb.

"The whole thing was a two day conspiracy," Morgenroth alleges, "instigated by the police and carried on by the juvenile authorities to falsify records to make it seem that I was a runaway and not a political prisoner."



Photo by Brookins

One Man Miracle In the Flatlands

"Our primary idea is to do it ourselves," Mr. Leonard Moore told BARB this week.

Mr. Moore is the mainstay of the U.S. Voters Association, 795 12th St. in West Oakland.

The association provides neighborhood children and young people a workshop for furniture making, arts and crafts activities and carries on several education programs. Everything is on a voluntary basis.

Mr. Moore started the Association 4 years ago in North Oakland. He is reluctant to talk about himself but BARB managed to find out he put six years hard earned savings into the project. In 1965 he moved to 12th St.

"When we first moved to 12th St. it was really filthy around here," he said. "I told people that they were paying taxes and that the city should be cleaning our streets like they did the other parts of town."

"The city wouldn't do anything so we got together and cleaned up the place ourselves. We sent the city a bill for our work."

"They wrote back that they weren't authorized to do it and they wouldn't pay us" he continued. The second time we sent the bill we added 12-1/2% just like the county does when you're late on taxes."

"After the TV stations did a program on it, the city started cleaning the streets."

Mr. Moore showed BARB a drawing by a 10 year old girl. "She did this all by herself," he said. "She just had to have a little confidence and now she has it."

Furniture making provides summerwork. Workers keep whatever is left "after holding back the cost of materials. They run the place themselves, decide on prices and vote on membership here."

The Association has a typing class weekly. There are classes in English, History and Math for neighborhood children to prepare

them for Civil Service examinations.

"Two of our students have passed the exam," said Mr. Moore. "We do a lot of things," he said.

"We've placed people in jobs we've just scrounged up. If someone has been taken advantage of in a store downtown, we'll help them straighten it up."

They help straighten out City Hall, too.

"The city was going around to these old houses making people put in larger windows and move walls to conform to present regulations."

"You know when someone comes from City Hall both your hands go up in the air and you're frightened to death."

"We found out the houses conformed to regulations when they were built and got the city to stop bothering people."

"You've got to let them know you're not going to stand for being pushed."

Moore finally explained the name.

"One of our aims is to explain voting," he said. "We've had a deputy registrar here to register people."

"It's something that makes you glad you're a part of it," Mr. Moore said.

BARB is glad to know there's a Mr. Moore.

ANTI-WAR PETITION PROMISING

Twenty thousand signatures have been collected on a petition to put the Vietnam war on the New York City ballot in November. Total of signatures needed is 50,000.

The Fifth Avenue Vietnam Peace Parade committee is seeking two to three times the required number. Most of the 147 community organizations affiliated with the committee are canvassing their own neighborhoods for signatures.

ALL STOPS PULLED BY TEACHER UNION FOE

"Litton Industries will break us if they can," a Camp Parks Teachers Union member told BARB this week.

Litton operates Camp Parks as a Job Corps training center under a cost-plus contract with the government which gave them more than \$500,000. profit last year.

The cost-plus means they have nothing to lose organizing teachers claim. But "Litton is just against unions," one said.

The union, AFT Local 1735, charges Litton "deliberately packed" the recent union election with supervisors who "had no right to vote".

The union lost the collective bargaining election 138 to 107 June 8th. 94 votes are being contested before the National Labor Relations Board in San Francisco.

According to the union about two-thirds of the contested votes were cast by Litton supervisors who do not qualify as "employees" under the National Labor Relations Act.

Litton fought the union with everything but "there was no overt violence".

"We have documented over 50 unfair labor practices by Litton at Camp Parks between the strike settlement in May and the election," a union spokesman said.

"Unfair firings, intimidation, harassment and verbal abuse have been common," the spokesman claimed.

"One union man was leaned against by several supervisors trying to provoke him into a fight. They didn't get him or anyone else to blow his cool."

"Another Litton supervisor ordered the union president into his office and harangued and threatened him for 45 minutes, stopping just short of physical violence," said the spokesman.

Claims of unfair labor practices were filed daily during the election campaign with the National Labor Relations Board in San Francisco.

The Board will decide next week whether another election should be held. In extreme cases the Board can reverse elections.

Also before the Board is the case of the four union officers arbitrarily fired without notice by Litton early in May.

"It's going to be a long battle - the injustice won't stop overnight - but eventually the place will be unionized," the spokesman said.

Strike fund loans and printing and legal bills have put the union about \$5,000. in debt. Help may be sent to Parks Federation of Teachers and Counselors, Local 1735, Box 455, Pleasanton, California.

BOPPERS GET NEW SUMMER DANCE HALL

Berkeley boppers may be getting a new summer dance hall.

The manager of a local band called BARB and told us that the city had agreed to let the young people of Berkeley use the big circular cafeteria at Berkeley High as a dance hall for the summer.

Local bands will play each Friday night.

Fifty cents will be charged for admission, 40% to go to each of the bands, 20% to an emergency fund to keep the cafeteria in shape, according to the band manager.

BARB tried to get more info from the Recreation Department but couldn't get a hold of Mr. Jorgenson (the man who knows) before deadline Wednesday.

IT'S CHEAP AT PROVO FREE SHOP

For free is spreading! Now it's the Provo Free Store, of Berkeley opened this week to provide free things for free people so those of us who need clothes can obtain them and those who have extra clothes can give them.

The Provo Free Store is open from 10 am to 8 pm everyday and is located at 2228 San Pablo Ave.

If you have any type of clothing shoes, hats or even HANGERS drop it off at the store or call 848-7758 for pick-up.

We still need help for our growing and various projects. Remember FREE things are good for everybody.

by a PROVO

blew guitar with Country Joe & Barry Milton -- these four jamming till the bar closed.

All in all a little over \$650-was made. All the bartenders, light crews, doorman, bands and the steppenwolf plus the profits on the beer and wine sold were donated FREE.

The PROVO FREE BUS was purchased with most of the funds from the Benefit, i.e., The bus cost \$512, AM*FM radio \$46.40, Brake Job \$20, Lube & Oil \$20, bridge fares \$1.50, advertising \$47. giving us total costs to get



UNIQUE HANDCRAFTED JEWELRY

RINGS
PENDANTS
EARRINGS

bob jefferson

6632 TELEGRAPH: BERK./OAK. BORDER: 848-1575: HRS. 1-7

PEET'S COFFEE TEA & SPICES

Imported coffees
Roasted in our own store
Special Blended Teas
Herbs and Spices
Whole and Ground
Mail Orders
Promptly Filled.
2124 Vine Street
One block above Shattuck
Berkeley, Calif.
Tel. 841-0564

BOOKS IN SAUSALITO

THE TIDES

ANOTHER GI REFUSES TO GO TO VIETNAM

Private Victor Saravia, who was ordered to board the bus to begin his journey to Vietnam last Friday, refused to go. That's when his and the Army's troubles began.

First, he was placed in a holding company. Then, he was told of a new directive ordering all c.o. applicants shipped to "their next duty station," Vietnam for Saravia. Now, he is imprisoned in the stockade at the Presidio.

His attorney, Lloyd MacMurray, on Monday, filed a writ of habeas corpus for his release. On Thursday, MacMurray told BARB that nobody has been able to find the

so-called "new directive". "Either they were going to ship my client out in complete violation of Army regulations", charged MacMurray, "or they've got this other regulation hidden somewhere."

Saravia didn't hear of the directive until Tuesday. At that time, a sergeant told him that "applicants for C.O. discharge were not to be held but were to be shipped out regardless -- with in 36 hours, on an average."

MacMurray pointed out that this would "make things easier for the Army by making a court fight harder."

The new directive is not the only "difficulty" Saravia's application has met. To his first request for CO status, a few weeks ago, Oakland Army Terminal sergeants told him that, "To do yourself justice, you should wait until you get to Vietnam, and apply to your commanding officer there."

"You can't use the old form," they added, "there's a new one." "Victor knew better than to follow this advice," said his sister, Mrs. Noyita Jones, "but what happens to guys who don't?"

Saravia's decision to become a CO is a recent one. He realized his position, he told BARB, "during basic training, during bayonet practice and during lessons in searching prisoners."

"For example, we were told to knock a prisoner down before searching him. To turn him over, we were to kick him in the side, to keep him quiet -- place a foot on his scrotum..."

Perhaps for this reason, there is no hostility, according to Saravia, from rank and file soldiers towards CO's on the Oakland base; "Many want to do the same thing."

(Confirming Saravia's report, observers at the Oakland base report that "large numbers of soldiers -- up to 15 out of 25 -- do not respond" when called, during thrice-daily formations, to be shipped out.)

COPS IDLE AS MARINES CLOBBER

To The Berkeley BARB:

This last Sunday (July 9th), U.S. Marines again struck a blow for American liberty and freedom of speech.

A group of 150 reserve Marines in uniform, technically "off duty," broke ranks during a pro-Vietnam War parade in Houston's Hermann Park to physically attack 30 men and women staging a counter-demonstration.

During the "incident," Houston policemen were notably adamant in their refusal to intervene.

Women had placards torn from their hands, and were struck to the ground. A slightly built man in his mid 50's was held by two young Marines, and beaten in the face by a third.

One demonstrator was arrested for "refusing to move on." He had been taking pictures of Houston police admiring cloud formations while the attack was going on.

The parade had been called "In support of our boys in Vietnam" by Houston units of the American Legion and the Veterans of Foreign Wars. Five thousand, Houston papers reported, turned out in support. Meanwhile, it took 150 U.S. Marines to put 30 pro-peace demonstrators "in their place."

Today, (Tuesday, July 11th), Houston papers reported that U.S. Marine headquarters in Washington had ruled that off-duty Marines could no longer participate in uniform in such activities. There was no disciplinary action taken either against enlisted men or against officers.

I was there. I participated. As a personal protest against this action by U.S. Marines against American civilians, I most emphatically DO want my name used at the end of this letter! In case anyone is interested, my home telephone number is: (713) 748-6139.

Edward F. Lacy III
P.O. Box 1873
Houston, Texas 77001

PLANNING PORT CHI ANNIVERSARY

First anniversary of the Port Chicago Vigil will be "celebrated" August 7 by "significant civil disobedience" at the Concord Naval Weapons Station.

"We're discussing several ideas," vigil veterans Jim Bernard and Emil Mings told BARB. Plans are still uncertain.

Meanwhile, a Berkeley street dance to raise funds for the vigil, the oldest continuous peace vigil in the country, indeed perhaps in history, was called off for lack of pre-planning.

And the arraignment of Joel Rosenthal, the vigilier who stopped a munitions truck outside the base while a squadron of Congressmen were visiting inside, has been postponed to this Monday, July 17.

Rosenthal will appear before Judge Licht in Port Chicago Municipal Court on charges of obstructing traffic and resisting (see last week's BARB).

"MAN FELLOW AMERICANS.."



from LA Free Press (VPS)

TENDER MISSIVE FROM LA WHAT HE DIDN'T SEE

If it is the community, mutually supporting, to whom one must give their love, if there is to be love; their dignity, if there is to be dignity; their truths, if there are to be truths - if this is true, and I believe it to be so - I write this letter to community, to men who must live with other men.

This morning I am heavy with the day before. For ironies and paradoxes rush through my mind until I feel as if all oxygen has been taken from the air. So I sit with paper and pen in hand and my self's prayer - an hysterical monotone asking for the words to tell, the words to communicate, the words to bring fresh air - as I extend my pen to paper, this letter to you, community, of the grave injustice I witnessed last evening as I watched women beaten, children beaten, men beaten in the streets while a few yards away the President of the United States sat down to dinner.

Did he know? Did he see the 30,000 people asking for peace below his window? Did he hear the children scream, or the skulls crack as each helmeted officer crashed his billy club between skull walls? I do not know. I guess I shall never know unless he makes a State of the Union Address or something to that effect.

But I saw it - the blood bath of the space age. And because of the times, times when people are held down and beaten in the streets while the president dines, it does not matter whether he saw it or not, because I did, and I going to tell you about it.

Because it does not matter now whether you are for peace or you are not for peace. Now no person is safe - when the police of a city no longer affirm the safety of its citizens - but become their enemy, to be feared and avoided.

No person is safe when to disagree means brutal beatings. I cannot help but think of the fascist countries of the world with whom we have glorified our own safety, while last evening, "in the land of the free" with "liberty and justice for all" a gentleman walking along a Los Angeles street was grabbed, held down and brutally beaten by four officers of the law.

And just now I pick up my telephone to find 12 of the beaten demonstrators have been located at the U.C.L.A. medical center, and reported to have the deepest and worst lacerations that hospital has seen in its entire history.

I am sure a lot of you, the community, have also witnessed this atrocity on television. And heard

the announcers who referred to the 30,000 citizens as "flower children" and "hippies" as if to justify these beatings by using a name which most do not understand, and are afraid of.

As if they could keep the people from knowing that those in the streets were also doctors, lawyers, teachers, ministers, laborers, democrats, republicans, catholics, jews, and protestants. As if they could allow these brutal beatings if the people did not know that they who were beaten were no different from themselves. As if they could keep hidden the fact that those who were beaten are also respected and responsible members of the community.

But I know, and I am going to let you know, for the truth must be heard. And many of you who will read this letter will already know. If you are a republican, you might have been there. If you

are a democrat, you might have been there. If you are a mother, you might have been there.

I write this letter in the spirit of community. In the hope that in community we may swiftly put an end to this criminal behavior on behalf of the police force of Los Angeles. For if any of us are to be safe we must see a police force dedicated to the protection of its citizens.

I begin by suggesting a thorough investigation of the Los Angeles police department, and an immediate arrest, indictment and dismissal of those officers who unlawfully beat and did serious injury to the citizens of this city. These officers can be readily identified by numerous on the spot films, while other evidence indicative of their crimes is in abundance.

(Name Misplaced)

AIRMAN CLAIMS US FORCES NORTH OF DMZ

Army and Marine forces have been "going on missions 10 miles beyond the DMZ into North Vietnam for some time now."

In a dark room in an Oakland bar last weekend, BARB listened as an Air Force man recently returned from Vietnam told a small group of friends "what everyone around Cam Ranh Bay" where he was stationed, knew about this.

"They are ordered to kill all witnesses" on the raids, he continued, "even children. They need to, or a whole (U.S.) regiment could be wiped out."

Some of the men had got shaken up by it, and had to get out, he told BARB.

Other inspirational warzone vignettes included:

- 1) when a plane equipped with the new radar devices crashes, other planes will attempt to bomb it to keep the device a secret;
- 2) 3 American pilots a week are lost in Vietnam--this is more than is reported;
- 3) dead American soldiers are stored in meat lockers -- but "not the same ones they use to store the meat we eat";
- 4) although 5000 gallons of water per day are used to water the wilted trees of Cam Ranh Bay's "beautification project", water for the GPs is rationed and the Vietnamese washerwomen clean the GPs' clothing under an armed guard -- "to keep them from using too much water." If they do use too much

water, however, they are not shot, only fired.

In addition, he said, "the policy with VC informers is to turn them over to Viet soldiers, who shoot them"

The Air Force man also commented on the GPs' weapon the M-16.

"The bullets travel at 3,500 mph (speed of sound). If they pass within an inch of your body, the concussion can kill you."

However, GPs, as well as Vietnamese, are cruelly treated: The officers live in carpeted air-conditioned house trailers, but the enlisted men live in sweltering plywood barracks with canvas roofs.

There is another misery besides snakes and banana spiders, he added; "They hold back on food. And for six months I couldn't get sexually aroused; everyone knows they put salt-petre in the food." M.T. & P.F.

VIGILER NEEDS HELP

Joel Rosenthal desperately needs a lawyer.

Joel is the Port Chi vigilier who stepped in front of an Army truck there last week and held out a sign reading, "STOP the slaughter." (see BARB July 7th) Monday his case was supposed to be heard but he was granted a continuance because he still has no lawyer.

Anyone who can help please call him at 376-4621.

Dear Editor:

NEWS : DOVE EATS HAWK

CUSTER DIED FOR YOUR SINS

Blood Purge
2886 Telegraph Ave.
Berkeley, Calif.

Dear Friends:

I'm sitting in a cafe drinking acid coffee contemplating on whether to spend my hard earned bread on cancer pills or give it to the blind man who's selling dirty postcards out by the door. Then in walks this cat and sits down beside me. He has a copy of something called "The Blood Purge." From where I sit I can make out that it's anti-Viet Nam War. Which is good as I'm anti-Viet Nam War. So I copy down the address in my mind and enclosed you will find the 35¢ that I did not give the blind man. Send me a copy of your paper. I'd like very much to read it.

The war in Viet Nam will end soon. How do I know? Because yesterday I placed a Hawk in the cage with my pet Dove. And the Dove ate it... (no name) Little Rock, Arkansas

HIPPIES AFIELD

from page 1

stew of beef and potatoes, cooked on an expensive Coleman portable gas stove.

The sex ratio was excellent by Haight standards, which means there were almost enough girls. Later around the campfire, someone played guitar, a few brass-bellied pioneers chewed Hawaiian baby woodrose seeds, and two girls served hot chocolate just before bedtime.

Sanitation left much to be desired: unless you brought your own begging bowl from Berkeley, you had to find a dirty dish (or abalone shell) and scrub it in a large metal tub of filthy water. The "latrine" was barely six inches deep.

These hippies seemed to have little sense of communal responsibility. They let one member steal another's bus, then showed no evident sympathy for the injured party.

The square MENDOCINO BEACON, July 7, describes a two-couple camp broken up by deputy sheriffs: "The long-haired non-conformists had built a lean-to into which they crawled on hands and knees for shelter. They chose a sylvan dell over-looking Big River, obscured from the Comptche road, near Mendocino.

"Garbage was piled high, buzzing with flies, ignored by the hippies.

"Their hide-way (sic) was found by local resident James O'Donnell, after a report of fires in the area, a danger in the now tinder state of the forest, alarming the entire countryside.

"Newspapers were strewn about, and the squatters in various position (sic) of repose." JP

NEW DRUG MAG

A new publication, PSYCHEDELIC DRUGS, will soon be available from the UC Department of Pharmacology.

The journal will include "objective information on the use and abuse of psychedelic drugs of the LSD and marijuana types."

The theme of the first issue will be "Drugs and the Law." The second will be devoted to "The Religious Significance of Drugs."

SHAKESPEARE & CO.
for books -- 2499 Telegraph Ave.
Berkeley, Calif. 94704
841-8916



2 Steps Up

2439 HASTE ST., BERK

**JOINT
VENTURE**

OPENING July 18
PAINTINGS WES WILSON
DRAWINGS STANLEY MOUSE
COLLAGES MOSCOSO
AND ORIGINAL RICK GRIFFIN
POSTER ART KELLY

MOORE GALLERIES INC.
535 SUTTER ST. 9896056

OVEN SELLER'D RATHER SWITCH

"The last time I had a press conference I was selling microwave ovens in Chicago -- quite a switch, eh?" said Mr. Moore, owner of Moore Galleries, 535 Sutter in S.F.

This time Mr. Moore is selling Hippie Art; drawings, collages and paintings by Wes Wilson, Kelly, Rick Griffin, Mouse and Vic Moscoso, best known for their Fillmore and Avalon posters.

"I'm considered the hippie of the industrial world," said Mr. Moore. "I gave up a vice-presidency in Litton Industries to do this."

Mr. Moore called the press conference for his artists Tuesday at the Gallery. BARB slipped in early and was on the scene when ABC, NBC and the Bay Area press showed.

The artists were rapping with their old ladies and friends. Kelly's baby was nursing, contentedly cooing and squeaking.

On the walls behind them were Kelly's collages; ten cut-outs from the real world made more real, ranging from the nuclear hell that hangs behind the White House to the soft tones of sweet bodies out of time.

An exercise in non-communication began when the newsmen began to "organize" the conference.

"OK, can we get you girls out of here?" a cameraman boomed, scattering the chicks with a sweep of his arm.

"Which one is Kelly?" called a newsmen.

"Kelly is this," the gallery's PR man pointed; and added, "with the long hair."

Another newsmen asked Kelly's old lady to take the baby away. The baby, the most beautiful thing there, didn't make TV.

"You got to talk loud!"

The five suspects were lined up for the mugging, the lights blazed, the cameras began to whirr and stutter.

Suddenly Mouse gets up, turns his back to the cameras, pulls out a minox and takes a picture of his friends. A cameraman puts out a hand to push him back but

thinks better of it and waits till Mouse sits down again.

After a few hundred feet of TV film is burned Mr. Moore begins the talking part of the conference by introducing the artists and explaining why the gallery is showing them;

"... artists ... other media ... scope ... importance of ... show ... Art ... other ..."

Mr. Moore predicted that in five years these artists would be doing more oil paintings than posters.

Kelly thought this was a long time. "Five years? I don't know. Long time. I don't know."

A thick silence filled the room. Nobody seemed to know what to ask or say or do.

BARB asked, "Will the flower survive the machine?"

Kelly shook his head, "I don't know," smiled; and again, "I don't know."

The TV newsmen and press began to ask questions -

"Are you in danger of being ostracized by your associates for going commercial?"

No answer but Kelly's noiseless laugh as he bent over double in his chair.

"Is your motivation money or are you serious about all this?"

"Yes, we're serious, we're all serious," Wilson said.

"Will you be taking a year or so off for serious work now?"

"Yes, we're going to be serious," said Kelly.

"Off from what?" asked BARB.

"I don't know yet," Kelly smiled.

"Do you think this show will help us to understand your art?"

asked the big media.

Quiet shrugs.

"Do you think psychedelic art is the next step?"

No answer.

"Well do you want us to understand you or not?"

No answer.

An uptight newsmen said, "You called this press conference. What's it for? Is there a point?"

"We get to meet you and you get to meet us - in the flesh," said Moscoso.

He went on; "You ask these funny questions. There's a gap. 'Is it the next step?' I don't know what you're talking about."

Wilson asked the press a question -- "Are your ties comfortable?"

The press hurried to appease

him except for one who muttered, "Yeah, but would you want your daughter to marry one?"

Mr. Moore suggested it would be a nice thing to photograph the artists with their old ladies.

Nobody moved.

The PR man wiggled his fingers at them and said, "Yes, it would make a nice family portrait."

Nobody moved for a while. Then

someone got up to look at a drawing. Others followed suit.

A photographer, pointing, asked Moscoso, "Is that your poster?"

"No," he said, "it's Kelly's. It's a painting."

They carried it outside to photograph. BG & CP

REAGAN DEAL SPLITS REDWOOD PROTAGONISTS

By Robert Hurwitt

Governor Reagan is busily doing his best to prevent yet another stay of execution -- this time for California's great redwoods.

With time growing shorter every tree-topping day, the governor is now blocking federal attempts to establish a national redwoods park in Del Norte County. He feels that private timber interests must be protected -- apparently at all costs.

The timber interests involved are those of the Rellim-Miller lumber company. The Chronicle revealed Wednesday that Darrell Schroeder, the company's general manager, handled Reagan's campaign in Del Norte County last year.

The present conflict centers around the federal administration's plans to purchase about 18,000 acres of redwoods from Rellim-Miller to form a corridor between Jedediah Smith and Del Norte State Parks.

The state parks would then be traded for federal land (including the Marin headlands), and a national park would be formed.

Governor Reagan is insisting that the federal government turn over some of its 14,000 acres of timber, the Northern Purchase Unit, to Rellim-Miller, or he won't let the deal go through. The U.S. Forest Service feels that turning over any of its virgin redwood land to private industry would be liable to set a dangerous precedent.

In the past, according to Gordon

P. Robinson of the Sierra Club, the federal government granted supervised timber rights in its forests in exchange for land. But Reagan-Rellim-Miller is asking for more than that.

Robinson was not very upset over the governor's statements. The Sierra Club does not believe that the administration's proposed park in the Mill Creek area is a good place for preserving the redwoods.

"It is particularly good land for timber management but not for a park," Robinson told BARB.

The Redwood Creek area, in Humboldt County, is a much better area with "a whole river frontage and large areas of virgin redwoods," Robinson said. He told BARB that establishing a park in this area would have much less adverse effect on the economy of Humboldt County than the Mill Creek park will have on Del Norte's.

Spokesmen for the Save the Redwoods League are off among the redwoods as BARB goes to press and were unavailable for comment.

A member of the organization told BARB that this organization has a less sanguine view of the matter. At this late date the Mill Creek park may be all we can get.

VELO-SPORT CYCLERY
1708-B GROVE ST. ACCESSORIES SERVICE SALES. 849-0437

Philip Schletter, O.D.
Specializing in Contact Lenses Complete Eye Care

3031 Telegraph -- #230 By Appointment
Berkeley 526-4486
Diagonally Opposite Co-op 849-2202

IRV'S SHOE REPAIR
CUSTOM SANDALS

2467 Telegraph Avenue
Berkeley, Calif.
TH8-2335

TURNER

from page 1
thought it highly immoral to bear false witness, although he doubted the value of throwing people in jail "for lying."

Manolides then ruled that the confession, because of Iverson's political views, was irrelevant, the testimony of an anarchist who could not be expected to cooperate with legal procedures and, on the contrary, would go to any lengths to obstruct efforts to obtain a conviction under the law.

Three other defense witnesses, Walter Charnley, Stanley Stapp, a local publisher, and Stapp's wife, all described the youth who committed the burning as stocky, dark, and of Asian descent. Turner is slight and blond.

Richard Beyer, still another defense witness, told the court that he and Turner had left the party before the burning to search for an old piano, which was later hacked to pieces on the lawn, and did not return until after the time of the incident as fixed by other witnesses.

The testimony of Louis Scott, the State's lone eye-witness, was in direct contradiction to the defenses on several points, and under cross-examination Scott took refuge in religious witness. The judge, he said, would have to believe him because he was "a god-fearing man."

In his summation, Manolides flagrantly ignored the simple numerical superiority of the defense case, and, again, ruled the testimony of the three eyewitnesses irrelevant.

He defended Scott as "a respectable man whose honesty was proven by his devoutness." The secular oaths taken by most of the defense witnesses, implied the judge, were not sufficient to establish theirs.

Floyd Turner was sentenced to the maximum, six months in jail and a \$500 fine. Iverson was neither arrested for flag desecration nor charged with perjury.

Turner's appeal bond was set at an incredible \$3000. Bail Bondsmen have refused to handle the case for their usual ten percent down and instead have demanded a property collateral of \$9000.

In further action, Superior Court Justice Miffin denied a reduction of the appeal bail on the grounds that it would incur adverse publicity. Friends managed to scrape up the necessary funds.

Floyd's appeal is not expected to be heard before the fall so that, reversal or not, he will have already spent almost a month of the six month sentence behind bars.



BRITISH MOURN VIETNAM DEAD

from Karen Wald

LONDON (UNIS) -- Dr. Benjamin Spock accused the U.S. government of "a paranoid inversion of the truth" on July 2, the final day of National Vietnam Week in Great Britain.

A crowd of about 6,000 heard the famous child care expert express shame "that it is our country which is the principal disturber of the peace today."

The Guardian called a march of 5,000 protestors led by Spock and organized by the British Council for Peace in Vietnam "the largest and most effective seen in London in some time."

Near the front of the peace column were 900 women dressed in black or with black sashes in memory of the innocent dead of Vietnam. Many held roses and chrysanthemums, symbols of peace.

A feature of the protest was a series of satirical floats attacking American policy. The most lurid had a Vietnamese stripper who at the climax of her act laid bare her "scarred and mutilated" torso.

Another float depicted a small paper mache Wilson in the palm of a large LBJ's hand.

The protest activities involved 23 speakers besides Spock, many of Britain's foremost artists participating in Angry Arts Week, and thousands of protestors. But any circulation press coverage was almost nil.

The International Herald Tribune did not mention Vietnam Week or the march and demonstration at all, and the London Times reported only that 18 had been arrested protesting at the American Embassy.

The Communist Party newspaper "The Morning Star" and "The Guardian" were the only papers providing adequate reporting of the week's events.

Press attempts to blunt the effects of protests by ignoring them are nothing new to watchers of the peace movement, both here and abroad.

The War Crimes Tribunal held in Stockholm from May 2nd through May 10 provided another instance of press suppression of news of the peace movement. The tribunal, headed up by honorary president Bertrand Russell and Executive President Jean Paul Sartre was given minimal coverage in the American and British press.

When speaking as individuals, Russell, Sartre and participants Stokely Carmichael and James Baldwin, are given news space. When they cooperate, as they did

in Stockholm, the results are apparently too upsetting for American ears in the judgement of our most prominent editors. Which leaves the driving to us.

The United States and its "accomplices", Australia, New Zealand and South Korea, were unanimously found guilty of aggression against Vietnam in violation of international law. The US was also indicted for violating the neutrality and territorial integrity of Cambodia.

SAILOR LEAFLETING GREAT ENTERPRISE

By Paula Friedman

"Two-thirds of the sailors going by took leaflets -- and they stood at the bus stop READING them," a spokesman for Enterprise Enterprises, the ad hoc group who leafleted sailors from the aircraft carrier Enterprise at Alameda Naval Air Station last Thursday, told BARB excitedly.

Only one near-arrest marred the action.

The 4 leafleters reached "3 or 4 hundred sailors" with The Bond (anti-war newspaper for GPs) and other literature. They have decided to continue leafleting ships there (anyone interested call Shirley Lee, 836-4199).

"Cars full of sailors were honking at us for the papers," Mrs. Lee explained. ("East Gate of Alameda Naval Air) is a leafleters' paradise."

It ceased to be a paradise, however, when Ted Vincent, leafleting across the road from the others, accidentally stepped across a black-and-white (property) line. Base MP's pounced on Vincent and took him into custody.

"This is not an arrest," one told this reporters. Nevertheless, they ordered Vincent into their paddy-wagon and took him to base security headquarters, where they

CNP LAUNCHES KING-SPOCK HERE

By Robert Hurwitt

King-Spock in 68! If, and, but, and maybe. That is, if they'll run.

And, should the Berkeley CNP have its way, if 670,000 signatures can be collected by early next year to put the Peace and Freedom Party on the ballot in California.

That's where the campaign stands after BCNP's meeting Wednesday night at LeConte School. The history of the campaign is already involved and fraught with factionalism. The Hopes of getting to vote for peace in Vietnam in '68 are cloudy at best. This is what has happened to date:

At a meeting this spring in Live Oak Park, CNP committed itself try to get a King-Spock ticket on the ballot in the national elections next year, and decided to launch an all-out registration campaign.

The purpose of this campaign would be to get a new party on the ballot in California. That would require 67,000 people to register with the new party.

The meeting also instructed the steering committee to call a statewide meeting of interested groups to discuss the campaign and decide on a name for the new party.

This meeting was held on June 18th at the San Francisco Airport. At that meeting representatives from some areas raised various objections to a registration campaign and Robert Scheer, of BCNP, brought up the idea of a petition campaign instead.

A petition campaign requires 670,000 registered voters to sign a petition stating that they wish to see a certain party on the ballot.

The meeting decided to try out

both campaigns and meet again in late July to decide which should be pursued. The meeting also decided on the name, Peace and Freedom Party.

Dick Broadhead of the Caucus for Independent Political Action, a caucus within CNP, told BARB last week that he thought the CNP steering committee was trying to kill the registration drive in favor of the petition. The caucus favors registration for two reasons. They believe that it is more feasible, requiring one tenth of the converts the petition requires (although the commitment asked of the individual is greater). The registration drive, also, can be the beginning of a third party and the caucus feels that the time is ripe for it. Awareness that the major problems facing the country today cannot be solved in our two-in-one party system is at a higher level today than in decades.

This position was emphasized at Wednesday's meeting, which this reporter attended, by two visitors from Los Angeles CNP groups, Mike Hannon and Farrel Boroslawski.

Boroslawski told the meeting that Bloody Friday has caused the great middle-class to begin questioning the Democratic party. "There's between 10 and 20,000 ex-liberals in Los Angeles right now," Hannon said. They felt a petition drive would be a backward step.

Registration is opposed by those who feel it is less feasible than the petition drive and those who feel the time is not ripe for a split with the Democratic party. This includes many leaders of the black community, such as Berkeley City Councilman Ron Dellums.

Mike Jones, speaking for Dellums, told the meeting "we have black radical candidates we want to run in various meetings." Registration for a new party would weaken their chances in the Democratic primaries. "The petition," Jones said, "is something that can be negotiated."

The Wednesday night meeting was held to decide which position the Berkeley CNP would support at the upcoming statewide meeting.

The vote was as exciting as the all-star game, going into extra innings, but finally Bob Scheer's resolution passed: The Berkeley CNP will try to place the Peace and Freedom Party on the ballot by petition and will urge other groups to do likewise.

The vote was 61 to 45.

**PANTS
DRESSES
Toys - BAGS
1452 - HAIGHT**

Skinnidippin

**VULGAR
INCREDIBLE
foolish
brilliant
friendly**

**BEADS and FINDINGS
AT STEPHEN**

15 SHATTUCK SQ
AT ADDISON & SHATTUCK
1blk. so. of Univ. Ave.
UPSTAIRS

SANAMU

**AFRICAN ART,
CRAFTS, AND
CLOTHES**

2511 CHANNING WAY
AT TELEGRAPH, BERKELEY

GOVERNMENT

surplus

**FILMSTRIP
& SLIDE
PROJECTORS**

Globe Sales Co.

1156 E. 12TH ST.
OAKLAND 834-9608

*YES HE SAT
ON MY GLASSES.
BUT I GOT THEM FROM
BAKER OPTICAL CENTER
THEY'RE GUARANTEED NOT TO BREAK*

BAKER OPTICAL CENTER
2636 TELEGRAPH AVENUE
BERKELEY
548-1617

MYRON A. BAKER
DISPENSING OPTICIAN

BRING US YOUR MEDICAL EYE DRs. RX
FOR FASHION-COMFORT GLASSES & CONTACT LENSES

Searing Searle and Them Who Suck

by Silens Dewgood

The worst part of serving time in the compound at Santa Rita is the way it saps your energy. In jail killing time is nothing to feel guilty about; it's a positive accomplishment, our entire career in fact. Hence that calm but terrible languor which even the reports of John Searle's speech on Sproul Hall steps couldn't really disturb.

I first read about Searle's speech in the Oakland Tribune, which quoted him as saying: "There is no question in my mind that it was worth it, and if I had it to do over, I would do it the same way."

That infuriated me for a moment, but after all the Tribune often gets things wrong and besides there was a good chess game going on in my barracks.

In the next few days I had a chance to question people who had been at the rally about exactly what Searle had said. It seemed then that the Trib had been right except that Searle may have said "We" instead of "I" -- "if we had it to do over, we would do it the same way."

I am ashamed to say that even that didn't get me into enough of a fury to get me writing. Only a couple of days later did I force myself out of a mellow mood to sit down and do this job.

People who were in Berkeley during the FSM and since will understand immediately who all the FSM prisoners here consider Searle's speech to be so contemptible. But I have been told that many of the students at the rally were newcomers who accepted at face value John Searle's claim to speak for us.

John Searle, kiddies, did not sit-in in Sproul Hall, nor did he ever engage in any civil disobedience or direct action at any time. He never broke any campus rule -- never, for instance, sat at a table when tables were banned -- and never broke or even bent any state law.

This doesn't make him a coward or a fink. It does mean, however, that he has no right to consider himself a participant in, let alone a spokesman for, a movement whose only weapon was the willingness of its members to put their own bodies on the line. John Searle has no right to say "it was worth it" as if he had taken some risk or suffered some loss, especially since in the aftermath of the FSM he has become a full professor.

What makes Searle's speech especially contemptible is that he has been such a treacherous Mister Jones. Nine months after our arrest he was a special assistant to the new Chancellor, representing the administration against the very movement people whose imprisonment he now trades on. In jail, we are a kind of collateral that Searle hopes to use in financing a second mortgage on his greatly depreciated reputation as a "with-it" guy.

The year that Mario Savio was away in England, Searle was supporting the Chancellor's efforts to remove rallies from the Sproul Hall steps, stifle demonstrations against the University's honorary degree to Arthur Goldberg, get the Vietnam Day Committee kicked off campus, and in general roll back the gains of the FSM. Searle traded then on Mario's absence, he was fond of saying that those who opposed the Chancellor were just the "second-string FSMers", the implication being of course that Searle was the true heir of the movement and the ambassador of the absent Mario. Of the top FSM leaders in Berkeley at the time, Bettina Aptheker was the only one Searle could use to help him stake his claim.

When Mario came back from England Searle couldn't use that trick anymore, especially during last December's strike, but now that Mario's gone for a good long time Searle can try it again. And if that doesn't work, he always has Bettina to fall back on.

That Searle may like Bettina personally, and she him, is beside the point. I like Bettina too, and she has done her honest best to try to like me. The fact is that Bettina's a very likeable girl, and the fact is beside the point. For we are now ready for Part Two of our Introduction-To-Berkeley lesson.

There is a Communist Party organization in the Bay Area. It's not what J. Edgar Hoover makes it out to be, but as radical sects go it has a lot of members and a lot of money. (If you don't think so, take a look at the People's World Fund drive.) It is also a largely secret organization, primarily (in 1967) because of the wishes of its own members and leaders rather than government suppression. But it is not entirely secret. It does not take very great pains to hide the fact that, for instance, it is influential (but not dominant) in the Community for New Politics, where it is fighting to keep that organization running contests inside Democratic primaries instead of opposing Democratic candidates in general elections; or that it shared the leadership of the April 15 Mobilization in San Francisco with the Trotskyists, then managed to take complete control of the mobilization committee after April 15.

These are not matters of public record, but they're not deep dark secrets either. Anyone with a political nose can smell these things and in the same way, after hearing a few eyewitness accounts of that Sproul Hall rally and mulling over the speaker's list, I smell CP. Perhaps I'm wrong, but if the CP wants to avoid working hypotheses about what they do and what they don't do, then let them become an open organization whose members declare their membership.

Throughout the past two years the Communist Party has been the only radical group willing to co-operate with John Searle and the Chancellor he speaks for. Ingenues may wonder at this: aren't the Communists supposed to be the most "radical" and the most "extreme"? Yes, they're supposed to be. In fact they have consistently been the most conservative element in the left-wing resurgence. They're the ones who try to turn every genuine protest into votes for the Democratic Party or into support for a "liberal" administrator against a "reactionary" one.

Ask a Communist what's really wrong with America and he's most likely to answer "the disease of anti-Communism." Their stance is by now familiar, but it's still peculiar. Before 1919 there were powerful socialist and anarchist movements in the United States which suffered read persecution, mob lynchings as well as mass jailings. Yet they never complained about "anti-socialism" or "anti-anarchism". They didn't ask the Establishment to accept them, they didn't secretly infiltrate into Establishment organizations, but instead they agitated openly against the capitalist state. Presentday Communists claim to continue the tradition of the Wobblies and the early Socialists, of Big Bill Haywood and Eugene Debs. Their claim is as phony as John Searle's claim to speak for the FSM.

Because the Communists want most of all to be accepted by the status quo, to achieve the status of the French or Italian CP, they are happy to grasp the hand of a John Searle. Searle, for his part, is no more a Communist than I am, but he considers the young CP members the most sensible people on the left. And the most useable. Together they have been sharing the clean end of the stick, much as Kosygin and Johnson have been doing, and holding out the shitty end of it for us to grab.

If that Sproul Hall was the CP's idea, if they helped John Searle represent himself as our spokesman, then it's the shittiest thing I can remember them ever doing in Berkeley, not the most damaging thing perhaps, but the thing that has hurt the most.

Yes, it really hurts. Even here in the mind-flattening dullness of Santa Rita, it hurts to think of John Searle speaking for the Free Speech Movement.



19 nos implies

ΦΛΟΓΕΡΟ ΜΗΝΥΜΑ
FIERY RESISTANCE
ALL GREEK PATRIOTS ARISE AS
THE RAPERS OF OUR F

Mikis Thodorakis, Member of Parliament in Party (E.D.A.), President of Democratic Lambrakis figure of "Laiki" (People's) Music Movement (Co-edited by Zorba the Greek and Electra), has issued this fiery voice of embattled Greece heralding the new voice of our indomitable people, the voice of Greek Youth, the voice of the generation of '11

MANIFESTO OF MIKIS TH

The King, conspiring officers and perjured Imperialists dissolved Greek democracy. This treason and will directly lead to the inevitable resolution It will directly lead to the uprooting of the thrall vassals from our land.

With their execrable act the pitiful puppets placed themselves outside of the Greek nation. They damned them. Their end, which is nearing, is the deal to tyrants.

Our country is a captive country. Arrests have hundreds of thousands are persecuted, no one of victims. Among the imprisoned, who have been the outstanding leaders of the left, the E.K., and of our people's freedom are preparing new combat death courts.

Fascism has struck Europe again after thirty years of civilization, at the heart of democracy, at the heart of humanism.

We appeal to all the world's democrats Europe to stand decisively at the side of the Greek patriots, for our part, are organizing the people with optimism and faith in the indomitable strength of history is great and glorious. We have, tens of enemies and have been victorious. We realize that is very difficult and hard as it is decisive and leads us to a brilliant victory to freedom, to freedom in the to national independence, to the patriotic unity of renaissance.

Greek workers, peasants, public servants, intellectuals, patriotic officers, navy and air force men and women, young and old, all Greek patriots rappers of their freedom. They put aside their political to a common standard that reads: FREEDOM, DEMOCRACY to do battle in one national, patriotic, anti-dictatorial now but one common ideal, one common purpose out from under the shameful tyranny, at any price a burning hatred for the tyrants, the liquidators of democracy, the enemies of freedom, the traitors that with force they could bring our free people to that soon they will be trembling before the angels. And then there will not be found a nook or cranny in the land where democracy was born, tyrants die!

Down with the monarcho-fascist Dictatorship!
Down with perfidious Kollias! Long Live Democracy!
Long live Greece!

Athens, April 23, 1967

The message of Mikis Theodorakis was a postscript: Urgent appeal that this message reproduced by hand, by typewriter, by mimeograph from friend to friend, from house to house, from destination outside of Greece; and be distributed to foreign newspapers, foreign commercial and foreign diplomats and foreign embassies.

IMPROPA-GANDA

Blowing It-- But Where ?

By Michael Kurland
OPEN LETTER

I just got a letter from a friend that I'd like to share:

"Dear Mike, I'm writing this on toilet paper with whatever comes to hand because I might not have another chance. It will be left on the sink for the cleaning lady to mail. Last night, at about three A.M., there was a knock on my door. Leaving the chain-lock on, I peered through the crack. Suddenly a giant pair of wire-cutters was inserted through the door and snapped the chain like a turtle chomping a piece of lettuce. The door was pushed open, and two large men in black trenchcoats waddled in.

"What the hell . . ." I started. "Greetings," Number one said. "Now look . . ." I continued. "We have come to take you into protective custody," two said. "Protective custody?" I thought back over my recent life. "For what?" "For the duration." "The duration? The duration of what?" "We don't know," one said. "Possibly of you," two explained.

"What have I done?" I asked. "Done? Done?" They didn't seem to understand the question. "Why are you taking me?" "Orders. We have orders to take you." "I want to call my lawyer," I demanded. "We're taking him into protective custody too." "What do you mean? You don't even know why my lawyer isn't?" "What's his name?" Number

Two asked, pulling out a pocket notebook.

"Never mind," I said. "Come along," Number One said. "Now look," I said, starting to get mad. "You can't do this to me, I know my rights!" "All your civil rights have been suspended for the duration," Number One stated firmly, "now get dressed."

"Who are you? On what authority do you do this?"

"We have an official paper," Number Two said.

"Let's see it."

Number One pulled a folded legal-looking document out of his pocket and handed it to me. I unfolded it to its full length, about four feet. THE BEARER HAS THE RIGHT TO TAKE THE READER INTO PROTECTIVE CUSTODY FOR THE DURATION it said. There was a squiggly signature on the bottom, and a large stamp.

"Who signed it," I asked.

"Never mind," Number Two explained, "just get dressed."

"It doesn't look legal to me," I protested.

"Look," Number Two said, pointing to the stamp, "it's been notarized."

"Just get dressed," Number One contributed.

So here we are, now I'm in the bathroom writing this, and they're waiting outside. For the love of God, Mike, do something! Find out! Please. Please.

Your old friend,
Franz K

Personally I don't believe this letter, as Franz has always been a little paranoid, and I'm going to tell him about it as soon as he gets back from wherever he went.

Bad Enough Even If Only Partly Dead

by Richard A. Ogar

"FATHER BLAMES GIRL'S FIERY DEATH ON LSD." So read the five-column headline in last Sunday's SF Examiner-Chronicle (which is, of course, merely the Examiner in sheep's clothing).

At first glance, we seem to have before us yet another bit of proof for the claim that acid is the greatest scourge to hit mankind since the Great London Plague. But, as it turns out, only if we ignore the eight inches of copy strung out under the head.

The story concerns a 24 year old Los Angeles girl who set fire to herself last 4th of July as a

result, according to her father, of having taken LSD.

The girl, it might be noted, had also taken doses of Vedantic philosophy, but the Examiner notes dutifully that "Vedantist spokesmen have said that their religion does not advocate suicide." Therefore..)

Of course, her father couldn't actually say that she was under the influence of LSD when she set fire to herself, but she HAD told him the day before that the HAD taken LSD at some unspecified time or times in the past, and he DID know (and had "medical authorities" to back him up) that acid has "recurring effects." (He did NOT say, however, that being the daughter of "a vice president of an aircraft firm"--or a citizen of the United States--can also have "recurring effects.")

That's the Examiner's case, and while it might not hold up in a court of law, it's good enough for a public service feature designed to protect the nation's children by setting their parents raging at their necks.

And in this light it is truly unfortunate that the Examiner writer fell prey to a sudden attack of honesty which compelled him to write the following words: "She is in critical condition at UCLA Medical Center."

Any how it was an exciting headline.

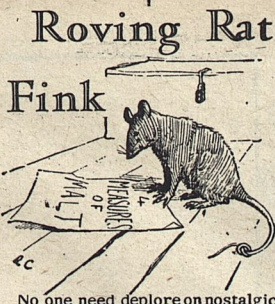
MY PLEDGE

- NO HIGH PRESSURE (you're damn lucky to be waited on)
- E Z TERMS (put all of your money on my desk)
- HANDY LOCATION (halfway between Oakland's jail and U.C.)
- CONVENIENT HOURS (for me!!! from noon till 6 P.M.)
- FREE REFRESHMENT (the faucet is next to the office)
- GENEROUS TRADES (not when I'm sober)
- GUARANTEES (90 days or 90 feet, whichever occurs first)

Bob Wells'

BYLO MOTORS

4844 Telegraph
Oakland



Roving Rat
Fink

No one need deplore on nostalgic grounds the closing of the Berkeley Clinic. That place was the prime example of a bureaucratic torture chamber.

You first went there to make an appointment to make your appointment, and they managed to keep you standing and waiting for that. Then, a week later, you came back for your appointment; and regardless of your physical or financial condition, your eligibility was determined by strict application of the book of rules.

If you qualified, your medical appointment would be set up, for about a week later, and for eight o'clock in the morning, so as to make it a real hardship if you arrived, groggy and miserable, you would have to wait for at least two hours, on a right-angle bench hand-tooled for maximum discomfort. At least they let you smoke.

Finally, you got to see your doctor, who felt free (or perhaps was expected) to make nasty remarks about how your breath smelled, if you'd had a few beers the night before -- and who could face that prospect without a drink?

So, at risk of contradicting myself, I would say that the old Berkeley Clinic was a practical case of the Reagan philosophy of charity: those who need help must be helped, but only after making it so miserable for them that only the neediest will accept. The starving, to get fifty bucks, must endure treatment that no one else would for a thousand.

The contradictory part being that the closing of the Berkeley Clinic is an example of the kind of economizing that could be called "creeping Reaganism." You save expenses by cutting in areas that merely effect people, not established interests.

But it has come to the point that attacking Reagan is a rather cheap sort of crusade. Who's defending him? When a governor manages to get a recall movement going to get rid of him, after only five months in office, he's done for, whether the said movement goes through or not. All the alarms over

BLACKS DEMAND FULL PROBE

from page 1

that the police "thought they saw a silver object flash in Hansen's hand which they thought might be a gun." A toy gun was later found along the route of the chase.

Did this represent an "immediate threat to life?" At the city council meeting Tuesday night Councilman Ron Dellums asked the city manager to prepare a report of the entire incident. City Manager William Hanley

promised to comply in at least two weeks.

Vice Mayor Sweeney said, "Particularly, we want a report from the police as to whether this policy was followed in this case," he continued.

"The Black community is pretty angry about this," a Black leader told BARB. This is not the only investigation that is being conducted, he informed BARB, "We're talking to eyewitnesses and taking statements," he said.

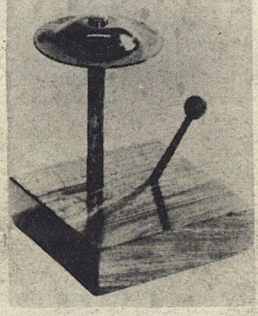
The groups and individuals involved do not want their names made public until they have completed their investigation. Witnesses to the incident who wish to help in this investigation may call BARB and leave their names and a number where they can be reached for this reporter.

"We do not want our officers to fire a crippling shot" Hickman told BARB, "unless he is morally and legally justified in killing him -- because nobody is that accurate in handling these things."

The questions remain: Is robbery a capital offense? Are cops to be judge and executioner? Do we want our officers to fire a shot?

R.R.

SUDDENLY WE'RE A STATUS SYMBOL!



There we were, quietly minding our own business, (making musical cymbals) when suddenly all the beautiful people discovered

STATUS[®] CYMBALS

are better than bananas
OVERNIGHT, WE'RE A HIT!

Order your Status Cymbal Paper-weight Model \$3.00 (Postpaid)

Send your order to:
STATUS CYMBAL
P.O. Box 595
Claremont, Calif. 91711

Dealer Inquiries Invited



COME AND GET IT, 10¢.
THAT'S RIGHT THE FAD PEEK IS STILL DISPENSING HIS FULLY ILLUSTRATED CATALOG FOR ONLY 10¢. IF YOU ARE REALLY INTERESTED IN SEEING SOME GOOD STUFF, SEND THAT ONE TO THE FAD PEEK, DEPT. E, BOX 2307, EAST SIDE STA., PROVIDENCE, R.I., 02906

ANYTHING ARRANGED
CALL 626-5700



CODY'S BOOKS INC

BERKELEY

another CO-OP service: insurance

Ron & Mary Lai insure

ANOTHER CO-OP SERVICE:
1480 UNIVERSITY AVENUE
BERKELEY CALIF 549-0111

Ron and Mary insure cars / homes / life / belongings
Inexpensively. hours: tues thru sat 10am - 6pm

from oyez —

THE MARK

— a new book of poems by
Gail Dusenbery

Designed and printed by Graham Mackintosh in wrappers 2.00

William Everson. (Brother Antoninus) SINGLE SOURCE. Early Poems. Cloth \$ 5.00

Robert Duncan. THE YEARS AS CATCHES First Poems. Introduction by the author. Hardbound 5.00 Paper 2.50

Philip Lamantia. TOUCH OF THE MARVELOUS. Selected poetry. Paper 1.95 Limited, signed edition. Cloth 10.00

(following poetry titles are limited editions in wrappers)

Robert Duncan. MEDEA AT KOLCHIS 1.50

Bram Dijkstra. FACES IN SKIN 1.50

Lawrence McCaugh. A FIFTH SUNDAY 1.50

Thomas Parkinson. THANTOS 1.50

Robert Hogg. THE CONNEXIONS 1.50

Mary Fabilli. THE OLD ONES 1.50

D. Alexander. NOT A WORD 1.25

Robert Duncan. OF THE WAR: (Passages 22-27) 1.00

Josephine Miles. CIVIL POEMS 1.00

Gail Dusenbery. THE MARK: (Fulton Street Poems) 2.00

David Meltzer. THE DARK CONTINENT. New and Selected Poetry 2.00

Sister Mary Norbert Korte. HYMN TO THE GENTLE SUN 2.00

Samuel B. Charters. DAYS: or Days as Thoughts in a Season's Uncertainties. 1.50

Distributed by OYEZ
WHITE RABBIT / OPEN SPACE BOOKS

James Alexander. JACK RABBIT POEM Paper \$ 1.00

Richard Duerden. THE FORK Paper 1.95

Robert Duncan. AS TESTIMONY Paper 1.50

Robert Duncan. THE CAT AND THE BLACKBIRD. A Children's Story. Illustrated by Jess. Limited to 500 copies. Spiral bound. 5.00

(following are all in paper binding)

Charles Olson. O'Ryan 1-10 1.50

Jack Spicer. LANGUAGE 3.00

Jack Spicer. BOOK OF MAGAZINE VERSE 2.00

George Stanley. FLOWERS 1.50

Robert Duncan. DANTE 1.00

Josephine Miles. SAVING THE BAY 1.00

Harold Dull. STAR YEAR

George Stanley. BEYOND LOVE 1.50

Stan Persky. LIVES OF THE FRENCH SYMBOLISTS POETS .75

J. Anthony Stowers. THE ALIENS 1.00

oyez

Box 3014, Berkeley, California 94715
Checklist • Order Form

Nary a \$ to Stop Suicides

Is five thousand dollars a year too much to pay to stop suicides in Alameda County?

That's what the Alameda County Board of Supervisors seems to think. On June 30, they turned down a request from Suicide Prevention of Alameda County, Incorporated (SPAC) for an annual subsidy.

The supervisors did not think, however, that \$30,000 was too much to pay themselves in the form of a pay raise.

"We get 11 distress calls a

day and we have been saving at least four lives a month since last December," stated Rev. Phil Lyon, director of SPAC.

SPAC offers instantaneous free emergency counseling and life-saving rescues 24 hours a day, seven days a week.

At the budget hearing only four of Alameda County's five supervisors were interested enough to attend and Supervisor Sweeney left during the testimony, according to Lyon.

The missing supervisor was Kent

Pursell, who just happens to be chairman of the board's Mental Health committee, Lyon added.

Testifying in behalf of SPAC were Dr. Kenneth R. Nelson, Director of all Alameda County Medical services; Dr. Richard Gerlach, Director of Alameda County Mental Health Services, and Dr. John Beatty, an industrial medical officer for a well-known local health plan.

Every other county in the Bay Area supports organizations similar to SPAC with county funds. But Alameda with the largest population and the most suicide attempts gives no support at all, Lyon commented.

"The cost to Alameda County would be less than one mill (tenth of a cent) per resident per year to support the service," Lyon added.

SPAC provides immediate assistance whether medical, psychological or psychiatric. "Time spent standing in line for admittance to already overcrowded hospitals in a moment of crisis could cause fatal results in these cases," Lyon stated.

SPAC is succeeding in communicating with potential suicides of Alameda County. Their attempts to communicate with the Alameda County Board of Supervisors, however, have thus far fallen upon deaf ears.

SPAC's emergency number 849-2212 is still in operation, in spite of the fact that Lyon is facing bankruptcy. "Call anytime; we'll be here," he said.

HIPPIES TELL OF MEETING LAWYERS

A recent meeting between hippies and lawyers produced "some fantastically good moments," according to Don Cochran of the Diggers' Free Store.

"For the last ten minutes everybody appeared to be turned on," he told BARB.

Cosponsored by the Neighborhood Legal Assistance Foundation and the National Lawyers' Guild, the meeting took place June 25 at San Francisco State College.

About 20 hippies and 30 lawyers attended Joe McDonald of Country Joe and the Fish told BARB.

"Mainly the hippies just talked about how they were being hassled, what their problems were," he said.

"It got a little tense in the middle, there was some sort of arguing about what the hippie thing was all about, then there was a sort of catharsis at the end and everybody split."

Both Country Joe and Cochran said that the hippies weren't really asking for help. According to Cochran, "We were asked to explain why we would be preferable for lawyers' free time, and we replied that we did not want to be preferred."

The aim of the meeting was mainly to acquaint lawyers with hippies' problems, he said.

Cochran had good words for the lawyers who attended. "There were a few basic questions on dope, but most people were pretty hip."

"It never fails that people stop talking about hippies and dope and they start talking about their own lives."

"How much is going to come of this," he added, "I don't know. Some people will do more than they would have before."

Two concrete things seem to have arisen so far. Peter Berg of the Diggers had suggested that professionals might cease to be tied to their offices and start working on the streets, as there is a need for reliable witnesses.

After the meeting a law student and his wife approached him and asked whether the Diggers would find them a place to stay if he became a street lawyer. The Diggers, of course, accepted.

And the Haight-Ashbury Switchboard (387-3575) is now taking calls from people in jail.

The Good Karma Cafe
Natural Food **IS OPEN** **Macrobiotic Restaurant**
JUICE **Creative Cuisine** **SANDWICHES**
BAR
 501 Dolores St., S.F. **621-4112**
 Open 11am. to 11p.m.
 Closed Mon. & Tues.
 In Conjunction with *Sunset Health Foods*
 1319-9th. Ave., S.F., 564-3360

PROVO FREE STORE

COPS RIOT IN HAIGHT, KILL DOG

from page 3

his own against police breaches in due process of law.

"The cop told me to sign my name in the book, indicating that I had made my two phone calls. I never got the calls so I refused. The cop went ahead and forged my name," he charged.

A concentrated legal effort to combat the charges of police is currently being mounted. In addition to eye-witness reports, the defense has secured several reels of movie film taken during the violence and more than five rolls of pictures volunteered by street-side camera enthusiasts.

"We intend to make a big case out of this," said Bickler, who along with four others has already demanded a jury trial. "They're not going to do this again."

Bickler requests that any witnesses to the incidents or anyone with pictures please get in touch with the group's lawyer, Morley Shapiro, at 345 Franklin, 861-1151.

Meanwhile, better leave your dog at home next time you go out.

THE BAY AREA'S BEST VARIETY OF
ORGANIC FOODS
 To meet the special needs of health seekers macrobiotic disciples discriminating gourmets.
 HOURS: 11:00 A.M. - 6:00 P.M., Tuesdays through Saturdays. Closed Sundays and Mondays. Postcard request brings free inventory list. Write or drop in.
 Organic Food Co-op
 Dept. BB - 1728 University Ave. Berkeley 841-5759

ENTRIES IN MOE'S CAPTION CONTEST!

Count them! - Prizes. 5, Yes, 5, Prizes!

1) 1000 Drachmas in cash or 1500 Drachmas in trade
 2) Gibbon's "Decline and Fall" complete in a 5 stab set! This is o.p.
 3) My old toga (wreath, a trifle decayed, included)
 4) A facsimile of a Roman Pizza Charlot including 3 speed oven.
 5) A quiver of arrows to shoot at Arthur Gough, who took the picture.

Alternate Prizes for Mercenary Contestants

1) 25.00 in cash or 37.50 in trade
 2) 20.00 in cash or 30.00 in trade
 3) 15.00 in cash or 20.00 in trade
 4) 10.00 in cash or 15.00 in trade
 5) 5.00 in cash or 7.50 in trade

Voting Instructions
 Check 5 best captions and bring ad to store. 5 Winners will be selected by number of votes.

1. "Of course I'm going to the costume party . . . as a cowboy!"
 2. The use of our new catapult can hardly be considered an intensification of our war with the Gauls.
 3. Nero at the Roman Fires
 4. I bet you blink first.
 5. How would you like to fiddle around, baby?
 6. Lyndon, as a concerned small business owner I feel that . . .
 7. That's right Jack
 8. The Roblest Noman of Them All
 9. . . . and the Gods sent a messenger
 10. Yond Shakespeare (and Co.) has a lean and hungry look
 11. I decide who gets the posters around here!
 12. Messalina Rising
 13. Et Tu Brute?
 14. Some friends invited me to the Forum for coffee and I wanted to be properly dressed.
 15. We're entitle
 16. Y'er Entitle
 17. Poetry in Moe-shun
 18. Follow me, and I will make you fishers of men
 19. What me worry?
 20. I dreamed I cornered the banana market in my maidenform toga
 21. My doctors failed
 22. I've found the meaning of life, but I still itch
 23. How Hardy Was My Laurel
 24. That's right, we are out to gain awareness; we're called LMD, the League for Moe Discovery
 25. We called you for Chinese Dinner, but you weren't home.
 26. Et, tu, Moe?
 27. A funny thing happed to me on the way to the sauna
 28. You expected maybe Zero Mostel?
 29. Well MOTHER says I'm cute
 30. Come in Big Boy and we'll lobby
 31. Say there, thilly goose
 32. When in Washington do as the Romans do
 33. Yes, this IS the first academic senate meeting I've been to.
 34. You say I'm crazy, but that's no way to talk to an emperor
 35. Sure I know it's a little bit odd, but I'm in Washington now
 36. I finally got my promotion, Ma-
 ma. The president says I can run the war in Vietnam.
 37. Ate two, brute, eh?
 38. You've heard of Zero Mostel. Well, mother, I want you to meet minus one Moskowit
 39. Moeshe Rabaenu
 40. Damned good dope Nero -- now how about a big old bond flare.
 41. Money doesn't grow on trees but hair does
 42. Apres Moe Le Deluge
 43. L'Etat C'est Moe
 44. Mr. Moskowit, I'm a Jehovah's Witness. Could I have a moment of your time?
 45. What'll I give you for your used toga? Well -- how about 30 drachmas in cash or 50 in trade?
 46. What do you mean by harmful personality changes from acid?
 47. Hello Hello Hallowed Haloed Einey Meiney Minney Mo
 48. The Greeks had bookstores too!
 49. Spiritual Editor of Ramparts
 50. Help send this kid home from "camp."
 51. Gluteous Maximus

WINNERS ANNOUNCED IN TWO WEEKS--MAYBE
 Moe's Books 2476 Telegraph

The new **BLUSHING Peony BOOTS**
 Bags
 dresses
 HAIGHT
 1671-1673
GLASS HOUSE
 HAIGHTS ONLY BEADSHOP

AT The Flick

by Leonard Lipton

All the bleeding hearts can shove it. Few men have the satisfaction that I have had recently.

Cries that I am sabotaging the creative, underground avantguard neo-American independent filmmaking movement, because I dared to criticize the Canyon Cinema Coop Board of Directors and had the nerve to say unkind words about a local filmmaker's major effort, are still echoing in the caverns of my mind.

Do they seriously question the truth of my "accusations" against the Board, or my right to criticize a film, that is, tell what I honestly think of it? No, that's not what they say. You see what's so galling is that I've stopped playing the game, and what hurts so much as the truth?

Pleased as I am with my newly found perverse power, the power to say what I believe, which is

no power at all, since the universe continues to expand with or without my consultations.

As far as I know, nobody has said that anything I wrote is wrong, they just feel I shouldn't have published my thoughts. These criticisms have convinced me that I have embarked on the proper course, and I thank my friends for the kindly and gentlemanly nature of their advice.

Let me say that the work of the Coop is carried on by two women who do the actual job of distributing the films, and making any criticisms I might make, which are directed at the Board, will neither retard rentals nor set back the Coop.

Look directly at the Board for those who threaten Canyon Cinema's existence. Those Board members who speak of "concessions" to save the membership had better examine their own motives, before they accuse me of trying to make my way into the power structure. I know which ship is sinking, not mine, and I am not such a fool as to board yours.

I have great faith that the Coop will flourish, and it is this faith that makes my efforts at reform meaningful. Those who doubt my motives should read what I have written in this space for the past several months, or take the trouble to listen to my side before they believe the offerings of the "in-group".

Enough. This week, let's see what's wrong with most of the underground films that have been

grouped together under this less than fortunate appellation.

Filmmakers in general are drunk with the technique, and not with life. Most of them have no point of view, so it would be the wonder of the age if they could create can be separated into two compartments, statement and form, it seems clear to me that even their graphics are weak.

What happened to the exploration of the human condition that has occupied artists, poets, and writers for thousands of years? Is there no concern for the approaching death that faces us all, or celebrations of the richness of love, or my god, I'm not asking for literature in film, I'm asking this crop of filmmakers to celebrate their own lives, their own vision, and not the vision of for example Stan Brackhage.

Who says he's good? Jonas Mekas? Most of the films that he makes are not pleasing to my eye, primarily because his principle technique is not suited to the subjects he chooses.

WINDOW WATER BABY MOVING would have been ruined with the flash frame techniques developed in DOG STAR MAN, yet dozens of young filmmakers continue to ape the master, even where the master is too wise to ruin his own work. And what a fine subject—the birth of a child.

But I can't begin to explain what most of the films I've seen are about. I have to invent the concept for most of the films I've seen lately. I may not be able to define what a critic does too well, but I hope that he doesn't have to put ideas into work so that he can discuss it.

That is to say, most of the films have nothing going for them, not even, or perhaps most of all, mood. Instead of trying to figure out what their films are about, in terms of their own lives, they are freaked out on multiple image, flash frames, and a host of devices all of which are almost never used in the proper context.

Five years of this shit is enough. I'm not going to be kind to the wasted efforts of empty minds. Most of the filmmakers now working are too concerned with finding out where its at.

Instead of worrying about where they are at, so many filmmakers are running after where it's at, and you want to know something? It's not anywhere, man. If you chase that shadow, it's going to be a big bad trip. You're going to get a lot of pats on the head from the established filmmakers, because after all, what is so flattering,

Sweet Weekend Set for Sweets Mill

The Sweets Mill Folk Music Camp, one of the smallest but most stalwart festivals on the national folk scene, celebrates its fifth year this weekend 47 miles from Fresno in the Sierra National Forest.

Co-sponsoring the festival this year are the San Francisco and Central California Folk Music Clubs, both non-profit organizations.

The weekend-long camp will feature such familiar folk artists as Kathy and Carol, Jon Adams, Rosalie Sorrels, and the Sweetsmill Mountain Boys.

The planned three day schedule includes workshops, concerts, and song swaps. Workshop topics will cover banjo and mandolin styles, English and American ballads, the Blues Tradition, string band music, topical songs, folk-rock, and guitar styles.

Registration for the festival, which begins at 4 pm today (Friday) is \$21 per person and \$34 a couple. Folk Club members will receive a three dollar discount.

The registration fee covers festival expenses, including five full meals (three on Saturday, two on

and ultimately unthreatening to them than having all the cats copy their work? Copy bad junk, and you get worse junk. Good ridance to bad rubbish, like the man said.

But I'm not through with films, I've got too much hope. No, audiences don't give me hope. Audiences aren't where it's at. And neither are critics. And neither am I. And the future isn't either. I don't agree with those who claim the worth of a work of art is measured by insurance. Endless heaps of dull junk is taught in our schools, kept alive by pedants who have piss running through their veins, instead of the other stuff.

Filmmaker, you are you're own judge. Copying is fine, in its place, it's a good way to learn, until you discover where you are at. But the movement, if such a diverse conglomeration of films can be called a movement, is dying under its own weight. The inertia of creation is flowing into a closed bag, and instead of the great films we should be making, we are worried about being where it's at.

You're at where you're at and no place else. Take a look in the mirror.

Sunday) and "midnight snacks." The camp will indeed be a camp-out, so bring sleeping bags, camping equipment, fishing gear, and a sweater or light jacket in case of chilly evenings.

To get to Sweets Mill from the Bay area take Hiway 99 to almost Fresno and take the State Hiway 168 cutoff between Herndon and Fresno. Follow Shaw Avenue to Clovis and take a left to the town of Clovis. From Clovis take Mine-wawa Ave till it turns into Auberry Road. From Auberry take the right hand fork leading towards Shaver and Huntington Lakes and follow the signs.

SOUL FOOD
3105 Shattuck 845-9042
OPEN 5-12 SUN-THURS Come Eat
5-3 FRI-SAT
WILLIE'S ROCK 'N SOUL

PITSCHER PLAYERS
OPEN A NEW POLITICAL REVUE
FRIDAY JULY 21
W.C. FIELDS MEMORIAL ORPHANAGE
directed by A. Raim
9 pm Fri. & Sat. 120 Julian
(between 15th & 16th of Mission)
\$1. Coffee, Black Bread and Cream Cheese Free

AUDIUM
An Electronic Music Concert
in a
Unique Environment
Revealing
New Dimensions in
SOUND - SPACE
Fridays 8:30 & 10:45
309 - 4th Avenue
San Francisco

Why Not?
Go to a gay bar and have fun dancing, band and pool.
Ladies also invited
Go-Go Boys
Thurs., Fri. & Sat. Nites
Golden Horseshoe
65th & San Pablo, Oakland border
654-9788

An Intimate Restaurant
CONTINENTAL DINNERS AND FINE WINES
VINCENT MICHAEL'S CLASSICAL GUITAR NIGHTLY (no minimum or cover)
AFTER DINNER COFFEES, SNACKS, AND DESERTS
DISTINCTIVE LUNCHEONS
PAINTINGS BY LOCAL ARTISTS ARE FOR SALE
(near Jack London Square)
Gallery Café 317 Broadway, Oakland 836-0851
(This coupon will entitle the bearer to a \$2 discount on the price of any 2 dinners. Valid until July 31.) Closed Mondays.

with: **Rock Dance-Concert Nite**
SLAM HAMMER
at **TITO'S**
FRIDAY & SATURDAY
•DANCING •BEER & PIZZA
2504 SAN PABLO AVE. AT DULWIGHT

Tepping realty co.
1667 Shattuck Ave., Bkly
10751 San Pablo Ave., El Cer.
TH3-5353 LA6-5353

DICK JOHNSON
INSURANCE
TH5-3941
1503 Shattuck Avenue

DANCING
Congress of Wonders
Friday - MA
The Second Coming
Friday thru SUN & MON
Rabbi Shlomo Carlebach
Sunday - 16 6-10pm
THE NEW SALVATION ARMY BANNED
Fabulous LIONS TOES 18 WED 19
New Orleans House 525-2221
1505 San Pablo Berkeley

SENSITIVE, ATTR. male 28, with funds, seek plain, quiet liberal gal for meaningful affair. May live in. Ray, 362-7202. ans svc.
ANTI-WAR G'S - VETS
Newsletter needs: news, military addresses, advisers from all branches, liaison near bases. Info Box 9276, Berkeley.
FURNISHED APARTMENT with view 648 Alcatraz Ave., between Telegraph & Shattuck. 658-4229
FOR SALE '63 Renault Red Good Condition, \$350 -- offer. 848-9575 till noon -- after 6:00.
MAN WANTS UNINHIBITED girl or couple to share 2 bdrm Bkly flat. 658-6426 or Box 1052 Bkly.
HIP MAN 31 desires liberal girl to share love and 2 bedroom luxury apartment with pool in Berkeley. Call 841-0608, 11-2 a.m.
SEXUAL FREEDOM is here! If you're a down to earth gal who enjoys sex, let's get together. 549-0240.

MARY C.-PARENTS GOT YOUR CARD AND WISH YOU WELL. BOB 626-0596 PLEASE CONTACT ME IMMEDIATELY.
TRIP around U.S. traveling companion needed call 841-3588.
COUPLES OR FEMALES will be rewarded \$ for the pleasure of your company by distinguished male, 31, p.o. box 11746, Palo Alto, California.

Haight - Ashbury Models Society
Serious artists & photographers call 861-8061 from 12-6 Mon - Sat.

BARB editor needs girl or man Friday-Saturday
WANT TO CONTACT others having panty or acetate shirt fetish. Box 764, San Francisco 94082.
LOST DOG answers to Donovan half beagle half poodle, gold & diamond collar. Vicinity Carlton St., 654-2211, Reward.
CRAZY BOB wants a blues band, Destination moon, 111 West Richmond Ave., Point Richmond, Calif.
GREAT BOOKS of the western world like new, 848-1288, \$250.
HONDA for sale good cond., '305 Scram. '62, 863-2129.
LOST large white male samoyid pup 8 mo. "Samson" near Tel & Blake. Please call 845-7243 miss Blake. Please call 845-7243. Miss him want him back.
FREE kittens 13 weeks mama cat is pregnant. Kittens need good home 841-8976.
LOST female German shepherd silver gray, vicinity Tel & Haste July 4, reward. 841-9498.

POTTER'S WHEELS
ELECTRIC 3 speed, \$100-125, 456-4804. Bob.
MALE SEEKS female for parties love, sex, etc. I have use of this phone 4 days only. Thur, Fri after, Sat and Sun after 2 p.m. 832-1889 you may write Joe anytime p.o. box 1537 S. F. Calif.
B. IN FELTON, California, look in General Deylerly.
FREE black tiger striped cat, male affectionate personality, needs good home. call Jim 848-4781.
FEMALE friends of Jefferson Poland (non strangers) invited to share his tent in Mendocino area July/Aug. write c/o Illustrated Paper, Box 707, Mendocino.
HIPPIE WANTS attractive girl to reach nirvana 841-0082.
WES WILSON Avalon Posters, original, unreprinted, 843-3562.
POT GOD? Trip to epicurean heights: grilled Nathan's Coney I & German franks, bockwurst, kielbasa & Ls, hots on French rolls 35, 40, 45 & at TOP DOG, 1/2 block above Telegraph. Open 7 nites till 2 am.
CUTE & CUDDLY calico kitties make ideal petting partners. To get 1 or 2, free call 527-5011.

MOVIES
 1115 Solano Avenue
 Park Free - TA 9-5454
ALBANY
 Original Uncut European Version
"I, A WOMAN"
 also "TO BED OR NOT TO BED"

Cinema Psychedelia
 EXPERIMENTAL FILMS
 by John Schofil
"FILMPIECE" FOR SUNSHINE
"DIE"
SKETCHES FOR "TINY'S FILM"
"GAME"
"THE SCIENTIST"
 Friday July 14, 8 pm
 155 Dwinelle Hall, UC Campus

FilmMakers Workshop
 978 Howard 391-1724
 Time: Fri, Sat, Sun at 7:30 pm
 and 9:30 pm
 Program for July 14th, 15th, 16th
 Automania 2000
 New York Hat
 Unicorn In The Garden
 Satyajit Ray
 Others Admission \$1

NORTHSIDE Bdy. 1228 Euclid TH 1-2448
 Studio "A" "REPULSION"
 "THE MARRIED WOMAN"
 Studio "B" Top in Science Fiction
 "FAHRENHEIT 451"
 Julie Christie-Oskar Werner
 "GAMBIT" Michael Caine

PARKWAY Park Blvd. & E. 18th Phone YE 5-3535
 Ends Soon! Two Cannes Winners
 Vanessa Redgrave in Antonioni's
"BLOW-UP" & "MORGAN"
 Coming: "WOMAN TIMES SEVEN"

PIEDMONT Piedmont at 41st
 Debbie Reynolds-Jason Robards
"DIVORCE AMERICAN STYLE"
 also Rod Taylor "THE LIQUIDATOR"
 BOON: "SOME DIRTY DOZEN"

SURF Surfing at 46th Ave. MO 4-6300
 3 Top French Suspense Thrillers
"DIABOLIQUE"
"SLEEPING CAR MURDER"

UNITED ARTIST BERKELEY TH 3-1487
"EL DORADO"
"GUNN"

U.C. BERKELEY - Univ. of Shattuck 3
 TH 3-5267
 Hilarious Comedy-Tony Curtis
"DON'T MAKE WAVES"-In Color
 David McCallum-Tammy Grimes
"THREE BITES OF APPLE"-Color

NOES FROM THE UNDERGROUND
WOLF LIGHTS
 MONDAY at the
STEPPENWOLF
 2136 SAN PABLO AVE.
 OPEN FROM 8 PM
 DANCING FROM 9 PM
 SCARY, NO ONE UNDER 22 ALLOWED

HIPPOCRATES
 (copyright 1967)
 Eugene Schoenfeld, M.D. M.P.H.

The following letter, like last week's question about semen, is from Orinda. Orinda?!
QUESTION: I am currently trying to get pregnant after taking birth control pills for three years. The problem is thusly:

I live in a rather fluid household. Besides my lawful, legal-type husband, there is almost always one additional man around and frequently there are several. I would like my first child to be my husband's but monogamy at our house is difficult and not particularly desirable to any of us. What is the best method of temporary contraception that won't interfere with my husband's sperm but will reduce the chances of anybody else's?

We'll use condoms if necessary but that's a big drag generally. I have been using foam but there seem to be drawbacks to the two brands available: 1) I seem to develop some outlandish internal temperature, at least it feels that way. Several people say that their penises (peni?) seem to heat up to about 240 degrees F. when the foam is properly injected. 2) I've noticed that after using the foam, I get very sore. Like I can't sit down comfortably even. 3) While none of my not-husbands have gotten me pregnant, neither has my husband. How long does it take foam to disperse?
ANSWER: Your plight is a difficult one but I will try to answer your questions. Some women do have discomfort after using vaginal foams; this seems to be a local reaction similar to a cosmetic rash. The great heat noted by you and your friends might be generated by friction, but I suspect that their discomfort and yours is caused by a local allergy to the foam you are using.

Sperm may be alive and groping about one or two days after intercourse. Vaginal foams are usually effective in killing the sperm on contact but do not always work. A fresh application of foam is required each time intercourse occurs. The dispersal time is inconstant, depending on the individual.

In your circumstances the best way to conceive your husband's child would be the use of a diaphragm. The diaphragm could then be used at all times except between the 10th and 18th days of your menstrual cycle. These days should be reserved for your ever loving lawful husband. Don't borrow a girlfriend's diaphragm. Have it fitted by a gynecologist.

The following letter is from Los Angeles:
QUESTION: I am 30, single and after years of having puritanical ideas of pre-marital sex, am now prepared for sex with a woman I have affection for. However, I am hesitant to "go all the way" because: 1) of past puritanical con-

ditioning 2) of my inexperience; the awkwardness of my physical contribution in the initial sex experience 3) of fear of being verbally rejected by a woman whom I've explained my celibacy to.

How can I overcome these fears and experience the sex act that I need and want so dearly?
ANSWER: You might consider moving to Orinda. And if I didn't think you were really concerned that is all I would have to say. I am not certain from your letter whether you have a particular woman in mind; if so, she is ready also by this time. You would probably be more comfortable in your initial experience with a mature woman who, rather than putting you down for inexperience, would be delighted to instruct you. Don't worry about the mechanics of the sexual experience, it's all programmed.

Dr. Schoenfeld welcomes your questions. Write to him c/o Berkeley BARB, P.O. Box 5017, Berkeley, California, 94705.

CHAMELEON THEATER PERSISTS

A new San Francisco theater group with a variable name began regular performances this week. The group has its own theater, which is on the corner of Frederick and Stanyan. With each production, the name of the theater is changed.

Currently, it is known as the Automobile Graveyard, in keeping with the group's current presentation, which is a play called "The Automobile Graveyard" by the Spanish playwright Arrabal. However, according to Bob Lewis, a co-founder of the group, there are plans to develop original plays using all-improvisational techniques.

Players are presented in the 3/4 round; some seats are seven feet up on the walls. Members of the troupe fashioned the theatre themselves from an old storefront during the last six weeks.

Performances are every evening except Monday at 8:30. On Tuesday and Wednesday admission is by voluntary contribution, Thursday through Sunday the price is two dollars a head.

Open auditions for new actors will be held this Saturday from 12 to 4 in the afternoon.

The Seventh Seal
 a coffee house
 FRI: Bill Tillson
 Folk singer
 SAT: Open Mike
 OPENS AT 9:00
 2309 Bowditch 848-0268

Delano To Date

Cesar Chavez is inviting all his friends in the Bay Area to the laying of the corner stone of the new UFWOC building in Delano. This will be on Sunday, July 23, sometime in the morning.

Concerning resumption of the boycott of the Perelli-Minetti winery had been resumed, Velasco said, "That's the hot number so far. I don't want to commit myself. Labor Secretary Wirtz has designated certain California farms as strikebound, thereby prohibiting Mexican Nationals from working there, but he did not specifically mention the Perelli-Minetti ranch. Yet there is a certified strike against Perelli-Minetti, so it's the same thing. He just over-looked naming it. The strikes began 23 months ago, the strike against Perelli-Minetti 11 months ago. "People who have started with us have not always stayed with us, There will be a "Festival of Chinese and Filipino Foods" on Sunday, July 16, to raise money for the strike fund Chavez, Director of the United Farm Workers Organizing Committee, says "We must not be defeated by hunger. If our people cannot eat, the strike cannot survive."

There will be a "Festival of Chinese and Filipino Foods" on Sunday, July 16, to raise money for the strike fund Chavez, Director of the United Farm Workers Organizing Committee, says "We must not be defeated by hunger. If our people cannot eat, the strike cannot survive."

"People can phone 658-6056 in Berkeley for information about the dinner."

There will be a food caravan to Delano on Saturday, July 22 To join the caravan or help call 655-3256 after 7 pm or between 8 and 9 a.m.

all akbar khan & company
MONDAY AFTERNOON AT 3:30 JULY 16
HEARST AUDITORIUM
 Presented by the Committee for Arts and Lectures, U.C., Berkeley, in cooperation with the American Society for the Performing Arts. TICKETS: \$3, \$2 (Students \$1.50); \$1. CAL and ASUC Box Offices on Campus. 841-1170.

COMMITTEE HURRAH!
AMERICA HURRAH
 "FIRST RATE!! . . . Sharp, satisfying . . . successful!! . . . a solid show befitting the attractive theatre . . . it should enliven the San Francisco summer!!" -Knickerbocker/Chronicle
 "FIRST RATE! Committee's new work rates a rousing hurrah! Rarely have I seen anything as powerful or jarring on the stage." -Eichelbaum/Examiner
 "Fun and madness . . . cleverly staged!" -Nachman/Oakland Tribune
 "A wild evening in the theatre!" -Bladen/San Mateo Times
 "Dazzling! Compares with the best of ACT!" -Sorkin/KSFO
 "The Committee Theatre has a hit!" -Peterson/KCBS
 "Imperative and totally committed theater. It will be discussed for years to come." -Sales/KQED & San Francisco Magazine
 "I'm still laughing!" -Hart/KCBS
 "Powerful rhythm of hatred, spite, and horror. Makes a great comic evening!" -Herbert Gold/novelist
 "Do not miss America Hurrah . . . a masterpiece!" -Ogar/Berkeley Barb
 "Clear as a well-edited film. Joyous! Irreverent!" -Grimm/Oracle
 "An unqualified hit! COMMITTEE HURRAH!" -King/KSFR
COMMITTEE THEATER
 836 MONTGOMERY STREET PHONE: 986-1639
 Performances nightly except Mon. Additional Performances 10:45 Fri. & Sat. Special Student Rates. Minors Welcome. Mail Orders Accepted.

"SENSATION AT EXPO 67" ~ FIRST TIME EVER IN U.S.A.
 LARGEST (7) & BEST GROUP OF INDIAN MUSICIANS TO VISIT U.S.A.
 ONE SHOW ONLY! A HAPPENING IN RAGA MUSIC!
BISMILLAH KHAN & SEVEN MUSICIANS
 "The Sound of Shehnai"
 TICKETS ~ AT DOWNTOWN CENTER BOXOFFICE, 325
 ADVANCE \$3.50 \$2.50 \$2.00 SHERMAN CLAY, 2135 BROADWAY, OAKLAND
 AT DOOR \$4.00 \$3.00 \$2.50 RECORD CITY, 2340 TELEGRAPH, BERKELEY &
 ALL MAJOR CAMPUS BOX OFFICES
MASONIC AUDITORIUM, 1111 CALIFORNIA ST., JULY 22, SAT., 8:30 P.M.

Come to Canyon

Music and woods lovers in search of a weekend respite from the Big City can find it this Sunday in a peaceful hill community called Canyon.

Canyon folk, whose town is fast becoming a backwoods hideaway for energetic hips and turned-on straights, will stage a super-benefit this Sunday afternoon and night featuring Country Joe and the Fish, The Youngbloods, Blackburn and

Snow, Paul Arnoldi, and Notes from the Underground.

The profits will go to remodel an old Canyon store into a community center for the hundreds of weekly town guests. When completed, the center will house facilities for crafts, meetings, a general store, and an entertainment hall open to the public.

Canyon is located in the hills behind Oakland, Maps are available in Berkeley at the Print Mint, Campus Music, and the Jabberwock (RIP); in San Francisco at the Haight Print Mint.

The Sunday festivities begin at 3 p.m. Tickets are available only in Canyon that day. Donations will be \$2 a head or \$5 a carload. For other info call 376-3971.

VOLUME ONE

A Pub

"For Gentlemen Only"

2329 San Pablo Ave.
Berkeley



LOTS OF BREAD'S GOOD FOR ALL

The bakery idea is really catching hold in the Haight. All Saints Episcopal Church, the scene of the first three Saturday bakings, will now house a regular, bi-weekly, free bakery.

"We'll be baking on Wednesdays and Saturdays," the church's Rev. Harris told BARB, "Unless we can get enough supplies for three bakings. Then it will be on Tuesday and Thursday, as well as Saturday."

So far donations have come from a few individuals including Rev. Harris himself. But the bakery still needs supplies.

The baking was first started by Walt Reynolds, the Palo Alto engineer who's hobby is making bread. (See BARB's July 7th and June 30th). It has grown now into a community affair involving the Diggers, the church, the neighborhood, and open hearted members of the straight world.

Rev. Harris tells of one priest who came by on other business and ended up in the kitchen of the Episcopal Church, his sleeves rolled up and his arms buried in dough.



"One million men are fighting the communists in Vietnam" - Wilson Hall, NBC, July 11, 67. One million men stuck on the fly-paper.

One million men trapped along the coast. One million men can't get the rice-harvest in.

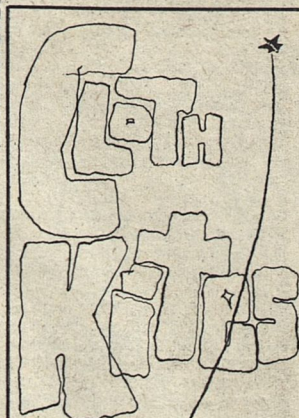
"When you score, there's a feeling you've made a tremendous contribution to whatever our aim is up there in North Vietnam" - a Navy pilot who came back. One million men can't even get a fix on peace.

One million men don't even know what our aim is (only the target). "North Vietnam has forced the US into a showdown that US intelligence estimates once rated as impossible" - S F Examiner, July 9.

One million men and LBJ wonders about 1968.

One million men and Kosygin boosts Johnson 11%.

One million liberals and Johnson won't have to worry about 1968. One vote. Mine. Nobody gets it. G.K.



ENGLISH KITES & POLISH POSTERS (wholesale only)

Underground Products
P.O. Box 5123
Berkeley, Ca. 94705

HELD OVER AGAIN!

The Caretaker by Harold Pinter

The Berkeley Group Production

Directed by Virginia Maynard

LIVE OAK THEATER

1301 SHATTUCK AVE.

Gen. Adm. \$2.00
Students \$1.00

8:30 p.m.

Thursday - July 13, 20

Friday - July 14, 21

Saturday - July 15, 22

TICKETS AT ASUC BOX OFFICE OR AT DOOR



ALL U.S. FOLK

INCLUDING: FOLK BLUES, GOSPEL COUNTRY & WESTERN, BLUEGRASS, ETC.

ALL BROADWAY SHOWS, SOUNDTRACKS

ALL MUSIC OF SPAIN PLUS:

ALL ELLA FITZGERALD, DUKE ELLINGTON & OSCAR PETERSON LP'S

LIST: 3.79	LIST: 4.79	LIST: 5.79	LIST: 6.79
NOW: 2.80	NOW: 3.51	NOW: 4.21	NOW: 4.91

ALL BUDGET LP'S \$1.98'S, \$2.50'S ETC. \$1.69 INCLUDING MANY KIDDIES LP'S

ALL CLASS. IVE'S & ARCHIVES \$3.69



RECORD City

2340 TELEGRAPH, BERKELEY TH 14652

FRIDAY July 14

●DRAMA: Bkly Group Theatre performs Pinter's Caretaker; Live Oak Theatre, 1301 Shattuck, Bkly, 8:30pm, \$2 (students \$1), info UCB X 2772.
●CONCERT: Doors, Parish Hall Blues Band, Public Nuisance; Sacto State Fairgrounds, 8:30pm, \$1.50, info 626-6007.
●DRAMA: Satire & improvisation -- also Lyndon's Banes (Pitschell Players); Studio Theatre, UCB, 8:30pm, \$1.25, info 843-3049.
●FILMS: Automania 2000, New York Hat, Unicorn in the Garden, Satyajit Ray, others; Filmmakers' Workshop, 975 Howard, SF, 7:30 & 9:30pm, \$1, info 391-1724.
●JAZZ: The Three Mistakes; Cedar-Bonita Coffeehouse, Bkly, 9-12pm, 50¢ (inc free unlimited cookies), spon's Bkly Fellowship of Unitarians.
●FILMS: John Schofill's Film-piece for Sunshine, also Die, Sketches for "Tiny's Film", Game, The Scientist; 155 Dwinelle, UCB, 8pm, \$1, spon's Cin Psych-edelica/Bkly Cinematheque, info 848-3172.
●FILMS: Bogart's Key Largo, also Harder They Fall; Stiles, Bkly, 7 & 10pm, \$1.25, spon's West Oakland Project, info 841-6010.
●CONCERT: Ballet '67; 378-18th Ave, SF, 8:30pm, \$2.50, info 751-2141.
●DANCE/CONCERT: Duncan Dancers & musicians perform Moods; Divisadero & Hayes, SF, 8:30pm, adm, info 567-3382.
CONCERT/DANCE: Steve Miller, Sunshine & Co, Anonymous Artists of America; Calif Hall, Polk & Turk, SF, evening, adm, spon's Space Age Production.
●FOLK DANCE: w/ Bkly Scottish Country Dancers. Instructor Stuart Smith; loc, adm, info 848-1946.
●LEAFLET: Outside ILWU (Ferry Bldg), SF, 6am, spon's Workers' League, info 282-7931.
●CONCERT/DANCE: Paul Butterfield, Roland Kirk; Fillmore, SF, 9pm, \$3.
●EVENT: Audium sound-space experience, w/ Stan Shaff & Doug McEachern; 309-4th, SF, 8:30 to 10:45pm, \$2.
●DRAMA: Duerrenmatt's Visit; Wheeler, UCB, 8:15pm, \$2.50 (students \$1.50).
●OPEN HOUSE: "Open Cellar" 2041 Larkin, SF, 9-1, all welcome, info 771-6300.
●JAZZ: Denny Zeitland Trio; Bear's Lair, UCB, 9:30pm, \$1.50 (students \$1).

SATURDAY July 15

●POETRY: Evening w/ Brother Antoninus; Calif Academy of Arts & Sciences, 66 Park, SF, 7:30pm, \$1.50, info MA 6-6119.
●DRAMA: Caretaker, see July 14.
●SALE: Backyard - "lots of groovies"; 1935 Russell, Bkly, all day.
●WORKSHOP: Home Improvement -- info on remodeling, financing, etc; Bkly HS West Campus, all weekend (register 8:30-9:30am); free, all welcome, spon's San Pablo Neighborhood Council.
●FILMS: Filmmakers' Workshop, see July 14.
●CONCERT/DANCE: Butterfield, Kirk, see July 14.
●CONCERT: Ballet '67; see July 14.

DANCE CONCERT: Moods, see July 14.
●FILMS: Many, w/ free food; 3727 Elston, Oakl, 7:30pm, info 261-8713
●WORK: Help gather signatures to put Vietnam war on ballot; 55 Coulton, SF, 10am, info 431-5560.
●VIGIL: Quakers against Vietnam War; Oakl Memorial Plaza, 12-1 pm, all welcome, info 848-7505, 525-7372.



The Scenedrome

●DRAMA: S.F. Mime Troupe's L'Amant Militaire; Aquatic Park, SF, 2pm, all welcome.
●CLASS: Rock guitar, see CLASS-ES.
●CONCERT/DANCE: Steve Miller, others, see July 14.
●DANCE: Purple Earthquake; 2516 Durant, Bkly, 8pm, free, spon's The Ark.
●FILMS: Bus by Berkeley's 42nd St (1930's) also Dames; Stiles, Bkly, 7-10pm, \$1.25, spon's West Oakland Project, info 841-6010.
●WANTED: Bakers -- free bread; 1315 Waller, SF, 9am-2pm, spon's Diggers, info 362-6374.
●DRAMA: Lyndon's Banes; 120 Julian, SF, 8:30pm, \$1 (coffee 5¢).
●FLEA MKT: 6th & Gilman, Bkly, 11-5pm, info 848-1655.

SUNDAY July 16

●EVENT: Escape to Canyon -- dance (w/ Country Joe, etc.) among 200 yr old redwoods, picnic in Eucalyptus grove, cook food over open fire, dangle your toes in cool creeks . . . Canyon (15 min SE Bkly), 3-12pm, \$2 (or \$5/carload) (benefit Canyon Store Fund), info 376-3971.
●DRAMA: Work Shop performs "Vietnam . . ."; 1st Unitarian Church, Bkly, 7:30pm, adm, info 525-0302.
●CONCERT: Rabbi Shlomo Carlebach (joined at 9:30 by 2nd Coming); New Orleans Hse, Bkly, 6-10 pm, \$1.50, info 525-2221.
●DISCUSSION: Iron Rung Society; ISPR, 2903 Tele, Bkly, 7:30pm, 2¢, info 849-4864.
●FILMS: by Michael Stewart -- Market St, Pleasure Faire, others; Glide, Ellis & Taylor, SF, 8:30pm, \$1, info 751-5897.
●MEETING: to plan sit-in at Oakl Draft Ind Center July 27; 55 Colton, S.F., 7:30pm, all welcome, spon's Civil Action Day Comm, info 527-4281.
●MEETING: Berkeley Draft Resistance; Lutheran Chapel, Haste & College, Bkly, 7:30pm, all welcome, info 849-4950.
●WORKSHOP: on home improvement, see July 15.
●FILMS: Filmmakers' Workshop, see July 14.
●DINNER/BENEFIT: 7831 Camino Real, Bkly, 5-8pm, \$2 (children \$1.50), benef Delano.
●DRAMA: Mime Troupe, see July 15.
●CONCERT: Ali Akbar Khan; Hearst Greek Theatre, UCB, 3:30 pm, \$1-\$3 (student rates lower), info, res 841-1170.
●CONCERT/DANCE: Orkustra, New Age, Motor, Liquid Blues Band; Provo Park, Bkly, 2-6pm, free.
●CONERT/DANCE: Butterfield, Kirk, see July 14.
●CONCERT: J. S. Bach chamber music, w/ Ashworth (violin), Williams (violin), Femmer (cello); Vin et Fromage, Bkly, 9pm, \$2.50 inc wine & cheese.
●CONCERT: Stern Grove, SF, 2pm free.
●FILMS: Many, w/ free food, see July 15.
●CONCERT: Ballet '67, see July 14, note new time 3pm.
●CONCERT: Reller Trio; Old Spaghetti Factory, 487 Green, SF, 8:30pm, adm.

TUESDAY July 18

●LECTURE (?): Allen Y. Cohen, & Rick Chapman, on Journey Beyond Trips; 145 Dwinelle, UCB, 8pm, free, info 848-5530.
●DISCUSSION: w/ Tom Condit, on Status of Women: A Marxist View; Sexual Freedom League, 5755 Market, Oakl, 8:30pm, free, info 654-0316.
●POETRY: Open reading; I/Thou, 1736 Haight, SF, 8-10pm, 50¢ (students 35¢).
●REHEARSAL: Coli/Marin summer band; Coli/Marin Kentfield, 7:30pm, all welcome.
●CLASS: Filmmaking for beginners, w/ Carl Mayberry; 975 Howard, SF, 7:30pm, \$1, info 391-1724.

WEDNESDAY July 19

●CONCERT: Fenner Douglas, organist; Hertz, UCB, 8:30pm, \$1 (students 50¢), info, res 841-1170.
●FILMS: 16 mm, local filmmakers; Jewish Comm Center, 200 Calif, SF, 8pm (?), \$1.
●POETRY: I/Thou, see July 17.
●WANTED: Bakers, see July 15.
●FOLK DANCE: Israeli; Intn'l Hse, Bkly, 8-10pm (teaching 1st hour), 50¢.
●LECTURE/WORKSHOP: Norman Sturgis on The Conditioned Reflex & Semantics; Cedar Alley, 40 Cedar Alley, SF, 8:30pm, \$2, info 771-5321, M-F 2-7pm.

THURSDAY July 20

●DRAMA: Caretaker, see July 14.
●FOLK: Larry Hanks, & Ellen Faust; I/Thou, 1736 Haight, SF, 9 & 11 pm, 50¢ (students 35¢).

●CONCERT/DANCE: Big Brother, QMS: Longshoreman's Hall, 406 N Point, SF, 8pm, \$2, spon's Burton for State Senate.
●EVENT: Jazz Meditation Service, w/ Israel Jazz Brothers, Hearth, Oak & Baker, SF, 3pm, free (?), info 626-9613.
●POETRY: Open reading; Shakespear & Co, Dwight & Tele, Bkly, note 8pm, free, all welcome to read or listen. Spon's Undermine Press, info 845-4208.
●HOOT: I/Thou, 1736 Haight, SF, 8-10pm, free.
●FLEA MKT: 6th & Gilman, Bkly, 11-5pm, info 848-1655.

●DRAMA: Sturgis' Proliferations; Cedar Alley Theatre, SF, 8:30pm, \$1, info 771-5321, M-F 2-7pm.
●VIGIL: Silent, for peace in Vietnam; Bkly Civt Hall, 12:30-1:30pm.
●VIGIL: for peace, Oakl Army Base, 2-5pm, info, VERIFY, 621-2057.
●FORUM: Draft Counseling; Walden Center, Bkly, 7-9pm, all welcome, spon's East Bay Draft Info Comm, info, VERIFY, 845-7468.
●CONCERT: Band, w/ dir, Ralph Murray; GG Park Music Concourse SF, 2pm, free.

MONDAY July 17

●LECTURE (?): Allen Y. Cohen, & Rick Chapman, on Journey Beyond Trips; 145 Dwinelle, UCB, 8pm, free, info 848-5530.
●DISCUSSION: w/ Tom Condit, on Status of Women: A Marxist View; Sexual Freedom League, 5755 Market, Oakl, 8:30pm, free, info 654-0316.
●POETRY: Open reading; I/Thou, 1736 Haight, SF, 8-10pm, 50¢ (students 35¢).
●REHEARSAL: Coli/Marin summer band; Coli/Marin Kentfield, 7:30pm, all welcome.
●CLASS: Filmmaking for beginners, w/ Carl Mayberry; 975 Howard, SF, 7:30pm, \$1, info 391-1724.

TUESDAY July 18

●MEDITATE: w/ Sri Easwaran; ASUC 5th floor, UCB, noon, spon's Blue Mtn Center of Meditation, info 452-4329.
●DRAMA: Sturgis' Proliferations, see July 16.
●FILMS: comedies Goin' to Town, also Carnival in Flanders; 155 Dw, UCB, 8:15pm, \$1 (students 85¢), spon's CAL.

Phrequent Phones

- Alcoholics Anonymous: 653-4390
American Civil Liberties Union: 433-2750
Bkly Draft Information Committee: 845-7468
Bkly Fire Dept.: 845-1710
Bkly Police Dept.: 845-8000
Citizens Alert (SF): 776-9669
Haight-Ashbury Switchboard: 387-3575
Hip Job Co-op: 681-0232
Hin Medical Clinic: 431-1714
Oakl Planned Parenthood: 654-3212
Pregnancy Test (ask for Diagnostic Lab): 841-0200
Bkly Provos: 848-7758
Sexual Freedom League Inc. (M-F, 6-8 p.m.): 654-0316
Association to Repeal Abortion laws: 387-6480 or 326-3208
Suicide Prevention - Berkeley: 849-2212
Suicide Prevention-SF: 221-1424
Tribal Lawyers (8am-7pm): 848-2201

WEDNESDAY July 19

●CONCERT: Fenner Douglas, organist; Hertz, UCB, 8:30pm, \$1 (students 50¢), info, res 841-1170.
●FILMS: 16 mm, local filmmakers; Jewish Comm Center, 200 Calif, SF, 8pm (?), \$1.
●POETRY: I/Thou, see July 17.
●WANTED: Bakers, see July 15.
●FOLK DANCE: Israeli; Intn'l Hse, Bkly, 8-10pm (teaching 1st hour), 50¢.
●LECTURE/WORKSHOP: Norman Sturgis on The Conditioned Reflex & Semantics; Cedar Alley, 40 Cedar Alley, SF, 8:30pm, \$2, info 771-5321, M-F 2-7pm.

THURSDAY July 20

●DRAMA: Caretaker, see July 14.
●FOLK: Larry Hanks, & Ellen Faust; I/Thou, 1736 Haight, SF, 9 & 11 pm, 50¢ (students 35¢).

●RADIO/LECTURE: John Howard Griffin (Black Like Me); KPFA/FM, 9:45-10:45pm.
●CONCERT: by a hip band . . . ; GG Park music concourse, SF, 1pm, spon's SF Examiner.
●OPEN HOUSE: Sexual Freedom League; 5755 Market, Oakl, 8pm, free, info 654-0316.
●MEETING: Development and Neighborhood Change; Le Conte School Aud, Bkly, 8pm, all welcome, spon's BART Committee of Le Conte Neighborhood Assoc., info 841-3675.



FRIDAY July 21

●DRAMA: Caretaker, see July 14.
●CONCERT/DANCE: Yardbirds, Breed, Bering Straight; Santa Rosa Fairgrounds, 9pm, \$2.50, info 626-6007.
●CONCERT: Louise Parker, contralto; Hertz, UCB, 8:30pm, \$2 (students \$1).
●CONCERTS: Carmel Bach Festival - tonite thru July 30.
●LEAFLET: ILWU, see July 17.
●FOLK DANCE: Scottish, see July 14.
●DANCE CONCERT: Moods, see July 14.

ART

●ABSTRACTIONS OF NATURE by Oke Sandberg at Forester's Hall, Point Reyes Station, Weekends until July 23, 1:00 pm.
●PAINTINGS & DRAWINGS of Robert H. Ballard at the Calif. Coll. of Arts & Crafts, 5283 Brdway, Oakl. The exhibit includes oil & acrylic paintings; chalk & acrylic drawings, mixed media and collages. July 17 thru 28, 11:00 am to 5:00pm daily.
●RECENT ACQUISITIONS in modern art by the Univ. Art Mus. Incl paintings, graphics, sculpture. UCB, Barrow Lane (off Bancroft Way) daily 12 to 6pm thru Sept 10.
●AFRICAN ARTS & SCULPTURE at Lowie Mus of Anthropol. UCB, Kroeber Hall (Bancroft Way at College) Daily 10am to 5pm
●TEL-A-VIV: portrait of a city. Photography, bronze wood & granite sculpture by Aaron Goodelman. At Judah L. Magnes Memorial Mus 2911 Russell Str. Sun thru Fri 10 am to 4pm
●SUMMER ADULT ART workshop, Sharon Bldg, children's playground in GG Park. 4 groups meeting - Mon thru Thurs. Starting week of July 24 thru Sept 8. Sign up July 20-21, 6-9pm in person. \$3 fee. Instruction sessions include art appreciation, oil painting techniques, canvas preparation & basics of oil uses in classic & contemp art. Info 558-3362.
●SCULPTURE by David Wise July 16-29 at Student Union Art Gall. Daily 8am to midnight, Mon-Fri. Sat & Sun, noon to midnight.
●FIGURES, musical instruments, busts and heads by Ron Boise, Triton Museum, 99 2nd St, San Jose, July 7 thru Aug 19.
●WATERCOLORS by Donald O. Greene, A SUC Art Gallery, July 2-15, Mon-Sat, 8am to midnight, Sun noon to 12.
●DRAWINGS and lithos of the Israeli Dance Troupe, oils and acrylics; The Nude by Jack Kray. Kray Galleries & Studio, 4125 Piedmont Ave., Oakland. Daily 12 to 5.
●"GREAT ideas of Western Man", a collection of paintings, prints, drawings and sculptures including works by Ben Shahn, Richard Lindner, Rene Magritte, Sister Mary Corita, and others. CCAC Gallery, 5283 Broadway, Oakland, thru July 12, 11am to 5pm daily.
●PSYCHEDELIC art's top five - "Joint Show" at Moore GALLERY 535 Sutter St., SF. Works by Rick Griffin, Kelly, Victor Moscoso, Stanley Mouse, and Wes Wilson. Opening Monday, July 17.
●COLOR APITUDE TESTS Mrs Little or Mr Wolf at 311 Hilgard X 3275.
●ARTS of San Francisco, exploring the principal developments & current attitudes prevailing in the Bay Area art scene, July, will feature painters Sam Tchakalian, Mel Ramos, Fritz Rauh and Jack Carrig; printmaker painter George Mayaski; ceramic sculptors Robert Arneson and David Gilhooly; glass sculptor Marvin Lipofsky and graphic artists Andy Brady, Kathon Brown, Patricia Forrester and Martha Shore. Also Collectors Press and San Francisco lithography workshop presents Portfolio

of ten Lithographs by Keith Boyle, Manuel Neri, Peter Voukos and others. San Francisco Museum of Art. Adm. free. Tues-Fri, 10am to 5pm, Sat 10am to 5pm; Sun 1pm to 5pm. Weekly lecture series on the arts of San Francisco Sundays at 3pm.
●ART figure photography by Clarence Rainwater and Jonathon Eulanks at Arts and Crafts Co-op 1652 Shattuck, Mon to Sat, 10am to 6pm thru July.
●SCULPTURE and paintings by Sidney Gordin at the Berkeley Art Center, 1275 Walnut Street (Live Oaks Park). Adm free. Sun 11am to 5pm. Closed Mon. Tues 11am to 9pm, Wed to Fri 1-6pm, Sat 11am to 9pm.
●REDWOOD sculpture by Claude Primeau, Quebec Gallery, 3234 Scott St., SF, June 25 to July 18, 6pm to 12pm.

CLASSES

●MEDITATE (MWF): Zen (Zazen), 1670 Dwight, Bkly, 5:45am, free, spon's Zen Center of SF, info 845-2403.
●ADULT ART WORKSHOPS: oil painting techniques, canvas preparation, oil use, etc; Sharon Bldg, GG Park, SF, register in person (\$3/course) July 20-21, 6-9pm (classes meet wkly, M-Th evenings, July 24-Sept 8), info 558-3362.
●ROCK GUITAR: classes w/ Greg Turman; meet University Ave Co-op meeting rm 1 pm July 15.
●PAINTING etc: graphics, etching, engraving, jewelry, etc; Master Artists Guild, 2201-19th, SF, info 285-5279.
●AUTO GRAVEYARD: lab on Strawberry Lane at Fredrick Stanton -- July 11-Aug 6 (closed Mondays), sm. cost, info 566-7932
●CREATIVE DANCE: for children, also classes in creative movement for men & women, w/ Felicia Corti Goldstein, & Lenore Friedman; in Bkly & El Cerrito, info 526-0671.

●WORKSHOP (Mon-Fri): for the very young - music, art, stories, dance, teacher Shirley Carlson; 1221 Grove, Bkly, 12:30-3:30pm, info 525-0457.
●FUB: registration June 26-31, 1703 Grove, Bkly--info 841-6794
●MASTER GUITAR CLASS: w/ Oscar Ghiglia, at SF Conservatory, July 24-Aug 11, 7-10pm M,W,F. Open to auditors & performers. Info 564-8086, days.
●WORKSHOP/SEMINAR: Christian Renewal, w/ Rev Peter Riga; St Mary's Coll, Rheim, July 17-21, info 375-4411, \$30.

●CLASSES: Straight Theater (1748 Haight St) school of performing arts, w/ classes in drama, dance, yoga, also children's workshop -- now thru Aug 31; info 387-5074, 387-1184, afternoons.
●ALAN WATTS SEMINAR: week-ends of discussions in Sausalito - topic The Future, cost \$80 (4 wks), or \$25/wkend, or \$7/2hr session, July 15-16 to Aug 5-6, info 332-0998.

CONTINUING

●DRAMA: (thru Aug. 19) Calif Shakespeare Festival - Othello, Taming of the Shrew, Comedy of Errors; Univ Santa Clara, 2350 The Alameda, info 408-246-4446.
●FREE FOOD (Bkly): (daily) - Provo Park, Grove & Center, Bkly 6-7pm, free (bring your bowl & spoon).
●FOLK DANCE (SF): 427 S Van Ness, SF, almost daily -- Mon Greek class w/ Pappas 8:30-10pm, Tues Balkan class w/ Isaacs & Skow 8-10 pm, Wed Int'n'l class w/ Sacks 8-10 pm, Thurs Israeli class w/ Gillman 8-10 pm, Fri Armenian class w/ Arakiel 8-9:30 pm, Sat Armenian class (w/ requests) 8 pm; \$1.25/evening, info 431-3929.
●EAT/ART/MUSIC: Gallery Caffe 317 Broadway, Oakl, Tu-Th 11 am to 12 midnite, F 11-2, Sat 5-2, Sun 2-10pm (w/ live recorder music 2-5pm), plus Vincent Michael, guitarist, plays nitely, plus art displays w/ paintings & drawings by local artists, info 836-0851.
●PREGNANT? (Daily): Diagnostic Lab; 2105 Grove, Bkly, (Bkly residents only) free, info 841-0200.
●VIGIL: Port Chicago anti-war watch, info, rides 228-7707.
●RIDES (alternate Suns): to Port Chicago Vigil; info 841-8919.

SUBSCRIBE advertisement with form fields for NAME, ADDRESS, CITY, STATE, ZIP and pricing information (\$5 PER YEAR, \$7.50 to some parts of the World).

NOTICE - Scenedrome - final deadline: Tuesday 5pm. Please include description, time, price, and a phone number - so we can verify. 849-1040