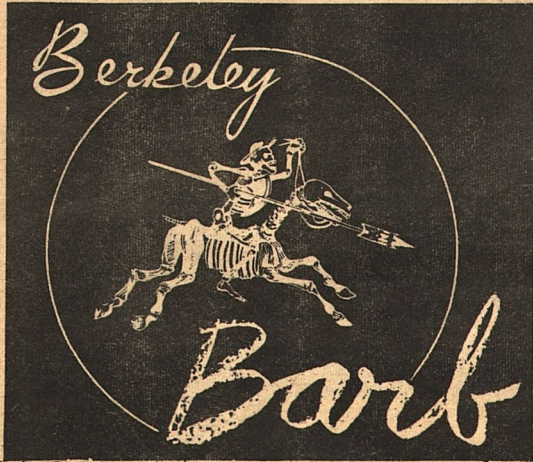


# BLOOD PURGE

**FUROR IN L.A. AS FUEHRER  
DOWNS \$1000 PLATE DINNER**

in Berkeley 10¢  
elsewhere 15¢



Vol. 4, No. 26, Issue 98 (pub. Fridays) June 30-July 6, 1967  
2886 Telegraph Ave., Berkeley, Calif. 94705 849-1040

## COPS AMBUSH LA PROTESTORS

"It was really blatant and without provocation. The cops just attacked the crowd swinging. I saw them beat one old lady to the ground."

That is how Ed Stover, an eyewitness, described the police riot in Los Angeles to the

**BARB.**  
Friday, June 23, was the day of the big peace demonstration in L.A., called in honor of the President's banquet in the Century Plaza Hotel. The demonstration, organized by the Peace Action Council, was originally supposed to begin at Cheviot Hills Playground with a Peace-in and end in a protest in front of the hotel. It did, but not as planned.

The City Government refused PAC permission to demonstrate in front of the hotel. Instead they granted them a permit to march from the playground, past the hotel, and then back to the playground.

The city then secured an injunction prohibiting the demonstrators from stopping in front of the hotel and denying anybody, except invited guests, access to the hotel.

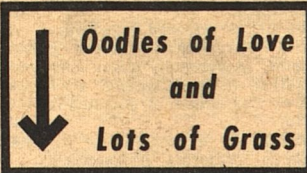
**DOVES**  
During the afternoon people began gathering in Cheviot Hills Playground for the Peace-in. Rock bands played and somebody announced that there were a few pro-war demonstrators in front of the hotel. He asked for some anti-war demonstrators to make the



scene.  
Mike Delacour, of Berkeley's Red Square boutique, and Tom Vorhees were among the few hundreds who went and they told BARB the story. There were less than half a dozen hawks when they arrived.

The cops quickly announced that the whole area had to be cleared, no exceptions. They made three rushes at the crowd, cleared the street, arrested 21 doves and the hawks, now separated from the doves by a line of police, were allowed to continue their little demonstration.

The doves returned to the playground, where, at 6:00, the program got underway. There were several speakers, including Muhammad Ali, Dr. Spock, and H. see page 4



## RUBIN READY TO WED, SPLIT

"The vitality and inspiration of the Vietnam Day Committee lives with me only as a memory. What remains now is an empty bombed-out lot at 2407 Fulton Street, and the nearness of that coming collision with China."

With this thought, Jerry Rubin, founder of the VDC, leaves Berkeley this summer to become a foreign correspondent for The BERKELEY BARB. He will spend two or three years in the Mideast, Europe, and Africa.

Going with him is his bride-to-be, Nancy Kurshan, 23, getting her MA in psychology this year at UC. Jerry, who is 28, graduated from the U of Cincinnati in 1961 with a BA in American history. He worked five years as a full-time reporter for the Cincinnati Post and Times-Star.

He studied sociology at the Hebrew University in Jerusalem, and then came to Berkeley in 1964 to continue graduate work at UC, he visited Cuba in the summer of 1964. This year, he ran for Mayor of Berkeley, sponsored by the Community For a New America. He got 7,385 votes, or 27%, and was the runner-up Mayor.

If the present Mayor resigned, the City Council of Berkeley would appoint Rubin as Mayor, if they went by the "voice of the people", a point Jerry often stressed the liberal-Democrats on the council

never did.  
Two years ago, Jerry brought international fame to Berkeley by his formation of the Vietnam Day Committee and its campaign to stop the troop trains from going through town.

In helping plan the March On Oakland, as shown dramatically in the film "Sons and Daughters", he further put this community on the map of dissent as the Capitol of Protest.

Since then, Jerry has seen many people and public officials who never took any stand on Vietnam come out for a similar stand as stated way back then by the VDC.

Mayor Johnson, for example, after waiting until AFTER the election, came out for a reappraisal of our stand in Vietnam and "letting the Asians handle it themselves in an Asian Summit Meeting."

Senators Kennedy, Fullbright, Church, and now (sic!) even Congressman Cohelan is "being praised for his refusal to go along with further escalation" of the war and bombings in Vietnam.

But back in the "troop train days", we were all alone.

"When I came to Berkeley four years ago," Jerry told the BARB, I was an aspiring grad student in sociology. I had some funny ideas then. I believed the intellectual would be a major force for social

see page 10



# ERIC QUILTS SUMMER OF LOVE- COPOUT?

If there's any spontaneity to the Summer of Love, it won't come from the Council for that summer. At least that's the opinion of Avalon Ballroom's announcer, Eric Hodgins, who recently quit the Council in disgust at which he considered a copout to the Establishment.

Eric had volunteered to act as an announcer for summer events in Golden Gate Park, "so they could keep the circus down" (i.e. keep the program free of commercial enterprises). But, he added, the Establishment got in anyway and that's why he quit.

A typical bone of his objection was a 3-page, mimeographed "Proposed Summer Recreation Program," dated June 4.

"I walked into a Council meeting," Eric said, "and a group of mostly straight people and about 2 or 3 hippies were discussing this very seriously with the Park Commissioner and his assistant."

The printed matter said, in part: "It is proposed that a weekend program of music, art, and drama be approved for the summer in accordance with the following plan:

"1. Location. The open triangle of land just west of Kezar Stadium.

"2. Time. Sundays from 11:30 until 5:30 p.m. with a half-hour leeway to allow for unusual delays or special occasions.

"3. Content. A combined program of religious music (including Gregorian Chant, eastern chanting and oriental ensembles, baroque masses and oratorios), poetry readings, drama, 'rock' music, and ethnic music (eastern, American Indian, music of other 'primitive' or culturally defined rituals).

Generally, religious music in the early part of the day. Amplified 'rock' music between 12:30 and 4:30. Dramatic presentations and ethnic groups later in the day. Rock music to be relieved from time to time by poetry readings."

Hodgins read it this way: "They put rock in quotes and list it and ethnic music below straight stuff, schedule religious music early in the day -- Sunday -- and cut what should be a spontaneous 24-hour a day thing down to 6 hours a week -- when it isn't preempted by a football game."

In his opinion, the issue is an urgent one. "The only reason the Haight-Ashbury isn't overflowing with people right now is the weather. If you limit the time and the action in the park, these people will have to stay around the streets and concrete gets people up tight, while their tension drops in natural settings like the park."

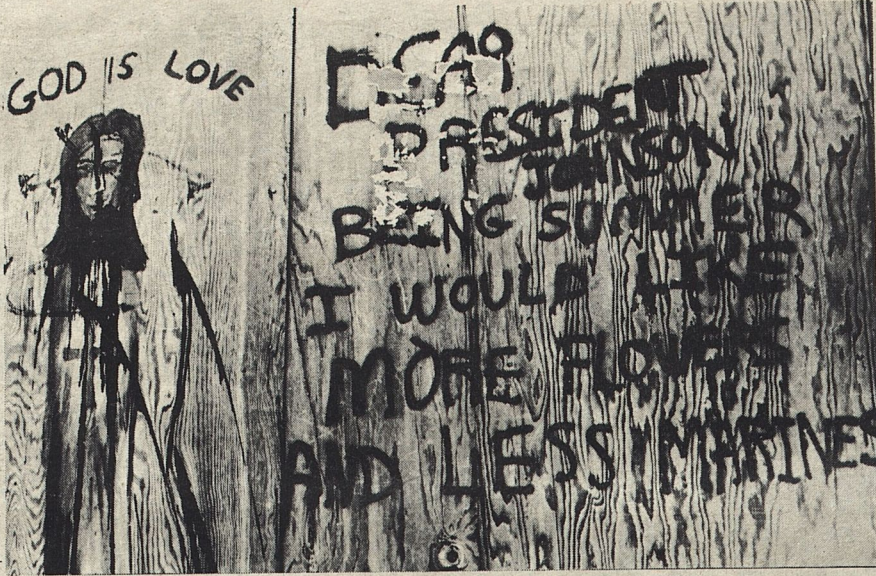
As an example, he cited a park happening attended by some 6,000 people, "about half of them straight. We had the world in that park, not just a hippie scene. People brought picnic baskets, listened to the music, and enjoyed themselves. You couldn't do that on the streets."

Scenes like this could be expanded, he added. "I've been to other places where they dug the idea. Not everybody could come to San Francisco, but you could do similar things in other cities -- even use other parks here in San Francisco to take some of the overflow from the Haight-Ashbury."

"One of the arguments the Park Commission gave me was that they'd already had 30 complaints about the noise. That's a pretty small number against the 6,000 who enjoyed themselves that one Sunday and even smaller against the number who could be enjoying themselves. If it's really too noisy, we could always move further into the park, or use other parks where we wouldn't disturb anybody."

"The park belongs to the people and the people should be allowed to use it as they want," Eric concluded.

Photo by Stewart



# SORCERER'S STRANGE CLASS IN WITCHERY

by Joanne Evers

"Among other things my classes in witchcraft and sorcery will help girls in manipulating men and life situations. They will find out about devices for manipulating and gain practical applied knowledge," said Anton La Vey, San Francisco Sorcerer.

The room in which his class in witchcraft and sorcery was held is painted black, and over the fireplace is a Pentacle of Satan, a downward pointing 5 pointed star, a symbol of the carnal and earthy, and corresponding to the left-hand path of evil.

La Vey sat in what looked like an old dentist's chair, and next to him was a doctor's examination table, with stirrups. Some of the books lying around were, "Dictionary of Demonology", "Lectures of the Underworld", "Psychopathia-Sexualis", and "Textbook of Gynecology".

"There are 3 types of witches", La Vey said, "The witch who uses the Sex theme is usually beautiful and uses her natural attributes. She knows how to use her victim exactly how she wants to."

"The witch who uses the Sentiment theme is usually middle aged, slightly dumpy, a cookie-lady type who grows magical flowers and invites children over for gingerbread, a very benign person, like Sybil Leek."

"The Wonder type of witch is the wicked step-mother type, a hag, a crone, someone always depicted with a hooked nose with a wart. She wears outlandish clothing and people fear but respect her." She is bizarre and symbolizes strange things like high tension wires off a swampy ground, or a catwalk over a sewage disposal plant. She represents decay and we have a desire to be terrified of her.

"There is a rule that all witches must follow: Turn every liability into an asset. If you're ugly, use that to shock people. If you use the Devil's name, play the Devil's game. If people think you're bad, be bad, and more. It will vex them."

While he sat, La Vey fondled a voodoo doll, a "Wanga". It was made of black virgin wool and stuffed with chicken feathers.

"I have just realized that black is the wrong color for Wangas," he said, "they should be white. When they're black they represent you, because you are practicing black magic, and when you stick a pin in them, you're really sticking it into yourself. A white doll is your adversary, not a black one. Black is the symbol of what we are aligning ourselves with."

He warned against the use of psychedelic drugs, as these are conscious expansion devices contradictory to witchcraft.

"A medium, who is usually a passive person and somewhat of a masochist, can sit back and pick up and expand in a semi-trance state, but a witch must be narrowly directed."

"Black Masses are not performed much anymore", La Vey continued. "They were done as a psycho-drama by people raised in the strict religion and afraid of it."

They could only break away by parodying and blaspheming against the church, against established orthodoxy. Now, at a time when 4 letter words have lost their nastiness, we need such things.

"A Modern Black Mass can blow your mind. You take a sugar cube of acid and grind it under your heel; you hold up a trident and impaled on the tines are a Buddha, a love-child, and a Zen Guru, and you spit on it; you take a kilo of marijuana and put it in the font and urinate on it."

In the church, a chalice contains the blood of Christ, signifying purity; a Satanic chalice contains elixer of ecstasy to intensify lust and carnal desires. The church's Holy water sprinkler was originally a phallus and is used in La Vey's Rites and called a phallus, and candles represent life again and the carnal impulse.

"There is no such thing as white magic," said La Vey, "it implies altruism and that doesn't exist. It is only sinning on the lay away plan."

# PANDERING TO MINORS BILL

by Bill Greenwald

"I am my brother's keeper and I shall keep him on the straight and narrow."

This bit of latter-day biblical disenchantment was uttered by Bob Yamada, of Books Unlimited at Cedar and Shattuck. He was referring to the Knox Pandering to Minors Bill, the California legislature's most recent attempt to fulfill its self-imposed role as policeman, schoolmarm, and spiritual guidance instructor for this state's morally misbegotten.

The bill, a "watered down" version of the rejected SB 78 and SB 79 bills, is currently under consideration in the Criminal Procedures Committee. A decision is due July 6.

Yamada is a member of the Northern California Bookseller's Association. He maintains that the passage of the bill "would force the bookseller into the untenable position of a pre-censor. He would have to weigh everything in the store as to being 'decent' or 'indecent', as defined by the state legislature. This opens up a Pandora's box of interpretive confusion."

Yamada is principally concerned with the third section -- "indecent material" -- of the bill, which would make it illegal to sell "indecent" matter to anyone under age 17.

The chief difficulty lies in the ambiguous and arbitrary nature of the word "indecent."

"Indecent material is that in which prurient interest outweighs redeeming social importance. How is one to judge this?" Yamada asked. "Pornography is in the mind of the beholder. What may be indecent for a 12 year old may not be for a 16 year old."

"What is more, it is yet to be proven that an idea leads to an action. It is the action we condemn, not the idea."

He referred to the section of the Kinsey Report dealing with sexual deviance. Six criminals were tested to see if there was any relation between pornography and crime. Most of the criminals couldn't read. Books, however, could well have been a deterrent to action.

Yamada claims that the bill, if

# BUMMER FOR BURNED INDUCTEE

They have Ted Townsend of Haight Street in a military stockade for deserting the army. He's been there since May 13th. If he and his lawyer can prove the army made a mistake taking him, he'll then have to stand trial for non-cooperation with the draft.

It's a bummer either way. "He's a lot better off going to Leavenworth than the stockades," joked his lawyer Phil Ziegler, making the best of a bad deal.

"He's willing to go to jail for non-cooperation," Ziegler added. "He wants nothing to do with the army."

Townsend claims he's never been inducted. Last week he discovered he still had his draft card, which is routinely destroyed after induction.

Now Ziegler is bringing the L.A. induction center to court. The commissioned officers in charge will come to Judge Wollenberg's for a hearing at 10:00 today. They will have to prove that Townsend completed the induction procedure.

Ziegler can't say what he plans in court. Maybe he can catch the army with its pants down.

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# KOPS KRACK KURFEW KIDS

Sixteen young hippies were busted Friday night on the corner of Telegraph and Dwight Way. They were put in the paddy wagon and brought to the station and charged with violation of the Berkeley curfew. Parents had to come to claim their young from the station house.

The curfew is not really a curfew. The ordinance says a minor can not loiter on the street after 10.

Friday night was the night they paved Telly Steip. Also, on the same night the Forum, Pepe's, the Mediterranean, and the Blue Cue closed at 11:00. Berkeley Police Lt Darrell Hichman said it was coincidental that the cops enforced the curfew the same night the nightspots shut down early.

BARB has other information indicating the arrests were a link in an apparently clandestine chain of events.

Before Friday, some Telly stip owners held a meeting. It was described as "confidential" by one of the participants. Representatives from the Forum, Pepe's, and the Mediterranean decided together to close before 11 o'clock, seemingly against their best economic interest and despite their usual custom of remaining open until the early hours. They plan to close early all summer.

The Mediterranean manager said he had to go to a wedding. The Blue Cue manager said he was doing what he was told. In any case, the kids were kicked out of the stores and left standing on the streets in large groups, waiting, as it were, to get into the paddy wagon which was waiting on the scene.

Officer Crable of the Berkeley force explained to BARB, "If you're standing outside in large groups, you're loitering."

And if the mysterious closing of four area stores was not enough to create crowds of loiterers, the Dept. of Public Works was there to lend a hand. They repaved that part of Telegraph Avenue all night, forcing piles of people who might have driven through on to the sidewalks.

Henry McGraw, Public Works Maintenance Supervisor when interviewed by BARB, gave a cool explanation of why they chose Friday night for their handiwork: "avoided traffic that way, avoided the problem of pedestrian traffic."

Traffic was rerouted, business closed early, and pedestrians were arrested. How does one avoid that?

Eyewitness Dick Burnam, stationed at the corner of Dwight Way and Telegraph at 11:00 pm saw things like this:

"Shakespeare's was still open and there was no activity that would draw attention. The paddy wagon drove up just out of sight (from Telegraph) on Dwight.

"There were at least three cops standing around one chic, who was probably under age.

"Then they picked up everybody that walked by. What bothered me was that they were completely unselective.

"They pulled between 10 and 20 kids right off the street. And they were only there for about 15 min. 'I'm taking you in for curfew,' one cop said.

"They were just interested in how old the kids were. If they weren't old enough, they gave them a ride.

"I asked how he knew their ages and he told me, 'Oh, we can tell, I can spot them right away.

"The kids seemed shocked by it, stunned."

## TRIBAL LAWYER SEEKS TRIBAL FEELING

Where there is no tribal feeling, there can be no tribal lawyers.

The attempt by attorney Michael Sanford to organize a voluntary legal assistance group to handle drug cases for citizens of the East Bay tribes has foundered.

"There just aren't enough lawyers willing to give of their time," Sanford has told BARB. "I will still handle cases, but -- for the time being -- the only thing to do is to start holding benefits, try to build up a legal defense fund."

With such a fund, and lawyers willing to take reduced rates, he added, it may yet be possible for low-and zero-income defendants accused of drug violations to get non-establishment legal help.

But not from a committed lawyers' group flowing with tribal feeling.

-- P.F.



*EVEN A DOG could enjoy the FRIDAY MALL before the bad vibes arrived*

Photo by Fischer

## CLEAN BILL FOR MIME TROUPE HERE

"As far as I'm concerned the Mime Troupe has every right to use the parks," Carl Worth, Berkeley's Community Arts Director told BARB.

The Recreation Commission backed him up at one of its regular public meetings, held Thursday, June 22. The Berkeley City Council had requested the Commission to make a recommendation on whether they should refuse The San Francisco Mime Troupe permission to perform in Berkeley's parks in the future.

The Council had received a letter from a Berkeley citizen who expressed shock at the Troupe's "vulgar" and anti-establishment comedai L'A mant Militaire. The complaint was from the same person who called the police during the Berkeley premiere of this show at Live Oak Park, May 13. BARB readers will remember that the Troupe was approached by an officer during that performance and asked to show its permit, Carl Worth, who was present at the performance, assured the officer that the Troupe did have a permit and the incident ended quietly.

At the Recreation Commission hearing Mr. Worth again came to the defense of the Troupe. He pointed out that no examples of profane or vulgar language had been presented, that the vast majority of the audiences at the Mime Troupe's performances (all of which he attended) was "entirely favorable," and that the San Francisco Parks Commission had been prevented in court from refusing the Mime Troupe a permit to use the SF parks. North gave a literate analysis of the Troupe's performances and concluded, "I strongly recommend that the Mime Troupe be encouraged to perform in Berkeley in the future since I feel that they have provided the public with stimulating and amusing theatre which is demanded by today's intelligent and discriminating audience." The Commission agreed. It unanimously recommended "continuance of the issuance of permits to the Mime Troupe for theatrical productions on City Recreation and Park areas," and "took the position that it should not act as a 'civic conscience' and that 'moral judgments are not the function of the Commission.'"

The final decision rests with the City Council. Worth told BARB he is confident that the council will accept the Recreation Commission's recommendation.



## DIG IT

# Heat Street, USA

Dig it, a whole paddy wagon full of Tellyboppers, the cops got a new course in their kind of civics... Black boots on the move steppin' on all grooves... Friday night, warmish, a beautiful asphalt happening -- is -- layin' it down hot, an outasight machine grunchin' down Telly.

Cars are gone, its neat like the last time... No heat, bopper chicks rappin' with the one fuzzi.

He's smilin', clutchin' his transistorized talkie thing, fades and says things to it once in a while --

meanwhile back at the cop shop red pins are being punched into the map -- "Got that Joe?" "Yeah, up Haste swiftly, etc., etc."

Back at Telly, the asphalt really smelled great but everything's closin' (The Cue, the Forum, the Med, and Pepe's) at 11:00; what's happenin'? Many people still have much energy, but there's a machine to watch and groove with, no one hassles the people at work, just catchin' their action. . . Ugh, heat, the busts start, get those young-lookin' ones, oh gentle Berkeley Policemen.

Still no one freaks, the boppers mowed down taken to the paddy wagon, "frisk, frisk," lesson in civics just beginning.

Hey Co-opers, KPFA'ers and Liberal Council, where you at? It's summertime, Friday night, and we the people are bustin' kids at 11:00 p.m. for: standin'? breathin'? not sleepin'?

I watched a 17-year old getting' it and his mind was bein' wrung out and if the cop was diggin' his incredibly pained eyes his job must have seemed pretty dumb right then, not to be able to just say, "Well, jus' split home" -- but got to uphold that LAW. There's a steely place in that kids head now -- dig it cops, you'll have future work, much more challenging next time.

WHY pave on Friday night? Always much energy on Fris.

Pressure the four places that are the scene to close, it sure looks like to drive the boppers to the street for a pigeon shoot. The only places that were asked, pressured, coerced, or dug to close were Forum, Cue, Pepe's and the Med.

Dig it, this is where it's socially ill. -- Hey baby, how's it feel to be socially ill? Hmmm? They could put you in their sleep habit bag, boppers -- next your diet, daily minimum requirements and all that shit. They're sweatin' 'bout what you gonna be when you grow up? Don't you worry boppers, the sun gonna shine on your flower faces.

Dig it boppers, some day when you're layin' your street soul down on canvas, out that horn, or in writing they'll Oooo themselves to death and wonder where that came from -- on the edge baby, from the street for a perspective suburbia can't touch, I loves ya! -- Cyote

## 1,000 HIPPIES READY TO GIVE ILWU A HAND

Have the hip residents of the Haight - Ashbury gone political after all?

The Strike Bulletin of the ILWU Warehouseman's Union Local #6 reports the following incident:

Last week an un-named merchant crossed the picket line at Wholesale Groceries. Union brothers Tony Ortigo and Harry Howard followed him to his place of business on Haight St.

They entered the establishment. After a discussion which involved about twenty Haight - Ashbury residents including some hippies the store owner conceded to the striker's demands, according to the report.

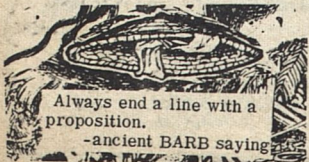
The article said, "the leader of the Hippies gave Brother Howard a list of six phone numbers and

said he would be happy to produce 1000 pickets at anytime the Union might request it."

The warehousemen are picketing for a 25% wage increase, better welfare, retirement and vacation plans. They also want to join the Kaiser Health Plan through their employers.

Strike Captain Joseph Cloutier brought the article and the strike to BARB's attention. His union, warehouseman's Local #853, is picketing the Morehouse Mustard Co. in Emeryville. He thought perhaps there might be like-minded hippies in the East Bay who could help him.

Cloutier walks the picket line between 5 P.M. and 3 A.M. He would like any interested volunteers to call him any other time at 654-6272.



Always end a line with a proposition.  
-ancient BARB saying

# BLOOD PURGE BRINGS VIET WAR HOME

from page 1

Rap Brown of SNCC. The march was scheduled to begin at 7:30, but people began to form up for it well before that time.

PAC had agreed to put its sound-truck at the rear of the march, but many of the marchers wanted a truck at the front to give the march leadership. As the march began next to the NBC camera-truck which stationed itself there an SDS soundtruck was brought to the head of the line. The cops immediately moved in on it.

### HOW IT STARTED

One cop claimed the truck had run over his toes and began smashing the windshield and side-window of the truck. The cops dragged people off the truck and beat them.

One young girl, Delacour told BARB, was clubbed, dragged off the truck, and thrown against a cyclone fence. She has been hospitalized. The 16 year old driver of the truck was arrested and charged with assault with a deadly weapon.

After this incident the march moved on. Delacour said it didn't seem to be an angry crowd and Phoebe Grobbard, another witness, said they didn't chant much, "mostly Peace Now."

Delacour, Vorhees and Phoebe were in the front of the march and related what happened when the march reached the hotel.

Most of the people in the front were the more militant demonstrators, not necessarily members of any political groups, Delacour said, but people who "didn't feel like just flipping a finger at the hotel and marching by." When they reached the hotel they stopped.

The cops immediately cordoned off this front section from the rest of the march. A couple hundred people sat down and others began milling about them. The cops asked the demonstrators to return to the park, but none of the 12,000 marchers complied.

### UNINTELLIGIBLE

Then the cops set up a loud-speaker at the front of the march and broadcast something which most witnesses agree was unintelligible.

"We knew it was the disperse thing," said Delacour, veteran of many VDC demonstrations, "but you couldn't make out the words." People with less experience probably had no idea what was said.

The situation was unchanged for about half an hour. Some people left the front area and others immediately took their place. Then the cops moved in with motorcycles along the front of the line.

According to the Santa Monica Evening Outlook, "one commanding officer yelled to his men, 'Let's go . . . anything goes.'" A flying wedge of cops pushed into the center of the front of the demonstration. They didn't get too far the first time and were pushed back. They came in the next time "swinging madly," beating women and children at random.

Simultaneously, other cops were moving into the back of the march, according to Norman Katz who was in that section. "First of all," he told BARB "they began using their sticks in a pushing manner, held in both hands, and the crowd was being forced back and some were getting trampled on -- they weren't doing it very slowly."

They pushed the kids back to the curb. "Then," Katz said "they began using their sticks as pokers. "I saw one individual who was

pushed back into the street and of course he got badly beaten, handcuffed, and kned in the groin constantly."

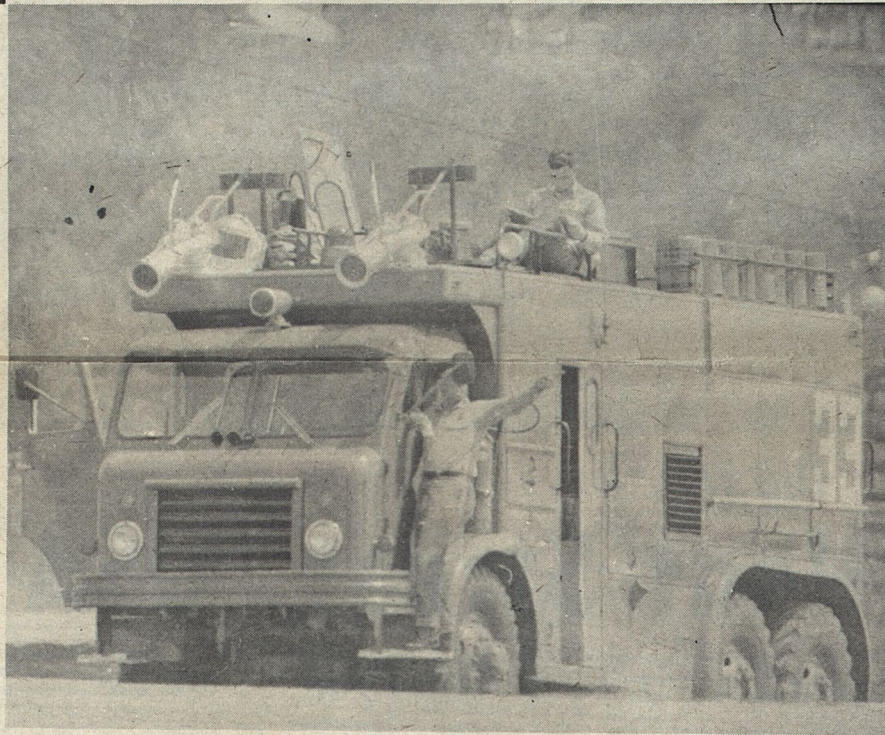
### COPS SWINGING

The police continued to push the demonstrators back across a field and down into a ditch. "Everything was quiet for a minute. Then all of a sudden this huge mob of police came at them again and this time they weren't fooling around. They were swinging their clubs. They kept pushing us down to Olympic Boulevard (the next street beyond the field) and under a bridge.

"The crowd was extremely angry, ready to fight back. The

*BRAVE LA COPS tried an old twist last Friday but, just in case, they had the juggernaut below stand by.*

Photo by Vorhees



demonstrators were stopping cars, they surrounded a police car. Some kids sat down in the street. The police came again. They started with the three kids who were sitting and really tore hell out of them and just left them there to bleed.

"Then they started marching down the street, clubbing and kicking."

Many of the demonstrators in front of the hotel were forced back against a metal railing on the other side of the street, placed there by the city to protect people from falling into the ditch below.

"They ordered us to disperse," Stover said, "and there was no place to disperse to." People

were beaten against the railing and driven over it, he told BARB.

### BLEEDING

The cops brutally dispersed the demonstration, but that did not end the beatings. "Many people were beaten afterwards," Delacour said, "just trying to get to their cars." Bands of cops were chasing individuals down the streets.

Norman Katz left the scene, got his car, and went looking for the rest of his party.

It was much later when, driving back to the park, he "saw a crowd of about fifty kids being chased by about a hundred cops. I had to stop for a red light and just ahead of my car this girl was being beaten by a cop and being told to move on.

"She got up and ran and fell on the grass beside my car. I yelled to her to get in the car and a cop looked at me and said 'Get that asshole,' and immediately about eight or ten cops came at the car, opened both doors, tried to grab me from both sides, dragged me out of the car and started beating me and kicking me in the head and all over.

"After most of them had left to chase other kids, one cop said, 'Who's gonna book him?' The other cop said 'I don't know, maybe we oughta let him go.' I was bleeding like a sieve so I said 'Please arrest me,' because I wanted somebody to see it. They hit me on the head again and I passed out."

Mayor Samuel Yorty watched the demonstration and the police riot, according to the Los Angeles Times. He thanked the police "for making the President's stay an enjoyable and safe one."

## HOW TO COOL NEW SS LAW

Under the new Selective Service law in effect July first, any male who can get into a college will have it easier. But as soon as he quits, flunks, graduates, or turns 24 he will find himself 1-A and ineligible for other deferments.

Going to grad school isn't going to help unless you are in medicine, dentistry, or the ministry, or already have a deferment. If you have one you can get the degree you're working for and that's all.

Congress tried to make things tougher for C.O.s, but according to two local draft lawyers, they failed.

Oakland attorney Ralph Johansen and another lawyer who asked not to be named told the BARB that LBJ can now pick the age group he wants drafted first. Everyone who followed the measure's progress knows how eager he is to put 19 year olds into uniform first.

C.O. applicants will find that the Supreme Being clause has been cut and some procedures have been changed. The Justice Department is instructed to work faster to prosecute draft refusers.

If you're facing the draft, here's some advice from draft lawyer Johansen:

- (1) Get expert advice before deciding what you're going to do.
- (2) Act now. Don't wait for your draft board. Take the initiative, plan ahead even before draft age.
- (3) No matter what your status is expert counselling can help you. (See BARB's Scenedrome for information on counselling groups.)



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# 'D.C. ONLY HEARS GUNSHOTS'

by T. Brennan  
Special to the Berkeley BARB

ALBUQUERQUE (UNS) -- The mountains of Northern New Mexico's Rio Arriba County, like Ken Kesey's sometimes a great notion Oregon expect that they are drier, are scarce of touring campers, as two members of the Confederation of Free City States, wanted on felony charges stemming from the June 5th raid on Tierra Amarilla Courthouse, remain fugitives.

A strengthened state patrol rides the roads glancing at cars and the homes of supporters of the Confederation.

One is Baltazar Martinez 21, who has the same type blood as Che Guevara, is armed with Bowie knife, pistol, shotgun and a shoulder strap load of ammunition. He has vouched not to be taken alive. One state officer who was previously acquainted with him said, "He is a farm boy who can sleep under a rock."

The other, Cristobal Tijerina, is brother to leader Reyes Lopez Tijerina, 40, who is awaiting arraignment in Santa Fe Prison on State Felony charges.

The organization with many of its members living in Santa Fe and Albuquerque is at a standstill. Efforts are being centered around raising bond money and providing defense expenses.

Hearings and arraignments in the two cities are attended by many of the members amidst undercover fuzz from the FBI and State. The future of the Confederation (formerly the Alliance of Federal Land Grants) rests upon the outcome of cases involving 26 of its people. It will probably be close to a year before the cases are settled.

Tijerina is hoping that his felony cases will cause the court to reluctantly rule on his claims to the treaty of Guadalupe (1848) Hidalgo and at least pave the way towards acquittal.

According to members of the Confederation some of the land claimed by them was at one time owned by Spanish people who sold it individually or jointly to Anglos and the Federal Government. Their defense to this is that the treaty of G-H does not allow for one to sell more than his home and belongings. Other parts of the land grants in N.M. were squatted upon by Anglos who subsequently registered with the American court of private claims by 1904.

Rubin Salaz, an Albuquerque High School teacher and supporter of the Confederation explained to me that his grandmother had sold cheaply her part of the Seboyito Land Grant (Seboyeta, N.M.) to a Texan at the turn of the century. In approximately 1935 Salaz's father brought suit to regain and lost. The total acreage of the Seboyeta Land Grant, now in the hands of a corporation, is 45,000 acres.

There are many Spanish who back the Confederation but who consider the favorable response of Government agencies as more valuable than the land issue.

Salaz is typical of this group. He said, "The Land Grant issue is the focal point of a social revolution in New Mexico. Tijerina is the most important person to come out of New Mexico since Kit Carson."

Why? "Because he is attempting to prevent the death of the Spanish culture and language." Salaz, concerned about the future of his three small children, complained that the Albuquerque school district recruits Anglo people in Oklahoma and Worth Texas.

"They come here antagonistic to (Mex., Span., Ind., Negro) are a very strong majority. Things are going to greatly change in this state within the next two years. The Spanish who are characteristically obliging to any law are waking up."

Eugene Hill, an articulate Bilingual jack of all organizations (Pres. of the G.I. Forum and Albuquerque Luncheon Club, advisor to O.E.O.) in referring to the sudden interest Sargent Shriver has shown towards New Mexico said, "It is a sad commentary upon our society, but the only thing Washington hears is gunshots."

Mike Jenkinson, presently writing a book on Tijerina and New Mexico was a welfare worker in

Rio Arriba County (where the raid took place). He describes the county as such: "50 per cent of the people are on welfare are, the high school drop out rate is the highest in the state. Those that do have land grow chiles, melons, and orchards. There are large ranches owned by both Anglos and Spaniards but the Spanish and Mexicans predominate the cheap labor force. Tijerina is bound to have support there."

Alfonso Sanchez, District Attorney who is to prosecute 26 members of the Conf. on various felony charges seems to agree. He has asked for a change of venue from Rio Arriba.

Sanchez, on June 2, the day before the scheduled meeting at Coyote, New Mexico of the Conf., had state cops passing leaflets and motorists saying "taking property of another by force is the communist way. You are being misled, please go home."

A niece of Reyes Tijerina, in her early twenties talked of the gross discrimination in Albuquerque. "At the phone company as operator, she said, "you must talk English or else you get fired."

Angered at the apathy and aversion of other Spaniards to the movement, she claims that they are content to be poor and continue going to the Catholic Church praying for change.

There is no doubt that the treaty of G-H has been violated at least in part -- especially if you consider the land specifically neither sold by the Spaniards nor squatted upon by Anglos, -- i.e. Carson National Forest.

Tijerina, by choosing the forest as his test ground last October was as polite as he could be. Nonetheless, treaties, titles, grants are bullshit. No man owns any land. Tijerina and the Conf. do not own any land. All men have a right to use land (as if it were theirs). No man has the right to use that amount of land above his necessities which deprives another of his necessities. Man does have the right to compensation for improvements upon the land especially if these improvements were directed for the buyer.

Tijerina, no doubt senses these natural laws or principals. Tijerina and his people are economically and culturally in need of land. Since he is lacking in the numbers (150 people at Coyote is much too weak, although the organization claims 20,000 supporters) needed to petition Congress for an amount of land needed to satisfy the necessities of all the families, he has to play the Anglo-Saxon game of titles, treaties and grants to secure what he is entitled to USE by nature.

If the Confederation is not allocated land within the next year or two, it would be wise for them to quit the treaty game and play the people game. By that, it should strive to seek numbers, to attract the disenchanted and alienated dark people from the insane big cities, and to salvage the poor.

(The average age of the Confederation members is about 45. They are much like the Delano grape pickers -- emotional, loquacious, festive and dedicated. Most out of state members are from Colorado, where at least one of the claims is).



'REBEL' PRISONERS IN CUSTODY JUNE 6 AT CANJILON, N.M.  
Rose Tijerina (right) is daughter of leader of land-grant group

## THE REVOLUTION LIVES

Reyes Lopez Tijerina is in jail in Santa Fe facing charges of first degree kidnapping, a capital offense. Many of his followers in La Alianza Federal de Mercedes (The Federated Alliance of Land Grants) are still holed up in the mountains of New Mexico's Rio Arriba county.

Their revolution is not dead, as the accompanying report from BARB's special correspondent with the rebel shows.

The circumstances which led to this uprising are many and complex, going back to the Mexican-American War of 1848, and including a degree of poverty which led Douglas Kneeland, The New York Times correspondent in the area, to describe it as "Appalachia with a language problem."

The Treaty of Guadalupe Hidalgo, in which Mexico ceded what is now the American southwest, contained a proviso that all the Spanish land grants in those areas

would remain in the hands of the presidents. Gradually most of that land has fallen into the hands of the Anglos. The treaty has been ignored at best.

Today, according to the New York Times, seventy percent of the population of Rio Arriba County is Spanish-American. Ten percent is Indian. Although the population density of the area is 4.5 persons a square mile the families live in conditions as crowded as those in Spanish Harlem.

Other figures are more overwhelming. 50.2 percent of the 5,057 families in the county have an annual income of less than \$3000. Unemployment rate 20.2 percent. 50 percent of the population is substandard. And the situation is aggravated by the inhabitants' awareness of how they were swindled out of the better land.

Tijerina set out to remedy the situation. According to the National Guardian's special corres-

pondent, James Kennedy, Tijerina spent "several years" researching the whole history of the situation before he began to act.

In the early 1960's he founded La Alianza, which now claims some 30,000 supporters in New Mexico and Colorado. According to the Guardian La Alianza originally intended to pursue their cause through the courts and even the UN (due to the international treaty involved). But things have turned out differently.

It began with a sit-in last fall in a national forest, once part of the Tierra Amarilla land grant -- which the rebels claim was granted them in 1823. Harassment from that date.

It is hard to make out the facts about the most recent incident -- the one from which stem the present charges against Tijerina. The incident has widely been reported in the established press as an attack by Tijerina and his followers on the town of Tierra Amarilla June 5th.

According to these reports Tijerina laid siege to the town and left with a number of hostages, shot up some policemen and rescued some of his followers from jail, or (as in the Times) "held the village for an hour and a half, wounded two policemen and seized two hostages. One quickly escaped and the other was set free unharmed."

The Guardian has an entirely different version of the story. Kennedy's dispatch states the Alianza had planned demonstration which included setting up a roadblock and the "citizens' arrest" of county district attorney Sanchez, one of the leading harassers of the movement.

It was during this arrest attempt in Tierra Amarilla that the police opened fire. A gunfight ensued, and a policeman was killed.

Following that, the rebels headed for the hills and the National Guard, complete with tanks, fruitlessly roamed the hills looking for them. As part of the hunt Alianzista's families were rounded up and held as hostages. Many national guardsmen refused to join in the hunt and the job was turned over to the state police.

Tijerina and some of his followers have been arrested. Corky Gonzales, leader of a similar movement in Colorado, is now in New Mexico to help out the Alianza. He has exchanged letters with Tijerina and expects to spend fifty percent of his time in Albuquerque arranging Tijerina's legal defense.

The attitude of the more sympathetic Anglos may be best summed up by the "observer" quoted in the Times, "The trouble is these people look on Tijerina as a sort of Joshua, when what they really need is a Moses to lead them out of there." Exodus? Or Jericho?

## GREECE

"Every Greek will have to fight the present regime in Greece if diplomatic means are not enough to restore democracy," a Greek student in Berkeley told BARB.

"Whoever will help the regime will automatically be our enemy," he explained. He requested not to be named because of possible government reprisals against his family in Greece.

Greek students in Berkeley and the Bay Area have formed the West Coast Committee for Restoration of Democracy in Greece. It is an activist agitation group.

Members picketed the Greek Consulate in S.F. recently, distributed leaflets describing conditions in Greece; and have gathered over 500 signatures for a petition to Johnson, the UN and the Greek government requesting release of political prisoners.

Committee spokesmen pointed to

a letter in Tuesday's Chronicle from the Greek consul about prisoners. The consul claimed that "only" 2800 of 6138 political prisoners remained in camps and that conditions in the camps were satisfactory according to the Red Cross.

"False," they said. "The consul mentioned only prisoners on Yaros Island, there are thousands more. Even the Greek Minister of the Interior speaks of 'under 10,000'. Foreign accounts give 10-20,000 and the Red Cross refused to say how many prisoners they hadn't been able to contact."

The students spoke of courtmartial in Greece for speaking against the government.

"This indicates the strength of popular opinion opposed to the military regime," they pointed out. However, climatic conditions may prevent an immediate outbreak of armed conflict.


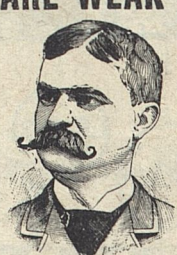
"It's hot and dry in the summer there," they observed, "and easy to spot a man in the hills from a helicopter. When the rains come in the fall, if the government hasn't changed its policy, the Greeks will rise."

Greeks and sympathizers, numbering 300,000, mostly in Belgium, Germany and France, are forming battalions in order to be ready for war in Greece, the spokesmen claimed.

A newspaper, "Report on Greece," will soon appear locally. It will give details of conditions in Greece and ask support for the political prisoners. The paper is an autonomous project.

To get in touch with the committee or the paper, write P.O. Box 164, Berkeley.

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**HASTE & TELEGRAPH**

# BOARD'S BELOW BELT BLOW

The battle goes on for Mrs. Nancy McGlone, the Pacifica High School teacher who wore a short skirt to school one day to win fame as the "mini-marm" and lose her job.

She is once again tackling the Diablo Valley Board of Directors who have rejected the State Hearing Officer's decision that Mrs. McGlone be re-instated.

At a tense meeting last Tues. the Board decided that they would not accept the decision of the Hearing Officer, but would conduct their own investigation to determine Mrs. McGlone's status.

Witnesses of the meeting who talked to BARB, felt that the decision had been railroaded through by Board President Dr. Martin, who reportedly ignored the questions raised by board member Mrs. Kelly, and others.

Earlier this year twenty charges were filed against Mrs. McGlone by her principal, Dr. Wayne Henderson, to show cause why she should not be re-hired. After a long series of hassels her case was reviewed by a State Hearing Officer, Paul A. Winton.

It took him nine days to hear testimony on her case. Eventually he dismissed the accusation, declaring that thirteen of the charges were without foundation and the other seven were "inconsequential."

The state hearing program was set up to protect the probationary teacher (one who has not as yet received tenure) from dismissal without due cause.

But the School Board apparently has the right to refuse the Hearing Officer's verdict.

Finding Winton's decision unsatisfactory, the Board will decide itself after reading the 900 page transcript of the state hearing and statements by attorneys

Gerald Sedgewick, teacher at Diablo Valley College who was among the eighty spectators at the Board meeting, told BARB, "It was shocking. The Board acted in such haste and totally ignored the rights of a teacher who had been unequivocally vindicated by the hearing officer."

The Board's action is a threat to all probationary teachers, Tom Lundy, the president of AFT Local #866, explained to BARB, because it weakens the Hearing Officer Procedure which was established to protect the teachers.

The AFT (American Federation of Teachers) is supporting Mrs. McGlone in her fight.

"Mrs. McGlone and her attorney plan to take her case all the way to the Supreme Court if necessary," Lundy told BARB.

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## STP AGAIN

# CHRON CENSURED FOR SCAREPIECE

A banner headline blazed across the top of Tuesday's SAN FRANCISCO CHRONICLE says "Drug That Can Kill-- Hippies in Danger".

But when BARB read the article we found the same astonishing establishment twist on a simple story. In this case, the establishment twist can kill. It reports a press conference two doctors called.

Basically, the story says that STP can kill. Why? Their reasoning is complicated. Chlorpromazine, used as an acid antiote, can't be used with drugs containing atropine, because "Atropine intoxication is profoundly intensified, to a point where in extreme cases, convulsions and respiratory

The doctors say STP contains atropine, and that it is "similar to" the mysterious "B" developed by fascist army scientists as an "incapacitant".

Double speak must be stopped before 1984. Why is STP called dangerous, when it is the Chlorpromazine which causes the trouble?

The Doctors who called the conference, Frederick Meyers, and David H. Smith could have announced that Chlorpromazine doesn't mix with atropine drugs, instead of jumping on the STP bandwagon. Smith is a leading organizer of the free medical clinic in the Haight-Ashbury.

While we were thinking these things, we received a visit from a mysterious man who prefers to be known as "The Alchemist" and "The Good Doctor." He claimed to have factual knowledge about the manufacture of STP. We checked with street sources; many hippies said we have every reason to trust him as a reliable authority.

He had seen the headlines, and

had called radio stations with a straight story which they ignored.

Then he told us that real STP, which always comes as a pill, never as a cap, contains no atropine. But, fake STP is pushed, containing a mixture of belladonna and methadrine. This is the stuff that doesn't go with Chlorpromazine. He said sales of this adulteration were being pushed in the southland.

The Alchemist said "STP is not atropine-like. But, chlorpromazine is a very dangerous drug. It is no specific antidote even for LSD."

"The specific antidote for LSD is azacyclonol, manufactured by Merrill Labs under the name Franquel (ref. PDR, Merck index)."

"STP" said The Alchemist, "stands for Serene, Tranquil and Peaceful - and that's where it's at".

He spoke with religious zeal. "They're like the Romans," he charged. "They don't realize this is a religious movement. Until they make it legal to do it up front. We'll find our sacraments where we can. And no sooner is one made illegal, we'll come up with another. Every 2 weeks if necessary."

That's another point of view. Where else will it appear if not in the underground press?

# HILLEL RENEGES ON FILM SHOW

Off campus pressure forced the Jewish student center at the University of California here to cancel the scheduled showings of the anti-war film "Sons and Daughters."

Although the Hillel Foundation had signed an agreement to show the film over the Fourth of July weekend, it will now be shown at the student YMCA center, Stiles Hall, Bancroft and Dana, twice a night, 7:15 and 9:30 p.m., Saturday, Sunday, Monday and Tuesday, July 1 through 4.

According to the assistant to the rabbi of Hillel, Marjorie Huttenbach, a certain "Norman Simon, secretary of the B'nai Brith of San Francisco, brought to our attention that the showing of the film for purposes of collecting money to defray the cost of a political campaign is in violation of the B'nai Brith's foundation policies."

She pointed out to Nancy Kurshan, spokesman for the Campus Movement for a New America, which sponsored Jerry Rubin for Mayor of Berkeley, that the B'nai Brith "finances Hillel and pays the rabbi's salary."

Miss Huttenbach also said that "we have received tremendous pressure from the community that Hillel serves not to allow the film to be shown as it facilities."

Hillel earlier this year banned meetings of the Dubois Clubs "in its facilities."

Miss Kurshan told BARB that Miss Huttenbach "insisted" that the CMNA delete a phrase from its publicity which stated the film "undermines confidence in the administration's position in Vietnam." This was done "with great reluctance," explained Miss Kurshan.

Furthermore, she pointed out that Hillel "insisted" that the CMNA include "prominently" in all its publicity about the film, the following disclaimer: "The B'nai Brith Hillel Foundation does not necessarily subscribe to what is said at these meetings, but affirms the American tradition of free speech and assemblage."

This was done, said Miss Kur-

shan, "with complete agreement, as this always has been our position in the first place." In spite of all this, she added, "we got cancelled."

She went on to make the following statement: "CMNA is very discouraged at Hillel's action. Coupled with the university's new rule to charge 10 cents a seat for any student showing, this greatly reduces the opportunity to show the anti-war film to large audiences in the Berkeley student community."

"It is the height of hypocrisy to claim free speech then deny the 'facilities' in which to speak... at a time of war, it is especially important to allow facilities for the opposing view so the people of the country can be sure that their government has made the right decision."

"The status quo is wealthy. Dissent is not. This makes the future of dissent much more difficult. But CMNA will not give up."

B'nai Brith is the Chamber of Commerce, the American Medical Association, the National Manufacturers Association grouping within the Jewish business community of America.

BARB was told that "even if no political funds were being raised, Hillel would stop the showing of 'Sons and Daughters'" by many sources in and around the student movement.

This was confirmed by Miss Huttenbach's statement made earlier in this report.

-- G.K.



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# NINETEEN DRAFT CENTER ARRESTS



MUHAMMAD ALI autographs draft cards and draft notices for joyful eager crowd at LA protest before reality struck. Photo by Klepper

Oakland police arrested nineteen people Thursday morning for blocking the entrances of the Oakland Army Induction Center. Those arrested included four women and an Episcopalian priest.

Two hundred and fifty demonstrators marched around the center and chanted anti-war slogans as the nineteen stood in the doorways of the center.

The demonstration began at 6:30 that morning and at 9:00 those who planned to be arrested sat in the doorways.

Several inductees and office workers stepped over the demonstrators until 76 year old Thelma Shumake, of Women for Peace, stood up and blocked an inductee.

The group then stood up and formed an arm link chain, effectively blocking the main induction center door.

At that point, Building Manager Philip Roach arrived with an escort of 10 helmeted cops. Mr. Roach placed each obstructor under arrest.

"I charge you with trespassing and interfering with the operation of this building," he said to each obstructor.

Each obstructors escorted non-violently into the paddy wagon. Female obstructors were taken by lady cops into a police limousine.

Medical student Mark Schafter sat in front of the paddy wagon as it tried to pull away. He was non-violently removed but not arrested.

The two hundred and fifty demonstrators and nineteen obstructors had full media coverage.

Lawyers and bail were arranged before hand by the group, as they planned to be arrested in a principled action against the war system.

The Civil Action Day Committee planned the demonstration and civil disobedience. This group of professional people, clergy, and students are centered in San Francisco and include many Berkeley people.

"I think we made our message public," said one obstructor.

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# EYEWITNESS STORY - BOMBS AND -- WHO'S REVOLTING?

Headlines in Tuesday's Oakland Tribune sound like the "Beginning of the Revolution."

"BOMBS BLAST DRAFT OFFICE" - was top headline in Tribune's morning edition.

"Alameda Air Station Hit - NEW SABOTAGE BLACKOUT" - read the headline in Tribune's afternoon edition.

In Berkeley, "two home-made bombs loaded with pieces of jagged brick" blew out the windows of the draft board office at 2101 Grove,

directly kitty-corner from the Berkeley Police Hq.

But the Berkeley Police "never heard it" according to the Trib. They were "first told" by the UC Campus police.

Lt. Darrell Hickman, of the Berkeley Police, told BARB: "First calls from citizens who heard the blast were to the campus police, who in turn, phoned us. By this time, many other citizens had phoned us, and within minutes we were on the scene."

He also said that they "had no good suspects" and were "working along the lines of the physical evidence." Hickman declared that the two bombs were placed "about eight feet away from the office, on the sidewalk, one on Grove and one around the corner on Addison."

A BARB reader, who lives close by, said he thought the explosions "came from that area" while his friends felt "somebody was blowing up Berkeley High." They all ran out to "Provo Square" but by this time he could see the flames on Grove Street, lit by the policemen.

"There were more cops than people," he said, "and no fire engines."

Another BARB reader said he first heard the news over radio KMPX at 2:30 a.m. Apparently many other readers did, too, because BARB got four calls during the early hours of the morning.

One person on the scene said, "Does the BARB know about this?" A Berkeley officer asked her, "Do you write for the BARB? She said she did not, the police, nevertheless "clammed up."

Before this moment, the police were cooperating with the press (including one reporter who wasn't supposed to be in Berkeley and was frantically trying to figure out how to file the story with his paper without saying so).

Meanwhile, back at the "other" sabotage, someone with a pair of bolt-cutters cut free the padlock on two power-poles in Alameda which lock the switches. By pulling the switches, according to the SF Chronicle: "About 35,000 persons in scattered sections of Oakland, most of Emeryville, and the western section of Alameda, were effected by the blackout."

Curiously, the Chronicle did not use the word "sabotage" and never once mentioned that the Naval Air Station in Alameda was blacked-out.

The Tribune, however, did use these terms plus pointing out that this was the "second" blackout "using the same method". The first time the Lake Merritt section of Oakland was plunged into darkness when a sub-power station was broken into with bolt-cutters.

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## MOTHER SEEKS AID FOR NON-COOPERATOR

A mother who at first doubted the wisdom of her son's decision to refuse cooperation with the war system has written BARB how she changed her mind.

"Most of this past business seems like a bad dream now. . . but I think it important for people, especially the one-hundred who wrote me and him such beautiful letters, to know why my son could accept no part of the murder and war system as he saw it."

These words are from a letter to BARB by Mrs. Evalyn Dundas, mother of Malcolm Dundas, who is now serving an 18-month sentence for non-cooperation with the Selective Service System. Dundas, who was sentenced on May 17, was still in the SF County Jail last week awaiting transfer to Federal prison.

"He realizes that he alone cannot change this system, (but) he does feel that he as one man can refuse to accept it, since every man is truly responsible for his own acts," the letter continues.

"Many have said he is doing no good in jail, including myself in the beginning. Yet now, in spite of all the horror I have personally experienced in getting inside a county jail and actually seeing how (badly) human beings are being treated, under the excuse of overcrowded conditions, I am not sure that his stand, lonely as it is, is without value."

Malcolm quit his Peace Corps assignment in Tanzania when the US started bombing North Vietnam, renouncing his CO status and refusing to cooperate with the draft in any way.

The government offered him a 4F classification, but he refused to compromise, was investigated by the FBI for "criminal tendencies" and was brought to trial on April 10 and quickly convicted on non-cooperation charges.

Mrs. Dundas wrote BARB that Malcolm was offered temporary freedom pending his appeal, but

that he prefers to make up some of his sentence while waiting.

Noting that her son has been waiting for several weeks to be transferred to a Federal prison, she comments, "Apparently there is plenty of money for more ways to make bullets for killing, but no money to study ways of better understanding human lives, and how to care for and look at each other."

"You may help," Mrs. Dundas concludes, "by writing Judge Zirpoll or US District Attorney Cecil Poole or anyone else you may know -- friendly letters, stressing the futility of this kind of punishment for one who takes a moral stand."

Federal Judge Alfonso J. Zirpoll may reduce his original 18-month sentence in Dundas' case, or even substitute probation, at any time within 60 days from the May 17 sentencing date.

Anyone wishing to write in Dundas' behalf may address the judge at 450 Golden Gate Ave, San Francisco, or Poole at the same address.

Copies of these letters should be sent to Asst US Attorney Paul Sloan, Room 208, 13th and Jackson Sts, Oakland, and to Mrs. Evalyn Dundas, 5910 Ocean View Drive, Oakland (Mrs. Dundas will record the number of letters written).

Any individual or group wishing to help in the cost of Malcolm's appeal may send funds c/o Mrs. Dundas, who states that such money will also go to other CO's needing legal aid.

Another CO, this one already in the Army, is currently serving a two-year sentence in Leavenworth penitentiary for refusing to undergo combat training. Told to yell "KILL - KILL - KILL!" while practicing with his bayonet, John Carr put down his weapon and would not continue.

Carr has a chance to get out of prison. If someone will guarantee him a job, he has a good chance of parole.



by ED DENSON

The Monterey Pop Festival left me with a blend of feelings that it has taken a week to sort out. It seems to have signaled the end of what we grew up with as rock and roll, as band after band of the new electric musicians gave stunning performances.

The new music is come of age strong and powerful, and it seems likely that what has seemed pipe dreams so many times in the past year will turn out to be conservative estimates of its future. Still hardly felt on the airwaves, with the exception of pioneering stations like KMPX - Frisco's hip FM station, the music is about to cause changes in the structure of the industry across the nation. Here in its center AM rock stations are beginning to program album cuts, and to push the local bands; in the East they still refuse the loose California sound, as it is called.

Frisco, which is not the birthplace of the music, is now taking on a symbolic meaning in the minds of many - because of its hippies, its dancehalls, its aura of happening, and this was evident from the structure of the Festival. The song about flowers in your hair was showcased almost at the end of the last performance, and many of the performers, altho certainly not all, seemed to feel it.

It was awesome to feel the meaning that Frisco has taken on in the eyes of the new musicians. A feeling ran thru the Festival, shared by most but not I think all of the performers, that the event itself was of special meaning, as if it were a large gathering of the tribes, and that Frisco was a symbol of the new scene. The Festival structure certainly pointed in that direction with the showcasing of that song about flowers in your hair; but as meaningful were the statements which the various bands made to the audience.

Performers do not usually talk directly and openly with their audience. Outside of the Bay Area, even as close as Napa, pop audiences are comprised of drunk teenie hoods coming for the big fight, or screaming boppettes, or whiskey club creeps hoping for something obscene - young Americans in other words trying to emulate their parents.

Performers have to play for these people to stay alive, but it is bad for the head and leads to some fairly extreme trips, like the Fugs, or the current English destruction scene. For the veteran groups who have been on the road for a couple of years the new hip audiences are an unexpected blessing - they listen and respond to the music. Quite naturally this turns on the musicians, who in turn feel that if they have something to say to someone is hearing them.

And speak they did, in beautifully short direct and honest words. Eric Burdon the first evening told the crowd that Frisco is really groovy; Bloomfield obviously felt that he was speaking to his - friends as he explained that his new band was still shaky but it was going to be good when it got tight (it was already taking the show by storm); Danny Kalb speaking of "this dirty disgusting war"; the Byrds talking about Kennedy's murder, and acid; the anti-war, pro acid Fish; and the summation by Mama Cass made it clear that these people felt that they felt at one with their audience, they felt that this was the time and place to come on honest and tell it like it is to their people.

This feeling somehow was missing from the first big Be-in in Frisco where the statements seemed prepared and tedious, written rather than arising from the moment. Musicians, as it is widely known, are the spiritual leaders, and the communications company for the young, when they want to be.

But still all thru the weekend I felt an undercurrent of dissatisfaction. The shows were too safe, the music was less exciting than the speeches. I don't mean that the music wasn't good, it was magnificent. There were all the familiar favorites which we, here, have heard over and over. There was the Holding Company doing Down on Me and the Airplane doing White Rabbit and cetera. The straight rockers were in a "this is the hit that brought me here" bag, and so were the new bands. They were all sticking to something that they were sure would work, no one was taking any chances.

Which is cool if safety is your trip. Only Steve Miller's Blues Band, and the Animals, did anything which was musically new and exciting. The rest of the Festival performances followed the

lines which were predictable in the early Butterfield and Blues Project work. Judging from the show little has been done except adding some refinements for the year.

Yet we all know that this is not the case. If you have heard the tapes of Hall of the Mountain King which KMPX has gotten from Big brother's TV show, you know what steps have been taken. I feel certain that every band there had some far-out, but not perfected material which they didn't play.

If the Festival is to be really significant in the future, if it is going to be a real interchange of ideas among musicians, if it is going to cause a rapid growth of the new art form, it will have to be a showcase for experimentation rather than a museum for success. That's a little overstated, but you know what I mean.

Interestingly enough another Festival being held this year shows every sign of being a showcase of the avant guard of the new electric bands. Quite naturally I mean the Berkeley Folk Festival, where else? Barry Olivier flirted with the new music last year by having the Airplane and the Fish, under the guise of "folk rock" and this year he seems to have made the leap. Four of the furthest out of the new bands will be appearing: the Fish, the Red Crayola, the Miller Blues Band, and the Kaleidoscope. I am betting that the audience will share in the feeling which I have that the Folk Festival is the appropriate setting for this music, and let the definitions be remade if they are in the way.

**PLUG IN TIME:** The Charles River Boys were tearing up the Jabberwock when I went to see them. They'll be back . . . Big Brother and the Holding Company are really the grooviest Frisco band, pick up on their singles, you can find them in the avenue stores . . .

Canned Heat, the L.A. band who are making old time electric Chicago blues have a single out on Liberty. In its way it is a classic. The hit side is Roll and Tumble Blues, taken from a different Muddy Water's arrangement than that which they Cream use. Vestine's guitar work is calm and beautiful, everything you have heard about him is true.

The flip, Bullfrog Blues, is a groovy song arranged wrong. In the original, which inspired the name Electric Frog (a rock mag - 1605 Thayer, Richard Washington 99352 five issues for a dollar) the song is built around the peculiar rhythm of an acoustic guitar initiating a bullfrog; Canned Heat has smoothed out all the nice irregularities and subtilites to make a fitting backside out of a hit song.

Their harmonica player, Mysterious Al Wilson, besides being one of the finest Chicago blues harpists recording, backed Son House on his Columbia lp on harp and guitar . . .

The Seigal - Schwall band's second lp, soon to come, is in the same vein of non-frantic beautiful Chicago blues. End plus, nightfall.

# AT The Block

by Lens Lipton

I have seen some films recently, that ought to be called to your attention, for one reason or another.

That's what you call a very flat lead, but I feel flat, although my spirits may improve as I exercise my fingers. I feel a little better already, folks.

Actually, what I'd really like to tell you about, or rather, complain about, are the typos in this column

close your eyes, or look at something like AWAKENER.

Blowing up from 8 mm gave cinematographer Ort what he needed. I bet the film is better in 16 than it was in 8. A really amazing destruction-creation sets in, in the blow up.

Even the films of Bob Giorgio, which depend more on movement than texture, if I may make such a distinction, seem to improve in clarity and brilliance, although on

the theme is important. Many people will groove with a film just because they agree with it, or they felt it needed to be said. A beautiful example of this is that editor's nightmare, that super abortion, SONS AND DAUGHTERS. Good art is good propaganda, for a cause, or an idea, and a bad work serves no purpose, least of all the filmmaker's.

The central technical device that is used in BLONDINO, is dissolving from negative images to color images to black and white images and so on.

It's a lovely effect, and the first time I saw it used was at the Loew's Pitkin in a film called ABBOT AND COSTELLO MEET JACK AND THE BEANSTALK.

In the Abbot and Costello film, the screen went from a scene in black and white to a scene in color. This is accomplished with a dissolve from the black and white to the color scene.

This basic transition, or effect, occurs repeatedly in Blondino, so much so that that is all the nearly fifty minute film is about. Of course, the effects in the film are somewhat more subtle than Abbot and Costello's. For example a solarization effect, and a bass relief effect are often produced in BLONDINO using the technique.

The film is not narrative, it is rather episodic and reiterative. This is just a fine technique, if something is added to the general effect each time the theme is varied, but this is not the case in BLONDINO.

The film is completely undramatic, although the images are often very beautiful, and this lack of drama--perhaps drama is a confusing word to use in a discussion of a non-dramatic film--rather, any lack of tension, that's it, tension, or maybe interest. . . the film just isn't interesting.

It might have been interesting if it had been only five or six minutes long, but I don't even have my heart in that statement.

So the words roll on, in their groove, and I'm feeling a little better folks, really I am.

## Books



**LSD: The Problem-Solving Psychedelic**  
Peter Stafford and Bonnie Golightly  
Award Books \$7.95

The possibility that General Westmoreland might drop acid before his next attack may not seem so far fetched after you read this book. You might even be able to believe that LBJ and Kosygin were turning on at Glassboro.

The authors set out to prove that psychedelics can help nearly anybody do almost anything.

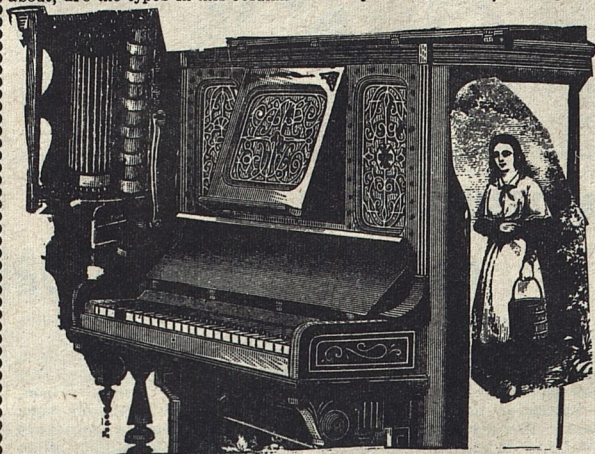
The evidence is startling: A Naval officer, working for five years on a military problem, solves it in ten minutes. A college student learns a year German course in a week. A writer overcomes a life-long block and becomes a leading author. People with marital, sexual, alcoholic, and mental problems report that LSD has helped them.

The authors present a great deal of evidence from many sources and allow it to speak for itself.

Although there may be little material which goes against their hypothesis, there is none that is dull. The chapter on programming acid sessions provides directions for those who may be interested in trying the authors' approach. A good bibliography is included.

Peter Stafford is now in the process of compiling a "tripbook" for pot or acid sessions. Such a book would be an anonymous tribal or craft-guild effort.

All heads are invited to contribute trippy things: drawings, comic strips, poems, quotes, prayers, puzzles or paradoxes. Anyone interested please write to Peter Stafford, Box 285, Peter Stuyvesant Station, New York City, 10009.



each week. I hand in the copy, don't keep a carbon, and see what I have written four or five days later. (sic-ed) What I have written (or got printed) comes as a great surprise. It sort of brings me out of my stupor.

I'm not going to discuss this crap anymore, I need a little vituperation to get me high, high enough to go on, so that in the end, all I'll do is tell the truth all the time, in concentrated form, and the whole world will think it's a trip.

Tell the truth, and they think it's a trip, or they think you're so hip.

The Board of Directors of Canyon Cinema Coop has recently elected three new members to its own body, an extraordinary procedure. If the Board wishes to pack itself with friends and family, or people from outer space, they can I suppose, under the present reign of disorganization.

I'm all in favor of disorganization, but you guys cannot add on members whenever the whim strikes you. Please note that the Filmmakers' Coop has just sent out ballots this week to the membership, so that they can decide who is on the board of their organization.

Your high handed appointments can only breed apathy and disgust, and an ingroup that's so in that you represent nobody but yourselves.

And remember, who elected you -- the members, you didn't elect each other. If you continue to act so stupidly, you will be of no value to the filmmaking community.

I suppose that it's characteristic that you have failed to notify the membership of your recent decisions. Why bother, since your responsibility seems to be only to yourselves?

Strangely enough, two of the three appointments you have made are rather good. May I suggest that two of you step down so that these more able people may take your place?

I never heard of one of your appointments, so it's just as well that you saved me the trouble of voting. I might have voted for somebody else.

A few weeks ago I saw Myron Ort's truly beautiful, mysterious, and profound film, AWAKENER. I hope I get a chance to see it again. Ort really exploits the photographic process, in a way that demonstrates a super great appreciation of the texture and fabric of film, space and time.

I believe the film is a true visionary experience, blazing with monads, or cells, or grain, or whatever you call it. There is an equation here, an equation between the atom of film, grain, and the atoms of all creation, perhaps the primeval Ylem. It is a dark trip, but when you ride a dark trip all the lights are inside, when you

some occasions I have noted a marked loss of color saturation in the blow-ups.

I saw some motion studies that Giorgio did, and their simplicity and directness of execution amazes me. He is one of our great filmmakers. He does very little wrong. For some reason, in some way, he can see. I'm not too sure what seeing means, or maybe what I mean by seeing, but I'll work it out. It'll all work out. Either that, or the other thing.

And yet another film, a realy fine film, THIRD BANQUET, by Larry Booth. A concept is starting to form in my mind, and it may get clearer as I try to explain it. Booth creates his visions through less distortion, or apparent distortion, than a filmmaker like Ort. There is a great clarity, I don't mean that clarity is good necessarily, neatness and aptness of thought (in 25 words or less) don't count around here.

It's really groovy to see such an exuberant, colorful film as THIRD BANQUET. A few weeks ago Booth projected two prints of BANQUET side by side, and it was twice as good. This leads to interesting speculation, and somebody should do an experiment, plot a graph, and get us an equation. We need an equation to cut the phlegm.

Alas, all of our films are not good films, some of them are bad. About a month ago I reported tentatively on THE GREAT BLONDINO.

Out of truly misguided feelings



of protecting the Movement, I wrote a few words of praise for the film. At that time it was under attack by a horses ass from the establishment press. However, my role is not that of a Jonas Mekas. Everything isn't so good and beautiful and perfect in Honah Lee. If every film is just great, is any film better than any other, and so on, Socrates?

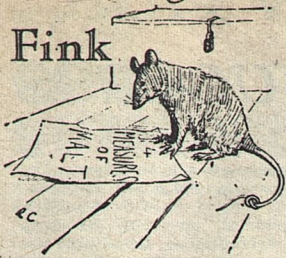
BLONDINO, by Nelson and Whiley, is for me a giant drag. It's central theme, the constraints placed on all of us by society is as tru today as it was in the days of the Ancient Greeks, but the development of the theme in cinematic terms is what concerns me. I have oversimplified the message of the film to the point where I fear it is meaningless as expressed here.

That's all right, I don't think



# Roving Rat

Fink



## Scents Great Future for Rakanaka

You don't speak of rock 'n roll any more, that dates you. Nowadays, it's rock. And you don't associate it with teenagers any more, though they haven't lost their taste for it. Today it is a field for accomplished professionals, and very much intellectually in.

It is true of course that the teensies of the fifties are the grad students of today, and have brought their decade-old taste for rock along with them. But I think there is a deeper reason why a form of stompin' good-time music should have attained serious status.

This is that music as we know it has reached an impasse. Music in the traditional sense of a cumulative art, one man building on another's work to create something original and new. Way back in the twenties, Schoenberg and Varese led that kind of music to its last possibilities. Now, what's left?

There is jazz. But to speak of composing jazz is almost a contradiction in terms, and improvising on the instrument is not everyone's bag.

There is electronic. But the possibilities are so limited that one composer in one career could run through them all, and then what? Rewrite Bach's fugues, only using the new sounds?

There is stochastic. Only a computer can't create, only send back what has been fed into it, so that's no help.

There is exotic. But that is phony and imitative. Why should you write a Burmese tala? Better to let the Burmese do it.

One possibility remains: to go back and start over. And rock, while it may have originated as strictly commercial dance music, is now doing just that.

Rock is not really a musical idiom, it's a musical ferment. Or perhaps better, a musical mixing bowl. You start with a simple beat and a simple structure, and you put in anything that can be made to go in. Negro blues, southern ballads, Irish jig, Swedish hambo, European baroque, Indian raga -- and in any combination just so you can make it swing.



Jazz, the music of personal expression, was naturally the music of the beat generation. Rock, the music of an exciting new start, is just as naturally the music of the new rebels. They are essentially out to build a new culture of their own, and their music is the kind that is bent on working out a new basis for music to grow upon again.

No longer is it Elvis, or Anka, or the big-name singer, with an anonymous group of accompanists. Today the group is the thing, and the vocal used (sometimes ineffectively) as part of the group sound. Rock is no longer a new departure in pops. It has taken on its own life, and is developing according to its own logic, and the music of the future will be taking it much into account.

R.R.

## Playing Games

by Ernie Barry



Just a few months ago rumors floated out of Hong Kong telling of threats by anti-Maoists to seize China's nuclear stockpile. The threats were allegedly addressed to adherents of Mao Tse-Tung's cultural revolution who had announced intent to take over the provincial government of Sinkiang Province.

Sinkiang Province and the adjacent northwest region contain much of China's nuclear raw materials and probably all of her nuclear installations. They also are the principal areas of hostility to the cultural revolution and were controlled by China's Old Left when the threat was made in February. A number of Western writers in commenting on this have pointed out the possibility of the Chinese dropping atomic bombs on each other in the event of a civil war inside China.

It is claimed that China's great internal distances and isolation of military targets lend themselves to use of nuclear weapons. Personally I believe the only Chinese capable of even considering using nuclear bombs on other Chinese are the Pentagon-trained militarists of Formosa.

Whatever the possibility, it illustrates one way in which nuclear weapons may become involved in a civil war. Up to now people in both power blocs have been encouraged to believe that the infinitely horrible nuclear weapons systems were developed only for use against external enemies (cold war deterrence) and there was no possibility they would be used otherwise.

Such is obviously absurd and a number of other possibilities for use of atomic bombs exist. The Saigon government could be supplied with them for use on the South Vietnamese NLF or on North Vietnam. America CIA operatives could conceivably foment a situation in which the Nationalist Chinese on Formosa would use atomic weapons against the Mainland Chinese and vice versa.

In this country itself there is cause for fear military commanders may go berserk and push the buttons to drop the bombs right here



in America. Can we be sure no one like Charles Whitman (Texas tower mass killer and ex-Marine) is at the controls of one of those H-bomb carrying B-52's. There is clear evidence that a good number of those at the weapon release buttons would like an internal war to wipe out the rapidly growing political, social, and sexual radicalism in America. They see it as an ulcerous condition and imagine it allied with their image of ultimate evil, communism.

Quite a number of Establishment rightists have for the last few years been talking about the Peking-Hanoi-Berkeley axis; I've heard quite a few poor slob squares talk about killing and dropping bombs on radicals and hippies. It is probable that their counterparts in power get itches to drop the bomb to start an internal war.

I don't trust anybody, Russian, American, or Chinese, up there (or down under in an atomic submarine) with the half-dozen or so H-bombs super bombers carry. When they are within the defense perimeters (anti-missiles, radar and such) of their own country there is so little to stop them from killing ten million people in a few minutes.

Perhaps it is possible that military commanders will threaten the civilian government with nuclear power if it ever attempts to dismantle the military establishment as part of an international peace settlement. I would like to believe that such is an unlikely nightmare. I cannot, knowing what kind of people have the Bomb in their hands.

China has its H-bomb and some sources say Israel has the A-bomb. Everybody's opening up Pandora's Box and I hope that some people in power know how we're going to shut it.



The Berkeley BARB Page 9  
**HIPPOCRATES**  
 (copyright 1967)

QUESTION: Could you please advise me on the effects and possible dangers encountered in the use of the drug DMT?

ANSWER: DMT, or dimethyl-TRYPTamine, has been called the "businessman's psychedelic" because its effects last only from 5 to 30 minutes. The experience approximates an LSD trip except that it is an almost instantaneous high because it is usually mixed with tobacco or marijuana and inhaled (it is not effective when ingested).

Like most hallucinogens, potential harmful effects are largely unknown due to the lack of extensive clinical investigations. Some individuals might possibly have a bad psychological reaction because of the rapid onset of effects as opposed to the 45-90 minute delay after ingestion of LSD.

On the other hand, the effects of DMT wear off quickly with little of the slow process of mental reorganization found after LSD use.

Since DMT is not commercially available, the drug offered for sale is illegally produced and thus may contain impurities, the harm of which is impossible to assess because of differences in the technical skill and equipment of the illicit manufacturer.

Peruvian Indians of the Waiku tribe extract a hallucinogenic compound from the sap of trees in their vicinity. This hallucinogen has a chemical structure similar to DMT. When dried, powdered and used as snuff it produces a 30 to 60 minute trip.

The Waiku use a long wooden tube to blow the snuff high into the nasal passages of their brethren because this method allows coverage of a much larger area of the nasal passage lining which absorbs the snuff. Thus they literally and figuratively blow their minds.

QUESTION: Tell us about "speed".

What happens to the body and brain when methedrine (crystals and tabs), is taken in small and large doses.

ANSWER: Methedrine (methamphetamine) is used in medicine for appetite control, mood elevation and to raise blood pressure when indicated. The drug is usually ingested in 5 milligram tablets one to three times a day. Medical reasons for injecting methedrine are specific and few.

Tolerance to the amphetamines develops rapidly and increasingly large amounts must be used to achieve the same results. When large amounts are used, blood pressure may be raised sufficiently high to blow out a blood vessel in the brain, thus causing a stroke.

True addiction to methedrine also seems to occur. Recently, a patient in a drug abuse clinic stated that it was harder for him to kick the methedrine habit than it was to get off heroin. At the time he was shooting up 200 milligrams of crystals every two hours. He was found dead a few weeks ago, apparently from an overdose.

An 18 year old boy on methedrine climbed out of a third story window in Berkeley last New Year's Eve. He is now confined to a neurological institute, completely paralyzed from the effects of a broken back.

Both general and student hospitals are seeing increasingly greater numbers of 16 to 25 year old people who have caught hepatitis from a needle used to inject methedrine. Neither boiling water nor soaking in alcohol will necessarily kill the hepatitis virus found in too many spikes.

Speed kills.

Dr. Schoenfeld welcomes your questions. Write to him c/o: Berkeley BARB P.O. Box 5017 Berkeley, Calif. 94705

## THEATRE "America Hurrah" A Chance to Cheer

by Richard A. Ogar

If you're at all like me, you've probably been told "not to miss it" so many times that by now you're more than a little gunshy, but I'll risk it anyway: DO NOT MISS "AMERICA HURRAH!" the current production at the Committee Theatre on Montgomery Street. It is the funniest, most imaginative--and, at times, the most terrifying--thing I've seen in years.

The production consists of three separate skits ("Interview," "TV" and "Motel") written by Jean-Claude van Itallie. (Or so the program says: I may simply be overly suspicious, or ingenious, but the name sounds like a ringer to me-- a man with a name suggesting France, Italy and Northern Europe, the three crests of Western Civilization, writing a play which explodes the fraud and frustration of American life?)

"Interview" begins innocently enough with four job-seekers in an employment office (the inhuman bureaucracy vs. the frail, obsequious masses), but soon moves on through several vignettes of despair to create an awesome montage of the horror and futility of modern life.

Normal quiet desperation breaks out like fever spots as character after character offers a bitter or pathetic apology for his existence: an embittered widow curses her dead husband, a telephone operator gives way to hysteria and the fear of death, a man killed on the way to a party tries to interest the other guests in the details of the accident.

Grotesques limp and quiver, cough and spit and curse their way through life. Psychiatry is cant, religion a Blah Mass. All listeners are gone and nothing is left but the Babel of individual despair.

The second piece, "TV" involves a good deal of satire -- and very good satire -- on an obvious and rather overworked subject -- tele-

vision (My God, even television itself does it). But the satire isn't really the point. The heart of the skit lies in the juxtaposition of the world of television with the "real" world represented by the three "raters" who are watching the programs.

Hal, the young, debonair go-getter is mainly interested in getting a piece of ass from Susan, and secondarily, in bugging George, the "old man" of 43 with the bad stomach whom he hopes one day to replace. George is interested primarily in survival, and secondarily, in getting a piece of ass from Susan. Beneath all the office bantering and banality is a solid core of hostility and desire.

One might think at first that the contrast is between the sugar-cane world of television (typified by Wonder Boy and Lilly Heaven) and the gut-reality of the office rivalries and disappointments. Ah! but we all admit that the tele is our plastic truss for the ruptured American Dream.

What we are NOT so willing to admit -- and what I think is the real point of the piece-- is that the world of television isn't all that far removed from the facts of our daily life. Like it or not, Katy Winters does indeed live next door. (Have you ever noticed how often the subject of TV commercials comes up in "social" conversation? Although everyone is ostensibly offended by their banality, the actual impetus to talk is not, I suspect, revulsion so much as the need to deny publicly the horrid sense of recognition one feels privately.)

"Motel," the final skit, is impossible to describe without diminishing its impact on the viewer. Suffice it to say that it is a horribly comic tableau which takes up the ideas of hostility and desire and converts them into an Expressionistic orgy of sex and violence. And that it's a masterpiece.



# RUBIN TO WED

From page 1  
change, that reason and debate made change in our society, and that if only the truth were known, racism and war might be wiped out."

Jerry said that he has "lived through the FSM and seen the movement splinter away."

He feels that "the increasing irrelevance of public opinion to the decision making; is shown on all levels of intellectual and political thought today in America. "The Regents 'solve' the so-called non-student problem by making parking lots and ball fields off Telegraph avenue," he pointed out.

"America is creating a class of white middle class youth who feel increasingly useless in terms of the society which finds no outlets for their energy." Rubin went on.

"Working to make money is all right for our parents, but it bores us."

That is one reality, says Jerry. Another reality "are the black kids who live in the slums and who have to make their fight there. A rat in your bedroom is an effective application of the reality principle of white America."

Jerry feel that "America is turning off its youth. Life-time subscribers to the Reader's Digest might still believe in America, but the young are looting elsewhere. Some of us see hope in China, some in Cuba, and others find hope in seasoning their Rice Krispies with pot."

He views the current talks between Russia and the United States as "the danger of a sell-out, a rapprochement, to divide the world up between themselves and to attack China."

Jerry said "I can't say I'm leaving Berkeley with any feeling of enthusiasm or optimism" for the current establishment, liberal, radical, New Left, Old Left, B'nai

# BUFFY ON HIPPIES --

## 'They'll Never Be Indians'

by John Bryan

I have met Buffy St.-Marie, the poet and singer, on two occasions. Once it was in the crowded dressing room at the La Troubadour and we talked about the brilliant new breed of poets who sing rather than recite their work.

Once (last week), it was in a corner of Troubadour owner Doug Weston's Hollywood house and we talked about Indians (she's half Indian, half white).

I came away from the second meeting with the feeling that I'd met a very different person than the girl who sang at the Troubadour. Are there two Buffy St.-Maries?

I also felt that Buffy, an enigmatic oracle, who strangely combines the teasing innocence of a child with the age-weary wisdom of an old woman, did not reveal herself at all.

We talked about the new hippie fad of studying and identifying with Indians and Indian customs. Buffy

Brith, FSM, VDC, SWP, SLP, ISC, CP, CNP, CDC, CLR (and all the others yet unborn).

Yes - "the intellectual would be a major force for social change"-- but is not quite where it's at, wherever it is, Jerry will be at it or damned close to it.



was a bit amused.

"It doesn't make any sense to me, these kids trying to be Indians," said she, "They'll never be Indians. The white people never seem to realize they cannot suck the soul out of a race. The one's with the sweetest intentions are the worst soul suckers."

"It's the weirdest vampire idea. It's very perverted. It has something to do with the idea that people are always trying to identify with a race they've conquered....it always happens about the 3rd generation....I mean they won't even let the Indians have a soul."

"Don't they realize that the only way they can improve things is to be the best kind of white people they can be? I don't care how many books they read or mushrooms they eat -- they'll never become Indians."

ARE THERE ANY LESSONS THE HIPPIES CAN LEARN FROM THE INDIAN TRIBAL SYSTEM OR THE INDIAN FAMILY STRUCTURE? I asked.

"Yeh. Be a good hippie if you're going to be a hippie. But if you can't be a hippie, don't try to be Indian too."

PERHAPS ONE REASON FOR THE INTEREST IN BECOMING INDIAN IS THE EATING OF PEYOTE AND OTHER HALLUCINOGENS?

"But still the white people have to go back to the fact that they are white people. A lot of them think they are somehow escaping by learning how an Indian lives or a Negro lives and having only Negro friends. But still, they have a white birth. And they have to face it. There are some things the white man will never be able to have and maybe this is why he is eternally hungry. He lacks that which the Indians have."

KNOWLEDGE OF WHO HE IS AND WHO HIS ANCESTERS ARE AND WHERE HIS FUTURE LIES?

"The things that make those words possible."

AGAIN...DOES IT GO BACK TO A TRIBAL THING...A FAMILY RELATIONSHIP AND A KIND OF UNWRITTEN AND UNSPOKEN SOCIAL UNDERSTANDING?

"No. If you go straight to that route, you never get there. It's just that white people have to realize and face their history, who they are, what they have done what each of us has done and what each of us has to do. I think it's mostly a matter of whether there's any honor left in this country among white people. Nobody seems to care at all. Everybody's running around complaining that there's not much honor, but they do nothing about it."

"I'm afraid that till they learn to be sincere with themselves there is not much coming for the Indians.. I'm telling you, the world is just as it was in the beginning, 1967 is no different than it was one million years ago or will be one million years from now."

# SYNANON FAIR A SUCCESS

The Synanon Street Scene last weekend did what it set out to do.

"We really did it right" Stan Berney, the other co-director of the Game Club, gloated Sunday afternoon. He was relaxing on the steep but flowery slope of Telegraph Hill, where a lot of fairgoers had repaired to take in the scene.

The street below was packed with people listening and dancing to the sound of Big Brother. The scene, to this observer, was really going.

The Fair offered a lot of different acts, from rock bands like Big Brother and the Holding Company, Country Joe and the Fish, the Morning Glory, and the Freedom Highway, to a Punch and Judy Show. The crowd was equally diversified, and a lot of good vibrations were present.

John Maher, co-director of the San Francisco Game Club, estimated that from 15,000 to 20,000 people attended. The fair and the drawing together netted \$91,500, he told BARB.

The Street Scene was held to raise funds for a new Synanon House. Gene Alberico, who was in charge of communications, told BARB last week, "We're going to double our population of 800 residents by next January, and we've got to put all those people somewhere."

Synanon's residents are mainly former narcotics addicts. The community's most unique feature is the Synanon Game, a shattering verbal free-for-all supposedly indulged in for the sport of it. However, it is credited with the "side effect" of helping players to be-

come more self-sufficient and responsible. About 500 "squares," non-residents without addictive histories, also play the Game.

According to Maher, the proceeds of the Street Scene will help Synanon to expand without relying on government or foundation aid.

"We want to be free from bureaucratic purse strings and totally dis-involved with the Establishment," Maher told BARB.

"We're not going to get involved with the pig-pen world where all the grantsmen get their funds."

According to Alberico, "the fair is just the beginning." Among the new projects is a "Wizard School" which will develop the philosophical basis of Synanon's method.

"The Wizard School," Maher stated, is our realization that economics are secondary and that a healthy subculture -- such as we are -- must lay primary stress on the development of humanness or consciousness.

"As a side effect, good things happen for the organization."

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# READY FOR COOL SUMMER

Jason Wilkinson, the chairman of Ghettoes, Inc., believes his organization can prevent a "long hot summer" in Berkeley.

"There ain't going to be no scenes at all. We're going to have a lovely summer," he told BARB.

Wilkinson has a lot of ideas -- and the city of Berkeley is cooperating.

Ghettoes, Inc., is a neighborhood organization run by and for Blacks and other "little people." According to Larry Pierce, a member of the organization, it works with "the hard core youth, the ones everyone else is ignoring, the ones who really need the help."

The ghetto youth will learn by participation in classes and in "gut sessions" where they hash out their difficulties. Pierce is calling for talented young blacks to come down and help. The number of the organization is 549-0900; its address is 2136 Seventh Street.

On the Fourth of July a "Soul Black Party" is being planned. It will feature black art, a drum troupe, and an African play. Wilkinson has asked the police not to attend, and the police have agreed. The party will be supervised by people from the neighborhood.

Wilkinson also plans an "African Spectacular" for June 29 on the history of Negro music. The show is being designed by Jumma Chilembwe of Malawi. They hope to use the Berkeley Community Theater.



weeks at the Columbus School. He also wants to set up small businesses such as bicycle repairing, babysitting and housework services, and African clothing, to be run in the neighborhood. "We want to go back to the original thing, where everybody does things together, for each other." He is inspired by African Village organization.

To do this, he says, he will have to "get the federal government or whoever to keep the unions off and allow the little people to do the work themselves." Wilkinson is also arranging to obtain free food from a source which also supplies it to the Diggers.

Wilkinson and Larry Pierce presented the program of Ghettoes, Inc., to the Berkeley Commission on Welfare and Human Rights on June 22. They asked for support in acquiring a building to use for headquarters.

Till now Wilkinson has directed the organization in his own house. "He's shared everything he has with them -- that house is open 24 hours a day," Pierce told BARB.

The commission promised to help. Pierce emphasized the cooperation of the Berkeley authorities. "Hal de Rolph (Social Planning Coordinator) has been exceptionally good in working with us -- we've talked with the police, these people have listened."

Both Pierce and Wilkinson place emphasis on the necessity for Black people to make it on their own. Wilkinson says, "We got to get the Black folk around the nation dignified, knowing that they can do this thing themselves."

Pierce added: "We got to tell these kids, 'The Man may be sitting on your neck, but you're sitting on your ass. Take what you got and make what you want.'"

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# BAKE — IN SPREADS JOY IN HAIGHT

The greatest hippy of them all may be a suburban electronics engineer who likes to bake his one bread.

Last Saturday Walt Reynolds came to San Francisco with 400 lbs. of flour, some yeast, margarine, honey, jam and tea and cooked a feast for Haight - Ashbury residents.

"I just got the idea that people there could use a little bread," he told BARB. Baking bread has been his hobby for a long time. "So I just put need and means together."

The 166 loaves of bread were

baked in the kitchen of All Saints Episcopal Church on Waller. Hippies and other helpers carried the buttered bread to the street and told people that they could come to the church for more bread with jam and honey and tea.

Reynolds uses only whole grain wheat flour. "It has all the life in it -- I don't like that de-vitalized white stuff."

"You could live on whole wheat alone," he told BARB. "The only other food like that is brown rice." (The staple of macrobiotic diet). Reynolds gets his flour from the Co-op.

The baking started early Saturday morning and lasted until 6:30 that night. Friends and passersby helped Reynolds with his monumental project.

"Rev. Harris (of All Saints) called a seminary and told them to send over any of the students who wanted to really see some action," said Reynolds. So divinity students joined in the baking.

Reynolds talked enthusiastically about the spirit of the happening. "This was a marvelous experience. This kind of thing happens rarely in a lifetime."

"There was such a wonderful feeling between everyone there," Haight-Ashbury residents would have called it Love.

The Diggers are planning another bread baking session at the church on Saturday, 1st of July. Reynolds will be there but just as a helper this time.

The act of one man reaches far. "This week the head of a State agency out in Walnut Creek called me and wanted to know what he personally could do," said Reynolds. "So I told him to bring ten pounds of oleo, five each of honey and jam, and a lot of tea for this Saturday. He was thrilled that he could do this."

When asked if he considered himself a hippy, Reynolds replied, "I'm not really on to everything that's happening in the Haight - Ashbury. I'm sort of straight."

"I come with an open heart." Walt Reynolds may wear a suit and tie, live in a suburban community, and work from 9 to 5, but he certainly understands the love gift trip.

# FASH-IN STONE GROOVE

The first light show rock dance Fashion happened last Sunday at Pauley Ballroom and it was a stone groove.

All compliments go to fashion designer Lyndall Erb for bringing the 15 local designers' work for the show, and for the genius to try out this idea that'll break the set of passive audience to participatory dance-ocracy.

There were some unforeseen difficulties. Country Joe's music and the Headlights show dominated the evening after a while. That was totally enjoyable, but you didn't watch the dresses so much, and that's what the show was for.

"Next time the lighting will be different," said Lyndall. "In black light some dresses glow phosphorescent, and in white light the patterns will make more sense."

This reviewer doesn't dig the plastic suits or the phosphorescent trip. He asked the chic in the plastic dress if she was comfortable in it.

"It gets warm in here, she replied gracefully," but it's designed to catch on the waste and shoulders, so it's not hot like the A-line styles." Michelle Sevrn was the designer, and the material was vinyl.

The point of the whole show was that these were designed by local people, and, as Country Joe pointed out to the audience, "Why give the money to J.C. Penney? Why not keep it in the community?"

Barbara Duby, Jeanne Colon, Karin Bjorklund, Lyndall Erb, Pat Nancy Lewis are from Berkeley. Blushing Peony, House of Nile, and Michelle Sevrn are San Francisco based.

Irene Hall, Jeangi and Marya are from Big Sur, Jennifer Caudill is from Watsonville, and Peg Sands is from Capitola.

Most can be contacted through the Red Square in Berkeley or the Blushing Peony in S.F., or through Lyndall Erb at 848-3501.

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# FREE LAWYER HANDLES FULL LOAD ALONE HERE

by Carolyn Polese

When you finally get to see him he is a gentle man, soft spoken with a pleasant burr to his voice. He sits behind a large wooden desk in an office, bare except for a few folding chairs.

Lem Washington is the executive director of the month-old Berkeley Neighborhood Legal Service (BNLS). He is so far the only attorney for the Service.

"Our purpose is to give legal aid to those who cannot afford an attorney," he told BARB during an interview in his office.

"So often people are put under illegal pressure by a collection agency, they want to file a divorce or domestic suit, or they themselves are being sued," he explained, his voice dropped with concern. "They cannot afford to go to an attorney who wants a front of \$200. Many are afraid of lawyers."

"Here we can give these people advice and represent them legally. Sometimes it only takes a few phone calls to straighten out a matter that would otherwise be a tragedy in the lives of our clients," he said.

The Service, a delegate agency of the Office of Economic Opportunity (OEO), has only been in operation since June 2nd. Almost a hundred cases have come to the office since then.

They opened under an emergency situation. When the Oakland Legal Aid service heard that funds were being appropriated for a Berkeley legal service they sent all of their

Berkeley clients to the OEO here. So the BNLS was born a bit prematurely.

"Our most important function," Washington told BARB, "is to give these people their day in court, their chance to exercise equality under the law."

"The people who come here should be able to expect understanding and empathy—not sympathy."

"Some of the cases that come in here may seem trivial but when a person has a problem it is monumental to them," said Washington.

Although they are swamped with requests for help now, Washington sees his major problem as that of spreading the word about this service.

"Eighty-five per cent of the people who would be eligible for this program don't even know these services exist," he said.

The program hopes to expand, adding one more lawyer in August and another in July with the possibility of hiring still more in the future.

The BNLS does not take criminal cases yet.

"Someday we hope to be able to serve those people who can not get the help of the Public Defender. I am definitely planning

towards this," he said.

The four Berkeley Public Defenders have so many cases to handle that they must turn away many needy applicants, according to Washington.

The Berkeley service, however, will talk to anyone facing criminal charges and get defense for them—either through the Public Defender or a private attorney.

Berkeley residents needing legal aid can go to the office at 1828 Derby (off of Grove). There it is determined if the qualify financially for the program, and they are given an appointment with Mr. Washington.

"Those who don't qualify are not just turned out into the cold," Washington assured. He refers them to lawyers in the neighborhood who have asked to be put on a list for service to needy people.

Washington has given up his own private practice to run the BNLS on an exhausting 8:30 AM to 6:00 PM schedule.

Four and a half years as a psychologist and five years as a probation officer in Alameda County add to his backlog of experience working with people in trouble.

Washington did not always sit behind a desk.

"I was born in New Orleans and started out eating out of the garbage can. I'll never forget that," he said. Now he lives in Kensington.

His own children do not face the trials of his childhood. His daughter will be a senior at St. Joseph's this fall and his son, who will be entering Stanford, plans to study law.

For legal aid, Washington can be reached through the OEO phone #841-9151. The client must pay filing fees but all legal assistance is free.

# Berkeleyans Hear Why Mao Stirred Red Guards

"It's right to rebel -- Don't obey any orders." These two thoughts from Mao started the Red Guards in China.

So stated Felix Greene who has just returned from three months in China and North Vietnam.

Speaking to a not quite full house in the Berkeley Community Theater, this British journalist and producer for the BBC who now lives in Palo Alto, California, detailed his experiences and showed colored slides of destruction wrought by American bombers in Vietnam.

One picture showed a "five month old infant" strafed by the US Airforce while her mother worked in the rice fields; the mother had only one arm -- the French shot that off while she was a teenager.

Many slides showed damage to hospitals and Roman Catholic churches. Greene pictured a RR bridge that had been bombed "every third day, over 100 times last year." It has never been knocked down and is still standing. "This bridge has become a symbol, as has Route One, the railroad that runs the entire length of North Vietnam," explained Greene. "Traffic rolls every day and night, and the US Airforce plus the US Navy Airforce can't knock it out after two years of daily bombings."

Greene explained, in the question period following his talk and showing of the slides, that "there is no fear of the Chinese in North Vietnam." He felt that China will not let the people of North Vietnam "be defeated militarily" and will come to their aid.

"The Roman Catholic Church still functions," he replied in answer to another question. "Communist cadres also belong to the Church; don't ask me how this is possible."

Greene said he developed all his film (slides plus movies) after he returned to California; authorities in North Vietnam did not see what we saw in Berkeley last week, for example, and what TV viewers will soon see on CBS (as well as BBC in London).

He opened his talk with some of his experiences and value-judgements on the Red Guards of

China. "It is as though President Johnson woke up one morning and announced to the Civil Rights Movement - 'You're right. Go right ahead and demonstrate!'"

Greene said that "Mao told me" that he found himself "like a Buddha, revered, but not paid the slightest attention." Greene felt that Mao feared his country and people were settling back to a "satisfied and conservative feeling" about their revolution.

"This has now ended," he added, in typical British understatement.

"What Mao is preparing his people for," Greene went on, "is an invasion by the United States and years of guerrilla warfare." He said that "by the hundreds of thousands" the Chinese youth "went about the land, conditioning themselves and learning their country."

He told of the "tens of thousands of the Red Guards" that would end up in Nanning province and stand on the border of North Vietnam. "Nobody told them to go there, but they felt they should," he said.

The meeting was sponsored by the CNP and chaired by Robert Scheer.

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# BLOW MINDS IN PALO ALTO

Has the establishment blown its mind in Palo Alto?  
An offspring of the academic establishment, the Experiment, the year-old experimental college of Stanford University, has joined with The Free University of Palo Alto in condemning the American academic establishment as "...incapable of meeting the needs of our society," and as "...incapable

of reform."  
The Experiment amalgamated with FUPA, "...because both share a vision of cultural revolution in which a new society will develop within the shell of the old," according to the preamble of the current catalog.

Courses are based on the concept that each individual must be responsible for his own education and that education is not a commodity to "...be measured out in units, grade points, and degrees."

In addition the Experiment and FUPA will engage in political action on commitments arrived at by majority vote of the membership. They are already committed to support resistance to draft and to the war in Vietnam.

Any FUPA members who choose to live together will constitute FUPA Living Co-operatives, which FUPA will represent in dealing with landlords, police, inspectors, and like ilk.

In the summer quarter Mark Lane, author of Rush to Judgement, will give a seminar on The Kennedy Assassination; David Ransom will teach on the U.S. in Latin America. Other seminars will cover such topics as Tolkien's Lord of the Rings, Krishnamurti, Non-Cooperation, Love, the New Radicals and the Differences between Girls and Boys.

Gavin Arthur will teach a course on Gavin Arthur.

A "Registration Be-in and Mary Poppins Umbrella Festival", with the New Delhi River Band, Anonymous Artists of America, Rabbi Schlomo Carlbach and Lorie Kranzler tentatively scheduled to appear, will launch the summer quarter on Sunday, July 2, from 1 p.m., at El Camino Park, Palo Alto.

Membership in The Experiment and FUPA is open to all. A \$10 quarterly fee (\$5 for high school students) entitles members to attend all seminars and workshops and vote on all policy decisions.

Registration will be at Presidder Union, Stanford through June 30, at Kepler's Bookstore, Menlo Park, June 27 through July 1, 7-10 p.m., and at Lytton Plaza, Palo Alto, June 27 through July 1, 1-5 p.m.

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"BRILLIANT" -- Harold Pinter

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Additional performances Fri. & Sat. 10:45 p.m.  
Weeknights \$2.50 & \$3.50  
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The Berkeley Group presents

## The Caretaker

by Harold Pinter

Virginia Maynard directing, with Ed Smith as Davies, Christopher Brooks as Milk, Chuck Levy as Aston

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Friday June 30 Saturday July 1

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# MOVIES

**ALBANY** 1115 Solano Avenue  
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Exclusive 1st Run Showing  
"I And My Lovers (Galia)"  
Also Cannes Film Fest. Winner  
"SEDUCED & ABANDONED"

**Cinema Psychedelica**  
155 Dwinelle, UC Campus

"THE GREAT BLONDINO"  
by Robert Nelson  
"29: MERCI, MERCI"  
by William Hindle  
Marie Menken's "LIGHTS"  
Bruce Lane's "unc."  
Friday, June 30, 8 pm, \$1

**Filmmakers Workshop**  
975 Howard 387-1006  
Screening Fri., Sat., Sun. at 7:30  
pm and 9:30 pm.  
Program for June 30th and July  
1st & 2nd:  
Dream of the Wild Horses  
Violin People  
Others  
Admission \$1.00

**NORTHSIDE** Bkly. 1828 Euclid  
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Last-Pair & Reimaging  
"10th VICTIM" Marcello Mastroianni  
and Ursula Andress  
Studio "B" "PELLINI'S '81.2"  
"CONJUGAL BED"

**PARKWAY** Park Blvd. & E. 18th  
Phone TE 5-3525  
Exclusive 1st Run Showing  
Vanessa Redgrave in Antonioni's  
"BLOW-UP" 9:00 p.m.  
De Sica's "YOUNG WORLD"

**PIEDMONT** Piedmont at 41st  
OL 4-2727  
Debbie Reynolds-Jason Robards  
"Divorce American Style"  
Also Rod Taylor "THE LIQUIDATOR"

**SURF** Irving at 46th Ave. MO 4-6300  
LAST TIME TONIGHT!  
"SHADOWS OF FORTGOTTEN  
ANCESTORS" 7 & 10 P.M.  
BUNUEL'S "VIRIDIANA" 8:30  
FRI: "UMBRELLAS OF CHERBOURG"  
"SUNDAY'S LAMBLET"  
Write for free summer schedule

**UNITED ARTIST** BERKELEY  
TH 3-1487  
"DIVORCE AMERICAN STYLE"  
"SPY WITH A GOLD NOSE"

**U.C.** BERKELEY—U. of. at Shattuck  
TH 3-6267  
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"OH DAD POOR DAD" Color  
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laughed." — Gleason  
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Today's news —  
Tonight's satire  
120 Julian St.  
(Between 15th & 16th)  
1 Block West of Mission  
Adm. \$1.00  
coffee & food by donation

# The SCENE DROME

## TUESDAY

- FORUM: Baha'i; 2655 Virginia #C, Bkly, 8pm, all welcome, info 845-8249.
- CO COUNCELING: 1730 Grove, Bkly, 7:30pm, all welcome, info 841-1992.
- MEETING: Bkly Anti-Draft Union; 1625 Grove, Bkly, 7:30pm, all welcome, info KEEG-017.
- CONCERT/DANCE: New Salvation Army Banned, Blue Cheer, others; Calif Hall, SF, 8:30-2, \$2.50.
- LECTURE: Danna Allen, on Vietnam Summer; 858 Parmont, Oakl, 3:30-5:30pm, free, spons Oakland Peace Center, info 444-2876.

## WEDNESDAY

- FILMS: Hands Across the Table, also Roses for the Prosecutor; 155 Dwinelle, UCB, 8:15pm, \$1 (students 85¢) at door, spons CAL.
- FOLK DANCE: Israeli, w/ instructor Ruth Browns; Int'l Hse, Bkly, 8pm, 50¢.
- LECTURE: Walter Burghardt, on Theology of Women; St. Mary's Coll, Rheem, 8pm, free, all welcome, info 376-4411.

## THURSDAY

- FILM: Pabst's Westfront 1918, (1930), others; Stiles, Bkly, 8pm, \$1, spons FW Murnau Film Soc.
- CONCERT: Sholo Carlbach; Steppenwolf, Bkly, 9pm, adm, info 843-1435
- FORUM: Hatha Yoga class & lecture for spiritual wellbeing; Friendship Hall, 26-7th, SF, 7:30-9:30pm, \$1.
- DRA MA.: Alumni Repertory Theatre presents Romeo & Juliet; Wheeler, UCB, 8:15 pm, \$2.50, (students \$1.50).

## FRIDAY

- CONCERT: Amsterdam Baroque Trio - Hampe (gamba), Vitenbosch (harpichord), Bowen (German flute); Hertz, UCB, 8:30pm, \$2 (students \$1).
  - DRAMA: Romeo & Juliet, see July 6.
  - DANCE: Welcome Dance - w/ Strawberry window; Pauley, UCB, 9-12:45, 75¢ at door.
  - CONCERT: Amandio Cabral, & Vincent Michael, guitarists, play Portuguese songs, & S. American folk guitar music; SF Cons of Music, SF, 8pm adm, info 564-8086.
  - LEAFLET: see June 30.
  - FOLK DANCE: Scottish, see Ju 30
  - CLASS: on experimental films, w/ Carl Mayberry; 6112 Geary Parkway, SF, 7:30pm, free, info, verify 387-1006.
  - LECTURE/WORKSHOP: Norman Sturgis, on The Conditioned Reflex and Semantics; Cedar Alley, 40 Cedar Alley, SF, 8:30pm, \$2, info PRI-5321, 2-7pm.
- FRIDAY**  
●FORUM: Open Cellar, w/refresments, dancing, discussion; 2041 Larkin, SF. 9-1. free.

## CONTINUING

- FREE FOOD (Bkly): (daily) - Provo Park, Grove & Center, Bkly 6-7pm, free (bring your bowl & spoon).
- FOLK DANCE (SF): 427 S Van Ness, SF, almost daily -- Mon Greek class w/Pappas 8:30-10pm, Tues Balkan class w/ Isaacs & Skow 8-10 pm, Wed Int'n'l class w/ Sacks 8-10 pm, Thurs Israeli class w/ Gillman 8-10 pm, Fri Armenian class w/ Arakiel 8-9:30 pm, Sat Armenian class (w/ requests) 8 pm; \$1.25/evening, info 431-3929.
- EAT/ART/MUSIC: Gallery Caffe 317 Broadway, Oakl, Tu-Th 11am to 12 midnite, F 11-2, Sat 5-2, Sun 2-10pm (w/live recorder music 2-5pm), plus Vincent Michael, guitarist, plays nicely, plus art displays w/paintings & drawings by local artists, info 836-0851.
- PREGNANT? (daily): Diagnostic Lab; 2105 Grove, Bkly, (Bkly residents only) free, info 841-0200.
- VIGIL: Port Chicago anti-war watch, info rides 228-7707.
- RIDES (alternate Suns): to Port Chicago Vigil; info 841-8919.
- VIGIL/CARPOOL: (daily)--Port Chicago--cars leave Powell & Market, SF, 9:30-10am, & 2001 Milvia Bkly 10-10:30am, info 587-5871.

## CLASSES

- CREATIVE DRAMATICS WORKSHOP: adults - spons SF Rec & Parks Dept; 50 Scott St (Duboce Park), 7:30pm Wednesdays, June 21-July 26, free, info 558-4089.
- WORKSHOPS IN FILM & RELATED ARTS beginning June 26, w/ Loren Means; course descriptions & info 861-8143.
- FUB: registration June 26-31, 1703 Grove, Bkly--info 841-6794
- WORKSHOP: in song, lute & guitar: at SF Conservatory of Music July 7-21, daily 7-9pm, info 564-8086
- MASTER GUITAR CLASS: w/Oscar Ghiglia, at SF Conservatory, July 24-Aug 11, 7-10pm M,W,F. Open to auditors & performers. Info 564-8086, days.
- SEMINAR: Establishing effective parent-child relationships; ISPR, 2903 Telegraph, Bkly, 7:30-9:30pm (June 20-Aug 1), Tuesdays, 25¢ info 849-4864.
- SEMINAR (Mon-Wed): Haignt-Ashbury Survival School (prsntd by Communication Company); Trip w/out a Ticket, 901 Cole, SF, 8pm, all welcome.

- WORKSHOP (Mon-Fri): for the very young - music, art, stories, dance, teacher Shirley Carlson; 1221 Grove, Bkly, 12:30-3:30pm, info 525-0457.
- CREATIVE DANCE: for children also, classes in creative movement for men & women, w/Felicia Corth Goldstein, & Lenore Friedman; in Bkly & El Cerrito, info 527-0671.
- PERFORMING ARTS WORKSHOP: classes in modern dance (w/ Gloria Unti) for all ages, abilities - very small fee; month of July. Info, reg, 931-9228, M-F 10-6.



Why couldn't King Hussein's famed "Arab Legion" cut Israel in half when it had only SEVEN MILES TO GO to do it? Why do American GI's CONSTANTLY WALK INTO AMBUSH in Vietnam, year after year?

Answer: both armies are run by The Establishment - old-line officers fat with soft jobs, traditions, and old fashioned West Points. "American paratrooper company was virtually wiped out" - NY Times (via SF Chronicle) June 26, '67. "General Westmoreland flew to this stunned and embattled base camp yesterday and told nearly 60 exhausted paratroopers they had won one of the toughest battles Americans have fought in the history of Vietnam. . . (the North Vietnamese Army) is now flat on their tails."

THAT'S A GODDAMNED LIE!  
"Although Westmoreland said more than 400 NVA troops had been killed. . . his headquarters in Saigon said today that only 106 enemy bodies had been found. . . no official count of enemy dead was given until yesterday by the high command when it was put at ten."

## ART

- GREAT IDEAS OF WESTERN MAN EXHIBIT by CCAC and Container Corp of Am at CCAC Gallery, 5288 Brdway, 11-5 daily to June 30.
  - SUMMER PAINTINGS at Meta 2530 California F-Sa-Su 12-6.
  - COLOR APITUDE TESTS Mrs Little or Mr Wolf at 311 Hilgard X 3767
  - SIX FIGURE PAINTERS Boyd Allen, Jerrold Ballaine, Robert Bechtle, Gerald Gooch, Erle Loran, Dick McLean, Rotary Art & Garden Center, Walnut and Berryman Path. Tu 1-9 W-F 1-6, Sa 11-9 Su 11-6.
  - PHOTOS by Leroy Robbins. 50 prints of ancient Mexic. remains. S., F., Museum.
- OAKLAND  
●JUNIOR CENTER OF ART & SCIENCE, 3612 Webster, 655-3226. Summer Session ages 3 1/2-16. June 19-July 7, July 10-July 28.  
●PAINTINGS by Lorraine Crawford and photos by Betty Benson at Arts & Crafts Co-op, 1652 Shattuck, to July 1. M-Sa 10-6, Th evens 7-8:45, Su 1-5.

## VOLUME ONE

"For Gentlemen Only"  
2329 San Pablo Ave.  
Berkeley

# WHAT WE NEED MORE OF

Felix Green was asked in Berkeley by The BARB: "As people living outside the USSR and China, how can we ask the people living inside the USSR and China to tell their governments to stop these arguments and polemics and to unite against the Standard Oils and Goldwaters of this world?"

He replied, "That's what we need."  
"May we quote you on that sir?" BARB asked.  
"Yes. Of course. We need more of that."

the report continues.  
Was it 400, 106, or was it only 10 "enemy" dead? What is clear, however, is that "one company of the 173d Airborne Brigade (US) sustained almost all of the casualties."

Meanwhile, back in Jordan, the famed "Arab Legion" couldn't move seven miles across Israel to the Mediterranean. Founded by the British after WWI (around 1920) this group of elite fighting men rode camels in parade formation, then (later) tanks, jets, etc. (furnished by America); its main function was to be a threat to young Israel.

This elite group had a British organizer and commander who added the title "Pasha" (and adopted a Jordanian boy for a son) to his rather odd-sounding English name of Glubb, thus becoming known as Sir Glubb Pasha.

Well, Sir Glubb flubbed. His men couldn't move SEVEN MILES (after 45 years of Gen. Westmoreland know-how) even with the Israeli Army spread thin by their blintzkrieg to the Suez Canal.

The moral of all this is quite clear; when (and if) the Russians equip the Viet Cong with the same weapons they gave the Egyptians, then, and only then, will our boys in Vietnam be in REAL TROUBLE -- for the VC will move like the Israeli Army while our Glubb Pashas will fly back home to Congress and make more speeches and wave more flags. G.K.

## UNDERMINE PRESS PRESENTS



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July 8  
8:30  
Masonic Auditorium

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For info call: 775-2021

Produced by Stellar Attractions

FRIDAY June 30

●FILMS: Nelson's Great Blondino, Hindle's 29: Merce, Merce, Lane's unc, & Menken's Lights; 155 Dwinelle, UCB, 8pm, \$1, spones Cinema Psychedelica/ Bkly Cinematheque, info 848-3172. ●PICKET: 1st Naval Fleet; meet 55 Coulton, SF, 10am, spones Student Mobilization Committee, info 431-5560. ●EVENT: Berkeley Folk Festival (UCB) (thru Tues) - Children's concert (Pauley), 10:30am, \$1, w/ Charles River Valley Boys, Sam Hinton, Watson, Robin Goodfellow; free concert (Faculty Grove) 12 noon, w/ Country Joe, Steve Miller, Darlington, James Cotton, Cleanliness, Janis Ian, 6 others; free panels (ASUC Bldg) 2pm; free workshops (ASUC Bldg) 4pm; concert 8pm \$2.75 (students \$2) w/ Ian, Kaleidoscope, two other groups (Pauley); 10:30pm concert dance \$1.50 (students \$1) w/ Richie Havens, Cleanliness, New Age, Crome Syrcus (Pauley); info, tickets, ASUC Box, 848-4800. ●FILMS: Dream of Wild Horses, Violin People, Fiddle DeDe; 975 Howard, SF, 7:30 & 9:30pm, \$1, prntd Filmmakers Workshop, info 391-1724. ●FOLK Robbie Basho, guitarist; Zodiac, 2146 San Pablo, Bkly, 9-1, 75¢, info 549-1200. ●FOLK: 2nd Coming; Titos, Bkly, 9:30-1:30, free (?), info 848-9731. ●LEAFLET: Outside ILWU (Ferry Bldg), SF, 6 am, spones Workers' League, info 282-7931. ●DRAMA: Bkly Group performs Pinter's Caretaker; Live Oak Theatre 1301 Shattuck, Bkly, 8:30 pm \$2 (students \$1). ●FOLKDANCE: w/Bkly Scottish Country Dancers (instructor Stuart Smith; loc adm, info 848-1946. ●CLASS: Summer workshop on Kennedy assassination, with Hal Verb; location varies, 7-10pm, free info 867-5534, 849-3926. ●FOLK: Al Kooper, Jabberwock, Bkly, 9pm, adm. ●CONCERT/DANCE: Big Brother, Black Cat Bone Band, Napa Fairgrounds, 9pm, \$2.50, presented Afterthought Productions. ●PARTY: Single men & women 30 plus, res. necessary; 8:30pm, \$3, spones Wizards and Witches Guild, info res 525-0457.

●CONCERT: Jazz at the Philharmonic, w/ Fitzgerald, Ellington, Sims, others. Oak Coliseum Arena 8:30pm, \$3.50-\$6.50, info 362-5540 ●DRAMA: Mime Troup's L'Amant Militaire; Aquatic Park SF, 12 noon, free

SATURDAY July 1

●FILM: Sons & Daughters; Stiles, Bkly, 7:15 & 9:30pm, \$1.25, spones CNP. ●EVENT: Berkeley Folk Festival (UCB) -- 10am workshops ASUC Bldg free; 10:30am children's concert Pauley \$1, w/ Robin Goodfellow, Cleanliness & Godliness, Sam Hinton, Charley Marshall; 12-5pm music fair w/ many artists ASUC free; 2pm panels ASUC free; 4pm workshops ASUC free; 8pm concert Greek Theatre \$2.75 (students \$2) w/ Steve Miller, Cleanliness, New Age, others; 10:30pm street dance ASUC free w/ James Cotton, Kaleidoscope, Gary Davis, Charles River Valley Boys; info, res 848-4800. ●FILMS: Wild Horses, others, see June 30. ●FOLK DANCE: Israeli, no instruction; Hillel, Bkly, 8pm, 50¢. ●EVENT: Festival of growing Things, w/ QMS, Miller Blues Band, Blue Cheer, Sandey Bull, Wildflower, etc; Mt Tain, Marin Co, 11:30-6, \$2 in adv Shakespeares (\$2.50 at door), info 861-3538. ●CONCERT/DANCE: Chuck Berry, Animals, see June 30. ●FOLK: Basho, see June 30. ●WORK: help gather signatures to put Vietnam war on ballot; 55 Coulton, SF, 10am, info 431-5560 ●DRAMA: Caretaker, see June 30 ●CONCERT/DANCE: Big Brother, Blue Cheer, Emerald Tablet; Avalon, SF, 9-2, \$2.50. ●VIGIL: Quakers against Vietnam War; Oak Mem Plaza, 12-1pm, all welcome, info 843-9725, 848-7505. ●FILMS: many, w/free food; 3727 Elston, Oakl, 7:30pm, info 261-8713. ●FLEA MKT: 6th & Gilman, Bkly 11-5pm, info 848-1655. ●DRAMA: Pitschell Player's Lyndon's Banes; 120 Julian, SF, 9pm, \$1 (& coffee 5¢), info 664-2148

SUNDAY July 2

●EVENT: Berkeley Folk Festival (UCB) -- 10am chapel concert Eucalyptus Grove free, 12 noon workshops ASUC free, 2pm dance/concert Pauley \$1.50 (students \$1), w/ Kaleidoscope, James Cotton, Cleanliness & Godliness, others; 8pm concert Pauley \$2.75 (students \$2) w/ Richie Havens, Sandy & Jeanie Darlington, Crome Syrcus, James Cotton; 10:30pm concert/dance Pauley \$1.50 (students \$1) w/ Red Crayola, Watson, Crome Syrcus, Tony Thomas, Cleanliness; info, res ASUC Box 848-4800. ●FILMS: Wild Horses, others, see June 30. ●EVENT: Festival of growing Things, see July 1, note new artists today Big Brother, Country Joe, Sandy Bull, Cong of Wonders, others. ●CONCERT/DANCE: Chuck Berry, Animals, see June 30. ●CONCERT/DANCE: New Delhi River Band, Mad River, Sangeet, Hastings St Opera; Provo Park, Bkly, 2-6pm, free.

Phrequent Phones

- Alcoholics Anonymous: 653-4300
American Civil Liberties Union: 433-2750
Bkly Draft Information Committee: 845-7468
Bkly Fire Dept.: (Emergency): 845-1710
Bkly Police Dept.: 845-8000
Citizens Alert (SF): 776-9669
Haight-Ashbury Switchboard: 387-3575
Hip Job Co-op: 681-0232
Hip Medical Clinic:
LSD Rescue Service (Emergency): 333-4920
Oak Planned Parenthood: 654-3212
Pregnancy Test (ask for Diagnostic Lab): 841-0200
Bkly Provos: 848-7758
Sexual Freedom League Inc. (M-F, 6-8 p.m.): 654-0316
Society for Humane Abortion: 387-6480 or 326-3208
Suicide Prevention - Berkeley: 849-2212
Suicide Prevention-SF: 221-1424
Tribal Lawyers: 845-6000 x 4038 or 848-2201

●FILM: Sons & Daughters, see July 1. ●CONCERT: Talmi Israeli Dance Group; Bkly Fellowship of Unitarians, 1924 Cedar, 10:30am, free. ●POETRY/PARTY: free party & poetry reading, w/ punch - celebrating "avalanche 3"; Shakespeare & Co, Dwight & Tele, Bkly, 8pm, free, spones Undermine Press, info 845-4208. ●FILMS: Many, w/ free food, see July 1. ●LECTURE: Rodger Filene, on In Defense of the Arab Revolution; 2005 Milvia, Bkly, 8pm, free, spones YSA, info 848-3992. ●CONCERT/DANCE: Lola Montes Spanish dance group; Stern Grove, SF, 2pm, free. ●CONCERT: J. S. Bach chamber works, for Bloch (violin), Duckles (flute), Blanc (cello), Goldberg (harpsichord); Vin et Fromage, Bkly, 9pm, \$2.50. ●CONCERT: David Worth & Dennis Crockett, organists; Mormontemple, 4780 Lincoln, Oakl, 4pm, free (?). ●CONCERT/DANCE: Big Brother, see July 1. ●HOOT: 1/Thou, 1736 Haight, SF, 8pm, 50¢ (students 35¢). ●VIGIL: for peace; Oak Army Base, 2-5pm, info 621-2057. ●DRAMA: Sturgis' Proliferations; Cedar Alley Thre, SF, 8:30pm, \$1, info 771-5321 (2-7pm). ●FLEA MKT: 6th & Gilman, Bkly 11-5pm, info 848-1755. ●DRAMA: Sturgis' Proliferations; Cedar Alley Thre, SF, 8:30pm, \$1, info 771-5321 (2-7pm). ●FLEA MKT: 6th & Gilman, Bkly 11-5pm, info 848-1755. ●VIGIL: Silent, for peace in Vietnam; Bkly City Hall, 12:30-1:30 pm, all welcome. ●FORUM: Draft counseling; Walden Ctr, McKinley & Dwight, Bkly, 7-9pm, all welcome, spones Est Bay Draft Info Comm. ●CONCERT: Band, w/dir. Ralph Murray; GG Park Music Concourse 2pm, free. MONDAY July 3 ●REHEARSAL: Coll/Marin Summer Band; Coll/Marin, Kentfield, 7:30pm, all welcome. ●CLASS: Filmmaking for beginners, w/ Carl Mayberry; 975 Howard, SF, 7:30pm, \$1, info 391-1724 ●FILM: Sons and Daughters, see July 1. ●DRAMA: Ionesco's The Chairs; Committee, 622 Brdwy, SF, 9pm, \$2, info EX2-0807.



●EVENT: Berkeley Folk Festival (UCB) -- 10am workshops ASUC free; 12 noon panels ASUC free; 2pm electric band session Pauley free (?); 8pm concert Pauley \$2.75 (students \$2) w/ Country Joe, Sam Hinton, Red Crayola, Jimmy Tarlton; 10:30pm concert/dance Pauley \$1.50 (students \$1) w/Kaleidoscope, Loading Zone, others; info, res 848-4800.

TUESDAY July 4

●EVENT: Berkeley Folk Festival (UCB) -- 12 noon picnic ASUC free; 2pm concert Hearst Greek Theatre, \$2.25-\$3.50 (students 75¢ & \$1 less), w/ all festival artists; 9pm dance/concert Lower Plaza \$1.50 (students \$1) w/ Country Joe, James Cotton, Richie Havens, Charles River Valley Boys; info, res 848-4800. ●PICNIC: rock, jazz, entertainment, Mime Troupe, ice cream, indian dancers; Tilden, Bkly, all day, \$1 (Children 50¢), spones ACLU, info 526-3338. ●TV/FOLK: Bkly Folk Fstvl Jubilee Concert - live; KQED, 2:30pm ●FILM: Sons & Daughters, see July 1. ●PICNIC: Arroyo Viejo Park, 73rd & Krause, Oakl, 10-4, all welcome, spones East Oakl Peace Center, info 536-4855. ●FAIR: Outdoor art fair; Arts & Crafts Co-op, Bkly, 10-5, free, all welcome, info 843-2527. ●CONCERT/DANCE: QMS, Siegel Schwall, Mance Lipscombe; Avalon, SF, 9-2, \$2.50.

THUNDERHEAVEN PRESENTS

THE FESTIVAL OF GROWING THINGS

Advertisement for 'THE FESTIVAL OF GROWING THINGS' featuring a banner that reads 'FREE BEERS' and 'DANCING ON THE GRASS!!'. It lists participating acts like 'QUICKSILVER MESSENGER SERVICE', 'MILLER BLUES BAND', 'BLUE CHEER', 'SANDY BULL', 'SANDY MASERELA', 'CONGRESS OF WONDERS', 'CHARLATANS', 'ACE OF CUPS', and 'WILDFLOWER'. It also includes ticket information: '\$2.00 PER HEAD', '\$2.50 ADT', 'GRAB CHILDREN UNDER 9 FREE'. A list of ticket agents is provided: 'TICKETS AT: PSYCHEDELIC SHOP, TOWN SQUARE, MNASIDIRA, RALLY LO, CITY LIGHTS - SF STATE (TU), TIDES BOOKS - SAUSALITO, SHAKESPEARE - BERKELEY'. The event is scheduled for 'SATURDAY 11-5PM' and 'SUNDAY 12-6PM'.