A Rash of Rumours



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in Berkeley 10c

elsewhere 15¢



Rise, O Soul, from Summer Sun!



Berkeley First FASH-IN SET TO ROCK on to color and design and wearing groovy, easy clothes," said Jeanne Colon. "People ought to be peacocks."

"I don't like to feel that I have any clothes on," Jeanne Colon, a local designer, told BARB. "I make my dresses so the wearer feels free--unconfined by cloth." The public will have a chance to see Jeanne's "organic" dresses in action this Sunday at Berkeley's first rock dance--fashion show. The far out creations of ten local designers, music by Country Joe and the Fish with the New Age, and added visual stimulation by Head Lights, should result in an experience. experience.

While the audience responds to

INDUCTEE **ONE-UPS ARMY**

If you've got to go through in-duction at all, be sure to learn the

Ted Townsend may be saved from going into the Army by hav-ing kept his draft card.

The Induction Center is required

to destroy the card after the in-

duction proceedings are complete.

The Army says Townsend completed induction and put him in the Presidio stockade for desertion. Their proof is Townsend's signature on the written oath of in-

Tuesday, in Judge Wollenberg's Tuesday, in Judge Wollenberg's court, Townsend's lawyer Ziegler made public the evidence that BARB knew last week but was asked to keep private until the hearings. Ziegler produced Townsend's card. If he signed the oath, and if the Army has followed its procedures correctly, Townsend would not have had his card.

Judge Wollenberg decided that with this information, the case appeared too confused to make a de-

with this information, the case appeared too confused to make a decision for or against the Army. The commissioned officers of the Ventura induction center will appear in court next Friday to try to prove their case. Townsend will be there to try to identify the man who told him to "get the hell out" before the end of the induction. Ziegler is not taking a lawyers fee, but money is needed to pay court costs and the handwriting expert who looked at the signature on the written oath. Ziegler can be contacted through the San Francisco Neighborhood Legal Service Foundation.

light and music the models will join the dancing on specially raised platforms so that they can be seen from all sides. Male models will wear had sewn pants and bold

Even Country Joe and the Fish will abandon thier usual cast-off attire for the bright tunics and shirts of designer Lyndall Erb.

The fantastic event is the brain child of Miss Erb.

"Girls in this area are doing wonderful, far - out things with clothes. I thought other people ought to see them." she explained.

The original hand-made clothes

ought to see them." she explained,
The original, hand-made clothes
are the work of girls in Berkeley,
San Francisco, and Big Sur who
sew mostly for themselves, their
friends and a few special customers. Some of their fashions
are sold on consignment in small
hippy shops around the Bay Area.
In all, models will strut the wares
of 16 dress designers.

In all, models will strut the wares of 16 dress designers.

"We wanted to get away from the stilted atmosphere of most fashion shows," Lyndall Erb told BARB. "These clothes are active and fun." What could be more appropriate than to show them at a dance?

The creations range from phospherescent and see-through

pherescent and see-through dresses to mod pants for men based on the Mexican pantalones. A white vinyl dress, by Michele Sevryn of San Francisco, has two large holes - center front and back

to hold the wearers favorite 45's.
A series of new African dresses have been contributed by Jeagny

of Nepenthe.
"I'd like this show to turn people

be peacocks." The dance starts at 8:00 Sunday 25th of June in the Pauley Ballroom on Cal Campus. Admission is \$2. Advance sale tickets are available at Moe's and the ASUC bookstore in Berkeley; Town Squire and Mnasidika in San Francisco.

TO TAXI COOP

Even if the Teamsters have been muscling Taxi Unlimited out of fares, Taxi has no right to legal

That's the position taken by the Teamsters in a demurrer filed

June 9 in retort to a \$10,000

June 9 in retort to a \$10,000 damage suit.

According to Taxi Unlimited, the Teamsters threatened officials of the Golden Gate Fields race track with a boycott if they let the cab company pick up passengers at the track. They're trying to force Taxi Unlimited to join Chauffeur's Local 923, the complaint stated.

923, the complaint stated.

According to the demurrer, Taxi
Unlimited has no right to damage
even if the facts it alleges are
true, because such a boycott is true, because such a boycott is legal in California.

There will be a hearing July 5 in Alameda County Superior Court.

LBJLA

Mayor Sam Yorty of Los Angeles has "warned" that a special riot control group is being trained to handle uprisings in his Garden of Eden. Cause of his concern is the visit of President Johnson this week where our leader will be greeted by anti-war demonstrators.

A large delegation from the bay ea will be on hand to give LBJ an ulcerous and boisterous recep-

an ulcerous and boisterous reception. Along with Johnson, however, the idol of this delegation, the personification of coalition and consensus politics, Congressman Philip Burton.

According to Herb Caen, "SF's left-winging, Anti-Vietnam Congressman" has been invited to "fly with (LBJ) aboard Air Force One to LA, and the Burtons have accepted. Does Phillip know about the picket lines he'll have to cross?" (See 'Catch 8-1/2', written before Caen's comment).

Bay area rsidents are going

Bay area rsidents are going

PLANNERS IGNORANT OF A-PILL?

Planned Parenthood of Oakland doesn't officially know anything yet about the New A(for abortion) pill that is being developed in

The pill will restore the men-strual cycle no matter what has The pill will restore the men-strual cycle no matter what has stopped it, even conception. Thus causing an abortion if the woman who takes it is pregnant. Personnel in the Oakland office

Personnel in the Oakland office of P.P. said that they had never heard of the pill until BARB phoned to find out if the Association could use the new pill.

BARB was referred to a crisp sounding woman who refused to give her name and asked not to be directly quoted. Though she denied any official knowledge of the pill she referred to recent magazine and newspaper articles about the new Swedish development.

She said that though the research results were promising the pill was a long ways from being proven clinically and that discussion of its use in America was a little pre-mature.

little pre-mature.

The Federal Drug Administration would have to do extensive research with the A-pill before it could give its approval for use, she said.

CHRON BUCKLES TO SEX GROUP

A crack in the establishment armor was successfully engineer-ed this week by Jefferson Poland and the Sexual Freedom League.

and the Sexual Freedom League.
In February the Chronicle refused to print a SFL ad in the Super Market Want Ads on the grounds that it was "contrary to editorial policy." The adwas turned down again in March.
Last Tuesday Poland and his group announced plans to picket the Chronicle building. But on Wednesday the paper agreed to print

nesday the paper agreed to print

nesday the paper agreed to print the ad.

To demonstrate his gratitude Poland plans to pass out flowers this Saturday at noon in front of the Chronicle building.

Everyone come.

"Bring flowers, incense, and Hip Editor love for the Chronicle," he said.

Afterwards the group will drive down to the "Red, White, and Blue Beach" for an afternoon in the sun. the sun.

the sun.

The free beach (privately owned) is located at 5021 Hiway 1, just south of San Gregorio. It can be identified by a red, white and blue mailbox on the driveway. The owner of the beach charges \$2.00 a couple (\$1.50 single, \$2.50 family).

Swimming is allowed there but the water is cold, Poland said.

to LA in car-caravans, while a bus was donated by ILWU Local #10 to help swell the 35,000 people from all over California.

The peace pickets will be eating penny bread as the President will be eating whatever is on that \$1,000 plate dinner for all loyal Democrats. Congressman Burton is rumored to be eating crow.

This demonstration, BARB has been told, will be markedly different from others in the past because planned acts of civil disobedience will take place.

Mayor Yorty terms this "a communist plot."

"Civil disobedience cannot be judged now as right or wrong but must stand the test of time," Don Freed, New Politics school board candidate declared.

He felt that Yorty was a "provocateur and helps things explode," Freed went on to point out that any acts of CD "will rise out of the individuals present."

Among the acts being rumored to happen are "definite breaches

Among the acts being rumored to happen are "definite breaches of the peace in order to disrupt the proceedings of the dinner," BARB was told.

Other activities are planned by the liberal Peace Action Council.
A "Peace-In" will begin at noon
of the day of the Demo dinner in
Cheviot Hills Park. Rap Brown of

SNCC, and Dr. Spock of SANE, will speak.
At 7 p.m., the march will proceed along Motor Aveto Pico Blvd. and then to the Avenue of the Stars which fronts the hotel where LBJ

which fronts the hotel where LBJ (by this time) will be throwing up. Congressman Burton, too, may be losing his cool and his crow when the 35,000 people begin chant-ing "Hey, Hey, LBJ, How Many Kids Did You Kill Today?"

WOMEN **PASSIVE?**

"The Sexual Passivity of Women" is the subject of a talk to be given by John Farley at Sexual Freedom League Headquarters, Monday June 26.
"I invite all women to come and deft this base charge" declared deft this base charge."

defy this base charge," declared Jefferson Poland spokesman for the

will be discussed on July 10th. The following Monday Tom Candit will talk on "Status of Women--

will talk on "Status of Women-a Marxist View".

The pulbic is invited to attend the series at League Headquarters, 5755 Market St., Oakland. SFL also holds open house every Thursder night.



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SF COPS ASK BARB TO HELP! YEAH!

Would you believe the SF Police Department asking the BARB for a favor?

Inspector Yasinitsky called us up Monday and urged us to print his warning to the Fillmore Audi-

"Every weekend forty to fifty people are victimized," he said. "They park their cars in the vici-

"They park their cars in the vici-nity of the Fillmore and the cars are broken into."
Yasinitsky said that people shouldn't leave purses, coats, cameras, etc. in their cars be-cause these are the cars that get their windows smashed.
He started reading off a long list of cars looted last weekend

when BARB interrupted and ask-ed, Weren't the SF police able to put enough men in the area to catch some of the car burglars?

catch some of the car burglars?
Apparently not. Yasinitsky told
how the police would catch one
suspect, take him down to the
station and book him, only to find
another dozen cars broken into
when they returned to the scene.
"One man we picked up had
Fillmore and Winterland clippings
in his back pocket," the Inspector said,

He thought if the BARB printed

the story, the problem might be alleviated. "It's really out of hand," he said.



TOO BUSY TO PICK their collective nose, The Fish, have scrambled back from a courageous stand at The Pops. This Weekend they'll flivver over to the Synanon Street Scene to lend a hand, and then Sunday nite their own Fash-In affair on campus.

audience. Their performance can only be described as magic.

audience.

only be described as magically and the BAY BANDS

Saturday was fairly dominated by Bay Area Bands, with Big Brother and the Holding Comsee page 10

NIX A NARK

SEATTLE (UNS) -- Seattle hips

have found a more positive way of dealing with intruding narks - self-defense. Or, to paraphrase an ancient Chinese parable, No Warrant No Watchy!

One such incident occurred early lost Sunday morning at a ned in

last Sunday morning at a pad in

About 3:30 am one of the half dozen residents looked out the window, and promptly flashed aloud, "Vey, everybody. The narks are here."

mad scramble ensued as

A mad sciamble ensured as a sestimated six narks rushed the house. Windows and doors were locked hurriedly, and the toilet was flushed an unusually frequent

Two residents who were upstairs

Two residents who were upstarrs suddenly looked out a window and were stunned to see a ladder leaning up against the building. Two narks had made it to the top of the ladder and were peering through the dark at the happenings

inside.

With an accuracy unequaled since Davy Crockett at the Alamo, one hip placed an educated toe to the top of the ladder, sending the

unwanted peeping Hoovers on a real

Downstairs, other narks charged the front door. One almost made it. After managing to get a foot in the door he was greeted by a boot in the face.

After an hour and a half of frustration, the unsuccessful super-fuzz regrouped for a casualty check, then limped off into the sunrise.

number of times.

inside

downer.

HOW TO

POPS GROOVE, **CRY FOR MORE!**

"Life didn't get in but the Berkeley BARB did, Derek Taylor, ablicity director for the Monterey International Pop Festival, told press conference on the Monterey fairgrounds Saturday afternoon. The audience cheered.

Taylor was commenting on complaints from the press that their press passes were useless for getting in to watch the concerts.

BARB, knowing that most of the press deserves to be hassled, found it easy to scam front row seats for every concert. The "big" press, we were pleased to note, were the only people hassled.

TREMENDOUS

The first (annual?) International Pop Festival was a tremendous

At the last minute most of the anticipated problems were resolved and resolved well. The Grateful Dead and Chel Helms managed to get Monterey Peninsula College to open up its football field for camping. Such groups as Country Joe and the Fish and Eric Burdon and the Animals performed free into the early morning hours. The Festival opened up its parking lots and the fairground itself for camping.

BAY BANDS

and the tairgles.
camping.
Everywhere you looked beautiful
people were in the majority, from
the arcade (representing every
craft necessary to manufacture instant hippies) to the streets out-

The cops seemed to decrease in number and increase in politeness

from day to day.

FANTASTIC

And the concerts were fantas-tic -- to the point of being diffi-cult to describe accurately. It is even difficult to talk about

is even difficult to talk about the vighlights, there were so many outstanding performances crowded into such a short space of time. Friday evening started with The Association, lively although a bit sloppy. They were followed by a young group from Canada, The Paupers, There are four Paupers, three play drums and three play guitars and they produce a wild sound. How did they get that turned on in Canada? Their last number ended with a terrific bass guitar solo by Denny Gerrard, completely

ended with a terrific bass guitar solo by Denny Gerrard, completely unplanned, he told BARB later. The Paupers were followed by Lou Rawls, sho sang some great blues but turned us off with a medley of less inspired works (eg: "When I Was Seventeen"). He was followed by Beverly, a British folksinger with a good voice and stagefright, and the gray soul of Johnny Rivers. The bill of Johnny Rivers. The bill topped with Eric Burdon and Animals and Simon and Garfunkel.

funkel.

The Animals have developed a frighteningly intense and complex electronic style. Their Gin House Blues ("dedicated to Bacchus -- a song of the past") was enough to make one swear off state-sanctioned narcotics forever, and they followed it with a version of Paint it Black (with an electric violin intro that made the Rolling Stones sound tame.) Stones sound tame.)

Simon and Garfunkel topped off the evening in a beautiful relaxed manner -- twopchoirboy voc manner -- two choirboy voices and one (nonelectric) gu0tar and

UC BITE ON STUDENT HAPPENINGS

The University of California is going to rent-a-hall business.

From now on, campus groups will have to hire University halls and auditoriums, instead of being able to book them free for student events.

The University feels "they will

The University feels "they will have to take their chances just like any commercial enterprisers.

The new policy has not yet been officially announced, but details will be made known next week through regular university channels. nels

BARB interviewed administra-

BARB interviewed administration spokesman, Asst. to the
Chancellor J. Blaise, who is one
of the architects of this new policy:
Q: "Why is this policy necessary," asked BARB.
A: "We have had a sizeable
maintenance budget for these halls
to which student fund-raisers were
not contributing."
Q: "But isn't this an unfair
policy? With this system, let us
say a student group wanted a hall
and every place but Wheeler Auditorium was filled. Then the student group would have to pay for
the near thousand seats in Wheeler
when they only really wanted to

when they only really wanted to accomodate a hundred people."

A: "We don't anticipate that happening. The fact is that there are many smaller rooms available,

and we usually have the larger auditoriums filled while the smaller rooms are vacant."

Q: "But what if an event scheduled for a larger auditorium does not make its expected draw? Won't the students stand to lease let the students stand to lose a lot

of money?"

A: "Well, they will have to take their chances just like any commercial entrepreneurs. Perhaps they will have to pay a little more attention to the quality of their presentations."

Q: "But isn't part of being a student have the opportunity to try out things and make mistakes? A: "I don't understand what you mean."

Q: "I mean, why should student events on campus have to take the same chances as those of professional entrepreneurs? And professional entrepreneurs? And also, you've only mentioned "fundraising" events. What if the only funds taken in by the event are needed to pay for the event itself?" A: "Well, perhaps, as I said before, they will learn to be a little more careful in their planning and in the quality of these events."

SHOSHONES SAY U.S. CAN'T DRAFT THEM

The Shoshone Indian Nation challenged the Draft this week.

Richard Williams, a Shoshone ranch hand from Nevada, will contest his induction on the grounds that it violates the 1863 treaty between the Shoshone and the United

The Shoshones are backing him

the way. Chief Rolling Thunder, a sub-

RAPS ON **CON-CAMP** LOGIC ROUND-UP

by Norman Potter (Acting N. Calif. Director for Viet-

(Acting No. Califold Director for Viet-nam Summer)
Faced with a war without end and committed beyond withdrawal, Lyndon Johnson may well have decided to formally declare war on North Vietnam, Current "authoritative" rumors from high places in Washington put the date at or around June 23.

That declaration would enable

That declaration would enable the Administration to put pressure on the opposition with a ferocity it has not yet dared employ. Antiwar spokesmen would be accused of treason or near-treason in our new "national emergency." Antiwar organizations would be "communist controlled". And Congressmen would be thumped quickly into line.

Nothing, of course, would be changed in fact but if the buildup to a declaration of war were carefully enough manipulated by

up to a declaration or war were carefully enough manipulated by the President, an hysteria built on the nation's frustration could be vented. A promising tactic for building such hysteria is now open to the President.

RUMOR

Two elements which suggest that

RUMOR
Two elements which suggest that build-up are now current: one, another rumor; the other hard fact.
The rumor, which I have traced to a reliable source, is that the General Services Administration—the government's purchasing agency—let contracts last month for reconditioning all the existing McCarran Camps and for building sixteen new ones.

sixteen new ones.

The McCarran camps are the onventration camps which held Japanese - Americans during the Second World War. The McCarran legislation authorizes the Attorney General during time of national emergency (we have been in a state of declared "national emergency"). gency" since the beginning of the Korean War) to inter without due process or hearing all those per-sons judged to be a threat to the national security.

General Services Administra-tion officials are quoted as saying

TO BEAT THE BANNED

Last week, BARB charged that the San Francisco Chronicle, the san Francisco Chromote, ap-parently yielding to pressure from the Salvation Army, has been con-ducting a publicity "black-out" of The New Salvation Army Banned. This week BARB received fur-ther confirmation of these charges

from an unimpeachable source, whose identity cannot be disclosed. A Chronicle reporter, gathering information for a story in which several rock bands were to be mentioned deliberately declined to

mentioned deliberately declined to take note of the Banned.

He said it was because "the Salvation Army wouldn't like it, and they're a good outfit."

BARB called Chronicle Managing Editor Gordon Pates, but was unable to get past two protective secretaries, one of whom denied that there was any publicity black-out of the Banned.

The first time we called, Mr. Pates was "out to lunch." As far as we know, he still is.

chief and tribal council chairman, told BARB, "the 1863 treaty is not a treaty of surrender--it's a treaty of peace and friendship, signed by both parties." Therefore the Shoshone Indians are not citizens of the United Stotes he citizens of the United States, he

pointed out.

He said that "traditional" Indians have always behaved accordingly by refusing to vote. "Some made-over Indians vote, but we don't consider them Indians any more."

more."
Not that Williams didn't have other grounds for protesting the draft. He has had rheumatic fever and is presently supporting his disabled parents.

disabled parents.

However, according to Rolling Thunder, "they're drafting all Indian boys now...they take 'em if they're Indian and they can walk or crawl. I figure it's so the rich white ranchers' boys can stay out."

"I went to Salt Lake three dif-

out."

"I went to Salt Lake three different times," Williams told BARB, "First time I was classified as 4-F. The second time I went back a year later they qualified me as 1-Y (insufficiently educated). The third time I went back they qualified me as 1-A."

That time they didn't give any educational tests and examined him only for hernia and hearing.

The story of Williams' induction demonstrates once again the Army's mastery of the Art of the Run around.

He first asked the draft board of Battle Mountain, Nevada, for a hardship discharge. Later they told him he should have written a letter. "They told me that my papers had already been sent to Salt Lake and that I would have to go through basic training and I would get out after basic training."

"He was misled by the draft

I would get out after basic training,"
"He was misled by the draft board, to put it mildly," says his lawyer, Berkeley attorney Peter Franck.

After basic training at Fort Ord, Williams was transferred to Fort Polk, Louisiana. He still didn't want to be in the Army, but action was "delayed" because his papers had been sent to Fort Gordon, Georgia.

was "delayed" because his papers had been sent to Fort Gordon, Georgia.

Finally, Williams was notified that he would be sent to Oakland to be "processed" for Viet Nam. At this point, according to Rolling Thunder, "he got made. He came home on furlough and told us he didn't want to go. We had a tribal meeting and presented it to the chiefs. We talked it over and decided our young men shouldn't be drafted."

This week Franck succeeded in obtaining an order from the U.S. District Court restraining the Army from sending Williams out of the district. A hearing on the case is set for June 30.

Chief Rolling Thunder told BARB Williams' is not an isolated case. It is another skirmish in the struggle between the "traditional" indians and the white man has set up "puppet councils" to rubberstamp its restrictions. But in many places traditional councils still exist, the Chief pointed out.

The "traditional" Indians hold local, tribal and mass meetings. A mass meeting will probably be held "soon" on the subject of the draft.

Chief Rolling Thunder repeatedly

the draft.

the draft.

Chief Rolling Thunder repeatedly emphasized that the Shoshone are and will remain completely nonviolent in their methods.

However, he added "a friendly warning": "We Indians are the keepers of this land. You notice we don't say owners-we say keepers. The Great Spirit owns this land.

"If the white men wish to live

"If the white men wish to live in peace and plenty on this con-tinent he must not upset the forces of nature. We Indians live in accord with and understand these forces of nature, and there may be earth-quakes, there may be floods... If Richard D. Williams is con-

If Richard D, Williams is convicted, I would not guarantee what might happen."

And Williams told BARB: "As long as I'm living they'll never get me over there. I think I've got a good chance of winning this."



(filums

Antonioni Ripe For the Hippie Heartland? by Gordon Poole

by Gordon Poole

The rumor is that Antonioni might make a movie about Telegraph Avenue. Like hippies, Antonioni is concerned with problems of perception, with reality and counterfeits of reality. Like hippies he operates, as an artist, within the contextual realities of what is still thought of by many as the "bourgeoisie," where alientation presents itself apparently more as a psychological than an economic state. Like the Tele hippies in particular his art is informed around a "left" view of neo-capitalist society.

If these statements suggest areas of conflict in Antonioni's art, a survey of his films would bear out that this conflict exists in fact. It is not a purely subjective affair, however, any more than the attraction-repulsion syndrome which splits hippies and activists within the younger portion of the American Left;

er portion of the American Left; it exists "in things," as Italian Marxists say.

Furthermore, with Antonioni it is not a banal question of dogma-tism veesus creativity; rather, it is on the one hand his stubborn affir-mation of the need to dominate the reality of neo-capitalism intellec-tually and, on the other, his refusal to compromise basic human values

in the process.

The attempt, on left and right, to depict Antonioni as an irresponsible esthete and his films as titilating like. depict Antonioni as an irresponsible esthete and his films as titilating but pointless games (something like certain Hashbury psychedelic poster art), maligns him considerably. Of course, you can dig him for the colors, just as Benedetto Croce wanted to save certain lyric jewels of the Divine Comedy from what he considered the dead weight of the "theological romance." However, the works go far beyond that, and even their lyricism or technical virtuosity cannot itself be fully appreciated except in the total intellectual

appreciated except in the total in-tellectual context of the works. The Red Desert and Blow-up, seen in the light of the above considerations, offer an insight into the direction in which Antonioni is

moving.

The heroine of The Red Desert
was a manufacturer's wife, and thus
morphor of the oppressor class, was a manufacturer's wife, and thus a member of the oppressor class, yet a woman, and thus a victim. She was cut off from management, although her life depended on it through her husband; yet, she was equally cut off from the workers, symbolized in her urgent desire to share their bread during the strike against her husband's plant. In short, unable to either manipulate or produce reality, it appears to or produce reality, it appears to her as a menace, out of control, a subjective inferno of puffing stacks, relentless engines, creeping gases, standing over against her.

At the end of the film, Antonioni seeks to accord her a certain degree

seeks to accord her a certain degree of psychological relief; specifically she "learns" to accept. She no longer cries out in protest, as in one of the most dramatic moments of the film, "I do not understand!" She observes, "My life is what happens to me," and seeks not to lose her cool.

happens to me," and seeks not to lose her cool.

Alienation ceases to imply the existence of some kind of better, more natural state of peace to be gained or regained and is seen as

a condition of human existence. Although the portrait of the neuro-tic victim of neo-capitalist society, analyzed through her own night-mare, is superb, this final uplift, to the degree that it is present, is psychologically unconvincing: man cannot resign himself to the cheercannot resign himself to that shearing of his rational humanity which is implied in not understanding. At best it can be taken in her case as a defense mechanism against utter defense mechanism against utter despair on the part of one for whom, caught in the prison of her class, there was little hope.

In any case, Blow-up (which is a detective story only in the sense that the Divine Comedy is a travelog) carries matters beyond this point.

point.

Again the basic theme is the need and possibility of perceiving reality, of understanding. The hero is a photographer, clearly a figural representation of the modern artist. Differently from the heroine of The Red Desert, he is not terrorized by a hostile reality; he seeks it out and repeatedly takes

its picture with an engagement which is refreshingly exuberant. He has produced a powerful book of photographs, some of which we see over his shoulder, depicting shock-ing aspects of life in the welfare state.

By enlarging certain shots he has taken in a park of an apparentive ideal of the second of seduction (with which he hopes to close his photo expose on a note of peace), he discovers that actually he had withnessed a man being lured to his death at the hands of a hidden assailant. He returns to the park and finds the body there.

However, he is unable to awaken any of his friends, who are turning-on at a party, to his own sense of urgency and outrage, and ends up, it would appear, by turning-on himself. Finally, the photographic evidence is stolen from him and the body removed. enlarging certain shots he By

body removed.

It becomes possible not to care, one could even pretend the murder never really happened. The photo-grapher is tempted by such falsi-floations, of the invariance of the never reany nearpoon grapher is tempted by such falsifications: at an imaginary tennis game staged by a hip mime troop he beings to hear the sound of the "ball" bouncing and being struck, and even fetches it for them when it is "hit" over the fence near him. A parallel theme of the film is what I would call the peace/war dichotomy because that is its greatest focus. A small group of peace-

est focus. A small group of peace-marchers is guided by a bobby across a busy intersection in what is apparently a civilized, liberal

city, yet they are protesting the threat of nuclear war for which all of western civilization bears responsibility. The idyllic photo in the park, seen closely, reveals the commission of a murder.

But what of the English version of hip society and its ideology of Love? We accompany the hero to a rock concert where the listeners are peacefully lulled by the frantic rhythms — no swaying, footbeating, dancing or screaming. The new "in" style is to fight the rhythm, like holding back on an orgasm. Yet, a guitarist becomes infuriated when his amp acts up, a threat to his power, and ends up by stomping his guitar, throwing the pleces at the audience which becomes a mob brawling over these useless relics.

becomes a mob brawling over these useless relics.

The film leaves us uncertain about the hero's future as an artist—whether he will continue to perceive reality, to expose the violence of life in his society, or will simply survive as another fashion photographer, his daily occupation—but the terms of the problem are quite clear. quite clear.

Just as there can be no over-coming of alienation without under-standing of reality and one's place in it, so there can be no lasting understanding without the possibiliunderstanding without the possibility of acting upon it, of operating on reality in order to change it — the organism prefers just not knowing. In The Red Desert the chain is broken at the first point, in Blowing at the second.

SEATTLE HIP SCENE SHAKY

from Seattle by Jeff Jassen

from Seattle by Jeff Jassen
Somewhere along the way up
from San Francisco I was sure
we had taken a wrong turn. Any
place that's got so hideaous a freeway and eighty degree weather
must be LA.
It rained here Tuesday and now
I feel much better.
Exactly fifty-three weeks ago
I left Seattle for the sunny south
lands and more favorable atmosphere of Berkeley and the Haight.
I made the return trip with some
reservation.
The reservation was well-founded.

Seattle is a reality trip of paranoia. Though there are many beautiful people in this city, the foundation of the local hip scene is built precariously upon the abundance of methydrine.

Many of the hips are pseudo-teenie-bopper speed freaks who turn on to a needle even before they try sex. Most localities have been doing speed for about 18 months.
A series of busts put the screws
on a previously profitable acid
to look for other means of, trip-

Speed was the easiest to get. Now most trippers aren't satisfied unless they've got a size 27 spike in their veins. That is, if they have any veins left.

they have any veins left.

My first night in town I was greeted by a heavy-set, middleaged stranger who approached me and said, "You're Jeff Jassen, aren't you? Hi, Pm Al Wilding."

I flashed as he offered a handshake. Wilding is one of Seattle's eight juvenile narcotics officers. Pd never seen him before in my life.

And that's why Seattle is a parand that's willy seather is a para-anoid town. All eight hang out regularly in the U District, dress-ed down to fit the occasion. The know almost every head personally, and likewise every head knows them.

and likewise every head knows them.

Despite the half-friendly guise, Wilding and his cronies give no quarter to the turned-on set, Almost every evening the narks (City) drive their cars onto a park-like area of the UW Campus (which has its own police force) and roust local hips gathered there.

The park is the only gathering place left in the University Way area since the Eigerwand Coffeehouse was closed down May 1.

One significant change is in the campus attitude toward the hip scene. A recent drive against hipstudent discrimination in the District received moderately strong backing from a campus which has been traditionally very conservative.

For the first time in ten years For the first time in ten years the UW student body elected anon-Greek to the ASUW presidency. Also a successful candidate was Mike Mandeville, a founder of the Campus Reform Action Movement of two years ago, the UW counterpart to Berkeley's FSM. Mandeville copped a vice-presidency. The Greeks are softening up, too. Although there still exists the obserpage 9

a A RUMOR OF YOUR OWN mpropa-gand by Michael Kurland

Rumors are flying around our little international community to-day with the frequency of new R and R groups. They also seem to possess in common the accuracy of Time Magazine, the punch of a column of Arab tanks, and the impartiality of a speed freak on the myles.

They are lackadaisical, slipshod affairs, with none of the proper fire or polish to attract the dis-criminating collector; completely lacking that ring of sincerity and

urgency necessary to panic the seasoned worrier.
Also, and more importantly, THEY ARE ON THE WRONG SIDE! They all seem to have been created by the same group of neurotic hippies (or hippy neurotics) to adhippies (or hippy neurotics) to sad-den their very own friends and

bed-mates.
Some sample lemons from the

current crop: "20,000 hippies are going to be arrested this summer and put into concentration camps." -- Why

20,000? Why not 200 or 200,000? Is this going to happen at street round-ups or the "Nacht und Nebel" midnight knock at the door popularized by the Gestapo? Too vague.
"The government is going to

"The government is going to invade North Viet Nam this month to make sure to bring China into the war." Sure. They're doing so good now, that's all they need. "They're going to use the race

riots this summer as an excuse to massacre thousands of negroes." Note the paranoid "they" in that one. Little green

don't say these things are impossible, they're just lousy ru-mors. They're picky, mean, un-convincing little things, stunted, dwarfed, deprived of sunshine and poorly watered. They clutch inward and quiver instead of striking out and taking command. Besides, we don't want to scare ourselves, it's THEM we want shaking. (Come on -- we all know who THEM are). A properly grown rumor, round, juicy, carefully nurtured and plucked at the height of ripeness,

plucked at the height of ripeness, is one of nature's marvels. It strikes fear in the heart of the stoutest of the enemy (personally I've got some pretty stout enemies) and provides aid and comfort and a few giggles for friends.

I have a few sample rumors that I urge you to try on for size. Roll them around on your tongue, see if they fit you, if you're comfortable with them. If they're too tight, or leave you with a vague, unsatisfied feeling, don't feel obliged to return them, just contribute one of your own. ute one of your own.

ute one of your own.

1. A unit (unspecified size) of Viet Cong troops has landed on the California coast, and is setting up mortar emplacements in the hills around San Francisco. The next time we bomb Hanoi they are going to shell Nob Hill. That's called bringing the warhome to make it easier to understand.

2. The Minute Men are going to take over a small town in upstate California this summer for

state California this summer for practice, and kill the Mayor and Board of Aldermen. When you tell this one, be sure to name the town.

3. Number two is true, but it's actually being planned by FBI infiltrators to bring the Minute Men out into the open where they can be shot by the National Guard. You might doubt this, but the Minute Men are convinced that the FBI is a Commie front organization, and it will appeal to them.

them.

4. One of the columnists for the 4. One of the columnists for the Berkeley BARB is a master Soviet spy, and uses his column to distribute coded messages to agents all over the United States. (You think they're typos?) This, ob courl, is nott true ue.

If you can think of any you particularly like, let me know, and I'll pass the word. Good faking.

faking.

An Eye for the Sun--Beginning the Solstice

TWO HEADS WHO GROOVED

bration.

Many people were chanting the Hare Krishna, many people were grooving and many people were in the process of making both documentary and news films.

There were TV newsfilm crews from as far away as Salt Lake City and film crews from at least one major studio in Hollywood and at least one major independent film producer.

on the assembled troops. BARB saw many many very joyous peo-ple and was touched by the sight of a blind boy who had apparently

walked the two miles by himself at that early hour to welcome the summer.

By midday 5000 were milling, dancing, listening, and doing their thing in the Golden Gate Park Polo Field and the surrounding

by Sam Silver and Tom Ferguson

BARB was sure that we would be alone at four thirty Wednesday morning in the cold at the top of twin peaks but be were wrong.

BARB was there along with several hundred other hardy souls to open the Summer Solstice Celebration.

Many people were chanting the Hare Krishna, many people were grooving and many people were grooving and many people were in the process of making both documentary and news films.

BARB was sure that we would of the crowd to calls of "turn on the world". A lady in a tent painted peoples' faces, and hundreds made paper flowers to deck the park shrubbery.

The Grateful Dead, The Mad River, Big Brother and the Holding Company, the Black Swan, Alcoholics Anonymous, and several other groups played at various groved. y grooved. Photographers and movie-

makers were everywhere, and San Francisco's finest were scarce and cool. At day's end many walked down to the ocean for the sunset, and others bedded down to wait

and others bedded down to wait for down.

All this work had little effect in the assembled troops. BARB aw many many very joyous peole and was touched by the sight fa blind boy who had apparently alked the two miles by himself that early hour to welcome in the summer. The solstice did not produce anything more sensational than many people having a very good time but that is what happened, and in the Golden Gate Park Polo iteld and the surrounding leadwos.

An 8 foot canvas globe appeared in was bounced above the heads



by Richard Ogar

Due to a greater than usual sluggishness on the part of my inner and most secret organs, I didn't get solstice-bound until after eleven, and didn't reach Golden Gate Park until after twelve.

(Which was all right, I guess, since I never REALLY intended to make the sunrise service on

since I never REALLY intended to make the sunrise service on Twin Peaks. I mean, I figured it would probably make it up all right without me.)

At first blush, the scene near the Polo Grounds was a little disappointing, primarily because of the small turnout. It seemed as though Pd seen more people crammed into Provo Park than were at the Solstice, but this may have simply been an optical Illusion: ten in a phone booth makes quite a crowd. But not in Golden Gate Park.

Then, too, the place didn't seem

careless-sitter is one of those best things in life that are de-lightfully free. Each time out I find fewer bras in operation, which is one of the more hopeful signs on the horizon: freedom, as they say, communi-cates.

a might single out for comment two free-fashion setters who caught my eye and held it; one was a pastel beauty wearing a sheer black blouse without benefit of bra or bandaid, and the other, a slightly more buxom lass in a thigh-high smock slit to the waist on either side who ran past me with the wind unfurling the back panel to reveal an exquisite pair of dimpled buttocks sans couture. (That sounds like a menu item, doesn't it?)

sounds like a menu item, doesn't it?)

Among the men, I must note a Negro in whiteface, and several members of the post-Blowup set decked out in mime. There were a good many painted faces, and dozens of glued on psychedelic flimflams. And one man walking around like a lost drawing from the Ramayana.

So far as the music went, I couldn't visually identify any of the groups except the Grateful Dead; and my only comment here is that I never realized before how much Jerry Garcia reminds one of Monty Rock III, (You don't know Monty Rock III, (You don't know Monty Rock III, the sound equipment made most of the music sound like Lloyd Bridges on a tuba.



DROP IN AFTER YOU DROP OUT

Joanne Evers
"We do instant counselling as well as teaching. If we have to kick a kid in the ass for him to make it, we do it", said Ted Sofias, one of 3 teachers at the John F. Kennedy School in Oakland. J.F.K. is one of several schools for drop-outs, kick-outs and fadeouts. It is privately sponsored, mostly by a grant from the Rosenberg Foundation, the rest private funds.

"A kid who is slow in develop-ing has a poor self-image", Sofias said.

said.

Most of these kids have lived in the Oakland ghetto all their lives and started school with speech and language problems, and when the school system is not adequately equipped to meet these learning problems, a cycle of deterioration and failure sets in.

A kid has to be tough and in-

ACID CASE HAS NAVY

The Navy still hasn't decided what charges to throw at Allen Weisenmuller; BARB learned Wed-

day.
The 3rd Class Petty Officer was Navy Hospital, confined to Oakland Navy Hospital, barracks and brig in quick suc-cession last March.

cession last March.
The Navy was trying to "shut
him up," he said, because he and
several of his mates turned on,
dropped out, and spoke up.
According to earlier statements

by Weisenmuller, the use of acid and grass led to the peace symbol being painted on Navy aircraft, which led to the busts in March.

March.
Weisenmuller is no longer in the brig, but is confined to the base. His lawyer, Peter Franck, told BARB that Weisenmuller has not applied for CO status and has not yet decided whether he will.

Donaid H. Wilkinson, in dismissing charges of marijuana possession against five defendants arrested on March 17, stated that, "It is elementary that a search cannot be justified by what it produces.

"If, before the entry of the premises, the officers did not have...

cause to believe a felony was being committed. . . , "the Judge continued" they did not have the right to enter the premises without consent or a search warrant."

Judge Wilkinson is quoted as

referring to the arresting officer's

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EUREKA! JUDGE

dependent to give the impression that he doesn't care, and the school retaliates by denying him activities, overlooking him, and putting him down. In self defense he gets tougher, until finally he gets kicked out." Exemption should lead to treatment, not mistreatment, and that's what we're trying to do", Sofias told BARB.

The second school in Oakland is the Thurgood Marshall School. This school, with its almost 2 to 1 teacher-pupil ratio, is federally funded and is run by VISTA workers and the West Oakland Christian Parish.

Parish.

Inadequate facilities and overmadequate facilities and over-crowding have hampered the VISTAs, and they haven't been able to deal with the behavior problems of the students ac-cording to Rev. Hector Lopez, of W.O.C.P., and he hopes that with a coordinator hired from within the community, better progress can be made.

the community, better progress can be made.

Dewey and Grant High Schools are functions of the Oakland Pub-lic Schools, with about 500 stu-dents. These kids are generally not as incorrigible as the kids

not as incorrigible as the kids at J.F.K.

"Once the heat's off and the student is in a permissive environment that isn't threatening, he can relax", said an administrator of the Oakland Public Schools, "and often a kid you want to shoot at 14 turns out to be pretty worthwhile at 16 if you can persuade him to stick it out".

The alms of all of the schools are to work with the students on their own basic academic skills and attitudes, to motivate them to want more, and to help them get back into public school or a job training program.

back into public school or a jou training program.

"I'Pm tired of running from my-self," says Jerry Curtis, a student at J.F.K. "I don't know where I'm going. I don't want to keep running. It's a mixed-up world. I don't know why I do some of the things I do. I want to change. With a little bit of held. I think I can." bit of help, I think I can."



LATEST VERSION: STP GOOD FOR YOU 'n'

In last week's issue, BARB tried to sort out the real word from the illusory rapping about STP, but it turns out that what it turned up was maybe just some more vibes from Fantasyland.

BARP's quotes from its infor-

BARB's quotes from its infor-

BARB's quotes from its informants were correct, but according to its Master Informant (initials LSD), the facts about the megapsychedelic were not represented therein.

Mister Master layed it on us that STP has nothing to do with the US Govt, but was developed "a few years ago" by underground drug-makers, who consider it their own sacramental substance, though it is meant to be available to everyone. He said the initials "STP" have no intrinsic signieveryone. have no intrinsic signi-

BARB's nameless authority de-clared that STP cannot be sold --it must be given away. "If it's sold, then it's not STP."

He mentioned that far from being an exotic turn-on item, "it's as common as the salt of the earth, but let's not go into the details of the chemical compounding -- why make The Man's job easier?"

Our Reliable Source said furthere that the substance has been "Extensively tested by its makers," with the following general results: "It take 5 hours to

peak, and 5 hours more to come down," with a refractory (inte-

peak, and 5 hours more to come down," with a refractory (integrating) period that may last a couple of days.

He reported that no one he knows has freaked out or been harmed by the drug, "You come out of it all sorted out, STP is, you might say, love; it's very smooth, very beautiful; it's almost an antifreakout," M.R.

CASE TO TEST STATE TEST OATH

California's loyalty oaths may soon be declared unconstitutional.

This is the opinion of Berke-

soon be declared unconstitutional.

This is the opinion of Berkeley lawyer Albert Bendich, who is representing several people who have brought suit against the Levering Loyalty Oath Act.

Mr. Bendich would not name whom he was representing.

Bendich will present his brief before S.F. Superior Court early next week. He said that he "expects to win."

The case began in October 1965 when Charles Aronson, a UC Extension Math teacher refused to sign the oath. Soon afterwards Barbara Garson refused too.

They objected to the Act because it requires prospective state and University employees to disclaim any past affiliation with "subversive organizations" and to swear not to engage in any "subsersive" affiliations while employed by the State or the University.

In Mrs. Garson's words, they oppose it on the "broadest constitutional grounds." They also could not see how the University could judge teaching ability on the basis of past, present or future political affiliations.

Attorney Bendich is optimistic because similar oaths have been struck down in N.Y., Washington, Florida and Arizona. He thinks that "now it is Cal's turn."

In fact, just 2 weeks ago in L.A. Superior Court special 3 judge panel found an L.A. County oath unconstitutional in "the Vogel Casse." The County is appealing the decision, however.

The S.F. Court will take about 10 days to decide if it will take the case. If it does Bendich expects a decision in his favor in August, If the Court refuses to take the

and the Court refuses to take the case, if it does Bendich expects a decision in his favor in August. If the Court refuses to take the case, Bendich will try the District Court in S.F. and if necessary, the Supreme Court.

- Steve Fleisher



FOR STAND ON POT The San Francisco Chronicle,

The San Francisco Chronicle, BARB's competitor to the west, is getting to be where it's at. Though megalopolitan in character and seemingly conservative in policy, the Chron has come out with editorial opinion that is right down the hip and individual freedom groove, and BARB wishes to commend it for it's stand.

This Wednesday's issue carried an item on the editorial page titled

This Wednesday's issue carried an item on the editorial page titled "Marijuana Law Reform," in which the paper points out that many persons "of stature", including Federal and State judges, have called attention to the "hysterical" State pot law.

The judges are quoted as saying that they have no discretion under that law, but must "brand youngsters as felons" and hand down "brutal and unjust" sentences.

tences.

tences.

The editorial quotes Dr Richard Blum, of the Stanford Institute for the Study of Human Problems and a consultant to the President's Crime Commission, who urges that marijuana penalties "he lessened because the danger of its use is not great. There is no reliable evidence that marijuana causes

crime."

Dr Blum also commented, the Chronicle reports, that "we are a nation of drug users, consuming bbacco and alcholol, as well as a wide variety of pain-killers, sedatives and stimulants."

The Chron states as its own view that "The obvious increase in mainana use among the young

view that "The obvious increase in maijuana use among the young is a disturbing and unpleasant development, but not a disastrous one...reason and balance are necessary if the law is to be respected and obeyed."

The daily observes that "the law, at present, is often technically violated by judges who cannot bring themselves to order young people confined for years for what is essentially an act of folly or experimentation."



-- 2499 Telegraph Ave. Berkeley, Calif. 94704 841-8916



Legal safeguards against un-reasonable and arbitrary searches of private homes, increasingly for-gotton or ignored by many law enforcement agencies in this counmarijuana seeds in ashtrays was the basis for busting the five. "He did not see the seeds while out-side of the premises," the Judge noted. try, were strongly re-affirmed in a Eureka, Calif Superior Court I last week.

The Eureka "Times-Standard" of June 17 reports that Judge Donald H. Wilkinson, in dismissing

FINDS FUZZ ILLEGAL

"The information possessed by the officers fell far short of furn-ishing probable case that a felony was being committed in their pres-ence." Judge Wilkinson declared. Judge Wilkinson declared.

ence," Judge Wilkinson declared.
"It did give them reasonable cause
to investigate, but an investigation
cannot include a search.
"If they (the officers) had a right
to enter this home, then they would
have a right to enter any home
in which they observed a group
of people smoking."

The judge pointed out that the
rule prohibiting such searches was
not developed to protect criminals,
but to prevent the police from themselves violating the law in their
eagerness to apprehend lawbreakeagerness to apprehend lawbreak



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OPPOSED TO

he Berkeley Campus Mobiliza-

D.C. HEDGES &

A-ARM STORY

BARB's report on May 19, 1967, that nuclear weapons were being shipped to the Far East from Port

shipped to the Far East from Fort Chicago, has reached somebody's men in Washington, D.C. Mrs. Betty H. Gidlof of Berke-ley wrote a letter to Congressman Jeffery Cohelan, asking for his comments on the BARB report, and she enclosed a copy of the

and she enclosed a copy of the article.

Trucks labeled "Radioactive Materials" had been spotted in the Naval Weapons Station (a storage

Naval Weapons Station (a storage area for nuclear weapons), BARB reported representative Jerome Waldie, Contra Costa, had affirmed that about 90% of all weapons going to Vietnam were shipped from Port Chicago.

Congressman Cohelan sent Mrs.

Gidlof a News Release from the Office of Assistant Secretary of Defense (Public Affairs), dated March 24, 1967, that stated in

march 24, 1967, that stated in part:

"There is no military requirement for the use of nuclear weapons or devices in the current situation in Vietnam. The Joint Chiefs of Staff have no proposal under consideration for the use of nuclear weapons or devices in Vietnam and they have made no proposal to the Secretary of Defense for the use of nuclear weapons or

posal to the secretary of Delense for the use of nuclear weapons or devices in Vietnam. Nor is any other responsible official of the Department of Defense considering the use of any nuclear weapon or device in Vietnam."

A letter from Carl Walske, Assistant to the Secretary of Defense (Atomic Energy) to Mr. Cohelan, answering his apparent request for information stated:

information stated:

"It is the policy of the Department of Defense to neither confirm, deny, nor comment on the location of nuclear weapons. To do so would divulge classified defense information. Regrettably this is not responsive to your request for as full a report as possible.

quest for as full a report as possible.

Mr. Walske then cited the all might, LBJ, in order to calm Cohelan and his constituents.

"It may be reassuring however, the may be reassuring how be reassured how b

the letter continues, to note the views of the President since he alone holds the authority to use nuclear weapons.

"The President has stated published by I have never had a sur-

licly that, I have never had a sug-gestion from a single official of

gestion from a single official of this government of employee of this government concerning the use of such weapons in this area (refer-ring to Vietnam). The only person that has ever mentioned it to me

has been a newspaperman writing

as open a newspaperman writing a story, and each time I tell them, "Please get it out of your system. Please forget it. There is just not anything to it. No one has ever discussed it with us at all."

Chicago.

ON BARB

WHAT'S BEHIND RUMOR?

Constant phone calls and a mild epidemic of copout fever in Hippieland have resulted from BARB's concentration camp article

As a result of this, BARB has decided to blow the following information on its source for that

story. (NOTE: BARB has tracked down a number of similar rumors now a number of similar rumors now circulating concerning new concentration camp construction and refurbishing; all lead back to the same source.)

BARB's source is a San Francisco minister presently working with the hipples

with the hippies.

This minister told BARB early This minister told BARB early in June of being approached by a "frightened and upset" local contractor who had been asked by FBI and Defense Dept. agents to build a "containment camp" for 38,000 persons -- "in a hurry, urgently".

urgently".

In addition, according to this first report, the agents told the contractor they had a list of 38,000 persons to be picked up from the Berkeley and New York areas in case of a National Security Emer-

yarious more recent versions of this scare-story -- all of which lead back apparently to this same source -- are:

contractor and his associates agreed to refurblsh the 6 old McCarran Act camps; a Paulist priest attended a meeting of con-tractors and CIA agents concern-ing contracts for building 16 new camps; the contractor answered an camps; the contractor answered an innocuous ad and then was told of the "containment camps" plan; the agents are from the Gov"t. Services Administration; etc.

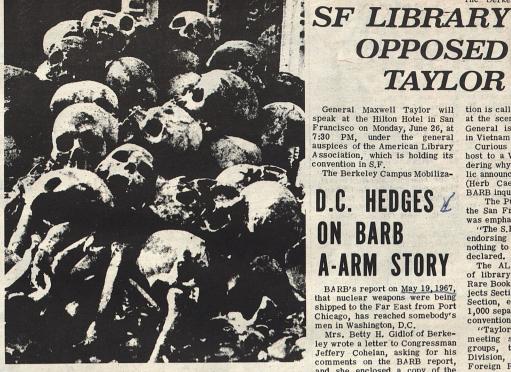
BARB does not know which of these versions is true -- if and. It is possible that the contractor

It is possible that the contractor is a plant, or a dupe. The story may be an administration trial-balloon -- or a device to create panic in conjunction with the "report from high Washington sources" of an impending invasion of North Vietnam and declaration

or war.

BARB does not know, but BARB
challenges anyone who does know
--anyone having hardcore information on construction on refurbishing

tion on construction on refurbishing of concentration camps—to COME FORWARD.
Give your information. Give your name. All information along these lines must 0e verifiable.



RAPS ON CON-CAMP ROUND-UP LOGIC

from page 3 that when war is declared, 38,000 anti-war activists and leaders will be hearded into those camps.

HARD FACT
Hard fact is that President Johnson will be making his first previously announced public appearance in a long time when he addresses a \$1,000 a plate fund raiser in Los Angeles, June 23—the same date as the rumor has for declaration of war.

Why then? How does a fund raising dinner tie in with manipulating a climate of fear and hysteria. The dinner itself does not, but activities which the peace HARD FACT

teria. The dinner itself does not, but activities which the peace movement plans do.

President Johnson has not developed an aversion to crowds without reason. Since the bombing of North Vietnam he has been assured of a hostile, even violent reception any time he showed his face in public; small wonder he has stayed away. But on Friday, June 23, he goes to Los Angeles. And the peace movement has

And the peace movement has planned a massive reception.

It seems reasonable to suppose that it will be militant, unruly,

ugly-perhaps violent. It will be only a slight exaggeration if on June 24 the nation's pundits cry the President's life was in danger. SPECULATION

SPECULATION

Now let us speculate. Should J.

Edgar Hoover two days later say
the demonstration was led by hardcore communists, he will be able
to name, I suppose, a hundred
or more out of the thousands
participating who will, indeed be
communists.

If the President then releases a
report by the FBI or a select
secret commission which asserts
that the leaders of the peace move-

report by the FBI or a select secret commission which asserts that the leaders of the peace movement are working in league with Hanol or Peking, that would be no greater than the usual Washington distortion. At this moment, for instance, leaders of several of the nation's organizations are in Hanoi at the invitation of the DRV.

Properly managed in series of grim press conferences, news breaks and statements of concern from the nation's leaders could convince most people the U.S. is under attack from within. If to this were added an incident of provication from North Vietnam—say a torpedo boat attack on one of the U.S. aircraft carriers on the 27th or 28th, the President could ring the alarums, ask Congress for a declaration of war, and have reasonable assuance that only the bravest would say no.

Those who did would be pilloried in the press. The voices of the few who thought to ask what reason

in the press. The voices of the few who thought to ask what reason North Vietnam might have for launching an attack on our sacred ships knowing that Johnson needs an excuse for formal war those voices would be lost in the howl.

The fourth titled of a patient tied

The frustration of a nation tied for years to a "limited" war would be unleashed; action at last, it could be a long time before the American people knew how many had been put in the concentration

camps
Far fetched? Perhaps.
But few readers of this speculation will question that the Administration is capable of staging such a show, or that it is desperate enough to try something of the sort. The Republicans are making quick moves to capitalize on the nation's discontent.
Time is running of for Johnson. He may not pick June 23 to make his move, but he will move. What will you do when the round-up begins?

round-up begins?

tion is calling for a demonstration at the scene, on grounds that the General is "wanted, for murder in Vietnam". General Maxwell Taylor will speak at the Hilton Hotel in San

Curious about librarians playing Curious about librarians playing host to a Vietnam hawk, and wondering why there has been no public amouncement of Taylor's visit (Herb Caen got the word out) BARB inquired.

The Public Relations Office at the San Francisco Public Library was emphatic.

"The S.F. Public Library is not endorsing Taylor and has had nothing to do with it," a PR man declared.

declared.

declared.

The ALA is a conglomeration of library organizations -- the Rare Books group, the Special Subjects Section, Intellectual Freedom Section, etc., and there will be 1,000 separate meetings during the

1,000 separate meetings during the convention.

"Taylor is speaking at only one meeting sponsored by only two groups, the Adult Services Division, and the Council of Foreign Relations," the PR man pointed out. "The moving spirit behind it all is a Mrs. Muriel C. Javelin of the Nassau Library System, Garden City, New York. Mrs. Javelin tried to get Barry Goldwater, then William Knowland, before she succeeded with the General."

Irate members of the S.F. Pub-

General."

Irate members of the S.F. Public Library staff wrote protest letters to Mrs. Javelin and to officials of the ALA, but this agitation was of no avail, though it did lead to Herb Caen hearing about

"While 800 were expected at the dinner to hear Taylor, he will now be lucky to get an audience of 300," conjectured the spokesman 300," conjectured the spokesman for the SF Public Library. The Public Relations Office was so emphatic in disassociating the local librarians from the whole business, that BARB would not be surprised if librarians are outside with the demonstrators Monday

surprised if librarians are outside with the demonstrators Monday evening.

S.F.'s library also doesn't like the fact that Max Rafferty is speaking at a convention function, on Tuesday the 27th. The PR hopefully suggested "wouldn't a picket line for him bw in order too? Or even preferable, as a more immediate danger locally?"

The only planned demonstration is the one for Taylor, however. Taylor will speak on "U.S. Policy in S.E. Asia". He is billed as President of the "Institute for Defense Analysis". He used to be Chairman of the Joint Chiefs of Staff, President Kennedy's chief military advisor, and LBJ's first super-ambassador to Vietnam, with both political and military powers.

The General is especially as-

super-ambassador to Vietnam, with both political and military powers.

The General is especially associated with the concept of "special war", which included the idea of getting "Asians to fight Asians". This hasn't worked out exactly, with the number of Americans fighting Asians now approaching one million.

However, other parts of the "special war" concept are still up to date, like burning, looting, and eliminating everything and everybody in the "unpacified" areas of Vietnam.

The demonstration at the Hilton at 7:30 Monday, according to the Berkeley Campus Mobilization, will probably be similar to the one provided for Ladybird's night at the S.F. Opera last fall; people who wish to participate will just show up on time.

show up on time.
For rides and information call the Mob office at 2001 Mil Berkeley, 845-9159, 849-0579.

GREENE TALKS

What action will North Vietnam and China take against U.S. escalation? What will China do in case of invasion of North Vietnam by U.S. troops? What motivates the persistence of the North Vietnamese in their war with the United States? States?

States?
Felix Greene, British journalist and author, will deal with these important questions and show slides of his recent visit to North Vietnam and China. This Friday evening in Berkeley. Greene has just returned after three months recording life under war time conditions in North Vietnam.

SWP CANDIDATE **WON'T BUY RUMOR**

SWP mayoralty candidate Rob-ert Davis doesn't go along with current rumors that a crack-down on the left would result in antiwar protestors being herded into concentration camps on June 24 the date President Johnson will allegedly declare war on North Vietnam.

"It's much more difficult for the government to crack down now than it was in the fifties," he pointed out. For one thing, prob-ably more than fifty percent of the people in this country are against the war in some degree or another.

"These rumors are part of the hysteria that the middle class feels because the working class is not in motion at this stage of the anti-war movement," says Davis. "They (the middle class) feel isolated without them and this

makes them feel powerless to change the fundamental course of the government. They become impatient with the slow development of working class sentiment against the war and this impatience gives

rise to some and the fears.

"The capitalist class," Davis added, "doesn't need to adopt such a policy at this time. They can continue their policy of escalating the war in Vietnam as it ting the war in Vietnam as it stands without resorting to this measure. What they are worried about, though, is a ground-swell of protest that could come from unexpected sources.

Davis calls attention to the case of PFC Howard Petrick, (Petrick is the anti-war GI who is up on charges of disobeying orders for his stand against the war in Viet-

nam).

"The very fact that they are threatening to prosecute him for his views reflects the apprehension on the part of the Administration that this sentiment is growing in the Army," Davis notes. They realize that if this anti-war more more were the parks serious. inroads among servicemen it would be impossible for them to continue their aggression against Vietnam."

Emil Sher Sculptor in action Sunday June 25, 2-5pm 66 ACCI Store & gallery 1652 Shattuck Ave. Berkeley. 843-2527

Congressma Cohelan' reply to Mrs. Gidlof reiterated: "You will note in the report that the Department of Defense can 'neither confirm, deny, nor comment on the location of nuclear weapons' as this is classified information," ROCK 'n SOUL SHATTUCK BER BERK. 845-9042 IUR. 5-3 FRI & SAT.



O Flower Children. Blossoms from the bleeding head of Christ! Maned holy men I would clench to me. hold to my skin's vibrant mouth, Women I would graze with an open hand and learn with my lips how sweet is the living Soul,

Shall I pray to thee?

No. Fear clamps me back, Fear rules.

I fear blight at the heart of the graveside rose. Weakness in the seed, Putrefaction in the soil.

And worse, I fear the apple's consequence, Lord knows there is no Beauty without danger.

O ragged teeth of the daisy!

What flower sweetens Americal We permit no odors here, Our flesh is clean. The stink is cosmic fallout.

(Bright in the gore-stricken jungle rare blossoms burst from a ruptured skull. Wisdom drained like crankcase oil. America, sweet land of anonymous death, America, frantic bankrupt in your last new suit. perched on the ledge of the 39th floor and ready to jump, America, gone mad like Ahab in pursuit of whale, 'mine heritage is an abomination."

> HAIL GREAT PLASTIC AMERICAL Sweet land of neoprene and plasticene, acetate and styrene. and warm, home-grown polyethylene,

O Grand Vinyl! Wonder Teflon! and monumental junglebomb that drips the flesh like candlewax.

Hail the New Technocracy. Dante's vision in a plastic Rose,

"I DON'T WANT TO STARTLE YOU but they are going to . . . *

Motives twist and tangle in my private hell.

Ought I to frighten you as well? Or should I ramble on with fireside talk, and bless you gently as we walk?

NO! Silence is no longer Golden, I have heard the voice of the daughter of Zion speaking through outspread hands. Voice of the life-swelling gut:

Woe is me now! for my soul is wearied because of murderers.

Drowned life of the belly. Who stills the rocking cradle?

I must keep talking. Delight in the feel of this, my most palpable organ.

I was not born in prophet's robes but Jeremiah's burlap pricks me to speech: The itch woven fast, the flea well snugged,

The robe clings tight like plastic flame. Flesh blisters

with the terror of enunciation,
Why might I not be drunk with love?

And puke up this indigestible fear,

There is talk of concentration camps, armed gardens of innocence.

Imprisoned desert blooms.

I think of Jews beast-crammed in boxcars crushed flesh to stranger's flesh, breathing the common sweat, smelling each other's fears, bathing each other's feet in piss.

Holy epiphany of flesh before the final dissolution in the shower

Those who survived have said that worse than death was nakedness, the indecent exposure to death.

God's children bewildered by their roots.

Wilted genitals murdered by the touch of vision. Tenderblooming nightflowers.

BUT THE SYSTEM BREAKS DOWN WHERE NAKEDNESS IS HOLY WONDER.

> Let us bring our bodies into the camps. refuse all uniforms,

confound the guards with nakedness. run sequin rivers of reflected stars along the sucking earth.

Take! Eat! THIS IS MY BODY!

My blood runs parallel to yours.

The flesh is the true plastic soul. Let us mold heaven with the body's gentlest touch. Crack hatred with a litany of flesh.

And when the bomb's first fire breaks over us

Let me die fertile in your arms.

Unfolded vet

O Universe, I give you my unblossomed sperm:

Bless this stone cold amulet between my legs! --Richard Ogar 19 June 1967



by ED DENSON

A review: The Bluesmen by Samuel Charters, Vol 1 of 3. 223 pp, Oak Publications, \$3.95 in paperback.

A review: The Bluesmen by Samuel Charters, Vol 1 of 3. 223 pp, Oak Publications, \$3.95 in paperback.

I - a ramble.

Blues are a music which fall between categories - it is a primitive art like that of Blake or Rousseau - called primitive because its creators are on their own trip working outside of an in ignorance of the musical establishment, learning by sight and sound rather than rote and riting. This process seems to teach differently and the results come out differently.

Each art form generates its own type of critics. Blues critics are often pulled into the music by their love of the powerful individual statements which characterise primitive art, and like the artists they are usually individualists - folk critics, outside academia, using their own ideas and intuitions to develop whatever roads they find pleasing.

Blues criticism as a whole is like the music, uneven, and sometimes surprisingly interesting. I really dig that because it lets you have a human relationship with the artists and the critics, and gives you a chance to discover personal illuminations - its like science used to be before method was discovered.

The two most fascinating critics of blues are Keil, whose Urban Blues shoots off ideas like sparks from a rocket to the stars, little footnotes about McCluham and like that; and Sam Charters on whose back I cut my teeth as a theorist of music, as did every blues freak of my generation.

You can't really understand blues without reading Sam's books, unless wu talk to someone who has and his writing is as much a

of my generation.
You can't really understand blues without reading Sam's books, unless you talk to someone who has, and his writing is as much a part of the music for anyone from our white urban culture as the old scratchy 78's are.

If you live with the music and his books intimately, and that the

If you live with the music and his books intimately, and thats the only way to fly, you will come to love one as much as the other or rather you will find them fused in your mind. What Charlie Patton is to John Fahey's music, Sam Charters is to his writing, you know. But Sam came first, breaking the way for this wave of blues researchers and collectors, so quite and sociology which is Sam's characteristic trip out.

searchers and collectors, so quite naturally he has suffered more gratuitous insults than any other critic, even the widely disliked but less visible Alan Lomax.

His first book, the Country Blues, came from his field trips in the fifties when he showed that bluesmen still were alive and could be located. At the time it was the most intelligent summation of the information then available about the blues. Now one can see that it is filled with errors and omissions. For years everyone has sions. For years everyone has threatened to write the book with no mistakes, and of course no one

Sam set out to revise it but found Sam set out to revise it but found the information so overwhelming that instead he put out what is going to be for the next ten years what his earlier work was for the last ten, the best reference work for anyone interested in American folk music, Negro history, popular culture in the early years of this century in the south, the whole shot. An intelligent summation of the information available now.

And just what kinds of information are available now, we might

And just what kinds of information are available now, we might ask, historians? Some records and a few hard facts, very little that you can feed a computer. There are a lot of interviews of men with faltering memories and no reason to be objective by others with great enthusiasm and many bones to pick.

It takes a long time to learn what questions to ask someone from an alien culture, and a longer time to accept the answers.

what questions to ask someone from an alien culture, and a longer time to accept the answers.

To construct a satisfying whole from this tangle of opinions and errors, to put together something which is solid and probably correct, to be able to be intellectually and emotionally happy with your work, this takes an intelligent and creative mind.

Working with blues, you begin to blow blues riffs in your work, putting a book together like putting a blues part on a guitar. Anyway I like intellectuallism, and I like what Sam has done in this book. Lets talk about it.

2 - the contents

The work falls into three volumes. This one, just and only released, deals with the bulk of the prewar country blues - those from Texas, Mississippi and Alabama. Vol 2 will cover the raggier styles—East Coast, St. Louis, Tennesseethe fringes. Vol 3 picks up the West Coast, postwar, women, and rediscoveries. Nice. Should be required

the fringes. Vol 3 picks up the West Coast, postwar, women, and redis-coveries. Nice. Should be required reading for Negro history courses, right professors? It's really a groovy book with all the stuff a book ought to have: musical examples, period adver-tisements for the records, photo-graphs, maps, and that mixture of

scholarship, appreciation, history and sociology which is Sam's char-

and sociology which is sam's char-acteristic trip out.

It's like reading luxury editions of Jane Austen with paintings by her brother and photographs of heaths, or an early biography of William Blake with discussions of the establishment of Sunday Schools in England, a style which never should have been allowed to vanish.

in England, a style which never should have been allowed to vanish. Quotes:

"Through the failure of the American academic community to take any interest in the growth of new creative art forms in the United States, it will probably never be possible to determine what musical styles were the dominant influences on the young blues styles..."

and "Without the phonograph record the blues styles of the Mississippi Delta would have been only a vaguely remembered sound, like a birds' whistle across the fields in the sun."

and, of course, "The Mississippi Delta is a flat, hot country of strag-

Delta is a flat, hot country of strag-gling lowlands and mounded hills of clay and mud left by swelling floods of the rivers that meander across its eroded earth."

Well by now some of you gathered here around the old BARB in the summer sun would like

in the summer sun would like to know what Sam has put in his book, wouldn't you?

It's a real book book, the whole trip. It opens with a blurb about Sam, and prelude by Mungo Park and Son House, title pages, publisher's information, table of contents, introduction, a note on the musical examples, a chapter on the African background of blues ending with the Delta being the probable cradle; turn the page, a photocradle; turn the page, a photograph and suddenly we are in Mississippi with a discussion of the culture, and its Charlie Patton with lots of quotes from people, and Son House talking and Skip

and Son House talking and Skip James, Robert Johnson, Bukka White, and some wrapup chapters. That's the bulk then we go into Texas and then Alabama, finish it off with some notes, indexes, and its over. Really fine.

3 - But Sam, what about...

Now this section of the review is a private discussion between me, Sam, and the historians of the furre. You can listen in if you want but you should realize that you are hearing friends talk about something they love and if you are surprised, don't think that you are hearing friends talk about something they love and if you are surprised, don't think that you are being given weapons. Ok?

I always rejected the idea that blues had much in common with

blues had much in common with African music, just because it seemed unlikely. Musicological examples mean nothing to me, an

SEATT SCENE

from page 4 noxious faction that delights in harrassment of their longer-haired brothers, I found out several days ago that five members of my brother's fraternity turned on to grass last week.

orother's fraternity turned on to grass last week.

Seattle's hip communication comes primarily from the Helix, the local underground press which abley mixes BARB style news with Oracle style art work. In six issues Helix has boosted its circulation to more than 11,000.

The Seattle City Council, in typical City Council style, has decided to keep light show dances illegal. The ban is based on a 1926 ordinance banning shadow dancing.

One Council member told a dance sponsor that the Council felt it a duty to "protect a dolescent morals." The lights are legal at rock concerts where there is no dancing.

dancing.
Seattle's music scene has begun to come of age, Following and more than filling the footsteps of the Daily Flash are such outstanding groups as the West Coast Natural Gas and the Magic Fern, a jazzrock group. Both groups are Avalon material and will no doubt be heard from shortly.
Unfortunately, virtually the entire rock scene is controlled by a money-hungry, little-talented local disk jockey employed by Seattle's top rock station. The jock pocketed a good portion of the coin from the city's second poorly-organized Trips Festival last month.
The jock's station was also instrumental in a two-month black-out of the Daily Flash's record last fall, although the disc was the top selling single in the city. He has recently refurbished his own North End rock house and retitled it appropriately, 'The Bummer.''
Ed Denson has rapped enough dancing.
Seattle's music scene has begun

mer."

Ed Denson has rapped enough about the be-ins here, so let it suffice to say that when a city like Seattle can get 4000 people at a Love-In as in the occurence last April, something good is hap-

last April,
pening.
It couldn't have happened here
a year ago. We tried and the City
stopped us almost before we began.
This time it's something even
time apr't stop, unless, This time it's something even Lyndon-bird can't stop, unless, of course, he ships us all off to concentrations camps.



illiterate, but then I saw this flick about South Africa and a road crew was singing work songs, so I changed my mind.

But quite clearly the music is a mixture of African and European sources, and there are no European sources in the book. No one reading the book is going to know reading the book is going to know any more about the English Roman-tic poetic traditions which are the basis of the lyrics than they do about African music; and then there are the characteristic white chords

and melodies.

Like Scott Joplin, no doubt most of these bluesmen thought they were making classical music, and this belief has had its effect. John

this belief has had its effect. John Phillip Sousa.

And why did the blues begin in the Delta, what made this place the flourishing of the most articulate spokesmen for a culture, and where will this happen again and what can be done to help it next time. Like in Frisco this time.

And why the decline in the blues, and what made the gentle ragtime shift to the harsh blues, and particularly what part did the men like Collins, Johnson, James, and Hill play - what did people think of the music and the personal pressures

play - what did people think of the music and the personal pressures which produced it?

4 - conclusion
Buy it, it's really fine, And read it a whole lot, and listen to old records with it and turn on to it and keep it around and look at all the pictures. Take it into your head, you'll be glad.

"A lot of Democrats who are doves of Vietnam are hawks in their support of Israel against the Arabs...(this) has made it a new ball game" -- Steve Murdock, People's World, June 17, 1967. "Peace movements don't cause governments; governments cause peace movements" -- this column last year (or the year before). So, take your pick: we now have a pro-Israel peace movement, but a get out of Vietnam, we have no movement whatsoever. Instead, we have a "new ball game."

Listen -- do we have to take this?

this?

I would like to see members of the above peace movements answer the following, a poem from a 13 year old Berkeley student entering West Campus next semester:

"I am at school today because my father and mother want me to carry on tradition of learning (hate, propaganda, and how to kill someone without feeling). However, it's not my parent's fault, they had one without feeling). However, it's not my parent's fault, they had parents who thought the same thoughts. I plan to break this tradition, not maliciously, but with love. And mind."

I, for one, don't intend to play this new ball game. I plan to break this tridition.

trust anybody over 13.

G.K.

Why Not?

Go to a gay bar and have fun dancing, band, and pool.

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2 Steps Up

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FANS WANT MORE POPS

pany, Country Joe and the Fish, The Quicksilver Messenger Service, and The Steve Miller pany, Country Joe and the rish, The Quicksilver Messenger Service, and The Steve Miller Blues Band performing in the afternoon and Moby Grape and The Jefferson Airplane in the evening. Janice Joplin, of Big Brother, brought the house down belting out blues with her magnificent voce.

brought the house down belting out blues with her magnificent voce. Country Joe, too, gave an excellent performance which included an LSD commercial and ended with The Vietnam Rag. Mama Cass, seated behindus, exclaimed, "Who else has guts like that?" But it's not just guts that makes Joe so exciting.pHis music, as Al Kooper pointed out to BARB, is extremely complex.

Kooper, Canned Heat (a sloppy L.A. blues group), Paul Butterfield and Mike Bloomfield filled out the Saturday afternoon bill.

Tall thin Al Kooper, formerly with The Blues Project (he left) because of a nervous breakdown, he told BARB, and because he couldn't keep up with their pace, "Im just a skinny sort of guy.") played two of his arrangements beautifully, but "wake Me, Shake Me" simply needs more than one voice!

Butterfield's performances were, both that afternoon and agan in the evening, were magnificent, far surpassing even his record-

Mike Bloomfield's new group The Electric Flag, climaxed the afternoon's performance (the pro-gram seemed a little heavy on blues groups) and got a reception that seems to insure them of con-

tinued success.

NUMB

By evening we were almost numbed to anything except outstanding performances, Aside from Butterfield, the only really outstanding performance was Otis Redding's, Otis was king. He came on in bright red with a driving

Redding's, Otis was king, He came on in bright red with a driving rhythm and tore the place apart. Kids were dancing all over the arena, making muddy air out of the dust and fog.

The rest of that evening's program included Hugh Masadela, (who wasn't up to his small club performances), Laura Nyro (whom we could have done without), Booker T. and the M.C.'s. (almost unnoticeable, but they provided otis with his background), and the Byrds.

POLITICS

The Byrds must be a studio group. Their live performances just don't come up to their recordings. But David Crosby, leader of the group, felt he had some social commitments to fulfill after Country Joe, and spoke out more politically than did any other performer.

After concuring with Paul Me

politically than After concuring with Paul Mc Cartney's recent statement that LSD could end war if ingested by authorities, he went out. the proper authorities, he went on to say, "The TV will edit this out,

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like they'll cut all the groovy things Country Joe said, but Pm gonna say it anyway. John F. Kennedy was shot from a number of different directions by a number of different guns. The facts have been suppressed, witnesses killed — and this is your country, ladies and gentlemen."

CHANCRE

Sunday afternoon's Ravi Shanker concert (pronounced chancre over the PA) was probably the outstanding event of the festival. It was more than his music. He got a reception that exceeded anything given any of the other performers and the love and respect seemed mutual. like they'll cut all the groovy things

mutual.

mutual.

Sunday evening brought the festival to a close with the audience still crying for more. The Blues Project led off, dedicating "Flute Thing" "as always to peace and an end to this dirty and dishonorable war." Their new group doesn't seem quite to have gotten together yet, though they have great potential. Right now they sound like they're doing somebody else's sones.

great potential. Right now they sound like they're doing somebody else's songs.

Toey were followed by the low point of the festival, The Group with No Name, a group of middleaged teenyboppers. A list of suggested names immediately went the rounds of the press area: The Bummer, The Mistake, The Shits.

Big Brother did another fine set, and The Buffalo Springfield (with David Crosby) and The Grateful Dead both performed well, but the The Who and The Jimmy Hendrix Experience were outstanding.

The Who ar more than great musicians they put on one hell of a show which climaxes with the group destroying drums, guitars,

a snow which chinaxes with the group destroying frums, guitars, mikes, lights and the stage in general and brought perplexed and angry stagehands running from the wings to salvage what equipment they could.

they could.

But even this was topped by Jimmy Hendrix. Hendrix, too, is a fine musician, working with a beautiful blues voice and exotically complex electronics. He plays absolutely every part of the guitar with every part of his body, and to the extent that he resorts to gimmickry (playing with his teeth and behind his back) it only seems to further demonstrate his complete control over his instrument.

He closed the "the English and American anthems combined," a wild electronic version of "Wild Thing," during which he humped his guitar into the amps and tore everything apart all over again, burning his guitar and throwing the pieces into an audience which was climbing all over itself just to get a look.

Then the evening and the festival

Then the evening and the festival closed with the vocal magic of the Mamas and the Papas and the fairgrounds were still.

After all this I still find it difficult topsum the festival up. It was excellent, the best that could be done within its form. Perhaps the program could have

QUESTION: I would like to use birth control pills to cut down the frequency of menstrual periods or avoid them altogether. Do you have any advice on how long it is safe to postpone periods?

ANSWER: Some state mental hospitals use birth control pills to stop or decrease the frequency of menstrual periods in mentally retarded or severely disturbed female patients who are unable to attend to their own needs. But relatively large doses of birth control pills must be given to prevent "break-through bleeding", a procedure certainly not recommended cedure certainly not recommended for normal females. It is only done because of the hygienic prob-lem presented to the hospital nur-sing staff and is potentially dangerous.

My question is why this normal physiologic function of your body should be the cause of such distress to you. Menstruation has been

tress to you, menstruation has been described as but the uterus weeping for the loss of its child. QUESTION: Your comments to the first question in your column of May 19, 1967 regarding penis size were interesting and perhaps (but I doubt it) reassuring to the questioner; however they failed to an-

I doubt it) reassuring to the questioner; however they failed to answer the question. Please indicate what, if anything, could be done to increase penis size at the age of 20, or younger or older.

ANSWER: If gonadotrophic (gonad stimulating) hormones are given before or during puberty there will be an increase in the size of the penis as well as an intensification of the secondary sexual characteristics such as facial and characteristics such as facial and body hair. But these hormones will also cause closing of the epiphyea or growth centers of the long bones, thus stoppping vertical growth of the individual.

Several urologists have verified Several urologists have verified the fact that nothing can be done to increase penis size after maturation. Something can be done to end the phallacy (pardon pun) that penis or breast size is some-how related to sexual prowess. Some of the most sexually hung up men and women are very well

Eugene Schoenfeld M.D. M.P.H.

OUESTION: I have colitis and when I smoke grass I feel some pain. Is the grass injuring the tissue or just sensitizing me to the pain? ANSWER: Ulcerative colitis is an ANSWER: Ulcerative colles is an inflammatory disease of the lining of the colon. I suspect you are more sensitive to the discomfort of colitis when smoking marijuana. If you are not under the close If you are not under the close supervision of a physician you should be since ulcerative colitis can be a most serious disease. QUESTION: Is anal-lingus (oh not to the exclusion of other "linguistic doings") not to be enjoyed under any conditions? ANSWER: There are more bacteria present in the mouth than in any other body orifice. Assuming there are no diseases present such as gonorrhea, syphilis, typhoid or in-

gonorrhea, syphilis, typhoid or infectious hepatitis, it just comes down to a matter of taste.

Dr. Schoenfeld welcomes your questions. Write to him c/o: Berkeley BARB P.O.Box 5017 Berkeley, Calif. 94705.

RESISTANCE

Twenty-five demonstrators from Berkeley made it, but General Her-shey didn't. Hershey was going to speak at a

Banquet for the convention of the

Banquet for the convention of the Reserve Officers Association in San Francisco, Wednesday. Instead he stayed in Washington.

The new draft law was passed Tuesday night and maybe Hershey had to stay by Johnson's bed side to explain the details of it. The twenty-five demonstrators were organized by the Resistance, the group that is organizing to send back draft cards on October 16th. They carried signs that read, "We won't Go" and "Oct. 16" and held a banner which read, "Ali is held a banner which read, "Ali is Champ!"

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Every radical knows that The Law is a crock of shit, but for some reason every radical has to learn it over again every so often. I must admit that during the month I was a full-time defendant in the FSM trial, and to a lesser extent during the two years that followed, I got caught up in the spirit of the game. How I loved that marvellous quaint language --- "wherein petitioner doth pray" and all that. The Law is like a cobra, performing a ritual dance to hypnotize its victim before it strikes.

Every morning in the courthouse we had to rise as the judge made his entrance. A trivial matter, of course, and we all recognized how childish it would be to balk at it, to distract attention from all those serious constitutional and procedural and factual issues we thought we were raising. (Actually we never raised them an inch off the ground, did we?)

But getting us to stand up for the judge, and to address him in obsequious and indirect language, was in the final analysis the purpose of our trial. It taught us manners.

Rupert Crittenden, "the distinguished silver-haired jurist" to whom we had to be respectful or else get thrown in jail for contempt, was a man of flesh and blood and perhaps (sho knows?) of dirty toenalls. Now that he is dead it would be in bad taste to berate him personally. Let us limit ourselves to the fervent hope that in death he will make a positive contribution to the ecology of the Bay Area, for if a worm may eat of a king, then surely it may eat of a municipal court judge.

Why did they make us rise before Rupert Crittenden? Why did

he will make a positive contribution to the ecology of the Bay Area, for if a worm may eat of a king, then surely it may eat of a municipal court judge.

Why did they make us rise before Rupert Crittenden? Why did we have to call him "Your Hnor" or "The Court" instead of "Mr. Crittenden" or "Judge"? The theory says that it is to instill respect not for any particular man but for The Law, which is above all men. But what is The Law?

We know what a particular law is; it's a statement by a majority of state legislators that if you're caught doing such and such a thing you'll go to jail. Is that a sacred thing? On the contrary, I can hardly think of anything more profane. Nor does the fact that the legislators have to run for re-election every so often sanctify it. The Law is nothing but the sum of these particular laws; or, as Justice Holmes put it, the law is merely what judges say it is, and a good lawyer is a man who can predict well what judges will decide. I think that The Law is nothing but The State in drag, and I am no more inclined to talk obsequiously to a judge wearing a granny dress than to a governor wearing a businss suit.

Everything we did in the whole trial and its aftermath we did for the sake of "the appeal." We knew in advance takCrittenden was bound to convict us and that Governor Brown would reward him with a promotion, but it didn't bother us so much because all the time we were "laying a foundation for the appeal."

And I must say it was a beautiful appelate brief. I actually read it, which I suspect is more than I can say for any judge in the United States. It was so clear, so well-written, so intelligent, so handsomely printed, who could believe that the prosecution would never even have to write an answering brief because one court after another turned it down flat without an opinion?

No one who read that brief could honestly say that it was "without merit" and undeserving of an answer. No one who read that brief could avod the conclusion that the judges involved are the worst kind of

BLACK O CORE 1 3 3 1

An impressive slate of American Black leaders is headed for the National CORE Convention in Oakland June 30th through July

Nuhammdd Ali, Dick Gregory, Floyd McKissick, Rap Brown, Ron Karenga, and James Bevel will be on the rostrum at the Friday night on the rostrum at the Friday night Coakland Auditorium program, Dr. Martin Luther King may be there too. The Nat'l CORE will present an award to Nuhammdd Ali in recognition of his stand on the draft and the Vietnam war.

and the Vietnam war.

"Black Power--Blueprint for Survival," is the theme of the convention. The problems and potentials of the Negro in relationshop to his community, the country, and the world are workshop subjects, Saturday and Sunday.

Two African ambassadors to the United States head a workshop and Africans.

Afro-Americans and Africans.
They will explore new political directions for non-whites. The ambassadors are His Excellency
Chief Lucumbuzia from Tanzania and His Excellency Rupiah Banda

and His Excellency Rupiah Banda of Zambia,
Muhammdd Ali will participate in a Youth Assembly tackling problems like the Negro in relation to the Draft and the role and responsibilities of young Negroes in the future of Black Society.
Other workshops will cover housing, education, Black culture, Black Power as consumer power, and the organization of local CORE chapters.

and the organization of local CORE chapters.
Two plays by Leroi Jones are the agenda for Monday night.
CORE will hold a reception for Muhannad Ali in the Oakland Auditorium Ballroom Friday afternoon to raise money for the Nat'l CORE.
The public is invited to the convention. For information call CORE.

vention. For information call CORE at 534-3480. Registration fee is \$1.

NOTICE To BARB Advertisers

We are temporarily without an advertising salesman. Please call your ads into the office.

849-1040 or 841-9470. THANK YOU

Jne 26 - June 30 July 3 - Aug. 18 August 19 - 20

LEADERS NON-COOPERATOR CHALLENGES FBI

"If find that I can no longer, in good conscience, cooperate with a system of organized mass murder."

I gave the FBI the written statement, 'I openly and willfully violate the Selective Service Act'.

"With kindness they asked me

So stated Grant Johnston to his draft board in his declaration of non-cooperation.

"With the talk of the declaration of war, and the discussion of massive non-cooperation for June," Johnston told BARB, "I decided it was time to do something more active about the war situation." "After I mailed back my Registration Card a n d Classification Card, I went to the FBI office in the Federal Building in San Francisco," he explained. "There, with my friends Kalagi and Naomi Eisenberg as witnesses, "With the talk of the declaration

Page 11

The Berkeley BARB

owith kindness they asked me to sign a paper saying I was aware of my right to counsel. I signed. "They told me that the information would be forwarded by them to the draft board and I would be re-classified 1-A.

"I am unsure now of whether I will simply not take SS mail from my post office box or if I will take it to the FBI office and burn

Johnston has been active in the Port Chicago vigil and the peace vigil at the Federal Building in San Francisco.





59 CLAY STRE san francisco fine equipment for camping/climbing

another CO-OP service: insurance



Ron and Mary insure cars / homes / life / belongings hours: tues thru sat 10am - 6pm

Tree University of Berkeley

SUMMER SESSION

DOMESTIC SUPPRESSION: DRAWING THE LINE

Workshops

1)	Workshop in Utopian Community	July 10, 8pm	1432 Grant
2)	Building Minority Power	July 11, 9pm	1703 Grove
3)	Rebellion in the Classroom	July 7, 9pm	1703 Grove
4)	The Draft	July 6, 7 pm	1703 Grove
5)	Significance of Concentration Camps	July 7, 7pm	1703 Grove
6)	Developing Personal Integrity	July 11, 7pm	

7)	Drawing the line on the job		July 6, 9pm	
		Other Programs		
1)	Marxist Analysis			
	of the Week's News	Wm. Mandel	2116 Derby	July 3, 7:45pm
2)	Modern Dance	Hannah Muldavin	2904 Adeline	July 3, 8pm
3)	Art-Beginning Painting	Larry Knapp	2308 Woolsey	
4)	Beginning Acting	Joyce Edgar		July 5, 9pm
5)	Film Workshop	Tay Sloan	2131 1/2 Grant 841-9459	July 5, 7:30pm
6)	Poetry Seminar	Marilyn Cadogan	1756 Capistrano 841-4514	

Enrollment

Orientation/Enrollment

Weekend/retreat

\$10/person (for entire program) \$15/couple

Inexpensively.

ababababa sqsqsqs qsqs

seeks company. in town. Female, 21- . Objects: ANCING, POOL, Contact BEER, DANCING, POOL, Contact Draught Board, 3109 Shattuck.

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Aware is THE meeting place for modern, swinging couples and singles. Meet the people you always wanted to meet...

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Sample \$1, 1 yr Membership \$5 (Includes free ad box), gals free. "Aware". Box 5094, Dept. B., Sherman Oaks, Calif. 91413.

SILVERSMITH-JEWELER wanted.
Talented. creative. responsible.

SIL VERSMITH-JEWELER wanted.
Talented, creative, responsible.
Call 854-4257, 4-7 p.m.
COLLEGE TEACHER, 33, seeks girl friend interested in Japan (916) 457-3030 mornings.

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Thanks to your support we are
now making buttons our only business. New Address: A Big-Little
Store 1671 Washington St., San
Francisco 775-3140 Wholesale,
Retail & Mail, Thanks, IIM &ANN
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equip, blt. to suityr. nds. 654-7788
WARNING! GANYMEDE TAKEOVER IS COMING.
MAN 27 wants attractive girl

OVER IS COMING.

MAN 27 wants attractive girl
21-27 for sailing, skin diving.
Liberal about sex. Mon Wed 5:308:30 Tues Thurs 5:30-6:30 p.m.
Max 527-5969.

SALE - 66 A.-Healey, RCA color
TV. Mgnx Stereo-Phono & radio,
plus furniture. 566-0218 aft. 5.

T-GROUPS, Encounter Groups Seminars in N. Calif. on human Seminars in N. Calif. on humanistic psychology, existentialism, creativity, self-discovery. For announcement, write EXPLORATIONS, Box 1254-B, Befkeley, CalVOX 12-STRING GUITAR \$125549-0243 after 6:00.

YOUNG MALE DESIRES Ilberal female to share new S.F. apt., love, etc. 433-0998.

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VOLUNIEER RECEPTIONISTS & secretaries needed Mon., Tues., Wed. & Fri. mornings, afternoons & evenings at the BARB office, 2886 Telegraph, Bkly. No Experience Needed.

ience Needed.
FASHION & ART MODELS needed for summer assignments. Minimum \$5/hr. List qualifications. Send photo if possible. Willard & Keys Photographers, Box 9216,

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for intenses, biology work, Seek human-number bloom 556, Davis, 756-4483.

MALE MODEL nude leather or western masculine & versatile 9AM - 1AM SF Wal-4692

9AM - IAM SF Wal-4092
THE SANDAL SHOP Handwovens and sandals. One of the oldest shops of its kind NO TELEPHONE regular hours Tues-Sat 9-11AM, 1-6PM Sun12-6PM 900 NorthPoint Street San Francisco Closed Mon PROBLEMS?? Spiritual advice. Contact Hubert. Phone 843-4313 GOOD-LOOKING man with new car works night shift wants to meet nice lady. 893-4562.

All ads in this section must be paid in advance (cash, stamps, check or money order) to The Berkeley BARB. Deadline is Wednesday NOON. The cost is 50¢ per line or part-line with a minimum charge of \$1. Figure 27 units for the first line and 30 units per line thereafter. Each letter, punctuation mark, space or symbol counts as one unit. Also figure 27 units per line for each line which includes a word in CAPITAL LETTERS. Please print your ad clearly in the space provided. (We reserve the right to refuse any ad which may jeopardize our existence.)

- 5 bms to \$120 for mother & Jr Hi kids \$10 for lead. Ph.

824-2061.

APT FOR SHARE w/l male or room for rent College Ave near campus \$50 or \$40 quiet - view fireplace balcony sunroof senior or graduate student preferable

fireplace balcony sunroof senior or graduate student preferable Call 841-0870 evenings.

NEW MEX VW who turned north at Barstow June 13 write 5007 Auburn, San Diego to find out how I know you read the BARB NEED REG DOC SUPT with NEED REG DOC SUPT with personality and ability to converse in English 982-7768.

DRIVING TO BIG SUR FOLK festival Jun 28, return 29th. Have room for 1 - 2 girls. Part 687

festival Jun 28, return 29th. Have room for 1 - 2 girls, Paul 687-7589. HAPPY FATHERS DAY BRUCE SAY HELLO TO MOTHER
BIG ERICI please call again. I miss all 6'8" of you - Karen SENSTIVE COUPLE (23 - 20) wish to meet uninhibited same for fun & friendship. Write Box 1025 Valleio, Cal. 94590
WANTED, MOVIES---STILLS Wt. do you hy? Subjects unlimited. Tyro Prod. Bx 365, El Cerrito. CRAZY ONE BEDROOM morass Haste above Tgraph \$80. 397-2840 ENORMOUS 2 bedrooms, Haste above Tgraph \$175. 397-2840.

FEMALE ORGANIST wants to join GOOD models available now. Artists, teachers, photographers, call Berkeley model's co-op 843-5002.

ZODIAC, a home for hungry freaks, left-footed scarps, lonely vorpals & others, open tonight and forever to gurgles of beer/wine/ cider/rock music. 2146 San Pab-

lo off University.

JE CHERCHE UNE femme pour parties SFL m'accompagner aux parties SFL ou pour etablis relations avec out-res couples 841-7975. Cesar.

JAPANESE in Tokyo offers a room with meals to two students who visit Japan weeks call Seiho 346-



ALL THE LATEST DUNG.... ROGER CALKINS
(Do What You Did When You Did What You Done

Light duties, live in, swim pl. apt SF meals, salary 863-9038 days KAY S., CALL HOME 848-5217 Nat or Leo, URGENT

DISCUSTED Japanese babysitter says last week ad straight. No innuendoes sexual implications se-cret msgs. All in feverish overcret msgs. All in leverish over-heated minds respect freedom con-senting adults do own thing but I said nol Angry on spooks calling repeatedly againagaina, All voices one voice husband me up-tight paranoid apologies innocent callers. Strange observation in-

Hayward, to meet and swing.

GOOD MALE GRAD, 29, tall, fit, good looking, no bag, seeks attractive, sensitive, feminine (but not bourgeois) intelligent, ungirdled female who might like to hike-in. with small gypsy tribe. Explore, swim and canoe distant lakes and rivers in Sierras, Yosemite, Arcadia. Turn on, if you like, and call friendly Klondike Mike, aft. 7, CANCER LIREA SAGI
SCORP SAGI
CAPRIC AQU
PIS 36 CES 387-6168
NEGRO MALE seeks affectionate female companion. Phone OR 3-7223. Room 306, Frank,

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Last Night) MUSIC COMPANY
WORLDS LARGEST MUSIC STORE
If, you're gonna BUY it baby
get a good piece of amp....
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The amp that will
tongue-out your ears!!
THIS WEEK'S BOSS BIGGIES:
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Really good buys on Fender,
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Come visit our showroom at 2264 Market S.F. 621-6281 EXCLUSIVE KUSTOM DEALERIII 1965 CORVAIR MONZA \$1170 Minox camera with goodies \$40 Autoblitz electronic flash \$30 Gall 849-3107 for above items. Housekeeper wanted. Bachelor 28, works nights, desires young female Light duties, live in, swim pl.

HANDSOME-BLACK-loving-free! Irish setter/poodle pups. Used to cats, small boys, big dogs, 8 wks Call 653-5486 after 2 p.m.

callers. Strange observation inscrutable Yankees only men have babies! Parb good thing but spooks kooks dirtymen ruin scene never Barb ad again now no phone still no job. Mad Miyuki.

LIGHT SHOWS-equipment built & rentals, Rick Meyer, 841-5594.

Wholesale, POSTERS & BUTTONS bym Box 783 Berkeley, Cal. 95701

ENORMOUS SUMMER sublet \$250 3 bdrms Haste-Tgraph 397-2840.



Phone me Roberta 843-0497,
FEMALES (3) 19-30 (no hippies)
to sail on pvt. yacht so. seas
3 mos. Leaving late summer. Ph.

221-7293. MALE, 19, WANTS MALE teenager who wants to be loved (not sexually), Send pict. Box 1702 San Mateo CREW WANTED 21' sloop S. F. to Vancouver, B. C. 843-4973 or 548-1506 or 845-7994.

JEANNE desperately needs large

SERIOUS

COOL CAT

COOL CAT seeks pad; mama is a Manx. Affectionate, 658-5356 ARTIST, 30, shy, seeking female roommate for summer. Stereo, studio, view, pool. Write Box 683

turn-on and camp-out this summer

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place to rent for living and sev

place to rent for living and sew-ing groovy things in. HELPI 848-2592

65 250cc HARLEY SPRINT Full race, immac, \$500, 939-8640
WANTED ONLY BEFORE JUNE 23

wanted other before June 26
6 PM; copy Cobb's book of cartons, Willes 849-1040
Psychedelic fluorescent professional acrillics for mind, body and
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canvas. Love Avalon Art Supply 2805 Telegraph.

STUDENTS-FREE TRIP TO HA-WAII, The Bunch-of-Fun needs 50 sudents for 3 weeks promotional work, not sales! All 50 students will go with us to Hawaii for one week. Call Mr. London 861-3985. BRAZIL. Boy (19) driving to S.A. July wants 2 girls to share adventure.Exp. paid but must have dr. license. Write Clovis Correa, Koinonia Farm. Americus, Ga. ARTIST NEEDS living & painting space 843-1518

space 843-1518
ATTN: R.J. Kaplanauthor; htrap
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PHOTOGRAPHER WANTS to meet sexually liberal singles and couples, 621-1846 days.
APT-1 rm plus kitchen, bath, ptt.

entrance walk to bus, stores, 70 per month 841-6032 WONDERFUL, red, 1965, Har-dav N-50. Only \$169 Call 893-2405 evenings only

(this guy wants a blank line) GAY student 20, seeks roommate GAY Student 20, seeks roommate 18-24 must be clean-cut, tho left-ist/hippie guts welcome . Mike, 848-2986. After 8 a.m. (He paid for this blank one too) UNUSUAL MAN interest in meeting

UNUSUAL MAN interest in meeting BEAUTIFUL but hesitant young lady. I'm 43, handsome, sober, athletic, successful, bored, but realistic. Have own secluded home in country. Class only need ans. No hips or pots. Send photo, phone # etc. & will do same. Nothing ventured nothing gained. You'll be pleasantly surprised. p.o. box 845 San Rafael, Calif. 94902
FOR SALE FENDER vibraverb amp 4 pickups 112 volts. Call 566-0773 190 Castro #2 Lisa S.F. BUS, GENT 42, desirres female with personality, figure, to share pad, pool & love, pho. 783-4760 after 7 p.m. or weekends.
NYLON STOCKING FETISH, 564-6071, San Francisco.

6071, San Francisco.
PEACE LIGHTERS.Show your sup-

port for the Peace Movement by owning a cigarette lighter with the Peace Symbol in white on a blue background, Send &1,00 to Lighters for Peace, p.o. box 9296, Berk.,

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BISEXUAL WOMEN, COUPLES or men. Intelligent association. For-ming a club 776-8548. NEED A SEWING MACHINE. Wish to share, borrow, or rent. Call

share, borrow, or rent. ie 548-0771.

Edie 548-07/1.
FANTASTICI Spectaculari Exotici
Colossali The Gallery Caffell Oak-

on page
LOST LADY'S gold Bulova watch
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Engraved with name. REWARD.
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E, 21, willing to share apt. sensitive female. Call 845, or write 2323 Howe St. 94705, Bill

INCENSE

Send \$1/pkt. Whsie.
orders invited.
Indiacrafts, P.O.
Box 853, S.F., 94101

WANTED - sensitive thinkers for adult social cell. Apply to
SCE, Box 294 S.F., 94101.

IO YR STUDENT of I Ching will
work out your changes with you.
Write to Cyrus Bakhtiar, Veterans' Hospital. Palo Alto, Cal. 94304
ZIG ZAG MAN T SHIRTS send
4 dollars Morrison Allen, 36 Carriage Square, Oxnard, Calif.
JAGUAR '58 xkl50-Roadster-conv.
very good mechanical condition

very good mechanical condition paint job exc. Asking \$995 - will accept best offer - Larry 621-5490 BARB NEEDS REPORTERS AND writers to replace our rapidly diminishing staff. Needed especially on Mondays, Tuesdays and Wednesdays. Volunteers only. Come into our office at 2886 Telegraph on Monday afternoon or evening for a trial assignment.

FREE PSYCHEDELIC CATALOG
16 illustrated pages, 100s of items.

Send 10¢ for mailing to Headquarters, Dept BB, Box 1186,

Malibu, Colif.

Send 10g for mailing to read-quarters, Dept BB, Box 1186 Malibu, Calif. PARTIES FOR SINGLE MEN and WOMEN (30 plus), June 9-16-23-30 adv res send \$1 Box 7[53 Bk. ARTIEST crattsmen need work
Walter's Gallery, 44a Bolinas Rd
Fairfax, Marin 456-0756.
SUMMER jobs available 826-8451.
PARTIES for single men and

women (30 plus). June 16-30, Mailing list \$1. Box 7153 Bkly.

SUZUKI 250 ccX6 scrambler. Purchased 1 Feb.67 for \$850-Avon SpeedMaster tires-will go 110 mph plus-\$600 firm-Owner leaving for Asia in 3 weeks. Phone 931-3188; After 6 p.m. Ask for Antony.

FEMALE 25 (Mrs.) wants legit. job 4-6 hours daily. Bus. & coll. exp. please do call 549-0696 Berk SINCERE FEMS APPLY-call Jack 362-7270. Bachelor, w/ downtown apt. Congenial, versatile, steadily employed, need companionship.

employed, need companionship.
BRAZIL. Boy (19) driving to S.A.
July wants 2 girls to share adventure. Exp.paid but must have dr. Write Clovis Correct

Koinonia Farm, Americus, Ga. LONELY SAILOR(20) would like to meet loving female. Call Bob: 523-2200 ext. 4354 during day Sca-2200 ext. 4354 during day 8 A.M. to 4 P.M. FREE whoozas, pt coyote, 2 fem. 2 male, call Lorie, 654-5107.
WEDDING RING LOST Monterey Pop Festival, Saturday. Crafted

gold wide organic band linear oxidized striation. Barely legible inscription: TMB 6-11-67. Call L.A. collect (213) 222-1155, evens. Revend if you peet it.

PORTRAITS BY Lisa pastels from \$15. Oils from \$150. Satisfaction guaranteed. For appointment call

548-1194 HUMAN PROBLEMS? write for

HUMAN PROBLEMS? write for information regarding free confidential service. Mail analyst, box 2009, S.F. 94126
WANTED YNG gay masseur (not over 24) by yng fellow for Sat aftnoons 221-5609 Sats 10-12 a.m.

San Francisco.
COLLEGE HIST PROF, 33, kind, attrac, fun, seeks warm, intell. female. Dates/marr ? (916) 457-

female. Dates/marr ? (916) 457-3030. Box 970, Berkeley.

'HAIGHT ASHBURY MODELS. Serious photog. or artist call 861-8061 from 12-6, Mon-Fri.

SCORPIO MAN 25 wants to meet Scorpio girl 647-8074 S.F. Lewis ROOM FOR girl \$25 plus 2 eve, wk baby sitting. View, kitchen privil. TH. 1-9337

THE SEXUALIZATION OF EDUcation: The Historic-Organic rea-

cation; The Historic-Organic reacation; The Historic-Organic rea-lity of consciousness-expansion. Inventive experimental approach to learning, problem-solving, com-munication. BLAKE COLLEGE. 342 E. 10, Eugene, Oregon 97401.

The Berkeley BARB Post Office Box 5017 Herkeley, California 94705

GIRLS & PUPPY need 2 other girls to share apt &housebreaking ceremonies. 845-2445.

LADIES, HOUSEWIVES, MATURE gentleman with flair for the unusual seeks your company PM's eves, P.O. Box 403, Orinda 94563.

FUN AND GAMES - By the fire -

No chg - Sexy Females - over 21 6-17 3924 Tele. Oak. 1:30 P.M. MAN 28 seeks girl to share love,

etc. age race no barrier Tom 707-422-3773

POSTERS,... hand silkscreened posters of the highest quality. send 10¢ for catalogue to: TEECO, 2170 W 3rd, Vancouver 9, B.C.,

Canada, dealers inquire.
WOOF, Surprise! She loves him and sends a dawn flower.

LENIN COLLECTED WORKS of 38

volumes new sell as set \$50 Ol 8-5010 days Th 5-6800 nites ask for Swords.

MATURED MALE CAUCASIAN wants trim feminine caucasian female for mid week dine dance theatre, etc. date. Wardrobe plus green furnished accordingly, Ke 2-9720 Thursdays 3 to 5 only. Ask



SITAR elaborately hand carved and inlaid of the finest materials by inlaid of the innest materials by Naskar, India's best sitar & tambura craftsman. Handcarried from India by its owner who had the sitar made while taking music in Calcutta. \$700 or best. TAMBURA to accompany either sitar or sarod, also by Naskar, \$150 or best. Owner returning to Asia. 931-3188 after for m. ask Antony.

6 p.m. ask Antony. CHARM SCHOOL FOR WITCHES. Girls learn real secrets of sor-cery. Call Anton Lavey in S.F.

752-3583 after 3 p.m. SUPPORTER, donators needed for mental hygiene 1325 San Pablo.

MAN 33 seeks sincere girl for outings, dates, love 237-3907. WANTED female models for nude wanted remain industrial industrial still and motion pictures. Overweight o.k. OR3-4922

MUST SELL port transistor stereo, 35mm camera & radio-alarm

841-1048 after 10 p.m.

SENSITIVE professional couple 9-5 conformists, after 5 p.m. arty kooks want to meet other couples who are 5 p.m. drop-outs. P.O. Box 642 El Cerrito.

MEXICO CITY ride wntd Jul. 8-9

by 4some in 1g gd cond, auto or can separate. With responsible no-drug type. Can share gas & some

The Berkeley PROVOS are really doing their best to see that the Summer of LOVE keeps mov-

The free food thing started happening on Monday and at press time the PROVOS are moving a-head, dropped out, turned on and tuned in with all of their summer plans.

in with all of their summer plans.
30-50 people have been showing
up at PROVO park at 6 pm to dig
the food and the scene. The gods
have smiled sun-shine and love
upon those gathered and Tuesday
the Berkeley Philharmonic played
up while we grooved, and passers
by joned in the happening.
Beginning this Saturday and al-

*Better Mercurys
*Booming Motors
*Busty Madams
*Beneficent Management
*Beautiful Manners *Benjo-Makeshift
*Bodies Mutilated
*B M All of these, nearly, and more 0000

Bob S. Wells' **BYLO MOTORS**

4844 Telegraph Oakland

.....

June is National B.M. Month. or did you give at the office?

most every evening thereafter there will be Rock Music and dancing from 6:30 pm till sunset. Saturday eve The Hastings Street Opera will play & Sunday there will be a happening from noon on. On Monday THE MAD RIVER will play at 6:30 pm, Tuesday THE Z UCKERMAN KLAVACHORD, We dnesday THE HASTINGS STREET OPERA and on Thursday CAPT. LITTLETRIP & THE BLUES FLIGHT.

CAPT. LITTLETRIP & THE BLUES FLIGHT.

Nothing else for sure but be sure to dig the Hippie News on radio KFRC at 9:20 daily and of course listen to "our" favorite station KMPX for all the news on what's

KMPX for all the news on what's happening.

We still need food, clothes, places to stay, beds, sheets, soap, blankets, coat hangers and HELP, so call us mornings at 848-7758 or leave things at THE STORE on the Ave. or at 2228 San Pablo (downstairs) LOVE -- the PROVOS

IRV'S

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Hand Made Send \$11.95 All Leather Send #11.95 or 2 pr. for #21.92 to Mark VII Originals, 7046 Natick Avenue, Van Nuys, California, 91405.

hour or two with her friend,
BORED? Unemployed male 24
seeks interesting unusual requests
from broadminded girls, housewives. Kim Gen, Del, Berkeley,
IN THE NAME of the Father, the
Son and of the Enrique Sanchez,
Amen.

Amen.
WANTED: SUMMER HELP for El
Malcriado-The Voice of the Farm

Malcriado-The Voice of the Farm Worker--(biweekly newspaper)--Positions available, mostly routine work. Some contact with farm workers. Some route delivery, some interviewing. Age 16 up, ability to drive preferred, Spanish speaking preferred. Wages: \$5 a week plus room and board. Living and working conditions extremely poor. Chance to learn a lot is excellent. Phone (805) 725-1221. EL MALCRIADO, Box 1060, Delano, Calif.

Delano, Calif.

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STATE

LOBATECKI badly needs an

LOST, DWIGHT AND LEDGE.

tiger stripped kitten, male, 12
weeks old. Reward 848-6421.

THANKS SAN ENRIQUE Sanchez
for making me the miracle. Two
for making me the miracle m



PHOTOGRAPHIC

MALE SEEKS active male, S.F.

SFL ISSUE AT JC

by Sybil Morwood

Jeff Poland renowned for his
fight for sexual freedom, has been
refused admission to the summer
session of Oakland's Merritt Jr.
College as well as to a second
semester course in Negro history.
The denial coming from Dr. Edward Redford, Merritt's president,
was issued apparently on the

was issued apparently on the grounds that Poland's Sexual Rights Forum formerly violated the rules for holding a meeting at which an off-campus speaker would

participate.

The rule at issue states such

The rule at issue states such meetings should be held between the hours of 11 and 12 noon on Tuesdays or Thursdays. The Forum was held on Wednesday, the 11th, at 12 noon.

Poland says he had been informed of this rule but only after the Wednesday announcements had been made, arrangements for the rooms agreed upon and speaker scheduled.

According to Robert Kerr, the

According to Robert Kerr, the off-campus speaker and current head of the San Francisco Sexual Freedom League, staff and others consulted in arrangements before the meeting were generally ex-cited and pleased by the advent of the long anticipated Forum. Poland had agitated, rallied and

petitioned for two semesters in 1966 before the Forum had finally been accepted and recognized as a registered student organization; then what was to be the first formal meeting became the last. A matter of incomplete communi-

A matter of incomplete communi-cations, apparently.

Upon recent application to Mer-ritt for the summer academic session, Dr. Redford told Poland he would not be readmitted to the

"By punishing me for arranging a student meeting," Jeff told BARB Dr. Redford has violated the Civil Liberties and academic freedom of the Merritt student body. I believe he has imposed this harsh

DICK JOHNSON

INSURANCE TH5-3941 1503 Shattuck Avenue

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1667 Shattuck Ave., Bkly 10751 San Pablo Ave., El Cer TH3-5353

LA6-5353

Philip Schletter,

Complete Eye Care Specializing in Contact Lenses 3031 Telegraph — #230 Berkelcy Diagonally Opposite Co-op

5 26 - 4 4 6 6 8 49 - 2 2 0 2

penalty because the college administration is embarrassed by sexual freedom advocacy at Mer-

Poland has contacted the American Civil Liberties Union and requested their assistance in ob-taining a lawyer to defend his and the Forum's right as a peaceable and orderly student organ to exer-cise rights of free speech and

assembly,
In addition, on June 19, the
Merritt Student Council, unanimously has resolved to override
the administration's refusal to readmit Jeff and demand that the rule in question be repealed. The Council's motion "demands" that Dr. Redford reinstate Jefferson Poland".

Dr. Redford was not available for comment.

The office of the Sexual Freedom League is located near the college at 5755 Market St, in

The Berkeley BARB

POPS, PLEASE

Page 13

been more inclusive -- there were no Motown groups and it would have been good to include some of the older practitioners like Chuck Berry. But this was just the first such festival and others

the first such festival and others may broaden the scope.

Most of the participants couldn't have had a better time. Acid was passed out freely, making it relatively easy to get past the ushers for most of the performances. The quality of the music was overwhelming. The light show was excellent (Head Lights).

And throughout the festival people.

excellent (Head Lights).

And throughout the festival people were dancing all over the fairgrounds. The music couldbe heard as far away as Pacific Grove, and, as Tommy Smothers said, introducing Big Brother, "The hills aj always greener on the other side of the grass."

TAKING A TRIP?

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ples of current hard-core porno-graphic prose P.O. Box 8104, Univ. Station, Reno, Nev. 89507.

INTRSTG odd jobs wanted by artistic, literate, hip, prsnabl, attr, driving leaving June 24-27. Call dyrsfd, rspnsb, happy fml 26-Allan 387-1128 or 648-8554. dvrsfd, rspnsb, happy fml 26-NEEDED MALE MODELS

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for physique & fashion work must
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Send photo if pos. Tyro Prod.
Box 365, El Cerrito.
GENT desires girl 18-39 who enjoys long leisurely walks. Wm.
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YOUNG MAN seeks girl to share
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S36-0905 after 6:30 or weekends.
WANTED! creative musicians for
new group immed. salary plus
record leader established chicksinger writer. write apt. #
1589 Bridgway, Sausalito.
FREE Swedish massage ladies oil
or powder rub student male. LO.
4-9488. Ask for Al after 6 p.m.

FREE U REALLY

The Free University of Berkeley has abolished its two paid administrative posts. The change will make the university a completely student-run organization.

Enrollees, grouped into working committees, will function as administrators, teachers, and agents of social change, as well as learners and researchers under the new system.

The theme of the summer session is "The Problems of Domestic Suppression."

Sub-topics include: "The Draft (and the dilemmas of expatriation)," "Developing Personal Integrity," "Rebellion in the Classroom," and "Workshop in Community."

Summer session begins July 3 and card the first the property of the p

munity."
Summer session begins July 3 and ends Aug. 17, with a concluding conference August 18-20.
For those interested in attending: there is a \$10.00 enrollment fee; welfare recipients may enroll free. Enrollment week is June 26 to June 31, at 1703 Grove Street. Berkelev.

Street, Berkeley.

Summer catalogues may be obtained at F.U.B. office, 1703 Grove Street, Berkeley. 841-6794.

moderate prices).

MANAGEMENT TO THE PROPERTY OF THE PARTY OF T

ZEN SOUNDS

All people mildly or deeply turned-on to the music of the East are in for an all-day groove this Sunday, June 25 at the Masonic Auditorium at Taylor and California Sts in San Francisco.

Over twelve hours of Indian and Japanese music, along with demon-strations and lectures about the music and its significance in East-ern culture are scheduled throughout the day.

Performing will be such noted artists as Ustad Ali Akbar Khan and his son Ashish Kumar Khan, Pandit Nikhil Banerjee.

The event is being held to benefit the American Society for Eastern Arts, which provides Western students with training under Asian masters in the performing arts of the Orient; and Zen Mountain Center, a wilderness area of 160 acres in the mountains east of Big Sur, now being developed as the major center for Zen meditation and study in

for Zen meditation and study in the Western Hemisphere.

Sunday's program will begin at 9:45 AM and continue through a final concert starting at 8 PM.

Advance tickets for the whole day's events only are on sale at the SF Downtown Center Box Office and ASUC Box Office, starting at \$4.50. Admission to individual morning, afternoon or evening sessions will be sold at the door, starting at \$3.50

Fun Can Be People

This is the big weekend for Central City. On Saturday and Sunday Cherman and Cleveland in San Francisco City will be transferred into fairgrounds for the Central City Street fair.

Book bands, entertainment, and

Rock bands, entertainment, art exhibits, paint-ins, games, and social services will be on hand to raise the happiness quotient of Central City residents and

What are all these carryings-

What are all these carryingson intended to accomplish?
According to Elizabeth Finn of
the Economic Opportunities Council, the Central City area has a
diverse population. There are
whtes, Blacks, Filipinos, Spanish,
Skid Row types, homosexuals, and
elderly pensioners, among others.
Also there has been an influx of
hippines in the area south of Market hippies in the area south of Market.

"This is always referred to as a 'light industrial' area,' 'she said, 'and this label is used to obscure the fact that there are many and

the fact that there are many and diverse people living here."
"The area is one target of the San Francisco Redevelopment program. Originally, the New Start Center wanted people to move out, so that 'redevelopment' could begin. However, the landlords of buildings in the area are afraid that the people might relocate too soon and lose them rents. The Redevelopment Program has yielded to their pressure, and is waiting until the last minute to tell people to move.

waiting until the last minute to tell people to move. "When we ask for social serv-ices, such as parks, we ar told 'Oh, that is a light industrial area. People should not live there.' They completely ignore the fact that people DO live here.

THE DE

WOKER MAN

CLAVICHORD

SORRY, NO ONE UNUSE P.1

OVER

18

people DO live here.

"One thing we want to do with this street fair is to show the city planners that there are people here, people who are capable of getting together and forming some sense of community. Also we want to get the people themselves out of their houses to meet each other. There will be joy and there will There will be joy and there will

be life at the Streetfair, -- in the middle of a 'light industrial area' where people aren't supposed to be.''

In addition to the many wellknown performers and rock groups mentioned in last week's BARB story on the Streetfair, there are some new scheduled performers. There are the Derik Highlights, Junior and the Deltatrons, and the Santana Blues Band.

Santana Blues Band.

The Mission Rebels will stage a fire dance and a Samoan knife

There will be a free supply of

There will be a free supply of balloons and helium.

"The helium was supplied by a Berkeley lab," Mrs. Finn told us. "Can you imagine going into a big lab and asking them for gas to blow balloons instead of blowing up countries?" Harpo

..............

LEGAL SUPPORT FOR C.D.

Over 40 people will engage in civil disobedience at the Oak-land Induction Center probably be-tween 6;15 and 7 a.m. They in-clude housewives, clergymen, lab-

orers, professors, and students.
Several hundred others are expected to support them with a simultaneous legal picket around the Induction Center.
People interested in either compilities with lighthelicine as insistent of the compilities.

People interested in either committing civil disobedience or joining the support demonstration June 29 should attend the CADC meeting Sunday, June 25, 55 Colton St., SF, 8 p.m. to discuss details. Or call 333-4920 or be at the Induction Center, 1515 Clay St., Oakland, at 6:15 a,m. June 29. (Carpool info for the 25th or 29th at 333-4920).

"BRILLIANT" -- Harold Pinter

"An allegory on U.S. inner violence . . . A wedding between pop art and theater of cruelty" -- TIME

'I WAS VERY IMPRESSED''-- Norman Mailer

PREVIEWS NOW

PRESS OPENING WEDNESDAY, JUNE 28

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the most important one-act play to come along since the Zoo Story and Dutchman."--Norman Mailer "The Beard is a milestone in the history of heterosexual art." -- Kenneth Tynan
"...juicy and exuberant..." -- Allen Ginsberg

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RESERVATIONS 391-1747

Thur. 8:30; Fri. 8:30 and 10:30; Sat. 8:30 and 10:30; Sun. 8:30

ON STAGE

A RAGA HAPPENING

Mystic, Exciting New Sound from the Temples of India

THE SOUND

OF SHEHNAI

You have heard Ravi Shankar, Ali You have heard Ravi Shankar, Ali Akbar Khan; now hear Bismillah Khan and party. Don't miss his first and only Bay Area appear-ance. Shehnai is a windinstrument with double reed and no keys. The music is many versatile -- sad, gay, mystic, groovy. It is a hap-pening, an experience.

Tickets: Advance: \$3.50, 2.50, 2.00; At the door: \$4.00, 3.00, 2.00. On sale at Downtown Center Box Office, 325 Mason, S.F., Sherman Clay, 2135 Broadway, Oakland, Record City, Berkeley and campus how offices. box offices

July 22, Sat., 8:30 P.M. MASONIC AUDITORIUM S.F.



CAMPUS FILM CLUB
W.C.Fields in "THE BANK DICK"
& "NAKED ISLAND" -- American
Premiere of New Brazilian Feature.
WHEELER AUD.
8 PM
Friday, June 23 \$1.

NORTHSIDE Bkly. 1328 Euclid
TH 1-2648
Studio 'A' "CARTOUCHE" Studio " "CAR I DUCHE"
Jean-Paul Belmondo
"10th VICTIM" Marcello Mastroianni
and Ursula Andress
Studio "B" "CAT BALLOU" L. Marvin
Jane Fonda-"SHIP OF FOOLS"
Oscar Werner-Simone Signoret

PARKWAY Park Blvd. & E. 18th Phone TE 5-3535 "BLOW-UP" 7:00, 9:30

PIEDMONT Pledmont at 41st
Final Week!—Ends Tucsday
Paul Newman "HOMBRE"
"QUILLER MEMORANDUM"

SURF Irving at 46th Ave. MO 4-6300

LAST TIMES TONIGHT
"SHADOWS OF FORGOTTEN
ANCESTORS"—7 & 9:55
"LOS TARENTOS"—8:30 ONLY
RI: EXCLUSIVE S.F. SHOWING:
MOREAU IN J. LOSEY'S "EVA"
& BUNUEL'S "VIRIDIANA"

UNITED ARTIST RERKELEY
"WAR WAGON" John Wayne
"ARABESQUE"



Due to licensing problems we have temporarily suspended live entertainment.

Watch the BARB for entertainment in the

omdakes



DUTCH OVEN

Veal Cutlet

\$7 55

Dinner

Free Parking Food to Take Out American & Chinese Foods

cafeteria lunches & dinners



Roving Rat Fink

The hippie often wonders why so many people are down on him, when he's actually doing so little harm. The straightie occasionally wonders why it should get his back up to see a young man with long hair, while a photo of Wild Bill Hickok doesn't offend him.

Neither one is quite aware of his historical role, and of the irreconcilable gap it places between them.

between them.

between them.

Remember the last time you were told you should "shave, and be a man." It would do no good to reply that a beard is a sign of a man, and that many of the world's greatest men wore them. Your antagonist knew that. What he meant was "shave, and qualify as the kind of man who fits into our culture."

And there we get to the real

our culture."

And there we get to the real point. The painful breaking-away of a new culture from an old, as has happened in history before. At first the American bourgeois public really took to the Beat Generation. It was something interesting happening, in a dull period. But in time they came to see that the beat and hip scene was not just another artistic bohemia. not just another artistic bohemia.

or youthful revolt, or passing fad.

It was, and is, a massive and steadily growing break-away from the values and standards of the with an effort to create a different and more satisfying culture of its own. The American public has never seen anything like it before, and doesn't know how to

take it, and it frightens them.

This is why even something so innocent as blowing bubbles strikes the straightie as somehow wrong, It's harmless maybe -- but his kind of people don't do it, and the kind that do are to him a sort of ominous unknown.

The outlines of the hippie cul-

The outlines of the hippic culture are taking shape, and the straightie can vaguely recognize them when he sees them. When a suburban wife-swapper professes himself shocked by Sexual Freedom people, it's not hypocrisy exactly. He is consciously contravening an accepted moral code, while the others are working at the creation of a new and different morality. erent morality.

New and different. The basis of

the straightie's fears. It begins to look as if he is the old, and must go.

must go.

There is not space here to go into the point that the hippie culture has definite links with earlier and earthier American cultures. The straightie who condemns pot on no better grounds that "it's illegal" forgets that his father or grandfather saw fit to drink as he pleased, Prohibition or not. It is the current American culture that the hippie is rejecting.

ture that the hippie is rejecting, and that the straightie feels that his very existence depends upon defending. R.R.

The Scenedron

CLASSES

•INDIAN EXHIBITS, prehistoric life exhibits, classes in arts & cratts, ceramics, industrial arts, special field trips, movies at the Junior Museum, Museum & Roosevelt Ways, No 413 Bus. Phone 863-1399, M-F 10-5, Su

BELLEVIE WASHINGTON PACIFIC NORTHWEST arts & crafts fair independent film-makers festival \$1000 award for best 16 mm "Film as Art". best 16 mm "Film as Art".
Ernest Callenbach, editor of Film
Quarterly, SF, will jury. Entry
forms from PANACA, Film Festival, Bellevue Sq, Bellevue Wash

tival, Bellevue Sq, Bellevue Wash 98004. \$5 entry fee, registration deadline July 7.

CHULA VISTA, CA

PUNK KIDS departmental course work and open competition work at Art Gallery & Student Union, Southwestern College, 5400 Ofay Lakes Rd, Chula Vista.

SSEMINAR (Mon-Wed): Haight

•SEMINAR (Mon-Wed): Haight-Ashbury Survival School (prsnid by Communication Company);Trip w/out a Ticket, 901 Cole, SF, 8pm, all welcome.

all welcome.

WORKSHOP (Mon-Fri): for the very young - music, art, stories, dance, teacher Shirley Carlson; 1221 Grove, Bkly, 12:30-3:30pm, Info 525-0457.

•CREATIVE DANCE: for children also classes in creative movement for men & women, w Felicia Corth Goldstein, & Lenore Friedmar; in Bkly & El Cerrito, Info 526-0671.

PERFORMING ARTS WORK-SHOP: classes in modern dance (w/ Gloria Unti) for all ages, abilities - very small fee; month of July. Info, reg, 931-9228, M-F 10-6.

10-6.

SEMINAR: Establishing effective parent-child relationships; ISPR, 2903 Telegraph, Bkly, 7:30-9:30pm (June 20-Aug 1), Tuesdays, 25¢ info 849-4864.

ARI

•GREAT IDEAS OF WESTERN MAN EXHIBIT by CCAC and Container Corp of Am at CCAC Gallery, 5288 Brdway, II-5 daily to June30.

•SUMMER PAINTINGS at Meta 2530 California F-Sa-Su 12-6.

•SIX FIGURE PAINTERS Boyd Allen, Jerrold Ballaine, Robert Bechtle, Gerald Gooch, Erle Lor-an, Dick McLean, Rotary Art & Garden Center, Walnut and Berry-man Path. Tu 1-9 W-F 1-6, Sa II-9 Su II-6. •COLOR APTITUDE TESTS Mrs Little or Mr Wolf at 3II Hilgard X 3762

OAKLAND.

- OAKLAND

 JUNIOR CENTER OF ART & SCIENCE, 3612 Webster, 655-3226. Summer Session ages 3½-16. June 19-July 7, July 10-July 28.
- PHOTOS by Leroy Robbins. 50 prints of ancient Mexican remains. S.F. Museum.
 LOVE COMMUNICATION
- PAINTINGS in the H.A. by di Cosola. U.F.O. Gallery, 1608 Haight, noon to nine to Ju 25.

PAINTINGS by Lorraine Craw ford and photos by Betty Ber-enson at Arts & Crafts Co-op, 1652 Shattuck, to July 1. M-Sa 10-6, Th eves 7-8:45, Su 1-5.



Thurs., Fri., Sat. Dick Conte DC-3 Trio from 8 - 2.

728 Vallejo, SF.

843-1487 UNITED ARTISTS Shattuck at Bancroft Berkeley

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Top-notch 2nd Feature!

ARABESOUE

Gregory Peck & Sophia Loren

The Berkeley Group presents

The Caretaker

by Harold Pinter

Virginia Maynard directing, with Ed Smith, Christopher Brooks, and Chuck Levy LIVE OAK THEATER

1301 Shattuck, Berkeley, 8:30 p.m. Friday June 23, Saturday June 24, Friday June 30, Saturday July 1.

n. adm. \$2.00 Students \$1.00



KYA PRESENTS

Buffy Saint-Marie

Saturday July 8 8:30

Masonic Auditorium

Reserved seats \$4.50, 3.50, 2.50

Available at: Downtown Center Box Office, Sherman Clay, Oakland, San Jose Box Office. Mail orders to Downtown Center B.O.
For info call: 775-2021

Produced by Stellar Attractions



FRIDAY June 23 Cosmic Ray/ Vivian, erf, Castro St, others; s Workshop, 975 Ho-Mort du Cerf, Filmmakers Workshop, 975 Howard, SF, even. \$1, info 391-1724

JAZZ: Jazz Crusaders; Haight
Levels, 1458 Haight, SF, 9:30 pm,
\$1.75.

FILMS: W.C. Fields' Bank Dick, also Brazilian feature Naked Island; Wheeler, UCB, 8pm, \$1, spon Campus Film Club.

FOLK: Cleanliness & Godliness

FOLK: Cleanliness & Godliness Skiffle Band; Jabberwock, 2901 Tel. Bkly, 9pm, adm.
 FOLK: Roger Collins & the New Breed; Showcase, 3228 Tele, Bkly 9 pm, \$2 (verify) (no minors) info 654-4221.
 DRAMA: ESEA Community Theatre performs Elmer Rice;s the Adding Machine: Franklin School.

●DRAMA: ESEA Community Theatre performs Elmer Rice;s the Adding Machine; Franklin School, Il50 Virginia, Bkly, 8:30pm, free.
●CONCERT/DANCE: Cynthia Goodheart Quartet, Maggie's Farm, & Berring Strait; Lafayette Veteran's Hall, 9pm, \$1.50, prsntd Benevolent Society.
●FOLK:Kenleigh Hall, Guitarist; 1606 Bonita, Bkly, 9pm, 5oc
●CONCERT/DA NCE: Jefferson Airplane, Jimi Hendrix, Gabor Szabo; Fillmore, SF. 9pm, \$3.
●FOLK: Youngbloods; Matrix,SF, 9pm, adm (minors ok).
●SEMINAR: w/ Alan Watts, thru June 28, info, res, 408-667-2634. Esalen Institute, Big Sur.
●DRAMA: Actors' Ensemble perform Gibson's A Frolic on Grave Matters (or, Dinny & The Witches); John Hinkel Amphitheatre, Bkly, 7:30pm, 50¢.
●LEAFLET: Outside ILWU (Ferry Bldg), SF, 6 am, spons Workers' League, info 282-7931.

FORUM: Open Cellar, w/refreshments, dancing, discussion; 2041 Larkin, SF. 9-1. free.
FILMS/LECTURE: Felix Green w/ Moderator Robert Scheer; Bkly Comm Th, 8pm, spons CNP, info 549_0600

549-0690.

• DRAMA: Bkly Group performs Pinter's Caretaker; Live Oak THeatre 130l Shattuck, Bkly, 8:30 pm \$2 (students \$1).

• DRAMA/BENEFIT: New Shake-

speare Co performs Romeo & Ju-liet; Trinity Episcopal Church, Bush & Gough, SF, 8:30pm, adm, benef UC Med Center Special Fund info 771-5290.

•PARTY: 1079-59th, Oak, 9pm, 51, spons CORE, info 534-3480.

• FOLK: 2nd Coming; Titos, Bkly 9:30-1:30, 75c (no minors) info

OPERA: SF Opera Co in Tales of Hoffmann (English); Opera Hse, SF, 8pm, \$3-\$6.50.

Phrequent Phones Alcoholics Anonymous: 653-4300 American Civil Liberties

Union:

Union:
Bkly Draft Information
Committee
Bkly Fire Dept.:

(Emergency):
Bkly Police Dept.:
Citizens Alert (SF):
Haight-Ashbury Switchboard:

Hip Job Co-op: Hip Medical Clinic: LSD Rescue Service (Emergency):

Oakl Planned Parent-

hood:
Pregnancy Test (ask for Diagnostic Lab):
Bkly Provos:

Suicide Prevention -

Sexual Freedom League Inc.

(M-F, 6-8 p.m.): 654-0316 Society for Humane Abor-tion: 387-6480 or 326-3208

Berkeley: 849-2212 nicide Prevention-SF: 221-1424

Tribal Lawyers: 845-6000 x 4038 or 848-2201

654-3212

849-2212

• FOLKDANCE: w/Bkly Scottish Country Dancers (instructor Stuart Smith; loc adm, info 848art 5 1946.

●CONCERT/DANCE: Charlatans; Avalon, SF, 9pm, \$3.

•PARTY: 1079-59th, Oak, 9pm, \$1, spons CORE, info 534-3480. **SATURDAY** June 24

OCONCERT/DANCE: Charlatans,

see June 23.
•CONCERT/DANCE: Airplane, others, see June 23.
•DRAMA: Actors Ensemble, see

•DRAMA: SF Mime Troupe's L'a

mant Militaire; Mission Dolores Park, SF, 2 pm, free •FILMS: Filmmaker's Workshop,

June 23.

•DRAMA: Romeo & Juliet, see

June 23
•EVENT: Midsummer tournan & revels-costumes required; Mills coll. hockey field, Oakl, noon, free spons. Soc. Creative Anachronism, info 845-6325, 841-1960 CONCERT: evening of jazz, I
Thou, 1736 Haight, SF, 8:30pm,
\$1 (students 75c), info 824-0948
• DINNE R/BENEFIT: home cooked
dinner, party follows; 61-A Belcher, SF, 6:30 pm, 75c, Benef
Student Mobilization Comm. info
431-5569

431-5560.

•CONCERT: Performing Arts Workshop Spring show, w/ Gloria Unti; Buchanan YMCA, SF, 8pm, adm, info 931-9228.

FO LK: Cleanliness, see June 23 •FOLK: Roger Collins, see June

•DRAMA: Adding Machine, see

● FOLK: Youngbloods, see June 23 ● JAZZ: Jazz Crusaders, see June •FOLK: 2nd Coming, see June 23.

FORUM: Isreali-Arab debate w/ Wm Mandel; 1919 Oregon, Bkly 8pm, 50c, spons Communist Par ty Forum, info 843-2728. DRAMA: Caretaker, June 23...

•VIGIL: Quakers against Vietnam War; Oakl Mem Plaza, 12-1pm, all welcome, info 843-9725, 848-

•FILMS: many, w/free food; 3727 Elston, Oakl, 7:30pm, info 261-

•FLEA MKT: 6th & Gilman, Bkly 11-5pm, info 848-1655.

DRAMA: Pitschell Player's Lyndon's Banes; 120 Julian, SF, 9pm, 1 (& coffee 5¢), info 664-2148

CONCERT/DANCE: Charlatans, see June 23

•CONCERT/DANCE: Zone, Steve Miller, Cleanliness & Godliness, Motor, Provo Park, Bkly, 2pm, free spons City of

CONCERT: Renaissance Octet: Vin et Fromage, Bkly, 9pm, \$2,50 includes wine & cheese, info 524-9916

Boys, Jabberwock, Bkly, 9:30 adm • FOLK: Roger Collins, see June

ODRAMA: Adding Machine, see June 23, note new time, 7:30 pm
FOLK: Youngbloods, June 23...
JAZZ: Jazz Crusaders, see June

•TV/LIPREAD: Learn to, via tv;

•DRAMA: Mime Troupe, see June 24

●HOOT: 1/Thou, 1736 Haight, SF, 8pm, 50¢ (students 35¢).

MONUS 5 653-4300 6 168-433-2750 6 845-7468 6 845-1710 8 845-8000 7 776-9669 7

•VIGIL: for peace; Oakl Army Ba-

oVIGIL: for peace; Oakl Army Base, 2-5pm, info 621-2057.

□DRAMA: Sturgis' Proliferations; Cedar Alley Thtre, SF, 8:30pm, \$1, info 771-5321 (2-7pm).

□FLEA MKT: 6th & Gilman, Bkly 11-5pm, info 848-1755.

□VIGIL: Silent, for peace in Vietnam; Bkly City Hall, 12:30-1:30 pm, all welcome.

□FOR! M: Draft counseling; Walden Ctr. McKinley & Dwight, Bk-

den Ctr., McKinley & Dwight, Bk-ly, 7-9pm, all welcome, spons Est Bay Draft Info Comm.

●CONCERT: Band, w/dir. Ralph Murray; GG Park Music Concourse 2pm, free.

•FILM: Filmmakers Workshap, •DRAMA: Romeo & Juliet, see

CONCERT: SF Ballet: Stern Gr-

•CONCERT: SF Ballet; Stern Grove, SF, 2pm, free
•CONCERT: In the Presence of a Cello, works of Seami, Yevushenko, Whitman, Lorca, others read, while Nyland (cellist) & Henderson (flutist) improvise accompaniment; Lakeview Library, 556 El Embarcadero, Oak, 2pm free.

•FILMS: by Sheil-Kama Productions (Larry & Sheila Booth);
Glide, Taylor & Ellis, SF, 8:30pm spons Canyon Cinema.

•FILMS: Many, w/ free food, see

•FILMS: Many, w/ free food, see June 24.
•EVENT/BENEFIT: Cpncerts & lectures all day w/ Ali Akbar Khan also his son also Misra, others; Masonic, SF, 10am-10pm, \$4.50-15 (all day), or \$3.50-6 (single session, morning, afternoon, evening), spons benef, Am Soc Eastern Arts and Zen Mtn Center



•DANCE/FASHION SHOW: Loom of light and sound, w/ Country Joe, New Age, Headlights; Pauley, VCB, 8-12pm, \$2, info 848-3501 •CONCERT/DANCE: Airplane, see June 23.

• REHEARSAL: Coll/Marin Summer Band; Coll/Marin, Kentfield, 7:30pm, all welcome.

•DRAMA: Ionesco's The Chairs; Committee, 622 Brdwy, SF, 9pm, \$2, info EX2-0807.

•FOLK: Charles River Valley Boys, see June 25.

TUESDAY June 27

Boys, see June 25.

CLASS: Summer workshop on Kennedy assasination, with Hal Verb; location varies, 7-10pm, free info 867-5534, 849-3926.

8pm, 50¢ (students 35¢).

"Sons and Daughters" |
RETURNS!!!

Feature length anti-war film about Berkeley and Vietnam!

7:15 & 9:30, Saturday July 1, Sunday July 2, Monday July 3, Tuesday July 4.

Hillel Foundation, 2736 Bancroft Way, Berkeley Donation \$1.25 CMNA

Donation \$1.25 CMNA

CHICLE LOCAL LOCAL LANGE STORM |
CONCERT/DANCE: Chuck Berry |
Eric Burdon & Animals, Steve |
Miller; Filmore, SF, 9pm \$3.

FOLK: Hoot; Hearth Coffee House |
Cak & Baker, SF, even, free, info |
626-9613.

FORUM: Baha'i; 2655 Virginia |
845-8249.

COUNCELING: 1730 Grove, Bkly, 7:30pm, all welcome, info |
841-1992.

MEÉTING: Bkly Anti-Draft Union; 1625 Grove, Bkly, 7:30pm, all welcome, info KEEG-017. Eric Burdon & Animals, Steve Miller; Filmore, SF, 9pm \$3. •FOLK: Hoot; Hearth Coffee House

SUBSCRIPTION

BERKELEY BARB, P.O. BOX 5017, BERKELEY, 94705





Address.....

• • City...... State......Zip.......

6-/pm. free (bring your bo WEDNESDAY June 28

•CLASS: on experimental films, w/ Carl Mayberry; 6112 Geary Parkway, SF, 7:30pm, free, info, Parkway, SF, 7 verify 387-1006.

verify 387-1006.

LECTURE/WORKSHOP: Norman Sturgis, on The Conditioned Reflex and Semantics; Cedar Alley, 40 Cedar Alley, SF, 8:30pm. \$2, info PR1-5321, 2-7pm.

•DRAMA: Mime Troup's L'Amant Militaire; Aquatic Park SF, 12 noon, free

noon, free •LECTURE: Luis Alonzo - Schoekel (Rome) on Psalms, A modern Prayer; St. Mary's Coll. Rheem,

FORUM: Hal Draper & Joel Geier, on Mideast Crisis, a third camp view; 145 Dwinelle UCB, 8pm, free, spons ISC, inf. 848-2214

●CONCERT/DANCE: Animals, Chuck Berry, see June 27 ●CONCERT: finals of 1967 SF Op-era Auditions, Opera Hse, SF, adm, info 861-4008, 8pm ●FOLK: Tai Mahal

adm, info 861-4008, spm
FOLK: Taj Mahal; Jabberwock,
Bkly, 9:30pm, adm.
•CONCERT: Country Joe, Sons of
Champlin Sparrow, Grass Roots,
Young Rascals, O akl Aud. Theatre
even. \$3-5.

THURSDAY June 29 Blue Cheer, Congress of Wonders Calif. Hall, SF, 9-2, \$2.50, spons

Albatross.

FOLK: Taj Mahal, see June 28

DRAMA: Mime Troup L'Amant Militaire, see June 28 • CONCERT/DANCE:

Animals. Chuck Berry, see June 27

FILMS: Hitchcock silents ple-

asure Garden and the Lodger, also Hart's the Ruse; 145 Dwinelle, UCB, 8pm, \$1, spons FW Murnau Film Soc., info 843-3287. Film Soc., info 843-3287.

•FOLK: Michael Hunt and

Adams; I/Thou, SF, 8pm 50c (students 35c). •LECTURE: Hatha Yoga class &

lecture for spiritual wellbeing; Friendship Hall, 26-7th, SF, 7:30-9:30, free.

FRIDAY June 30
FOLK: Al Kooper, Jabberwock,

Bkly, 9pm, adm.

•DRAMA: Caretaker, June 23

•CONCERT/DANCE: Big Brother, Black Cat Bone Band, Napa Fairgrounds, 9pm, \$2,50, presented Afterthought Productions.

•DRAMA: Mime Troupe, see June

OONCERT: Jazz at the Philhar-monic, w/ Fitzgerald, Ellingon, Sims, others. Oakl Coliseum Arena 8:30pm, \$3.50-\$6.50, info 362-5540 • FOLKDANCE: Scottish, see June 23

•PARTY: Single men & women 30 plus, res. necessary; 8:30pm, \$3, spons Wizards and Witches Guild, info res 525-0457.

●CONCERT/DANCE: Animals, Chuck Berry, see June 27 ●LEAFLET: See June 23.

• FORUM: Open Cellar, w/refrsh ments, dancing, discussion; 2041 Larkin, SF, 9-1, free.

CONTINUING

•FREE FOOD (Bkly): (daily) -

6-/pm, free (bring your bowl as spoon).

•FOLKDANCE (SF): 427 S Van Ness, SF, almost daily -- Mon Greek class w/Pappas 8:30-10 pm, Tues Balkan class w/ Isaacs & Skow 8-10 pm, Wed Int'n'l class w/ Sacks 8-10 pm, Thurs Israeli class w/ Gillman 8-10 pm, Fri Armenian class w/ Arakiel 8-9:30 pm, Sat Armenian class (w/ requests) 8 pm; \$1.25/evening, info 431-3929.

requests) 8 pm; \$1.25/evening, 431-3929.

©EAT/ART/MUSIC: Gallery Caffe 317 Broadway, Oakl, Tu-Th 11am to 12 midnite, F 11-2, Sat 5-2, Sun 2-10pm (w/live recorder music 2-5pm), plus Vincent Michael, guitarist, plays nitely, plus art displays w/paintings & drawings hy localartists, info 836-0851.

©PREGRANT? (daily): Diagnostic Lab; 2105 Grove, Bkly, (Bkly residents only) free, info 841-0200.

©PREE FOOD (SF): Diggers; Panhandle, Oak & Ashbury, SF, 4pm, bring bowl & spoon.

©VIGIL: Port Chicago anti-war watch, info rides 228-7707.

©RIDES (alternate Suns): to Port Chicago Vigil; info 841-8919.

©RAMA: (daily expt Mons): Mac Bird; Committee Thtre, 836 Montgomery, SF, 8:30pm (plus xtra 10:45pm show Fri & Sat), adm, minors welcome), info YUM-1-NEW.

VIGIL/CARPOOL: (daily)-Chicago-cars leave Powell & Market, SF, 9:30-10am, & 2001 Mit/la (Bkly) 10-10:30am, info 587-5871.

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•CREATIVE DRAMATICS WORK-SHOP: adults - spons SF Rec & SHOP: adults - spons SF Rec & Parks Dept; 50 Scott St (Duboce Park), 7:30pm Wednesdays, June 21-July 26, free, info 558-4089.

WORKSHOPS IN FILM & RELA TED ARTS beginning June 26, w7 Loren Means; course descriptions & info 861-8143.

& info 861-8143.

•FUB: registration June 26-31, 1703 Grove, Bkly--info 841-6794

•WORKSHOP: in song, lute & guitar: at SF Conservatory of Music July 7-21, daily 7-9pm, info 564-MASTER GUITAR CLASS: w/Os-

car Ghighlia, at SF Conservatory, July 24-Aug 11, 7-10pm M,W,F. Open to auditors & performers. Info 564-8086, days.



Punch - IFEROUMS AVALANCINE CELEBRATION

SEE COUNTRY JOE & THE FISH ON THE "POW!" TV SHOW, SUNDAY, 12:30 PM., CHANNEL 5