

A Rash of Rumours

Berkeley Barb



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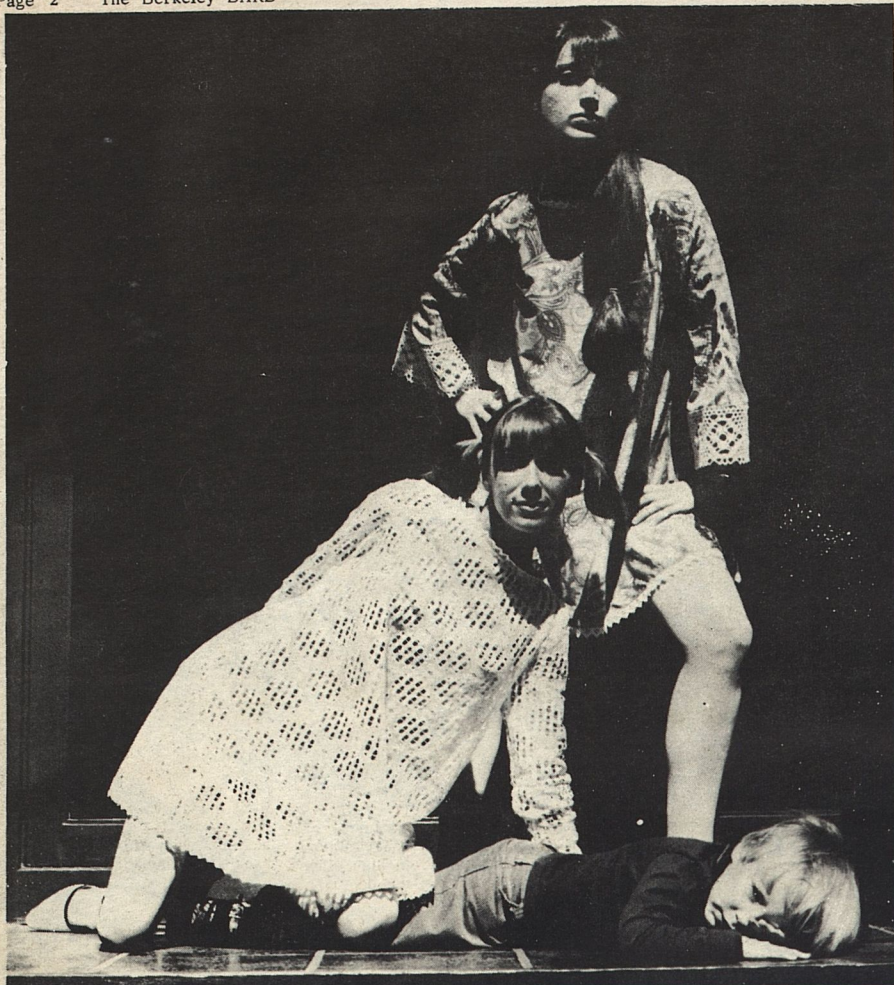
in Berkeley 10c

elsewhere 15c



Rise, O Soul, from Summer Sun!

LBJLA



Berkeley First FASH-IN SET TO ROCK

"I don't like to feel that I have any clothes on," Jeanne Colon, a local designer, told BARB. "I make my dresses so the wearer feels free--unconfined by cloth." The public will have a chance to see Jeanne's "organic" dresses in action this Sunday at Berkeley's first rock dance-fashion show. The far out creations of ten local designers, music by Country Joe and the Fish with the New Age, and added visual stimulation by Head Lights, should result in an experience.

INDUCTEE ONE-UPS ARMY

While the audience responds to light and music the models will join the dancing on specially raised platforms so that they can be seen from all sides. Male models will wear had sewn pants and bold shirts. Even Country Joe and the Fish will abandon their usual cast-off attire for the bright tunics and shirts of designer Lyndall Erb. The fantastic event is the brain child of Miss Erb. "Girls in this area are doing wonderful, far-out things with clothes. I thought other people ought to see them," she explained. The original, hand-made clothes are the work of girls in Berkeley, San Francisco, and Big Sur who sew mostly for themselves, their friends and a few special customers. Some of their fashions are sold on consignment in small hippy shops around the Bay Area. In all, models will strut the wares of 16 dress designers.

"We wanted to get away from the stilted atmosphere of most fashion shows," Lyndall Erb told BARB. "These clothes are active and fun." What could be more appropriate than to show them at a dance? The creations range from phosphorescent and see-through dresses to mod pants from men based on the Mexican pantalones. A white vinyl dress, by Michele Sevryn of San Francisco, has two large holes - center front and back to hold the wearers favorite 45's. A series of new African dresses have been contributed by Jeagny of Nephenthe.

"I'd like this show to turn people on to color and design and wearing groovy, easy clothes," said Jeanne Colon. "People ought to be peacocks." The dance starts at 8:00 Sunday 25th of June in the Pauley Ballroom on Cal Campus. Admission is \$2. Advance sale tickets are available at Moe's and the ASUC bookstore in Berkeley; TownSquire and Mnasidika in San Francisco.

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AFL DEFY TO TAXI COOP

Even if the Teamsters have been muscling Taxi Unlimited out of fares, Taxi has no right to legal redress.

That's the position taken by the Teamsters in a demurrer filed June 9 in retort to a \$10,000 damage suit. According to Taxi Unlimited, the Teamsters threatened officials of the Golden Gate Fields race track with a boycott if they let the cab company pick up passengers at the track. They're trying to force Taxi Unlimited to join Chauffeur's Local 923, the complaint stated.

According to the demurrer, Taxi Unlimited has no right to damage even if the facts it alleges are true, because such a boycott is legal in California. There will be a hearing July 5 in Alameda County Superior Court.

When BARB interrupted and asked, "Weren't the SF police able to put enough men in the area to catch some of the car burglars?" Apparently not. Yasinitzky told how the police would catch one suspect, take him down to the station and book him, only to find another dozen cars broken into when they returned to the scene. "One man we picked up had Fillmore and Winterland clippings in his back pocket," the Inspector said. He thought if the BARB printed the story, the problem might be alleviated. "It's really out of hand," he said.

Mayor Sam Yorty of Los Angeles has "warned" that a special riot control group is being trained to handle uprisings in his Garden of Eden. Cause of his concern is the visit of President Johnson this week where our leader will be greeted by anti-war demonstrators.

A large delegation from the bay area will be on hand to give LBJ an ulcerous and boisterous reception. Along with Johnson, however, the idol of this delegation, the personification of coalition and consensus politics, Congressman Phillip Burton.

According to Herb Caen, "SF's left-winging, Anti-Vietnam Congressman" has been invited to "fly with (LBJ) aboard Air Force One to LA, and the Burtons have accepted. Does Phillip know about the picket lines he'll have to cross?" (See 'Catch 8-1/2', written before Caen's comment). Bay area residents are going

PLANNERS IGNORANT OF A-PILL?

Planned Parenthood of Oakland doesn't officially know anything yet about the New A(for abortion) pill that is being developed in Sweden.

The pill will restore the menstrual cycle no matter what has stopped it, even conception. Thus causing an abortion if the woman who takes it is pregnant.

Personnel in the Oakland office of P.P. said that they had never heard of the pill until BARB phoned to find out if the Association could use the new pill.

BARB was referred to a crisp sounding woman who refused to give her name and asked not to be directly quoted. Though she denied any official knowledge of the pill she referred to recent magazine and newspaper articles about the new Swedish development.

She said that though the research results were promising the pill was a long ways from being proven clinically and that discussion of its use in America was a little pre-mature.

The Federal Drug Administration would have to do extensive research with the A-pill before it could give its approval for use, she said.

CHRON BUCKLES TO SEX GROUP

A crack in the establishment armor was successfully engineered this week by Jefferson Poland and the Sexual Freedom League.

In February the Chronicle refused to print a SFL ad in the Super Market Want Ads on the grounds that it was "contrary to editorial policy." The ad was turned down again in March.

Last Tuesday Poland and his group announced plans to picket the Chronicle building. But on Wednesday the paper agreed to print the ad.

To demonstrate his gratitude Poland plans to pass out flowers this Saturday at noon in front of the Chronicle building.

Everyone come. "Bring flowers, incense, and love for the Chronicle," he said. Afterwards the group will drive down to the "Red, White, and Blue Beach" for an afternoon in the sun.

The free beach (privately owned) is located at 5021 Hiway 1, just south of San Gregorio. It can be identified by a red, white and blue mailbox on the driveway. The owner of the beach charges \$2.00 a couple (\$1.50 single, \$2.50 family).

Swimming is allowed there but the water is cold, Poland said.

to LA in car-caravans, while a bus was donated by ILWU Local #10 to help swell the 35,000 people from all over California.

The peace pickets will be eating penny bread as the President will be eating whatever is on that \$1,000 plate dinner for all loyal Democrats. Congressman Burton is rumored to be eating crow.

This demonstration, BARB has been told, will be markedly different from others in the past because planned acts of civil disobedience will take place.

Mayor Yorty terms this "a communist plot."

"Civil disobedience cannot be judged now as right or wrong but must stand the test of time," Don Freed, New Politics school board candidate declared.

He felt that Yorty was a "provocateur and helps things explode." Freed went on to point out that any acts of CD "will rise out of the individuals present."

Among the acts being rumored to happen are "definite breaches of the peace in order to disrupt the proceedings of the dinner," BARB was told.

Other activities are planned by the Liberal Peace Action Council. A "Peace-In" will begin at noon of the day of the Demo dinner in Cheviot Hills Park. Rap Brown of SNCC, and Dr. Spock of SANE, will speak.

At 7 p.m., the march will proceed along Motor Ave to Pico Blvd. and then to the Avenue of the Stars which fronts the hotel where LBJ (by this time) will be throwing up.

Congressman Burton, too, may be losing his cool and his crowd when the 35,000 people begin chanting "Hey, Hey, LBJ, How Many Kids Did You Kill Today?"

WOMEN PASSIVE?

"The Sexual Passivity of Women" is the subject of a talk to be given by John Farley at Sexual Freedom League Headquarters, Monday June 26.

"I invite all women to come and defy this base charge," declared Jefferson Poland spokesman for the League.

"Marajuana as an Aphrodisiac," will be discussed on July 10th. The following Monday Tom Candit will talk on "Status of Women--a Marxist View".

The public is invited to attend the series at League Headquarters, 5755 Market St., Oakland. SFL also holds open house every Thursday night.



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SF COPS ASK BARB TO HELP! YEAH!

Would you believe the SF Police Department asking the BARB for a favor?

Inspector Yasinitzky called us up Monday and urged us to print his warning to the Fillmore Auditorium crowd.

"Every weekend forty to fifty people are victimized," he said. "They park their cars in the vicinity of the Fillmore and the cars are broken into."

Yasinitzky said that people shouldn't leave purses, coats, cameras, etc. in their cars because these are the cars that get their windows smashed.

He started reading off a long list of cars looted last weekend

when BARB interrupted and asked, "Weren't the SF police able to put enough men in the area to catch some of the car burglars?"

Apparently not. Yasinitzky told how the police would catch one suspect, take him down to the station and book him, only to find another dozen cars broken into when they returned to the scene. "One man we picked up had Fillmore and Winterland clippings in his back pocket," the Inspector said.

He thought if the BARB printed the story, the problem might be alleviated. "It's really out of hand," he said.

SHOSHONES SAY U.S. CAN'T DRAFT THEM

The Shoshone Indian Nation challenged the Draft this week.

Richard Williams, a Shoshone ranch hand from Nevada, will contest his induction on the grounds that it violates the 1863 treaty between the Shoshone and the United States.

The Shoshones are backing him all the way.

Chief Rolling Thunder, a sub-

chief and tribal council chairman, told BARB, "the 1863 treaty is not a treaty of surrender--it's a treaty of peace and friendship, signed by both parties." Therefore the Shoshone Indians are not citizens of the United States, he pointed out.

He said that "traditional" Indians have always behaved accordingly by refusing to vote. "Some made-over Indians vote, but we don't consider them Indians any more."

Not that Williams didn't have other grounds for protesting the draft. He has had rheumatic fever and is presently supporting his disabled parents.

However, according to Rolling Thunder, "they're drafting all Indian boys now...they take 'em if they're Indian and they can walk or crawl. I figure it's so the rich white ranchers' boys can stay out."

"I went to Salt Lake three different times," Williams told BARB. "First time I was classified as 4-F. The second time I went back a year later they qualified me as 1-Y (insufficiently educated). The third time I went back they qualified me as 1-A."

That time they didn't give any educational tests and examined him only for hernia and hearing.

The story of Williams' induction demonstrates once again the Army's mastery of the Art of the Run around.

He first asked the draft board of Battle Mountain, Nevada, for a hardship discharge. Later they told him he should have written a letter. "They told me that my papers had already been sent to Salt Lake and that I would have to go through basic training and I would get out after basic training."

"He was misled by the draft board, to put it mildly," says his lawyer, Berkeley attorney Peter Franck.

After basic training at Fort Ord, Williams was transferred to Fort Polk, Louisiana. He still didn't want to be in the Army, but action was "delayed" because his papers had been sent to Fort Gordon, Georgia.

Finally, Williams was notified that he would be sent to Oakland to be "processed" for Viet Nam. At this point, according to Rolling Thunder, "he got made. He came home on furlough and told us he didn't want to go. We had a tribal meeting and presented it to the chiefs. We talked it over and decided our young men shouldn't be drafted."

This week Franck succeeded in obtaining an order from the U.S. District Court restraining the Army from sending Williams out of the district. A hearing on the case is set for June 30.

Chief Rolling Thunder told BARB Williams' is not an isolated case.

It is another skirmish in the struggle between the "traditional" Indians and the white man and "white men's Indians." On some reservations the white man has set up "puppet councils" to rubber-stamp its restrictions. But in many places traditional councils still exist, the Chief pointed out.

The "traditional" Indians hold local, tribal and mass meetings. A mass meeting will probably be held "soon" on the subject of the draft.

Chief Rolling Thunder repeatedly emphasized that the Shoshone are and will remain completely non-violent in their methods.

However, he added "a friendly warning": "We Indians are the keepers of this land. You notice we don't say owners--we say keepers. The Great Spirit owns this land."

"If the white men wish to live in peace and plenty on this continent he must not upset the forces of nature. We Indians live in accord with and understand these forces of nature, and there may be earthquakes, there may be floods... If Richard D. Williams is convicted, I would not guarantee what might happen."

And Williams told BARB: "As long as I'm living they'll never get me over there. I think I've got a good chance of winning this."



TOO BUSY TO PICK their collective nose, The Fish, have scrambled back from a courageous stand at The Pops. This Weekend they'll flivver over to the Synanon Street Scene to lend a hand, and then Sunday nite their own Fash-In affair on campus.

POPS GROOVE, CRY FOR MORE!

by Robert & Joanalee Hurwitz

"Life didn't get in but the Berkeley BARB did, Derek Taylor, publicity director for the Monterey International Pop Festival, told a press conference on the Monterey fairgrounds Saturday afternoon. The audience cheered.

Taylor was commenting on complaints from the press that their press passes were useless for getting in to watch the concerts. BARB, knowing that most of the press deserves to be hassled, found it easy to scam front row seats for every concert. The "big" press, we were pleased to note, were the only people hassled.

TREMENDOUS

The first (annual?) International Pop Festival was a tremendous success.

At the last minute most of the anticipated problems were resolved and resolved well. The Grateful Dead and Chel Helms managed to get Monterey Peninsula College to open up its football field for camping. Such groups as Country Joe and the Fish and Eric Burdon

and the Animals performed free into the early morning hours. The Festival opened up its parking lots and the fairground itself for camping.

Everywhere you looked beautiful people were in the majority, from the arcade (representing every craft necessary to manufacture instant hippies) to the streets outside.

The cops seemed to decrease in number and increase in politeness from day to day.

FANTASTIC

And the concerts were fantastic -- to the point of being difficult to describe accurately. It is even difficult to talk about the vignettes, there were so many outstanding performances crowded into such a short space of time.

Friday evening started with The Association, lively although a bit sloppy. They were followed by a young group from Canada, The Paupers. There are four Paupers, three play drums and three play guitars and they produce a wild sound. How did they get that turned on in Canada? Their last number ended with a terrific bass guitar solo by Denny Gerrard, completely unplanned, he told BARB later.

The Paupers were followed by Lou Rawls, who sang some great blues but turned us off with a medley of less inspired works (eg. "When I Was Seventeen"). He was followed by Beverly, a British folksinger with a good voice and stagefright, and the gray soul of Johnny Rivers. The bill was topped with Eric Burdon and the Animals and Simon and Garfunkel.

The Animals have developed a frighteningly intense and complex electronic style. Their Gin House Blues ("dedicated to Bacchus -- a song of the past") was enough to make one swear off state-sanctioned narcotics forever, and they followed it with a version of Paint It Black (with an electric violin intro that made the Rolling Stones sound tame).

Simon and Garfunkel topped off the evening in a beautiful relaxed manner -- two choirboy voc manner -- two choirboy voices and one (nonelectric) guitar and

UC BITE ON STUDENT HAPPENINGS

The University of California is going to rent-a-hall business.

From now on, campus groups will have to hire University halls and auditoriums, instead of being able to book them free for student events.

The University feels "they will have to take their chances just like any commercial enterprisers.

The new policy has not yet been officially announced, but details will be made known next week through regular university channels.

BARB interviewed administration spokesman, Asst. to the Chancellor J. Blaise, who is one of the architects of this new policy: Q: "Why is this policy necessary," asked BARB.

A: "We have had a sizeable maintenance budget for these halls to which student fund-raisers were not contributing."

Q: "But isn't this an unfair policy? With this system, let us say a student group wanted a hall and every place but Wheeler Auditorium was filled. Then the student group would have to pay for the near thousand seats in Wheeler when they only really wanted to accommodate a hundred people."

A: "We don't anticipate that happening. The fact is that there are many smaller rooms available, and we usually have the larger auditoriums filled while the smaller rooms are vacant."

Q: "But what if an event scheduled for a larger auditorium does not make its expected draw? Won't the students stand to lose a lot of money?"

A: "Well, they will have to take their chances just like any commercial entrepreneurs. Perhaps they will have to pay a little more attention to the quality of their presentations."

Q: "But isn't part of being a student have the opportunity to try out things and make mistakes?"

A: "I don't understand what you mean."

Q: "I mean, why should student events on campus have to take the same chances as those of professional entrepreneurs? And also, you've only mentioned "fund-raising" events. What if the only funds taken in by the event are needed to pay for the event itself?"

A: "Well, perhaps, as I said before, they will learn to be a little more careful in their planning and in the quality of these events."

HOW TO NIX A NARK

SEATTLE (UNS) -- Seattle hips have found a more positive way of dealing with intruding narks - self-defense. Or, to paraphrase an ancient Chinese parable, No Warrant No Watchy!

One such incident occurred early last Sunday morning at a pad in the University District.

About 3:30 am one of the half dozen residents looked out the window, and promptly flashed aloud, "Vey, everybody. The narks are here."

A mad scramble ensued as an estimated six narks rushed the house. Windows and doors were locked hurriedly, and the toilet was flushed an unusually frequent number of times.

Two residents who were upstairs suddenly looked out a window and were stunned to see a ladder leaning up against the building. Two narks had made it to the top of the ladder and were peering through the dark at the happenings inside.

With an accuracy unequalled since Davy Crockett at the Alamo, one hip placed an educated toe to the top of the ladder, sending the unwanted peeping Hoovers on a real downer.

Downstairs, other narks charged the front door. One almost made it. After managing to get a foot in the door he was greeted by a boot in the face.

After an hour and a half of frustration, the unsuccessful super-fuzz regrouped for a casualty check, then limped off into the sunrise.

RAPS ON CON-CAMP LOGIC ROUND-UP

by Norman Potter

(Acting N. Calif. Director for Vietnam Summer)

Faced with a war without end and committed beyond withdrawal, Lyndon Johnson may well have decided to formally declare war on North Vietnam. Current "authoritative" rumors from high places in Washington put the date at or around June 23.

That declaration would enable the Administration to put pressure on the opposition with a ferocity it has not yet dared employ. Anti-war spokesmen would be accused of treason or near-treason in our new "national emergency." Anti-war organizations would be "communist controlled". And Congressmen would be thumped quickly into line.

Nothing, of course, would be changed in fact but if the build-up to a declaration of war were carefully enough manipulated by the President, an hysteria built on the nation's frustration could be vented. A promising tactic for building such hysteria is now open to the President.

RUMOR

Two elements which suggest that build-up are now current: one, another rumor; the other hard fact. The rumor, which I have traced to a reliable source, is that the General Services Administration -- the government's purchasing agency -- let contracts last month for reconditioning all the existing McCarran Camps and for building sixteen new ones.

The McCarran camps are the concentration camps which held Japanese - Americans during the Second World War. The McCarran legislation authorizes the Attorney General during time of national emergency (we have been in a state of declared "national emergency" since the beginning of the Korean War) to inter without due process or hearing all those persons judged to be a threat to the national security.

General Services Administration officials are quoted as saying

see page 7

TO BEAT THE BANNED

Last week, BARB charged that the San Francisco Chronicle, apparently yielding to pressure from the Salvation Army, has been conducting a publicity "black-out" of The New Salvation Army Banned.

This week BARB received further confirmation of these charges from an unimpeachable source, whose identity cannot be disclosed.

A Chronicle reporter, gathering information for a story in which several rock bands were to be mentioned deliberately declined to take note of the Banned.

He said it was because "the Salvation Army wouldn't like it, and they're a good outfit."

BARB called Chronicle Managing Editor Gordon Pates, but was unable to get past two protective secretaries, one of whom denied that there was any publicity black-out of the Banned.

The first time we called, Mr. Pates was "out to lunch." As far as we know, he still is.

OUR HERO

SEATTLE HIP SCENE SHAKY

from Seattle by Jeff Jassen

Somewhere along the way up from San Francisco I was sure we had taken a wrong turn. Any place that's got so hideous a freeway and eighty degree weather must be L.A.

It rained here Tuesday and now I feel much better.

Exactly fifty-three weeks ago I left Seattle for the sunny south lands and more favorable atmosphere of Berkeley and the Haight. I made the return trip with some reservation.

The reservation was well-founded.

Seattle is a reality trip of paranoia. Though there are many beautiful people in this city, the foundation of the local hip scene is built precariously upon the abundance of methydrine.

Many of the hips are pseudo-teenie-bopper speed freaks who turn on to a needle even before they try sex. Most localities have been doing speed for about 18 months. A series of busts put the screws on a previously profitable acid to look for other means of tripping.

Speed was the easiest to get. Now most trippers aren't satisfied unless they've got a size 27 spike in their veins. That is, if they have any veins left.

My first night in town I was greeted by a heavy-set, middle-aged stranger who approached me and said, "You're Jeff Jassen, aren't you? Hi, I'm Al Wilding."

I flashed as he offered a handshake. Wilding is one of Seattle's eight juvenile narcotics officers. I'd never seen him before in my life.

And that's why Seattle is a paranoid town. All eight hang out regularly in the U District, dressed down to fit the occasion. They know almost every head personally, and likewise every head knows them.

Despite the half-friendly guise, Wilding and his cronies give no quarter to the turned-on set. Almost every evening the narks (City) drive their cars onto a park-like area of the UW Campus (which has its own police force) and roust local hips gathered there.

The park is the only gathering place left in the University Way area since the Eigerwand Coffeehouse was closed down May 1.

One significant change is in the campus attitude toward the hip scene. A recent drive against hip-student discrimination in the District received moderately strong backing from a campus which has been traditionally very conservative.

For the first time in ten years the UW student body elected a non-Greek to the ASUW presidency. Also a successful candidate was Mike Mandeville, a founder of the Campus Reform Action Movement of two years ago, the UW counterpart to Berkeley's FSM. Mandeville copped a vice-presidency.

The Greeks are softening up, too. Although there still exists the ob-



films

Antonioni Ripe For the Hippie Heartland?

by Gordon Poole

The rumor is that Antonioni might make a movie about Telegraph Avenue. Like hippies, Antonioni is concerned with problems of perception, with reality and counterfeits of reality. Like hippies he operates, as an artist, within the contextual realities of what is still thought of by many as the "bourgeoisie," where alienation presents itself apparently more as a psychological than an economic state.

Like the Tele hippies in particular his art is informed around a "left" view of neo-capitalist society.

If these statements suggest areas of conflict in Antonioni's art, a survey of his films would bear out that this conflict exists in fact. It is not a purely subjective affair, however, any more than the attraction-repulsion syndrome which splits hippies and activists within the younger portion of the American Left; it exists "in things," as Italian Marxists say.

Furthermore, with Antonioni it is not a banal question of dogmatism versus creativity; rather, it is on the one hand his stubborn affirmation of the need to dominate the reality of neo-capitalism intellectually and, on the other, his refusal to compromise basic human values in the process.

The attempt, on left and right, to depict Antonioni as an irresponsible esthete and his films as titillating but pointless games (something like certain Hashbury psychedelic poster art), maligns him considerably. Of course, you can dig him for the colors, just as Benedetto Croce wanted to save certain lyric jewels of the Divine Comedy from what he considered the dead weight of the "theological romance." However, the works go far beyond that, and even their lyricism or technical virtuosity cannot itself be fully appreciated except in the total intellectual context of the works.

The Red Desert and Blow-up, seen in the light of the above considerations, offer an insight into the direction in which Antonioni is moving.

The heroine of The Red Desert was a manufacturer's wife, and thus a member of the oppressor class, yet a woman, and thus a victim. She was cut off from management, although her life depended on it through her husband; yet, she was equally cut off from the workers, symbolized in her urgent desire to share their bread during the strike against her husband's plant. In short, unable to either manipulate or produce reality, it appears to her as a menace, out of control, a subjective inferno of puffing stacks, relentless engines, creeping gases, standing over against her.

At the end of the film, Antonioni seeks to accord her a certain degree of psychological relief; specifically she "learns" to accept. She no longer cries out in protest, as in one of the most dramatic moments of the film, "I do not understand!" She observes, "My life is what happens to me," and seeks not to lose her cool.

Alienation ceases to imply the existence of some kind of better, more natural state of peace to be gained or regained and is seen as

its picture with an engagement which is refreshingly exuberant. He has produced a powerful book of photographs, some of which we see over his shoulder, depicting shocking aspects of life in the welfare state.

By enlarging certain shots he has taken in a park of an apparently idyllic scene of seduction (with which he hopes to close his photo expose on a note of peace), he discovers that actually he had witnessed a man being lured to his death at the hands of a hidden assailant. He returns to the park and finds the body there.

However, he is unable to awaken any of his friends, who are turning on at a party, to his own sense of urgency and outrage, and ends up, it would appear, by turning on himself. Finally, the photographic evidence is stolen from him and the body removed.

It becomes possible not to care, one could even pretend the murder never really happened. The photographer is tempted by such falsifications: at an imaginary tennis game staged by a hip mime troop he heings to hear the sound of the "ball" bouncing and being struck, and even fetches it for them when it is "hit" over the fence near him.

A parallel theme of the film is what I would call the peace/war dichotomy because that is its greatest focus. A small group of peace-marchers is guided by a bobby across a busy intersection in what is apparently a civilized, liberal

city, yet they are protesting the threat of nuclear war for which all of western civilization bears responsibility. The idyllic photo in the park, seen closely, reveals the commission of a murder.

But what of the English version of hip society and its ideology of Love? We accompany the hero to a rock concert where the listeners are peacefully lulled by the frantic rhythms -- no swaying, foot-beating, dancing or screaming. The new "in" style is to fight the rhythm, like holding back on an orgasm. Yet, a guitarist becomes infuriated when his amp acts up, a threat to his power, and ends up by stomping his guitar, throwing the pieces at the audience which becomes a mob brawling over these useless relics.

The film leaves us uncertain about the hero's future as an artist -- whether he will continue to perceive reality, to expose the violence of life in his society, or will simply survive as another fashion photographer, his daily occupation -- but the terms of the problem are quite clear.

Just as there can be no overcoming of alienation without understanding of reality and one's place in it, so there can be no lasting understanding without the possibility of acting upon it, of operating on reality in order to change it -- the organism prefers just not knowing.

In The Red Desert the chain is broken at the first point, in Blow-up at the second.

Impropa-ganda A RUMOR OF YOUR OWN

by Michael Kurland

Rumors are flying around our little international community today with the frequency of new R and R groups. They also seem to possess in common the accuracy of Time Magazine, the punch of a column of Arab tanks, and the impartiality of a speed freak on the make.

They are lackadaisical, slipshod affairs, with none of the proper fire or polish to attract the discriminating collector; completely lacking that ring of sincerity and urgency necessary to panic the seasoned worrier.

Also, and more importantly, THEY ARE ON THE WRONG SIDE! They all seem to have been created by the same group of neurotic hippies (or hippy neurotics) to sadden their very own friends and bed-mates.

Some simple lemons from the current crop:

"20,000 hippies are going to be arrested this summer and put into concentration camps." -- Why

20,000? Why not 200 or 200,000? Is this going to happen at street round-ups or the "Nacht und Nebel" midnight knock at the door popularized by the Gestapo? Too vague.

"The government is going to invade North Viet Nam this month to make sure to bring China into the war." Sure. They're doing so good now, that's all they need.

"They're going to use the race riots this summer as an excuse to massacre thousands of negroes." Note the paranoid "they" in that one. Little green men?

I don't say these things are impossible, they're just lousy rumors. They're picky, mean, unconvincing little things, stunted, dwarfed, deprived of sunshine and poorly watered. They clutch inward and quiver instead of striking out and taking command. Besides, we don't want to scare ourselves, it's THEM we want shaking. (Come on -- we all know who THEM are).

A properly grown rumor, round, juicy, carefully nurtured and plucked at the height of ripeness, is one of nature's marvels. It strikes fear in the heart of the stoutest of the enemy (personally I've got some pretty stout enemies) and provides aid and comfort and a few giggles for friends.

I have a few sample rumors that I urge you to try on for size. Roll them around on your tongue, see if they fit you, if you're comfortable with them, if they're too tight, or leave you with a vague, unsatisfied feeling, don't feel obliged to return them, just contribute one of your own.

1. A unit (unspecified size) of Viet Cong troops has landed on the California coast, and is setting up mortar emplacements in the hills around San Francisco. The next time we bomb Hanoi they are going to shell Nob Hill. That's called bringing the war home to make it easier to understand.

2. The Minute Men are going to take over a small town in upstate California this summer for practice, and kill the Mayor and Board of Aldermen. When you tell this one, be sure to name the town.

3. Number two is true, but it's actually being planned by FBI infiltrators to bring the Minute Men out into the open where they can be shot by the National Guard. You might doubt this, but the Minute Men are convinced that the FBI is a Commie front organization, and it will appeal to them.

4. One of the columnists for the Berkeley BARB is a master Soviet spy, and uses his column to distribute coded messages to agents all over the United States. (You think they're typos?) This, ob court, is not true, ue.

If you can think of any you particularly like, let me know, and I'll pass the word. Good faking.

An Eye for the Sun-- Beginning the Solstice

TWO HEADS WHO GROOVED

by Sam Silver and Tom Ferguson

BARB was sure that we would be alone at four thirty Wednesday morning in the cold at the top of twin peaks but we were wrong.

BARB was there along with several hundred other hardy souls to open the Summer Solstice Celebration.

Many people were chanting the Hare Krishna, many people were grooving and many people were in the process of making both documentary and news films.

There were TV newsfilm crews from as far away as Salt Lake City and film crews from at least one major studio in Hollywood and at least one major independent film producer.

All this work had little effect on the assembled troops. BARB saw many many very joyous people and was touched by the sight of a blind boy who had apparently walked the two miles by himself at that early hour to welcome the summer.

By midday 5000 were milling, dancing, listening, and doing their thing in the Golden Gate Park Polo Field and the surrounding meadows.

An 8 foot canvas globe appeared and was bounced above the heads

of the crowd to calls of "turn on the world". A lady in a tent painted peoples' faces, and hundreds made paper flowers to deck the park shrubbery.

The Grateful Dead, The Mad River, Big Brother and the Holding Company, the Black Swan, Alcoholics Anonymous, and several other groups played at various places around the park. The Diggers provided a barbecue of roast body grooved.

Photographers and movie-makers were everywhere, and San Francisco's finest were scarce and cool. At day's end many walked down to the ocean for the sunset, and others bedded down to wait for dawn.

Everything seemed to come off very well, there were no hassles, and things looked good for a summer of love in the park.

The solstice did not produce anything more sensational than many people having a very good time but that is what happened. The park was used to its best advantage and the legend of San Francisco and its beautiful people continues to grow.

(BARB went to press before Thursday's celebration - Ed.)

SCENE ASKEW IN VOYEUR'S VIEW

by Richard Ogar

Due to a greater than usual sluggishness on the part of my inner and most secret organs, I didn't get Solstice-bound until after eleven, and didn't reach Golden Gate Park until after twelve.

(Which was all right, I guess, since I never REALLY intended to make the sunrise service on Twin Peaks. I mean, I figured it would probably make it up all right without me.)

At first blush, the scene near the Polo Grounds was a little disappointing, primarily because of the small turnout. It seemed as though I'd seen more people crammed into Provo Park than were at the Solstice, but this may have simply been an optical illusion: ten in a phone booth makes quite a crowd. But not in Golden Gate Park.

Then, too, the place didn't seem to have the spirit that the Be-in had. The Solstice planners, as I recall, intentionally and self-consciously decentralized the activities, and this may in turn have decentralized the spirit.

Crowd management, it seems, is an either/or proposition: either you cram people together in an orgy of nuzzling flesh and face the tyranny of the bandstand, or you provide a number of bandstands and put up with the natural tendency of people to split up into their own bag-groups.

Personally, I like a little pushing and shoving: that way, all the individual body charges collect into a common cloud and begin to crackle and flash. The Solstice, on the other hand, took place under uncommonly quiet skies.

Since my wife had to work and I have no other friends to speak of, I was pretty much on my own all day. So I watched people (and "people," I must confess, is generally synonymous with "women")

And so, I am prepared to offer a few fashion notes. Hippie girls pretty well ignore the middle road: the skirt is either thigh-high or ankle-low. And hippie girls are also far less meticulous about the way they sit. A thigh-high

careless-sitter is one of those best things in life that are delightfully free.

Each time out I find fewer bras in operation, which is one of the more hopeful signs on the horizon: freedom, as they say, communicates.

I might single out for comment two free-fashion setters who caught my eye and held it: one was a pastel beauty wearing a sheer black blouse without benefit of bra or bandaid, and the other, a slightly more buxom lass in a thigh-high smock slit to the waist on either side who ran past me with the wind unfurling the back panel to reveal an exquisite pair of dimpled buttocks sans couture. (That sounds like a menu item, doesn't it?)

Among the men, I must note a Negro in whiteface, and several members of the post-Blowup set decked out in mime. There were a good many painted faces, and dozens of glued on psychedelic flimflams. And one man walking around like a lost drawing from the Ramayana.

So far as the music went, I couldn't visually identify any of the groups except the Grateful Dead; and my only comment here is that I never realized before how much Jerry Garcia reminds one of Monty Rock III. (You don't know Monty Rock II? Tsk-Tsk.)

Unfortunately, the sound equipment made most of the music sound like Lloyd Bridges on a tuba.

For those wrapped up in their own bags, I'm sure the day was a total groove; for the rest of us poor schmucks I'm afraid it was just another voyeuristic eye-splash.

On final note: I wonder from time to time why I don't simply give up the multiple hassles I revolve in and move to the Haight, but after watching a couple of guys mangle a piece of hamburger over an illegal fire, I've found at least one reason. Over the fire, into the fire, out of the fire and dusted, and into the fire again--I wouldn't have touched that meat with a ten-foot mackerel.



Photos by Silver, Ferguson, & Stewart

DROP IN AFTER YOU DROP OUT

Joanne Evers
 "We do instant counselling as well as teaching. If we have to kick a kid in the ass for him to make it, we do it", said Ted Sofias, one of 3 teachers at the John F. Kennedy School in Oakland. J.F.K. is one of several schools for drop-outs, kick-outs and fade-outs. It is privately sponsored, mostly by a grant from the Rosenberg Foundation, the rest private funds.

"A kid who is slow in developing has a poor self-image", Sofias said.

Most of these kids have lived in the Oakland ghetto all their lives and started school with speech and language problems, and when the school system is not adequately equipped to meet these learning problems, a cycle of deterioration and failure sets in.

A kid has to be tough and in-

ACID CASE HAS NAVY LEERY

The Navy still hasn't decided what charges to throw at Allen Weisenmuller; BARB learned Wednesday.

The 3rd Class Petty Officer was confined to Oakland Navy Hospital, barracks and brig in quick succession last March.

The Navy was trying to "shut him up," he said, because he and several of his mates turned on, dropped out, and spoke up.

According to earlier statements by Weisenmuller, the use of acid and grass led to the peace symbol being painted on Navy aircraft, which led to the busts in March.

Weisenmuller is no longer in the brig, but is confined to the base. His lawyer, Peter Franck, told BARB that Weisenmuller has not applied for CO status and has not yet decided whether he will.

EUREKA! JUDGE FINDS FUZZ ILLEGAL

Legal safeguards against unreasonable and arbitrary searches of private homes, increasingly forgotten or ignored by many law enforcement agencies in this country, were strongly re-affirmed in a Eureka, Calif Superior Court last week.

The Eureka "Times-Standard" of June 17 reports that Judge Donald H. Wilkinson, in dismissing charges of marijuana possession against five defendants arrested on March 17, stated that, "it is elementary that a search cannot be justified by what it produces.

"If, before the entry of the premises, the officers did not have... cause to believe a felony was being committed... the Judge continued" they did not have the right to enter the premises without consent or a search warrant."

Judge Wilkinson is quoted as referring to the arresting officer's testimony that the discovery of

dependent to give the impression that he doesn't care, and the school retaliates by denying him activities, overlooking him, and putting him down. In self defense he gets tougher, until finally he gets kicked out. "Exemption should lead to treatment, not mistreatment, and that's what we're trying to do", Sofias told BARB.

The second school in Oakland is the Thurgood Marshall School. This school, with its almost 2 to 1 teacher-pupil ratio, is federally funded and is run by VISTA workers and the West Oakland Christian Parish.

Inadequate facilities and overcrowding have hampered the VISTAs, and they haven't been able to deal with the behavior problems of the students according to Rev. Hector Lopez, of W.O.C.P., and he hopes that with a coordinator hired from within the community, better progress can be made.

Dewey and Grant High Schools are functions of the Oakland Public Schools, with about 500 students. These kids are generally not as incorrigible as the kids at J.F.K.

"Once the heat's off and the student is in a permissive environment that isn't threatening, he can relax", said an administrator of the Oakland Public Schools, "and often a kid you want to shoot at 14 turns out to be pretty worthwhile at 16 if you can persuade him to stick it out".

The aims of all of the schools are to work with the students on their own basic academic skills and attitudes, to motivate them to want more, and to help them get back into public school or a job training program.

"I'm tired of running from myself," says Jerry Curtis, a student at J.F.K. "I don't know where I'm going. I don't want to keep running. It's a mixed-up world. I don't know why I do some of the things I do. I want to change. With a little bit of help, I think I can."

marijuana seeds in ashtrays was the basis for busting the five. "He did not see the seeds while outside of the premises," the Judge noted.

"The information possessed by the officers fell far short of furnishing probable cause that a felony was being committed in their presence," Judge Wilkinson declared. "It did give them reasonable cause to investigate, but an investigation cannot include a search.

"If they (the officers) had a right to enter this home, then they would have a right to enter any home in which they observed a group of people smoking."

The judge pointed out that the rule prohibiting such searches was not developed to protect criminals, but to prevent the police from themselves violating the law in their eagerness to apprehend lawbreakers.



LATEST VERSION: STP GOOD FOR YOU 'n' ME

In last week's issue, BARB tried to sort out the real word from the illusory rapping about STP, but it turns out that what it turned up was maybe just some more vibes from Fantasyland.

BARB's quotes from its informants were correct, but according to its Master Informant (initials LSD), the facts about the megapsychedelic were not represented therein.

Mister Master layed it on us that STP has nothing to do with the US Govt, but was developed "a few years ago" by underground drug-makers, who consider it their own sacramental substance, though it is meant to be available to everyone. He said the initials "STP" have no intrinsic significance.

BARB's nameless authority declared that STP cannot be sold -- it must be given away. "If it's sold, then it's not STP."

He mentioned that far from being an exotic turn-on item, "it's as common as the salt of the earth, but let's not go into the details of the chemical compounding -- why make The Man's job easier?"

Our Reliable Source said further that the substance has been "Extensively tested by its makers," with the following general results: "It take 5 hours to

peak, and 5 hours more to come down," with a refractory (integrating) period that may last a couple of days.

He reported that no one he knows has freaked out or been harmed by the drug. "You come out of it all sorted out. STP is, you might say, love; it's very smooth, very beautiful; it's almost an anti-freakout." M.R.

KUDOS TO CHRON FOR STAND ON POT

The San Francisco Chronicle, BARB's competitor to the west, is getting to be where it's at.

Though megalopolitan in character and seemingly conservative in policy, the Chron has come out with editorial opinion that is right down the hip and individual freedom groove, and BARB wishes to commend it for its stand.

This Wednesday's issue carried an item on the editorial page titled "Marijuana Law Reform," in which the paper points out that many persons "of stature", including Federal and State judges, have called attention to the "hysterical" State pot law.

The judges are quoted as saying that they have no discretion under that law, but must "brand youngsters as felons" and hand down "brutal and unjust" sentences.

The editorial quotes Dr Richard Blum, of the Stanford Institute for the Study of Human Problems and a consultant to the President's Crime Commission, who urges that marijuana penalties "be lessened because the danger of its use is not great. There is no reliable evidence that marijuana causes

CASE TO TEST STATE TEST OATH

California's loyalty oaths may soon be declared unconstitutional.

This is the opinion of Berkeley lawyer Albert Bendich, who is representing several people who have brought suit against the Leaning Loyalty Oath Act.

Mr. Bendich would not name whom he was representing.

Bendich will present his brief before S.F. Superior Court early next week. He said that he "expects to win."

The case began in October 1965 when Charles Aronson, a UC Extension Math teacher refused to sign the oath. Soon afterwards Barbara Garson refused too.

They objected to the Act because it requires prospective State and University employees to disclaim any past affiliation with "subversive organizations" and to swear not to engage in any "subversive" affiliations while employed by the State or the University.

In Mrs. Garson's words, they oppose it on the "broadest constitutional grounds." They also could not see how the University could judge teaching ability on the basis of past, present or future political affiliations.

Attorney Bendich is optimistic because similar oaths have been struck down in N.Y., Washington, Florida and Arizona. He thinks that "now it is Cal's turn."

In fact, just 2 weeks ago in L.A. Superior Court special 3 judge panel found an L.A. County oath unconstitutional in "the Vogel Case." The County is appealing the decision, however.

The S.F. Court will take about 10 days to decide if it will take the case. If it does Bendich expects a decision in his favor in August. If the Court refuses to take the case, Bendich will try the District Court in S.F. and if necessary, the Supreme Court.

-- Steve Fleisher



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CON-CAMPS WHAT'S BEHIND RUMOR?

Constant phone calls and a mild epidemic of copout fever in Hippieland have resulted from BARB's concentration camp article of June 9.

As a result of this, BARB has decided to blow the following information on its source for that story.

(NOTE: BARB has tracked down a number of similar rumors now circulating concerning new concentration camp construction and refurbishing; all lead back to the same source.)

BARB's source is a San Francisco minister presently working with the hippies.

This minister told BARB early in June of being approached by a "frightened and upset" local contractor who had been asked by FBI and Defense Dept. agents to build a "containment camp" for 38,000 persons -- "in a hurry, urgently".

In addition, according to this first report, the agents told the contractor they had a list of 38,000 persons to be picked up from the Berkeley and New York areas in case of a National Security Emergency.

Various more recent versions of this scare-story -- all of which lead back apparently to this same source -- are:

the contractor and his associates agreed to refurbish the 6 old McCarran Act camps; a Paulist priest attended a meeting of contractors and CIA agents concerning contracts for building 16 new camps; the contractor answered an innocuous ad and then was told of the "containment camps" plan; the agents are from the Gov't. Services Administration; etc.

BARB does not know which of these versions is true -- if any. It is possible that the contractor is a plant, or a dupe. The story may be an administration trial-balloon -- or a device to create panic in conjunction with the "report from high Washington sources" of an impending invasion of North Vietnam and declaration of war.

BARB does not know, but BARB challenges anyone who does know -- anyone having hard core information on construction or refurbishing of concentration camps--to COME FORWARD.

Give your information. Give your name. All information along these lines must be verifiable.



RAPS ON CON-CAMP ROUND-UP LOGIC

from page 3
that when war is declared, 38,000 anti-war activists and leaders will be heard into those camps.

HARD FACT
Hard fact is that President Johnson will be making his first previously announced public appearance in a long time when he addresses a \$1,000 a plate fund raiser in Los Angeles, June 23 -- the same date as the rumor has for declaration of war.

Why then? How does a fund raising dinner tie in with manipulating a climate of fear and hysteria. The dinner itself does not, but activities which the peace movement plans do.

President Johnson has not developed an aversion to crowds without reason. Since the bombing of North Vietnam he has been assured of a hostile, even violent reception any time he showed his face in public; small wonder he has stayed away. But on Friday, June 23, he goes to Los Angeles. And the peace movement has planned a massive reception.

It seems reasonable to suppose that it will be militant, unruly,

ugly--perhaps violent. It will be only a slight exaggeration if on June 24 the nation's pundits cry the President's life was in danger.

SPECULATION
Now let us speculate. Should J. Edgar Hoover two days later say the demonstration was led by hard-core communists, he will be able to name, I suppose, a hundred or more out of the thousands participating who will, indeed be communists.

If the President then releases a report by the FBI or a select secret commission which asserts that the leaders of the peace movement are working in league with Hanoi or Peking, that would be no greater than the usual Washington distortion. At this moment, for instance, leaders of several of the nation's organizations are in Hanoi at the invitation of the DRV.

Properly managed in series of grim press conferences, news breaks and statements of concern from the nation's leaders could convince most people the U.S. is under attack from within. If to this were added an incident of provocation from North Vietnam -- say a torpedo boat attack on one of the U.S. aircraft carriers on the 27th or 28th, the President could ring the alarms, ask Congress for a declaration of war, and have reasonable assurance that only the bravest would say no.

Those who did would be pilloried in the press. The voices of the few who thought to ask what reason North Vietnam might have for launching an attack on our sacred ships knowing that Johnson needs an excuse for formal war those voices would be lost in the howl.

The frustration of a nation tied for years to a "limited" war would be unleashed; action at last. It could be a long time before the American people knew how many had been put in the concentration camps

Far fetched? Perhaps. But few readers of this speculation will question that the Administration is capable of staging such a show, or that it is desperate enough to try something of the sort. The Republicans are making quick moves to capitalize on the nation's discontent.

Time is running out for Johnson. He may not pick June 23 to make his move, but he will move. What will you do when the round-up begins?

SF LIBRARY OPPOSED TO TAYLOR TALK

General Maxwell Taylor will speak at the Hilton Hotel in San Francisco on Monday, June 26, at 7:30 PM, under the general auspices of the American Library Association, which is holding its convention in S.F.

The Berkeley Campus Mobiliza-

tion is calling for a demonstration at the scene, on grounds that the General is "wanted, for murder in Vietnam".

Curious about librarians playing host to a Vietnam hawk, and wondering why there has been no public announcement of Taylor's visit (Herb Caen got the word out) BARB inquired.

The Public Relations Office at the San Francisco Public Library was emphatic.

"The S.F. Public Library is not endorsing Taylor and has had nothing to do with it," a PR man declared.

The ALA is a conglomeration of library organizations -- the Rare Books group, the Special Subjects Section, Intellectual Freedom Section, etc., and there will be 1,000 separate meetings during the convention.

"Taylor is speaking at only one meeting sponsored by only two groups, the Adult Services Division, and the Council of Foreign Relations," the PR man pointed out. "The moving spirit behind it all is a Mrs. Muriel C. Javelin of the Nassau Library System, Garden City, New York. Mrs. Javelin tried to get Barry Goldwater, then William Knowland, before she succeeded with the General."

Irate members of the S.F. Public Library staff wrote protest letters to Mrs. Javelin and to officials of the ALA, but this agitation was of no avail, though it did lead to Herb Caen hearing about it.

"While 800 were expected at the dinner to hear Taylor, he will now be lucky to get an audience of 300," conjectured the spokesman for the SF Public Library. The Public Relations Office was so emphatic in disassociating the local librarians from the whole business, that BARB would not be surprised if librarians are outside with the demonstrators Monday evening.

S.F.'s library also doesn't like the fact that Max Rafferty is speaking at a convention function, on Tuesday the 27th. The PR hopefully suggested "wouldn't a picket line for him bw in order too? Or even preferable, as a more immediate danger locally?"

The only planned demonstration is the one for Taylor, however. Taylor will speak on "U.S. Policy in S.E. Asia". He is billed as President of the "Institute for Defense Analysis". He used to be Chairman of the Joint Chiefs of Staff, President Kennedy's chief military advisor, and LBJ's first super-ambassador to Vietnam, with both political and military powers.

The General is especially associated with the concept of "special war", which included the idea of getting "Asians to fight Asians". This hasn't worked out exactly, with the number of Americans fighting Asians now approaching one million.

However, other parts of the "special war" concept are still up to date, like burning, looting, and eliminating everything and everybody in the "unpacified" areas of Vietnam.

The demonstration at the Hilton at 7:30 Monday, according to the Berkeley Campus Mobilization, will probably be similar to the one provided for Ladybird's night at the S.F. Opera last fall: people who wish to participate will just show up on time.

For rides and information call the Mob office at 2001 Milvia, Berkeley, 845-9159, 849-0579.

GREENE TALKS

What action will North Vietnam and China take against U.S. escalation? What will China do in case of invasion of North Vietnam by U.S. troops? What motivates the persistence of the North Vietnamese in their war with the United States?

Felix Greene, British journalist and author, will deal with these important questions and show slides of his recent visit to North Vietnam and China. This Friday evening in Berkeley, Greene has just returned after three months recording life under war time conditions in North Vietnam.

SWP CANDIDATE WON'T BUY RUMOR

SWP mayoralty candidate Robert Davis doesn't go along with current rumors that a crack-down on the left would result in anti-war protestors being herded into concentration camps on June 24 the date President Johnson will allegedly declare war on North Vietnam.

"It's much more difficult for the government to crack down now than it was in the fifties," he pointed out. For one thing, probably more than fifty percent of the people in this country are against the war in some degree or another.

"These rumors are part of the hysteria that the middle class feels because the working class is not in motion at this stage of the anti-war movement," says Davis.

"They (the middle class) feel isolated without them and this makes them feel powerless to change the fundamental course of the government. They become impatient with the slow development of working class sentiment against the war and this impatience gives

rise to somewhat hysterical fears.

"The capitalist class," Davis added, "doesn't need to adopt such a policy at this time. They can continue their policy of escalating the war in Vietnam as it stands without resorting to this measure. What they are worried about, though, is a ground-swell of protest that could come from unexpected sources.

Davis calls attention to the case of PFC Howard Patrick. (Patrick is the anti-war GI who is up on charges of disobeying orders for his stand against the war in Vietnam).

"The very fact that they are threatening to prosecute him for his views reflects the apprehension on the part of the Administration that this sentiment is growing in the Army," Davis notes. They realize that if this anti-war movement were to make serious inroads among servicemen it would be impossible for them to continue their aggression against Vietnam."

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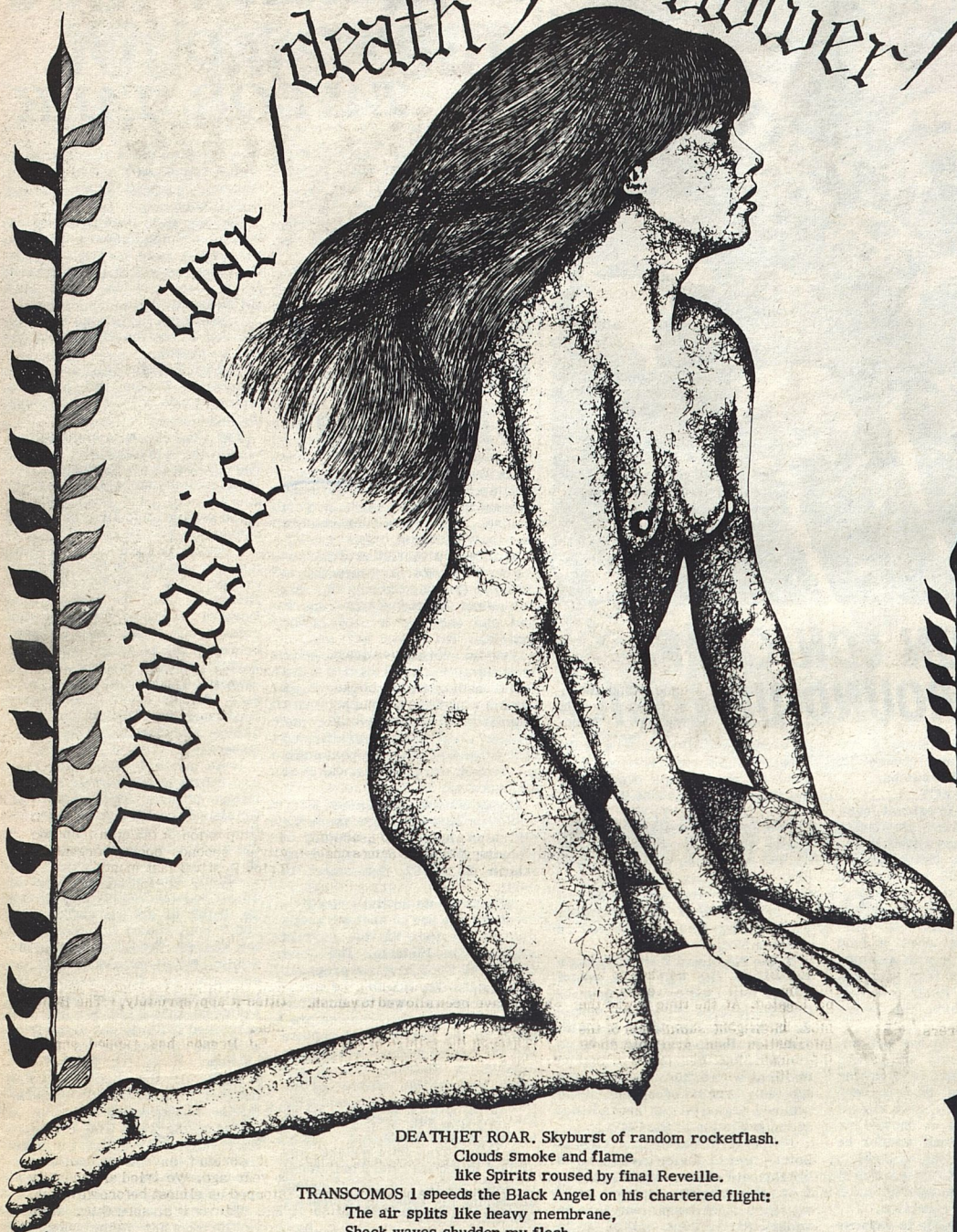


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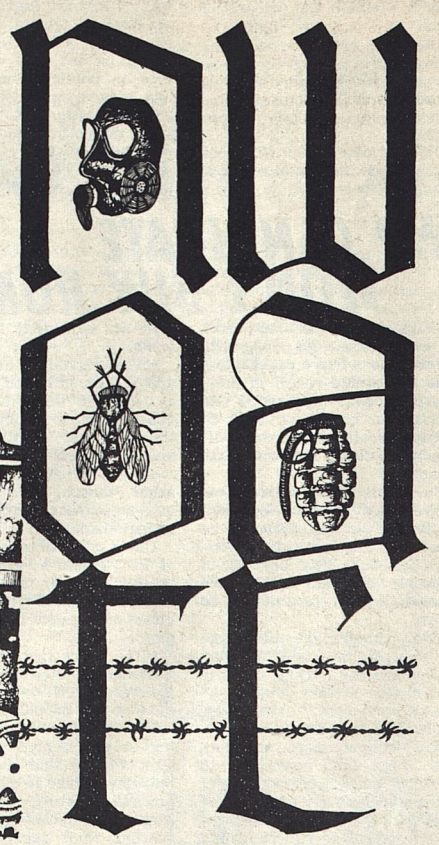
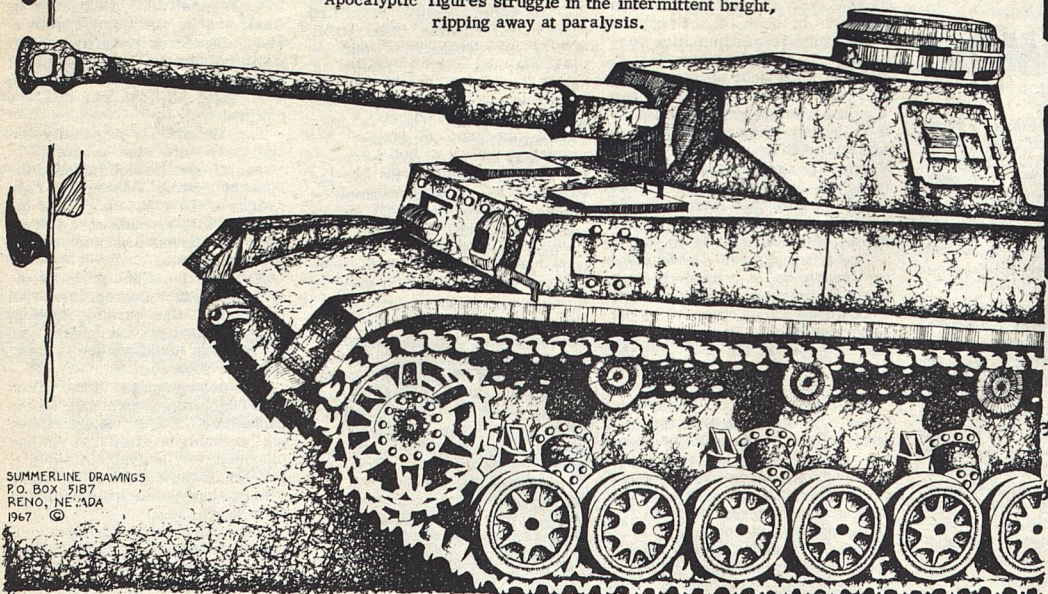
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DEATHJET ROAR. Skyburst of random rocketflash.
Clouds smoke and flame
like Spirits roused by final Reveille.
TRANSCOMOS 1 speeds the Black Angel on his chartered flight:
The air splits like heavy membrane,
Shock waves shudder my flesh.
Guns flash crimson in the slow-moving dark of my brain
(BLACK-OUT. Bloodlines etch the nightscape.)
Apocalyptic figures struggle in the intermittent bright,
ripping away at paralysis.



SUMMERLINE DRAWINGS
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Where are the lips, the throat, the whining cords,
All fragile apparatus of my speaking Self?
Jungle. Jungle. Flame-catching eye of the Tiger.
Torn flesh staggers under the rifle blow.
KA-BLOWWWWWW! WHAM-MAMMMMMMM!
BAZZINGGGGG! Yiiiiiii!
Comic heroes stalk the world in blood
Death's thunder shakes the trees.
Sound and life fall back in equal Darkness.

"My heart maketh a noise in me; I cannot hold my peace,
because thou hast heard, O my soul,
the sound of the trumpet, the alarm of war."
Unholy prophet sound. Storm-driven utterance.
ORA PRO NOBIS
Death seizes the Holy City,
The Burning Bush casts shadows on the Pyramid.
O eyeless in Gaza!
Sinister beasts devour the Cradle.

I make no secret of my terror.
The absence of my constant Angel throbs against all comfort,
"the sword reacheth unto the soul."
IN SHORT, I AM AFRAID.
The world rests in untenable hands. Death sizzles
on all sides. Beauty cowers in the unsuspected
moment. Twin hands that split my life between them.
Pale agony of death-bound splendor-sight!
Raw Death clutching Beauty down.
Tashtego's hand.

Silence, please.
Five new wounds in the struggling Jew
And still no walking Christ:
When will the waters break in the Holy Womb of Jerusalem?
Beauty is my total prayer, my charm against the chill
of black fanning wings.
But my lips freeze around
the stone cold words.

FANS WANT MORE POPS



"A lot of Democrats who are doves of Vietnam are hawks in their support of Israel against the Arabs... (this) has made it a new ball game" -- Steve Murdock, People's World, June 17, 1967. "Peace movements don't cause governments; governments cause peace movements" -- this column last year (or the year before). So, take your pick: we now have a pro-Israel peace movement, a pro-Arab peace movement, but a get out of Vietnam, we have no movement whatsoever. Instead, we have a "new ball game."

Listen -- do we have to take this?

I would like to see members of the above peace movements answer the following, a poem from a 13 year old Berkeley student entering West Campus next semester: "I am at school today because my father and mother want me to carry on tradition of learning (hate, propaganda, and how to kill someone without feeling). However, it's not my parent's fault, they had parents who thought the same thoughts. I plan to break this tradition, not maliciously, but with love. And mind."

I, for one, don't intend to play this new ball game. I plan to break this tridition.

Don't trust anybody over 13. Drop out. G.K.

Why Not?

Go to a gay bar and have fun dancing, band and pool.

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2 Steps Up

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From page 3
pany, Country Joe and the Fish, The Quicksilver Messenger Service, and The Steve Miller Blues Band performing in the afternoon and Moby Grape and The Jefferson Airplane in the evening. Janice Joplin, of Big Brother, brought the house down belting out blues with her magnificent voice.

Country Joe, too, gave an excellent performance which included an LSD commercial and ended with The Vietnam Rag. Mama Cass, seated behind us, exclaimed, "Who else has guts like that?"

But it's not just guts that makes Joe so exciting. His music, as Al Kooper pointed out to BARB, is extremely complex.

Kooper, Canned Heat (a sloppy L.A. blues group), Paul Butterfield and Mike Bloomfield filled out the Saturday afternoon bill.

Tall thin Al Kooper, formerly with The Blues Project (he left because of a nervous breakdown, he told BARB, and because he couldn't keep up with their pace, "I'm just a skinny sort of guy.") played two of his arrangements beautifully, but "Wake Me, Shake Me" simply needs more than one voice!

Butterfield's performances were, both that afternoon and again in the evening, were magnificent, far surpassing even his recordings.

Mike Bloomfield's new group The Electric Flag, climaxed the afternoon's performance (the program seemed a little heavy on blues groups) and got a reception that seems to insure them of continued success.

NUMB

By evening we were almost numbed to anything except outstanding performances. Aside from Butterfield, the only really outstanding performance was Otis Redding's. Otis was king. He came on in bright red with a driving rhythm and tore the place apart. Kids were dancing all over the arena, making muddy air out of the dust and fog.

The rest of that evening's program included Hugh Masadela, (who wasn't up to his small club performances), Laura Nyro (whom we could have done without), Booker T. and the M.C.'s. (almost unnoticeable, but they provided Otis with his background), and the Byrds.

POLITICS

The Byrds must be a studio group. Their live performances just don't come up to their recordings. But David Crosby, leader of the group, felt he had some social commitments to fulfill after Country Joe, and spoke out more politically than did any other performer.

After concurring with Paul Mc Carney's recent statement that LSD could end war if ingested by the proper authorities, he went on to say, "The TV will edit this out,

BOOKS IN SAUSALITO



like they'll cut all the groovy things Country Joe said, but I'm gonna say it anyway. John F. Kennedy was shot from a number of different directions by a number of differeny guns. The facts have been suppressed, witnesses killed -- and this is your country, ladies and gentlemen."

CHANCER

Sunday afternoon's Ravi Shanker concert (pronounced chancer over the PA) was probably the outstanding event of the festival. It was more than his music. He got a reception that exceeded anything given any of the other performers and the love and respect seemed mutual.

Sunday evening brought the festival to a close with the audience still crying for more. The Blues Project led off, dedicating "Flute Thing" "as always to peace and an end to this dirty and dishonorable war." Their new group doesn't seem quite to have gotten together yet, though they have great potential. Right now they sound like they're doing somebody else's songs.

They were followed by the low point of the festival, The Group with No Name, a group of middle-aged teenyboppers. A list of suggested names immediately went the rounds of the press area: The Bummer, The Mistake, The Shits.

Big Brother did another fine set, and The Buffalo Springfield (with David Crosby) and The Grateful Dead both performed well, but The Who and The Jimmy Hendrix Experience were outstanding.

The Who ar more than great musicians they put on one hell of a show which climaxes with the group destroying drums, guitars, mikes, lights and the stage in general and brought perplexed and angry stagehands running from the wings to salvage what equipment they could.

But even this was topped by Jimmy Hendrix. Hendrix, too, is a fine musician, working with a beautiful blues voice and exotically complex electronics. He plays absolutely every part of the guitar with every part of his body, and to the extent that he resorts to gimmickry (playing with his teeth and behind his back) it only seems to further demonstrate his complete control over his instrument.

He closed the "the English and American anthems combined," a wild electronic version of "Wild Thing," during which he humped his guitar into the amps and tore everything apart all over again, burning his guitar and throwing the pieces into an audience which was climbing all over itself just to get a look.

Then the evening and the festival closed with the vocal magic of the Mamas and the Papas and the fairgrounds were still.

After all this I still find it difficult to sum up the festival up. It was excellent, the best that could be done within its form.

Perhaps the program could have

QUESTION: I would like to use birth control pills to cut down the frequency of menstrual periods or avoid them altogether. Do you have any advice on how long it is safe to postpone periods?

ANSWER: Some state mental hospitals use birth control pills to stop or decrease the frequency of menstrual periods in mentally retarded or severely disturbed female patients who are unable to attend to their own needs. But relatively large doses of birth control pills must be given to prevent "break-through bleeding", a procedure certainly not recommended for normal females. It is only done because of the hygienic problem presented to the hospital nursing staff and is potentially dangerous.

My question is why this normal physiologic function of your body should be the cause of such distress to you. Menstruation has been described as but the uterus weeping for the loss of its child.

QUESTION: Your comments to the first question in your column of May 19, 1967 regarding penis size were interesting and perhaps (but I doubt it) reassuring to the questioner; however they failed to answer the question. Please indicate what, if anything, could be done to increase penis size at the age of 20, or younger or older.

ANSWER: If gonadotrophic (gonad stimulating) hormones are given before or during puberty there will be an increase in the size of the penis as well as an intensification of the secondary sexual characteristics such as facial and body hair. But these hormones will also cause closing of the epiphya or growth centers of the long bones, thus stopping vertical growth of the individual.

Several urologists have verified the fact that nothing can be done to increase penis size after maturation. Something can be done to end the phallacy (pardon pun) that penis or breast size is somehow related to sexual prowess. Some of the most sexually hung

up men and women are very well hung.

QUESTION: I have colitis and when I smoke grass I feel some pain. Is the grass injuring the tissue or just sensitizing me to the pain?

ANSWER: Ulcerative colitis is an inflammatory disease of the lining of the colon. I suspect you are more sensitive to the discomfort of colitis when smoking marijuana. If you are not under the close supervision of a physician you should be since ulcerative colitis can be a most serious disease.

QUESTION: Is anal-lingus (oh not to the exclusion of other "linguistic doings") not to be enjoyed under any conditions?

ANSWER: There are more bacteria present in the mouth than in any other body orifice. Assuming there are no diseases present such as gonorrhea, syphilis, typhoid or infectious hepatitis, it just comes down to a matter of taste.

Dr. Schoenfeld welcomes your questions. Write to him c/o: Berkeley BARB P.O. Box 5017, Berkeley, Calif. 94705.

RESISTANCE HAMPERS HERSHEY

Twenty-five demonstrators from Berkeley made it, but General Hershey didn't.

Hershey was going to speak at a Banquet for the convention of the Reserve Officers Association in San Francisco, Wednesday. Instead he stayed in Washington.

The new draft law was passed Tuesday night and maybe Hershey had to stay by Johnson's bedside to explain the details of it.

The twenty-five demonstrators were organized by the Resistance, the group that is organizing to send back draft cards on October 16th. They carried signs that read, "We won't Go" and "Oct. 16" and held a banner which read, "Ali is Champ!"

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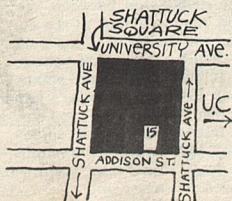
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The Ombritical

A WORM MAY EAT OF A JUDGE

Every radical knows that The Law is a crock of shit, but for some reason every radical has to learn it over again every so often.

I must admit that during the month I was a full-time defendant in the FSM trial, and to a lesser extent during the two years that followed, I got caught up in the spirit of the game. How I loved that marvellous quaint language --- "wherein petitioner doth pray" and all that. The Law is like a cobra, performing a ritual dance to hypnotize its victim before it strikes.

Every morning in the courthouse we had to rise as the judge made his entrance. A trivial matter, of course, and we all recognized how childish it would be to balk at it, to distract attention from all those serious constitutional and procedural and factual issues we thought we were raising. (Actually we never raised them an inch off the ground, did we?)

But getting us to stand up for the judge, and to address him in obsequious and indirect language, was in the final analysis the purpose of our trial. It taught us manners.

Rupert Crittenden, "the distinguished silver-haired jurist" to whom we had to be respectful or else get thrown in jail for contempt, was a man of flesh and blood and perhaps (sho knows?) of dirty toenails. Now that he is dead it would be in bad taste to berate him personally. Let us limit ourselves to the fervent hope that in death he will make a positive contribution to the ecology of the Bay Area, for if a worm may eat of a king, then surely it may eat of a municipal court judge.

Why did they make us rise before Rupert Crittenden? Why did we have to call him "Your Honor" or "The Court" instead of "Mr. Crittenden" or "Judge"? The theory says that it is to instill respect not for any particular man but for The Law, which is above all men. But what is The Law?

We know what a particular law is; it's a statement by a majority of state legislators that if you're caught doing such and such a thing you'll go to jail. Is that a sacred thing? On the contrary, I can hardly think of anything more profane. Nor does the fact that the legislators have to run for re-election every so often sanctify it.

The Law is nothing but the sum of these particular laws; or, as Justice Holmes put it, the law is merely what judges say it is, and a good lawyer is a man who can predict well what judges will decide. I think that The Law is nothing but The State in drag, and I am no more inclined to talk obsequiously to a judge wearing a granny dress than to a governor wearing a business suit.

Everything we did in the whole trial and its aftermath we did for the sake of "the appeal." We knew in advance that Crittenden was bound to convict us and that Governor Brown would reward him with a promotion, but it didn't bother us so much because all the time we were "laying a foundation for the appeal."

And I must say it was a beautiful appellate brief. I actually read it, which I suspect is more than I can say for any judge in the United States. It was so clear, so well-written, so intelligent, so handsomely printed, who could believe that the prosecution would never even have to write an answering brief because one court after another turned it down flat without an opinion?

No one who read that brief could honestly say that it was "without merit" and undeserving of an answer. No one who read that brief could avoid the conclusion that the judges involved are the worst kind of cowards, afraid of nothing more than a little bad publicity.

It's unlikely that there will be another mass civil disobedience trial in the Bay Area for a long time to come. But if there is one in the near future, the authorities have ensured that it will be a whopper. We're going to insist on jury and refuse to waive time and be our own lawyers and talk plain English in the courtroom, and in general do everything we can to make it as expensive for them next time as it was cheap last time.

It'll be expensive for us too, but if we don't do it right then we shouldn't get arrested in the first place.

BLACK LEADERS TO CORE MEET

An impressive slate of American Black leaders is headed for the National CORE Convention in Oakland June 30th through July 4th.

Nuhamddd Ali, Dick Gregory, Floyd McKissick, Rap Brown, Ron Karenga, and James Bevel will be on the rostrum at the Friday night Oakland Auditorium program. Dr. Martin Luther King may be there too. The Nat'l CORE will present an award to Nuhamddd Ali in recognition of his stand on the draft and the Vietnam war.

"Black Power--Blueprint for Survival," is the theme of the convention. The problems and potentials of the Negro in relationship to his community, the country, and the world are workshop subjects, Saturday and Sunday.

Two African ambassadors to the United States head a workshop on Afro-Americans and Africans. They will explore new political directions for non-whites. The ambassadors are His Excellency Chief Lucumbuzia from Tanzania and His Excellency Rupiah Banda of Zambia.

Muhamddd Ali will participate in a Youth Assembly tackling problems like the Negro in relation to the Draft and the role and responsibilities of young Negroes in the future of Black Society.

Other workshops will cover housing, education, Black culture, Black Power as consumer power, and the organization of local CORE chapters.

Two plays by Leroi Jones are the agenda for Monday night.

CORE will hold a reception for Muhammad Ali in the Oakland Auditorium Ballroom Friday afternoon to raise money for the Nat'l CORE.

The public is invited to the convention. For information call CORE at 534-3480. Registration fee is \$1.

NON-COOPERATOR CHALLENGES FBI

"I find that I can no longer, in good conscience, cooperate with a system of organized mass murder."

So stated Grant Johnston to his draft board in his declaration of non-cooperation.

"With the talk of the declaration of war, and the discussion of massive non-cooperation for June," Johnston told BARB, "I decided it was time to do something more active about the war situation."

"After I mailed back my Registration Card and Classification Card, I went to the FBI office in the Federal Building in San Francisco," he explained.

"There, with my friends Kalagi and Naomi Eisenberg as witnesses,

I gave the FBI the written statement, 'I openly and willfully violate the Selective Service Act'.

"With kindness they asked me to sign a paper saying I was aware of my right to counsel. I signed.

"They told me that the information would be forwarded by them to the draft board and I would be re-classified 1-A.

"I am unsure now of whether I will simply not take SS mail from my post office box or if I will take it to the FBI office and burn it."

Johnston has been active in the Port Chicago vigil and the peace vigil at the Federal Building in San Francisco.

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SUMMER SESSION

DOMESTIC SUPPRESSION: DRAWING THE LINE

Workshops

1) Workshop in Utopian Community	July 10, 8pm	1432 Grant
2) Building Minority Power	July 11, 9pm	1703 Grove
3) Rebellion in the Classroom	July 7, 9pm	1703 Grove
4) The Draft	July 6, 7 pm	1703 Grove
5) Significance of Concentration Camps	July 7, 7pm	1703 Grove
6) Developing Personal Integrity	July 11, 7pm	
7) Drawing the line on the job	July 6, 9pm	

Other Programs

1) Marxist Analysis of the Week's News	Wm. Mandel	2116 Derby	July 3, 7:45pm
2) Modern Dance	Hannah Muldavin	2904 Adeline	July 3, 8pm
3) Art-Beginning Painting	Larry Knapp	2308 Woolsey	
4) Beginning Acting	Joyce Edgar		July 5, 9pm
5) Film Workshop	Tay Sloan	2131 1/2 Grant	July 5, 7:30pm
6) Poetry Seminar	Marilyn Cadogan	1756 Capistrano	841-4514

Enrollment

1) Orientation/Enrollment	June 26 - June 30
2) Session	July 3 - Aug. 18
3) Weekend/retreat	August 19 - 20

Fees: \$10/person (for entire program) \$15/couple

PROVOS SET FOR SUMMER OF LOVE

The Berkeley PROVOS are really doing their best to see that the Summer of LOVE keeps moving along.

The free food thing started happening on Monday and at press time the PROVOS are moving a-head, dropped out, turned on and tuned in with all of their summer plans.

30-50 people have been showing up at PROVO park at 6 pm to dig the food and the scene. The gods have smiled sun-shine and love upon those gathered and Tuesday the Berkeley Philharmonic played up while we grooved, and passers by joined in the happening.

Beginning this Saturday and al-

- *Better Mercurys
- *Booming Motors
- *Busty Madams
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On Monday THE MAD RIVER will play at 6:30 pm, Tuesday THE ZUCKERMAN KLAVACHORD, Wednesday THE HASTINGS STREET OPERA and on Thursday CAPT. LITTLETRIP & THE BLUES FLIGHT.

Nothing else for sure but be sure to dig the Hippie News on radio KFRC at 9:20 daily and of course listen to "our" favorite station KMPX for all the news on what's happening.

We still need food, clothes, places to stay, beds, sheets, soap, blankets, coat hangers and HELP, so call us mornings at 848-7758 or leave things at THE STORE on the Ave. or at 2228 San Pablo (downstairs) LOVE -- the PROVOS

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SFL ISSUE AT JC

by Sybil Morwood

Jeff Poland renowned for his fight for sexual freedom, has been refused admission to the summer session of Oakland's Merritt Jr. College as well as to a second semester course in Negro history.

The denial coming from Dr. Edward Redford, Merritt's president, was issued apparently on the grounds that Poland's Sexual Rights Forum formerly violated the rules for holding a meeting at which an off-campus speaker would participate.

The rule at issue states such meetings should be held between the hours of 11 and 12 noon on Tuesdays or Thursdays. The Forum was held on Wednesday, the 11th, at 12 noon.

Poland says he had been informed of this rule but only after the Wednesday announcements had been made, arrangements for the rooms agreed upon and speaker scheduled.

According to Robert Kerr, the off-campus speaker and current head of the San Francisco Sexual Freedom League, staff and others consulted in arrangements before the meeting were generally excited and pleased by the advent of the long anticipated Forum.

Poland had agitated, rallied and petitioned for two semesters in 1966 before the Forum had finally been accepted and recognized as a registered student organization; then what was to be the first formal meeting became the last. A matter of incomplete communications, apparently.

Upon recent application to Merritt for the summer academic session, Dr. Redford told Poland he would not be readmitted to the student body.

"By punishing me for arranging a student meeting," Jeff told BARB Dr. Redford has violated the Civil Liberties and academic freedom of the Merritt student body. I believe he has imposed this harsh

penalty because the college administration is embarrassed by sexual freedom advocacy at Merritt."

Poland has contacted the American Civil Liberties Union and requested their assistance in obtaining a lawyer to defend his and the Forum's right as a peaceable and orderly student organ to exercise rights of free speech and assembly.

In addition, on June 19, the Merritt Student Council, unanimously has resolved to override the administration's refusal to readmit Jeff and demand that the rule in question be repealed. The Council's motion "demands" that Dr. Redford reinstate Jefferson Poland."

Dr. Redford was not available for comment.

The office of the Sexual Freedom League is located near the college at 5755 Market St, in Oakland.

POPS, PLEASE

from page 10

Been more inclusive -- there were no Motown groups and it would have been good to include some of the older practitioners like Chuck Berry. But this was just the first such festival and others may broaden the scope.

Most of the participants couldn't have had a better time. Acid was passed out freely, making it relatively easy to get past the ushers for most of the performances. The quality of the music was overwhelming. The light show was excellent (Head Lights).

And throughout the festival people were dancing all over the fairgrounds. The music could be heard as far away as Pacific Grove, and, as Tommy Smothers said, introducing Big Brother, "The hills are always greener on the other side of the grass."

TAKING A TRIP?

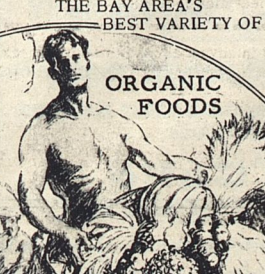
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the death of time

by norman t. gilbert

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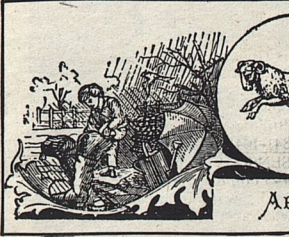
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WANTED: SUMMER HELP for El Malcriado-The Voice of the Farm Worker--(biweekly newspaper)--Positions available, mostly routine work. Some contact with farm workers. Some route delivery, some interviewing. Age 16 up, ability to drive preferred, Spanish speaking preferred. Wages: \$5 a week plus room and board. Living and working conditions extremely poor. Chance to learn a lot is excellent. Phone (805) 725-1221. EL MALCRIADO, Box 1060, Delano, Calif.

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FREE U REALLY FREE?

The Free University of Berkeley has abolished its two paid administrative posts. The change will make the university a completely student-run organization.

Enrollees, grouped into working committees, will function as administrators, teachers, and agents of social change, as well as learners and researchers under the new system.

The theme of the summer session is "The Problems of Domestic Suppression."

Sub-topics include: "The Draft (and the dilemmas of expatriation)," "Developing Personal Integrity," "Rebellion in the Classroom," and "Workshop in Community."

Summer session begins July 3 and ends Aug. 17, with a concluding conference August 18-20.

For those interested in attending: there is a \$10.00 enrollment fee; welfare recipients may enroll free. Enrollment week is June 26 to June 31, at 1703 Grove Street, Berkeley.

Summer catalogues may be obtained at F.U.B. office, 1703 Grove Street, Berkeley. 841-6794.

ZEN SOUNDS

All people mildly or deeply turned-on to the music of the East are in for an all-day groove this Sunday, June 25 at the Masonic Auditorium at Taylor and California Sts in San Francisco.

Over twelve hours of Indian and Japanese music, along with demonstrations and lectures about the music and its significance in Eastern culture are scheduled throughout the day.

Performing will be such noted artists as Ustad Ali Akbar Khan and his son Ashish Kumar Khan, Pandit Nikhil Banerjee.

The event is being held to benefit the American Society for Eastern Arts, which provides Western students with training under Asian masters in the performing arts of the Orient; and Zen Mountain Center, a wilderness area of 160 acres in the mountains east of Big Sur, now being developed as the major center for Zen meditation and study in the Western Hemisphere.

Sunday's program will begin at 9:45 AM and continue through a final concert starting at 8 PM.

Advance tickets for the whole day's events only are on sale at the SF Downtown Center Box Office and ASUC Box Office, starting at \$4.50. Admission to individual morning, afternoon or evening sessions will be sold at the door, starting at \$3.50.

Fun Can Be People

This is the big weekend for Central City. On Saturday and Sunday Cherman and Cleveland in San Francisco City will be transferred into fairgrounds for the Central City Street fair.

Rock bands, entertainment, art exhibits, paint-ins, games, and social services will be on hand to raise the happiness quotient of Central City residents and visitors.

What are all these carryings-on intended to accomplish?

According to Elizabeth Finn of the Economic Opportunities Council, the Central City area has a diverse population. There are whites, Blacks, Filipinos, Spanish, Skid Row types, homosexuals, and elderly pensioners, among others. Also there has been an influx of hippies in the area south of Market.

"This is always referred to as a 'light industrial' area," she said, "and this label is used to obscure the fact that there are many and diverse people living here."

"The area is one target of the San Francisco Redevelopment program. Originally, the New Start Center wanted people to move out, so that 'redevelopment' could begin. However, the landlords of buildings in the area are afraid that the people might relocate too soon and lose them rents. The Redevelopment Program has yielded to their pressure, and is waiting until the last minute to tell people to move.

"When we ask for social services, such as parks, we are told 'Oh, that is a light industrial area. People should not live there.' They completely ignore the fact that people DO live here.

"One thing we want to do with this street fair is to show the city planners that there are people here, people who are capable of getting together and forming some sense of community. Also we want to get the people themselves out of their houses to meet each other. There will be joy and there will

LEGAL SUPPORT FOR C.D.

Over 40 people will engage in civil disobedience at the Oakland Induction Center probably between 6:15 and 7 a.m. They include housewives, clergymen, laborers, professors, and students.

Several hundred others are expected to support them with a simultaneous legal picket around the Induction Center.

People interested in either committing civil disobedience or joining the support demonstration June 29 should attend the CADC meeting Sunday, June 25, 55 Colton St., SF, 8 p.m. to discuss details. Or call 333-4920 or be at the Induction Center, 1515 Clay St., Oakland, at 6:15 a.m. June 29. (Carpool info for the 25th or 29th at 333-4920).

"BRILLIANT" -- Harold Pinter

"An allegory on U.S. inner violence . . . A wedding between pop art and theater of cruelty" -- TIME

"I WAS VERY IMPRESSED" -- Norman Mailer

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Tickets: Advance: \$3.50, 2.50, 2.00; At the door: \$4.00, 3.00, 2.00. On sale at Downtown Center Box Office, 325 Mason, S.F., Sherman Clay, 2135 Broadway, Oakland, Record City, Berkeley and campus box offices.

July 22, Sat., 8:30 P.M.
MASONIC AUDITORIUM S.F.

MOVIES

ALBANY 1115 Solano Avenue
Park Plaza - LA 4-5556
Final Week—Ends Tuesday
"LOVES OF A BLONDE"
Also "Le Bonheur" in Color

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W.C. Fields in "THE BANK DICK"
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TH 1-2648
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PARKWAY Park Blvd. & E. 18th
Phone TE 5-3535
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"BLOW-UP" 7:00, 9:30

PIEDMONT Piedmont at 41st
OL 4-2727
Final Week!—Ends Tuesday
Paul Newman "HOMBRE"
"QUILLER MEMORANDUM"

SURF Irving at 46th Ave. MO 4-6300
LAST TIMES TONIGHT
"SHADOWS OF FORGOTTEN
ANCESTORS"—7 & 9:55
"LOS TARENTOS"—8:30 ONLY
FRI. EXCLUSIVE S.F. SHOWING:
J. MOREAU in J. LOSEY'S "EVA"
& BUNUEL'S "VIRIDIANA"

UNITED ARTIST BERKELEY
TH 1-1467
"WAR WAGON" John Wayne
"ARABESQUE"

U.C. BERKELEY—Univ. at Shattuck
TH 3-6247
Clint Eastwood—In Color!
"FOR A FEW DOLLARS MORE"
Sirge McQueen—James Garner
"THE GREAT ESCAPE"



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Roving Rat

Fink

The hippie often wonders why so many people are down on him, when he's actually doing so little harm. The straightie occasionally wonders why it should get his back up to see a young man with long hair, while a photo of Wild Bill Hickok doesn't offend him.

Neither one is quite aware of his historical role, and of the irreconcilable gap it places between them.

Remember the last time you were told you should "shave, and be a man." It would do no good to reply that a beard is a sign of a man, and that many of the world's greatest men wore them. Your antagonist knew that. What he meant was "shave, and qualify as the kind of man who fits into our culture."

And there we get to the real point. The painful breaking-away of a new culture from an old, as has happened in history before.

At first the American bourgeois public really took to the Beat Generation. It was something interesting happening, in a dull period. But in time they came to see that the beat and hip scene was not just another artistic bohemia, or youthful revolt, or passing fad.

It was, and is, a massive and steadily growing break-away from the values and standards of the existing American culture, coupled with an effort to create a different and more satisfying culture of its own. The American public has never seen anything like it before, and doesn't know how to take it, and it frightens them.

This is why even something so innocent as blowing bubbles strikes the straightie as somehow wrong. It's harmless maybe -- but his kind of people don't do it, and the kind that do are to him a sort of ominous unknown.

The outlines of the hippie culture are taking shape, and the straightie can vaguely recognize them when he sees them. When a suburban wife-swapper professes himself shocked by Sexual Freedom people, it's not hypocrisy exactly. He is consciously contravening an accepted moral code, while the others are working at the creation of a new and different morality.

New and different. The basis of the straightie's fears. It begins to look as if he is the old, and must go.

There is not space here to go into the point that the hippie culture has definite links with earlier and earthier American cultures. The straightie who condemns pot on no better grounds than "it's illegal" forgets that his father or grandfather saw fit to drink as he pleased, Prohibition or not.

It is the current American culture that the hippie is rejecting, and that the straightie feels that his very existence depends upon defending.

R.R.

The Scenedrome

from page 16
CLASSES

● **INDIAN EXHIBITS**, prehistoric life exhibits, classes in arts & crafts, ceramics, industrial arts, special field trips, movies at the Junior Museum, Museum & Roosevelt Ways, No 413 Bus. Phone 863-1399, M-F 10-5, Su 12-5.

● **BELLEVEUE WASHINGTON**
● **PACIFIC NORTHWEST** arts & crafts fair independent filmmakers festival \$1000 award for best 16 mm "Film as Art". Ernest Callenbach, editor of Film Quarterly, SF, will jury. Entry forms from PANACA, Film Festival, Bellevue Sq, Bellevue Wash 98004. \$5 entry fee, registration deadline July 7.

● **CHULA VISTA, CA**
● **PUNK KIDS** departmental course work and open competition work at Art Gallery & Student Union, Southwestern College, 5400 Ofay Lakes Rd, Chula Vista.

● **SEMINAR (Mon-Wed)**: Haight-Ashbury Survival School (prntd by Communication Company); Trip w/out a Ticket, 901 Cole, SF, 8pm, all welcome.

● **WORKSHOP (Mon-Fri)**: for the very young - music, art, stories, dance, teacher Shirley Carlson; 1221 Grove, Bkly, 12:30-3:30pm, info 525-0457.

● **CREATIVE DANCE**: for children also classes in creative movement for men & women, w/Felicia Corth Goldstein, & Lenore Friedman; in Bkly & El Cerrito, info 526-0671.

● **PERFORMING ARTS WORKSHOP**: classes in modern dance (w/ Gloria Unti) for all ages, abilities - very small fee; month of July. Info, reg, 931-9228, M-F 10-6.

● **SEMINAR**: Establishing effective parent-child relationships; ISPR, 2903 Telegraph, Bkly, 7:30-9:30pm (June 20-Aug 1), Tuesdays, 25¢ info 849-4864.

ART
● **GREAT IDEAS OF WESTERN MAN EXHIBIT** by CCAC and Container Corp of Am at CCAC Gallery, 5288 Brdway, 11-5 daily to June 30.

● **SUMMER PAINTINGS** at Meta 2530 California F-Sa-Su 12-6.

● **SIX FIGURE PAINTERS** Boyd Allen, Jerrold Ballaine, Robert Bechtie, Gerald Gooch, Erle Loran, Dick McLean, Rotary Art & Garden Center, Walnut and Berryman Path, Tu 1-9 W-F 1-6, Sa 11-9 Su 11-6.
● **COLOR APTITUDE TESTS** Mrs Little or Mr Wolf at 311 Hildgard X 3767.

OAKLAND
● **JUNIOR CENTER OF ART & SCIENCE**, 3612 Webster, 655-3226. Summer Session ages 3½-16. June 19-July 7, July 10-July 28.

● **PHOTOS** by Leroy Robbins. 50 prints of ancient Mexican remains. S.F. Museum.

● **LOVE COMMUNICATION PAINTINGS** in the H.A. by di Cosola. U.F.O. Gallery, 1608 Haight, noon to nine to Ju 25.

● **PAINTINGS** by Lorraine Crawford and photos by Betty Benson at Arts & Crafts Co-op, 1652 Shattuck, to July 1. M-Sa 10-6, Th eves 7-8:45, Su 1-5.



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