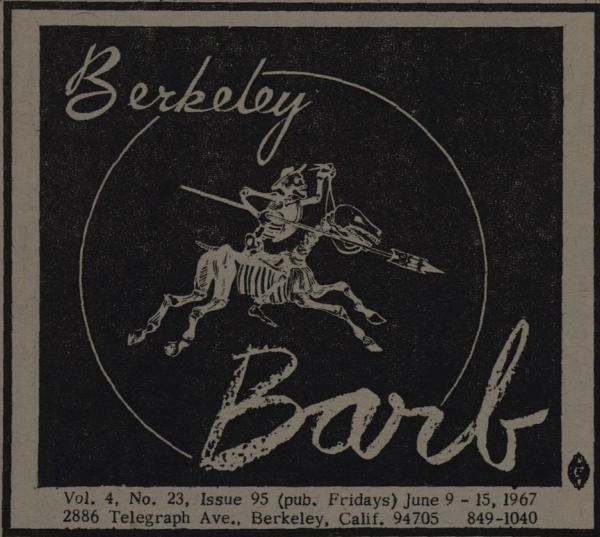


# USAF MYSTERY MISSION



Vol. 4, No. 23, Issue 95 (pub. Fridays) June 9 - 15, 1967  
2886 Telegraph Ave., Berkeley, Calif. 94705 849-1040

By Robert Hurwitt

The United States Air Force was recruiting Berkeley civilians during April for an extremely delicate mystery mission, BARB learned from reliable sources this week.

The mission is now labeled "Top Secret."

Informed sources told BARB that if the nature of the mission were revealed to the press, it would have to be called off. They said diplomatic problems could arise if such information were made public.

Nevertheless, it is now known that highly ranked mountain climbers here were being sought out for the clandestine USAF project. Mountain climbers from Berkeley told BARB this week that the recruiting for the top-secret mission was being done by a climb-

er who has had Himalayan climbing experience with Sir Edmund Hillary.

They said the mountaineering recruiter was on a similar mission for the Air Force last year.

Before the purpose of the mission was stamped "Top Secret," one source told BARB, a climber revealed that they were to plant an "instrument package."

Later, members of the expedition were briefed in Washington. They were told that revealing in-

see page 3

## HAIGHT COP FAILS ACID TEST

Who slipped the "Mickey" to a Park Station fuzz Monday night? Nobody knows, or at least if they do they're not telling.

The strange incident occurred outside Owens' Cocktail Bar about 8:30 p.m. One passerby told BARB that the officer, reportedly badge #839, was leaning against the side of the building in a very dazed state.

"He wasn't smiling but he sure looked like he was grooving," a Mr. Birch volunteered.

A patrol of the bar noticed the scene and called Park Station. Five minutes later a patrol car

## COPS COOL PRE-DAWN RAID ON BARB SCRIBE

By Jeff Jassen

For months Haight - Ashbury people would ask me why I would spend all my time in the Haight yet still reside in Berkeley.

My answer most often was that

I didn't dig the idea of the fuzz arbitrarily breaking down my door whenever they just happened to get the urge. (Remember Officer Garrens?)

Well, three weeks ago I finally moved to the Haight. Monday morning at 3 a.m. five cops walked through my front door.

So I look up and here's this flashlight in my eyes. "Hey, what's going on?" thinking it was one of my roomies playing prankster.

"Police," was the answer. "Yeah, sure, police. Get that damn light out of my eyes -- cops!"

I got up and turned on the light (figuratively speaking) and inquired of officer #648 if he had a warrant.

"No," he replied courteously (which half shocked me), "We're looking for a runaway so we don't need one." This is what he had also told my roommate who had gone to see who was at the door.

And indeed there were 17 year olds, Bob and Charles, crashing in the pad, both of whom had permission from parents in LA to be in the Haight. Unfortunately the permission was not in writing.

(It seems the fuzz had stopped one of them earlier for an ID check, hence the address of BARB's SF office.)

As the four other fuzz lifted the remaining people in the house

## CO-OP AWAITS MIRACLE

by G. K. COOP #8266

"COOP margins hit by food industry trend, Manila says" -- headline in the "new" COOP News of June 5, 67.

"Only with a miracle, which needs to occur within the entire retail food industry, can we expect to recover enough gross margin loss to enable us to meet last year's figures," the general manager of all the bay area COOPs declares.

This was pointed out to him six months ago by this reporter and reported in BARB, Feb 3. "Don't you feel that with Lucky going discount, the COOP will end up being an island of old-fashioned non-discount Super Markets?" he was asked.

"We are waiting for the dust to see page 2

## TOWARD A NATIONAL BEG-IN CRAWL FOR PEACE

### An Editorial

Do you believe the end is in sight, and that the umbrella of protection is like cotton candy in the rain? Will the President push the panic button, and get on the gold phone, to the trolls in their caves, and command them to let loose their arrows?

Or were you impressed by the results of the last peace march, and do the results of that march make your pulse pound in the dark?

The boob tube mutilates the word, and if two people march the papers would say one half. Just an arm and a leg, folks walking down the street, that's why it's front page news, folks.

When nothing else works, what's left to see page 2



## Legacy of Poverty

*You Jew bastard! You support what was done to him!*

SCATHING ANTI-SEMITIC letter to "G.K." writer of "catch 8-1/2" accompanied this photo. Note handwritten caption by sender. For letter, see G.K.'s column, Page 2.

cruised down the opposite side of the street and its driver hollered to the far-out fuzz to come over to the car. The response was nil.

The car made a U-turn and two fuzz alighted from the vehicle.

"You're wanted at the station," one cop said acidly. Then, with a buddy on each arm, the fuzz was led to the car.

As he entered the car he removed his badge.

"He wasn't in any hurry to get to the car, either," Birch observed.

"The people behind the bar swore up and down that he hadn't been in there, but one lady patron told me that he had taken a sip of something and got about as far as the door."

"Maybe he got much further than that."

## MERCY RULES LAW IN LOCAL POT CASE

A marijuana arrest with a (relatively) happy ending? It happened here!

Last January the Berkeley fuzz walked into Rod Camp's apartment on the trail of a burglary suspect. Camp was in his bedroom, dressing.

"Hey! You've got marijuana in here!" an officer cried out. Camp said the police looked startled when he entered the room in a wheel chair. He has been

## Magic Mountain Magic Eyed For Fine Weekend

The KFRM Magic Mountain Festival, postponed last week because of a soggy Mt. Tamalpais, is set to go ahead this weekend.

In the week interval the festival has picked up The Jim Kweskin Jug Band, Dionne Warwick, and several other groups, but lost The Byrds, Wilson Pickett, Smokey Robinson and the Miracles, The Seeds, Country Joe and the Fish, Smokey and His Sister, Moby Grape, The Loading Zone, The Blues Magoos, Every Mother's Son, The Thirteenth Floor Elevator, The Sparrow, Tim Hardin,

and The Mojo Men.

Clear skies are predicted for the weekend and everything on the mountain is ready for the 30,000 ticketholders who will take the translove buses from Marin to the fairgrounds. The Tamalpais summit road will be closed to all other traffic.

I was up on the mountain last night and saw the booths scattered about in scenic locations, the beautiful geodesic dome which will house a total environment happening and is one by itself in the dark anyway.

The "incredible shrinking Buddha" was originally supposed to be 40 feet high then projected for 20 and now stands (or sits) about 9 feet and is incredibly ugly.

Excepting Buddha the preparations are beautiful and the vibrations from the whole mountain seem to center in this one spot.

The new program, slated for this weekend, is as follows: SATURDAY: Roger Collins, The Fifth Dimension, Kaleidoscope, The Merry Go Round, Blackburn and Snow, The Doors, Dionne Warwick, Canned Heat, and The Jim Kweskin Jug Band will appear in

see page 5



# SECRET SERVICE OUTFLANKED BY SDS ORGANIZERS

Secret Service Agents, guardians of the President's life, tried to check out SDS organizer Mark Klieman this Thursday.

Agent L. D. Neuman sat on a bench in Constitution Park in shades, looking straight but cool in his blue sportshirt and green pressed pants, BARB was there.

"We're concerned about some threats you made to blow up the Presidential stand at the inauguration. We want to know what you are going to do if he's in the area this month."

"I can't see myself killing the President yet," Mark replied, "but you can bet when Johnson is in the area, I'm going to embarrass the hell out of him."

"That's all we wanted to know," Newman said.

Neuman ended the curt conversation by offering Mark a cigarette. Instead of matches, Mark took out his camera and started to take shots of the SS man. Neuman put his hands in front of his face, then turned and walked away.

Mark followed, shooting pictures. "How'd you like to have that camera taken away?" Neuman

asked, 3 times.

"I've got 30 friends with me," Mark shot back, referring to his many friends that had gathered in the park as witnesses.

Mark and friends noticed at least two other agents in the park that day; Neuman's chauffeur in his Ford Fairlane, and Berkeley Red Squad man Skeels.

The noon meeting had climaxed an episode that began two days ago.

Tuesday at 7 pm, two Secret Service men knocked on the door for 17-year-old SDS field secretary Mark Klieman.

Mark's friend Sandy Horowitz answered the door. She later recounted the event for BARB.

"The men asked if Mark was in. 'We want to talk with him,' one said. 'You must be Sandy,'"

"I was very surprised by them. Up to this point they didn't tell me who they were."

"They asked where he was and when he'd be back. I asked them who they were."

Secret Service agent "Neuman" showed his badge. Sandy noticed they also had what looked like a snapshot of Mark.

"We understand he's been active in Chicago and involved in a sit-in, but we're not interested in that," Sandy says she remembered vividly what they said.

"We understood he went up to Canada to do some recruiting, and we understand there's a rumor that he is planning to do something at the Presidential inauguration in 1968."

When Sandy told Mark of the visit, he could only guess that they consider him a threat to the President of the US. The Secret Service had not yet made it clear what they were after.

Mark called the SS office the next day to find out first hand. A meeting between Mark and Neuman was arranged.

"There are some things we'd like to interview you about," SS man Neuman said, according to Mark. "We will not meet you at our office or the SDS office."

Mark arranged to meet him at noon at the fountain on Sprout Plaza. Half an hour later Neuman called back.

"We really wouldn't like to meet you on campus," he said. "That's your area, your group."

Neuman suggested a neutral area -- the Berkeley police department.

To Mark's quick "No" he could only reply, "It looks like we have reached an impasse."

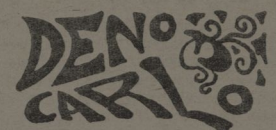
They finally agreed appropriately on the fountain at Constitution Square.

But Neumann wasn't satisfied with just a meeting place. He called back again, and Sandy took the message.

"Mark and I have arranged a meeting tomorrow," Neumann said, "I expect to be there alone and I hope he'll be there alone, too."

"Give that message to him," he said, and hung up with, "Make sure you tell him before tomorrow at noon."

The rest is history.



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# TOWARD A NATIONAL BEG-IN BEG, BABY, BEG!

from page 1

do?

Here's what. Get down on your hands and knees, and beg for the life of your little girl, or your side-kicks, or your dog. Because we've tried everything else.

That's what's behind our plea for a National Beg-In. We all know it's hopeless. The Beg-In will fail, like every sit-in and the civil rights movement and the peace marches and everything you do in the Great Atlantic and Pacific Empire.

But this is a media-designed event. When the TV camera zooms in on you, their microphones will pick up this:

"Please LBJ, don't kill me, don't kill my woman I beg you, We want to live. Let us live and do our thing. Please don't attack North Viet Nam. Please stop killing American Boys and Vietnamese people, I'm begging you, Congress, listen, please."

And when the police come to get you and your friends, you will say to the fuzz: "Please don't take us away. We're only begging for peace, we don't want any trouble. We're begging you, please don't arrest us."

The Beg-In is designed to be the most humiliating spectacle we can put on. You must be prepared to humble yourself for all the eyes to drink in.

We will practice by crawling on our hands, knees, elbows, bellies across the mall, up the stairs, through the corridors, into the mayor's or city council's chambers, to implore them to intercede for us.

When we have learned to wail and roll our eyes for mercy, we will take our pleas to the White House. Thousands and thousands of prone supplicants will cry out in a massive Crawl For Peace and National Beg-In.

Wriggling past the monuments, through the parks, across the lawns to moan under Johnson's window, "Nooooo, please, no more bombing, no more killing, please, please, please, oh, please let everyone live, Oooooooh, pleeeeeease."

Because there is nothing left, You're begging for your life. That's where it's at. That's the statement that must be made. Nothing else works, and begging probably won't either, at least I don't kid myself, but we have to do it. We

can't sit by and let them blow up the world.

How long have we been on the brink? Can you take it anymore? Then the Beg - In is a chance for release, catharsis if you like.

Beg-In's could take place all over the United States, and if it can be done, the rest of the world.

Nothing upsets them more than the scene on Haight. And why? It threatens. And the Beg-In will threaten too.

No matter how humiliated we are by the Beg-In, they will be more confused, more ashamed, more humiliated. They won't know what to make of it. It will shake them up. If they see thousands of people crawling down the street, begging for peace, begging the press to cover the event honestly, what can they do, what can they think? They will be moved, and will call us nuts.

But we'll Beg them to listen, and everytime a reporter asks a question, we'll beg him to tell the truth, and we'll beg the leaders of the world, and the men who tend the corral.

What can you do, doctor, when the patient seems delighted and convinced that he's pure, but you know that he's on the way out?

So I'm begging you. If these arguments make any sense to you, think it over. Please, please, think it over. Let's everybody get down on our hands and knees and make the Beg-In.

Now's the time, there is no time, before the engines of war grind up all the love, and powder it, and they try to market it, and push it on TV, and give it to the Vietnamese, and put a little of the instant love in the bombs, just a pinch.

But instant love doesn't work when you mix it with gunpowder.

And one other thing, when you're out there marching, wouldn't it be nice to have a little effigy of LBJ, sort of like a little doll, or better, a puppet. No, don't burn it, don't hang it, beg it for your life, and ask yourself if you let puppets pull your strings.

Please do this, we beg you.



Note: this week the column is written by a person who signs his material "An American Negro" and with it was enclosed, heavily underlined, an article from the June 3 issue of The National Guardian, titled "Arabs weigh 'Liberation' fight; also embellished on the photographs were his own captions: "You Jew bastard! You support what was done to him!" G.R.

"I found your current (June 2) 8-1/2 column in the BARB yet another Zionist (not Marxist!) statement of yours. I want to suggest something - write just ONE article about the Middle East situation leaving your Jewishness at home. We want Marxist (not Jewish) formulae.

"Just ONE article on the injustice of the forceable action of driving poor Palestinian Arabs out of their homeland, Russians, Chinese, Tri-Continentalites, Cubans, Albanians, all saying 'Victory to the Palestinian Liberation Army'. Yet Zionist 'Marxists' in Berkeley now show their TRUE COLORS. Jews for 'victory', nauseating.

"I am an American Negro Marxist like Malcolm X is extremely tired of being exploited by Jews (read what Malcolm X has to say about Jewish exploiters in his Autobiography; you should read real good, man). Now a Jew (you) is in effect saying for me to go over to extinguish a small Palestine Arab group that YOU routed out of their homeland. Israel has NO RIGHT to an existence!!

"That land belongs to those exploited berraggled Palestinian Arabs! Give it back to them, Jew! Give it back!! I mean, get off MY back, Kike, and get off the Palestinian Arab's back.

"I as an American Negro say that I will never again be in an anti-Viet war march because of the superficial reasons I now see for Jews being in them. Would the Jews be there if those people over there were Jews instead of Catholics?

"Hell NO!! You protect your OWN. And when YOUR personal interest becomes involved as in the Middle East you'll go support it need be the most right-wing people around (the US and Israel) against the exploited (the Palestinian refugee Arabs), the exploited, instead of writing about the exploiters (Mose baby and Levi Eshkol). (signed) An American Negro."

EDITOR'S NOTE: Of course, it doesn't matter that G.K. is not a Jew. As Fanon, author of The Wretched of the Earth pointed out - one who is anti-Jew will always be anti-Negro. Where does that leave An American Negro?)

# CO-OP HEAD LOOKS FOR MIRACLE

from page 1

settle," he replied (then).

Today, the general manager of all bay area COOPs is waiting for "a miracle".

BARB reported (this reporter) on March 17 that "the Berkeley COOP had hoped to make \$60,000 in the month of January, but reported only \$8,300." It quotes Mannila as stating "As a COOP we should not have to be concerned with the gimmickry that is commonplace..."

To Mannila, discounts are merely "gimmickry".

BARB further reported on Mar. 17 that "Grocery-buyer Joe Hammarquist told a salesman (who then told BARB) that Lucky Stores in Southern California found their discount-operation there made money while the non-discount stores in the north lost money; that is why all Lucky stores are now discount."

Hammarquist was also quoted as stating "discounting could mean the end of the COOP."

How "neutral" is a belief in miracles?

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it's the only one we've got...

ROBB

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# DRAFT CALLED FORCED LABOR

Draft boards throughout the country are deliberately using "the club of induction" to "drive out" young men from certain civilian occupations and herd them into others.

This official policy of interference in civilian life is revealed in a Selective Service System publication entitled "Channeling."

The job-control role of the SS System has come to light in a brief filed this week in defense of conscientious objector Vincent O'Connor, son of a SF Juvenile Court judge.

While doing civil rights work in Alabama, O'Connor received orders from his draft board to report for duty with the Los Angeles Department of Charities, in lieu of military service. He did not report, and was arrested.

Attorneys Peter Franck and Jeanette Hermes this week filed a motion in the US District Court to dismiss the indictment of O'Connor on the grounds that the order to report for civilian duty is beyond the lawful and constitutional authority of the draft board.

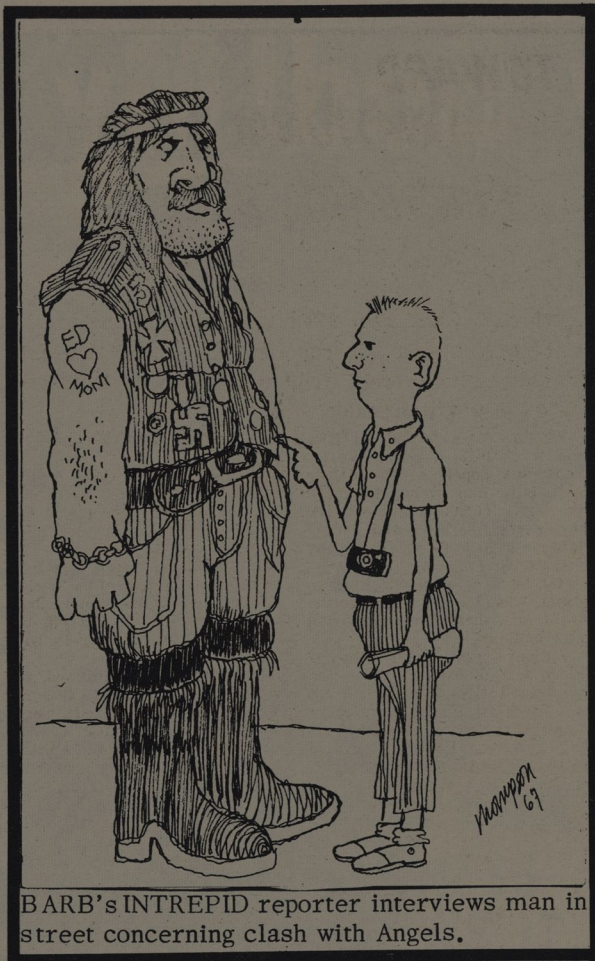
According to the brief, "men are distributed (by Selective Service) in the economic system like pawns on a chessboard."

The evidence supporting this charge is drawn from official publications of the SS System itself, including a history of the System by Lieutenant General Lewis B. Hershey, its Director. Hershey wrote, "The deferment of men from military service to pursue civilian activities in the national interest has always been a function of Selective Service. The prospect of deferment has had the effect of influencing men to pursue such activities . . ."

Plans for increased manipulation of American manpower are exposed in the SSS publication, "Channeling."

That document states, "The club of induction has been used to drive out of areas considered to be less important to the areas of greater importance in which deferments were given, the individuals who did not or could not participate in activities which were considered essential to the defense of the nation. The Selective Service System anticipates further evolution in this area."

The brief on behalf of O'Connor argues that such use of deferments is contrary to the First, Fifth, and Thirteenth Amendments, that no such power over civilian activity is granted by the US Constitution, and that to allow such manipulation of occupations is to consent to a step in the direction of a totalitarian state.



BARB's INTREPID reporter interviews man in street concerning clash with Angels.

## BRIEF SKIRMISH BETWEEN BLACKS AND ANGELS

Violence broke out on Telegraph Avenue early Wednesday evening between a group of Blacks and Hell's Angels.

Eye-witnesses gave BARB the following account of the action on The Block.

Around 7:15 about 30 Negroes attacked 7 or 8 Hells Angels and other bike riders in front of Pepe's. "I was standing, talking to my friend when these Negroes came up and one of them hits my friend on the head with a hammer," said one Hell's Angel. In the skir-

mish that followed he was hit in the back with a tire iron, he said.

Another Angel ran into the Campus Laundrette, according to a girl who was in the laundry at the time. The Blacks followed him. They cornered him against the front wall. In the struggle they pushed his head through the window.

"It only lasted a few minutes," said one of the Angels' girls who watched from inside Pepe's, "They were all fighting and suddenly the Blacks slit."

"It was a hit-and-run," said the girl who sat next to her.

The police arrived about five minutes later and questioned the Angels.

BARB's reporter, who arrived about fifteen minutes after the fight started, asked an Angel if they pressed charges.

"We'll press our own charges," he answered.

## FREEDOM FESTIVAL SET TO GO

Oakland Blacks are planning a mass celebration of the day the slaves were freed in America.

The Black Panthers will monitor the festival, which will happen on Sunday, June 18. The slaves were actually freed on June 19, but the festival is being held a day early.

The festival will include street dancing, livestock, a fashion show, a picnic lunch, and speeches by major figures in the Black community. It will go from 9 a.m. - 5 p.m. at De Fremery Park in West Oakland. The 18th Street side of the park will be blocked off.

Speakers at the festival will include State Senator Mervin M. Dymally, Assemblymen Willie Brown and John J. Miller, Hazaiah Williams, Booker T. Emery, Curtis Lee Baker, Atty. John George and Barney Hilburn, of the Oakland Board of Education, who will give the festival the key to the city. Le Roi Jones may also show up if he is in the area.

"The purpose of the festival is to arouse Black consciousness," Mrs. Marie Walker Johnson, program coordinator, told BARB. Mrs. Johnson is also secretary of Blacks Unified to Motivate Progress (BUMP), the organization sponsoring the event.

BUMP is still organizing the entertainment part of the festival, and hopes to get more Blacks to participate in the program.

## ANTIWAR GROUPS WILL FORCE GOVT. TO OPT ON ARRESTS

There's been talk of massive Civil Disobedience -- such as 5000 sitting in at the Pentagon October 21 -- but it must start somewhere, soon."

This is what a coordinator of one of two civil disobedience groups told BARB this week. CD action against the war and the draft are being planned here for the end of this month.

"Up to now, we have been 'safe' protesters," he continued. "Only when thousands of us are willing to back up our words with actions of massive civil disobedience -- when the government is faced with the decision of whether or not to jail a good portion of its citizenry -- will the men in power begin to listen seriously."

The two separate actions by two separate groups on two consecutive days -- June 28 and 29 -- signal the rebirth of militant actions in the Bay Area, according to spokesman of both groups.

The first action, called by the Regional Council of Students for a Democratic Society, will be an anti-draft demonstration and

# CONCENTRATION CAMPS READY AS WAR NEARS

Highly informed sources told BARB this week that on June 24, the day LBJ is scheduled to officially declare war on North Vietnam, a mass round-up of more than 35,000 "radicals and hippies" will begin all over the country.

The ultimate destination for these people will be government opera-

ted World War II concentration camps.

"Sixteen new camps have been constructed in addition to all the old ones," BARB was told. "They are obviously meant for somebody."

"The Establishment Press has been playing up San Francisco in an effort to get as many left-leaning people here as possible. They would like to bust a hundred thousand."

San Francisco will be the scene of a mass "Do-In" June 22. Thousands are expected.

Meanwhile, the Los Angeles Free Press reports that the

## AIR FORCE MYSTERY MISSION

from page 1

formation about their assignment would be considered high treason.

After the briefing, they described their mission as a "search."

The same kind of expedition, BARB's sources said, took place in 1965, 1966, and earlier this year. The latest expedition is projected for this fall.

Some of the special equipment for the mission is needed only over heights of 20,000 feet. Only a few mountain ranges accessible during the fall season would warrant the use of such equipment.

The Himalayas, bordering on China, are in this class of mountains.

The expedition is being made up of both rock-and-ice-climbing specialists -- an unusual combination, according to skilled climbers.

This year, like last year, the climbers on the mission state their purpose as a "search" in Alaska. But last year, during the time of a similarly composed mission, one of the climbers was seen in Saigon. Soon afterward, he visited Hillary in New Zealand.

Speculations about the nature of the mission led BARB to consult an expert on current military matters.

The military expert suggested that the mission might be to plant a device used to guide Strategic Air Command weaponry. He described one such device as a small, rugged grid, possibly no larger than a cigarette package, which is used to aid electronic guidance of USAF weapons - delivery - systems.

Even that suggestion is purely speculative, although less-well-qualified guesses are easy to multiply.

The public can only be certain that the US Air Force is now conducting a series of top secret missions employing the skills of experienced Himalayan mountain-climbers.

"largest demonstration in the history of Los Angeles" will greet Lyndon Johnson when he arrives to kick off the 1968 Presidential campaign with a gala \$1000 a plate dinner in the Century Plaza Hotel on June 23rd. The Peace Action Council is coordinating the efforts of over 60 peace groups, all of which plan to participate in a massive protest march, which, since permits have so far been withheld, may be in violation of the law.

But at a meeting held last Sunday in Hollywood discussion centered upon less conventional means of exerting pressure upon the embodiment of Great Society.

Since many of these attending the meeting are ready to commit acts of civil disobedience in honor of their President, no names can be released. There is no formal group in charge of the efforts of these urban guerillas; and to prevent police interference with the developing plans, planning is being carried out in a hangloose, decentralized fashion designed to prevent any single police informant from spoiling the fun.

A spokesman for the cadres who met on Sunday told the FP that "enough alternative plans have been hatched so that if the police prevent one thing we'll be right there with another. Even if they cordon off the hotel for blocks in every direction and bring Johnson in a helicopter because they are afraid to have him travel the streets - we'll still be able to provide his little dinner party with plenty of unscheduled entertainment. The counter-security is fantastic.

"Of course there is a possibility that the dinner will be cancelled. That would also be fine. The object of our plan is to make it crystal clear that Johnson cannot come to L.A. without causing himself an unbelievable amount of trouble and embarrassment.

"If they cancel this dinner we will simply wait until the next time he comes to town. He must come here sometime in the course of the campaign.

"Our hope is that those who really oppose the war in other cities will see what we do in L.A., and plan receptions of a similar nature wherever he travels. Most of us are committed to being arrested, charged and convicted of civil disobedience offenses, because we believe that only tactics which seriously disrupt and impede the campaign will force an abandonment of the horrible war in Asia.

"In any case, that war criminal had better think twice before he shows his face in this part of the country or tries to campaign here. If he does show up, we guarantee he'll be damn sorry."

Those committed to marching to impede the war will assemble, according to PAC's most recent announcement, at Cheviot Hills Park (Pico & Moler Sts.) in LA at 6 pm, and begin to march on the hotel at 7. Info. is available through the LA Student Mobilization Office (555 N. Western Ave, 467-3744).

In Berkeley, Student Mobilization is planning a carpool (845-9159 -- 2001 Milvia).

HELP! I'm being held captive in an empty staff room.  
Sincerely,  
BARB

## TRIBAL LAWYERS READY TO ACT WITH TRIBES' HELP

Attorney Michael Sanford, organizing a new volunteer legal assistance group, is going ahead with plans to free the East Bay tribes of legal chains.

"It will be two weeks or so before we can start taking cases," Sanford said. "I've already heard from 3 or 4 lawyers who will contribute time, but we still need more experienced criminal and trial lawyers."

Sanford also needs people for office work, research such as interviewing witnesses, and answering phones. He plans to have a 24-hour phone service for calls from jail.

As reported in BARB May 25, the group will handle only criminal defense cases. At first, it will concentrate on drug cases, but Sanford repeated this week, "If we get enough people, we can expand and cover harassment and other cases eventually."

Volunteers may contact Sanford at 845-6000 x 4038 or 848-2201.



# "My God! My God!"

# Where is this happening? This is America!



It was like old home weekend on Haight. The Flower People were grooving. Hare Krishna was cooling the scene, the fuzz got up-tight, many were beaten and busted, and the Big-Town press got it straight -- twisted up by the anti-hip, that is.

The scene was not SF, though. This time it was New York, with the Village folk and Irish cops as the cast, and Tompkins Square Park grassland as the stage.

A red-line extra Junes edition of the East Village Other, Underground Press Syndicate paper for the tuned-in NY townsman, told the sad tale. It was special to BARB. It relatey the story of the Memorial Day hip community happening, freaked out in the final scenes by the Empire City's own Blue Boys.

Everything had been coll during the May 30 afternoon. A small group sitting on the grass were chanting mantras, while other neighborhood people relaxed and played with dogs and kids, all waiting for the announced rock concert.

Then somebody filed a noise complaint with the police. Several cop-cars arrived, then a paddy wagon. The fuzz just walked around the chanters for a while, asking them to leave (though the same things happened every Sunday in that park).

All of a sudden it was happening. Clubs swinging, people being dragged off, some bleeding. A pregnant woman, seemingly in labour, injured and carried off while police refused to call an ambulance. Witnesses reported that no one but hippies were attacked by the cops.

Before it was all over, 36 had been busted and three hospitalized -- because of a "noise complaint."

The press played their part according to type-casting. Even the supposedly high-principled Times ran the headline, "HIPPIES CLASH WITH POLICE."

In self-defense the Times writer said, "What could we write? We couldn't say the police attacked them. I did the best I could."

Violence again broke out in the East Village in the form of a riot, Thursday night, June 2, only two days after the police brutality and multiple arrests

of the hippies there on Memorial Day.

The Pageant Players were performing a play about Vietnam on the stage in Tompkins Square Park. Large numbers of kids, mostly Latin and Negro, were gathered up front near the platform, and during the play, they began to make vulgar remarks; and threw beer cans and banana peels at the Players. When the Players returned after the barrage and tried to perform again, they were greeted with hostility again by the kids, who started hooting at them, and throwing more food; while firecrackers began going off continually in the crowd. The actors kept performing, but retired, after a time, when there was no let-up. Twenty minutes later, they returned to continue the play, and the riot began.

There were no policemen in sight. Most of the hippies who were there were gathered away from the stage, sitting down on the fence or on the grass, which they had finally gotten permission to do. The Players announced that they were going to re-enact Thursday's episode in Tompkins Square Park, and asked some of the kids to come up onstage, and act the part of hippies and police; and at this point all order was lost.

By the time thirty minutes had passed, Hogan's Hill was studded with metal drums and barrels, and a funnel of people had begun to form. Suddenly, without provocation, a mob started out after a single girl,

A few more squad cars arrived, which had more difficulty getting through the crowds, so the sirens were turned on, but at no time were any nightsticks shown. A few reserves could be seen waiting near Ninth Street, but they did not move in. The kids began beating on fenders and windows, and the fire-

crackers continued, but the police inside their cars remained very reserved; all they did was keep the traffic moving.

The crowd was looking for something on which to expend its energy. Little groups and heated arguments began to form. It was Latin and Negro against white; few, if any, hippies had remained on the scene. When the real violence started, young 17- and 18-year-old Negroes began swarming in the Park, some of whom had come out of The Annex, and others who were not from the East Village area. There was a group of whites who were European by accent, and Puerto Ricans of all ages, varying from 11 to 60, all baiting one another.

A motorcyclist came up towards Seventh Street and Avenue B., but when he got to the intersection a crowd formed and stopped his bike. The hapless rider was pulled off his cycle and into the crowd, who then lifted the cycle and started tossing it around like a toy.

It was a reverseless situation; on Tuesday, 38 hippies were busted and abused for sitting on the grass and playing musical instruments. Tuesday night the cops were accused of violence, and two days later, a lot of people got their revenge. The total damage remains to be assessed.



# BROKEN INGLES ALMOST LEADS TO ALIEN SOIL

by Ken Funderburk

An eighteen year old hippie came into San Francisco City Prison last Sunday night speaking broken English with a Spanish accent. The wide-eyed youth entered our 28-man cell adorned with hippie-identifying articles, such as bells, buttons, (one reading "stamp out mental health") a cumberbund, made from a rag, or visa versa, a similar headband, partially concealing his short hair, and a God's Eye which hung from his neck on a string.

## God knows how he got through YEARN FOR MOUNTAIN MAGIC

from page 1  
the amphitheater.

The Spiders, Blackburn and Snow, The Joint Heads of State, and The Harbinger Complex will play in the Valley of Dancing.

SUNDAY: The Lamp of Childhood, The Sons of Champlin, Capt. Beefheart and His Magic Band, The New Salvation Army Band, Hugh Masakela, P. F. Sloan, Marvin Gay, The Jefferson Airplane, The Grass Roots, The Steve Miller Blues Band, and Tim Buckley in the amphitheater. The Sons of Champlin, The Spiders, The Strawberry Window, and the Joint Heads of State for dancing.

All proceeds from the festival are to go to the Hunter's Point Child Care Center. George Jackson of the child care center told BARB that the center expects to receive about \$30,000 from the festival and that this will be used "to remodel four existing barracks on top of the hill (at Hunter's Point) as permanent child care centers."

These buildings, donated by the Housing Authority, Jackson said, should be ready by September. Each can only hold about 30 kids at a given time so the center is planning to have two or three sessions a day. They hope to be able to take care of a couple hundred children between the ages of 2-5.

—Hurwitz

## SYNANON FOR FAIR

If you're looking for good clean family fun, and a chance to win a good clean family Mustang, then don't pass up the Synanon Fair and Street Scene. It takes place on Saturday and Sunday, June 24-25, on Lombard Street in S.F.

Synanon, which describes itself as an organization that has made a major "breakthrough in drug addiction, alcoholism, and other forms of alienation," promises that the fair "will make for a great family outing."

Admission to the fair's "street scene" will be \$1 for adults and 50 cents for children under 12. "Synanon's headquarters adjacent to the fair is free to all."

# PRO-ABORTIONISTS SEEK SWEDE A-PILL

"I love it. I wish we could get some."

This is the reaction of Patricia Maginnis, head of the Association to Repeal Abortion Laws, to the news about the new abortion pill from Sweden.

When asked if the organization was planning to get some of the A-pills (for abortion) she feels that it would be "very difficult, almost impossible to get" any of the A-pills for the organization.

The only way would be to go to Sweden try to interest some of the doctors over there in helping American women. Even if interested, she doubts if they would be able to sell any to her or her organization.

As to whether the A-pill would cause promiscuity to move ahead in great leaps and bounds, Pat has her doubts. Her attitude is prom-

the booking department with all that!

I asked him for a cigarette in broken Spanish with an English accent. He did not acknowledge my request, so I asked again... this time in slow broken English with a Spanish accent.

He then withdrew a pack of Mexican cigarettes which had been purchased at the tobacco shop on the corners of Haight and Masonic Streets.

His booking slip informed us that he was being held over for interrogation by the immigration department. Conversing in the only language he seemed to know (broken English with a Spanish accent) I learned that he was from Tijuana, his mother - Scotch Irish, his father - Cherokee Indian. Supposedly, his name was Roy Lee Martinez, and his presence in this country was due to his burning desire to learn the English language.

He asked us "hardened criminals" what would become of him. "You'll be deported to Baja, California," we chorused. "But if you want to go back to Mexico we'll tutor you with enough Spanish to probably get you back to Guadaluajara. "But the immigration officer will speak better Spanish than you."

The mouth of the awe-stricken boy gaped. He managed to utter in perfect English with a country twang; "But I don't want to go to Mexico!" He jumped up, ran to the barred gate, and shaking it with all his might, he screamed, "I don't want to go to Mexico!"

I asked why he had been arrested. He turned reluctantly, hesitated, and explained.

While selling BARBS on Haight Street, Roy was approached by an officer. Remembering the trial concerning the LOVE BOOK, and having noticed the somewhat naked girl on the front page of the BARB... well?

Having no wish to be questioned on the subject, he cleverly pretended not to speak English. When asked to show his visa, he stood dumbfounded. Then he regained his composure and spoke a few words of broken Spanish with an English accent.

Luckily, he had recently bought the Mexican cigarettes. Our boy wonder was certain that this would convince the cop of his origin. He slyly displayed the pack as he had been unable to do with his visa-clever?

Our laughter embarrassed him to the point of lapsing into broken English with a Spanish accent. One of the men asked him what the headband represented. The kid pointed to the band.

"Hippie?" he asked, or answered, "Digger?"

A moment of silence passed before he continued, "Hippie?... Digger?"

Needless to say, I (a former Digger) somewhat dominated the rest of the conversation.

The next morning, we instructed Senior Martinez to convince the immigration officer of his burning desire to learn the Spanish language... He was released.

scuity is moving ahead quite fast enough without any help from the "sweet little A-pill."

Pat feels, of course, that the pill would be extremely popular if it were ever allowed extended use in the United States.

"People who feel that the abortion pill and everything it stands for are causing increased 'illicit' sexual activity only reveal themselves by making it seem as though sex was something dirty or something to be ashamed of," she told BARB when asked how she thought most people would react to the A-bill.

The only thing to do, she says, is to get enough doctors in America interested in the pill and to have them buy it from Sweden and force through legislation allowing it to be used.

Any interested doctors are

# HAIGHT COUNCIL OPPOSES NEW BARS

In unprecedented action, the Haight-Ashbury Town Council last Thursday voted not to grant any new liquor licenses to Haight businesses, new or old. The vote was unanimous.

The council further voted to make all existing liquor licenses "non-transferable" to new owners of old businesses.

A participant in the meeting told BARB, "We're sure that by stopping the booze flow in the Haight we can avoid what happened in North Beach.

"Applicants for liquor licenses must wait thirty days for possible objections to be registered. We plan to object very strongly, on the grounds that such businesses would in no way benefit the Haight-Ashbury community."

In another move, the Council voted unanimously to go on record with the State of California as favoring legalized abortion. Haight-Ashbury is the first community in the state to take such action.

# DA's OWN WITNESS BLOWS IT

The DA's star witness against the Deadly Excess Shop blew it this week.

The North Beach shop was busted March 9 for two photos in a display, one showing a nude man and woman sitting on a bench and the other showing a sign saying "Fuck War" in the background.

Nine weeks after the original arrest an additional charge of contributing to the delinquency of a minor was laid on Doyle Phillips, owner of the shop.

The police apparently discovered that a junior high school was sitting across the street. "Not many of the kids come in the shop, though," said Doyle.

"The D.A. brought in his star witness today," Doyle told BARB on Wednesday; "--he was a kid from the neighborhood.

"He gave a good story for the prosecution, but when our lawyer cross-examined him he admitted that his mother approves of his going into the shop.

"When the D.A. got him back, he asked, 'How come you didn't tell us that when we interrogated you?' The kid answered that they hadn't asked him that kind of question because they weren't interested in that kind of answer."

Doyle claims that the police interrogated 20 kids at the junior high school illegally, because juveniles have the same rights as adults to be told that they have the right to get an attorney before they are interrogated. "All these kids were told by the cops that they'd better not come over and tell me that they had been interrogated," said Doyle. "But they all came over immediately and told me what had happened."

Doyle also says that the prosecution has asked him questions like, Did you try to put your hands on the kids, did you tell them that taking dope was good, and Did you try to sell them any dirty pictures?

Police have said on the witness stand that the pictures were the only two up on a bulletin board. Phillips states they were part of a prize-winning exhibit of 15 photos.

In spite of the ridiculous tone of much of the trial, Doyle still expects to lose. "The people in the jury are not my peers," he complained. "They're middle to lower class jurors, the kind who get excited when they see someone with long hair."

welcome to call the Association to Repeal Abortion Laws at 387-6480.

Also anyone interested in coming to the Thursday night abortion classes are welcome, men included, Pat remarked, but only if they come accompanying a woman, since "abortion, is, after all, for women."

# PRE-DAWN RAID ON BARB SCRIBE

from page 1

(there were six) from the arms of Morpheus, #648 flashed on a letter posted on my wall, from Berkeley Police Chief Beall.

"This is to certify that Jeffrey Jassen... blah blah... not subversive..."

It made no mention of my affiliation with the BARB.

One female member of the household, recently arrived from Seattle, has no ID. "We'll have to take you down to the station and check on you," the officer informed her.

Apparently a similar call from Seattle Police a week earlier had freaked out the young miss' parents. "They'll go out of their minds," she pleaded. No avail.

I asked the officer if I could accompany my three friends to the station in an effort to get things straightened out. He agreed, again very politely.

After conducting a half-hearted search of the ashtrays, and finding nothing (BARB keeps a clean house for obvious reasons), the five fuzz escorted us to a waiting paddy wagon.

"We'll drive you back home if the young lady checks out," we were told.

The paddy wagon lumbered down Haight Street and made an abrupt

stop in front of Tracy's.

Several minutes later we were joined by A. a young man who seemed slightly tipsy but was certainly not far enough along to be considered drunk, as the cops asserted when they busted him, B. another 17 year old male who was rousted while sleeping in a car, and C. two of the most beautiful "chicks" I had ever seen.

The "chicks" protested. "We were walking down the street trying to find a place to eat when a cop comes up and says 'We know what you are. You're under arrest. Come with me.'"

By then the whole tone of the paddy ride had turned to almost a party atmosphere. "Hey, has anybody got any grass?" somebody chortled.

At the station we found seats along the wall while the fuzz decided who was going to check out what. At the far end of the bench sat another seventeen year old, a bike rider who had obviously over-amped on speed or smack. He was handcuffed, and four cops stood beside him just in case. The bluesuits sat the two "chicks" down and emptied their purses on a table. Finding nothing, they promptly scooped the contents back into its respective containers.

Officer #648 asked the ID-less young lady to step into an office and I followed.

Again she explained that her parents were slightly freaky about 3 a.m. phone calls and asked the officer to please not call.

"I'm trying to get a copy of my birth certificate," she pleaded.

After obtaining name, Seattle address, and phone number from the chick he asked us to step back out into the lobby.

About that time Charles came out of another office. "Man, I tried to tell my mother where I was and the cop made me hang up the phone. I know she's not going to come all the way up here from LA to get me out of 'Juvy.'"

Officer #648 came out of the office and announced to myself and the chick, "Okay, you're cleared. Come on and I'll drive you back home."

We reluctantly left the others behind and began walking out to a patrol car. "I'll see you tomorrow," Charles called. "When I get this mess straightened out."

Outside, the officer conceded, "I didn't call. If you were really a runaway you wouldn't have given me such thorough information. And you would have been a lot more worried."

"But get an ID!" Dropping us off at the door, he said, "Sorry about the inconvenience, but we've had over 400 runaways in the Haight since the first of the year. Before all the publicity we were lucky if we had more than a dozen in twelve months. We traced the one kid and we figured we'd better check the house, too."

He departed, and the chick and I went into the house where a victory party was in progress.

At the risk of being dubbed a cop-out (no pun intended), the fuzz have to be commended for doing a good job. Snide remarks were kept at a minimum, brutality was nil, and they accomplished what they were supposed to do.

This is one reporter who's had his fill of writing cops MAUL TEEN MAID stories. True, if it happens it's gotta be put down. But if cops could keep their cools and still do their jobs, as in this case, a lot of needless hassle could be avoided.

However, I still haven't heard from Charles.

## POSTER TRIALS PETERING OUT

The Poster Bust trial is nearing a wishy-washy end. What started out as a challenge to the SF Establishment's definition of obscenity has languished and finally flopped.

Three Haight shops, The Blushing Peony, House of Richard, and the Psychedelic Shop, were originally busted on March 9 for displaying and selling an allegedly obscene poster, which showed couples in various sexual embraces.

The first trial ended in a hung jury, 11 to 1 for conviction. A retrial was set for May 29, and then postponed until this week.

Then on Wednesday the defendants pleaded nolo contendere, which means nor more jury trials. They will be sentenced probably just with probation, on July 5.

"We didn't want to go through another five-week trial," said Daric Jerome, owner of the Blushing Peony. He admitted it was the easy way out, but said that they were all tired of the expenses and the hassle.

## TEACHERS HOPE TO WIN AT PARKS

The American Federation of Teachers is confident it will win in an election to determine union representation of teachers and counselors at Camp Parks Job Corps Center, being conducted at BARB press time Thursday.

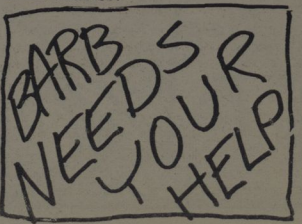
According to a union representative, the AFT card count at Camp Parks is more than half of the teachers and counselors.

"Litton Industries (the company which runs the Center) put a company memorandum through the mail asking them to vote no," the representative said.

"They said that since the ballot was secret, union members didn't have to vote union if they didn't want to."

The election came after a 20-day strike at the center, which expanded to picketing of Litton plants in the Bay Area and across the nation.

Boycotting of Litton products continues, to protest the firing of four union officers who were not reinstated at the end of the strike.





# SMUT BILLS LOSE BY SLIM VOTE

The death last week of two Reagan-backed obscenity bills (SB 78 and SB 79) was anything but a foregone conclusion.

"It was a close call," ACLU legislative representative Coleman Blease told BARB.

"No one should be complacent. If it hadn't been for the presence of the Knox Pandering Bill, SB 78

and SB 79 would have gotten out (of committee)," and into the Assembly, where their passage was certain, he continued.

"There was a feeling on the part of key members of the committee that politically, some obscenity bill was necessary. So if there hadn't been an alternate bill, the voting might have gone differently."

"This has been the worst session since 1961 in terms of the likelihood of something getting through."

"I don't think this (censorship) issue is dead by any means, and I think it will be renewed before the end of the session," Blease concluded.

The only obscenity bill now under consideration is the Knox Pandering to Minors Bill. This makes it a misdemeanor to sell or distribute indecent matter to children under 17, or to loiter about primary or secondary schools for that purpose.

Although this is a far less onerous change in the law than SB 78 or 79, the ACLU opposes it, Blease said.

"Our position is that no matter ought to be restricted unless the state can show there is a danger of harm (to someone)," he pointed out "or that someone could be driven to commit a criminal act."

Fred Cody, Berkeley bookdealer, attended the Criminal Procedure Committee hearings on SB 78 and 79.

Committee members were generally courteous to witnesses, he said.

An exception came during the testimony of Chronicle religious columnist Lester Kinsolving. Kinsolving, an Episcopal minister, spoke against the bills. In his testimony, he read "indecent" passages from the Bible, including one about eating excrement (from Isaiah), Cody reported.

This produced "an explosion" from committeeman Floyd Wakefield, of South Gate.

He dragged out a paperback of the Marquis de Sade.

"As you are so interested in quoting all these examples, would you like to read from this?" Wakefield asked.

"I'd be glad if it would be helpful to the committee", Kinsolving replied. But his offer wasn't accepted.

# BHS ROTC LOSES

Peace groups achieved a significant victory with the defeat of the proposed Navy ROTC program at Berkeley High School this week.

Out of over 2000 students polled, only about 60 indicated they were interested in the program. At least 100 students were needed for it to go into operation.

Dorothy Benson, chairman of the Women for Peace, told BARB they were delighted over the outcome.

"However, Emery Curtice (BHS' principal) recommended to the Board of Education that there be no ROTC program 'at this time,'" she said. "This means they might try it again in the future."

Meanwhile, there is the possibility of a course in Peace and Non-violent Action at the high school starting next fall, she told BARB. All it takes is a little community action.

# The Ombrical You Could Die Laughing TELEGRAM

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 BLACKOUT AND BEGINNING OF MIDEAST WAR  
 MARVIN GARSON

by Marvin Garson

The Mid-East crisis can be fun if you take the right attitude toward it. It can be an awful drag if you try to decide what side you're on, because from every point of view both the Arabs and the Israelis are right. The thing to do is just sit back and wait for a spectacular smash-up, a non-violent one, of course.

What I have in mind is a gigantic naval war between Russia and America. The sailors could all be rescued by helicopters, or perhaps Johnson could get the Red Sea to part for them. Let me write the scenario for you:

- 1) The U.S. masses a tank force to escort a bunch of oil tankers into the Gulf of Aqaba. The Russians announce they've got 300 submarines in the same area.
- 2) Egypt sinks the first tanker that attempts the passage. She justifies this as "spreading oil on troubled waters."
- 3) Planes from a U.S. carrier destroy the Egyptian shore batteries.
- 4) Russians wait until all planes have returned to carrier. While pilots are being interviewed on world-wide television via Telstar, Russian sub sinks carrier.
- 5) U.S. and Soviet Union simultaneously release text of a previously agreed upon Proclamation of Limited Naval Warfare. Terms as follows: a) State of war applies only to ships, and only to ships in Red Sea and Indian Ocean. b) Neither side can reinforce its fleet in the area. (Suez Canal has been blocked to prevent cheating; U.S. could send ships from Southeast Asia if it wants to, but it doesn't want to). c) Hospital ships manned by mixed Soviet-American crews patrol area to pick up sailors as soon as they're dumped into the water. It's against the rules to attack a hospital ship. If either side does sink a hospital ship they'll be killing some of their own men. d) State of Limited Naval Warfare automatically ends when one side or the other (or both) has lost all its ships in the area. e) Whole thing to be telecast simultaneously in Russia and America from transmitter ships manned by mixed crews.

This naval war I propose would contribute nothing to the solution of the Arab-Israeli crisis. But it would upstage it, making it into a purely local problem which everyone except Arabs and Israelis would consider boring. Since there'd be fewer carriers and subs left to fight a real war, the world would be a slightly safer place to live in; but the major justification is the pure fun of watching all that expensive junk going down to the bottom of the sea.

\*\*\*\*\*

I have a similar proposal for fun war on the home front. This is for public-power nuts, or anyone with a grievance against society at large. I am about to reveal the secret of a tremendously destructive weapon that could be used for good or evil; in the hands of a disciplined and ruthless group of people, it could be used to blackmail an entire nation. (I thought at first that I should keep this secret to myself, but then I said, you know, who am I?)

The secret is how to set off power failures through perfectly peaceful, legal means. The beauty of it is that it can only be done by The People Themselves; saboteurs in the pay of foreign powers simply can't pull it off.

You spread the word among a fairly large group of militant electricity consumers. Each participant plugs in all the appliances he can just short of blowing his house fuses. (He will have to blow a fuse or two by way of experimentation.) If the time for the coup has been set at, say, eight o'clock, then at about ten to eight each participant turns off all his house current by throwing the main switch right next to the fuse box. He sits by the switch listening to a transistor radio. At the moment of the eight o'clock time pulse on the radio he and all the others simultaneously throw the switch back on, with all those appliances already plugged. This creates a sudden surge in current which will cause a power failure if it's big enough.

In places like Los Angeles and New York, where it gets hot during the summer, it wouldn't even be necessary to fool around with those dusty fuse boxes. Everybody could just turn on their air conditioners at the same moment.

It would take an electrical engineer to figure out just how many people we'd need to pull it off. Maybe it would take a lot more than we've got now. If so, that would give us a goal to work toward; fifty thousand people parading can't do anything, but fifty thousand people turning on their house current at exactly the same time can black out a city.

The particular goal I have in mind is all those fund-raising speeches Hubert Humphrey will be making at \$100-a-plate dinners in 1968. Won't it be wonderful if, in city after city, all the lights go out the moment he opens his mouth?

# IT CAN HAPPEN AT HOME

Saturday, June 3rd

Dear BARB:  
 Re The Haight at Night - Terror in the Streets. Listen: it can also happen in a quiet apartment in the afternoon. Yesterday I was sitting at home listening to music, feeling calm and peaceful, all alone for the first time in several days. I got up to answer a knock on the door. A young Negro, on the pretext of asking questions about "friends next door," observed that I was alone and pushed me back inside the apartment. He held me up against the wall, covered my mouth to keep me from making any unseemly commotion, and gesturing toward a knife on the kitchen table, allowed as how he would make some unforgettable incisions on my body if I didn't keep my trap shut. Each time I made an effort to talk to him he threatened me again. He got what he was after - a fuck he called it - although I'm afraid it wasn't a very good one.

I have not told the police about it. Every member of the police department I have encountered during my stay in San Francisco has been nearly as surly and intractable as my young Afro-American Rapis Friend, presumably because I look like a hippy or a hippy-sympathizer. Again, each time I attempted to explain myself I was rebuffed or threatened.

From this experience I am tempted to draw an odd analogy: under stress, neither the policeman nor the rapist allows an opportunity for rational communication; each one relies on violence to make his impression. This is not an accident but, rather, evidence of a widespread sickness. When will violence stop long enough for communication to begin? On second thought, perhaps I am doing the police department a grave disservice in not attempting to put them in contact with the rapist. Maybe, with just a little mind-bending, that rapist would make a damned good cop, and both could swagger together, true soul brothers, under the many-colored cloak of Fascism.


In the meantime, when you come to San Francisco wear flowers in your hair by all means, (I shall be wearing some tonight) but don't forget to take a course in karate on the side - until the day such defenses are no longer necessary.

Yours, with love,  
 (Received Unsigned)

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# HOW TO MAKE IT IN CANADA

Refuge in Canada is still easy to get, if you're willing to play the straight game.

Two recent SDS visitors to British Columbia this week described the current situation facing "political" emigrants to Canada. Jeff Segal and Mark Kleiman, officers in Students for a Democratic Society, told BARB what they learned at the border and in conversations with the Committee to Aid American War Objectors in Vancouver.

Segal and Kleiman received special attention from Canadian officers at the border. They think it was because they were bearded and a bit shaggy haired, although both had made a point of wearing neat, white shirts.

A customs officer gave them a choice of paying duty on the SDS literature they carried in their trunk, or dumping the literature back in the USA. They dumped it rather than pay \$1.50 per pound.

When they returned to the checkpoint without the pamphlets, they went through the routine again and were cleared -- after the border guards checked through what Kleiman called "a Hell's Angels file."

In a two-day scouting of the nearby Canadian scene, they learned that the best way to enter Canada is by car. Border officials have great leeway in refusing entry, and the airport funnel is reputed to be the toughest to squeeze through.

Bus and train passengers are sometimes suspected of having too little money for a car, and are less welcome, the SDS men said.

Jobs are scarce in the cities. "We know of an M.A. in English who's washing dishes," Segal said. Kleiman mentioned a B.A. in philosophy who landed a job gardening.

Canadian employers are mostly either neutral or sympathetic to immigrants from the USA who go to Canada to avoid the draft, Kleiman said.

Jobs are plentiful in the interior, but are often seasonal, the Committee to Aid American War Objectors told them. "For instance, they said it's possible for unskilled labor to earn as much as \$1000 a month in strip mining."

They estimate that about 1000 young Americans have entered Canada to avoid the Vietnam draft. "Probably very few of them are activists. The bulk of them seem to have little or no political experience, and decided they don't want to go in the Army for mostly personal reasons," Kleiman observed.

Most such moves to Canada involve "landed immigrant" status. A landed immigrant is a person who has been lawfully admitted to Canada for permanent residence, but is not a citizen.

Segal and Kleiman advised that applications for Canadian residency be made by mail rather than at the border, since border officials are becoming increasingly wary of young American men moving in haste to Canada.

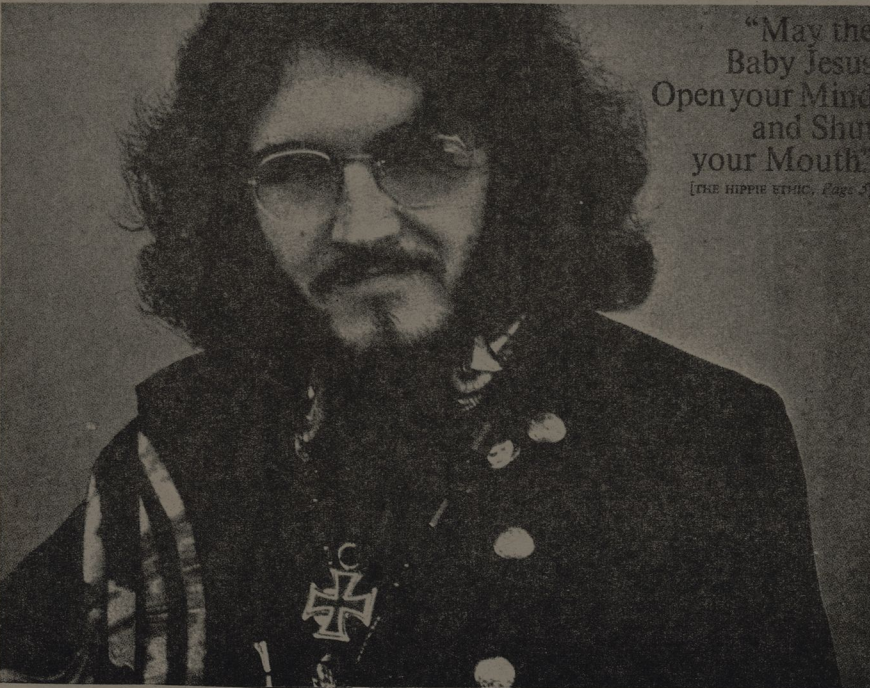
Formally, the Committee to Aid American War Objectors point out, even an American who has been ordered to report for induction has no greater difficulty becoming a Canadian resident that does any other American.

Current information can be obtained from the Committee at Box 4231, Vancouver 9, British Columbia, Canada.

Similar groups are active in the provinces of Quebec, Ontario, Alberta, Manitoba, Saskatchewan, and Newfoundland.

# Ramparts

Seventy-five Cents



"May the Baby Jesus Open your Mind and Shut your Mouth" [THE HIPPIE ETIC, Page 5]

## RAMPARTS 'HIPPIE' ARTICLE RAISES ROW

"I don't even know Warren Hinckle, man. I'm so fucking pissed off I think I'll go down to Ramparts right now."

Michael Bowen was not even aware, until this reporter approached him on Haight St., that his name was among those listed as having in some way contributed to the notorious feature article on the hippies in the March Ramparts.

Bowen's name is one of some thirty listed in Wes Wilson's frontpiece for the article under the heading "As told to Ramparts by..." Bowen says he was never consulted.

BARB made no effort to contact all the people listed on that page.

The hippie scene is not a static one and many of those listed, (Allan Ginsberg, Emmet Grogan, Mario Savio, Ken Kesey, Timothy Leary) have split. But we were surprised to find that Ramparts had not been in contact with some of the people we did talk to.

Columnist Ralph Gleason and Bettina Aptheker, both listed in Wilson's frontpiece, were never interviewed. Gleason resigned from Ramparts in protest against having his name associated with the article. In a recent Chronicle column he remarks that neither Ramparts or any other newspaper or mag has printed his letter of resignation.

Bill Graham, who is actually quoted in the article, told BARB that he had never been interviewed, and never once used the word "cadre" attributed to him in

the Ramparts article. "That word, I never in my life used it," Graham said, "and the only time I ever heard it used was in the army. A cadre was a fucking corporal who came up out of Mississippi with a green thing on his sleeve."

Graham is even more upset that Hinckle felt qualified to write about the Fillmore Auditorium without even once having set foot in the place.

Jerry Rubin who was interviewed by Peter Collier of the Ramparts staff, was upset because, having been listed as a contributor to the article, his opinion was not even mentioned. He agrees with some of the political points made in the article, but feels that the hippies are "definitely a positive force" because they have confronted "the whole Protestant ethic, not only in words but in action."

Ronnie Davis, describes himself as "pro the article," but he was also not interviewed. Davis said he had "talked to (Robert) Scheer, probably, and it got through to Hinckle."

The factual inaccuracies in the article, such as the geographic location of Haight-Ashbury (it is not parallel to Golden Gate Park) and Hinckle's identification of The Family Dog as a rock group, Davis feels are only minor points.

Davis is "pro" because the article "gave a political perspective to the hippie scene that hadn't been applied before."

Opinions of the article differ widely in the sprawling, diverse community it endeavored to pigeonhole.

Harvey Kornspan, manager of The Steve Miller Blues Band, thought it was "harmless." "What the hippies needed," he told BARB, "was a legend, and it created one -- instant legend."

Don Carpenter, author of The Hard Rain Falling and a sometimes book-reviewer for Ramparts, took the just opposite attitude: "This is the danger with any organization that thinks it's politically correct -- they're perfectly willing

to propagandize, that is, lie... poor devils."

What most of the critics, from Mouse and Kelly and Ron and Jay Thein to Bill Graham, dislike about the article is that it showed little knowledge of its topic. Jerry Rubin, once a journalist himself, felt the article had "too much opinion and not enough description."

But all the inaccuracies in the article -- including the description of a supposed summit conference of hippies, a meeting which either never took place or was blown out of all proportion by the article -- all these pale before one glaring facet. The article was shoddy journalism. Warren Hinckle did not sufficiently research his topic before writing about it.

"There's a subject that was three miles away," Ralph Gleason told this reporter, "and if they fuck that up I have to question what they say about Garrison and Vietnam, too."

Robert Hurwitz

## KISS-IN

You can pretty well kiss off the Committee's long awaited kiss-in.

It was rained out Friday and that seems to be the end of the matter. Non-organizer Bill Loughborough, general manager of the Committee, is satisfied that he has made his point.

"When people read that thing in the BARB," he said, "they thought that's a good idea and that's as far as it had to go. I got as much out of reading it as I would out of anything else."



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Joel Beck's

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# HOW TO USE U.S. ARMY FOR REVOLT

HONOLULU (UN) -- A new, and stronger, variety of anti-military activity is breaking into the stop-the-war scene. Its center seems to be the usually conservative tropical vacationland of Hawaii.

A group at the University there, calling itself Student Partisan Alliance, has alerted BARB to its plans for the "infiltration of the US armed forces by radical and revolutionary elements."

The group seems Maoist in its orientation; it supports the Chinese Cultural Revolution, condemning US imperialism and advocating a people's revolution in this country.

Not totally in the peace bag, SPA criticizes present draft resistance programs, stating that the draft is "sometimes necessary to the defense of a nation and a vital factor for resisting military aggression." It acknowledges the validity of draft resistance as revolutionary.

Central to their program is the urging of newly-inducted military personnel to cooperate with the service during induction and basic training, and to volunteer for officer training school and technical schools "in which useful skills can be acquired."

When such training is completed "agitation, propagandizing, etc. begins," according to SPA's policy statement.

Techniques advocated by the new group are: mediocre cooperation, encouraging desertion, sabotage, eliminating unit leaders in combat, revealing unit positions and surrendering to liberation forces, and "divulging classified information to prostitutes, black market dealers, etc."

SPA declares that it "believes the draft can be used as a weapon by anti-imperialist organizations in the US."

Not only can it be used to sabotage the US war effort in Vietnam and other overseas adventures, but also to substantially weaken the entire military machine. . . .

Meanwhile, in military bases throughout the country, individual servicemen are risking and receiving court-martials for their stands against US war policy. Pfc. Howard Petrick, at Ft. Hood, Texas, has been threatened with court-martial for his anti-war and socialist activities.

Another soldier at Ft. Leonard Wood, Mo. has already been court-martialed and served his sentence for dissenting to the war. He, along with Petrick, reports to BARB that the large majority of men they have talked to do not go along with the Army's policy on Vietnam, and many are privately in firm opposition to it. Fear of disciplinary action prevents their speaking out.

M.R.

Peace makers

We ask all who have in the past been identified with the

Port Chicago

Peace Vigil

to come together to discuss a new representative working action project at Port Chicago. New inquiries invited also.

Date: June 14 (Wed), time: 8pm, place: 419 Van Ness.

Larry Cooper  
621-2057





filums

# DON'T LOOK BACK, BUT WHY LOOK FORWARD?

by Lenny Lipton

This week I was going to write about the Bob Dylan flick, DON'T LOOK BACK, because it's what's happening, and you want to know what's happening, and that's a good reason to talk about it. And after all, if you don't know what's happening where are you at?

Nevertheless, a streak of lunacy runs through my brain, like raspberry runs through raspberry revel, and I feel compelled to write about another film, a film of greater importance, but doomed, doomed, to obscurity.

There are so many things I want to write about here, that it's freaking me out.

Now Egypt is marching into Israel, no it's the other way around - Moses, if you could see them now, such nachas. Can you believe it?

And the president of the United States is acting like they bolted his head into place, backwards, and left out a few parts too boot. Look Lyndon, I'm going to say what I fucking please, because you are obviously going to kill me anyway. Come on man, I'm begging you, don't kill me and my wife, and my friends, or anybody.

But nobody listens in this democracy. And the rest of the world isn't any better. All governments stink.

We have to have a Beg-In. There's nothing left. We will gather together, get down on our hands and knees, and forget God, he's out of it, hasn't been heard from for such a long time that people are beginning to suspect he's freaked out on his last lonely trip way up there in the sky. Get down on your hands and knees, and beg for your life.

What would the media make of a Beg-In, of people actually begging for peace, begging to have their lives saved. Sure its not dignified, but it might prove amazingly embarrassing to this country of pagan Christians.

Beg to those bastards, to every head of state, the whole psycho-

pathic crew, beg for your life, because nothing else works, and we've done what we can do.

Really what I'm going to talk about this week, now digressions are always more interesting than the main point, and the heart of my anti-technique is to digress from the very beginning, so the main digression is a film called, THE MANSTER (half man, half monster).

I saw this masterpiece of cinema of the absurd on TV last week, and it needs to be called to your attention.

A crazed renegade scientist, a portrait no doubt drawn from life, injects an American reporter with a secret drug. The fact that the scientist is Japanese and the film is Japanese is significant, for I believe that they are still trying to pay us back, with films like this, for the Atomic Bombing of their cities.

The drug makes the reporter progressively alienated, the films a study of alienation by the way, a modern dilemma as you know, from his wife and freinds.

First one of his hands turns into a claw, then he kills people

with the claw. You see, the claw gives him a clue to the new direction. Half of his back and chest grow unsightly fur, and as you can imagine, he is dismayed by the changes he's going through. It brings him down.

When he sprouts an eye on his fuzzy collar bone, I asked myself, is it fact or fiction that I am sitting here watching this tube?

We're not through, though. When his wife comes to reason with him, as if reason had anything to do with it, perhaps just to piss her off, he grows a second head.

But remain seated folks, you ain't seen nothing yet.

Next, he actually splits in half, into two human beings, his old self, and this fuzzy nightmare, so help me Jesus Christ and all the Catholic Saints. I will not tell you how this is accomplished on the

screen, you will have to imagine it.

And they fight, the demi-men fight on the edge of a cliff, and the demi-hero throws the beast into the abyss, where all beasts belong.

Ah, books could be written about what it all means. For me, at this point, it's enough to tell you about such things.

I think there should be a sequel, in which the beast climbs out of the abyss, and tries to rejoin his former self. The world needs this film. We need to know how everything works out.

Israel marches into Egypt, and the giant American Nation takes on the mighty Vietnamese, and we're going to have a Beg-In, and good and evil will reunite, in the sequel. What are the odds that there will be a sequel, folks?



Roving Rat

Fink

Miffed  
by MacBird

As to what I think of MacBird:  
There is a type of sick humor which consists in finding and pointing up the possible funny aspects of ugly subjects. A good recent example is that Sid Caesar-Imogene Coca takeoff on Who's Afraid of Virginia Woolf, which came off beautifully.

There is also a type which consists in attempting to force laughs out of a subject which is not funny. A good recent example is MacBird, which just doesn't come off.

I admit that I haven't seen a performance, I've only read it. That didn't inspire me to want to go see it. On stage, with all the seriousness of purpose that a live performance necessarily entails, the failure would be all the more glaring.

As a spit in the face of the establishment, MacBird is all right. The trouble is that in addition to that it's supposed to be funny. But there just was nothing funny about the Kennedy assassination, and the implication that Lyndon Johnson was involved does not constitute a comedy angle. If anything, it merely makes it more grim.

That there are obvious surface parallels between Duncan-Macbeth and JFK-LBJ is obvious to all. My friend Eric Vaughn, the Shakespearean scholar, who incidentally detests MacBird, has often found the parallel useful for pointing out the psychology and motivation of Shakespeare's characters. It is something else to assume that the parallels are an exact equivalence, and that this if true would be a laughing matter.

Barbara Garson's Shakespearean parody is slickly competent, taken over all. But her lapses into modern vernacular violate the whole spirit of the thing. Presumably they are intended to have comic effect, but they work out as mere stepping out of character. She should either have kept it Elizabethan all the way, or reworked it in the modern idiom--like Alfred Jarry, whose Ubu Roi is the best job of Shakespearean pastiche ever accomplished.

But even if Mrs. Garson's writing had been technically well done, and if she had had hold of a real issue (which I for one do not believe), there would still be this point to make:

There is a distinct difference between satire and mere mockery. To find and expose the absurd or comic side of something requires a real gift, but anyone can make fun of anything. And unfortunately, by and large, this is all that she has done. There are passages showing signs of a real satiric talent, so she may do better next time.

## F is for Sue K is for Pru What's 4 U?

LONDON, UPS - A fourteen-hour "Technicolour Dream" was advertised recently when four girls, each with a letter on their white T-shirts, marched "four abreast" down Portobello Road, handing out leaflets to the public.

"Sue became F for the day, Zoe became U, Kitty was C and Pru was K," reports our correspondent in London (see photo).

The London Bobbies invoked instant censorship and asked the girls to 'rearrange themselves into less provocative groups.' The girls did just that, and the following combinations came into being - "FUKC, CKUF, KFUC, FCKU, etc., etc. etc."

If you ever want to know how to make it backwards, first get four girls...





YOU, MANON, GREW RULES ON THE  
 OF ARBITRARY PASSIONS. LOVE WAS  
 THE CUCKOLD, SETTLING FOR RED-FACED  
 LESSONS OF MIRRORS AND BEDS.  
 YOU WERE THE DUPE. YOUR JEWELS  
 WERE CHAINS; YOUR VOYAGE, A RIDE  
 TO THE GOLD, WET LUST  
 OF AMERICA.



POEM: JOHN VERNON

ART: JOHN THOMPSON



# YOUTH RENOUNCES CITIZENSHIP

"I, Jason Ira Magid, do openly renounce my U.S. citizenship, or any nation's citizenship; and have registered a letter stating so with the U.S. State Dept. I would greatly appreciate it if you printed this letter."

Jason looks very young, gentle, dark-eyed. You might underestimate his age, 18-1/2. BARB did when he brought in his letter.

He expects to be brought to trial and feels ready to go to jail if he must, he told BARB. He notified his draft board of his refusal to register 2-1/2 months ago and wrote to the State Department last week; but the man hasn't come to his door .... yet.

"Once I start getting publicity, I think they will," he told BARB, -- urging still that his letter be published. "The Berkeley Red Squad knew right away, after the CO Counciling newsletter published something on my refusing to register."

That refusal, Jason added, was intended "to draw a line between the U.S. military and me. Now that the government has become the military, I'm drawing a line between the U.S. and me.

"I may just declare myself -- my own body -- my own country," he continued; "I don't want to be a citizen of any nation. Jesus knew -- you get familial teams and then national teams, at each other's throats. If I'm put on trial, I may tell them I'm my own government, with my own constitution founded on principles of human freedom and happiness and fairness."

This "refusal or their game," Jason pointed out, has other virtues; "I could make them address me by all the official titles I decree. That would slow up the court procedures. I could declare it an act of war if they put me in jail."

By forcing "them to treat me as a country, I want them to have to say what they believe -- that people are worth less than land."

Such concepts were new to Jason six months ago, although he had already decided he couldn't serve in the Army.

"Then, five days before I should have registered, I heard a non-registerer, Tommy Rodd, speak; he was calling deferments discriminatory. I decided I must refuse to register."

Renouncing his citizenship was not a simple choice; Jason vacillated.

"I'd decide," he explained, "then think of reasons against it, until this time. The time before this, -- it was 3 o'clock one morning -- I went to Stinson Beach and wrote there, in the sand 'I renounce my citizenship.'"



Friends of mine have often asked me why I dropped out of the Sexual Freedom movement. I had been active for a number of years, starting in 1962.

At that time I co-edited a little magazine which was often banned from college bookstores for suggesting that readers fuck more. After a few years of that I organized San Francisco's first sexual freedom league. Under the name of the San Francisco League for Sexual Freedom. I threw a number of meetings and discussions in a beautiful and esthetic San Francisco coffee house.

Following that I was briefly active in the New York City League, writing for it a leaflet headed "Doctors Afraid Of Sex, Turn To Police To Suppress Medically Important Sexual Literature." It was a satiric statement handed out at the New York Academy of Medicine in protest against their urging Federal police action against "libidinous literature."

After a few years of trying to function as an innocent activist in behalf of sexual rights for all, I was in danger of being turned-off by all the unbeautiful people in the movement. For example, in New York, sexual freedom groups are plagued by certain homosexuals who carry on power games to take over in the manner in which square politicians manipulate to take over political clubs. Often the heterosexuals who oppose them stoop to claiming that homosexual groups support the repression of heterosexuality because of their knowledge that such repression is invariably accompanied by an increase in homosexuality.

One heterosexual group (The Committee to Legalize Prostitution) acts on its dislike of various homosexual leaders by "postcard picketing." They take a far out quote of someone and put it on the back of a postcard with the name of the man and his homophile organization. They then mail great numbers of these things to the guy's community.

A major aim of the leagues was to bring together sexual beings of all tendencies to work for their rights together. The way it worked out was that they provided an arena for sexual eccentrics to work out their hostilities against each other. The current situation in the mostly heterosexual Bay Area leagues is so tense that members are claiming they are sticking pins in doll models of members they hate. Certain members have seized membership files and finances and other members have threatened to file suits and even theft charges to get them back.

Some of these hate people are trying to splinter their groups into small closed ones to keep out those they don't like. I called up the head of one of these groups recently about one of their parties. Members of his group used to be allowed to bring a guest or date. Now his policy is "Members only -- no guests."

Formerly a \$1.00 per member contribution was "suggested" at the door; now a "\$2.00 minimum donation" is required. This in addition to the \$24 a year in membership dues. It seems that he feels if the price is high enough, people his group's leadership dislikes will stay away.

Originally it had been hoped League parties would be free and devoid of commercialism. The Leagues were supposed to be political and educational groups with the goal of developing societal respect for sexual freedom as a fundamental civil liberty. The so-called nude parties were intended as events where people would be sexually and emotionally free toward each other.

The instituting of all kinds of high fees and red tape has perverted the whole thing to the point that the League functions as a sort of whore house. If you can pay the price and keep your mouth shut, the operators will let you in so you can screw. The prices keep away people who have satisfactory sex lives but would just like to socialize/talk with others who are fighting for sexual freedom.

Sadly, sexual freedom is just the millionth and one example of a noble cause soiled by ugly and petty people.

# DRAFT CARD BURNERS CALL FOR COURAGE

Draft-card burners are calling on other young men to ban the flames of protest by following their example.

The 175 men who burned their draft-cards at the April 15 Mobilization in New York are building a new organization -- Draft Denial.

"Today, our tactic has already committed many to the movement. Perhaps tomorrow ... other tactics will prove more effective in agitating peace. Now, our action --

as a public witness of refusal to comply with the system of conscription which supports the war -- is direct and effective," state Rory Stilton and Bruce Dancis, coordinators of Draft Denial.

The new group promotes direct action and legal-defense in card-burning protests.

"If you have contemplated the consequences and are prepared to undertake direct ACTION, please contact us so that such action may be coordinated on a national scale," the coordinators urge. (Draft Denial office has moved from NY to 107 Dryden Rd., Ithaca, N.Y.)

The consequences of such action could be charges ranging from violation of the selective service act to treason, according to the Emergency Civil Liberties Committee.

The US Attorney General's office has announced that draft-card burners would not face conspiracy charges -- "at that time."

Meanwhile, in San Francisco, Paul Salstrom, a member of the War Resisters League who has served 3 years for draft refusal -- is offering to "stand at the side of any young men burning draft cards without police protection, (if possible) in a tough neighborhood."

Salstrom explained the conditions on his offer at a recent anti-draft meeting:

"The simple fact is that non-violence tends to work well only if applied with guts in the face of dangerous violence, and witnessed by many observers.

(In South Boston Courthouse last year) four pacifists who burned their draft cards, surrounded by several hundred tough kids who had been alerted by rabble-rousing 'news' flashes all night ... for twenty minutes took a savage beating, both outside and inside the Courthouse, while a few cops and FBI agents looked on. The press was on hand en masse and took a few on the chin also."

Salstrom has had no takers on his offer, so far.

# GI PAPER VS. WAR READIED

Anti-war GI's need no longer feel isolated in their struggle with the war machine. A weekly newsletter started this month by four Berkeley men is intended to bring them into closer contact.

"We already know of some servicemen beginning to organize on their bases," said Bill Collison, spokesman for the newsletter, the "Bond."

"We're asking now for names of GI's anywhere who are against the war. At every base contacted, we'll collect names of other GI's trying to organize, and send them each other's names."

Besides names, Collison expects, the paper will contain articles "from servicemen -- I hope especially from GI's and ex-GI's who've been in Vietnam --" and news of organizing activities on the bases.

It will tell how to get legal help, and serve, Collison hopes, to organize support by civilians around bases where GI's are organizing.

The "Bond" will be sent free to bound servicemen. (Others may subscribe).

Collison is calling for sympathetic servicemen's names, and for funds, help, and office space. For info: 2056 Emerson St., Berkeley, 848-7515.

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Tickets: Advance: \$3.50, 2.50, 2.00; At the door: \$4.00, 3.00, 2.00. On sale at Downtown Center Box Office, 325 Mason, S.F., Sherman Clay, 2135 Broadway, Oakland, Record City, Berkeley and campus box offices.

July 22, Sat., 8:30 P.M. MASONIC AUDITORIUM S.F.





by ED DENSON

Being a review of RAISING HELL by Dave Jay, 433 Le Baum St. SE, Washington D.C. Copyright 1963, Vantage Press, 544 pp with illustrations and songs by the author.

We all live accidental lives, our futures and pasts, our attitudes and even our daily actions being shaped by unseen currents moving thru the times in which we live. We bob adrift like a leaf in the Amazon loudly proclaiming that we are independent of history, especially us hippies who see in the momentary flickering of the wind an immutable flow of history.

The present is unreadable, at least for me, and I realize that seeking direction by looking to the past is futile because I have tried to trace events and have found the things that look most trivial to be keystones.

Scholars attempting to unravel the origin of the blues never could have deduced that Skip James use of minor tuning for blues was learned from a Negro who had served in the AEF in Europe during the first world war, and was localised to Bentonia, Mississippi where several bluesmen use it because Bentonia was not in the mainstream of delta blues.

However, I find pleasure in looking thru the past to comprehend what happened to me then with my mind as it is now, and one of the ways easiest to do that is to read works of fiction published about the hard guys-beatniks-hippies trend in modern life. Paul Goodman wrote a nice book about pacifists, and of course there is ON THE ROAD and JUNKIE and their friends, and equally interesting altho much less valuable are the books about Berkeley, both the FSM crop and the one from the HUAC days.

Normally an academic would cross the Berkeley books in some obscure corner of the library, but he would never find works like RAISING HELL unless he was addicted to drugstore fiction, and bought it at the Goodwill. It is a folk work, produced by a member of the scene, and sold just as old blues 78's were, almost exclusively to members of the scene (one would guess since Vantage is a press that publishes books often paid for by their authors).

I got the book by one of those motions of the tinkertoy of life that beggar our uses of logic. When I was a child on the fringes of the hard guys in Bethesda, Maryland one rumour that was told me as I squatted on the sidewalk in front of People's Drugstore one rainy evening was that Beer Dave was writing a book about Bethesda that told it like it was, and someone was publishing it and soon Bethesda would be famous as the scene.

Well time passed and I was sent to military school after breaking into a bowling alley, and the Bethesda scene dried up under the pressure of an expanding middle class and cold war politics, and I forgot Beer Dave's book.

A couple of months ago I put an ad in the Barb for free movie scripts for the Fish. Most of the replies were conventional hippy scripts, crayoned or briefly allegorical, but one was a novel by Dave Jay in a tired yellow cover with drawings of chicks with huge breasts standing in front of three motorcyclists in leather jackets.

It took a long time to start reading the book and about a week more to realize that it was Beer

**BIBLE RECIPE**

22 ¶ Moreover the LORD spake unto Mo-  
ses, saying,  
23 Take thou also unto thee principal  
spices, of pure myrrh five hundred she'-kels,  
and of sweet cinnamon half so much, even  
two hundred and fifty she'-kels, and of sweet  
calamus two hundred and fifty she'-kels,  
24 And of cassia five hundred she'-kels,  
after the she'-kel of the sanctuary, and of oil  
olive an hin;  
25 And thou shalt make it an oil of holy  
ointment, an ointment compound after the  
art of the apothecary: it shall be an holy  
anointing oil.  
26 And thou shalt anoint the tabernacle of  
the congregation therewith, and the ark of  
the testimony.  
27 And the table and all his vessels, and the  
candlestick and his vessels, and the altar  
of incense,  
28 And the altar of burnt offering with all  
his vessels, and the laver and his foot.  
**EXODUS 31, 32**  
29 And thou shalt sanctify them, that they  
may be most holy: whatsoever toucheth them  
shall be holy.  
30 And thou shalt anoint Aaron and his  
sons, and consecrate them, that they may  
minister unto me in the priest's office.  
31 And thou shalt speak unto the children  
of Is'-ra'-el, saying, This shall be an holy  
anointing oil unto me throughout your gen-  
erations.  
32 Upon man's flesh shall it not be poured,  
neither shall ye make any other like it, after  
the composition of it: it is holy, and it shall  
be holy unto you.  
33 Whosoever compoundeth any like it, or  
whosoever putteth any of it upon a stranger,  
shall even be cut off from his people.  
34 ¶ And the LORD said unto Mo-  
ses, Take unto thee sweet spices, stac'-ti, and  
on'-y-chā, and gal'-ba-nūm; these sweet  
spices with pure frankincense: of each shall  
there be a like weight:  
35 And thou shalt make it a perfume, a con-

From St. Jas, Bible - UPS

and later the hippies.

The plot is that of rebellion converted to middle class blandness -- a reflection of the history of its author I think, and certainly of the people on whom he based his book. It begins with a motorcycle gang fantasy about wrecking a house where an incredibly sexy 14 year old chick is baby sitting, takes events thru the persecution of a high school teacher to a rumble in which the hero's assailant accidentally kills himself with a zip gun, and the subsequent conversion of the hero from a motorcycle bum to....there are three endings, all middle class. In one he finds square love; in another he doesn't but gets married and raises his child in a quonset hut in Rockville, Maryland; and a third in which he goes to jail on false charges but encourages the continuation of rebellion.

And there it is, the rebellion useless in its frenzy, and the only solutions available to the author or his peers. The area covered by the action is about 10 square miles -- the characters never go 10 miles to downtown Washington D.C.

Socially the area is about the same. They rap about integration, which they see as another aspect of the Establishment limiting freedom, and people mention dope but obviously it was not part of the experience of the characters or the author. Dope then was grass and heroin, and had no mind expanding aura. Kicks, that's all.

The author dimly sees that if all the teen agers could get together there would be "coast-to-coast chaos, riots, such as have not been witnessed since the French Revolution, and internal warfare. . ." a goal which has been thought of since by beatniks and hippies, and those on the left.

But the author does not want this because it "can only result in our being conquered -- 'authorities' and 'rebels' alike, from without -- by the Communists," so he suggests that the police stop persecuting teen agers.

Well gang, that's what life was like then, and that's all for tonight. If you are a historian of contemporary culture, or for some other reason interested in books about motorcycle gangs, why don't you write Beer Dave, or if you were from B-town during its brief page of time when it was anything but a drag middle class burger town, you may want to revisit it thru the eyes of those who spent their precious lives giving it a history and opened a tiny gap for a brief instant thru which a few of us escaped suburbia and entered the real world.



HOW'D THAT LIGHT GET THERE?! Over the weekend an S.F. State film company, under the direction of Jim Goldner, has been filming Chaucer's Wif Bath's Tale in a castle high in the Berkeley hills. The light is a necessary anachronism to let you know it's now not then. Or where's the anachronism? (Lump photo)

**ANGRY ARTS PLANS PROGRESS**

Heading into its fourth week of organization, the L.A. Committee for the Angry Arts continues to elaborate on plans for a ten-day festival that will orchestrate the massed protest of local artists against the manifested evils of the Great Society.

Selected as a particular target for dissent is the participation of the United States in the Vietnam War. Exhibitions of anti-war photography and readings of poetry and other writings specifically containing an anti-war plea will be featured in the events.

Highlighting the festival will be a voluntary ritualistic destruction of art work, held in sympathy for the destruction of life and property in Vietnam.

Sherman Pearl, Committee

president, has announced a need for artists to contribute their work and their time to aid in making the Festival a success. He has asked for those in sympathy with the aims of the Festival to donate money to help defray costs.

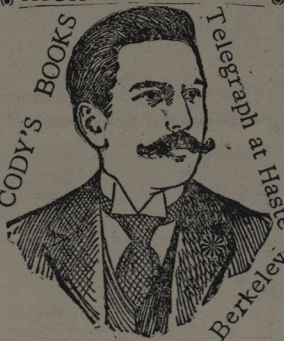
"...tight in organization, succinct in style, and abounding in quotable passages."--American Literature

**NO PIE IN THE SKY**

by Frederick Feied (UC Berkeley)

A study of the hobo in American Literature from Coxey's Army to the "Dharma Bums," Wobblies, Beats and Zens as seen by Jack London, John Dos Passos, Jack Kerouac. Local Bookstores

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# BIG PRESS FEARFUL OF LITTLE PEACE AD

The megalopolitan press, self-assertively one of the traditional outlets for free speech and individual expression in an America of suppressed truth and opinion, is joining the UShawk-government and its imitators in actively stifling the voice of protest against illegal war.

In its April 21 issue, BARB reported that Oakland resident Bill Shaw intended to observe the Nuremberg principle of not remaining passive but speaking out against immoral acts of one's government. He stated that he would attempt to place a classified ad in the SF Chronicle disclaiming legal responsibility for the Vietnam war.

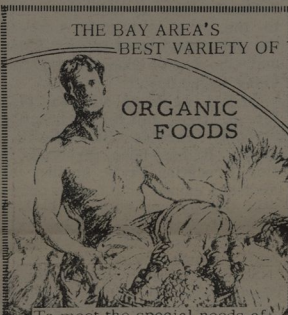
"I deny legal responsibility for the actions of the US government in Vietnam. I do not willingly support this illegal war." He subsequently received an acceptance slip for the ad, but it did not appear in the paper.

Upon inquiring, Shaw was told that due to complicated requirements, his ad would have to appear in the "Business Personal" section of the classifieds rather than the "Legal Notices," as he had requested.

Two weeks after the original acceptance, his ad still had not appeared. Inquiring again, Shaw was told that he would have to inform the Chronicle as to his occupation and place of business and include in the ad (at his own expense) his address for purposes of mail response. Shaw complied with his request, but because of the added expense, had to shorten the message of the ad to "Oppose the illegal war in Vietnam" and his signature.

He was then notified that the ad was still not acceptable, because he had used a post office box address instead of his residence. He then attempted to speak to someone in authority at the Chronicle, but was not allowed to talk to anyone but the ad clerk. At this point he withdrew the ad. "This is a clear case of suppressing dissent," Shaw declared to BARB. "The alleged reason for the inclusion of my address was so that the paper would not have to handle any mail resulting from my ad -- I have a PO box for just that purpose."

"I asked them for a statement



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## Dear Editor: Recess for Celebrations

Dear Sir: Thank you very much for your help in publicizing our Monday night meetings of the Psychedelic Celebrations Workshop. The notice brought in quite a few people, and I think most of them dug what we were doing.

There will be no more meetings of our group till Summer Quarter begins, sometime in July.

Thank you again.

Sincerely, Robb Crist

P.S. If you know of anyone that might be interested in teaching a course for us this summer (on any subject whatsoever) please have them drop me a line.

of their policy about this, and was told 'A PO box is here today and gone tomorrow'. That is NOT policy as far as I'm concerned, I had to withdraw the ad, as they were forcing the invasion of my personal privacy. I intend to publicize this suppression and discriminatory treatment in every way that I can."

As a final seal to his indictment, Shaw reported that a reading of the "Business Personal" ads of any issue of the Chronicle reveals several inclusions giving a PO box as the advertiser's address.

# SPECTRE OF HUNGER HAUNTS FARM WORKERS

Thousands of migrant farm workers will face starvation this fall.

The main reason is the disastrous decline in farm jobs due to labor-saving machines.

BARB's source for this information is George Winter, a volunteer who has been helping migrant farm laborers in Sacramento.

"Every year it gets worse," he said.

The decline in jobs, combined with rain-inflicted crop damage — there were no pears this season, apricots were meager, and there was only one planting of tomatoes — means that the seasonal workers won't have enough money to last them through the winter.

For single men, not covered by welfare and unemployment insurance, the situation will be desperate, Winter explained.

A complicating factor is the urban renewal projects which are systematically destroying the slums, and with them the cheap housing needed by the migrants.

In Sacramento, "almost the entire poor downtown areas have been torn down." In their place have risen office buildings, Macy's, IBM, a convention center. But there have been no plans for housing for the poor.

The Sacramento unemployment rate is officially 9.8%, which means the true figure is close to

20%, Winter said. In the face of the crisis, the workers have been organizing.

In Sacramento, some 200 homeless workers formed the South Side Single Men's Self-Help Organization (SSSMSO).

Two weeks ago BARB reported on the plight of these men, who were threatened with eviction from the decaying church which was their only shelter. Today they are out, and the building will be demolished shortly, Winter reported.

Almost all the men have now found jobs. But this is merely a reprieve.

The crisis began four to six weeks ago, when the picking season started late.

"There were lots of people starving, I don't know of any dying... (but) a lot of the men were very ill."

Too poor to afford a doctor, they went to the County Hospital, where they had to wait for hours, and often were told to "come back tomorrow."

It is hard to foresee what will happen in a food crisis involving thousands of workers. But they are not disposed to starve quietly, Winter said.

My mother will let you have her round trip ticket to New York for \$100 in return for flying with us. Leaving June 18, returning before Labor Day: Craig, 10 years and Kenny, 5 years. Call 261-9448 after 5:30 pm.

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RETURN TO REASON & EMAK BAKIA\*\*\*\*\*Man Ray  
MOONBIRD\*\*\*\*\*John Hubley  
WISP\*\*\*\*\*Max Katz  
EVERYMAN & NEWS #3 & MR. HAYASHI\*\*Bruce Baille  
OLDSMOBILE\*\*Ben VanMeter  
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\*\*\*\*\*Willard Maas  
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BASS SPKR. 15" JBL for sale Cabinet available 921-0372 happy birthday louie fern. we love you.  
LOUIE FERN has outstanding handmade dresses. 2025 Blake. LOTHLORIEN will be. Immediately need unique handcraft items. Call Elwin eyes TH1-6875.  
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REASONABLE STUDENT RATES ANYWHERE IN CALIF. 832-7161  
BMW R60. A fine machine, many extras. . . \$785. 841-9199  
ROOMMATE WANTED to share large 2 bdrm half furnished flat on Hearst w/ unpatriotic head. \$60. 848-7293  
VOLUNTEER RECEPTIONISTS, Writers. Ad Salesmen, artists needed by the BARB. Work short or longer periods each week. **Evenings OK.**  
STURDY FURNITURE - CHEAP! Sofa, chairs, chest, table, desks, shower curtain, lamp, curtains. Call 549-0247.  
LIVE & LOVE in Mill Valley. Affectionate woman wanted to share cottage w/ man and his dogs. BG 387-2862

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**adadadadadad**  
NEED A PLACE June 15-30? Apt. nr. campus wants brief resident(s). Make offer 841-5211.  
**PEARLS IN THE MOUTH**  
SAN Enrique Sanchez is a fink. SONY TC500 stereotape recorder w/ spkrs ex. cond. must sell \$235 offer - TEISCO CONCERT AMP. \$575/otr (\$750 retail) also 50 w. Amp. Chris 841-7622 X. 403E  
QUIET, likable lonely guy wants to rent part of attractive Bkly. girl's apartment (cheap) for 1 or 2 weeks beginning near mid-June. Jack, 848-9460.  
NOT making \$100.00 or more a week? See Pete, Monday 6-8 p.m. 1734 Blake Apt. H.  
VW SICK? Save on labor, work guaranteed. Call 863-0161.  
TOM KITTENS, 8 wks, need loving home, hsbkrnasst col UN13102  
EAST INDIAN 33 seeks sincere girl for dates etc. 273-3907.  
CAUTION BYM Enterprises not responsible for minds blown by its posters. Intrepid retailers write for wholesale info to Box 783 Berkeley, Calif. 94701.  
EX ART PROFESSOR 29, loving, gentle, knows psychic science, Yoga, Spanish, seeks creative, warm girl 18-30 as companion-model. SF 824-4051 Late a.m.  
**DAVID KLEIN**  
Den's trial June 13.  
We need you. Call his home collect. 787-7067.  
FEMALE ORGANIST wants to join folk-rock group. 453-0268.  
CHILD CARE (ages 3-12) in our home - Berk. 8 hrs day, 5 day wk. Hot meals & snack. Trips to park, artsy-craftsy fun. \$20 a week. Phone 532-5259, 2:30pm-8:30pm WEEKDAYS ONLY.  
YOUNG MAN seeks quiet girl to share love etc. Live in or out. 536-0905 after 6:30 or wknds.  
TRAVEL takes me away from large view house need to sub-lease, and sell \$3 Volvo, Kris 5259184.  
WAITRESSES/ GOGO DANCERS \$135 wkly. No fee. 1 to 5 call 771-5545. Part or full time.  
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# OHIO ACLU BACKS PRIVATE USE OF LSD

Columbus(uns) -- Adult citizens of the state "should have the right to experience the use of LSD and similar non-addicting drugs within the privacy of their own homes."

This is the official opinion of the Ohio Civil Liberties Union, according to legislative spokesman, Benson A. Wolman.

The declaration came in response to a proposed stiffening of the laws dealing with hallucinogenic drugs, by the Ohio legislature.

The measure, approved by the Ohio House Health and Welfare Committee would add LSD and other hallucinogenic drugs to those which are presently covered by the narcotics laws.

Among the drugs listed were DMT, mescaline, peyote, and any other substances "which produce hallucinations or illusions when introduced into the body."

The house committee had re-

worked the bill which had already been passed by the senate. The committee retained the senate's proposal that the first offense of using or possessing LSD be a misdemeanor so as to avoid giving a young person a felony record. However, a second offense would be a felony, with a one to ten year prison term.

Those who manufacture or sell the drug face a much stiffer punishment under the new law, with a one to five year prison term and a fine of \$10,000 for the first offense.

The state of Ohio stands to gain financially from one section of the proposed bill which states that any vehicle, boat or aircraft used in violation of the LSD laws is to be seized and forfeited to the municipality or county in which the violation occurs.

The American Civil Liberties Union was the only witness that appeared before the committee that opposed the bill. Representing the ACLU, Benson Wolman said that "adults should be allowed to exercise their freedom even if it is to their own detriment."

He pointed out that this is the reason that our society allows people to drink alcoholic beverages and smoke cigarettes.

Woman added that many "of our most productive citizens-artists, authors, poets, scholars, men of vision deviate from generally accepted standards in their public and private behavior," and that any unnecessary interference with them could result in "diminution of creativity."

In response to Wolman's comments, Ohio state senator George E. Mastics exclaimed, "I do not believe what I am hearing...This is fantastic."

Donald Bender



## THEATRE

### "MOTHER COURAGE" EXHAUSTS AND REWARDS

by Robert Hurwitz

"I'll be with our side this time," says Mother Courage as another switch in the 30 years war brings the services of her mobile canteen to the side her son is fighting on.

Bertholt Brecht's great Mother Courage and Her Children brings home the ravages of war as perhaps no other play can, and it is given a very effective production at The Playhouse under the direction of David Lindeman.

The production gets off to a rather slow start after the opening song, the pace seems to drag through most of the first act and part of the second, but by the end of the second act the audience has suddenly become totally involved. The second act ends with the entire cast overwhelmingly singing The Song of Mother Courage at (not to) the audience.

The third act builds in dramatic tension until dumb Katrin performs her climactic act of kindness and heroism, and Mother Courage tragically goes on following the war. The audience files out of the little theatre past the banner CORRUPTION IS OUR ONLY HOPE, to the strains of Heil Hitler Dir, totally washed out.

Fine acting jobs are turned in by many members of the cast, especially by Evan Walker as Katrin and Keith Reagan as the Chaplain. Carol Campbell is very impressive as Mother Courage, certainly one of the most exacting female roles in the theatre.

The Playhouse, on the northeast corner of San Francisco's Aquatic Park, has been in operation for about 15 years. According to David Lindeman, it will be expanding its work next month to include a regular training program for the

company.

The program will be based on a similar program used in ACT, although, says Lindeman, "I don't agree with their kind of philosophical idea of the theatre. It's kind of theatrical assticking."

Lindeman believes that "the function of theatre is to make people re-evaluate things," and his production of Mother Courage certainly does do that. He points to the great similarity between the religious war of Brecht's play and "the war of economic religion being waged now."

Brecht wrote an anti-war play for all time and this production strongly carries its relevancy home. It has been directed, in fine Brechtian style, so that the audience cannot help feeling drawn into the action. Few people will leave it with their opinions unchanged, no matter what they believed before.

Mother Courage will continue, Sunday evenings at 7:30, through June, with Volpone playing Fridays and Saturdays, and The Balcony scheduled for production next month.

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 OPEN 8 P.M.  
 Dancing from 9 on.  
 Sorry, no one under 21 allowed

Barb baby, Barb

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 Best foreign film of the year  
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 Vanessa Redgrave in Antonioni's  
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**PIEDMONT** Piedmont at 41st  
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 "RULES OF THE GAME"  
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 "DEVIL'S ANGELS"  
 "WILD ANGELS" Peter Fonda

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 "THE LOWER DEPTHS"  
 Final Program - French  
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Dear Editor...  
**Coleman's Concert**

Your review of the Ornette Coleman concert (Barb, June 2) was ridiculous.

Either the writer "HDC" could not hear very well or simply is void of soul.

Coleman played with great verve, rhythmic invention, and textural change. True, his solos were short. But when he played he far surpassed any of his recorded performances.

Contrary to your writer's report, the crowd gave Coleman enthusiastic applause, prompting the quartet to play an exciting encore. Mmbers of the audience also chatted with Coleman and his group during intermission and after the concert.

It is a shame your reviewer could not responsibly report on a concert given by a musician who has altered the course of jazz. Ornette Coleman has extended the harmonic range of the soloist, broken up and further diversified the soloist's phrasing within the 4/4 bar, and has developed a style which demands spontaneous sensitivity between members of the combo.

He is historically significant and his performance at Pauley Ballroom was a gas.

Yet your reviewer displayed no knowledge or feeling for the music. He even misspelled the names of Charlie Haden and Charles Moffett.

Steve Toomajian

Dear Editor,

This is in reply to the incredibly inept, inane and spitefully review of the beautiful Ornette Coleman concert in Pauley. Not only is Ornette Coleman's music rich, powerful, exciting and ecstatic, but he himself is a very gentle and peaceful soul. If he was a little stoned at last Sunday's concert, the reviewer should have been too; then he might have heard the music. He did not hear Coleman. (What the man said was, "You must not overload the mind," not the 'man', which is as incoherent as your reviewer is dull.) I do not think my appreciation is unique: Ornette played two encores.

Peace,  
 Jacko Murray

**When LBJ Declares War**

Dear BARB,

When Johnson declares war — and he will — it's the only way he can get reelected, by panicking the masses to rally behind him — you will be the first to go.

Take heed: SNCC's Movement was already raided, you will be next. Hide your files. Don't let them get the names of any more

of you than they already have. It's finally dawned on me what they will do with the thousands of photographs they have taken during the peace marches, the anti-draft demonstrations, at Port Chicago. There are some who say they won't put us in concentration camps — it can't happen in America, "the land of the free."

They are wrong. It will happen, and soon. Look at it from the viewpoint of those in power — the State Department, the FBI, the CIA. We are all "Communists," dangerous to the security of our country. Like the Japanese-Americans in World War II, we are all possible spies or sympathizers aiding the enemy. We must be put away.

As soon as war is declared — some say at the end of this month — they will begin. Underground papers like yourself will be the first to go. You would be "aiding the enemy" if you were allowed to continue printing anti-war news.

The American people will "understand." They will be told it is necessary for thier safety to get all the radicals out of the way, and they will not object.

At first it will go slow. Only the most obviously "dangerous elements" in our society will be put away. Those who object will find themselves called upon in the middle of the night. Soon no one will object openly.

The people will soon forget that there are fellow human beings in concentration camps in their country, just like they did about the Japanese in the 'relocation camps' — just like the German people forgot in World War II. The concentration camps in this country are purposely located in out-of-the-way places like Tule Lake, California and in the wastes of Utah, where very few people go. If anyone does go there, they will be turned away by barbed wire fences and guards, telling them these are off-limits "military installations." The people will soon forget

It is up to the underground not to let ourselves be taken away without a fight. Radicals, hippies and Blacks must unite. We must change our names and addresses, not notifying the post office or the Department of Motor Vehicles of the change. We must shave off our beards and cut our hair close. We must become anonymous in the large cities, difficult to find, so we can carry on an underground resistance.

We must do it now, before it is too late. Beware.

**THE FILMS OF LENNY LIPTON**

- HAPPY BIRTHDAY LENNY
- WE SHALL MARCH AGAIN
- MEMORIES OF AN UNBORN BABY
- INELUCTABLE MODALITY OF THE VISIBLE
- THE DUNES OF TRURO
- POWERMAN
- BELOW THE FRUITED PLAIN

and to be released shortly, CORNUCOPIA. Out of the aetherial funnel of the boob-tube, the Great Society flaps in the breeze.

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 Film-Makers' Co-operative, 175 Lexington Avenue, New York  
 The Second City Film Center, 1616 North Wells, Chicago.



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**Scenedrome**

- from page 16
- SAN FRANCISCO
    - AMERICAN ART OF THE 60s: Noland, Louis, Olitsky, Stella, Newman, Avedisian, Hinman, Ron Davis, Bridget Riley, Poons, Anuskiewicz, Tadasky, Jasper Johns (graphics), Warhol, Dine, Hefferton, Ruscha, Rosenquist. 65 big paintings from collection of Mr & Mrs Robert Rowan of Pasadena, first American showing. James Lebron to supervise some installation. San Francisco Museum, McAllister at Van Ness, Tu-Fr 10-10, Sa 10-5, Su 1-5.
    - PHOTOS by Leroy Robbins. 50 prints of ancient Mexican remains. S.F. Museum.
    - LOVE COMMUNICATION PAINTINGS in the H.A. by di Cosola. U.F.O. Gallery, 1608 Haight, noon to nine to Ju 25.
  - SUMMER PAINTINGS at Meta 2530 California F-Sa-Su 12-6.
  - INDIAN EXHIBITS, prehistoric life exhibits, classes in arts & crafts, ceramics, industrial arts, special field trips, movies at the Junior Museum, Museum & Roosevelt Ways, No 413 Bus. Phone 863-1399, M-F 10-5, Su 12-5.
  - BELLEVUE WASHINGTON
    - PACIFIC NORTHWEST arts & crafts fair independent film-makers festival \$1000 award for best 16 mm "Film as Art". Ernest Callenbach, editor of Film Quarterly, SF, will jury. Entry forms from PANACA, Film Festival, Bellevue Sq, Bellevue Wash 98004. \$5 entry fee, registration deadline July 7.
    - CHULA VISTA, CA
      - PUNK KIDS departmental course work and open competition work at Art Gallery & Student Union, Southwestern College, 5400 Ofay Lakes Rd. Chula Vista.

Talking  
 To Juli

Dear Berkeley Barb - open dialogue with Tuli Kuperberg and the Fugs.

After reading your editorials in the Barb, thought I would write and put in my two cents worth.

The sexual revolution - liberation is all very fine, but to concentrate on this particular area forever, (I believe this is Ed) is a little wearing. If this is a personal preoccupation, fine, so what, but to say something, (anyone's) form, (of) communication has to grow, expand.

This is not to say that it has to grow or go forward, as there may be no such thing, but if it stays in one place, it's sure to dry up.

I think this is true also of the love slogan culture. It's already stayed static and wound up around itself, only to be put one step behind to partial starvation and petty-ass exploitation by some of our more Madison Av types.

Our beloved country really is in a fine uproar, what with unabashed admission of dictatorship issuing forth from the Pentagon. Also the sending of many more men, 30,000 of whom were not qualified by draft standards.

I think if we, meaning the young adults and teenagers who are going to be the runners-of-the-joint in a few years, are going to make any grand departure culturally and spiritually from what's going on now, we should start at the roots, and really take a good look.

And if what we see disgusts us, if the results keep spelling R-O-T-T-E-N, we should just say, FUCK OFF, and then go about systematically, lovingly, exstic-ally, violently, cathartically, aboi-lish it.

And in the meantime, live how we want to live, learn the kind of things we want to learn and keep telling ourselves too, each other, all over the world, 'WE ARE right, Good and Beautiful.' And just forget about it.

Beatrice Pugin



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COMING JUNE 16-17 NOTES FROM THE UNDERGROUND AND THE

**NEW ORLEANS HOUSE - BERKELEY**  
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FRIDAY JUNE 9 **MAD RIVER** TUES. WED. JUNE 13-14

**SAT. ORKUSTRA JUNE 10**  
 SECOND COMING - EVERY SUNDAY

MIDDLE EUROPEAN DINNERS - TUES. SUN. 5-9 - A LA CARTE ALL NITE



# The Scenedrome



## FRIDAY . . . . . June 9

- CONCERT/DANCE: Doors, Kweskin; Fillmore, SF, 9pm, \$3
- FOLK/POETRY/DANCE: Luminous poetry & interpretive dance, w/ poet/translator Helene Knox, Cedar/Bonita Coffee House, Bkly, 9-12pm, 50¢, spon. Bkly Fellowship of Unitarians, info 849-1580.
- DRAMA: Shaw's Don Juan in Hell; Cedar Alley Coffee House, SF, 8:30pm, \$2.50, info 885-9987
- DANCE/CONCERT: Purple Earthquake, Lincoln's Promise, Drogons, Lights - Midnight Supply Co; Jefferson Aud, Rose & Sacto, Bkly, 8-11:30pm, \$1.50 at door.
- CONCERT: SF Symphony Orch, w/ Ornette Coleman performs works of Coleman; Masonic, SF, 8:30pm, \$3 (students \$2)
- FILMS: Heart of a Siren (silent), St Louis Blues, Crime Control; Avenue Theatre, 2650 San Bruno, SF, 8:15pm, \$2 (students \$1.25), info 584-2636.
- JAZZ: Deno & Carlos - 728 Vallejo, SF, 10:30-3 (minors OK) free, info 362-1853.
- MEETING: While We Wait for 68 - discussion & comment on Vietnam, alternatives to Johnson's re-election, etc.; Coll/Marin Olney Hall, Kentfield, 8pm, all welcome, spon. Marin Conference for New Politics, info 388-1168.
- LECTURE: Dr Arthur Roth, on Adolescent Morality - Today & Yesterday; 1135 Shattuck, Bkly, 8pm, info, res 525-1184.
- OPERA: SF Opera Co performs Bizet's Pearl Fishers (French); Opera House, SF, 8pm, \$3-\$6.50.
- LEAFLET: Outside Draft & Induction Ctr, 100 McAllister, SF, 6am, spon. Workers League, info 282-7931.
- FORUM: Open Cellar, w/refreshments, dancing, discussion; 2041 Larkin, SF, 9-1, free.

## SATURDAY . . . . . June 10

- CONCERT/DANCE: Doors, Kweskin; Fillmore, SF, 9pm, \$3.
- JAZZ: Deno & Carlos, see Ju 9
- DANCE CONCERT: Peters Wright Creative Dancers perform Ravel's Mother Goose, Time Changes (to Villa-Lobos), 3 other works; Little Theatre of Legion of Honor, Lincoln Pk, SF, 2:30pm, \$2, info WA1-1365.
- DRAMA: Don Juan in Hell, see June 9, note addn'l perf 10:30 pm
- DRAMA: S.F. Mime Troupe's L'Amant Militaire; Washington Square Park, SF, 2pm, free.
- CONCERT: Melbourne Symph-

## Frequent Phones

- Alcoholics Anonymous: 653-4300
- American Civil Liberties Union: 433-2750
- Bkly Draft Information Committee: 845-7468
- Bkly Fire Dept. (Emergency): 845-1710
- Bkly Police Dept.: 845-8000
- Citizens Alert (SF): 776-9669
- Sexual Freedom League Inc. (M - F, 6-8 p.m.): 654-0316
- LSD Rescue Service (Emergency): 333-4920
- Pregnancy Test (ask for Diagnostic Lab): 841-0200
- Bkly Provos: 848-9358
- Society for Humane Abortion: 387-6480 or 326-3208
- Suicide Prevention-Bkly: 849-7212
- Oakl Planned Parenthood: 654-3212

- ony; Masonic, SF, 8:30pm, \$2.50-\$4.50.
- CONCERT: Oakland Symphony Orch & Chorus; works by Bach, Haydn, Milhaud, Monteverdi, Chavez; Oakland Aud Theatre, 8:30pm, \$1.50 (students 75¢) at door.
- PARTY: End-the-world party - everything goes; Ahimsa House, 2721 Haste, Bkly, 8pm, free, info 848-9575.
- CARAVAN: to nude beach; car-pool leaves 5755 Market, Oakl, 10am, free, spon. SFL, info 654-0316.
- FILMS: Heart of a Siren, etc., see Ju 9
- CONCERT: Zeirlin (recorder) & Pippin (harpsichord) perform Baroque music; 1/Thou, 173 b Haight, SF, 8:30pm, \$1 (stnts 75¢)
- MAGIC MOUNTAIN: sold out
- VIGIL: Quakers against Vietnam War; Oakl Mem Plaza, 12-1pm, all welcome, info 843-9725, 848-7505.
- FILMS: many, w/free food; 3727 Elston, Oakl, 7:30pm, info 261-8713.
- FLEA MKT: 6th & Gilman, Bkly 11-5pm, info 848-1655.
- DRAMA: Pitschell Player's Lyndon's Banes; 120 Julian, SF, 9pm, \$1 (& coffee 5¢), info 664-2148
- DRAMA: Aldridge Players West perform D T Ward's Day of Absence, also his Happy Ending; YMCA, 1830 Sutter, SF, 8:30pm, adm, info OL2-1843.

## SUNDAY . . . . . June 11

- MEETING: open discussion on the Dope Scene; 2903 Tele. Bkly, 7:30pm, 25¢, info 849-4864.
- CONCERT: Piano recital by students of Claire James (SF Conservatory of Music) - Bach, Beethoven, Chopin, Bartok, Ravel; SF Conservatory of Music, 3pm, \$1.50 (students 50¢), info 564-8086.
- DRAMA: L'Amant Militaire, see June 10.
- DRAMA: Aldridge Players West, see June 10.
- FILMS: by Kelly Hart & others; Glide, Taylor & Ellis, SF, 8:30pm \$1, spon. Canyon Cinema.
- CONCERT: Chamber works by Schumann, Brahms, Boccherini; Vin et Fromage, Bkly, 9pm, \$2.50 includes wine and cheese.
- FILMS: many, w/ free food, see June 10.
- FORUM: Carl Frank, on Spanish Civil War; 2005 Milvia, Bkly, 8pm, free, spon. YSA, info 848-3992.
- TU/POLITS: Humphrey answers suprise questions from natinwide audience; KQED, 7-8pm
- CONCERT: Roy Bogas, pianist, performs Liszt, Rachmaninoff, Ravel; 2716 Derby, Bkly, 7:30pm \$2 (children \$1), info 524-9071.
- MAGIC MOUNTAIN: Sold out
- VIGIL: for peace; Oakl Army Base, 2-5pm, info 621-2057.
- DRAMA: Sturgis' Proliferations; Cedar Alley Thtre, SF, 8:30pm, \$1, info 771-5321 (2-7pm).
- FLEA MKT: 6th & Gilman, Bkly 11-5pm, info 848-1755.
- VIGIL: Silent, for peace in Vietnam; Bkly City Hall, 12:30-1:30 pm, all welcome.
- FORUM: Draft counseling; Walden Ctr, McKinley & Dwight, Bkly, 7-9pm, all welcome, spon. Est Bay Draft Info Comm.
- CONCERT: Band, w/dir. Ralph Murray; GG Park Music Concourse 2pm, free.

- HOOT: 1/Thou, 1736 Haight, SF, 8pm, 50¢ (students 35¢).
- CONCERT: Indian music, w/ Sangeet; Mandrakes, Bkly, 9-1, free (no minors), info 849-4102.

## MONDAY . . . . . June 12

- DRAMA: Ionesco's The Chairs; Committee, 622 Brdwy, SF, 9pm, \$2, info EX2-0807.

## TUESDAY . . . . . June 13

- OPERA: SF Opera Co performs Cavalleria Rusticana, & I Pagliacci (both in Italian); Opera Hse, SF, 8pm, \$3-\$6.50.
- DRAMA: Sturgis' Proliferations, see June 11.
- TV/POETRY: The Creative Person - Robinson Jeffers; KQED 8:30-9pm.
- CONCERT: S.F. Symphony Chamber Orch performs Bach Suite #2 B min (Renzi - flute soloist), Mozart Piano Concerto K.491 (Istomin - soloist), Britten, Sinfonietta, Mozart Serenade K. 250; Nourse, SF, 8:30pm, \$2.75-\$5.
- BERK ANTI DRAFT: discusses summer plans & regional demonstration.
- FORUM: Baha'; 2655 Virginia/C, Bkly, 8pm, all welcome, info 845-8249.
- MEETING: Bkly Anti-Draft Union; 1625 Grove, Bkly, 7:30pm, all welcome, info KEEG-017.
- CLASS: Workshop on the Kennedy Assassination, w/Hal Verb; SF State Experimental Coll, HLL-130, 7-10pm, free, info 567-5534.
- CO COUNSELING: 1730 Grove, Bkly, 7:30pm, all welcome, info 841-1992.
- MEETING: CO Counseling clinic; 235 Dwinelle, UCB, 12 noon, free, spon. Campus Friends of AFSC, info 841-4837.

## WEDNESDAY . . . . . June 14

- DANCE/CONCERT: Chanting & dancing, w/ Hany Krishna - bring cymbals, etc.; ISPR, 2903 Tele, Bkly, 7pm, dons requested, info 849-4864.
- MEETING: CO counseling, see June 13.
- CLASS: on experimental films, w/ Carl Mayberry; 6112 Geary Parkway, SF, 7:30pm, free, info, verify 387-1006.
- LECTURE/WORKSHOP: Norman Sturgis, on The Conditioned Reflex and Semantics; Cedar Alley, 40 Cedar Alley, SF, 8:30pm, \$2, info PR1-5321, 2-7pm.

## THURSDAY . . . . . June 15

- FOLK: Dave Barnes & Erich Frandsen; 1/Thou, 1736 Haight, SF, 9 & 11pm, 50¢ (students 35¢).
- DRAMA: Don Juan in Hell, see June 9, note new price \$2.
- MEETING: Bkly Draft Info Committee; Walden Center, Dwight & McKinley, Bkly, 8pm, all welcome, info 845-7468.
- CONCERT: S.F. Symphony Chamber Orch performs Stravinsky Concerto in D for strings, Mozart Concert K. 449 (Istomin-piano soloist), Wagner's Siegfried Idyll, Haydn Symphony #99; Nourse, SF, 8:30pm, \$2.75-\$5.
- LECTURE: Ethical Dilemmas of the 4th and 5th amendments; Hall of Flowers, 9th & Lincoln, SF, 8pm, free, all welcome, spon. SF Ethical Forum info 474-8842.
- FILMS: Clair's Entr'acte, also shorts of Cavalcanti, Duchamp, Leger, Delluc, others; Stiles, Bancroft & Dana, Bkly, 8pm, \$1.

- OPEN HOUSE: SF Sexual Freedom League; 165 18th, SF, 8 pm, free, info 387-4842, 3-7 pm.
- LECTURE: Hatha Yoga class & lecture for spiritual wellbeing; Friendship Hall, 26-7th, SF, 7:30-9:30, free.

## FRIDAY . . . . . June 16

- EVENT: Monterey Pop Festival - Association, Springfield, Dead, Jimi Hendrix, Laura Nyro, Lou Rawls, Simon & Garfunkle; Monterey Co Fairgrounds 9pm, \$3.50-\$6.50, verify if sold out, note festival lasts all weekend.
- DRA MA: Don Juan in Hell, see June 9.
- CONCERT: Herb Alpert, and Tijuana Brass; SF Civic Aud, 8:30pm, \$4.50-\$7.50.
- OPERA: see June 13
- LEAFLET: see June 9
- DRAMA: Aldridge Players, see June 10, note new place Bkly HS West Campus, Univ & Bonar, Bkly.
- JAZZ: Deno & Carlos, see Ju 9.
- FOLK: Mark Spoelstra's Jade Muse; Jabberwock, Bkly, 9pm, adm
- FORUM: Open Cellar, w/refreshments, dancing, discussion; 2041 Larkin, SF, 9-1, free.

WORKSHOP (Mon-Fri): for the very young - music, art, stories, dance, teacher Shirley Carlson; 1221 Grove, Bkly, 12:30-3:30pm, info 525-0457.

●DRAMA (Fri, Sat): Gilbert & Sullivan's Patience; 1st Unitarian Church, Bkly, 8:15 pm, \$2 (students \$1), info 525-0302, June 2 thru 10.

●SEMINAR (Mon-Wed): Haight-Ashbury Survival School (prntd by Communication Company); Trip w/out a Ticket, 901 Cole, SF, 8pm, all welcome.

●FOLK DANCE (SF): 427 S Van Ness, SF, almost daily -- Mon Greek class w/ Pappas 8:30-10pm, Tues Balkan class w/ Isaacs & Skow 8-10 pm, Wed Int'l class w/ Sacks 8-10 pm, Thurs Israeli class w/ Gillman 8-10 pm, Fri Armenian class w/ Arakiel 8-9:30 pm, Sat Armenian class (w/ requests) 8 pm; \$1.25/evening, info 431-3929.

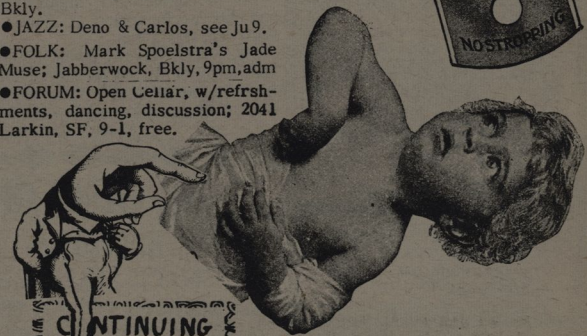
●EAT/ART/MUSIC: Gallery Caffe 317 Broadway, Oakl, Tu-Th 11am to 12 midnite, F 11-2, Sat 5-2, Sun 2-10pm (w/live recorder music 2-5pm), plus Vincent Michael, guitarist, plays nitely, plus art displays w/paintings & drawings by localartists, info 836-0851.

- FREE FOOD (SF): Diggers; Panhandle, Oak & Ashbury, SF, 4pm, bring bowl & spoon.
- VIGIL: Port Chicago anti-war watch, info rides 228-7707.
- RIDES (alternate Suns): to Port Chicago Vigil; info 841-8919.
- DRAMA: (daily expt Mons): Mac Bird; Committee Thre, 836 Montgomery, SF, 8:30pm (plus extra 10:45pm show Fri & Sat), adm, (minors welcome), info YUM-I-NEW.
- CREATIVE DANCE: for children also classes in creative movement for men & women, w/Felicia Gorth Goldstein, & Lenore Friedman; in Bkly & El Cerrito, info 526-0671.
- PREGNANT? (daily): Diagnostic Lab; 2105 Grove, Bkly, (Bkly residents only) free, info 841-0200.

## ART

### BERKELEY

- PERCEPTION & COMMUNICATION IN THE ENVIRONMENT Jacobsen, Solomon, Rusch, Ventris' lab projects for Ed. 3. 130 Wurster dail 9-5 to June 10.
- PAINTINGS by Lorraine Crawford and photos by Betty Benson at Arts & Crafts Co-op, 1652 Shattuck, to July 1. M-Sa 10-6, Th eves 7-8:45, Su 1-5.



WOOD CONSTRUCTIONS by Louise E. Nadalini at Student Union M-Th 8am-12, F-Sa 8am-1pm, Su noon-midnt, to June 17.

●SCULPTURE & RUBBINGS by Robert Bassara at Fern Territory 2025 Blake, Opening May 26, 8-10 pm. Daily afternoons, etc oddhrs.

●SIX FIGURE PAINTERS Boyd Allen, Jerrold Ballaine, Robert Bechtie, Gerald Gooch, Erle Loran, Dick McLean, Rotary Art & Garden Center, Walnut and Berryman Path. Tu 1-9 W-F 1-6, Sa 11-9 Su 11-6.

●COLOR APTITUDE TESTS Mrs Little or Mr Wolf at 311 Hilgard X 3767

OAKLAND

●JUNIOR CENTER OF ART & SCIENCE, 3612 Webster, 655-3226, Summer Session ages 3½-16, June 19-July 7, July 10-July 28.

●GREAT IDEAS OF WESTERN MAN EXHIBIT by CCAC and Container Corp of Am at CCAC Gallery, 5288 Brdwy, 11-5 daily to June 30.

●GRADUATING SENIORS mixed media at Kennedy Gallery 3500 Mountain Blvd M-W-F 1-4, Su 2-5 till Ju 21. see page 15

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