

'I WAS A STRAIGHTIE' -- In 2 Parts

EDITORS'S NOTE: Some readers have complained that this newspaper is too preoccupied with the "lunatic fringe" (e.g. cops, college administrators, etc.). Nevertheless, we believe that "straightness" has not been properly understood, although it has received much sensational publicity of late. We cannot close our eyes to the fact that many

people in the Bay Area live this way of life, and may be a profound influence on our children.

In an attempt to get the truth about the straight world, BARB sent two of its most devious reporters into the strange, shadow-world of the straights -- one for San Francisco, the other for Berkeley. Each shaved off his beard, cut his long locks, and wore shoes and socks for a whole week while he tried to penetrate the exotic world of straightness. Their reports follow.

'HOW I STRAYED And SURVIVED'

a true confession
by Jason Snorting

It all began that foggy morning about a month ago when I stepped off a dingy Muni bus and cautiously picked my way through a rush hour crowd of crewcuts and pincurlered locks.

I was scared, or rather I shall say apprehensive. This was my first day out in the "straight" world in over two years, and it all seemed so strange.

I made my way towards a ding-colored monstrosity of cement and marble at 869 Howhard. Over the doorway in ancient Greek (or early Christian) lettering stood the bold letters that spelled "SAN FRANCISCO CRUDICLE -- A GREAT METROPOLITAN NEWSPAPER".

I hesitated for a moment then I entered.

Just the very night before I had shorn ten inches of unwanted hair from the top of my head in an effort to avoid any unpleasant experiences within my new environment. I knew too well what "straights" think of showoffs.

I approached the receptionist, a swell-looking broad with a hell of a body. "Hi!" I said smiling. "High, he!! You should have seen me yesterday! I mean-er-can I help you?"

"Yes," I replied. "Who do I see page 4

NAZIS DISMAYED BY PANTHERS

The East Bay American Nazis and the Black Panthers for Self Defense met face to face last week. The Nazis were armed, the Panthers defenseless.

It looked like a slaughter, a real cliffhanger--

But, in the good old American tradition, they ended up shaking hands -- or at least that's the way one Nazi told it.

The megalopolitan press almost got the first part right -- but not



OH, MY YES! COME TO THE KISS-IN

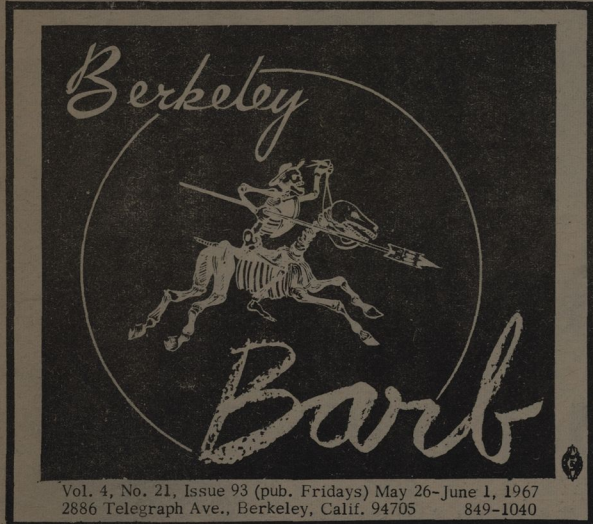
The long-awaited kiss-in will finally take place. Bill (Will B. Love) Loughborough, general manager of the Committee, is at work organizing this unique demonstration to take place on the San Francisco Hall of Justice steps at 10 am on June 2nd.

The demonstration is in protest of the arrest last October of the young Para couple for alleged cunnilingus on the sidewalk ("lewd and dissolute behavior in the public view")

Charges against Christine Para were dropped on the grounds that she is a minor (16), but her husband (19) was convicted by jury last week. His sentencing is scheduled for June 2nd.

Plans for a kiss-in were announced by the Committee before, but were dropped at the request of the Paras' lawyer, Ron Bondoc, who was afraid it might prejudice their case.

The organizers, reasoning that the judge will have decided upon the sentence before entering the courtroom, assume that such a demonstration wont prejudice anything now. RH



Vol. 4, No. 21, Issue 93 (pub. Fridays) May 26-June 1, 1967
2886 Telegraph Ave., Berkeley, Calif. 94705 849-1040

BREAKS OWN RULES CONSPIRACY LAID TO MACNAMARA

Secretary of Defense Robert McNamara has been charged with conspiracy to violate the regulations of his own Defense Department and US Army.

The charges are contained in a

PISTOLS MARK NEW SNCC VIEW

More on p. 3

Rap Brown, the new chairman of SNCC, told a battery of TV cameras and newsmen Thursday that this summer will be 'hot or cool' depending on how 'the government and white people act.' He said 'our power is numerical - it is Black Power.'

The six foot four chairman outlined 'a summer project of all black students coming down to work with us.'

In answer to repeated questions about "violence", Brown pointed out that "Freedom is not a welfare commodity to be given out; freedom is not given but taken."

He said that "the climate in which the white people force us to operate" leads to violence. "We would like a long cool summer," he added.

Terry Cannon, editor of the SNCC paper 'Movement', was there armed with a .38 revolver; so was one other member of the paper's staff.

"We expect that middle-aged businessman who robbed our office files to be watching this interview," he announced. "This is to show we will not tolerate extralegal activities."

BARB asked: "Senator Morse spoke to 4,000 students at UC Sunday to stop the bombing of Vietnam; today, the Senator has appealed for US and British warships to 'open up' the Gulf of Aquaba. What, in your opinion, is the future of the peace movement?"

"Morse simply showed his true colors," responded Brown.

Some reporters tried to needle Brown over "the Negro GI in Vietnam" by referring to Time magazine article on the subject.

Brown, who doesn't needle easy, said "I never read Time."

BARB asked about Australia not allowing colored allies to take a vacation in their country.

"Australia is not alone in this," he replied. "Our country lets us fight for our motherland but we can't defend our mother at home."

petition for a writ of habeas corpus sponsored by Joan Baez.

The petition was filed in Federal District Court in San Francisco by Berkeley attorney Peter Franck, Frances Heisler and Jeanette Hermes, & sponsored by Joan Baez.

The action is on behalf of SP4 Paul Denison of Headquarters Company, 4th Brigade at Fort Ord. Denison is now confined in the base stockade for refusing to go to Vietnam.

He refused to follow his shipping-out orders after the Army denied his request for discharge as a conscientious objector to war and military service.

The petition states in part that upon consideration of other CO case dispositions and "information obtained from persons knowledgeable with military cases, counsel is compelled to conclude that the military authorities on the top level have decided to disregard AR 635-20 (governing conscientious objection discharges) and the parallel regulations for the other branches of the service."

It maintains that such a decision was reached in counsel's opinion pursuant to conspiracy to prevent any person in the Armed Forces to obtain an administrative discharge as provided by Defense Department regulations."

The charges against McNamara and the Army note that information from several reliable sources indicates that the Army has evidently not granted any CO discharges for the past year, as opposed to their having granted most of such discharge requests previously.

Arlo Tatum, Executive Secretary of the Central Committee for Conscientious Objectors in Phil- see page 2

A BASHFUL VIRGIN

The awful power of the Underground press and the prepotent force of Berkeley's ingrained horn were focused last week on a "young virginal Christian coed."

This mythical creature, according to an ad in last week's BARB, was "tired of resisting temptation (and) eager to ball."

A dorm phone was given. The phone number was real, but the coed at that number had not placed the ad.

The vestal victim was forewarned, having read the ad Thursday night, but she "didn't think anything would happen."

By 10:00 A.M. Friday morning she had fended off 30 propositions. She was soon rapidfiring refusals as fast as she could answer the phone.

As the switchboard compiled a prodigious tally of incoming calls, dorm authorities got wise to the prank, and the heat was called in.

A Berkeley police officer soon appeared at the dorm. He said they had already read the ad, suspecting undue solicitation. However, finding instead a case of molestation, the officer installed a tape recorder on the victim's phone. A uniformed officer was then stationed in the dorm lobby for the weekend.

By Friday night, there were more than 300 calls, including several long distance from the Bay Area. A few of the callers were curious women. The grand sub-total by Monday night, when they quit counting, was 550 calls, one of them from Florida. -- P.R.

Unemployed Farmworkers Get Forked

SACRAMENTO (UNS) — In Sacramento, cleanliness is not next to godliness.

This is what 178 unemployed farm workers have learned.

Last Friday, sanitation chief Dills gave the men five days to get out of the dilapidated church where they had been living since May 2.

Most of the migrant farm workers in the Sacramento Valley are unemployed because of the rains which ruined the spring crops. Single men were especially hard hit. They have been without shelter and have often gone hungry.

About three weeks ago a group of these workers, with the blessings of the Our Lady of Guadalupe Church, moved into an old church-owned building. The upper stories had been condemned, but the basement and first floor were habitable, and served as dormitory and kitchen for the men.

Most of them are middle-aged, and some are in their sixties and seventies. Organized as the "South Side Single Men's Self-help group," they elected a president, a board of directors and a sergeant-at-arms. They drew up a code of rules for members, and were considering voting as soon

as they established residence.

At first, they had almost no food. County welfare doesn't cover "able-bodied men," so an appeal was circulated in the surrounding community. Enough has been collected to provide the group with two skimpy meals a day. At least they have stayed alive.

Now the city is cracking down.

First, the fire department sent an inspector who said that the dormitory beds have to be at least two feet apart. This would mean reducing the number of workers sleeping in the building.

Mr. Dills, of sanitation, came next. He wasn't too pleasant, BARB was told. When asked where the evicted men should go, he reportedly said, "If you spent less time politicking and more time looking for work, you'd have a job." With that, he turned and walked out.

At press time, the men hadn't moved because no formal eviction notice had been served. It is rumored that if they are forced out, they will camp on the capitol grounds.

Anyone interested in this case should contact Abel Chacon, c/o 301 O Street, Sacramento, 442-8162.



CONSPIRACY LAID

From page 1
adelphia, told Franck that before 1966 the Army granted approximately 80% of all CO discharge requests, but that he knows of no CO discharge granted out of about 400 petitions since May 1966.

Locally, Alex Silvka, Resident Counselor of CCCO, reports that in the past year 35 of the 42 CO petitions filed by men in the Army were refused, and the remaining seven have yet to be decided upon. Last January, Denison filed his request for discharge as a CO. In an article by him that appeared in the Feb 1967 issue of the Journal of the Institute for the Study of Nonviolence, Denison stated, "By refusing military service one affirms higher universal values superior to those commonly advanced by nations to justify mass murder and total physical destruction. . . ."

"For me, at this stage, to refuse to serve longer in the Army is not to say 'I love all men,' but simply, 'I respect every man,' and my refusal to kill or support a murderous organization is the first and fundamental demonstration of that respect. . . ."

"It is this passion which I hope to express for the rest of my life in actions which will reaffirm and strengthen the simple human dignity of myself and all men whose lives touch mine."

Army regulations require that a CO petitioner be interviewed by a chaplain of his denomination, a psychiatrist and the man's company commander. Though a recent convert to Judaism, Denison was first interviewed by Chaplain Fritts, a Protestant.

In a sworn affidavit, Denison says that Fritts "began with highly abusive remarks, accusing me of cowardice, deceit, disloyalty and collaboration with outside groups seeking to subvert the Army. . . ."

The Jewish Chaplain, Rabbi Appelbaum, was quoted as stating that Denison's beliefs were "essentially personal, philosophical and political." Both chaplains recommended against the discharge.

Denison's company commander, Captain Dennis White, recommend-

ed disapproval of the discharge, stating that he based his findings solely on the reports of the two chaplains.

The base commanding general also recommended disapproval, noting that Denison "was associated with the Institute for the Study of Nonviolence."

Denison did attend the school for short periods in late 1966, but states that his pacifist attitudes were well formed before his visit to the school.

Denison was informed on April 3 that Washington had turned down his discharge request. He was then allowed to work in the 4th Brigade Motor Pool in a job "not contributing directly to combat support training activities," but on May 28 he was told that he was "on alert" for shipment to Vietnam and was to begin processing off the base immediately.

Denison refused to comply with the order, and was subsequently confined.

It is significant that a publication directed by the Army to unit commander trainees calls CO's "a serious problem in morale. . . an example of successful evasion to those who would welcome the opportunity to cloak cowardice or disloyalty in the false front of alleged conscience. . . ."

Attorney Franck told BARB, "This case and others like it are just the tip of the iceberg -- there are a great, many more men in the armed forces who didn't know what they were getting into, or what the military was really all about. They are faced with the choice of either fruitlessly requesting a CO discharge, with the risk of harassment and possible court-martial, or violate their conscience and go to Vietnam and become murderers."

"The Army is violating the basic rights of its personnel under the First and Fifth Amendments in refusing to recognize their right of conscience."

No date has been set for Denison's court-martial. Meanwhile, the Federal Court has taken under submission the petition for the writ of habeas corpus.

STOP BURNS MOVE

The Burns Committee, California's State HUAC, is attempting to smear the Delano Grape Strike.

As BARB went to press Thursday morning, four prominent Northern California leaders called for a halt to the Committee's proposed investigation of the strike, calling it an example of the "private misuse of a public agency."

Supervisor Jack Morrison of San Francisco and CDC President Gerald Hill called upon the State Senators for an immediate inquiry into the uncontrolled procedures and staff of the Burns Committee.

They asked for inquiry into "the private status of the political dossiers collected through the public position of Counselor Richard Combs, the failure to have Senatorial examination of Combs, informer system, the collection of information on legitimate political dossiers, the relationship of the Committee to private blacklisting activities, and the coercive role of Combs in surveillance of university hirings."

According to spokesmen for the group, the real reason that Clark Kerr was attacked by the Burns Committee and subsequently ousted from office, was over a difference with Burns' chief counsel, Ribhard Combs, on screening of university faculty before hiring. Kerr would not cooperate.

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Underground Press Syndicate (UPS)
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Second class postage
paid at Berkeley, Calif.
\$5.00 per year

Business Office
2886 Telegraph Avenue
Editor's Office
2421 Oregon Street
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P.O. Box 5017
Berkeley, Calif. 94705

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LOVE DEFEATS DEATH WISH

It was a milestone victory at Berkeley's city council meeting Tuesday - a victory for humanity on the love side of history.

The council passed a resolution opposing the death penalty in California because it discriminates against Blacks, the poor and the friendless.

The resolution will be sent to Governor Reagan. It was proposed by Berkeley's new city council member Ron Dellums, marking his first significant action on the council.

The council chamber was packed with Blacks, CNP members, and others opposed to legalized murder. They alternately applauded Dellums and laughed uproariously at the antics of councilman De Bonis.

The resolution passed 6-1, with Mayor Johnson and councilman Bort abstaining, and De Bonis voting no.

Councilwomen May and Gordon both said that although they were voting for the resolution, they hoped that it wouldn't 'set a precedent' for passing similar resolutions in the future.

Mrs. Gordon also requested that Dellums take the work 'vengeance' out of the resolution, since she didn't think that attorneys or juries in California were motivated by vengeance against Blacks.

Dellums conceded: the word was deleted.

Bort said that although he was against capital punishment, he would abstain from voting because of the wording of the resolution and because the death penalty was not being used much any more in California anyway.

The Mayor said that a "vast number of people in America support capital punishment" in cases like Richard Speck's and kidnapers who murder their child victims. He also thought the resolution was "hasty."

Dellums angrily rejoined the Mayor's argument by repeating that the resolution was to protest the fact that 53.6% of the people executed in the U.S. are black, and that the death penalty tended to discriminate against Blacks and poor people because of numerous sociological and legal factors.

This got a hand from the people in the audience.

De Bonis came out for the death penalty. He cited a story in the Oakland Tribune to back up his argument. At the mention of the work "Tribune" the audience broke out in laughter.

This apparently unsettled the Tribune's Councilman, and he proceeded to spit forth abuse upon his 'enemies' in the audience. At his every utterance the laughter grew, in spite of the Mayor's pounding gavel.

"I'll take you out in the hall and beat that sponge head of yours in!" De Bonis ranted at his collective enemy.

But he didn't get a chance to do so, for as soon as the resolution was passed, two-thirds of the audience left.

ONE WAY TO FLY

Lt. Com Robert L. May, of the Naval Air Station in Alameda, told BARB this week he "didn't know" what the US Sixth Fleet would do in the Mediterranean if the Arab forces took over the oil installations of the West.

On campus to recruit students into Naval aviation, the much-decorated pilot was asked the following question: "The Admiral of the Sixth Fleet has stated he is prepared to land forces in Israel; the Arab nations have said that if this happens they will take over the oil. What will the US Sixth Fleet do then?"

"I don't know," replied the officer.

That's the only way to fly. G.K.



'MOVEMENT' Editor tells it like it is, was and will be in the movement. Right wing robbery sharpened his vision.

SNCC EDITOR HITS RIGHTISTS FOR OFFICE RAID

The right wing ransacking of The Movement, the Student Non-violent Coordinating Committee's national newspaper, this week, had all the markings of a James Bond spoof -- except, it was for real.

The Movement was struck between midnight and 4 AM Monday at the San Francisco office, which is also regional headquarters for SNCC.

"It happened only a week after J. Edgar Hoover made his speech

attacking SNCC," said Terry Cannon, editor of The Movement.

Stolen were confidential files, correspondence, The Movement's subscription list, the names and addresses of all people connected with The Movement, and a list of international contacts. Mailing stencils were dumped on the floor.

"We don't even know now when anyone's subscription expires," said Cannon. "They also took several day's worth of incoming mail with subscriptions and money in it."

Cannon told BARB how the police couldn't even find out how the ransackers got in. After the cops had gone, he figured out for himself that they had entered through an open window, and then broke into the main office.

"Friday night at four in the morning two church volunteers for the suicide prevention clinic were in the foyer when the same window slid up and a middle-aged business type stuck his head in," Cannon said.

"The girls screamed and the man ran off. The cops came but nothing was done. We weren't even told about it until after we were raided."

Cannon says there is good reason to believe the man was the same one, perhaps accompanied by others, who came two nights later.

"There are various groups interested in our stuff," Cannon said; "-- the FBI, the CIA, and right wing action groups."

"Hoover's trying to link us to so-called left wing terrorist groups. And when he says that it's government policy -- he's not just shooting off his mouth."

The Movement will now have to start from scratch to make new files of everything.

"We'll have to duplicate everything and hide one copy, in case they come again," Cannon said ruefully.

VIET KIDS TO DIE IF NOT SENT HERE

The Committee of Responsibility made a formal request to the Ministry of Health in Saigon this week for the evacuation of war-injured children for treatment in the U.S.

"These are children who will die if this treatment is not given, and for whom there is no possibility of such treatment in Viet Nam," said Madeline Duckles, chairman of Bay Area COR.

The COR expects that they will get only a few children at first, if any at all. Mrs. Duckles feels that they will also encounter further red tape from both South Vietnamese and U.S. officials before any action is taken.

UC GESTAPO JOINS TRIB TO FIGHT FILM

Someone in the Knowland Empire of Oakland attempted to pressure U.C. administrators into political suppression this week, but the university managed to avoid giving in.

It even stood up to the Gestapo tactics of its own Dean 'Fuzz' Sicheneder.

Significantly, the clash centered on "Sons and Daughters," antiwar movement film featuring U.C. students' confrontations with the Knowland -- that is, Oakland--police lines Oct. 15-16, 1965. And the clash appears heading towards an Oakland Tribune - SF Chronicle confrontation.

The new confrontation emerged when UC Dean Hopkins informed

Nancy Kurshan of Campus Movement for a New America that the group's showings of "Sons and Daughters" on campus this week would be temporarily suspended.

The University, according to Kurshan, charged that Jerry Rubin, non-student activist on the film's Board of Directors (also its star), had been active in publicity, ticket-taking, arrangements, etc., for the film.

This, BARB readers know, would violate UC rules for campus events.

Three charges of violations were heard--and eventually dismissed--by Dean Williams on campus Wednesday.

The first charge, according to Kurshan, came from "a plain-clothes policeman named Casey, who reported he saw Jerry selling tickets at Wheeler Auditorium May 18." Faced with student statements contradicting him, Casey finally told the hearing he didn't actually see Rubin selling tickets but only standing with a student in the ticket office, Kurshan related.

The second charge further spotlighted police -state techniques. Dean Sicheneder stated that a University gardener told him of being asked by Rubin 'not to tear down 'Sons and Daughters' posters because they cost me (Rubin) \$1 apiece."

"I did have a conversation with the gardener," Rubin told BARB, "But I told him the posters cost the students money. On Tuesday, I spoke to the gardener -- Sicheneder was there -- and the guy said he didn't remember the conversation about the posters, or what he'd told Sicheneder."

The gardener did not appear at the hearing.

"Sicheneder just used the poor guy," Rubin commented to BARB.

Third charge was Oakland's. A letter sent by Rubin to film reviewer Nackman of the Oakland Tribune was relayed, apparently without Nackman's knowledge, by a Trib political writer to Dean Boyd of UC. Since the letter listed on - campus film showings, it became evidence that Rubin was supposedly off-campus publicist for an on-campus group.

"But I phoned Nackman in my capacity as a member of the film's Board of Directors," Rubin told BARB; "I then sent him the list at his request."

Nackman sent a statement to the hearing, according to Kurshan, which confirmed Rubin's claims, and which denied that Nackman had sent Rubin's letter on/or known it was being sent.

Return address of the envelope Boyd received, which Kurshan said contained only Rubin's letter, is "David Hope--he's a political writer on the Oakland Tribune," according to Kurshan.

Although Dean Williams dismissed charges after hearing the CMNA's testimony, and final film showings on-campus are again scheduled for this Friday afternoon & evening and Monday evening, Oakland Tribune machinations against the film are not yet resolved.

"After Paine Knickerbocker of the Chronicle ran an article last month praising the film and describing its making," the film's director Jerry Stoll told BARB Wednesday, "David Hope, from the Oakland Tribune, sent him a letter."

"It attacked him for quoting me to the effect that the Hell's Angels were standing behind the police lines (just before their attack on peace marchers at the Oakland border Oct 16, 1965) and that the police let them get through."

"It said Knickerbocker was 'hiding behind' this quote and doing a disservice to Oakland and to Oakland's police force, and so on."

What else the Oakland gestapo apologists may have in mind for the movement's first feature film, not to mention for the movement, is still unknown.

Neither the Tribune nor the SF Examiner have reviewed the film, according to Stoll, because it features material which goes against the papers' policy.

SUMMER VIETNAM MAY BE MAMMOTH

"Double the size of the Peace Movement in three months," that's how Bruce Nelson describes the objective of Viet-nam Summer. Bruce is the VNS coordinator for the Berkeley community.

"It's an umbrella organization, covering a wide range of activities," he told BARB. "It does not impose a program from the top."

Erma Delson, VNS coordinator for the Berkeley campus explained its difference from Spring Mobilization.

"It is a funding organization. We are trying to get people together to work on ideas that come from members of the community. Spring Mobilization had an idea (April 15th march) and said, 'come and join us.'"

Money comes not from the CIA, and not from the Kennedy family (as previously erroneously reported, BARB, May 19th). It probably comes from the young Rockefeller family, and there is a rich Boston Stern family fund (as reported in the same BARB story). Dave Fuller, SF coordinator, has promised that the list will be soon publicly available.

To avoid the problem of funding illegal anti-draft activities, a separate fund, the VNS Draft Resistance Fund, has been established. They have already funded a Harvard We Won't Go group of 200.

"Original estimates of the amount of money available were too high," Bruce explained. "They now have \$11,000, and are pledged about \$100,000. So there is no sense depending heavily on Cambridge. In an affluent community like Berkeley, the hope is the money could come from the community itself."

"Peace work on the campus has divided into four autonomous groups," Erma Delson told BARB. "Anti-draft work is done by the Resistance, SDS Anti-Draft Union, and Alliance for Black Unity."

All these groups are also working in the community. A VNS coordination meeting will be held Tues, at 7:30, at 2012 Channing.

For those going home for the summer, a meeting to discuss possible activities will be held on Thursday at 7:30 in Ahimsa house at 2721 Haste St.

VNS political activities have centered around work with the re-registration project for the King-Spock candidacy. A meeting to discuss action in that area will be on Monday at 7:30 pm in Stiles.

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COUPON

'I Was a Straightie' -- In 2 Parts

'HIPPIE' ARTICLE HOAX?

by Jeff Jassen

The old story about World War II war correspondents writing their stories in taxis while riding back and forth between bars and whorehouses safely away from the front lines seems to have been perpetuated 1967 style by a Chronicle cop-out named George Gilbert. Gilbert starred in last week's serialized ego trip "I Was a Hippie", a sordid tale of woes and wonders of the 'hip world'.

According to Gilbert, his base of operations for an entire month was a Fell Street pad. It would appear that aside from trips, physical not mental, to the Psychedelic Shop to pick up communications company leaflets and a weekly venture on Haight to secure the latest copy of the BARB, Gilbert never left his apartment.

Gilbert's true confession is a masterpiece of stereotyped space filler. Ninety-nine percent of his article was no more news than a Lyndon Johnson State of the Union address.

In his Friday installment, "The Faces of Love", 32 of Gilbert's 56 inches of copy were reworded communications company fliers. The following day, no less than seven paragraphs of this reporter's "Love Shuck" story of several weeks ago were reprinted almost verbatim, without so much as credit to the BARB.

Gilbert's constant labelling of Haight - Ashbury residents as "Flower Children" is a disgusting throwback to the Chronicle reporter who ten years ago labelled the North Beachers "beatniks". Further, it is an obvious perpetuation of the uptight Establishment's need to classify, generalize, and seal in plastic all that which it does not understand.

Gilbert mentions attending several pot parties but deftly avoids mentioning whether or not he had the moxie to blow a joint of his own before retiring to the relative security of the City Desk. Naturally, with all the "free sex" floating around the Haight, Gilbert was compelled in his very first installment to note that a first-night newcomer from Butte, Montana got balled by a chick he met at the Drogstore Cafe.

Tell the truth, George; in a whole month in the Haight did you get laid even once by any of the most beautiful souls, feminine or otherwise, in the world?

The crowning point of Gilbert's irresponsibility as a journalist was his final installment where, instead of evaluating, critically, favorably, or otherwise, a full month's experience in the now "world famous" Haight-Ashbury District, he spent his space mumbling about tourists and love shucks.

At best, the entire series was innocuous, only to the local scene.

At its worst, four days of banner headlines can only bring thousands more tourists and outside thrill-seekers to the Haight, causing more problems for the peaceful and loving residents who still maintain that Haight is Love.

TWELVE CONVICTED AT LE MOORE BASE

Alan Weisenmuller, the Navy man who first told BARB about the large-scale use of drugs at Le Moore Naval Air Station, had a preliminary hearing Monday.

He is charged with possession, use and sale of marijuana.

Under military law, the penalty could be 5 years, under a general court martial, or 6 years, under a special court martial.

Meanwhile, about twelve other men were brought up before a summary, or special, court martial, on similar charges. They were all convicted. The stiffest sentence was 5 months; most of the others were 14 days.



EDITOR ADVISES Snortin Jason before venturing among the Straighties.

VIGILERS, HIPS BARRED ON ARMED FORCES DAY

The Naval Weapons Station at Port Chicago cancelled its planned open house last Saturday, Armed Forces Day.

Naval authorities had announced that organizations could take a guided tour of the base on Saturday. Then the Port Chicago Vigil called to arrange a tour for their group.

A public information officer, suddenly somewhat awash, told them to "read about it (arrangements) in the local papers."

Next news from the weapons station was that the open house had been cancelled--due to the press of business.

Meanwhile, down South, the Atlanta Workshop in Non-Violence has reported that the harassment of war protestors has reached a new level of absurdity.

Under an official directive, flowers and armbands were banned

PROVOS MEET MEDICS

The Provos and the Berkeley City Public Health Department put their heads together this week -- in anticipation of the Hippie Hoards that will spill over from the Haight into Berkeley this summer.

BARB's own Hippocrates, Dr. Eugene Schoenfeld, accompanied Provov's Big Bill Miller in a visit Tuesday with Dr. Alvin Leonard, health head for the City of Berkeley, and Mrs. Shapiro, a nutritionist.

Both Schoenfeld and Miller told BARB that the health officials were very cooperative and helpful -- even friendly.

They offered to have one of the provos take a food handling course with the Berkeley Health Dept., and Mrs. Shapiro is conferring with Bill Bill to help the Provos make sure their food is adequate for nutrition, and prepared in a hygienic manner.

They also discussed possible problems that might come up this summer, including overcrowding.

Sever churches may offer a housing service to arrange for people coming into Berkeley to stay with families.

Miller plans to feed people all summer. He says local merchants are donating money for the food.

Provos will also embark on a Summer Love Trip -- Berkeley Style, on June 19, with free food and a free bus around Berkeley and between Berkeley and the

from the Armed Forces Day Open House at Lockheed's Marietta, Georgia plant.

A group of antiwar demonstrators arrived at the plant Saturday morning to protest the day's activities and were handed a copy of the instructions to Lockheed Security Personnel.

It read in part: "No visitors are to be permitted - on the premises carrying or wearing armbands, flowers, loudspeakers, pamphlets, placards, or other propaganda material of any kind, (American flags, not large enough to be considered hazardous in crowded areas are not prohibited)."

The special regulations were believed to be in response to the picketers' announced plans to circulate inside the gates, wearing black armbands, a symbol of mourning for the dead of all nations in the Vietnam War, and carrying flowers to give away to open house visitors as a token of good will and an expression of the affirmation of life.

Evidence suggests that the ban was applied selectively.

Demonstrators who complied with the ban spotted several Boy Scouts carrying a large Confederate flag on Lockheed grounds.

When a protestor pointed out to a security officer that this was clearly in violation of the rules prohibiting all banners but the American flag, he was seized and rushed to a superior officer of the Cobb County Police.

He was released shortly afterwards, following a discussion in which security officers and members of the State Patrol commented, "What's wrong with that flag? That IS the American flag down here."

BUSLINES HALT HAIGHT TOURS

Chalk one up for the hippies. As of last week Gray Line buses stopped running on Haight Street.

John Mulpeters, Traffic Manager for Gray Line Tours, Inc., told BARB Wednesday that the decision to bypass the Haight came as a result of the approaching "summer season."

"We felt it would be unwise to flood the area with five or more buses per day," Mulpeters said. Gray Line had been running two tours per weekday up Haight Street.

Mulpeters insisted that the decision had nothing to do with public pressure.

"It's just that there will be a lot of people coming into the city this summer and we don't want to create a problem."

He noted that requests to see the Haight continue to pour in. "If they stay long enough they'll get there anyway."

IN STRAIGHTEST BERKELEY

When I left my beard and long hair behind in the barber shop, I began to enter the strange, sexless subculture of the straighties.

It is a world where a "joint" is a place to drink, where a "roach" is an insect. It is a world devoid of sex, devoid of color. A world where "dropping acid" means "run, there's a clumsy

chemist with a jar of sulphuric."

A world where "Lizzie" refers to Richard Burton's wife. A world where "hip" is part of the pelvic anatomy, a world where "ball" is a formal dance.

As you can see from the above, the first thing one must do is to master a bizarre argot, which is akin to learning a new language.

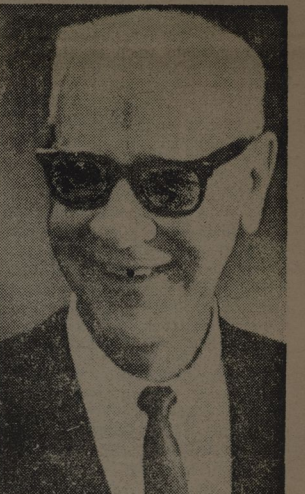
I decided to go to a straight hangout, so I picked the basement of Larry Blake's Rathskeller on Telegraph. The scene was a strange one. Tall young men dressed in white shirts, rolled at the sleeves and open at the collar, wearing cotton chinos, white wool socks, and tennis shoes. God, I thought, how can people dress this way?

But I tried to clear my mind of preconceptions and engaged several of the young men in conversation. They ordered a pitcher of (ugh!) beer.

One of the first questions anyone asks you is what you do for a living or what you intend to do for a living when you get out of school. This seems to be a very important question to them, and they will not carry on the simplest conversation without first eliciting this information.

"So you see, one of them was saying, "we have to bomb Hanoi. Fighting a war with a no-win policy is self-defeating. And if the Reds

After



take Southeast Asia, the next thing you know they're at our doorstep."

I had to reflect. Likeable as this young man was, it was sadly obvious how deeply he was out of touch with reality. But, like people everywhere, the straighties have their own code, their own hallucinations, their own tribal ethic.

They hope to change the world by a concept they call "gunpower". I guess it's akin to flower power, but I really don't understand what it is intended to accomplish.

The subject turned to sex. The young man was saying, "If I ever caught a guy screwing my sister, I'd cut his balls off."

I tried not to look shocked, and asked him why he thought his sister should not enjoy herself. The other men exchanged knowing looks and I shut up.

The sexual code of the straighties is beyond belief.

NEXT WEEK: "Sexual Code of the Straighties: The Dear Abby Syndrome."

the area would have all but wiped out the food and water supplies of neighboring small towns."

Plans are being made for a massive Gathering of the Tribes on June 21, the summer solstice, here in San Francisco.

HOW I STRAYED AND SURVIVED

From page 1
talk to about getting a job -- writing."

"You want to write for this paper?" she asked as if shocked.

"Yes," I replied again.

She smiled sweetly and said, "Don't worry. Room 13. End of the hall. Knock three times."

I thanked her and began walking down the corridor. I couldn't help but notice the many colorful photos adorning the walls, the most impressive of which was a full color collage of Mayor Phinnias B.S. Shellschawk (Seig High).

As I neared room 13, I thought I detected the faint aroma of Central American Punji Weed, otherwise known as grass. I knocked on the door.

The knob turned slowly, squeaking, and a pair of motherly dilated pupils winked alternately at me. I was motioned inside.

The interior of the room was a mind-blower, lit only by a 15-watt bare light bulb which was hampered by the thick clouds of smoke that filled the air.

Seated on the floor I could make out several male figures. One introduced himself.

"Hi," he forced while trying to retain an inhalation just taken from a glowing water pipe labeled "Made in Haight." "I'm Herb Groove. Take a toke, kid," he said, putting the water pipe tube to my mouth.

"Snorting, here," I replied. "No thanks, I don't indulge."

Groove shook his head and murmured something about Generation Gap, which I didn't catch.

He introduced me to his friends, Gilbert Pseuthsayerhip and Plagar McFear, the latter of which seemed zonked and was rapping incessantly. Something about "three paragraphs from Love Shuck."

"I'm here about a job," I said, getting down to the nitty gritty.

"Well," said Groove, "in that case you'd better talk to our editor, Charlemagne de Jeune Thoreau," and he motioned towards a far corner.

Through the smoke I could vaguely discern another figure, clad only in a loincloth, and resting on a reddish cushion. In a lotus position he rocked back and forth chanting "Hare Krishna, Hare Krishna, Hare Hare . . ."

"On second thought," said Groove, "he's meditating."

"Hey look, kid. You really want a job at a good newspaper? Tell ya what. There's this little old man over in Berkeley and he's got this groovy paper called the

see page 17

GRAND CANYON BE-IN OFF

There will be no Grand Canyon Be-In--at all.

In a meeting late last week members of the LA Oracle staff and others involved decided that such a be-in would be "Impractical."

A spokesman for the SF Oracle told BARB, "It wouldn't have worked. There was no water, no food, no sanitation.

"The invasion of people into

HEARTS FULL FOR BLACK FREE STORE

A first not only for the city of San Francisco but most probably the entire country is flourishing in a Poverty Row store front in the heart of the Fillmore District.

It's the Black People's Free Store.

The store is run by Roy Ballard, a young Negro in his mid-twenties, and member of the Organization of Afro-American Unity.

Ballard reiterated his statement of several months ago: "We're going back to meet the basic needs of the people. To feed, clothe, and see that they have as much that they really need as possible."

The store, at 1099 McAllister, has been open just over two weeks and according to Ballard the results have been "amazing."

He cited one incident of a 62 year-old Black man coming in to ask about a refrigerator or a washing machine.

"We told him he could have both, for free. The man didn't believe it. He broke down and started crying. He said God sent us, that

in his whole life nobody had ever given him anything like this.

"When we delivered the machines he cried some more and tried to give us money. When we refused it he really broke up."

Ballard continued: "Last Saturday a Black minister came in who owns two houses here in town. We explained the store to him and he didn't believe it. And he started crying.

"Then he went out and rented a truck and completely emptied out one of his houses, appliances and everything, and he brought it all down here."

Unfortunately, not many of the other churches have felt as obligated to the cause. The Third Baptist Church refused Ballard the temporary use of a vacant brewery, church property, two blocks from where the present store is.

"Hell, that place has been vacant for three years that I know of. They don't care about their people," Ballard criticized. "They're too busy worrying about their Cadillacs."

"We're doing what the churches should have done a long time ago."

Black organizations, including Ballard's own OAU, have also refused to help.

"But they're coming around now," Ballard noted. "They finally realize that this isn't one store, it's the entire community."

"We received most of our help from the Glide Foundation," Ballard said. "They got us the place and paid the first two months rent."

The Welfare Department is also getting hip to the fact that the store exists. Poor Blacks who have been reporting to the Welfare Office have recently found themselves being directed to the Free Store.

"We had sixty people lined up outside the door here last Friday," Ballard declared. "Every one of those people were sent by the Welfare Department."

"I told them to take anything they needed then go back to the Welfare people and raise a hundred dollars worth of hell!"

In the two weeks the store has been open Ballard has received three complaints, one from an appliance store across the street, and two from apartment dwellers over the store.

"The guy across the street doesn't like the idea that we're giving away free what he's selling."

"The people upstairs complained about our record player."

A visitor to the store remarked, "I worked in this shop before it was a Free Store and we made a hell of a lot more noise than any record player. The people never complained."

Ballard stood firm. "This is a community store, and if they want to take it away from the community they'd better talk to the community."

The layout of the store is similar to that of the Diggers' Free Store at 901 Cole. The main floor was painted with the help of the Diggers. The basement consists of shelves overflowing with donated clothes.

There is even a meditation room for those who dig to do their thing in quiet.

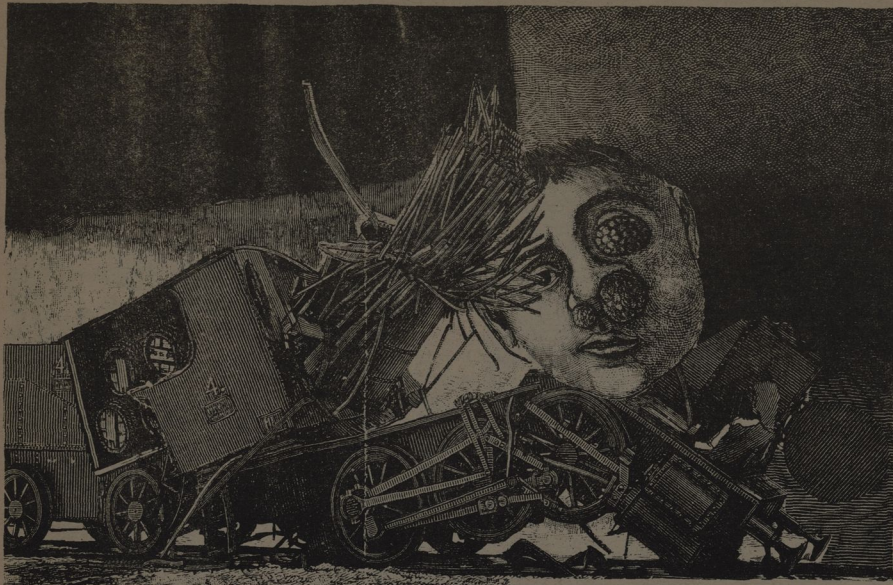
As well as being a drop and pick-up point for the needy, the store has become a community center for some of the Fillmore's most promising poets and artists.

Works by Johnny Bell and 19 year old William Carr are some of the most powerfully written and truthful verse ever put down on paper.

"These guys are great," Ballard praised, "but nobody will print their words."

Bell concurred. "I went out to San Francisco State and they said 'Your stuff is real good but it's too strong. We can't use it.'"

Joe, a Negro man in his forties, summed things up. "If somebody's helping needy people to get something that they really need but can't afford, something to give that person a sense of security and well-being, it's the greatest thing in the world."



100 MEGATONS OF DIRT
FELL IN THE NEIGHBORHOOD...
AND HARRY WAS CONCEIVED.

HAIGHT SWEEP-IN HAS NOBODY UPTIGHT

by Jeff Jassen

"It's obvious no one else is going to do it, so we'll do it ourselves."

And with that, Phil Hammond picked up one of 35 brooms, property of the City Street Cleaning Department, and led more than 50 people in a Monday morning "Clean-In" of Haight Street.

The clean-in was a more than successful attempt at mopping up the weekend aftermath left by the thousands of tourists who had visited the Haight.

Hammond, an executive member of the Family Dog, not only organized the clean-in but created a minor miracle when he secured the cooperation of the Dept. of Public Works and the San Francisco Police.

Early last week Hammond persuaded the Citizens' Committee for Litter Control and the Street Cleaning Department to aid Haightites in the sweep-down. They responded.

At 10:15 a.m. Monday a city refuse truck pulled up along side the Drogstore Cafe. While impatient hips jostled each other for first crack at the new brooms, a city water truck sloshed its way down Haight, washing everything from orange peels to bottle caps into the street gutters.

A barrage of Establishment media deced on Hammond and Vesta Grey, representative of the Litter Control Committee.

One hip had a question of his own for the flick freaks; "When are you people going to start feeding all these people you brought here?" The reply: "Hm? I beg your pardon?"

The procession slowly worked its way toward Stanyan while a traffic cop on a three-wheeled Harley directed machines out of the way.

As the group passed the Print Mint a longhair emerged from an adjacent grocery with a bag of oranges. He strolled through the broom handlers dropping the glowing fruits into receptive though busy hands warning, "Remember --no peels on the sidewalk."

"Hey Phil! How do we get this junk out from under the parked cars?"

"Like this, I guess," replied Hammond, reaching down bare-handed under a truck and bringing out a sloppy mess of wet paper and beer cans.

At one point the streetsweeps became so enthused that they even tackled the Safeway parking lot. "Hey," smiled Avalon Erick through the door of the store, "We'd have gotten it all but you've too many cars in the lot."

At Stanyan, after a full hour's labor, group took a well-deserved fifteen minute break. The refuse truck looked half full.

"How much does one of these things hold?" BARB asked one of the truck's attendants. "Oh, about eight yards worth."

"Alright, gang," someone called out. "Let's go!" And everyone grabbed their brooms and headed

back the other way, on the opposite side of the street.

In another hour Haight Street was neat as a pin. As shop owners and passersby marvelled, Hammond called everyone together for a group picture.

"Ego trip!" someone chortled, and others chuckled in response. "You're all beautiful people," declared Phil to the thirty or so that remained.

A note of somberness did tinge Hammond's morning, however. Bernard Crotty, City Supervisor of Street Cleaning, who had been working closely with Hammond on the Clean-In, returned home last Friday to find his home and his wife and children victims of a fire. "He'd have been here helping us," Phil stated.

All in all, the Clean-In went so well that Hammond has decided to try it again in two weeks. Anyone wishing to find out more can contact him at the Family Dog, 346-0756.

One thing sure, it was a real clean sweep--which is more than the Giants have been able to do lately.

'Youthquake'

Wanted: a chairman for a new organization dedicated to winning civil rights for youth.

The group has a groovy name, Youthquake, but no members as yet.

Among its goals are: the vote at age 18; drinking at 18; full civil liberties and due process for juveniles; an end to the draft; free public education (without fees!) at all levels; no curfews.

The chairman must run and lead the group.

Membership will be open to US citizens under 35.

Contact J. Poland at 626-8493, or write Box 6196, San Francisco 94101

WEEKEND SOUNDS LEAVE PANHANDLE

The Council for a Summer of Love, at the request of the Park Commission, has relocated its weekend music concerts.

"The thousands of people in the Panhandle every week were wearing out the lawn and ruining the shrubbery," said Avalon Eric Hodgson.

"They asked us to move and we said 'Sure!'"

Base of operations has shifted to a little park just west of Kezar Stadium. Though last Sunday's crowd was considerably smaller than usual, Eric attributed this to the fact that not enough people had heard of the change.

"This week we'll try and have some posters out about it," he smiled.



POLICE TELL HOW TO HITCH AND GET THERE

Now is the season when the hitchhikers are in bloom. Along the byways of our land, a legion of the wheelless gather with thumbs outstretched in the hopes of bumping a ride.

Each hopeful hitchhiker, must come to terms with State Law 21957: "No person shall stand in the roadway for the purpose of soliciting a ride from the driver of a vehicle."

As a service to its readers, BARB attempted to find out how one can avoid getting busted while hitching.

Lt. Crook, of the Berkeley Police, said, "we usually don't bother people who are up on the curb, unless they are in a congested area or are obstructing traffic. It seems to me that the Highway Patrol is tougher on hitchhikers than we are."

San Francisco police said substantially the same thing. So we called the Highway Patrol.

An officer at the San Leandro Highway Patrol, who prefers to remain anonymous, gave the following information:

"On county roads we are very lenient. A hitchhiker won't be stopped unless he creates a traffic hazard. Of course, no pedestrians, equestrians, etc. are allowed on the freeways, and it is a violation for the driver to stop on the freeway."

"Also, it is technically a violation to stand on the on and off

ramps, since they constitute a part of the freeway. But if the person does not create a traffic hazard, and especially if there is a shoulder for the driver to pull over, the chances are that the hitchhiker will not be stopped."

What do you mean the "chances are", BARB asked. "We want to advise our readers on how to hitchhike without getting stopped period."

"Well, the only way to do that is not to hitchhike period," replied the officer.

He continued, "my best advice if you must hitchhike is do not walk on freeways, on county roads stay up on the curb, make sue you are not obstructing traffic, stay in front of the "no pedestrian" sign on the freeway ramp. The main thing is then to create a traffic hazard. Then you will probably not be stopped. After all, law enforcement must be tempered with reason."

BARB asked about people with long hair and bare feet. All other things being equal, would they be more likely to attract an officer's attention?

"Oh, no," replied the officer. "Maybe ten years ago that was the case. But now there's ten million people walking around with long hair and bare feet. You wouldn't notice them any more than you would notice a banker dressed in a business suit today. Would you?"

Ma Hubbard Finds Heaven With Heathen

LETHAM, Brazil (uns) - One doesn't expect to find little old ladies from Omaha in the Rupununi savannah of northern Brazil. Just north of the Equator there is a vast yellow flatland, desolate, almost uninhabited, full of countless giant anthills.

The fluttering little DC-3 touched down on a pitted dirt airstrip. Letham. Administrative center of the isolated Rupununi district. Accessible only by air. Treeless, dusty village of clay walls and grass roofs.

What are all the Americans doing there? Women in whit bobby sox and ankle length dresses, little blonde kids, men with baggy trousers andpocket watches. Refugees from the Eisenhower decade?

Yes, Missionaries. Upright savers of the souls of backward heathens. They had come to meet the mail pouch.

"Yes I know we've destroyed what little original culture the Indians had. But somebody had to bring progress down here," a paleid face said. "it's for their own good. They need the word of God."

The Indian population of the Rupununi is quite small. Maybe 6,000 in an area of some 30,000 square miles. Tribes such as the Wai-Wai live on the outskirts of the savannah, close to the dense dark jungle. Until a few years ago no white people had been in contact with them.

Now the area is overcrowded with missionaries. Every denomination you've heard of has their own scene down there. The region is subdivided into preserves for each sect. Over their area the godly ones are the de facto government. Outsiders cannot come in without permission.

With so few potential converts there is intense rivalry for the souls. The Nazerines may raid the Catholics to win some over to their god, and vice-versa. Little Baptist sects from the Deep South even have their missions. The uptight faithful back home can boast that they are spreading the "good word" like everyone else.

Soon after the first missionaries no more topless natives. Bras for everybody. Then they erected the churches. Now handicrafts -(dart guns, bows, arrows, combs) made by the saved souls are flown out to the coast and sold as souvenirs. The profits are ploughed back into bigger temples for the Christian gods, or new jeeps for their prophets.

"They are such simple and gentle people," a plump old maid from the Middle West said. "Like they're my own children. I don't know if I even want to go back to the states." A drop-out from the Great Society! But can religion turn on the Wai-Wai better than a banana

joint?

Most of the preachers live with their flocks, some as far as a hundred miles from Letham. Letham is a cosomopolitan village, if that's possible for a place of 200 inhabitants. Located on the Takutu River, which seperates Brazil from Guyana, it has no border patrols. Contraband flows freely; coffee, rum, beer. Also European gold and diamond seekers, Brazilian peasants, Guyanese civil servants, cattle ranchers, Indians and missionaries.

The plane comes in daily with mail, Danish beer, and Dutch condensed milk. And the pets in the streets, furry high-heeled wild pigs, chained sleek ocelots, giant black anteaters, and countless psychodelic-colored birds.

The god-fearing Bible stompers from America at last feel wanted. But why do others go to that isolation, so far from "civilization?" The owner of a floating shop on the Takutu River picketed a 500 cuezero note for a liter of Brazilian beer and said, "The outside world is too wicked, just too wicked man." J.J.



Having been told "let the experts" handle US foreign policy because "they know", what then is one to do when the experts goof? "American guns and dollars are helping to keep the peace in the broubled Middle East. . . American dollars, or the threat of withholding them, are also credited with keeping the lid on. Developing nations are not unmindful of the help they need from . . . Western banks." A beautiful exposition of Western blackmail.

This was a front-page story on The Christian Science Monitor of May 19, '67. Today (Tuesday, May 23), the lid has popped off; both the US and British govts have told "their nationals" to get the hell out of Israel and Arabia - but fast!

The best laid plans of Western banks often go a-stray.

President Johnson is about to lose Vietnam to the Vietnamese and the Standard Oil in the middle east to the Arabs; what Israel gets out of the deal is the US Marines.

Never has a US President made such an historic goof.

Six months ago (Nov 25, '66) this column quoted the warnings of Prime Minister Levi Eshkol of Israel; at that time he "warned the Damascus government not to imagine it is safe in the shelter of a great power (the USSR)." He spoke also to "friendly nations" (ie., Western banks) who "offer us advice and express indignation but do nothing."

Now, England and America are flying off to Moscow; "Appeal to Kosygin - LBJ Asks Soviet Help... well-placed officials at the State Dept declined any knowledge of the top level message (SF Examiner)." Couldn't this have happened sooner?

I'm no expert (I can't even get paid for my writings), but in my mind if the Western blackmail experts of the Christian Science Monitor woke up sooner, our 10,000 dead GI's in Vietnam would still be alive, Israel would still be Israel, and the Standard Oil would still have their goddamned oil wells and refineries. G.K.



FILM REVIEW -- --An Aesthetics of Violence

by Tom Luddy

"Our primitivism displays a hybrid form; it is inherited from the civilized world, and imperfectly understood because imposed by colonialism, Latin America is a colony ... The hunger of the Latin American people is not only an alarming symptom of social poverty, it is the very essence of our society ... the most authentic cultural manifestation of hunger is violence. Mendicancy, a tradition derived from redemptive and colonialist compassion, has been the cause of social stagnation, of political deceptions and of blatant cultural falsity."

From "The Aesthetics of Violence" by the young Brazilian film director Glauber Rocha, whose revolutionary chef-d'oeuvre "The Black God and The White Devil" will have its West Coast premiere

QUAKERS DEFY LAW FOR VIET SUFFERERS

"We are taking this action with full awareness that the (US) government has claimed it is illegal." So states an appeal of "Quaker Medical Aid For Vietnam" this week.

Signes by over 60 bay area residents, the appeal goes on to say "if you are distressed by what our napalm and bombs are doing to the people of Vietnam, and if you feel as we do that our government has no moral right to prevent our ministering to the suffering of fellow human beings, we invite you to join us in sending medical aid to all parts of Vietnam through the program of the Canadian Friends Service Committee."

Since "all personal checks to the CFSC are blocked by American banks at the (US) government's order," the appeal points out, the Quakers list two addresses in Canada to which an American personal check can be sent. The check will be cashed and the money then sent to the Canadian Quakers.

The addresses are; John Pocock, 12 Hazelton Ave., Toronto 5, or, Dr. Vivian Abbot, 26 Hounslow Ave. Willowdale, Ontario.

tonight (Friday, May 26) at 8 in Wheeler Aud.

Despite the severe repressive measures enacted by Brazil's military dictatorship, true revolutionary works of art are still being produced in this desperate country. Rocha, the leader of Brazil's "cinema novo" was jailed in November, 1955 for participating in anti-government, anti-American demonstrations, and his films have been banned, but he and others have continued to produce great works of film art. Ironically, the Brazilian government takes pride in presenting abroad - at film festivals - the very films it bans at home.

In any case there can be no doubt that the "cinema novo" is the most exciting film movement in this hemisphere - radical in style and content, and thoroughly Brazilian.

Rocha's "Black God and The White Devil" - for example - is an overtly Marxist analysis of the causes of the violent phenomena that characterize the human landscape of Brazil's Northeast; in almost hallucinatory images of astonishing power, it depicts the bizarre saga of a charismatic Negro priest who leads his followers to a massacre at the hands of the government troops, and in the last part of the film, it shifts focus to an insane cangaceiro whose heroic championship of the oppressed is treated as the stuff of great tragedy.

Despite the violent succession of startling images and the dissonance of the sound-track, the film never falters in viewing its subject in terms of the terrible poverty and despair that make for such strange cultural sublimations.

"The Black God and The White Devil" has been called a "folk horror film" and both Jean-Luc Godard and Luis Bunuel have praised it as "unique in all of cinema history". I have never seen anything like it, except perhaps the Soviet film "Shadows of Forgotten Ancestors" which compares in narrative virtuosity and cultural intensity, and I have never experienced such an over-whelming catharsis in any other film. It is surely excessive, but the "aesthetics of violence" dictate such violent excesses; most revolutions are excessive as well.

Showing with the films - in a program offered by the Campus Film Club - will be Arthur Penn's "Method" western "The Left-Handed Gun" starring Paul Newman as a complex Billy the Kid. Based on Gore Vidal's script, this is an off-beat "sleeper" that is superior in all respects to Brando's "One-Eyed Jacks", which was heavily influenced by it.

Soon to be released by Beach Books Texts and Documents

Revolvers Aimed... Finger Bowls

by Claude Pelieu

William S. Burroughs distributed by City Lights Books \$1.50

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NOW! NOW! CAUCUS URGES NEW COURSE

by Paula Friedman
Mobilize -- or is it "demobilize"? -- NOW.

"U.S. Government, get out of Vietnam NOW! Bring the troops home NOW!" rings the call of the NOW! NOW! Caucus of the Western Conference Convening Committee -- of the Anti-War Mobilization, continuing body of the Spring Mobilization.

Caucus organizers claim that groups favoring negotiations, not withdrawal, and favoring electoral politics rather than mass activism, have packed the 38-member WCCC "in violation of their mandate."

WCCC is the effective governing body of the Anti-War Mobilization's West Coast office. It is planning a Western states anti-war convention for sometime this summer.

Militant anti-war groups not represented on WCCC are urged by the Caucus to send delegates to WCCC Monday, May 29, 55 Colton St., SF, 8 pm. They may also join the NOW NOW's there, at 7 p.m.

WCCC's primary violation, the Caucus says, is its failure to notify all anti-war groups that "any organization... not represented may add one official representative" to WCCC.

This, it adds, violates a previously accepted proposal, authored by Mobilization activists Dave Fuller, Donna Gould, Carl Frank, and Bob Driscoll, which also requires "that any unaffiliated individuals" against war may attend WCCC.

"That mandate's not so easily interpreted," Mrs. Witkovsky of WCCC and the Mobilization staff told BARB. "It depends on what organizations you mean."

Some organizations might only include "10 members -- of some political subgroup which comes in and says 'we're an organization,'" she explained.

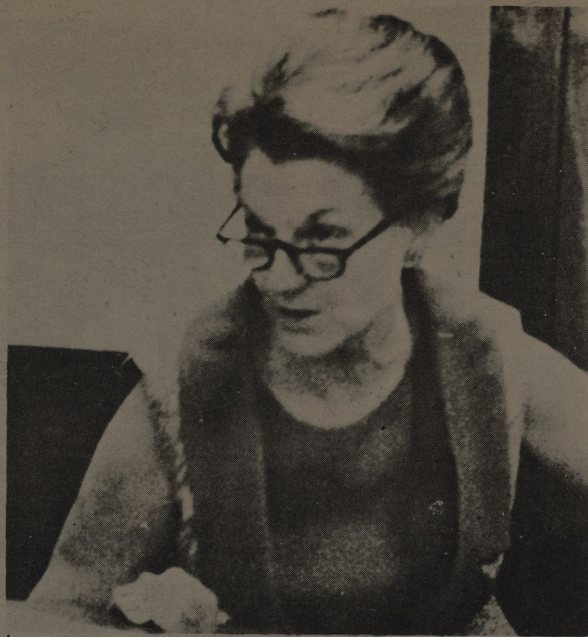
WCCC especially wants to include "groups not reached April 15, such as farm workers, the Negro communities," and more labor, professional, and church groups in planning the Conference, Mrs. Witkovsky explained "we want them to help plan, with us, not to impose any action on them."

Such attempts to "contact key people in the community" are seen differently, however, by the Caucus.

"By 'key people,' they mean Establishment persons," Caucus organizer Bob Driscoll told BARB. "Five of every six WCCC members oppose withdrawal-now, and of course, the people contacted will, too."

"The spirit of the motion calling for Western Conference was to involve ALL people who are against the war," Mrs. Witkovsky countered.

More grass-roots work and "scattered protests" by groups "driven out" of the WCCC planning and no longer organized around any mass mobilization is ineffectual, the Caucus believes. They "will allow the public to think that only a few local dissidents oppose the war," says the Caucus call.



MISS MARY LUMPKIN, head marm, leers at hearing of "Mini" McGlone

Students Take Stand For Mini - Teacher

Her students consistently testify the "mini-skirt" dress she wore to school March 17 was at most an inch or two above her kneecap.

The Contra Costa housewives spending the day at the Mt. Diablo Unified School District hearing room scrutinize her person and continue with their knitting.

Mrs. Nancy McGlone, English teacher at Pacifica High School, faces 20 charges relied on by school officials "to show cause why the district should not-rehire" her.

Charges last Friday centered on inches of hemline and minutes -- or moments -- of tardiness.

Counsel for Mrs. McGlone, at AFT request, is Francis Heisler, well-known civil liberties attorney. Counsel for the school authorities asks the students many questions about the testimony of other students.

One hearing highlight Friday came when school's counsel requested one student, whose dress was said to be of the same length as Mrs. McGlone's, to stand up for hemline examination.

After a few minutes' indecision, Hearing Officer Winton adjudged its length "an inch or 2" above the kneecap (whether kneecap cen-

ter or limits went unspecified.)

Other testimony concerned alleged tardiness of Mrs. McGlone's students Feb. 28, following a schoolwide "slacks to football games" demonstration that was squelched by school authorities.

Miss Mary Lumpkin, Dean of Women, announced that tardy students would "get double-cuts" that afternoon, according to the testimony. Mrs. McGlone had sent no students to the office for their "double-cuts". Near the end of the period, Miss Lumpkin entered the class, asked about "tardies", and told the teacher to leave.

"How was the class behaving before Miss... Lumpkin... entered?" Attorney Heisler asked each student.

"It was normal" "We were quiet"

"And after Miss Lumpkin took over?"

"Not so quiet."

"Was anything said (very loudly)?"

"Well, Landy Moore said 'This is Communistic'. He said to Miss Lumpkin 'This is Communistic, I thought this was a democracy.' ... she told him 'You were not recognized.'"

Under school counsel's examination, one student finally mentioned that Moore had said something else.

"He also called her -- he said 'You're an old bag.'"

Other student testimony contradicted the school's claim that Mrs. McGlone failed to hold Career Day discussion but "instead permitted her class to watch T.V." She is "more interested in our plans" than other teachers, students agreed.

A minor explosion met Heisler's assertion that charges about student welfare made student testimony relevant.

"You wouldn't ask kindergartners to testify", school counsel objected.

"Yes -- they're human, too." "... we're training children, not dogs..." the defense remarked.

Open Hearings continue at least through today, Friday May 26, at Mt. Diablo Unified School District 1936 Carlotta Drive, Concord.

MORSE MUFFS CRUCIAL QUERY

Revolution is an American export; aggression is a Western practice. Both have been around long before Asian communism arose.

So said Wayne Morse last Sunday from the steps of Sprout Hall.

His speech was well-received by an anti-war audience; but he fumbled the ball during the ques-

tion period.

Speaking in his old-time Senatorial delivery, Morse made a number of points in his hour-long address. One of the most interesting involved the behind-the-scenes opinions of other Senators.

"We (Greuning and Morse) were never without a majority in the cloakrooms of the Senate", said Morse.

He went on to say that demonstrations, if carried out in an "orderly" and "responsible" fashion, have strong impact on the lawmakers, although they won't admit it in public. He cited as an example a demonstration of a clergyman against the war.

On the war, Morse urged that the Senate support the boys in Vietnam -- by not voting the money to kill them.

He noted that included in a recent supplemental appropriation bill was \$650 million for "military construction of expeditious facilities for future use".

"Watch that 'future'", he warned, "because that's always a trial balloon".

He charged that this country was planning to build a string of naval bases around the perimeter of the Indian Ocean "are we going to build them and then walk out on them?"

If the trend of our foreign policy is not reversed, he said, the US military will end up stretching a "military lifeline" around the world to replace the British lifeline. It will be no more successful, said Morse.

The question preiod was highlighted by the one crucial question; whether Morse advocated immediate withdrawal from Vietnam.

His answer was - no.

"I have voted against every step going in... We created this barrel of worms, and if we up and draw out now we would leave behind us the greatest bloodbath ever in Vietnam. We don't want to add this immorality to the present immoralities."

Morse suggests an expanded Geneva conference, with a tripartite negotiating setup. The US on one hand, North Vietnam or the NLF on the other, and at the head of the table, the uncommitted and noncombatant nations of the world.

In reply to other questions, Morse said that he cannot support Johnson in 1968, that Westmoreland's visit was a complete failure, and that the Senate "just walked away from its responsibility to rewrite the draft law."

After receiving a standing ovation, Morse departed for his car. On the way he was asked by questioners about his stand on the airline and railroad strike bills.

Morse replied that he was not being anti-labor, that these were setting up the same kinds of machinery that was used in the War Labor Board during the last war.



MEMORIAL FOR A MAN REMEMBERED

by G.K.

"Northward to the Bronx! And at every station new mobs of frenzied sweating families loaded with lunch baskets and babies burst through the door. There was no room for them, but they made it for themselves by standing on our feet..."

"This was New York on Sunday. All the trains and street cars were crowded like this. Seven million people rushing to find a breath of fresh air! 'Pfu!' said my father..."

From Michael Gold's "Jews Without Money". He was talking about NYC in the first part of the twentieth century. It still hasn't changed sixty years later.

They could never print enough copies of this book; as soon as one edition was published, it sold out. And it sold and sold and sold, all during the years it sold; it was first published in Feb, 1930, then in March, 1930, then in April, 1930, then in April (again), 1930, then still AGAIN in April, 1930. I am quoting from the NINETEENTH printing, July 1942. In 1966, they brought out a paperback edition of it; remember, in those days, it was hardcover all the way.

Mike Gold is dead. He died May 24 at the age of 73 in Marin County, after living in Berkeley for many of the last years of his life. Along with Upton Sinclair, Mike influenced (actually) thousands upon thousands of young workers (if you'll pardon the expression) and young intellectuals (if you'll pardon the expression).

On Friday, June 2, 8 pm. at the Hall of Flowers, 9th ave and Lincoln Way, Golden Gate Park, SF, a memorial reading will be held for Mike.

Back in the 1930's Mike spoke to "The Conference of Western Writers." I was there. During the evening sessions, a tall, gangling man showed up. It was Harry Bridges; having established the Longshoremen's Union, at the time of the conference, his infant union (one year old) was forced on strike to defend its gains, and the wonder was: "What's he doing here?"

The answer soon came; Harry Bridges (too) was influenced by Mike Gold's writing, and that is why Harry Bridges will speak thirty years later to the memory of Mike Gold.

BAIL BASH

A marathon benefit for a Haight-Ashbury bail fund will highlight hip events over the Memorial Day weekend.

The three night "Ancestral Spirits Festival", scheduled for the 28th, 29th, and 30th, is co-sponsored by the Haight-Ashbury Karmic Bail Fund and the Church of One.

The proceeds of the benefit will go into the Bail Fund to provide financial bail assistance primarily for hips busted under marijuana and LSD possession laws.

More than fifteen groups have volunteered their services for the festival.

Lights begin flashing 8pm each night at California Hall, 625 Polk St., SF. Expect to donate two bucks a head at the door for a worthy cause.

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ATHANOR
A Quarterly of Poetry and Fiction
Vol. I, No. 1 Spring 1967
publisher, Roy Weinberger editor, Martin S. Mitchell
single copies, \$1, available at bookstores
subscriptions, \$3.50 per year: Athanor, P.O. Box 240 Old Chelsea Sta., New York, N.Y. 10011 (trade also supplied)
#2, out June 1, contains work of George Amabile, Howard Ant, Paul Blackburn, Kirby Congdon, David Galler, Robert Stock and others



by ED DENSON

Los Angeles is the greatest sore on our countryside outside of New York. A monument to petty capitalism, it never seems to get over two stories high, just stretching out as far as the smog permits you to see, acres of crumbling stucco with lone palms standing far above the line like surviving hair on a mangy dog.

Within the next 50 years almost everything there will have to be razed, else the entire city will be a slum. Ads in the paper tell of yet new areas opening up, cheaply built housing miles from anything tied to the system by the beautiful freeways - the only art form which has been carried out in the southland. Air pollution is at least dangerous if not almost toxic, your eyes water as soon as you climb off the plane.

Last year a scene was going full blast on the Sunset strip where coffeehouses had turned into countless rock sweatshops and the streets were filled with hippies and teenies. When the police began to shut it down there were riots and petitions, lawsuits, and phony publicity for Sonny and Cher, no there is nothing.

About midnight traffic along the strip reaches a jammed crawl but on the sidewalks there are very few people. Cops bust everyone who stands still - about 15 the nights I was there - and neon lights the scene. Every store has movieset decor and you sit in your car inching forward unbelieving it all.

Ciro's has a sign saying that the Kaleidoscope is turning on there, but the club, which has been plagued with disaster since its sub lease was canceled, is not turning on

Stoned hippies hitchhiking or selling the L.A. Provc rumor that the last time the club opened it had 9 people there, anyway it was silent on my weekend

A garish Italian villa is being demolished, plastered in its ruins with signs advertising Wilson Pickett and the Stock Car Races. Where, you ask the hitchhikers who are telling you about last nights acid trips, where do people gather.

They don't. Outside the Whiskey A - Go-Go there are about 30 plastic hippies standing drawn there by the Doors and Byrds double bill interrupting the Mo-town norm, but they can't make the \$4 door charge so they just stand knowing that their people are playing inside.

Inside the place is approaching its 300 capacity and it is jammed so tightly you can hardly walk certainly not dance. From the upstairs bleachers you sit with 80 others watching the Doors sing a tedious song about making it with mommie and shooting daddie while teenies' scream around you. There is so much equipment on the stage that the band can hardly move either. Above it all slides and film strips of the L.A. Love - in are flashed on a screen behind which two spade go-go's go in long pants and halters. Psychedelic it is not.

Next door is the Galaxy. It holds 180 people (up here one estimates a capacity of 1200 necessary for a successful dance hall) and has one band - the Flesh and Blood who are a hip rock band with two horns doing some interesting work. On the small dance floor a bald man in his fifties dances with an effin-hipped chicklet, the club announces double drinks for the price of one during the last half hour. Applause. The audience is at least half black, in a very Hollywood way.

The band tells me it is getting scale, which is not customary for the smaller clubs in L.A., even the scale there is about half of what it is here, but they are breaking up next week because no one wants to rehearse.

KHJ on the radio, the dj's very turned on talking about the secret messages in the songs, playing a nice list of Dylan and pushing the Doors whose lp is constantly on the air. It sounds nice, patter and good music, interrupted by ads for Humble Harve's Sunday at the Cheeta with Canned Heat and the UFO's, or the KHJ Flower Power Contest. Now we are at the Hulla-baloo - the afterhours club for teen age L.A.

There are 10 bands playing this evening from 2 am to dawn. Outside about 100 happeners are standing waiting to do it, inside the place is huge steps with tables and chairs looking half deserted with 1000 people in it. The bands play on a huge revolving stage, one setting up during the half hour the one before is performing.

We come in while the first group is singing. The lead singer stands out on a platform holding a pink stuffed dog between his

legs and as the set goes on the curtains on the balconies flanking the stage get more and more active. Finally he begins rubbing the dog against his face and singing about "Teacher, we aren't friends, no no no no NO NO NO" while two go-go chicks emerge on the platform and begin dancing.

One leaves and an oriental go-go comes out. Next set she is replaced by a bleached blonde guy in a green plaid sports coat, who in turn falls to a slim graceful oriental who does acrobatics. Meanwhile the second band is on singing Stone's hits.

The L.A. Free press, one of the larger of the UPS has a bookstore in Fairfax, and several other hip stores have opened around it. It is busy, a cross between Moe's and Cody's, and across the street Cantor's all night posh deli is a scene center also with crowds of hippies and police mingling with the orthodox, and up the block Hebrew records share buildings with hip posters. The paper has just opened offices about 10 blocks up Fairfax and the area has all the potential of being the H-A of L.A., but not yet, not yet, yet the children of the great flower sit in small bunches isolated save for KHJ with its Flower Power and semihype mass movements.

KHJ's Humble Harve (8 - 12 midnight) runs the Cheeta Sunday evenings. Other days it is run as a dancehall with a local black motown group and a local white hip group alternating sets and Smokey Robinson last Saturday.

Outside the hip panhandlers gather at the start of the boardwalk, gathering under the crudely painted Cheeta. First a trip thru the Earth House with psychedelic reading materials, beads, pipes and posters, free clothes. Back thru the gauntlet of hands and into the Cheeta. It holds 3750 people, under the fire laws.

Inside a small dress shop with all chick bright clothes, and a branch of Headquarters, the poster shop. The dance floor is huge, bright metal raised diazes scattered about and above like fate itself a giant wheel with spokes of lights in rows of different colors, apparently mechanically operated. About 10 feet above the floor a huge ring of shiny metal extends up another 15 feet reflecting the flashes of the light. Behind the band, liquids, flanking them on their state 15 feet above the floor, slides of the Be-ins, the Frisco dace posters, and patterns.

Five bands were playing the night I was there, the two house bands, the two advertised, and the Fraternity of Man with estatic dancing by Vito. An inexplicable disaster, 180 people in the house. Next weekend its us with Wilson Pickett, fingers crossed as we talk in the bar.

A very distressing city. People we talked with who were not hippies were beginning to figure how to escape the country as the war draws closer ****RADIO NEWS - Near east nears war, riots in Hong

L'Amant Militaire



photo by Hays

Mimers Great In Lesser Berkeley

The San Francisco's Mime Troupe's 6th summer program of free commedia dell'arte productions in Bay Area parks is already off to a good start.

As it did last year, the troupe is presenting two plays this summer, Olive Pits and L'Amant Militaire, both adaptations from six-

teenth century plays by Lope de Rueda and Carlo Goldoni respectively.

At present the groupe is planning to concentrate more heavily than in the past on an expanded commedia program and it is encouraging to see the great improvements in these shows over

last year's program. Olive Pits, produced last summer in an adaptation by Peter Berg and, since, considerably revised by Peter Cohon, is now a fast-moving, tight little comedy which makes its point, and sends you home thinking about how the little man always gets crushed by the system.

The acting is almost uniformly good from Sandra Archer's sim-pish harridan (I swear she gets both those qualities in one part) to Peter Cohon's slimy sharpie, Scaramouche.

Ellen Ernest, new to the cast in the part of Mencigueta, seems to have mastered her character but cannot, as yet, project it strongly enough for an outdoor audience.

Good as Olive Pits is, it is difficult to write about in comparison with L'Amant Militaire, one of the finest productions the Mime Troupe has turned out in recent years.

Traditional commedia techniques, such as rapid breaks from the actor as commedia character to the actor as commentator or as an actor's persona, changes of pace, style, and vocal mannerism, are used in this production to achieve or heighten dramatic conflicts, rather than only for comic effect.

When Corralina's (Sandra Archer) face seems to transform her lover into a soldier's corpse - you can feel the audience hold its breath around you.

The whole cast is excellent with the single exception of Jason Marc-Alexander, who has not yet found a comfortable characterization. Fine, sensitive performances are tuned in by Kay Hayward, Sandra Archer, and Darryl Henriques.

The play is not without flaws. There is, in particular, one long scene about falsifying battle statistics which could be removed with no great loss. The use of a puppet commentator to spell out the anti-war message of the play, while an exciting conception, was both unnecessary and distracting. This play needs no commentary.

R.G. Davis and Arthur Holden, the directors of the play, have produced the best anti-war play to come out of the Vietnam War so far. It is excellent theatre.



A reply to Arthur J. Sandler, which anyone else is free to read: I thank you for your letter. It's good to know that I am read even by Scouts, and as far afield as Chicago.

I won't argue with you. You are plainly an expert, who has read sources which were not available to me. But my column of Feb. 10 was the result of research into what sources were around. I haven't read BP's original Scouting manual, but now I certainly intend to as soon as I can get hold of it.

I had read the Hilcourt biography. It made no mention of the "Peace Scouts" idea, and did not give me the impression that BP was especially war-weary. I'll take your word for those two points, and consider that I've learned something.

I admit to some sloppy phrasing in that column. Hopefully you may realize that space considerations

Kong, MIG air battles **** the hippies said nothing of war, gentle flower children with their acid trips, hitchhiding thru the empty smog and glittering advertising. They all speak wistfully of Frisco, and last nights trip: activities wonder why the KPFF Renaissance Pleasure Fair was canceled, Pacifica has a summit conference on radio heresy since someone spoke on the station and the issue of free speech on the left is raised and hashed out for the 1000th time; non-tripsters plan flight, and everyone in the plastic city waits for the summer when every thing will come to fruition.

can interfere with observance of all the niceties. The statement that the point of Scouting was to "produce future soldiers" was too sweeping, I must now agree. The statement that it had to do with military virtues and skills useful in wartime, I still maintain is basically true, though susceptible to other interpretations. Incidentally, I never referred to Scouting as "militaristic;" my exact word was "military," which is a little different.

That title "What, No Rat Scouts?" was the editor's title, and intended only to meld with my pseudonym. No slur involved. (Precisamente-Ed.)

I did not state that BP had any idea of training Scouts as British Intelligence agents. My source for the information involved was Bernard Hurwood's book STRANGE LIVES, which devotes a couple of chapters to BP. I don't have the book at hand at the moment, and so cannot quote exact words. However, when you check the source, you will find that the possible spy angle was involved, though it may have been my mistake to say that it was BP's idea. Also, it may have been overdramatic of me to give this other author's conclusion as fact. But as to "where in my rat's nest" I got such information -- that's where. And the CIA thing had nothing to do with it, since that column was written the week before the scandal broke. At the time, the coincidence struck me.

I realize that Scouts are brothers the world round. You'll remember that I mentioned the sign language that largely makes that possible. I realize that Beard recognized BP as the father of Scouting, though I do admit that I don't dig the symbolism of sending someone your moccasins.

As to Uncle Dan, I'd never say anything that wasn't nice about the dear old man. As to BP, much of my intention was to show that he was a more interesting character than most people realize. As to you, I wish you a long successful future in Scouting, which I take it you intend to enter professionally. You asked for a reply, and I am glad to furnish it. R. R.

BLACK - WHITE ANTI-DRAFTERS ON UPSWING

Anti-draft workers, both black and white, are rapidly building up a movement in the Bay area and nationwide.

Four local inductees, including 3 Stanford students called up within 3 weeks of having formed a Stanford Anti-Draft Union, planned (at BARB presstime) to defy the Oakland Induction Center this Thursday May 25.

Berkeley Anti-Draft Committee members and S.F. anti-draft groups planned to picket at the center while the four oppose their induction physicals with anti-war, anti-conscription statements.

At its Tuesday night meeting the Committee learned of action by other groups.

"SNCC will work on Black anti-draft organizing over the next year," Terry Cannon, local SNCC organizer, said. "In anti-war work, SNCC can cooperate most with the anti-draft groups, since in this area there is finally an equality of risks shared by Blacks and Whites."

ABU - Alliance for Black Unity - hopes to do ghetto anti-draft counseling in E. Oakland and Richmond -- see ABU story.)

"Over 25 anti-draft unions are active now in the U.S.," accord-

ing to Jeff Segal, National Draft-Resistance Coordinator for SDS. "This is about 900 people, including those who've signed 'We Won't Go' pledges."

These figures are for SDS-affiliated unions, Segal explained. Most unions work on leafletting, counseling, "We Won't Go" statements, and high school and college organizing, Segal said.

The National Lawyers Guild, New York, is now beginning coordination of nationwide anti-draft legal work, Segal added.

BADC will temporarily de-escalate, but not recess, during the next two weeks, due to final exams. BADC info. 843-8754 848-7339 P.F.

New Theater Opens Here

Berkeley has a new theater group. The Chamber Theater consists of a group of local talents who have begun to present a series of one-act plays.

At their premiere performance at the Jabberwock last week, the fare ranged from tragedy ("The Jewish Wife" by Brecht) to avant-garde comedy ("It Should Happen to a Dog" by Wolf Mankowitz). One of the most entertaining one-acters, "Forbidden Postures", was written and directed by Seth Freeman, who is one of the directors of the company.

Andrew Potter, the other director, explained to BARB that the Chamber Theater will attempt to provide a "cabaret theater" for the edification and entertainment of the local scene.

"We only got organized about a month ago," he said. "Well -- we're not really organized yet (laugh). We're going to present all kinds of plays -- Brecht, Strindberg, and "The Local Stigmatic" by Heathcote Williams. Also, we're going to do original material, like Seth Freeman's play, and maybe even some improvisational and experimental things."

The Chamber Theater will perform on Friday 26th and Saturday 27th at the Berkeley Playhouse, at College and Ashby. Plays will include Strindberg's "The Stronger" on Friday, and Albee's "Zoo Story" and "The Sandbros" on Saturday.

On Tuesday, May 30, the company will perform four plays at the Jabberwock. All performances are at 9:30 P.M. and admission is \$1.50.



from LA Free Press - UFS

Unemployed Survey Fishy

An employment trends survey, conducted by U. of C. Acting Assistant Professor Jan E. Dizard, has hit up certain Berkeley residents. Backing for the survey, which covers 2500 households below Grove, comes from the, er, Ford Foundation.

The many-paged questionnaire includes such gems as: do you believe the basic structure of our government needs changing, and do you like or dislike the Community for New Politics, hippies, Reagan, Neilands, May, Debonis, Negroes, bourgeois, bigots, unions?

With normal desultory gab, the not unattractive interrogator (Negro men not Negro girl interrogators, et cetera) sketches an employment trends interview to about three hours.

In the end the interrogator walks off with a dossier covering your political, marital, philosophical, and social views. Oh yes, and your employment situation.

They even get down to incidentals, like how much money do you make, clubs and organizations to which you belong, and how many times a week you see your friends and neighbors?

When counter-interviewed, Prof. Dizard denied any connection with either the FBI or CIA. "The information goes on IBM cards," says Prof. Dizard. "There will be no connection between names and data."

"You can rest assured of that," he assures.

Anybody Ready For A Little Red Radio?

People interested in hearing the Hanoi and National Liberation Front side of the news from Vietnam may be interested in knowing the times and frequencies of the English-language programming of Radio Hanoi and Radio Havana. Radio Hanoi broadcasts may be difficult to pick up without a very

powerful receiver. The current Voice of Vietnam Pacific Daylight Time slots are:

PDT	METER BAND
4:00-4:30 PM	25, 31, 240
3:00-3:30 AM	25, 31, 240
6:00-6:30 AM	25, 31, 240
8:30-9:00 AM	25, 31, 240

SOMETHING NEW AT NEWMAN?

At the opening services of the new Catholica Newman Hall (for students at UC), prayers were offered by students and faculty who attended the service.

As is the custom in Catholic ritual, a prayer is made then the congregation responds almost automatically, with the final "amen".

However, when the following prayer was offered, "Heavenly father, we pray for the people of Vietnam who are being killed by a foreign invader," An utter silence followed.

Finally, after a few agonizing moments, scattered responses were heard. The person telling BARB this had attended the service.

He said, "The term 'foreign invader' was not defined, but the professors and students knew it was America. That is what's so disgusting about their silence." G.K.

FREQUENCIES		
11.84	9.48	1.24
11.76	9.76	1.24
11.76	9.76	1.24
11.76	9.76	1.24

Comments on the programs may be sent to: English Section, The Voice of Vietnam, 58 Quan Su Street, Hanoi, Democratic Republic of Vietnam.

For those unable to pick up Hanoi on their sets, the "Viet Nam Today" program of Radio Havana is an alternative source of information & opinion.

This English program is broadcast on Friday evening. At 8:30 PDT it's at 25 M.B., 11.76 K.C. At 9:30, you can get it at 45 M.B., 6.100 K.C.

Comments can be addressed to: RADIO HAVANA CUBA, attn: "Viet Nam Today", Box 70-26, Havana, Cuba.

BOOKS IN SAUSALITO



2 Steps Up

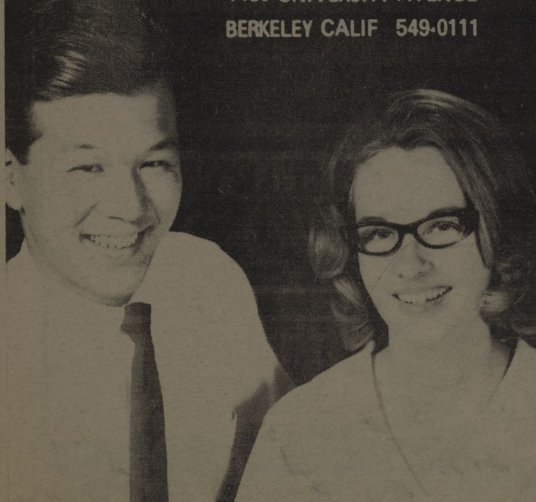
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Second Coming - Sundays

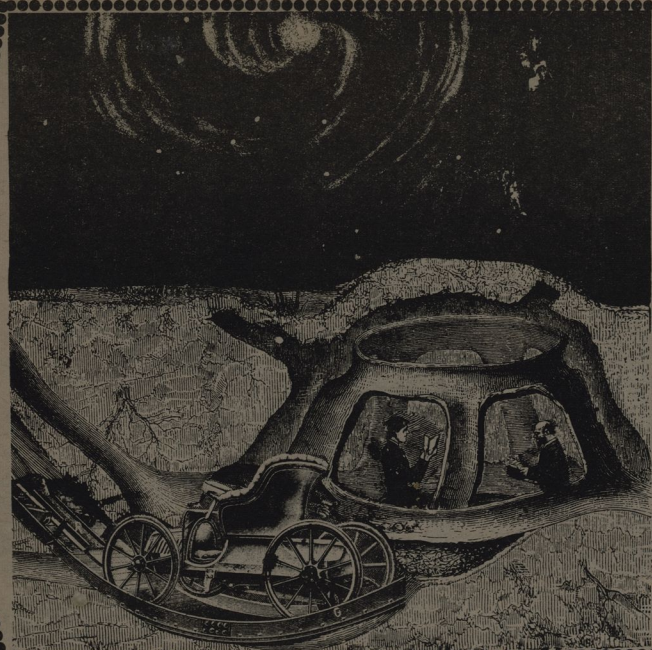
Graham Leath Dancers - Thurs.

MILLER

BLUES BAND

Tuesday Wednesday

May 30-31



Next Time Try the Translove Bus

By Robert Hurwitz

Translove Buslines will get you there!

You can't just pickup and go to KFRC's Fantasy Fair and Magic Mountain Music Festival on June 3rd and 4th. Tickets are by advance sale only.

In fact, you won't even be able to drive up to the fairgrounds on Mt. Tamalpais at all. The road will be blocked.

Included in the price of your ticket (\$2 a day, order from Downtown Center Boxoffice) is a trip on Translove Bus Lines from a Marin parking lot to the fair.

Fair organizers regret these inconveniences but say they couldn't be avoided.

"Yeah, that is a complete drag," Tom Rounds, KFRC program director told BARB, "we agree with that. But we're limited by the number of people we can handle. There's not enough space, physical space in the park."

He went on to say that if the road up the mountain were open to all traffic the entertainers would probably never be able to get there (Traffic observed on that road last Sunday lends support to these fears).

The number of people the fair can handle, according to Rounds, is 15,000 a day, an estimate made by county fair crowd experts called in by the station as consultants.

NEW CONCEPT

The festival is still going to strive for a maximum of spontaneity and participation, Rounds said. And it looks like they'll be somewhat more successful than the Golden Gate Be-in. The program will be less structured and more things are planned to happen, simultaneously.

The festival is an "entirely new concept," Rounds told BARB, "a

combination outdoor music festival and county fair."

Rounds is in charge of the musical program and even that will be fairly unstructured, partly due to his anxiety about groups being able to show up on time if there are traffic hangups. As it is he can only say that the program will run continuously from 8 a.m. until 5 p.m. on Saturday and Sunday.

PROGRAM

Saturday's program will consist of P.F. Sloan, The Grass Roots, The Thirteenth Floor Elevator, Roger Collins, The Sparrow, Moby Grape, Tim Hardin, Blackburn and Snow, Every Mothers' Son, The Blues Magoos, The Jefferson Airplane, The Mojo Men, and The Merry Go Round.

Sunday's program and his Sister, The Loading Zone, Tim Buckley, The Doors, Wilson Pickett, The Blues Magoos, The Byrds with Hugh Masakela, The Steve Miller Blues Band, The Seeds, Smokey Robinson and the Miracles, Country Joe and the Fish, and Every Mothers' Son.

All these groups will appear in the amphitheatre, an area not well suited for dancing. So KFRC is setting up "a dance area about 200 yards to the East of the amphitheatre," Tom Rounds said. "Which group appears where, is flexible," and there will be a continuous program of rock bands at this area also, "in addition to the fact that we will have assorted sitar, conga drum, boujouki, and

finger cymbal players playing all over."

HAPPENINGS

Yuri Toropov, one of the organizers of Artists' Liberation Front Free Fairs last September, is the man responsible for the fair aspect of the festival; his plans stress spontaneity and a maximum of participation. When the fairgoer enters under the huge colorful canopy at the parkentrance he can choose between dancing, listening, haysliding, swinging, buying, looking, grooving.

There will be a 20 foot Buddha, a light show using the sun's rays, a 360 foot slope covered with straw and cardboard seats for sliding down, a giant wind totem based on the principle of Japanese wind chimes, but 12-16 feet high, a huge papier mache spider web, a tire swing consisting of 15 tires connected in such a way that when one person swings in one of them it will affect the motion of all the others - sort of an object lesson in human relations.

A highlight of the fair will be a dome designed along geodesic principles by architect R. Buckminster Fuller with total environment happening inside.

In addition to these happenings, there will be some 35 booths and numerous blankets spread about displaying the wares of various local merchants and craftsmen. 10% of their gross, as well as all the proceeds from the festival, go to the Hunter's Point Child Care Center.

HIPPOCRATES

(copyright 1967)

Eugene Schoenfeld, M.D., M.P.H.

QUESTION: What will the demise of the Channel 7 Gil Hile all night movies mean to the mental health of the San Francisco Bay Area? ANSWER: Your question was referred to the Greater Bay Area Gil Hile Society which issued the following statement after an emergency meeting (a more complete report will be published in the Summer, 1967 issue of the Gil Hile Quarterly):

Many individuals in the S.F. Bay Area are awake in the early morning hours by choice or in the course of their work as policemen, service station attendants, hospital personnel, topless dancers, informers, etc., as well as those merely suffering from insomnia.

For the past several years they have been indebted to the inimitable host of Chanel 7's all night movies, Mr. Gil Hile. When we first became aware of Mr. Hile, we thought he was KGO-TV station manager David M. Sacks in disguise doing an extended editorial. But this theory was soon dropped in favor of two views which provoked endless and heated discussions among the growing members of the Gil Hile Society.

Some believed that Hile was actually a robot cleverly made up to appear human, others that he was a huge puppet (this would account for the arm gestures which never quite seemed synchronized to his

HOW THE HIPPIES TURNED OFF HOPIS

There was more than one reason the Hopi Indians were turned off about a Grand Canyon Be-In.

"We were the cream of the hippie crop and we fucked up."

declared one of the hip representatives who was present in Hopi Land for the ill-fated pow-wow.

"We really offended the tribe. One couple was balling in the Canyon, somebody else was teaching the kids Hare Krishna chants without permission of the Elders

... it was just a mess."

An article in last week's LA Free Press also asserted that several of the hip reps were stoned on acid and went running through the village in their birthday suits shouting "We are free!"

words). During the past year we noted an increasing tendency on the part of viewers to turn off the TV sound, substituting FM station KMPX instead, and wating the long ten minutes for the all too brief Gil Hile commercial. We noted certain changes in style (to call them improvements would be inaccurate).

One commercial began with Gil's broad back turned to the camera. He wheeled slowly, suspicious looking cigarette in hand, took a deep drag and while flailing his arms said "Nobody! . . . (five second pause). . . mmm (high pitched note) . . . mmm (low pitched note). . . NO BODY! can make a deal like Gil Hile."

It was our favorite Gil Hile commercial and some of us would even have bought a car for \$9.99 down and 360 easy payments of \$9.99/mo. if hi billion dollar inventory had been closer than San Bruno.

Gil Hile's interviews with local celebrities were even more eagerly awaited than his commercials, for it was during these memorable sessions that one realized he was indeed human. A robot would have been better programmed, a puppet more skillfully moved. Gil had the knack of making each and every individual interviewed on his show appear more at ease than he. We knew he was sincere because he always looked worried.

We recall interviews with Carol Doda, Jefferson Airplane and sorcerer Anton LeVey which gave every viewer confidence that if Gil Hile could conduct an interview any of the rest of us could do the same.

In the last sad days of the all night movies, Gil ended his commercials by saying vaguely he "might be back in September." And with all the feeling he could muster he said weakly, "I love you."

Gil Hile, we love you too, Ad Hoc Committee, Gil Hile Society

Lester Ingber, Ph.D.
Jack Karush, Ph.D.
Morris Schambelan, M.D.
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MILLIONS MAY MARCH VS WAR THIS FALL

"Over a million will march" against the war in Washington this fall, according to delegates returned from last weekend's National Antiwar Mobilization Conference.

Civil disobedience in D.C. this summer will prepare the ground. Probable date of the march is October 21.

The march, like last weekend's conference in Washington, D.C., grew out of the April 15 Spring Mobilization Call for the march was made by the Student Mobilization Committee national meeting in Chicago, a week earlier.

Plans for civil disobedience through the summer were announced to the Conference by a Washington group, according to Mrs. Witkovsky of the SF branch of Antiwar Mobilization.

"James Bevel, (national coordinator of Spring Mobilization) is

going to D.C. for at least a month this summer," she added.

Discussion at the May 20-21 Conference centered on the problem of combining mass mobilizations, such as a nationwide march, with continuing local actions.

"Although Vietnam Summer and the Mobilization are distinct, these two groups can work together," Mrs. Witkovsky told BARB in explaining that problem.

The Conference passed a resolution for "more than token" merger of peace and civil rights protest and chose a central coordinating body, to be based in New York.

Earlier, the Student Mobilization passed resolutions against 2-S draft deferments and calling for black and white draft-resistance unions, a national campus referendum on the war, and continued anti-war actions.

SUMMER DISASTER AVERSION SET-UP

Trouble is expected in the Haight-Ashbury district next summer, and the closest thing to a specific Disaster Aversion Committee is San Francisco State College's Summer Community Work Program.

CWP works in five San Francisco districts -- the Haight-Ashbury, Hunter's Point, Central City, Mission, and Sunset -- on community improvement projects.

An orientation week is scheduled for June 12 to 19, if you can't make it at that date, contact SFSC for more details. Anyone interested in working on the staff is invited.

The Work/Study Program has no money; anyone joining it must be prepared to support himself for the summer. Anyone interested may write to: Work/Study Program, 3744 20th Street, San Francisco, Ca. 94110.

TAXPAYERS VS WAR READY TO SUE US

"Sure, I'm against the war in Vietnam, but I'm just one individual -- what can I do about it?"

An ever-expanding group of Northern California residents, disturbed by this now common self-query, has decided to join in a positive act of commitment -- to do something effective in anti-war protest.

Calling itself "Taxpayers Against War," the group met in San Francisco last week and voted to sue the US government directly in its own Federal Court.

The basis for the suit is the refusal by the Internal Revenue Service to grant tax refunds to TAW participants who have filed for a return of part of their federal income tax for 1965 or 1966.

The grounds for their refund request are that a portion of their tax funds for those years is being used illegally in the conduct of the war.

Approximately 80 TAW members (all that's required for membership is the filing of the refund Form 843) will bring the suit jointly, thereby greatly reducing the costs per individual. The expenses will be further spread out and the suit made stronger as more people take part in it after they receive their notice from the IRS that their refund request has been refused.

The initial steps have been taken to publicize the need for people to file for the refund. Prospective filers and individuals who do not wish to file but do want to aid in bringing this suit against the

government itself are urged to contact TAW.

An information packet on how to file for refund, including a copy of the Form 843, can be had by writing to Taxpayers Against War, P.O. Box 15394, San Francisco 94115. Donations may also be sent to that address. The East Bay coordinator is Susan Sheffield, telephone 655-5825.

If you're tired of marching, try suing.



PROVOS, MEDICS MEET

from page 4

Haight. "This will end the endless harassment of hitchhikers by both the cops and the drivers," said Miller.

Meanwhile Provos are going to change their phone number to a central phone people can call, either to offer help or to find it. Watch the BARB for future information.

DRAFT VAN PLAN

A draft information van, complete with a draft counselor and literature on selective service laws and loopholes, will soon be making the rounds of 16 high schools in and near Palo Alto.

The van is sponsored by Concerned Citizens of Palo Alto (CCPA), in conjunction with various leagues of Women, Friends and Clergy from the mid-peninsula.

"It is important that young men about to register for the draft at age 18 be fully informed as to their obligations, their rights and their options under the law," according to a CCPA letter sent to the principals and superintendents of the school districts involved. The education drive comes at a time when Congress is considering drafting 19-year olds first. It's main aim is to get draft information into school libraries, and to provide counselors on conscientious objection.

For information, call Gloria Zeitlin, 322-7510, or write: Concerned Citizens, 424 Lytton, Palo Alto, Calif.

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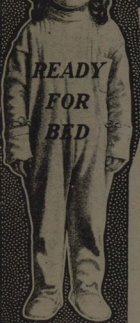
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GIRLS interested in posing for Glamour, Pin-up, and Figure photographs to be sold to magazine and calendar companies. call 841-0458 for interview.

SFL Couple white mid peninsula, pool, seeks like couples for fun sun frolic 366-7916
MEDITATION IN EVERYDAY LIFE Zen Mountain Center benefit weekend. A seminar of practice with explanation. Saturday, May 27 and Sunday, May 28, 10 A.M. to 4 P.M. Fugazi Hall, 678 Green St., S.F. Donations accepted.
WANTED: a girl's bicycle, 20 inch wheel, reasonable, TH5-8746 Dove
YOUNG man of means wishes to meet girl who would like to attend Love Parties of class. Call Joe 345-2595 after 5 P.M.
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Films

by Lenny Lipton

Last week I said that many kinds of filmmakers (cinematographers) were making films, and that it was impossible to put them all into one bag. When a man makes a film, he is talking about his life.

I believe that filmmaker learns more from his films, and other peoples' films, than he does from 'life.' This being the case, it is not surprising that many films look alike. It is only to be expected that people will steal and copy from each other. It's a good thing that cinematographers try on each others' ideas, to see how they fit.

It may be true of the avantgarde in general, that there is an amazing diversity in the kind of films that are made, but it is becoming increasingly clear, to me at least, that Bay Area cinematographers are developing their own school of filmmaking.

While it was true that the early stage of the new American avantgarde was associated with the beat period, it is my feeling that what was happening in film and what was more accidental than anything else. That is, the people who were making films weren't really beat, although the press might say they were, since anyone they hate is beat, or a communist, or a hippy.

But they didn't have to be beatniks to express that period. Nevertheless, looking back at their films, there are few significant examples of beat films. You couldn't call the filmmaking movement at that time, beat. The films of Emsh, Van Der Beek, Anger, Brakhage, Markopoulos, to name some of the film-

makers proclaimed "filmpoets" by Mekas, sing the songs of the cinematographer, not the movement.

The Bay Area is different. From Berkeley to San Francisco, and the surrounding countryside, the Hippy Filmmakers are emerging.

Our hippy filmmakers, who are getting greater and greater the more they work, are expressing the basic schism in our society. Their roots are from the films of Bruce Conner, Bruce Baillie, and Stan Brakhage, all three of who can be considered West Coast Filmmakers. Actually Brakhage comes from just the other side of the great divide, in Colorado, but I'm going to assume that the winds and waters of our continent have swept his aura West, not East.

I don't really think you can give Baillie credit for giving the Hip Movement its Indian thing, that's American Indian, but he was there first with the film and camera. His brooding melancholic memorials to this generation's attitude, and now it seems the Indian is where it's at. At least it's clear that the morality and the ethic of the great white imperialist bastards is not where it's at.

Conner's film, A MOVIE speaks to this generation, and its message, simply, is clear. You can't stop the machine once it starts. But the Hippies are trying.

Brakhage contributes most stylistically, not that Conner and Baillie don't, but Brakhage's films are filmmaker's films. I don't know if they will ever be popular films, with an audience, but they contain so many seeds, so many good ideas, so compressed together, that it may take a filmmaker to dig them most. Many of today's young filmmakers have learned from Brakhage's super quick cutting, multiple image work, frame painting, and psychedelic color. I understand that Brakhage disavows drugs, but the term psychedelic now refers to an esthetic, more than a high.

But these three filmmakers are the jumping off point. His cinematographers will surely advance to new regions of film expression, film style.

The hip filmmakers are united by their distrust of our government, or any government, their celebration of drugs, their love of love, of sex and erotica, and, in general, in brief, their basic humanistic outlook. In fact, what has happened with the hippy scene in broad terms, has happened to filmmakers too.

The hip movement is a great resurgence of humanism. We are now in the greatest renaissance in western thought since the fif-



Nazis and Panthers

From page 1
wagon and ran away."
The Nazis had a slightly different story.

"We thought there was going to be a blazing gun battle," said Mike Brown, a member of the East Bay American Nazi Party. "We thought the place would be full of Black Panthers, all armed to the teeth."

Brown explained that before the twentieth or sixteenth century. The basic economic tenet of capitalism, the tenet that made American the giant that it is, is not only questioned, it is daily being destroyed by thousands of people living a few miles from this typewriter.

From Detroit trying to kill you in their toy cars, to the FDA screwing up time after time, the drug companies, the Kennedys, the entire military-industrial complex, the telephone company -- the profit motive has been tried and found guilty. If not for individuals, at least for super giant organizations and the selfish power they wield. That is the meaning of the Digger store. Marx wouldn't understand it, and neither would any modern communist either. The hippy filmmakers are not communist, capitalists, nihilists, they are humanists.

To name some hip filmmakers: Dan Howard, Bob Giorgio, and Ben Van Meter.

I recently saw a film by Van Meter, TRIPS FESTIVAL, that is the highest energy film I have seen in a long, long time. In the film I can see Van Meter has learned from what he has done in the past, virtually none of which I dig, and has harnessed not only himself, but the psychic energy of thousands to turn out an amazing sol blast of atomic mind power. It is a very good example of the movement's filmmaking, one of the best I have seen so far. It uses the multiple image technique in a richer, lush, energized way, that breaks the brain barrier between eye and screen.

April 15 Spring Mobilization, there had been 43 members in their organization, but they had to "kick out" 30 members who got cold feet and didn't want to get arrested for beating up anti-war demonstrators.

Then when the confrontation with the Panthers became imminent, seven more Nazis chickened out, leaving only six brave men.

"But there turned out to be only 5 or 6 Panthers there," bemoaned Brown.

"One of them came up and said we should have better weapons. We told them we left our best weapons at home, so they wouldn't be confiscated by the cops.

"Then he told us the Panthers weren't against white people in general -- just the cops. So we decided we didn't have a hassle with them after all."

Both Mrs. Johnson and Brown agreed that the SF Examiner-Chronicle's statement on May 14 that the Nazis had "conducted a gun drill to be seen by any Panthers watching from inside the store" was not true.

"The Chronicle got its information second hand from the police," Brown said. "They didn't even try to contact us."

Asked about the intent of the Nazi's activities in general, Brown said, "It's a gas--bugging people."



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God-bye, Friends
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Dear Editor... Dear Editor...

Feathers, baby

some may day-dear editors of berkeley barb, the city of san francisco, not content with tormenting us with their narks and their fuzz, unable to find an ordinance forbidding bare feet in public have now deliberately taken to asphaltting haight street. i understand they plan to do this regularly except for the scheduled weekend busts throughout the summer. this is particularly tough for me since i have recently moved in with a straight who still has sheets on our bed and has just

become more or less accustomed to twigs, mud clods and dog shit but draws the line at the somewhat stickier commercial tar. i know of at least one couple, who unable to afford a private pad, chased out of several condemned co-ops, hounded out of the park by the latest fascist city council no screwing in the park ordinance, had planned to test the unconstitutional no love in the streets statute but were unable to enjoy their simple act of love because of an old if small hangup on the part of the girl about the true nature of asphalt. join together to pile feathers into the fresh tar so that we may cry out aloud, "streets are for loving."

got no morals, just like nigger niggers. & the crime rate is higher for both kinds of niggers, they are filthy, they are a menace to the community, etc. & now that strait apt. houses are putting up signs saying, NO HIPPIES ALLOWED, it's just like back down South. Pretty soon now, gas stations should have signs on the bathrooms & drinking fountains saying "Straits" & "Hippies."

Yours,
A Secret Nigger

GIVE ME THIS DAY MY WEEKLY BARB

Dear Berkeley BARB paper, Please send the paper on Monday because its my day to read it, I picked sex. And if you send it on Tues. it go's to the toolies, and on Wed. it go's to Pot, Thurs. it go's to the odd one, and on Friday, it go's to a fat lady in the class who's going to have a have a baby. So please send it on Mon. so we don't get our day's mixed up. Thank-you so much we really like to read the paper, its a nice paper. Love you and don't forget to send the paper on Mon. its my day.

Love "you"
Mon. Tues. Wed. Thurs. &
Fri. the fat lady.

A MATTER OF UNMISTAKEN IDENTITY

Dear BARB, Hippies are niggers. Once you realize this fact, the position of the SF establishment & police becomes clear. They are simply a ratpack of white racists doing their thing. Only this time, hair length & dress are what sets one race apart from another, not skin color. & of course, them nigger hippies

Carla David

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ARRANGED**
CALL 626-5700

Bananas Bring Driver Bust

LOS ANGELES - UPS

Further evidence that Southern California is a police state, full of laws which make innocent citizens subject to arrest on any pretext, is the case of Donald Arthur Snell, 18, of Santa Fe Springs.

Snell was arraigned May 12 in Whittier Municipal Court under Traffic Code Section 23106, driving under the influence of drugs other than narcotics. The drug in question is banana peel.

The law is designed to prosecute people who cause accidents while driving under the influence of tranquilizers prescribed by their doctors, according to the Whittier Public Defender's office, which is handling Snell's case. The law is being exploited by the District Attorney. Under

this law, theoretically a driver could be convicted for having swallowed an aspirin.

Snell will stand trial before a jury June 6 in Whittier Municipal Court. — from LA FREE PRESS

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the steppenwolf

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Sorry, no one under 21 allowed

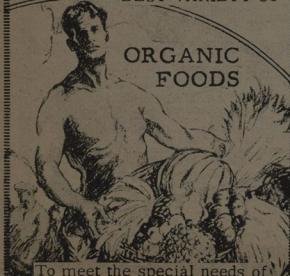
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Steve Arnolds'
MANNIQUE MECHANIQUE — Even bodies of the actors look as though they were designed for the film. There is an odalisque fragrance of incense and kilt and behind that, almost imperceptible, the smell of rotting flesh. — Bob Nelson.

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NEW YORK TIMES:
"blazing virtuosity"

NEWSWEEK:
"Showers his listeners with an improvised tapestry of sound, cries of sadness, chimes of joy, insidious melodies..."

Tonight, Friday, May 26th
8:30 P.M.

San Francisco Civic Auditorium

\$2.75 \$3.75 \$4.75

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CONTINUING

●DRAMA: (Fri-Sat) -- Romeo & Juliet; New Shakespeare Co, Trinity Episcopal Chrch, Bush & Gough, SF, 8:30pm, adm, info 771-5290, thru May.

FRIDAY

●FILMS: Conner's Panta Rhei; Nelson's O Dem Watermelons, Cocoteau's Rhythm of Africa, 3 others; Flick, 6112 Geary, SF, 8:10&12pm

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SATURDAY

●READING: Leslie Perry's satire integration; YMCA Aud, 220 Gldn Gate Ave, SF, 8 pm, dons (children free).

SUNDAY

●CONCERT/BENEFIT: The Houle Concert performs music of Italy; SF Museum of Art, 2:30 pm, \$2, benef Florence Flood Relief.

The SCENE DROME NOTICE - SCENEDROME FINAL DEADLINE: TUESDAY 5 P.M. PLEASE INCLUDE DESCRIPTION, PRICE & PHONE NUMBER & VERIFY TO 841-9470



Sunday, May 28

●DRAMA: Sturgis' Proliferations; Cedar Alley Thtr, SF, 8:30pm, \$1, info 771-5321 (2-7pm).

MONDAY

●FILM: Sons & Daughters; 155 Dwinelle, UCB, 7:15 & 9:30 pm, \$1.25.

TUESDAY

●FLEA MKT: Telegraph Ave (& Ashby) Co-op, all day.

WEDNESDAY

●CONCERT: Song recital by Musogorsky, Schorsch, Tiegs, Cosgrove, also French duets; Hertz, UCB, 12 noon, free.

THURSDAY

●OPEN HOUSE: SF Sexual Freedom League; 165 18th, SF, 8 pm, free, info 387-4842, 3-7 pm.

FRIDAY

●LEAFLET: Draft Induction Center, see May 26.

FRIDAY AFTERNOON & NIGHT!

MONDAY NIGHT! 4 P.M., Friday, Wheeler Aud. 7:15 & 9:30 P.M., Friday, 145 Dwinelle

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JOE AND THE BISHOP WILL BE IN SANTA BARBARA & AT THE CHEETAH IN L.A. THIS WEEKEND

ART

BERKELEY ●POTTER PAINTER WEAVER IN ACTION Mary Garst, Elizabeth Keatings, Judy McIntosh at Arts and Crafts Cooperative, 1652 Shattuck, Sun May 28, 2-5, Freshments tuck, Sunday May 28, 2-5, Freshments, Kiddies welcome.

LOS ANGELES ●A BESTIARY IN FINE PRINTS at Cal Palace in Lincoln Park opening May 27, 10:15-5.

MARTINE Z ●OPEN HOUSE by August Hermes at 3655 Reliez Valley Rd Pinel School Sa Su 28-29, 12-5 pm.

LOS ANGELES ●CERAMICS PAINT GLASS layton Schreidemann & Lipofsky at the Canyon Gallery 1373 Topanga Canyon Blvd, W-M 1-5. Opening Ju 3, Ju 4-8.

PARIS PREMIER INVENTAIRE INTERNATIONAL DE LA POESIE ELEMENTAIRE Galerie Denise Davy, 24 rue Saint Sulpice - 75 - PARIS iv (poesie semiotique, spatiale, dynamique, concrete, visuelle, mecanique, etc) Ju 21 - July 13. Send two texts on 8X12 paper and short biography before Thurs Ju 15.