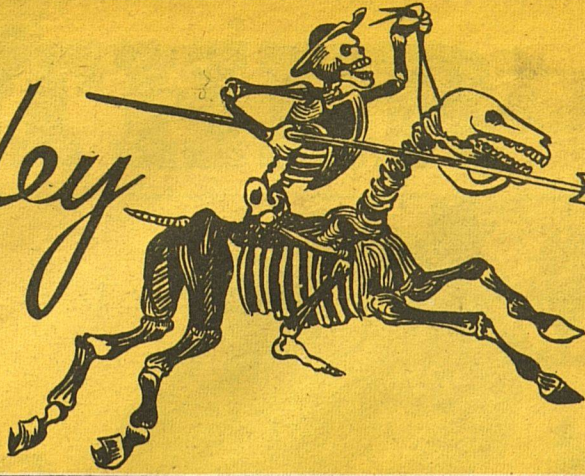


Berkeley



Barb

G.V. ZAVALLA

Volume 4, Number 18, Issue 90 (published Fridays) May 5 - 11, 1967
2886 Telegraph Avenue, Berkeley, California 94705 849-1040

in Berkeley 10¢

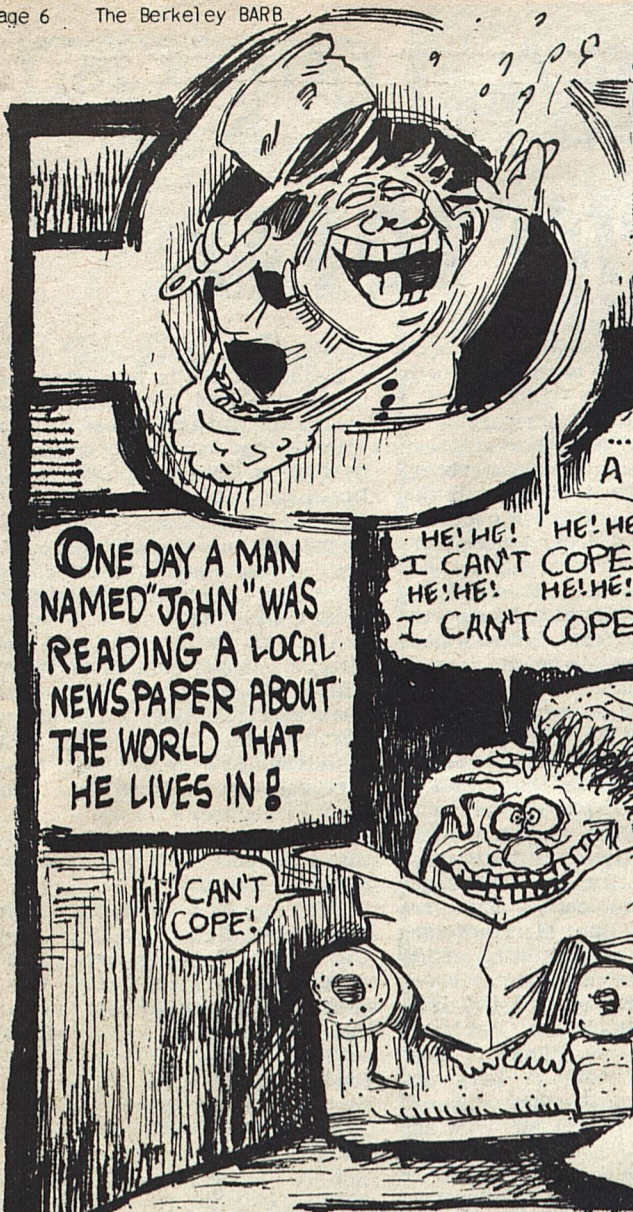
elsewhere 15¢



©1967 JOHN THOMPSON

BY JOEL BECK

JOHNNY MARIJUANA LIEF



ONE DAY A MAN NAMED "JOHN" WAS READING A LOCAL NEWSPAPER ABOUT THE WORLD THAT HE LIVES IN!

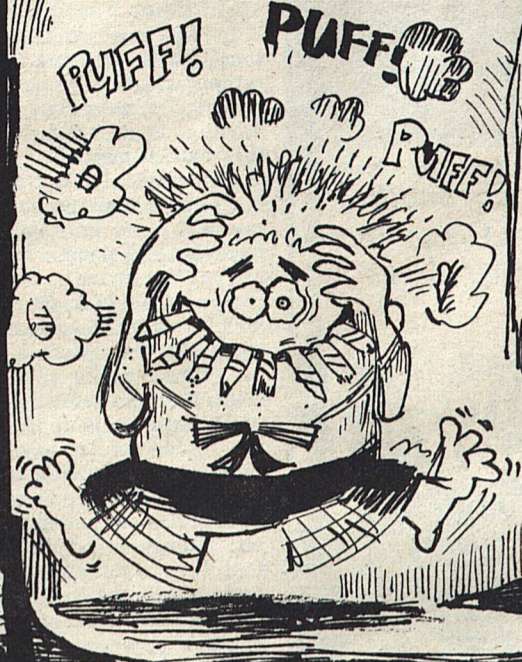
HE! HE! HE! HE!
I CAN'T COPE!
HE! HE! HE! HE!
I CAN'T COPE!

...WHEN HE MADE A PERSONEL OBSERVATION!

I CAN'T COPE!

BECAUSE OF REAGANS TAX - CUT HE WAS AFRAID TO GO INSANE

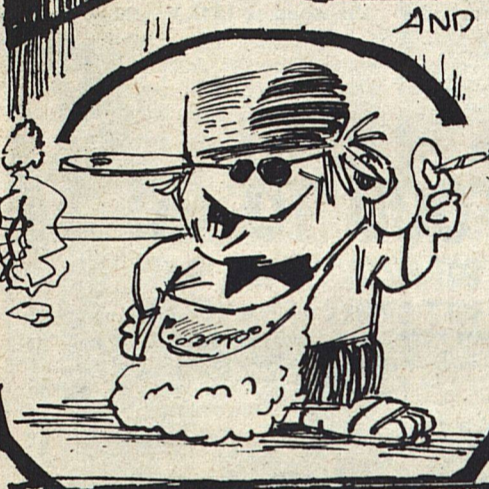
SO WITH THE HELP OF THE LOCAL NEIGHBORHOOD CONTACT



PUFF! PUFF! PUFF!

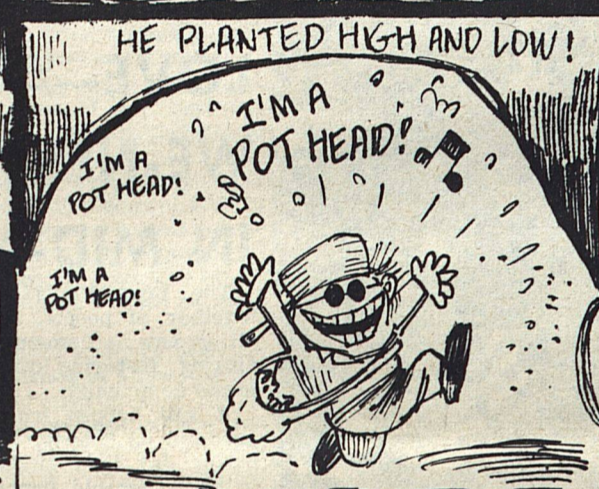
INSTEAD OF MADNESS... HE WENT TO POT

WEEEE!
NOW I COPE GOOD!



AND SOON HE WAS A POT HEAD BEING PATRIOTIC HE WANTED TO HELP OUT! SO HE PLANTED MARIJUANA ALL OVER THIS LAND!

I'M A POT HEAD!
I'M A POT HEAD!
I'M A POT HEAD!
I'M A POT HEAD!



HE PLANTED HIGH AND LOW!
I'M A POT HEAD!
I'M A POT HEAD!
I'M A POT HEAD!

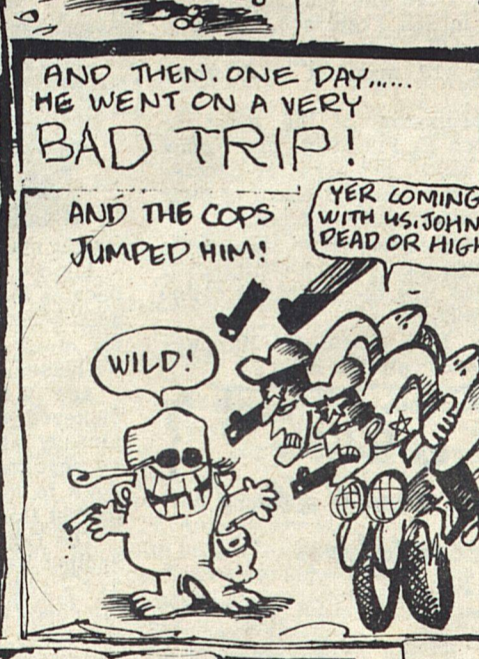


AND HE WENT ON MANY TRIPS TO FAR OUT LANDS! AND SOON HE WAS A LEGEND!

TELL ME, JOHNNY MARIJUANA LIEF!
WILD COLORS!
HOW DO YOU LIKE OUR FINE STATE?



HI! I'M JOHNNY MARIJUANA LIEF!



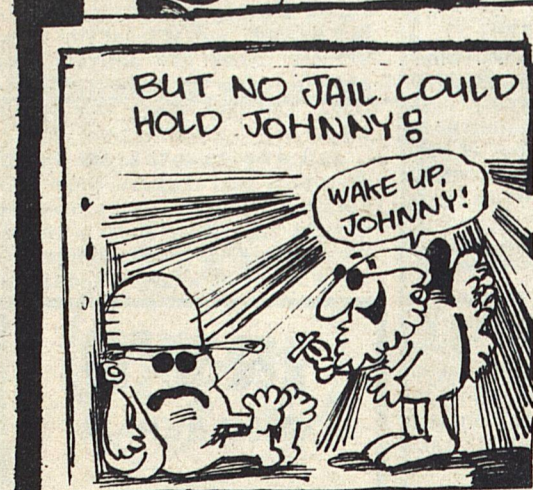
AND THEN, ONE DAY.... HE WENT ON A VERY BAD TRIP!
AND THE COPS JUMPED HIM!
YER COMING WITH US, JOHNNY, DEAD OR HIGH!
WILD!

..... AND THEY THREW HIM IN JAIL FOR NOT MORE THAN 100 YEARS AND NOT LESS THAN LIFE

FOR CAUSING UNCONTROLABLE HILARITEY, MENTAL-CONFUSION, HULLUCINATIONS AND HARMFULL TEMPERAREY MENTAL DISORDER THROUGH OUT THE LAND



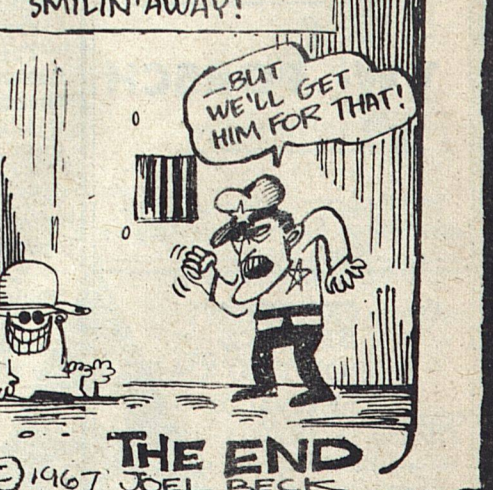
SORRY ABOUT THAT.



BUT NO JAIL COULD HOLD JOHNNY!
WAKE UP, JOHNNY!



IT'S TIME TO GO TO THAT GREAT HIGH IN THE SKY!
HEY WILD!



AND HE DIED JUST SMILIN' AWAY!
BUT WE'LL GET HIM FOR THAT!

THE END
© 1967 JOEL BECK

BLACK PANTHERS CHARGE AMBUSH

from page 4
song recording "Damn Vietnam" should be paid either to the Mark Comfort Defense Fund or the Black Panther Party fund at the same address. The records are \$1.25

each.)
THE Black Panther Party for Self Defense will hold a noon rally on the UC campus on Friday, May 5. "The point is not guns," Com-

fort said. "The point is that black people are being murdered by racist police in the black community. We can't get protection from the law, so we have to protect ourselves.

"We wanted to test our rights, and find out what black people are being murdered by racist police in the black community. We can't get protection from the law, so we have to protect ourselves.

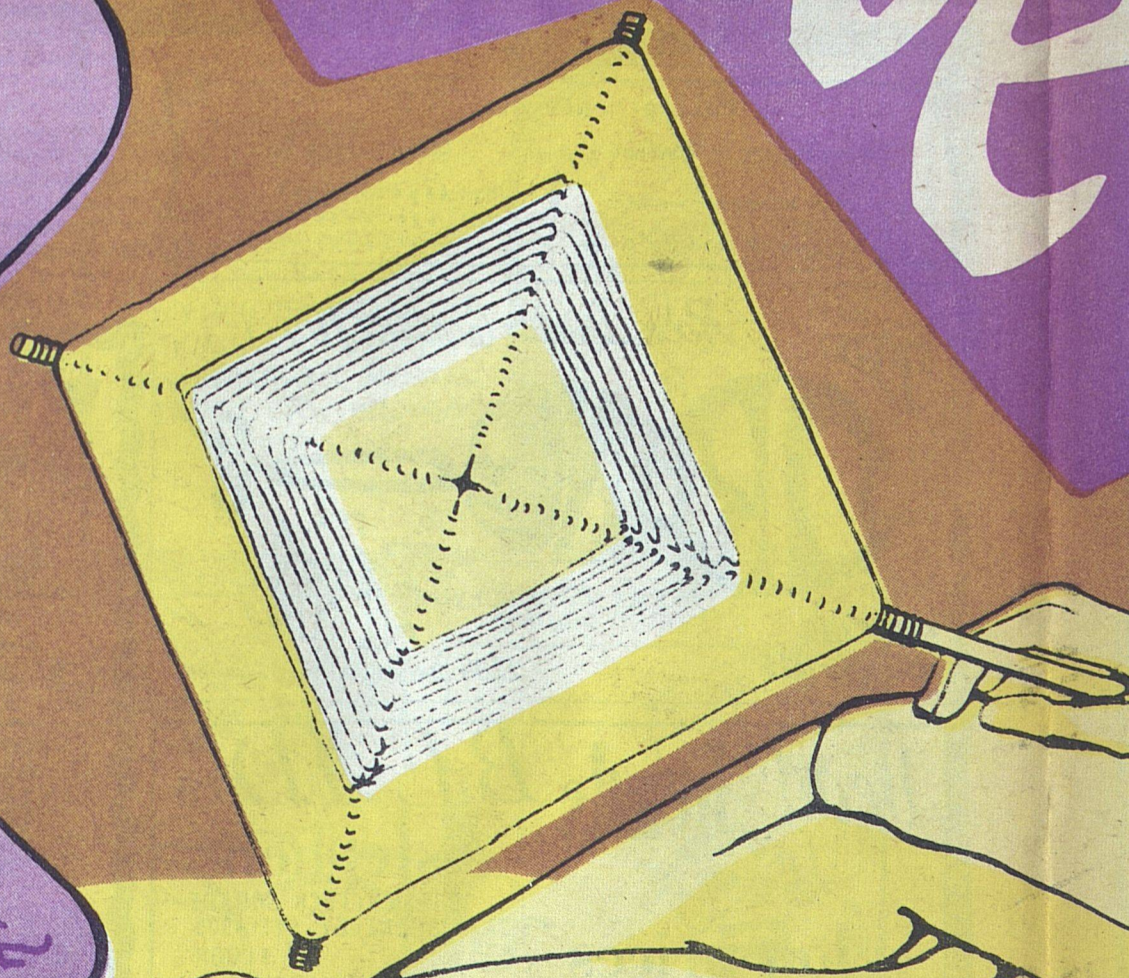
"We wanted to test our rights, and find out what the reaction would be. And you see what the outcome was," Comfort said. "Black people have no rights. We've proven this." -- JAS

COUNTDOWN

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RECORDS

URS 9244-US

NOT SO SWEET MARTHA LORRAINE
FLYING HIGH
DEATH SOUND BLUES
HAPPINESS IS A PORPOISE MOUTH
SECTION 43
SUPERBIRD
SAD & LONESOME TIMES
THE MASKED MARAUDER
BASS STRINGS
GRACE
A THING CALLED LOVE





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THE BEAST

Now available at Cal Records, Campus Records,
Discount Records, Moe's Book Store, Payless
Records, and Record City.

TOM WELLER - CORR. © 1967 BY JOYFUL WISDOM ENTERPRISES

SEX LEAGUE ANNALS PLAGUED BY FISSURE

from page 3

the membership files, changed locks at the headquarters, and placed the funds in the corporation account.

Now the EBSFL has the money, the SFL Inc. has the membership list, and neither group has quarters -- which were provided by the now-split Cory.

A side issue is currently moving toward the center of the controversy. A letter in last week's BARB suggested that the splits might be part of a "Scientologist plot." The signer was "Mary Watson."

BARB discovered that the name is fake, but that the splinters do fall into pro- and anti-Scientology piles. (Next week BARB will try to print several letters concerning the League and Scientology.)

Further inquiry led to the discovery that Scientology is a full development of Dianetics, which was heralded in the 1960's by its followers as the greatest advance since the invention of the wheel. It was described as a method for attaining perfect sanity.

Members of the EBSFL Executive Committee have heard rumbling that four followers of Scien-

tology -- William Cory, pansensualist Maxine Sanini, ex-EBSFL coordinator Colette, and San Francisco SFL president Bob Kerr -- are planning to form yet another group in the sexual freedom arena.

Maxine Sanini describes herself as "a professional Scientologist." "The purpose of Scientology is to enable us to communicate better," she told BARB.

"This Scientology is the most evil, vicious thing to happen to the human race," SFL Inc. president Dan Patchin opined. "I'd rather put myself in the hands of a psychotic hypnotist than in the hands of a trained Scientologist."

An EBSFL Exec Committee member stated, "The takeover did follow the methods of Scientology." He noted that the secret incorporation was in complete violation of the EBSFL constitution.

At present, each group is watching and waiting while beating the drum for its own approach to sexual organization of freedom.

There were no dissenters from the view expressed by an EBSFL leader: "All this is rather sad, really, in an organization supposedly built on love." -- JAS

THE FOLK SCENE by ED KENDENSON

Banana ED's Sure Cure for Summer Hippiness

Thru the miracle of modern media 100,000 fledgling hippies are expected to arrive in Frisco this summer. If a third that many come, and I have talked with people from Vancouver to Stockton who intend to, it will be a problem which frightens me at least as much as it frightens the city fathers.

These thousands are coming to join the hippy communities in the Haight-Ashbury and Berkeley, but those communities are already overcrowded. The H-A looks like the Bowery, panhandlers stop you a couple of times each block, and lots of the people on the street look exhausted - not high, not turned on, not really digging a new experience. They look like they are really tired, and spending most of every day trying to get the necessities of life.

Another thousand will make the scene very much the Bowery, 30,000 will make it look like India with starving beggars sitting on the streets. Something will have to be done, and someone will have to do it. There is no chance of solving the problem by ignoring it and I can't think of any way to discourage those people from coming, and I don't think it should be discouraged anyhow. It is the chance of the year to turn people on to what's happening.

That is if they can be fed. The hip communities have few spare resources - it doesn't seem possible that they can feed and house a vast number of people who cannot earn a living either in the community or outside of it. And I have seen no real attempt to figure out any way to do it anyway. If the hip community has leaders they are either operating in secret, or copping out.

The city fathers are behaving unintelligently also. Police harassment and force is on the upswing, the police in the city are not well educated and seem to have no feeling for working with people - they fall back on the cops reply "tell it to the judge." Resolutions from the government saying that people are not welcome are really silly, and a total cop out on the problem.

I have done some elementary thinking about the problem, and can sketch out a solution. First the necessities have to be provided. The parks should be open for sleeping, sanitary facilities should be provided, and free food should be available. The city should pick up the bill for these things.

Then we come to the serious problem - these people don't have anything to do. They will be looking for the scene, but there isn't any scene that can be found by walking. Like any other scene it is one of people doing their thing and working together. Most of the newcomers probably won't have a thing to do, that's why they are coming. They will be looking for something to do that is within their abilities, and meaningful.

Given an opportunity to have 100,000 people come to the city looking for something meaningful to do, the city should provide it. Those people could work, voluntarily for some wage like \$1 an hour, and clean the city, paint the city, fix up some of the really wretched buildings that people have to live in, plant flowers everywhere, and the city could become somewhere that was a groove to be in.

No doubt by the time the summer is over and they are ready to leave, and most them will leave because they will be going back to school, the city would be remade.

Free concerts in the evenings would be a gas also.

Someone out there is going to point out that that this will cost money. Yes. So will calling in the National Guard to stop the riots that result if the city keeps on with its head hidden in its reports. That money spent doing something that needed to be done long ago will stay in the city, so ultimately it will all come back to the government anyway, I imagine. In the

Adventures Of Sam Sloan

Stanley Golde, the noted lawyer who makes prosecuting attorneys sweat, unexpectedly appeared at Sam Sloan's arraignment Monday. Golde defended former Mayor Houlihan of Oakland.

The assistant D.A. asked Golde whether he was representing Sam. When Golde said "yes" the Asst. D.A. looked surprised, shocked or bewildered, according to various eye-witnesses.

Sam, president of the Sexual Freedom Forum, is being tried for possession of pot and contributing to the delinquency of a minor.

The arraignment has been continued to May 15.

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NOTES FROM THE UNDERGROUND

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MIKE LORIMER &

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FRI.-SAT.-SUN. MAY 12-13-14

9:30 P.M.

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meantime not just 100,000 lives will be better, but everyone's will be.



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U.C. BERKELEY GREEK THEATRE

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Tickets on sale at the door. Gate opens at 7:00 P.M.



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MAY 11 THURSDAY - 9-12 PM \$2.50 GEN. \$1.50 STUDENT

1505 San Pablo - 525-2221

HIPpocrates

(copyright 1967)
Eugene Schoenfeld,
M.D., M.P.H.

QUESTION: Would you offer a medical or other comment on a woman who adamantly refuses to do sex as it's done in dogdom? Is man really the only animal who does "it" face to face?

ANSWER: Once more, a prominent red-bearded veterinarian has doggedly come to our aid. His first reaction was to thank you on behalf of his wife and himself for bringing to their attention this exotic new "face to face" position used by some humans. He also offers the information that chimpanzees, gorillas and monkeys usually copulate face to face though on occasion will perform that act "doggy" style. Just before he was cut off the air he identified that star as Lassie.

Perhaps your lady friend is so enamoured of you she can't bear not looking at your face. If so, tell her to turn her head. Some people don't like things done behind their backs so you might consider using a mirror which would also give her a new perspective on love. Besides, mirrors are a great turn-on and give a couple the illusion of an orgy.

There is no "right" or "proper" way to make love. Consenting, mature individuals ought to be able to make love however and whenever they like so long as they do not intrude upon the rights and privacy of others. People who feel secure with each other, who are certain they won't be put down in any way

by their partner(s) are the most free and relaxed in love. An aversion to one of the many ways of making love ought to be treated with compassion, understanding and, above all, patience since changes in sexual patterns may occur even at a relatively advanced sexual age. The more involvement with a love partner, the better is the love.

Victorian women were supposed to lie placidly thinking about housework or hats until the dreadful deed was done. Two views prevail today. One is to concentrate on loving the person while the other holds that the act itself should be paramount. The most fulfilling and difficult way is to do both.

QUESTION: Does promiscuity increase the risk of contracting a venereal disease?

ANSWER: If venereal diseases are present in a community, increasing one's sexual contacts also increases the risk of contracting one of these diseases. Venereal diseases, especially gonorrhea and syphilis, are present in the San Francisco Bay Area and other large communities in epidemic proportions. Treatment of VD used to be a simple matter but recently many penicillin-resistant bacteria have appeared and alternate drugs must often be employed. The risk of contracting a venereal disease increases directly with the number of one's partners. At the first suspicion of VD you should contact your physician or local health department. Help keep your community safe for love!

Dr. Schoenfeld welcomes your questions. Write to him c/o: Berkeley BARB, P.O. Box 5017, Berkeley, Calif. 94705

RICHMOND ANTI-WAR RESOLVE

BY Philip Buell
The Richmond City Council this week passed a resolution petitioning Congress to hold hearings and full discussion of the Vietnam war. And They did it at the urging of the Contra Costa Council for New Politics.

The petition, probably the first of its kind for a city government, was modeled after one passed by the Colorado state legislature last January.

It urges Congress "to determine, at hearings by appropriate committees and after full discussion by its members, the origin and nature of the Vietnam war and whether it is in, or conflicts with, our national interest; and ... to authorize and direct the president of the United States to conduct this nation's affairs in Vietnam and Southeast Asia in accordance with that determination.

Speaking for the resolution were Contra Costa CNP members James Vann, Paul Phillips, and Elizabeth Segal.

The U.S. was conducting the cruelest and most barbarous war ever waged against a small country of rice farmers and peasants, Vann said. "We cannot divorce the effects of this war from the city because it does affect the quality of life here," he pointed out.

Mrs. Segal presented copies of Ramparts Magazine article "Children of Vietnam" to the mayor and councilmen.

A former Richmond business man, George Smithson, spoke against the resolution. "We will have to fight communism somewhere and I think right at the grass roots level is the place to start it," he argued.

The City Council passed the resolution 6-0, with 2 abstentions.

NOTICE To BARB Advertisers

We are temporarily without an advertising salesman. Please call your ads into the office.

849-1040 or 841-9470. THANK YOU

UNION PRESSES PLAN TO INTEGRATE - NOW!

"Busing is no good, because you still get tracking."

Carol Morel, co-chairman of the Berkeley Federation of Teachers, told BARB why the school board's resolution for total integration by September 1968 won't work -- really.

"Instead of busing for the whole city in 1968, our proposal is for a pilot program in 1967 for one-fourth of the city," she said. "This would be a strip from the hills to the ghetto."

There would be two teachers per class, and 12 children per teacher within this program, she explained. The low teacher-pupil ratio would insure quality teaching for all students, black or white.

The BFT has been presenting their program to the schools in the proposed strip -- Le Conte, Emerson, John Muir, and Lincoln -- in the last week. On Monday, May 8 they will present it to the school board at a "work-

shop", where other alternatives will also be considered. The administration has no plan yet for implementing integration, Carol said.

The BFT hopes to get the project funded for a three-year period under Title 3 of the Elementary and Secondary Education Act. There is also a possibility of getting Ford Foundation money later.

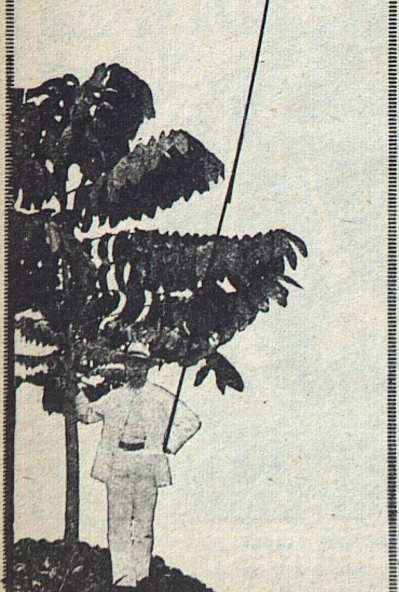
"But it has to be O.K.'d by the Superintendent," Carol said. On Tuesday, according to Berkeley's Establishment Press, Supt. Neil Sullivan "recommended" against a voluntary reverse busing program next fall, on the grounds that "such a plan would detract from the school district's preparations for a full integration plan by September of 1968."

The workshop will be held at 7:45 p.m. in the Administration Building, at 1414 Walnut, but may be transferred to the Berkeley Little Theater, if enough people show an interest in it.

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SALE

SAT. MAY 13 7P.M.
UNP PRESENTS
FOOD-WINE-BANDS
SOON... Robert Scheer reports on conversations with Dr. Martin Luther King & Dr. Benjamin Spock
King - Spock in '68? and Dr. Spock will be west to speak watch for dates
read read
LIGURE HALL, 4799 SHATTUCK
\$2.50; \$2.00 Students; \$1.50 under 12
for reservations call: 549-0690, 2214 Grove St.

PROPOSE 2 mo. motor tour Latin America leaving June 15 need 20 persons, 4-6 vehicles, etc. To discuss plans 548-0379, 5-7 pm.

BUTTONS POSTERS PSYCHEDELIC MERCHANDISE wholesale only. Platt Mfg., 420 So. Los Angeles St., L.A., Calif. MALE MODEL FRANKSTRONG GEN. DEL. SOQUEL, CALIF. BILL AMSTERDAM, Thank you for being kind at Big Sur.

STRONG pretty affectionate girl wanted for summer hiking-partner in Sierra Write to Steve 1395 H, Arcata, Calif.

DRUMMER seeks gig with rock group. Call 654-8615, 654-4745. EGG CARTONS? Fragile BARB needs 136 egg cartons, several working typewriters, & 1 adding machine at 2886 Telegraph, Bkly, 841-9470.

MINORITY MEMBER, single, B.A. in Soc., athletic, tennis, chess. S.F.L MEMBER, seeks sweet Bohemian or hep girl or woman who loves love and friendship, dancing, trips to Reno etc., 635-3721 aft. 5:30, or Sat. & Sun.

PRINTS & BUTTONS by BYM Enterprises (Box 783 Berkeley) really ARE PSYCHEDELIC at better shops everywhere.

CASH for CARS at BYLO Mtrs. After noon 4844 Telegraph Oakland CHANNEL 5 Where are you? Remember that nite on the beach at Carmel where we shared sacraments, merriment and peanut butter. Call Jim 848-7917.

ARTISTS-CRAFTSMEN New gallery wants all kinds of high quality work for summer sales. Call 868-0204.

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BERKELEY presents CHANNING PLACE. Channing Place presents Channing Gallery. Channing Gallery presents Painters, Potters, Candlestick makers, Sculptors, Jewelers, Craftsmen, and Crafts-women. Please call 843-0813.

ART AND PHOTOGRAPHIC MODEL Call 552-1778

MAN, 22, would like to meet sincere, sensitive, sensuous woman to share friends, thoughts, Thoreauvian walks, beans and beer, smiles and tears. Box 9272, Berkeley, 94719.

NEED housekeeper exchange for room & board in SF. Call 346-8161, 10 pm to midnight.

STEREO Tape Recorder. Concord 994 automatic. WE1-3860.

MAMA AND PAPA POSTERS "22x28" 41 ppd, Dept. BB, SEPER Co., 5273 Tennifer, Woodland Hills, Calif.

SITARS imported from East Bengal For information call or come by The GRAND ILLUSION, 1803 Euclid Ave., Berkeley. 849-0300. Mon-Sat 10 to 7. We also sell hand made dresses, pottery, earrings, pendants and things.

PERSONALIZED RESUME SERVICE

by mail. 100 copies (1-page) \$8.90 ppd. Send \$1.00 cash/m.o. (refundable w/order) deposit for questionnaire to: C.B.S.A.; 1040 The Alameda; San Jose, California 95126. Guaranteed!

COINS wanted: Any U.S., 1921 dime, 1916 dime, 1932 quarter and many others, will bring good prices. Also unusual films, photographs, and tapes. Write or send what you have to Williams Coin Exchange. Box 5286, SF 1. BABYSITTER wanted Mon thru Fri for 10 mo. boy 841-5172. \$10 for info leading to rental 2 bdr house, backyard, less than \$125. Avail soon 848-9138.

GIRL, 18-25, attractive, pleasing demeanor & w/savoir-faire to share beautiful pad w/good-looking nice guy. Mel 564-3131

NEED drummer & any instrument (except piano, clarinet) for free music group 845-8698 (jazz)

HAPPY BIRTHDAY TIGER LOVE, KITTEN

LOVING and lonely male 29 seeks attractive gal 21-30 to share apt and love. Call after 7 pm on weekdays or weekends at 931-4635.

HORNY UC student like to meet horny girl. Write B. Bisell, General Delivery, Berkeley.

MAN 31 needs live-in housekeeper-baby sitter for motherless home 18-35. Pleasant Hill rm-bd. 140 per mo. w/wkends off Please call Walt at 825-0447, 6-8pm.

FREE 8x10 photos of you & yours (couples preferred). No strings UN3-3044 eves. Happy pics by EXPLOITATION UNLIMITED

FOREIGN male UC grad desires to meet interesting girl for development of international relations. Call 841-5316.

GUITARIST SINGER needed for work 567-6670

MATURE yng woman needed to work two Sundays per month good pay work can be done in own home or apt. Mr. Nuelle 921-6830

CONSIDERATE, shy young man wants to meet girls who like lots of attention and affection. I am anxious to please. 661-3130.

SOPHISTICATED, sincere grad 25 would like to meet young, attractive, swinging, artistic mod-looking, sensual, intellectually stimulating female. 658-6779.

FRENCH LESSONS in Exchange Similar in DANISH Call 775-7843

KITTENS to give, part Persian, box trained, 849-2629.

Psychedelic group need money? M vocalist w excell contacts & arrangements needs excell group call 775-5125 before 1pm.

NEGRO 25 seeks Caucasian girl for companionship, dates, etc. 233-8209 mornings 7-9.

MALE graduate wanted to share furnished apt with female student own room \$60 per mo. non-sexual 845-7860.

FREE furry kitten has shots, male, boxtrained 849-0990.

CREATIVE GARDENING & landscaping by experienced artisan. Restorations & extraordinary jobs preferred. 849-4808.

GUITAR LESSONS - folk, rock, blues. Beg-adv. 843-3049.

THE CIRCLE OF DEATH by Yacine -- first English translation on sale at Fybate Notes 2440 Bancroft Way, Berkeley. 843-1518

LUTE for sale. 90 year old, German made, hardshell case.

INTERESTED in the future of the Sexual Freedom Movement? Send your contributions to the Sam Sloan Defense Fund Box 833, Bkly Apt. to sublet June 5-Aug 25 Call Mike 885-0123 it's in S.F.

LONELY man seeks sincere female to 40 dates or rm & bd for hskpg. T Man, Gen Del, Oakland or 533-4993.

ANTIQU HOGARTH Prints, ex. cond. Reprehensibly low prices 843-3049

STROBOSCOPES rented and built. Light shows. Rick Meyer 841-5594

CAROL Charbonneau: write Jim Williams 1706 Darst Chastn W Va STEECH! Don Denison! Come back, West Virginia needs you. In spite of everything, please reconsider.

You are loved, R.G. GIRL wanted to attend sexual freedom forum parties with male grad 339-8362

A Spartan living can be made by selling the BARB two or three days a week. Call 841-9470

WALT MATHERLEY, Channing Place needs you NOW. 843-0813

WANTED: female companion 25-35 Peninsula area for wknd visits to free beach near Santa Cruz P.O.Box 11133 Palo Alto 94306

ART FESTIVAL Loading Zone Light Show Pauley Ballroom May 5 Fri Adm 50 cents.

MALE 30, desires to meet intelligent, sexually aggressive female. Meet and take it from there. 826-5814

TELEGRAPH AVE. at Channing Way. Gallery & shoppers locations still available. 843-0813

YOUNG man 31 wishes to meet chick intelligent type for SFL party call evenings 751-7715. Thanks

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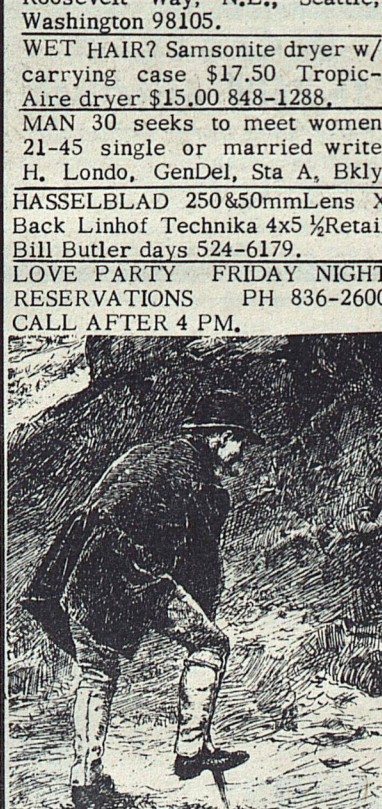
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JARED KING contact Linda Carlson post-June 12 % LA Times Synd. LA. Include return address.

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OVEREDUCATED non-student 25 seeks pretty girl & dinner companion call 843-0412.

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GIRL took our dog by mistake (yellow, part shepherd) and gave him to little girl night of Rubin Benefit. Miss him. Please call 845-2290.

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2 OR 1 FEMALE roommates wanted to share mod. furn. apt. with 2 UC male science students close UC for settlement call 548-1522 after 5:30pm.

The Frum Mine logo featuring a circular design with text 'THE FRUM MINE' and 'BERKELEY, CALIF.' around a central figure.

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CAROLYN please contact Mel 861-3472 eves after 6:30 pm. Miss you. Worthwhile.

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Advertisement for The Berkeley BARB. Text: 'All ads in this section must be paid in advance (cash, stamps, check or money order) to The Berkeley BARB. Deadline is Wednesday NOON. The cost is 50¢ per line or part-line with a minimum charge of \$1. Figure 27 units for the first line and 30 units per line thereafter. Each letter, punctuation mark, space or symbol counts as one unit. Also figure 27 units per line for each line which includes a word in CAPITAL LETTERS. Please print your ad clearly in the space provided.' Includes a form for 'My ad is ___ lines to be run ___ weeks; I enclose \$___.' and 'The Berkeley BARB Post Office Box 5017 Berkeley, California 94705.'

LICORICE PAPER, 4 for \$1, Bambu box 100's \$10. Variety Pack - 4 licorice, 4 bambu, 6 wheat, linnen, velin - \$2.10, ppd. Check or money order to: Simon Imports, Box 357-A, Old Chelsea Sta. N.Y.C. 10011.

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Advertisement for 'MAGNIFICENT' featuring a woman in a black dress and text: 'MAGNIFICENT... BIG BROTHER... STR DOUGLAS GUINNETT - THE ORKUSTRA'.

FILMS

Film Critic Creates "Brilliant" Script!

by Leonardo da Lipton
About a year ago I received QUEST FOR SERENITY, a copy of the journal of Gregory Markopoulos, filmmaker.

It is a moving and fitting self-tribute by a man whose dedication to the art of film brings him beyond the edge of despair, into the cloudy regions. It is the story of Markopoulos' attempt to get backing for his film SERENITY.

Most of the entrees are as short as this one: "SATURDAY: No funds received. D. P. is changing our office..."

The journal is worth reading, because Markopoulos' struggle may give some wisdom to the beginning filmmaker. The world does not give a shit about its creative people if they cannot somehow turn a profit.

Markopoulos is one of the most copied filmmakers, perhaps not so much by his fellow creative filmmakers as by the commercial film producers, TV and Hollywood people. Many of Markopoulos' techniques have been absorbed (I might add VanDerBeek and Brakhage to this list) by these so-called filmmakers, which is fine -- theft is just fine in art -- but the irony

is, of course, that Markopoulos struggles, while the imitators get rich.

Let them get rich. Everybody should get rich, and if you can't get rich, get stoned, or take a cop to lunch.

QUEST FOR SERENITY is available from Film-Makers' Cinematheque, Box 70, Cooper Station, New York, N.Y. 10003, for \$2.00.

I would like to call your attention to a situation which has rich filmic possibilities. If there are any filmmakers who would like to make a film with lyp sync sound, I have a short scenario for you.

It was inspired by an item in last week's papers. You see, the city of San Francisco is having trouble getting rid of its garbage. SF is having other trouble too as the goon squad of SF fuzz is busting every hippy is sight on the street of love, Haight.

You may know, if you follow such rubbish, that the city of Brisbane is pissed off at SF, and doesn't want any more garbage dumped in its backyard. What will SF do? Last week they sent a man to Germany to have a look at the gas ovens there, because it said in the paper, that the Germans are well known to make the best ovens.

So now, lets cut to Germany, the scene, the Volksovenwerk, AG, Herr Stern, dressed in an SS uniform, cap, black boots, the works -- whip in hand, monocle in eye, is talking to a pot-bellied man of about 40, the SF official, Harley Snipe (let's call him).

SNIPE: That's the problem Herr Stern, we've got garbage, and err, err, other things to get rid of.

STERN: I believe I understand you perfectly. As you know, workmanship in our Republic has reached new heights, and profiting from the past, as all good Germans must, I assure you that our ovens are the finest money can buy. We were the only country in the world to continue oven manufacture full steam during the last global conflict, and most of it went on here at Volksovenwerk! Except for a very short time after the war, we have made ovens almost continuously.

SNIPE: I know that.

From Black Arts To Black Revolt

The Black Arts Alliance, an association of Black artists and groups, will present three plays at 7 PM on Tuesday, May 9 in 155 Dwinelle on the UC campus.

Sponsored by the Afro-American Students' Union, the program will consist of "How Do You Do," by Ed Bullins, a satire about the Black bourgeoisie; "A Minor Scene," also by Bullins, a tongue-in-check setting of contemporary social happenings; and Ben Caldwell's "The First Militant Preacher," in which God, disguised as a Black criminal, brings the scriptures up to date from the viewpoint of Malcolm X, Franz Fanon, Elijah Muhammad and Allah.

The Black House, at 1711 Broderick St in SF and a member of the Black Arts Alliance, will hold two events of its own this week. Friday night, May 5 at 9 PM, poets Austin Black and Judy Hart will read from their works. Also appearing will be the Black Men, an Afro-American drum group, and the Black House Dancers.

At the same address on Sunday, May 7 at 3 PM, the Black House will hold a general assembly, featuring talks by Black House Chairman Eldridge Cleaver and members of the Black Panther Party for Self-Defense on "The Black Revolution Now!"

For each Black House event admission is \$1.00.

(They pass a bust of Chancellor Kiesinger and Stern goes rigid, claps his boots together and with up raised hand cries...)

STERN: Sieghell Mein Fueher! Forgive me, Mister Snkpe, I forgot myself, but I am only a patriotic German, am I not? Patriotism is a virtue in your homeland too, is it not?

SNIPE: But what about the cost of running these ovens? I mean how does it compare...

STERN: Ah, that's what I like about you Americans, you are concerned with the right things. Economy, efficiency, above all other considerations. You know, we should have never fought against each other in that last war. It was the fault of your president, admit it. Now perhaps I have overstepped myself. Forgive me, I do not wish to let politics interfere in business.

Where was I? Ah, so, yes, yes, economy! During the war years see page 14

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MUSIC

A Score for the Scorching?

My resevatons at Mills College sort of evaporated in the week before the concert there, so Man and his desire must go unreviewed here, along with playwright Subotnik's latest.

There was the church-burning on Friday, but since it was a Protestant one, it wasn't much of a show--more of a family-type church burning.

Catholic churches seem to do a better kind of scene when they go, with flames and crashing walls, etc. But this one just sat there and turned on. It sort of smoked quietly away while the B.F.D. tried to cool it by squirting water over it and under it.

It was well received by a capacity crowd, which especially enjoyed the sight of eight fuzz humping a VW across the street, and trying to move the Fire Chief's car which had been thoughtfully parked right in the middle of things so the trucks couldn't get close.

Anyway, that precluded any music going-to.

The McEmery concert was well done, and rather moving as a tribute to the late Dr. Edw. Lawton. It included some slight but beautiful songs of his, and a performance of Stravinsky's Dumbarton Oaks' concerto directed in a sparkling and elegant way by David Lawton.

The opera was insufficiently attractive to lure us across the street, so we tripped out in Provo Park watching the wild colors of kites, dogs, people, etc... so there's really nothing to report. As the first City-sponsored non-happening it was kind of nice, without being tight. It ought to become a regular thing, like the old-time Sunday band concerts.

I enjoyed 'Mount Rushmore', I think it was, and the Purple Earthquake. M. A. Romanov

F. W. KUH

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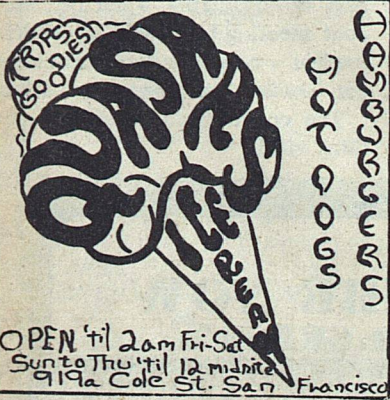
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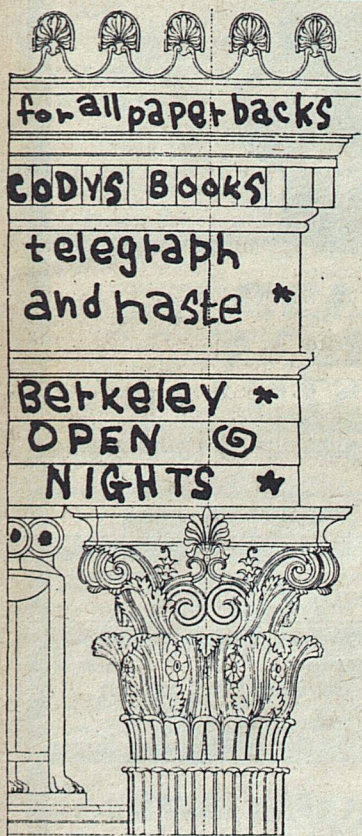
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FILMS

from page 13

our ovens paid for themselves. Astounding, yes? The secret is the Reclamation Department. Here is where good workmanship can make or break you. It's not so much the walking through the ovens and picking out the gold fillings and the rings, it's using all of the... SNIPE: Well, we couldn't do anything like that in the United States. That's not the American way. STERN: What you do with the waste products, and there aren't many, is your business, isn't it so? Yes, I think so. Yes.

SNIPE: Well, err, we expect about 250,000 coming into the city this summer, and there must be half that number in the city now.

STERN: Simple Mein Herr, then you will need two number seven ovens. This is the same basic design we used successfully only, now let me see, was it really only twenty two years ago? How time flies! My little Adolph is all grown up. How time flies.

FADE OUT

Did anybody see VIDEO SUTRA on KQED last week? Seeing that jazz come out of the boob tube bent my mind. They ought to make

a film of the thing and distribute it with Canyon Cinema Coop.

Many, many people worked on the thing, and did their thing, and it was an underground spectacular! I loved the chick who did the weather using a liquid projection as her map. The newscast, in negative and semi-gibberish was another high spot. Swinging camera multiple image did not work on my tube, which is average size and black and white. The screen is too confining and kills the effect.

The hour long melange, the second of a series, may go on to more glory if you write a letter to KQED and give them the word. You're doing good work KQED. May your fortune be ten times ten.

Now I want to say something about film festivals. They ought to at least pay rental for the films they use. This may strike you as a novel idea, or one of total unimportance depending upon your connection or lack of it with the SCENE. But don't feel left out, you're in good company.

May the people who run the Canyon Festival in particular, since they are the last ones to burn me, suffer plagues, like toads falling from the sky, and may they sprout fuzzy tails. They had my prints a month, returned them the other day, the festival is over, has been over for two weeks, and they have not notified me who won.

Now I'm not worried about having won, I just want to know hwo did, who entered, and so on. Moreover, how cheap can they be? Answer: I had to spend \$1.75 to pick the prints up at the local P.O.

I suggest a code of fair practices to be drawn up by the Canyon Cinema Coop, and the Filmmakers' Coop. This code or whatever you want to call it, ought to be sent to all festivals, with the signature of filmmakers who pledge to boycott the festival if fair practices aren't adhered to, and so on, and let it be in legal and high and flowing language which escapes me at the moment.

Mothers To March For Peace

A Mother's Day Peace Parade will happen in Berkeley on Saturday, May 13. Mother's day is on the 14th.

This will be the first march in Berkeley since the VDC's march to Oakland, Nov. 20, 1965.

The peace parade has grown out of Berkeley's Sunday Vigil in front of the city hall. Individuals who have regularly participated in the vigil will conduct the march which will begin at 11:00 a.m. in front of City Hall, and wind through the downtown business district to the Main Post Office.

Mother's Day cards to President Johnson will be posted there.

"Vietnamese women and children are being slaughtered and mutilated by U.S. bombs and napalm; families and communities are scattered and terrorized. As Mother's Day approaches in America, the gifts and greeting cards stand in ironic contrast to our destruction of human life and society in Vietnam," states a letter written by Jane Friedman and Ilona Hancock, organizers of the march.

"No organized group is sponsoring the Mother's March; it is open to all who share a moral revulsion toward genocide, regardless of political opinion or affiliation," the letter continues.

"We hope that hundreds of women will march on behalf of their own children and of the children of Vietnam."

STRIKE

from page 3

from Washington to try to mediate between the strikers and Litton.

Sargent Shriver's War on Poverty office has informed Litton that they have violated "the spirit and letter of the National Labor Relations Act."

The AFL-CIO International has termed Litton's action "intolerable" and "unacceptable".

"Litton is one of the biggest holding companies in the United States, and they'll just have to learn they can't mess with the teachers," Newman told BARB.

Interest Flagging On Stude-Prof Meet

Last Week's Faculty convocation was threatened by an explosion of student power barely averted by a last minute "compromise", based on a student faculty meeting in May.

This week BARB would hardly find anyone interested in the affair -- not even the principals to the compromise.

When BARB contacted faculty representative Bernard Diamond, he skirted the subject.

"Nobody has told me about it yet," he said, "and I haven't decided if I want to get involved in it." His job of planning the convocation was over, he added.

Academic Senate President Arthur Kipp also pleaded ignorance; he told BARB he was still waiting to hear from student negotiator Lee Thorn.

Even Thorn seems to have lost interest. This may be related to the fact that only 12 persons showed up at a meeting optimistically called in Wheeler Auditorium (which seats 900.)

The Committee for Student Participation, headed by polisci stu-

dent Lee Thorn, had demanded the effective right to discuss student grievances with the fully assembled audience at last Friday's Faculty Convocation.

Some students were willing to risk arrest as threatened by the University administration if they took over the stage promptly after the meeting.

To speak were US Supreme Court Chief Justice Earl Warren, economist John Kenneth Galbraith, and historian Richard Hofstadter.

Mounting tension was dispelled at 5:30 p.m. Thursday when a compromise between the Faculty Adhoc Committee and the CSP was announced.

Represented by Prof. Bernard Diamond and Lee Thorn, respectively both groups agreed to abide by the ground rules, in consideration of arranging a faculty student meeting form May to resolve student - administration problems not covered in the convocation.

The convocation resolved nothing vital.

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U.C. BERKELEY—Univ. at Shattuck
 TH 3-6267
 Burt Lancaster-Lee Marvin
"THE PROFESSIONALS" Color!
 James Stewart-Peter Finch
"FLIGHT OF THE PHOENIX" Color

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UA 543-1487 **UNITED ARTISTS** LOVE
 Shattuck at Bancroft
 Berkeley

IS WHAT'S HAPPENING!!

CHARLES K. FELDMAN'S

CASINO ROYALE
 HELD OVER
 SECOND WEEK

**IS TOO MUCH...
 FOR ONE
 JAMES BOND!**

HELD OVER
 SECOND WEEK

SEE
 THE NEW
 JAMES BOND MOVIE!

THE STAGE

A Contrast In Mimetic Sexuality

by Elaine F. Zablocki

Two mannequins gave a fine performance of Michael McClure's play, *The Beard*, last Saturday night at the Encore, before an audience of their peers. They were amazingly like-like.

The female was dressed in a backless satin gown, to indicate her sex; the male in shiny black boots, to indicate his. He repeatedly barked "sit on my lap" and

slapped his leg, clearly advertising his masculinity. Her voice, a truly excellent recording, offered thirty different readings of the familiar female ploy, "before you can pry any secrets from me you must first find the real me, which one will you pursue?"

Except for the mechanical jerkiness of their movements, you would have sworn they were alive.

At the end of the play came the cunnilingual scene. The lights dimmed to blue and the female rotated her hips, ecstatically murmuring something about stars stars stars. The audience watched tensely, like a class attending to a difficult lecture they know they'll be examined on.

After a long minute of this the lights went out, and a moment later the actors appeared to take their reassuring bows: its all right folks, it's only a play. The audience applauded itself for its broadmindedness and filed out, well-fortified with provocative and unimpeachably modern dinner table conversation.

Certain lines in *The Beard*, repeated again and again, seem to extol human sexuality. "We're divine, babe, divine, there's nobody watching, we're free, we can do what we want, you're a bag of meat, you're divine."

Reading a script of the play, you'd almost think that divine eros flowed in human bodies. Seeing the play in the flesh of this tired production, another mes-

sage comes across more clearly: sex is a put-on.

In contrast the dance concert offered Thursday, April 27, by Graham-Leath Productions at New Orleans House was vibrant with sexuality, even though no one came close to being arrested.

These dancers use their total selves to create dances which grow naturally out of what they are feeling and the environment they are in.

That night two of the dancers, John Graham and Jani Novak, were feeling turned on to each other. They explored this feeling within the medium of the dance, kissing and clinging, separating, holding and being held. The audience explored it with them.

As I tuned in to their vibrations, I felt my body expanding and a smile glowing on my face. Watching Jani's joyous leaps, I felt my muscles wanting to perform the same movements. At one point the intensity of the emotions before me frightened me so that I shrank back into my chair. There was room for spontaneous action and reaction.

The artists and the audience interacted to create the evening's experience. A. A. Leath, the third member of the company, seemed to feel a bit forlorn. He walked to the audience, asking for the kisses that he needed, closely embracing one friend, feeling out the right action with each face he came to, until he felt inside

himself that he wanted to begin his dance. When he ended, the audience surrounded him with a hug of applause.

At the end of the performance the dance floor was thrown open to the audience, and everybody danced.

The Committee Theater:
 836 MONTGOMERY YU 6-1639

ALL THIS WEEK
MACBIRD!

Shows at 8:30 weeknights;
 8:30 & 11 p.m. Fri. & Sat.;
 closed Mon. Food, drink available.
 Minors welcome.

RESTAURANT OPEN FROM
 11 UNTIL 2 A.M.

The Committee Revue:
 622 BROADWAY EX 2-0807

An all new satirical revue. Shows
 nightly at 9 & 11 P.M., Satur-
 days at 8:30; 10:30; 12:30.

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 TABLA**

NEW YORK TIMES:
 "blazing virtuosity"

NEWSWEEK:
 "Showers his listeners with an improvised
 tapestry of sound, cries of sadness, chimes of joy,
 insidious melodies...."

FRIDAY, MAY 26th — 8:30 P.M.

San Francisco Civic Auditorium

\$2.75 \$3.75 \$4.75

Tickets on Sale
 DOWNTOWN CENTRE BOX OFFICE
 325 Mason
 Oakland—SHERMAN CLAY BOX OFFICE



GRASS OF PARNASSUS

SATURDAY

HAPPENING: 5th Annual Renaissance Pleasure Faire & Ha'penny Market; Thousand Oaks, (north of Los Angeles, 11am-dusk, \$2.50 (children \$1), come in costume!, benef KPFFK.
 DRAMA: SF Mime Troupe's Olive Pits; Civic Center (Provo) Park, Bkly, 2pm, free.
 FOLK: Alan Diamstein & the Universal Panacea jugband; 1/Thou, 1736 Haight, SF, 9 & 11pm, 75¢ (students 50¢), info EV6-9860.
 EVENT: Peace Day, w/Mass (noon) Lee Schipper Quintet (1:30pm), Purple Earthquake (2:30pm), Carl Schorske on The Papacy & Peace: Plus, John & Paul (4pm), Brother Antoninus reads his poetry (8pm), & Purple Earthquake (rock 9:30pm) Newman Center, College & Dwight, Bkly, all day, free.
 FESTIVAL: Neshef pagaent; Jewish Comm Center, SF, 8:30pm, \$1.75, info 566-8309.
 FOLK: Patrick Sky, see May 5.
 CONCERT: Coll of Marin Madrigal Group; Coll Marin, Kentfield, 8:30pm, free.
 DRAMA: Lardner/Kaufman's June Moon, see May 5.
 DRAMA: Pinter's Birthday Party, see May 5.
 CONCERT: Jefferson Airplane, Dick Gregory; Greek Theatre, Bkly, 8:30pm, adm, info UCB ext 4537.
 FILMS: at the Flick, see May 5.
 CONCERT: SF Symphony perform Tchaikovsky, Hindemith, Brahms; Richmond Mem. Aud., Richmond, 8:15pm, \$3, info 235-7800 x 230.
 FESTIVAL: May Day; Kezar Sta., SF, 1pm, free, info 558-4089.
 FOLK: Famer Wessner; 7th Seal, 2309 Bowditch, Bkly, 9-12pm, free, info 848-0268.
 NONEVENT: Folk - Alan Diamond-stone is cancelled!! (see entry this date)
 DRAMA: Pitschell Players' Lyndon's Banes; 120 Julian, SF, 9pm, \$1 (& coffee 5¢), info 664-2148.
 EVENT: Chinese Culture Night -- music, dancers, actors, gung fu & tai chi chuan, fashion show, Lion Dance, Miss Chinatown USA; Lowell HS Aud, 1101 Eucalyptus, SF, \$2 (students \$1), info 863-4593.
 FILMS: Mills Coll Festival, see May 5, note new perf times 10am, & 1 & 3 & 7pm.
 FESTIVAL: Walden Book Fair & Bazaar -- all handmade items; Dwight & McKinley, Bkly, 10-4pm, all welcome.
 EVENT: Angry Arts Be-in (against Vietnam war), w/dancing, art, music, food -- & poets Duncan & Levine & others, artists Greer, Min-schew, Thompson & Moore, musicians Spelstra, Sweets Mill Boys, many more; Roeding Park Band-stand, Fresno, 2pm - forever, all welcome, info 222-5879.
 CONCERT/DANCE: CIA, see May 5.
 VIGIL: Quakers against Vietnam War; Oakl Mem Plaza, 12-1 pm, all welcome, info 843-9725, 848-7505.
 FILMS: many, w/ free food; 3727 Elston, Oakl, 7:30 pm, info 261-8713.
 FLEA MKT: 6th & Gilman, Bkly, 11-5pm, info 848-1655.

SUNDAY

HAPPENING: 5th Annual Renaissance Pleasure Faire & Ha'penny Market; Thousand Oaks, (north of Los Angeles, 11am-dusk, \$2.50 (children \$1), come in costume!, benef KPFFK.
 DRAMA: SF Mime Troupe's Olive Pits; Civic Center (Provo) Park, Bkly, 2pm, free.
 FOLK: Alan Diamstein & the Universal Panacea jugband; 1/Thou, 1736 Haight, SF, 9 & 11pm, 75¢ (students 50¢), info EV6-9860.
 EVENT: Peace Day, w/Mass (noon) Lee Schipper Quintet (1:30pm), Purple Earthquake (2:30pm), Carl Schorske on The Papacy & Peace: Plus, John & Paul (4pm), Brother Antoninus reads his poetry (8pm), & Purple Earthquake (rock 9:30pm) Newman Center, College & Dwight, Bkly, all day, free.
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 FOLK: Patrick Sky, see May 5.
 CONCERT: Coll of Marin Madrigal Group; Coll Marin, Kentfield, 8:30pm, free.
 DRAMA: Lardner/Kaufman's June Moon, see May 5.
 DRAMA: Pinter's Birthday Party, see May 5.
 CONCERT: Jefferson Airplane, Dick Gregory; Greek Theatre, Bkly, 8:30pm, adm, info UCB ext 4537.
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 CONCERT: SF Symphony perform Tchaikovsky, Hindemith, Brahms; Richmond Mem. Aud., Richmond, 8:15pm, \$3, info 235-7800 x 230.
 FESTIVAL: May Day; Kezar Sta., SF, 1pm, free, info 558-4089.
 FOLK: Famer Wessner; 7th Seal, 2309 Bowditch, Bkly, 9-12pm, free, info 848-0268.
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 CONCERT/DANCE: CIA, see May 5.
 VIGIL: Quakers against Vietnam War; Oakl Mem Plaza, 12-1 pm, all welcome, info 843-9725, 848-7505.
 FILMS: many, w/ free food; 3727 Elston, Oakl, 7:30 pm, info 261-8713.
 FLEA MKT: 6th & Gilman, Bkly, 11-5pm, info 848-1655.

LECTURE: Pete Camejo, on Fundamentals of Marxism; 1733 Waller, SF, 7:30pm, 25¢, info 752-1790.
 FORUM: Draft counseling; Walden Center, McKinley & Dwight, Bkly, 7-9pm, all welcome; spon: East Bay Draft Info Comm.
 HAPPENING: Renaissance Pleasure Faire, see May 6.
 DRAMA: SF Mime Troupe's Olive Pits, see May 6.
 LECTURE: Bob Anderson (SF Suicide Prevention League), on Are You Ready to Die?; ISPR, 2903 Tele, Bkly, 6:30pm, 25¢.
 FILM: Tchaikovsky's Swan Lake, w/Fonteyn & Nureyev; Wheeler, UCB, 2:30 & 8:30pm, \$2.50 (students \$1.50).
 CONCERT: Aeolian Chamber Players perform KPE Bach, Davidovsky, Schoenberg, Crumb & Bartok; Hertz, UCB, 8:30pm, \$2 (students \$1).
 DINNER / ROCK / BENEFIT: Spaghetti feed, door prizes, live music; D Phi E, 2455 Prospect, Bkly, 5pm & on (dinner til 7pm), \$1.25 includes dinner, benef Cystic Fibrosis.
 HOOT; 1/Thou, 1736 Haight, SF, 8pm, 50¢ (students 35¢).
 CONCERT: Yvaine Dujst, organist, performs Louperin, J S Bach, Dupre', Vierne, Durufle; Temple Hill, 4780 Lincoln Ave, Oakl, 4pm free, info 524-9739.
 DRAMA: presentation by Jean Hochberg of Rilke, A Search in Darkness; Glide Memorial Methodist Church, SF, 7pm, \$1.50, info 849-3951.
 CONCERT: chamber music by Brahms - piano op 119 (Le Roux), sonata op 108 (Nagata, Le Roux, Jones), trio op 40 (Nagata, Le Roux, Jones); Vin et Fromage, Bkly, 9pm, \$2.50 includes wine & cheese.
 FILMS: at the Flick, see May 5.
 FORUM: Socialism & Human Nature: Are They Compatible?; 2005 Milvia, Bkly, 8pm, free (?), spon: YSA.
 FORUM: note new adm for Bob Anderson's talk on suicide at ISPR this date - 50¢ not 25¢.
 PICNIC: Macrobiotic - bring organic food; Panhandle, SF, noon, all welcome.
 CONCERT/DANCE: Motor, see May 5, note no 2nd Coming.
 PICNIC: w/Hillel - games, dance, sports, (bring own food); Tilden Park Stream Picnic Area, Bkly, 2pm, free, all welcome.
 CONCERT/DANCE: w/SF Mime Troupe, Loading Zone, New Delhi River Band; Provo Park, Bkly, 2-5pm, free, spon: Bkly Dept of Parks & Rec (& Johns will be open!)
 FESTIVAL: Walden Fair, see May 6, note new time 1-3pm.
 CONCERT/DANCE: CIA, & 2nd Coming; New Orleans Hse, Bkly, 8:30pm-1am, \$1, info 525-2221.

MONDAY

FILMS: Funk shorts by Nelson, Van Meter, 5 others; 155 Dwinelle, UCB, 8:15pm, free.
 FILM: Shakespeare's The Winter's Tale; Wheeler, UCB, 8:15pm, \$2.50 (students \$1.50).
 JAZZ: Denny Zeitland Trio; Both/And, SF, evng, adm.
 RADIO: Shirley Booth reads Dorothy Parker monologues; KPFA/FM, 10:15pm.
 POETRY: Peter Scott reads his own works & translations; Main Library Morrison Rm, UCB, 4pm, free.
 DRAMA: Ionesco's The Chairs; Committee, 622 Broadway, SF, 9pm, \$2, info EX2-0807.
 LECTURE: Hans Jones, on Biological Foundations of Individuality; Pacific School of Religion Chapel Bldg #6, Bkly, 11am, free.
 TV: Jefferson Poland, on The Pursuit of Pleasure; KRON Channel 4 (color), 10-11pm.

HAPPENING: Psychedelic celebrations wshp, includes "changes, mantras, hoko-marv (foot play), and yoga discussions, hippie politics, etc. etc"; Stanford Univ Experiment Bldg, 8pm, free, info 321-2300 x2944

TUESDAY

CLASS: Workshop on the Kennedy Assassination, w/Hal Verb; SF State Experimental Coll, HLL-130, 7-10pm, free, info 567-5534.
 LECTURE: Stanley Hayter (founder - Paris Atelier 17), on Art & Science; 145 Dwinelle, UCB, 8:15pm, free.
 CONCERT/BENEFIT: Paul Tobias, cellist, & Blanca Vribe, pianist, perform Bach, Mendelssohn, Schubert, Poulenc; Jewish Comm. Center little theatre, 3200 Calif, SF, 8:30pm, \$2.50 (students \$1.50), benef Calif Cello Club Scholarship Fund.
 DRAMA: Proliferations, see May 7
 CONCERT/FORUM: An Evening with the Milhauds - piano pieces performed, plus informal talk; Mills Coll Concert Hall, Oakl, 8pm, adm (?).
 CO COUNSELING: 1730 Grove, Bkly, 7:30pm, all welcome, info 841-1992.
 DANCE: w/John Henry & the Barnstormers; New Orleans Hse, Bkly, 9-12pm, 75¢, info 525-2221, free, info 567-5534.
 FORUM: Bahá'; 2655 Virginia #C, Bkly, 8pm, all welcome, info 845-8249.
 WORKSHOP: w/Carl Mayberry on basic movie making; Cinema Studiö, 6112 Geary, SF, 8pm, 50c, info 387-1006.
 MEDITATION: Instruction & practice preceded by reading of Bhagavad Gita in Sanskrit (& commentary in English), ASUC 5th floor, vcb, 12 noon, free, info 452-4329.
 MEETING: Bkly Anti-draft Union; 1625 Grove, Bkly, 7:30pm, all welcome, info KLEG-017.
 CLASS: Yoga; Memorial Hall, 26 7th St, SF, 7:30pm, \$1.

WEDNESDAY

FILM: Raimund's Der Verschwen-der; 155 Dwinelle, UCB, 8pm, 50¢.
 FILMS: musicals of the 30's - sequences w/Powell & Keeler, Astaire & Rogers, & Busby Berkeley (1929-1935); Merritt Coll, 5714 Grove, Oakl, 7pm, free.
 CONCERT: S F Symphony, w/Ernestine Riedel, violinist, plays Berlioz, Nin-Culmell, Walton, Strauss; Opera Hse, 8:30pm, \$2.75-4.75.
 CONCERT/DANCE: Loading Zone; Lower Plaza, UCB, 12noon-1pm, free, Pauley Ballroom if rain.
 CONCERT: Rabbi Schlome Carlbach; 1736 Haight, SF, 9 & 11pm, \$1 (students 75¢).
 TV: BARB, Country Joe, Jefferson Poland -- lots more!; KRON, 10pm
 LECTURE/DRAMA: A.C. Scott (Univ Washington - Speech), on staging of a Japanese play for wstrn audiences (w/slides); Mills Coll Concert Hall, 11am, free (?).
 FORUM: Viewpoints on Vietnam, w/high school students, CNP, others; Harry Ellis HS, Richmond, evening, adm (?), info 845-1992, Betsey.
 CONCERT/DANCE: Motor & Notes from the Underground; New Orleans Hse, Bkly, 9-1, 50¢, info 525-2221.

THURSDAY

FOLK: w/John Adams & Merideth Sisco; 1/Thou, 1736 Haight, SF, 9 & 11pm, 50¢ (students 35¢).
 FILM: Leary's Turn On, Tune In, Drop Out; Wheeler, UCB, 8:15pm, \$2.50 (students \$1.50).
 FILM: Hard Day's Night; Lincoln School Aud, 255 - 11th, Oakl, 8pm, free.
 FILMS: Black Pirate, w/Fairbanks & Billie Dove (1925), also 2 rare Chaplin shorts; 145 Dwinelle, UCB, 8pm, adm.
 DRAMA: Proliferations, see May 7, note new place Calif Hall, 625 Polk, SF.
 CONCERT: SF Symphony, see May 10, note new time 2pm.
 LECTURE: John Noonan, on Historical Developmnt of the Church's Teaching on Contraception; SF Coll Women, 8:30pm, \$1.50 (students \$1)
 CLASS: in abortion techniques; 673 Moscow, SF, 7:30pm, \$5, info 387-6480, spon: Asso to Repeal Abortion Laws.
 DINNER/CONCERT: Grahamlea-ith's A Program of Dancers, w/ AA Leath, John Graham, & Jani Novak; New Orleans Hse, Bkly, dinner 5pm on, concert 9pm, \$4.75 for dinner/concert, or \$2.50 for concert only (students \$1.50), info 525-2221.
 DRAMA: Pitschell Players' Lyndon's Banes; Cedar Alley Coffee House, SF, 8:30pm, \$1.50 (students

LECTURE: on Unification Principles; 1044 Merced, Bkly, 8pm, free, spon: United Faith Movt, info 524-4023.

FRIDAY

FILM: Leary's Turn On, Tune In, Drop Out, see May 11.
 POETRY: William Stafford reads his own; Alumni House, UCB, 8:15 pm, free.
 DRAMA: June Moon, see May 5.
 LEAFLET: Draft induction center, see May 5.
 FILMS: by Hitchens, Porter, Jordan, Padula, Baillie; Flick, 6112 Geary, SF, 8 & 10 & 12pm, \$1, info 387-1006.
 FILM: Pudovkin's Storm Over Asia; Civic Arts Theatre, Walnut Creek, 8:30pm, \$2, info 935-3300 ext 65 days.
 CONCERT: Univ Glee Club & Treble Clef Soc performs Verdi, Stastvinsky, Debussy, Bach, Brahms, & Lawton; Hertz, UCB, 8:30pm, \$1.50 (students 75¢).
 EVENT: Art for You -- come by; Meta Contemporary Art, 2530 Calif, SF, 6-8pm, free, info 346-7216.
 CONCERT: SF Symphony, see May 10.
 LECTURE: Pete Camejo on Marxism, see May 7, note tonite part 2 (of 3).
 CONCERT/DANCE: Loading Zone w/Lights by Dirt; New Orleans Hse, Bkly, 9-1:30, \$1.25, info 525-2221.
 FORUM: Open Cellar, w/refreshments, dancing, discussion; 2041 Larkin, SF, 9-1, free.
 FILMS: by Melies, Prelorin, Bartlett, Mildeke, others; Flick, 6112 Geary, SF, 8 & 10 & 12pm, \$1, info 387-1006.
 MEETING: w/ Mrs. Howard Foss, on Boycotts, Beet & Baloney; Bkly Co-op, 1414 Univ, 8pm, free.
 POETRY: James Merrill reads his own; 145 Dwinelle, UCB, 8:15pm, free.
 LECTURE: George Novack, see May 2, note new place 2003 Milvia, Bkly, new phone 848-3992.
 DRAMA: Lardner-Kaufman's June Moon; Julian Theatre, 12921 Potrero St., 8:30 pm, \$1.75 (students \$1), info MI 8-4171.
 PARTY/BENEFIT: Wine-tasting, chamber music; 266 Launa Honda, SF, 6-8pm, \$5, benef Committee of Responsibility, info, res. Klaus Dehlinger, 600 San Luis, Bkly.
 DRAMA: Pinter's Birthday Party; Bkly Comm Th, 8:15pm, \$1.50 (students \$1), prsntd Bkly Dramatic Workshop.

THE SCENEDROME

CONTINUING

EAT/ART/MUSIC: Gallery Caffe, 317 Broadway, Oakl, Tu-Th 11am to 12 midnite, F 11-2, Sat 5-2, Sun 2-10pm (w/live recorder music 2-5pm), vinyl Vincent Michael, guitarist, plays nitely, plus art displays w/paintings & drawings by local artists, info 836-0851.
 FOLK DANCE (SF): 427 S Van Ness, SF, 8pm, almost daily -- (Fri) Greek 8-10pm, (Mon) Greek w/Pappas 7:30-10pm, (Wed) Int'n'l w/Sacks (NYC) 8-10pm, (Thurs) Israeli w/Gillman 8-10pm; \$1.25 evng, info 431-3229.
 DANCE: (Fri.-Sat.) Los Flamencos de la Bahia; Cedar Alley Coffee House, SF, 9:30 pm, \$1.50, thru May.
 JAZZ: (Fri.-Sat.) Ulysses Crockett; Mandrake's, 10th & Univ, Bkly, 9pm, free (no minors), info 849-4102.
 DRAMA: (Fri, Sat) - Masquers perform Noel Coward's Nude with Violin; 105 Park Place, Pt. Richmond, 8:30pm, \$2, info 843-5475, thru May 13.
 FREE FOOD (Bkly), Provos; Bkly Civic Center Park, 4-5pm bring bowl and spoon.
 PREGNANT? (daily) - diagnostic lav; 2105 Grove, Bkly, (Bkly residents only) free, info 841-0200.
 FOLK DANCE (BKLY): (almost daily - Fri - 12 noon, Hearst Lawn, UC internat'l, no teaching, free, 8-12 Hearst Gym, UC, int'l, no teaching, free; Sat - 8-11 Hillel, Bancroft nr College, Israeli, no teaching, 50¢; Tues - 8-11 Hearst Gym, UC, int'n'l teaching, free; Wed - 7:30-11 Hillel, Bancroft nr College, Israeli teaching 1st 1-1/2 hrs, 40¢; Thurs - 8-11 Hearst Gym UC, int'n'l, teaching, free.

FREE FOOD (SF): Diggers; Pan-handle, Oak & Ashbury, SF, 4pm, bring bowl & spoon.
 VIGIL: Port Chicago anti-war watch, info, rides 228-7707.
 RIDES (alternate Suns) - to Port Chicago Vigil; info 841-8919.
 DRAMA: (daily except Mons) Mac Bird; Committee Theatre, 836 Montgomery, SF, 8:30pm (plus xtra 10:45pm show Fri & Sat), adm (minors welcome), info. YUM-I-NEW.
 CREATIVE DANCE: for children, also classes in creative movement for men & women, w/Feliccia Cort Goldstein, & Lenore Friedman; in Bkly & El Cerrito, info 526-0671.

NOTICE - SceneDrome
 Small deadline: Tuesdays
 10 p.m. Please include
 description, time, price,
 and a phone number
 so we can verify.
 849-1040

ART

BERKELEY
 OPENING SHOW: 6 FIGURE PAINTERS Boyd Allen, Jerrold Bala-laine, Robert Bechtle, Gerald Gooch, Erle Loran, Dick McLean, Rotary Art & Garden Center, Live Oak Park, Walnut & Berryman Path, T 1-9, W-F 1-6, Sa 11-9, Su 11-6. Opens May 7, dedication 7:00 pm.
 PHOTOGRAPHY by Larry Howes and John Peajson at the Grand Illusion, 1803 Euclid, M-Sa 11-8.
 FUNK FILMS arranged by Sheldon Renan, followed by panel discussion, 155 Dwinelle, May 8, 8:15pm
 UC ART FESTIVAL: student works presented for jury competition, Pauley Ballroom, 10-5, 7pm-9pm, to May 12. Landscape of Violence, oils by Martin Wenner and letter by Governor of Texas, and Martin Wenner himself, ASUC Gallery, Student Union Bldg, M-Sa 8am-mndt, Su noon-mndt. Four motorcycles in the Student Union lobby to Sat. May 6/Kite-flying contest, Hearst Athletic Field, Sat May 6 at noon, contestants bring unused string.
 ROMAN SURGICAL INSTRUMENTS, U.C. Main Lib to right of main staircase thru June.
 PAINTINGS & CONSTRUCTIONS by Tyler Hoare at FUB Gallery 1703 Grove, T-Th-F 11:30-3:30, M & W 11:30-5, May 1-30.
 CONTINUING: on campus, contemporary African art (free Weds), Funk at University Museum, prints by David Hockney at Ryder.
 OAKLAND
 GRADUATE PROJECTS SHOW: paintings, sculpture, to May 16 & A ONE-ROOM ENVIRONMENT: mixed media by students, CCAC Gallery, 5283 Broadway, M-F 2-9, Sa 11-5, to May 30.
 LITURGICAL: mixed media, Kennedy Gallery, 3500 Mountain Blvd, M-W-F 1-4, Su 2-5, to May 14.
 KAISER EMPLOYEES EXHIBITION: paintings, Oakland Art Museum, 300 Lakeside, M-Sa 7am-9pm, to May 13.
 SAN FRANCISCO
 WORK by children in ICAC classes, ICAC, 900 North Point St. T-Su 12-5, to June 4.
 FABRIC PRINTS & DYES, Museum West of American Craftmen's Council, 900 North Point, 3rd Fl Clock Tower, Ghirardelli M-Th 10:30-5, F-Su 10:30-8, to June 4.
 PAINTINGS by Richard Lindner, SF Art Institute, 800 Chestnut St, M-Sa 10-4, to May 15.
 MAJOR SCULPTURE (Calder, Moore, De Rivera, etc): SF Museum of Art, McAllister at Van Ness, Tu-F 10-10, Sa 10-5, Su 1-5, to May 21.
 ART IN THE MIRROR: paintings, SF State College Gallery, 1600 Holloway, M-F 9-9, to May 14.
 SCULPTURE by Dick Wagner, John Bolles Gallery, 729 Sansome, M-F 11-4:30, May 8-June 9.
 STANFORD
 WEDNESDAY LECTURES: Prof. Allen Temko, "Politics & Public Beauty" Physics Lecture Hall, Stanford University, 8pm.
 STUDENT SHOW: all media, Stanford Art Gallery, to June 30.

Thrift Shops - Shoppers send in what you think best for an upcoming column pertinent. Thrift shops get up on the map.

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Phrequent Phones

Alcoholics Anonymous: 653-4300
 American Civil Liberties Union: 433-2750
 Berkeley Draft Information Committee (evenings only): 845-7468
 Berkeley Fire Department: (Emergency): 845-1710.
 Berkeley Police Dept.: 845-8000
 Citizens Alert (S.F.): 776-9669
 East Bay Sexual Freedom League (M-F, 4-6 pm.): 654-0316

LSD Rescue Service: (emergency) 626-5770
 Pregnancy Test (ask for Diagnostic Lab): 841-0200
 Berkeley Provos: 848-9358.
 Society for Humane Abortion: 387-6480 or 326-3208
 Suicide Prevention-Berkeley: 849-2212