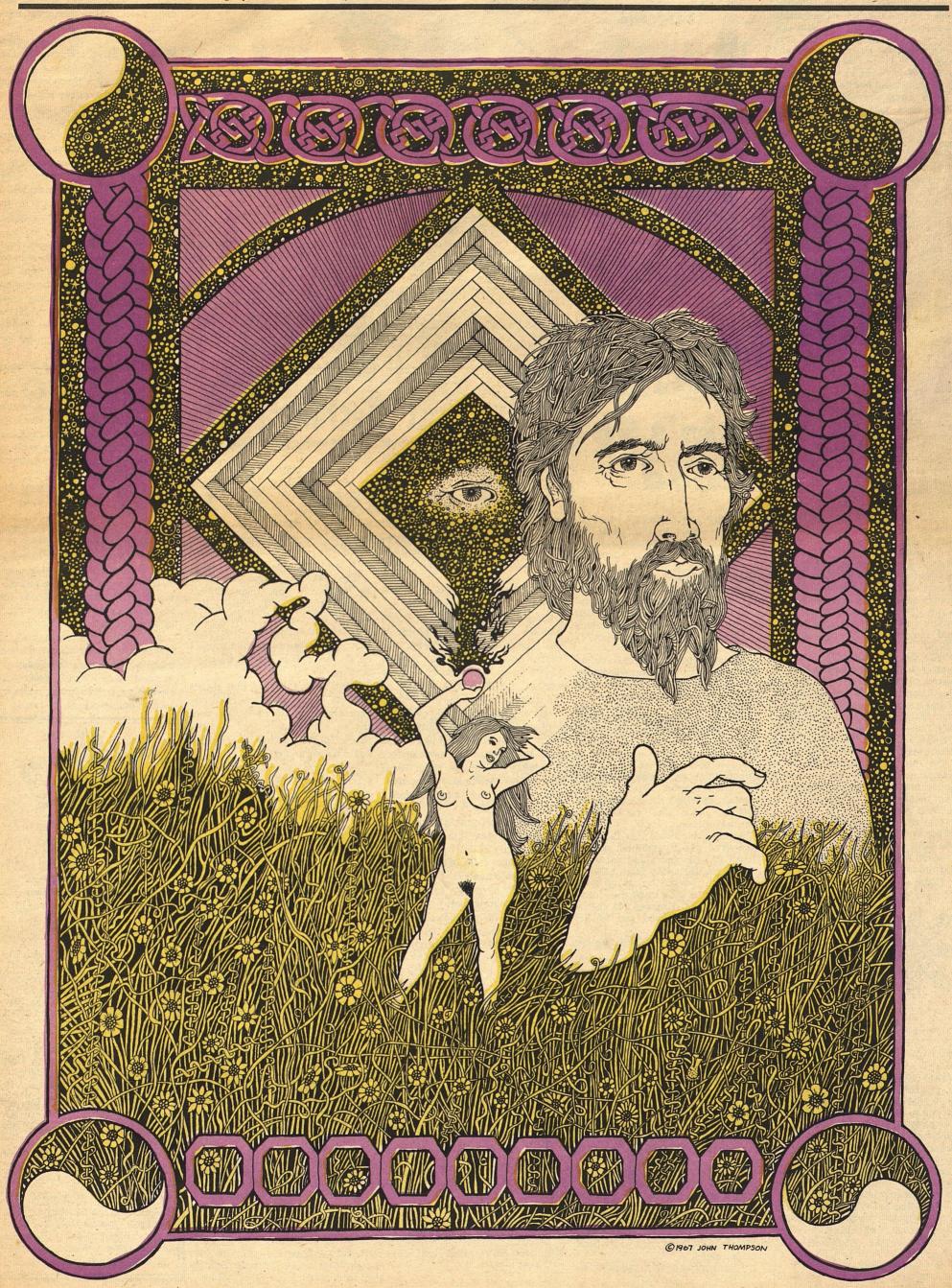


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in Berkeley 10&

elsewhere 15¢



By Hal Cohen

Mad River, Purple Earthquake, New Delhi River Bank, Loading Zone, Linoln's Promise, and 500 people converged at Provo Park to make music and merry on Sunday afternoon.

This was the first park-in sponsored by the Berkeley Recreation and Parks Commission, with cooperation of the police. The City promised open johns, balloons and cookies, and cooperation. Johns were opened, but the BARB saw no balloons and few cookies.

Two kites were flying, but to make sure nothing else was, the Man was stationed everywhere. A chick offered a cop some incense but he said he had enough of love.

The cops also ticketed cycles for parking more than one to a space.

People were everywhere all kinds. Hippies, photographers, students, older straight people, kids. Dogs, too, in many beautiful varieties. The hippy element wasn't as dominant as other weeks.

Families enjoyed sun and music; little kids grooved ompletely dancing in front of the bands. It was like a German Sunday in the park with the Tivoli Orkestra.

People gathered at the Hall of Justice fo their weekly peace vigil. Spirit spread as the sound came

Two kids got a tall listening post in the pine tree behind the bands; BARB noticed columnish Ralph Gleason, posted to listen to the latest Berkeley sounds.

Photographers should be posted that when you groove on vision, you miss sounds. Bunches of photographers goggled at the bands, but listen, we want to see them, too, and also standing in front of speakers doesn't help much.

On the platform the groups transformed electricity for the people. Motor did a nice Eastern piece, the Loading Zone had a good day. Mad River knocked the Hippy Businessman and some very unhip (busy) man wanted everybody to shout to prove how happy they were. People grooved on each other: a beautiful chick did herself and her guy and the cement with

The fountain had little water but lots of people. And where there was water, it was full of kids. Behind the fountain the fleur des lis flag (remember it from the Mobilization March) flew for the summer day. One child at the mike said, "Hello, all you people on this bright day."

On the grass in the sun there was picnic: The guys from Ahimsa house played frisbee amongst the sun bathers, and a bunch did a football game.

One ringof people bounced a ball in the air, getting help from everyone 20 ft around. A beautiful elderly man helped people make human pyramids.

Gods' eyes were everywhere--





Paul Krassner discovered the probable reason for the Vietnam war during his recent stay in Berkeley, he told BARB more or less exclusively this week.

Krassner, editor and ringleader of the Realist, turned on with pot for the first time. Previously, Krassner had been unable to ac- lized why LBJ was so vitally coninhale," was his plaint), but here he was introduced to an extrastrong variety of pot from Thai-

the ceiling, Krassner finally rea- (Photo by Hays).

complish such a feat, ("I can't cerned with saving Southeast Asia from the communists.

In the above photo, Paul seems to have found (oops! we can't resist it) a new twist in last Sun-While bouncing gently against day's "Happiness" at Provo Park.

## LSD-26 Ain't So

LONG BEACH (UNS) - LSD-26 was introduced in this area last week, BARB has learned.

Good

The action was carried out by no less than the federal government, under the administration of the US Navy. BARB's military editor was informed by a special press release sent from the USS Valley Forge. There is no information available as to the anticipated consequences.

Sources close to BARB refute speculation that the Navy is trying to create a strain of what might be called "counter-hippies".

They point to the fact the LSD-26 is a ship--the USS Tortuge, whose official designation is Landing Ship Dock - 26. The Tortuga has been officially welcomed to her new home port at Long Beach with Amphibious Squadron Eleven.

LSD-26 served an eight month combat development shooting the Mekong Delta. She returned in November 1966.

During her combat tour the Navy out Beall's view that THE Press PLAN CD TO pioneered the "combined opera- consists only of daily newspapers. PLAN CD TO of helicopters and fast water -jet boats operating from LSD 26, the press release boasts. It adds that "40 viet cong craft were destroyed and 14 damaged, 43 enemy structures destroyed and 94 VC were killed!!

Presumably people were also involved.

BARB Military Editor

## **Beall Spiel Has** hat Certain Feel

on Berkeley Police Chief William mate. Beall to ask about our press access to police reports.

tract whatever information they SFF headquarters. need."

reports, then how about the rehadn't seen the report; and, of leading." course, BARB hadn't, either, so

it became clear that Chief Beall like "THE Press."

Questions along this line brought During her combat tour the Navy out Beall's view that THE Press Anything else falls in the category "other periodicals."

"A clear distinction" between the two classes of periodicals, but at this point it seemed that Beall and BARB were unable to comprehend each other.

clarification, the only clear distinction BARB was able to see is

As promised, BARB dropped in that the daily press is daily. Stale-

The topic shifted to the content of police reports, because Sam "First, I want to point out that Sloan, arrested in the SFF bust, no publication has access to the said he had been pre-convicted in police reports," Chief Beall told the press, due to the Gazette BARB. "The daily press can re- reportage -- and, reliably, police view the morning bulletins and ex- reportage -- of conditions at the

The report described the scene If nobody has access to police as "vulgar," and "deplorable." Beall told BARB, "The police portedly identical language in the reports are supposed to be factual, Gazette and the police report of unbiased, and accurate -- but to say the Sexual Freedom Forum ar- that a policeman's opinion doesn't rests? BARB asked. Beall said he enter the report would be mis-

Chief Beall allowed that BARB the discussion became theoretical. has not always gotten perfect co-"In any case, it (newsmen read- operation from the BPD when trying police reports) shouldn't hap- ing to get the police side of the pen," Beall stated categorically. story, but that he hoped something In the course of conversation, could be worked out.

BARB promised to continue critwas using a particular intonation. icizing the Berkeley Police no The words "the press' sounded matter what was worked out, and we split, everybody smiling.

# He tried earnestly to point out SHOWHOAX

"One out of five people who come to us for abortion information are sent to us by a physician," Pat Maginnis told BARB.

Although Pat and Rowena Gurner After Beall's explanation and are being tried on May 19 for giving out information on self-induced abortions, they will still hold an abortion class on Thursday, May 11.

Their Association to Repeal Abortion Laws plans a program of civil disobedience against the "Theraputic Abortion Act", spon-The Johnson Grass Conspiracy but not hippies. "However, we besuch as painting peace symbols on sored by State Sen. Anthony by State Sen. Anthony buildings with non-water soluble Bellenson, if it becomes law. The "We'll write letters to the city in the megapolitan dailies for its "The officials will have to spend officials telling them that marijuana hearings in the state senate, reinforces the old penal code statutes

Although Catholic bishops have operations without getting tagged been getting uptight about the bill, by the fuzz, the conspirator res- committees to legalize abortion ponded that many of them were have all called it a fake and a ex-G.L's with experience in such cruel hoax upon the public (see BARB, April 7).

p.m. There will be a \$5 donation at the door.

LSD-25 CURE USED

DENVER (UNS) -- Guess what's scientifically been found very beneficial? LSD-25.

Guess where they tested it for medical purposes? At the Veteran's Hospital in Lexington, Kentucky.

Tests made on 122 patients there showed positive imporvements in 67 percent of the cases studied. In no cases were there any harmful side effects, either physical or mental. The average age of the patients was 42 years.

A report on the tests was made by a team of VA psychiatrists at the 12th Annual conference of their collegues in Denver, early last month. Too little mention of the report has appeared in the otherwise LSD voracious magalopolitan press.

Ailments treated ranged from personality disturbances, through mild and serious neuroses and psychoses, to chronic alcoholism.

Favorable response was noted even after the first minimal dosage. The higher the dosage the greater the improvement reported.

The LSD sessions lasted 8 hours. Six patients attended session in a pleasantly appointed room surrounded by personal mementoes with a background of varied music.

For three days before each session no other medicines were ingested. For a week after they continued group therapy.

One important result of the psychiatrists' report is that it "diminishes the frequently pessimistic conviction that alcoholism can never be cured."

The theory is that alcoholic symptoms are emotional disturbances arising from the patient's inability to experience and use feelings. LSD enables him to tune in, it appears.

A comparison of records a year before and a year after the treatment with LSD showed fewer arrests, fights, AWOLS, more total abstinence from alcohol, and more gainful employment.



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# The Johnson Grass Conspiracy

is prepared to strike at the homes of hippie-hating city officials in SF and Berkeley!

"We'll throw Johnson grass seed, rye grass seed, morning glory seeds, jimson weed seeds and maybe even Marijuana seeds on their front lawns," an anonymous member of the Conspiracy said in a

phone call to BARB. "We plan to do this the minute they begin to plan to pass legislation against the influx of young people into the Bay Area this

He explained that members of the Conspiracy were non - students.

hippies -- love, tolerance, individuality, etc.

the weekends with their families, weeding and meditating on the words 'Johnson' and 'grass'," he said.
"Or maybe they will have to hire a Puerto Rican, a Negro, a Jap-anese, or even a hippie gardner."

The Johnson Grass Conspiracy has chalked or painted peace symbols with water based paint on Dow Chemical railroad cars in the past, he explained.

"We don't believe in vandalism --

paint, as some people have done. bill, currently making headlines

is growing in their yards." When BARB asked how the Con- against abortions. spiracy planned to carry out such

matters.

will bust a brick."

'A seed is a better lever than If you wish to learn more about a banana," he stated. "A banana abortion techniques, the class is will bend and break, but a seed at 673 Moscow St. in SF at 7:30

# PANTER AMBUSH



## DR. FORT BLAMES NA

on sale locally at Shakespeare's. It was issued frankly to raise bail

Joel Fort from his post as Director of the Center for Special Problems are phony.

for Mark. That's a good cause.

The real cause of his dismissal is that federal and local narcotics agents exerted pressure to have him booted out.

Those are the two major contentions of a case being developed by Dr. Fort and his attorneys, Albert Bendich and Victor Van Bourg. They intend to show that the people of San Francisco have been bamboozled.

A nine-page letter, from his attorneys to the SF Civil Service Commission details these allegations. The May 3 letter asks the Commission to reconsider its decision to end Dr. Fort's employment at the Center.

Center for Special Problems became a treatment center for drug addicts, homosexuals, prosititues, and others who feel the pinch of punitive morality laws.

"My approach is that drug use and abuse is a public health matter, not a police matter," Dr. Fort told BARB.

"I think our whole effort should be directed toward looking at why so many Americans are turning to drugs, at what's wrong with society that creates these problems.'

BARB asked him now he knew that San Francisco and federal narcotics agencies exerted pressures to have him removed.

"For one think, I was told by the people who dismissed me." Dr. Fort replied.

"For another, I was told by people in the San Francisco police community relations unit. They rechecked this and verified it."

The attorneys' letter to the Civil Service Commission states, "Dr. Stubblebine (one of Fort's superiors) told Dr. Fort, in the presence of Rev. Cecil Williams and Dr. Adrienne Applegarth that he did not know the whole story, but that 'outside' pressures were

The grounds used for ousting Dr. responsible for the request to Dr. of forces operating behind the pressure came in part from the City Police and the Federal narcotics bureau; that Dr. Stubblebine was in fear of his own job; and the nature of such forces. that Dr. Fort had 'stepped on too many toes.' "

Dr. Fort told BARB he also has Federal narcotics bureau is involved, "Since they attempted to get me in the past.

"I have in my possession a letter from them to a United Nations agency concerned with drug problems. In the letter, they suggest that the UN agency should not employme."

In their letter to the Commission, Dr. Fort's attorneys argue that none of the three grounds Under Dr. Fort's guidance, the for terminating his employment constitute good cause for the action.

"The uncontradicted evidence shows that each specific charge is baseless and unsupported by a shred of evidence," the letter from Bendich and Van Bourg says.

After detailed arguments against the charges, the letter states, "The spurious charges suggest the existence of other motives." The handling of Dr. Fort's case "is suggestive of the existence of a situation which has not been made public but which may contain the true explanation," the letter says.

"This should certainly be investigated," the letter continues, "For, in addition to demonstrating the lack of basis for terminating Dr. Fort, it demonstrates that the Civil Service Commission may itself have been the unwitting tool

#### To get a Hip Job

If you're looking for a hip job your best bet is to try the HIP Job Co-op, but you won't findthem in the back of the Print Mint any

The Co-op, pushed out of the Mint by the construction of a new coffeehouse, has moved to the back of Wild Colors at 1418 Haight.

Fort that he resign; that the scenes to change important social policies in wholly undemocratic and improper ways."

Dr. Fort gave BARB his view of

"Besides the fact that these problems rub against certain social taboos, it is the concern of 'circunstantial evidence' that the reactionary elements in the community to oppose any meaningful change."

Oakland ghetto leader Mark Comfort told BARB where it's at when a Black man takes the Second Amendment seriously in California's capital.

Comfort was the first man arrested when Sacramento cops retaliated for the appearance of armed representatives of Oakland's Black Panther Party for

## **TEACHERS** STRIKE AT **CAMP PARKS**

The American Federation of Teachers began a strike at Camp Parks Job Corps Center at 5 AM Thursday. An AFL-CIO picket line is on the scene, as BARB goes to press.

The strike was called to protest the firing of four officers of the union Wednesday morning, including the president, vice-president, and secretary-treasurer.

The strike has been sanctioned by the Central Labor Council, so the picket line will be honored by the plumber, engineers, culin-ary workers, building service workers and teamsters who work for or supply the Center.

"This culminates a long period of harrassment of the union," said Abe Newman, Executive Secretary of the Bay Area Council of the AFT.

Among other things (see BARB, Mar 31, Apr 14, Apr 21) the union has not been allowed to meet at the Center by Litton Industries, The corporation which runs Camp Parks. The union claims violation of the National Labor Relations Act and Economic Opportunity Organization regulations.

The AFT's lawyer, attorney, Victor VanBourg, filed an unfair labor practices suit against Litton Wednesday afternoon.

In a previous BARB article, Newman said that Litton has also failed to provide adequate facilities and

staff to educate the youth who come to the camp.

The demands of the union are immediate reinstatement of the fired workers, no reprisals for those participating in the strike, and an interim grievance committee.

Two OEO officials are flying

Self-Defense at the Capitol Building on Tuesday.

The Black Panthers' side of the story has not been told, Comfort

"We were at the filling station, on our way home, when they swarmed in on us like a drove of bees, with their shotguns out and everything," Comfort said.

"I was standing by my car and one of them walked up to me and said, 'Arrest him for violating the fish and game law." They grabbed me and then snatched my gun and placed me under arrest." Comfort said the gun was not loaded. Fish and game laws prohibit carrying loaded rifles in

"They arrested two black people who were just watching. They weren't with us. All the police could see was that they were black, so they arrested them."

Bobby Seale is head of the Oakland Black Panthers.

"Bobby was the second one they arrested," Comfort informed BARB. "A detective said, 'This man is carrying a concealed weapon." He was carrying the gun in a holster. Everyone could

"When I was inside the police station, I saw them bring the (Seale) gun in, and the policeman said, ' I found this gun in the trunk of the car.'

"Assemblyman Mulford -- he's from Oakland, you know, -- was trying to push this racist law to prevent people from bearing arms to defend themselves. We figured the Second Amendment had something to say about that.

"So we went up to Sacramento to exercise our constitutional rights, and to read a statement we'd draw up. That's all we wanted to do, and when we'd done it we were satisfied and just wanted to come back home.

"We know the law. A man'd be a fool to walk around carrying a gun not knowing the law."

"When we got to the capitol, a policeman stopped us at the door and said he realized we had a right to bear arms, that we weren't breaking the law, and that he could let us enter the building only if we didn't try to break up the session (of the Assembly), and that, if we did, they would use any means necessary to stop us.

"We said we weren't there for that, so he said let 'em in."

Comfort described how Bobby Seale began to read the Black Panther statement just inside the Assembly chamber door, amid a see page 4

## GREGORY's UC DEBUT

Comedian Dick Gregory and the Jefferson Airplane combine their talents this Saturday night, May 6 in a joint concert at 8:30 in the Greek Theatre on the UC campus.

Famous for his biting humor on current social problems, Gregory is now even better known for his work for civil rights.

He has appeared at many demonstrations in the South and in northern cities, and was a candidate for mayor of Chicago in the recent election there. Saturday will mark his first UC appearance.

The Airplane has been playing in the Bay Area for some time, and has recently achieved national attention through radio and TV ads and two successful LP albums.

Tickets for the conert, sponsored by the UC Sophomore Class, are available at ASUC, Record City, the Downtown Center Box Office in SF and Sherman-Clay in Oakland. Prices start at \$2.00 general and \$1.50 student.

Half of the proceeds of the event will go to help support Cal Camp, a summer camp for underprivileged Bay Area kids that is entirely staffed and managed by Cal students.

## **DeBonis Left Panting** With Hardly a Bone

into Telly's hippies with radical topic. fervor in several impromptu speeches at Tuesday's city council complaining about "health probmeeting.

"We can't continually shove this under the rug," he proclaimed. there were no problems, but De-"We've got to do something and there are a lot of people ready to

do Something about it." Other council members and people in the audience shamelessly smirked and tittered at DeBonis' appeals for reform, which usually deviated from the business at hand.

His first peroration occurred when a rotuine complaint concerning a zone violation (a two-family dwelling in a one-family zone) was brought before the council.

"I don't see why we should persecute an old lady (the landlady) when hippie joints are housing eight to ten people on mattresses in one room," he declared. "There are many cases where regulations are broken right up on Telegraph Ave- new SFL Inc., quite the corpora-

clear those people out," he pro-

The City Manager answered that the city had been doing just that, and that there were recently "eight or ten examples" of such action.

"But what happens is that they go into another place," he com-Berkeley."

DeBonis then proposed "\$5000 or \$8000 fine" to punish the male-porated the League had removed factors. Other council members

Councilman John DeBonis lashed gently led him back to the original

The next juicy item was a letter lems" in restaurants on the Block.

The City Manager tried to say Bonis slyly caught him up.

"I can't believe what you say," said our hero, who confidently see page 7

### ANNALS OF SEX EXPAND

Splinters are still causing a pain in the annals of the Sexual Freedom League. The three - person group that incorporated the SFL without the knowledge of the majority of the Executive Committee splintered again late last week.

William Cory, treasurer of the tion, over a dispute with Dan and "Why don't we go in there and Erleen Patchin, who now are the lear those people out," he pro- entire Board of Directors of the new organization.

A further complication arose when the attorney for the original East Bay Sexual Freedom League (unincorporated) Executive Committee wrote to the bank where the SFL accounts were kept, to explain plained. "One group moved five the situation. The bank sent him the times. They finally moved out of a certified check for the moneys, and closed the account.

Previously, the three who incorsee page 10

### 70 Sun Bear

A Column for Sun Bear:

I remember a magazine cartoon I saw a few years ago. Scene, a tepee. Young Indian boy, disgruntled look on his face, watching a television western. His father, gloating look on his face, saying:
"Let white man win on TV. In-

dians get acting roles...make much money...buy many long rifles...
then we rise again!

Okay, if that's the way it's going to be, just accept me into the closest tribe. And give me one of those long rifles. I used to be a pretty good shot. And I do believe that some causes are worth fighting

To get serious. I too, Sun Bear, am a North Dakota man. I grew up knowing a lot of Indians, and playing with Indian kids (specifically, I grew up near Walhalla, North Dakota, you've no doubt heard ot it). And I know just what you mean about the scalping of the land up there. The Red River Valley, which once was the breadbasket of the continent, is in process of turning into another Dust Bowl.

Since those days, I've done a bit of study of Indian history myself. There are a few things you probably are aware of, but didn't mention in your BARB interview, so I'll feel free to bring them up. The Iroquois Constitution, which Thomas lefferson used as a model for the Constitution of the US. Tecumseh, the statesman who originated the idea of a United Nations but couldn't put it across. Chief Joseph, whose military strategy (like Caesar's and Von Moltke's) is part of the course of study at West Point. Sitting Bull, who liked Negroes, and tried for an Indian-Negro coalition that could hold the line against the white man.

And I entirely agree about the Indian impact on the beat-hip culture. Just for starters, I'd mention Corso's Spontaneous Requiem and Bremser's Poem of Holy Madness. But that's a subject for some sociology student in need of a topic for a thesis.

I believe that, influence or not, there is a great deal that is Indian in the outlook of the new generation. Indians could be mighty warlike, but they glorified the warrior, not the War Effort. They could be cruel, on a can-you-take-it basis, but anything like police brutality to the helpless was never a part of their culture. They worshipped as they pleased, and didn't try to make everyone else do the same. They believed in man and the earth,

not in computers and outer space. Please honor me by accepting this incoherent effort to say a few of the things that your interview in the BARB brought to my mind. R.R.



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## With'MacBird' Abroad In Non-Euphoric Europe

by Marvin Garson

I just came back from a three-week business trip to Europe, whose purpose was to manage the fortunes of MACBIRD there. Eric Bentley had said, for attribution, that if he were a producer he would "sell it for production abroad so that the rest of the world might a) be warned against the 'American way of life' and b) take note that the warning came from an American writer." Very bad advice, it now seems.

Joan Littlewood in London re-wrote all the lines and turned the play into an English music-hall comedy, poking fun at all kinds of irrelevant and fake Americana; the Dutch production was overly faithful to the text, thereby missing good opportunities to say something about the Dutch pol-

itical scene and shake up the good burgers in the audience.

Since a French production had not yet gotten underway, Barbara did best to quash it by giving an interview to Le Nouvel Observateur saying she didn't think any French production would be worthwhile. The reason is not only losses through translation for audiences unfamiliar with Shakespeare. (How would you translate "He has a fat yet hungry look" into French?) It's also that France especially is so pervaded by facile anti-Americanism, directed as much against Coca-Cola as against American imperialism, that the play would inevitably degenerate into cheap boulevard farce, rather like a Broadway play making fun of De

Since the trip was mostly business we didn't get more than very superficial impressions of what's happening over there. For easy reference

I list my superficial impressions by country:

1) ENGLAND: "Swinging London" doesn't swing much for ordinary people. I imagine all kinds of marvellous orgies go on in the private clubs for the wealthy, but the pubs all have to close at 11pm according to the nineteenth-century law intended to make sure the working class gets to work on time the morning after. Buses and underground trains stop running around midnight. The whole city closes down then and you can't get a cup of tea unless you have the cab fare to Soho and back.

The hippy movement is almost entirely derivative, copying San Francisco in every detail except in its relationship to the left. If hippies and politicos are uneasy allies in the States, they seem to be declared enemies in England. Since parts of the British left---the anarchists, especially --- have always had the hippy virtues of sense of humor and playfulness and a willingness to commit blasphemy, I don't see what use the London hippies are. I tend now to be more sympathetic to Antonioni's view in BLOW-UP.

2) FRANCE: French politics never really changes. The Left (popular front of Communists and social-democrats) won a big electoral victory last month, but what did it mean? They had no program to speak of except opposition to De Gaulle's personal arrogance and style of governing. The stacks of political books and magazines in La Joie de Lire (the Moe's of Paris) are as abstract, solemn and pretentious as French political rhetoric has always been.

It's hard to imagine what hippies could contribute to a city as beautiful ment, outside the chamber, Comas Paris, and in fact the hippy movement really consists of a few hundred fort said, and there was a brief foreigners who gather on the Ile de la Cite to bum cigarettes.

3) HOLLAND: The Provos have had an amazing success in their own terms. They never claimed to be revolutionaries, only provocateurs; and they have done a marvellous job of provoking public consciousness and controversy in what had been a stodgy, conservative country unaware that it was halfway to being a police state. It now turns out that most of session, Comfort said, a couple of the Dutch like the of a police state; but at least they know.

"Reformist" is a bad word revolutionaries usually apply to organizations like the British Labour Party or the French Communist Party. against the wall, and jammed, he After seeing a bit of the Provos I have come to realize that they are the only true reformist in Europe. Labourites and Communists aren't even dedicated enough to reforms (let alone to revolution) to be worthy of the name. Harold Wilson is presiding over nothing but capitalism-as-usual; a Communist-Socialist coalition government would do the same in France. carrying loaded guns in their car. But the Amsterdam Provos really want to change life in their city in such I saw with my own eyes that the commonsense ways as banning cars and providing free communal biguns were jammed, because at commonsense ways as banning cars and providing free community to reduce the station the police had to use cycles, a genuine reform most Communists would consider too radical the station the police had to use and visionary. And the Provos are hard-headed too. They don't go screwdrivers to get the bullets soppy over "love" like American hippies, or over "progress" like out. I saw them doing it." the traditional left.

I'd have a lot more to say if I could speak and read Dutch, but all I Eldridge Cleaver was Roel Van Duyn's De Witte Gevaar, a philosophy and history of the movement by the leading Provo spokesman. The history is quite up-to-date, covering events through the end of 1966. To contact Van Duyn, photos, and he didn't have a gun,"

date, covering events through the end of 1700. To contact the principle of the provos, who want a "white city". Despite appearances, this has no racist overtones whatsoever. The Dutch have two words for our "white". When they mean the color of paper or chalk, they say "witte". When they mean the color of paper or chalk, they say "witte". When they mean the color of paper or chalk, they say "witte". When they mean the color of paper or chalk, they say "witte". The police of the capital of a state, it's really a hick town. The police they mean that pinkish or grayish skin color they use an entirely different word, "blanke".

### The Fireside Cafe

1453 Dwight Way

is now open specializing in Soul Food Noon to 11 P.M. - 7 days a week

### Tepping realty co.

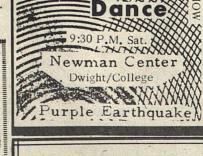
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10751 San Pablo Ave., El Cer. LA6-5353

## New-lite Market

1416 Haight St. (nr. Masonic) FEATURING ALL TYPES OF





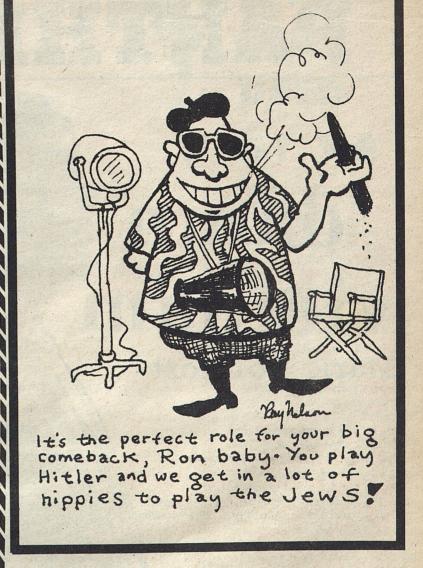
Psychedelic

Peace

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## Ambushed In Sacto, **Panthers Charge**

throng of newsmen, when someone inside the chamber ordered

Seale read the rest of the statepress conference, and then they

When the Black Panthers were in the hallway outside the Assembly policemen grabbed two guns away from Panthers. The guns banged

"Later, the men who owned those guns were arrested for I saw with my own eyes that the

Eldridge Cleaver was charged

there are really out of the bushes, man, just like some redneck from the south."

He described a "white drunk" being knocked to the floor and dragged aroun, a Mexican - American being throttled during fingerprinting, and a battered, Black who "said they (Sacramento police)

beat the livin' shit out of him." Comfort was the first to be re-

leased on bail. Eventually, bail was raised for all the men arrested. Five juveniles remained in detention, subject to the more strict laws involving the release of juviniles.

A rare circumstance in the raising of bail occured when the bail bondsman extended credit to all the arrested Black Panthers. Bail for each of the 17 adult arrestees was set at \$2200. All are charged with consipiracy.

(Contributions to the bail fund should be sent to the Black Panther Party for Self Defense, c/o Mark Comfort, 6914 Lockwood St., Oakland, California. 94621.)

(Orders for Mark Comfort's folk

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# THE YEAR OF THE SHUCK

(photo by Fischer) What's one MAN'S MEAT may be another's FEAST. The Love "chuck" (above) may leave you hungry. The "feast" (below) fears no famine.



## **PSYCHE SHOP CO-OP** AFTER THE BOOKS

The Psychedelic Shop, as if in retaliation to the Haight Street

business shuck, this week announc-



engines, tune-ups, brakes Open Saturdays All work guaranteed

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ed plans to go co-op.

"We feel it's time the store became more involved with the com-munity," commented Don Fredrikssen, new Psyche Shop manager. "This was our idea several months ago when we put in the meditation center, and now we're carrying it one step further."

The main barrier to the establishment of the co-op is a \$6000 debt incurred by the shop, which was attributed to poor management and speculation.

"As soon as we can pay off that debt, we'll be free and clear to incorporate as a non-profit co-operative," Fredriksson said. "Right now we're too much in the whole."

"Once we're paid up we hope to be able to sell shares to people on the street for practically nothing."

The Psyche Shop may be the first Haight Street Shop to go co-op.

329 Grand Ave., S.S.F.

## WHAT PRICE LOVE?

will whip up the burger's favorite

companion, the "LOVEdog," a

sawdust delicacy comparable to

those found on lower Market Street.

A new Coca-Cola readerboard

By Jeff Jassen There's nothing like a little love, and most Haight - Ashbury merchants are shucking it out by the truckload. Further, an epidemic of new big money businesses is threatening to turn Haight Street into a Coney Island tourist trap that may make North Beach look small time.

In the past four weeks more than fifteen store fronts have either changed hands, changed names, or undergone drastic conversion in an all-out effort to get that tourist buck.

Unfortunately for Haight-Ash-bury residents, the money is going nowhere but into businessmen's pockets and people on the street are still starving.

The first hint of "The Great

Shuck" came about two months ago when the Pall Mall, a floundering bar three doors from the Print Mint, turned its 6'x6' greasy spoon grill into Haight Street's first streetside hot dog haven.

The already measly fifty cent hamburgers served were taken out of circulation, and substituted was an almost invisible and equally tasteless conglomeration of bread and animal fat called a "LOVEburger." A steal at twenty-five

For the same price and upon

LOVE--A

**WE-NESS** 

IN MID-MAY

The Love Feast, a coming-

time, effort and few funds.

Loving donations of these self-

sharings can be communicated to Charles c/o the telephone called

The Love Feast, mid-May we-

ness, happening as it is. .

Scientology

Dear Editor:

self-realization.

Dear Editor:

The truth about

What's this about Scientology

taking over the Sexual Freedom

League? I'm a professional Sci-

entologist. The people mentioned

by one of your readers as "Sci-entologist" taking over are not au-

thorized as far as I know as pro-

fessionals anyway. It is true Scientologists have the intent of as-

sisting groups and individuals re-

alize their goals. It's a system of

signs herself puzzled. I hope this

resolves her confusion, from

whence must spring her puzzle-

Ray Noll

Your reader

Secretary, Scien-

tology, Berkeley

841-9992.

bread they had, and contributed to what they thought to be a worthy cause . . . food. Some walked away shaking their heads. The grill has officially applied for a permit changing its name to the "LOVE CAFE."

Next to change policy was the Drogstore Cafe on the corner of Haight and Masonic. The over-

the hours of 6 p.m. and 4 a.m. Morrow complained, perhaps

buy nothing more than a cup of coffee. Then they'll sit down and stay all night."

ported the Drugstore before the

request, the lady behind the counter pocketbooks leid in Hawaii.

Inside, Cliff's is preparing the money maker's gas chamber; a series of booths designed to wheedle the coin out of even the tightest of Scrooges hippie style. Booth one, already bedecked with flashing Christmas tree lights will from their walls.

will be erased in favor of "Happiness Unlimited," a miscellany jewelry store financed by BFA Jewelers. BFA gained local fame through their booth in Cost Plus

whelming influx of tourists and hips continually overfilled the restaurant, violating Fire Dept. regulations and also cutting down profits. Manager Buzz Morrow solved the problem by instituting a fifty cent per hour minimum between

with justification, "Some of these people will come in here and The question in the minds of

Haight Street people is who sup-

was placed in the window listing the goodies while unsuspecting tourists and local panhandlers feature Fillmore Auditorium postjoined hands in scarfing up what ers. Other Haight Street shops have long since pulled the posters At 1672 Haight, Dulfer's Appliance's motto of "Since 1929"

near Fisherman's Wharf.

A sign on the window of the store asserts "We love you; we hope you love us."

Fifty paces down and again across the street, the long-gone Carnival of Toys has given way to a super-sized pizza parlor, complete with liquor license. One can only speculate as to the sort of clientele the establishment expects to attract, but spaghetti and mozzarella have long been iden-tified with the Napoli flavored eateries of North Beach.

Even the Print Mint itself is getting into the act. The back of the shop at 1542 Haight, the scene



Haight made banner headlines.

Almost overnight Haight Street became the focal point of bigbusiness branch operations, the cheapest store front going for \$40,000. No leases.

And while the big timers dickered with real estate agents, already established businesses were knocking out walls and windows to make ready for the great tourist flood.

The Golden Cask, 1725 Haight, another bar, which caters to superjet-setters, swung open the doors of its streetside service entrance, now neatly panelled in mahogany. The bar's kitchen is still visible off to the side.

Again the Coca-Cola reader board went up, this time featuring slabs of pizza at twenty cents apiece. Promoters of the new spendaria threw a fresh coat of paint over the weather-worn outside awning and splashed "Lee, Sam, Dick," "Pizza to Go" in red and black. The LSD initials do not stand out by accident.

No doubt the biggest shuck of the lot is busily taking place directly across the street. Trader Cliff's, long time Haight second hand junk shop, now epitomizes the model tourist trap, a fantastic combination of North Beach, Chinatown, and Fisherman's Wharf all in one not so little store. Indeed, a speculator's dream.

At Trader Cliff's the moneyladen Haight visiteur can purchase, not only the typical lame hot dog and weak coke, but anything from buttons to "genuine" MAD sweatshirts, the kind found by stareyeyed mainlanders who get their

of many a joyous spontaneous happening and which used to house the HIP Job Co-op, is hurriedly being remodeled into a coffee house. A lease permitting the entertainment facility has already been signed.

(photo by Fischer)

Adding insult to injury, any stranger to the Haight can walk up to the Mint's counter and without charge obtain a copy of the "LOVE GUIDE," a street map of the Haight's hipper businesses.

In addition, there are at least half a dozen other store fronts subtly changing. Several furniture cated, leaving their doors open to big money, and at least two other similar shops are actively considering doing the same, i.e. splitting. Tourists don't buy furni-

Just two months ago Haight Streeters and Diggers were picketing a "LOVE" dance over the thought of paying \$3.50 a ticket. What will these people do now that their street is being sold to them?



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## FRANKLIN'S

CORNER HAIGHT & COLE STREET



## BLACK PANTHERS CHARGE AMBUSH

from page 4

song recording "Damn Vietnam" each.) should be paid either to the Mark Comfort Defense Fundor the Black Panther Party fund at the same address. The records are \$1.25

THE Black Panther Party for Self Defense will hold a noon rally on the UC campus on Friday, May 5. "The point is not guns," Com-

fort said. "The point is that black people are being murdered by racist police in the black community. We can't get protection from the law, so we have to protect ourselves.

"We wanted to test our rights, and find out what black people are being murdered by racist police in the black community. We can't get protection from the law, so we have to protect ourselves.

"We wanted to test our rights, and find out what the reaction would be. And you see what the outcome was," Comfort said.

"Black people have no rights. We've proven this." -- JAS

## DeBonis Left Panting Nith Hardly a Bone

claimed to know all about the "muck they wallow through" in those notorious establishments.

The Manager replied that kitchen facilities and food preparation met up with frequent inspections by the city, but that there were "no stringent regulations" regarding eating areas.

Councilman Bort then chimed in to say that the city "should review the situation in view of the numerous complaints we've had," to see if there was "any indication that new regulations are needed."

Then Councilman Sweeney, who is presently acting as mayor in Mayor Johnson's absence, read part of the letter with an irrepressible grin on his face.

The writer said that "sex and drug offenders" on the Avenue should be given one year's probation, "and if that doesn't work, they should be ordered to go to church on Sundays and read the bible from cover to cover, or get out of town."

"You didn't have to read that," said DeBonis, wincing.

But then our hero insisted that "you can order vagrants out of



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town." He said this should be done with Sam Sloan, president of the Sexual Freedom Forum, recently arrested and evicted from his home.

"You can't just run somebody out of town, Mr. DeBonis," Sweeney admonished. "It's illegal," he added with a twinkle in his eye.

Later in the meeting DeBonis got the opportunity to attack some very straight young people who were requesting that the council allocate money to support a Yough Council.

Sweeney ruled that one of De-Bonis' questions to a representative for the Youth Council was out of order. "We all know how you're going to vote anyway," siad Sweof order. "We all know how you're going to vote anyway," siad Sweeney with a sly grin.

Before the vote on the allocation, DeBonis asked the City Attorney if Sweeney's action was in order. When told that it was, DeBonis refacedly announced that then he would vote against the allocation in protest.

'You don't all think I'm stuipd, do you?" he asked belligerently. No one ventured an answer.

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Rights has been charged by Bay Area Mexican-American students with violation of the US Civil Rights

According to a report written by student spokesman Nick Vaca, the Commission "has systematically, knowingly and insidiously practiced discrimination against Mexican - Americans and American Indians."

Vaca, a graduate student at SF State College, was employed by the Commission last summer.

Vaca charges that as of 1966: Of the 115 professional and clerical workers at the Washington DC office of the Commission, there was not one Mexican-American or American Indian.

No Mexican-American or American Indian has ever been a Civil Rights Commissioner.

3. Only 12 of the 53 state advisory members of the Commission from California, Texas, New Mexico, Arizona and Colorado are Mexican - American, though they are the largest minority in each of those states, totalling 5 million residents.

The Commission has issued eleven major publications in recent years, but not a single one has dealt with Mexican-Americans or American Indians.

The Commission has no field offices in the Southwest through which the two major minorities can channel their grievances.

6. The Commission's "expert" on Mexican - American affairs is a white - anglo, who calls Mexicans "fatalistic, mystical and totally dominated by their religion," grievances.

When asked why there are no Mexican- Americans on the staff, Commission members reply that -Americans." This is the same they didn't want him. statement that apalls Commission members themselves when it is used about Negroes.

Some of the above allegations were among those made by Mexican - American spokesmen at one Some people in Berkeley want of a series of hearings held in SF to organize a mobile "movement by the Civil Rights Commission.

According to published reports, one of the angry protestors was Bert Corona, state chairman of the Mexican-American Political Association, Corona charged, "This Commission is in total violation of the intent, spirit and the letter of all the civil rights laws," and then walked out of the hearing room.

The student group is asking publicly whether the Commission is US Civil Rights Act of 1957.

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## LOCAL ANTI-DRAFT ACTIONS MUSHRO

Anti-draft activity is mushroom- CO counseling every Tuesday and ing in Berkeley, from the grass

Wednesday morning Bill Morris laying the entire blame for their went to Oakland for his preinduc-

got their signed statement that he they "cannot find qualified Mexican had at least tried them, even if Durant Ave.

> The newly organized Resistance (Bay Area Coordinating Committee for Draft Resistance) met Tuesday night. It is proposing a national draft-card turn-11 next Fall. There will be speaking tours beofre and after the event.

> Mike Smith, UC Medical student, Vincent O'Connor, SNCC worker and former CO turned non-cooperator, and Dave Harris, former Stanford student body pres, explained their position.

Smith knocked tokenism, "You can't hold up your token at the next Nuremburg trials."

Students for a Democratic Sooperating in direct violation of the ciety plans a rally in Civic Center Park, Monday at 3:15 to be followed by a march to the Berkeley Draft Board, to show opposition to any conscription. The House Armed Services Committee con- as a hostess. venes that day to discuss the draft.

> SDS meets for anti-draft work every Tuesday night at 7:30 on or send coupon below and we'll campus. Their position is to help call you. the draft avoidance any way pos-Sible. They also leaflet at the Oak-Box 1771, San Francisco and induction center on Wednesdays, Thursdays and Fridays.

Friends of American Friends Service Committee have been doing

Wednesday at noon on campus in 235 Dwinnelle, Counselors Brock Allen, John Daly, Ron Maduro, and Tom Collins have held large group sessions there and will move to individual work.

Students Opposed to Conscripduction center by the selective tion is a small group of "indivservice people, but not before he idualist libertarians' who leaflet against the draft. They are at 2521 -- Hal Cohen

> The East Bay Draft-Information Committee gives draft advice Sunday evenings from 7 to 9 pm at Walden School, Dwight and Mc-Kinley, In Berkeley. Emergency cases should call 845-7468, after 6, or write EBDIC, Box 957, Berke-

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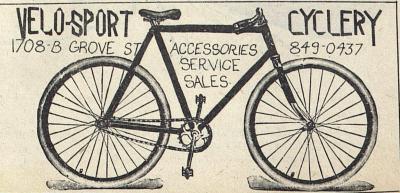


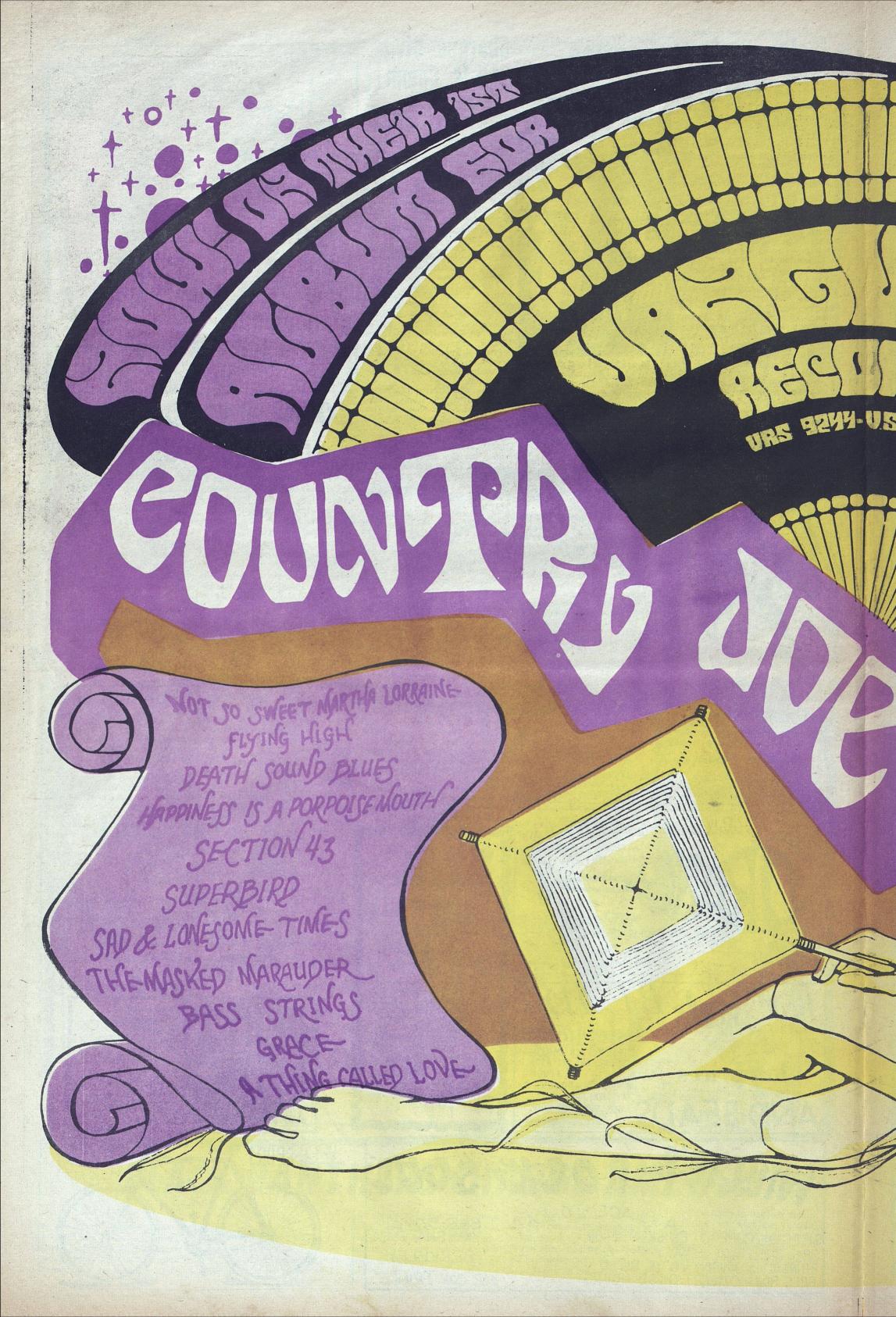
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## SEX LEAGUE ANNALS PLAGUED BY FISSURE

locks at the headquarters, and placed the funds in the corporation account.

Now the EBSFL has the money, the SFL Inc. has the membership list, and niether group has quarters -- which were provided by the now-split Cory.

A side issue is currently moving toward the center of the controversy. A letter in last week's BARB suggested that the splits might be part of a "Scientologist plot." The signer was "Mary Watson."

BARB discovered that the name is fake, but that the splinters do fall into pro- and anti-Scientology piles. (Next week BARB will try to print several letter concerning the League and Scientology.)

Further inquiry led to the discovery that Scientology is a full development of Dianetics, which was heralded in the 1960's by its followers as the greatest advance since the invention of the wheel. It was described as a method for attaining perfect sanity.

Members of the EBSFL Executive Committee have heard rumbling that four followers of Scien-

good, pure, cigarettes, aigues, and pipe tobaccos

pipes, all kinds, straight,

natural, and strange and modest, careful, s

lected, very groovy art, jewelry, antiques, photography and mapic pieces.

1399 HAIGHT ST. - S.F.

the membership files, changed tology -- William Cory, pansensualist Maxine Sanini, ex- EBSFL coordinator Colette, and San Francisco SFL president Bob Kerr -are planning to form yet another group in the sexual freedom arena.

Maxine Sanini describes herself as "a professional Scientologist." "The purpose of Scientology is to enable us to communicate better," she told BARB.

"This Scientology is the most. evil, vicious thing to happen to the human race," SFL Inc. president Dan Patchin opined. "I'd rather put myself in the hands of a psychotic hypnotist than in the hands of a trained Scientologist."

An EBSFL Exec Committee member stated, "The takover did follow the methods of Scientology," He noted that the secret incorporation was in complete violation of the EBSFL constitution.

At present, each group is watching and waiting while beating the drum for its own approach to sexual the organization of freedom.

There were no dissenters from the view expressed by an EBSFL leader: "All this is rather sad, really, in an organization supposedly built on love." -- JAS

## ED's Sure Cure for Summer Hippiness

Thru the miracle of modern media 100,000 fledgling hippies are expected to arrive in Frisco this summer. If a third that many come, and I have talked with people from Vancounver to Stockton who intend to, it will be a problem which frightens me at least as much as it frightens the city fathers.

These thousands are coming to join the hippy communities in the Haight-Ashbury and Berkeley, but those communities are already overcrowded. The H-A looks like the Bowery, panhandlers stop you a couple of times each block, and lots of the people on the street look exhausted - not high, not turned on, not really digging a new experience. They look like they are really tired, and spending most of every day trying to get the necessities of life.

Another thousand will make the scene very much the Bowery, 30,000 will make it look like India with starving beggars sitting on the streets. Something will have to be done, and someone will have to do it. There is no chance of solving the problem by ignoring it and I can't think of any way to discourage those people from coming, and I don't think it should be discouraged anyhow. It is the chance of the year to turn people on to whats happening.

That is if they can be fed. The hip communities have few spare resources - it doesn't seem possible that they can feed and house a vast number of people who cannot earn a living either in the community or outside of it. And I have seen no real attempt to figure out any way to do it anyway. If the hip community has leaders they are either operating in secret, or copping out.

The city fathers are behaving unintelligently also. Police harassment and force is on the be. upswing, the police in the city are not well educated and seem to have no feeling for working with people they fall back on the cops reply "tell it to the judge." Resolutions from the government saying that people are not welcome are really silly, and a total cop out on the problem.

I have done some elementary thinking about the problem, and can sketch out a solution. First the necessities have to be provided. The parks should be open for sleeping, sanitary facilities should be provided, and free food should be available. The city should pick up the bill for these things.

Then we come to the serious problem - these people don't have anything to do. They will be looking for the scene, but there isn't any scene that can be found by walking. Like any other scene it is one of people doing their thing and working together. Most of the newcomers probably won't have a thing to do, thats why they are coming. They will be looking for something to do that is within their abilities, and meaningful.

Given an opportunity to have 100,000 people come to the city looking for something meaningful to do, the city chould provide it. Those people could work, voluntarily for some wage like \$1 an hour, and clean the city, paint the city, fix up some of the really wretched buildings that people have to live in, plant flowers everywhere, and the city could become somewhere that was a groove to

No doubt by the time the summer is over and they are ready to leave, and most them will leave because they will be going back to school, the city would be re-

it will all come back to the goverment anyway, I imagine. In the meantime not just 100,000 lives will be better, but everyone's will



### Adventures Of Sam Sloan

Stanley Golde, the noted lawyer who makes prosecuting attorneys sweat, unexpectedly appeared at Sam Sloan's arrainment Monday,

Golde defended former Mayor Houlihan of Oakland. The assistant D.A. asked Golde

whether he was representing Sam, When Golde said "yes" the Asst. D.A. looked surprised, shocked or bewildered, according to various eye-witnesses.

Sam, president of the Sexual Freedom Forum, is being tried for possession of pot and contributing to the delinquency of a

minor.
The arrainment has been continued to May 15.



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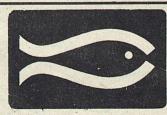
(This ad will permit the bearer to get one free dinner with the purchase of one dinner, Sun. thru Thurs. only. Max. value \$3.)

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**NEW ORLEANS HOUSE** 

#### Free concerts in the evenings would be a gas also. Someone out there is going to point out that that this will cost money. Yes. So will calling in the National Guard to stop the riots that result if the city keeps on with its head hidden in its reports. That money spent doing something that needed to be done long ago will stay in the city, so ultimately

0 | Telegraph Hve. Berkeley

ANONYMOUS ARTISTS OF AMERICA MAY 5-6 FRI. SAT. 9:30 - 1:30 \$ 1.25 C.I.A. & Second Coming MAY 7 SUNDAY 8:30 1:00 THE BARNSTORMERS MAY 9-TUESDAY 9-12 PM .75¢ PER PERSON

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PROGRAM OF DANCERS

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QUESTION: Would you offer a medical or other comment on a woman who adamantly refuses to do sex as it's done in dogdom? Is man really the only animal who does "it" face to face?

ANSWER: Once more, a prominent red-bearded veterinarian has doggedly come to our aid. His first reaction was to thank you on behalf of his wife and himself for bringing to their attention this exotic new "face to face" position used by some humans. He also offers the information that chimpanzees, gorillas and monkees usually copulate face to face though on occasion will perform that act "dogstyle. Just before he was cut off the air he identified that star as Lassie.

Perhaps your lady friend is so enamoured of you she can't bear not looking at your face. If so, tell her to turn her head. Some people don't like things done behind their backs so you might consider using a mirror which would also give her a new perspective on love. Besides, mirrors are a great turnon and give a couple the illusion of an orgy.

There is no "right" or "proper" way to make love. Consenting, mature individuals ought to be able to make love however and whenever they like so long as they do not intrude upon the rights and privacy of others. People who feel secure with each other, who are certain they won't be put down in any way

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GO BRI-TISH Churchill say: Cloth kite in hand worth two in bush

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by their partner(s) are the most free and relaxed in love. An aversion to one of the many ways of making love ought to be treated with compassion, understanding and, above all, patience since changes in sexual patterns may occur even at a relatively advanced sexual age. The more involvement with a love partner, the better is

the love. Victorian women were supposed to lie placeidly thinking about housework or hats until the dreadful deed was done. Two views prevail today. One is to concentrate on loving the person while the other holds that the act itself should be paramount. The most fulfilling and difficult way is to do both.

QUESTION: Does promiscuity increase the risk of contracting a venereal disease?

ANSWER: If venereal diseases are present in a community, increasing one's sexual contacts also increases the risk of contacting one of these diseases. Venereal diseases, especially gonorrhea and syphilis, are present in the San Francisco Bay Area and other large communities in epidemic proportions. Treatment of VD used to be a simple matter but recently many penicillin-resistant bacteria have appeared and alternate drugs must often be employed. The risk of contracting a venereal disease increases directly with the number of one'e partners. At the firts suspicion of VD you should contact your physician or local health department. Help keep your com-

munity safe for lovel
Dr. Schoenfeld welcomes your questions. Write to him c/o: Berkeley BARB P.O. Box 5017 Berkeley, Calif. 94705



# ANTI-WAR RESOLVE

The Richmond City Council this week passed a resolution petitioning Congress to hold hearings and full discussion of the Vietnam war. And They did it at the urging of the Contra Costa Council for New Politics.

The petition, probably the first of its kind for a city government, was modeled after one passed by the Colorado state legislature last January.

It urges Congress "to determine, at hearings by appropriate committees and after full discussion by its members, the origin and nature of the Vietnam war and whether it is in, or conflicts with, our national interest; and ... to authorize and direct the president of the United States to conduct this nation's affairs in Vietnam and Southeast Asia in accordance with that determination.

Speaking for the resolution were Contra Costa CNP members James Vann, Paul Phillips, and Elizabeth Segal.

The U.S. was conducting the cruelest and most barbarous war ever waged against a small country of rice farmers and peasants, Vann said. "We cannot divorce the effects of this war from the city because it does affect the quality of life here," he pointed

Mrs. Segal presented copies of Ramparts Magazine article "Children of Vietnam" to the mayor and councilmen.

A former Richmond business man, George Smithson, spoke against the resolution. "We will have to fight communism somewhere and I think right at the grass roots level is the place to start it," he argued.

The City Council passed the resolution 6-0, with 2 abstentions.

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## RICHMOND UNION PRESSES PLAN TO INTEGRATE - NOW!

"Busing is no good, because you still get tracking."

Carol Morel, co-chairman of the Berkeley Federation of Teachers, told BARB why the school board's resolution for total integration by September 1968 won't work -- really.

"Instead of busing for the whole city in 1968, our proposal is for a pilot program in 1967 for one-fourth of the city," she said. "This would be a strip from the hills to the ghetto."

There would be two teachers per class, and 12 children per teacher within this program, she explained. The low teacher-pupil ratio would insure quality teaching for all students, black or

The BFT has been presenting their program to the schools in the proposed strip -- Le Conte. Emerson, John Muir, and Lincoln -- in the last week. On Monday, May 8 they will present it to the school board at a "workshop", where other alternatives will also be considered. The administration has no plan yet for implementing integration, Carol

The BFT hopes to get the project funded for athree-year period under Title 3 of the Elementary and Secondary Education Act. There is also a possibility of getting Ford Foundation money later.

"But it has to be O.K.'d by the Superintendent," Carol said. On Tuesday, according to Berkeley's Establishment Press, Supt. Neil Sullivan "recommended" against a voluntary reverse busing program next fall, on the grounds that "such a plan would detract from the school district's preparations for a full integration plan by September of 1968."

The workshop will be held at 7:45 p.m. in the Administration Building, at 1414 Walnut, but may be transferred to the Berkeley Little Theater, if enough people show an interest in it.

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Page 12 The Berkeley BARB PROPOSE 2 mo. motor tour Latin.

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INTERESTED in the future of the Sexual Freedom Movement? Send your contributions to the Sam Sloan Defense Fund Box 833, Bkly Apt. to sublet June 5-Aug 25 Call Mike 885-0123 it's in S.F. LONELY man seeks sincere female to 40 dates or rm & bd for hskpg. T Man, Gen Del, Oakland or 533-4993.



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JARED KING contact Linda Carlson post-June 12 % LA Times Synd. LA. Include return address. SUPER-Adventured, somewhat jaded writer, 24, needs very attractive, very intelligent young female for talking, thinking & laughing etc. TH5-1640.

OVEREDUCATED non-student 25

seeks pretty girl & dinner companion call 843-0412.

AUTOSEXUAL for 30 years, desiring to turn heterosexual. Shy with women, I need to share love with short 5-5 understanding discreet woman; 21-30. Box 683,

GIBSON 12-STRING GUITAR perfect condition \$150. Ask for Scott. 845-3020.

GIRL took our dog by mistake (yellow, part shepherd) and gave him to little girl night of Rubin Benefit. Miss him. Please call

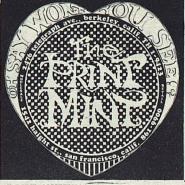
LITTLE Girl (9 mo) needs Mom. Room & board some money no sex scene 5881/2 - 58 St. (rear) Oakland FREE rent, live w/groovy family xchnge babysitting 2½ days a wk. 1 child 655-7640.

\$45/MO. Share tremendous pad pri. bdrm. No straights 548-1189 GIRLS! See Disneyland the right way! Grad, 25, wishes to provide room, board hifi to girl for summer in Santa Monica Malibu area. Jim, 527-3284.

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GUY 20 would like to meet somewhat dominant males for pleasant weekends. 549-0493.

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tarists, also organist (blues) mind and soul 834-9338 John. VOLUNTEER STENOGRAPHER needed by the Editor of the BARB, Can you spare an hour or 2 a week? Call Max at 841-9470.

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adadadadadadadada

## m Critic Creates by Leonardo da Lipton

About a year ago I received QUEST FOR SERENITY, a copy of the journal of Gregory Markopoulos, filmmaker.

It is a moving and fitting self-tribute by a man whose dedication to the art of film brings him beyond the edge of despair, into the cloudy regions. It is the story of Markopoulos' attempt to get backing for his film SERENITY.

Most of the entrees are as short as this one: "SATURDAY: No funds

received. D. P. is changing our office...

The journal is worth reading, because Markopoulos' struggle may give some wisdom to the beginning filmmaker. The world does not give a shit about its creative people if they cannot somehow turn a profit.

Markopoulos is one of the most copied filmmakers, perhaps not so much by his fellow creative filmmakers as by the commercial film producers, TV and Hollywood people. Many of Markopoulos' techniques have been absorbed (I might add VanDerBeek and Brakhage to this list) by these so-called filmmakers, which is fine -- theft is just fine in art -- but the irony

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is, of course, that Markopoulos struggles, while the imitators get

Let them get rich. Everybody should get rich, and if you can't get rich, get stoned, or take a cop to lunch.

QUEST FOR SERENITY is available from Film-Makers' Cinematheque, Box 70, Cooper Station, New York, N.Y. 10003, for \$2.00.

I would like to call your attention to a situation which has rich filmic possibilities. If there are any filmmakers who would like to make a film with lyp sync sound, I have a short scenario for you.

It was inspired by an item in last weeks' papers. You see, the city of San Francisco is having trouble getting rid of its garbage. SF is having other trouble too as the goon squad of SF fuzz is busting every hippy is sight on the street of love, Haight.

You may know, if you follow such rubbish, that the city of Brisbane is pissed off at SF, and doesn't want any more garbage dumped in its backyard. What will SF do? Last week they sent a man to Germany to have a look at the gas ovens there, because it said in the paper, that the Germans are well known to make the best ovens.

So now, lets cut to Germany, the scene, the Volksovenwerk, AG, Herr Stern, dressed in an SS uniform, cap, black boots, the works -- whip in hand, monacle in eye, is talking to a pot-bellied man of about 40, the SF official, Harley Snipe (let's call him).

SNIPE: That's the problem Herr Stern, we've got garbage, and err, err, other things to get rid of. STERN: I believe I understand you perfectly. As you know, workmanship in our Republic has reached new heights, and profiting from the past, as all good Germans must, I assure you that our ovens are the finest money can buy. We were the only country in the world to continue oven manufacture full steam during the last global conflict, and most of it went on here at Volksovenwerk! Except for a very short time after the war, we have made ovens almost contin-

SNIPE: I know that.

uously

## From Black Arts To **Black Revolt**

The Black Arts Alliance, an association of Black artists and groups, will present three plays at 7 PM on Tuesday, May 9 in 155 Dwinelle on the UC campus.

Sponsored by the Afro- American Students' Union, the program will consist of "How Do You Do," by Ed Bullins, a satire about the Black bourgeoisie; "A Minor Scene," also by Bullins, a tonguein-check setting of contemporary social happenings; and Ben Caldwell's "The First Militant Preacher," in which God, disguised as a Black criminal, brings the scriptures up to date from the viewpoint of Malcolm X, Franz Fanon, Elijah Muhammad and Allah.

The Black House, at 1711 Broderick St in SF and a member of the Black Arts Alliance, will hold cool it by squirting water over it two events of its own this week. Friday night, May 5 at 9 PM, poets Austin Black and Judy Hart will read from their works. Also appearing will be the Black Men, an Afro-American drum group, and the Black House Dancers.

At the same address on Sunday, May 7 at 3 PM, the Black House will hold a general assembly, featuring talks by Black House Chairman Eldridge Cleaver and members of the Black Panther Party for Self-Defense on "The Black Revolution Now!"

For each Black House event admission is \$1.00.

(They pass a bust of Chancellor Kiesinger and Stern goes rigid, claps his boots together and with up raised hand cries...)

STERN: Siegheil! Mein Fueher! Forgive me, Mister Snkpe, I forgot myself, but I am only a patriotic German, am I not? Patriotism is a virtue in your homeland too, is it not?

SNIPE: But what about the cost of running these ovens? I mean how does it compare...

STERN: Ah, that's what I like about you Americans, you are con-cerned with the right things. Economy, efficiency, above all other considerations. You know, we should have never fought against each other in that last war. It was the fault of your president, admit it. Now perhaps I have overstepped myself. Forgive me, I do not wish to let politics interfer in business.

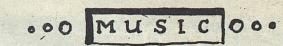
Where was I? Ah, so, yes, yes, economy! During the war years

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## A Score for the Scorching?

My resevations at Mills .College sort of evaporated in the week before the concert there, so Man and his desire must gounreviewed here, along with playwright Subotnik's latest.

There was the church-burning on Friday, but since it was a Protestant one, it wasn't much of a show-more of a family-type church burn-

Catholic churches seem to do a better kind of scene when they go, with flames and crashing walls, etc. But this one just sat there and turned on. It sort of smoked quietly away while the B.F.D. tried to and under it.

It was well received by a capacity crowd, which especially enjoyed the sight of eight fuzz humping a VW across the street, and trying to move the Fire Chief's car which had been thoughtfully parked right in the middle of things so the trucks couldn't get close.

Anyway, that precluded any music going-to.

The McEnerny concert was well done, and rather moving as a tribute to the late Dr. Edw. Lawton. It included some slight but beautiful songs of his, and a performance of Stravinsky's Dumbarton Oaks' concerto directed in a sparkling and elegant way by David

The opera was insufficiently attractive to lure us across the street, so we tripped out in Provo Park watching the wild colors of kites, dogs, people, etc... so there's really nothing to report. As the first City-sponsored nonhappening it was kind of nice, without being tight. It ought to become a regular thing, like the oldtime Sunday band concerts.

I enjoyed 'Mount Rushmore', I think it was, and the Purple Earthquake. M. A. Romanov

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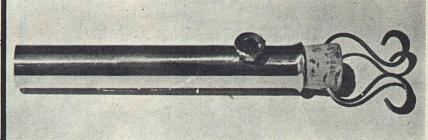
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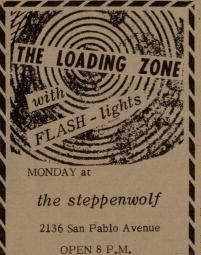
our ovens paid for themselves. Astounding, yes? The secret is the Reclamation Department. Here is where good workmanship can make or break you. It's not so much the walking through the ovens and picking out the gold fillings and the rings, it's using all of the... SNIPE: Well, we couldn't do any-

thing like that in the United States. That's not the American way. STERN: What you do with the waste products, and there aren't many, is your bsiness, isn't it so? Yes, I think so. Yes.

SNIPE: Well, err, we expect about 250,000 coming into the city this summer, and there must be half that number in the city now.

STERN: Simple Mein Herr, then you will need two number seven ovens. This is the same basic design we used successfully only, now let me see, was it really only twenty two years ago? How time flies! My little Adolph is all grown up. How time flies.

FADE OUT Did anybody see VIDEO SUTRA on KQED last week? Seeing that jazz come out of the book tube bent my mind. They ought to make



Sorry, no one under 21 allowed

a film of the thing and distribute it with Canyon Cinema Coop.

Many, many people worked on the 14th. the thing, and did their thing, and it was an underground spectacular!
I loved the chick who did the weather using a liquid projection as her map. The newscast, in negative and semi-gibberish was another high spot. Swinging camera multiple image did not work on my tube, which is average size and black and white. The screen is too confining and kills the effect.

The hour long melange, the second of a series, may go on to more glory if you write a letter to KQED and give them the word. You're doing good work KQED. May your fortune be ten times ten.

Now I want to say something about film festivals. They ought to at least pay rental for the films they use. This may strike you as a novel idea, or one of total unimportance depending upon your connection or lack of it with the SCENE. But don't feel left out, you're in good company.

May the people who run the Canyon Festival in particular, since they are the last ones to burn me, suffer plagues, like toads falling from the sky, and may they sprout fuzzy tails. They had my prints a month, returned them the other day, the festival is over, has been over for two weeks, and they have not notified me who won.

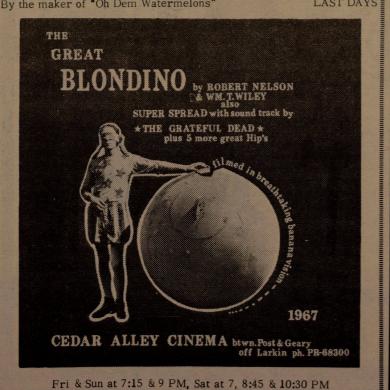
Now I'm not worried about having won, I just want to know hwo did, who entered, and so on. Moreover, how cheap can they be? Answer: I had to spend \$1.75 to pick the prints up at the local P.O.

I suggest a code of fair practices to be drawn up by the Canyon Cinema Coop, and the Filmmakers' Coop. This code or whatever you want to call it, ought to be sent to all festivals, with the signature of filmmakers who pledge to boycott the festival if fair practices aren't adhered to, so on, and let it be in legal no one under 21 allowed and high and flowing language which escapes me at the moment.

> 97 Ave. B New York, N.Y. 10009

#### "LISTEN, MY FRIEND, THIS IS AN ACTUAL REPORT OF WHAT TRANSPIRED we arrived at IS COMING Pennsylvania avenue and 18th street, the Federal Capital of all this traffic called Nation . . sick as a cur on booze, I stood, holding my stomach & didn't imagine the end of every stomachache was reposed 300 feet to the left of me . . -- Ray Bremser Available soon from your bookstore Tompkins Square Press

These are the Underground films that shook up one major newspaper critic By the maker of "Oh Dem Watermelons" LAST DAYS



## Mothers To March For Peace

Mother's Day Peace Parade will happen in Berkeley on Saturday, May 13. Mother's day is on

This will be the first march in Berkeley since the VDC's march to Oakland, Nov. 20, 1965.

The peace parade has grown out of Berkeley's Sunday Vigil in front of the city hall. Individuals who have regularly participated in the vigil will conduct the march which will begin at 11:00 a.m. in front of City Hall, and wind through the downtown business district to the Main Post Office.

Mother's Day cards to President Johnson will be posted there.

"Vietnamese women and children are being slaughtered and mutilated by U.S. bombs and napalm; families and communities are scattered and terrorized. As Mother's Day approaches in America, the gifts and greeting cards stand in ironic contrast to our destruction of human life and society in Vietnam," states a letter written by Jane Friedman and Ilona Hancock, organizers of the march.

"No organized group is sponsoring the Mother's March: it is open to all who share a moral revulsion toward genocide, regardless of political opinion or affiliation," the letter continues.

"We hope that hundreds of women will march on behalf of their own children and of the children of Vietnam."

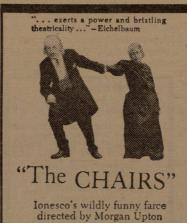
#### STRIKE

from Washington to try to mediate between the strikers and Litton.

Sargent Shriver's War on Poverty office has informed Litton that they have violated "the spirit and letter of the National Labor Relations Act."

The AFL-CIO International has termed Litton's action "intolerable" and "unacceptable".

"Litton is one of the biggest holding comlanies in the United States, and they'll just have to learn they can't mess with the teachers," Newman told BARB.



TONITE-9 PM

at The Committee, 622 Broadway for 4 consecutive Mondays - \$2

## Interest Flagging On Stude-Prof Meet

was threatened by an explosion of student power barely averted by a last minute "compromise", based on a student faculty meeting in May.

This week BARB would hardly find anyone interested in the affair -- not even the principals to the compromise.

When BARB contacted faculty representative Bernard Diamond, he skirted the subject.

"Nobody has told me about it yet," he said, "and I haven't decided if I want to get involved in it." His job of planning the convocation was over, he added.

Academic Senate President Arthur Kipp also pleaded ignorance; he told BARB he was still waiting to hear from student negotiator Lee Thorn.

Even Thorn seems to have lost interest. This may be related to the fact that only 12 persons showed up at a meeting optimistically called in Wheeler Auditorium (which seats 900.)

The Committee for Student Participation, headed by polisci stu-

Last Week's Faculty convocation dent Lee Thorn, had demanded the effective right to discuss student grievances with the fully assembled audience at last Friday's Faculty Convocation.

Some students were willing to risk arrest as threatened by the University administration if they took over the stage promptly after the meeting.

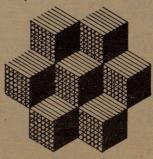
To speak were US Supreme Court Chief Justice Earl Warren, economist John Kenneth Gailbraith, and historian Richard Hofstadter.

Mounting tension was dispelled at 5:30 p.m. Thursday when a compromise between the Faculty Adhoc Committee and the CSP was announced.

Represented by Prof. Bernard Diamond and Lee Thorn, respoectively both groups agreed to abide by the ground rules, in consideration of arranging a faculty student meeting form May to resolve student - administration problems not covered in the convocation.

The convocation resolved nothing vital.





### OAKLAND SYMPHO ROHESTIRA

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IGOR STRAVINSKY, guest conductor	PHYLLIS CURTIN, soprano
ROBERT CRAFT, guest conductor	ARA BERBERIAN, bass
NATHAN MILSTEIN, violinist	ZARA NELSOVA, cellist
IVRY GITLIS, violinist	SZYMON GOLDBERG, violinist
NICHOLAS di VIRGILIO, tenor	LILI CHOOKASIAN, contralto
PHILIPPE ENTREMONT, pianist	1967 YOUNG ARTIST AWARD WINNER, pianist

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WHEELER AUDITORIUM



SUNDAY, MAY 7th at 2:30 P.M.

SPECIAL MATINEE

presented by the Committee of Arts and Lectures, TICKETS ON CAL Ticket Office, 2620 Bancroft Way, Phone: 841-1170 SALE NOW: ASUC Box Office, Student Union

"NIGHT GAMES" also "FRENCH MISTRESS" Cont. Sat., Sun. from 1:00 p.m.

Campus Film Club PATHER PANCHALI

APARAJITO by Satyajit Ray music by Ravi Shankar 8 pm Friday, May 5 155 Dwinelle

CEDAR St. Off Larkin btw. Geary
and Post, PR 6-8300
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The Flick 6112 Geary Blvd. Program for May 5,6,7 S.F. 387-1006 S.F.

'2 Men & a Wardrobe' 'Magic of Melies' 'Death Be Not Proud' 'The Loon's Necklace' 'Boying' 'Metanomen' 'Nightride'

Friday, May 5 "DAVY CROCKETT, KING OF THE WILD FRONTIER\* 8:00 ADVENTURES OF ROBINHOOD" 9:30

Both Color \$1.00 11 Wheeler, U.C.

NORTHSIDE Bkly. 1828 Eucllid
TH 1-2648
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"WOMAN IN THE DUNES"

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UNITED ARTISTS Shattuck at Bancroft Berkeley IS WHAT'S HAPPENING!! CHARLES K. FELDMAN'S CASINO ROYALE HELD OVER SECOND WEEK CETO TOTAL IS TOO мисн... FOR ONE JAMES BOND! HELD OVER SECOND WEEK The season of th

SEE THE NEW

JAMES BOND MOVIE!

## HE STAGE

Contrast

by Elaine F. Zablocki

Two mannequins gave a fine performance of Michael McClure's play, The Beard, last Saturday night at the Encore, before an audience of their peers. They were amazingly like-like.

The female was dressed in a backless satin gown, to indicate her sex; the male in shiny black boots, to indicate his. He repeatedly barked "sit on my lap" and

The Committee

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nightly at 9 & 11 P.M., Saturdays at 8:30; 10:30; 12:30.

ALL THIS WEEK

Theater:

slapped his leg, clearly advertising his masculinity. Her voice, a truly excellent recording, offered thirty different readings of the familiar female ploy, "before you can pry any secrets from me you must first find the real me, which one will you pursue?"

Except for themechanical jerkiness of their movements, you would have sworn they were alive.

At the end of the play came the cunnilingual scene. The lights dimmed to blue and the female rotated her hips, ecstatically murmuring something about stars stars stars. The audience watched tensely, like a class attending to a difficult lecture they know they'll be examined on.

After a long minute of this the lights went out, and a moment later the actors appeared to take their reassuring bows: its all right folks, it's only a play. The audience applauded itself for its broadmindedness and filed out, well-fortified with provocative and unimpeachably modern dinner table conversation.

Certain lines in The Beard, repeated again and again, seem to extol human sexuality. "We're divine, babe, divine, there's nobody watching, we're free, we can do what we want, you're a bag of meat, you're divine."

Reading a script of the play, you'd almost think that divine eros flowed in human bodies. Seeing the play in the flesh of this tired production, another mes-

#### Mimetic Sexuality

sage comes across more clearly: himself that he wanted to begin sex is a put-on.

In contrast the dance concert offered Thursday, April 27, by Graham-Leath Productions at New Orleans House was vibrant with sexuality, even though no one came close to being arrested.

These dancers use their total selves to create dances which grow naturally out of what they are feeling and the environment they are in.

That night two of the dancers, John Graham and Jani Novak, were feeling turned on to each other. They explored this feeling within the medium of the dance, kissing and clinging, separating, holding and being held. The audience explored it with them

As I tuned in to their vibrations, I felt my body expanding and a smile glowing on my face. Watching Jani's joyous leaps, I felt my muscles wanting to perform the same movements. At one point the intensity of the emotions before me frightened me so that I shrank back into my chair. There was room for spontaneous action and reaction.

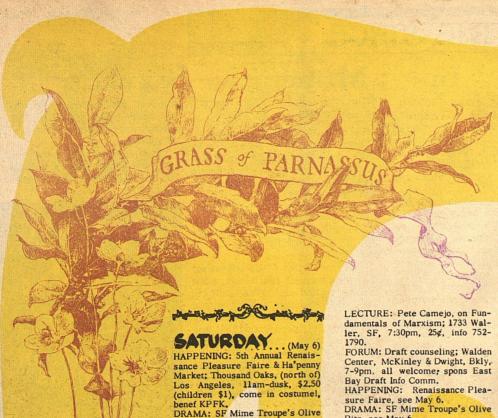
The artists and the audience interacted to create the evening's experience. A. A. Leath, the third member of the company, seemed to feel a bit forlorn. He walked to the audience, asking for the kisses that he needed, closely embracing one friend, feeling out the right action with each face came to, until he felt inside

his dance. When he ended, the audience surrounded him with a hug of applause.

At the end of the performance the dance floor was thrown open to the audience, and everybody







Los Angeles, 11am-dusk, \$2.50 (children \$1), come in costume! benef KPFK.
DRAMA: SF Mime Troupe's Olive

Pits; Civic Center (Provo) Park, Bkly, 2pm, free.

Bkly, 2pm, free. FOLK: Alan Diamstein & the Universal Panacea jugband; I/Thou, 1736 Haight, SF, 9 & 11pm, 75¢ 9students 50¢), info EV6-9860. EVENT: Peace Day, w/Mass (noon)

Lee Schipper Quintet (1:30pm), Purple Earthquake (2:30pm), Carl Schorske on The Papacy & Peace: Pius, John & Paul (4pm), Brother Antoninus reads his poetry (8pm) & Purple Earthquake (rock 9:30pm) Newman Center, College & Dwight

Bkly, all day, free. FESTIVAL: Neshef pagaent; Jew-ish Comm Center, SF, 8:30pm, \$1.75, info \$66-8309.

FOLK: Patrick Sky, see May 5. CONCERT: Coll of Marin Madrigal Group; Coll Marin, Kentfield, 8:30pm, free. DRAMA: Lardner/Kaufman's June

Moon, see May 5. DRAMA: Pinter's Birthday Party,

see May 5.
CONCERT: Jefferson Airplane,
Dick Gregory; Greek Theatre,
Bkly, 8:30pm, adm, info UCB ext

A CONTRACTOR OF THE PARTY OF TH

FRIDAY. (May 5)
FORUM: w/ Geoff White, on Populizm & Reaction; Stiles, Bkly.
8pm, free, spons Sparticist League

Into 340-1401.

LECTURE: George Novack, on Expressions of Utopianism in Radical Politics Today; 2003 Militian Bkly, 8pm, 50¢, info 848-3992.

CONCERT/POETRY: Flamenco,

Spanish guitar, poetry in English; Scottish Rite Aud, 1547 Oakl Blvd,

Oakl, 8pm,\$1.
FILMS: Davy Crockett & Adventures of Robin Hood--orig. Disney color versions, w/Errol Flynn; 11 Wheeler, UCB, 8pm, \$1, info

RA DIO: Alan Watts, on Psychotherapy & Metaphysics; KPFA/FM, 7:30-8:30pm.

CONCERT/LECTURE/BENEFIT:
A Search for Meaning of Concerns.

CONCERT/LECTURE/BENEFIT:
A Search for Meaning, w/poetry,
music, color slides, chanting, led
by Kriyananda; Finnish Brotherhood Hall, SF, 8pm, \$1, benef
Grass Valley Meditation Retreat.
FILMS: Saryajit Ray's Apu Trilogy
parts I & II; 155 Dwinelle, UCB,
STR. \$1, apper Company File (Urb.)

8pm, \$1, spons Campus Film Club EVENT: 15 hr interaction mara-thon; ISPR, 2903 Tele, Bkly, 9pm

thru 12 Sat noon, \$10, info 849-

CONCERT/DANCE: w/Loading Zone, lights, poetry, art; Pauley, UCB, 9pm, 50¢, prsntd UPB, FOLK: Jay Hays, duclimer; 7th Seal, 2309 Bowlitch, Bkly, 9-12pm

CONCERT/DANGE: Motor, 2nd Coming -- soul food abundant; Willie's Rock 'n Soul, 3105 Shat-

FILMS: Mills Coll Film Festival

(of those entered in Ann Arbor F.F.), Lucie Stern #100, Oakl, 3&

CONCERT/DANCE: Citizens for

Interplanetary Activities; New Orleans Hse, Bkly, 9-1:30, \$1.25 (minors welcome), info 525-2221.

FOLK: Patrick Sky; Jabberwock, Bkiy, 9:30pm, \$1.50. CONCERT: SF Symphony, w/ Serkin, pianist, playing all-Beethoven;

Opera Hse, SF, 8:30pm; 2.75-4175.

LE AFLET: Outside Draft & In-

duction Center, 100 McAllister, SF, 6am, spons Workers League, info 282-7931.

FORUM: Open Cellar, w/refreshments, dancing, discussion; 2041 Larkin, SF, 9-1, free.

Bkly, 7pm on, free(??), info

Motor, 2nd

free, info 848-0268.

Oakl, 8pm,\$1.

4537.

FILMS: at the Flick, see May 5.

CONCERT: SF Symphony perform
Tchaikovsky, Hindemith, Brahms;
Richmond Mem. Aud., Richmnd,
8:15pm, \$3, info 235-7800 x 230.

FESTIVAL: May Day; Kezar Sta.,

SF, lpm, free, info 558-4089. FOLK: Famer Wessner; 7th Seal, 2309 Bowditch, Bkly, 9-12pm, free, info 848-0268. NONEVENT: Folk - Alan Diamond

stein is cancelled!! (see entry this

DRAMA: Pitschell Players' Lyndon's Banes; 120 Julian, SF, 9pm, \$1 (& coffee 5¢), info 664-2148.

EVENT: Chinese Culture Night -music, dancers, actors, gung fu & tai chi chuan, fashion show, Lion dance, Miss Chinatown USA; Lowell HS Aud, 1101 Eucalyptus, SF, \$2 (students \$1), info 863-4593. FILMS: Mills Coll Festival, see

May 5, note new perf times 10am, &1 & 3 & 7pm. FESTIVAL: Walden Book Fair & Bazaar -- all handmade items;

Dwight & McKinley, Bkly, 10-4pm, all welcome.

EVENT: Angry Arts Be-in (against Vietnam war), w/dancing, art, mu-sic, food -- & poets Duncan & Le-vine & others, artists Greer, Minschew, Thompson & Moore, musicians Spoelstra, Sweets Mill Boys, many more; Roeding Park Bandstand, Fresno, 2pm - forever, all welcome, info 222-5879.
CONCERT/DANCE: CIA, see May

VIGIL: Quakers against Vietnam War; Oakl Mem Plaza, 12-1 pm, all welcome, info 843-9725, 848-FILMS: many, w/ free food; 3727 Elston, Oakl, 7:30 pm, info 261-

FLEA MKT: 6th & Gilman, Bkly, 11-5pm, info 848-1655.

- Comment of the second of the

SUNDAY...(May 7)
FILMS: many, w/free food, see May 6. FORUM: on socialism; 2005 Mil-

Bkly, 8pm, free, info 848-VIGIL: for peace; Oakl Army Base, 2-5pm, info 621-2057.

2-5pm, info 621-2057.
DRAMA: Sturgis' Proliferations;
Cedar Alley Theatre, SF, 8:30pm,
\$1, info 771-5321 (2-7pm).
FLEA MKT: 6th & Gilman, Bkly,
11-5pm, info 848-1755.
VIGIL: Silent, for peace in Vietnam; Bkly City Hall, 12:30-1:30pm,

all welcome.

Pits, see May 6. LECTURE: Bob Anderson (SF Suicide Prevention League), on Are You Ready to Die?; ISPR, 2903 Tele, Bkly, 6:30pm, 25¢, FILM: Tchaikovsky's Swan Lake, w/Fonteyn & Nureyer; Wheeler, UCB, 2:30 &8:30pm, \$2.50 (students \$1.50).

CONCERT: Aeolian Chamber Pla-

yers perform KPE Bach, Davidov-sky, Schoenberg, Crumb & Bar-tok; Hertz, UCB, 8:30pm, \$2 (stu-

dents \$1).
DINNER / ROCK / BENEFIT:
Spaghetti feed, door prizes, live
music; D Phi E, 2455 Prospect,
Bkly, 5pm & on (dinner til 7pm),
\$1.25 includes dinner, benef Cystil Fibrosis.

hoot; i/Thou, 1736 Haight, SF, 8pm, 50¢ (students 35¢).
CONCERT: Yvaine Duist, organist,

performs Louperin, J S Bach, Dupre', Vierne, Durufle; Temple Hill, 4780 Lincoln Ave, Oakl, 4pm free, info 524-9739. free, info 524-9739.
DRAMA: presentation by Jean Hochsberg of Rilke, A Search in Darkness; Glide Memorial Methodist Church, SF, 7pm, \$1.50, info

849-3951 849-3951.
CONCERT: chamber music by Brahms - piano op 119 (Le Roux), sonata op 108 (Nagata, Le Roux, Jones), trio op 40 (Nagata, Le Rous, Jones); Vin et Fromage, Bkly, 9pm, \$2.50 includes wine & cheese

& cheese.
FILMS: at the Flick, see May 5.
FORUM: Socialism & Human Nature: Are They Compatible?; 2005 Milvia, Bkly, 8pm, free (?), spons

FORUM: note new adm for Bob Anderson's talk on suiside at ISPR

this date - 50¢ not 25¢.

PICNIC: Macrobiotic - bring organic food; Panhandle, SF, noon, all welcome.

CONCERT/DANCE: Motor, see May 5, note no 2nd Coming.
PICNIC: w/Hillel - games, dance,
sports, (bring own food); Tilden
Park Stream Picnic Area, Bkly,

2pm, free, all welcome. CONCERT/DANCE: w/SF Mime Troupe, Loading Zone, New Delhi River Band; Provo Park, Bkly 2-5pm, free, spons Bkly Dept of Parks & Rec (& johns will be open!) FESTIVAL: Walden Fair, see May

6. note new time 1-3pm. CONCERT/DANCE: CIA, & 2nd Coming; New Orleans Hse, Bkly, 8:30pm-lam, \$1, info 525-2221.

ACCOUNTY DESCRIPTION OF THE PARTY OF THE PAR

MONDAY ... (May 8) FILMS: Funk shorts by Nelson,

Van Meter, 5 others; 155 Dwinelle, UCB, 8:15pm, free. FILM: Shakespeare's The Winter's

Tale; Wheeler, UCB, 8:15pm, \$2.50 (students \$1.50). JAZZ: Denny Zeitland Trio; Both/

And, SF, evng, adm.
RADIO: Shirley Booth reads Dorothy Parker monologues; KPFA/FM, 10:15pm.
POETRY: Peter Scott reads his own works & translations; Main Library Morrison Rm, UCB, 4pm, free.

free.
DRAMA: Ionesco's The Chairs;
Committee, 622 Broadway, SF,

9pm, \$2, info EX2-0807. LECTURE: Hans Jones, on Biological Foundationa of Indivduality; Pacific School of Religion Chapel

Bldg #6, Bkly, 11am, free. TV: Jefferson Poland, on The Pursuit of Pleasure; KRON Channel 4 (color), 10-11pm.

tions wkshop, includes "changs, mantras, boko-marv (foot play), and yoga discussions, hippie politics, etc. etc."; Stanford Univ Experiment Bldg, 8pm, free, into 321-2300 x 2944 THE PROPERTY OF

HAPPENING: Psychedelic celebra-

TUESDAY ... (May 9) CLASS: Workshop on the Kennedy Assassination, w/Hal Verb; SF State Experimental Coll, HLL-130, 7-10pm, free, info 567-5534. LECTURE: Stanley Hayter (foun-der - Paris Atelier 17), on Art & Science; 145 Dwnelle, UCB, 8:15pm,

free. CONCERT/BENEFIT: Paul Tobias, cellist, & Blanca Vribe, pi-anist, perform Bach, Mendelssohn, Schubert, Poulenc; Jewish Comm. Center little theatre, 3200 Calif, SF, 8:30pm, \$2.50 (students \$1.50), benef Calif Cello Club Scholarship

Fund.
DRAMA: Proliferations, see May 7 CONCERT/FORUM: An Evening with the Milhauds - piano pieces performed, plus informal talk; Mills Coll Concert Hall, Oakl, 8pm, adm (?). CO COUNSELING: 1730 Grove,

Bkly, 7:30pm, all welcome, info 841-1992. 841-1992.
DANCE: w/John Henry & the Barnstormers; New Orleans Hse, Bkly, 9-12pm, 75¢, info 525-2221.
free, info 567-5534.

free, into 567-5534. FORUM: Baha'; 2655 Virginia -#C, Bkly, 8pm, all welcome, into 845-

WORKSHOP: w Carl Mayberry on basic movie making; Cinema Studio, 6112 Geary, SF, 8pm, 50c. info 387-1006

387-1006.
MEDITATE: Instruction & practice preceded by reading of Bhagavad. Gita in Sanskrit (& commentary in English). ASUC 5th foor, vcb. 12 noon, free, info 452-4329.
MELTING: Bkly Anti-draft Union; 1625 Grove, Bkly, 7:30pm, all welcome, info KLEG-017.
CTASS: You's Memorial Hall, 26.

CLASS: Yogi; Memorial Hall. 26 7th St. SF, 7:30pm, \$1.

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WEDNESDAY (May 10)

FILM: Raimund's Der Verschwender; 155 Dwinelle, UCB, 8pm, 50¢. FILMS: musicals of the 30's - sequences w/Powell & Keeler, Astaire & Rogers, & Busby Berkeley (1929-1935); Merritt Coll, 5714

Grove, Oakl, 7pm, free. CONCERT: S F Symphony, w/Ernestine Riedel, violinist, plays Berlioz, Nin-Culmell, Walton, Strauss; Opera Hse,8:30pm, \$2.75-

CONCERT/DANCE: Loading Zone; Lower Plaza, UCB, 12noon-1pm, free, Pauley Ballroom if rain. CONCERT: Rabbi Schlome Carlbach; 1736 Haight, SF, 9 & 11pm, \$1 (students 75¢).

TV: BARB, Country Joe, Jefferson Poland - lots morel; KRON, 10pm LECTURE/DRAMA: A.C. Scott (Univ Washington - Speech), on staging of a Japanese play for wstrn audiences (w/slides); Mills Coll Concert Hall, llam, free (?). FORUM: Viewpoints on Vietnam, w/high school students, CNP, others; Harry Ells HS, Richmond, evening, adm (?), info 845-1992, Betsey.
CONCERT/DANCE: Motor &

Notes from the Underground; New Orleans Hse, Bkly, 9-1, 50¢, info 525-2221.

The Designation of the second THURSDAY. (May 11) FOLK: w/John Adams & Merideth Sisco; I/Thou, 1736 Haight, SF, 9 & 11pm, 50¢ (students 35¢), FILM: Leary's Turn On, Tune In, Drop Out; Wheeler, UCB, 8:15pm, \$2.50 (students \$1.50).

FILM: Hard Day's Night; Lincoln School Aud, 255 - 11th, Oakl, 8pm! free.

FILMS: Black Pirate, w/Fairbanks & Billie Dove (1925), also 2 rare Chaplin shorts; 145 Dwinelle, UCB,

8pm, adm. DRAMA: Proliferations, see May 7, note new place Calif Hall, 625 Polk, SF.

CONCERT: SF Symphony, see May

10, note new time 2pm.
LECTURE: John Noonan, on His-

torical Devlpmnt of the Church's Teaching on Contraception; SF Coll Women, 8:30pm, \$1.50 (students \$1) CLASS: in abortion techniques; 673 Moscow, SF, 7:30pm, \$5, info

673 Moscow, SF, 7:30pm, \$5, into 387-6480, spons Asso to Repeal Abortion Laws.
DINNER/CONCERT: Grahamleath's A Program of Dancers, who AA Leath, John Graham, & Jani Novak; New Orleans Hse, Bkly, dinner 5pm on, concert 9pm, \$4.75 for dinner/concert, or \$2.50 for concert, only (students \$1.50), info concert only (students \$1.50), info 525-2221.
DRAMA: Pitschell Players Lyn-

don's Banes; Cedar Alley Coffee House, SF, 8:30pm, \$1.50 (students

LECITRE: on Unification Principles; 1044 Merced, Bkly, 8pm, free, spons United Faith Movt. ree, spons

spiritual wellbeing; Friendship Hall, 26 7th, SF, 7:30-THE PARTY OF THE P

FRIDAY . . . . . (May 12)
FILM: Leary's Turn On, Tune
In, Drop Out, see May 11.

POETRY: William Stafford reads

his own; Alumni House, UCB, 8:15 pm, free.
DRAMA: June Moon, see May 5.

FILMS: by Hitchens, Porter, Jordan, Padula, Baillie; Flick, 6112

Geary, SF, 8 & 10 & 12 pm, \$1, info 387-1006.
FILM: Pudovkin's Storm Over A-

sia; Civic Arts Theatre, Walnut Creek, 8:30pm, \$2, info 935-3300

ext 65 days.

CONCERT: Univ Glee Club & Treble Clef Soc performs Verdi, Sta-

vinsky, Debussy, Bach, Brahms, & Lawton; Hertz, UCB, 8:30pm,

\$1.50 (students 75¢). EVENT: Art for You -- come by; Meta Contemprary Art, 2530

Calif, SF, 6-8pm, free, info 346-

CONCERT: SF Symphony, see May

LECTURE: Pete Camejo on Marx-

ism, see May 7, note tonite part 2 (of 3).
CONCERT/DANCE: Loading Zone

w/lights by Dirt; New Orleans Hse, Bkly, 9-1:30, \$1.25, info.525-

FORUM: Open Cellar, w/refresh-

ments, dancing, discussion; 2041 Larkin, SF, 9-1, free. FILMS: by Melies, Prelorin, Bart-

lett, Mideke, others; Flick, 6112 Geary, SF, 8&10&12pm, \$1, into 387-1006.

387-1006.
MEETING: w/ Mrs. Howard Foss, on Boycotts. Beef & Baloney; Bkly Co-op. 1414 Univ. 8pm, free.
POETRY: James Merrill reads his own; 145 Dwinelle, UCB, 8:15pm,

tree. LECTURE: George Novack, see May 2, note new place 2003 Milvia, Bkly,

DRAMA: Lardner-Kaufman's June

Moon; Julian Theatre, 1292 Potrero, SF, 8:30 pm, \$1.75 (students \$1), info MI 8-9171.

PARTY/BENEFIF: Wine-tasting.

chamber music; 266 Laguna Honda, SF 6-8pm, \$5, benef Committee of

Responsibility, info, res. Klaus Dehlinger, 600 San Luis, Bkly.

DRAMA: Pinter's Birthday Party; Bkly Comm Ih, 8:15pm, \$1.50 (stu-dents 51), printd bkly Dramatic Workshop.

CONTINUING &

EAT/ART/MUSIC: Gallery Caffe, 317 Broadway, Oakl, Tu-Th 11am

EAT/ART/MOSIC: Gallery Caffe, 317 Broadway, Oakl, Tu-Th 11am to 12 midnite, F 11-2, Sat 5-2, Sun 2-10pm (w/live recorder music 2-5pm), plus Vincent Michael, guitarist, plays nitely, plus art displays w/paintings & drawings by local artists, info 836-0851. FOLKDANCE (SF): 427 S Van Ness, SF 8pm, almost daily -- (Fri)

SF, 8pm, almost daily -- (Fri)
Greek 8-10pm, (Mon) Greek w/
Pappas 7:30-10pm, (Wed) Int'n'l
w/Sacks (NYC) 8-10pm, (Thurs)
Israeli w/Gillman 8-10pm; \$1.25

cos de la Bahia; Cedar Alley Coffee House, SF, 9:30 pm, \$1.50,

evng, info 431-3229.

DANCE: (Fri.-Sat.) Los Flamen-

thru May.

JAZZ: (Fri.-Sat.) Ulysses Crockett; Mandrake's, 10th & Univ, Bkly, 9pm, free (no minors), info 849-4102.

DRAMA: (Fri,Sat) - Masquers per-form Noel Coward's Nude with Vi-olin; 105 Park Place, Pt. Rich-mond, 8:30pm, \$2, info 843-5475,

FREE FOOD (Bkly), Provos; Bkly Civic Center Park, 4-5pm bring bowl and spoon.

PREGNANT?(daily) - diagnostic lav; 2105 Grove, Bkly, (Bkly resi-

dents only) free, info 841-0200.

FOLKDANCE (BKLY): (almost daily - Fri - 12 noon, Hearst Lawn, UC internat'l, no teaching, free, 8-12 Hearst Gym, UC, int'l, no teaching, free; Sat-8-11 Hillel, Bancroft nr College, Israeli, no

UC, intn'l, teaching, free.

thru May 13.

new phone 848-3992.

see May 5.

2221.

FREE FOOD (SF): Diggers; Panhandle, Oak & Ashbury, SF, 4pm, bring bowl & spoon.

VIGIL: Port Chicago anti-war watch, info, rides 228-7707. RIDES (alternate Suns) - to Port Chicago Vigil; info 841-8919.

DRAMA: (daily except Mons) Mac Bird; Committee Theatre, 836 Bird; Committee Theatre, 836 Montgomery, SF, 8:30pm (plus xtra 10:45pm show Fri & Sat), adm (minors welcome), info. YUM-I-

NEW. CREATIVE DANCE: for children, also classes in creative move-ment for men & women, w/Feli-cia Corth Goldstein, & Lenore Friedman; in Bkly & El Cerrito, info 526-0671.

Notice—Scenedrome
Smal deadline: Tuesday
10 p.m. Please include description, time, price, and a phone number~ so we can verify. 849-1040

## PART

OPENING SHOW: 6 FIGURE PAIN-TERS Boyd Allen, Jerrold Bal-laine, Robert Bechtle, Gerald Gooch, Erle Loran, Dick McLean, Gooch, Erle Loran, Dick McLean, Rotary Art & Garden Center, Live Oak Park, Walnut &Berryman Path. T 1-9, W-F 1-6, Sa 11-9, Su 11-6. Opens May 7, dedication 7:00 pm. PHOTOGRAPHY by Larry Howes and John Peajson at the Grand Illusion, 1803 Euclid, M-Sa 11-8. FUNK FILMS arranged by Sheldon Renan, followed by panel discussion. 155 Dwinelle, May 8, 8:15 pm UC ART FESTIVAL: student works presented for jury competition, Pauley Ballroom, 10-5, 7pm-9pm, to May 12. Landscape of Violence, oils by Martin Wenner and letter by Governor of Texas, and Martin Weener himself, ASUC Gallery, Student Union Bldg, M-Sa 8am-mdnt, Su noon-mdnt, Four motorcycles in the Student Union lobby to Sat. May 6/Kite-flying contest, Hearst Athletic Field, Sat May 6 at noon, contestants bring unused

string.
ROMAN SURGICAL INSTRUMENTS, U.C. Main Lib to right

of main staircase thru June.
PAINTINGS & CONSTRUCTIONS by Tyler Hoare at FUB Gallery 1703 Grove, T-Th-F 11:30-3:30, M & W 11:30-5. May 1-30.

M & W11:30-5, May 1-30.

CONTINUING: on campus, contemporary African at Lowie (free Weds), Funk at University Museum, prints by David Hockney

GRADUATE PROJECTS SHOW paintings, sculpture, to May 16 & A ONE-ROOM ENVIORNMENT: mixed media by students, CCAC

Gallery, 5283 Broadway, M-F2-9, Sa 11-5, to May 30.

LITURGICAL: mixed media, Kennedy Gallery, 3500 Mountain Blvd, M-W-F 1-4, Su 2-5, to May 14.

KAISER EMPLOYEES EXHIBI-TION: paintings, Oakland Art Museum, 300 Lakeside, M-Sa 7am-9pm. to May 13.

SAN FRANCISCO
WORK by children in ICAC classes, ICAC, 900 North Point St.
T-Su 12-5. To June 4.
FABRIC PRINTS & DYES, Museum

West of American Craftmen's Council, 900 North Point, 3rd Fl Clock Tower, Ghirardelli M-Th 10:30-5, F-Su 10:30-8. To June 4. PAINTINGS by Richard Lindner,

SF Art Institute, 800 Chestnut St, M-Sa 10-4. To May 15.

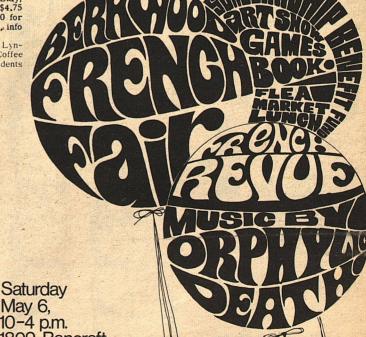
M-Sa 10-4. 10 May 13.
MAJOR SCULPTURE (Calder,
Moore, De Rivera, etc): SF Museum of Art, McAllister at Van
Ness, Tu-F 10-10, Sa 10-5, Su
1-5. To May 21.
ART IN THE MIRROR: paintings,
SE State Cellegy, 1600

SF State College Gallery, 1600
Holloway, M-F 9-9. To May 14.
SCULPTURE by Dick Wagner, John
Bolles Gallery, 729 Sansome, MF 11-4:30. May 8-June 9. STANFORD

WEDNESDAY LECTURES: Prof. Allen Temko, "Politics & Public Beauty" Physics Lecture Hall, Stanford University, 8pm. STUDENT SHOW: all media, Stan-

ford Art Gallery, to June

ford Art Gallery, to June 30. Bancroft nr College, Israeli, no teaching, 50¢; Tues - 8-11 Hearst Gym, UC, intn'l teaching, free; Wed - 7:30-11 Hillel, Bancroft nr College, Israeli teaching 1st1-1/2 hrs, 40¢; Thurs - 8-11 Hearst Gym



BERKELEY BARB, P.O. BOX 5017, BERKELEY, 94705

Your name....

Address.....

City.....Zip......Zip.......

Alcoholics Anonymous: 653-4300 American Civil Liberties Union: 433-2750

Phrequent Phones

Berkeley Draft Information Committee (evenings only): 845-7468 Berkeley Fire Department: (Emergency): 845-1710.

Berkeley Police Dept.: 845-8000 Citizens Alert (S.F.): 776-9669 East Bay Sexual Freedom League (M-F, 4-6 pn.): 654-0316

nostic Lab): Berkeley Provos: 848-9358. Society for Humane Abortion: 387-6480 or 326-3208 Suicide Prevention-Berkeley: 849-2212

LSD Rescue Service: (emergency) 626-5770 Pregnancy Test (ask for Diag-

10-4 p.m. 1809 Bancroft