

Berkeley



Barb

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la danse macobb

A Feeler from Garson

RUBIN FLAYS MAYOR

LAY-IN SCORES

BEHIND THE HAIGHTBALL



The Seal of the United States

A few hours after the signing of the Declaration of Independence, the Continental Congress commissioned Benjamin Franklin, John Adams, and Thomas Jefferson to prepare the first Seal of the United States. Their design is shown above. It was never adopted. Why not now?

VIETNAM COURIER

February 27

1967

No 99

4th Year

A Hanoi newspaper was the victim of a campy put-on by a captured Navy flier.

The following excerpts are photographically reproduced from an article in the Feb. 27th issue of the Vietnam Courier, a weekly newspaper smuggled to BARB through the underground.

This article is not the invention of some staff writer, though the sense of humor of the pilot may be a fit topic for discussion. It ran under the headline shown here.

See Page 2

INFORMATION WEEKLY — E.O. : 46 Tran Hung Dao Street — Hanoi — D.R.V. — Tel. 3841

The Yankees **INTENTIONALLY** Bomb
North Vietnam **CIVILIAN POPULATION**
DISCLOSURE BY AN AMERICAN PILOT

The Yankees INTENTIONALLY Bomb North Vietnam Civilian Population

DISCLOSURE BY AN AMERICAN PILOT

Letter to prisoners' camp commander from Lt. Cdr. CHARLES N. TANNER 588973 U.S.N., VF. 154, Air Wing 2, U.S.S. Coral Sea, pilot of F. 4B, born in the State of Tennessee, U.S.A., on 20 October 1932, flying with Lt. ROSS RANDLE TERRY, captured on 9 October 1966 at Phu Ly.

The area was the pilots I know now, if they're the U.S. I have page of my purpose of this letter to only the way the people blame my many innocent name I write this Respectfully, Charles N. Tanner

1. I was briefed to strike populated areas with CBU, napalm and fragmentation bombs. The initial brief was given by Cdr Benny Sevilla of Carrier Division Seven staff headed by Rear Adm. De Pois at 13.00, 17 September 1966 in the wardroom of the U.S.S. Coral Sea. Most VF 154 pilots were present for the 15-minute brief including myself. Cdr Sevilla said we were to make repeated strikes to the D.R.V. in an effort to demoralize the people there so that they would apply pressure to the government forcing them to a compromise at the peace talks. He said our tactics would be to strike with our fragmentation bombs encircling the villages first. This will cause the people many casualties and the rest will seek shelter in the village. As they reach shelter drop napalm which will drive them back into the open. Drop CBUs on the people as they run from their shelters. This method would

achieve total annihilation. Cdr Roger M. Boh, our commanding officer, told us to follow Cdr Sevilla's instruction during a brief at 16.00 on 17 September 1966 in our ready room at which most pilots were present including myself. He also told us we needed to regain our tremendous losses in men, equipment and aircraft in the South. 2. THIS is my second cruise to Vietnam in the U.S.S. Coral Sea, so briefs were not new to me. Lt Edford, U.S.S. Coral Sea air intelligence officer, briefed Lt Terry, myself and my regular wingmen Ltjg Parsons with Ltjg Pilkington on our mission to Mui Chao. We would carry 6 500-pound fragmentation bombs, 2 1,000-pound napalm bombs and 2 CBUs on each F4B. The brief was at 22.00 on 17 September 1966. The order for the mission came from Carrier Division staff and it could have come from Cdr Sevilla himself. We were to take off at

23.00, 17 September 1966. I did as briefed. We struck at midnight to catch everyone in bed so none would escape. The first attack was against Mui Chao, a small village 8 miles southeast of Thanh Hoa town. 2 F4Bs dived on the village. As I released my bombs the other pilot was doing the same laying a perfect circle of flaming death, filled with flying steel, around the village. We pulled off lowering the nose for our napalm drops. The napalm exploded lighting the village in a fierce gasoline blaze. As we switched on our CBUs and turned for the last attack I was horrified to see the people running from the village to escape the flames. I continued as ordered however dropping my CBUs right over their heads. As we pulled off the target the whole village was ablaze. I couldn't help but think of

all the innocent people killed, schools and churches destroyed, medical aid stations ruined. These raids continued on small villages each a repeat of the other. We had big targets also. Later came the towns of Phu Ly, Nam Dinh, Vinh, Thanh Hoa, Thai Binh and Thai Nguyen. Phu Ly on 8 October 1966 I particularly remember as it was the night just before I was shot down. We used essentially the same tactics with all six

destroyed. In Nam Dinh it was the residential areas. Surely many innocent people were killed. All the others were the same with the civilian population, centers of learning, medical facilities and market places being the only targets. 4. THE targets were attacked as follows: 8 small populated areas, Mui Chao 8 miles southeast of Thanh Hoa town on 17 September 1966, Yen Mo 6 miles southeast

of Thanh Hoa town, Hau Hung on 23 September and Tien Think on 24 September 1966. The towns were Vinh 1 October 1966, Nam Dinh on 2 October 1966, Thai Nguyen on 25 September 1966, Thanh Hoa on 30 September and 4 October 1966, Thai Binh on 3 October 1966 and Phu Ly on 8 October 1966. 5. DURING the briefing I was sick at the thought of dropping such horrible weapons as fragmentation bombs, CBU, and napalm on innocent people. I was afraid to disobey so I went to fly my missions. Some pilots have refused to fly. I remember Lt Cdr Ben Casey of VAH-2 and Lt Clark Kent of VAW-11 who refused to fly their missions on the first day we got to Vietnam. They were court-martialed on the ship and discharged from the Navy dishonorably. I wish I had their courage. I saw many photos showing people killed in the raids.

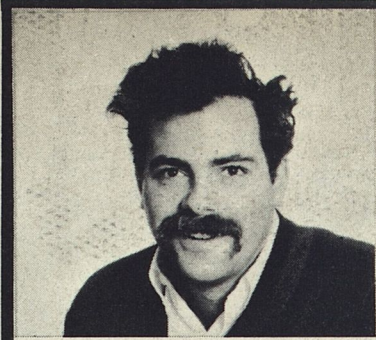


Charles N. Tanner interviewed by correspondents of N.D.N., Japanese T.V. agency.

F4Bs circling Phu Ly with fragmentation bombs. After one circle we all came down the main street dropping 12 napalm bombs in a train. As the fire blazed we came back in dumping all 12 of our CBUs filled with 300 bomblets each on the fleeing people. Many women, children and old men surely died there. The hospital, schools and market place were destroyed. All the houses in town were

of Thanh Hoa town on 18 September 1966, Vinh Loc 7 miles northwest of Thanh Hoa town on 19 September 1966, Ha Mat 7 miles northeast of Thanh Hoa town on 20 September 1966, Thanh Xa 10 miles north of Thanh Hoa town on 21 September 1966, Uy Thuong 9 miles south of Thanh Hoa town on 22 September 1966, Hau Hung 18 miles south of Thanh Hoa town, Tien Think 4 miles south

These pictures were taken by RF8G aircraft at daylight I am opposed to the use of these barbarous weapons. The use of them against schools, hospitals and children is a terrible crime. I would refuse to do such things ever again and would encourage all other pilots to quit now. The people of the Democratic Republic of Vietnam have treated me humanely in spite of my many crimes.



A REAL CHOICE FOR MAYOR

Jerry Rubin's opposition to the war in Vietnam and his position on domestic and local issues give us a choice in the mayoralty election.

THE nation will watch the Rubin-Johnson race as a test of the unpopularity of the Vietnam war on the community level. The war against the Vietnamese people continues in its brutality every day; we must take every opportunity to dissent. Our previous dissent has resulted in an *alliance in this election between Republican Mayor Johnson*, who supports the war and was elected four years ago because he opposed Fair Housing, and *"liberal" Democratic politicians* who have not run a candidate for Mayor. We must demonstrate that such alliances will not destroy the peace movement in this nation.

THE Rubin campaign has distributed 30,000 copies of its unusual 25-page campaign program. They were distributed throughout the city and at supermarkets, streetcorners, etc. Precinct workers have found positive response in the hills and in West and South Berkeley. But: this final weekend is *the crucial weekend*. We have 50,000 more pieces of literature to distribute. We have many people to talk to. If you join the campaign, for as much time as you can spare, we could win. *We need you*. We need you to work with us Friday, Saturday, Sunday, Monday, and election day. Please come to our campaign office or telephone us.

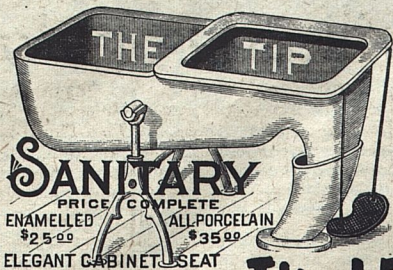
A GOOD showing on April 4th will give us and similar communities throughout the country the confidence that change is possible in America. It would be regrettable if the Rubin campaign gathered votes in other sections of Berkeley, where its support is increasing, while the *University Community* stayed at home and did not cast its votes in favor of: Withdrawal of troops from Vietnam, elimination of discrimination in employment, abolition of the draft, rent control, low-cost attractive public housing, legalization of marijuana, no tuition, abolition of the Red Squad; in general a more sane and beautiful community.

- CITIZENS FOR JERRY RUBIN FOR MAYOR

JERRY endorses CNP candidates, and Don Dellums for City Council and Haziah Williams, School Board.

Vote April 4th Jerry Rubin, Anti-War Organizer
Headquarters: 2502 Telegraph #B, 845-9599, 548-0436

To Vote RIGHT,



Tip LEFT

We think most of our readers will agree -- its time to dump Johnson (Wallace or Lyndon) down the drain, And "Chet's" no sweat.

So that leaves us looking longingly to the left. To us they all look good.

But when you get behind the voting curtain there's got to be a basis of choice. That's where survival comes in.

That is, what do we stand to win or lose, to take a stand from the Berkeley Gaz, which is currently dipping into a barrel of red herrings to save its scene -- we stand to win.

Playing it that way there's little choice.

If you take electoral politics seriously, and want to help bring about immediate improvement in the Berkeley scene, BARB thinks these are the only sensible choices on April fourth:

Jerry Rubin, Robert Avakian, Howard Harawitz, J. B. Nieland, Robert Kaidenbach, Ron Dellums, Hazaiiah Williams.

Take these names into the booth with you and you've a chance to win. You may even elect the first, like, Communist person ever in Berkeley. That's making history.

If you feel like rationalizing, here's some reasons:

The Socialist Workers Party candidates have more than achieved their proclaimed immediate goal, that is, to give us all some "political education". They said at the start they weren't out to win. But they taught us a lot.

Another candidate for mayor is Big Bill Miller, as a write in. His vibes are good, most good, and most in tune with BARB. But (sob) he cannot win -- he said so from the start. Besides we need him a little while longer to PROVOke. Maybe next time Provo will prevail.

That brings us to Jerry Rubin, whose election could, in solid fact, make Berkeley a better place to live in, in the near future.

Jerry Rubin can win the majority election. His campaign has demonstrated a serious concern for the immediate daily lives of Berkeleyans not remotely represented by the present city government.

To work for and vote for Jerry Rubin is right now the most effective way to hold back current Establishment attacks in Berkeleyans who look or act differently from white Chamber of Commerce standards. Charley Brown would have his teepee here if Jerry were Mayor, we're sure.

We think your vote for Jerry Rubin is a vote for the best likelihood of immediate solutions to the most pressing local problems.

For parallel reasons, we ask you to vote for the the candidates of the Community for New Politics.

Although the Socialist Workers Party campaign scores the most cogent points about the need for basic change in the structure of American society, we think immediate and desirable local change is possible through the election of the CNP candidates. This is not incompatible with longer-range, deeper-reaching goals.

The CNP candidates, like Jerry Rubin, can win office in this election. For City Council, we recommend that you vote for Robert Avakian, Howard Harawitz, and J. B. Nieland; for Auditor, Robert Kaldenbach.

Both the Jerry Rubin for Mayor campaign and the CNP endorse Ron Dellums for City Council and Nazaiah Williams for School Board.

April 9th Scuttlebutts

Pursuing a bad hunch, BARB called Al Silbowitz, co-chairman of the Better Berkeley Committee.

"Have you seen these purple buttons that say 'Telegraph Avenue, April 9th?'"

"I've seen the buttons," Silbowitz said, "and I'm intrigued, but as far as I know, the BBC isn't connected with them."

"Do you know anything about it?"

"Well, the scuttlebutt is that there's going to be a large gathering of people on Telegraph that Sunday," he replied. "If so, I hope it will be an enjoyable experience."

phoenix (fē'nix), n. [altered (after L.) < AS. & OFr. fenix; ML. phenix; L. phoenix; G. phoenix]. 1. in Egyptian mythology, a beautiful, lone bird which lived in the Arabian desert for 500 or 600 years and then consumed itself in fire, rising renewed from the ashes to start another long life: it is used as a symbol of immortality.

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Big bill Tells All To All

BARB was fortunate enough to have an exclusive interview with Bill Miller:

BARB: How is your campaign going Bill?

Miller: People are very interested. Why I was attacked for my posters at Bancroft and Telegraph the other day.

BARB: Do you have any recommendations for the voters?

Miller: I think all the voters should see Morgan before the election, thump, thump, thump.

BARB: Do you have any other comments about the campaign?

Miller: This campaign has been so much fun I think you should put an x behind every name and then we could have it again.

BARB: Do you have any comments about the rest room situation in Provo Park?

Miller: In the words of Walt Whitman, "Take the locks off the doors and the doors off the hinges."

Charges Misuse Of Poverty Fund

Nearly \$100,000 in anti-poverty funds have been misappropriated here, a member of the Economic Opportunity Organization charged this week. Mrs. Mable D. Howard secretary of the EOO-Bay Area said that the money, which should have been used for job training, was handed over as a gift to the City of Berkeley by the director and assistant director of EOO-BA.

The entire staff of EOO-BA is ready to resign because they were not consulted before the money was given away, Mrs. Howard told BARB.

Mrs. Howard held a press conference Tuesday to express the anger she and others felt at the mishandling of the anti-poverty funds. However, although she called several bay area newspapers, BARB was the only paper to show up.

The Directors of the Economic Opportunity Organization, Berkeley Area (EOO-AB) are handling over \$97,000 in anti-poverty funds to the City of Berkeley.

The city will use the money for a "quick cleanup" of streets and parks, when the money should have been used for job training.

Mrs. Mable D. Howard, secretary of EOO-BA and a member of the board of directors, disclosed this information at a press conference Tuesday. Although Mrs. Howard called several bay area newspapers, BARB was the only paper which showed up.

"The big wheels are taking advantage of the poor," said Mrs. Howard. "The money isn't here just for the big shot."

Mrs. Howard said that Scipio Porter, director of EOO-BA, had held back money which could have been used for the poverty program. \$437,000 in federal funds had been allotted for the year, but the year's program ends in June so the money left had to be used up fast, or less money would be allotted for the coming year.

"Money for four CAP (Community Adult Participation) stations had been allotted, but there are only two," Mrs. Howard complained. "We have never had a full staff, and there has been no unemployment compensation and no overtime pay." She explained that many of the poor people who have participated in the program have been regularly required to work overtime without pay.

Porter announced his resignation at the EOO-BA meeting

LAY-IN DEFEATS CO-OP RIGHTISTS

"How many tables does a man have to sit . . . how many doors does he block?"

Free Speech and Free Dress won out this week in the Co-op when South Main Walnut Creek store lifted the ban on the anti-napalm table rather than face more lay-ins by the Port Chicago Villagers in the doors of the Telegraph and Shattuck Co-Ops in Berkeley.

They voted last Tuesday night to let the table come back without arrests after a hectic day which saw the boys and girls on the Port Chicago vigil get stepped on by irate Co-Op shoppers, have guns pulled on them by Brink Armored Car deliverymen, and in general face abuse from people who are supposed to be liberal.

As late as Tuesday night, the clean-shaven Co-Opers of Walnut Creek were going to circulate a petition to their members, stating (among other things) "I approve of Public Forum tables but insist that persons manning them should dress and act in ways acceptable

was also faced with a complete shutdown the next morning by the lay-inners.

This so startled the pillars of society (Walnut Creek division) that they lifted the ban. Previous to this, they had taken the position "these beatniks" were driving away business.

This, undoubtedly, will shake up the top management of Co-Op, because only the night before, the board voted (after a four hour discussion) to continue the ban.

Their vote was 5 to 4; on a previous vote to remove the ban, it was 3 for 2 against, and four abstaining.

In point of fact, three weeks previous president Carroll Melbin told Rosenthal to "take it up" with the Member Relations Committee (which voted 8 to 2 to remove the ban); three weeks later (this week) the board proceeded to ignore the vote and put out the following statement, in part:

"... The South Main Center Council recommended to staff (management; gk) that continued



(Photo Charles Hayes)

to the community. (This refers to objections to bare feet, men with long hair, etc.)"

The petition was to continue the arrest-situation on the free speech tables, a situation that exists in no other Co-Op, a situation that was voted to be eliminated by all Co-Op stores at the Member Relations Committee a week before by a vote of 8 to 2.

But the manager of South Main, Bill Wadworth, blew the whistle, he had enough. According to serape-clad Joel Rosenthal, organizer of the table, the manager told South Main that "they had overstepped the bonds" of free speech. "My main interest is to protect th Co-Op, and you are driving away business. Lift the ban!"

The Shattuck Berkeley Co-Op Monday night. When Harry Overstreet, one of the board members, asked him how much money was left, he said "approximately \$50,000."

"But then the assistant director, George Leonardos, corrected him and said it was \$97,000,"

see page 15

use of the Public Forum Tables at their Center be denied the Port Chicago Peace Vigil group. This staff did, and agreement to renew the permit has not been granted . . . (signed) Carroll E. Melbin."

Faced with the continued falsehood of Co-Op establishment, the vigilers told the board Monday night that they would lay-in the Berkeley stores Tuesday morning.

The two Berkeley stores, Shattuck and Telegraph, were picked because it is these two stores that carry all the other floundering Co-Ops in the Bay Area. As one Co-Oper put at the Member Relations meeting (speaking directly to the South main people): "If you don't like the vigilers' dress and ideas, then you shouldn't like our money."

The vigilers also picked Berkeley because they felt (correctly, as it turned out) that top management was hiding behind South main and urging them to continue the an while at the same time washing their hands of it.

Fed up with this typical establishment double-talk (so familiar to students at UC), Joel Rosenthal and Dan Marx led their boys and girls to lay - in the doors of the Co-Op in Berkeley, beards, long-hair, serapes, and all.

The most serious breach of the peace was made by two Brinks Armored Car drivers, driving truck licensed W 28-687/A 62/8. As one guard stepped over Marylyn Love, he stomped down on her

see page 12

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Hippies, Arise!

by Sam Silver



(Photo by Silver)

"Today is Resurrection Day but that doesn't mean that we have to be crucified! There are conscious ways to fight evil." Allen Cohen is appealing to the crowd at Haight and Ashbury on Easter Sunday.

Allen made his appeal after the police had sealed off Haight Street, after Jimmy Van Allen and Mystery were arrested for no apparent reason, and after the police had been totally unsuccessful in dispersing the crowd.

What started out as a pleasant afternoon of hippie tourist - watching climaxed with what the Chronicle called a "Mill-in," with the hippies doing all they could to keep the crowd loving and the fuzz stymied.

The increased traffic on Haight Street in recent weeks has brought droves of tourists to see the people with the long hair and funny costumes.

Easter Sunday found traffic practically at a standstill. The Diggers used this occasion to pass out handbills, supplied by "the communication company", to the people in the cars.

By four in the afternoon a sizeable crowd of hippies had gathered in front of the print Mint, the 1500 block of Haight Street, to watch a game of touch football bottle between the hippies and the cars.

Every time one of the players would successfully weave his way through traffic with empty plastic half-gallon bleach bottle in hand, he would get a healthy round of applause from the gathered hippies and brave tourists who felt safe enough to set foot on the street.

Throughout the game traffic was not hindered. The slow pace was the result of traffic conditions, and the hippie entertainment depended on moving vehicles.

The crowd increased till great numbers of people were hanging

on parked cars and standing around in the street. A traffic hazard resulted and the police came.

It was undeniably an unusual and perplexing situation for the traffic detail. They didn't use very much imagination in dealing with the situation. Without saying a word to the loving laughing Haightites they proceeded to seal off the street.

Arthur Lisch of the Diggers said that "three weeks ago we asked the planning board to make Haight into a shopping mall, we're always three weeks ahead of any disturbance around here."

When the street was closed the crowd filed into the street amid shouts of "Streets are for people." "Keep cars off the Haight!"

For a short moment the street was filled with a great exuberance, but it was short lived. Soon after the street was closed, the police tried to clear it.

The crowd reacted with a sit-down. Several concurrent efforts were made to keep the people in the street. It was then, and for no apparent reason, that Jimmy Van Allen was dragged into a police car.

The crowd, infuriated, began to shout, "Let him go!" and the police began to worry.

In what seemed to be a counter-effort, people began to distribute incense, cookies, and flowers; police photographers began taking pictures of the crowd and soon after Allen Cohen and Rev. Harris began to confer with the police.

Cohen's address followed this

Vale! Graffiti

"Tomorrow has been cancelled due to lack of interest."

And the words of the prophet are written on the subway walls, but the words must go.

As part of the massive clean-up operation at 848 Clayton, virtually all the wit and whim of graffiti freaks has been whitewashed into nirvana.

Monday the San Francisco Board of Health presented the Diggers at 848 with a list of 15 violations of the city sanitation code. The ultimatum was to clean up in five days or get out, and the Diggers are cleaning like mad.

At a press conference Monday afternoon, Arthur Lisch, Digger spokesman, expressed the hope that the pad would be cleaned up within 48 hours, three days less than the time allotted by the Health Dept.

Unfortunately, rain and a temporary lack of proper materials held things up. Tuesday was spent installing doors on all the bedrooms while press people scrambled in and out snapping pictures.

Wednesday afternoon brought the delivery of more than thirty gallons of house paint, and diligent Diggers dipped in dutifully.

Before long the living room was done and the paint brush platoon moved to new territory.

"This is really all kind of silly," a Digger voiced, "but if that's what

see page 6

conference.

"In the name of the people of the State of California, I ask you to clear the street and the sidewalks," announced police captain from the sanctuary of his police car.

The crowd responded with "We are the people. Streets are for people. Let him go!" The cops ignored "the people" this time, but the people won later. Keep reading.

The police then threatened all present with arrest.

There were seven paddy wagons; there were five thousand people present.

The police backed up their threat

see page 6

Lovers Foil Fuzz's Plan For 300 Busts

by Jeff Jassen

The distinct odor of political motivation pervaded the atmosphere of Haight-Ashbury, following the Sunday night "Mill-in." It was a bad odor...something like garbage.

At latest count at least twenty people have been arrested on charges ranging from battery to inciting a riot. Almost none of them are guilty.

The count is down 280 from what downtown cops expected -- and wanted.

Howard Levin, one of those arrested at the Easter night gathering, claimed that all drunks in the downtown jail were released by special order to make room for an expected influx of 300 hippies.

Levin, who was busted for "creating a public nuisance," was told by a fellow hippie already in the can for traffic violations, that the mass release was a result of a directive from the city hierarchy.

Earlier, when Levin was being

booked along with Paul and Ben Collet, all three overheard an "important-looking" plainclothes fuzz inquire of the jailer, "Ya got 300 down there?"

When the reply was "Naw, only about a dozen," the blue-suited flatfoot frowned and walked away.

Levin was arrested about 6:20 p.m. crossing Haight at Ashbury at the height of the "Mill-in." Four others had crossed before him, and, as he stopped to let a car through the intersection, he was grabbed from behind by a cop he identified as Officer R. Leon.

"Get in there," Leon growled, pushing Levin into a patrol car. Levin countered, "Take it easy. You don't have to treat me like an animal!" Leon eased up.

Then, Levin said, three cops escorted him to a nearby paddy wagon. On the way, he managed to toss his car keys to Paul Collet, who was standing on the corner a few feet away.

Collet, in the middle of a thick

see page 15



(Photo by Silver)

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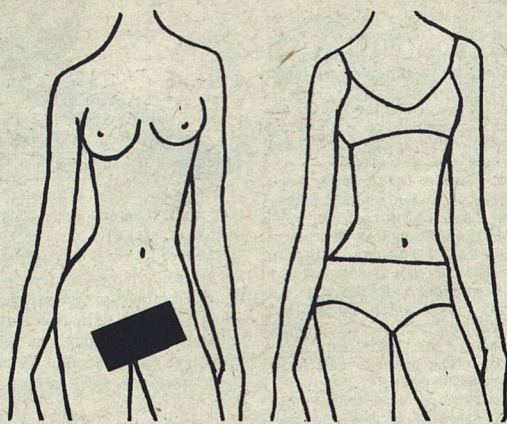
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This? or This?



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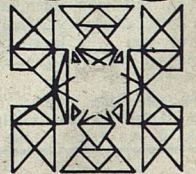
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And you can laugh and listen to nice music.

The time is 4:30 p.m. to ?? The address is 559 Clay Street (off Montgomery) San Francisco.

THE OMBILICAL

A Feel for Lerner

by Marvin Garson

It must be some kind of compulsive racial memory that makes me buy the New York Post. Not that I buy it every day, you understand; my steady fare is the Times. But all too often I find the Post nestling (the Post, a tabloid, nestles very easily) under my arm.

To my knowledge, no one reads the Post to get the day's news. It is notorious that the Post's editorial staff itself gets the previous night's local news out of the Times, rewrites it slightly and prints it again the following afternoon. National and international news comes straight off the AP wire.

The main reason people read the Post is its thick center section of liberal columnists. (I say liberal although the Post is actually 3000 miles to the right of the San Francisco Chronicle; you can check that by looking at any map.) The editor, James Wechsler, was a leader of the Young Communist League thirty years ago; he seems to have carried more guilt with him from that episode than if he had spent his time in the 1930's daily and artistically scrawling his mother. Wechsler has a bad case of the political shakes and it shows in his daily column, which is compulsively moderate and very badly written.

I am not going to take you through the whole roster of New York Post columnists, for only two of them -- Murray Kempton and Max Lerner -- are really worth talking about. Of Murray Kempton, who is unfortunately not widely syndicated or at all, let me say only that he is the best journalist in the business; let's leave it at that, for my purpose has been to zero in on Max Lerner, whom I despise so passionately that I would suspect some mental imbalance in myself* except for the fact that everyone I know feels the same way.

Max Lerner does not like to think of himself as a mere journalist. He has held a campy professorship at Brandeis University (they also had Eleanor Roosevelt teaching a course), and I can distinctly remember a Brandeis dinner in 1959 where Lerner discoursed at length to his more academic colleagues (including Herbert Marcuse) on the relationship between journalism and history. I can only remember that whatever he said he said smugly.

I have before me a recent column by Max Lerner on the death of Henry Luce. Now all decent men must have felt great relief, if not entire satisfaction, at the death of Henry Luce. Death is an awful thing, of course, but in this particular case it couldn't have happened to a nicer guy. For Henry Luce was the incessant tormentor of all men, whatever their political opinions, with a respect for truth. TIME has always been a vicious and cowardly magazine, its character expressed in the outrageous fact that it never ran stories under bylines. TIME is like a man who makes obscene anonymous phone calls and considers it a dignified profession because he somehow makes money out of it. That TIME is also right-wing is beside the point, and if that's all you have against TIME then I don't like you very much either.

I remember when the South Vietnamese ambassador was supposed to give a talk in Pauley Ballroom at Cal last April 15, but began to get some very evil vibrations and cancelled his appearance because of "flu." A week later TIME appeared with a portrait of the Ambassador which related how, "like Daniel in the lions' den," he had stood up to all the "Vietnik hecklers" at Cal -- when in fact he had cancelled his appearance.

This outrageous lie carried no man's name. It could be traced no further than that monstrous glass tower on Sixth Avenue, the Time-Life building. I wrote a letter of protest, but the building declined to publish it.

Now I'm warmed up for Max Lerner. Lerner's column (March 13) on the death of Henry Luce is entitled "The Last Puritan." I swear to you that I am not taking this out of context, that Lerner is not ironic when he writes of Luce:

"Call him what you will -- journalist, businessman, intellectual, press tycoon, media king -- he was the active embodiment of a religious tradition that stressed the human will and its virtues, and the tradition was the Puritan one. He may have been, in Santayana's phrase, the last Puritan."

Yes, and Max Lerner may have been, in my own phrase, my grandmother. Granny continues:

"In the end one thinks of him (Luce) as closer to Oliver Cromwell than he was to any of his own acknowledged heroes, including Theodore Roosevelt, Churchill, Eisenhower, Dulles, Chiang Kai-Shek, and Douglas MacArthur. Like Cromwell, he was at once an authoritarian and a revolutionary. The revolutionary in him became less recognizable with the years, yet it was built into what he achieved in the revolution of the big media."

Skipping a little again, I find that Henry Luce "did more than anyone else, through the use of the big media, to turn America from a mass culture into a middle-class culture."

And without taking time to figure that one out, I skip now to the very bottom:

"He called for the nerve of war and cold war where the liberals by instinct and ritual shrank from both. But the note of human compassion was too often missing, and the sense of common clay, and the feel for the complex ravelings of history that defied the too neat compartments into which Luce tried to fit events."

Are you beginning to see what liberal Lerner admires in great men? Doesn't Lyndon Johnson, when you think about it, come damn close to being a truly great "revolutionary"? He not only calls for the nerve of war, but he has a note of human compassion and a sense of common clay, or, as Morris Edelson† has put it, "just the right combination of cornpone and horseshit." If only

Rubin Lays Johnson Low

Jerry Rubin and a crowd of UC students had Berkeley mayor Wallace Johnson dodging a barrage of verbal hot potatoes on Wednesday. "Answer the question! Answer the question!!" the Sprull steps audience of about 600 shouted each time the Mayor reacted to queries from the spectators with a slick politician's song and dance. The noon rally was sponsored by Students to Re-elect Mayor Johnson. All but one of the questions were directed at the Mayor. "When you made allusion to the time lag in repealing Prohibition," a spectator said, "we thought you would relate it to marijuana and LSD, but you didn't. Why not?" The Mayor replied that there is often a lag between public sentiment and the actions of lawmakers,

and that the City of Berkeley was helping close this gap by recommending to Congressman Jeffrey Cohelan that he send out a questionnaire about Vietnam. Rubin pointed out that such a questionnaire is a far cry from a vote during an election. He emphasized that the Mayor and City Council scuttled the proposal to have a Vietnam poll on the ballot. Mayor Johnson did give one direct answer. A suited student asked, "Is the City of Berkeley planning a crackdown on hippies?" "No," the Mayor said. "I didn't think so!" shouted hell-and-damnation preacher Hubert Lindsay, upstaging the Mayor. Hubert had previously interjected a brief speech about crime in Berkeley.

Another listener referred to the Berkeley daily's current series on the Community for New Politics. "Will you publicly denounce this red-baiting attack?" he asked. The Mayor replied he had been busy attending meetings that morning, and hadn't read the paper. "Would the Mayor respond to Mr. Rubin's charges about discrimination at his factory?" another asked. Johnson's replies to this question caused the greatest turmoil in the audience. They repeatedly shouted that he should directly answer the specific charges. He didn't.

Instead he referred to unnamed persons who "use false accusations as political weapons. When the shouts began, he changed tack. He said that every Negro leader in Berkeley -- to his knowledge -- endorsed his candidacy. He named Post editor Tom Berkley, Assemblyman Byron Rumford, and Councilman Wilmont Sweeney. "Answer the question!"

As his "best answer" the Mayor quoted from a letter written by fellow-councilman Sweeney, in which Sweeney says "I am convinced that this man (Johnson) is an equal opportunity employer."

The Mayor did not deny that only 6 of his 66 Berkeley factory employees are Negro, in a city area 90% Negro. Asked whether he agrees or disagrees with attacks on the University made at a recent ring-wing meeting at Garfield School, the Mayor wanted the questioner to be specific.

In his summary, the Mayor fired one of his favorite devastating salvos at his opponent when he pointed out that "any adult in the city of Berkeley who has \$35 and ten signatures can run for Mayor." The audience just groaned.

The bulk of Johnson's opening speech was devoted to putting down "fanatics" and "demagogues" -- not named. When he quoted Winston Churchill on a definition of "fanaticism," a member of the audience loudly pointed out "... and Churchill was talking about Gandhi!"

When Rubin spoke, in a hot, rapid-fire manner that contrasted sharply with the Mayor's cool generalities, the new mayoralty candidate drew the only applause at the rally.

Rubin referred to his campaign's allegation that the Berkeley "Red Squad" maintains dossiers on poli-

see page 12



FBI MASSES FORCES AGAINST NAVY HEADS

BAKERSFIELD (UNS) -- All the FBI agents from Bakersfield, Fresno and Central California have been deployed to Lemoore Naval Air Station, BARB learned Wednesday from a well-informed Bakersfield source.

The air base has been the scene of at least twenty arrests for acid, pot and some meth in the last three weeks (see BARB, March 17 and 24).

The press has been barred from

Johnson had that feel for the complex ravelings of history he would be a second Lincoln; and maybe he can cop that feel off Max Lerner.

Lerner is syndicated in the Berkeley Gazette, and you can read him there if you wish, but it's not the same thing. To get the full flavor of Max Lerner you have to see him on his home grounds, in the center section of the New York Post, next to the Herblock cartoon and across the page from the editorials, back-to-back with the psychoanalytic advice column of Dr. Rose Franzblau, and two pages down the road from James Wechsler. You have to read him swaying on the Brighton Express during rush hour, pressed up against tired ex-Communists trying to make a living in some petty wholesale business, and culture-hungry housewives, and office girls who sweat out their youth in that God-awful Time-Life Building on Sixth Avenue.

*A gay friend of Lerner's enticed me to Lerner's empty apartment one ferociously hot summer night and there made an unsuccessful pass at my naked 17-year-old body.

†The phrase is so good I feel bound to give credit. Edelson is editor of Quixote Magazine at Madison, Wisconsin. He has never used the phrase in print to my knowledge.

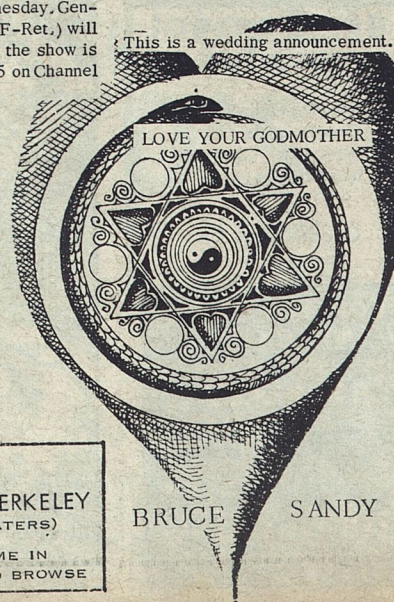
entering the base, BARB's informant said, and Petty Officer 3rd Class Allen Weisenmuller, who first notified BARB about the air base scene, has been transferred from confinement at the barracks to the brig. Charges have not been filed against Weisenmuller, but they are expected soon, the caller said.

He went on to say that there are evidently even more than 100 Navy men who still face possible arrest. He says that a Douglas aircraft symbol had had a peace symbol painted over it, varifying earlier reports of peace symbols being painted on walls and planes at the base.

Many servicemen at the base have reportedly dropped out of the war machine psychology due to being turned on by the drugs.

Meanwhile, Reverend Lyle W. Grosjean, Executive Secretary of the Episcopal Peace Fellowship, who met with Weisenmuller when he was still incarcerated at Oak Knoll US Naval Hospital in Oakland, has been invited to go to Bakersfield to cut a tape for a Time-Life TV and radio chain, BARB learned on Wednesday. General Curtis Le May (AF-Ret.) will appear with him, and the show is to be broadcast April 5 on Channel 23.

Past and future weigh equal in them like a summer and a winter holding the balance of the year



"NO APRIL FOOLIN" We are pleased to announce the opening of Vy's CAMPUS FASHIONS OF BERKELEY (FORMERLY MACKES' SWEATERS) Located at 2440 Bancroft Way, Berkeley. Opening on Saturday, April 1, 1967. COME IN AND BROWSE

THIS IS THE SPOT FOR... 2074 UNIVERSITY AVE. BERKELEY, CALIF. 94704. WHERE DO YOU GO TO FIND THE BEST WOMEN'S WEAR, SUEDEN LEATHER, APPAREL IN THE BAY AREA.

Spring Mobilization Sprouting All Over

The Spring Mobilization to End the War in Vietnam is taking shape as the greatest anti-war protest in the Nation's history.

The West Coast office of the Mobilization at 55 Colton Street has been co-ordinating office in Los Angeles, Portland, Eugene (Oregon), Denver, Houston, Albuquerque, and Seattle.

Their current need is to find housing for the marchers from these points. For example, Seattle will be sending 700 people by bus, an entire trainload, and several plane-loads to the march on the 15th. Those who can supply housing may contact the office at 431-4584 or 431-9772.

The speakers' list for the huge rally in Kezar Stadium now includes Mrs. Martin Luther King, Jr., Julian Bond, Robert Vaughn (the television actor), Rabbi Abraham Feinberg, who recently visited North Vietnam, and Paul Schrade, Western Regional Director of the United Auto Workers.

There will also be "big name entertainment" at the rally, which will start at 3 p.m. The march preceding it will start at 10 a.m. from 2nd and Market Streets.

At the University of California at Berkeley, the Campus Mobilization Committee is planning a "vietnam week" prior to the march. Noon rallies and meetings will be topped off by a huge convocation in the Greek Theater on the evening of April 14th featuring speakers such as Hans Morgenthau, Grace Mora Newman, Carl Oglesby and Julian Bond. Louis Simpson will read poetry.

The theater has already been reserved and the speakers have for the most part confirmed. Apparently the University has decided not to place obstacles in the path of the week's activities.

Carl Frank, a member of the Campus Mobilization Committee, told BARB that he expects Berkeley to send 10,000 marchers to San Francisco on the 15th. The

committee is struggling to arrange transportation and may not be able to. AC Transit wants \$125 per bus for chartered busses.

The Campus Mobilization Committee is at 2001 Milvia St. Their phone number is 845-9159.

The Spring Mobilization Committee in San Francisco is also looking for volunteers to do leafletting. Leaflets are being prepared for distribution to labor, religious, student, Afro-American and consumer groups. The entire Bay Area will be leafleted with them if the volunteers can be found.

Office workers are also in demand. Anyone wishing to volunteer for either task is urged to contact the San Francisco office.

An Angry Arts Week is being planned prior to the demonstration. Details will be available next week. There will be an art auction, and contributions of visual art are being solicited. There will also be exhibitions of paintings and sculpture from April 14-30.

On April 9th at Longshoreman's Hall there will be a dance concert with the Quicksilver Messenger Service, the Grateful Dead and Country Joe and the Fish. A folk concert is being planned for April 7th at California Hall.

The phone lines to the Spring Mobilization office are overloaded during the day, and two more are being installed. The telephone company, though, is somewhat less than enthusiastic. L.F.

HAIGHT BALL

from page 4
with the arrest of a young Negro known to the crowd as Mystery. Again for no apparent reason.

Things continued in this fashion until about seven when someone fell off a Haight Street roof and was injured. A police ambulance came and went without difficulty. As the evening progressed, people continued to pass out in incense and the fuzz continued to bust people, a total of 20.

The crowd later that evening forced the release of a digger known as Apache after they busted him for directing traffic.

Using tactics reminiscent of Free Speech movement days they surrounded the car until, in the words of a Digger, "It can't go no way but up or down, it shore ain't going any other way."

They let him loose, rolled up the windows of their police cars and Apache was carried away on the shoulders of his friends amid the smell of incense, and flowers.

Seminararians Revolt

The Inter-Seminary League for Academic Freedom levelled charges this week against the administration and Board of Trustees of Berkeley's Church Divinity School of the Pacific.

The ISL, a group representing students of all Bay Area church seminaries, claimed that in voting to dismiss Prof. of Christian Ethics John Fairman Brown (see BARB Mar 10), the Board was violating basic principles of academic freedom, attempting to silence the anti-war voice on the

CDSF campus, and suppressing the true Christian conscience.

The Board's vote to dismiss Prof. Brown came soon after he had signed a petition posted at the school protesting the bearing of arms during the Massing of the Colors in Grace Cathedral as part of a Washington's Birthday commemoration.

Dr. Brown had previously been involved in other war protest activities and had spoken out against the failure of Christians to take an anti-war stand.

Dean Sherman Johnson of CDSF had stated that Dr. Brown was to be dismissed in June because (1) his elective courses had only a "sparse" enrollment and (2) "He and I simply do not agree on the question of his effectiveness in teaching all sides of the problem of Christian ethics."

In answer to the first charge, ISL spokesman Darrow Bishop reports that a survey of seminary

students showed that Prof. Brown's courses were as well attended as other elective courses at the school.

Answering Dean Johnson's second allegation, Bishop quoted from letters written to Dr. Brown by the Dean showing that the professor was held in high esteem by Trustees and administration prior to his strong anti-war actions.

Bishop summarized the letters indicating that the Dean and Trustees "unanimously and enthusiastically appointed Dr. Brown and would have been willing to vote him tenure immediately, that the entire faculty agreed with his approach to Christian ethics, and that his permanent appointment was completely expected."

ISL will also present to the CDSF Dean and Board of Trustees a petition signed by "hundreds of seminary students," challenging the school's action.

CLEANUP

from page 4
they want we'll do it, and do it well!"

"Yeah," added another. "Most of this isn't any worse than a lot of other places. There just happens to be a war on hippies."

Indeed, even Dr. Ellis D. Sox, head of the Health Dept., (he's recently been dropping the 'D') conceded Wednesday that the hippie health problem is not nearly as bad as first envisioned.

Help is still needed at the house in the person of a professional plumber. Deadline for inspection is Monday.

As an extra added effort, the Diggers have formed a Haight Street Broom Brigade under the leadership of Big Gene. Every day the Brigade will sweep Haight from Central to Schradler in an effort to keep the sidewalks clean and the city satisfied.

In addition, The Family Dog has sponsored the placing of eight dry trash bins throughout the Haight. Tourists are asked to please use these or any other waste can for the depositing of polaroid scraps.

JOAN BAEZ

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SATURDAY, APRIL 8

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JOHN HANDY
HORACE SILVER

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8:00 PM HEARST GREEK THEATRE—UC CAMPUS

TICKETS: SINGLE NIGHT—Below diazoma: Gen. \$4.50, Sdts. \$3.50; Above diazoma: Gen. \$3.50, Sdts. \$2.50; Terrace: All \$1.50. SEASON (Fri. & Sat)—Below diazoma: Gen. \$8.50, Sdts. \$6.50; Above diazoma: Gen. \$6.50, Sdts. \$4.50. AGENCIES: Berkeley—ASUC Box Office, Record City; Oakland—Sherman Clay, Music City; S.F.—Downtown Center Box Office

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IF RAIN, HARMON GYMNASIUM



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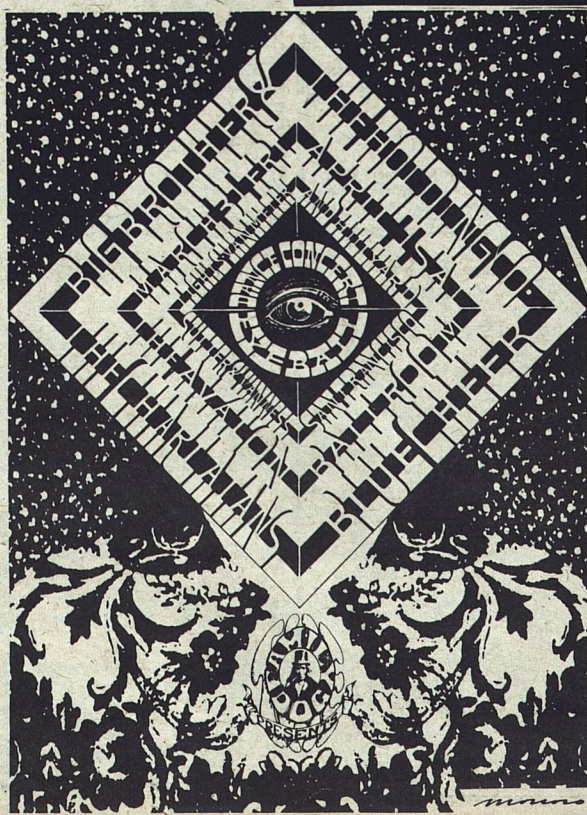
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Send 25¢ for 10 issue sub to the **BULLETIN OF INTL. SOCIALISM**
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30th Anniversary Dinner of the Veterans of the **ABRAHAM LINCOLN BRIGADE**
Steve Nelson, Speaker entertainment
Sun. April 9, 1967 5:00pm
California Hall
625 Polk St., S.F. Calif.
Donation \$1.75 Children \$1.00

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Job Corps Center 'Swindles' Charged

Facts are being brought to light which reveal that a \$12 million venture in corporate education is advancing to 1984. The scene is the Camp Park Job Corps Center in Pleasanton.

Incidents of health and maintenance hazards, "swindles" by the management, violence among the trainees and a cavalier attitude by the management towards the students are taking place, Abe Newman charged this week. He is Executive Secy. of the Bay Area Federation of Teachers.

Newman told BARB of a fire set in a dormitory last Thursday. The FBI was called in to investigate. The agents grilled several corpsmen and were getting them to confess to numerous other offenses. A counsellor saw this and summoned the lawyer who is kept on the camp to advise the corpsmen.

The attorney, who had never passed a bar examination, came but was prevented from advising the corpsmen under interrogation. The counsellor who had called him was threatened with firing.

"Apparently," said Newman, "Litton makes the corpsmen give up their right to legal representation." Litton Industries runs the camp. (See BARB Mar 24.)

Newman also reported that the California Department of Health is interested in investigating conditions on the base but cannot, since the base is federal property. He said the medical staff on the center has been cut so low that it is unable to do adequate diagnostic work.

Newman charged Litton with developing teaching machines and audio - visual aids at the center and selling them at a profit. Under the law the rights to developments made under a government contract belong to the government, he said.

He further charged that the sale of the devices was a "swindle", since they are being advertised as "tested on culturally deprived students". The teachers at the center refuse to use the machines and consider them inferior, he said.

But most shocking is the attitude which Litton displays toward

the students.

Worst of all, says Newman, the management forces teachers to leave class for one day a week to work on Sundays as counsellors. During the day when the teacher is absent, a substitute "babysits" for the class and nothing is taught.

The Camp Parks Federation of Teachers, is attempting to organize the center, which was barred from arranging a talk between Paul Goodman and the staff. Litton said that "Goodman has nothing to say that is of any value", although, Newman noted, Goodman is recognized as an innovator in this area.

Camp Parks is operated on a cost - plus basis. Litton gets \$572,000 per year as clear profit over the \$11,927,000 cost that it claims.

Newman will testify on conditions at Parks before a travelling Congressional committee which is investigating the poverty program. The committee is scheduled to sit in San Francisco on May 11th. L.F.

Grooving Provo Sun. Sans Grass!

Anyone who finds himself in Provo Park this Sunday will be in the midst of Provo Happening.

The Provos have arranged for God to light the park, and for his disciples, The Loading Zone, The New Delhi River Band, and Motor, to fill the park with happiness.

There will also be a free flea market in which everyone is encouraged to participate. The list of activities provided by the Provo social director is headed by the flea market, but prominent on it are lock-picking workshops at the pissor doors, God's-Eye-making workshops, kite flying, and chalk drawing.

The Provos are not providing any grass, except the sort that supports blankets. They will provide the ubiquitous potato soup, and, in the words of Bill Miller, "Bring food, clothes, bread, grass, chalk, dynamite, love and love."

Ronnie Retarded In Mental Matters

Governor Reagan's office recently announced the abolition of almost 3000 jobs in the California State Department of Mental Hygiene, and a freeze on the filling of 1000 positions now vacant.

One might first assume this to be a result of the paranoid right-fringe belief that mental hygiene programs are part of a plot to control the minds of the American people. The radical right supports this view by pointing out that Marx, Trotsky and Freud were Jewish, and that 83% of American psychoanalysts are Jewish and therefore part of an international Communist - Zionist conspiracy. They ignore the fact that Freudian psychology has always been dogmatically rejected in the Soviet

Union.

An inexperienced politician aspiring to national office and guided always by Madison Avenue-type PR men would not likely act on his prejudices alone or even those of his backers. The proposed Mental Hygiene cuts, then, must have been based on reason, however faulty.

Tranquilizing drugs and enlightened policy changes in the last ten years have permitted many mental patients to return to their own communities, thereby lightening case loads in state hospitals.

Those remaining and newly admitted, however, are mentally retarded and severely disturbed patients requiring close supervision. The best treatment for them is close human contact with those able to function outside the hospital.

The employees to be fired are not likely to be those needed to maintain and operate the physical facilities -- groundskeepers, carpenters, janitors, foodworkers, etc. Instead, the ax will fall mainly on technicians whose only function is to care for patients.

A large proportion of state hospital technicians are from minority groups, and except for their limited in-service training have no skills; thus they will be unemployed and unemployable.

The announced economy moves in Mental Hygiene will also mean the elimination of training programs for psychiatrists, and of

URBAN LEAGUE HEAD BLASTS MAYOR'S PLOY

"The implication is that we are backing the mayor. Hell, I don't even know the mayor."

Fred Ruffin, Project Director of the Urban League in Berkeley, this voiced his exasperation at the latest tactics of Mayor Johnson in an interview with BARB Tuesday.

Ruffin was referring to a full-page political advertisement for the mayor in The Post, a local Negro newspaper, on March 22.

Ruffin was upset because the ad implies that the Urban League endorses the mayor as an equal opportunity employer. It shows a picture of Ruffin and his boss, Charles F. Harlins, Deputy Director of Berkeley's Urban League, signing an agreement with the president of the Berkeley Chamber of Commerce, Newell Partch.

The blurb under the picture makes much of the fact that Partch is also Vice-President of Manufacturing at Upright Scaffolds, the mayor's factory in West Berkeley.

The hiring policy of Upright Scaffolds has been under attack by Jerry Rubin, one of the mayor's opponents, who claims that the mayor's plant discriminates.

"Although we have had some cooperation from Upright Scaffolds," said Ruffin, "we have not visited the place, so we can't say that they have equal minority repre-

sentation.

day centers which help keep patients out of state hospitals.

Authorities in the field recently recommended an increase rather than a decrease in California mental hospital staffs. To maintain them at present levels would indicate a lack of vision. To reduce them further would be a cruel and stupid move back to the snake pit.

--Eugene Schoenfeld, M.D., M.P.H.

"Since we (Negroes) have 40% representation in the Berkeley community, it (the percentage) should reflect itself in the employment practices of all Berkeley."

In a BARB article (March 10), Rubin revealed that 4 out of 60 employes at Upright Scaffolds were Negroes.

"One of the Negroes quit just recently," said Ruffin, "because his job (in the foundry) was too dangerous for the amount of pay he got (\$365)."

According to Ruffin, Upright Scaffolds is not a union shop and is currently being investigated by the FEPC.

"The purpose of the agreement we signed (with the Chamber of Commerce) was to get jobs for hard core unemployed minorities in the target areas in Berkeley," Ruffin told BARB. "We had no idea we would be exploited in a political issue."

Another part of the ad implies that Assemblyman John J. Miller also supports the mayor's re-election. Ruffin told BARB he had heard that Miller was also mad at being "used" by the mayor without his consent. BARB was unable to contact Miller, who is presently in Sacramento, before press time.

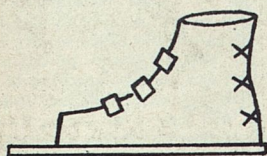
The entire ad depicts the mayor as a friend and champion of the Negro. (Mayor Johnson, by the way, was against fair housing in his last election campaign.)

Part of the ad praises Johnson's "border" subways, although it is now widely known that the subway is in fact not border to border (see BARB, March 17)

The wall in South Berkeley has been vigorously protested by local Negroes, who say it will intensify segregation in the community.

Now's the time to order Your CUSTOM SANDALS

We have a large assortment of pre-made sandals, purses and belts.



6" open toed lace Mexican Sandal

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Fri. Nite, April 7th, 8 p.m. TICKETS... \$2.50, 3.00, 3.50, 4.00
U.S.F. Memorial Gym - ON SALE U.S.F. BOX OFFICE OR
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Second International Animated Film Festival



THUR. APR. 6 8.30
FRI. APR. 7 2.30 & 8.30
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The Creative Arts Auditorium
SAN FRANCISCO STATE COLLEGE

from "Child's Introduction to Cosmos"

Students \$1.50 Non-Students \$2.50

THE FOLK by KSIENE ED TORCH DENSON

ED Gets Hep

Dear BARB:

Last cold February when I was in Vancouver the only band which was exciting the local scene was the Painted Ship -- a local hit on London sold 3500 here and attracted some interest in the States. Their second single is due out in two weeks they told me last night, and they are hoping to play Seattle and the Frisco scene on its strength.

It is very difficult to break into the American scene from Vancouver, or from anywhere in Canada for that matter because of US restrictions on alien performers and the derivative nature of Canadian pop culture. The few groups who have done it have been from Toronto and they have gone to L.A. and picked up managers and record contracts there and joined the procession of L.A. bands moving up and down the coast hoping their singles will make it.

I saw a billboard late one night as I returned from someone's party, almost clear except for some formally lettered words in the center; it caught my mind and its message THE COLLECTORS ARE AMONG YOU sent me off on a short paranoid trip about kidnapers which I dismissed by deciding that it was an advertisement for the novel, or the movie, or even the trash men. I was mistaken. Unknown to me, or the hippies, the Collectors have been among them for over 4 months playing 6 nights a week at a downtown bottle club and strip joint, the Torch.

If you have ever been in the decaying center of many cities on the North American continent you have seen the Torch. It's in the entertainment section of town near the pinball machines and the girlie flics. Yesteryear's equivalent of the psychedelic dance it is the place you go to lose your inhibition, live a little, pick up some skin and score wd. Inside they serve food which is fairly good, and setups for the noisy tables of customers, who pretend to sneak beneath the table to pur whiskey from their bottle which they brought in under their coat. A bottle club, the alkies' liberation.

For the greater part of the evening entertainment is a top 40 rock band playing dance tunes and Motown while the beafy stocky business community of Vancouver, and their frenetic skinny balding loud salesmen, stand up and move a little self consciously to the dance floor where they go through endless repetitions of rigid patterns somewhat like calisthenics pumping their arms up and down. The women, not a loose hip in the bunch, are very hard bleached blonds who flash their sock-in-to-mommy smile at the men once a minute like a slow neon sign. Between flashes they look bored and elsewhere and occasionally one of the salesmen will reach out and try to catch a hand unsuccessfully and then yell "Well for Christ sake honey at least you could say SOMETHING. Mixed in the dancers are a few younger goateed studs who appear to be underclassmen from the fraternities with their gray skirted stocky-legged dates, and one beautiful warm looking girl in an Indian sweater. I wanted to jump up and say what's a nice girl like you . . . The Torch, like is brother clubs everywhere, is not what is happening with the Pepsi set, or the acid heads.

I went Wednesday night, the night of the amateur strip show, with the promoter who had brought the Fish to Vancouver and Barry and Bruce. He had hired the club's band to back Steve Miller the week before, and now the hipcommunity was slowly telling itself that the Collectors were really fine.

We got a ringside seat amidst a small audience who were talking loudly about their night out, like teenie potheads on their first trip, and occasionally remembering where they were and heckling the band. There was no hostility towards us, just as it has been everywhere up here, nor for that matter was there even any curiosity. We ordered food and setups and began to pick up on the band.

They were playing a good selection of top 40, Beatles, and Motown. They did it well, but it was someone else's music, and in the spaces between phrases the lead singer was making small private jokes with motions and asides, dancing a step with the Go-Go girls who flanked the band, themselves surrounded by mirrors so that the audience wouldn't miss anything, giving the audience a careless wave of dismissal when he did something he liked. Gradually a relationship emerged that I had never seen before.

The audience was there to see the band and the girls, especially the girls, and while they were waiting they were vaguely hostile

to the performers. A drunk behind us kept applauding and yelling "that's for the silence" or onee, at the end of a set, "that's for the intermission," and the others would talk loudly or ask the band to turn down their amplifiers. Yet and still when the band figured out we were there from our applause and yells, they introduced us to the audience. "We have some visitors this evening, Country Joe and the Fish from San Francisco, let's give them a big hand and make them feel welcome" half sardonically, and the crowd gave us a big hand to make us feel welcome.

If the band was being treated hostile, it was reaching much the same way, under a veneer of moving the set alone. At one point they suggested that everyone in the room but us leave, breaking into another song soon after. It makes the Fugs more understandable. The Collectors decided to do some of their original material for us (Barry whispered into my ear that they had a repertoire of 200 songs, 50 original) and much of it was really fine. Their single (on Valliant) has a flip side about an old man with flute which is fine in concert, and startling in the Torch.

At midnight they had 30 minutes to go before the strippers, and they played a half hour piece with sax and guitar soloists working together -- far out jazz with a steady beat so the crowd didn't notice; and their fast rock song "Adanac" where the band ranges across the stage and just screams their frustration at the audience "everything is second rate in Adanac." Their record company may think that it is too controversial, they said, for issue.

Hatred reached its high point when the strippers came on. The band had no use for them and the vocalist turned mc was sarcastic about their charms, the audience would occasionally yell, "Take it off" and the chicks swearing at the crowd and giving the mc dirty looks, wouldn't even show their breasts although law permits. Only the last one had any spirit, or a good time. A large woman even in that club, she has 56 inch breasts and the act consists of getting really happy, leaping up and down, and making her breasts spin in opposite directions. Called back for an encore she did it again. There were four amateurs, and they are the same from week to week. It's like a hoot.

For their last summer the band began playing the contemporary

... MUSIC ...

Zowie! Ozawa

Two cello recitals on successive evenings made a nice contrast last week.

On Sunday at Hertz Hall, Bonnie Hampton and pianist Nathan Schwartz (two-thirds of the Francesco Trio) played the Bach D major gamba sonata, their familiar Beethoven Op. 102's and two new works.

Elliot Carter's sonata is a formidable and complicated work which received an imposing reading. And Leonard Klein's 'Concert Music' is similar, but makes more attempt to conceal its art with Lyricism. Both pieces are likely to become staples hereabouts, when Miss Hampton returns from her Eastern tour.

Laszlo Varga's recital on Monday evening for the S.F. Chamber Music Society was an agreeable program of Bach, the big Strauss sonata, the Prokofiev and Debussy sonatas, with Istvan Nadas at the piano.

Vargas and Nadas are collaborating soloists, and things got rather flashy at times, Miss Hampton and Mr. Schwartz are an ensemble, even without violinist David Abel, and the emphasis was almost diametrically opposed. You pay your money, you take your choice; or more wisely, take both choices.

Last year, when Seiji Ozawa



guest-conducted the S. F. Symphony, I suggested that he be hired immediately to guest-conduct the remainder of the regular season.

Guess Where It's At, Ronnie Baby

"Where Is The Rest Of Me" is Gov. Reagan's autobiography.

A student (in abnormal psychology?) wanted to take it out of the Bancroft Library at UC. He was told "it's been out for over two months." When asked by whom he was informed, "Clark Kerr."

So, if Ronnie-baby wants to know where the rest of him is, he is at Clark Kerr's office.

classic, "Louie, Louie" and the crowd got up to dance off their energies from watching the strippers. Slowly the relentless beat took over the room and no one noticed when the singer stopped, or when the guitar began to get far out, or the bassist doing likewise, and flash, we are listening to West Coast psychedelic music and the Vancouver business community is dancing to it unknowingly. Towards the end normalcy came back and the evening ended.

Afterwards the club owner chewed the band out for playing their own stuff instead of the Top 40 for which he had hired them.

But he wasn't, and now he's conducting the Toronto orchestra, and is already too big a man for S.F.

His Berlioz Requiem made the fully predictable impression upon the public and critics, which always surprises them so much, - but alas he's already too big for SF. Score one more for the city which must know how, for they so sedulously avoid doing it.

If there is any reason for hiring guest conductors to do Josef Krips' work, it must be to audition successors, but if the visitors are just allowed to drift away to Toronto or elsewhere, why bother.

Paul Freeman is another example. After a briefing period in which Freeman reminded the musicians what a conductor is doing and how, the orchestra rallied nicely, and remembered how to follow a beat, etc., and things went very smoothly.

Freeman is another obvious choice to replace the present conductor, but don't hold your breath.

That comment is contributed by Charles Shere, who is however, not responsible for the rest of the snideries in this column by M. A. Romanov

Since the San Francisco Symphony's offer of review (i.e. free) tickets was tied to the condition that I no longer review the concerts, I had to refuse, and since neither I nor the BARB'S expense account can afford to speculate upon the results of the S.F. Symphony, I listen on the radio. Charles 'Remolif' attended last week's concert, and has the following to say about Seiji Ozawa and the Berlioz Requiem.

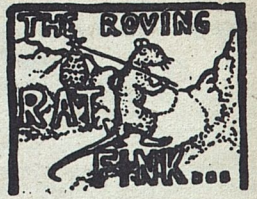
I arrived late at the Opera House last week, & wondered at the crowd of standees. They were mostly young; I think the programming explained their presence. Crowds were at the Opera House for Les Troyons last fall, too; the same young crowds - when will the authorities realize there's a thirst for the unusual? And to think that it's Berlioz, who was a revolutionary a century and a half ago!

"Ozawa conducts in a Berlioz manner: plenty of bend in the knees, much head-tossing, & the authoritative sudden staccato drop of the right hand. His technique is amazing, & amazingly effective: his left hand is completely independent, cuing & conducting when he wants it to; or showing someone - a few bars ahead of time - how loud, or with what attack, he is to enter; or hanging simply at his side, ignored, unconcerned, but ready, like the score in front of the podium.

"The orchestra had dignity, & precision, & care: but it seemed to lack love, except perhaps for the lower horns, & the tuba & the percussion. It seems to me that this has generally been true since Monteux was here (yes, I heard his orchestra).

"The exceptional performance was the audience's. It was Berlioz' ovation, not Ozawa's, or Simo-neau's, the sixty-bar soloist, or the chorus'. The young San Francisco audience knows what it wants: beauty & interest in sound; & it seems a pity not to give it to them. Next year an Ozawa Ives Fourth is promised. Krips will be worth it.

Charles Remolif



Quaw Away For Peace

I see in this evening's paper a headline: U.S. ACCEPTS PEACE PROPOSAL.

That's something. For a nation that brags to the heavens about how it loves and desires peace, this country has been mighty picky about its peace proposals.

Not that this one necessarily means peace now, because the word is that Hanoi is not going for it. What is hopeful is that this country finally condescended to accept a peace proposal emanating from the UN, and advanced by Thant.

Like many others among you, I've found it hard to get with this sudden new era we seem to be living in. Only a short three years ago or so, whenever trouble occurred anywhere in the world, the official American reaction would be to take it up with the UN. Experience showed that this usually cooled things off so that some kind of arrangement could be worked out. And the chief upholder of the procedure seemed to be the United States.

But not since Inauguration Day 1965. Since then, the UN has hardly even made the news in this country. For all practical purposes, we seem to have pulled out of it. Peace moves and peace suggestions have periodically come out of the UN, but the Administration policy has seemingly been to pay them no heed. I can't say what the view is in official circles, but in the press the view has been that the UN is a nefarious conspiracy of fur-rippers to try and prevent our doing what we want to do to the Vietnamese. Lately it's even seemed as though the USSR is more respectable than the UN.

The reason of course is clear. The US can no longer pull the strings that control the UN. There are just too many new nations, and they feel no necessary inclination to line up on our side.

These new nations emerged after the brunt of the cold war had passed, so they feel no need to take sides. They mostly have no special yen to go Communist, but also no tradition of democracy which they fear to lose.

And they do not see the American Way of Life as something of value to be upheld, while their own way of life is so skimpy. They are not impressed by our condescending gesture of the Peace Corps, nor by our generosity in sending a few tons of grain to starving India while squandering our own substance on Firebird 400's and New Intensified Tide.

The point is, Vietnam aside, this country is completely out of step with the human race. It's a good sign that we've decided to go along with the UN on something. But you could hardly blame them if they wouldn't let us back in.

-R.R.

THE GUITAR ARTISTRY OF ... LAURINDO ALMEIDA

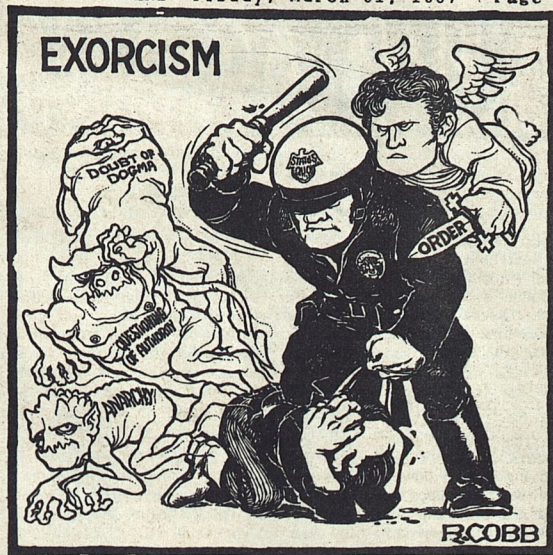
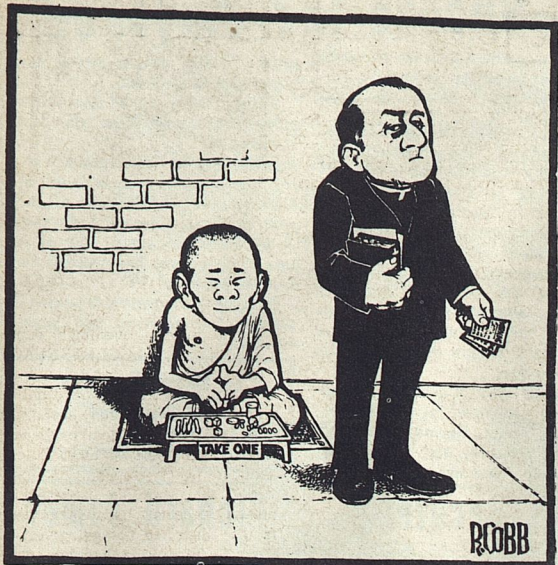
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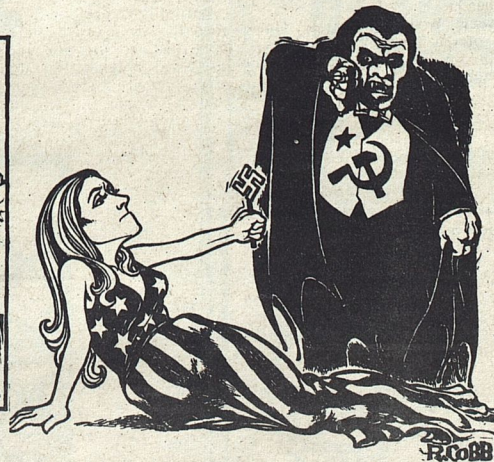
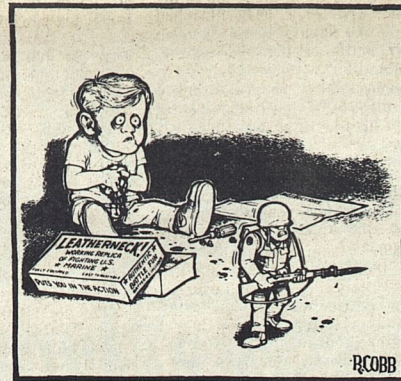
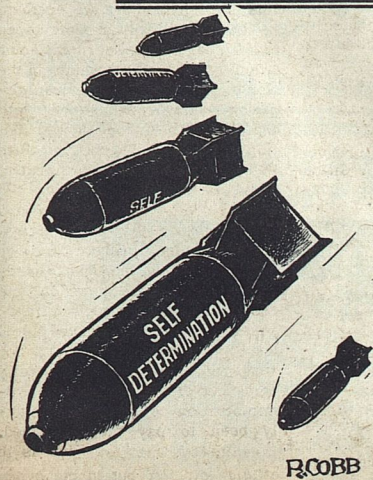


l.a. danse maCOBB

RONALD COBB is the regular cartoonist of the Los Angeles Free Press, a member of the Underground Press Syndicate. His cartoons, a sampling of which appear here, have become symbolic of the underground press' sardonic outlook on the bleak world of tomorrow today, in much the same way Jules Feiffer's early cartoons in the Village Voice crystallized the idiocy of the "sick, sick, sick" world of a few years ago. Cobb is featured in an article in the March issue of Cavalier Magazine.

Cobb's book of cartoons, RCD-25, is now on sale in the Bay Area. Look for it at your favorite bookstore.

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HIPPOCRATES

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Eugene Schoenfeld, M.D., M.P.H.

QUESTION: Could you list in order of effectiveness the various contraceptive methods?

ANSWER: The two most certain ways to prevent pregnancy are abstinence and the conscientious use of birth control pills. Diaphragms combined with spermicidal jellies are ALMOST always effective. Those able to use intrauterine devices (IUDs) are most carefree but IUDs have been expelled from the uterus unbeknownst to the user and can irritate the male member. Moreover, babies have been born gleefully grasping IUDs. Condoms are a drag and may break. Companies producing vaginal foams and jellies claim them to be as effective as diaphragms but I know several children nicknamed Emko. Rhythm is somewhat more effective than luck.

QUESTION: Some of my friends who use marijuana also use heroin. Does the use of marijuana lead to the use of narcotics?

ANSWER: Most heroin addicts use or have used marijuana. In this respect there is an association between the two but they are not causally related. Heroin addicts usually graduate to narcotics from the use of alcohol, but in terms of disease processes alone, alcoholism is a far worse malady than narcotics addiction.

The link between marijuana and heroin is that both are illegal drugs, use of either of which is subject to severe penalties.

Although penalties for the use of marijuana and heroin are similar, it should not be assumed that the non-addictive properties of marijuana apply to heroin and other narcotics.

Heroin is one of the most addictive narcotics and its use will surely lead to physiological addiction within one to four weeks. Anyone who risks addiction to drugs, legal or otherwise, which will cause him to spend much of his time finding means to pay for his habit is most uncool.

Treatment for heroin addiction as well as for problems arising from the use of alcohol, tobacco, LSD and marijuana, is available

at:
Center for Special Problems
2107 Van Ness Ave., S.F.
Tel. # 558-4801

QUESTION: While scratching my crotch I am writing to ask what to do about crabs. I've tried alcohol and soap and water without success. Some very close friends have the same problem.

ANSWER: Crabs or crab lice are spread by intimate physical contact or sharing infesting bedding. The crabs attach themselves to the skin of the pubic, chest, or underarm areas and lay their eggs or nits on the body hairs close to the skin. They have the appearance of minute crabs and are nourished by the blood of the host.

A former San Gregorio Beach devotee has suggested placing sand in the affected areas on the assumption that the crabs will then stone each other to death with the sand granules. If this does not work there are several preparations you can purchase without a prescription at your drug store. One is Cuprex, which is in a kerosene-like base. Other, non-

WRITE-IN FOR ROY

Roy Ballard, Digger and spokesman for the Organization of Afro-American Unity, officially declared his candidacy for write-in mayor of San Francisco Monday.

Ballard made the announcement at a Digger press conference called in conjunction with the Health Dept. inspection of the Haight-Ashbury.

Once again, neither of the local metropolitan papers had reporters present to hear what Ballard had to say. ABC-TV filmed the conference.

Ballard will run on a pro-Digger pro-Black Power platform.

odorous preparations are prescription items.

The treatment is simple. Rub the liquid into the affected areas, wait half an hour to an hour and shower or bathe. Then comb out the hair with a fine-toothed comb. Most important also is laundering one's sheets and undergarments at the same time treatment is started. Rarely, a second treatment is necessary. Don't use DDT powder alone since that will only kill the crab lice but not their eggs. Your very close friends should also be treated or you'll be reinfected.

Send your questions to Dr. Schoenfeld, c/o Berkeley Barb, 2421 Oregon St., Berkeley.

Snooze-In? Anyone?

If anyone on Haight Street knows anything about the proposed weekend "sleep-in", it's all under the covers.

Last Friday a leaflet was distributed by "the communication company" calling for a snooze-gathering in Golden Gate Park April 1. That's this Saturday.

Since the initial handbill nothing even semi-official has appeared. Supposedly, the sleep-in would protest the new city ordinance against after-dark activity in the park. The idea would be to have too many people present for the cops to bust.

Rumor had it that the sleep-in was sponsored by the Diggers, Father Leon Harris of the All Saints' Church, and the Oracle. However, spokesmen for the Dig-

gers and the Oracle denied any knowledge of the event.

Father Harris stated that he has other commitments for the date in question.

According to last week's leaflet, the sleep-in was to begin at noon Saturday and continue till the next morning. Chester Anderson, Chief Communicateur, was at a loss to recall who had ordered the leaflets printed.

"Maybe it's supposed to be spontaneous," volunteered one Haight habitue.

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- Sat. Eve. Post

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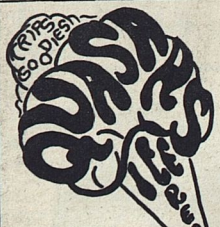
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"A new force which has regrouped and renamed itself in one devastating campaign of disruption after another has a new target: The municipal government of Berkeley.

"This force, which is too often infiltrated, led or supported by the Communist Party - U. S. A., is mostly embodied at this time in the Community for New Politics.

"The new force-organized radicalism which draws together several leftist tendencies in a framework similar to the 'popular fronts' originally programmed by, and directed from, Moscow."

Berkeley Daily Gazette
March 29, 1967

BULL!

It's time to stop the bullshit of the cold war. This country has been in the grips of hysterical anti-communism for 20 years. This hysteria has been responsible for McCarthyism, FBI harassment, CIA intrusion into domestic institutions and the insane and reactionary foreign policy which produced the war in Vietnam. A rational approach to Communism and revolution is a prerequisite to a peaceful world.

The CNP refuses to practice guilt by association or red-baiting. We welcome as members all who will work for an end to the Vietnam war, conversion of our war economy to peaceful production, a solution to the critical domestic problems of racism and poverty and unemployment, and the development of a more democratic society.

The CNP campaign has hit the Establishment in this community so hard that they are now running scared. The CNP-Scheer for Congress campaigns won in Berkeley. A victory for the CNP candidates is the most effective blow that YOU can now strike against Johnson's war in Vietnam. We can't prevent the Gazette from smearing us but we can flood this community with precinct workers for peace.

THE TIME IS NOW!!

April 1,2,3,4

CNP MOBILIZATION- 2214 GROVE ST. 549-0960



(Formerly Scheer for Congress)

FOR COUNCIL	
Robert Avakian	X
Ron Dellums	X
Howard Harawitz	X
J.B. Neilands	X
FOR AUDITOR	
Bert Kaldenbach	X
FOR SCHOOL BOARD	
Haziah Williams	X

CNP candidates endorsed by:
East Bay Friends of SNCC
Women for Peace
AFT-1570
Robert Scheer
Prof. Stephen Smale
Doug Hill
Jack Weinberg
Robert Treuhaff
Prof. Harry Rubin
Prof. Richard Strohmman
Prof. Mo Hirsch
Allan Temko
Al Bendich
Malvina Reynolds
Mario Savio

Gaz's Red Herring Makes Big Stink

The opening undisguised attack on the Community for New Politics by the Berkeley Daily Gazette made an accurate prediction: they expected to be called "right-wing Red-baiters."

Wednesday's Gazette began a series of articles designed to "expose key Communists operating here." Especially in the CNP.

By Wednesday night, the CNP formulated its first reply, including verification of the "right-wing Red-baiters" expectation.

CNP leaders expressed bemusement at trying to use logic against a writer who wants to deny red-baiting and expose communists in the same breath.

The front-page article views with alarm a "force" which, according to Gazette writer Lari Blumenfeld, has engaged in "one devastating campaign of disruption after another."

"This force, which is too often infiltrated, led or supported by the Communist Party-U.S.A., is mostly embodied at this time in the Community for New Politics," the article says.

The CNP's reply notes that "The point of it all is that the CNP is really the CP in drag--or maybe it's the other way around.

"The 'facts' Miss Blumenfeld is capable of summoning prove little else than the fact that the CNP has, among its several hundred active members, a small number of Communists. Since the CNP has never denied that, we are at a loss to explain why this fact should rate a front-page news story."

CNP spokesmen later told BARB they did have a strong notion of why the Gazette is running the series.

"It means first of all that our opponents are running scared. This is a desperation move, an attack made only when politicians are left with nothing to say against us on the issues.

"Secondly, it means the right-wing Gazette sees the CNP as the effective opposition to its interests. That is why we are singled out as the enemy, and liberal Mrs. (Bernice) May is endorsed (by them)."

The Gazette put the CNP in the Red bag because its platform includes "opposition to the War in Vietnam, withdrawal of U.S. troops there, public ownership of utilities, abolition of loyalty oaths, publicly-owned housing" et cetera.

CNP spokesmen said, "The CNP does not administer a loyalty oath. We do not believe in guilt by association. We will accept any individual who is willing to subscribe to our basic stands on the issues."

An experienced observer of the Berkeley political scene -- not a member of CNP -- told BARB

he expected that the Gazette series would climax just before the Tuesday election with the "news" that a CNP candidate is a Communist.

Rubin Flays

From page 3
tical activists. "When a report from the police department confirmed this, the City Council took no action at all. This is what Mayor Johnson calls 'Democracy in action.'"

Candidate Rubin pointed out that the rapid transit as now planned will not be underground "border to border" in Berkeley. "When I asked him about this, Mayor Johnson said they adopted the 'border-to-border' slogan for convenience," Rubin said.

He urged that Berkeley should set up on-the-job training for Berkeley Negro men to work on BART.

The greatest applause at the rally burst forth when Rubin detailed his charges that the Mayor's scaffolding factory is guilty of racial discrimination.

"And the mayor told me, 'It's a private business, not a concern

of the public'. That's the problem with America."

Ovation.
Further to support his allegations about the Mayor's racial attitudes, Rubin noted a letter from Dr. Fred Stripp, who lost the mayoralty race to Wallace Johnson by only 2000 votes in 1963.

Stripp's letter said, "When I ran for mayor four years ago, the decisive issue was Fair Housing. I know that Jerry Rubin would never refuse to non-whites the rights he has always enjoyed as a white. The incumbent Mayor, on the other hand, was elected primarily because he refused to non-whites the same housing right he has enjoyed all his life because he is white."

The Stripp letter urges Berkeleyans to vote for Jerry Rubin.

-- JAS

the guard pulled his gun halfway out of the holster.

"You want to try something?" he shouted. "I thought it was going to be a shoot-out, for a moment."

As the guard left then came back in again, the other guard in the Brinks Armored Car open the door and actually pulled his gun and threatened all the pickets by waving it at them, Marylyn said.

What surprised the vigilers more than anything else was the hostile attitude of the Co-Op shoppers. This reporter saw a famous columnist from the old SF Call-Bulletin (now retired), go up to a bearded lay-inner and ask, "May I walk on you?"

"Go ahead -- be my guest," smiled the youth. So the gentle

journalist proceeded to work out his hate by walking over him.

Another incident at Shattuck was told BARB by Valarie Marx. "Some lady pushed a loaded basket right through me, pinning my leg against the door. People inside shouted, 'Run her over -- do it again!'"

The Christians are throwing the heathens to the lions.

Not all Co-Opers were that hostile. One lady went shopping, then felt so bad about it, came back with plenty of hot homemade soup for the vigilers.

But the best proof of support from the Co-Op rank and file (if you will pardon this expression) is found in over 1,000 signatures from the Walnut Creek Co-Ops in favor of the anti-napalm table.

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GAZ ON WAY OUT?

One misleading statement in the Berkeley Daily Gazette's Wednesday assault on the Community for New Politics is not tinged with red-baiting.


Under the heading "Our Burden" the local daily says, "As the single, most widely-read hometown newspaper in Berkeley, the Gazette has carried and carries the burden to provide information, facts, and truth to its readers."

That statement neglects to mention that the Berkeley BARB's recent single-issue sales of 16,500 papers exceed the Gazette's largest press-run by about 1000, according to Gazette personnel.

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WRITE IN — bill miller

i bill miller hereby declare that i am a write-in candidate for an elective office in the city of berkeley and make the following statements to-wit tally-ho

1. that my name is BIG bill miller
2. residence- behind the blind lemon bar
3. place of birth... earth...
4. occupation- conductor on the NOVA EXPRESS

qualifications: member of the boy scouts ...23 merit badges... wood carving... knot tying... flapjack... cooking... flag pole sitting... baby saving...
 37knots tied in the sea scouts
 thrown out of the us army jan. 12, 1960
 thrown out of 3 high schools within one year period 1956
 thrown out of 3 grammar schools
 arrested on MANY NUMEROUS occatons



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 GOD
 BOB NOVICK

GOOD SOCIALISTS NEVER SAY "DIE"

Pete Camejo, candidate for Mayor of Berkeley on the Socialist Workers' Party ticket, gave BARB the following interview this week, as the campaign moves into its final days:

Q: You have said that your campaign is an educational one-- does that mean you're not interested in getting votes?

A: We want votes, but only on the basis of our program. Like the abolitionists of the 1830's we think you can't compromise with the existing system. We name that system "capitalism" and offer an alternative--socialism. No one else in this campaign does.

Q: Do you think socialism is relevant to Berkeley now?

A: We say capitalism is the

cause of racism, poverty and wars like the one in Vietnam. Some candidates like Prof. Nielands of CNP are against the war in Vietnam but favor capitalism. Nielands is against the disease but for its cause. Eventually America will face up to the fact that no one, not even the CNP-ers or Rubin, can patch up this system and make it work. We need socialism.

Q: Do you think socialism can be achieved today in America?

A: No. It will come about as the process of struggle. The first step that the working people in this country will be forced to take to defend their rights and standard of living is to break from the Democratic Party and form their own. That can begin the process which can make it possible to achieve socialism.

Q: How do you see the votes stacking up on April 4?

A: The closer you get to the center politically, the more votes you can round up. We're the extreme left and the only candidates calling for a revolutionary change of our economic system. I think our vote will correspond to our position. It will be small.

Q: Do you think you have achieved your purpose during this campaign?

A: Yes. Our campaign has put the liberals on the spot. By 1968, when the CNP types will be busy in the Democratic Party again, quite a few people will remember the points we have made.

Lastly, I would like to thank the BARB for its efforts to make all points of view known.

AGRI-POOR

A conference on "Law and Rural Poverty" will be held at the UC Law School, Berkeley, March 31 (evening) and April 1 (all day). Sponsored by Law Students Civil Rights Research Council, and the Student Committee for Agricultural Labor, and the Law School Democratic Club, the conference will consist of talks and discussions around "The bottom side of the coin -- Agri-Labor." Registration is at 7 pm Friday and will continue through Saturday.

Foil Fuzz

from page 4

cluding camera-welding tourists, grumbled to himself about the fuzz' arbitrary action.

An instant later, another cop directed, "Get him and him," and Collet and his brother Ben were both seized by a battery of five or six cops each.

Denise Burke, a pretty 18-year-old blonde, was standing next to the wagon taking things in, when she too was grabbed and told, "You're under arrest."

She pulled away and demanded, "What for?"

The fuzz reply: "Well, we'll get you for assault," and she was ushered into the wagon.

Ultimately, Paul and Ben were booked for inciting a riot, resisting arrest, and creating a public nuisance. Denise was booked for battery, all 110 pounds of her. They ask any witnesses to call 626-7152.

About 8:25 p.m., Reverend Harris of the All Saint's Church parleyed the fuzz into withdrawing what remained of the twelve patrol cars, twelve motorcycles, and seven paddy wagons. They departed amid the cheers of the few hundred left on the sidewalks.

But the odor remained.

LAWYER KEPT ALOFT

Peter Franck, a Berkeley civil rights lawyer assigned to take the case of Petty Officer 3rd Class Allen Weisenmuller (see accompanying story) was refused permission to land an airplane at Lemoore Naval Air Station, BARB learned on Tuesday.

Frances Heisler, world-famous authority on constitutional and international law and Ron Lyle W. Grosjean accompanied Franck.

Franck, who has a pilot's license, requested the previous day (Friday) to land his rented plane there, but was told by the operations officer at the base that the only aircraft allowed to land there were on government business.

"I told him that rendering legal advice to a member of the armed forces in government business of the highest order," Franck told BARB.

"I flew on over Lemoore both ways with a total radio contact time of twenty minutes," said Franck. "During the whole time only one plane landed at the base, which

POVERTY FUNDS

from page 3

Mrs. Howard told BARB.

When Overstreet asked what would be done with the money, Leonardos said the City of Berkeley would use it for a "quick cleanup" of streets and parks in all parts of Berkeley.

"As a board member, I am concerned that this money has not been utilized in relieving poverty in Berkeley and would like a public accounting with specific answers on this matter," she said.



The Committee Theater:

836 MONTGOMERY YU 6-1639

1] LARRY HANKIN'S "THE FOOL'S PLAY" GRAND OPENING APRIL FOOL'S DAY Previews Thru Opening

2] BARBARA GARSON'S "MACBIRD" GRAND OPENING TUE, APR 4 Previews: Sun. April 2 - 8 & 10:45 Mon. April 3 - 8:30

The Committee Theater has as its repertory company, the members of the "original" Committee. Shows at 8:30 weeknights; 8:00 & 10:45 p.m. Fri. & Sat. Food, drink available. Minors welcome. Student discount anytime.

The Committee Revue:

622 BROADWAY EX 2-0807 An all new satirical revue. Shows nightly at 9 & 11 P.M., Saturdays at 8:30; 10:30; 12:30.

Food, drink available. Minors welcome. Student discount anytime.

MOVIES

ELMWOOD Bkly. Coll.-Ashby TH 8-0931
4 Academy Award Nominations
Best Actress, Foreign Film, Direction
Grand Prix 1966 Cannes Film Festival
"A Man and A Woman" Anouk Aimee
Shown at 7:15 & 9:15

NORTHSIDE Bkly. 1828 Euclid TH 1-2648
Studio 'A' "BORN FREE"
Lee Marvin "CAT BALLOU"
Studio 'B' "THE COOL WORLD"
"THE WILD SEED"

SURF Irving at 46th Ave. MO 4-4300
4TH WEEK--Unprecedented Acclaim
"CRAZY QUILT"
Also Jiri Tinka's "THE HAND"
Shows at 7:00, 9:40, 10:00

UNITED ARTIST BERKELEY TH 3-1487
"HOTEL" Rod Taylor
"WHAT DID YOU DO IN WAR DADDY"

U.C. BERKELEY--Univ. at Shattuck TH 3-6267
George Peppard - Ursula Andress
"THE BLUE MAX" in Color
David Janssen "WARNING SHOT"

The Film Club Wheeler Aud. Fri. March 31
FELLINI'S "LA STRADA" AND BOGART IN? "IN A LONELY PLACE" 8 p.m. \$1.00

Cinema Psychedelica 11 Wheeler, UC Campus Friday, March 31, 7-9:30 PM
EXPERIMENTAL FILMS
BAILLIE'S "QUIXOTE"
RESNAIS' "NIGHT AND FOG"
BARTLETT'S "METANOMEN"
LEVINE'S "FROST FREE"

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—Comby, N.Y. Times

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SURF IRVING AT 46th MO 4-6300

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FRIDAY

EVENT: Hello, w/Purple Earthquake plus films, words, incidents, thoughts & people; St. Mark's Episcopal Church, Bkly, 8-12 pm, 50¢ info 527-169, 848-5107.
LECTURE: Jan Kott (Univ. Warsaw, literature) on Hamlet & Orates - A Study of Structure; 155 Dwinelle, UCB, 8:15 pm, free.
EVENT: Fluxfest, w/Mime Troupe, Quicksilver Messenger Service, Wildflower, films, lights, more; Longshoreman's Hall, SF, \$3 (\$2.50 in adv. - ASUC, Cody's) info 626-1710.
FOLK: SF State Folk Festival, all day -- 12 noon free concert, 2 pm free workshop w/ Glenn Ohrlin, 8 pm concert w/ Chambers Bros, Tom Paxton, Sandy Bull, Johnny Hammond, \$2.50 (SF State students \$1.50), 11 pm free cabaret.
CONCERT: SF Symphony, w/Zeitlin, Persinger, perform Machem #2, Prokoffiev violin sonata #2, Walton viola concerto, Mozart Paris Symphony (#31); Opera House, SF, 8:30 pm, \$2.75 - 4.75.
DISCUSSION: Open House Sexual Freedom League on Honesty Communication & Intercourse; 922 60th, Oakl, 8 pm, free, info 654-0316, non-members invited.
CONFERENCE: Flight of Reval Floor - Farm Problems in California, Union & Labor Union Attorneys; Boalt, UCB, 7-11 pm, \$1, info 861-6994, 623-5552.
FOLK: Mike Owens, guitarist; 7th Seal, 2309 Bowditch, Bkly, 8 pm (?), free, info 848-0268.
CONCERT: by Black Arts Music Society; 506 - 41st St, Oakl, 9 pm, \$1.50 (students \$1), info 654-1305.
CONCERT: Free-form Jazz happening w/Kent Glenn; 101 Calif, UCB, 8-12 pm, \$1.50 (students \$1), spones New Music Society.

SATURDAY

FILMS: Many, w/free food; 3727 Elston, Oakl, 7-30 pm, info 261-8713.
VIGIL: Quakers, against Vietnam war; Oakl Mem Plaza, 1 pm, all welcome, info 843-927, 848-7505.
FLEA MKT: 6th & Gilman; Bkly, 11 - 5 pm, info 848-1655.
CONCERT: Free-form Jazz happening, see March 31, note new place, 155 Dwinelle.
DINNER/PENITENCE/BENEFIT: w/entertainment; Committee of Responsibility; Presentation High School, 2281 Blumme, San Jose, 6 pm, \$1, Rice & tea served, funds for medical supplies etc. for Civilian war victims in Viet Nam, info 297-1769.
CONCERT: Creative Sounds & experiments by Top Music Center, Civic Arts Theatre, Walnut Creek, 8:30 pm \$2.
CONFERENCE: Plight of Rural Floor, see March 31, note new time 9:30 am - 5:30 pm.
CLASS: Spring art program registration; Arts & Crafts Co-op, 1652 Shattuck, Bkly, 10-3, info, 843-2527.
FORUM: w/Peki Camejo, on Report from Mexico, & followed by party, w/dancing, etc; 625 Ashbury, #12, SF, 8:30 pm, 50¢.
DANCE: SF Ballet, Opera House, SF, 8:30 pm, adm, info 775-2021.
CONCERT/DANCE: New Delhi, see March 31.

SUNDAY

POETRY: Dan Howard's The Acid Eye, etc.; Intersection, 150 Ellis, SF, 8:30 pm, \$1.
CONCERT: Frieda Ann Murphy, organist; Morman Temple, Oakland, 4 pm, free.
HOOT: w/Mike Hunt; Cedar Alley Coffee House, SF, 9:30 pm, \$1.
HOOT: w/Mike Heinz; 1-Thou, 1736 Haight, SF, 8-10 pm, 25¢, proceeds & coffee & performers.
MTN CLIMB: Introductory rope instruction for hikers; meet Waring & Dwight, Bkly, 10 am, bring lunch & liquids, info, 261-9987, 841-0402.
FORUM: against draft law, w/Eldridge Cleaver, Don Duncan, Bill Callison, Malvina Reynolds; Le Conte School, Bkly, 7:30 pm, 75¢ (student 50¢), info, 845-7468.
CONCERT/DANCE: SF Blues Band, lights, etc. New Orleans Hse Bkly, 8-12:30 pm, \$1, info 525-2221.
HOOT/AUDITIONS: w/Michael Hunt; Cedar Allen Coffee Hse, SF, 8:30 pm, 75¢.
VIGIL: Silent, for peace in Vietnam; Bkly City Hall, 12:30-1:30 pm, all welcome.
FILMS: by Vision, Inc - The Acid Eye, Crown City, the Waking, others; Intersection, 150 Ellis, SF, 8:30 pm, \$1, spones Canyon Cinema.
DANCE: SF Ballet, see April 1, note new time 3 pm.

(MARCH 31)
FILMS: Bailie's Quixote, Resnais' Night & Fog, Bartlett's Metanemo, 11 Wheeler, UCB, 7 & 9:30 pm, \$1, prsntd Cinema Psychedelic/Bkly Cinematheque.
FILMS: Little Caesar, Roaring 20's, Others, 145 Dwinelle, UCB, 8 & 9:30 pm, \$1, spones Indep Soc Club.
BLUES: Ulysses Crocket Afro-Blues Persuasion, Mandrakes, 10th & Univ, Bkly, 9-1, free (no minors), info 849-4102.
JAZZ: Jazz Dome Scandal, Jabberwock, 2901 Tele, Bkly, 9:30 pm, \$1.50.
FORUM: Open Cellar, w/refreshments, dancing, Intersection, 150 Ellis, SF, 9-1, free, info 781-8545.
DANCE/CONCERT: Los Flamencos de la Bodega; Old Spaghetti Factory, 478 Green, SF, 9:30 pm, \$1.50.
DANCE CONCERT: AA Leath takes you Topless, Intersection, 150 Ellis, SF, 8:30 pm, \$2.50 (students \$1.50).
FILMS: Experimental Shorts, 1899 1967, Film Viewing Club, 6112 Geary, SF, 8:30 pm, \$1.25.
DANCE/WORKSHOP: w/Bill Couler; Intersection, 150 Ellis, SF, 8-10 pm, free, info 781-9545.
LEAFLET: Outside Draft & Induction Center, 100 McAllister, SF, 6am, spones Workers' League, info 282-7931.
CONCERT/DANCE: New Delhi River Band, plus lights by Skum of the Earth; New Orleans Hse, Bkly, 9:30 pm - 1:30 am, \$1, info 525-2221.
CONCERT: Aeolian Harp Trio; Diable Valley College Recital Hall, Concord, 8 pm, sm adm (?), info 658-1230 ext. 388, days.

(APRIL 1)
JAZZ: Jazz Dome Scandal, see March 31.
CARNIVAL/BENEFIT: Flea Mkt, puppets, food; 2030 Francisco, Bkly, 10-4, free, benef scholarships for Bkly children to attend Montessori school, info 549-1665.
DRAMATIC READING: Oskar Werner (yes) reads from Goethe, Schiller, Weinheber (in German); Hertz, UCB, 8:30 pm, \$3 (students \$1.50).
CONCERT: Johnny Rivers, others; Bkly Comm Theatre, 8 pm, \$2.75-4.50, ASUC Box.
BLUES: Ulysses Crocket, see March 31.
DRAM: Berkwood School Drama Club's Play for April Fool's; 1809 Bancroft, Bkly, 1-2:30 pm, 50¢, all welcome.
BONSAI: Exhibition, w/demonstrations; Lakeside Par, 666 Bellevue, Oakl, 10 am - 10 pm (demonstration 2:30-3:30 pm), free spones Fuji Bonsai Club.
FOLK: SF State Folk Festival, all day - 1 pm free workshop w/Sandy Bull & another at 1 pm w/Buffy St Marie, Tom Paxton, Pat Sky, 3 pm free workshop, w/Chambers Bros, Johnny Hammond, Steve Miller, 8 pm concert w/Buffy St Marie, Pat Sky, Glenn Ohrlin, Steve Miller, \$2.50 (SF students \$1.50), 11 pm, dance w/Chambers Bros, Johnny Hammond, Steve Miller, \$2.50 (SF students \$1.50).

(APRIL 2)
CONCERT: YPSO plays Brahms, Bruch, Ravel, Dvorak, Mendelssohn, Fine, Oakland Theatre, 3 pm, \$1.50 (students 50¢), Sherman & Clay Box.
CHANTING/LECTURE: w/Swami Bahktivedanta; ISPR, 2903 Tele, Bkly, 6:30 pm, 75¢ requested, info 849-4864.
CONCERT: James Oliver Buswell performs; plays Bach, Prokofiev, Brahms, Strar, Ravel; Hertz, UCB, 8:30 pm, \$2 (Students \$1).
DRAM: Androcles & the Lion, see continuing, note today matinee 2:15 pm.
BONSAI: see April 1, note new closing time 8 pm.
CONCERT: Consortium Antiquim; Vin et Fromage; Bkly, 9-10:30 pm, \$1.50.
CALM CENTER: Quiet, light, candles, music; Intersection, SF, 3-5 pm, all welcome, info 826-1587.
HOOT: 1/Thou; 1736 Haight, SF, 8-10 pm, 25¢.
DRAM: Sturgis' Proliferations; Calif Hall, Polk & Turk, SF, 8:30 pm, \$1, info 771-5321, 2-7 pm.
CO. COUNSELING: 1730 Grove, Bkly, 7:30 pm, info 845-1992.
FLEA MKT: 6th & Gilman, Bkly, 11-5 pm, info 848-1755.



MONDAY

(April 3)
FILM: Norse Adventure (color), w/Hjordis Parker; Wheeler Aud, UCB, 8:15 pm \$1.
LECTURE: Yuen Ren Chao, on Dimensions of Fidelity in Translation; 155 Dwinelle, UCB, 8:15 pm, free.
LECTURE: Jan Kott (Univ of Warsaw literature), on Genealogy of Contemporary Polish Drama; Alumni House, UCB, 4:10 pm, free.
DRAW: live female & male models Intersection, SF, 8-10 pm, \$1.25.
LECTURE: Mordecai Kaplan, on Judale philosophy; Pacific School of Religion, 1798 Scenic, Bkly, 3pm free.

TUESDAY

(April 4)
LECTURE: Peter Medawar (London), on Fact & Fiction about the Scientific Method - Part I, The Problem; 155 Dwinelle, UCB, 8:15 pm, free.
CLASS: Yogi; Memorial Hall, 26 - 7th St, SF, 7:30 pm, \$1.
DRAM: Proliferations, see April 2, note new place Cedar Alley Theatre, SF.
FOLK/ROCK: w/Motor; New Orleans House, Bkly, 9-12:30 pm, 50¢, info 525-2221.
FORUM: Baha'; 2655 Virginia - # C, Bkly, 8pm, all welcome, info 845-8249.
PREGNANT? diagnostic lab, w/MD; B60 Turk, SF, 8-9:30pm, free, info 387-6480, 326-3208.
WORKSHOP: w/Carl Mayberry, on basic movie making; Cinema Studio, 6112 Geary, SF, 8pm, 50¢, info 387-1006.
MEDITATE: Instruction & practice, preceded by reading of Bhagavad Gita in Sanskrit (& commentary in English), ASUC 5th floor, vcb, 12 noon, free, info 452-4329.

THURSDAY

LECTURE: on unification Principles; 1044 Merced, Bkly, 8pm, free, spones United Faith Movt, info 524-4023.
CONCERT: w/dancers A A Leath, John Graham, Jani Novak; New Orleans Hse, Bkly, 9-11pm, \$2.50 (students \$1.50), info 525-2221.
CONCERT: Classical Arabic Music; Little Theatre, Cal Palace of Legion of Honor, SF, 8-9:30pm, \$2 - 4, info 843-1090, spones Am Soc of Eastern Arts.
CONCERT: Richmond Symphony, w/Willard Tressell, violin; Richmond Memorial Civic Center, Richmond, 8:15pm, \$3.00, info 235-7800 x 230.
FORUM: Sexual Freedom League open house; 922 - 60th, Oakland, 8pm, info 654-0316.
FILMS: of Saul Levine, 1353 Grant SF, 9 & 11pm, 75¢.

WEDNESDAY

(April 5)
FORUM: w/Joan Baez, & Ira Sandperl, on Why Pay for War?; San Mateo H S Aud, 8pm, free.
LECTURE: Francis Warner (St. Ceter's Coll), on Contemporary British Drama Since 1955; 145 Dwinelle, UCB, 8:15pm, free.
CONCERT: SF Symphony, w/Rudolf Kirksny, plays Mozart & Mahler; Opera House, 8:30pm, 2.75 - 4.75.
FILM: Pudovkin's Storm over Asia (1927); 5714 Grove, Oakland, 7pm, free.
LECTURE: Dorothy Shinder, on Taxation w/out Representation; Marina Adult Sch, Chestnut & Fillmore, SF, 7:15pm, free.
DRAM: Paul Donnetti directs rehearsal (Experimental Theatre); Intersection, 150 Ellis, SF, 8pm, \$1.
REHEARSAL: Coll Marin Band; Coll Marin, Kentfield, 7:30pm, all welcome.
CLASS: A Workshop on The Kennedy Assassination, w/Hal Verb, SF State Expprntd Coll Hall, #102, 7-10pm, free, info 567-5534.
MEETING: Socialist Campaign Committee work session; 2005 Mivlia, Bkly, 8pm, info & verify 848-3992.
ROCK: Notes from The Underground; New Orleans Hse, Bkly, 9-12:30pm, 50¢, info 525-2221.
MEETING: Women for Peace, w/guest Ernest Newtun, on Peace Your Human Right; 2160 Lake, SF, 8pm, free, info 861-4118.
FILMS: Chinese forms, Joos, Kreuzberg, Currier, Mansfield, Humphrey, etc; Contemporary Dancers Center, 1725 Washington, SF, 8:30pm, \$2.

(April 6)
ECSTASY/LECTURE: chant, dance, sing & listen to Swami Bhaktivedanta speak on world peace - bring incense, bells, umbrellas, cushions; Pauley, UCB, 7:30pm, \$1.
CONCERT: SF Symphony, see April 5, note new time 2:30pm.
DRAM: Proliferations, see April 2.
DRAM: Pitschell Players' Lyndon's Banes; Cedar Alley Coffee House, SF, 8:30pm, \$1.50 (students \$1), info 863-8425.
PING PONG: advanced; Day & Sanchez, SF, 7-10pm, free, info 561-2660.
LECTURE: Hatha Yoga Class & Lecture for Spiritual Wellbeing; Friendship Hall, 26-7th, SF, 7:30-9:30, free.

• LATE •

FRIDAY (MARCH 31)
FILMS: Fellini's La Strada, & Bogart's In A Lonely Place; Wheeler, UCB, 8 pm, \$1, spones Film Club.
SATURDAY (APRIL 1)
TRIBAL DANCE: w/African musicians, dancers, painters, sculptures...and you; Memorial Park, Palou & Griffith, Hunter's Point (SF), 2 pm, free (music, dance, people, love, giving, receiving).
SUNDAY (APRIL 2)
KITES: Celebrate spring!; Ocean Beach, opp. SF Zoo, 12 noon - sunset, all welcome, infor 469-1437, 556-0322.
MONDAY (APRIL 3)
ROCK: Loading Zone; Titos, Bkly, 9:30 - 1:30, 50¢, info 848-9731.
HOOT: and auditions; Jabberwock, Bkly, 8:30 pm, 50¢.
OPENING: w/Clancy Hayes, others; Earthquake McGoon's, 630 Clay, SF, 5 - 12 pm, \$1.50.
TUESDAY (APRIL 4)
FOLK: Cleanliness & Godliness Skittle Band; Jabberwock, Bkly, 9:30 pm, \$1.00.
ROCK: Loading Zone, see April 3.
WEDNESDAY (APRIL 5)
FOLK: Daniel & Tomas, flamenco guitarists; Jabberwock, Bkly, 9:30 pm, \$1.00.
ROCK: Loading Zone, see April 3.
THURSDAY (APRIL 6)
FILM: 2nd annual Int. Animated Film Exhibition; SF State Coll Creative Arts Aud, 8:30 pm, \$2.50 (students \$1.50), info 469-1741.
ROCK: Loading Zone, see April 3.
FRIDAY (APRIL 7)
FILM: Animated Film Exhibition, see April 6, note new times (2 shows) 2:30 & 8:30 pm.
ROCK: Loading Zone, see April 3.

FRIDAY

(April 7)
FORUM: Open Cellar, w/refreshments, dancing, Intersection, 150 Ellis, SF, 9-1, free, info 781-8545.
CONCERT/DANCE: w/ New Age, Drogos, & Lights; New Orleans Hse, Bkly, 9:30-1:30, \$1.25, info 525-2221.
CONFERENCE: on Wilderness and the Quality of American Life; Hilton, SF, 8:30am - 5pm, info 876-1390, spones, Sierra Club.
FILM: Film viewing club, see March 31.
LECTURE: Medawar on Scientific Method, see April 4, note part II The Inductive Solution.
CONCERT: SF Symphony, see April 5.
FORUM: Immediate withdrawal vs negotiations - w/speakers from floor invited; Stiles, Bancroft & Dana, Bkly, 8pm, free, info 893-8648.
DRAM: Fellows' Tapestry People; SF State Coll, 8:30pm, \$1.50-\$2.
CONCERT: Jazz '67, w/Miles Davis, M.J.Q., Gerald Wilson, Greek Theatre, UCB, 8pm, \$1.50 - \$4.50, ASUC Box.

(April 7)
CONCERT: Invitation to a Schubertiad, w/U C Santa Barbara musicians; Hertz, UCB, 12 noon, free.
CONCERT: La Salle String Quartet plays Mozart, Lutoslawski, Bartok; Hertz, UCB, 8:30pm, \$2 (students \$1)

CONTINUING

FOLK/DANCE (SF): 427 S. Van Ness, SF, 8pm, almost daily - (Fri.) 8-10pm, (Mon) 8-10pm, w/Pappas 7:30-10pm, (Wed) International w/Sacks (NYC) 8-10pm, (Thurs) Israeli w/Gillman 8-10 pm, \$1.25/evng, info 841-3229.
CONCERT/DANCE: (Tu.-Sun.) w/Love, Big Brother & the Holding Co., others, plus lights; Rock Garden, 4742 Mission, SF, 8-2, \$3 (60 minors), info 586-5316.
CREATIVE DANCE: For adults & children (boys, too) w/Felicia Goldstein, & Lenore Friedman; Bkly, El Cerrito, info 526-0671.
FREE FOOD (Bkly), Provs; Bkly Civic Center Building, 4-5pm bring bowl and spoon.
EAT/ART/MUSIC: Gallery Caffe, 317 Broadway, Oakl, M-Th 11am-12 midnight, F 11-3, Sat 5pm-2am, Vincent Michael guitarist plays nightly; current art display w/paintings & drawing by local artists - info 339-8038.
PREGNANT(daily) - diagnostic lav; 2105 Grove, Bkly, (Bkly residents only) free, info 841-0200.
FOLKDANCE (BKLY): (almost daily - Fri - 12 noon, Hearst Lawn, UC internat'l, no teaching, free, 8-12 Hearst Gym, UC, int'l, no teaching, free; Sat - 8-11 Hillel, Bancroft nr College, Israel, no teaching, 50¢; Tues - 8-11 Hearst Gym, UC, int'l teaching, free; Wed - 7:30-11 Hillel, Bancroft nr College, Israel teaching 1st-1-2 hrs, 40¢; Thurs - 8-11 Hearst Gym UC, int'l, teaching, free.

IN THE BARB NEXT WEEK: Ferlinghetti on Poets and Peasants

DRAMA: (Fri., Sat.) - Shaw's Androcles and the Lion; Squirrel Hill Theatre, 1 Lawson Rd., Bkly, 8:15 pm, \$2 (\$1.75 in adv. students \$1) info 525-0302.
DRAMA: (Fri., Sat.) - Ionesco's Bald Soprano & The Lesson; Brown's Hill, Mill Valley, 8pm(?), \$2 (students \$1), March 31 thru April 15, info 383-1128.

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