

WHAT THEY DIDN'T SAY-

BLACK WARNS ALL

by Jeff Jassen

"There will be no riot this summer--there will be war" Both the Chronicle and Examiner did not see fit to print these words in their Wednesday editions. These were the key words spoken by Roy Ballard, a local Black Power leader, when San Francisco Episcopal ministers met with him and Arthur Lisch, Tuesday night.

The Chronicle ran a picture of Ballard, calling him a "vigorous

spokesman" of the Haight-Ashbury district. The Examiner labelled him a "leftist Negro activist and Black Power advocate, wishing to be heard."

Yet neither paper printed a single word that Ballard uttered. Ballard's statement was that "if the Diggers do not receive the help they are asking for in advance, as far as the black community is concerned there will be no riot this summer--there will be war!"

Ballard appeared at the monthly gathering of the SF Deanery Clericus of the Episcopal Diocese of California. Center of discussion was the new city ordinance prohibiting "sleeping, resting, or any other activity" in any SF park after sundown.

Those present at the meeting adopted almost immediately a resolution condemning the ordinance.

Both the Chronicle and Examiner reported Lisch as saying that preparations must be made to house, feed, and clothe the expected invasion of "unattached young."

"We have been trying to do the things that need to be done," the Chronicle quoted Lisch as saying, "but we are getting swamped."

But not a word of the "vigorous spokesman", Roy Ballard, was printed.

In a Wednesday afternoon interview with BARB, Ballard reiterated his statement and warned, "There is enough tension in the Haight now without adding 100,000 more people."

"Most of the people coming are looking for a way to relieve their own frustrations. If they are met with more, something's going to explode."

"The black people need food and clothing and shelter just like everybody else," Ballard declared. "The Diggers are moving in the right direction. It's time for the black man to do the same, and it's time for the City of San Francisco to help!"

Police Chief Thomas Cahill affirmed his benevolent stand in a Wednesday afternoon press conference: "Hippies are no asset to the community."

He warned parents that "young people should not be in San Francisco unsupervised and without see page 3



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ROYAL CANADIANS MOUNT SF MIMERS

Three members of the SF Mime Troupe were the victims of an international witch hunt in Calgary, Alberta, Canada, last week. Ron G. Davis, director of the Troupe, Lee Vaughn and Ron Stallings, both actors in the troupe's "Minstrel Show," were arrested on charges of possession of marijuana.

The troupe has apparently been royally mounted.

On Thursday, March 14th, Calgary police arrested Vaughn as

COPS BEAT CHET HELMS, CHARGE HIM

A simple question of "What's your badge number, police officer?" resulted in the subsequent arrest of Chet and Lori Helms last Saturday night.

At about 7pm, as Chet, head of Family Dog Productions, related, he and his wife were sitting in a car parked outside the Fillmore and Geary Mayfair Market.

A man, about 35, "maybe a wino, with a beard" came out of the store and began walking out of the parking lot.

After the man had gotten less than 25 feet, the doors of the market again flung open. Another man, this one dressed very straight, charged after the first fellow, and without so much as a warning, hit him on the back of the head and knocked him to the ground.

The second man, later identified as Ray Miller, a plainclothes cop, continued to beat on the first with an eight-inch slapjack (a metal rod encased in leather binding).

About that time Chet wandered over to see what the big happening was all about. "What's going on here?" he asked.

"Get lost, I'm a police officer!" was the reply.

"Okay, police officer. Let's see your badge. What's your badge number?" Chet persisted.

Miller ignored Chet and busied himself with dragging the victim through the store towards a back room, assisted by a store employee. Chet followed.

"Come on, police officer, what's your badge number?"

Still unsuccessful, Chet ran outside to try to find another cop. "I wanted to have Miller arrested for misconduct," Chet later told BARB.

Finding no assistance, he returned to the inside of the store and was this time grabbed himself. Miller began repeating essentially the same beating which was administered to the other see page 4

the group arrived at the Student Union building at the university there. The cops said they were acting on a tip from an informer on campus. Shortly after Vaughn was released on \$1000 bail. The troupe was then informed that the University administration had forced the student union to cancel its contract because of "moral considerations."

At noon the next day, the remaining members of the troupe appeared at an emergency rally held in the student union building. They attempted to show the students how they had been pressured and spoke of the necessity for students to claim their rights. They also sang some songs from the Minstrel Show.

After the rally they were told that the administration had called the cops to throw them off campus. At that moment the fuzz arrived and there ensued a wild chase in which six professors (some with beards) were arrested by mistake. Two carloads of the Mime Troupe almost escaped.

One of the cars was stopped by the Royal Canadian Mounted Police who took the occupants to headquarters to "check their immigration status." The royal fuzz then searched them everywhere humanly possible (though they were wearing the same clothes in which they had previously been searched). Davis and Stallings were arrested.

The evidence consisted of one seed for Davis and some residue for Stallings.

Both were wearing second-hand overcoats they had acquired two weeks before in San Francisco.

Davis and Stallings were refused bail. The Calgary papers were full of stories of how the troupe had "incited the students to riot."

Vaughn returned to San Francisco and on March 22 left for Canada to appear at his hearing, see page 3

PARTY FINDS "LOST" STREET

The "Street Party" on the street that the Berkeley City Council couldn't find was an outstanding success, even if it was denied a permit after the council found it.

"Over 200 people showed up in the rain, including the Mayor who found our house but lost his coat (almost)," Brownlee Shirek told the BARB.

He and his wife, Maudelle Miller Shirek, were the hosts to the street - election party. Other hopeful candidates in attendance were Jerry Rubin.

Councilman Zack Brown, who had asked at the council meeting if "any of the neighbors had been contacted about the street-closing" did not show up. -- G.K.

VICKY'S MAN PICKETS TO TELL POLICE BEATINGS

Mike Pechina, 25 year old companion of Vicky White, was arraigned in court March 21. He was charged with, contributing to the delinquency of a minor, interfering with an officer, and resisting.

"They wouldn't tell me what I resisted," Mike told BARB, "just that I resisted."

During the week, he staged a one-man picket at Market and Powell Streets, accompanied by a 2'x2' sign describing the treatment received at Park Station.

Mike and Vicky were brutally beaten three weeks ago by Park Station cops.

Mike, an employee of the post office, will face trial on April 4, Dept. 11, S.F. Hall of Justice. Vicky, 15, will appear in Juvenile Court on Tuesday, also on a charge of resisting.



Vicky

(photo by Ackerman)

NAZIS BUG PICKETS BUT HOPE WINS

Nazis invaded Castro Valley last Sunday. Dressed in full uniform, they protested the civil rights pickets who have been water hosed and anti-picketed on two previous Sundays (see BARB, March 10 and 17).

The nazis carried signs saying, "Coons ought to run everything" and "If niggers want homes, plant trees." One big man carried a large sign with a swastika and a "nazi manifesto." The nazis also passed out leaflets and little phonograph records.

Mrs. Alice Chalip, who has kept BARB informed on the picketing activities in Castro Valley, told the following sequence of events: "Before we arrived, we called the Alameda County Sheriff's Department. The woman who answers telephone calls said 'Don't bother us' and said she didn't think there was any danger. When we arrived at the Hansons' at one o'clock and saw the nazis, we called again, but got the same results.

"The hecklers who had bothered us the previous Sundays were there; they seemed to be really upset by the presence of the nazis. We ignored the nazis. Nobody see page 8



ROY BALLARD

Vigorous spokesman

THAT'S HOW Chronicle typo-ed Ballard, Bigger error was ignoring what he said.

BART FAILS BERKELEY DISABLED

Many disabled and elderly people will be unable to use the Bay Area Rapid Transit System, BARB learned this week.

BART is not going to put elevators in any of its underground stations. Three of these stations are in Berkeley.

Paraplegics and others who use wheelchairs cannot use the escalators BART now plans to install. Also many elderly and blind people will be deterred from using BART because of the escalators.

BARB learned this from Charles Collier, president of the Committee for the Rights of the Disabled (CRD) on Monday. According to Collier, elevators were originally planned for the stations, and the shafts have already been dug. "Two blind girls have fallen into their damn shaft," Collier complained.

"They won't put in the elevators because they'll cost too much," Collier said. "BART told us they would cost five million dollars."

Ironically, space for wheelchairs has been provided in the design for BART cars, Collier told BARB.

The CRD made an appointment with Mayor Wallace Johnson Tuesday to complain about the matter. CRD's secretary, Marianne Reischer, couldn't climb the stairs to the mayor's second floor office (there is no elevator in City Hall) so the mayor had to meet the group in the basement of the police department.

Mayor Johnson started off by saying he was neither an official nor a member of BART. He then went on to say that BART had decided not to build the elevators because of economy reasons and because BART's opinion was that only a fraction of one percent of the people can't use escalators -- and the need of these people "does not meet the cost."

Collier answered that the disabled population traditionally has not been heard. "Wheelchair people can't get into the city council chambers because there are no elevators in City Hall," he said. "I can assure you since you emphasize this, it reawakens the interest in my mind," said the mayor. He then went on to say that he couldn't remember whether ramps were planned for the north see page 5

ANYBODY GOT A NITCH?

Inmates of the San Francisco City and County Jails may have more than just a nitch this week. It may be the measles.

Geri Southworth, of pigeon-feeding fame, called BARB Tuesday to tell of the Perils of Cheryl, a moderately innocent 19 year old who was busted for possession three weeks ago.

"She doesn't even drink or smoke, let alone use dope," Geri claimed. Cops claim they found a joint in her pad.

Cheryl was taken down to the County Jail and booked. About a week later she began to break out in red spots. She requested doctor's aid and was turned down. A rash decision?

After two weeks in the county kink she was transferred to City, where she remained four days. Geri was not allowed to visit her friend on the grounds that the arrest for pigeon-feeding classified her as "an ex-convict."

Well, friends, Cheryl finally did get to see a doctor last Tuesday. His verdict? Measles in the first degree. So far the jails have had no comment.

"But if you're planning to get busted, make sure you've been vaccinated," Geri needed.

Charges US Policy To Bomb Civilians

"I charge the American government with the deliberate bombing of civilians in North Vietnam!" So stated Professor J. B. Neilands (UC-Biochemistry) at a press conference held at the office of the Community For New Politics in Berkeley this week.

Neilands had just returned from North Vietnam as a member of the Third Investigating Commission of Bertrand Russell's International War Crimes Tribunal.

At the press conference (boycotted by the TV channels), the professor handed around two samples of what the US Air Force used on civilians in North Vietnam. He had some things to say about Russia and China, and announced he had talked with two American pilots captured by the North.

He also had an audience with Premier Ho. "The Premier definitely feels that the United States wants to permanently partition Vietnam into two countries," he said. "He feels we will use South Vietnam as a permanent military base in the Orient."

The professor said he was "well treated and received" by the people of North Vietnam "because they know there are some people in America against the war."

A reporter said, "This is surprising, considering the plastering we are giving them."

"Plastering is a very good word," answered Neilands, "for that is exactly what we are doing."

As an example of how we "plaster" the North, the professor showed two bombs he brought back with him from Vietnam. They were the "Pineapple" bomb and the "Guava" bomb, so named because that is what they look like, and are about the same size.

Carried over "hamlets surrounded by nothing but rice-paddies," Neilands said, they are dropped in "cannisters measuring seven to ten feet, each holding a cluster of 360 to 640 individual bombs."

The cannisters open up "on target" and scatter these small bombs like rain; these small bombs in turn explode and spew out small b-b-shot pellets like a shotgun blast.

"These steel pellet bomblets are ineffectual against 'steel and concrete' or any type of military target," said Neilands, holding up a "Guava" bomb and pointing to the b-b pellets. "They are only ineffectual against people, and that's what we use them for."

To an incredulous reporter who asked, "Are you trying to say we bomb civilians as a policy?" Neilands replied emphatically, "I charge the American government with the deliberate bombing of civilians in North Vietnam!"

He added, "Either President

Johnson is a chronic liar or uninformed," referring to the President's speech to the Tennessee legislature last week where he claimed "no civilians are bombed as a matter of US policy."

"Not only are we bombing civilians, but we have a policy of bombing hospitals and all aid stations in North Vietnam," said Neilands. "They no longer put a Red Cross on a building because it serves as a target."

A reporter pointed out that these bombings of civilians "could be in error."

Neilands replied, "We can be



very accurate, when we want to." He held up a picture of the Polish Vietnam Friendship School which "was picked out of all the other buildings and hit."

Another example of "deadly precision bombing by the US Air Force" observed by the professor was a paper mill. "They took this out with three types of bombs."

BARB's reporter asked, "What is the military significance of a paper mill?" Neilands replied, "They were publishing text-books at the time."

The professor feels that the bombings of hospitals is "to create serious epidemics amongst the populace." He quoted a member of a previous Investigating Team, Dr. J-M Krivine, of Paris, as reporting from personal observation, "not a single hospital is left standing in the southern provinces to the 17th parallel!"

Professor Neilands was able to talk to Major Jack Williamson Bomar, USAF. He was shot down over North Vietnam, flying out of the Tachli Air Base, Thailand. This was the first the Major's wife and four children knew that he was alive.

He had been listed as "missing" by the Air Force. Prof. Neilands immediately got in touch with the Major's family upon return to Berkeley this week.

The other AF pilot refused to

Neilands To Talk On Visit

Prof. J. B. Neilands, just returned from North Vietnam, will give two talks and show the pellet-bombs the US Air Force is using against the civilian population in that country.

His first talk will be at noon, Mar 29, at 155 Dwinelle Hall, UC. Then on Friday, Mar 31, 8 p.m., he will speak at the Berkeley High Little Theater.

Both events are sponsored by the Community For New Politics. A fifty cent admission charge is listed for the Mar 31 meeting.

give his name.

"Why?" asked a reporter.

"This pilot came on like Robert Scheer," said Neilands. "He is so much against us being in Vietnam that he told me not to mention his name. I don't want to leave this detention camp and go into one in America," he said."

In response to a question about "Russia and China helping Vietnam," Neilands said, "The Russians and Chinese are acting very opportunistically; they are sort of Bobby Kennedyish."

by G.K.

Where's IT At?

In unprecedented action last Friday The Berkeley BARB committed two gross errors in the space of only three lines. At that rate,

discerning BARB readers should be able to find 10,343 flubs in last week's issue.

After graciously giving the Grand Canyon to the State of Colorado, leaving proud Arizonians naught but a few cacti, BARB then proceeded to legalize grass in the Centennial State.

This action resulted in a number of phone calls and letters asking where the hell our head was at. BARB was also forced to discourage several enterprising young people from taking to the wilds of downtown Denver and going into business on their own.

In actuality, there was a case in the Colorado Supreme Court concerning the question of whether or not grass should be classified under the same statute as heroin, cocaine, etc. Our source for the information was a usually reliable San Francisco attorney. Evidently the attorney was misinformed about the Colorado developments.

In April, 1965, State vs. Stark, the Colorado Supreme Court ruled that it was "an unconstitutional delegation of the law" to include grass with harder drugs. This decision was not upheld, however, when later testimony persuaded the judges that the use of grass was "found associated with at least thirty percent" of the state's "violent crimes" (sic).

In December, 1965, William Lucero was sentenced to 8-12 years for possession of one joint and two tobacco tins of grass.

In Aspen, when it was rumored that a small shipment of grass might be headed for the city, Aspen cops roadblocked every road into the city and conducted a search of every car before allowing it within the city limits. That's how cool Colorado is.

Arizona, where the Be-In will actually take place, is virtually as bad. The penalty for transporting grass into the state is 5 to life. There is no probation in Arizona.

The date for the Grand Canyon, Arizona Be-In looks like June 21, but no official announcement has been made.

STRIKERS WIN ONE, LOSE ONE

Striking county social workers were engaged on two fronts last week. On Monday a union-busting proposal filtering through the underground of the County Supervisors' Association surfaced in Alameda County.

In Sacramento earlier, a court ruling was handed down which was called a partial victory for the strikers.

Social workers from Alameda and Sacramento counties picketed outside as the local Board of Supervisors presented a recommendation to the Civil Service Commission that employees who strike against public employers be blacklisted from future public employment.

Inside, an overflow audience listened to speakers opposing the measure before the Commission. One of them, Robert Anderson of Local 535 of the Social Worker's Union, caused the chairman to blow his cool when he stated that the county's personnel policy was "archaic."

Burnhill, the chairman, interrupted Anderson and claimed that he wasn't keeping to the subject.

Anderson charged that there were already informal blacklists operating against strikers in several counties and that Alameda was the first one to bring up the blacklist as an official recommendation.

No one spoke in favor of the proposal.

In Sacramento, the District Court of Appeals ruled that "informational picketing" was not illegal, but that picketing to urge others to stay out of work was against the law.

The ruling is being appealed.

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Provos' Sunny Silver Be-In

The Berkeley Provos flooded Provo Park (formerly Constitution Park) last Sunday with very much electrified rock soul, smoke from bananas and other herbs, and very little chicken.

Named "The Reversal of Earth Silver Be-In," the happening was highlighted by such rock groups as The Loading Zone, Motor, New Delhi River Band, Ulysses Crockett Afro-Blue Persuasion and others.

The light show was put on by whoever runs the sky, featuring a very agreeable group of clouds. Commented Bill Miller, Provo candidate for Mayor of Berkeley, "These cirrus clouds are very nice."

Miller hit upon a very vexing problem when he said, "We want

those fucking rest rooms opened!" When asked if this were harassment he said, "No harassment -- they just don't open them." Another Provo said, "We'll blow the doors open if they don't do it by next week!"

At one point during the revels, it was announced that City Council candidate Charlie Artman Brown would like to have people join him in turning on. There were subsequent appeals for more grass and contributions of banana peels.

Despite the amplified announcements there was no sign of the police. Many of the elder members of the crowd grooved with the scene and joined in the dancing and looked very happy.

Provo Miller said, "What do



(photo by Fischer)

you know about the companionship of clouds?" This led him into a discussion of his mayoralty campaign.

"A gimmick is going to win this election for us," he declared. "A good gimmick wins and a bad gimmick loses. I just haven't thought of a gimmick yet." He ended his official statement with the observations, "very little chicken" and "NDRB we jumps."

Across the street from Provo Park, 350 people paraded slowly in front of the City Hall, vigiling against the war in Vietnam. They seemed undisturbed by the rock music.

It was close to six o'clock when the music ended and the people were about danced out. A sample poll of the revelers revealed that they had come from as far as Santa Cruz and Santa Rosa, and that it had been worth the trip.

-- S.S.

(photo by Silver)

Mobilization Not Just a March

It's not going to be just another march.

The April 15th march and rally in San Francisco will be the culmination of the most extensive efforts of anti-war organization yet seen - the Spring Mobilization to End the War in Vietnam.

It will also be a beginning of renewed anti-war activity at many locations.

Anti-war, poverty, Afro-American and political groups are uniting in cities all over the nation to express their opposition to Johnson's foreign policy. On the 15th delegations will mount huge demonstrations in New York and San Francisco.

Afterwards, pickets and vigils will be initiated or renewed at Port Chicago, Redwood City and

the Oakland Army Terminal in the Bay area, and in many other places throughout the country.

In Syracuse, for example, NY, peace groups have rented two huge billboards in the center of town where they will display huge blow-ups of Ramparts' pictures of burned Vietnamese children. And in Chicago a newly-elected alderman will lead a peace parade and rally on March 25th.

Closer to home, and office has been established at 55 Colton St. in San Francisco and organization is flourishing. Committees have been established for everything from logistics to clergy and are beginning to assemble the pieces of the jigsaw which will be the Mobilization.

So far the cultural committee has outstripped all others.

An Angry Arts Week similar to the one held in New York will be held from April 7 - 14. Programed are the premiere of the anti-war film "Sons and Daughters", made about the Berkeley marches, on April 14th; an original composition, "Elegy for Vietnam Followed by a Protest", on April 12th, among many other benefits and exhibitions.

Other committees have not been dormant. The Professional Committee has collected more than 230 names of sponsors, with doctors extremely well represented. The Labor Committee is garnering more support from unions.

As of this week, three speakers have confirmed their availability for the rally at Kezar Stadium in Golden Gate Park. They are Julian Bond, Rabbi Abraham Feinberg, who visited North Vietnam recently, and Robert Vaughn, one of the co-stars of "The Man From Uncle" on television.

This will mark the first time a major television personality has come out against the war publicly.

The route of the march has also been set. It will start at Second and Market Streets at 10 AM on the 15th and continue for four miles to Kezar Stadium in the park. Estimated marching time is four hours.

In the meantime, money and volunteer labor is badly needed. Those interested in helping can contact the Spring Mobilization Committee at 431/4584 or 431-9772 in San Francisco. LF.

NAVY PULLS PLUG ON ACID REBEL

The Navy pulled the plug on the seaman who wouldn't keep quiet about LSD and marijuana arrests at Lemoore Naval Air Station, according to an anonymous caller phoning Wednesday from, he said, a Bay Area phone booth.

Naval security men locked up Petty Officer Third Class Allen Weisenmuller Wednesday afternoon and held him incommunicado, the caller said.

That morning, Weisenmuller told BARB he was looking forward to being on liberty in San Francisco in the evening.

Efforts to reach him at the US Naval Hospital in Oakland late Wednesday night were unsuccessful. One of the patients in Weisenmuller's ward thought he was on liberty that night.

Last week, seaman Weisenmuller informed BARB that one-third of the younger men at the nation's largest naval jet base were turning on with acid, pot, and some meth. Many, as a result, were dropping out of the war machine.

"As more people turned on, they realized what a ridiculous game the Military is," Weisenmuller wrote, "and what really shook up the command is when we started saying it, and (the peace symbol) began popping up on walls on the sides of planes."

Earlier this week, he said that eight more arrests at the Lemoore base brought the headbust total to twenty.

"If they break up the thing in Attack Squadron 125 there will be at least 100 arrests," Weisenmuller said.

As a result of his anti-war stance, he was sent to the Oak Knoll Naval Hospital in Oakland for "observation." He called the move "a clear cut attempt to shut us up."

BARB's anonymous caller said that the Navy's disappearing of Weisenmuller was caused by the fact that he didn't keep quiet. They didn't like the bad publicity, he said.

A few hours before Weisenmuller was taken out of reach, he told BARB he thought the chances were good for an "Administrative Discharge" within a few weeks.

A civilian attempt to "show visible support" for the imprisoned men at the Lemoore naval base, near Fresno, is being formed in Berkeley. Information on the planned demonstration at Lemoore can be had by phoning 849-1347. For latest developments see page 5.

Mime Troupe Mounting

from page 1

but the immigration officials detained him at the border because of his arrest.

In spite of a specific promise by the government extracted by Vaughn's lawyer, he was held until it was too late to appear. Thus Vaughn's bail was forfeited.

The immigration officials tried to induce Vaughn to sign a confession as a condition for release from detention. Vaughn went to jail and the next appearance for all three was scheduled for March 23.

The remaining four members of the Mime Troupe U.S. customs officials searched thoroughly as they re-entered their country.

A letter writing campaign has begun in behalf of the imprisoned actors. Among others, Leonard Bernstein and Harry Belafonte have written to protest their treatment.

The Mime Troupe is in a state of near financial ruin because of the lawyer's fees, bail money, and unpaid contracts. To help defray the debt, a benefit will be held by the Troupe and others at Geary Temple this Saturday (see Scenedrome).

BLACK FOR MELLOW YELLOWS DIGGERS Make Fine Fellows

from page 1

a proper place to stay." Cahill concluded by saying that he would do all in his power to see that "incoming hippies were discouraged from staying" and that "law and order" was strictly enforced.

Arthur Lisch, who represented the Diggers at the Tuesday meeting, voiced a common reaction: "When all the juvenile facilities and adult facilities are full and people are still coming in, THEN what are tye (the fuzz) going to do?"

Ballard condemned the Establishment for "creating a problem within the community where was none before." He continued that if Negroes could do what the Diggers are doing now "a new form of communication would be established, a communication based on universal human need."

One of Ballard's most vehement attacks was directed at the Negro clergy of San Francisco, some of which he called "as much embellishers as the common criminal."

"Why does a church have to look

Ha, Ha, Ha, the S.F. Establishment said Mellow Yellow doesn't get you high. About 500 people got stoned out of their skulls in front of their establishment cameras and no cops (except undercover Narks) in Panhandle Park.

The TV crews turned on and zonked. The Diggers fell by the San Francisco State College Happening House at noon as it was sort of diddling around in front of the instant media who were waiting for something to happen.

The Diggers had about a pound and a half of mellow yellow which was the final result of the 100

like a palace?" he demanded. "Christ had no mansion. He showed people how to share, how to get along with each other. All that money could buy food.

"The black ministers are not giving people what they really need. They refuse to talk about reality."

Ballard called for a unified effort by the Negro clergy to "open their doors 24 hours a day" for meditation, shelter, and "realistic

see page 8

pounds of bananas which they processed over the weekend. The bananas cost \$20.

The Diggers actually got around two pounds out of the first experimental batch, but they smoked up half a pound themselves.

Some of the final processing was done in the Digger office at All Saints Episcopal Church on 1305 Waller.

Mellow Yellow Company is selling \$5 nickle bags of the stuff mail order. Mellow Yellow has a lawyer, an accountant, an art director, a printer, a wholesaler an office, a phone listed in information and a San Francisco business license.

Yes, we all know the whole thing is totally ridiculous! Except it works! Promoters told BARB.

"Why don't Cal Tech geniuses whip up a banana processing machine so the whole thing can be done automatically without any more robot work?" they asked.

The current Mellow Yellow - Digger formula is: At least ten pounds of bananas. Scrape off all the white insides of the peels. Put in pots, add water so it doesn't burn, and boil for 2-3 hours till it's a disgusting gooshy paste. Spread over cookie-sheets and dry in oven till its in hard brown chunks. Bust up the chunks and smoke.

NF

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Chet Beat

from page 1

fellow. Chet said he did not fight back.

Soon, his wife, fearing her spouse had been busted, also entered the store. Coming upon the beating, she demanded "What's going on here?" Then Miller began pushing her around.

"Get Rohan!" Chet shouted. He meant Brian Rohan, Family Dog lawyer. No chance. Miller grabbed them both, called a cop car took them down and had them booked along with the bearded first victim.

After release, on bond, Chet was taken to the hospital for x-rays. A doctor's diagnosis revealed no broken bones but many bad bruises and abrasions.

As a public demonstration of see page 7

Point Youth Find War Pointless

by Renee' Goldsmith

This material was gathered during the summer of 1967. The author lived in Hunters Point while doing criminological research on the life styles of Hunters Point youth. She interviewed fifty youth.

She is a graduate student at the School of Criminology, University of California, Berkeley and received a Masters of Criminology this month. Her thesis is entitled: Negro Youth Culture and Identity: The Case of Hunters Point. She is a doctoral candidate sponsored by a National Institute of Mental Health Fellowship.

There is a high ratio of Negro GI's serving and dying in combat in Vietnam today according to the recent AP report to the American public. The reenlistment rate for Negroes is almost three times higher than it is for Whites. These Pentagon statistics on Negro casualties until now have not appeared in public print. But it is a well known fact that the Americans have built and are building their comfort and ease on the shoulders of the black man. Recall the Negro GI from Alabama who died in Vietnam last spring who could not even be buried in the cemetery in his hometown because of his color. The black youth of Hunters Point know this scene well.

Why is there such a high percentage of Negroes from Hunters Point serving the armed forces in Vietnam? Jobs are hard to come by in a poverty stricken area, and the service offers you a job with decent pay and avenues for advancement not ordinarily accessible to Negroes in White America. Food, clothing and shelter are assured.

Most of the males I interviewed were in the ambiguous position of having relatives and friends in Vietnam but were not there themselves either due to their arrest record or failure to meet the physical and mental requirements.

The majority of black youth interviewed, expressed strong feelings against the Vietnam war and further stated that they would not participate in such an "evil and unnecessary war." As one eighteen year old put it, "I hope it just stops, cause I'm not comin' . . . more vehemently, he continued, "I'm not going into no army. They could take me in front of the firing squad. I'm not going into the army." Another youth stated that "If Uncle Same calls me.

I go to jail, you know." And if they are drafted and do not cooperate, the example of Stokely Carmichael is instructive. There does not seem to be a movement of black draftdodgers to Canada or another refuge as among white middle class student types. But there is a substantial number of Negroes who deliberately "fuck up" the mental exam to get out of the service.

A youth of nineteen years who received his draft notice took this course of "messing up" is mental exam. He argues that the United States is destroying the traditions of the Vietnamese people. Noble didn't want any part in the war because:

... it ain't none of our concern. If a person wants to keep with his tradition, families that came down from generation to generation. It should be that way and the United States shouldn't try to change 'em. They have a right to follow their own tradition, see.

(I might add that he never had any college Anthropology course.) These black youth are more alienated from the American society than the white liberal or radical. Recently this feeling of alienation expressed itself in the form of a street rebellion in Hunters Point in the late summer of 1966. When I was registering voters for the November election, I asked one youth who had just turned twenty-one if he wanted to sign up. He turned to me angrily and retorted, "Why would I register. I'm not votin'. I ain't got no country!"

A black youth of sixteen years old eloquently makes a case for the self-determination of the Vietnamese people.

Well, I feel like, why are the Americans going to Vietnam? Vietnam is not in the United States. Why do they want to go bother with these people? Them people, let them run Vietnam the way they want to. Our boys over there, they see page 9

At present, a citizen of Berkeley

Dellums Tells It Just Like It Is

"I don't like the idea of more police protection. If we put more police in South Berkeley, many minority youth will not be able to get employment because of arrest records.

"I think we should look at the cause rather than the effects. We should deal with the questions of

must make complaints about police malpractice to the police department. The Public Safety Commission could be formed from the present Berkeley Public Safety Committee (which has lesser powers) and could embody many other responsibilities in public safety, such as traffic safety, Dellums said.

The incumbent city council has no representative from South Berkeley, a 220-block area bounded by Telegraph, San Pablo, Dwight, and the Oakland border, and comprising about one fifth of Berkeley's residential area.

Also, out of the nine-man city council, only one member is a Negro, although Berkeley is 35 to 40 percent Negro, Dellums noted.

BARB asked Dellums about employment opportunity for Negroes in Berkeley.

"I see one minority person who is a fireman, I see maybe eight minority people out of 120 some-odd police officers," said Dellums. "When you walk into City Hall itself, you see four minority people."

"At the entry level, the tests we use place a disproportionate burden on minority applicants . . . I think that in the City of Berkeley we need to begin to devise tests that actually test potential job performance, rather than testing values (such as) your ability to articulate certain vocabulary, mathematical skills, and understanding of abstract reasoning, which may or may not be related to the job."

Dellums is also concerned about discrimination by BART. He says that since federal funds are being used in BART construction, and since there is a federal law against discriminatory use of federal funds, the Berkeley City Council, after obtaining evidence of discrimination, should take court action, if necessary, against BART.

Dellums also feels that the Berkeley schools must be integrated, not only to make certain that the quality of education is equally distributed in Berkeley, but also to insure that the white children are not deprived of the necessity of learning tolerance for people of different colors and cultures in a shrinking world -- "a world made up of a majority of people of color," he added, -- M.T.



situations that cause crimes."

Ron Dellums, candidate for city council, told this to the Berkeley City Council on March 14th. He said this right after members of the South Berkeley Planning Body, a Negro organization, had asked for more police protection in South Berkeley.

As Dellums is also a Negro, from South Berkeley and is supported by most of the people on the SBRB, BARB was intrigued by his statement and asked him for an interview.

"I would like to see a Public Safety Commission, which would be a independent body of the city, responsible to the council, which had several duties which related to the public safety of people -- which include the powers to investigate citizens' complaints as regards to police," Dellums told BARB.

"My feeling is that this is consistent with the democratic process, for people to have an avenue of redress for their grievances -- whether they're asking for greater police protection or whether they're asking for less. I think that people should have an opportunity to vent their complaints to an independent body."

At present, a citizen of Berkeley

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LIFE GRIM FOR YOUTH TEACHERS

Camp Parks, the local Job Corps Center, is showing a medieval visage beneath its Great Society facade. Or so it appears to Abe Newman, Executive Secretary of the Bay Area Council of the AFT.

Newman is the sole source of information regarding AFT organizing efforts among the teachers and counsellors at Parks. Litton Industries, which runs the camp, has forbidden its employees to talk to the press about working conditions, Newman said.

"Conditions for staff and corpsmen are deplorable," says Newman. "Urinals have been stopped up for months. When a corpsman requests they be unplugged, he is given some room deodorizer. There was a stabbing recently, covered up conveniently."

"A remedial reading lab has 50 corpsmen in it - an impossible number to teach. Counselors are paid a little over \$3.00 an hour for a forty-hour week, and forced to work fifty hours if they want to stay on."

"Counselors are valued so little by Litton they've been told they 'could be replaced tomorrow by the San Diego football team'," Newman told BARB.

Newman contends that Litton is hiring very few graduated Corps members. Although they are trained in auto repair, electronics, landscaping and cooking, says Newman, Little pays no attention to the fact that the corpsmen are emotionally crippled. Few can hold a job for any length of time.

Newman is optimistic about AFT organizing efforts at Parks. He predicts that a contract will be negotiated covering working conditions which include educational environments.

But at the present, he sums up the educational situation there as "tragic."

New Honors For Malcolm X

The Last Year of Malcolm X: The Evolution of a Revolutionary. (Merit, \$1.95) by George Breitman will be on advance sale at Moe's bookstore tomorrow between 1 and 5 p.m.

Eric Norden, writing of Malcolm X's assassination in the latest issue of THE REALIST, calls Breitman "one of the few perceptive white analysts of Malcolm's career."

Breitman is the author of several pamphlets on Malcolm X and Black Nationalism in general. He edited MALCOLM X SPEAKS (Grove, 95¢), a collection of speeches during the last period of his life.

The advance sale is sponsored by the campaign committee of the Socialist Workers Party.

The Saturday sale will be at least two weeks before the new book is available at any other Bay Area commercial outlet. Tapes of Malcolm X will be played during the sale and a silk-screen poster of Malcolm will be given free with each book purchased.



2 Steps Up

2439 HASTE ST., BERK

On Taking a Trip Without a Ticket

"Everything is free Do your own thing--

Systemicide"-- P. Berg

Systemicide is a new product you can see daily at 901 Cole St in the H/A. It's so different that an NBC reporting team had to see it for themselves this week.

"I wouldn't let the reporter leave until he tried on a suit. It looked so good on him that I shamed him into taking it."

So said Peter Berg, who runs "Actional Theatre," which is one half of "Trip Without A Ticket." Berg's half features the mezzanine of the Cole St edifice.

"I can't resist the idea of a 15th-century Spanish theater," he exclaimed, pointing up at the carved balustrade. "They're all this way."

"There will be poetry readings here and legitimate theatre," he went on. When asked where the audience would be he pointed outside. "We have a trolley and a bus stop and large windows, and the door will always be open."

The other half of "Trip" is a sort of random craft shop half-

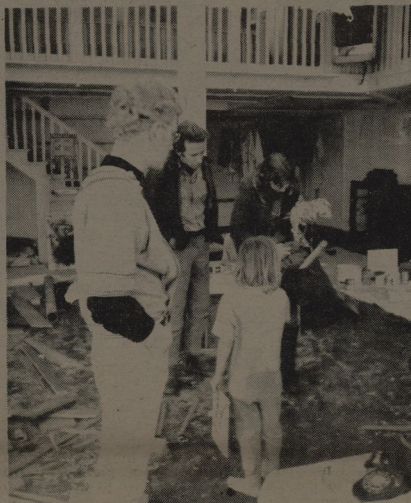
way between the first floor and the mezzanine. "Every day is a new thing--today rag-dyeing, tomorrow rock-polishing; it depends on the sort of trip that comes up," said Karl Rosenberg.

Karl, Judi, Karen, Sue, Tom and Judy are a bunch of craftspeople who have gotten together to try to help some of the dropped-out kids.

"We want to see if they can get out of their hangups through a craft thing," Rosenberg continued. "First they come to the Haight and drop out; they stay that way for about a week and they get restless."

"Instead of going on to Haight and having to pay for things, they can make them themselves here. We want to start a thing where the Haight merchants start selling the stuff the kids make. That way the kids can not only make their own trip with a craft but they can also pay the rent."

The people were working hard at rag-dyeing and they dug what was happening--they were making their own trip, without a ticket. S.S.



(photo by Silver)

The King's Grail

by Paul Zimmer

"... the New Romantic... is a conscious time-binder. He is able to reminisce on all of history, to dream in terms of millenia. Thus, the ego of the New Romantic looks out with the primary self-consciousness: I am Man..."

Jon DeCles, in Art, Science, and the New Romantic Movement,

On Saturday, the twenty-fifth of March, in celebration of the fall of the Barad-Dur and the overthrow of Sauron, the Society for Creative Anachronism will hold its first tournament of the near nineteen sixty-seven. (Or is it ten sixty-seven?) At the Amphitheater Playfield in Tilden Park.

This will be the Society's fourth tourney. The first was held in May of sixty-six, a small affaire in a rather large back yard. Another was held in June and a third in September, in Joaquin Miller and Cragmont Parks, respectively; and Twelfth Night Revels were held at Mills College.

These tournaments represent a

new development in Environmental Art. All attendees wear medieval dress and a medieval frame of mind. It is not a show put on for Twentieth Century spectators but involvement in an extra-temporal viewpoint, a willed change of consciousness to a different frame of reference.

Bring food and weapons, bring courtesy and chivalry, bring harps and pipes, lutes and gitters, shawns and recorders. Wanderers from Outre-mer and Faerie, from far Cathay or the land of the Saracens, will be made welcome.

Henrik the Dane, victor of the last tournament, reigns as King and sits in judgment over the Combat.

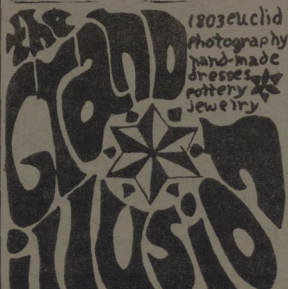
Among the members of the Society are found students and scientists, writers, artists, musicians and poets. To contact the Society for information on dress, events or transportation, call 841-1960 or 845-6325.

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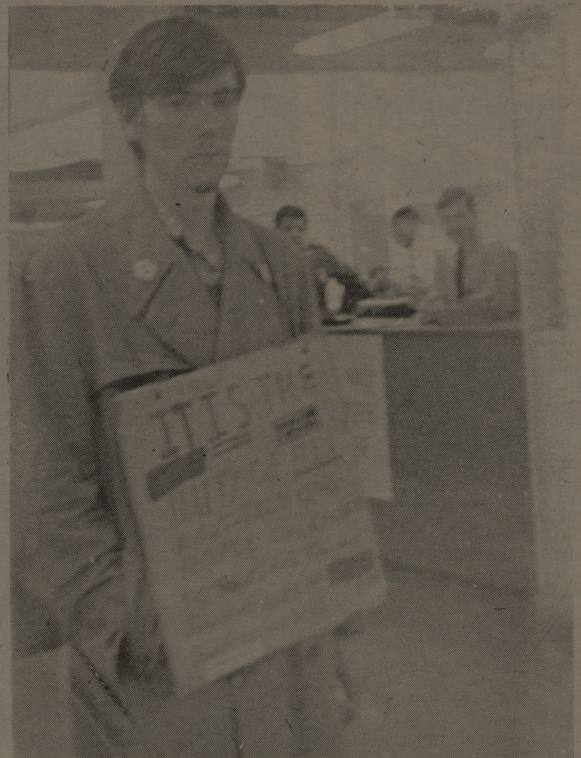
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(Photo by Canfil)

Sign of the Times Bugs Oakland Brass

Long, a San Franciscan, walked into the Oakland induction center Tuesday wearing a sandwich sign supporting the NLF.

He was kept standing for hours in the center, silently reading favorite selections in his Red Guard handbook.

David Long was ordered to report for a military psychiatric examination Tuesday after telling officials his feelings about the war the previous day.

BART Hard On Berkeley Disabled

from page 1 and south stations as well as escalators, but that he would inquire.

He explained that BART is now running out of money and will be cautious "until they can see if the money is coming."

"But if only one person (I) in Berkeley is affected by this, it can hardly merit spending five million dollars," he said.

Collier explained that 14% of the U.S. population is disabled, but that there is no breakdown as to the types of disability.

The mayor also wondered if five million dollars is the amount needed for elevators in the entire East Bay, or just in Berkeley; and he thought that perhaps the figure quoted is for two elevators, side by side, at each location, instead of one elevator, which is all that is needed.

He then revealed that although 792 million dollars had already been voted for BART, there is nothing in the original bond issue for trains. He said that 150 million will have to be borrowed late on for the trains, and that "three or four million" for the elevators didn't seem like much alongside that figure.

When Collier asked the mayor, How about an elevator in City Hall? his honor answered that it was "on the capital improvement schedule" but that he couldn't say when the elevator might be built.

"You can depend on me to push this on BART," he promised, M.T.

Draft Union worker, raided the center with a camera to photograph Long. Oakland cops, in league with Marines and G.I.'s pushed him out, holding up their hands to block his camera. Canfil shouted, "What's the matter, do you have something to hide? You're ashamed of yourselves, aren't you?"

One Army officer, in a moment of surprising honesty replied, "Yes."

At last David was led away out of sight into a back room. There he sat and joked with very polite Oakland cops until Army sergeant Wallace made a "citizen's" arrest. The bust was for "public nuisance."

In a new tactic, David was hustled secretly out the center's side door and taken to jail.

Free on \$56 bail, Long feels he has a strong case and will ask for a jury trial. Paul Haldonik, ACLU lawyer will defend the case. Long says that after he's beaten the "nuisance" rap, he'll be back -- with his sign and Little Red Book -- for his exam.

ACID REBEL

from page 3

Barb learned at Press time that Weisenmuller was held incommunicado Wednesday night.

Thursday he was whisked to the Lemoore Naval Air Station. He will face some kind of court-martial. Barb's informant -- a reliable source -- said Weisenmuller was worried that the Navy was really going to pour it on.



FAITH

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IN SEARCH OF

FILMS

Yapping at Yahoos

By Lenny Lipton

The film public, if such a thing exists outside of the pop-corn munching yahoos at the nabes, and the film critics, or reviewers if you will, do not regard film as an art form.

The saddest comment that might be made about American film critic since James Agee. Pauline Kael's vicious attacks on the New American Cinema make me think of Bob Dylan's words, "don't criticize what you can't understand, for the times . . ."

The French have begun to criticize filmmakers in terms that have been used to judge other kinds of artists. This theory of criticism, the "auteur" school of critics, takes into consideration the total output of a director, and analyzes his work in broader terms than just a discussion of the content or form of his latest work. Anti-intellectuals, like Miss Kael, and she is -- that's why she is so popular -- despise the auteur school of critics.

Actually intellectual has a certain pejorative connotation in these last days of the Great Empire, so I might say that Miss Kael is anti-intelligence. Critics and writers opposed to intelligence will gain greater popularity in the short run, in the yahoo press, than those with brains.

The work of today's independent filmmakers must be regarded as one would regard the work of any artist. Artists develop, they change. If they are good, they get better and better. They learn what is the best way for them to work. Some carve out their medium within the medium—that is, they develop a style.

In the past a man was lucky if he made a dozen film in a lifetime. Most of the kept directors had to be judged one film at a time, they made so few.

How is an artist to develop without practicing his art? There are exceptions like John Ford, and other hack filmmakers, like Hitchcock, who have produced a substantial body of work. Filmmakers like these have sometimes gained freedom that a novice director could never get. Sometimes, if the kept director is lucky, he will even get the "final cut."

I asked Mervyn Le Roy a question once. He's a very poor director who has made a few fine films (I was a fugitive from a chain gang) because I suggest, the technicians in Hollywood are so damn great. I asked Le Roy if he had the final cut on his films, and he said that he got the final

CAMEJO TRIPS TO MEXICO

Peter Camejo, Socialist Workers Party candidate for Mayor of Berkeley, is in Mexico City this week. He was invited there to address students in the schools of Political Science and Economics at the University of Mexico because of his leading position in the fight against the war in Viet Nam. Camejo is a leader of the Viet Nam Day Committee and one of the sponsors of the upcoming April 15th San Francisco demonstration against the war.

The purpose of the trip is to inform Mexican students of the anti-war movements in the United States and to establish closer contact between the American and Mexican socialist movements.

night food stores.

Dr. Schoenfeld welcomes your questions. Write to him c/o Berkeley BARB.

Doubling ... In Spades. Yet

What I said last week goes double now, and in spades.

I spent last Sunday afternoon on Telegraph Avenue, and the most interesting sight on the scene was all the squares with cameras. I tried to keep count of them, but lost it. As I sat on the Terrace, I noticed that every so often would come along a car in that dense slow traffic, full of real Wasp types, and with a camera aiming out the window.

On Safari With Camera in the Land of the Wild Elesdee Tribesmen (guns are not allowed in the wildlife refuge).

I personally don't know how many times I've been filmed. All I know is that the only people who ever had the courtesy to ask my permission were fellow beats. To everyone else I'm fair game, in the literal sense.

It hooks up with my remarks last week about the Gazette and its publicizing of the Avenue scene. The solid citizens of Berkeley like to have a good wild amusing scene of activity right in their own town, where they can cruise and take pictures and get their kicks on a Sunday afternoon. And they like to have their daily paper remind them that the scene still exists and that the action is still going on.

They enjoy driving through the reservation, safe in their Detroit droskies, filming the quaint bare-footed tribeswomen and long-haired tribesmen. In fact, it has been found that one can even get out of the car and mingle with the natives without fear of molestation. A beat never tries to bum a quarter except from a fellow beat. And anyway, the City of Berkeley has its troops on hand to keep the savages in order.

So I still contend, nobody really wants to see Telegraph Avenue "cleaned up," no matter how they talk. Not even John deBonis.* It's not like Haight - Ashbury, a bohemian invasion of a previously stuffy lower-middle-class milieu. The South Campus area has seen and absorbed many generations of youthful shenanigans, and the good people of Berkeley actually just want to keep the action corralled off there, and enjoy it themselves when in the mood.

As the Indian said to the hotel clerk: "Sure, I got-um reservation."

*In April, vote for DeBonis. We need all the laughs we can get. R.R.



HEALTH? HIPpocrates

Eugene Schoenfeld, M.D., M.P.H. (copyright 1967)

QUESTION: Two of my roommates are in the hospital with hepatitis. Their doctor says they have serum hepatitis. Is there more than one type? Could I have caught it from them?

ANSWER: There are two types of viral hepatitis; serum and infectious. Infectious hepatitis is thought to be spread by fecal or, rarely, urinary contamination. Recently, an outbreak of hepatitis at San Quentin Prison was traced to a pissed-off inmate urinating in a huge soup pot.

Your roommates, however, have the type spread through contaminated blood. Users of narcotics and methedrine who share inadequately sterilized needles and syringes have a very high rate of hepatitis. Hepatitis is a most disabling and often fatal disease and I would guess that those who use needles for their highs become ill or die more often from contaminated needles or syringes than from overdoses of drugs.

Symptoms of viral hepatitis are dark colored urine, light colored stools, fatigue and jaundice or yellowing of the skin and eyes.

QUESTION: My boyfriend had a discharge from his penis, saw a doctor and was treated for gonorrhea. I haven't noticed any symptoms in myself. Is it necessary that I get a checkup? If so where can I go? I have very little money and no regular doctor.

ANSWER: Gonorrhea in the male usually makes itself known by a penile discharge, itching and burning on urination. In the female, however, there may be less obvious symptoms or no symptoms at all. If your boyfriend had gonorrhea (and I assume you two are

friendly) there is a good chance you may have it also, even though you may feel perfectly well. Most cities of any size operate clinics where you may receive treatment of venereal diseases free of charge. If you are a college student you may go to your student health service.

If you live in Berkeley: BERKELEY HEALTH DEPARTMENT, 2121 McKinley Avenue, MWF 8-9:30 AM, Tues 5-6:30 PM.

If you live in Oakland: ALAMEDA COUNTY HEALTH DEPARTMENT, 499 5th Street, daily except Thursday, 8:30-10 AM.

QUESTION: I am 20 years old and have to take insulin daily for diabetes. I would like to try marijuana. Will this be harmful to me?

ANSWER: As you know, your insulin requirements depend a great deal on your caloric intake and the types of food you eat (i.e. high in sugar, fat, protein, etc.). Marijuana is a powerful stimulant to the appetite but the mechanism for this peculiar property is unclear since studies have shown conflicting results.

One reports that marijuana raises blood sugar, another that it lowers blood sugar (perhaps the investigators were stoned).

Someday, marijuana or one of its components might be a proven valuable agent in the treatment of diabetes mellitus (the medical term for "sugar" diabetes) of anorexia nervosa (a condition in which the victim may literally die from lack of appetite) or as an aid in psychotherapy. Meanwhile, it would be best for you to avoid marijuana since it might cause an insulin reaction by decreasing your blood sugar, or diabetic coma by raising it directly or via visits to candy counters in all

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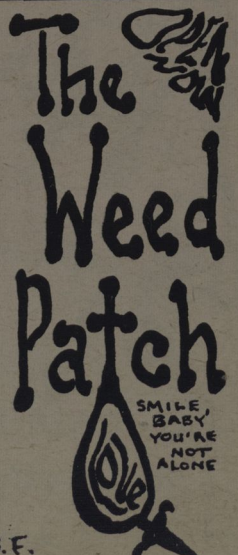
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From Our Far-Flung Berkeleyan

by Karen Wald

Have spent most my time since leaving Berkeley in Cambridge, Mass., travelling around Harvard on a guided tour (This is where we stopped McNamara, etc.); sitting in on a course on Peasant Revolution taught at (of all places) MIT and attended by at most 30% MIT students, with the rest being Harvard, Radcliffe and the Berkeley kind of "non-student." It is well-attended (there is often not enough room to sit down) despite the fact that the vast majority are not taking it for credit.

A Tenants Union has been formed in Cambridge, and is busy fighting Harvard (why are Universities ALWAYS the worst landlords?) and the City Council. Went to a City Council meeting where they were airing some of their problems.

It was an uphill battle to even get to speak, since after the specific business that the three Harvard representatives had been called to the meeting to discuss was over, the Council seemed very eager to let them go, and they in turn seemed quite anxious to escape, standing immediately and edging toward the door.

But one Councilman, who was not so much "for" the students & tenants as simply against Harvard, insisted they stay and sit down & listen to what these people had to say. Their spokesman castigated Harvard as a landlord, citing poor upkeep and exorbitant rent increases designed to drive out the poor.

Harvard maintained they would throw no one out on the street, but the Tenants' Union pointed out that this was JUST what they did, in effect, every time they took over a building.

A careful study revealed that one year after Harvard bought a building, fewer than 15% of the previous year's tenants were still in the building. Rents were always increased, often by 50% and to as much as 250% in one case. This was rarely if ever justified by renovation or remodeling.

Many tenants of Harvard buildings told of lack of heat or no hot water. One girl described in detail her Harvard-owned building. "We pay exorbitant rent for our apartment," she said, "and we don't even have heat for weeks or months at a time. We almost never have hot water, and sometimes we don't have any water at all.

"one day I was taking a shower," she recounted, "and the hot water went off. There I was, standing in a cold shower. Then," and she paused for emphasis, "the COLD water went off! I had been washing my hair, and it was full of suds. I went to the sink, but there was no water there, either. I tried some of the other apartments in the building, but none of them had water.

"Then I called Mr. ----- (the man from Harvard in charge of buildings), but he was very snide and sarcastic, and told me there was nothing he could do. Luckily, it had snowed the day before. So we went out, and got some snow,

and heated on the stove, so I was able to rinse the soap out of my hair.

"And we pay EXORBITANT rent for this place," she said. "We have a small, 2-bedroom apartment, with no water or heat, and we pay TWO HUNDRED AND FORTY DOLLARS A MONTH!" An audible gasp went up from all of the spectators, including us.

The Councilman who seemed to be on our side drew a large round of applause when, he commented on the Harvard habit of buying up buildings to tear down for later construction, but originally denying this was the case.

He said "Harvard must have a Master Plan. You must know every house & every street you're going to buy up for the next ten years. We'd like to see that Master Plan."

With the crowd wildly enthusiastic, Harvard glibly denied having any Master Plan at all. "We're not that smart," smiled one of the officials. The crowd grunted & groaned out this outrageous lie, but the Councilman was one up on them, as he retorted, "Oh, they probably don't tell YOU. You're too unimportant -- they don't trust you. I'll bet Mr. Pusey knows the Master Plan."

Harvard was caught off-base many times that night, its statements most easily disproved by facts and figures (H: "We don't have any intention of buying that building. Now, if in the future we were to buy it, we might..."; T: "But on (date) you filed (papers) buying the option on that piece of land, Mr. -----").

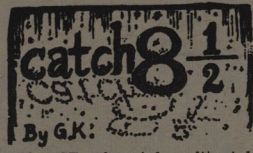
A College is a College is a College, I guess.

The CIA for the first time ever, I believe, cancelled its recruiting on the Harvard campus for this spring. They claimed they weren't -- primarily -- afraid of demonstrations, but that so few people had signed up it made more sense to bring them to Boston for their interviews. Uh huh.

Was it those same CIA recruiters who found themselves "trapped" in the placement office for five hours at Columbia (How can you be trapped by a peaceful sit-in unless you're REALLY paranoid?) when they made the incredible blunder of trying to recruit on that campus not only in the middle of the NSA-CIA headlines, but while a number of Columbia students were beginning judiciary hearings for their part in the Dow (napalm) Chemical Recruiting protests last December.

Dance Concerts of the Fillmore/Avalon variety are just beginning to seep out to the East Coast. They ARE more creative in naming their dance halls, though. In the Cambridge area, in true Bostonese style, they have mixed hipness with tradition and come up with a dance hall called The Boston Tea Party.

I can remember when the Jefferson Airplane was considered a "movement" group, and was doing benefits for the VDC, etc. Just



The SF Chronicle editorial of March 22 in re Hanoi's "continued rejection" of peace overtures "from whatever source" brings this column:

Apparently, a decision has been made between the USSR and the USA that Vietnam is not worth World War III. Therefore, a "peace" settlement that will leave American military presence intact in Asia, is frantically being attempted "from whatever source" - except two, as you noted: e.g. Hanoi, and, "China, of course."

In short, another Korea. It is in the interest of the USSR and the USA to maintain an American military posture in that part of Asia to "contain" Red China. It is not in the interests of me or thee, for we are just like the Vietnamese natives, a pawn of power politics.

The stopping of the bombing, the cease-fire, that is pending needs no signature from Premier Ho; once the USSR and the USA come to terms, it will happen; both nations know that North Vietnam is not sending 400,000 troops South and what little supplies trickle through on bicycles or sampans is next to nothing compared to the MILLIONS OF TONS we send our 400,000 troops.

What is holding up this "peace" is Ho and Red China and the National Liberation Front. I hope this clears up the question of "one may wonder how much reason lies in Hanoi's continued rejection of peace overtures from whatever source." G.K.

Chet Chafed

from page 4 to the treatment he received at the hands of Miller, Chet mounted the stage of the Avalon that night and bared his back, a la MacBird's gaul bladder, to 3000 people.

Chet and Lori have their preliminary hearing next Tuesday at 10 am in Dept. 10, S.F. Hall of Justice. The charges are battery and disturbing the peace.

Chet requests that anyone who witnessed the Staurday night incident please contact him at 346-0756.

a month ago they were doing a Strike Benefit in SF, but on the East Coast the only time you hear the sound of the Airplane is when the commercial they have recorded is played.

To make matters worse, they are advertising Levi's, which is currently on strike for discrimination against black people in hiring. While the Movement asks its members to boycott Levi's, The Jefferson Airplane sings its glories thrice daily. They seem so young to have sold out so soon.

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sponsor: Faculty Peace Committee, UC

ROCKS

Do a Little Digging And Take Your Pick

The local new geology is confusing, to say the least. In last Sunday's Exonicle Ralph Gleason says S.F. is "the Liverpool of America, a giant pool of talent for the world of rock," while BARB critic Denson says "nationally the Frisco scene is not happening" due to "ignorance of band music, paranoia about business, (and) plenitude of drugs" among other things.

Leaving such generalizations for the future to decide, I have unearthed a few concrete suggestions for the local scene, for what they're

with examples from current hits. Perhaps the most important new mood in R&R is the "interior" need. The Supremes' "Love is Here But Now You're Gone" includes three interior sections. These are quieter, and have reverbation (echo) and a different instrumental balance. The listener is taken into the lead singer's mind, and seems to receive her thoughts directly, rather than through words. The transition from interior to exterior can be very exciting. In "Love is Here" the second transition is particularly



worth:

First of all, rock is electric music, and is very far from realizing its technical potentialities. I think each forward-looking band should have a skilled sensitive and hip electronics engineer to diddle with levels, echoes, and special effects; to select, repair, and construct equipment. He should be on stage, seeing that a balanced modern sound comes out, bringing the right equipment in at the right time (it's a drag to twiddle knobs in the middle of your own solo anyway). He should suggest, criticize, and implement new sound ideas. For example, there's a lot that could be done to integrate pre-recorded tapes with live performances.

The lead guitar could be augmented or replaced by electric sax. The instrument is commercially available, and there must be some rock oriented young musicians who have ideas on what to do with it.

Modern jazz groups are doing wild things with exotic percussion instruments and rhythms, and I would think much could be learned here. Contact microphones can be attached to almost anything, so there is an enormous potential for new electric percussion sounds.

By far the most subtle and important questions relate to musical substance. There is no longer just one mood of R&R with different tempi; new moods appear all the time. The time when everything must be maximally loud is also past, I hope. And it is even no longer the case that each piece must be of constant mood. I propose to illustrate this modestly

so, with the repetition of the phrase "look at me." If we must explore the jejune hangups of teenage girls, at least let the music be of this quality.

The Bob Crew Generation has a cut which, if trivial musically and sociologically, has some profundity of psychological insight, "Music to Watch Girls by," a great all-American title if ever there was one. The exterior sections are the expectable cool brass (with organ and getar) look at them things parade by the drug-store sorta thing, but (surprise) interior sections with heavy reverb, Getzlike sax, and quasi-freaky guitar provide some bits of real complexity, insight, and even beauty.

We conclude that the "psychedelic" rock bands have contributed ideas which have been incorporated by more orthodox (and successful) groups, by dramatic alternation as well as the more gradual direct assimilation. But certainly there is no reason our local bands couldn't alternate sections of archaic or exotic musics with their usual fare in a psychologically meaningful manner.

A final word about influences: the good old Chicago R&R is full of strength and conviction; classical Indian music has elegance and exoticism; jazz has power, improvisation, and sophisticated chords; "classical" electronic music has modern techniques and feelings; but I can't find anything desirable in rural Southern white folk music. To me, the power and beauty of contemporary rock is in danger of emasculation by this stuff. Keep off, it's a bad trip.

Joe Goguen

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KILEY RAVTHRENOVAK





HAIGHT?

counsel." from page 1

He also voiced dissatisfaction with the State Welfare Department, and charged that there was too much red tape involved. "They are not being realistic. When people are hungry they are hungry now, not after three weeks of investigation."

"Twenty percent of the front lines in Vietnam are made up of all black people. For what? When they come back here they find the same war still going on at home, a battle for self-preservation in a more than affluent society."

Ballard said that he hopes to have several all-black communes in the Digger tradition opened by June.

"We're going back to face

NO FUN FOR BUGGERS

from page 1

wanted to have anything to do with them. They seemed to be disappointed at this."

"At three o'clock the nazis got in their car and were going to go. But then two men zoomed up in a car, slammed on the brakes, and one of them jumped out and started screaming at the nazis for a fight. The nazis jumped out and started putting on thick black gloves. Then the man in the car spat in one of the nazis' faces."

"We were all getting worried, reality," he concluded, "and the basic needs of people. If we can't relate to each other as human beings the whole concept of love and brotherhood is lost."

but just then a priest, Father O'Donnell of St. Joachim Church, leaped out of the picket line and went over and calmed them down."

A third call had been made to the sheriff's department, Mrs. Calip said, and the cops finally came -- after the nazis and others had left.

Mrs. Calip wondered how the nazis had known when the picketing was to start.

"We came an hour and a half earlier than Sunday, but they were there when we arrived," she said.

The rest of the story is happier.

Mrs. Cathryn Tate, the woman who was refused an apartment last June at the Atlantic Apartments in Alameda, and who started the whole thing rolling, finally had her court hearing on Monday, Mrs. Chalip

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--	---

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And Into Each Life Some Light

by Gar Smith

A merger of private enterprise and the military-industrial complex has produced two novel and illuminating devices for use in the Vietnam war.

Astrosystems International Inc., working under a \$250,000 Air Force contract, has fashioned a high-flying kleig-light which will permit the Vietnam war to continue into prime evening time.

Flying a mile above the battle, an aircraft equipped with AII's "battlefield illumination system" will provide a foot-candle of light over a 2 sq.-mile radius of jungle.

The system, which burns a mixture of liquid oxygen and JP-4 jet fuel ("doped with a small amount of sodium to enhance illumination"), burns hotter than the 4,400 F necessary to turn the rail-mounted quartz mantles to incandescence. According to AII, the new system will supply an illumination 50 times greater than moonlight at one-tenth the cost of commercial flares.

In a more ambitious development, Westinghouse and the Boeing Company have been awarded an Air Force contract to study the feasibility of a mammoth space mirror to be blasted aloft into permanent synchronous--i.e., stationary--orbit 22,000 miles above Vietnam.

The mirror, with a diameter of 2,000 ft or nearly a mile wide, would reflect sunlight with an intensity almost twice that of a full moon across an area 220 miles broad, or sufficient to illuminate Vietnam from Hanoi to Hue.

If trained on Chiang Mai in the north of Thailand, the band of artificial daylight would fall simultaneously across almost 35,000 square miles of Thailand, Laos, Vietnam, Burma and China.

With the announcement that the Lan Bird communications satellite may be sending back live coverage of the Vietnam conflict by the fall of this year and with the escalation of the war into the late hours of night under a perpetual moonlight, arm-chair commandos may be able to look forward to the Late Late show from Vietnam by early October.

No Point For Point

from page 4

don't need to get killed, the President or whoever. Because that's Vietnam. You can't send no Americans over there to take over that country. I'd fight till I died too, if I was a Vietnamese cause if I live in this room and you live in that room I can't tell you when to clean up your house. That's your house, you do what you want to with it. People ain't got no business over there trying to kill the Vietnamese.

The biblical logic of this statement is clear. Larry mentioned that songs about American soldiers in Vietnam, eg. "He'll be back with a victory in his hand" are no good. "He didn't ever have to go" and according to Larry that is the crux of the matter.

The implications of this anti-war stance taken by black youth, whatever their reasons, are of immense political consequences. One only has to look at the harsh sentences that could be potentially meted out to seven black SNCC workers indicted by a federal grand jury, February 10th in Atlanta, Georgia on charges of "interfering with the administration of the Universal Military Training Act." If found guilty, they could be imprisoned up to five years and fined \$10,000 each.

If the black youth of this country unite together against the draft and the Vietnam war, there is no doubt that it will have a profound effect upon the morale of the American people. We can expect the rebellious acts of black youth to be continually put down by the brutal hand of the government.

But this will only serve to further solidify the on going struggle to eradicate racism and reaction from American society.

Poor People's Concert

Maybe even the hip look only at the price tag.

The "Poor people's Concert" at Berkeley Community Theater last week was an attempt by producer Dick Doherr to bring high-quality entertainment to the East Bay at low cost.

It was a financial bust. Tickets \$1 and \$1.50, but the crowd wasn't crowded enough to cover the \$3000 expenses.

"If I'd charged \$3.50 for all seats," Doherr said, looking sad, "I'd have made several thousand and gotten a better turnout. It seems that a lot of people don't look at what they're getting--they just look at the price on it."

What they got that night was Country Joe and the Fish, the Sparrow, the Charles Lloyd Jazz Quartet, and a rhythmically attuned light show.

Despite the loss on the latest show, Doherr says he is convinced that he can put on total-environment concerts of the best musicians, pay them well, charge little, and still take home some bread--if he can fill the house.

Next Thursday, March 30, he will have another chance to prove it. Charles Lloyd, will return to the Community Theater, along with blues artists John Lee Hooker, Jimmy Reed, and the Steve Miller Blues Band.

Most tickets will be \$2 or less: hip shops, ASUC box office, or by mail from Dick Doherr, P.O. Box 9146, Berkeley.

He says he needs volunteers to help pass out leaflets. Call 525-2282 for a concerted effort.



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LATIN AMERICAN POLITICAL PRISONERS DEFENSE COMMITTEE

Dear Editor: Victim's Own Story of Mexico Hippy Bust

In the town of San Blas, Mexico 24 hippies were busted on the night of Feb 23, for no reason other than their dress and coiffures, BARB reported March 10.

Following are excerpts from a letter later received by BARB by one of the bustees, written in a penitentiary to which he and seven others had been transferred:

"Don't come to Mexico with an intention of expanding your personal freedom . . . here they have not heard "One is innocent until proven guilty." Right now all one needs to do is grow long hair and a beard to land a jail sentence.

" . . . The tourist season is

Cop In, Cop-Out

Dear Editor,
 Speaking of brainy cops, I thought you might be interested in the following:

A few years ago, the famous conductor Sir Thomas Beecham was leading Beethoven's 3rd Lenore Overture before a live audience. Towards the end of the work there are two brief passages played by an off-stage trumpet (to indicate "distance").

When the first such passage occurred, Beecham paused, but not off-stage trumpet was heard! Beecham was stunned, but continued. At the second passage for off-stage trumpet, again Beecham paused but the silence was ominous.

The piece was finished rather shakily and before the last note was played Beecham was storming off the podium toward backstage; there he found the trumpeter, holding his trumpet, shaking.

Beecham yelled and screamed and cursed him -- "Why didn't you play?"

The poor fellow blurted out, "I was standing here, just about to put the trumpet to my lips, when two cops came in and grabbed me saying 'you can't play that trumpet here, there's a concert doing on in there.'"||

Doug Granioli

The Blind Lemon
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 - Sat. Eve. Post
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reaching a height and apparently there is not enough room in Mexico for vacationing businessmen with families, retired folks and hippies with scant funds. Apparently we can ruin other people's vacations by just our mere presence.

"One night we were snatched from our rented homes and from the street by rifle - carrying policemen and thrown, chicks included, in a large cattle truck. All of us were transported to the local jail with no mention of why we were there.

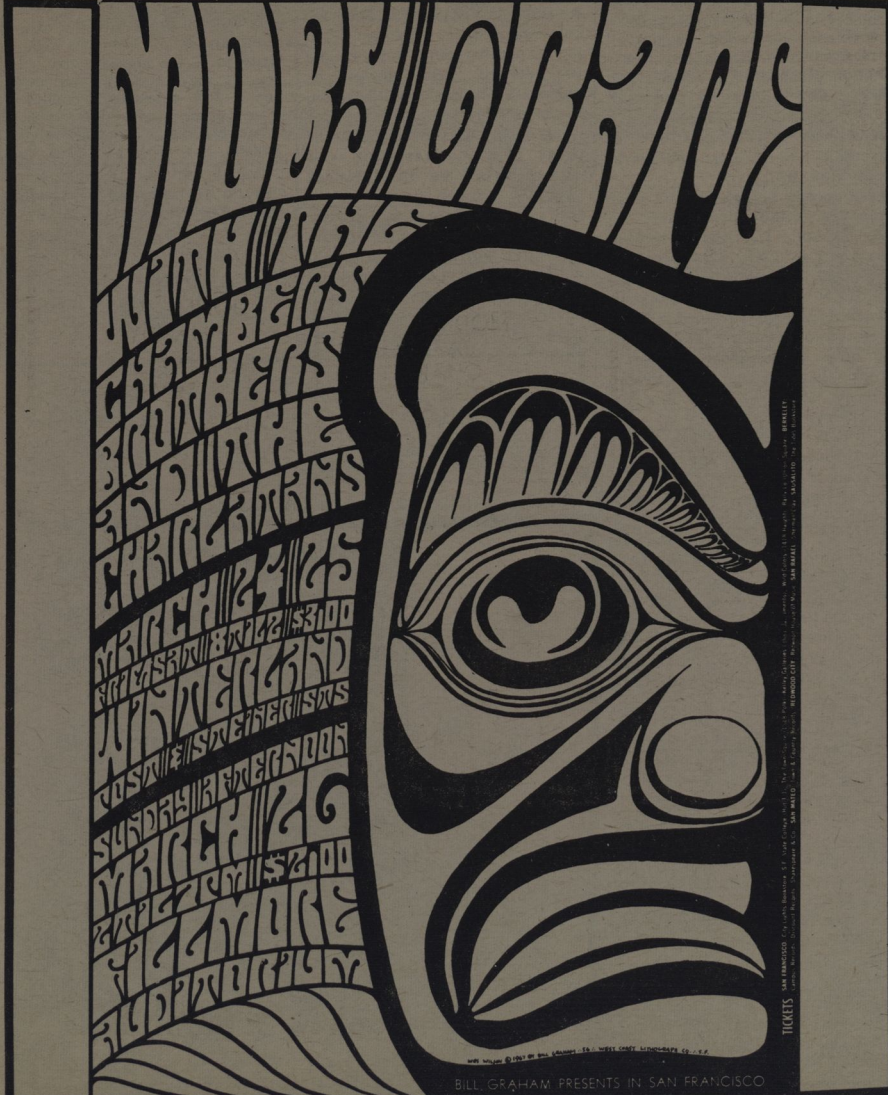
"(The next day, after some of us were arbitrarily released) it was decided by the police that we would make better citizens if our heads and beards were shaved. We resisted and sang songs of protest . . . we were trucked to a neighboring larger town by the military and put in small, crowded jail cells with cold, damp cement and no sanitation facilities.

"After we spent four days under these unhealthy conditions, (our number) was cut down to eight, by another completely random method, and we were put in the state penitentiary here in Tepic. Ten more, some sick and unable to obtain medical attention, still await deportation in filthy, overcrowded cells . . . (this) seems ironic, as the papers here said we were arrested because we lived contrary to laws of health.

"One purpose for writing this letter is to inform anyone interested in visiting Mexico just exactly what one can expect. Other Mexican cities, Guaymas, Los Mochis, Colima, etc, are expected to be rid of hippy types before the Easter holidays . . . if I am bitter, it will never be to the Mexican people . . . the poor people of Mexico didn't put us here . . . it was the complaints of the American tourists, together with the long arm of American bureaucracy influencing Mexican politics.

"We have . . . hired a lawyer . . . this will cost us \$1600 (American). Undoubtedly we will also be heavily fined . . . I estimate \$1000 or more for all of us . . . We are many pesos short . . . this is outrageous . . ."

Gary Keapproth
 Penitenciaría del Estado
 Tepic, Nayarit
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ARTHUR RUBINSTEIN, Piano
(at the Berkeley Community
Theatre, Tuesday Evening.)

Very old men have prerogatives denied the young, and rightly so. When Arthur Rubinstein approaches piano literature as a kind of game not to be won or fought, but simply played, it is not the cynical detachment of a younger man, it is simply an old man's distance from the transient present.

There would be no point in detailing his tricks: he is a superlative pianist. His playing is a remnant of another era, but we wouldn't expect him to wear hip-huggers. His every gesture is dated, and his approach is nearly extinct.

In twenty years, his recordings (fortunately numerous) will be in great vogue again, and some young pianist will make a career

of imitating him. His concert was substantial, as his program in San Francisco was apparently not; and he showed (as is always remarked) no signs of tiring. Reviewers always have to say that, because it's true, and kind of remarkable.

His playing is gentle, and sort of veiled, and his stormy passages narrowly miss being the impotent tantrums of rheumy old men. But they DO miss and he can still swing it for a large crowd.

And veiled or not, his playing has a kind of transparency, and lightness that comes not from dropping out, but from turning back in. It's all a game to him. But it's a good game.

The Chronicle's music critic, Robert Commanday, conducted some of the S.F. Symphony's members in a concert last week at S.F. State. It was an interesting program, and the orchestra, being now used to guest conductors who can give a clear beat, performed well.

It was reviewed by A. Frankenstein, who unblushingly admitted he was standing in for Josef Krips. Quite aside from the interestingly close ties between the Chronicle's music staff and the S.F. Symphony management, it's intriguing to think that maybe Krips might wind up a critic, and Commanday as conductor of the Symphony, it could be the most beneficial change for the S.F. Symphony yet!

If Krips reviews turn out to be as dull as his conducting, it would still be no loss. Bob Commanday is a better conductor.

M.A. Romanov

GREAT DEBATE MUST WAIT

The Socialist Workers Party challenged both mayoralty candidate Jerry Rubin and the Community for New Politics candidates to debate next week, but nobody would pick up the gauntlet.

A round of sharp verbal sparring in the left-hand corner of Berkeley's election campaign led to no final result as of dawn Thursday.

In capsul: The SWP is not buying the "lack of time" reason given by Rubin and the CNP for not accepting the debate. The Socialist campaign also accuses Rubin of being "unwilling to defend the program of his division of the already-divided left."

The CNP didn't have time amid the campaign to debate about a debate.

Rubin said, "The enemy is not the Socialist Workers Party. The SWP is, at best, irrelevant in America. To spend the critical last week of the campaign in a debate with the Socialist Workers Party would be an absurd inversion of our purposes in the election. Our campaign is trying to get more votes than Mayor Johnson, and install a radical government in Berkeley."

A Wednesday statement issued by the SWP says that their specific program for the citizens of Berkeley has provided the "basic planks of the whole left, including the campaigns of Rubin and the CNP."

ONE MORE ROAD CLOSED

The eastern part of Main Drive in Golden Gate Park will be closed to motor vehicles on Sundays, starting April 2.

The entrances to the drive will be blockaded by the SF Police from 6:30 AM to 5 PM. Access to the main artery of the park from Kezar Drive on the east to Transverse Drive on the west, about halfway through the park proper. All roads west of Cross-Over Drive will remain open to motor vehicles.

Passenger elephant trains will run along the closed portion of Main Drive, charging a 15¢ fare. Trains are to be scheduled ten minutes apart, stopping at all pedestrian

How Do You Know You're Not a CO

A draft registrant called for a physical examination, is given Form DD 98, a security questionnaire concerning relationships with any of about 280 organizations on the Attorney General's list of subversive organizations.

An officer usually explains the questionnaire quickly and shows where to write "no," assuming this is the only answer any registrant might give. The form specifically explains that "in accordance with the Fifth Amendment of the Constitution of the United States you cannot be compelled to furnish any statements which you may reasonably believe may lead to your prosecution for a crime."

Another form -- Form DD 398, "Statement of Personal History," is sent to the registrant when he receives his notice of induction. This questionnaire asks all the usual background questions plus some questions about membership in "subversive organizations", association with people who might have been members of these organizations, and participation in any activities sponsored by these groups.

Some registrants fail to complete either of these questionnaires or the security questions on DD 398. Some write in explaining their reason for such failure referring to the First Amendment protection of freedom of thought and association, and their objection to loyalty oaths.

The forms contain large blank spaces for comments. Some registrants who oppose the particular war they are being drafted to fight in, but who are not prepared to file for CO have written their views in advance and copied them in these blanks.

Any of these actions may result in the registrant being interviewed by the officer in charge as to his reasons for filling out the form as he did and by an armed forces psychiatrist. This may be followed by a lengthy security check by Military Intelligence very similar to the FBI check of applicants to the De Young Museum - Aquarium area.

The SF Recreation and Park Dept reports that public response to the earlier closing of the Music Concourse to traffic Sunday has been favorable and pedestrian use has increased.

cants for CO status. (CO, FBI check does not exempt you from MI check.)

Appearances by the registrant for interviews by MI are purely voluntary. If he is cleared, his draft board will send him a statement of eligibility and he will be drafted, unless he appeals. If he is not cleared, the draft board will be notified and he may be classified IV-F or I-Y. He may appeal this as he can any other classification.

If a draftee is classified IV-F or I-Y for security reasons and he does not wish to appeal from the classification, but he protests the finding that he is a security risk, he can write to his draft board indicating both his acceptance of classification, and his rejection of the findings. This may be helpful in later efforts to secure employment.

Need Counseling? Want to help, contribute? Write EBDIC, Box 957, Berkeley, Calif. or call 845-7468.

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"What did You do in the War, Daddy?"
COLOR BY DELUXE PANAVISION® Presenting the UNITED ARTISTS

MOVIES
CEDAR St. Off Larkin btw. Geary and Post. PR. 6-8300
DIABOLIQUE
"AND SUDDENLY IT'S MURDER"
ELMWOOD Bkly. Coll.-Ashby TH 8-0931
3 Academy Award Nominations
Best Actress. Foreign Film, Direction
Grand Prix 1956 Cannes Film Festival
"A Man and A Woman" Anouk Aimee
Shown at 7:15 and 9:15 P.M.
NORTHSIDE Bkly. 1828 Euclid TH 1-2648
Studio "A" "BORN FREE"
Lee Marvin "CAT BALLOU"
Studio "B" "GANDY" and "MAFIOSO" Albert Sori
SURF Irving at 46th Ave. MO 4-3300
3rd Week - Unanimous Acclaim
Also: "THE STRANGE CASE OF DR. MURDER"
U.C. BERKELEY - Univ. at Shattuck
Disney's "BULLWHIP GRIFFIN" TH 3-6287
"7 FACES OF DR. LAO" Color!
Continuous Today from 1:00 P.M.
UNITED ARTIST BERKELEY TH 3-1487
"HOTEL"
"What Did You Do in War Daddy?"

discount records inc. Thornwall 8-3332
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both/and jazz and goodness 350 DIVISADERO San Francisco 863-2896
John Handy & Co.
CONCEPTS * THIS WEEKEND FLOVE
TOTAL ENVIRONMENT NIGHT CLUB DEBATING BIG BROTHER & THE HOLDING CO.
ROCK GARDEN
MAY 28. THRU APR 2 CHARLES MOYDS DE AD THE VIRGINIANS OPEN TUES TO THU

The Scenedrome



TUESDAY (March 28)

FOLK: Cleanliness & Godliness Skiffle Band; Jabberwock, Bkly, 9:30 pm, \$1.
 DRAMA: Proliferations, see March 26, note: new place, Cedar Alley Theatre, SF.
 FOLK/ROCK: w/Motor; New Orleans House, Bkly, 9-12:30 pm, 50c, info 525-2221.
 PLAYREAD: EBSFL reads Moliere's Don Juan; 922 60th, Oakl., 8 pm, free. Info 654-0316.
 FORUM: Baha'; 2655 Virginia - # C, Bkly, 8pm, all welcome, info 845-8249.
 PREGNANT? diagnostic lab, w/MD; B60 Turk, SF, 8-9:30pm, free, info 387-0480, 326-3208.
 WORKSHOP: w/Carl Mayberry, on basic movie making; Cinema Studio, 6112 Geary, SF, 8pm, 50¢, info 387-1006.

WEDNESDAY (March 29)

FOLK: Paul Arnold; Jabberwock, 2901 Tele, Bkly, 9:30 pm, \$1.
 LECTURE: Ed Keating (Ramparts), on The Scandal of Silence - Our Involvement in Vietnam; Temple Sherith Israel, Calif., & Webster, SF, 7:30 pm, \$1, info LO 4-2710.
 CONCERT: SF Symphony, w/Zeitlin, Persinger, perform Mechem #2, Prokoffiev violin sonata #2, Walton viola concerto, Mozart Paris Symphony (#31); Opera House, SF, 8:30 pm, \$2.75-4.75.
 DANCE/FILMS: SF Contemporary Dancers Company's Kama Sutra, also films w/ Magallanes, Duncan, Falco, Kelly, Deren, Tudor, Stahl, others; Contemporary Dancers Center, 1725 Washington, SF, 8:30 pm, \$2, discussion follows film.
 FILM: Eisenstein's Strike (1925); Merritt Coll, 5714 Grove, Oakl, 7 pm, free.
 FOLK/ROCK: Notes from the Underground; New Orleans Hse, Bkly, 9-12:30 pm, 50c.
 FORUM: EBSFL discusses nude parties, how can they be improved? 2299 Piedmont, Bkly, 8 pm, 25c, refreshments.
 LECTURE: Dorothy Shinder, on Taxation w/out Representation; Marina Adult Sch, Chestnut & Fillmore, SF, 7:15pm, free.
 DRAMA: Paul Donnetti directs HEARSAL (Experimental Theatre); Intersection, 150 Ellis, SF 8pm.

THURSDAY (March 30)

CONCERT: SF Symphony, see March 29, note new time 2 pm.
 FOLK: Rosalie Sorrels; Jabberwock, Bkly, 9:30 pm, \$1.
 POETRY: Dianne DiPrima reads her own; 120 Wheeler, UCB, 8:30 pm, \$1, spon's Rhythms Club.
 FOLK: w/Larry Hanks; I/Thou, - 1736 Haight, SF, 9 & 11 pm, 50c, (students 35c).
 DRAMA: Proliferations, see Mar.26
 FILMS: Jack-knife Man (dir. King Vidor), plus Gance's Napoleon Bonaparte (1925), plus Chaplin's Knock-out; Stiles, Bancroft & Dana, Bkly, 8 pm, \$1.
 FILM: Loneliness of the Long-Distance Runner; Lincoln School Aud., 255 11th, Oakl., 8 pm, free.
 FOLK/ROCK: New Orleans House, see March 29, verify name of band.
 CONCERT: South Indian music; Calif. Palace of Legion of Honor; info 843-1030.
 DRAMA: Pittschell Players' Lyndon's Banes; Cedar Alley Coffee House, SF, 8:30pm, \$1.50 (students \$1), info 863-8425.
 PING PONG: advanced; Day & Sanchez, SF, 7-10pm, free, info 561-2660.
 LECTURE: Hatha Yoga Class & Lecture for Spiritual Wellbeing; Friendship Hall, 26-7th, SF, 7:30-9:30, free.
 LECTURE: on Unification Principles; 1044 Merced, Bkly, 8pm, free, spon's United Faith Mov, info 524-4023.
 FORUM: Sexual Freedom League open house; 922-66th, Oakl, 8pm, info 654-0316, M-F 4-6pm.

FRIDAY (March 31)

DANCE/CONCERT: AA Leath, see March 24.
 FOLK: SF State Folk Festival, all day - 12 noon free concert, 2 pm free workshop w/ Glenn Ohrlin, 8 pm concert w/ Chambers Bros, Tom Paxton, Sandy Bull, Johnny Hammond, \$2.50 (SF State students \$1.50), 11 pm free cabaret.
 FORUM: Open Cellar, w/refreshments, dancing; Intersection, 150 Ellis, SF, 9-1, free, info 781-8545.

FRIDAY (March 24)

Non-event; No SF Mime Troupe Vaudeville;
 Concert/Dance: Moby Grape, Chambers Bros, Charlatans, Winterland, SF, 8-2, \$3, prsnd Bill Graham.
 Concert/Dance: Grateful Dead Johnny Hammond, Robert Baker; Avalon, SF, 9 pm, \$2.50(?)
 SATURDAY (March 25)
 Non event: No SF Mime Troupe Vaudeville
 Films: Of poetry and protest, w/ Robert Feldman; Fellowship Hall, Bkly, 8 pm, \$1.50, info 843-2740, x 5369.
 Concert/Dance: Dead, others, see March 24.
 SUNDAY (March 26)
 Non-event: No SF Mime Troupe, Vaudeville
 Concert/Dance: Moby Grape, others, see March 24, note new time 2-7 pm, new place, Fillmore Aud, SF, new price \$2.
 Concert/Dance: Grateful Dead, Quicksilver Messenger Service, Avalon, SF, afternoon (??), adm.
 TUESDAY (March 28)
 Lecture: Scott Nearing, on Buildwheeler, UCB, 8 pm, 50c, spon's PLP.
 THURSDAY (March 30)
 Film: Friedrich Schiller (1940) w/ Georges (in German only); Cedar Alley Cinema, SF, 8:15 pm, free, info PR 6-8300.

SATURDAY (March 25)

VAUDEVILLE: w/ SF Mime Troupe, see March 24.
 FOLK: Sandy & Jeannie, see March 24.
 CONCERT: Animals, Association, Bola Sete, Harbinger Complex, Baytown's, others, Oakl Coliseum, 8 pm (?), \$3-5.50.
 EVENT: Purim Festival, w/dinner, Israeli dancing, readings, masquerade; Temple Beth Israel, 1630 Bancroft, Bkly, 8 pm, \$2.50 (students \$1.25), includes dinner, info 843-5246.
 CONCERT/DANCE: Steve Miller see March 24.
 DANCE CONCERT: Los Flamencos, see March 24.
 FILMS: Film Viewing Club, see March 24.
 FOLK: Smith & Barnes, see Mar.24
 FILMS: Many, w/free food; 3727 Elston, Oakl, 7:30pm, info 261-8713.
 VIGIL: Quakers, against Vietnam war; Oakl Mem Plaza, 1pm, all welcome, info 843-9725, 848-7505.
 FLEA MKT: 6th & Gilman, Bkly, 11-5pm, info 848-1655.

SUNDAY (March 26)

FILMS: by Earl Bodien - Garbage Films & Films from the TV Syndrom; Intersection, 150 Ellis, SF, 8:30 pm, \$1, info 234-5201.
 CONCERT: Bonnie Hampton, cellist, plays Bach, Klein, Beethoven, Carter; Hertz, UCB, 8:30 pm, \$1.
 CONCERT/DANCE: Steve Miller Blues Band, see March 24, note new time 8-12:30 pm.
 CONCERT: Henryk Szeryng, violinist; Curran, SF, 3 pm, adm., info SU 1-3619.
 March 24, 25, 26, 27, 28
 FILMS: many, w/food, see Mar.25. Note new time 6:30 pm.
 JAZZ/JAM: w/Vince Olson Quartet; Cedar Alley Coffee House, SF, free, verify time 885-9987, 771-1062.
 POETRY: open reading; Shakespear & Co., Dwight & Telegraph, Bkly, 2 pm, free, all welcome to read or listen, free Easter eggs for all, info 845-4028.
 FORUM: LSD & Easter; ISPER, 2903 Tele, Bkly, 6:30 pm, 25c, info 849-4869.
 CALM CENTER: Quiet, light, candles, music; Intersection, SF, 3-5 pm, all welcome, info 826-1587.
 HOOT: I/Thou; 1736 Haight, SF, 8-10pm, 25c.
 DRAMA: Sturgis' Proliferations; Calif Hall, Polk & Turk, SF, 8:30 pm, \$1, info 771-5321, 2-7pm.
 CO COUNSELING: 1730 Grove, Bkly, 7:30pm, info 845-1992.
 FLEA MTK: 6th & Gilman, Bkly, 11-5pm, info 848-1755.
 HOOT/AUDITIONS: w/Michael Hunt; Cedar Allen Coffee Hse, SF, 8:30pm, 75c.
 VIGIL: Silent, for peace in Vietnam; Bkly City Hall, 12:30-1:30pm, all welcome.

LATE



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FRIDAY (March 31)
 DANCE/CONCERT: AA Leath, see March 24.
 FOLK: SF State Folk Festival, all day - 12 noon free concert, 2 pm free workshop w/ Glenn Ohrlin, 8 pm concert w/ Chambers Bros, Tom Paxton, Sandy Bull, Johnny Hammond, \$2.50 (SF State students \$1.50), 11 pm free cabaret.
 FORUM: Open Cellar, w/refreshments, dancing; Intersection, 150 Ellis, SF, 9-1, free, info 781-8545.

EVENT: Hellove, w/ Purple Earthquake plus films, words, incidents, thoughts & people; St. Mark's Episcopal Church, Bkly, 8-12 pm, 50c, info 527-1697, 848-5107.
 LECTURE: Jan Kott (Univ. Warsaw, literature) on Hamlet & Orestes - A Study of Structure; 155 Dwinelle, UCB, 8:15 pm, free.
 EVENT: Fluxfest, w/ Mime Troupe, Quicksilver Messenger Service, Wildflower, films, lights, more; Longshoreman's Hall, SF, \$3 (\$2.50 in adv. - ASUC, Cody's), info. 626-1710.
 CONCERT: SF Symphony, see Mar. 29.
 CONCERT/DANCE: New Delhi River Band, plus lights by Scum of the Earth; New Orleans Hse, Bkly, 9:30 pm - 1:30 am, \$1, info 525-2221.
 DANCE CONCERT: Los Flamencos, see March 24.
 CONCERT: Aeolian Harp Trio; Diablo Valley College Recital Hall, Concord; 8 pm, sm adm (?), info 658-1230 ext. 388, days.
 FILMS: Film Viewing Club, see March 24.
 LEAFLET: See March 24.
 DANCE/WORKSHOP: See Mar.24.

CONTINUING

CLASSES: In meditation by Ekanath Baswaran; Blue Mt Meditation Center, 285 Lee St, Oakl, 8pm, 4 days wkly, dons, accepted, topics -- The Upanishads (Fri), Yoga Sutras of Patanjali (Sat), Bhagavad Gita (Tues), Teachings of the Buddha (Wed).
 EAT/ART/MUSIC: Gallery Caffe, 317 Broadway, Oakl, M-Th 11am-12 midnight, F 11-3, Sat 5pm-2am, Vincent Michael, guitarist plays nightly; current air display w/paintings & drawing by local artists -- info 339-8038.
 DRAMA: (Thurs-Sat) -- Williams' Period of Adjustment; Bkly Playhouse, 2974 College, 8:30pm, \$2 (students \$1.50), info 848-9571, thur March 25.
 VIGIL: Port Chicago anti-war watch, info, rides 228-7707.
 FREE FOOD (SF): Diggers, Panhandle, Oak & Ashbury, SF, 4pm, bring bowl & spoon.
 CREATIVE DANCE: For adults & children (boys, too) w/Felicia Goldstein, & Lenore Friedman; Bkly, El Cerrito, info 526-0671.
 FREE FOOD (Bkly): Provos; Bkly Civic Center Park, 4-5pm bring bowl and spoon.
 PREGNANT?: (daily) -- diagnostic lab; 2105 Geary, Bkly (Bkly residents only) free, info 841-0200.
 FOLK/DANCE (B K L Y): (almost daily) -- Fri - 12 noon, Hearst Lawn, UC intern'l, no teaching, free, 8-12 Hearst Gym, UC, int'l, no teaching, free; Sat - 8-11 Hillel, Bancroft nr College, Israeli, no teaching, 50¢; Tues - 8-11 Hillel, Bancroft nr College, Israeli, no teaching, free; Wed - 7:30-11 Hillel, Bancroft nr College, Israeli teaching 1st 1-1/2hrs, 40¢; Thurs - 8-11 Hearst Gym, UC, int'l, teaching, free.

NOTICE - Scenedrome

Final deadline: Tuesday 10pm. Please include description, time, price, and a phone number - so we can verify. 841-9470

DRAMA: (Fri, Sat) Dramateurs' The Lady's Not for Burning (Christopher Fry); Lafayette Town Hall (15 min E of Bkly), 8:30pm, \$2, info 254-3909, thru March 18.
 DRAMA: (Fri, Sat) - Lyndon's Banes; 120 Julian, SF, 9pm, \$1.50 (students \$1), info 664-2148.
 A United Family, also Teara's Cas Heart; Julian Theatre, 1292 Potrero, SF, 8:30pm, \$1.75 (students \$1), info MI 8-9171.
 CONCERT: SF Symphony, w/Seiji Ozawa, Leopold Stomaeau; Opera Hse. SF. 8:30pm. \$2.50-\$4.75.

Country Joe & The Fish
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Dear Berkeley People:
 Love and affection from Vancouver!! We wish you were here. See you all at the April 9th Peace Dance.
 x x x x x
 Country Joe & The Fish
 P.S. Watch for our Vanguard L.P. - it'll be out soon!

our Berkeley Friends
 Barb

March 23

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