

MASS BUST AT JET BASE

HAWKS DOWNED IF SEAMEN HIGH

A new, silent anti-war weapon threatens to shut down the largest naval jet base in the nation. Twelve arrests at Lemoore Naval Air Station last week resulted from the Navy's counter-attack on the weapon -- LSD, marijuana, and even methedrine.

A man stationed at the Navy base estimates that in just his squadron 100 men face arrest.

Some servicemen are painting peace symbols on warplanes.

An excited phone call from a seaman stationed at the huge base (near Fresno) informed BARB last Friday of the crackdown on acid-inspired peace action at Lemoore, and asked for help

The caller sent details of the events at the base in a Special Delivery letter mailed Saturday. The letter warned that the sender,

Petty Officer 3rd Class Allen Weisenmuller, and others, would soon be sent to the Oak Knoll US Naval Hospital in Oakland, in what he called "a clear cut attempt to shut us up."

When BARB's attempts to reach him this week at the hospital proved fruitless, we asked the Reverend Lyle W. Grosjean, Executive Secretary of the Episcopal Peace Fellowship, to try to get into the neuropsychiatric ward to talk with the anti-war seaman. Father Grosjean agreed.

After being shunted from department to department at the hospital, Father Grosjean finally succeeded in talking with Weisenmuller for ten minutes on Wednesday. He reports being impressed by the "patient's" alertness, intelligence, and awareness of his situation.

He learned that Weisenmuller would ordinarily be due for discharge in five months, but that his conscience will not allow him to keep silent. For rocking the Navy boat by his protest, he now faces the possibility of court martial.

During his meeting with the clergyman, Weisenmuller was dressed in a crisp blue uniform--and wore a leather thong with Indian bells around his neck.

"I can't condone what the United States government is doing in Vietnam," Father Grosjean reported that Weisenmuller told him, "and merely wearing the uniform and continuing to be a sailor would be condoning the war."

In his Saturday letter to BARB, the seaman wrote: "If they bust everyone who has turned on, they won't have enough men to run some of the squadrons."

"If most of these guys knew someone on the outside knew of their plight, they would take the see page 5

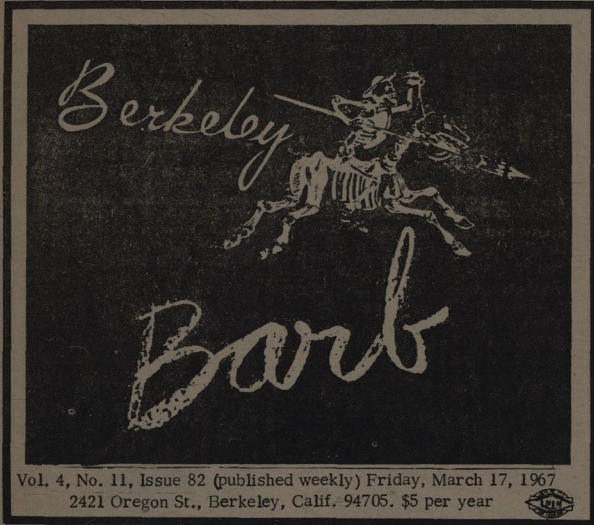
REVEAL CO-OP LOSSES

by G. K. #8266

The Berkeley Co-Op had hoped to make \$60,000 in the month of January but reported only \$8,300.

"The main reason for the drop was a decline in grocery gross margins 'due to our efforts to keep our prices comparable to our major competitors,' according to General Manager Gene Mannila," states the Co-Op News of March 13, 1967.

Mannila further states, "For the Co-Op, however, a large increase in volume (sales; gk) with only a small increase in savings serves to dilute our patronage refund rate." He adds the comment that "As a Co-Op, we should not have to be concerned with the gimmickry that is commonplace, but rather should concentrate on doing the job see page 2



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COPS MAUL TEEN MAID

by J.J.

Park Station police will be held to answer for brutally beating a fifteen-year-old girl. Bruises on the girl's arms and legs are still visible two weeks after the beating.

Vicky White, a pretty, unassuming young lady with flowing blonde hair, came into the BARB office Wednesday to complain of

her injuries and the treatment inflicted by police on the night of March 5.

She had come down to Haight-Ashbury, with the permission of her father, Vicky related, accompanied by a 25-year-old friend named Mike.

At 9:30 p.m., after spending several hours on Haight digging the shops and the people, the twosome began walking towards a Haight Street bus stop.

At the bus stop a black & white patrol car pulled over, and a cop she later identified as "Sullivan" leaned out the window and growled, "How old are you?"

Vicky gave her correct age, showed her ID, and explained the circumstances for her being in the Haight. The cops then ordered her into the car.

Mike protested. They ordered him into the car, too, and they were both taken to Park Station.

At the station two male cops grabbed her, she said, tried to lock her in a room. Again Mike tried to intervene. This time he was met with heels, fists, and night sticks.

In the minutes that followed, Mike was literally beaten senseless by the attending guardians of justice. Ultimately, he had to be rushed to San Francisco General Hospital where he underwent three hours of x-rays for broken bones. The x-rays proved negative.

Back at Park Station, Vicky said, Sullivan grabbed her, ripped apart a beaded necklace, and bent her fingers back until she was forced to the floor. When she finally managed to get up, Sullivan began chasing her, and this see page 9

UC REGENTS, LABOR DUE TO COLLIDE

The UC Regents are on a collision course with organized labor.

The latest test in UC's "no-recognition" policy is the newly formed Union of Clerical, Technical, and Professional Employees.

Labor leaders have long awaited a union of office employees, and they have high hopes for it.

On Tuesday a group of Berkeley employees ended a series of affiliation decisions by voting to form a new local of the American Federation of State, County, and Municipal Employees.

Over 300 employees have contacted the union, temporary chairman Marjorie Green told BARB, and many of them will sign up now that the union is official.

(A charter from AFSCME is expected within 10 days. The employee group had already decided to affiliate with AFSCME either as a chapter of the already-existing janitors' local, or as a new local.)

Berkeley Fuzz Shifty As Shannon Shafted

by G.K.

At approximately 1:30 p.m. Friday, March 10, Brian Shannon, Socialist candidate for Berkeley City Council, stapled a poster on a telephone pole across from the Hall of Justice.

The purpose of this action, Shannon stated in a leaflet handed out to the press, was to test the "constitutionality of Berkeley's Non-Posting Ordinance."

A man dressed in a semi-police uniform took photographs. A Berkeley Police Inspector watched him put up the poster then approached Shannon, and asked in a quavering voice, "Are you aware you have violated a city ordinance?"

"I am aware," replied Shannon, and the arrest was made.

He was given a ticket-citation, and the police left.

Two incidents happened at this

arrest, both involving what appeared to be Berkeley policemen.

I asked the man taking photographs what his badge number was. "Number 67," he said.

This policeman was dressed in uniform suntans, brown shoes, and a windbreaker-jacket and no hat or badge. He could have been a tourist. The purpose of this attempted concealment in line of routine duty was explained by Captain Bruce Baker, of the BPD, when asked by BARB for information.

"There is no law prescribing the dress of policemen," stated Baker. "They dress the way required for the job they are doing, under the direction of their superior officer."

When asked why this policeman had to dress in mufti when "the see page 11



L.A. Free Press (UPS)

LOCAL SUICIDE CLINIC MAY SAVE YOUR LIFE

by Jeff Jassen

The recent rash of suicides at UC could be much greater were it not for a group of dedicated volunteers known as Suicide Prevention of Alameda County, Incorporated.

Since its inception four months ago, SPAC has been instrumental in the saving of at least ten lives. Under the direction of Phil Lyon, a former minister, more than 60

volunteers maintain a 24-hour phone watch from the SPAC center, located in a wing of the University Christian Church at 2401 LaConte.

"In the first three months of operation," Lyon stated, "SPAC handled 550 cases, 237 of which were first-time callers. Calls continue to come in on the average of eight per day from nineteen cities all over Alameda County. One severe emergency occurs every week."

Lyon commented that the rate of attempted suicide on the Berkeley campus is four times the state average of the corresponding age group not in college. He noted that there was at least one attempt made on campus every day.

"The draft is the most outstanding worry of high school and college boys who call us," Lyon observed. "Second in line is the great pressure upon them to choose a career and be a financial success. They don't know what to do."

Lyon added that only 10% of the women who call are really serious in their attempts. In contrast, 50% of all male callers mean business.

None of the recent UC campus fatalities contacted SPAC before the actual incidents occurred. No fatalities have been recorded by SPAC since its beginning in November.

When questioned about the role of LSD in the suicide calls, Lyon see page 9

CRIPPLE-PUSHER'S HUSH-HUSH HEARING

Mrs. Edith Ellis, the woman who pushed a cripple downstairs at the Republican "Forum" last week (see BARB, March 10) was fined \$29 in a hush-hush hearing on Wednesday, March 8.

Charles Collier, the complainant, found this out on Tuesday only after much perseverance with various city departments.

"After being shuffled from civil cases to criminal cases to the D.A. to the criminal clerk to the warrant division, a court clerk finally looked up the record of the hearing and told me what had happened," Collier said.

Collier is now considering filing a civil suit against Mrs. Ellis.

HIPPY U. COSMIC EGG HAPPENING

It has oft been said that the hip community is anti-intellect, anti-education, but at long last the hippies of Haight-Ashbury will have a university all their own.

"Haight - Ashbury Happening House," said Allen Cohen, one of the founders of the free-university-oriented school, "is the learning process of the new tribal culture. It will find teachers for students and students for teachers."

Cohen added that only courses that are needed and wanted will be included in the new school's curriculum. "anthropology to yoga, bio-chemistry to seed-sowing; whatever people want is what we'll have."

Happening House came about as a collaboration of members of the Haight community and San Francisco State College students and faculty. There are no entry requirements and no tuition.

Financed totally by donations, Happening House will feature frequent free events, symposiums, happenings, and lectures. HAHH members are currently working on the Haight-Ashbury Easter Cosmic Egg Week Human Be-In.

Interested parties can contact Cohen at 626-6554.

# Hill Liberals Floundering Right and Left

by G.K.

What is happening amongst the Democrats of Berkeley?

The BARB has been given close information on the fact that liberal Democrats are so fed up with liberal Democrat councilmen that they are frantically trying to come to some "alignment" with Community For New Politics, if not outright kidnaping.

The kidnaping of CNP candi-

dates J. B. Neilands and Howard Harowitz (for city council) was rebuffed, and the CNP slate hangs tough for the April 4 elections. This includes Ron Dellums who--the BARB was strongly urged to point out--was running his own independent campaign "without compromise, even on the war" (he's against it).

With the Cohelan (Berkeley Caucus) Democrats firmly making alliances with their former enemies on the city council, and with the CNP firmly ransom-proof, the liberal-liberals are floundering about the hills, just too, too put down for words.

"When you look at the list of 20 endorsers under the candidates' names on the sample ballot," BARB was told, "you will see that Mayor Wallace Johnson is backed by liberal councilman Wilmont Sweeney, as well as his fellow liberal council member, Arthur Harris; Johnson was against Fair Housing while his endorsers were (and still?) for it."

BARB was told further: "Joseph Bort (Rep) is endorsed by councilman Harris (who is retiring), and by former Assemblyman Byron Rumford, author of the State Fair Housing Act; Bort voted against Fair Housing."

If BARB readers can keep reading (without throwing up), it will be found that councilwoman May is endorsed, along with Bort and Johnson, by Robert Gordon Sproul, Jr., brother of the senior legal counsel for the PGE (which the Berkeley council voted not to study to convert into a public utility)."

Small wonder, then, the liberal-liberals are in a dither.

Earlier, while still operating openly in the Berkeley Caucus (these liberals are now the underground wing of the Cohelan Democrats), they attempted to come to some united front with the CNP.

Through the usual devious politics of establishmentaria, the Caucus was able to screw up a vote by a 46 to 43 margin not to work with CNP. One sad eyed little lap dog of Cohelan, BARB's informant reveals, was assisted by council members Zack Brown, Mrs. Gordon, et al, implying the meeting until the vote came out that way.

The closeness of the vote indicates how strong the liberal-liberal underground is within the liberal establishment. Their main hangup is that while they are against the war in Vietnam, they don't want to come out for a clear break with Cohelan and President Johnson. "Many of these liberal-liberals voted for Scheer in the primaries," BARB was told. Their problem now, it appears, is how not to vote for May "but at the same time" get more liberal-liberals on the city council.

The CNP is an emerging political force in Berkeley; if they can't kidnap it, vote for it.

## Cosmic Egg Week Hatching

Want to know where to be this Easter to be in? Try the Golden Gate Park Panhandle.

Haight-Ashbury Cosmic Egg Week, San Francisco's second major Human Be-In in less than three months, will begin at 11 am next Friday morning, and continue till it stops.

The event, sponsored by the Haight-Ashbury Happening House, a budding hippie university, is expected to go at least five days.

The Be-In will feature theater, rock bands, picnics, parades, poetry, and good things. Artists and craftsmen are invited to set up shop under their favorite tree. Everyone is invited to attend.

For those making the pilgrimage north, Vancouver, B.C. will provide a similar environment. Country Joe and the Fish will be present, among others, providing music capable of raising the Dead, who will, incidentally, be down here.

So bring incense, bells, food, eggs, instruments, blankets, people. Come as your favorite resurrection archetype. But most of all, come.

## Nobody Here But Geri'n' Us Pigeons

Was the Pigeon Feed-In on Monday a failure? Did anyone turn out for the gala occasion? No one seems to know, least of all Mrs. Geri Southworth, the notorious pigeon feeder who originated the idea.

Mrs. Southworth was in court most of the morning, where she waived a jury trial and asked for her case to be tried on its constitutionality.

At 1 p.m. she and her roommate, Bonnie Lee, started feeding the pigeons in Union Square. A cop came along and said, "You were in the Hall of Justice this morning, weren't you?"

When Mrs. Southworth replied to the affirmative, the fuzz said, "This is too flagrant!" and busted her and her friend.

So Mrs. Southworth didn't get to see the Feed-In in the morning or the picketing of City Hall at 1:30 p.m. -- if either event actually occurred.

"The Diggers said they would be there, but I don't think anyone showed up," Mrs. Southworth told BARB. "We ended up spending the night in jail -- in the drunk tank, although neither of us had been drinking."

This was the first time Bonnie had been arrested for anything. Mrs. Southworth has now been arrested for pigeon feeding four times.

The new trial is set for April 13. Mrs. Southworth is prepared to appeal her case to a higher court, if necessary.

She would like to see a Pigeon Feed-In occur on the new trial date. -M.T.

## Dismaying Co-op Losses Revealed

from page 1

our membership expects." BARB is in position to know that Co-Op management is not telling their membership what they tell each other.

Grocery-buyer Joe Hammarquist told a salesman (who then told BARB) that "Lucky Stores, in Southern California, found their discount-operation there made money while the non-discount stores of Lucky in the north lost money; that is why all Lucky stores in California are now discount."

Hammarquist also expressed the fear that "discounting could mean the end of the Co-Op."

When news came out (buried in the SF Chronicle business section in Jan) that Lucky was "closing down for three days renovations", this reporter sensed what was happening and went to interview Mannila.

The general manager of all the bay area Co-Ops at first asked, "How do you know Lucky's is going discount?" He left the impression that there was nothing to worry about, that the Co-Op was in no danger of becoming isolated in a super-discount marketing area now pervading the entire philosophy of grocery merchandising. (This interview appeared in the Feb. 3 BARB).

This \$51,700 drop in net savings for January, however, does not seem to support Mannila's philosophy; he even makes the statement this week in the Co-Op News that discount-operations appear to him a "gimmickry that is commonplace". He also holds firmly to the position that increased sales due to lower prices will "dilute" the patronage refunds.

The consumer Co-Ops are now faced with the classical problem: how to have their cake and eat it too.

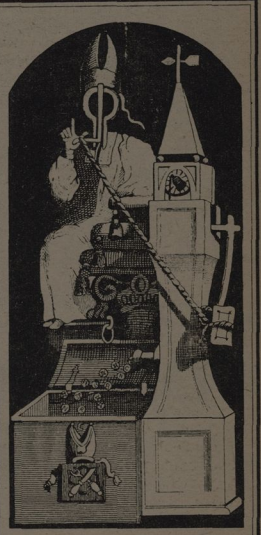
What Mannila and Hammarquist know, but won't tell their membership, is that the grocery chains have become a PRODUCING Co-Op while the Berkeley Co-Op remains a CONSUMER Co-Op.

In other words, to complete, the Berkeley Co-Op must bake their own bread, cut their own meat, make their own deli-goods, get "drop shipments" of drug-items like razor-blades, bandaids, etc., all at one central location like Safeway in Richmond or Lucky in San Leandro.

This eliminates the bread-drivers, the drug/rack drivers; what they don't get in wages is passed on to the consumers in lower, "discounts" prices. Example: the entire drug/racksec-

tion of Lucky is ten cents per item BELOW Co-Op.

Not only is the Co-Op in trouble; so are the unions involved. So is the mammoth warehouse/distributor, United Grocers; not producing one item of their own, they are faced with being by-passed by this direct producer-to-store chain of merchandising.



### The Committee Theater:

836 MONTGOMERY YU 6-1639

1] LARRY HANKIN'S "THE FOOL'S PLAY"

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LOW PRICE PREVIEWS MAR. 18, 19, 20 Grand Opening: March 17

2 shows Fri. & Sat., at 8:30 other nights.

The Committee Theater has as its repertory company, the members of the "original" Committee: Scott Beach, John Brent, Garry Goodrow, Larry Hankin, Kathryn Ish, Jessica Myerson, Melvin Stewart. Director: Alan Myerson. Producers: Max Myers, Dick Stahl.

### The Committee Revue:

622 BROADWAY EX 2-0807

An all new satirical revue Shows nightly at 9 & 11 P.M., Saturdays at 8:30, 10:30, 12:30.

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# Student Peace Leader Raps Local Paper

"The Student Mobilization objects to the handling of our organization by the Berkeley Gazette. We sent no press release to the Gazette and they made no contacts to find out if their statements were true."

Clare Fraenzl, a leader of the western division of the Spring Mobilization Committee to End the War in Vietnam, told BARB on Wednesday that she felt the Gazette has deliberately made an attempt to discredit the Mobilization, "reporting inaccurately to slander this movement and especially the University."

The Student Mobilization is a national committee, she explained, and is not commandeered solely by "leftist" and "Communist" organizations, as the Gazette has inferred.

"We have the Methodist Student Movement, the YWCA, the Young Christian Students Movement, and many labor organizations such as the ILWU and the Santa Clara Labor Council.

"Also, we have planned no campus disruption, as was stated in the Gazette," she said. "We have no plans for any sort of disorderly conduct. In fact, no strikes have been planned on any of the 75 participating campuses in the western area."

The mobilization, she said, is aimed at educating more students on and off campus to win them over to opposing the Vietnam War.

At UC leaflets will be passed out, a speaker's bureau with the Faculty Peace Committee will offer to speak to groups on or off campus, educational films on the UN will be shown on campus, and there will be a colloquium on racism with lectures on campus.

"The Mobilization has a non-exclusion policy," she emphasized. "We welcome everybody." -M.T.



Photo: Mike Sharon

Sacramento social worker being arrested for refusal to comply with no-picketing injunction.

# Social Workers Blast County Blacklisting

After 80 arrests and 38 days, Sacramento social workers may finally beat the restraining order against their strike.

If they do, they still have to beat the "unionbusting" activities of Sacramento County.

The work status of 200 striking union members if "fired." Last week they responded to the third "back to work or else" ultimatum

by cleaning out their desks.

Turmoil is also brewing among Alameda County's social workers. On Monday they will go to the Civil Service Commission to fight the County Supervisor's proposal for "blacklisting" anyone who has struck against a public employer.

Last week the Alameda workers held an informational demonstration to protest the "arbitrary and unfair" firing of a social worker.

In Sacramento, the union was scheduled to go to court on Friday to throw out an anti-strike injunction. Over 80 workers, students, ministers, and others were busted in the 38 days of the strike because of this court order.

"A favorable decision is expected," Alameda union leader Phil Broemel told BARB.

Broemel described the situation in Sacramento.

The State has cut its participation in the County's welfare programs because of a lack of county staff. Some scabs are working and some are being hired, but "most people are planning to leave," Broemel reported.

In Alameda the union will oppose a County Board of Supervisors' recommendation to "blacklist" anyone who has struck against a public agency, Broemel said.

"We're going to show that blacklists were outlawed in the 30's in private industry," he promised.

synapses -- gaps between the nerve endings in your body (including, of course, synapses in the brain).

The doctor says if you add a dimethyl ring to serotonin (which may happen when banana skins are baked) a new chemical compound, bufotenine, is created.

Bufotenine is a well-known hallucinogen, found in toadstools and toad skins and used by South American Indians. - M.T.

# Pick Your Load Banana or Toad?

Following is from the writer's column in the next, no. 7, issue of the Oracle!

Banana Sunshine! The banana is for real. The peel contains arterenol, a sympathomimetic agent that is also found in the human body, in the adrenal medulla, where it affects a balance control factor on the central nervous system and ultimately the heart. Arterenol is produced synthetically for use as a relief of hypertension: it's a cardiac stimulant. Used by a person with normal blood pressure and pulse rate it can cause hypersensitivity because of increased arousal and activity in the parasympathetic nerve tissues.

The known side effect brought on by the ingestion of arterenol is that it can be harmful to people under treatment for low blood pressure and low pulse rate. If you go on the banana trip you

might have the antidote atropine sulfate available. There is no, or very little, danger that an appreciable amount of the insecticide (2% DDT) sprayed on during pre-harvesting will remain and cause toxic effects. However, if you plan to use the whole peel, wash the outside surface.

Method for turning on: freeze the peels, break and reduce to a pulp in a blender, put in the oven (low heat, 200 degrees) until it's dry enough to smoke. Other recipes are being tried and I'll pass the results of those along as soon as I get tuned in to them.

Gene Grimm



Meanwhile, back at the BARB office:

A local doctor, who wishes to remain anonymous (bananymous?) says that banana peels contain: serotonin, a chemical found naturally in the human body.

Serotonin is important for the sending of messages across the



2 Steps Up

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SMOKE-IN WAS A SUCCESS

MELLOW YELLOW PAKES TO THE MAILS

Watch This Space.

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APR 1967

# Co-op Dawdles Free Speech Issue Still Unsettled

Faulty headlights and flat tires kept the Port Chicago Vigil from confronting the Co-Op Board of Directors' in Marin County this Monday. The fate of free speech in the Co-op complex remains uncertain.

The best the Board could do was

# Gas Station Creeping On To Telly

"Creeping urban renewal" is sneaking up on Telegraph Avenue.

According to members of the city council Tuesday night, Shell Oil Company has already bought up the building housing Lichee Hwon Restaurant on the southwest corner of Dwight and Telly. Shell is "eager" to start building a filling station there.

The council tabled a proposal to acquire some of the property until the April 11 meeting, which is significantly after the April 4th election.

Apparently, the council would like to "improve" the intersection there and has asked the City Planning Commission to study it. A proposal to make Telegraph and Dana one-way streets, a leftover of the now defunct South Campus Urban Renewal plan, is also being considered.

If a gas station is built on the site, observers felt, its presence will clash with the present character of "The Block" on Telegraph between Dwight and Haste. Silent maneuvers like this one by big business may well end in destroying forever the character of the Avenue.

# MELLOW YELLOW FUTURE BRIGHT

Are bananas just a current fad, a passing fancy among the seekers of New Awareness, or are they destined to permanently occupy a niche in the Pantheon of the Hip?

A local group of banana enthusiasts think that the slender saffron goodies are here to stay. Larry Starin, one of the founders of the group, told BARB that ads are being placed in such UPS newspapers as the LA Free Press and the NY East Village Other (see their ad elsewhere in this issue). The ads announce that the "corporation" will be manufacturing and distributing banana "ships" soon and to watch for further developments.

Starin stated that the corporation's activities will provide jobs for hippies, with modest pay, free hot lunches and all the bananas they can eat. Those who buy the "nickel bags" of prepared banana scrapings will be happy, too, he added.

With "Yellow Power" as their slogan, Mellow Yellow plans to distribute throughout the SF Bay area, the US generally and in foreign countries by mail, Starin said, adding that distribution structure is already being set up in New York.

Starin emphasized that the group is not advocating or distributing any illegal substances, but will be experimenting with other materials, hoping to come out in the near future with some new products.

Asked why Mellow Yellow is starting this new enterprise, Starin replied, "The world is ready for it."

At the world's first "Banana Turn-On-In" on Sprout steps last Monday, one of the deans, a campus cop and a probable nark accepted a banana joint.

A second like event will probably take place next weekend, probably not on school property and possibly in Golden Gate Park, Starin announced.

hear an interim committee report that suggested calling free speech tables "public forum tables."

Whatever their name is, the tables have been banned at the South Main Co-op in Walnut Creek for three weeks, on the grounds that Vigil table-sitters offend shoppers with their styles of dress and hair.

Board Alternate Larry Duga sees it differently. "The basic problem has nothing to do with dress or appearance," Duga told BARB.

"The problem is that the people of Walnut Creek -- including the staff and the education department -- don't understand the free speech tables," he continued.

"It's another example of our lack of an education program. Our own employees don't understand that we're more than a business," Duga said.

At the Board meeting the Member Relations Committee presented its interim report, after having talked with the Vigil and with Co-op officials.

Besides suggesting a different name for the tables, the report recommended that table-sitters be informed of a vague Board ruling on "nearness" at the tables.

After the report, Duga and other Board members to bring up the issue for discussion but were ruled out of order several times. Finally Duga was able to say that "the point at issue is that a Center Council has taken an act completely without authority."

Surprisingly, the table trouble was fixed almost immediately at the Geary Road store, also in Walnut Creek. Perhaps not so surprising is the fact that the two stores where tables are most controversial are the two stores that lose the most money: South Main and Castro Valley.

The Co-op is indeed a strange place. The Board of Directors ordered management to shelf-label Dow products three weeks ago, and it hasn't been done yet. At Monday's Board meeting General Manager Gene Manilla explained the delay.

Manilla has been waiting for material from the shelf-label petitioners and from Dow Chemical he said. Dow's statement is supposed to arrive within a week. The shelf-label measure provided for bulletin board space for both parties.

Apparently Manilla didn't think of asking the Palo Alto Co-op for a copy of its statement from Dow, which has been posted since January.

# Poster Booster Assured

"I think we'll win," Darek Jerome, proprietor of the Blushing Peony, told BARB Wednesday night.

The Peony, House of Richard, and the Psychedelic Shop were busted last Thursday for selling and displaying "obscene posters". All three shops will have a jury decision on April 5, at the Hall of Justice in SF, whether or not the posters are in fact obscene.

Jerome said that his lawyer, ACLU's Marshall Krause, had scared the SF police department into giving back nearly all the posters they had confiscated from five shops in the Haight.

"Marshall said that the fuzz can legally take only enough for evidence," said Jerome, "and one copy is enough." The cops had taken about 300 posters from his shop.

Jerome was hauled down to Park Station twice. The first time they refused to book him, but the second time he was busted and booked.

"Actually, according to Marshall, the standard procedure is for the D.A. to request a meeting with the proprietor of the shop, discuss the matter of obscenity with him, and then tell him to remove the poster from display if it is considered obscene," Jerome said. "Marshall says it's an out-and-out case of harrassment." --M.T.

# THE OMBILICAL

## Whatever Became of Herm?

Herman Kahn is going out of style very fast. He may even be out of print soon. In order to fill a gap in my education before it was too late, I read a book of his for the first time one afternoon last week. Out of laziness, I picked his "Thinking About the Unthinkable" instead of the more technical "On Thermonuclear War."

The only reason to take Herman Kahn seriously is that, as a matter of historical interest, he was taken seriously by John F. Kennedy. This casts further doubt on Kennedy's reputation for brilliance or even intelligence. Kennedy was said to have been strongly influenced by Eugene Burdick's "The Ugly American", which is about as politically sophisticated as a Steve Canyon comic strip and which was responsible for two of the great lasting accomplishments of the Kennedy Administration --- the Peace Corps and the Vietnam War. The third great accomplishment of the Kennedy Administration --- the showdown over the Cuban missiles --- was presumably inspired by Herman Kahn.

It has been popular among left-liberals to speak of Herman Kahn as "a moral monster", a mad genius. Kahn, who quite properly resents this, points out that his critics are accusing him merely of talking about nuclear weapons; they themselves would hold onto them --- which implies, in the final analysis, a willingness to use them --- without giving any systematic thought to how and why and under what circumstances they would do so.

"Often the reluctance to think about these problems," says Kahn, "... is based on nothing sounder than a supernatural fear of the magical power of words." And of course he's right about that.

James Newman, in a famous review in "Scientific American", began by asking: "Is there really a Herman Kahn? It's hard to believe ... Perhaps the whole thing is a staff hoax in bad taste."

After reading this book, I am inclined to think that there is a Herman Kahn, and that he is less a mad genius than an ordinary schmuck. I say schmuck because the man has such an elephantine sense of humor. He quotes himself telling a long shaggy dog story at a briefing, whose climax is as follows:

"Every evening, after dinner is over, the dishes put away, the children dressed and made ready for bed, and just before the bedtime story, I go to the bookcase, pull down a volume of Newman's World of Mathematics, tear out a page and give it to my seven-year-old girl, Deborah. She takes it to the sink and my wife lights a match. Deborah takes the match and burns the page. While the page is burning, my three-year-old son, David, sticks pins in a doll.

"We feel that the family that prays together stays together. "But actually, the Newman review did not affect me at all. Now let us go on with the briefing."

Then Kahn comments on his own anecdote: "The above may or may not horrify, antagonize or annoy the reader. Thermonuclear war is not a joke, but professional or serious discussions of thermonuclear war can include humor, at least in Europe and the United States."

That should give you a feel for the man who is somebody's Uncle Herman.

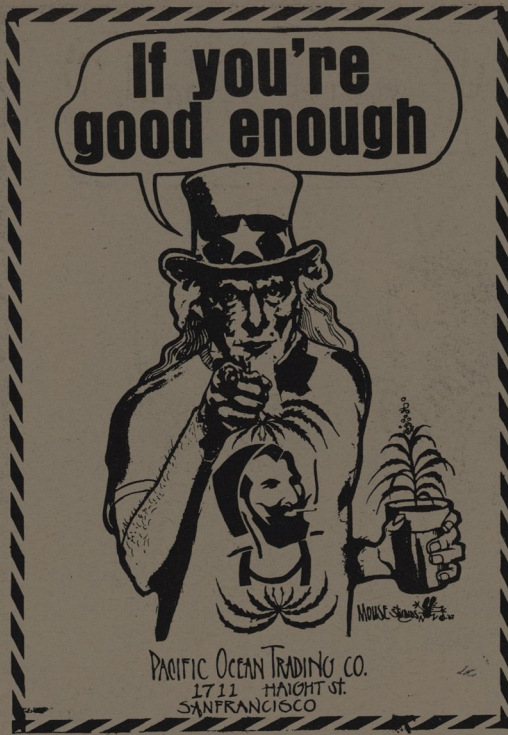
Kahn is a physicist by training, and I am willing to assume that his game theory is mathematically brilliant. But however cleverly played, the goals of thermonuclear games must always be political. You'll never guess what Herman Kahn thinks the political goals of various great nations are, so I'll tell you. Herman Kahn believes that the motive --- the only motive --- of American foreign policy is to defend freedom against aggression, and that the motive of Soviet foreign policy is to conquer the world. Although he scarcely bothers to mention it --- it's so obvious, after all --- it nevertheless prevades the whole book. We get occasional elaborations on the theme, such as "Traditional Marxist doctrine makes it immoral for a Communist to negotiate with capitalistic nations in good faith," or references to "the Marxist view that one makes concessions only out of weakness."

Such explicit political discussion is (thank God) rare, since Herman Kahn, like everybody he works with, absorbs his politics out of the Washington smog rather than working them out for himself.

John F. Kennedy was a political operator, to be sure, but probably no more a political thinker than Herman Kahn. He too recited the litany about "defending freedom against aggression", and he too probably believed it (in the sense one can believe something without ever thinking hard about it). But the real fun for him, as for Herman Kahn, must have been in playing the great games of military strategy, especially the game he was prepared to play during the Cuban missile crisis.

I thought at the time that if the Russians had sent their ships through it would have meant war on the spot. But after reading some of Herman Kahn, I can see that Kennedy must have had a whole series of lesser moves prepared short of all-out general war. What exhilarating days those must have been for the Kennedy clan, and how contemptuous they must be now of Lyndon Johnson slogging around in Vietnam.

It is this old-fashioned infantry war, this slogging around in the mud, that has made Herman Kahn so much out of fashion. The H-Bomb has virtually disappeared from public consciousness and so has the showdown with Russia. Instead of the antiseptic doom of "Doctor Strangelove", we now have the war in Vietnam, so literally dirty that it has occasioned an outbreak of bubonic plague. On that cherry note, we bid Uncle Herman goodbye. by Marvin Garson



## How Do You Know You're Not a CO

If a registrant for the draft wishes to appeal a I-A or I-A-O given him by his appeal board his last and only means open to him is a Presidential appeal.

An appeal to the President (a hearing in front of a three-man civilian National Selective Service Appeal Board) may be taken only under the following conditions:

The registrant himself can appeal only when the appeal board has classified him I-A, I-A-O or I-O, and only when at least one member of the appeal board dissents from such classification. In such an eventuality, the appeal should be sent by registered or certified mail, return receipt requested, to the local board, within ten days of the date the Notice of Classification was sent to the registrant. The procedures to follow in making a Presidential Appeal can be found in the CO Handbook.

If the decision of the appeal board was unanimous, the registrant himself cannot appeal; but even in such circumstances an appeal can be taken by the National or State Director of Selective Service. In practice, it is difficult to get the State or National Director to make an appeal, and speed is of the essence because induction is not necessarily postponed while they are considering whether or not to take the appeal.

If a Presidential appeal is denied or produces the same unwanted results as all the registrant's other appeals, and the registrant still is unwilling to be inducted, he should consult a lawyer immediately as there are still some alternatives left him.

Remember, a CO does not necessarily have to belong to an organized religion. Need counsel? Want to help or contribute? Write EDDIC, Box 957 Berkeley, Calif, or call 845-7468.

**DRAFT COPS!**  
THEY'RE VIOLENT  
already!!!



## Phoenix Nears Haiphong, "Concern" Vigil Slated

Tension mounts at the "Phoenix" speeds to its March 24 rendezvous in Haiphong.

The ship is carrying tons of medical supplies for North Vietnam. There are fears that the US Navy will intercept the "Phoenix."

Quakers from Philadelphia have asked the State Department to guarantee safe passage for the ship. Mrs. Phil Drath told BARB. But there has been no answer. The "Phoenix" arrived in Hong Kong on Wednesday to pick up supplies for the crew, more medical equipment, and another crew member.

At BARB press time Mrs. Drath had not heard from her husband, who is a crewman aboard the "Phoenix." Phil was a candidate for Congress a year ago and polled 46 percent of the First District vote.

Stateside support for the "Phoenix" is growing. A safe-conduct petition is being circulated and

a "Statement of Concern" vigil is scheduled for Saturday at the Federal Building in San Francisco.

The Phoenix dance benefit at the Fillmore raised several hundred dollars, not as much as organizer Allan Cooper hoped for.

Cooper had feared that Treasury agents might seize the dance receipts, since the Feds now confiscate all donations to groups connected with medical aid to North Vietnam.

But no agents appeared. Cooper is asking for donations to supplement the funds raised by the benefit. Checks should be made out to "Cash" and sent to Dick Anderson, 2721 Haste, Berkeley, 94704.

Donations will be sent by "underground railroad" to A Quaker Action Group in Philadelphia.

The "Concern" Vigil is slated for 11 am to 1 pm on Saturday, March 18, at the Federal Building in San Francisco.

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- (2) The psychedelic substances, such as LSD, are the True Host of the Church, not "drugs". They are sacramental foods, manifestations of "the Grace of God", of the infinite imagination of the Self, and therefore belong to everyone.
- (3) We do not encourage the ingestion of psychedelics by those who are unprepared.

If you desire further information, please write to:  
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# PICKETS CLASH IN BEDTOWN

White teenagers picketed civil rights pickets in Castro Valley Sunday.

The same teenagers who water hosed pickets the previous Sunday (see BARE, March 10) now held signs saying "We love the Hansons," "Define discrimination," and "America, wake up!" They also handed out their own leaflets.

The civil rights picketers, members of Alamedans with HOPE and Hayward-Castro Valley CORE, had twice as many people on hand as they had the previous Sunday, but the anti-pickets and hecklers still outnumbered them, about 30 to 25.

Mrs. Alice Chalip, who informed BARE of the water hosing last week, said that the civil righters had phoned and asked for police protection, but no cops showed up.

It rained most of the afternoon, and the pickets slogged "nearly up to their knees" in mud, according to Mrs. Chalip. When the rain got heavy, the anti-pickets retreated into a garage, but the civil rights pickets kept on marching.

"Next Sunday we're going to picket Mr. Hanson's place of business in Castro Valley, as well as his home," Mrs. Chalip told BARE. "We need all the people we can get to make a good showing."

Mr. Hanson is one of the owners of the Atlantic Apartments in Alameda, which has discriminated in eight documented cases, according to Mrs. Chalip.

Hanson's place of business is Hanson & Hanson Builders Inc., at 2532 Castro Valley Blvd. The Atlantic Apts., are at 1843 Poggi St., in Alameda. Picketing will begin at 1 p.m. Sunday in Castro Valley, and 1:30 p.m. in Alameda.

A court case against Atlantic Apartments is scheduled for March 20. It will be held at the Hall of Justice in SF at 10 a.m.

# FAITH!

I read of the Loving Spoonful people, & of the others who, when put to the awful pressure, break, and I am saddened. The sadness is theirs, the soul-pain, the burden you can't break from, that is yours, even till you are forgiven by those you have hurt, and even after, still hangs from you.

And that is all to be done, all there is or can be to do, is forgive. And then you all start over again. And it is myself, too, who break so often, & give hurt, & need forgiveness, & am whole again after it is granted.

And if I were editor of a paper, then I would always want to hold out a hand of forgiveness, too. I would be a fool often enough, that the hand I offered would meet another offering back.

So it is this the Barb may be seen by. When it no longer holds forth any faith, it is gone & a good good-bye to it.

Not yet, though.

Doug Palmer



# HIS HONOR CAUGHT WITH BORDERS DOWN

BART is not building the "border-to-border" subway Mayor Johnson has claimed Berkeley citizens voted for last year.

Transition structures near the borders in North and South Berkeley will be solid walls separating the community at those points.

# S. Berkeley Demands Action Now

"We don't want a six-month survey by a committee of the city council to procrastinate, to put off doing anything. We want you to immediately consider what we have said and to search for solutions."

Harry Overstreet, spokesman for the South Berkeley Planning Body, thus told the Berkeley City Council where it's at in the South Berkeley ghetto.

The "demonstration," which the Berkeley Gazette reported would take place before the council meeting started Tuesday night, failed to materialize.

But the presentation by the SBPB was impressive. Even Mayor Johnson was moved to say it was "very interesting."

In an extensive report, Overstreet asked for action by the city on discrimination in BART, protection, police and fire department hiring, the health program and maintenance of streets, among

The mayor's deceptive description of the subway was exposed at the Berkeley City Council meeting Tuesday night by Harry Overstreet of the South Berkeley Planning Body and Warren Widener, administrative assistant to John J. Miller, representative from the 17th Assembly District.

The wall in South Berkeley will separate Negro and white communities, creating an imposing barrier to future integration.

Overstreet brought up the point while presenting a list of proposals by the SBPB to the council (see accompanying story). Widener emphasized the deception more forcefully in reading a telegram from Miller to the council.

Mayor Johnson responded to Widener by saying he was "surprised." But then he promptly handed out BART maps to the council members, showing that he wasn't surprised at all, but had been expecting this attack.

He rebuked Overstreet and Widener by saying that the fact that the "border-to-border" subway wasn't entirely underground had been "well-publicized." --M.T.

other things.

The good mayor proposed a committee be formed to investigate "who is working at what jobs" in BART, but the council did not take any other immediate actions. Several council members said that "programs were already underway" to meet some of SBPB's demands. --M.T.

# HAWKS DOWNED IF SEAMEN HIGH

from page 1

dropout course also," Weisenmuller continued.

"Remember, it gets lonely taking on the establishment from the inside. We need all the help and encouragement we can get."

# Rubin Sees Fair Chance Of Victory

Jerry Rubin, independent candidate for Mayor of Berkeley, feels, "If the election were two months away, we would win, because that would give us the time we need to reach every voter on a person-to-person basis."

"We are now deepening our precinct work and our community contacts, and our campaign is receiving positive response and tremendous support -- we are going to give (Mayor) Johnson a real run for his money on April 4th," he stated.

Rubin went on to blast the Socialist Workers' Party campaign of Pete Camejo.

"They are making limited effort to reach the community beyond the campus," he declared, "they are more interested in purity of slogan than in convincing people to a radical view of American society; they use the name 'socialist' without sufficiently defining it or giving the concept any life; and they have made no study of Berkeley and offer no specific program for the citizens of this city."

"The results of our campaign and that of the CNP will be seen as a test of the unpopularity of the Vietnam war and of dissatisfaction with the politics of status quo liberalism," Rubin continued. "But basic change, in my view, cannot come in America through elections alone. I hope that our campaign will result in an organization which outlives the campaign and which carries its struggle into non-electoral arenas."

Rubin said that those who wish to join in his campaign effort should come to the headquarters at 2502 Telegraph Ave, Apt 2 (at Tele and Dwight) or phone 548-0436.

# PLOT

The Berkeley Daily Gazette (again) has discovered that peace is a Big Red Plot. In the columns of Blumenfeld's story on the April 10-15 "Spring Peace Mobilization To End The War In Vietnam," she did not report the most significant story.

"The Greek Theater is 'reserved' all that week by the maintenance department," Bettina Apthekar announced to a student-committee meeting in Stiles Hall to prepare on-campus activity for the week.

She said that is what Jan Blais told her.

"We decided to put everything in writing to him," she said, showing a copy of the request.

"He first told us it was reserved only the Friday night we asked for it. We said 'By whom?' and he said 'It's private.' Then we went back again the next day and that was when he told us the Greek Theatre was reserved all during Peace Week." -- G.K.

Ex-servicemen now active in the peace movement said they expect Weisenmuller will get the book thrown at him because he wouldn't shut up. He told Father Grosjean that he is fully aware of the possible consequences of his non-cooperation with the warhawks.

In his Saturday letter to BARE, Weisenmuller described the peace-generating flow of LSD and marijuana at the Lemoore naval airbase, where he was then stationed.

"I will give you a brief history of what has happened in regard to the acid and grass bust," he wrote. "Around August of last year, grass and acid arrived on the base in large quantities."

"As more people turned on, they realized what a ridiculous game the Military is, and what really shook up the command is when we started saying it, and (the peace symbol) began popping up on walls and on the sides of planes."

"Anyway," Weisenmuller continued, "things snowballed until, just before the (most recent) bust, a person didn't have to leave the barracks to buy grass, acid, and some speed."

"About 1/3 of the base's young people under 25 were turning on and turning in..."

"Well, since the bust on Tuesday (March 7), two of us decided that turning in and turning on were not enough, so we told them we were dropping out."

This led to the transfer to the Oakland naval hospital, which Weisenmuller called "a clear cut attempt to shut us up."

When BARE tried to call him at the hospital early this week, the phone to his ward was "disconnected," according to a voice on the phone.

"So far (at Lemoore) twelve people have been busted, and they haven't even broken the curfew yet -- for if they bust everyone who has turned on, they won't have enough men to run some of the squadrons," he wrote.

"Let's face it, it's me and Joe Blow in the locker next (who) make this war in Viet Nam possible -- enough of us quit and it becomes impossible."

"The biggest fear is being locked up or put away without anyone ever knowing. The BARE can help us and humanity a great deal by investigating this."

"You are our only hope, that people will know what happens when someone doesn't agree with indiscriminate murder in Viet Nam," Weisenmuller wrote BARE.

He listed the names of eight of the twelve navy men arrested for acid or pot at the base. "The brig here only holds 30 people, so if they stopped busting now (unlikely) it will be half full."

"Others whose names I don't know also were busted, but the worst is yet to come, for if they break up the thing in Attack Squadron 125 there will be at least 100 arrests," he wrote.

He closed with the words, "Thank you. Thou art God."

Now he is looking for legal help. The Reverend Lyle Grosjean agreed to contact the American Civil Liberties Union and the Central Committee for Conscientious Objection.

The US Naval Hospital is alongside the MacArthur Freeway (US 58) near the eastern end of 98th Avenue in southern Oakland.

Mail for Petty Officer 3rd Class Allen Weisenmuller can at this time be sent to Building 48A, Oak Knoll Naval Hospital, Oakland, Calif. --JAS

FRAN OLTMAN flower arrangements Mar. 19-20 1-5

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# THE FOLK by ED KENDENSON

## "... and a Thousand Shops Shall Bloom"

I have been lying in bed for two days with the fever, reading. I hardly see anything anymore except the underground press, which is supposed to have a different content than the straight press, but now that I have read the newsstand spread for this week it seems that straight or not there is just a lot of silly stuff being written about the scene.

The Atlantic Monthly says that Dylan has raised folk rock to the "highest level of art" while the Oracle goes a bit further declaring that rock is the sine qua non of art and that rockers are "learning to perceive and manipulate reality in wholly new ways, quite alien to typeheads."

On a par with these two the New Yorker, speaking of the teenies and groupies on the strip in L.A., says "the new waifs... gradually dropped out, in the Leary sense, to the point where they are economically unfit, devoutly bent on powerlessness, and where they can be used. They are used by the Left and drug cultists to swell their ranks..."

Well I'm not worried, gang, under all these layers of pretentiousness, hallucination, and paranoia good old reality is chugging along with the sun shining, the San Andreas fault slipping, and small children eating their morning bananas in wonder.

To realize that Berkeley and the Bay Area is the happening center of the Western World, is to know what the word underground means. People who come here from the East will sit on the avenue for a week and then complaining that nothing is happening they will climb back into their cars or airplanes and fade out, never suspecting that small groups of people in one of

the two-story houses are planning a strike, or rehearsing with electric instruments, or writing a leaflet, and that they will emerge in a couple of weeks with something

that will once again set fire to the minds of their contemporaries.

This has happened three times in the past two years - the energies of those here have spread to excite their contemporaries in this country and abroad. FSM, VDC, and now the new bohemia. These are the focal points of the abilities of this generation to move thru reality, these are the levers which we pull to learn what we can move. Civil rights, light shows, w-protests, obscenity trials, pacificism, free fairs in the parks, rock and roll.

Each time the movement seems to spring from nowhere idealism runs rampant, magazines write articles revealing their hangups, people from outlying districts want to turn their people on to it, local theorists write incoherent articles about each bend and turn in the progress of the movement, large numbers of people find community and suddenly like a wave striking a rock, a barrier is hit, everything surges about wildly, and when the foam clears the energy has started off in a direction no one anticipated.

The last time this happened was the collapse of the peace movement as a focal point for large gatherings. Leadership faltered, followship turned elsewhere and everything became silent. The community went into a building stage from which it has not emerged yet. Our energies turned inward and a thousand shops blossomed. By far the most successful of these hip ventures has been one which

see page 8

# FILMS

## Good Film Co-ops Don't Cop Out!

by Lenny Lipton

The interest in experimental films grows wildly, and once something like this happens, the door swings open for the sharks.

I suppose, for example, that Haight-Ashbury will go the way of North Beach, but that transformation may take several years. Experimental films, or this wave of the avant gard at least, has been brewing for about a decade now, and the promoters are beginning to appear. There is clearly a growing market for the new cinema, and if the recent articles in the national news weeklies haven't put it over the top to the unwashed, I don't know what will.

The film-makers' Cooperative, based in New York nurtured by Jonas Mekas, has solidified to ranks of underground film-makers. The Coop makes a non-exclusive arrangement with the film-makers, and it takes 25% of the rental, for operating expenses. The usual commercial distributors take is 50%.

Even more important than the decent payment scale, the Coop is of the film-makers, for the film-makers and by the film-makers.

That is, no film is refused distribution for any reason. Jonas Mekas has said that the Coop has never refused a film deposited with it, and I have every reason to believe him. I personally do not know of a single case in which a film was refused distribution by the Coop.

A commercial distributor

About six months ago a Coop was formed here. It is called the Canyon Cinema Cooperative, and it lives in San Francisco at 58 Verona Place. This new Coop, which is loosely affiliated with the New York Coop, subscribes to the same philosophy.

It takes only 25% of the rental, it is run by the membership, and it is becoming a great force for good, as its financial success becomes insured.

In fact the growth of the Coop escalates beyond the wildest dreams of anyone originally connected with it. It now has a catalogue of 100 films, a substantial clientele, and at the moment \$5,000 in advanced bookings!

The films of Ben Van Meter, Bruce Baillie, Robert Nelson, and many other well known, and not so well known artists are available from the Coop. Films are available in 8mm and 16mm, and there is also a small selection of tape recordings. Most of the Coop's offerings are films in 16mm.

All of the day to day affairs of the Coop are shouldered by Earl Bodine, and without his stamina there would be no Coop. Earl also helps prepare the Canyon Cinema News, with its editor, Emory Menefee. A subscription to the News is \$2.00 a year.

It springs forth monthly, filled with news of film festivals, film technology, screenings, poems, recipes, photographs, and latest news from the frontier of kite technology as well. The next issue features a report on banana high. The news summarizes absolutely vital information that is available in no other source.

Every filmmaker, and I mean every filmmaker, ought to use a feeble expression if there ever was one, ought to subscribe to the Canyon Cinema News. I suggest that there is a moral obligation for every member of the Coop to subscribe to the News to help support its vital work. At present the News is sent to 3,500 readers in all parts of the world.

More information about the News or the Coop can be obtained from the Coop office, and checks for subscriptions ought to be made out to The Canyon Cinema News. Send subscription orders to 5313 Rosalind Ave, Richmond, Calif., or the Coop office.

In connection with the above, I would like to warn filmmakers not to sell prints of their films to distributors. Your films are far more valuable than you can imagine, than they have been in the past. Bookings are flowing into the Coop at an astonishing rate, and I know that one commercial distributor has been swamped with bookings, so swamped that he has two or even more prints of films -- an unheard of situation one year ago! Furthermore, theaters are springing up all over the place showing experimental films, and plans are afoot by some business people to start a chain using dozens of otherwise straight theaters for mid-night screenings.

Filmmakers, demand a share of these rental fees that are yours! If you can help it, do not sell

see page 8



RAYMOND BISHOP



## Smells No Corpse Here

That day, Red China invaded Russia. Two liners collided and sank off Seattle, New York and Detroit were paralyzed by race riots. In St. Louis a maniac murdered twenty-seven nurses.

And the Berkeley Gazette came out with a scare headline reading: **THREE TEENAGERS ARRESTED IN NARCOTIC RAID.**

I've been in a lot of towns, and I've read a lot of papers. And never before did I ever see a hometown paper that went to such efforts to portray its own home town as a sink of iniquity.

The teensiest misdemeanor becomes front-page material, if committed in the vicinity of Telegraph Avenue by someone with no shoes on. Any evidence that there is somebody in Berkeley who uses dope is considered to call for glaring scarlet headlines, so that you can't possibly miss it, and so that all the wire services will be sure to pick it up and proclaim it to the world.

What the hell ever happened to civic pride?

A few years ago the fuzz were rousting the hip scenes because they didn't want Berkeley to get that kind of reputation. Today the Gazette is seeing to it that Berkeley gets a reputation for worse than actually happens.

"Reporting the news," okay. But every paper has its standards as to what is news and what emphasis it should get. The Gazette, since this shift of emphasis occurred, has been owned and published by a newspaper chain of some standing, staffed and run by professional journalists. They know that "local" news doesn't stay that local, and that what their feature has a lot to do with what the image of Berkeley will become nationally.

They know that while they may be saying to the people of Berkeley, "This is awful and we must do something," they are also saying to all the heads in the country, "Come to Berkeley, it's the place."

I suspect that, deep down that's the whole idea. And that the people of Berkeley are not near as upset over their new reputation as they profess to be, and that they don't really want to see things changed.

Time was, not too long ago, that Berkeley was known as "the Bedroom of San Francisco," and as the slowest and deadiest town of its size in the country. But not any more. And I think even the most conservative oldtimer finds that to be fun. Face it, who wouldn't rather be notoriously wild than notoriously dull? Nowadays, if you so much as live in Berkeley, it's a distinction, and a slightly exciting one. Let's keep it that way. R.R.



Bill Miller should nail himself to a telephone pole.

If Brian Shannon could get arrested for putting up a "Get out of Vietnam" sign, then Miller should go him one better. After all, what's good enough for Jesus is good enough for Bill.

Berkeley Police Officer Olson could photograph him.

Inspector Skeels could give him another ticket for overtime parking.

And Jaime Allen could come and say, "Pardon me, Mr. Miller, do you mind crossing your feet? We are running out of nails."

This would be the best poster-for-Mayor yet.

Jerry Rubin's poster looks like a Hamm's Beer Ad.

Pete Camejo's poster reminds me of the Hunger Marchers up Market Street in the 1930's.

Bill Miller's poster confuses him with Einstein.

I put this suggestion to Bill this week, and he thought it was a good idea. Only he wanted me to hang myself from the cross-tree of the PG&E pole. But I'm not run-



## No Races Allowed

Saturday  
March 11, 1967

Dear BARBarians:

**GODDAMN IT STOP IT!** Please. Stop this RACIST BULL - SHIT. Please. It is not happening. Yet. But McLuhan has let us in on the MEDIA GAME: you can make it happen if you put it in enough heads. How many Barb readers in this country? How many coming to Haight/Ashbury this summer? WHAT IS THIS SHIT? A new issue for the new politicians to lie about/gather votes? Yeah, GRASS won't get the hippie vote; the young REAGANTES want the same thing. But racial tension on the scene would be something else. That'd take a Berkeley New Left Front Man to straighten out. LOOK WHEN THE HELL ARE YOU PEOPLE GOING TO STOP LYING TO US?!! Goddamn it ok there are some hustlers 'on Haight Street; that's nothing for anything.

In the discussion that ensued, I raised the point of 'not voting for anything in print' on the ballot - just write in names, like Bill Miller.

Actually, you can do both on this ballot.

Vote for the CNP or the SWP; for Ron Dellums and Hazaiiah Williams; then write.

Meanwhile, back at the poles...

-- G.K.

what happens when a neighborhood makes the press every day. HUSTLERS ARE BLACK AND WHITE AND SADLY OUT OF IT. Nobody hates anybody. Some people hate themselves. There is a lot happening to feel out of. If you hate yourself and push it outside you, you feel out of it. And as you feel you are. And so they are. WELL GODDAMN IT LET'S LET THEM ALL IN. Build no more walls. IF THE BARB COULD TELL EVERYBODY THAT WE CAN ALL EASILY BE FRIENDS. . . .

There is NO RACE PROBLEM in Haight / Ashbury. It is notably the only integrated community in San Francisco, and this city is one of the straightest in the U.S. But 50,000 people, running the color spectrum, could sure create one this summer. All they have to do is LOOK FOR IT AND THERE IT IS. Why is the BARB giving them this to look for? WHAT THE HELL ARE YOU DOING?!!

I thought this was all the same revolution? But segregationist Rosenfield says the Negro is ONE REVOLUTION BEHIND. Mr. Rosenfield, who told you that? And racist Carter says THERE IS NO SOUL IN PSYCHEDELPHIA. Mr. Carter, what is it exactly that you're looking for?

I have some more questions (I'm not looking for reactions, gentlemen; questions are to make you think): Rosenfield, what the hell

is HARD SENSUALITY? You must get your body next to some Negroes; IT ALL REALLY FEELS THE SAME! And who told you that you can save anyone but yourself? And what the hell is the WHITE COMMUNITY anyway? Carter, are they playing AYLER/BEATLES / SHANKAR / FUGS on the streets of Memphis now? What happens to your ears when you land on Haight St.? And what happens to your ears when you land on Haight St.? And what happens to your eyes? Do you come to call the hippies EXHIBITIONISTS from the land of the PROCESS and the IRADESCNET SUIT? Does a walk down Fillmore on Friday night look much different than a walk down Haight? Different highs, different costumes, different games. BUT ONLY SLIGHTLY DIFFERENT AND EVERYBODY IN COSTUME, EVERYBODY HIGH, EVERYBODY PLAYING. That's how it is.

To both of you fine gentlemen: WHY DON'T YOU TAKE ACID TOGETHER? Naked. In a room full of Asian art and Indian music. Discuss: ". . . my life is different from theirs, and we have only so much of common experience." or, "In the new bohemia soul is out."

As you come down write a new letter to the BARB. Our community expects you to do this. GODDAMN IT AREN'T WE ALL BROTHERS? Don't you people know this yet? Why are you spreading this racist shit? If you don't know it, FIND OUT. And until then SHUT YOUR MOUTHS! Or, better

## How's About A Book Burning?

Dear Editor:

I was appalled at the appearance, in the BARB's classified section, of an offer of literature by the American Nazi Party. The abominable nature of this organization, which takes pride in the uniform and ideology that symbolizes the darkest chapter in modern history, raises the question of why the BARB printed the ad.

Has the BARB's policy become one of space-pandering? If this is the case, then one may assume that the BARB would also welcome advertising from the Schick Safety Razor Co., Richfield Co. Gulf Oil, Esso, Alcoa, Greyhound Corp., Coast Federal Savings & Loan Assn., Morton Salt Co., etc., all of whom are supporters, by large donation or advertising revenue, of ultra right-wing causes.

I am burning my copy of the BARB in formal protest, and will not buy another for 10 weeks; ten copies @ 15¢ - \$1.50 (The amount the Nazi party paid for the ad) - thereby nullifying the American Nazi Party's support of the BARB.

HERME.  
yet, we'll play it your way. TOTAL SEGREGATION IN THE HAIGHT There will be NO RACES ALLOWED. We will then welcome the new race to Haight/Ashbury. And Call it Human.  
Love, Migue  
Barb Page

# THE FOLK by K. SENE ED. DENSON

. . . a Thousand Shops . . .

from page 6  
looked least promising at its inception - the dance hall - rock band scene.

Amplifiers. The key to the rock scene is the incredible power that amplifiers give musicians. In the early days when they got out on the stage the glory of amplified sound generated so much excitement that it really didn't matter whether the instruments were in tune or the band playing together. They were blasting out a direct message of power and sound. This excitement can only last so long, and in that time the groups had to learn how to master their instruments, and much harder, how to act as a group.

Handicapped by ignorance of band music, paranoia about business, antipathy to organization, plentitude of drugs, and Frisco's almost total lack of practice space, it is really surprising that the bands survived, much less that a few got competent. They barely got competent however, generating primarily an instrumental sound working within the frame of simple blues and easy rhythms. Vocally the bands are still in the woods, and there are fewer songwriters than singers.

Their music cannot be measured against the vacuum that existed before them, but against the achieve-

ments of the Beatles, the Stones, the Beach Boys, and even the contemporary New York groups, the Spoonful and the Blues Project. It is questionable whether these people have achieved "great art" or any of the other things that local theorists like to trip on, but it is certain that no band on the scene has achieved anything which measures up to the levels these groups attain when things work out.

The music industry, that is those whose lives are spent in selling music, is excited about the Frisco scene, just as Life Magazine is excited about the acid scene, but that is more because there is a lull in the music industry caused by the recession of the Beatles than because the Frisco scene is happening. Nationally the Frisco scene is not happening, and no one is certain if it will.

A recent article in Billboard, the trade magazine of the music industry, discussed the prospects for 1967 mentioning "mind expanding music" on an equal level with "the megaphone sound" which is a mention, yes, but by no means a prediction that it will take over the country. If anything begins selling the industry will quickly lose interest in local bands, as they will if someone does not make it this season. Lp's will be out by the Airplane, the Grateful Dead, and Country Joe and the Fish by the end of April, and they will have to do as well as the sputtering sales of Butterfield and the Blues Project if things are to keep going.

Without success in the outside world, or without the record companies being able to successfully reach the small but growing hip market with this product, the local scene will suddenly see an upper limit where none is visible now, and this limitation will depress things as surely as knowing when you will die would limit your life. The scene feels to me like it either has to reach out and touch all of the country, or else it too will fail and the movement will turn elsewhere in its search for activity which can really change things.

## Grape Trek Memories Honored

The day before Easter, Saturday, March 25, will be a special day at Delano, and friends of the grape workers are invited to be there and share it with them.

Two caravans will leave Oakland that weekend--one at 7 p.m., Friday, March 24; the other at 7 a.m. on Saturday. The Friday evening group will arrive about midnight and will be in Delano for the full day's program. The Saturday morning caravan will arrive about noon, in time for lunch and the afternoon program.

Both will leave from 568 47th St., Oakland. If you have a car, you are requested to carry some of the food which has been donated and which is at the Oakland address. If you do not have a car and wish to go to Delano, call 655-3256 and request a ride.

Some cars will return Saturday, others Sunday. In any case, if you plan to stay overnight, take your own sleeping bag. Sleeping accommodations will be provided at Filipino hall.

The historic Peregrination of 1966 will be celebrated on Easter weekend. The schedule will be: SATURDAY, MARCH 25 10:00 a.m. Register at 102 Albany St.

11:00 a.m. Assemble at Filipino Hall, Welcome

12:30 p.m. Lunch at Filipino Hall 1:30 p.m. Program, Looking Back

3:00 p.m. Assemble outside for March to proposed sight of new Union buildings

3:30 p.m. March begins 4:30 p.m. Dedication of the land, Looking ahead

6-7 p.m. Dinner at Filipino Hall 9:00 p.m. Evening Program

SUNDAY, MARCH 26 6:30 a.m. Easter Sunrise Service

8-9 a.m. Breakfast at Filipino

Those who can not go to Delano may put aside canned goods and money for the strikers. Both should be delivered to the Oakland address not later than March 24.

A caravan will leave San Francisco at 8 a.m., Saturday, March 25. The point of departure will be the Labor Temple, 10th and Capp Sts.

## FILMS

from page 6

prints, but get a royalty agreement, but if you do sell prints, have the terms of the sale clearly specified. Get a contract, or a letter of intention from the distributor.

It is my hope that the Coop will form the bedrock of a union of filmmakers who will demand fair treatment from the business interests.

Remember, the commercial interests are not always ours. They will be very happy to take our films and give us nothing for them. I hope filmmakers will not undercut each other seeking to get bookings. Although the Coop has pretty well worked out rates for non-commercial rentals, theatrical bookings are being handled on a more or less individual basis according to the filmmakers instructions. There are guidelines, however, which the Coop can recommend, and filmmakers ought not sink below these modest demands.

After having been away for over six months, it's just great to see this wonderful Cooperative a reality, and a thriving creature at that.

Just a short statement of intention. There is a growing filmmaking movement on the west coast, and no adequate coverage of the scene. Film Culture, the finest film magazine, simply doesn't mention any of our people. So I hope to be able to supply that coverage.

By the way, the best place to see the latest efforts of the local experimental filmmakers, is Intersection, 150 Ellis Street, San

Francisco. Programs are run by Canyon Cinema each Sunday evening at 8:30. Admission is \$1.00 and all the bread goes to the filmmakers.

## LeConte Rocks

Free lollypops. Provo lights. Children of all ages and colors. Happily, freely dancing over-thirty types. The Haymarket Riot and the Loading Zone.

All at an elementary school last Sunday.

The joyful family happening at Le Conte was a real breakthrough for the forces of love. A six year old helped run the Provo's overhead fluid projections while two year olds grooved with the rock on daddy's dancing shoulders.

Never before has a rock dance attracted such an eclectic crowd. Straight folk crowded around the light table to see how Provo made the walls move with color.

Adults took inspiration from their kids and danced with light freedom. Every one tripped out on the music and movies of any colonies and venus flytraps.

People paid \$1.75 for the afternoon happening, every cent of which went to benefit the Berkeley Parent Nursery Scholarship Committee.

### The Blind Lemon

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### ANNOUNCING THE WINNERS OF THE BUTTON CONTEST

FIRST PRIZE: For "Throw Up", "Take a Hippie to Lunch", "I'm a Nigger", "Eat Fat" and many more; Moe Maskowitz, Award: LAVISH SELF-PRAISE.  
SECOND PRIZE: For at least five good ideas, Jim Bowden. \$25.00 in cash or \$50.00 in trade.  
THIRD PRIZE: For "See Next Button", George Kauffman. \$10.00 in cash or a small promotional campaign for "Paper Train".  
FOURTH PRIZE: For a lot of good, unexciting ideas, Bob Rush. Disqualified from an award as a professional, I'll give him sympathetic encouragement instead.  
FIFTH PRIZE: For a series of brilliant, if unsuccessful ideas, a button poet ahead of his time, Don Scheuker. 50¢ pass for the Tower Theatre.  
BOOBY PRIZE: For "Free Mel Schwartz", the most totally unsuccessful button of all time, Bob Rita. An hour behind the big button board dispensing buttons to kids.  
And to my wife, Barbara, during the most strenuous and anxious moments of the campaign, for keeping her lips buttoned.

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# Haight Cop Slug Fest

from page 1  
time used a chair to force her into a closet.  
She was then put into a patrol car and taken to Juvenile Hall, where she was mugged, fingerprinted, and booked, although she was not told the charge. She was also forced to undergo an involuntary pelvic examination, conducted by a Juvenile Hall doctor. The reason for the examination is not known.

One cop claimed he found a pill in her possession. He did. It was a pill for treatment of the flu, prescribed by her family doctor. She was ill at the time of arrest.

Vicky was held incommunicado for three days, two of which she spent "on train," cop talk for solitary confinement.

At no time was she allowed, she charged, to place a phone call to her father, even though she demanded the call. The nervousness and shock brought about by the entire experience caused her to lose ten pounds in the three days that she was held.

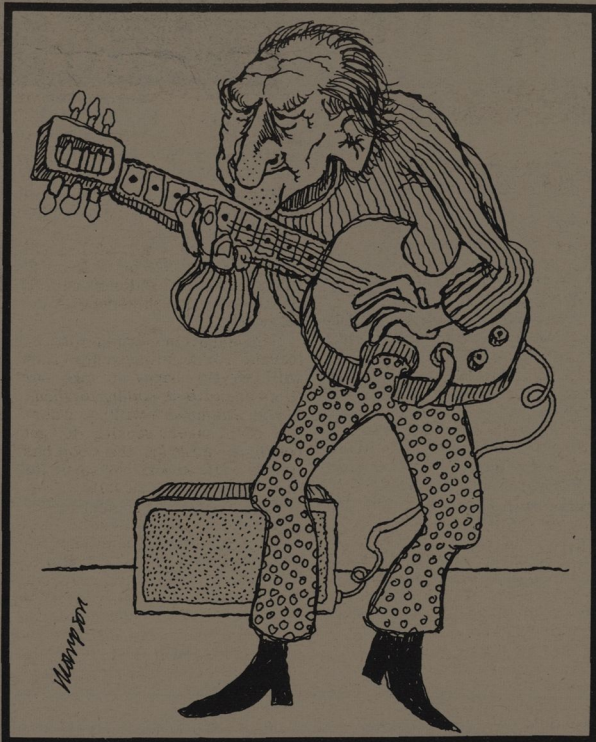
On the Wednesday following the arrest, Vicky appeared at a detention hearing. Juvenile Court date was set for March 28, three weeks later. Following the hearing the cops finally called her father and notified him where his daughter had been.

Mr. White immediately contacted attorney Sidney Fanner of Citizen's Alert, and through cooperative efforts, managed to get Vicky released, despite efforts of Juvenile Hall personnel to the contrary.

She still doesn't know on what charges she was booked. Mike was cited for "interfering with an officer in the performance of his duty."

It would be different if I were the only one," Vicky commented sadly, "but at least half the girls in Juvenile Hall right now have gone through the same thing."

Vicky's father is considering filing suit.



# Provos Keep Trying

Berkeley Provos, enthused with the tremendous turn-out at last week's rain-cancelled happening, are going to try again.

The Reversal of Planet Earth, barring unforeseen downpours, will take place this Sunday at Provo Park, beginning at 12 noon. It will last till sundown. The reason for the change from Tilden is the lack of adequate transportation, to and from the hills.

Another change is that five bands rather than seven will be on the program this time around. Under the previous plan not all the bands would have had time to play.

This weeks groups include the

Loading Zone, Blue Cheer, Haymarket Riot, Motor, and the New Delhi River Band.

The main ingredients in last week's soggy non-Be-In despite a lack of electric string bands, were fine young trees, grass, dogs, and people.

The people came in all shapes and sizes. Most prominent amongst them were the children, one of whom after a remarkable four seconds of instruction, wielded a Pentax and took a smiling photo of the camera's owner. And though Ron Barnett, manager of the Loading Zone, repeatedly maintained that the Be-In was cancelled, nobody could have cared less about what he had to say.

The damp nature of the event excluded all but the hard core hippies, whose ability to love is weatherproof. Though attendance couldn't be measured, one of the crowd volunteered an estimate of 150.

All the electricity being called off, the aggregation stood around an open fire, encouraging children

# LOCAL SUICIDE CLINIC

## MAY SAVE YOUR LIFE

from page 1  
replied that a very small percentage of the calls, if any, were from people thought to be under the influence of LSD.  
"Our most likely suspect" Lyon mused, "was a woman who claimed

to be a grandmother and was telling us about the 'beautiful film' she'd bought that morning."

The SPAC staff consists primarily of grad students, although there are numerous other non-students present round clock, including members of Alcoholics Anonymous.

What happens when somebody calls the hotline? "We try to get them to pour their heart out to us. Most people who call us are bothered by a lack of communication--nobody to talk to, loneliness.

"After we've talked to them long enough to reassure them, we usually refer them to clergymen or hospitals. Most of these people are avoiding professional help.

"In the case of emergencies, we try to keep the person on the phone until we can get help there. So far we've always made it in time."

Lyon estimated that two-thirds of the callers are 45 years of age or older. Female callers outnumber males by about two to one, and the ratio of whites to minority races runs almost four to one.

Lyon also noted that the majority of calls come from the middle and upper class income districts, rather than the so-called slum or poverty areas. He attributed this to the fact that those among the lower income bracket have lived with problems all their lives, and consequently, are more rebellious than suicidal.

Financially, SPAC is operating on bare essentials. Aside from a Grant Foundation outright gift of \$2,000, which went mostly to finance rent and equipment, the largest individual donation came in the form of a \$3,000 telephone diverter from the Capilla Company. The diverter channels all calls to Lyon's home in the event that no-one can be in the office.

One grateful client also gave the clinic a \$300 check at Christmas with the note, "Thanks for saving my life."

SPAC emergency phone is 849-2212. The business office is 848-1515. Said Lyon, "Call any time; we'll be here."

# Good Grief! Diggers On All Bases

Good grief, Charlie Brown! The bases are loaded with DIGGERS. Or at least they soon will be.

Yes, fans, it's almost spring and the baseball season is just around the corner. And with all the talk about expanded leagues comes a unique team with expanded minds.

Haight-Ashbury's Diggers are forming a sandlot softball crew. "We'll play anyone that can get up nine players," said John-John, utility man and veteran bonus baby.

"Challenge games, man. We hope to play against college fraternities, police, fire departments... anyone."

Since this year's bonuses haven't come through yet, the team desperately needs equipment. Bats, mits, baseballs, and rookies can be dropped at new Digger Headquarters, All Saint's Church, 1350 Waller.

# BE-IN WHERE GRASS IS GREENER

Grand Canyon Human Be-In? A grand idea, but so far just an idea.

Rumors of the Be-In have spread rapidly from L.A. to Seattle to New York. Rumbblings from Haight-Ashbury indicate that organization is taking place, but nobody seems to know exactly where.

The Grand Canyon is located in Colorado, the only state to declare the grass law unconstitutional. The Canyon will hold over two hundred thousand people with room to spare.

in the pursuit of roasted marshmallows. Music issued forth from a barrage of penny whistles and other instruments...and this was a cancelled happening.

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EXPERIENCED model, black hair 28, seeks work. Serious photographers only, please. 404-478-3114, Atl.

ARTISANS of Medieval and Renaissance Craft, mongers, purveyors & artificers of divers gudes & services, jesters, wenches, revelers & actors; prepare ye now for October's Faire. Contact KPFA, Berkeley for details.

ASPECTS magazine, 20¢, P.O. Box 5125, Eugene, Oregon 97403. Fiction, essays, hysteria.

ARTIST-contractor bonded, creative remodeling, TH5-7072.

INCENSE \$1 ppd. INDIACRAFTS, P.O. Box 853, San Francisco

TRAVELING, S.F. business exect, attract 39, needs mature yng, gal, share Nob Hill apt., no strings, Ref. Exc. Barnett, 1091 Bush, S.F.

WANTED, house, 5-6 rooms, hip couple, pay \$110. mth, 526-5652.

LATIN lover needs companionship of warm, quiet woman, 20-26 yrs., to share outdoors, talking, etc. P.O.B. 273, Berkeley.

WANT TO MAKE A POT? Come to The Workshop, 2011 Blake, ceramic rentals, instruction.

LOVING writer seeks girl for SFL parties and/or share SF apt. Keep trying. 552-3157, Chuck.

INTELLIGENT, sincere young man college grad but definitely hippy, seeks intelligent, creative female to share wiggly Berkeley cottage. Box 8623, Emeryville.

SITAR strings, Tabla set, Bigheads offer. BA 1-1902, 179 - 7th Ave., S.F.

PROMIS! Spiritual advice, contact Hubert, Phone 843-4313

EXPR. model seeks work, serious artists & photog. only. 861-8061.

SABRA NOVELIST, seeks first-rate, unprejudiced translator who'd like to tackle serious work of fiction, far from the beaten track of Judaism. Write (in Hebrew) Z. Amzalem, 1327 Leavenworth St., S.F.

FREE FORM instrumentalist looking for work 848-6552. ROOMS for rent \$40 quiet, close to campus 548-0321. 60 VW \$650. Good condition. 845-600 Ext 4377 daytime.

LONGHAIRED beautiful chick wanted to be the joy of spring on the April country joe and the fish calendar. 548-1513 or box 2233. MODEL nude prefer amateur gogo dancer twist for photographer. Transportation furnished. \$15 a session, daytime weekends only. Stateheight, weight, all dimensions enclose recent full-length snapshot. Phone number, state hour wish to be contacted. Write Norman Roberts, Gen'l Delivery Oakland 94617.

MALE graduate student seeks female roommate, Call 843-9087.

WANTED, attractive gay femme, academically inclined, likes to travel, sports & small dogs. Box 38494, Sacto, Calif, 95838

STRAIGHT or environmental transcendental provocative painting excellence, almost anywhere. UN 1-0134

HAIGHT ASHBURY Models' Society, exper, figure models available. Serious artists & photogs. only. Call 861-8061.

ATTENTION GIRLS SUPPORT YOUR COMBAT MARINES IN VIETNAM. 3 officers desire correspondence with you. Write S. Bradley, W DeCastro or R. Rowe.

I REALLY need a free dentist. 549-1346.

SLENDER fem who likes being treated like a goddess? Varied interests gent marry if suited. 5-7 p.m. 621-7783.

HUNG-UP? Send your hang-up, not your name. HANG-UPS ANONYM. 301 Jayne, Oakland.

FIGURE & Photo model, exper, 19, looks younger, long hair. No hanky-panky. 626-8493, Holly.

WANTED: Tape recordings of poetry readings. 826-1225.

STANFORD grad stud., 27, seeks female companionship. Write Box 7181, Stanford, Calif.

SWINGING group will accept 1 more girl. Box 511, Agnew, 95001.

FEMALE travel companion one year to South America, Europe, Salary expenses paid. Must be 18-35, beautiful, well built, 5'-5'7", able take notes, fun loving-sex. Write Association E.P., 1725 Oxford St. 6 - 94709, Berkeley

TYPING-2622 Regent. 549-0563 HIPPY with pregnant wife, declared unemployable because of beard, civil rights arrest (Greenville, Miss., 1965) and peace activity (Columbus, Ohio, 1965-66) desperately seeks employment. Laboratory background, good worker. 841-5407.

MACS-7, FPO San Francisco, Cal. 96602. We will welcome all letters.

OCARINAS, Harmonicas, Kazoos. 2 STEPS UP, 2439 Haste St.

All ads in this section must be paid in advance to the Berkeley BARB. Deadline is Wednesday noon. The cost is 50 cents per line or part-line. There is a two-line minimum. Figure 30 units per line. Each letter, punctuation mark, space, or symbol counts as 1 unit. (Figure 27 units per line for each line which includes a word in CAPITAL LETTERS.) Please print your ad clearly in the spaces provided below.

phoenix (f'niks), n. [altered (after L.) < AS. & OFr. fenix; ML. phoenix; L. phoenix; G. phoenix]. 1. In Egyptian mythology, a beautiful, long-lived bird which lived in the Arabian desert for 500 or 600 years and then consumed itself in fire, rising renewed from the ashes to start another long life: it is used as a symbol of immortality.

FEMALE and MALE models available for figure photo and novelty films. Berkeley Photo Club, 848-8848, MWF 12-5.

ART classes, 2 hrs., Saturdays, \$5. Miss Kolodny, phone 548-0433. "MAKE LOVE - NOT WAR": Sweatshirts S-M-L-XL \$4.00 Bumper Stickers 50¢. Other designs - 5¢ stamp for list, Johnson, 528 Lakeview, Bayport, N.Y.

NAZEN, I love you, I love you. Milhran.

BARB IS MOVING!! We need and welcome office equipment - adding machine, typewriters, desks, chairs, tables, lamps, etc. - and materials for wall partitions and shelving. Also would appreciate use of truck for moving. Call 841-9470.

PRETTY young lady wishes a friend for frolics and climbing by the sea, Irishman, over 35, tall. Monterey, 372-0175.

YOU!!! Go into the hippest bookstore you know. Say: I DEMAND ALL THE SOMETHING ELSE PRESS BOOKS!!! See what happens. You will be amazed what they turn out to be. That such wonders can exist. And at such a price. Try it. See what happens. Or, if the storekeeper seems a mite flabbergasted and doesn't have the goods, you can SQUEAL on him! Write us. In person. Something Else Press, Inc., 160 Fifth Avenue, New York NY 10010

NEED BREAD? SELL the BARB. 841-9470 for info.

SUNWORSHIPPERS: '63 VW convertible. New clutch, tires. Good condition throughout. Any reasonable offer. Blaupunkt AM-FM car radio \$75. Wood skis and bindings, near new \$40. 751-7634.

WANTED blue leather jacket, 26 medium, good condition. 841-7436.

BARB desperately needs an adding machine. 841-9470.

OCCASIONAL use of a flatbed truck for social good desired. 845-7400.

COLLECTOR will purchase photographs. K.M., P.O. Box 458 Berkeley, Calif. 94704.

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FEMALE roommate wanted to share large flat with male, own room/own life. \$45/mo. 658-5836, after 5, wkdays.

POOH-BEAR Naspén, letter for you fr. John R. Howard, 841-4795 WE LOVE the Loading Zone at 2504 San Pablo, Mon, Wed, Thu 9pm

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H.S. TEACHER, 23, poor game player, seeks thoughtful female past adolescence but not childhood. Steve, Box 1121, Bkly. 94701.

ATTRACTIVE girl (stuck for now with pair of unattractive glasses) who loves folk and straight - rock seeks tall grad. student 23-27, attractive, with stereo, willing to give T.L.C., provide room and bd. E. Russ, G.D., S.F. 94101.

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DUANE Big Eagle -- Here is the prize! Your very own name in the Barb and discount rates on campfire mints -- go ahead on.

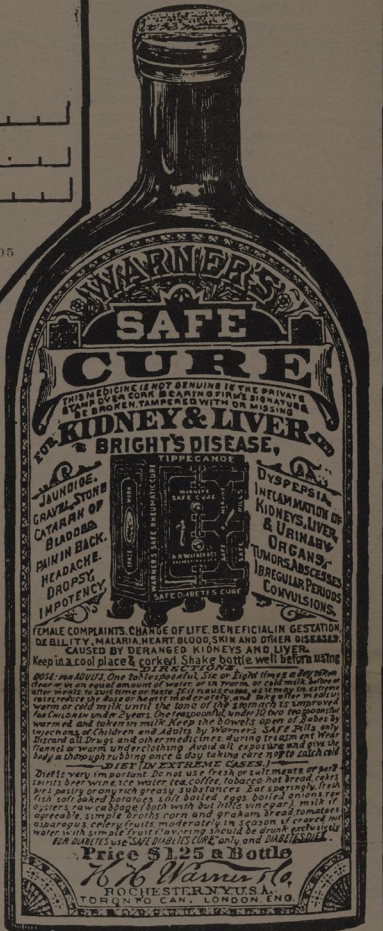
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Quotations from Chairman Mao Study Chairman Mao's writings, follow his teachings and act according to his instructions. AVAILABLE: Shakespeare and Co. 2499 Telegraph, Berkeley

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HUELGA! UFWOC EL TEATRO CAMPESINO FARM WORKERS THEATRE 3 BENEFIT PERFORMANCES FOR THE DELANO GRAPE STRIKERS UNITED FARM WORKERS ORGANIZING COMM. FRI. MARCH 17 - 8 PM - BERKELEY HILLSIDE SCHOOL - BUENA VISTA & LE ROY DONATION \$2.00 GENERAL \$1.00 STUDENT SAT. MARCH 18 - 8 PM - MARTINEZ OIL WORKERS HALL - 1015 ESTUDDILLO DONATION \$1.50 GENERAL \$1.00 STUDENT TICKETS AT DOOR - FOR INFO. CALL 848-2830



# Dear Editor ... Keep the Faith

March 7, 1967

Mr. Editor,

In reading your paper, I was very much lifted by the article of Chester Anderson, 3/3/67. Being a Negro I can agree and disagree on some of his statements.

In one sense, he uses the words "spade" and "nigger", this being the slang for Negro. With no malice meant, these are deterring factors to the Negro himself. The hippie or hipster uses these facets of speech as "cool" pronouns, when the words are, in fact, resented by every Negro, hippie or not. So how does he expect to go into Fillmore saying, "Hey, spade (or

nigger) I'm on your side" or "I groove with your plea for freedom."

Freedom is also to unshackle the word. The word is a drag within itself. I am offended, but not to the degree where it will cause me to get mad or boisterous about it.

Another thing is that Anderson still clings to the Memphis, Tenn., image of the Negro: Big Muscles, Hard Fists, and Cleaver Knives. It struck me as odd.

Actually, the trouble in Bohemia is white and black uniting as one. The Man, as Anderson says, is afraid. I am an average Negro, work at a nice job, and do the average things. I dig the hippies, or as I call them "The Folks," because they are being persecuted as my ancestors were. And we say "the folks this" and "the folks that" etc.

Also, I don't agree about forgetting his friend was Negro. This is not an easy thing to accomplish; but giving him the benefit of the doubt, I congratulate him if he did.

I think the hardest thing I ever had to accomplish was after the Korean Conflict. Again today, the Vietnam War is in progress. Negroes are losing their lives for this country and being very patriotic. But say if the war ended tomorrow, the Viet Cong we are fighting could migrate to the States, and be given everything I'm supposed to get, and yet I'm still denied my basic freedoms.

I'm in the process of writing a book called "Man Humiliated" so I go to Haight-Ashbury to write. I find the majority of hippies are very intelligent people who have come to a crossroads in life where it's either fall into a pattern or be spurned. I notice this on all



# SHANNON SHAFTED

from page 1

job he was doing" was so routine, Baker replied, "He answered your question, didn't he?"

The other incident was more serious; it was raised with Captain Baker, and until he phones the BARB back, as promised, his comments will have to remain "off the record" while he checks it out.

A white convertible automobile, license number DNV - 193, bore down rapidly on a group of us around the telephone pole and tried to side-swipe Jaime Allen, SWP Council candidate.

Miss Allen jumped quickly out of the way and pounded on the car with her fists as he screeched to a halt then drove off.

This car, and man, had driven up before and glowered at us in such a way that we commented: "He must be a cop." The second time around the block of the Hall of Justice was when he went drag-strip ape.

A few moments later, this man walked up to the Hall of Justice and started to enter. I approached him and asked, "do you drive a white convertible?"

He nodded, "Why?" he asked. "Is it license number DNV-193?"

"Why do you ask?" he replied. I told him I was with the BARB, and he said, "I have nothing to say to you." He walked off into the Hall of Justice, carrying a fishing-tackle box. He was well tanned, crew-cut, wearing a windbreaker-jacket, dark pants, and brown shoes.

The BARB is awaiting Captain Baker's return-call.

## But Try

Couple of nights ago The Movement editorial group was planning its next issue, and decided to deal with the danger of a long, hot summer in the Haight-Ashbury between blacks and hippies.

Friday morning I picked up The Barb, and you had already told it like it is.

We'll still deal with the subject in depth. But The Barb is a hard act to follow. Congratulations.

William Mandel

## 'Report From Hanoi'

Rabbi Abraham Feinberg will give his "Report From Hanoi" Friday, March 17, 8 p.m., at the First Unitarian Church, 1 Lawson Rd, Berkeley (at end of the Arlington).

The Rabbi will speak on his two-hour interview with Ho Chi Minh and Premier Pham Van Dong. During this talk the Rabbi was asked to convey a message to Pres. Johnson.

He will also give an eye-witness account of US bombings of the civilian population in N. Vietnam and how it affects the chances of peace.

## Yipes, Yogi! You, Too, Be Gentle

To the BARB:

Seems like everyone's blowing their cool about the Boone-Yanovsky copout case of last May. A lot of the Love Generation is being very unloving, and it makes me doubt the sincerity of their concern for others.

Granted, Steve and Zal completely blew it by cooperating with the cops in the "bust," and I am sure that their self-enforced absence from the Bay Area was more than just fear of the fuzz. Even if they aren't contrite, the vengeful attitude of the BARB--and attorney White's threatened action--illustrates a closed mind: "they screwed us, so let's screw them."

It seems that the old trite statements about forgiving do apply, or should. Is it loving to condemn someone because they made a mistake, even the mistake the two Spoonfuls made? Is it loving to attempt to destroy one of the most creative elements in popular music because part of that element, out of fear or what-have-you, may have destroyed another person's life for a few years? If you ask me, that kind of vengeance is typical of the "Establishment" ("let's destroy Bobby 'cause he didn't support me for VP," etc.), not of the generation producing the Diggers and other loving elements.

C'mon, BARB, give the Spoonful a chance to prove they are sorry before you roast them. Show some cool.

Sincerely,  
Yogi

levels. If you don't do or act as told, you're an outcast.

I live my life and love the life I live. To Hell with the rest! I'm an individual and I believe I'm right. That's all that matters, you know. If you deeply believe you are right, you're batting 1000, so to speak.

There is prejudice among any group of whites. This is it, cold hard facts. Few can conceive of the big picture. They are merely here for the "fun for the minute" thing.

But in essence, in all that prevails, the only way for a person to understand a Negro is to be one. This is the only way.

It's a mixed emotion deal. Some of the people are merely sympathizers. Any problem that warrants their sympathy, they are there. It goes deeper than this. It goes where you split your bread (the food kind) with me if I need bread, but it also means I must try and make Bread to get Bread to be fed.

I've never refused anyone anything that I felt was needed--or I could get. And yet I feel fully justified in saying: Life is a bust--a Big Complete Bust, and not the kind your chick has.

The Hippie also comes from a society where Hustlers are very few and far away. I don't down a man because he can get a job and I can't; I prepare myself for the job--maybe I have to study a little harder and a little longer, but Baby it gets results. So, in conclusion, thanks for reading and I hope you continue your paper. Give Mr. Anderson my regards and Keep the Faith, Baby. (You know where that comes from.)

Walter S. Lacy

## ROW, row

Dear Barb,

I agree completely with Chester Anderson in Barb March 3/67. "Dropping out" when so many people are not free is selfish, hypocritical and apathetic. Remaining in a mental utopia via drugs is selfish.

Hippies etc., are definitely in

the same boat as black people. Divided, the Establishment will sink us all. Unite now with commitment to freedom, love and brotherhood.

To hell with "dropping out,"  
Yours Sincerely,  
Margaret Buchanan

### MOVIES

**ELMWOOD** Bkly. Coll.-Ashby TH 8-0931  
3 Academy Award Nominations  
Best Actress, Foreign Film, Direction  
Grand Prix 1966 Cannes Film Festival  
"A Man and A Woman" Anouk Aimee  
Shown at 7:15 and 9:15

**NORTHSIDE** Bkly. 1828 Euclid TH 1-2648  
Studio 'A' "BORN FREE"  
Lee Marvin "CAT BALLOU"  
Studio 'B' "School For Scoundrels"  
"I'M ALL RIGHT JACK" Peter Sellers

**SURF** Irving at 46th Ave. MO 4-6300  
NOW! 2ND RECORD WEEK!  
"CRAZY QUILT"  
Also: Jiri Trink's "THE HAND"  
Shows at 7:00, 8:40, 10:00

**U.C.** BERKELEY--Univ. at ShaHuck TH 3-6267  
Peter O'Toole -- Omar Sharif  
"NIGHT OF THE GENERALS"  
Leslie Caron "L SHAPED ROOM"

**UNITED ARTIST** BERKELEY TH 3-1497  
"DEADLIER THAN THE MALE"  
"TORN CURTAIN"

ASUC UNION PROGRAM BOARD  
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INTERFRATERNITY COUNCIL  
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### JAZZ FESTIVAL '67

<p>FRIDAY, APRIL 7</p> <p>MILES DAVIS</p> <p>MODERN JAZZ QUARTET</p> <p>GERALD WILSON AND HIS BAND</p>	<p>SATURDAY, APRIL 8</p> <p>BILL EVANS</p> <p>JOHN HANDY</p> <p>HORACE SILVER</p> <p>BIG MAMA THORNTON WITH GERALD WILSON</p>
--	---

8:00 PM HEARST GREEK THEATRE--UC CAMPUS

TICKETS: SINGLE NIGHT--Below diazoma: Gen. \$4.50, Sdts. \$3.50; Above diazoma: Gen. \$3.50, Sdts. \$2.50; Terrace: All \$1.50. SEASON (Fri. & Sat.)--Below diazoma: Gen. \$8.50, Sdts. \$6.50; Above diazoma: Gen. \$6.50, Sdts. \$4.50. AGENCIES: Berkeley--ASUC Box Office, Record City; Oakland--Sherman Clay, Music City; S.F.--Downtown Center Box Office

Mail orders to ASUC Box Office. Enclose self-addressed stamped envelope.

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FULL LENGTH MOVIE IN LAVISH COLOR

MUSIC...SERGEI PROKOFIEFF STARRING RAISA STRUCHROVA

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\$1.25 (Students & Children)

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Sherman-Clay Box Office, San Francisco and Oakland  
University of California, Berkeley; Stanford University and San Francisco State

**Veterans' Auditorium, Civic Center, San Francisco**

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845-9619 March 17 & 18 9:30pm.

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FRIDAY

CONCERT: Glenn Yarborough, Bkly Comm Th, 8:30pm; \$2.75-\$4.75. Hillside Sch Aud, LeRoy & Buena Vista, Bkly, 8pm, \$2 (students \$1), benef. Delano, info 848-2830. FOLK: Taj Mohol, Jabberwock, Bkly, 9:30pm, \$1.50.

LECTURE: Rabbi Abraham Feinberg, on Report from Hanot; 1st Unitarian Church, 1 Lawson Rd, Bkly, 8pm, \$1 (students 50c). DANCE CONCERT: AALeath takes you Topless; Intersection, 150 Ellis, SF, 8:30pm, \$2.50 (students \$1.50).

FILMS: Experimental Shorts, 1899-1967; Film Viewing Club, 6112 Geary, SF, 8:30pm, \$1.25. CONCERT: SF Symphony Youth Concert, w/Karen Hutchinson; Opera Hse, SF, 1:30 pm, \$1, info, res. 861-4008 x 20. FORUM: Open Cellar, w/refreshments, dancing; Intersection, 150 Ellis, SF, 9-11, free, info 781-8545. VAUDEVILLE: w/SF Mime Troupe; Geary Temple, Geary & Fillmore, SF, 8:30pm, \$2, info GA 1-1984.

DRAMA: Moliere's A Doctor In Spite of Himself; Coll Marin, Kentfield, 8:30pm, adm, info 454-3962 x 293. DANCE/WORKSHOP: w/Bill Couser; Intersection, 150 Ellis, SF, 3-4:30pm, free, info 781-9545. LEAFLET: Outside Draft & Induction Center, 100 McAllister, SF, 6am, spons Workers' League, info 282-7931. DRAMA: Mozart's Cosi Fan Tutte; SF State Coll, 8:30pm, \$2-2.50, info 585-7174. DANCE/CONCERT: Los Flamencos de la Bodega; Old Spacett Factory, 478 Green, SF, 9:30pm, \$1.50. CONCERT: SF Symphony plays Barker's 2nd Essay, Mozart Piano Concerto k. 595, Franck's Symphony in D minor; Opera Hse, SF, 8:30pm, \$2.75-\$4.75. CONCERT: Deno Giannopoulos, pianist plays Beethoven Op. 31, Schumann Humores - que Op. 20, plus Bartok, Chopin; Palace of the Legion of Honor, Lincoln Park, SF, 8:15pm, \$2 (students \$1.50), info, 553-1149. FORUM: What Are They Doing to Your Children, with Panelists; Wash Sch Aud, Bkly, 8pm, free, spons CNP. TRI-ARTS: Circuit Riders (poets, musicians, painters); Mt Diablo Unitarian Church, Walnut Creek, 9pm, free (?). DANCE/CONCERT: Ulysses Crockett, Afro Blues Persuasion, lights; New Orleans Hse, 1505 San Pablo, Bkly, 9:30-1:30pm, \$1.50. LECTURE: Nat Weinstein, on The Myth of the Waco - Price Spiral; 1733 Waller, SF, 8pm, 25¢, spons, YSA. FILM: Slides of injured Vietnam children, w/Earl Baxter; Fellowship Hall, Cedar & Bonita, Bkly, 8pm, free, spons. Citizen's Comm for Social Responsibility. POETRY: Ted Savory reads her own; Unicorn Bkshop, 905 Embarcadero Del Norte, Isla Vista, 8pm, free, info 988-6616. FILM: Nothing But A Man; Merritt Coll Aud, Oakl, 8:30pm, \$1.50 (students \$1), benef candidates Dellums, Turner, Williams, info GNP 549-0690. FORUM: w/Edar Fridenberg, Hazaihi Williams, Bill Jontz, Eric Anderson, on the Critical Problems of Education; Washington Sch, Bancroft & McKinley, Bkly, 8pm, free (?). CONCERT/DANCE: w/Immediate Family, Third Half, Helmet Aud, Aquatic Park & Addison, Bkly, 8:30-1, \$2, info 451-5511.

SATURDAY

FILM: Nothing But A Man, see March 17. VAUDEVILLE: See March 17. DRAMA/BENEFIT: El Teatro Campesino; Oilworkers Hall, 1015 E St, \$1.50, benef, Delano Strikers, info 848-2830. DRAMA/BENEFIT: El Teatro Campesino; Oilworkers Hall, 1015 Estudillo, Martinez, 8pm, \$1.50, benef, Delano Strikers info 848-2830.

FILMS: Expmntl Shorts at Film Viewing Club, see March 17. FILMS: Many, w/free food; 3727 Elston, Oakl, 7:30pm, info 261-8713. FOLK: Taj Mohol, see March 17. FILMS: Menza - informational Open House, 2149 Blake, Bkly, 9pm, \$1, info 849-2859. DRAMA: Mozart's Cosi, see March 17, note last perf. SPORTS: Swim meet class B ages 10-11; Balboa Swimming Pool, SF, 10am, free, info 558-4268.

DRAMA: El Teatro Campesino; Hillside Sch. Aud., LeRoy & Buena Vista, Bkly, 8 pm., \$2, (students \$1), benef. Delano, Inco; 848-2830. CONCERT: Artur Rubinstein, pianist; Opera Hse, SF, 8:30pm, \$3.25-\$5.50. DRAMA: Moliere, see March 17. CONCERT: Glenn Yarborough; Masonic, SF, 8pm, adm. VIGIL: Quakers, against Vietnam war; Oakl Mem Plaza, 1pm, all welcome, info 843-9725, 848-7505. FLEA MKT: 6th & Gilman, Bkly, 11-5pm, info 848-1655. LECTURE: Civic Arts Theatre, Walnut Creek, 8:30pm, \$2. DANCE CONCERT: Los Flamencos de la Bodega, see March 17. CLASS: Belly (Arabic) dance, w/Jamila; 427 S Van Ness, SF, time, res. 431-3929, note cost \$2.

SUNDAY

CONCERT: New Orleans House, see March 17, note new time 7-12, & no lights. DRAMA: Jeffers' Humanist Tragedy & other poems; Glide, 330 Ellis, SF, \$1.50, prsntd Labyrinth Theatre. FILMS: Viewing Club, see March 17. FILMS: Many, w/food, see March 18. VIGIL: Silent, for peace in Vietnam; Bkly City Hall, 12:30-1:30pm, all welcome. SPORTS: Swim meet, see March 18. VAUDEVILLE: See March 17. PICKET: against housing discrimination; 1843 Poggi, Alameda, 1:30-4pm, & 18345 Lamson, Castro Valley (expect to be water hoses); 2:30-4pm, info 522-4187. DRAMA: Dear Judas; Grace Cathedral, 1051 Taylor, SF, \$1.50, spons. Cathedral Civic Theatre.

MONDAY

FORUM: EBSFL horny men & wantin' women discuss attitudes & techniques; 922 - 60th, Oakl, 9pm, all welcome. CLASS: Classic mime-pantomime & improvisations w/Judy Goldhaft; 924 Howard, SF, 10-12am, \$2.50, all welcome, info, verify 421-1984. DRAW: live female & male models; Intersection, SF, 8-10pm, \$1.25. FILMS: Reifenthal's Triumph of the Will, plus Lister Britain, plus I was a Fireman, plus Target for Tonight; SF State Little Theatre Allot, 3-5pm, free. FILM: Bravo Portugal; Wheeler, UC, 8:15pm, \$1, spons. CAL. CONCERT: New Age; Committee, 622 Broadway, SF, 9pm, adm.

TUESDAY

FORUM: Bahar; 2655 Virginia - # C, Bkly, 8pm, all welcome, info 845-8249. PREGNANT? diagnostic lab, w/MD; 830 Turk, SF, 9-9:30pm, free, info 387-480, 326-3208. CLASS: Yoga; Memorial Hall, 26-7th, SF, 7:30pm, \$1. FOLK/ROCK: w/Motor; New Orleans Hse, 1505 San Pablo, Bkly, 9:30pm, \$1 (unescorted girls free), info 525-2221. WORKSHOP: w/Carl Mayberry, on basic movie making; Cinema Studio, 6112 Geary, SF, 8pm, 50¢, info 387-1006. DRAMA: Sturgis' Proliferations; Cedar Alley Coffee Hse, SF, 8:30 pm, \$1.

WEDNESDAY

ROCK: Notes From the Underground; New Orleans House, Bkly, 9-12pm, \$1 (girls free). LECTURE: Dorothy Shinder, on Taxation w/out Representation; Marina Adult Sch, Chestnut & Fillmore, SF, 7:15pm, free. DRAMA: Paul Donnett directs REHEARSAL (Experimental Theatre); Intersection, 150 Ellis, SF, 8pm, \$1. REHEARSAL: Coll Marin Band; Coll Marin, Kentfield, 7:30pm, all welcome.

DANCE FILMS: of Lester Horton, Jose Limon, Doris Humphrey, Ron Gopal, Boris Belcher, more; Contemporary Dancer's Center; 1725 Washington, SF, 8:30pm, \$2, discussion follows film showing. CONCERT: SF Symphony, w/Seiji Ozawa, Leopold Simoneau; Opera Hse, SF, 8:30pm, \$2.50-\$4.75. FILM: Johann Nestroy's Lumpazivagabundus; 155 Dwinelle, UC, 8pm, 50¢. CLASS: A Workshop on The Kennedy Assassination, w/Hal Verb; SF State Expmntl Coll Hall, #102, 7-10pm, free, info 567-5534. MEETING: Socialist Campaign Committee work session; 2005 Milvia, Bkly, 8pm, info & verify 848-3992. FORUM: w/Scott Nearing, or Will The Sun Ever Set on The United States Empire?; YMCA, 1530 Buchanan, SF, 8pm, \$1, spons. Militant Labor Forum.

THURSDAY

CONCERT: SF Symphony, see CONCERT: SF Symphony, see March 22, note new time 2 pm.

CONCERT: Austin Reller, violinist, plays unacc. JS Bach; 1st Unitarian Church, 1 Lawson Rd, Bkly, 8:15pm, \$1-\$3.50, info 525-0302. ROCK: Notes / Underground, See March 22. VAUDEVILLE: See March 17. DRAMA: Pitschell Players' Lyndon's Banes; Cedar Alley Coffee House, SF, 8:30pm, \$1.50 (students \$1), info 863-8423. OPEN HOUSE: at California College of Arts & Crafts, Oakl, 10 am, free, info 653-8118. PING PONG; advanced; Day & Sanchez, SF, 7-10pm, free, info 561-2660. LECTURE: Hatha Yoga Class & Lecture for Spiritual Wellbeing; Friendship Hall, 26-7th, SF, 7:30-9:30, free. LECTURE: on Unification Principles; 1044 Merced, Bkly, 8pm, free, spons United Faith Movt, info 524-4023. FORUM: Sexual Freedom League open house; 922-66th, Oakl, 8pm, info 654-0316, M-F 4-6pm. FOLK: Ed Ellison & Jay Rummel; 1/Thou, 1736 Haight, SF, 9 & 11 pm, 50¢ (students 35¢), info EV 6-9860. FILMS: Korda Program-Massey's Things to Come, Young's The Man who could work Miracles, others; Stiles Bancroft & Dana, Bkly, 8 pm, \$1.

FRIDAY

CONCERT: SF Symphony, see Mar. 22. DRAMA: Shirwell Androcles of The Lion; Squirel Hill Theatre, 1 Lawson Rd, Bkly, \$2 at door; \$1.75 adv (students \$1), info 525-0302.

LEAFLET: at Draft Induction Center, see March 17. VAUDEVILLE: See March 17. DANCE/WORKSHOP: w/Couser, see March 17. FILMS: Film Viewing Club, see March 17. DANCE/CONCERT: AA Leath, see March 17. FORUM: Open Cellar, w/refreshments, dancing; Intersection, 150 Ellis, SF, 9-11, free, info 781-8545. DANCE/CONCERT: Los Flamencos, see March 17. DANCE/CONCERT: Steve Miller Blues Band, others; New Orleans Hse, Bkly, 9:30-1:30, \$1.50.

CONTINUING

RIDES (alternate Suns) -- to Port Chicago Vigil; info 841-8919. DRAMA: (Fri, Sat) - Lyndon's Banes; 120 Julian, SF, 9pm, \$1.50 (students \$1), info 664-2148. DRAMA: (Fri, Sat) -- PREVERT'S A United Family, also Tzara's Gas Heart; Julian Theatre, 1292 Potrero, SF, 8:30pm, \$1.75 (students \$1), info MI 8-9171. FREE FOOD (Bkly); Provos; Bkly Civic Center Park, 4-5pm bring bowl and spoon. DRAMA: (Fri, Sat) Dramateurs' The Lady's Not for Burning (Christopher Fry); Lafayette Town Hall (15 min E of Bkly), 8:30pm, \$2, info 254-3909, thru March 19. VIGIL: Port Chicago anti-war watch, info, rides 228-7707. FREE FOOD (SF); Diggers; Panhandle, Oak & Ashbury, SF, 4pm, bring bowl & spoon. CREATIVE DANCE: For adults & children (boys, too) w/Feliccia Goldstein, & Lenore Friedman; Bkly, El Cerrito, info 526-0671.

DRAMA: (nighly) -- The Witch's Sabbath of Anton Szandor La Vey; Gigi's, 552 Broadway, SF, 8pm, adm, info 673-9356. PUPPETS: (Sat, Sun) -- Winnie the Pooh; Bkly Playhouse, 2974 College, 2:30pm, 50¢ thru Feb. 26. FOLKDANCE (SF): 427 S. Van Ness, SF, 8pm, Mon-Sat; Greek w/John Pappas (Mon); Balkan w/Isaac & Skow (Tues); International w/Bob Sacks of NYC (Wed) Israeli w/Bonnie Gillman (Thurs); Greek w/Boddiss (Fri); Armenian & Near Eastern w/Skow & Arskell (Sat), \$1.25/evng.

PREGNANT?: (daily) -- diagnostic lab; 2105 Grove, Bkly, (Bkly residents only) free, info 841-0200. FOLKDANCE (B K L Y): (almost daily) -- Fri -- 12 noon, Hearst Lawn, UC internat'l, no teaching, free, 8-12 Hearst Gym, UC, int'l, no teaching, free; Sat -- 8-11 Hillel, Bancroft nr College, Israel, no teaching, 50¢; Tues -- 8-11 Hearst G y m, UC, int'l, teaching, free; Wed -- 7:30-11 Hillel, Bancroft nr College, Israel teaching 1st 1-1/2hrs, 40¢; Thurs -- 8-11 Hearst Gym, UC, int'l, teaching, free.

EAT/ART/MUSIC: Gallery Caffe, 317 Broadway, Oakl, M-Th 11am-12 midnight, F 11-3, Sat 5pm-2am, Vincent Michael, guitarist plays nightly; current air display w/paintings & drawing by local artists -- info 830-8038. DRAMA: (Thurs-Sat) -- Williams' Period of Adjustment; Bkly Playhouse, 2974 College, 8:30pm, \$2 (students \$1.50), info 846-9571, thru March 25.

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Advertisement for Saturday-MARCH 18, Wednesday-MARCH 22, Thursday - MARCH 23 with details for Vigil, Forum, and Film Cinderella.

Large graphic advertisement for 'OUR VANGUARD LP WILL BE RELEASED SOON!' with a woman illustration and text 'DUNNETO VANCOUVER FOR HUMAN BE-IN WEEK' and 'NEX BAY AREA APPEARANCE APRIL 5TH'.

Advertisement for 'THE SKY'S NO LIMIT... ORDER YOUR BARB ORDER YOUR BARB SUBSCRIPTION NOW' with pricing and contact info for Berkeley Barb.

NOTICE - Scenedrome Small deadline: Tuesday 10p.m. Please include description, time, price, and a phone number so we can verify. 841-9470