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in Berkeley
elsewhere

R G SNYDER
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REAGAN IN FLIGHT

TEACHERS CHARGE HYPOCRISY

Reagan is on the run. Under cover of a barrage of deceptive statements, California's "Golden Boy," Governor Ronald Reagan, will probably hightail it into Oregon tomorrow, fleeing the consequences of his own acts, namely the march on Sacramento.

In a recent letter to Marshall Axelrod, president of the California Federation of Teachers, Reagan claimed that the march had been shifted from a January date.

But Prof. Abcarian, president of the AFT chapter at San Fernando Valley State College told BARB that the AFT had voted for only the Feb. 11th date.

"Unfortunately, the date you have chosen for rescheduling the march conflicts with a long-standing commitment on my calendar and I do not believe this commitment will allow me to be in Sacramento on Saturday, Feb. 11th," read Reagan's letter.

"Manifest hypocrisy," commented Axelrod. "The Governor's junket is apparently more important to him than the educational crises he has created in his own state."

The "commitment" to which Reagan referred was an appearance at a Saturday night fundraising dinner in Eugene, Oregon. The dinner had been previously rescheduled so as not to conflict with a performance by the New Christy Minstrels.

Reagan's letter also mentioned "unfounded and irresponsible statements" supposedly made by the AFT. He suggested that the march be rescheduled for another date, but the AFT is proceeding with plans for this Saturday as scheduled.

Reagan had said that he would

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SS PROBES PUKING FOR PEACE

The next time you commit an unnatural act on an envelope, beware. The T-men will get you.

It happened to Chuck Papke, a graduate in Zoology at UC Davis. On the front of his VA return envelope he drew in the form of a postmark an emblem which read: "Johnson's Vietnam War Makes Americans Puke". Then he sent it in.

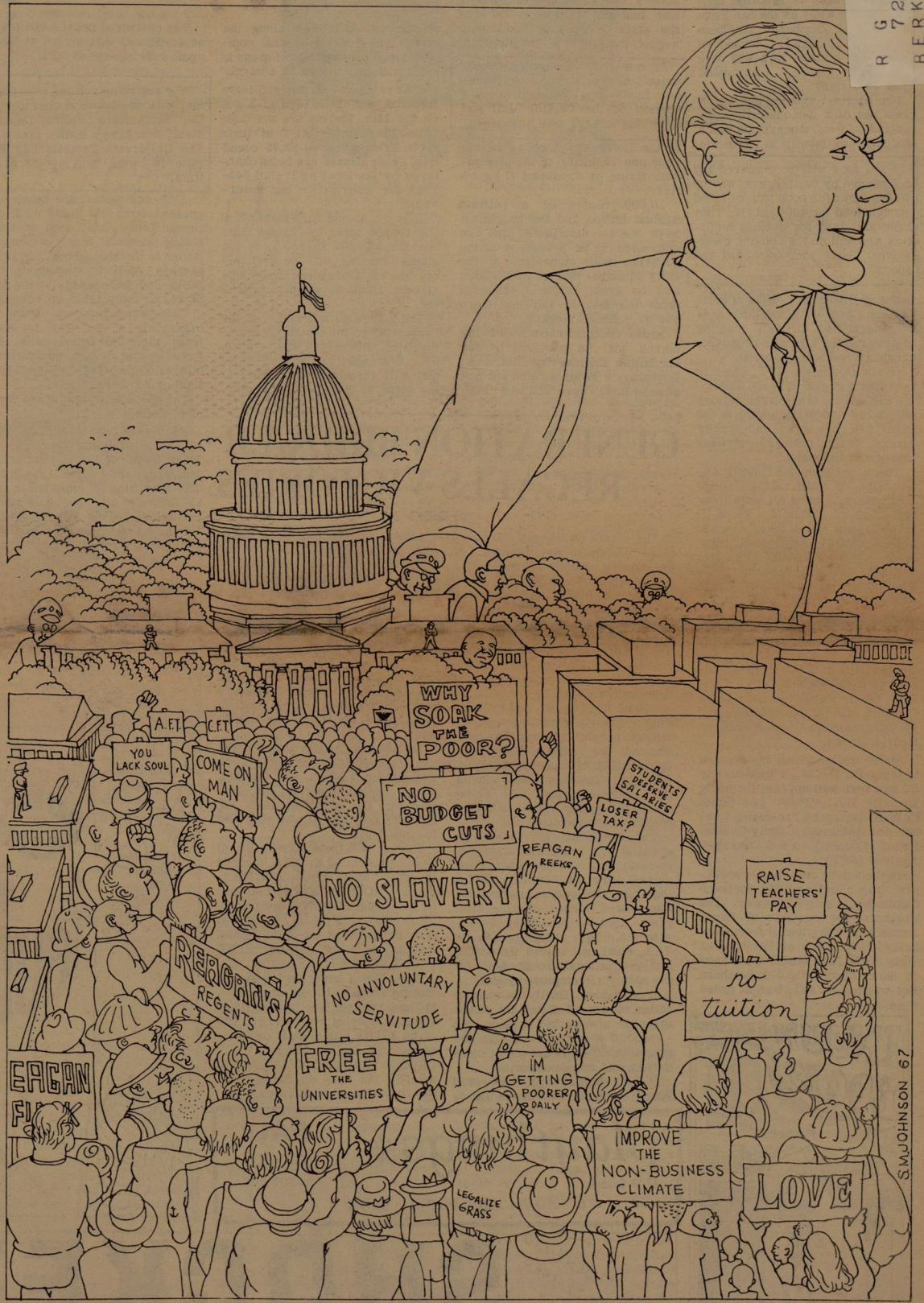
Soon afterward, (Chuck told BARB this week), two brave agents of the Secret Service came calling on Chuck, armed with a Xerox copy of the letter. They said that drawing the postmark was an "unnatural act", and that they thought Papke was an "unnatural person".

They explained that it was their job to investigate such people as threats to the life of the President. Papke pressed the pair as to the relevance of the postmark to Johnson's life. Larry Sheafe, one of the agents, said "with a straight face, 'If enough people puked on Johnson, it would kill him'".

As Papke sat in stunned disbelief, Agents Griswald and Sheafe questioned him on his student status, membership in antiwar organizations, and possession of weapons.

The subject did not cooperate wholeheartedly, they commented that they would have to use "other means" to investigate him.

Papke has since been having trouble with his phone. LF



S.M. JOHNSON 67

RUBIN TO FIGHT MADNESS

The first man of national significance to enter the Berkeley election filed for candidacy yesterday. Jerry Rubin is running for Mayor of Berkeley.

If anyone knows where Berkeley stands in the national scene, Rubin does. He has been instrumental in putting Berkeley on the national political map.

He founded and guided the Vietnam Day Committee, whose original teach-in destroyed the Johnson myth of consensus on the war. The subsequent VDC march of 15,000 through Berkeley underscored the widespread dissent.

Rubin was one of the campaign managers of the Scheer for Congress committee in the early days of the campaign.

Marchers Mass As Ronnie Fidgets

from page 1

meet with student representatives from the state colleges and University on the 9th to discuss the problems of the budget and tuition.

The UC Santa Barbara campus was the origin of plans for a separate march on that date, but the idea was abandoned in favor of the more massive demonstration on the 11th.

Meanwhile, enthusiasm for the Saturday march is reported high from as far away as the San Fernando State campus. "Southern California is really turned on (about the march) in a way I've never seen before," commented Prof. Abcarian.

The original idea for the march grew out of a demonstration organized by Prof. Abcarian in which students and faculty in academic

Free food will be prepared and distributed by the Diggers, who by Wednesday afternoon had collected enough food for 4000 people. They have arranged for cooking facilities and will do the cooking themselves. Bring your own bowl and spoon.

robes rallied at the office of State College Chancellor Glen Dumke. At a general and an AFT meeting afterwards the idea was proposed, caught on and was approved.

In addition to the AFT, which is coordinating and largely financing the march, other organizations supporting and participating in the event are student and faculty groups from college campuses throughout the state.

These include: AFT rival Association of Calif. State College Professors, almost all state Central Labor Councils, ILWU, UFWOC, Am Fed of State, County and Municipal Employees, Alameda County Building Trades Council, SDS and Berkeley CNP. Preliminary estimates of attendance range from 8,000 to 20,000.

Some prominent individuals endorsing the march are Watts Assemblyman Mervyn Dymally and Gerald Hill of CDC (both scheduled to speak at the rally), Oakland Black Power leaders Mark Comfort and Elijah Turner, and US Congressmen Don Edwards and George Brown.

At the rally, which is expected to last until 3 P.M., a wide variety of speakers will appear, including Dymally Hill, "Pete" Lee (State College Board of Trustees), Robert Ash (Alameda County Central Labor Council), and Marshall Axelrod (AFT).

There will be four student speakers from Northern and Southern California respectively. The Northern list consists of Frank Bardacke, strike leader from Berkeley, Bob Black of Davis, Alex Stein of SF State, and Tom Barnes of Sacramento JC. The Southern list was not available at press time.

It was Reagan's use of such on-campus activism as the FSM sit-ins, VDC teacher-ins and police action protests to pull conservative votes that helped elect him last November. Now he is following up with moves to curtail academic and political freedom throughout the state educational system.

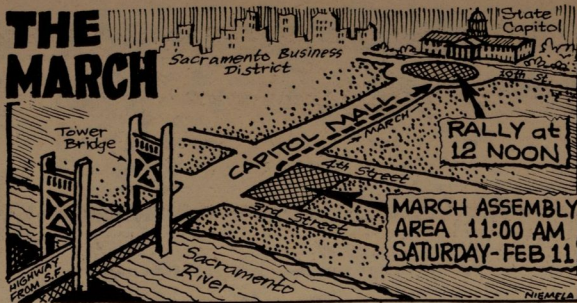
The march Saturday is to protest Reagan's proposals to cut the state's education budget by 10% and institute tuition at UC and the state colleges, in addition to secret meetings of the Regents,

At one point along the march there will be a slight detour. Somehow funds were found to dig up a portion of the Capitol Mall just after the march was announced.

of the University such as the recent one resulting in the precipitous firing of President Clark Kerr.

10,000 copies of a petition against tuition and the budget cut have been distributed and are scheduled to be presented to the governor with signatures at the rally after the march. AFT stated that no group would be excluded from the march, and that there are no "official slogans."

Radio communications for the march will be provided by the Manhattan Engineering District of Berkeley, a group formed for just such events. There will be a "net"



How to Get There and What's Doing

of six walkie-talkies along the march route and a central communicator on the Capitol steps in touch with march control center.

Chartered busses will leave Bancroft and Telegraph at 8 AM on the 11th. Tickets are available from the campus AFT at their table. The price is \$2.75 round trip. Other busses are being chartered by the local AFT. Call 549-1748 for information and reservations.

Drivers should turn right off of US 40 just after the bridge over the Sacramento River. Look for signs. Parking will be available on The Embarcadero and side streets. Monitors will direct parking.

The marchers will gather at the Embarcadero for the 10 AM starting time. The march will be made 5 or 6 abreast for about a mile, and will terminate in a rally at the steps to the Capitol building.

The chartered busses will leave at 4 PM and will arrive at Bancroft & Telegraph at 6 PM.

The entire march has been planned with the active cooperation of the Sacramento Police Department, who have a double problem. The Children's Camelia Day Parade is being held at the same time.

AFT car pools are being organized with the local AFT offices. Those interested in them should contact those offices as listed in the phone book. Berkeley campus AFT is organizing car pools and bus seats (round trip \$2.75) at their table on campus.

The Farm Workers' Union is organizing a car pool to leave from their headquarters in San Francisco at 8 A.M. on Saturday. Interested persons should call 863-8606 or AT 2-4060.

The above is by no means a complete listing.

At 11 A.M. the march will start off for a mile-long march to the West Steps of the Capitol building, where the rally will assemble. The marching is expected to take an hour in all. One half of the Capitol Mall has been set aside for the marchers. -- L.F.

Clergy Rap Reps Vs. War

About 2500 ministers, priests, rabbis, and seminary students gathered in Washington last week to protest the war in Vietnam.

"Each day we find allegiance to our nation's policy more difficult to reconcile with allegiance to our God," a position paper prepared for the Ministers' Mobilization said.

On January 31 5000 persons paraded past the White House, then split up to visit their Senators and Congressmen.

"I was in a group that Senator Kuchel and Congressman Miller. I think we made some important points," Roy Ockert told BARE. Rev. Ockert is Assistant Minister of the First Unitarian Church of Berkeley.

"In our conversations the 3 proposals of U That were mentioned more often than other peace proposals," Rev. Ockert commented.

The Mobilization was called by Clergy Concerned About Vietnam. Jesuit Friar Daniel Berrigan was exiled from the Diocese of New York by Cardinal Spellman as a result of Berrigan's activity with CCV.

(Berrigan will speak at 7:30 p.m. this Friday in 101 California Hall on the UC campus. He will speak on "The Peaceable Man and the Actual War.")

One follow-up to the Mobilization is the nationwide 3-day Fast for Peace currently underway.

"We confess that we should have spoken sooner and with clearer voice, but we do speak now," the Mobilization position paper said.

GENERATION BRIDGER RECALLS VICTORIES

by G.K.

The march on Reagan will be my third march to Sacramento. Let us hope it will be as successful as the other two.

The two other marches were back in the late thirties. At that time, the youth were nothing, especially the students; rather, it was the oldsters who were a prime-mover in the social scene, along with the trade unionists of the then-militant CIO.

"Ham and Eggs" and "Thirty Bucks Every Monday" were the slogan of the elderly in their demand for "Social Security" raised by Dr. Townsend; all across America, Townsend was moving the "pensionaires" into action while the youth were swallowing goldfish on fraternity row.

The California movement culminated in a mass march on Sacramento; as always, what youth moved were the "radical left" of the Young Communist League, etc., who joined forces (finally, after great soul-searching debate) with the "Ham and Eggs"; the YCL et al had raised the slogan for a "National Youth Act" for the nation's unemployed youth.

It all ended (finally) in what we come to accept today as something we always had to begin with - "Social Security" - but it was forced on Pres. Roosevelt by these movements and demands.

(I also helped tow a Covered Wagon back to Washington DC in

a nation-wide march for a Youth Act; we sat down in front of the White House, and our leaders were arrested, but FDR had them released, after giving them a "good talking to" in the White House).

The other march on Sacramento had a more immediate effect. Gov. Culbert Olson was elected on a pro-EPIC program that included most of the Upton Sinclair "End Poverty In California" campaign four years earlier (Sinclair almost won; in fact, he did, but it was stolen from him).

Included in Olson's program was the "unconditional pardon" for Tom Mooney from San Quentin, where he had spent all his adult life for the frame-up over the 1911 SF bombing he was supposed to have done.

Having won the election, liberal Olson proceeded to have "second thoughts" about freeing Tom Mooney. So THOUSANDS of us marched on his Inaugural Ceremonies to remind him of his pledge. We flooded the corridors of the State Capitol that day with our solgan: "FREE TOM MOONEY".

Gov. Olson never had a second thought from that moment on. Tom Mooney was set free (and marched up Market street, with over 100,000 of us behind him and not one god-damned SF cop in sight).

Reagan? Balance your budget elsewhere, but keep off the backs of the students and professors.

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DWIGHT HOWLAND JACK GAINES JERRY CLARK

FIVE YEARS FOR SAYING 'I WON'T'

Nobody wants to get drafted. Everybody is trying to beat it--with 4-F or 1-Y, 2-S or Canada. Malcolm Dundas doesn't want to get drafted, either. Like others, he may go to jail for it.

Dundas is one of a growing number of "non-cooperators" with the draft. They refuse the "alternate service" of conscientious objectors and even decline to play the 4-F/1-Y game.

The stakes are high: up to five years in jail.

"I get very scared, but I don't really know any other way to do it," Malcolm told BARB. His trial is set for March 20.

"But it's a funny thing," he continued. "Since I've said no, I feel much freer."

He will defend himself in court. He will maintain that the draft violates the 13th amendment to the Constitution (forbidding involuntary servitude) and that the war in Vietnam is illegal.

He will also claim that any compliance with the Selective Service Act would open him to prosecution under the Nuremberg decisions for "crimes against humanity."

Dundas quit the Peace Corps immediately after the first bombings of North Vietnam, "rather than continue as a representative of aggression." In April of 1966 he was ordered to report for alternate service to the draft, having been classified as a conscientious objector.

Dundas refused to report. In August the FBI paid him a visit and again asked him to consider alternate service (in the Los Angeles Department of Charity.)

He again refused, but was not arrested. He was arraigned in December.

Every time he is in court, Dundas reported, he sees 2 or 3 young men on trial or being sentenced for non-cooperation with the draft. "They're not associated with the peace movement; they just decide one day to get a lawyer and fight it," he said.

Dundas will attempt to subpoena President Johnson and General Westmoreland, plus the three women who recently returned from North Vietnam. The prosecution's strategy, he anticipates, will be to avoid the legality of the war.

He has seen a letter from the Attorney General to all U.S. Attorneys directing them to avoid talking about the war, on the grounds that it is a political action not reviewable by the courts.

"As many students as possible should turn down 2-S deferrals," Dundas said. "You have to confront them. The University shouldn't give out grades or allow tests to be given on campus."

"If enough people don't cooperate with the draft, it may give many a sense of moral indignation--at people being put in jail for political reasons.

"It's good to have numbers, but when the jail door closes, it's you. Since I had to deal with the legal system, I wanted to do it in the most personal way--that's why I refused a lawyer.

"I've tried to attack it in as much of an individual way as I can. 'I am a person,' I try to say. 'If you send me to jail, you're sending a person--not a case.'"

Dundas is thinking of organizing a committee to disseminate information about non-cooperation. His number is 845-9005.

The Quick--the Dead FIGHTING TO LIVE



NOT STILLED

"Viet Nam wasn't even placed on the Agenda."

"The five-dollar registration fee seemed aimed at excluding the young, the unemployed and the welfare people."

These were two of the reasons given by some of the blacks who chose not to attend the Black Survival Conference at the Sutter St. Russian Center two weeks ago.

A group of dissidents who did attend the weekend meetings caused the doors to be opened to all blacks, free of charge, on Sunday--the last day of the three-day gathering.

Herman Blake, professor of sociology at Santa Cruz, presented a paper that showed how the political power of the black people in major cities across the country is in danger of being dissipated through the establishment of regional governments.

The Bay Area Regional Government concept was pointed out as a prime example of the white fear of black power concentrating in

The second anniversary of Malcolm X's murder will be commemorated locally with a four-day session of political workshops and discussions centering around the Hunters Point Bayview Community Center at Third and Oakdale.

Three reputed members of the Black Muslims were sentenced last April to life imprisonment after being convicted of Malcolm's assassination. The three were: Talmadge Hayler, 24, of Patterson, N.J.; Norman 3X Butler, 26, and Thomas 15X Johnson, 30, both of the Bronx.

For more information concerning the preliminary schedule that follows, phone WA 2-4887:

Feb. 21: 7 p.m. demonstration funeral procession with hearse; three-act play; one speaker; Malcolm's taped speeches; music with one or two groups.

Feb. 22: Starting at 10 a.m. -

workshops followed by panel discussions. Evening program includes Black Art, music, poems, 1-3 speakers.

Feb. 23: Meeting of North and South in Fresno; three speakers representing north, central and south California; music.

Feb. 24: Black Political Orientation featuring Self Defense; procession to site of Matthew Johnson's death.

The Militant Labor Forum is sponsoring a tribute to Malcolm and his ideas Friday, Feb. 24, 8 p.m., at the Hall of Flowers.

Eldridge Cleaver, Bay Area chairman of the Organization for Afro-American Unity, will be the featured speaker.

Robert Himmel will present "a socialist view of Malcolm X." Taped selections of Malcolm's speeches have been prepared to show the "Wit and Wisdom of Malcolm X."

Blacks Demand Black UC Adviser For Blacks

Last August Gene Orro started to gather names of potential UC candidates from Hunters Point's student population.

His goal was to get them admitted under UC's "two per cent minority" regulation.

Twelve names were submitted to William Sommerville, a white man in charge of Cal's special Educational Opportunity Program.

The program ostensibly aims at increasing the number of low-income minorities on the Berkeley campus (256 of 27,000 students at Cal are black).

"None of the students were personally interviewed," noted Mrs. Barbara Thompson, Hunters Point EOC Program Director.

"Neither Mr. Sommerville, nor any member of his staff, ever made a visit to Hunters Point," she added.

In addition "misleading and superficial treatment" by Sommerville perpetuated the students' feelings that they were still being favorably considered for admission.

Finally, one learned of his acceptance three weeks before the start of the winter quarter. Another is slated to enter in March.

Initial contacts with UC led the Hunters Point group to believe entrance to Berkeley would be relatively easy because the University wanted to increase its minority population.

Once learning of the possibility to enter Berkeley, the students changed their other plans: they stayed out of other semester colleges; took an evening English class with Gene Orro; and took other steps to prepare themselves for the UC curriculum.

The frustrations of being put off on phone contacts with Sommerville, and the "apparently arbitrary nature of selection" irked Mrs. Thompson to such a degree that she fired off a letter to Dean Babcock, chairman of UC admis-

sions, and questioned the University's commitment to the Educational Opportunity Program.

The last straw had been the dean's act of assigning a grad student to act as liaison between UC and Hunters Point and thus fulfilling the grad student's 15-hour per week work-study program.

A meeting of the Hunters Point Educational Committee with Sommerville and Admissions Dean Leroy Kerth had led the Committee to believe that their request for a full-time, black staff member to be hired would be honored.

"One question . . . deals with Mr. Sommerville's ethics," Mrs. Thompson wrote. "This relates not only to the assignment of a graduate student, which we specifically said was contrary to our wishes, but it also relates to the techniques of making the assignment before we had further discussions."

The proposals were: (1) acceptance and full recognition of the Community Advisory Committee on Admissions (to be established by the Hunters Point Education Committee); (2) hiring a black for the full-time job of implementing the theory of UC's Educational Opportunity Program.

Mrs. Thompson's letter was dated January 20. To date she has had no reply. ***

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Goals that the Diggers will dedicate themselves to: (1) restaurant (2) productive farms (3) hostels (4) garage (5) making tents (6) store as a social art form.

Ave atque vale. In hoc signe vinces fusc.

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RUBIN ON 'WHY I'LL RUN'

from page 1

Last fall he was subpoenaed by the House Un-American Activities Committee which was upset about interference with movements of troop trains -- another VDC activity. Rubin counter-attacked by planning to use HUAC as a platform for the expression of his ideas. In Washington he donned the uniform of a soldier of the American Revolution.

HUAC decided they wouldn't let him appear.

Returning to Berkeley, he helped conceive the SDS Black Power Conference, to help show whites their proper role in the civil rights struggle.

On November 30, ex-UC-Berkeley student Rubin was arrested at the sit-in which heralded the Student Strike at Cal. He then defied Judge George Brunn's order that the defendants could not talk about the case to the press.

Most recently, Jerry Rubin was one of the "Berkeley politicos" who strongly supported the Human Be-In at the polo grounds.

About the only political activity Rubin has not engaged in until now is running for public office.

BARB wanted to know where it's at with a Rubin for Mayor campaign. So we asked him.

BARB: Why are you running for mayor?

RUBIN: Basically, it's a protest campaign -- a protest against the madness around us, from Vietnam to Reagan.

BARB: What do you mean, "madness"?

RUBIN: This is a country which uses its entire technology to destroy peasants; a country of the most immense riches, in which exists the most meaningless poverty; a country which puts people in jail for telling an informer where he can buy some pot -- that's madness -- and the present Berkeley city government is a typical mentality which is at the root of this.

BARB: You say your campaign is a protest. Just what does that mean?

RUBIN: It means we will continue to question American involvement in Vietnam; this is an opportunity for people to express themselves in a city election to protest our involvement in the war.

It means we will put on the spot the ignorance and arrogance which the Berkeley police show toward so-called "undesirables."

We're going to ask serious questions about the "Red Squad," the narco squad, wiretapping, the unsolved VDC bombing, the attempt to "clean up" Telegraph Avenue.

We will ask Mayor Johnson to give one fact as to why marijuana should be illegal.

My definition of poverty is the lack of money. A solution to poverty is to give money to the poor. We should dismantle the war machine that kills the poor in other countries, and give that money to the poor in America. It's a simple solution, but it would solve a lot of problems.

The causes of poverty in America are deeply rooted in the American economic system. Drastic, structural overhaul is needed. The blame for poverty in America lies with the system, not the poor people. The poor must participate directly in those decisions which are now the exclusive privilege of the economically powerful and secure. This campaign will relate poverty in America to our foreign policy overseas and to the system.

In addition to these things, we want to raise a lot of issues which might otherwise not be raised.

BARB: Such as?

RUBIN: We need a rent control law in Berkeley, and we'll probably need a rent strike to get it. We need more parks and less billboards. We want a restaurant revenue tax to provide free food in the parks.

We want a community center for dancing. We want hitchhiking stalls. We want to turn Telegraph Avenue into a mall, with trees, flowers, and free bicycles. We want to preserve the old and beautiful buildings in Berkeley -- to

see page 5



Photos: Frank Ciociora

urban areas.

Reagan's election and the nation's trend to the right were given as the prime reasons for convening the conference.

In spite of the omission of Viet Nam from the planned topics, that war's drain on black manpower could not be avoided.

Stokeley Carmichael told about his recent trip to Puerto Rico and called for the unity of independence movements throughout the world.

He called for a "coalition of equals" since the concept of the white man considering the black as a co-equal is a delusion.

Willie Brown's appointment as chairman of a "relatively insignificant" committee in Sacramento was mentioned as a case in point.

Lincoln Lynch, associate director of CORE, stressed the necessity for American blacks to join the international independence movements, since the blacks in this country are a "colonized people."

Reactivation of the old Japanese war camps was noted. The government has explained this activity as a precautionary measure "to make available certain areas within which to contain undesirable or dangerous elements of the population."

Nullification of the minority segment of the culinary workers' contract was cited as another movement to the right -- a California characteristic that has to be fought.

Cuts in the Anti-Poverty budget fit into the national trend to the right.

"Dear Diggers" (it said)

Last week the Diggers issued an ultimatum to the HIP merchants to lower their prices, incorporate in a non-profit status and share the profits.

Early this week a letter was pasted to the front window of Wild Colors on Haight:

"Dear Diggers: This store grosses about \$2,000 a month. Of that, about \$1,500 goes to the nearly 100 local artists and craftsmen who sell their work here.

"Of the remaining \$500, about \$250 goes for rent, utilities, advertising and many other business expenses.

"Of the remaining \$250, at least \$50 goes to pay for shoplifted

merchandise. The remaining \$200 is what my partner and I live on. That works out to about 45¢ an hour a piece.

"Why do we do it? Because Love is more important to us than money.

(signed) Peter."

So the Diggers mellowed. They padlocked their Frame on Monday. "We need a larger place anyway," they said.

And at a HIP merchants meeting Wednesday night, a subdued version of the Diggers softly handed out a new version of aims and purposes.

Formerly inclined to penny problems, the Diggers' new broad-

UC HEADS CITED BY RE-CITED

The above letter, from the "office of the cited students" was sent to the UC Administration. In a leaflet passed out on campus, the Cited Students Union said that it would not legitimize the administrations "hearings" by appealing the sentences. They also demanded that the University use its "undeniable influence with Alameda County officials" to mitigate action taken against the three student demonstrators who were arrested on Nov. 30.

The Cited Students applauded the faculty proposals in response to the Kerr firings and notified the administration that "we will re-activate our protest in the most effective form" if any of the 11 students who dropped out this quarter are not re-admitted because of their refusal to attend hearings.

February 1, 1967

Administration of University of California
Sproul Hall
Berkeley, California

Dear Sirs:

Because you failed to present any statement upon your behalf relative to the merits of your case, we have reviewed the details of the charge that on November 30, 1966, you violated our basic constitutional right of free assembly. On the basis of the evidence at hand, we find that you have been in constant violation of our rights as students and citizens. Therefore, we impose upon you the sanction of censure, and this penalty shall be noted on your permanent conduct record kept deep in the memory of every student at the University of California at Berkeley. Also, you are hereby notified that you are on probation as long as we are students at this University.

Even though we believe that it is safe to assume that many factors had some influence upon your behavior, we cannot find any justification for your deliberate violation of our basic rights. Further, we do not look upon this violation lightly because it was a totally unnecessary and disruptive reaction which was a discredit to you and to this University. For this reason, we are issuing this written reprimand. It should be clear to you that should you continue or repeat the specific conduct at issue, you will be subject to other disciplinary action.

Sincerely yours,
CITED STUDENTS UNION
CSU/Catch 22



EYEWITNESS TO NORTH VIETNAM

MRS. GRACE MORA NEWMAN
Just Returned from North Vietnam. Sister of Dennis Mora, of the Fort Hood Three.

And ELLJAH TURNER

Candidate for Oakland City Council Civil Rights Activist, Delegate to the A and H Bomb Conference in Japan.

On the occasion of the 29th Anniversary Celebration of the PEOPLE'S WORLD, February 18, 8 p.m., Finnish Hall, 1819 Tenth St., Berkeley. \$1 Donation. (Admission free with a new subscription).



The Nuremberg Trial of October 1946

"Prepare for Death and Follow Me"

Following are fragments of a notice BARB found flapping on its favorite telephone pole.

PUBLIC NOTICE

You are hereby notified that the International War Crimes Tribunal will shortly be issuing a form which you are to fill out. . . . A majority of the nations of the world . . . have prepared a n indictment charging the United States with the crime of genocide, and have set up this Tribunal to meet out justice.

President Johnson has not denied any of the charges. He agrees that food supplies were burnt and crops poisoned with chemicals, resulting in widespread death due to starvation and resulting disease. Forests, villages, and whole populations were wiped out with fire bombs. . . . However, Mr. Johnson claims that inasmuch as the United States is a democracy, real authority is vested in the people. He insists that he was only carrying out orders, and can in no way be held personally responsible for any alleged war crimes.

Accordingly, this Tribunal has agreed to try every adult citizen of the United States. . . .

Those convicted will be sent to what is left of South Vietnam to engage in hard labor. Millions of bodies lie rotting in the sun; they must be buried. Villages must be rebuilt. What they have allowed to be destroyed they must restore with their own hands. They will live in grass huts and eat whatever may be grown on any land which escaped poisoning. They will be warned that any protest against living conditions or any attempt to form a resistance movement will be dealt with sternly.

You are urged not to waste any time in preparing your statement. You must be able to show that

you were concerned enough to study all the facts, and that you protested to the reasonable extent of your ability, against your government's destruction of the people of Vietnam, who asked nothing more than to be left alone to work out their own destiny.

Orange County Teach-In Tougher Than Mekong

by Herb Verb

A teach-in on Vietnam in -- of all places -- Orange County!

The event -- a first for the rock-bed Birchland Community -- will kick off beginning at 10 am on Friday, Feb. 17, at the Cal State (Fullerton) campus gym.

From morning through midnight the teach-in will feature major speakers, films and tapes. Sponsoring the event is the Cal State Teach-In Committee.

Anonymous threats have already been received by the Committee. Location of the teach-in within "enemy" grounds may account for such reaction, a spokesman surmised.

"They told us that if we held a teach-in, we'd be run out of Orange County." Regardless, the group would continue with their plans. "You have to have people in the very citadel of the enemy," he declared.

Featured in the program will be some tapes made especially for the event by Bertrand Russell and folk-singer Pete Seeger.

Speakers, definitely appearing, include: Robert Scheer, Ramparts foreign editor; Ed Keating, Ramparts publisher; William Winter, radio & news commentator; Simon Casady, ex-CDC head & newspaper editor; Steven Fritchman, L.A. Unitarian minister and James Farmer, a Rand Corporation mili-

DANCING IN HELL

The tribe of Hell's Angels dismounted, secured their mounts in front of California Hall in San Francisco while the City Cavalry in Blue circled the perimeter of the Angels' camp.

It was an open Angels dance, last Friday, with a smaller population of hippies.

There has never been a story that I have seen inside a rock dance concert. The story element exists outside the auditorium on the faces of those on the steps and out of line. They looked angry and threatening, occasionally swearing towards non-Angels.

Some arrived in autos, but most-

MOURN!

They looked like nuns with black hoods. Closer up, they were two men standing silently, cloaked completely in black.

A man and a girl were passing out their leaflets, which said "We are mourners. We are mourning all those who have lost their lives because of the violence of war."

The leaflets were signed "The Mourners, University of California at Davis." The other side of the leaflet gave detailed instructions on how to make the mourning costume.

They weren't talking during their mourning period, but told BARB to come back later. When we did, they were gone.

Their leaflet said, "Please Join Us".

tary analyst.

Additional invitations have been extended to the US State Department as well as noted civil rights leaders. To date no confirmation has been received from the State Department.

Students from the Bay Area are being urged to come and participate in the day's events.

Interested parties who wish to learn more about the scheduled events or other details can contact either Dr. Stuart Silvers or Dr. Joseph Morrow at Cal State (Fullerton), 871-3300.

ly thirty-four rigid-frame Harleys. Bob from Richmond arrived in a prone position, removed from an ambulance with a plaster cast and "the colors."

California Hall is used by money groups, Friday night there was a bar exam review. Then the law students came out of the building, their cars were hemmed in by 30,750 pounds of junk iron hogs.

Externally, most of the men faced the street and ignored the radicals behind them. A strange silent, ominous presence of the gaudy outlaws, watching to be sure no driver damaged the bikes.

Once the students started their cars, their knowledge of parking was forgotten. With gears grinding, tires squealing, they were guided out by several good Angels. A loud guffaw or cheer arose as the victims were led away, panicked.

It was that way. Angels in the crowd have a firm hand. They remove people from their path and gently replace them after moving through.

E.W.



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DESIDERATA

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surrender be on good terms with all persons. Speak your truth quietly & clearly; and listen to others, even the dull & ignorant; they too have their story. ✪ Avoid loud & aggressive persons, they are vexations to the spirit. If you compare yourself with others, you may become vain & bitter; for always there will be greater & lesser persons than yourself. Enjoy your achievements as well as your plans. ✪ Keep interested in your own career, however humble; it is a real possession in the changing fortunes of time. Exercise caution in your business affairs; for the world is full of trickery. But let this not blind you to what virtue there is; many persons strive for high ideals; and everywhere life is full of heroism. ✪ Be yourself. Especially, do not feign affection. Neither be cynical about love; for in the face of all aridity & disenchantment it is perennial as the grass. ✪ Take kindly the counsel of the years, gracefully surrendering the things of youth. Nurture strength of spirit to shield you in sudden misfortune. But do not distress yourself with imaginings. Many fears are born of fatigue & loneliness. Beyond a wholesome discipline, be gentle with yourself. ✪ You are a child of the universe, no less than the trees & the stars; you have a right to be here. And whether or not it is clear to you, no doubt the universe is unfolding as it should. ✪ Therefore be at peace with God, whatever you conceive Him to be, and whatever your labors & aspirations, in the noisy confusion of life keep peace with your soul. ✪ With all its sham, drudgery & broken dreams, it is still a beautiful world. Be careful. Strive to be happy. ✪ ✪

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SOCIAL WORKERS NOT WARNED? HERE'S WHY JAILED



photo by Paul Kagan

RUBIN AT the Be-In.

Rubin, Still Rapping

From page 3
call an end to the construction of buildings in aluminum foil architecture.

We want humane drug laws, like in Britain, free city birth-control information, legalized abortion. And we want a mayor who will come out strongly against the murder of the men in death row.

BARB: How is the community going to go about getting these things?

RUBIN: We're certainly not going to get them from this election. But at least we can start talking and organizing for these things.

BARB: You referred earlier to Ronald Reagan. What do you think of him?

RUBIN: He is a disaster. Our campaign sees itself as part of the anti-right wing movement growing in this state. Reagan's support will be reduced to Birchers and hard-line racists. The fight against Reagan is the fight against racism and know-nothingism in America.

The question is, who will lead

the fight against him and who will replace him. Unruh and his like have proved unwilling and incapable. We have to build a principled, radical-liberal coalition that will get rid of Reaganite madness.

BARB: How does your candidacy differ from Pete Camejo's? (Camejo is the mayoralty candidate of the Socialist Workers Party).

RUBIN: Camejo's campaign is extremely ideological and theoretical, and is a reflection of the view of his political party. I don't feel that it really expresses the current needs and demands of the people in our constituency around the campus -- on cultural questions, for example.

Our campaign has a greater potentiality for expressing the full range of these needs.

But we feel our real opponent in the campaign is the current do-nothing, say-nothing mayor and what he represents.

BARB: What is your campaign going to be like?

RUBIN: We will try to reach every person in Berkeley face-to-face and with our literature, to discuss the issues.

We will have a large anti-draft rally at Berkeley High School. We plan to have a "Truth About Marijuana" teach-in, directed to police and undercover agents, right in front of the police station, featuring doctors, psychologists, lawyers. We'll invite representatives of the police to tell us their side.

We plan to hold street dances and rallies. We're going to do a lot of spontaneous soap-boxing. In our door-to-door work, we're going to want to discuss seriously rent strikes, tenants unions, and civilian control of the police.

Decisions of the campaign will be made every Monday night at an open, publicly-advertised meeting.

Forty-one members of the Sacramento local of the Social Workers Union were arrested Tuesday for striking despite a restraining order.

While Governor Reagan publicizes his jobs-not-welfare effort, the Alameda County job retraining program is skidding to a 4-month halt.

County social workers aren't happy about the lack of funds.

The same day Social Workers Union Local 535 held an informational picket and demonstration in front of the County Administration Building. Local 535 is based in Oakland.

Hours before this, the Sacramento local of the Social Workers Union had 41 of its members arrested for striking despite a restraining order. The Sacramento local was striking over union recognition, collective bargaining, and better working conditions.

At the Oakland local's demonstration a crowd of 100 was told that County Supplement Funds will be exhausted by the end of this month. Supplement funds are used to pay child care, transportation, book and tuition costs of those in retraining programs.

Demonstrators were also protesting the County Board of Supervisors' refusal to hear the SWU, and the Welfare Director's refusal to take the matter before the Board.

"It amounts to pulling out the rug from social workers," local president Phil Broemel told BARB. "You've lost any confidence the person had in you. It's another kick in the face to him."

"The county money which has already been spent will be largely wasted, because a partially-completed training program will be unlikely to be of any value in obtaining employment," said Broemel.

Another gripe of the social workers is the General Assistance Program.

General Assistance is available only to those who can't qualify for any other program. Each month it pays \$45 for rent, \$28 for food, and \$2.50 for supplies. But before the applicant can receive this pittance he must produce month-by-month proof of 3 years' residence in California and 1 year in the County.

"It's rotten," Broemel said. "Society kicks you down to the bottom of the ladder and puts its foot on you. The foot is called General Assistance."

"One big issue now is that the counties want control of welfare. County control would mean that they would try to do everything the way they do General Assistance," he said.



Left Wing Rebuffed

The City of Berkeley may reject the campaign statements of all the left-wing candidates for city offices.

Berkeley administrators informally told candidates for the Community for New Politics, the Socialist Workers Party, and Jerry Rubin that statements of their stands on issues are not appropriate as qualifications for offices.

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"Sometimes the suffering of paranoia is worthwhile if it blocks the police from perpetrating their insidious schemes," said the editor of the Oracle.

Allen Cohen was discussing with BARB our mutually agonizing decision two weeks ago not to print information about a statewide narcotics bust scheduled to peak on February 8.

The information/rumor was spread, instead, by word of mouth. "What started as information," Cohen noted, "sometime stopped and became rumor."

Word of the bust first came from a reliable source inside the

San Francisco police department. A Ramparts reporter, a wire service reporter and an Examiner reporter confirmed the story. Last week a drunken police lieutenant's blathering in a barroom added more fuel.

"Although many people still feel it is a rumor," Cohen pointed out, "the rumor (?) has brought the community together to protect its autonomy, creative urges and civil liberties."

And, maybe, the increased number of single and multiple busts over the last 10-12 days has taught the neophytes that to be clean and cool is next to godliness.



HAIGHT BOURGEOISIE FORM UNITED FRONT

"We do not need any special scrutiny," declared the solid, but diverse, Haight/Asbury group that met the press Wednesday behind All Saints Episcopal Church.

"We have great local strength," the spokesman continued, "in the people who live here. . . ."

"In our organized groups -- the Town Hall, the Haight/Asbury Neighborhood council for example -- our separate interests have already merged to produce a rare manifestation of civic vitality."

There was some skepticism among the newcomers about the degree of earnestness that the old-timers would employ in fending off the divisive shafts of the working press.

The manifesto was good, strong and rather pointed: "We resent the misrepresentation that has already been accomplished, and we object to the ridicule to which some of us have been subjected."

The good, old press corps tried to divide and conquer. What good is a story that doesn't have the old

fighting the young?

But it didn't go that way. Some of the principals even expressed the thought that the reporters appeared to be happy at the display of unity.

Could be. Even a reporter gets tired of the same old shit.

Set for Seduction

Theory has been laid -- to rest or not! The Sexual Freedom Forum is offering yet another course on Seduction . . . a pragmatic approach.

Says president Sam Sloan, "Last semester, we had a psychiatrist give a theoretical course in seduction. This time the class will have a more practical approach since the criteria for selecting the instructor involved seeing who got the most."

The instructor, Roy Shaw, is a doctoral candidate in sociology and one of his lectures will involve a cross-cultural survey on various historical techniques of seduction.

The class begins 7 pm this Tuesday, Feb. 14, at 2545 Benvenue.

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Berkeley OPEN NIGHTS *

THE STAGE

"Almost" . . . Oy . . .

THEATRE: "TRANSVALUATIONS II" written and directed by Richard Sassoon; 1041 Folsom, S.F. Friday and Saturday nights, 8:30. Reserve at 626-7212, 673-8177.

In a makeshift industrial loft a group of artists are now displaying the most exciting theatre to be seen in the Bay Area. The three actors achieve an almost mesmerizing dramatic concentration. And they must--to sustain this apocalyptic vision of the World as Nada . . . Dreck . . . Shit. This is experiential vision--kinesthetic. The resources of lighting; visual projection; recorded music and sound; highly exaggerated and formalized speech; and abstract body movement contribute to its chemistry.

Here is the underbelly of our existence seen from the "inside-outside," as the author puts it. It is a dramatic "Wasteland," the objectivized hysteria that we all live with and in, in the 1960's. It consists of archetypal *deja vu*'s that we generally only admit in nightmare. Things don't occur; they recur. They are "recalled" somatically.

Although perfectly independent, this play is a sequel to "Transvaluations I," which ended with a "nuclear" subjective explosion that brought humanity back to its pristine beginnings--almost.

The sequel is an exploration of "almost." The setting and tone are of a twilight barbarism. The characters are: Lady (Amanda Foulger); Old Man (Stephen Fowler); Seeker (Harley Clements). In a series of blackouts, these three confront each other but are found wanting. There is no love--at best a timid solicitude; no conscious interest, only autistic itch; no development, only proliferation of stasis.

Presumably the main reason for "almost" is that man cannot liberate himself from crap--from "things", even though he no longer knows their use. "Things become a character on this stage, an incubus, in almost a medieval sense. Seeker carries wherever he goes an onerous pack of artifacts re-creating from the span of civilization; but they only feed his itch, he cannot use them.

Even Lady, whom Seeker assaults and treats as a thing, "em-

braces" and ravages Seeker's impedimenta. In a brilliant piece of theatre she literally wallows furiously--masochistically--on a mound of THINGS (spilled like an explosion from the pack)--sharp, hurtful, irrelevant, useless. Even Old Man cannot be kind enough to give Lady his coat. Even his solicitude seems to be a function of age--or disfunction.

When Lady stares at the audience and screams, "Take an irreversible action!", we start and know what she means. When Old Man, being attacked by Seeker, yells, "Help!" to us, we are embarrassed and stung. When we are asked, "Are they waiting?", we know that we are--but for what?

In truth, as in all good drama, the audience is actor and is confronted. We are faced with "our" world. We are made to feel it, to be exposed to it, to eat it. The theme--the exploration of Nothing--is a total experience.

There are dangers in this kind of drama. Since it is abstract and since the "action" is almost totally symbolic, plateaus occasionally develop--and more often than in the first play because the characters have grown more similar, less individualized. In fact they often echo each other; for we don't have character in the usual sense--rather role and situation.

Occasionally we are oppressed by the monotonal note of this jeremiad. At the very end Seeker says, "The Gods were not involved. The objects were useless." Which leaves man.

And man has loved--and does. Why? Can he be made to love more? Aren't there objects that are not THINGS? Will "Transvaluations III" be concerned with Man Regained?

In the 1960's? Oy. . Ray Halpern

The Mimers Live! Dig 'Em Now!

There is very little living theater in America today. The San Francisco Mime Troupe is alive. Funky, tawdry, frequently amateurish, shabby at the elbows, given to mind-blowing surprises--in a world where "theater" is synonymous with the slick, the glib, the dead two hundred years ago, the irrelevant--the Mime Troupe refuses to be dead and refuses to be irrelevant.

In the old Masonic temple in San Francisco (now the Geary Temple) lined in funky red plush carpets and 1920 magnificent gilded foliage, the Mime Troupe has erected a boxing ring, and in the boxing ring a court is in session: it's Jean Paul Sartre and the San Francisco Mime Troupe (plaintiffs) vs. The Twentieth Century (defendant.) Occasion is the Mime Troupe's adaptation of the *Condemned of Altona*.

Franz von Gerlach, the heir to a German shipping fortune, has been self-imprisoned in a room for 13 years when the play be-



gins, obsessively making tape recordings addressed to the inhabitants of the 30th century: crabs who live in the ceiling. Before this nightmarish tribunal, the next genetic step after Mankind has run its course, Franz, an ex-Nazi, is witness for the defense--and the defendant. The twentieth century is on trial; Franz is man himself.

Over and over the tape rewinds: the issue is guilt and responsibility. Now, with the forces of destruction bearing down with all the clean and rationalized precision of a machine, human responsibility must be redefined.

No one is better suited than Sartre to handle this theme: heir, like Franz, to the riches of Europe--in Sartre's case, the intellectual ones--like Franz he has spent the last decades endlessly taping-recording the convolutions of our century. And no one is better suited to present Sartre's play in America than the Mime Troupe.

Their performance is one of absolute integrity. The punches see page 7

tions, you're into esthetics."

Later, mathematician Hans Bremermann was describing what it feels like to be working in mathematics: "There is an emotional sensation when something takes shape. You feel that you are giving structure to something unstructured."

At this point, Von Meyer glanced across to sculptor Voulkos and asked, "Does that sound familiar?"

Near the end, the audience was invited to move up and join the speakers. What began as a panel became a large conversation. Everybody was drinking beer. One person said, "This is what the Be-In was trying to do."

DON DONAHUE

THE FOLK SCENE by ED DEDMONSON Sweet 'n' Subtle

There are not yet many musicians in the generation that grew up after Korea. Many of us play musical instruments but very few show signs of having that combination of courage, obsession, and fortune which seems necessary for creativity. Those that do are now on the verge of creative work which will be valuable longer than the moment. They seem to have understood something about music which allows them to use it for personal expression, and hopefully soon they will be able to use it to create something lasting. For several months I have thought that Pat Kilroy was one of this generation's musicians, and after hearing his first record I am sure of it.

I know very little about Pat. Our lives have crossed at intervals of several months for a couple of years now, and each time I meet him I am impressed by what he is doing.

The first flashback is listening to Fred McDowell tapes with him and hearing him sing Jimmy Reed songs at the Jabberwock before the electric boom began. Then later while I marched in a small circle helping to picket the University cafeteria during a student protest he came up and walked around with me talking about putting on a blues show - the show became the second of the Berkeley Blues Festivals.

After that he left for Big Sur, somehow having found work and a place to live in that sparse land. I visited him once, but never got any idea of what was taking place inside him.

"In a natural temple of ocean and redwood forests, a slowly growing awareness of an existing universal unity started to find its way into consciousness. I could feel the pulse of the river's gurgling song in harmony with the rocks, and with the treetop's sacred whisper, all blending their holy melodies through each day's cycle. I listened carefully to the ever-changing consistency of the natural symphony and found peace in the eternal murmurs which drone through growing life.

"On many moonlit nights one could hear the pulse of conga drums and waterlike flutes and voices cascading thru the clear air. The walls which were inhibiting freedom slowly started to break down and the flow began to overflow with creative musical moments." (from the liner notes to his record)

When he left Big Sur he came thru Berkeley briefly on his way to Tangiers. I recall a blur of smoke and whispers, Pat was back and wanted to play one time in the Jabberwock before going. The change had come in his music, what he played that evening was unlike anything I had heard before, and in that rushed and confused evening, I didn't care for it.

Before he got back from his travels he cut a record in New York. The next time again there was that current of underground excitement and people turning each other on to Pat's music. He formed a group, the New Age, with Susan Graubard playing flute, xylophone, viola, and Jeff Steward playing hand drums, especially the conga, and they drove up from Santa Cruz to play the Jabberwock. I liked it a lot this time.

But I'm trying to talk about the record. You can hear the group playing here at the Jabberwock where they appear often, and soon at rock dances most likely. If you hear the record you'll get some insight into what their sound can be if you can hear it all. It is beautifully recorded, following Pat's voice up and down getting all of the subtle things, and picking up the instruments well.

The largest error in the record is the inclusion of some tracks with Stephan Grossman playing country blues, Stephan, who I love, is a rigid and unyielding guitarist and he seemed to think that Pat would come over to him rather than his coming to Pat. The harmonica player on the record was also insensitive to the music going on around him, it sounds like he had a thing he could do and he did it. They should have gotten Butter-

field. The country blues tracks, both of them, are on the record to attempt to get variety since Pat's music is not various enough to be able to be listened to intensively for an hour.

The record has some really fine tracks that more than compensate for the country blues. There are three which I particularly like - Roberta's Blues in which Pat really screams the song - a style he has dropped usually now. I hope in the future he picks up on it again because he is one of the few who is good at it. Vibrations is the most complete song, I can't explain it at all, it's just beautiful, and The River I found appealing. The singing on the lp gets a little heavy at points but when it works it really works.

I could give you a minute list of flaws and high points in the music but it would take up a lot of time, and I would have to spend a bunch of time explaining to musician friends and relatives what a critic does and why he does it. It is easier this way so this time I am copping out.

If you get the record listen to the lyrics, Pat is gifted and the music itself. And read the back notes. And eat the record.

And if you hear the group now after you have the record see if you don't like Jeff's drumming better than that on the lp.

MISSING BUDDHA ANYBODY?

A storefront community center with a "poetry basis" has been opened in San Francisco.

Called the Missing Buddha, the non-commercial venture will provide free coffee, tea, poetry readings, city maps, back issues of the underground press, and a bulletin board of free things and jobs available. It is located at 419 S. Van Ness St., near Market.

The proprietor, who did not want his name attached to the story, told BARB that the hours of the Missing Buddha will be "very erratic". He suggests that persons call 621-2057 before coming in.

He noted that the Ashbury bus serves both the Haight scene and his shop, and mused that it might be known soon as "the hippy shuttle". LF

DON'T Drop!

BARB is trying to exorcize the gremlin that keeps dropping bylines on significant stories but keeps them on smaller items.

To keep the record straight, the front-page story on Kerr's firing and student action 2 issues back was by Lee Felsenstein and G.K. The CO-OP story by "CO-OP # 8266" was by G. K. It was plainly written in the copy but came out as an underground interview.

We are looking forward to see what is dropped from THIS ^{ALTON}



Recently, a letter attacked me as "the leading nineteenth century thinker" in Berkeley. This term is often used to pooh-poo Marxian thought.

This week, Congressman Henry Reuss (Dem. Wis.) asked: "What in the world has gone wrong? The income system has gotten out of whack." The SF Chronicle (via AP) makes the comment on his comment: "The poor get poorer and the rich get richer."

The Congressman goes on to explain: "This is what Karl Marx always said about capitalism, and I want very much to prove him wrong." But in the same issue of the paper, Karl Marx was proven right (again).

In reporting on the estate of the late Mr. and Mrs. Stephen R. Currier, it said, "The \$30 million is only a fraction of the Currier's wealth. The personal fortune of Audrey Currier, daughter of David K. E. Bruce, US ambassador in London and granddaughter of the late Andrew W. Mellon, is estimated at \$700,000,000."

Mellon was not only a multimillionaire; he was also Sec. of Treasury; that's another point Marx made in the last century which still holds true in this century; i.e., capitalists get government posts to maintain their profits.

Gov. Reagan is also proving Marx was correct; in making new taxes on the consumer to meet "an estimated \$475 state deficit", he is also seeking tuition on the students plus budget cuts in education.

Note the above-mentioned estate could pay off ALL BY ITSELF the state deficit and still have a few hundred million left over. Marx pointed out that the rich never get taxed while the workers and poor "do their share" by being continually taxed. Now, you can add the students. G.K.

Artists, Scientists Go A Round

Last week an artist, a mathematician, an art historian, and a physicist met in an attempt to create understanding between artists and scientists. Amazingly, they almost did.

The University Art Students Association brought together sculptor Peter Voulkos, mathematician Hans Bremermann, art historian Kurt Von Meyer, and Dr. Moyer of the UC Physics Department, plus a deeply involved, beer-drinking audience of about a hundred people in a former firehouse in Oakland.

The atmosphere was one of seriousness and therefore of reverence. The audience clearly was not going to tolerate bullshit. The discussion was highly personal, and much of it centered around the conflict between reason and intuition.

The scientists were at first put off by the apparent lack of discipline (only apparent) in contemporary art, and the fact that it has no fixed rules. Artists, in the last analysis, rely wholly on intuition. But during the discussion, the scientists were forced to admit that in their work, too, intuition plays the crucial role. This point was made over and over again by art historian Von Meyer.

"In mathematics," said Von Meyer at one point, "it is customary to say that one proof is more rigorous than another. But the minute you admit such gradations,

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ANYONE WHO LISTENS TO A LOT of music knows the occasional feeling of satiation. There will come, betimes, a conviction that no music is worth the trip out into the fog and the wiser course is to stay at home, or go to a bar, or to bed.

The paid music reviewer is really up against it at that point, for he has to turn in that copy, has to go to that concert. His only recourse is the common one of going but not listening, and writing without thinking. But each time that happens, a little of his music ear is deadened, and after a few years, there's none left at all. Such reviewers are characteristic of the big papers, and to some extent the better known a reviewer is, the less alive his ears are.

It was my misfortune to reach this lull just at the time of the Quartet boom at Hertz Hall. But being under no particular pressure, I elected to let the Hungarians go by, and the Juilliard.

I felt obliged to hear the first 'Musica Viva', but I should have stayed home. The tape recordings were probably more interesting than I thought. Anyway, I skipped the rest of that series.

It is generally wise to avoid concerts you don't really want to hear, or you too can wind up like a big-time reviewer, and miss what's really good, by being present, but turned off.

I make a practice of missing first nights, particularly of groups I like. So the University of California Symphony on Monday night was like a new thing.

The status of programming for orchestras, (a problem which has exercised these columns for some weeks now) is well exemplified by the U.C. Symphony's schedules.

The U.C.S., being primarily an institutional kind of 'training' orchestra, is limited in its choices to classical works of the standard repertory: Mozart, Beethoven, Webern, Bartok, Prokofiev, Stravinsky, etc. . .

It would be difficult to expect them to approach new music. Besides, that's the function of the big 'pro' orchestras, and we have the Oakland Symphony to tackle those things. But of necessity, the U.C. Symphony is limited to the kind of standard school-orchestra repertory to which Josef Krips limits himself. (Except that, the U.C. Symphony being more responsible, can venture into the 20th century.)

The string section was very large for the Webern. But the increase was not detrimental to discipline; and, in fact, the string band never sounded better.

Webern shares with Mozart the extra burden of simplicity. In a Mozart work the writing is so clean and simple that there's no room for laxity. Even the smallest hesitations or inaccuracies, in the simplest passages, are exposed. It is the same with Webern, and perhaps more so; for Webern requires much more in the way of delicacy. A good musician will feel obligated to perfect the slight pitch-changes and the minute rhythmic deviations which make Webern successful.

And the Webern pieces were originally written for string Quartet too, and the kind of ensemble they require is an order of magnitude more than for Beethoven symphonies.

Under Mr. Senturia's guidance, the orchestra reached the requisite levels of rehearsal. The performance was very beautiful, and very convincing. The only thing remaining for them would have been the kind of polish one expects of a full-time recording orchestra.

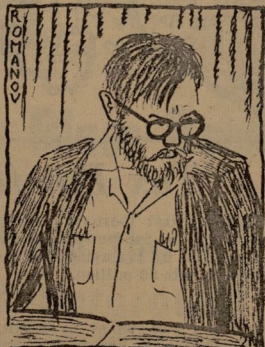
It was a fore-and-aft performance, that began at the beginning, and went with direction and progress to the conclusion; what happened was poetic and organic.

With the Beethoven, the U.C. Symphony is again competing with its neighbor across the bay. Although the San Francisco Sym-

phony is undeniably superior in this music, the comparison is again instructive. With individuals less experienced and less well-known, the U.C. group has more cohesion in its totality. The winds in Hertz Hall are less refined, but more unanimous.

Mr. Senturia's conception of the work was not unlike Krip's: relaxed and lyrical. This approach emphasizes the special features of the symphony. The unifying idea of the double-note anacrusis, the mercurial alternations of fanfare and undulating modulation, the repetition and on-the-beat foot-stomping, are all enhanced by moderation in the tempi.

Laurence Lesser at 28 has al-



ready achieved international acclaim as a 'cellist. (The program notes say 'cello virtuoso', which is inaccurate.) He's won the prizes (Tchaikovsky, Cassado) and begun the career. He's pretty good, but not slick.

The Schumann concerto was a good choice, for it rarely leaves the A string, except for a growly figure once in a while; and it's Mr. Lesser's A string that shows up best. In fact, for the first two movements, he was largely inaudible except on the top string.

But the performance was lively and authentic.

Mr. Lesser drew a very warm reception from the sold out audience and the orchestra, even including, on the third bow, Mr. Lesser's principal counter part. Bravo.

M. A. Romanov



How Do You Know You're Not a CO

A young man who finds he's a conscientious objector to war before he first registers for the draft should send a letter to his draft board stating this as soon as he registers. When he receives his General Classification Questionnaire (Form 100) he should sign series VIII affirming that he is a conscientious objector and asking for Form 150, the special form for conscientious objectors.

This form may be sent to him right away, or he may not receive it until he has exhausted all the lower classifications (for instance, 2S) that he is entitled to.

The young man who decides he is a conscientious objector after he has registered for the draft and has filled out Form 100 should write his draft board requesting a Form 150 IMMEDIATELY upon making his decision.

Do not wait until you have exhausted all the lower classifications you are entitled to before letting the draft board know you're a CO.

Every form sent by the draft



What? No Rat Scouts?

I doubt that many Boy Scouts read the BARB. But, this being Boy Scout Week, it won't hurt to write something appropriate. And the history of the Scout movement has its interesting points.

Everyone knows that the Boy Scouts were founded by a British general, Lord Baden - Powell. Less well known is that Scouting was originally a form of basic training which he introduced into the British Army, and only later, at the suggestion of others, extended to boys.

The whole idea originally was to produce future soldiers. To instill military discipline and soldierly virtues, and provide training in such crafts as signaling and first aid, which are useful in wartime. This is not to deny that Baden-Powell understood boys pretty well. English boys, in that palmy period of Kipling and the Empah, went for it like wild.

But that wasn't all. It's not generally known that Baden - Powell, besides his other talents, was one of the greatest of British spies of the pre-World War I period. He could play to perfection the role of the stupid friendly Englishman who couldn't possibly be up to anything, and in those days of relatively lax security this enabled him to bag a lot of valuable information.

And those were the days when the German Wandervogelers with their rucksacks were roaming all over Europe. For the most part they were just harmless boys getting in their wander-years, but they did at times provide a good front for German espionage. So, among other things, Baden-Powell had in mind an innocent international youth movement as potentially useful to British Intelligence.

In America, Scouting came under the dominance of a successful commercial artist named Dan Beard, who was to become the hero of several generations during his long life. He stripped Scouting of its quasi-military character and gave it the typically American emphasis on woodcraft and campcraft that has since come to be international in the movement. British Scouting was largely urban in slant; e.g., to look at a shop window and try to remember all the items on display.

If you feel that the Boy Scout scene is pretty square and moralistic, I have to agree. Still, I can't knock it. There's a lot to be said for Being Prepared. Also for being trustworthy, helpful, courteous, etc. Also for being loyal and reverent, toward anything you can find that rates it. And the Scouts have an international sign language, in which they can communicate regardless of linguistic barriers. We could all use a little of that. --R. R.

the OMBILICAL

BY MARVIN GARSON

What's Yer Favorite Source?

We are told that China is in a state of virtual civil war. The anti-Mao forces control whole cities and provinces, they have levied whole armies, in a struggle against the authority of Chairman Mao. Isn't it peculiar, though, that the anti-Maoists have apparently not managed to seize a single radio station, to issue a single newspaper, to circulate a single manifesto? Isn't it strange that their activities should be proclaimed and publicized exclusively by their enemies?

Supposedly Chairman Mao is the leader of a rebel movement determined to crush the official state machinery. Jenmin Jih Bao has lately been quoting Lenin (State and Revolution) on "the necessity to crush the existing bourgeois state machinery" not in Western countries but in China itself. Yet somehow Mao and his rebels seem to have complete control of all the organs of propaganda, while the "state machinery" doesn't even have a radio station in its inventory.

If you read about the turmoil in China through the San Francisco Chronicle, you are reading New York Times or wire service dispatches from correspondents in Hong Kong or Tokyo whose reports are always based ultimately on Radio Peking, or Jenmin Jih Bao, or Peking wall posters, or other Maoist outlets. Or you are reading dispatches from the Soviet and Eastern European press, whose atrocity stories often seem as ludicrous on their face as the atrocity stories circulated in the capitalist press during the first years of the Soviet Republic.

What follows is nothing more than speculation which I couldn't begin to prove even if I did have any special knowledge of China, which I don't. But since the "China experts" and Tass and Peking Review have all been so unenlightening, I don't think anyone will hold it too strongly against an amateur for throwing out a speculation.

I think the Maoists have been grossly and deliberately exaggerating the strength of their opposition. There is probably a great deal of discontent at all levels, which may find expression in wall posters from time to time, but I believe that its organized manifestations are largely or entirely fabricated by the Maoist regime.

Most people have been inclined to accept what Radio Peking says because they think the regime would want to minimize, rather than exaggerate, the strength of the opposition. Thus Radio Peking is said to "admit" the existence of strong anti-Mao forces in Shanghai, or in the army, or in Sinkiang. But it may appear in an entirely different light if we examine a very relevant historical precedent - that of Stalin.

From 1934 to 1953 there apparently never existed any organized opposition to Stalin's rule, yet during that entire period Stalin claimed (or "admitted") that the Soviet Union was honey-combed with Trotskyite conspirators, "agents of Hitler and the Midado" intent on restoring capitalism.

There were Trotskyite cells inside every factory, stirring up discontent, sabotaging production, and setting bombs. At the very highest levels of the Party and State hierarchy, Trotskyites were plotting coups d'etat. Even the prosecutors who got the goods on the Trotskyites themselves turned out to be Trotskyites, and had to be shot too.

I don't mean to say that the recent events in China are "the same as" the Stalin purges. For one thing, no one has been shot. Despite all the Soviet propaganda, some of which is coming to take on a racist tinge, the fact remains that the Chinese have consistently been less casual with human life than the Russians were, their fantasies have been less hysterical; the cult of Mao, while grotesque enough, has not yet become quite as "oriental" as the cult of Stalin was; and this although China is now under a more immediate threat of foreign aggression than the Soviet Union was during the middle Thirties.

Without drawing too close a parallel, though, isn't it entirely possible that Mao is really faced by nothing but a lot of grumbling at all levels of Chinese life, and that he has invented an organized opposition in order to terrorize party and state officials and evoke pledges of loyalty, either for purely personal gratification or in order to prepare for another "Great Leap Forward" adventure?

The recent events in China have given the Russians that firm control of world Communism which has been one of their major policy objectives in recent years. They are getting awfully smug and vicious about it, whereas in fact it should cast them into deep reflection.

The official Russian view is that their own Stalinism was a unique historical event, an aberration to be explained by the peculiarities of Stalin's personality. But now it is all happening again, in China. Perhaps a few perceptive Russians will reflect that there is a natural tendency toward Stalinism, and a permanent danger of Stalinism, in any country where political power is the permanent monopoly of one party and where political opposition is considered a form of criminal activity.

If Russia does go to war against the "hordes of the modern Genghis Kahn", the effect on Chinese domestic politics will only be to strengthen Stalinist rule; but within the Soviet Union itself, it just might be the stimulus for the creation of an anti-war movement, a radical movement dedicated not only to peace abroad but to social reconstruction at home.

Mime Troupe

From page 6

simply fly for four hours: Wham! Bam! Bare as a boxing ring, with no easy theatrical gloss. What comes off at the end is breathtaking theater. Because the taperecorders in the spectators' minds are clicked on and running when they leave: the first time I've ever seen Brechtian theater actually working.

One thing is certain - America now owns the giant meat packing plant this century has become, and every day the plant becomes more automated. This director - actor Ronnie Davis' portrayal of Franz is so brilliant. He has taken the endless monologue about guilt of a European intellectual, who suspects that he's not really relevant, anyway, and moved it to the assembly line: it's Charlie Chaplain in "Modern Times" gone mad, and operating as if he runs the plant - either that, or he's packed and crated.

What to do about Modern Times; the Mime Troupe lays the question squarely on the line (one instant before Charlie Chaplain is turned into a sausage).

Barbara la Morticella

Negro History

FEBRUARY 11 - 19

Theme: "Negro workers and Builders in America"

EVENTS:

CHILDREN'S PROGRAM, 12:30 PM, Saturday, Feb. 11, Josephine D. Randall Junior Museum, 16th St. & Roosevelt Way, S.F.

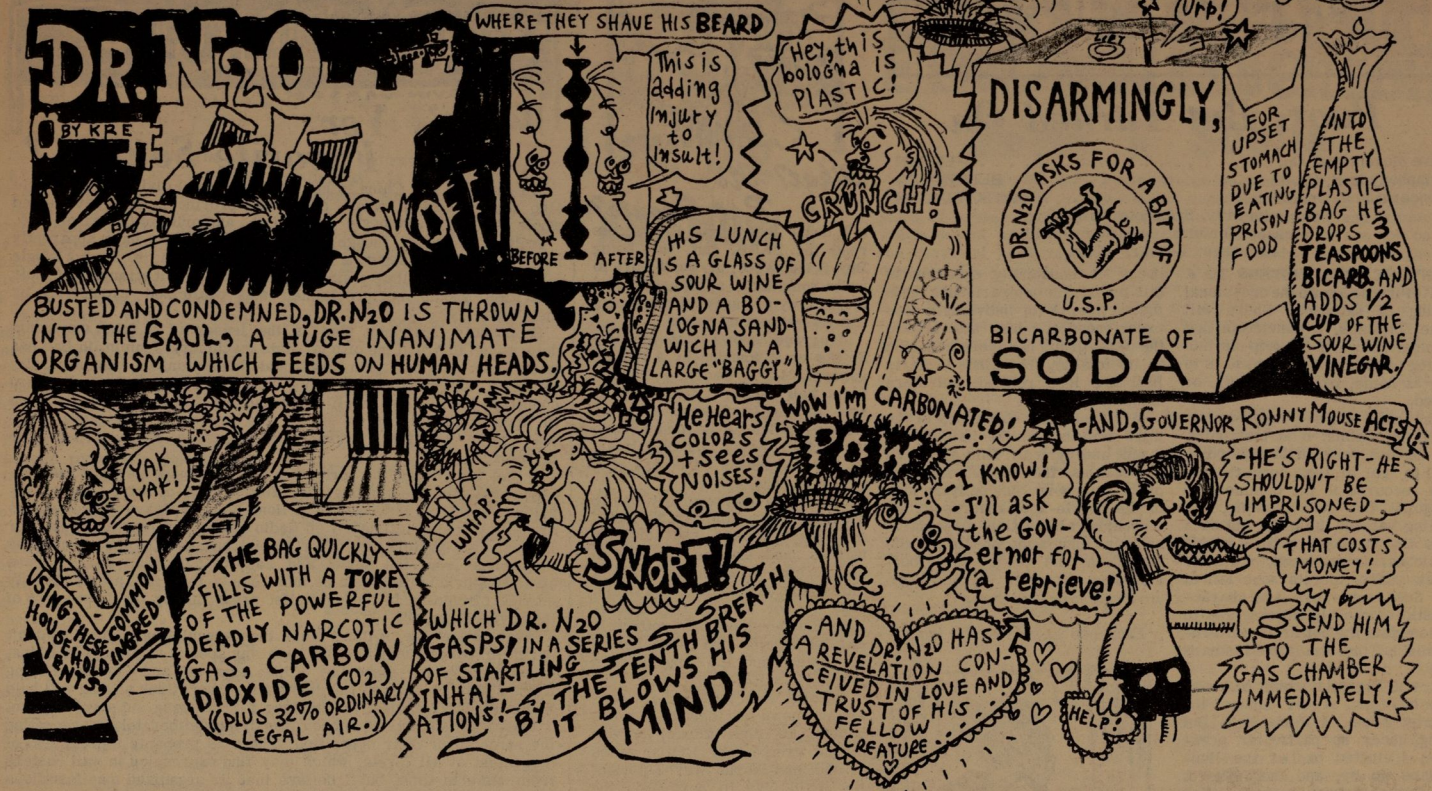
MEET THE AUTHOR, Earl Conrad, "The Invention of the Negro," 7 PM, Saturday, Feb. 11, Success Book Store, 146 Leavenworth St., S.F.

MR. PERCY MOORE, Exec. Director, Council for Civic Unity, keynote speaker at General Negro History Week Meeting, 3 PM, Sunday, Feb. 12, Howard Presbyterian Church, Oak & Baker Sts., S.F.

YOUTH PROGRAM, 8 PM, Friday, Feb. 17, Negro Historical Center, 2800 Pine St., SF.

TV PANEL DISCUSSION, 2:30 PM, Sunday Feb. 19, KGO-TV Channel 7, S.F.

NOTHING BUT A MAN, award-winning film, 7 & 9:15 PM, Friday, Feb. 17, Richmond Public Library, Civic Center, Richmond,



Cathedral Holds Fast

A peace fast will be held in Grace Cathedral in San Francisco -- on the last day of the Lunar New Year Truce in Vietnam.

"There's a lot of frustration right now. We wanted to do something somber," Orville Schell, told BARB.

"Maybe we can get people out of their rut," he said. The fast will begin at noon on Friday, Feb. 10, with participants marching around the cathedral. At sunset they will go inside. There will be organ music, a string quartet, poetry, speeches, folk singers, and possibly modern dance.

Only water will be taken by participants.

The fast will end at noon on Saturday. "We don't want it to conflict with the march on Sacramento -- in fact, there will be car pools to Sacramento leaving from the cathedral after the fast," Schell

said. The money that people would normally spend on food will be collected at the fast and used for the care of Vietnamese civilians.

The fast is sponsored by the UC Berkeley Faculty Peace Committee and Americans for Reappraisal of Far Eastern Policy. It is a "natural follow-up" to the Faculty Committee's recent collection of 4,000 signatures on a petition to U Thant.

Goals of the action are to extend the 4-day cease fire and to implement U Thant's proposals to stop the bombing and open negotiations between all parties, in-

cluding the NLF.

Co-sponsors of the fast include the Port Chicago Vigil, the Stanford Faculty Peace Committee, Bay Area Women for Peace, and the American Friends Service Committee.

DANCE HALLS FOR YOUTH?

As the BARB posted up this week, the Board of Supervisors wrestled with that old question: If we take the recommendation of the understanding juvenile authorities and ban kids under 18 from dancing, can we drive Helms and Graham out of business?***

Tax Pot for Tax Pot

Hearing that there are money problems in Sacramento, BARB scateched its taxpaying head and came up with \$6 million.

How?

Tax pot. Take a wild stab at the quantity of pot crossing the border. Say 200 kilos per day.

Impose a tax of \$2 per ounce. That's \$5,110,000 per year. If the pot were sold at \$10 an ounce, the sales tax would amount to another million.

The State could really make a bundle by growing pot in California and selling it. Figuring 10 cents

a joint, and the same consumption as above, we calculate a profit of \$10 million.

With the taxation of pot, another Reagan headache would be solved. All the beatnik criminals would become respectable, law-abiding citizens.

THAT SHE THROWS!

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Sexual Freedom Forum Presents

Seduction a pragmatic approach to how to get a woman into bed

Roy Shaw, M.A.

Tues. Feb. 14 -- Seduction: a Cross Cultural Survey
Tues. Feb. 21 -- Historical Philosophy & Methodology of Seduction
Tues. Feb. 28 -- Communication: a Prerequisite to Seduction
Tues. Mar. 7 -- Technique: Preparation for Bed
Wed. Mar 8 -- Technique: How to Keep Her Satisfied

2545 Revenue, Top Floor, 7 p.m. \$2. Section, \$8 Series, \$5 for members.

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EASTERN PREVIEW OF WEST COAST BUSTS

by Peter Werbe and Harvey Ovshinsky

As forecast in the FIFTH ESTATE (Dec. 15-31, 1966) federal, state, and local "narcotic" agents swooped down upon Detroit's underground community Jan. 24th to enforce Michigan's archaic and repressive narcotic statutes. The late night raids resulted in the arrests of 56 persons ranging in ages from 17 to 33 years old.

Sites of the raid, which started in the early evening and lasted until midnight, were mostly in the Wayne University area. A special target was the Artist's Workshop on John C. Lodge, where the largest number of arrests were made.

The Workshop has long been the center of avant-gard cultural activity in

Detroit providing a place for poets, musicians, artists, and writers to practice and perform. The Artist Workshop Press has printed many small books by young poets and writers and publishes several magazines including a paper, GUERILLA.

Although the raid was carried out at eight locations and utilized the entire 22 man Detroit Narcotics Squad, seven federal narcotic agents, five customs agents, three members of the Michigan State intelligence bureau and an agent from the Federal Food and Drug Administration, only a small amount of marijuana was seized.

John Sinclair, head of the Artists' Workshop and columnist for the FIFTH ESTATE, reports he was in his studio practicing with the Detroit Edison White Light Band, when several

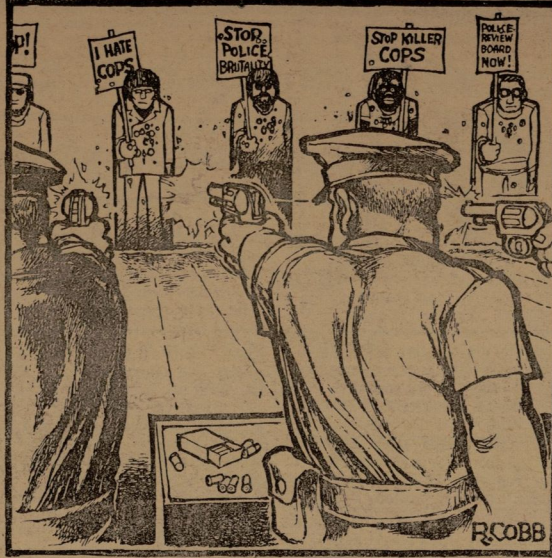
men entered. Sinclair, said he was unable to do anything because the band kept blasting away with its rendition of "Love Supreme." When the love band stopped playing, the men identified themselves as narcotic bureau agents and placed Sinclair under arrest for giving two marijuana cigarettes to an undercover agent. Fifteen others who were present were taken to the station under a charge of investigation (an illegal procedure).

Of the fifty-six arrested, only ten were held for ar-

raignment and the others were released. The ten stood mute before Judge Geraldine Ford in Detroit's Recorder's Court and released on personal bond with the exception of John Sinclair, who had to post \$1,500 bond. Also among those arrested were Penny Pepper, Charles Scruggs, Don Mayes, Marlene Croghan, John Nagel, Ralph Greenwood, and Norman Weingarden.

In later developments

the Detroit chapter of the American Civil Liberties Union (ACLU) Board of Directors met and voted to set up a special committee to investigate possible infringements of civil liberties. Those arrested claim all of their houses were searched illegally and are especially irate about the unnecessary arrests and detainment of the 46 persons released with no charges.



Two East Bay Premieres at The FORUM
Telegraph and Haste, Berkeley

Electronic Chamber Orkustra
Fri-Sat
Feb. 10-11
10 p.m. 50 cents

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Sunday Feb. 12 ONLY 3 and 10 p.m. \$1.50

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ADVENTUROUS, affectionate good natured woman, loves to ski would like to hear from man interested in joining me on ski trips weekends or longer. Box 2568, Stanford SO YOU MAJORED IN PHILOSOPHY

Raychem would like to hire you if you have squeezed in a year or two of chemistry. In fact, we don't care what your major was, or if you graduated. Why don't you call us for more information? 369-7171 Redwood City

GIRL Wanted to attend Sex Freedom Forum parties with UC Grad. 845-6477
ELECTRIC BASS PLAYER WANTED, Call 841-7330 after 6:00
GROOVY furnished apartment sublet. Secluded, close to campus. Call 849-0288

MAN, woman, and child need flat or cottage, \$75. Call 841-6032 morning or after 4.

ARE YOU a female or couple that would enjoy indoor fun in a 2, 3, or 4 same setting? 848-6315

SOLITARY, intellectual grad, courtly, visionary, seeks compassionate woman as lover. Call Jerome 841-2463 or 849-2669

YOUNG Israeli seeks open-minded family to hire him as a live-in domestic (handy-man, gardener, driver, etc.) and teach Hebrew. Call Michael 626-3553

MORE THAN JUST A JOB For single girl, 21-30, who has vitality, style, loyalty, & no hang-ups. Work in small cafe with new, "good-guy" owner, 40. Private room, Sausalito Apt. Available. Days: 221-3585 -- Eves 332-4044.

AM heading east by car, singing my way to Montreal. Any warm, compatible, chick who wants to travel just give a call. 849-2229.

INDIGENT SCOT seeks work to tide over hiatus in flying car. Having surgery, need non-physical work to get airborne. John 841-1476

THIS WEEK: Bring toys, bring balloons, bring bells; bring Yellow submarines.

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GUITAR LESSONS Ken Spiker. 841-3801 Love 2333 Stuart

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All ads in this section must be paid in advance to the Berkeley BARB. Deadline is Wednesday noon. The cost is 50 cents per line or part-line. There is a two-line minimum. Figure 30 units per line. Each letter, punctuation mark, space, or symbol counts as 1 unit. (Figure 27 units per line for each line which includes a word in CAPITAL LETTERS.) Please print your ad clearly in the spaces provided below.

My ad is _____ lines to be run _____ weeks; I enclose \$_____

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Address: _____
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FIVE HUNDRED DOLLARS REWARD for information leading to the recovery of Pound and Eliot books recently stolen, 845-5377.

STROBOSCOPES rented and built. Light shows, Rick Meyer 841-5594. BED and food free for a chick who is warm and loving, can cook, and is not totally straight. Call Jon at 841-2564.

GROOVY 1953 Rover rebuilt motor wood paneled. Poor man's Rolls white ext. \$250. 849-4215.

ARTIST-contractor bonded, creative remodeling, TH5-7072.

ROOM with kitchenette \$60. South campus, call TH 5-7072, pm.

FENDER Jaguar with case \$2.75, home eves 524-4425. Ask for Tony.

TWO females to share 3 bdrm house with male. \$30 ea, call BOB 845-7499 after 5 PM.

NEW IMPORTANT. Excerpt from banned novel by Apollinaire. Poetry of New York's East Village. Marat/Sade drawings. McNamara-Bukowski Letters. All, in DOWN HERE. Edition sold out in New York. Some copies here at Cody's, Moe's or Shakespeare.

SPADE, 45, EBSFL member, seeks female. I am docile, petticoat trained. Joe Skinner, 889 Golden Gate, SF.

WANT TO MAKE A POT? Come to The Workshop, 2011 Blake, ceramic rentals, instruction.

COLLECTOR'S ITEM: 54 bound, back issues of BARB. A bargain at \$9.50 (Back issues cost 20¢ - \$1.00 each). Call Willes 254-5161. 4-8pm.

SEXUAL Freedom League of San Francisco open house, Friday, Feb. 10, 8:00 at 2877 Calif. St., SF. Maxine Sanini will speak on sensual awareness.

ESSAY contest approx. 100 wds. "What Old Glory Means to Me", \$5. send to Dan Rosen F.L.A.G. 4351 Broadway, Oakland.

A BLUSHING, blue-eyed Arian law student, (male) but a hippie at heart, desires to meet unaggressive, retiring-type girl who would appreciate dull humor, imitations of W. C. Fields, and adventure. A mountain villa, wealth, and nervous brother are included in the package. Interested persons may contact P.K.W. at 525-1712

MALE grad, student seeks female companion to share nicely furnished apt., T.V., records --call 848-6552.

LOST: young male cat, orange, flea collar, Reward. 841-1670.

WANTED: Cycle leather pants 34-36, jacket 42, also EVERGREEN REVIEW #13. Joel 841-5405

WANTED: W.W. 2 German soldiers uniform to borrow, rent, or buy for movie. Call 849-4656.

FEMALES (?) who would like to go skiing with 2 males. Must be broad-minded. Joe 832-4835

WOMAN, literate, leftist, sexually au courant, doesn't trust anyone under 30, wants part-time, interim involvement. P.O. Box 1052, B'kley

PORT CHICAGO VIGIL NEEDS YOUR SUPPORT

Going strong but needs your dimes, quarters, \$\$'s, checks payable to Port Chicago vigil. Send aid to Box 811, Port Chi. Info on rides ph. 228-7707.

PROBLEMS! Spiritual advice, contact Hubert. Phone 843-4313

THE RENAISSANCE PLEASURE FAIRRE is coming.

PSYCHEDELIC INCENSE - \$1 pky ppd, Indiacrafts, P.O. Box 853, San Francisco, Calif 94101.

ARE YOU SEXUALLY FREE? Do you want to be? Meet like-minded people. Info., Sexual Freedom League, 654-0316, 2-6pm weekdays.

ATTENTION cute girls who believe in international goodwill and togetherness. Canadian student, male, 22, coming to San Francisco on a field trip, is looking for free accommodation for a 3 night stay, from Wed., Feb. 15th. Free Fri. eve. Leaving Sat. Details if requested. Address: JSG, A.M.S. Office, University of B.C., Vancouver 8, B.C., Canada.

DIALYSESQUE McLuhanite filmmaker, 23, wants new female possibilities, chicks, interested in "I and thou," call Steve, 431-5774, S.F.

MALE, 26, seeks female who likes sex as much as I do for dates in SF any age. Tom 391-1237

CHILDREN! Circus Buffs! Just arrived--new Polish circus posters --available at Print Mint: Lady and Lions, Wild Horses, Pony & Clowns.

MALE wants girl share apt SF or Bkly, someone quiet, no ties, independent, varied interests. Write Box 9244 N Bkly Station.

SITARS (2) for sale \$100.00 each. Also pair of Tabla \$45.00. Cash only. Phone eves TH8-1668.

SEXUAL FREEDOM LEAGUE of San Francisco. For info call 621-6992, M-F.

PRE-PHYLLOXERA St. Em. seeks companions. 849-0918 evenings.

3 CLEAN-cut, minority guys-college & grad --25 to 35-looking for 1 or more great gals-- who have enjoyed or want to enjoy interracial dates. Dancing parties, tough conversation, autoing to Reno or Tahoe. We promise clean fun--no strings. Box 10152, Mark Clark.

WOULD you have lent Mozart a dime? Composer desperately requires keyboard from any old piano, electric organ, etc., ANY condition. M. Romanov, c/o the Barb.

AUCTION: Humane and inhumane things. NIGHTLY, 7 pm to midnight. Artist Village, 2377 Shattuck Ave, Berkeley.

AFRICAN students please reply. Intellectual groovy hip swinger would like to discuss psych., socio-economic status on the African Scene vs. The Afro-Amer. Scene. Agent 38-28-38. 621-8194 eves.

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UC Rules Bound to Bug

The UC administration has again managed to displease nearly everybody.

This time it's with the new rules governing employee organizations. "The rules appear to be very restrictive. They are unacceptable," said J. B. Neilands, president of the faculty AFT local 1474.

The rules were written from "either maliciousness or stupidity," Bob Atkins, president of the TA local said. "I can't believe they expected us to accept the rules," he commented.

Marjorie Green voiced similar complaints last week. She is temporary chairman of the Campus Office Employees Organizing Committee, expected to affiliate with the AFL-CIO on Thursday.

Opposition to the rules centers around four points: 1) censorship of all leaflets and virtually all

bulletin boards, 2) control of the content of employee meetings on campus, and 3) prohibition on use of the campus mail.

Representatives of the two AFT locals are now going through the University mill, trying to get the rules changed.

There is no "official" way to change the rules, and union members complain that they were not seriously consulted before the rules were drawn up.

At first the TA local wanted to use its grievance procedure to challenge the rules, but was told that the rules as such were not proper subject matter -- the grievance mechanism would apply only to an individual union member who had been accused of violating the rules.

No confrontation is planned, but "it's not an impossibility," Bob

Atkins said.

The campus rules are stronger than the statewide rules, Atkins pointed out. The statewide rules regulate leafletting only with regard to time, place, and manner, but the campus rules restrict content.

A leaflet or poster must be "approved" if it announces anything besides the location, time, and topic of an employee meeting.

HUELGA!

Six pickets arrested in front of St. Clair's liquor store on 24th St. last month are scheduled for a March 22nd trial.

The boycott against Perelli-Minetti products continues with a band of Delano grape pickers covering the city's stores full time. Most stores are honoring requests to discontinue selling the struck wines. Volunteers are still needed to picket those stores that balk. Phone 863-8608.

Two pickets who were nearly run down on the sidewalk in front of the Purity Market on South Van Ness go to trial in April. The charges: "malicious mischief"

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MOVIES

CEDAR ST. Off Larkin btw. Geary & Post, PR 6-8300
"ZORBA THE GREEK"
"THE FASCIST"—from 6:45

ELMWOOD Bkly. Coll.-Ashby TH 8-0931
Grand Prix 1966 Cannes Film Festival
"A Man and A Woman" Anouk Aimee
Shown at 7:15 and 9:15 P.M.

NORTHSIDE Bkly. 1828 Euclid TH 1-2648
Studio 'A' "SHIP OF FOOLS"
"The Slender Thread" A. Bancroft
Studio 'B' Controversial
"NOTHING BUT A MAN"
"LILIES OF THE FIELD"

SURF Irving at 46th Ave. MO 4-6300
NOW THROUGH SAT. ONLY
"LE JOLI MAI" 8:30
Nar. by Simone Signoret
"SWEET AND SOUR"
Zany all-star French spoof—7, 10:35

U.C. BERKELEY—Univ. at Shattuck TH 3-6267
Sid Caesar — Anne Baxter
"THE BUSY BODY" in Color
Tony Curtis "BOEING BOEING"

UNITED ARTIST BERKELEY TH 3-1467
"THE DEFECTOR" 7:10, 10:30
"SLEEPING CAR MURDER" 8:45

CINEMA PSYCHEDELICA \$1
West Coast Retrospective
Cousteau's "The Silent World"
Sat. Feb. 11, 145 Dwin, 7 & 10 p.m.

UC, Film Study Group
"Occurrence at Owl Creek Bridge"
"Black Legion," Bogart, 1937
100 Lewis, Feb. 15, 7:00 & 8:45, 75

Benefit for Cinema Psychedelica
Carne's "Children of Paradise"
John Schofield's "DIE"
Pauley Ballroom, UC Campus
Thursday, February 16, 8 p.m. \$1

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