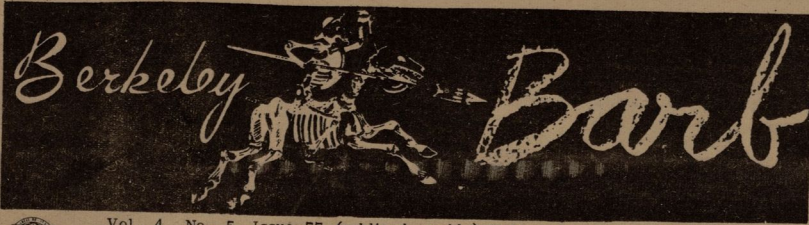


EXCLUSIVE BEATLE Interview

Inside PAUL McCARTNEY



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R C SNYDER 8725 EUCLID AVE BERKELEY CA 94708

MASSIVE MARCH LOOMS

'We're going to let Reagan know that he does not have the madate he thinks he has from the people to practice false economy at the sacrifice of California's future,' Abe Newman told BARB this week.

Under Newman's direction, plans are proceeding at full speed for the massive march on Sacramento on February 11th.

The Teacher's Federation is sponsoring, co-ordinating, and to a large extent, financing the march.

For the benefit of those who read the establishment press--the march will not be on Feb. 9th. The AP got its wires crossed Wednesday and released a story which confused two events.

In spite of all logic, the AP reported that students would assemble on Friday for a Thursday march.

UC Davis and SF State, which had indicated support for the Santa Barbara plan, have since withdrawn.

Support for the march on the 11th is coming from all segments of the community. Ten thousand petitions are in the field at the present time.

The demands of the march are for no tuition, no budget cuts, and no secret meetings of the Board of Regents.

'It is right that organized labor see page 3

SFSFL SOS Brings AID

Sexual Freedom is going outdoors - with a push from the BARB. An article in last week's BARB brought a swift offer of a 16-acre spread in the Santa Cruz mountains to the new San Francisco Sexual Freedom League.

S.F. SFL will hold its first retreat with a few couples there in three weeks, chairman Bob Kerr told BARB.

A four bedroom house with a pool and a sauna bath will abate the severity of the great outdoors.

'Outdoor country revelations' may also take place at the woodland site. A 'revelation consists of nude dancing with a light show on the bodies of the participants.'

For information about membership in the SFSFL, call 621-6992.

3rd FRONT

The Port Chicago vigilers opened a third front this Wednesday at 10 AM.

In addition to the marathon vigils at Port Chicago's waterfront gate and before San Francisco's Federal Building--in their seventh and third months respectively--a new peace witness was launched this week at the gates of the United Technology Corporation's napalm station in Redwood City.

Highway 101 and the Harbor turnoff lead to the Port of Redwood City and the UTC plant.

FRISCO TABASCO

by Silienus

LOVE SHUCK

'Even the cops on the beat know the Love shuck is just a promotion,' said the Digger. 'Love for sale: buy it at our shop.'

The only way for the Haight St. scene to become a meaningful community is for the HIP merchants to incorporate, individually, in a non-profit status, lower their prices--'Who has to make \$15,000 a year?--and share the profits, the Digger said.

'It's either that or don't consider yourself part of the community,' he warned.

More than 100 people gathered in the Game Room of Glide Memorial Church Wednesday night to hear the Digger proposal.

Allen Ginsberg described the process of drawing up a charter, conforming to the aims announced in that charter at the risk of losing the tax-exempt status, and indulging in 'education or artistic pursuits instead of political lobbying.'

The recent loss of tax-exempt status by the Sierra Club was pointed out as straying too far over the political limit.

The Diggers have an attorney available who will help the merchants incorporate.

His services are free. 'What will be the limits on profits?' asked one man who is considering a rodeo tour with 125 participants.

'It's up to you, man,' said one voice.

'What we want to avoid is any sort of hippy police force,' said Mike Bowen.

Not only merchants should see page 4

Reagan Official Illegal?

Reagan's nominee for Director of the Department of Social Welfare is qualified to deal with the problems of cattle but not of people, the Governor was told by Local 146, American Federation of State, County and Municipal Employees.

Appointment of this man, John C. Montgomery, 'would be a violation of the law,' the union added.

In a letter to Reagan dated January 23, the union cited the Welfare and Institutions Code, Section 10552: 'The Director shall be appointed wholly on the basis of training, demonstrated ability, experience and leadership in organized social welfare administration.'

The union's letter continues:

'His (Montgomery's) tenure as Vice President of the California Cattlemen's Association for three years, and service as director of the American National Cattlemen's Association are prime recommendations for leadership in the field of animal husbandry, but give no evidence of meeting the legal standards for this important post with its awesome responsibilities over the lives of thousands of citizens of our state.'

Apple Grapple Ups Crime Rate

Rest secure in the knowledge that Berkeley lawmen are jealously guarding the traditional police prerogative of copping apples from fruit-stands.

This time the probing eye of Patrolman Harry Brizee--well-known on Telegraph as harassing hippie-hater--skewered two female art students who were suspiciously munching an apple and a berry tart in the Telegraph Co-Op.

Brizee's triumphant championship of justice led one girl to an arrest record and a \$50 fine, and the other to six hours of confinement, accompanied by police taunts and insults, according to the victims' accounting.

Jane Robbins, 21, and Maureen Shockley, then 17, both students at CCAC, were followed through the check-stand line Wednesday last week by two uniformed patrolmen, Brizee and a fellow officer. Outside the store, the

cops made their pinch.

Sculptor Rolf Kriken was with the girls. 'We asked whether we could pay for the things, but they (the fuzz) said no,' Kriken said.

Jane and Maureen were taken to the stationhouse in what Kriken describes as 'a civilian car.' 'In the car, they told me I'd have to go to jail if I didn't have \$110 for see page 5

Register To Vote NOW Final Day Is Feb. 9



Our Paul Tells All

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'Everything I say will come out just a little bit different, I don't mean on the transcript, but as it leaves my mind and comes through my mouth, it gets a little bit messed up just around about the mouth, where the words start . . . . doing it.'



Miles: Are there any particular influences on your music?

Paul: There's been millions. We started off being influenced by Carl Perkins and Chuck Berry, and Bo Diddley and people, but after a bit we got a bit bored with 12 bars all the time so we tried to get into something else. Then came Dylan, The Who and the Beach Boys. I suppose we're all trying to do vaguely the same kind of thing. We are all trying to make it into something we know it is, but not many people know it is yet. Most people still think its all just pop, its a bit below every other kind of music, which of course it isn't. You see, by saying those influences, they're just the obvious musical people we pinched things off, but apart from them anyway, you might as well say Hughie Greene was a big influence on me, because he was you see page 6

INSIDE: Leary--Ginsburg--Garson--

# Coop Head Discounts Discounts

When the Lucky Stores (Bonanza) announced they were "going discount", this reporter contacted Gene Mannila, general manager of all the Co-ops in the bay area and asked: "Don't you feel that with Lucky going discount, the Co-Op will end up within a few years being an island of old-fashioned non-discount Super Markets?"

"We are waiting for the dust to settle," he replied.

That was two weeks ago. Today, as any Co-Op can see, more dust is being raised than being settled. Example: a 12 oz. whole wheat loaf of bread (not brown bread) "with no preservatives added" sells at Lucky's for 17 cents; at the Co-Op the Co-Op label bread (14 oz.) sells for 39 cents.

At Lucky's ALL drug-rack items are marked down; from band-aids to razor-blades, everything is from 5 to 10 cents off the company-printed price on the package; at the Co-Op the regular company-printed price still remains.

The same applies to company-priced foods; example: Bettermade Foods are all marked down from the company-price, but not at the Co-Op. In meats and vegetables, it is difficult to tell because a company like Gillette doesn't package meats. If they did, Lucky would cut that price, too.

Mannila said that when stores using stamps and games give them up, the cost will "not necessarily" show up right away in lower prices; at Lucky's it showed up instantly with the announcement that "stamps and games and gimmicks" are eliminated.

Lucky also has eliminated some hours the store is open.

Safeway already has reduced prices on many company-priced items; this reporter feels that the next services to be eliminated at Safeway along with stamps, etc. are the check-cashing booths, and in many of the larger Safeways, the coffee-counter.

Recently, the Co-Op published figures to show that when Bingo was introduced at Safeway, that chain went up the same percent Co-Op went down.

Mannila feels that co-op loyalty will still keep Co-Op strong, including all the "consumer services" such as Kiddie Corrals, check-cashing booths, and coffee-counters.

CO-OP #8266

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# the ombilical It's Only Money

by MARVIN GARSON

I stopped writing for the BARB in December when the pressure of work in publishing MacBird got to be just too much. Now that we have sold out to Grove Press and the stage production is almost ready to open and we are utterly fed up with New York, home-sickness prompts me to write again to Berkeley.

In a few weeks it will be time to write the inside story of MacBird's reception in New York, and what it taught us about the cultural Establishment and professionalism in the arts, what commercial and entrepreneurial mentalities are really like close-up, what money means to people and does to people.

But since the saga hasn't quite run its course, I would like to hold off on that for a while and start at the very bottom of the money-struggle.

Last night (windy, cold, and a little rainy) I happened to be walking through Tompkins Square. It wasn't very late and despite the weather the park wasn't completely deserted. I had been in Tompkins Square before but only during the day, and generally on occasions when the hippy population was out celebrating some Hindu holiday with bells and flowers.

Halfway across the park, I heard a voice saying "Got a nickel?" and my hand went automatically to my pocket while I turned around to see where the voice came from. It was a Puerto Rican teenager, exacting tribute rather than begging. It is familiar enough in New York; any white visitor in ghettos here is bound to be accosted by teen-age kids who ask for nickels and dimes without any of the beggar's false humility, but threateningly, as a demonstration that their mark is afraid not to pay up.

I barely had time to recognize the situation, let alone to decide how I was going to respond this time, before the situation changed drastically: I was surrounded by eight teen-agers, one of whom was holding a very big knife pretty close to my stomach.

I caught the word "buscar", which I took to mean "search him", or "Stand and deliver". The kid with the knife, though, kept muttering "You mother-fucker, I'm going to kill you" --- as if I was robbing him.

The leader of the group, a cooler head, got my wallet, took the money out, gave the wallet back and cut me loose, all in half a minute.

So I kept walking through the park, which suddenly appeared just as friendly as it had when I entered it. A man was coming my way, a dumpy, friendly-looking, middle-aged man, shabbily dressed, the perfect representative of decent, unorganized society. I was about to stop him and say "I've been robbed" when I realized how silly it would be.

I had been robbed a minute before; and if it had been a year, what difference would that have made? And what was the damage? I was twenty dollars poorer than I had been, but then perhaps before the robbery I had been twenty dollars richer than I should have been.

What was my proper allotment of dollars on this earth anyway? Had they taken my (worthless) watch I would have felt properly robbed; but I had never felt any attachment to the particular federal reserve notes whose ownership had just been transferred. Shortly my twenty dollars would pass into other hands, perhaps ten to local dope dealers and ten to the mafia, minus a few odd cents to Turkish poppy growers and perhaps a dollar in protection money to the New York police.

The moment the money was spent and the heroin metabolized, the crime would have vanished and a new cash-equilibrium established, no more or less just than the old one. It seemed kind of silly to tell the man I'd been robbed so I kept right on walking.

I was looking for a cop. I wanted to report the stick-up in order to gloat over the impotence of the police, but I didn't even have that satisfaction. I walked all the way to the Village Gate, well over a mile, without seeing a single cop. They were all on MacDougal Street, patrolling the hippies.

## On the Button- "Impeach Reagan"

Over 1500 "Impeach Reagan" buttons were sold and 1000 signatures obtained in one week by students Richard Hertz, Sam Libicki, and taxpayer David Rust at Sather Gate. "We ordered 2500 more buttons." Rust told BARB at his table, two inches off campus.

"All this was spontaneous," he said. "We just sat here."

Further plans of the Ad Hoc Committee to Impeach Reagan is to impeach Reagan. "Our task is monumental," their press re-

lease states.

It sure is. BARB rang up the UC Law Library and found that 12% of the entire vote cast in the previous elections must be put on legal petitions and only after the governor has been in office for six months (Article 23, State Constitution).

Since six and one half MILLION votes were cast, this works out to something around 8,900,000 signatures. The Ad Hoc Committee can be contacted at 2117 Haste, Suite 308, Berkeley. G.K.

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# Weekend Meet To Plan Biggest Anti-War Action

The largest peace demonstration against the Vietnam war is now being shaped for simultaneous action in San Francisco and New York this spring.

Meetings this weekend will begin regional planning of a week of anti-war activities which will climax on Saturday, April 15, the end of Vietnam Week.

Civil rights leader the Rev. James Bevel is the National Director of the new peace-action group, the Spring Mobilization Committee to End the War in Vietnam. Bevel is a director in Martin Luther King's Southern Christian Leadership Conference.

More than 150 national, regional, and local anti-war groups have already joined the coalition for the massive spring demonstration.

The Mobilization Committee is inviting all groups against the Vietnam war for any reason to join them.

Bevel and Dave Dellinger, editor of Liberation magazine, recently returned from northern Vietnam, will address a February

## New UC Union

Office employees on the UC campus didn't take long to get up a full head of steam.

The Campus Office Employees Organizing Committee voted unanimously at its last meeting to endorse the Feb. 11 March on Sacramento.

And the recently - formed group will consider affiliating with the AFL-CIO at its next meeting on February 9. Representatives of the American Federation of Teachers, the State, County, and Municipal Employees, and possibly other AFL-CIO unions will speak.

"We're going ahead full steam," temporary chairman Marjorie Green told BARB. But she voiced some complaint over the new rules governing activities of non-student University personnel.

"We have some objection to every part of the new rules," Miss Green said.

The restrictions against posting materials during working hours "make it difficult to contact people in 250 departments," she continued.

The unionization - or - no meeting will be at Stiles Hall, at 5:15 pm on Thursday, Feb. 9. To prepare for this meeting and contact new members there will be three small gatherings at noon on the previous Tuesday (Feb. 7): in 219 Dwinelle, 104 and 109 Morgan.

4 meeting.

Then, open discussion of the April 15 action will fill morning and afternoon sessions. Registration (a \$1 fee begins at 10:30 AM.

A parallel meeting of the Student Mobilization Committee will be held the next day, February 5, to plan Vietnam Week actions to begin April 8. The student committee invites the participation of any person or group in the academic community. The day begins at 10 AM.

Both mobilization meetings will be held at 55 Colton St., in San Francisco.

"We consider it our duty as civilized people to act as civilized people, to stop the mass murder in Vietnam and bring America's boys back home," Bevel said.

The probable center of the April 15 peace demonstration is the San Francisco Opera House, birthplace of the United Nations.

## Wells Fargo Rejects Aid Check

The Wells Fargo Bank, in a letter signed by William Gagne, "Operations Manager" of the UC branch office on Bancroft (across from the Student Center), has blocked payment of a check made out to the Canadian Friends Service Committee.

"There is reasonable cause to believe that an interest of North Vietnam or its nationals exist," claims Gagne in a letter to a BARB reader.

The bank official went on to say that "you may apply with the office of Foreign Assets Control for the unblocking of the check... however, they may not be prepared to approve unblocking applications unless the evidence of the North Vietnamese interest is overcome."

This "North Vietnamese interest" apparently stems from the fact the Canadian Quakers send supplies to both sides in Vietnam.

Wells Fargo blocks aid to the people of Vietnam but they can't find a way to block the bombs. "There is reasonable cause to believe" that Wells Fargo is furthering the cause of the State Department.

Anyhow, notes our reader, there is a way to get your money through just ask a Friend.

## Free University Course Supplement

Classical Yoga System -- Five States of Mind

Monday, 8:30 pm,  
Master Subramuniya, President and Founder  
11th Yoga Order  
Ashram - Ceylon, India; Virginia City, Nevada  
Himalyan Academy - San Francisco

A course of study in the classical system of Yoga. This series will teach the arts of concentration and meditation, and the practices of Hartha Yoga asanas. Look for much live interaction in these classes as well as practical techniques in the control of the mind.

## Backwaters and peripheries of Western music history

M. A. Romanov  
6:30 Tues.

This course is designed to be a rather free-wheeling bull-session type ("seminar") of thing covering some of the byways, backwaters and peripheries of Western music history. It is intended to deal with things not generally know, i.e. obsolete instruments, forgotten composers and musicians, great or famous music that's lost, unusual musical forms that were once popular, and other such obscurities in the field of music history.

## Creative Modern Dance

7 pm. Monday  
8:30 pm. Wednesday

Hannah Muldavin  
Sue Richheimer

To register in the above classes go to the first class next week or the Free University Office, 1703 Grove St., Berkeley. All classes are held at the Walden School, 2446 McKinley, Berkeley. 841-6794 for further information.

# PROVOS PUT IT ON LINE

The Berkeley Provos, three-month-old wunderkind of the local hip scene, is suffering from shrinking pains instead of growing pains, and needs help if it is to get beyond its first steps toward building a community based on love and mutuality.

Since last November the Provos have been providing free food for all at the Civic Center Park daily at 4 PM, with as many as 500 people attending on the Sundays when there was live music.

Contrary to hopes and expectations, however, workers and contributors have not emerged to aid the Provos in filling their daily operational needs.

Five individuals have done almost all the work since the group started its activities, and they are now "very tired and very broke." Much to their regret, there has been no food for several days at a time.

If the Provos are to continue free happenings to help bring about the beautiful community that they envision, they must settle upon some alternative plan.

What they now propose to do is organize or help organize all future Sunday food and music happenings, in hopes that there is enough potential support in the community to again have the daily feeds.

A communication from the Provos states: "Those reading this who feel that they could help in any way with the supply or preparation of food should make themselves known. We cannot appropriately thank those who have helped us so far, because it is for themselves and others that we and they have helped.

"So, fellow citizens, and more importantly Provos, the question remains: Provos or No-vos?"

"To revive the Provos call this number; all others need not -- 848-9358."

## March OFF, Now Later, March ON

Remember the Freedom March? Last December, during the student strike at UC, the BARB proposed that a group of 500-1000 non-students join in a march from the Oakland-Berkeley line to and into the campus to restore Constitutional rights to the campus.

We have published letters from readers and received many other communications of support for the march, but no date has yet been set for the event. We hope to announce one soon, perhaps at a time appropriate to future happenings at UC.

Meanwhile, let's march off campus on to Sacramento on Feb. 11 should satisfy the cravings of even the most avid marcher.

## Predicts Nude Beaches Will Bloom

The outlook for the "Free Beach Movement" next summer is good.

Nudity at isolated beaches "seems to be accepted by the public," Darrell Tarver told BARB this week.

Tarver, chairman of the Committee for Free Beaches, reported statewide experimentation with nudity at "isolated portions" of beaches, including public beaches near San Francisco.

Status of the San Gregorio free beach remains uncertain. It was there that the free beach explosion occurred last summer - and was followed by an implosion of property owners who denied access to the beach across their property.

One of the most promising local beaches is the Limantour Spit area of Point Reyes National Monument. "It's accessible, and it's vast," Tarver commented.

## 'Label Dow' Movement Gaining

Enough signatures have already been collected to shelf-label Dow products at the Co-op.

If the Board of Directors will allow shelf-labeling-by-petition, that is.

At the Annual Membership Meeting Co-op members voted to shelf-label any product, provided that 250 members signed a petition in favor of labelling.

The Board wouldn't buy it. At the last meeting it asked for legal advice on whether it had to accept motions passed by the membership.

Berkeley-Oakland women for Peace have been assiduously collecting signatures.

"Perhaps a petition signed by a large number of people will encourage them to do it," Jane Lundin told BARB. She did not know how many signatures WFP had, but estimated that there were hundreds in her kitchen.

Mrs. Jeanne Block (acting independently of WFP) collected 150 signatures on a similar petition in just one weekend. It was she who moved at the membership meeting to stop buying Dow products altogether.

"I'm fundamentally in agreement with shelf-labeling," she said. "I moved to boycott Dow because the existing Board had indicated a willingness to boycott Delano products, and had pointed to this action with pride."

"I was making a point of consistency versus inconsistency," she continued.

The fate of the shelf-labeling measure will be decided at the next Board meeting, on Feb. 13 at the Castro Valley store.

## LEARY DROPS OUT -- 'NO MORE SHOW BIZ'

Where's Tim Leary at? Everyone, no one, knows.

He comes into Berkeley, San Francisco, to do his thing. Both places it's the same words, lights,



(photo by Hap Stewart)

## How To Go On Feb. 11th

Chartered busses will leave Bancroft and Telegraph at 8 AM on the 11th. Tickets are available from the campus AFT at their table. The price is \$2.75 round trip. Other busses are being chartered by the local AFT. Call 949-1748 for information and reservations.

Drivers should turn right off of US 40 just after the bridge over the Sacramento River. Look for signs. Parking will be available on The Embarcadero and side streets. Monitors will direct parking.

The marchers will gather at the Embarcadero for the 10 AM starting time. The march will be made 5 or 6 abreast for about a mile and will terminate in a rally at the steps to the Capitol building.

The chartered busses will leave at 4 PM and will arrive at Bancroft & Telegraph at 6 PM.

## MASSIVE MARCH

is in the forefront of resistance to the Governor's attempt to impose tuition and force budget cuts on public higher education" reads a statement of the Berkeley Socialist Campaign Committee.

Labor is indeed adding its powerful voice to the chorus of support. The Central Labor Councils of Alameda County, San Francisco, and Los Angeles have endorsed the march, as have the Alameda County Building Trades Council, SDS, Berkeley CNP, and many prominent individuals.

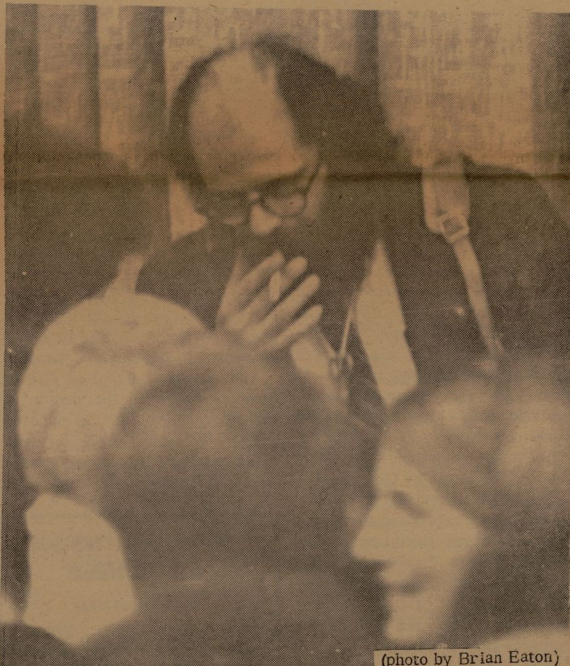
Elijah Turner, Oakland Black Power leader, has endorsed the march and called for subsidies for ghetto Negroes attending college, similar to the GI bill.

Gerald Hill of CDC also supports the march. Mervin Dymally, assemblyman from Watts, has announced his support and will speak at the rally.

No estimate is available on the number of marchers. It has been noted, though, that there are 40,000 students in the Sacramento area alone who will be affected by the budget and tuition.

Surprisingly, Berkeley has been one of the last campuses to organize in support of the march. The idea originated with Professor Abcarian at San Fernando Valley State College. It met with enthusiastic approval on the state college campuses, where the AFT is strongest. The list of supporting colleges is heavy with southern California state colleges.

A noon rally for the march will be held on Sprout steps on Friday, Feb. 4 by the campus AFT. Students and faculty will speak.



(photo by Brian Eaton)

## Non-Student-Ginzap Raps

In a way, it was a new Allen Ginsberg who read his poems to a jammed Pauley Ballroom last Monday night. He read only his newest poems (they haven't even been published yet), and under his mandala, he even wore a tie.

The poems were taken mainly from tape recordings he made during his recent trip across the country, as well as montage - like clippings from newspapers and news items he heard on the radio of his VW bus.

Prevailing all the poems was his anxiety about the war in Vietnam and the propagandistic misuse of language by the news media to sell the war to the people.

He warned that bombs would be dropped on America's cities and that it was time to get out into the country. But he also said that

he would continue to drive through the nation prophesying the defeat of America and the victory of the Viet Cong, which he hoped for.

At one point, acknowledging the academic setting of his reading, he produced an "original manuscript" which consisted of a tape recording he made in a hotel in Chicago.

At the end of the reading he made an appeal for the use of clear and thoughtful language. The audience showed how they felt about Ginsberg as poet, man and symbol with a long ovation.

Today is your last chance to visit and talk with Ginsberg, who has been holding office hours in 427 Wheeler from 2 to 4 pm. Groups who would like to meet with him in the future may send representatives.

## Dear Editor: Louie's Labour...

I was dressed in my square weekday bank-clerk outfit, umbrella over my arm, briefcase in my hand. Over the door it said, "Free Frame of Reference"; on the door it said, "Not open to the public," and "No drugs or alcohol!"

I knocked twice, then shoved the door open. People sat, lay, wandered -- and stared, thru the haze of cigaret smoke. Quickly a round-eyed young man with blond hair came over, "Can I help you?"

I looked at him, "What's your name?" He looked familiar.

"What does it matter? Are you with the cops?"

I told him absolutely not, that I simply wanted to pass out a peace leaflet.

"Let me see it," I opened my briefcase and handed him one. As he read, others got up one by one and came over. I gave a copy to everyone who held out his hand.

That was a mistake. The first man stopped reading. "Why do you want to come in here stirring up hate and enmity? That's what's wrong with the world already."

"You don't have to read it. This is just what I do, that's all." I accepted those leaflets which were handed back.

Outside, I talked with a couple of them, trying to explain that I felt it was necessary to protest against the war; that I wanted others to know how I felt. One of them took a stack of leaflets to pass out.

I guess most of the diggers believe in simply "dropping out" of the whole political scene. They could be right. Maybe I'm just an old-fashioned Berkeley activist -- Not-yet-dropped-out.



(photo by Hap Stewart)

called it visually dull compared with the work of several West Coast light sculptors.

The message? Turn On, Tune In, Drop Out. That, Leary said, is what the Four Noble Truths of Buddhism really mean.

But mostly Drop Out. In the San Francisco appearance he put down the leftwing press for its stark portrayal of social injustice, and he lauded the psychedelic SF Oracle as "a paper the Buddha would read."

Dr. Leary said his cells tell him "anything that moves out there belongs to Caesar. Religion is internal only. The human body is the kingdom of heaven. That is why Caesar is concerned about what we put in our bodies."

"Caesar is interested in completely copping the nervous system. This can't happen." He did not say why it can't happen.

Was he referring to his current US Supreme Court appeal to make ingestion of LSD legal for members of his League for Spiritual Discovery?

Not likely, for he advised his Berkeley audience: "Don't vote, don't politic, don't petition, don't picket."

He ended by describing his vision of total drop - outs all over the country bringing about a new society by forming small psychedelic religious sects, because "you can't do anything about it politically."

SALE Up to 50% OFF ORIGINAL DRESSES SPANISH BULLION SALOMES VEILS ORGANIC FABRICS TABS & CALLOUS BEHIND THE FORUM TH8-7448 HOURS: 12:30-5:30

# FRISCO TABASCO

from page 1

corporate, but artists, artisans, poets, as well.

"Look at Mailer," a Digger said. "Why doesn't he get a non-profit status and prevent his taxes from being used to kill the Vietnamese?"

At one point in the middle of the meeting, someone asked to hear from the merchants who were present.

Someone else, immediately, introduced a side issue.

And, instead of letting the merchants talk about how they felt upon hearing the have-nots dispose of their profits, the discussion digressed into the comparative merits of bucolic retreats versus urban survival.

## Wheels

This weekend will be the third for the continuing ban against automobile traffic on Sundays in Golden Gate Park's music concourse.

The no-car edict went into effect January 22 and both the de Young Museum and the Academy of Sciences clicked off attendance increases over the previous Sunday. Last Sunday it rained.

Park and Recreation Dept. President Elvin C. Stendell decided to do something about "returning the park to the people" after he was apprised of successful experiments in New York's Central Park and the Provos' efforts in the Netherlands.

The oval concourse in the park experienced the same ban on traffic during the late 1950s and early 1960s.

"But the practice was discontinued for one reason or another," said a Park and Recreation spokesman.

"There is now a proposal to ban autos during weekends from 19th Avenue to Stanyan," reported Warren D. Hanson, Park and Rec's information officer.

"But unless you're a young man," he added, "I doubt that you'll see it."

## OUT!

"Everything legally feasible will be done to keep the Diggers on the premises at 520 Frederick," said Gerard J. Glass, "until they can find other accommodations."

The Diggers have been given until March 3. The landlord served the eviction notice last week.

"If the Salvation Army and St. Anthony's can give out food," noted the Diggers' counsel, "there's no reason why this group with long hair cannot keep feeding their brood."

Early this week most of the furnishings were gone from the Frame.

"It's served its purpose," said a Digger. "There's no point in sticking around that location much longer."

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## Street U.

Recruitment for a work-study program involving 20 projects and six communities of San Francisco began yesterday on the SF State campus.

At the same time posters announcing the start of this student-administered undergraduate curriculum appeared in the popular meeting places of the pertinent neighborhoods.

Some of the projects to be undertaken are: Miseducation of the Black Man and How to Correct It; Styles of Organizing; Historical Development and Social Significance of Black Power; Field Techniques for Establishing Rapport; and a seminar for Research Assistants in Community Organizations.

"This program will offer an activist role to anyone who has the interest to involve himself in educating a neighborhood," said a spokesman for the steering committee of the program, "and, in turn, to be educated by the people he involves himself with."

For the past three months the Community Involvement Program, Black Students Union, Experimental College and the Tutorial Program have been forming and planning the curriculum.

The neighborhoods where this "exciting, mutually educational program" will take seed are: Western Addition; Haight/Ashbury; Mission; Hunters Point; Sunset; and Central City.

"We will not be under the aegis of the College," noted the spokesman. "What we start and accomplish will be up to us."

In some neighborhoods the program will use the EOC as its contacting source. In all areas, coordinators will have to establish store-front headquarters.

All interested persons, from donors of funds to applicants for personal involvement, should contact Roger Alvarado or Joe Persico at the CIP office, Hut-B, Room 3, or phone 469-1574.

## ORACLE

The Oracle's next edition will appear around Monday with a feature on "The Aquarian Age."

## Legislators Press 'Teen Vote Bill

California and national legislators will soon be asked to support the 18-year old vote movement.

And the California Committee for the 18-year Old Vote will circulate petitions to send to the State Legislature.

Bills to extend the vote to 18-year olds have already been introduced in the Legislature by State Senator Dymally and Assemblyman Bill Green, both of the Watts district of Los Angeles.

"As teachers we are acutely aware of the restlessness and alienation of the young," the legislator poll reads. Many California Committee members are teachers.

"We feel that extension of the vote to 18-year olds will endow them with a real sense of participation and responsibility in society," the poll continues.

Lawmakers who respond will have their names placed on publicity materials of the Committee.

The California Committee will meet next at 8 pm on Thursday, Feb. 9. Call 843-6035 for location.

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# CNP

## Up from Liberalism

(The following article is written by Bob Avakian, staff writer for Ramparts Magazine, who is a CNP candidate for the Berkeley City Council. He is presenting his own "sectarian" view, and does not necessarily represent the views of the BARB).

by Bob Avakian

More than 25% of Berkeley's young black male citizens are unemployed; there are upwards of 6000 families living below the poverty level in Berkeley (a city with a total population of 120,000); there is recurrent harassment of members of the minority and non-conformist communities; rents and utilities are too high.

Life in Berkeley is boring: The City government should fill the cultural vacuum in Berkeley by sponsoring outdoor concerts and dances--and even "happenings"; the Mime Troup--and other theatrical groups--should be invited to perform in Berkeley's parks.

The men who now run Berkeley are incapable of dealing with these issues not only because they lack imagination, but, more importantly, because, whether they call



servatives," they represent the business and real estate interests in the City. The present City Council's "solution" to the "problem" of diversity and non-conformity is to appoint a "Blue Ribbon Committee"--made up of businessmen and City and University bureaucrats--to devise a plan for driving out the "undesirables" and transforming Berkeley into a middle-class, predominantly-white community.

The CNP City Council campaign will project an alternative vision of Berkeley. We believe that Berkeley's "left bank," whose members have had the courage to defy the stifling pattern of conformity endemic to this society, should not only be protected but encouraged.

We are promoting an amendment to the Berkeley City Charter which will provide for more minority representation--the Berkeley Hills should be represented in the City government, preferably by radicals like Joe Neilands, but 8 of the 9 Council members should not live in the hills, as is now the case.

The CNP campaign itself will be run democratically. To begin with, the three CNP candidates for City Council (an the fourth, for Auditor) were nominated by a meeting of some 200 people. And, during the campaign itself, major policy decisions will be made, at regularly scheduled meetings, by the people actually working in the various areas of the campaign.

A fundamental part of our approach to "city government" is the principle that the city should seek, wherever possible, to generate public profits, and to promote the public welfare--be it economic, cultural, or educational. A natural

monopoly--like gas and electricity--should not be a private wind-fall. Public ownership of the power system now controlled by the PG&E will enable Berkeley both to lower the power rates and to operate the power system on a public-profit producing basis.

The money produced by public ownership of the power system can then be applied to the construction of low-cost housing and to community centers--which will not be contracted with private firms but undertaken by the city itself. This will empower the city to directly employ black--and other minority group--workers.

Similarly, we do not believe, as the present City Council does, that the areas purchased by the City of Berkeley in connection with the rapid transit, should be turned over to private developers to build garish supermarkets (of which we already have too many) and more tacky-tacky houses (necessitating another song by Malvina Reynolds)--all at public expense.

Rather, these areas should be used by the City itself for the construction of recreation facilities, child-care centers and scattered low-cost housing.

Finally, it is our conception of "city government" that city officials should concern themselves with every problem of major concern to the citizens in their community, whether or not these problems technically fall within their jurisdiction. Obviously, the struggle for student power on the University campus affects the people of Berkeley--students and non-students--and the Berkeley City Council should not only take a stand in favor of student rights, it should refuse to authorize the use of Berkeley police to settle a political dispute on campus.

The war in Vietnam is also of direct concern to the people of Berkeley and should be opposed by all officials. The CNP candidates will not only campaign for American withdrawal from Viet-

nam, but we will raise the larger question of the dependence of the economy--locally and nationally--on production of war materials.

We will call for the creation of an association of local governments, on a regional basis, to begin exploring and promoting the conversion of the economy from war production to peace production. And we will relate the problem of poverty to the misallocation of resources and funds necessitated by the "military-industrial complex."

A campaign of this kind, involving people from the diverse communities in Berkeley, will have a radicalizing effect on the people in the area and may well give the left some measure of power--however limited. We ask people to join with us in presenting a democratic, radical alternative to the people of Berkeley; to begin, on a local level, to build a society in which war, racism, poverty and exploitation are eliminated, and the words "beauty" and "love" have real meaning.

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"There is still a lack of complete unity and communication between the 'hip' world and that of the political activist," Karen Wald told BARB this week.

The two worlds may draw closer this Sunday at the Strike Committee Benefit.

Activists will attend the dance because it's a benefit for the Strike Committee.

Hippies will be drawn by Allen Ginsberg and four rock bands; the Jefferson Airplane, the Quicksilver Messenger Service, Country Joe and the Fish, and the Loading Zone.

"Turn on your Love Light" is the major theme of the event.

"When I say, 'Turn on your Love Light,' I don't mean that Love is the only answer to all the world's problems, or that Love alone can defeat your enemies or change them into loving friends," Karen said.

"I think there is cause for just anger directed at those we term 'The Establishment' - those who would control our lives and keep us doing and thinking the things THEY consider to be correct," she continued.

She explained the strike slogan, "No Confidence." "When we named our Yellow Submarine 'No Confidence,' it did not mean we had lost confidence and hope in everything.

"It meant only that we had taken away the confidence we placed in any members of The Establishment - including most of the faculty - and placed it solely in ourselves."

The dance/benefit runs from 2 to 7 pm on this Sunday, Feb. 5. Admission is \$1.50.

From 1 to 2 pm car pools will leave from Bancroft and Telegraph and the Dwight-Haste block of Telegraph.

## Moe Won't Take 'No'

Moe Moskowitz won't take "no" for an answer - not from the San Francisco cops, anyway.

He filed recently in San Francisco Superior Court to overturn the SFPD and Board of Permit Appeals ruling that he couldn't open a used bookstore on Haight Street.

Moe's case rests on the First and Fourteenth Amendments. "We're entitled to explicit reasons for the denial," Moe told BARB this week. "The fact that they didn't give us a reason shows they're violating our rights."

"The police shouldn't interfere with a bookstore unless they could show it was going to be used, say, as a fence," he said.

Moe's claim seeks to force the Board of Permit Appeals to give reasons why he couldn't get a permit last November to sell used books.

He also seeks to abolish the "vague and badly written" ordinance that sets up the SF Police Department as dispenser of permits.

The date for a hearing has not been set.

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## Satiating SATAN

We went last Tuesday evening to the well-publicized "Satanic Wedding" at the house of sorcerer Anton LaVey in San Francisco. The occasion, the marriage of John Raymond and Judith Case in a ceremony "conceived not in heaven but in hell", was a triumph for the ancient craft of sorcery, as well as for the modern art of public relations.

The ceremony was impressive, though it lasted only fifteen minutes. It featured a nude girl (one news report characteristically described her as "topless and bottomless"), and the blessing of the audience with a phallus (not a real one).

The ceremony was later reenacted under hot lights for seven different movie cameras representing television stations and news agencies from all over the world.

In addition there were about fifteen still photographers, and as many reporters (both the

a tragic demeanor, was drinking straight bourbon and discussing his about-to-be-completed first novel.

The reception was held in Mr. LaVey's subterranean bar which, as you know if you read the local papers, is reached by a trap door in a closet. You have to go down a ladder, which is dangerous for women and drunks. As you step off the last rung of the ladder, and turn around in the semi-darkness, you are confronted by a strange sight: a full-size effigy of a man in a sailor suit. Extended from its open fly is an enormous erect penis. The sailor's wrinkled rubber countenance bears an expression of arrogance mingled with pain.

Punch was served, containing among other things, it was said, mandrake root, a famous aphrodisiac. "Is there very much?" asked a worried woman reporter. Mr. LaVey winked, Mr. LaVey's sense of humor



"working press" and the just-goofing-off press), bringing the total of news representatives to about twice the number of invited guests.

The living room became a shambles. Photographers stood on or trampled everything in sight. Reporters clustered in knots around each authentic guest they could find, and sometimes interviewed one another by mistake.

All of the classical types of reporter were represented, and they all got very drunk, true to tradition. A small man in a trenchcoat, with a pointed nose and a shrill voice, was crouched in a corner talking furiously into a telephone. In his hand he clutched telegrams, notes, and various typed sheets. "... the ... lion ... was ... best ... man ... semicolon" The lion was not best man. Another reporter, sporting curly hair, an Irish brogue and

(a grim sorcerer would be intolerable) is evidenced in the decoration of his home. The bathroom is marked by an ambiguous sign which, when read from one angle, says "Men," and from another, "Women." Inside, above the toilet, is a placard taken from an old theater: "Ladies remain seated during the entire performance."

It was a fine party. The groom was having a good time giving cryptic answers to press questions. Typical: "Do you mean what religion was I raised in or what religion did I raise?" The bride, meanwhile, was sitting and chatting very demurely, not looking a bit Satanic. The Examiner had previously described her as having waist-length blonde hair. She is a brunette and wore her hair short and in bangs.

DON DONAHUE

## Vigilers Win Venue Battle

Port Chicago Justice Otto Lichty belatedly agreed this Monday to a change of venue for five pacifist truck-stoppers.

In the four days of pre-trial proceedings, the small dock-worker's town had begun to run short of patience, money and jurors.

In spite of the bellicose pro-war sentiment of the town, a December 7 defense motion requesting the trial be conducted in less-hostile surroundings was de-

nied. The last four days apparently persuaded Justice Lichty to reconsider.

On the previous Friday the jury still remained un-seated with the dismissal of the 93rd juror candidate. In three days only 10 jurors qualified. This in a town that boasts no more than 200 residents eligible for jury service.

Defense attorney Ralph Johanson recalled the first three day's attempt to impanel a jury. "Out of 76 prospective jurors questioned, twenty-four were dismissed after they openly stated they were prejudiced. That is, about one-third of the available jurors."

In the search for prospective peers, one local resident was dismissed from jury duty after he stood up and volunteered that he considered the demonstrator's acts to be "no less than treason."

In a similar vein, two women disqualified themselves when one described the demonstrators as "traitors" and a sympathetic friend clapped approval from the audience. Johanson intimated that a degree of community prejudice was evident in these rabid ads.

Monday, in chambers, Johanson submitted two stacks of documentation. One was a collection of 150 local press clippings which reported and betrayed prejudice towards the vigilers. The other packet contained 25 affidavits of violence perpetrated against demonstrators in the course of the vigil -- the incidents ranged from beatings to the wrecking of automobiles.

While Justice Lichty -- a full-time pharmacist and the part-time judge of one of California's last remaining justice courts -- listened privately to the lawyers, the jury of three men and seven women sat uncomfortably on wood-slat chairs grouped to designate a "jury box."

These same chairs serves spectators and lawyers as well as the judge who presided over a folding wooden floor of the appropriated Veteran's Memorial Building. Overhead two gas heaters hummed like a Cessna Apache and faintly stirred extravagant festoons of green and red crepe -- crisp remnants of a Christmas pageant.

When court reconvened, Justice Lichty announced the change of venue had been granted. Two peripheral circumstances bore directly on this decision.

Somehow Justice Lichty neglected to caution the jurors on responsibility. This came out when a woman on the jury began speaking about the trial to another woman in the powder room. The other woman turned out to be a defendant.

Another incentive leading to the transfer of the trial from Port Chicago was the unprecedented cost of recompensing persons on jury call. At \$10 a day for almost 100 persons for four days, the town's lean bank account was being quickly gobbled up.

Johanson is satisfied at the outcome but was disappointed when Lichty denied his motion to dismiss charges against the five.

"They should have been dismissed, absolutely," he stated. "It will be at least a month or more," Johanson advised, "before the State Judicial Council can relocate the trial."

## Peace Cry

## 'Wall St. Is War St.'

New York (uns) - On Monday, February 6, twenty-five "Black-Masked" men will march on Wall Street proclaiming it to be War Street.

Wall St. is War St.," their leaflet will proclaim.

"The traders in stocks and bones shriek for new frontiers -- but the coffins return to the Bronx

and Harlem. Bull markets of murder deal in a stock exchange of death. Profits rise to the ticker tape of your dead sons. Poison gas rains on Vietnam.

"You cannot plead 'WE DID NOT KNOW'. Television brings the flaming villages into the safety of your homes. You commit genocide in the name of freedom. 'BUT YOU TOO ARE THE VICTIMS!'"

"If unemployment rises, you are given work -- murderous work. If education is inferior, you are taught to kill. If the blacks get restless, they are sent to die. 'This is Wall Street's formula for the great society!'"

"Wall St. is War St."

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from page 1

know. You know what I mean? Everybody is, they all are.

**M:** There are quite a lot of classical influences in your music. Particularly on things like "Eleanor Rigby", the handling of the strings there. . . .

**P:** I know that's a joke. I really don't like that kind of classical music. I can't stand it. Its influenced me . . . that's what I mean about Hughie Greene. Its all things like that that I just don't like but I see how I can use them. Eleanor Rigby, if it had been about anything else I think it would have been a real mess, having the violins like that on there, having it arranged in that sort of way. But it fitted, it was just lucky that it fitted. I think I like that kind of sound of things but I haven't got an LP like that, that I like. I've got LP's like that but I never put them on. I think we are being influenced at the moment by what we know we could do, and what we know we may eventually be

## Miles Interviews

# Paul

about everything I seem to be doing. I'd prefer it if there was such a thing as magic, if magic things happened. So that magic happened in music. It used to happen a lot more in music for me until I started looking at it objectively after having written a bit. Then, what is still magic for other people, for me, its a bit. "Well OK, I see why he's done that, and how he's done that and I'll learn from it," but I tend to just take it in and file it instead of being knocked out by it, unless it is something very special.

**M:** Does this apply to other art forms as well?

**P:** Yes, this is what I was trying to think of. With any kind of thing, my aim seems to be to distort it, distort it from what we know it as, even with music and visual things and to change it from what it is to see what it could be. To see the potential in it all. To take a note and wreck it and see in that note what else there is in it, that a simple act like distorting it

and when you die you die. Which is great, its fine, its a brave thought really. The only trouble is, that you don't have the bit that you did when you were a kid of innocently accepting things. For instance, if a film comes on that's superimposed and doesn't seem to mean anything, immediately its weird or its strange or its a bit funny, to most people, and they tend to laugh at it. The immediate reaction would be a laugh. And that's wrong. That's the first mistake, and that's the big mistake that everyone makes, to immediately discount anything that they don't understand, they're not sure of, and to say, "well of course, we'll never know about that." There's all these fantastic theories people put forward about . . . "It doesn't matter anyway," and it does, it does matter, in fact that matters more than anything . . . that side of it. We've been in the lucky position of having our childhood ambitions fulfilled. We've got all the big house and big car and

## 'Having reached the end of space, you look across

able to do, because there is no one at the moment like Elvis was in the beginning. There's no great big idols now. That's the main pity about making it in anything, you look at things so objectively. You look at idols objectively and they are no longer idols, you just see them for what they are, and this is sometimes a great thing. But you lose that sort of fan thing, you lose the bit about being influenced, so that's why I think we are getting influenced now by ourselves, more and more. I think for instance the Beach Boys are getting influenced by themselves.

**M:** Is what you are trying to do confined just to music or is it extended to a general attitude?

**P:** No, it isn't. There is no end in view, there is nothing we are trying to do. There is no plan to it. It isn't confined within music or within anything, it can't be, nothing can be.

**M:** With the demolition of idols, do you find you are able to get a lot more from them, because once you make someone a star, then whatever they are trying to say to the public automatically gets distorted.

**P:** Well that's true, but it's nice to have a star. A lot of people like it and I think I do. It's always exciting when someone plays me a great record. It's great to have some incentive, to be able to think "Oh great, so and so's doing something great there, Stockhausen's on to something, be nice to do something like that." So when you lose them as idols it wrecks the incentive a little bit. Because you're looking at them so objectively, you know just what they are doing. And you just see their scene and its better in a way when you don't see their scene. Think of us as idols, and how many groups must have started up because of it. And how much musical thought must have got going because of it.

**M:** Is this why you go back to people like Jarry sometimes, because he is dead, and you can't possibly meet him and find that he's just an unpleasant little Frenchman?

**P:** Yes, there is that. This is the thing I've noticed

has caused. To take a film and to superimpose on top of it so you can't quite tell what it is any more, its all trying to create magic, its all trying to make things happen so that you don't know why they've happened. I'd like a lot more things to happen like they did when you were kids, when you didn't know how the conjuror did it, and were happy to just sit there and say "Well its magic." I use "magic" instead of "spiritual" because spiritual sounds as if it fits into too many of the other categories. If something unbelievable happened to most people at the moment they'd explain it by taking a little cross-filing out of their brain and saying "Well of course that doesn't happen you know, there aren't ghosts. And they just explain it with a great, realistic 20th Century explanation for ghosts. Which is that there aren't ghosts. Which is no fucking explanation at all! "That couldn't have been a magic vision that just happened then, I must have been a bit drunk, I must have just been high then." I don't believe that it ends with our Western logical thought, it can't do, because that's so messed up anyway, most of it, that you have got to allow for the possibility of there being a lot, lot more than we know about. To bang one note on the piano, instead of trying to put millions of notes into it, and just to take the one note of the piano and listen to it, shows you what there is in one note. There's so much going on in one note, but you never listen to it! So many harmonics buzzing around, that if that's all happening in one note and if in one frame of a picture all that's happening . . . the thing is, it could take a bit of looking into.

## Ghosts

**M:** In the last few thousand years only the materialistic side of man has developed and built up.

**P:** The drag about this is that everybody has realised there aren't such things as ghosts, there isn't such a thing as God, and there is no such thing as a soul,

everything. So then, you stand on the plank, having reached the end of space, and you look across the wall and there's more space. And that's it. You get your car and house and your fame and your world-wide ego-satisfaction, then you just look over the wall and there's a complete different scene there, that it really is and which is really the scene. And looking back, obviously you can still see everybody in the world trying to do what you've just done and that is what they believe life's about. And they're right, because that is what's life about for them. But I could tell a few people who are further down on the rung, trying to do exactly what I've just done, "that's completely the wrong way to do it, because you're not taking into account this scene on the other side of the wall. This is the bit you've also got to take into account. And then that bit will be easier, it'll all be easier then."

**M:** It's hard to take into account though, because to gain material things there is a well established method, but how do you investigate the other scene?

**P:** Well, did I tell you that George Martin was talking to us in the recording studio and he came down and he said: "Somebody wants to see you, somebody wants to talk to you," and we said: "Who is it then?" and he said: "Oh its some crank talking about peace." . . . and he was right, it was a crank talking about peace, because when you talk about peace, you are a crank, you're pigeon-holed, you've associated yourself with Vietnam and sitting down in Trafalgar Square and everybody thinks they know what you are then, because they've seen these people in Trafalgar Square. And if you were to burn yourself they'd know why you'd burned yourself so it wouldn't matter.

The thing that's grown up out of this materialist scene that everyone's got into, is that for everything to exist on a material level you've got to be able to discount any things that happen which don't fit in with it. And they're all very neatly disposed of these days. Its great, its really very neat, I mean the way for instance IT would just be immediately labelled as "just one of those papers, that's all". And Pot is just that, Pot is "just drugs" and LSD is "just drugs" and every form of drugs is "just the pit of iniquity, the black pit, that terrible decadent disgusting people always fall into." There is no thought on anyone's part why anyone takes drugs. But there's thought on their part why they take drink, they are quite willing to think about why they take drink, why they need a drink. Though they're not maybe willing to admit that they take a drink to get drunk. Most people think, "Oh no, no, no, I don't drink to get drunk! No, No, No, I take a drink occasionally. I do take a drink at parties, but I must say I don't drink to get drunk." There's something dirty about drinking to get drunk, but if you do happen to get a bit drunk, it's all right. But nobody will ever admit that they're all standing there pissed because they wanted to get pissed which is the truth of it, it must be the truth. Otherwise they would stick to orangeade.

**M:** If you are able to see everything in its own terms, do you find that this has eliminated the western concept of finding some things beautiful and others repulsive?

**P:** No, you see the pity about operating like this is that my act is not adapted to it. All that I have learned and the way I talk and the way I act, doesn't really fit in. . . . There is still a lot of me which has learned a lot of wrong things, that has based a lot of things on fallacies. I can't just accept everything, I can't just suddenly say, "Right, everything is as I know it is, and I know I ought to accept it all." Its difficult when you've learned for 22 years of your life that it isn't like that at all and that everything is just the act and everything is beautiful or ugly, or you like it or you don't, things are backward or they're forward. And dogs are less intelligent than humans and suddenly you realise that whilst all of that is right, its all wrong as well.



Paul and Miles

# McCartney

Dogs aren't less intelligent . . . to dogs, and the ashtray's happy to be an ashtray. But of course we think its just an ashtray and that kind of hang-up still occurs. I still keep thinking of people just like that as well. Its pretty difficult for me to accept someone who's lousy, I still impose the old rule of do I like them or don't I like them and if I don't like them then I can't see anything in them. Its still difficult to see anything in them. Its still difficult to see the good in bad because I've been trained that bad is bad. . . there's no good in bad, and I know I'm wrong. And all this on a wider level.

## Rebirth

**M:** How does this approach effect your dealings with people. I mean its a very isolated position, very objec-

These become the new idols. Like then it wasn't a question of listening to Elvis for him to become your idol, he was your idol. Elvis was the idol, there wasn't any question of ever having to seek him out. But the idols now, the people that I can appreciate now are all much more hidden away in little back corners, through performing for themselves. They seem to be but they're probably not, they've been pigeon-holed into that because they're cranks talking about peace. But you've got to sort out these people, you've got to look much more, because Stockhausen isn't played on Radio London every day, so there's not much of a chance of him becoming an idol over night.

**M:** Do you think that someone like Albert Ayler can help. His music reaches quite a lot of people?  
**P:** Yes, if you're talking about the communication



## the wall and there's more space'

tive, existentialist. Does it make contact easier or . . . ?

**P:** It can do. The trouble is at the moment that I haven't got it going yet. Its really a question now of seeing more of what its about. Its a question of trying to put those things into practice because when I think something which says the kind of thing that I've learned in days gone by, it tends to still stick, obviously just because of sheer weight, 22 years as opposed to two, trying to learn it like this. I'm really at the beginning of this stage. So when people say: "I see all your ambitions as Beatles have been fulfilled, you've done just about everything, you've played in every country in the world, what does it feel like?", it feels exactly the same as it did when I was trying to get five quid for a guitar. Its a beginning again, there's no end. I know I'm going to need a new set of rules and the new set of rules have got to include the rule that there aren't any rules. So I mean . . . they're pretty difficult.

It can make it difficult because if you say a thing according to the new book of the prophet, they say things in reply according to the old testament, and you find yourself saying "Well, yes, but I don't quite mean that. I know it sounds like that but is not. What I mean is, working on a new assumption of everything being fluid," you find yourself getting into cock-ups with words. Its a big battle at the moment. Trying not to say too many words and if there's a pregnant pause in the conversation, not feeling that I've got to fill it. But let someone else, who fears the silence, fill it. I don't fear it anymore. Of course it will need a bit of training. But the good thing about it is that if you are prepared to accept that things aren't just broad and wide, they're infinitely broad and wide, then there's a great amount to be learned. And the change over . . . it can be done. It just takes a bit of time, but it will be done, I think.

**M:** Are you trying to take anyone with you on it?

**P:** Yes I'd like to. I'm trying to take people with me of course, I don't want to be shouting to people "Listen Listen I've found it! Listen, this is where its at!" and everyone going "Oh, fuck-off, you fucking crank," because, I see the potentiality in them as well, not just in myself. I'm not just the great wizard who's going to sort it all out, I'm just one of them. And if I can see how I ought to have compassion then it would be nice if they were going to see that too. Rather than me just standing there getting slapped on

thing, of helping in that kind of way, then its all helping, but only in a small way at the moment, that's the trouble. I don't think it would be very easy to say to people. "Don't you think its possible that the scene that someone like Albert Ayler or Stockhausen is getting into isn't necessarily a bad scene. Its not necessarily what you think it is, isn't necessarily weird. Why is it weird? Its weird because you don't know about it, because its a bit strange to you. Its new. And gravity was very weird, gravity was very strange when he talked about it and microscopes, they're all strange until you know about them." The most important thing to say to people is, "It isn't necessarily so, what you believe. You must see that what ever you believe in isn't necessarily the truth. No matter how truthful it gets, its not necessarily ever the truth because the fact that it could be right or wrong is also infinite, that's the point of it. The whole being fluid and changing all the time and evolving. For if to be as cut-and-dried as we've got it now its got to be cut-and-dried in an unreal way. Its a fantastically abstract way of living that people have got into without realising it. None of it's real.

I was trying to think of the people that I meet in a day that aren't acting in some way. And of course I'm acting, all the time. But at least I'm making a serious effort not to act, now, realising that most of my acting is to no avail anyway. There's no point in anyone doing a Hollywood grin because everyone knows its a Hollywood grin. But everyone goes on in this fantastic surreal way, of accepting it as a genuine grin but knowing secretly that it isn't really. They take it and they do another grin back and they get on famously. They really get on well with each other doing these grins, and then one of them breaks a leg and the other one walks away and it falls apart a bit, and something happens, and the one who's broken a leg wonders why the grin didn't work when he had a broken leg. And it all gets very strange and very very far out. But everyone thinks that's the normal thing, that that's life. Everyone's got these great surrealist expressions . . . "Oh well that's life," and "You can't have your cake and eat it," . . . "you can't burn your candle at both ends you know." These great, very scientific truths like "you can't burn your candle at both ends," and who the fuck said that. (Laughter.) All the time they're working . . . I say they, but I'm in with they, I too am working on false assumptions. . .

**M:** It stems from people being afraid of each other . . . afraid to just open up the armour a little bit.

**P:** I really wish that I could. At the back of my brain somewhere, there is something telling me now that . . . It tells me in a cliché too, it tells me that everything is beautiful. Which immediately comes out as phoney as "Ban the Bomb." It tells me that everything is beautiful and everything is great and fine and that instead of imposing things like, "Oh I don't like that television show" or "No I don't like the theatre", "No no, I don't like so and so" that I know really that its all great, and that everything's great and that there's no bad ever, if I can think of it all as great. But this gets back to the other 22 years of me, its only ever been in the last two years at the most, that I've ever tried to think of anything as being beautiful, having realised that I could think of everything as being incredible, with a bit of effort, or my mind's part, on my part. So I'm only just starting to try and think of things like

that, so it still is difficult, and it still is difficult to communicate with people. But the aim is to be able to, one day, sit there and not feel any of the hang-ups that people feel towards each other, not feel any of the hang-ups of say, food not being up to standard or anything. It would be too much of a hang-up to . . . fight this other twenty-two years and really try and kill it off in a year. To really try and sort it out in a year is too big a project. So at the moment I'm just trying to operate within the new frame of reference but not pushing it. Because to push it really would be to alienate myself completely from everything. It really would make me into a very sort of strange being, as far as other people were concerned.

**M:** You have a more difficult situation anyway being a Beatle, because people's responses to you are always conditioned quite a lot by this.

**P:** Yes sure, that's very difficult, but there is also the added advantage, of people being conditioned to listen to me in one kind of way. When you're listening to someone who's famous, you're prepared to listen. You're not going to shout them down quite as much.

If I knew how to say this all in three words to get it over to everyone, I would be in a great position. At the moment its not so good, because anyone I do talk to, talks to me in their conditioned way, and I can break that down. That's not too hard to break down because its pretty obvious anyway that it doesn't exist within me, it only exists for them. Having broken down that, it sometimes is easier to get through to people because they've got a vague respect for you, for what you've done in the one field. For instance in the money field, that happens to impress a lot of people you know. Which is in fact the least impressive bit of it, but that's the bit that impresses most people and so you find that a lot of forty year old men who would have never listened to anything I had to say are now a bit more willing because they're trying to make the money like I've made it. So they think, "Well Christ he must have something to have made that."

## Neopallium

the other cheek all the time. This is the gap in electronics. There are quite a few people that are prepared for the next sound, they are ready to be led to the next move. The next move seems to be things like electronics because its a complete new field and there's a lot of good new sounds to be listened to in it. But if the music itself is just going to jump about five miles ahead, then everyone's going to be left standing with this gap of five miles that they've got to all cross before they can even see what scene these people are on . . . I can see that it is in a way a progression to accept random things as being planned. Random is planned, as well, but most people won't accept that and they'd need a lead into it. You can't just say to somebody, "That machine plays random notes, but its planned and I can control the amount of random in it." They'll say "What for? Why don't you write a nice tune, or why don't you just write some interesting sounds?" That's what I'd like to do, I'd like to look into that gap a bit.

**M:** Do people like Cage help you, just by their existence? Because they have done so much work with random sound, it enables you to be a bit more free without worrying too much about it.

**P:** Yes right, Right. But those people always help.

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from The International Times, London, England (Underground Press Syndicate)



# SPECTRE HAUNTS OAKLAND

# ... MUSIC ... And On, And On, And ...

# 'wock SAVED!

Billy Graham? You asked the UC students to "open up their hearts to Jesus." Okay - how about asking the following policemen....

San Bruno cops copped bikes and gave them to their own children for Christmas -

El Cerrito cops copped building materials while on night-shift -

A former SF police inspector now on trial in Redwood City for bookie pay-offs -

A San Mateo Sheriff's Captain charged with same in same trial -

The former Sheriff of Alameda County (Gleason) charged, along with other officials of The First National Bank of Oakland, with forgery -

The former Chief of Police of Desert Springs arrested as a thief and a fence; his trailer was loaded with all sorts of Christmas goodies -

The Chief of Police of Watsonville was canned for not turning over a load of hijacked liquor (he has since been put back on the job).

The former Chief of Police at Mare Island was canned for stealing -

The former Chief of Police at Treasure Island was canned for stealing -

The former Chief of Police of Saigon OWNED (under the French) the warehouses, opium dens, and gambling houses; he is now a multi-millionaire Vietnamese "fighting" the war for his country by living it up in France -

The US "unofficial" Mayor of Saigon (a former Naval Officer) kept thousands of dollars in his refrigerator and kept a beautiful Chinese girl elsewhere -

The assistant Chief of Police of Hawaii (during WW II) gave himself up after the war; he was carrying around in the back of his car \$225,000 cash and it drove him nuts -

The Chief of Police of Las Vegas was canned (after only months on the job) by the City Council (no reason given); before that, he was area FBI Agent for 11 years -

The majority of the night shift of the Reno Police Dept were caught operating as a robbery-riding -

The majority of the Police Dept of Deaver (night and day) were kicked out for the same thing -

The SF Police Dept "Widow and Orphans' Fund" is still short over \$100,000; it is administered by cops (an inside job) -

A Chicago "off duty policeman"

In Oakland, where the mere hint of people moving outside the establishment causes the earth to shake, a simple press-release from the East Oakland Community for New Politics has thrown the Oakland Tribune into political delirium tremens.

"Leftists To Enter Oakland Elections" trumpets Dave Hope on the front page Sunday. "Oakland's 1967 municipal election campaign officially opens tomorrow with the threat of a left-wing drive to take over city government looming as a big issue."

Such a publicity-plum does not often fall into leftist laps. There is only one thing wrong with it; there is no East Oakland CNP. There is only the gleam in some people's eye, yet the Tribune can blow it up to this:

"The East Oakland CNP, headed by Joseph L. Feit, 4019 Brookdale Ave, (Oakland), has yet to announce a slate but is calling for candidates for every open office."

The story goes on to outline in great detail the fine program, and quotes from the preamble: "The power structure must be confronted by an angry people demanding a radical new approach to the problem of the core city; a radical program needs a radical spokesman."

If a single, ordinary press-release can shake up William Knowland to this extent, think of what PEOPLE can do!

All you angry people out there who want to "confront the power structure" in Oakland, get in touch with Joe Feit (address listed above, courtesy of the Oakland Tribune), and help "take over the city government." G.K.

was arrested as a looter this week during the snowstorm -

But once in a while, a cop with heart shows up in the press (from which all the above information was taken and filed away in my mind's eye): Police Chief Donio, of Shively, Ky, found "a set of 12 year old twins stealing clothing" because their mother with five other brothers and sisters had only TWENTYSIX CENTS in her purse.

"They were starving," Danio said; the SF Examiner (Jan 29) reports him as stating "the twins could keep their loot" and if "the owners want repayment, he would make it up out of his own pocket."

Billy Granam? Meet at least one Christian amongst our nation's finest. Yours for Christ and less graft, G.K.

Suddenly it's fashionable to rap things at the S.F. Symphony. In places like Sunday Ramparts, the Chron, the Examiner, the Tribune, the Daily Gazette, (--even the Daily Call)-- it's O.K. Now to ask why we get de facto segregation of new music.

Several people have insisted that I wrote reviews in each of those papers last week, but I must protest. It's a foul.

Though they sound as if I wrote them, I insist that I did NOT! Though I'm flattered, I suppose; but I really can't accept responsibility for the paraphrases that turn up on occasion in other papers. As of the present time, I write only here.

The Persinger Trio was excellent. I heard it on KPFA, broadcast live. The S.F. Chamber Music Society has always been hostile toward me, but despite that, their series are generally quite good. Nathan Rubin, Rolf Persinger and Robert Sayre make a good ensemble, but it isn't likely to last, because one or more of them will probably leave soon. Enjoy them while they're around.

That reminds me, U.C. certainly should have a resident string Quartet, shouldn't it? Why doesn't it?

The first 'Musica Viva' 'concert' was curious. Stockhausen presided over an audience of some 200 and played 'Mikrophonie', 'Telemusic' and showed a movie of a part of a rehearsal of 'Momente'.

The program notes rattle on (and on, and on, and on) about Stockhausen's sense of time, simultaneity, duration, reality, significance, his spacing of events, etc., but it's all rather pointless.

Mr. Stockhausen himself rattled on and on (etc.) about tea, sleeping pills, flying, love affairs, artistic passion and all that, but didn't add anything pertinent.

The movie rattled on and on (etc.) about his early life, his experiences with war, poverty and love, and his hardships as a composer, and such; but again, it added little.

His compositions are there, at least in a way, and make their own way.

Two of them ('Mikrophonie' and 'Momente') are done with conventional instruments and could have been done live. But the reproduction was excellent. Really hi-fi.

I enjoyed 'Momente', but found the other two rather sterile and boring.

In the late fifties, when I was giving double-bass recitals around Ohio, I thought I was pretty avant-garde.

I had a number of pieces which brought boos from the audience, including a concerto for bass and tympani, in which the long opening cadenza is interrupted by various explosive drum beats and muffled rolls from behind the curtain, which then goes up, to reveal for the first time, two tympanists who are the orchestral accompaniment. The rondo was a

pretty wild thing, too.

I also had an encore, called "Encore: Mandolin" for which I held the bass like a guitar and strummed it.

At the time I was pretty wild about a career as a double-bass virtuoso, and I beguiled some composer-friends to write works for me. And I began to unearth old music for the bass, too.

Then I came to Berkeley, and Berkeleyitis set in. I stopped giving recitals, and I started writing music and articles. I worked on a scholarly book about Dragonetti, the 18th Century Paganini of the double bass. (Mozart's got 'K' numbers; Dragonetti's got 'R' numbers.)

Now we have Bertram Turetzky, a 'virtuoso' on the bass. Assisted by his wife, Nancy, (flutes) he presented a credible and not uninteresting recital of all new music.

Mr. Turetzky has managed to capture some notoriety by his rather large (100 plus), number of new works featuring the bass. He is unquestionably one of the 5 or 6 important bass players in the country.

Yet in the main, I find that concepts of advance in the double-bass are not much evolved since 1958 when I gave my last recital.

The hand slaps and raps upon the body of the instrument, the 'col leguo battute', the 'Bartok pizzicati', and the 'arpizzicati', were all the stuff of the late fifties. Not to put them down, but nevertheless, the sight gag approach to the double-bass is by now largely old hat, isn't it? In a duo-sonata with french-horn dated 1957, I asked that the french-horn be held 'very close to one of the f-holes' while the two instruments play a quiet chorale in 3-part harmony. Ah, well, forgive my carping.

I still find the double-bass a fascinating instrument, and I enjoyed most of Mr. Turetzky's recital. He's a rather surprisingly good player of that kind of music. But I really missed at least one example of the gutsy kind of string sound the bass is uniquely capable of giving.

Local composers were represented both 'on programme' and in person.

Larry Austin's semi-psychodelic piece, using electronic tape and strobe effects was rather oddly effective if much too long. It con-

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# FILMS

## Critic Yawns

### As Wife Faints In Rome

By Lenny Lipton

Michaelangelo Antonioni smokes black cigars. They don't smell at all as far as my nose can detect. So there I sat in the duplex penthouse he shares with Monica Vitti, sniffing as hard as I could, trying to smell his cigar. It would be a new angle -- a new boot as they say in the trade. You see, if you're writing for a magazine a great subject isn't enough. You have to dress it up. Add a dash of spice. That's the professional way, friends.

"The smell of Antonioni's Cigar." That's the ticket! And I could sell it to the "Tobaccoists Monthly."

Mostly I talked since Antonioni asked me so many questions. He kept asking me about Berkeley of all places. I gather that there is a strong possibility that Michaelangelo will start shooting a film in Berkeley in a few months.

I say don't be surprised if he does, but if he doesn't it's only because LA or Dallas attracted him more.

The new film, to be produced by Carlo Ponti (I'd like to meet his wife) and MGM (I'd like to meet their lion -- once you start meeting famous people you can't stop), will be, in part at least, about violence. A rich subject. The scene out in Berkeley, the parties the drugs the kids the freedom the cops; fascinate Michaelangelo, perhaps because Rome is such a dead place.

Diane and I went to the Piper

Club in Rome a few times. At one moment, you can see all the youth in Rome dancing in one room -- all 200 of them. You see, there is no real youth -- subculture as scholars are want to call the Phenomenon -- in an underdeveloped country. The scene in Rome is grim. The Italian bourgeois are the closest thing to out and out fascists left in Europe outside of some groups in Germany and Spain. Mussolini's name has not been chiseled off some of the statues and public works dedicated to his

see page 10



## Rats on Ralph

I normally regard Ralph McGill as a civilized and humanitarian commentator (though Establishment-oriented). Therefore, it cut me hard the other day when he put himself on record like this:

"The war in Southeast Asia... is ugly and costly... But that it is a piece of the present complexity and necessity is an equal truth, even though some refuse to accept."

Okay dad, I'll buy that. But on one condition. You must first admit that the Inquisition, and Negro slavery, and Czarist pogroms, and Nazi extermination camps, and everything else that we all hate, were "a piece of the present complexity and necessity" of their own times, "even though some refuse to accept."

Differences there may have been. But here is my point: It was once considered one of the functions of the rational man to exercise something called moral judgement. This meant considering the way things are from the standpoint of whether it was good or bad. And if the latter, considering what to do about it. Not to swallow everything uncritically as "a piece of the present complexity and necessity."

McGill's reasoning here is of a piece with what Margaret Halsey had a name for: the Pseudo-Ethic. The attitude that abrogates all moral judgement in favor of a spineless "that's the way it is, and who am I to say it's wrong?"

True, McGill might have made a good point, if it had been that the Vietnam war is part of a general bad scene, not just one isolated monstrosity. But that wasn't it. His contention was that it's part of a general good scene, in that it's given a boost to the American economy. The same argument that was used to justify every imperialism; all that counts is that it helps us.

It goes without saying that McGill got something into it about stopping Communism. But he didn't come out plump and clear with the idea that anything that opposes Communism is good. He put it on the basis of a "present complexity" which is beyond good and evil.

Cardinal Spellman and Billy Graham have expressed views on Vietnam which I can only loathe, but still must respect. They consider the war right, as opposed to wrong. Ralph McGill has expressed a view which is impossible to re-

## Apple Grapple

### Ups Crime Rate

From page 1

bail," Jane said. Later they told her about bail bondsmen.

At the station the girls were treated to a thorough search, including the linings of their coats. The police didn't seem to be looking for watermelons. But the chicks were clean.

"And a cop who had nothing to do with the arrest came in and looked at my grade sheet, and he read it aloud to a bunch of other ones. (Maureen is a scholarship student.)

"None of that's any of their business. They treated the whole thing as a joke, saying 'Haha ha ha, she stole an apple, ha ha ha!'

"And they kept asking me if Jane is a member of the Sexual Freedom League," Maureen said.

While the witty fuzz were so enjoying themselves in the squad-room, apprehender Harry Brizee was busy refusing calls from Maureen's mother, phoning from Pennsylvania. Brizee had phoned her earlier, and she had given her

consent to release her daughter to the custody of Kriken and Joe Girard, ages 22 and 28.

The keen-eyed cop didn't like their looks. Sculptor Kriken had plaster on his clothing. Girard's was bearded.

Although Maureen's mother had met Kriken and Girard, and O.K.'d them, Patrolman Brizee decided that the mother's "judgement was faulty", Maureen said. He refused to release Maureen.

When a person more suitable to Brizee's tastes was found, Maureen was coincidentally transferred to the Juvenile Authority -- in San Leandro -- outside the BPD's jurisdiction.

"The woman at San Leandro said it was perfectly ridiculous, and they had murderers there, and that all kinds of ridiculous things have been going on since Reagan got elected," Maureen said.

At around 2 AM the "more respectable" person, a teacher, arrived at Juvenile Hall, but he did not have to sign for Maureen. She was then released in her own name.

Ray Gutierrez, acting manager of the Telegraph Co-Op on Wednesdays, hold BARB he was not aware of the arrests.

"I'm not in a position to quote official Co-Op policy about this, but when people eat something in the store we generally try just to get them to pay for it," Gutierrez said.

Jane, without an attorney, was convicted and fined \$50 on Monday.

Charges against Maureen, as far as she knows, are not being pressed.

At the time of the arrests, the flies told Kriken he was "in the clear." Because all he ate in the Co-Op was a peanut, judged by the discerning Brizee as not worthy of a bust.



spect. He considers that the war cannot be validly opposed simply because it is, as opposed to ain't.

And in fairness it should be added that this is not McGill's normal approach; to such issues as discrimination, the extreme right, etc. These may also be part of some "present complexity and necessity," but he does come out against them. I don't say there's any necessary reason why he should come out against the war too. But he should get his bearings.

---R.R.

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# films

## Lipton

from page 9

memory during his regime. For a variety of reasons -- including the climate in Rome, Antonioni may never make another film in Italy.

The only person to see "Blow Up" in Italy was novelist Alberto Moravia, Michaelangelo told me. "Blow Up" has been banned in Rome, in Italy.

The same forces that have the Piper Club raided periodically, are the same forces that will not allow "Blow Up" into Italy. The Vatican and the Government, an unbeatable coalition.

Rome is a city of illusion. The crazy Romans actually think the city is warm. You know, sunny Italy. Well, I'd say the weather is like hater in New York--cold in the winter man! Put on your mittens! To prove that artists are realists, Antonioni is one of the few men I saw in Rome wearing a tweed suit. Both times I met him, he wore a tweed suit. The same one I think.

Not only are the streets freezing, the restaurants are cold too. The barber shops are cold. Everything is cold, Everybody believes that Rome is warm. Rome is not warm.

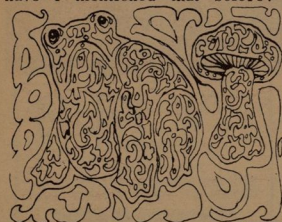
Monica Vitti is one of the nicest looking women I saw in Rome. Which isn't saying very much, because the women in Rome are the ugliest collection of mutts I've ever run across. I'm given to hyperbole -- the girls at Cornell, I remember, are just as ugly, but that's neither here nor there as the old saying goes.

Actually it didn't blow my mind at all to meet these people who are after all people, but once when Diane and I were waiting for a friend at Rosati's the big "in" meeting spot, who should come walking in but John Paul Belmondo. Diane turned red, then white. Belmondo bumped into her! "Lens," she said, "Hold me up, Lens."

The sight of Belmondo flipped her out. I had to hold her up. What's with this shrunken faced pile of bones? I thought to myself. What does my wife see in him?

I'm told that any Berkeley girl would react the same way to Belmondo. Have it your own way girls! If the sight of this French actor can send you on a trip, it doesn't surprise me one bit. I understand the depths of woman's frailty now.

Maybe Diane was kidding. My wife's a great wit, you know. Or have I mentioned that before?



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# adadada dadadadadadadadadadadad



All ads in this section must be paid in advance to the Berkeley BARB. Deadline is Wednesday noon. The cost is 50 cents per line or part-line. There is a two-line minimum. Figure 30 units per line. Each letter, punctuation mark, space, or symbol counts as 1 unit. (Figure 27 units per line for each line which includes a word in CAPITAL LETTERS.) Please print your ad clearly in the spaces provided below.

My ad is \_\_\_\_\_ lines to be run \_\_\_\_\_ weeks; I enclose \$\_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Berkeley BARB  
2421 Oregon Street  
Berkeley, California 94705  
841-9470



**STROBOSCOPES** rented and built. Light shows, Rick Meyer 841-5594. **BED** and food free for a chick who is warm and loving, can cook, and is not totally straight. Call Jon at 841-2564.

2 **MERRITT** students (Pol. Sci. & Lit.) need 2 girls to share 2 br apt near Telegraph & 60th. Rent: \$25/mo. Tel. 653-6638.

**MAIL TRUCK**, Good condition, \$300. Call TH5-5137 weekends, eves.

**YOUNG WOMAN** fancies self suitable companion to archaeologist or anthropologist. Special interest in Latin America. Now need to know one. Call Kris, weeknights 525-9184.

**FEMALE Rmate** - \$53/mo. Own rm. Share w/2 working girls. Will consider student. Groovy apt. Call nites 841-2032.

**THANK YOU** St. Jude. The Jabberwock.

**NEW** The Golden Sheaf Bakery will be having rock dances in Berkeley every weekend (beginning next week with Big Brother and The Holding Company and Country Joe and the Fish). There's lots of things to do and very few of us to do them. If you want to help, we can give you in return posters, passes, and our love. You can reach us at 654-9240.

**WANTED:** groovy/good streeo turntable. 849-4420.

**A STROBOSCOPIC HAPPENING** in SM?? Eusomatopraxists pleas help!! "Stone & Light" Box 3205 San Mateo, Calif.

**COLLECTOR'S ITEM:** 54 bound, back issues of BARB. A bargain at \$9.50 (Back issues cost 20¢ - \$1.00 each). Call Willes 254-5151, 4-8p.m.

**SEXUAL Freedom League** of San Francisco open house, Friday, Feb. 10, 8:00 at 2877 Calif. St., SF. Maxine Sanini will speak on sensual awareness.

**SELL - OUT** westcoat fadeout housethings - Vespa - furniture & indescribables - low cash prices. 170 John St., Oak. 655-8581.

**SPADE**, 45, EBSFL member, seeks female. I am docile, petticoat trained. Joe Skinner, 889 Golden Gate, SF.

**SEXUAL FREEDOM LEAGUE** of San Francisco. For info call 621-6992, M-F.

**BABYSITTER WANTED**, M, T, W, TH, aft. My house, 75¢ hour. 848-2333.

**ITALIAN** cooking classes. Start Feb 10, 525-5147.

**NEED CHEAP APT** - Bkly - rspnsbl, indp, hip artist - Carol 849-2406.

**SITARS** (2) for sale \$100.00 each. Also pair of Tabla \$45.00. Cash only. Phone eves TH8-1668.

**MEXICAN** handwoven cotton materials, \$1.35 per yard postpaid. Send for free swatches, PURSLEY-MORGAN, Apartado 2970-F, Guadalupe, Jalisco, Mexico.

**PSYCHEDELIC INCENSE** - \$1 pky ppd, Indiacrafts, P.O. Box 853, San Francisco, Calif 94101.

**RUBENESQUE**, creative SF jewish momette 23 digs books pre-1750 music, Victoriana, seeks sane solvent, erudite, loving, sexually skilled **MAN**, 863-5085.

**UP TIGHT WITH THE DRAFT?** DON'T EVADE IT - CONFRONT IT. Send \$1. for "draft packet" that includes Handbook for C.O.'s Write: War Resisters League, Dept. B, 5 Beekman Street, NYC 10038. In San Francisco, contact W.R.L., 584 Page St., SF

**SOMEWHAT** introverted male desires calls from intelligent females with varied interests. Obj. conversation, sex, dates, who knows? 871-5593.

**NYMPHOMANIACS BE SATISFIED!** 845-4780/411R-O Ask for Lawr.

**FEM. U. STUDENT** urgently needs sum. job, meaningful, worth time and effort - if in doubt, call, write, anyway; can be out of state. 841-8099.

1966 **HONDA Hawk 305cc** clean, garaged, ridden only on Sunday by Cal prof. \$550, 841-2745.

**NAVIGATION** lessons plus salmon trips -- \$10. HE1-2120.

**ADVENTUROUS**, affectionate, good-natured woman, loves to ski, would like to hear from man interested in joining me on ski trips weekends or longer. Box 2568, Stanford.

**HELP** run a small cafe, Mam' selle? Keep house for Daddy, Chez nous? Share all with small sweet, loyal girl in San Francisco & Sausalito, respectively. Details, 332-4044.

**FIVE HUNDRED DOLLARS REWARD** for information leading to the recovery of Pound and Elliot books recently stolen. 845-5377.

**THE RENAISSANCE PLEASURE FAIRRE** is coming.

**"MAKE LOVE - NOT WAR"**: Sweatshirts S-M-L-XL \$4.00 Bumper Stickers 50¢. Other designs - 5¢ stamp for list. Johnson, 528 Lakeview, Bayport, N.Y.

**WANT TO MAKE A POT?** Come to The Workshop, 2011 Blake, ceramic rentals, instruction.

69 the sign of good taste in BMW Motorcycles for sale 845-7473

**MALE**, 26, seeks female who likes sex as much as I do for dates in SF any age. Tom 391-1237

**MODEL**, blonde, 19, seeks work. 626-8493. Holly.

**CHILDREN!** Circus Buffs! Just arrived--new Polish circus posters --available at Print Mint: Lady and Lions, Wild Horses, Pony & Clowns.

**STRUGGLING MUSICIAN** can contribute \$35 to \$40 a month. Need a pad to practice - sleep - 653-8439.

**GREG**, please reconsider. At least, let's talk. Final.

**WE ARE** the best publishers in the world. And the farthest out. And the most serious. And the most modern, most fun, most spooky. But few in the Berkeley area know us. So clip this ad, and send it to us with the name and address of whom we should write to at the hippest store near you. If they order, we will send you a 10% salesman's commission on the first order. Something Else Press, Inc., 160 Fifth Avenue, New York, NY 10010.

**COMPOSER** desperately needs keys and keyboard from any old piano, any condition. Mike Romanov c/o BARB.

**SHOTWELL** call Blackie JO 7-2642 important.

**HIP** couple, male/fem. wish to share large shingle 3 bedrooms, old but completely remodeled home. Fireplace, private bath, furnished & with equal facility privileges, FM stereo, color TV, etc. **WOMEN ONLY**. Rent very fair, 62nd and College. Ph.655-7159 day or eve. Non-sexual.

**ARE YOU SEXUALLY FREE?** Do you want to be? Meet like-minded people. Info., Sexual Freedom League, 654-0316, 2-6pm week-days.

**FOR SALE** - Brtsh. racing grn. Jag - XK150S 1959 in generally good cond. It's a convert.; joy in the springshine - \$1359 (r/h-AM-FM - o'drive - w/wheels etc.). Call Sergio at 849-4420.

**FOR SALE** 1958 Triumph 65000 motorcycle - runs well 843-7967.

**NO LOSERS PLEASE**, Act. Exec. for maj. indus., grad. stu. pret. MBA, sales exp., car, min, 25 hr/wk, sal. & exp., profile; Solid, but hip. 751-2132.

**YOUNG** would-be Hero covets attractive chick to share vagabond existence 842-2229.

**MALE** wants girl share apt SF or Bkly, someone quiet, no ties, independent, varied interests. Write Box 9244 N Bkly Station.

**RED WAKE**

On dwight three doors up from telegraph

**All Handmade**  
Dresses, Jewelry, Hats,  
Pipes, Bags.

Open Evenings

ALSO SATURDAY NIGHT  
CONCERT

AFRO BLUES PERSUASION  
at 7, 8:30 & 10 25¢ donation

**HELP!**  
The BARB staff looks so pale every Thursday night because it has had hardly any sleep since Monday. The staff should be twice its present size even to produce the paper you are now holding -- and the whispers around the office say "16 pages..."  
But we cannot do more without help. Volunteers.  
What we really need are experienced, reliable hands. Persons who take a secret, perverse pleasure in the horrible grind of creating a newspaper from nothing each week under the most adverse conditions imaginable.  
To do the job that should and can be done, BARB needs from 15 to 25 hours of work each week from 3 reporters, 2 rewriters, 3 legmen, 2 layout artists, 3 paste-up men/women, 1 proofreader, and 2 people to do the whole Scene-drome calendar.  
The work, ideally, requires insatiable curiosity, fanaticism about accuracy in detail, unbounded patience, and a very high frustration tolerance.  
If you're as crazy as we are, come to the BARB office sometime Monday from 10 AM to midnight.

**PEET'S COFFEE TEA & SPICES**

**PEET'S COFFEE TEA & SPICES**

Imported coffees  
Roasted in our own store  
Special Blended Teas  
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Whole and Ground  
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2124 Vine Street  
One block above Shattuck  
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TUES. 5-12 ONLY

**PIZZA HAVEN**

2440 Bancroft 843-8476

**Philip Schletter, O.D.**

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Berkeley

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SIXTH & GILMAN

Open Saturday & Sunday 11:00 to 5:00

For reservations call 848-1655

# Scenedrome

Continued from Page 12

## MOVIES

**CEDAR** ST. Off Larkin btw. Geary & Post. PR 4-8300  
 2 Top Award Winners!  
 "ZORBA THE GREEK" and  
 "CRANES ARE FLYING" from 6:45

**ELMWOOD** Bkly. Coll. Ashby TH 8-0731  
 Grand Prix 1966 Cannes Film Festival  
 "A Man and A Woman" Anouk Aimée  
 shown at 7:15 and 9:15 p.m.

**NORTHSIDE** Bkly. 1828 Euclid TH 1-2458  
 STUDIO 'A' Last Year's Big Award  
 Winner "SHIP OF FOOLS" & Rita  
 Tushingham "THE LEATHER BOYS"  
 STUDIO 'B' Award Winner "TO DIE  
 IN MAURITIUS" J. Gassavetos "Shadows"

**SURF** Irving at 46th Ave. MO 4-6300  
 HURRY! FINAL WEEK  
 "LONG ABSENCE" 7, 10:25  
 Resnais' "MURIEL" 8:30

**UNITED ARTIST** BERKELEY TH 3-1487  
 "GAMBIT" 7:00, 10:45  
 "IPRESS FILE" 6:45

**U.C.** BERKELEY-Univ. at Shattuck TH 3-4267  
 "THOSE MAGNIFICENT MEN IN  
 THEIR FLYING MACHINES" Color!  
 Frank Sinatra "Von Ryan's Express"  
 Tues. 1 Day Only "ROMEO & JULIET"

Cyrano de Bergerac  
 and  
 High Noon  
 7:30pm 11 Wheeler  
 Fri. Feb. 3 U.C. Campus  
 Admission \$1.00

**CINEMA PSYCHEDELICA**  
 "The Day the Earth Stood Still"  
 Don Winslow  
 Sat. Feb. 4 145 Dwinelle, 8pm. \$1.

Christianity and Non Violence; St. Mary's Coll, Rheem, 8pm, free, info 376-4411, days.  
**CONCERT:** SF Symphony plays Schumann, Bartok, Roussel; Opera House, SF, 8:30pm, adm.  
**DRAMA:** sturgis, see Feb. 7, note new place 678 Green, SF.  
**CONCERT:** Korean Dance by Won Kyung Cho; Calif Palace of the Legion of Honor, Lincoln Park, SF, 8-9:30pm, \$2, spons Am Soc for Eastern Arts, info 843-1030.  
**ROCK:** Notes, see Feb. 8.  
**CLASS:** Discussions in economics; Bkly HS, 7:30pm, free, info 526-1189.  
**SPORTS:** Advanced ping-pong; Day & Sanchez, SF, 7-10pm, free, info 561-2660, 558-4054 days.  
**C.O.-COUNSELING:** 514 Mission, SF, 7pm, info 397-6917.  
**MEETING:** Open house & discussion, w/Sexual Freedom League, on Why Group Sex?; 922-60th, Oakl, 8pm, free, info 654-0316, M-F 4-6pm.

**LEAFLET:** (Fri)--outside Draft Induction Center, 100 McAllister, SF, 6am, spons Workers League, info 282-7931.  
**DRAMA:** (Thurs, Fri, Sat, Sun)--SF Mime Troupe, in Sartre's Condemned; Geary Temple, 1859 Geary nr Fillmore, SF, 7:30pm, \$2-3, thru February.  
**DANCE CONCERT:** (Fri, Sat)--Los Flamencos de La Bodega; Old Spaghetti Factory, 478 Green, SF, 9:30pm, \$1.50.  
**RIDES:** (alternate Suns)--to Port Chicago Vigil; info 841-8919.  
**CLASSES:** in moderndance, for all ages; Bkly, El Cerrito, info 526-0671.  
**VIGIL:** Port Chicago anti-war watch, info, rides 228-7707.  
**FREE FOOD (SF):** Diggers; Panhandle, Oak & Ashbury, SF, 4pm, bring bowl & spoon  
**DANCE/WORKSHOP:** (Fri)-w/Bill Couser; Intersection, 150 Ellis, SF, 3-4:30pm, free, info 781-8545.  
**CLASSES:** in meditation, by Eknath Raswaran; Blue Mtn Meditation Center, 285 Lee St., Oakl, 8pm, 4 days wkly, dons. accepted, topics--The Upanishads (Fri), Yoga Sutras of Patanjali (Sat), Bhagavad Gita (Tues), Teachings of the Buddha (Wed).  
**FOLK/DANCE (BKL):** (Fri) Hearst lawn, campus, 12-1pm, free, no teaching, also at 220 Hearst, campus, 8-12pm, free, no teaching; (Sat) Isreali at Hillel, Bancroft above College, 7:30pm, 50¢, no teaching; (Mon) 220 Hearst, campus, 8-12pm, free, w/teaching; (Wed) Isreali, Hillel (see above), 7:30-11pm, 50¢, teaching w/Ruth Browns 7:30-9pm; (Thurs) square dance, Plymouth House, Dana & Durant, 8pm, 50¢, live caller, refreshments.  
**DRAMA:** (Fri, Sat) - Lyndon's Banes; 120 Julian, SF, 9pm, \$1.50 (students \$1), info 664-2148.  
**EAT/ART/MUSIC:** Gallery Caffe, 317 Broadway, Oakl, M-Th 11 am-12 midnight, F 11-2, Sat 5 pm-2 am, vincent Michael, guitaris' plays nightly; current art display w/paintings & drawings by local artists -- info 339-8038.

**THURSDAY** (February 9)  
**FILMS:** Brakhage shows his 23rd Psalm Branch, also Songs; 155 Dwinelle, campus, 8pm, \$1.  
**FOLK:** w/Ed Ellison, Jay Rummel, Mike Bell; 1/Thou, 1736 Haight, SF, 9 & 11pm, 50¢ (students 35¢).  
**LECTURE:** Frederico Ghisi (Univ/Pisa, Italy-music history), on Music for the Wedding of Cosimo I De' Michael and Leonora of Toledo (1539) (w/recordings 7 slides); 125 Morrison, campus, 8:15pm, free.  
**CONCERT:** SF Symphony, see Feb. 8, note new time 2pm.  
**MEETING:** planning, etc, w/Calif Committee for the 18 Year Old Vote; 8pm, all welcome, info, place 843-6035.

**FRIDAY** (February 10)  
**FILMS:** Straight-Ashbury Viewing Soc films local films; 1748 Haight, SF, 8pm, membership \$3, single \$1 at door, info 387-3303, days.  
**LECTURE:** Maxine Sanini, on Sensual Awareness; 2877 Calif, SF, 8pm, free, spons SF Sex Free League, info 621-6992, M-F.  
**CONCERT:** Borodin String Quartet, see Feb. 8, note new program Shostokovich, Borodin, Prokofieff.  
**FOLK:** Robbie Basho, guitarist; Cedar Alley Coffee House, SF, 9:30pm, \$1.25.  
**CONCERT:** SF Symphony, see Feb. 8.  
**DRAMA/HAPPENING:** Transvaluations II, see Feb. 3.  
**LECTURE:** Pauline Oliveros (Mills Coll Tape Music Center), on recent developments in electronic music; SF Pub Lib, Civic Center, 8pm, free.  
**MEETING:** Open cellar--free refreshments; 2041 Larkin, SF, 9-1, free.

**CONTINUING**  
**FILMS:** (Fri, Sat, Sun)--experimental shorts; Film Viewing Club, 6112 Geary, SF, 8 & 11pm, \$1, plus \$1 for 3 mo. membership, info, program 387-1006.

## A CO ?

The present draft law, first enacted in 1940, is the first peacetime draft law in the history of the United States.

It broadened the exemption provided for Conscientious Objectors from that provided in the Act of 1917 by making it unnecessary to belong to a "peace-church" as log as the C.O.'s opposition was still based on "religious training and belief".

By 1948 the courts had held that "religious training and belief" did not include philosophical, social or political beliefs. In 1948 the statute was amended so that "religious training and belief" was defined as "an individual's belief in a relation to a Supreme Being involving duties superior to those arising from any human relation, but (not including) essentially political, sociological or philosophical views or a merely personal moral code."

In 1965 the Supreme Court redefined the words "Supreme Being" to mean "a given belief that is sincere and meaningful (which) occupies a place in the life of its possessor parallel to that filled by orthodox belief in God of one who clearly qualifies for the exemption."

As the law stands today political, sociological, philosophical beliefs and a personal moral code are not enough to qualify for exemption as a CO although any of these things in conjunction with a "parallel" belief is acceptable.

In June this Selective Service Act comes up in Congress for renewal, revision or cancellation. If you are against the draft you should ask your congressman not to renew it, reminding him that the nation did without a peacetime conscription from its founding until 1940.

Want information; to contribute time or money? Write EBDIC, Box 957, Berkeley, Cal. or call 845-7468.

COUNTRY JOE & THE FISH  
 THE SPARROW  
 THE BALDOSO  
 CONCERTS  
 OF THE FIVE MOONS  
 FEB 3 FRI FEB 4 SAT  
 NIGHTS  
 BALL ROOM  
 2041 LARKIN

**DANCE CONCERT IN SAN FRANCISCO**  
 BOB MCKENDRICKS presents  
**"A TRIBUTE TO J. EDGAR HOOVER"**  
 FRIDAY FEB 10, 1967  
 9pm to 2am.  
 CALIFORNIA HALL  
 Polk and Turk Sts.  
 San Francisco  
 TICKETS \$2.00  
 \$2.50 at Door IN ADVANCE

**THE MOJO MEN** ["Sit Down, I Think I Love You"]  
**BLUE CHER**  
 The Jook Savages  
 The Congress of Wonders  
 \*Visual Stimulation by Head Lights

TICKETS: SAN FRANCISCO: Psychedelic Shop - Town Square  
 BERKELEY: Campus Records 2490 Bancroft - Shakerspeare & Co.  
 SAUSALITO: Tides Bookstore

S. HUROK presents  
**Andres SEGOVIA**  
 MASONIC AUD. (S.F.) FEB. 12 (Sun.) 3 P.M.  
 Tickets: \$2.75-3.50-4.25-4.95  
 ONLY S.F. APPEARANCE!  
**JUILLIARD QUARTET**  
 Beethoven Op. 131; Bartok #6, Schubert D703  
 SAT. EVE. FEB. 4-8:30 P.M. NOURSE AUD.  
 \$2.25-3.00-3.75-4.50, SHER. CLAY EX 7-0717  
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 California Music

GO AHEAD TELL THE END...  
 ... BUT PLEASE DON'T TELL THE BEGINNING!

"Alfie's" on the loose again!

**SHIRLEY MacLAINE**  
**MICHAEL CAINE**  
 in  
**"GAMBIT"**  
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 A Universal Picture

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**THE IPRESS FILE**

SATURDAY FEBRUARY 4th  
 COSTUMES - COSTUMES - COSTUMES  
**MARDI GRAS**  
 9:30  
 10:30  
 11:30  
 DANCE CONCERT  
 WITH THE  
**SNOWS UNDERGROUND**  
 AT THE  
**NEW ORLEANS HOUSE**  
 1009 SAN PABLO - 3 BLOCKS WEST  
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**ONE WEEK ONLY!**  
 Chris Marker's  
**LE JOLI MAI**  
 The Long-awaited Masterpiece of Cinema-Verite Starring The People of Paris!  
 NARRATED BY SIMONE SIGNORET  
 SONGS BY YVES MONTAND  
 Plus A French "Hellzapoppin"  
**Sweet and Sour**  
 starring  
 Guy Bedos and Sophie Daumier with  
 Jean Paul Belmondo  
 Simone Signoret  
 Anna Karina  
 Claude Brasseur  
 Monica Vitti

**SUR** IRVING AT 46th MO 4-6300