

# MARCH ON REAGAN

## MASSIVE UNITY IN PUSH ON S



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R C SNYDER  
725 EUCLID AVE  
BERKELEY CA 94708

### Pot Bust Outrages Paraplegic

In their relentless heroic crusade to protect citizens from villains, Berkeley police last week clamped a marijuana charge on a paraplegic—a Berkeley writer paralyzed from the waist down, who has to use a wheel-chair to get around.

Rod Camp, son of UC Professor Emeritus Charles L. Camp, a noted scholar in paleontology, ranged from outrage to sadness as he told BARB how the fuzz walked in on his life.

Before they were done, Berkeley's Finest had used force on him, bad-mouthed him, messed up his rooms, hesitated about pressing charges, humiliated him, and blew his mind by telling him what a great job undercover work is.

Camp entered a plea of not guilty on Tuesday in Berkeley-Albany Municipal Court. His attorney, Patrick Hallinan, did not disclose the grounds for Camp's defense.

Camp's narration of the events puts the beginning on Tuesday, Jan. 17, when he was in his bedroom, getting dressed.

There was a knock on his apartment door, which he keeps unlocked.

Camp was expecting his landlord. "Come in," he said. "Is that you, Spencer?"

"No, it's not Spencer," a voice said. "Do you know Joan ----?" (Name of the friend of an alleged burglary suspect, police later told him.)

"No." By this time Camp was beginning to wonder about the source of mumbling and shuffling in his living room.

Then a voice said, "Hey! You've got marijuana in here!"

"Is that right?" Camp replied.

"Yes, That's against the law. We're going to have to arrest you." One -- there were three men  
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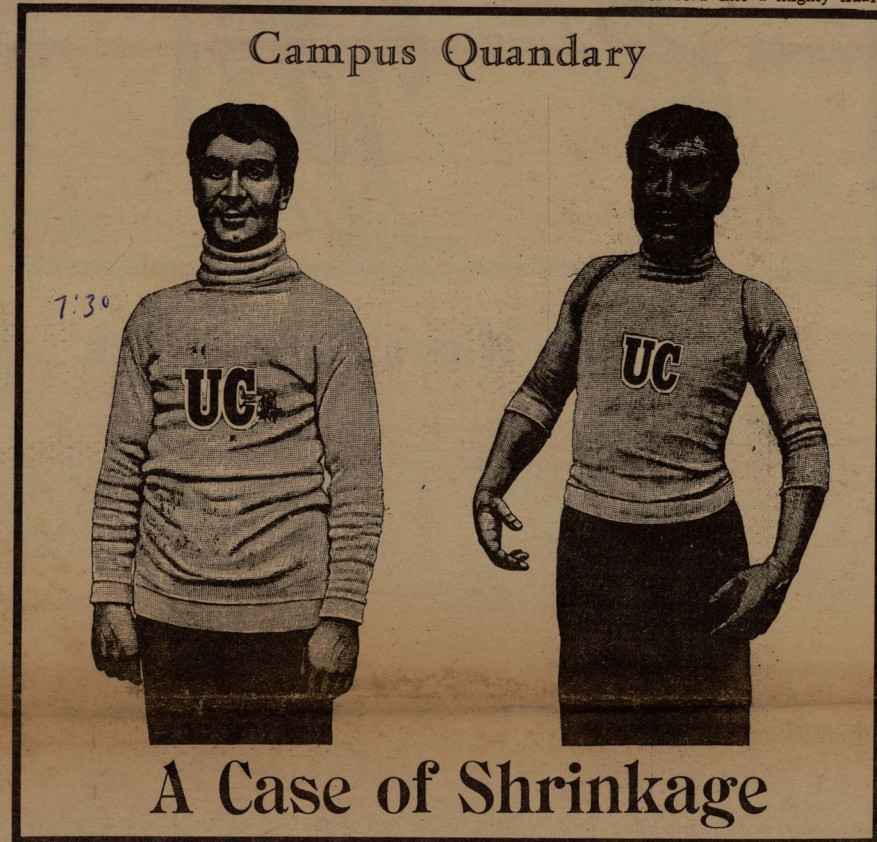
### LEARY TO "CELEBRATE" HERE



Leary's sensuous psychedelic celebration, happens in Berkeley tonight.

Newsweek lists Leary under "religion." Time magazine puts him down under "Show Business." The New York Times reports him straight.

The celebration itself is reputed to be one of the best light-sound-scent shows ever. The hour-long event is described as a replica of an LSD trip, taken by a typical modern man.



### UP, DOWN- AND GONE!

Three flag poles grace the Sather Gate entrance to the University of California. The one in the middle flies the "California Republic" State flag.

Monday it was flown at half-mast, lowered by students in protest over the firing of Clark Kerr by Reagan's Regents. The Campus Police hoisted it back up. Later during the day, it was flown at half-mast again.

Tuesday, the day of the vigil and Academic Senate meeting, the problem was solved by the administration or the weather: no flags were flown, just three denuded flag poles standing nakedly in the rain.  
G.K.

### Carton-In Befuddles

### Just About Everybody

NEW YORK (UPS) -- Friday the thirteenth -- a typical rush hour.

Faceless commuters moved orderly through the cavernous upper level of New York City's Grand Central Station bound for the 5:07, the 5:12, the 5:45 for Scarsdale, Mt. Kisco, Mamaroneck, and Fairfield County.

The only thing out of the or-

inary was the presence of 20-odd peaceniks milling about the station eyeing one another suspiciously. They weren't quite sure why they were there.

A brief notice in WIN magazine stated that a "Peace Happening" was to take place at Grand Central's upper level at 5:00 p.m. No one, not even the editors, knew who or what was involved.

Five o'clock came and nothing happened. Perhaps it's all a hoax. But that guy with the pipe leaning over the balcony looks familiar. He's one of the Veterans and Reservists for Peace I'd seen on a number of a demonstrations.

He looks suspicious. Perhaps he's going to signal the happening to begin. He eyes me right back. Maybe I look suspicious?

The man from WBAI-FM is hovering about me. Maybe he knows what's up? Maybe I'm the key? But nothing happens. We wait.

Five fifteen. Newsmen begin showing up. A tv cameraman from Channel 4 wanders around the station looking for something to happen. A cop becomes suspicious, asks him what's going on.

"Some kind of demonstration. We got an anonymous phone tip."

The cop goes to his phone and calls for reinforcements.

The endless procession of commuters continues.

Five thirty. A middle-aged, apparently middle-class woman appears in the station lugging a huge brown cardboard carton. She takes her place in the middle of the station and waits. People pass her by, few take notice.

Soon there is another carton, and another. From all entrances  
see page 5

### SF State Boycott Called Off

The boycott of the SF State Bookstore, slated to start February 2, was called off Tuesday.

Earlier in the day the SFSC Foundation passed a resolution calling for realignment of its membership. The Foundation administers the Commons and the Bookstore.

In the new structure of the governing board, students will comprise a two-thirds majority. That ratio formed the main plank in the Student Control Slate which garnered 80 per cent of the special election votes last month.

The boycott steering committee (which successfully led the boycott against the Commons last month, and whose members organized the Control Slate) will set up a book exchange table next week in front of the Bookstore.

The book-exchange program will  
see page 3

The University of California has gone off-campus.

The Academic Senate has gone non-academic.

What Mario Savio and the FSM students started in Berkeley now has crested into a mighty tidal-

wave of protest that will on Sacramento Feb 11.

On this date, student students from campus

pus, community after community, will meet at the State Capitol to protest the firing of Clark Kerr by Reagan's Regents and the imposition of budget-cuts and tuition by the new Governor.

Sproul steps will become Sacramento steps; and "time, place, and manner" of University protest will be outside the administration of UC and under the protection of the Constitution of the United States. Trade Unionists, civil righters, and "the poor" will converge on the capital.

What has emerged is student/faculty power -- the key slogan of the FSM.

How did this all come about?

The people of California voted in Gov. Reagan, and he turned out to be the best off-campus organizer since Jerry Rubin. Reagan's innate ability to do the wrong thing at the right time will further be demonstrated when he places a fence around the UC campus and admission will be allowed only to those with reg-cards.

NATION-WIDE REACTION

Not only has he brought the wrath of California down on his head; the 83,000-member American Association of University Professors announced in Washington that "public higher education in California is in imminent danger." It pledged to do "all in its power" to stop Sacramento approving "unusual" budget cuts the Governor has recommended.

The professors at UC, however, startled the world. Casting academic decorum to the winds, they warned they "may no longer petition" Reagan's Regents but negotiate through a union."

They charged the Governor with a "reckless and precipitate dismissal" of Kerr, and passed proposals to give the state-wide faculty a voice in the next appointment of the University President.

Hundreds of students gathered on Sproul Steps on Monday at noon in hopes of hearing some word on the firing. All they got then was an hour of evangelical music and speeches from Campus Crusade for Christ, which is having its national convention here.

TUESDAY RALLY

The next day the ASUC held its first rally in memory and speaker  
see page 2

### Sexy Miss Miffs Meeting

Sexual Freedom was being intellectualized and verbalized to death at the latest open meeting of the Sexual Freedom Forum when a young lady put a crimp in the conversation.

While others were talking, she did.

Stopping a lively but theoretical discussion cold, she kept the members of the meeting watching silently and uncomfortably over a span of two and a half hours while she explored the field with three male partners.

The audience, unwilling to put their theories to the test, stuck through it all, then shuffled about a bit and left for other pastures when it was over.

They had a long way to go.

L. F.

# War Cry- March on Capital

from page 1

after speaker ranging in ideology from the Interfraternity Council to the Communist Party came forth to blast the Regents and urge the faculty to take action.

An official of AFT local 1570 (TA's) pointed out that job security does not exist on campus. The union spokesman set the tone for many of the speeches of the day. He urged the campus community to organize within itself and to carry the protest off the campus, specifically to Sacramento ampuspecially to Sacramento on February 11th. A huge rally and march there is planned under the sponsorship of the state-wide American Federation of Teachers.

Craig Berkman, of the Committee to Establish Community got a moderate round of applause when he damned the radical left as well as the right

Bettina Aptheker got a bigger hand when she blasted the "extremists of the middle" who have "distorted and blurred" the students' ideals and then cried "extremism of the left".

Reagan and the Regents, she said had fired the opening shot in a campaign to "push back progress throughout the state".

"We have to move off, out to the community and all the other campuses and push Reagan back to the wall, and through the wall. We've got to say, 'No, baby, it's our university'".

Prof. "Joe" Niellands of AFT local 1474 (faculty) called for unionization of the professors. Ed Schwartz of the National Students Association called for an end to the "climate of fear" and the acceptance of three points: no interference, free education, and the ability to deal with people on a sustained basis.

## SENATE RESOLVES

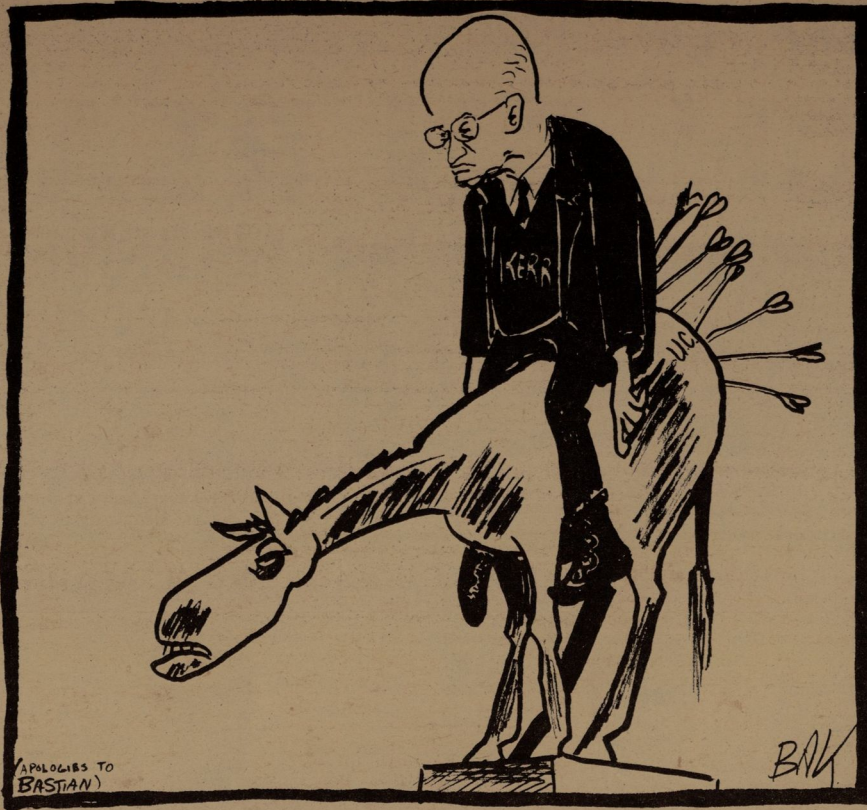
The Academic Senate meeting on that day met to condemn and demand, rather than to deplore and urge. Resolution after resolution was quickly pressed by large majorities. It almost seemed that there was a shortage of radical resolutions.

Passed were;

(1) a resolution demanding that the "advice and consent" of the Academic Senate be given on the hiring or firing of any future president,

(2) a statement that "no reputable educator" would accept the presidency at the present time, and that the Regents had "violated the trust" of the public.

(3) a call for a teach-in within two weeks in the Greek Theater on the whole subject, to be carried see page 8



## Credit Kerr Where Credit's Due

It was good to see that Savio realized immediately how inappropriate his first "rubbish" statement was.

Yet overall, the reaction must be one of relief. At last something has broken. Ed Rosenfeld's statement that "he played an unprincipled, unscrupulous game and he was defeated" was perceptive.

Kerr obviously wasn't destroyed by the system, but at least the strangle hold the Administration

has held over the university is broken. It will take some more jostling before any new proxy can get that kind of authority again.

Don't mistake me. I think the new proxy will get that authority. The faculty at Cal has given every sign that they are comfortable in such a position, and will yield again. But at least the process has to be gone through.

And there will be again, those few on the faculty who will resist. It will take time.

In his 'swan song', Kerr himself pointed out, with splendid irony, that "the quality of the university is its faculty. If you make good decisions on your faculty, and every other decision is made badly - you've got a great university."

He knows whereof he speaks. The U.C. faculty has made a long

series of bad decisions, and no amount of Noble prizewinners or new buildings or long range planning could conceal that fact. Cal was not a great university, and at least the students knew it.

The fact that "no reputable educator in the country" will accept his job now is fortunate. What the university needs now is a good administrator, like Kerr, without moral commitment to the ideal of liberal education, but completely servile to the faculty, and able to keep the sidewalks clean.

The wheels have not halted, but they've ground out the mote that caused the friction. We wish Kerr well, now that U.C. is temporarily in the hands of its faculty.

But frankly, I expect those tired hands to relax, first chance they get. -- M.L.B.

## Contra Costa Teachers Act

In response to the firing of Dr. Clark Kerr, teachers of Contra Costa County are urging the legislature to consider an enabling act that would provide for self-government at the University of California, and for the election of the president subject to the approval of the academic community.

A county convention of CC Federation of Teachers on January 21st said that the governor's actions "are based, by his own admission, on incomplete and undigested information and as such are detrimental to the welfare of the people of this great state." AFT-affiliated teachers' group pointed out that the sixteen-year tenure of the regents was established precisely to avoid any hasty action in order to insure academic freedom.

# Facino Facit Suum Rem

Barter poet Facino has been allowed to come back on campus - but only by the whim of a UC administrator.

Dean of Students Arleigh Williams decided to let Doug "Facino" Palmer back on campus after Palmer had been kicked off three days before by Sgt. Sicheneder of the Campus Police.

Sicheneder told Palmer that he was conducting a "commercial enterprise" and "soliciting alms" - both illegal under campus rules and state law. A sign Palmer wears offers to exchange poems for "food, small change, candy or any useful thing."

Last Friday, after the encounter with Sicheneder, Facino returned to campus to talk with Williams - not to beg for permission to keep writing on campus but "just to ask some questions," Facino told BARB.

Williams talked to Facino and, apparently after determining that the poet was not a "bad influence," gave tentative permission for Facino to return.

Williams told Facino that the permission would remain tentative. If other groups complain about Facino, and want to use the Sather Gate area, and threaten the "normal functioning" of the University - then Facino will have to go, the poet was told.

## Dear Editor:

Since Reagan has fired Kerr, we may well consider a replacement who would delineate the part adequately and complement our distinguished governor. I offer the following incomplete list for possible casting of this character:

1. Ray Milland, who has played varied faculty roles for 25 or 30 years.
  2. Rosalind Russell, sometime professor of what-have-you, sometime jurist or barrister, most often appearing as the efficient chief executive of giant corporations. She would roundly fulfill the potential of the part.
  3. Perhaps -- dare we hope -- Richard Burton?
- Of course Hollywood's finest candidate would have been the late Ronald Colman who did essay the very role most credibly in both film and radio. But we must choose carefully from those scholarly administrators who remain available.
- J. V. Grosse

## The Free University of Berkeley Spring Session 1967

Proletarianization of Existence	Th 8:00	B. Alpert
Beginning Folk Guitar	M 6:30	B. Andrae
The New Age Consciousness	Th 8:30	C. Brown
Serigraphy		L. Bach
Disease and the Social Class	Th 6:30	T. Brewer
The American Scene	Tu 6:30	J. Campbell
Contemporary Approach to Revolution	W 8:30	M. Churton
Chinese Poetry	T,W, Th 8:30	H. Clark
Religion and Contemporary Life	W 8:30	R. Cope
Creative Behavior	Th 8:30	
Maoism	W 6:30	Esherick, Schell, Depres
Films	W 7:30	A. Francovich
D. H. Lawrence	M 6:30	M. Gabel
Calligraphy	Tu 8:30	D. Goines
Seminars on Oakland	T. 6	F. Hunter
Acting Workshop	W 8:30	L. Israel
Soviet and American Civilizations	M 8:30	W. Mandel
Workshop in Agression	Tu 8:30	H. Martin
Cuban Revolution	W 8:30	R. Mates
Politics of Electric Power	M 8:30	J. Neilands
Anarchism from Syndicalism to Provocation	W 6:30	B. Novick
Radical Development in the U. S.	M 8:30	G. Polanski
Course on Human Being		M. Powelson
Survey of Jazz and Blues	Th 6:30	D. Raichelson
Survey of Latin American Political Economy	Tu 8:30	R. Randolph
Creative Modern Dance	W 8:30	S. Richeimer
The Group	Tu 6:30	D. Rogan
Psychedelics and the Trancendental Quest	Th 6:30	B. Ryden
History of Scientific Thought	Tu 8:30	B. Trupin
Afo-American Militancy and Its Relationship to the Left	W 6:30	T. Vincent
Hegemony and Class Institutions in 20th C Britain	M 7:30	N. Young
Utopian Communities in the U. S.	M 7:30	P. Zablocki
Ceramics and Pottery	M 8-11	B. LaForce
Creative Modern Dance		H. Muldavin
Drawing Workshop		R. Bliss

REGISTRATION: Jan. 30 - Feb. 2 1703 Grove St.  
CLASSES BEGIN: Feb. 6 10 Week Session  
\$10 First Course \$4 Each Additional  
1703 Grove Street 841-6794  
Berkeley, Calif.

Benefit for u.j.a.

SAT JAN 28

PAULEY BALLROOM U.C.

VANGUARD RECORDING

VISUAL STIMULATIONS BY THE REGENTS

A.S.U.C. PSYCHEDELIC SHOP DISCOUNT RECORDS

ARTISTS TICKETS \$1.50 AT THE DOOR

## Coop Board Jockeying For Power

A members' revolt and a brief speech by Mario Savio were the unexpected highlights of the Berkeley Consumers' Co-op Annual Meeting last Friday.

But three days after the election the majority of the Board of Directors appeared not to have been moved by the revolt.

One "establishment" candidate (Ann Dorst), one independent (Clint White), and one "dissident" candidate (Bob Treuhart) were elected to the Board. Larry Duga, Ray Thompson, and Dave Bortin won Alternate seats on the Board.

Only 30 votes separated White, Treuhart, and Bortin, however. A recount of ballots is being considered.

The members' revolt was on the issue of shelf-labelling products of Dow Chemical Company, which makes napalm used in Vietnam.

During the "unstructured" section of the Annual Meeting, the first motion made was not to purchase Dow products.

Mrs. Jane Block, who made the motion, cited as a precedent Co-op management's refusal to buy struck products during the Delano grape strike last year.

This motion failed by 328-226. But then Herb Adler, who finished first among non-slate candidates in the Board race, moved that the Co-op shelf-label any products "subject to an organized boycott" and provide in-store bulletin board space to publicize the pros and cons of the boycott.

Adler's motion further said that a petition signed by 250 Co-op members was proof of an organized boycott.

The motion passed by a ratio of 5 to 1, but not before Mario Savio spoke on an amendment that would have removed all struck products from Co-op shelves.

Savio, a new Co-op member, spoke against the amendment. "If we can't dissociate ourselves from murder, then we shouldn't take the much weaker position of supporting trade unions," Savio said, referring to the failure of the previous motion.

Passage of Adler's proposal was clearly a slap in the face to the outgoing Board, which had refused for months to label Dow shelves, despite pressure from Co-op members and Berkeley-Oakland Women for Peace.

No one on Friday night seemed to hear outgoing Board President George Little's remark that motions passed at the Membership Meeting were "purely advisory to the the Board." But on Monday night, when the new Board met, it voted 5-4 to table the proposal for shelf-labelling, by petition pending a legal opinion.

"The tone of the Board meeting indicated that they didn't want to do it," Herb Adler told BARB. "It was a very curious meeting," Adler continued. "The dissidents went in with a reconciliatory mood, but the majority forced a confrontation time after time.

"The election scared them enough that they're going to try to shove it right back down our throats. They're very frightened that at the semi-annual meeting or the next Annual meeting, the members will start making motions," he said. C. W.

### REMINDER

The grapestrikers' United Farm Workers Organizing Committee now has a Co-op number: 47947.

That Co-op account, taken out in the name of Cesar Chavez, bears the only authorized UFWOC-Delano Co-op number. 47947...9 in the middle.

## POT 'PERSECUTION'

### SADDENS PARAPLEGIC

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in plain clothes -- flashed a badge. Camp said the police looked startled when they saw that he was in a wheel-chair. But they patted him down anyway, and didn't stop there.

"Let me look at your arms. I want to see if you've been shooting anything."

"Get your hands off me." They grabbed his arms and forcibly rolled his sleeves up, Camp said. Then they searched the apartment, strewing about books, papers, and anything else that struck their imaginations.

Their suspicions were first aroused, they explained to Camp, when they saw a cigarette roller on a desk.

The two enforcers in suits left. The third, who told Camp he is 21 years old, stayed behind and jawed.

"He was wearing Keds, khakis, a Pendleton shirt, and a butch haircut," Camp said. "He told me he did undercover work on Telegraph."

"He said, 'This is the most marvelous work in the world.' I said, 'Busting people? He said, 'Yeah...'"

More police arrived. One, Camp reports, said, "We called the DA's office, and he said not to do anything, because the guy's in a wheel-chair."

But they explained that he might get a summons.

The summoning happened Saturday morning. They told him to surrender himself Monday at 9 AM. "I'm not going to do that," Camp told BARB on Sunday. "If they're going to arrest me, it's their responsibility to come and arrest me."

They did. An impatient beating on the door made Camp think they would break it down. When the heat came in, Camp asked if they had a warrant.

They did not, but someone brought one shortly.

A crowd had gathered outside, drawn by the sight of a paddy wagon, apparently expecting a huge gangbusters raid.

Instead, the Keystone Cops came out, looking abashed, carrying one man in a wheel-chair. They seemed not quite sure what to do with him. When they tried to lift him into the rear end of Black Maria, an arm came off the chair.

Finally they followed Camp's suggestion and put him in a squad car.

He was booked and released on his own recognizance -- a rarity in pot bust cases.

Looking back on the episode, Camp shakes his head in amazement that it ever happened. He just returned to Berkeley a month ago, after a year in a mountain cabin where he "learned a lot of things."

"I came down here and was busted," he said. "I wasn't hurting anyone. I wasn't doing anything wrong." --JAS



Photo by Brad Derr

## Dear Editor ... Preposterously Slighted

Jan. 24, 1967

When the president of a business makes a public statement at an official business meeting, we can assume that he speaks as a representative of management's policy.

At the Annual Members Meeting of the Co-op on January 20, 1967 at the Berkeley Community Theater, newly elected president Carroll Melbin made the unjustified statement that Negroes need more intensive job training than other races. He also stated that the Co-op employed Negroes solely as a "REHABILITATIVE" measure due to the fact that they "have arrest records." This erroneously presents to the public the idea that the Negroes employed at Co-op have at one time been arrested and that the Co-op has merely hired them out of the goodness of its heart. This is an outright, ignorant distortion.

How can a group of supposedly

intelligent Board members (among them a Negro) three days later elect a man to the presidency of the Co-op who has stood before the members at an official meeting and made these statements? What chance does a Negro have for advancement in Co-op when the President makes his prejudicial views openly known? If Mr. Melbin as the official head of Co-op thinks he is "rehabilitating" Negroes, then he considers them as his inferiors -- yet he expects their continued financial support.

Is this not slight preposterous? What financial shape would Co-op find itself in if all Negroes decided to withdraw their invested capital from this organization? How would Mr. Melbin then finance his business?

Sincerely,  
Bill Jackson  
(a Co-op employee)

## Not Guilty Plea On Pills

A box of "pills" in a tenant's room is leading a Berkeley landlady to trial for possession of LSD, and resisting arrest.

Responding to a phone call, Birgit Williams found a warrantless cop in her rented property on Haste, near Telegraph, allegedly looking for a runaway. He found, instead a "tin of pills."

A tussle over the tin soon involved Mrs. Williams, six flies, and a bewildered dog. The subsequently arrested woman explained to BARB that she saw no reason to cooperate with illegal search and seizure.

Her attorney, Carlton Innis, said "There does appear to be the possibility of a search and seizure problem here."

Last Friday, they entered a plea of not guilty, and asked for a jury trial. The trial was set for May 8.

## New Moves To Stop Viet War

News of the creation of the American Underground, with headquarters in New York has just arrived -- from Paris (4¢ postage due).

A January 1 proclamation by "a small but dedicated group of patriotic Americans" calls for the formation of "underground committees against war."

These committees will work against war "in the same way the European Resistance foiled the Nazi dream of world conquest," the proclamation says.

The Directorate of the American Underground outlines the organizational principles: the basic cell unit has 2 to 6 members; contact between cells should be kept to a bare minimum; each cell devises its own tactics.

The January 1 proclamation calls the Vietnam war "a criminal undertaking with no precedent in history."

A statement from the American Underground press section indicates that the group has seen action.

"In addition to other activities already conducted," the release says, "we have provided refuge for hundreds of young men unwilling to be drafted to fight the people in Vietnam and are prepared to help hundreds more, including dozens who wish to withdraw from Vietnam." --JAS

## ACLU OPPOSES GAG RULE

The ACLU will aid the four defendants charged with criminal contempt for breaking municipal Judge George Brunn's gag rule, imposed before the trial of six Berkeleyans arrested at the pre-strike sit-in last Semester.

Marshal Krause, executive director of the American Civil Liberties Union in Northern California, said ACLU will look into the matter and furnish counsel for the defendants.

"There is the strong likelihood of a civil liberties problem in restricting the rights of defendants publicly to express their views, Krause told BARB.

## BOYCOTT CALLED OFF

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provide a cross-filing of needed and available books.

This program will serve as an interim measure until the newly aligned Foundation "adjusts the exorbitant price structure in the Bookstore," said a member of the steering committee.

Last week Fred Avilez, director of the Foundation, resigned. The Foundation's personnel committee is responsible for screening new applicants.

## Diggers Rap Hips And Dick

by Silenus

"It was a sellout," said a couple of the Diggers Monday night after they heard "the bullshit that Cahill and those three HIP merchants rolled in" earlier in the day.

"Where does Thelin get the balls to call this city's cops the finest in the country," asked one Digger, "after his shop is busted and he continually watches cops harass the shit out of kids on the street?"

After the door of Cahill's office opened for the first time in an hour-and-a-half Monday afternoon, Ron Thelin of the Psychedelic Shop praised the San Francisco police force as "the best in the country."

Police Chief Thomas Cahill then informed an audience of media reps and a few interested parties from Haight/Ashbury that "this meeting will lead to better understanding. There now is no need for these people to meet with the mayor."

"In New York there's a shop that doesn't shuck the customers like Thelin's shop does," noted one of the Diggers.

"That store calls itself 'The Psychedelic GIFT Shop -- Stuff and Nonsense,'" he said. "Why does Thelin and his crowd hide behind that religious shit?"

"There has never been any police harassment toward any segment of this city's population," Chief Cahill said in response to a question from the press.

"What about the Diggers?" one person questioned.

"These gentlemen didn't bring up the Diggers," answered Cahill.

"Except," he added, "to include them in passing as part of their list of accomplishments on Haight Street."

In the press release, the Diggers were listed as a "community service group, which provides free food, clothing and lodging."

"What has the Park Station precinct captain reported to you concerning the Diggers?" a reporter asked.

"Nothing," answered Cahill. "Each station is the precinct captain's own domain."

Thelin had qualified his praise for San Francisco's police by referring to "just a few bad apples."

Cahill told those assembled that "Officer Arthur Gerrans of the Park Station has been referred to by these gentlemen as being overzealous in his duties."

"I will talk with the officers

## Nude Rock Dances

A new Sexual Freedom League has been formed in San Francisco -- and it has some far-out ideas.

Li ke "nude hippie" dances. Bol Kerr, chairman of the new group, which first met last Saturday, pointed out that 300 people attended SFL nude parties in the Bay Area during New Year's.

With that many people involved, Kerr asked, why not get a rock band and a light show?

Another project of the SFSFL will be weekend retreats in the mountains. On the influence of the great outdoors, Jefferson Poland remarked, "People are usually happier with each other at the beach -- indoor parties are kind of claustrophobic.

"Besides, I just like trees," said Poland, who led the East Bay SFL through several encounters with the Defenders of the Public Morality last summer.

SF-SFL is presently scouring the woodlands -- mainly the Santa Cruz mountains -- for a suitable retreat site, of at least 20 acres, to be donated or leased to the group. Prospective members (parties, dances, and retreats will be open to members only) and owners of forests should call 621-6992

# CNP

## Up from Liberalism

(The following article is written by Bob Avakian, staff writer for Ramparts Magazine, who is a CNP candidate for the Berkeley City Council. He is presenting his own "sectarian" view, and does not necessarily represent the views of the BARB).

by Bob Avakian

Most of us in the "New Left" came to radical politics out of predominately moral concerns; we revolted, existentially, against the exploitation and oppression of black people; the persecution of political minorities; and the incineration of Vietnamese peasants in the name of freedom and democracy.

We rebelled against the alien apparatus of the multiversity, the mass media, and the power structure in general, which leave us no room to be human.

In response to these atrocities, we have gone South to work in the Civil Rights Movement; we have marched in the streets to protest American foreign policy; and we have attempted, by strikes and sit-ins, to disrupt the "normal functioning" of the university bureaucracy.

It has by now become clear to the vast majority of us that moral outrage and personal witness are not enough; that, if we want to end poverty, discrimination, police brutality, imperialism and mass manipulation, we must find ways to educate and organize ourselves and others to oppose the system which perpetrates these evils.

If we want to move people who are not yet radicals, we must begin by appealing to them in language and through vehicles that are at least comprehensible and, in some sense, relevant to them.

Those of us in the Community for New Politics (CNP)—the organization that developed out of the Congressional campaign for Robert Scheer—believe that, in this period of American history, a tightly-disciplined revolutionary Marxist vanguard Party, if it does little besides preach to the "workers" out "there," is neither comprehensible nor relevant to anyone but its members (and, to some degree, the FBI).

We do believe that there is a need at this time for a broad coalition of radicals of all persuasions and left-leaning liberals. We further believe that radical electoral politics—that is, campaigns whose primary function is to educate people about the causes of war, racism and exploitation and to relate these to immediate issues and to the structure and forms of power in this society—provide a means of moving people around specific issues, of building an alliance between insurgent groups, and of formulating a radical program.

It is this kind of campaign that the CNP is conducting in the Berkeley City Elections this spring. For several months we have worked with people repre-

senting the diverse communities within Berkeley to develop a program that will speak to local issues and, at the same time, relate them to the larger crises of American society. It is both arrogant and politically backward to run a campaign for city office without attempting to deal with the immediate problems that confront the people in the city.

The major failure of the left in this country, up to this point, has not been the impurity of its ideology, but its inability to meet people's needs on a day-to-day basis. People do not desert radicals primarily because our slogans are "incorrect," but because people have to live; and this means, in most cases, compromising with power at some point.

A City Council does possess a significant measure of power—a means to confront immediate problems, and a prestigious platform for addressing the need for structural change in this country.

The CNP campaign for City Council is a serious attempt to elect radicals to positions of power. Four of Berkeley's eight Council seats are up for election this April; the CNP is running three candidates—Professor J.B. Neillands, Howard Harowitz, and myself.

We plan to support a candidate from the black community, encouraging him to take a strong stand on the issues of the "new politics": particularly, opposition to the Vietnam war, and support for student power—as well as black power. The CNP has already endorsed Rev. Haziiah Williams, a radical black minister for Berkeley School Board. A fourth CNP candidate, Bob Kaldenbach, is running for City Auditor, on the platform of replacing that petty bureaucratic post with the office of ombudsman, which will help citizens fight the City bureaucracy.

In this election, at least, we do not accept the notion that there is an inherent contradiction between a radical campaign and a high vote. Despite the general reputation of Berkeley as a progressive, enlightened community, run by benign "liberals," there are very real problems in the city. And the fact that the present City Council has chosen to ignore them, does not mean they are being solved. If we may be permitted to borrow from a leading exponent of the other extreme, we believe it is time for Berkeley to come up from liberalism.

(To be concluded next week)

### BARB Afield



**MASKED DISSENTERS** at the University of California campus at Berkeley are part of new tactics by students to win more concessions from the school's administration. Calling themselves "The Campus Friends of the Lone Ranger," the students also plan a proposal that Bob Dylan, Albert Einstein and Socrates be hired to run the school. The protester, Darrow Bishop, is selling copies of the Berkeley Barb, a protest paper.

(reprinted from the Columbus, Nebraska Telegram)

### Teen-Vote Movement Set To Go

"If 18-year-olds could vote, politicians would be held to a higher degree of integrity," How-wad Jeter told BARB this week.

Jeter is Acting Chairman of the California Committee for the 18-Year Old Vote. He has taught science in high school for 13 years.

"Adults are caught up in the economic and political system," Jeter said. "They have been coerced into conforming to the system. For the most part, young people still adhere to many of the ideals they have been taught. They have a lot of integrity."

An 18-year old vote could influence the draft laws, the drug laws the educational system, and law enforcement, Jeter said. The California Committee takes no political stand but advocates that young people subject, for instance, to the draft "should have a say in electing representatives who make decisions on war or peace."

One of the main reasons for extending the vote would be to infuse society with new blood. "In any community, what's happening see page 9



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Dear Editor:

Let's You and Him Fight

To The BARB:

I think it's thoroughly disgraceful that you felt it necessary to segregate Pete Camejo's article on political action as "old politics," and worthy of a disclaimer by the editors. I've never seen you and put a disclaimer before any of the many "hippy" articles which usually present the most reactionary politics. And was it really necessary to title Camejo's two part article, "Community for Old Politics?"

Having been a regular reader of the BARB since its first issue, I have noticed the paper's trend in tone and viewpoint, so that I think that an appropriate description of your paper would now be Community for No Politics. And No Politics is ultimately the politics of the status quo - and their reaction.

Sincerely,

Michael Friedman

("Community for Old Politics" is the author's title, and he thought it was great. Go fight with him.--

Ed.)

### Mad, But Not In Manhattan

The Manhattan Engineering District is "tooling up for the anticipated hostilities".

Lee Felsenstein, who recently formed the technical aid group forsees the possibility of renewed direct action tactics on campus during the near future. "It looks just like Thanksgiving of 1964 to me," he said. If the parallels continue, we're going to be prepared".

When asked about details, Felsenstein said that the staff has increased and electronic projects are being undertaken. Among these projects was the collection of the Strike's bullhorns and walkie-talkies for servicing and "modifications".

Felsenstein commented on the latter only by saying, "we're going to have a very efficient communications setup available, I'd rather not discuss the details".

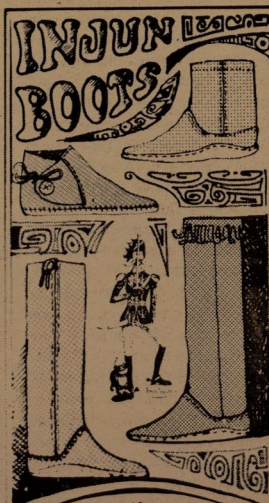
On the national level, notices have been sent to various movement newspapers soliciting problems for solution. A cheap and powerful P.A. amplifier is being readied for production. Designated "Freiheit X I", it is expected to serve as an all purpose amplifier for the movement.

Interested persons may contact Lee by calling 848-1030.

### Everyman's Book Shop

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—books for Barb readers



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# FUB's Scene Rosier As UC's Dims

UC's loss may be FUB's gain. "The firing of Kerr may mean that FUB gets more help," Zoe Isom of The Free University of Berkeley told BARB this week.

"It's a definite possibility, especially if the firing goes further than Kerr and professors start leaving," she continued.

FUB has already begun a "guerrilla war" against UC through its "counter - course." These counter - courses parallel undergraduate lecture courses and "reveal the limits of their framework."

The counter - courses include such courses as Psychology 1, Physics 4A-4B, and Political Science 143B (Government and Politics in Northeast Asia.)

Registration for FUB's spring semester begins on January 30. The courses offered range from "Human Being" to "The Politics of Electric Power." One course - "Seminars on Oakland" - will hold its first meeting at the Doggie Diner at 17th and San Pablo in Oakland.

In the future FUB hopes to have a course on the University and how it is used by business and government, Zoe said.

FUB has survived the great assault of Berkeley Building Inspectors. Remodelling the office to conform to the City code began after a fund drive.

But FUB has had to borrow money to complete the remodelling, Zoe said, and could use an additional push from the community. Just try 841-6794.

# Leary Scene Due

from page 1

ings, performances or other activities. All such income will be turned over to the LSD treasury," says a League official statement.

Peace pickets who plan to descend on Billy Graham for his support of the Vietnam war might have a hard time deciding what to do about Tim Leary.

The League, of which Leary is First Guide (President) states, "Based on revelation, the LSD advises mankind to Let the State Disintegrate. During the transition period of social liberation, the LSD lovingly commits itself to obey the political authorities and laws of the transient state and national governments -- except where those laws violate internal freedoms of belief, spiritual communion, and private devotion within shrines and sacred worship grounds."

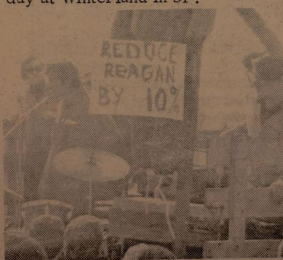
Converts to the psychedelic religion will find it difficult to join the League en masse. Applications forms are given only to League members who request them for a friend whom the wish to initiate.

At Millbrook, the LSD has 16 Guides and a fluctuating number of members and associates. The Guides have an average age of 31, and 6 years of college.

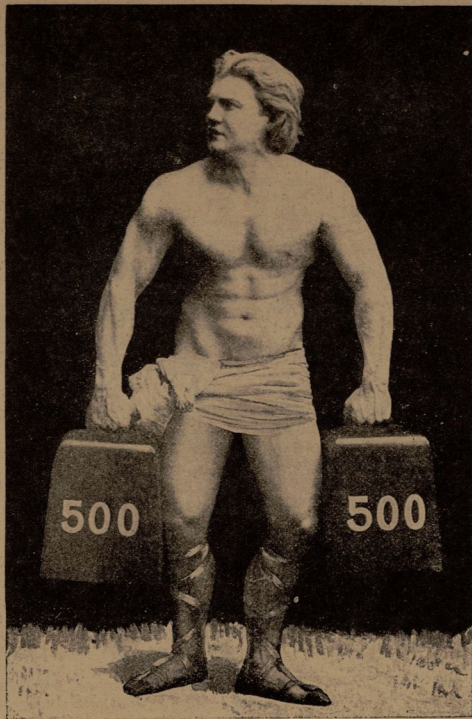
New League members must "agree not to divulge the League Membership of myself or of any other League Member."

The Berkeley celebration of the Death of the Mind begins at 8 pm, in Berkeley Community Theater, on Friday, January 27.

It will be repeated the next day at Winterland in SF.



# UC NEEDS A STRONG MAN



# BRAIN-WORKERS

as well as athletes are benefited

# Remember You Read It In The BARB?

Dean Fuzz Choice As UC Prexy?

Speculation has been raised by occasionally reliable sources that Sgt. Sicheneder of the U. C. Police may be appointed president of the University.

"With the great uproar over non-students," a source close to BARB stated, "a man will be sought who knows how to handle them. Sgt. Sicheneder is the best-qualified man in that respect."

Sicheneder, affectionately known about campus as "Dean Fuzz", was elevated to a dean in 1965 for the purpose of arresting non-students on campus.

It was also hinted that Sicheneder would be promoted to Lieutenant on the force upon his ap-

pointment to the presidency.

When the oft-repeated suggestion that Robert Strange MacNamara might be given the post was brought up, our source discounted it. It would be, he said, "a signal victory for the vicious pacifistic forces on the campus, as it would necessitate MacNamara's resignation as Secretary of Defense. Such a step down would be a blow to American prestige throughout the Free World," our source concluded.

Other informants have noted that during his lunch period, Sicheneder can often be seen in his office practicing at not blinking while flashbulbs are fired in his face by his assistant.

This would tend to lend credence to the rumors cited above, by Lee Felsenstein,

(reprinted from the BARB of December 16, 1966).

# God Bless 'em, Wherever

from page 1

of the station cartoons begin appearing, dragged in by all sorts of beautifully non-descript people; young, old, men, women, children.

The choreography is beautiful. In minutes the station is filled with big brown cartons.

Finally, one cop becomes suspicious. He asks one of the men standing by a carton what's up. The answer must satisfy him for he turns and walks away. But all round him, scattered across the floor, are these boxes and these people.

Then, suddenly, balloons start rising out of the boxes. Up, up they go trailing multi-colored streamers behind them. Not until they come to rest at the high domed ceiling of the station do we see their message: "KILL," "murder," "NAPALM," "HATE," "VIETNAM," "FOR YOU," "WHY," and another, "JOY, JOY, JOY."

We begin applauding, others cheer. Some boo. "Go back to Russia," an immigrant cries.

Then there is another noise. A whining, screeching, fearful cry of women and children.

Commuters stop, look around. The noise is coming from a tape recorder on top of an advertising display of a white dove set on blue

light with the caption "Peace on Earth."

Then the cops charge the boxes. It's a Keystone comedy. But too late. The people who brought them have all disappeared.

"Looks like Viet Cong business," one of New York's befuddled finest mutters.

And that was the Happening. The tape ran its spool, about five minutes. The recorder was finally knocked off its peace perch by a cop with a pole. The helium-filled balloons with their messages remained on the ceiling for about 5 hours.

Unfortunately, most of the leaflets that were to have rained down -- along with a number of dollar bills -- on the station got stuck in their knots.

The reaction of the people in the station was surprisingly good. There was some anger, but very little over hostility. (One man kicked a box). The balloons and streamers were beautiful attracted attention, and spurred discussions.

No one was arrested. The cops never knew what happened. Who was responsible? We don't know, but in the words of one delighted commuter, "Whoever it was, God bless 'em,"

By Martin Jezer

# CNP To Boost Student Power

Student power was one issue raised by the Community for New Politics as it formally entered the Berkeley elections race this week.

"Students should demand, on every campus of the University, that not only the administration and the faculty, but just as importantly the student body should have the power to give a vote

of confidence in a proposed president," Berkeley City Council candidate Bob Avakian told BARB.

"And the Regents should not appoint a new president without student approval."

A 21-point CNP platform was issued upon the announcement of four candidates for city officers. Running for City Council are Avakian, a staff writer for Ramparts Magazine; Howard Harowitz, a founder of Alameda County's Welfare Rights Organization; and UC professor Joe Neilands, President of Local 1474 of the American Federation of Teachers.

Robert Kaldenbach is the CNP candidate for City Auditor. "I run on a platform to abolish the position of City Auditor," a statement by Kaldenbach avows. He proposes the creation of a new city office, "ombudsman."

Kaldenbach is now Senior Administrative Assistant to Berkeley's Director or Public Works.

The CNP draft platform for Berkeley includes these proposals: " . . . start now planning a future for Berkeley divorced from the economy of war."

• "The city should . . . defend (the university) against increasing political attacks."

• "The city should move toward buying PG&E by initiating a feasibility study."

• " . . . an independent police board to review complaints and to participate in the formulation of general police policy."

• "Berkeley's loyalty oath for city employees should be abolished . . ."

• "The city should acquire, renovate and rent single and multiple family dwellings as a means to provide integrated, low-cost housing and many jobs for Berkeley citizens."

• "Urban renewal programs . . . and city planning generally should give priority to the interests of the people who live in the area involved . . ."

• "The City Council should fight for recognition of the right of collective bargaining by city employees and should insist on non-discrimination in all enterprises in which the City participates."

• "Property tax exemptions should be granted to all persons over 65 whose income is less than \$4,000 per year."

# 'wock will rock this week-end

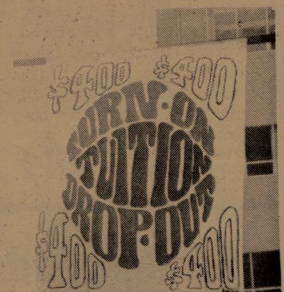
The stage at Berkeley's only live folk - music coffee house, The Jabberwock, will groan more happily this week. It will be at to the feet of the outstanding folkish and poetical performers in the Bay Area.

Last week, The Jabberwock sent out a cry for help, because it is dying from lack of funds.

This week, an impressive array of performers responded eagerly with offers of their arts for a marathon benefit this weekend.

Performers will include dancers from the SF Mime Troup, Malvina Reynolds, Robbie Basho, Michael McClure, Barry Olivier, Michael Lorimer, The New Age, Ken Spiker, Clarence Van Hook, The Smokey Grass Boys, Ellen Bradywine, Robert Baker, visual stimulation by Head Lights, Aileen Adams, Doug Palmer, Rosalie Sorrels, Luis Garcia, the Notes from the Underground, Matthew Zion, Phil Marsh, Thanasis Maskaleris, Larry Hanks, Steve Mann, Gail Dusenbery, Jean & Hilary Fowler, Will Scarlett, the Cleanliness & Godliness Skiffle Band, John Paul & Sarah, Montana & Free Wheelin' & The Boa Constrictor.

To name a few. Friday and Saturday nights (Jan. 27 & 28) this all begins at 8:30 and lasts until about dawn. Sunday (Jan. 29) it begins at 3 PM, and lasts.



# Tricky Tregua?

Forest Tregua, ASUC executive director, denied a statement attributed to him in the Daily Cal (Jan. 23) that news of Clark Kerr's firing "would not be fitting" to be announced over the Student Union's loud speaker.

In an exclusive statement to BARB, Tregua said that "lots of rumors were floating around. I wanted some official statement. I never said that such a statement was not proper."

G.K.

Illustration of a city street scene with a large sign that says "SUBSCRIBE BARB". Below the sign is a subscription form:

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SEND TO: BERKELEY BARB, 2421 CROCKER ST., BERKELEY, CA 94705

Other signs in the scene include "\$5 PER YEAR ONLY!", "\$500 per Year We Mail Annals", and "REDUCE REAGAN BY 10%".

# THE STAGE

## That Which Figures

**THEATRE: THE PHYSICISTS**  
A play by Friedrich Durrenmatt, at the Playhouse, Beach and Hyde, S.F. Designed and directed by Henry Stein. Friday and Saturday nights, 8:30 p.m. Reserve first four row.

Isaac Newton, one of the "mad" physicists in this so-called tragicomedy, complains that engineers have treated electricity "as a pimp treats a whore." Durrenmatt has done no better by THE ATOM. At best he is a doleful funeral director estimating receipts in a packed chapel.

This is Sunday Supplement science but without the exciting luridly of yellow journalism. Durrenmatt is safely in the absurdist tradition. He is a prestigious bore who knows how to capitalize on pro-who knows how to capitalize on profound themes superficially. His role is supplying a middle-class audience with the illusion of seriousness.

There is nothing responsible about his scientists, who are portrayed as bizarre beings that develop intuitions which it takes ordinary scientists and sodden humanity at large generations to fathom.

But it is dangerous to describe science as a record of the dizzying insights of genius. Science is people, is society, is the way of making a living, is the way things are done, is one texture -- one dimension -- of existence. This basic confusion has caused "our" puzzlement at China's success with

the bomb. Did they steal our secrets? Did they close the incredible gap, leaving our CIA gaping? Of course not. Science there, as elsewhere, is a product of social and industrial life; it is an index of its quality and goals.

But such a context would destroy the cops-and-robbers fantasy that Durrenmatt has set in an isolated mental institution. (Madness is "in" these days!) He has written many successful mystery novels, and this very well could have been another.

And although he knows, as he indicates in an addendum to the published play, "What concerns everyone can only be resolved by everyone," the play concerns grotesques -- no one.

Durrenmatt's rejoinder might be that his play "proves" that scientists are unable to solve their dilemma; which would leave it with "everyone." And that is true. But he also "proves" that everyone is so hamstrung by political power systems (barely differentiated) that a lugubrious quietude would seem to be the most plausible positive posture for atomic anxiety. Other than that: a shrewd madness.

And yet if history records anything, it records that scientists, academics, magicians, witch doctors, clerks are most bound to the State Juggernaut -- and that if there is to be an opening in the void, it would most likely stem from the unannounced; the common soldier, the factory worker, the

defeated, the downtrodden.

The author does not deny this, but he deems it most unlikely. Perhaps -- but that's where the action is, not in a villa for lapsed genius. However it's difficult to place one's drama on the terrain of mankind if one doesn't believe it worthwhile to analyze contemporary systems of society. After all that is where leverages develop.

To cry, "A plague on both their houses," (of the Cold War) might befit a canny Swiss isolationist, but it helps no one else. It indicates either moral paralysis and/or total irresponsibility. Aware intellectuals should be far beyond biewing the two contesting world social systems as unbroken monoliths.

Unfortunately the direction is equally cloudy and lame. To give at least some theatrical life to this charade requires a firm interpretation -- any. At best we see a rather vapid admiration of genius, with little understanding of the comic-tragic overtones that even Durrenmatt denoted.

The attempt at comic style was dismal. Unfortunately more is required than a finger-wringing, moustache-twitching, and an assortment of moues, puts, and grimaces; one must develop some sort of integral character. Even Jane Steckle, an expert comedienne, seemed ill at ease with her mad psychiatrist role.

Perhaps THE ATOM depressed everybody! Which figures. —Halpern

# They Look to Berk for Help? OK, HELP!

"My purpose was, simply, to try in some small way to correct the distortions (of the press) in coverage of the strike."

So Karen Wald (formerly Lieberman), of the UC Strike Committee, set out on a tour of four New York colleges to tell what the strikers were really after -- only there wasn't much to tell. At Cornell, Columbia, NYU, and CCNY she found the practice of

her preaching: organized student resistance to administration tactics.

It was the Ad Hoc Committee Against Tuition Increases (!) at NYU; at "Ivy League" Cornell there was an intense fight over the quality and cost of food. Columbia students were protesting Dow recruiting; and at City College, the struggle over Dow was so heated that 34 students, including the sponsors of her appearance, had been suspended.

Even more encouraging to Karen was that the students there were aware of "the much broader issue... what education is all about, and their complete lack of effective voice" in this education.

"It's a problem involving alienation and frustration, where education is irrelevant," she said citing Cornell, where she graduated.

"The rate of suicides is usually a few every year on a large campus," she noted, but a Cornell professor told her that, in the two weeks before her visit, there were 24 attempts at suicide; four were successful.

Regarding the change at Cornell, Karen recalled that "about 150 students were active when I was there, and at a vigil we held, maybe 300 came. But at a referendum they had recently, the students voted by a majority for immediate withdrawal from Vietnam."

In a lighter vein, she told of Cornell's Proctor, "who is kind of a combination of Williams, Hopkins, Cheit, Heyns, et al. During the food fight, the administration, "which is subtle and clever, and being Ivy League, very conscious of demonstrations," handled the problem with "university briefings," a sort of monologue of student grievances.

At one such "briefing" a number of students came wearing two buttons -- one saying "I am not yet convinced that the Proctor is a horse's ass" and the other, "Now I am convinced." This was ample "pretext for closing off discussion at Cornell," said Karen.

During her trip, which occupied the last two weeks of December, Karen was impressed by her reception as a representative of Berkeley: "They look to Berkeley for what's happening, and for help," she said.



In the last election: 1,101,444 registered Democrat voters did NOT vote.

542,686 registered Republican voters did NOT vote.

Over one and one half MILLION VOTERS are now dropped from the voting rolls, Secretary of State Frank Jordan announces.

"The reason for the large Democratic drop... was the disenchantment many Democratic voters had with former Gov. Brown. Rather than vote for his Republican opponent, Ronald Reagan, they stayed home," comments the SF Chronicle (Jan. 24).

Yeah! Couple this fact with those of us who voted but NOT for either Brown or Reagan, you can see the total collapse of the Democrats on the one hand and the "tailism" (Lenin) of The People's World/Scheer on the other.

For simple logic dictates that a firm WRITE-IN campaign for Scheer (or Casaday) would have kept some of those Democrats ON THE ROLLS for upcoming elections; now, these simple-minded "leaders" are faced with registering all over again people they once thought they had.

Since they were just as wishy-washy as Brown, they should not be surprised to find a great deal of "disenchantment" when they start their re-registration drive.

Isn't there something wrong here? People who have read this column from time to time will remember terms used, such as "treadmill politics," "WRITE-IN," and "BLANK POWER."

Well, that's what happened, especially "BLANK POWER," but what the Committee For New Politics has got to figure out, what went wrong?

Answer: the way they handled it was they lost over 1,000,000 registered Democrats.

Scheer, Avakian, Winnett, Windmiller, Burstein - ha!

## How Do You Know You're Not a CO

In US vs. Seeger (1965) Supreme Court Justice Clark gave a history of the laws pertaining to Conscientious Objection in the United States. He said:

"Governmental recognition of the moral dilemma posed for persons of certain religious faiths by the call to arms came early in the history of this country. Various methods of ameliorating their difficulty were adopted by the Colonies, and were later perpetuated in state statutes and constitutions. This by the time of the Civil War there existed a state pattern of exempting conscientious objectors on religious grounds... (The 1864 Draft Law) extended exemptions to those conscientious objectors who were members of

religious denominations opposed to the bearing of arms and who were prohibited from doing so by the articles of faith of their denominations. In that same year the Confederacy exempted certain pacifist sects from military duty.

"The need for conscription did not again arise until World War I. The Draft Act of 1917, afforded exemptions to conscientious objectors who were affiliated with a 'well-recognized religious sect or organization (then) organized and existing and whose existing creed or principles (forbade) its members to participate in war in any form...'"

"The act required that all persons be inducted into the Armed Service, but allowed the conscientious objectors to perform non-combatant service in capacities designated by the President of the United States. Although the 1917 Act excused religious objectors only, in January 1918, the Secretary of War instructed that 'personal scruples against war' be considered as constituting 'conscientious objection! This Act, including its conscientious objector provisions, was upheld against constitutional attack in the Selective Draft Law Cases."

Next Week: The present draft law.

(Membership in an orthodox or organized religion is not necessary for CO status.)

Want information, to help, to give? Write BDIC, Box 957, Berkeley, Cal. or call 845-7468.



### Snaps at flu and Reagan

The other day on Art Linkletter's TV show, a little girl asked him if he had any ideas of running for governor. He assured her that he hadn't, so I won't push him.

Still, I do like the idea of the decent, humane, understanding Linkletter for governor. I'd have no objections to four years of Art Linkletter's House Party. The way it looks right now, the next four years are going to be our Death Valley Days.

I'll be go to hell if I know what Reagan is up to, and I doubt that anyone else does, short of God. Originally I thought he'd be another, less able, Goody Knight. But when a man deliberately goes out to start that much controversy and make that many enemies in just his first three weeks in office, it raises serious wonderings.

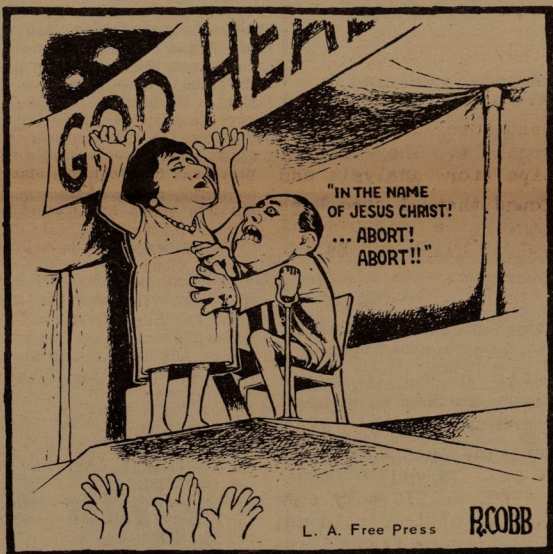
At least, we needn't worry about four more years of that. Long before that "happened, California would be declared legally incapable of handling its own affairs, and assigned a guardian.

Then too, a friend of mine predicted recently that Reagan will never get through four years without somebody shooting him. And don't accuse me of advocating anything. I'm simply quoting, from a grass-roots source.

Reports are that Reagan has become the most-attacked man in the Russian press. As will soon be true also in the California press.

Oh well, the California electorate just had to have its little rightward reversion. Perhaps in the long run it's a good thing, California just might become the horrible example that will quash all trends toward that sort of thing elsewhere. And you can bet that when the inevitable liberal counter-reaction occurs, it's going to be a lulu. Could be that the Left ought to conserve its strength for that. It could be the awaited breakthrough.

In any case, let the Reagan administration go down in history as the one that began with a Friday, the Thirteenth and a flu epidemic.



L. A. Free Press

## Billy Descends on UC Campus With 'the Word'

Graham's "Campus Crusade For Christ" has descended on the UC campus to "interpret the Gospel to Berkeley students." Highly organized, with "The New Folk Singers" and posters done in the hippy-Fillmore dance style, his youthful cohorts startled many a professor this week by appearing in person at each office with an invitation to a "breakfast" at 6:30 a.m. Wednesday morning.

One visiting professor from Italy thought it was "something official" and asked how he could be excused "from getting up so early in the morning."



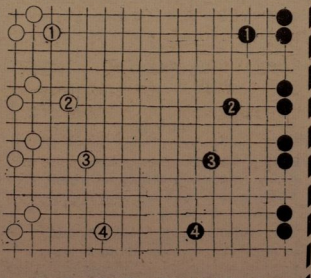
This week a few more simple remarks about form, or KATACHI. Given to white stones at a diagonal, adding white 1 makes a very strong form, but for most purposes this form is overconcentrated. Extending a bit to white 2 is still very strong but too close to be efficient. This would probably not be played except close to black strength. White 3 is the best extension from two diagonal white stones. White 4 would often be called an overextension, but as such it might be a very aggressive

move, tending to start trouble, which might be just what white wants.

Referring only to form, and with no reference to surrounding circumstances, the three stones including white 1 would be called good katachi. The three including white 3 also are good form. The other two groups are not particularly good form and are appropriate only in special circumstances.

Similarly, black 3 is the correct extension from the two black stones. Black 2 is too close and therefore inefficient. Although perhaps suitable in some circumstances, the group at black 1 actually looks sort of silly to a player with some sense of form

-- like a big strong man taking mincing six-inch steps. Black 4 is an overextension, but a perfectly reasonable play under some conditions.



# Army War on Grass: Hood Hunts Hippies

from THE RAG (ups)

The first week of December, the Criminal Investigation Division of Fort Hood, affectionately known as El Cid, swept into a number of barracks in search of dope, dope fiends, and dope peddlers. (At this point, we would like to inform the reader that Fort Hood is one of the strongholds of the Texas underground.)

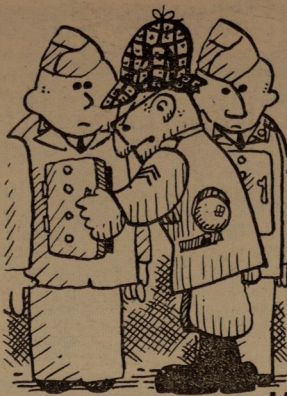
While there were many busts, the scope of this article is limited. On successive days, eight American fighting men were visited by El Cid, and six of them are now awaiting judicial action under article 134 of the Uniform Code of Military Justice, which concerns the illegal use or possession of marijuana or narcotics. The Rag was able to conduct interviews with some of the eight individuals concerned in the bust.

Our first interview

-quarters for questioning. I have been restricted to my company area for the last four weeks. In classical army fashion, I have heard so many rumors about what they intend to do to me that I don't have any idea of what is going to happen. RAG: What is your impression of the CID?

PFC CANDIDE: I will refrain from making the stock comments about sado-masochism, latent homosexuality, and voyeurism. I think that it's also inappropriate for one in my position to make comments about their stupidity and ineptness. I am just pissed off about the whole thing. I wasn't bothering anyone.

Our next interview took place in the "box" of the Fort Hood stockade. The "box" is otherwise known as Disciplinary Segregation or



I was queried, 'Are you clean?'

I replied, 'I'm immaculate.'

the bust had on you?

PVT KRULL: I have been restricted to my company area. In addition, there are some new arrivals in my barracks whom I feel to be El Cid informers. They have also placed a tail on the girl I was dating. But mainly, I haven't been able to get stoned in a long time.

RAG: Were there any incidents of interest concerning the bust?

PVT KRULL: Yes, there were three agents who busted me. One of them was explaining to the others what grass looked like. He also filled them in on bits of head lore like what a roach is. They took my pipe for analysis and found that I had been smoking a mixture of grass, hash, and Balkan Sobranie.

Our next interview is with Specialist Lustig who has been AWOL for a total of sixty days without being caught.

RAG: How did you find out that El Cid wanted to talk to you?

SPEC. LUSTIG: My commanding officer told me. I wasn't surprised. He asked me if I were clean and I said, "You should know better than to ask a question like that sir. I'm immaculate."

Our last interview is with Specialist Charles Dexter Ward.

RAG: What were the circumstances of your bust?

SPEC. WARD: I was changing into my star-chies so that I could look nice when I got paid. El Cid came and

informed me that they would like to ask a few questions. I told them I wanted a lawyer. They settled for permission to search my locker and my car.

All the time they were searching, they tried to sneak a few questions. I thought I was playing a re-run of the Untouchables. They were very excited to find some copies of The Rag, a few Conqueror

posters, and a couple of books on LSD. They even told me that they had me for sure. They didn't.

RAG: What effects has the bust had overall?

SPEC. WARD: Personally, I gave up smoking for one day. It took me a whole day to realize the folly of that move. The Post at large has been suffering from a severe drought. I fear a return of the bleak cough syrup days.

Meanwhile, In Ole Virginia

Dear Sir:

I am sending this letter to inform you of another pending change of address change, also because I feel like writing (sic) to someone.

At the present time I am sitting in the barracks of the Officers Candidate (sic) School of Engineering at Fort Belvoir, Virginia. I have been waiting for the past week for the lovely State of California to extradite me for the horrible crime of Possession of Pot, a truly horrible crime indeed!

The Ax hangs over my head like a black cloud and I've been waiting for the resounding crash, but there seems (sic) to be a few hang-ups. The Legal Dept. in California (Merced) doesn't want to be rushed into any quick action. The Army doesn't like the idea of me sitting around doing nothing constructive or destructive, whatever the case may be. The civilian police of Virginia want to arrest me as a fugitive (sic) from Justice (Evil Mel).

The problem started during Christmas Vacation when the Merced City Police busted me for possession. They had been informed, because I was straight at the time of the arrest. Later I am released because the D.A. felt that one "joint" was not enough evidence. I was free to leave at that time and I did, mainly because I had a class date (8 Jan 67) for Engineering O.C.S. at Fort Belvoir.

Upon my arrival at Fort Belvoir I discovered that California had filed a complaint (sic) against me. The Army has dropped me from O.C.S. and is holding me for the California court, who in turn is waiting for the Army to take legal action against me, and the Army won't move until the Civilians do. (Hope you can follow)

So here I sit writing (sic) this letter.

At times I am very depressed,

# HIP and Cop

from page 3

from Park Station," Cahill went on, "to find out their problems in street enforcement with these people."

WHAT HAPPENED BEHIND THOSE CLOSED DOORS?

"We talked about the congestion on the street," said TSVI Strauch, owner of In Gear and B'Tzalel, "and Ron told him about Ginsberg's idea to start a cymbal mantra as the signal for large crowds to disperse."

TheLin and Strauch told Cahill about their experiences with psychedelic drugs and how their lives have been changed.

"He seemed to be turning on," said Strauch, "as we told him what acid and pot had done for us."

"We told him that with more shops opening on the street, the problem of crowds and congestion would be reduced."

"Cahill asked me about my hair and seemed to change his attitude when I told him I've been wearing a beard for 10 years and that the reason for our long hair is that we like it and that acid has given us a new feeling for humanity."

"We, as law enforcement officers, will continue to enforce the laws about drugs," said Cahill, "until the time they are repealed."

He noted that "these gentlemen have informed us (there were two members of his staff present during the conference) about their experiences with drugs and about their love generation."

MONDAY NIGHT:

DIGGERS vs. ALPERT

"LSD is not a love drug," said Richard Alpert, "it tells each man where he is."

Early Monday night Alpert had taken part in an LSD symposium at the UC Medical Center. The Diggers invited him to join them at the Free Frame afterwards.

One of the Diggers hit Alpert with "the phoney religiosity that see page 10

mainly when I look back at this whole mess. I have never felt any guilt for my "crime" and I feel that the law which has caused me all this trouble is very unjust and should be changed before more people suffer similar fates.

The treatment I received (sic) upon my arrest was (sic) equalled that of any felon or person who has committed (sic) an act of violence against the people. I have yet to see the person I have committed (sic) a crime against come forth and make his other complaint (sic). For me there is no one to hate or fight against, just another unjust law and I don't know how to fight it.

I realize at this point you probably have heard thousands of cases like this and I'm sorry if I have wasted (sic) your time. Thank you for reading this letter, I feel a little better having told someone my problem.

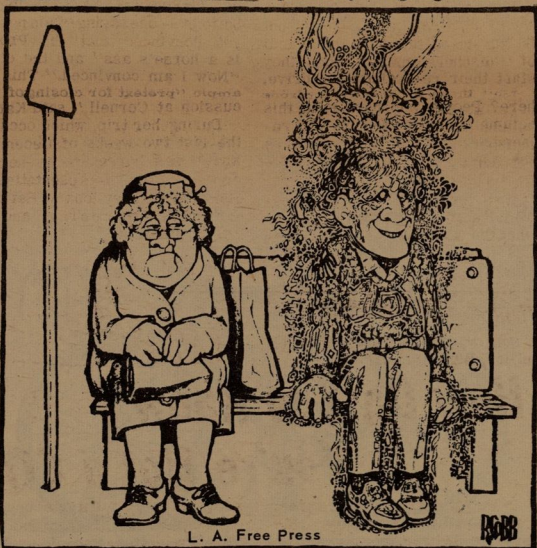
Keep up the good work on the BARB.

Yours Very Truly

John L. Decker

P.S. KEEP CALIFORNIA GREEN

LEGALIZE GRASS!



took place in battalion supply where PFC Candide is currently in charge of operations.

RAG: Could you give us some idea of what happened to you?

PFC CANDIDE: Oddly enough, I was going to my office one night to do some work. I was walking down the hall when two El Cid agents threw a hammerlock on me and began to frisk me. That was the first of a number of searches in which they failed to find the roach [for the edification of the uninitiated, a "roach" is a marijuana butt -Fun.] in my front shirt pocket. However, they found 2 oz.'s of smoke, ups, downs, and 10 buttons of peyote in my desk. At that point, they took me to the CID head

solitary.

RAG: How have they been treating you in the stockade?

PRISONER RESHEVSKY: My refusal to get my head shaved put me in the "box" the first time. Also, I never liked menial labor too much. So, I'm not getting along too well here.

RAG: How did El Cid get on to you?

PRISONER RESHEVSKY: They had been tailing a friend of mine, so I got it on a guilt by association thing. Also they used various tape recording bugs and photographs. I haven't made any statements, but other people have incriminated me.

The next interview was conducted with PVT Krull in his barracks.

RAG: What effects has

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## UC War Cry — March On Capital

From page 2

out with all due pomp, academic robes, etc.,

(4) a study by a committee of the possibilities of organizing the faculty into a union and questions of affiliation.

The students were scarcely mentioned in the Senate's deliberations.

Yet, as the members of the Senate filed out of the Pauley Ballroom meeting, they were applauded to the last man by thousands of students who had gathered outside to hear the proceedings broadcast a la Dec 8, 1964.

### NO OPPOSITION

On Wednesday, a rally was held under the sponsorship of SDS for student radicals to present their views. All seemed agreed that it was necessary to go out into the community and educate citizens on the nature of a university. Frank Bardacke, member of the Strike Committee, asked the rally how a resident of San Fernando Valley could understand the meaning of "community", "self governance", or "intellectual". All seemed agreed that Berkeley should go to the Feb. 11 march en masse.

The silence has been deafening

from the opposition. No voices were raised either at the rally or the senate meeting in defense of the Regents, and the first motion condemning the Regents passed by a ratio of 100 to 1. There was no praise for the minority faction of the Regents, either.

It was noted at the Wednesday rally that Reagan had said that his planned investigation of the University would be inappropriate at this time.

FSM-vintage buttons reading "Abolish the Regents are cropping up on lapels about campus cropping up on lapels about campus. As ar a newer version-- "Impeach Reagan".

In a Wednesday letter to the Daily Californian Mario Savio, Karen Wald (Leiberman), Mike Fisher and Bob Mundy apologized for their "good riddance to bad rubbish" statement and explained that it was made in a time of stress and anger. Kerr, they said, never let any find out what he was.



## Dear Editor Crocodile Tears?

Dear Sir:

While you are sheeding crocodile tears about the fact that 99.9% of the professors in Cal. are WHITE, I wonder why you do not do something about it--such as demanding enforcement of the Cal. "FEPC" law? I presume you have such a law, as most all non-Southern states do. The southern states do not have such laws, but have something BETTER, viz: They give the Negroes employment in all fields in which they are capable. The Southern negro could not last a week without employment furnished by White-people.

Do you know that there are more college presidents of the negro race in the one Southern city of Atlanta than in all of the Northern, Eastern and Western states put together? There are hundreds of negro college presidents throughout the South. Enforcement of the Cal. Fair Employment Practices law would mean thousands of black professors in Cal. Do you intend to see that the law is enforced?

Yours truly,  
C. Galloway

P.S. There are thousands of negro professors in the South. Savannah, Ga.

## KPFA Arbitrator Buries Lenny Bruce

Detailed explanation of the firing and reinstatement, without back pay, of two KPFA employees is now public.

When the arbitrator's award was made early this month, BARB noted that the mixed nature of the result "suggests that arbitrator (Adolph) Koven did not find perfection on either side in the dispute."

Koven's seven - page opinion, released this week, proves that to be true.

KPFA ousted staff members Ray Bridge and Dana Cannon last September for endangering the station's license by broadcasting tapes of Lenny Bruce performances.

A dispute about the propriety of their firing led to arbitration.

Arbitrator Adolph Koven found that both Bridge and Cannon, and Erik Bauersfeld, who approved the broadcast, put KPFA's license in

jeopardy. This, the opinion states, would ordinarily be cause for dismissal.

"Though (Cannon and Bridge) were discharged, Bauersfeld was suspended only for three weeks without pay. Moreover, his suspension coincided in part with a previously requested leave of absence (without pay) so that effectively his penalty turned out to be only academic," Koven's opinion states.

The firing of Bridge and Cannon, but not Bauersfeld, was "discriminatory and therefore improper."

Back pay was withheld because, Koven said, "the misconduct of the grievants was more deliberate than that of Bauerfeld."

BARB was unable to reach Lenny Bruce for comment, but he probably would have said what you may never again hear on KPFA. --JAS

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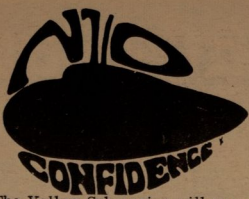
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The Yellow Submarine will surface on February 5.

From 2 pm to 10 pm on that Sunday the UC Strike Committee will hold a benefit rock dance at the Fillmore Auditorium in San Francisco.

"Our primary purpose is not to raise money, but to maintain a movement," Karen Liebermann Wald told BARB. "The price of admission has been kept low - \$1.50 for adults and free for children under 12."

"Some people have mentioned the dance as another, smaller 'Be-In'."

The Jefferson Airplane, the Quicksilver Messenger Service, Country Joe and the Fish, the Loading Zone, Dino Valenti, and the Loading Zone will play. Dan Bruhns and Head Lights will do the light show.

"(Some of the bands have called us and asked us why we didn't invite them to play on campus during the strike," Karen said.)

Some of the money from the benefit will go for the appeal bond of the convicted non-students. The Strike Committee is also seriously considering establishing a "Yellow Submarine Scholarship," she noted.

Tickets are available in Berkeley at Discount Records, Shakespeare, Moe's Books, and Red Square, and in San Francisco at the Psychedelic Shop, City Lights, and San Francisco State College.

## Soon It's Diggers, Inc.?

"We are in the process of incorporating the Diggers as a non-profit, charitable organization," reported attorney Gerard J. Glass yesterday.

Glass represents the Western Addition office of the San Francisco Neighborhood Legal Assistance Foundation.

"Anyone within our geographical jurisdiction may come to us and receive free legal services," said Glass, "if they don't have money for a private attorney."

Glass's office is funded through the federal government. In addition to the Diggers, the legal foundation is preparing incorporation--in a non-profit status--for: HIP Job Coop; HIP themselves; Haight/Ashbury Settlement House; Swami Bhaktivedanta (already incorporated in New York); and the Psychedelic Shop.

As part of the services that Glass's office is rendering for the Diggers, all departments from sanitation to health and building within the city's bureaucracy will be contacted and made aware that the Diggers are here to stay.

"The Free Frame of Reference will be brought up to conditions at least as good as any place around town where free food and lodgings are provided," said the lawyer.

## Woman Prexy For UC?



## Teen-Vote Movement Set To Go

from page 4

is happening among the young," Jeter said.

"There is a trend of revolt against society the young," he continued. "If they could vote, this would become a trend towards changing society."

The California Committee plans a wide range of political, educational, and social activities on a statewide basis. The Committee plans to contact students of universities, junior colleges, and high schools, and young people of the ghettos.

It has received encouragement from local leaders such as Bob Scheer, Mario Savio, Robert Avakian, and Assemblyman John Miller.

Members of the Steering Committee include Dr. William Stanton, former Assemblyman from San Jose who presently teaches at SF State, and Dr. Carlton B. Goodlett, Publisher of the SF Sun Reporter. A campus chapter is now being formed at UC.

The Committee will meet next at 8 p.m. on Thursday, Feb. 2, at 2112A Ashby, Berkeley.

## Ground Hog Fashions?

A communique has been received through normal channels from New Haightland. Cleared by the State Dept., Customs, and the Dept. of Justice, it reads as follows:

"In honor of the great American Groundhog and his emergence from Middle Earth, an assemblage of gear has been prepared for the arrival of the Green Goddess of Spring, the Blushing Peony creates for the new Haight-Ashbury community its first fashion show."

## The Blind Lemon

"a cheap, hippy place"  
—Sat. Eve. Post  
2362 San Pablo, Berkeley

## 'Student Voice'

The "Student Voice" has again emerged to haunt administrators of Oakland high schools.

The first issue of SV, published by high school students in Oakland, resulted in a death threat to then-editor Donna Anderson.

Issue #2 contains articles on the Port Chicago vigil, de facto segregation in Oakland, and "segregated" Skyline High School.

While passing out Issue #1 of SV at the Oakland School Administration Building, Donna was warned that she was breaking a rule. She has now discovered

that the "rule" is non-existent and plans to distribute the SV at the administration building on Tuesday.

Future issues of the SV will carry articles on administration of high schools and the reactionary right. SV will publish poetry written by Castlemont High School students following the "riot" there last year, and letters from teachers who have quit the Oakland School System, Donna said.

The "Student Voice" office is at 5492 Ruth Ave, Oakland 94601.

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# MOVIES

# Scenedrome

# Angry Arts Week Unites Arts vs War

Continued from Page 12

**ELMWOOD** Bkly. Coll.-Ashby TH 8-0931  
Grand Prix 1966 Cannes Film Festival  
"A Man and a Woman" Anouk Aimee  
Shown at 7:15 and 9:15 p.m.

**NORTHSIDE** Bkly. 1828 Euclid TH 1-2648  
Studio 'A' Award Winner "TO DIE  
IN MADRID" John Cassavetes  
"SHADOWS"  
Studio 'B' "THE LEATHER BOYS"  
Rita Tushingham - "THE PAD"

**UNITED ARTIST** BERKELEY TH 3-1487  
"GAMBIT" 6:45, 10:30  
"THE APPALOOSA" 8:45 P.M.

**U.C.** BERKELEY—Univ. at Shattuck TH 3-6267  
"THOSE MAGNIFICENT MEN IN  
THEIR FLYING MACHINES" Color  
F. Sinatra "VON RYAN'S EXPRESS"

**SURF** Irving at 46th Ave. MO 4-6300  
NOW! 2 MEMORABLE FILMS BY  
MARGUERITE (Hiroshima Mon  
Amour) DURAS  
"LONG ABSENCE" 7, 10:10  
J. MOREAU & BELMONDO  
"MODERATO CANTABILE" 8:35

**CINEMA PSYCHEDELICA**  
Jan 26th. 155 Dwinelle, 8pm, \$1.  
Dreyer's "ORDET" & others

**EAT/ART/MUSIC:** Gallery Caffe, 317 Broadway, Oakl, M-Th 11 am - 12 midnight, F 11-2, Sat 5 pm - 2 am, Vincent Michael, guitarist, plays nightly; current art display w/paintings & drawings by local artists -- info 339-8038.

**FOLKDANCE (SF):** 427 S Van Ness SF, 8pm, Mon-Sat; Greek w/Johi Pappas (Mon); Balkan w/Isaacs & Skow (Tues); International w/Bob Sacks, NYC (Wed), Israeli (Thurs), Greek w/Bogdis (Fri), Armenian & Near Eastern w/Skow & Arakell (Sat), \$1.25 evening.

**FOLKDANCE (Berkeley):** Fridays: Hearst lawn, campus, 12-1pm, free no teaching, also Fridays at 220 Hearst, campus, 8-12pm, free, no teaching; Saturdays: Israeli, at Hillel, Bancroft above College, 7:30 pm, 50¢, no teaching.

**Wednesdays:** Israeli, Hillel (see above), 7:30-11 pm, 50¢ (members free), teaching with Ruth Browns 7:30-9pm; Thursdays: square dance, Plymouth House, Dana at Durant, 8pm, 50¢, live caller, refreshments

**CLASSES IN MEDITATION:** by Ek-nath Raswaran; Blue Mtn. Center of Meditation, 285 Lee St, Oakl,

8 pm, 4 days weekly, donation accepted, topics; The Upanishads (Fri.), Yoga Sutras of Patanjali (Sat.), Bhagavad Gita (Tues.), Teachings of the Buddha (Wed.).

## ART

-- Gallery Caffe, see CONTINUING.

-- Harold Paris, sculpture, Mills College Art Gallery, Oakl, Sun-F, 1-4 pm, Thru Feb. 12.

-- Ted Kloski, one man show; Brick Wall Gallery, 1652 Shattuck, Bkly, info 843-0234, thru Feb. 3.

-- ACCI member showing; Cork Wall Gallery, 1550 Shattuck; Bkly thru Feb. 3, info 843-0234.

-- medieval illuminated manuscripts, plus Florence Flood damage photos; Univ Art Gallery, campus, M-Sun 12-6pm, thru Feb. 5.

-- Contemporary Chilean art; Worth Ryder Gallery, campus, Tu-F 12:30-4pm, Sa-Su 1-5 pm, thru Jan. 29.

-- Ted Kloski, allegorical & dream figures in oil; Brickwall Gallery, 1652 Shattuck, Bkly, M-Sat 10-6 info 653-4948, thru Jan. 31.

-- George O'Connell, Helen Breger, Jerry Parker, prints; Ahrendz

## CLASSES

FRIDAY January 27

**CONCERT/DANCE:** Country Joe and the Fish; Maple Hall, Richmond, 9 pm, adm.

**SATURDAY . . . . . (January 28)**  
**DRAMA:** Diablo Light Opera Co's Oliver!; Walnut Creek Nut House, WC, 8:30 pm, \$2, info 837-5434.

**DRAMA:** Bald Soprano, see Jan. 27.  
**CAR CARAVAN:** To Delano; lv 5:58-4:47th, Oakl, 7 am, all welcome, info 655-3256.

**SUNDAY . . . . . (January 29)**  
**FORUM:** on Vietnam w/Tom Brewer, Pete Camejo, others, also The Committee; 1525 Waller, SF, 2 pm, free, spons. High School Students Against the War, info 333-7780.

**DRAMA:** Oliver!; see Jan. 28.  
**FORUM:** on Games People Play; ISPR, 903 Tele, Bkly, 6:30 pm, free, info 849-4864

**FOLK:** Loading Zone; New Orleans House, Bkly, 9 pm, free.  
**POETRY:** Shakespeare & Co, Dwight & Tele, Bkly, 2 pm, all welcome to read or listen, spons Undermine Press, info 845-4208.

**NEW YORK (UPS) --** The Week of the Angry Arts will begin January 29 and continue through February 5. It will be one of the largest and widest-ranging anti-war protests undertaken by artists.

Scores of prominent artists in all fields will act on behalf of peace in Vietnam in a vast series of performances, exhibits and other artistic events.

Major events so far include: A Philharmonic Hall concert by a symphony orchestra; a film collage by more than a dozen film makers; theatrical programs fea-

turing plays of protest; a "Poets Caravan," a decorated float with poets going to New York street-corners to read their anti-war works; two anti-war dance productions; a "Collage of Indignation," painted jointly by dozens of New York artists; concerts of folk modern, and classical music; panel discussions of the war by prominent writers and other artists.

Performances, exhibits and demonstrations will take place in theaters, halls and churches throughout the city as well as in parks and building lobbies and on the streets -- wherever the artists can bring their anti-war messages to the public.

The Angry Arts Week, has a dual purpose: first, as an expression of the artists' feelings about the war; secondly, to inform the American public and the U.S. government that art is rising as a counter-force against the policy of escalation and destruction.

## Citizen Committee To Help UC

The American Federation of Teachers at UC is in the initial "talking" stages of considering the formation of a citizens committee to protect the University from attacks launched from Sacramento.

As now visualized, the committee would include top labor leaders, educators, political and civil rights leaders.

**CINEMA PSYCHEDELICA/ THE BERKELEY CINEMATHEQUE**  
Sat. Jan 28th, 155 Dwinell, 8pm, \$1.00.  
Dreyer "ORDET" 1955  
Young - "Object Lesson"  
"World's Best Avant-Garde Film"  
Venice Film Festival  
**WEEGEE - WEEGEE'S NEW YORK**  
Kamerling "TOO BAZOOKA"  
Menchen "Visual Variations on Nagou Chi"  
DOOR PRIZES

**MONDAY . . . . . (January 30)**  
**FORUM:** Sexual Freedom Forum open meeting; Benvenue, Bkly, 8 pm, all welcome, info 848-8848, 6-7 pm.

**WEDNESDAY . . . . . (February 1)**  
**CONCERT:** Brenda Harrison & Larry Duckles play flute duets; Hertz, campus, 12 noon, free.

**THURSDAY . . . . . (February 2)**  
**LECTURE:** Frank Wilkinson, The Case Against HUAC; Walnut Creek Int. Sch., 2425 Walnut Blvd, WC, 8 pm, free.

Friday, Jan 27  
Two Famous Films From Mexico

Eisenstein Classic  
**Que Viva Mexico**

John Steinbeck's  
**The Pearl**

8:00 11 Wheeler  
Admission \$1.00 U.C. Campus

S. HUROK presents  
**Andres SEGOVIA**  
MASONIC AUD. (S.F.) FEB. 12 (Sun.) 3 P.M.  
Tickets: \$2.75-3.50-4.25-4.95  
ONLY S.F. APPEARANCE!  
**JUILLIARD QUARTET**  
Beethoven Op. 131; Bartok #6, Schubert D703  
SAT. EVE. FEB. 4-8:30 P.M. NOURSE AUD.  
\$2.25-3.00-3.75-4.50, SHER. CLAY EX 7-0717  
HI 4-8575-ASUC-DISC. REC., Berk.  
California Music

GO AHEAD TELL THE END...  
... BUT PLEASE DON'T TELL THE BEGINNING!  
"Alfie" on the loose again!  
**SHIRLEY MacLAINE**  
**MICHAEL CAINE**  
in  
**"GAMBIT"**  
TECHNICOLOR®  
A Universal Picture  
843-1487  
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BERKELEY

Southwest to Sonora lies the edge of violence!  
**MARLON BRANDO**  
**ANJANETTE COMER**  
**JOHN SAXON**  
**THE APPALOOSA**  
TECHNICOLOR®

Japan too has an UNDERGROUND...  
First it popped up at the 1966 SF Film Festival..  
Now it has popped up again at THE MOVIE for its Only Bay Area Run.  
"KAZUO KUROKI'S  
**Silence Has No Wings**"  
also: Jean Cocteau's  
**LES PARENTS TERRIBLES**  
("The Storm Within")  
**The Movie** 1034 KEARNY ST. SAN FRANCISCO SU 1-3563

"EXQUISITE, DRAMATIC, SKILLFUL, HEART-TEARING... beautifully formed, brilliant performances, exquisite photography"  
—Bosley Crowther, N.Y. Times  
"★★★★... a rare film of high quality"  
—Wanda Hale, Daily News  
**THE LONG ABSENCE**  
SUR 4510 IRVING STREET SAN FRANCISCO  
With the following Co-features:  
"MODERATO CANTABILE"  
Moreau & Belmondo - thru Sat.  
Starts Sun: Resnais' "MURIE L"

THE SAN FRANCISCO SYMPHONY ASSOCIATION PRESENTS  
**MUSICA VIVA**  
A FOUR-PART FESTIVAL OF CONTEMPORARY MUSIC  
WITH AARON COPLAND AS CO-ORDINATING DIRECTOR  
FOUR OUTSTANDING PROGRAMS - OPERA HOUSE - 8:30 P.M.  
**JANUARY 30, 31; FEBRUARY 2, 4**  
FIRST PROGRAM--ALL-STOCKHAUSEN CONCERT WITH THE COMPOSER  
TICKETS: \$1.00 to \$4.00  
SAN FRANCISCO OPERA SYMPHONY BOX OFFICES  
Sherman, Clay & Company 141 Kearny Street San Francisco, California 94108 Telephone: 397-0717  
War Memorial Opera House Lobby, North Box Office San Francisco, California 94102 Telephone: 861-4008

# The Scenedrome

## FRIDAY

POETRY/FILMS: Deno & Carlo, 728 Vallejo, SF, 9 pm, 50¢.  
 EXHIBIT: paintings & photos by members of SF rock bands (Dead, Airplane, QMS, etc.); Glide, Taylor & Ellis, SF, 6-9, free, info 386-5874.  
 DRAMA/HAPPENING: Transvaluations II, In-Side-Out-Side--lights, sound, wind, rain; 1041 Folsom, SF, 8:30 pm, \$2.50 includes refreshments, info 626-7212, 673-8177.  
 POETRY: Open reading; 7th Seal, 2309 Bowditch, Bkly, 9-12 pm, free.  
 DRAMA/BENEFIT: El Teatro Campesino, New Orleans House, 1505 San Pablo, Bkly, 8 pm, \$2 (students \$1.50), benef. Delano.  
 CONCERT/DANCE: Grateful Dead, Quicksilver Messenger Service; Avalon, SF, 9 pm, \$2.50, prsntd Family Dog.  
 CONCERT: Research concert 1967 -- works by Stockhausen, others; Freeborn Hall, UC Davis, 8:15 pm, free.  
 POETRY: Homage to Garcia Lorca -- readings of his work and poems about him; Tilden Rm, ASUC campus, 5:30 pm, free, spons. Union de Estudiantes Iberoamericanos.  
 DRAMA: What's Good for the Goose; Cedar Alley Coffee House, SF, 9 & 11 pm, \$2.  
 FILMS: Eisenstein's Que Viva Mexico, also Steinbeck's The Pearl; 11 Wheeler, campus, 8 pm, \$1, info 548-1671.  
 DRAMA: El Teatro Campesino, Sproul steps, campus, noon, free.  
 DRAMA: Cocteau's Orphee, also Pled Piper of Hamelin, Longfellow Theater for Children, Calif & Ward, Bkly, 8pm, free.  
 DRAMA: Shakespeare's King Lear; Wheeler Aud., campus, 7:30pm, 50¢ prsntd Univ. Theatre.  
 FILMS: Straight-Ashbury Viewing Soc shows local films; 1748 Haight, SF, 8 pm, membership \$3, single adm, \$1 at door, info 387-3303, days.  
 CONCERT: SF Symp, w/Andre Watts, pianist, plays Sessions #2, Mozart k.491, Beethoven #2, Opera House, SF, 8:30pm, \$2.75-4.75.  
 CONCERT: Hungarian String Quartet plays Haydn, Beethoven, others; Hertz campus, 8:30pm, \$2 (students \$1), ASUC Box.  
 DANCE CONCERT: Evening of Dance w/Wm Couser -- Audience participation OK; Intersection, 150 Ellis, SF, 8:30pm, \$2.50 (Students \$1.50).  
 MEETING: Open Cellar - free refreshments, plus dancing; 2041 Larkin, SF, 9-1 free.  
 CLASS: American Labor Struggles, 1877-1967, w/Asher Harer; 1733 Waller, SF, 8 pm, free, spons YSA, info 752-1790.  
 FOLK/BENEFIT: Marathon! Jabberwock, 2901 Tele, Bkly, 9:30 pm, \$1.50.  
 JAZZ: Cal Tjader Quintet; Bear's Lair, campus, 9:30 & 11:15pm (2 shows) \$1.50 (Students \$1), ASUC Box.  
 EVENT: Leary's Psychedelic Celebration; Bkly Comm Th., 8pm, \$3-4.50, ASUC Box.  
 EVENT: Variety Show; Pauley, campus, 8pm, \$1, ASUC Box.  
 LECTURE: Edward Le Feavour, on China and World Politics; Diablo Valley Coll., Concord, 8pm, \$1 (students 50¢), spons. WWW, info 284-7318, evens.  
 DRAMA: Hedda Gabler; Live Oak Little Theatre, 1301 Shattuck, Bkly, 8:15pm, \$1 (students 50¢), info 526-5760.  
 DRAMA: Williams' This Property is Condemned, also Ionesco's Bald Soprano, Bkly Playhouse, 2974 College, 8:30pm, \$2 (students \$1.50).  
 DRAMA: Durrenmatt's Physicists; Playhouse, SF, 8:30 pm, \$3 (students \$2), info 775-4426.  
 MEETING: Open Cellar - free refreshments, plus dancing; 2041 Larkin, SF, 9-1 free.  
 MEDITATE: see CONTINUING.  
 FOLK/DANCE: see CONTINUING.  
 DANCE/WORKSHOP: see CONTINUING.  
 FOOD: free, SF & Bkly, see CONTINUING.  
 VIGIL: see CONTINUING.

## SATURDAY

DANCE/CLASS: Katerina Tryfon teaches Tsifte Tell (solo or belly dancing) to women only; 427 S. Van Ness, SF, 4-6 pm, \$2, info 431-3929.  
 FLEA MKT: 6th & Gilman, Bkly, 11-5, info, 848-1655.

FORUM/PARTY: meet Socialist candidates, plus dance & eat; 1001 Sierra, Bkly, 8:30 pm, \$1 (couples \$1.50), spons Socialist Campaign Comm.  
 DRAMA: Cocteau's Orphee, others, see Jan 27.  
 DRAMA: Physicists, see Jan 27.  
 PARTY/BENEFIT: 2350 Corona Ct, Bkly, 8:30 pm, \$1, benef Community Alert Patrol of Watts, info 525-5364.  
 CONCERT: Detroit Symphony Orchestra; Opera House, SF, 8:30 pm, \$2.25 - \$4.95.  
 CONCERT: Elsa de Silva sings Portuguese fados, plus other groups perform; Vets Aud, SF, 8:30 pm, \$2-3, info 564-8090.  
 CONCERT/PRACTICE: SF Symphony in rehearsals, Creative Arts Aud, SF State, 10-1 w/Aaron Copland, 2-5 pm w/Jean-Louis Le Roux, free, all welcome, (Musica Viva).  
 DRAMA/HAPPENING: Transvaluations, see Jan 27.  
 DRAMA: Hedda Gabler, see Jan 27.  
 FILMS: by Ordet, Young, Weegee, Menken, Kamerling; 155 Dwinelle, campus, 8 pm, \$1, spons Cin Psychedelica / Bkly Cinematheque. Door prizes.  
 EVENT: Leary, see Jan 27.  
 CONCERT: Kingston Trio; Masonic Aud, SF, 8:30 pm, \$2.75-4.75.  
 DRAMA: King Lear, see Jan 27.  
 CONCERT/DANCE: Butterfield Blues Band, Charles Lloyd Quartet; Fillmore, SF, 9 pm, \$3, presented Bill Graham.  
 DRAMA: Bkly Players in 2-1 acts, see Jan 27.  
 DRAMA: What's Good for the Goose, see Jan 27.  
 FOLK/BENEFIT: Marathon, see Jan 27.  
 CONCERT/DANCE: Dead QMS, info 27, Glide.  
 CONCERT/DANCE/BENEFIT: Country Joe and the Fish; Pauley, campus, 9 pm, \$1.50, benef UJA.  
 DRAMA: Lorca's Don Cristobal, also his Don Perlimplim (in Span.) I House, Bancroft & Piedmont, Bkly, 8:15 pm, 50¢, ASUC Box, spons Spanish Grad Assn.  
 HOOT: Benefitt Berkwood Scholarship fund, 4 mbrs BHS Folsong Club, Berkwd School, 1809 Bancroft St, 1-2:30 pm, 50¢.  
 PUPPETS: Winnie the Pooh & his friends; Bkly Playhouse, 2974 College, Bkly, 2:30pm, 75¢ (children 50¢), info 848-9571.  
 VIGIL: Quaker's, to express sorrow at Vietnam war; Oakl Mem Plaza, 14th & San Pablo, 12-1 pm.  
 VIGIL: see CONTINUING.  
 FOLK/DANCE: see CONTINUING.  
 FOOD: free, SF & Bkly, see CONTINUING.  
 MEDITATION: see CONTINUING.

## SUNDAY

HAPPENING: Provo's w>Loading Zone, New Delhi River Band, food, godseys; Civic Ctr Park, Bkly, 2 pm, free, info 848-9358.  
 FILMS: Peter Nicolopoulos' Mantra, others; Intersection, 150 Ellis, SF, 8:30 pm, \$1, spons Canyon Cinema.  
 CONCERT: College of Marin Comm. Orchestra plays Beethoven, Milhaud, Boyce, German; Coll Marin Gym, Kentfield, 3 pm, free.  
 CONCERT: Vienna Choir Boys; Opera House, SF, 3pm, \$2.50-4.50.  
 CONCERT: Bertram Turetsky, bassist, plays avantgarde works, sf coll Women Theatre, 2800 Turk, SF, 3 pm, \$2 (students \$1).  
 LECTURE: Aaron Copland; Creative Arts Aud, SF, 3 pm, free to all (Musica Viva).  
 LECTURE: Harold Quigley, on Camus' The Rebel (w/discussion); 1809 Bancroft, Bkly, 11 am, free, spons Bay Area Fellowship for Ethical Culture.  
 PUPPETS: Pooh, see Jan 28.  
 CONCERT: Spanish & Italian 18th century chamber music; Old Spaghett Factory, Green near Grant, SF, 8:30 pm, \$2 (students \$1.25), prsntd Donald Pippin.  
 CONCERT: Golden Gate Park Band plays pops; GG Park Music Concourse, SF, 2 pm, free.  
 CONCERT: Hungarian Quartet, see Jan 27.  
 CONCERT: Mozart Piano Quartet K. 478, plus Quartet for oboe & strings, K. 370; Vin et Fromage, 1556 Solano, Albany, 9 pm, \$2.50 includes wine & cheese.  
 RADIO/EVENT: We All Live in a Yellow Submarine, (Oct 23, 66); KPFA/FM, 11:15 pm.  
 DANCE/BENEFIT: Country Joe & the Fish; New Orleans House, Bkly, 8:30-12 pm, \$2 (students \$1.50), benef Delano.

NOTICE - Scenedrome - final deadline: Tuesday 10pm. Please include description, time, price, and a phone number - so we can verify. 841-9470

CONCERT/DANCE: Fillmore, SF 2-7 pm, \$2 (under 12, free), prsntd Bill Graham.  
 DRAMA: What's Good for the Goose, see Jan 27, note new time, 3 pm.  
 FLEA MKT: see Jan 28.  
 FOLK/BENEFIT: Marathon, see Jan 27. Begin 2 pm.  
 CONCERT/DANCE/BENEFIT: Krishna Consciousness comes west --- mantra rock w/Ginsberg, Grateful Dead, others, bring drums, bells; Avalon, SF, 8 pm, \$2.50, benef SF Krishna Temple.  
 NON-EVENT: SF Music Concourse CLOSED to auto traffic 6:30am-4 pm.  
 HOOT: w/Michael Hunt; Cedar Alley Coffee House, SF, 9:30 pm, 75¢, info 885-9987.  
 JO - COUNSELING: 1730 Grove, Bkly, 7:30 pm, info 845-1992.  
 HOOT: I/Thou, 1736 Haight, SF, 8-10 pm, free, info 386-9860.  
 MEDITATE: see CONTINUING.  
 FOOD: free, SF & Bkly, see CONTINUING.  
 VIGIL: see CONTINUING.

## MONDAY

REGISTER: FUB Spring semester; 1703 Grove, Bkly, 6:30-10:30 pm, info 841-6794.  
 POETRY: Allan Ginsberg reads his own work; Pauley, campus, 8:15 pm, spons. BED/ASUC-UPB.  
 LECTURE: Richard Alpert on Journey into Awareness; Washington Sch, Bkly, 7:30 pm, \$3.50 (3rd of a series), info 841-6794.  
 CONCERT: Stockhausen's Telemusic, also Mikrophonie (tape perf); SF Opera House, 8:30 pm, \$1-4 (Musica Viva).  
 JAZZ: Jamar Colt, the Avante Garde; 620-42nd, Oakl, 7:30 pm, \$1, spons. Black Arts Music Society, info 654-1305.  
 CLASS: Martin Chateo, on Scientology; 1717 Waller, SF, 7:30 pm, free.  
 DRAMA: SF Mime Troupe, Delano speakers; Sproul steps, campus, 12 noon, free.  
 MEDITATE: Zen; 2919 Fulton, Bkly, 5:45-6 am, all welcome.  
 CLASS: draw from life models; Intersection, 150 Ellis, SF, 8-10 pm, \$1.50.  
 CLASS: Classic mime-pantomime and improvisations by Judy Goldhaft; 924 Howard, S.F. 10-12 am, \$2.50, open to all, info 421-1984.  
 FOLK/DANCE: see CONTINUING.  
 FOOD: free, SF & Bkly, see CONTINUING.  
 VIGIL: see CONTINUING.

## TUESDAY

REGISTER: FUB, see Jan 30.  
 PREGNANT? Free confidential test, supervised by physician; 1360 Turk, SF 8-9:30 pm, info 552-0743.  
 PLAYREAD: EBSFL reads Williams' Portrait of a Madonna, and listens to Chaucer recordings; 474 McAuley, Bkly, 8 pm, all welcome, info 654-0316, M-F 4-6 pm.  
 CONCERT: Mills Performing Group plays Copland, Stockhausen, Foss, others; SF Opera House, 8:30 pm, \$1-4 (Musica Viva).  
 MEETING: Grad. Sociol. Club discuss Workers Control in Jugoslavia, w/prof. Nicolimovsky; 400 Barrows, campus, 12 noon, free, info 548-0150.  
 CONCERT: Bertram Toretzky, Bassist; SF Coll Women, 8:30 pm, \$1.50 (students \$1) verify 752-7000.  
 RADIO: Provos of Amsterdam; KPFA/FM, 11-12 am.  
 CLASS: Scientology, see Jan 30.  
 LECTURE: Dr John Addison (UCB-math), on The Continuum Problem; 4 LeConte, campus, 8 pm, free, spons. Particle, info 845-6000, ext. 1294.  
 ROCK/DANCE: Notes from Underground, New Orleans Hse, 1505 San Pablo, 9-12, Drinks, no adm.  
 CLASS: Sri Eknath Easwaran instructs in meditation; Tilden Rm, ASUC, campus, noon, all welcome, info 452-4329.  
 DRAMA: Sturgis' Shaw, and Empiricism, Cedar Alley, 40 Cedar Alley, SF, 8:30 pm, \$1, info PR 1-5321.

CLASS: Yoga; Memorial Hall, 26-7th, SF, 7:30 pm, \$1, info, rides from Bkly, 527-3028.  
 FOOD: free, SF & Bkly, see CONTINUING.  
 VIGIL: see CONTINUING.  
 MEDITATE: see CONTINUING.  
 FOLK/DANCE: see CONTINUING.

## WEDNESDAY

REGISTER: FUB, see Jan 30.  
 POETRY: By/of Leonard Wolf, Nicole Nicholson, Ruth Weiss; I/Thou, 1736 Haight, SF, 8 pm, 75¢ (student 50¢), info 431-1440.  
 DRAMA: SF Mime Troupe in Sartre's Condemned; Geary Temple, SF, 7:30 pm, 2-3, info 421-1984.  
 FORUM: LSD-Groove or Rut, w/acid drop-outs, & moderator Dr. Allan Cohen; 145 Dwinelle, campus, 8 pm, free, info 845-6000 x 2369, days.  
 FORUM: Stephen M. Schoen, on The Psychology of Violence; Glide 330 Ellis, SF, 8 pm, 3/series of 4, info 567-4631, days.  
 MEETING: SDS; Stiles, Bancroft & Dana, Bkly, 7:30 pm, open to all, info 845-4726.  
 DRAMA: Sturgis, see Jan 31, note new place 678 Green, SF.  
 COOK/BENEFIT: Chinese Cooking classes, w/Mrs. Chinese Mayall; 6:30 pm, 12-50 / 6 lessons/place, info 232-7315, benef SNCC.  
 LECTURE/DEMONSTRATION: Dr. Robert Garfias (Univ. of Wash. - Music), on Music of the Far East: China, Japan and Korea; Calif Palace of the Legion of Honor, SF, 8-9:30 pm, \$2, info 843-1030.  
 FILM: Synanon's House on the Beach; 155 Dwinelle, Campus, 8 pm, 75¢ (students 50¢).  
 DRAMA: King Lear, see Jan 27.  
 CONCERT: Gerard Souzay, baritone; Hertz, campus, 8:30 pm, \$2.50 (students \$1.50).  
 ROCK/CONCERT: Notes from the Underground; New Orleans House, Bkly, 9-12, \$1 (girls free).  
 DRAMA: Paul Donnetti directs rehearsal (experimental theatre); Intersection, 150 Ellis, SF, 8 pm, \$1.  
 MEETING: Readings four works of Avatar Meher Baba; Tilden Rm, ASUC, campus, 4 pm, free.  
 ROCK: Jam session; 1090 Page, SF, 7-11 pm, 50¢, info 861-8165.  
 CLASS: A Workshop on the Kennedy Assassination, w/Hal Verb; SF State (Exprmtl) College, #HLL 102, 7-10 pm, free, info 567-5534.  
 MEDIATE: see CONTINUING.  
 VIGIL: see CONTINUING.  
 FOLK/DANCE: see CONTINUING.  
 FOOD: free SF & BKLY, see CONTINUING.

## THURSDAY

REGISTER: FUB, see Jan 30.  
 CONCERT: SF Symphony Chamber Orch plays Milhaud, Eloy, Takemitsu, others; SF Opera House, 8:30pm, \$1-4 (Musica Viva).  
 DRAMA: SF Mime Troupe, see Feb 1.

MEETING: LeConte Neighborhood Action Committee; LeConte School Aud, Bkly, 8 pm, info 849-2102.  
 MEETING: Calif. Comm for the 18 yr. old Vote; 2112A Ashby, 8 pm, all welcome.  
 ROCK/CONCERT: See Feb 1.  
 DRAMA: Sturgis, see Jan 31, note new place, 678 Green, SF.  
 FOLK: California Boys (Bluegrass); I/Thou, 1736 Haight, SF, 9 & 11 pm, adm.  
 POETRY: Herbert Hunke (introduced by Allan Ginsberg) reads from his journal; 101 Calif, campus, \$1, spons. Rhymers Club.  
 DRAMA: King Lear, see Jan 27.  
 DRAMA: What's Good for the Goose, see Jan 27, note new time 8:30pm.  
 ROCK/DANCE: New Orleans Hse, see Jan 31.  
 CLASS: Discussions in economics Bkly HS, 7:30pm, free, info 526-1189.  
 SPORTS: Advanced ping-pong; Day & Sanchez, SF, 7-10 pm, free, info 561-2660 or 558-4054, days.  
 WORKSHOP: Folk & blues, Tangent, 117 University, Palo Alto, 8:30-12, 75¢, info 365-4104.  
 CO-COUNSELING: 514 Mission, SF, 7 pm, info 397-6917.  
 FOLK/DANCE: see CONTINUING.  
 FOOD: free, SF & Bkly, see CONTINUING.  
 VIGIL: see CONTINUING.

## FRIDAY

FILMS: Straight Ashbury, see Jan 27.  
 DANCE/HAPPENING: Transvaluations II, see Jan 27.  
 CONCERT/DANCE: Light, sound, dimension, with many improvisations; SF Museum of Art, 8 pm \$2.  
 CONCERT: Nancy Wilson, Bola Sete, Maynard Ferguson; Opera House, SF, 8pm, \$2.  
 CLASS: Am Labor Struggle, see Jan 27.  
 CONCERT: Dr. Harvey Cox, on A Faith for the Year 2000; SF Coll Women Th, 8:30 pm, \$1.50 (students \$1).  
 DANCE CONCERT: Jose Greco; Masonic Aud, SF, 8:30 pm, \$2.50-4.50.  
 DRAMA: Mime Troupe in Sartre, see Feb 1.  
 DRAMA: Physicists, see Jan 27.  
 MEETING: Open Cellar, see Jan 27.  
 DRAMA: King Lear, see Jan 27.  
 DRAMA: Bkly Players, see Jan 27, note new place Le Conte Sch, 2241 Russell.  
 DRAMA: Goose, see Jan 27.  
 CONCERT: Peter Frankl, pianist; Hertz, campus, 8:30 pm, \$2 (students \$1).

## CONTINUING

VIGIL: Port Chicago anti-war watch, info, rides 228-7707.  
 FREE FOOD (Berkeley): Bkly Provos; Civic Center Park, opp. City Hall, 4pm, bring bowl & spoon, info 848-9358.  
 FREE FOOD (SF): Diggers; Panhandle, Oak at Ashbury, SF, 4 pm, bring bowl & spoon.  
 DANCE/WORKSHOP: Fridays, w/Bill Couser; Intersection, 150 Ellis, SF, 3-4:30 pm, free, no experience necess, info 781-8545.  
 see page 11

