

HATERS FOLLOW LOVE MEET



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DENSON—TELLS— WHAT HAPPENED AT THE HIPPIENING

By ED Denson

It was a beautiful day, and as we crossed the bridge we picked out the cars that were going to the be-in. It's very odd to look around and see so many beards and so much long hair riding around you in cars. A Negro from Montana must have much the same feelings when he goes to Harlem.

There were a few straights but they looked very uptight and out of place, and their cars seemed to be straining to get back to familiar companions, rearing in shock at the '49 Fords and overloaded VW busses.

We parked in the Haight-Ashbury, not knowing how far the Polo Grounds were, and began to walk. The hippy stores were closed as though it were a religious holiday, and in the crowds in the street a direction could be felt as though a slow current were beginning to flow towards the park. Apparitions stood on the corners, the genius of the place was in full possession this day, the Merchants Association not withstanding.

In the park we just followed the flow, drifting down walks and around corners with a crowd of hippies that got thicker and thicker. Two sailors were riding a motorbike on the sidewalks, and seemed to be lost in the landscaping. They heard a siren and one said, "Oh, shit they can't be after us already." I offered him an apple but he didn't take it.

It sure is a long way to the polo grounds from the Haight-Ashbury, nobody knows for sure where it is, everyone is just flowing along and after a while I was convinced that we would never get there, not that it mattered since the park was such a gas. Then we went over to an embankment and walked up a wide green valley and there we were.

It looked like Newport — a large crowd outside around an improvised bandstand. Such a lot of people, I was glad.

The sound system had just been restored and a voice came over it saying that the Hell's Angels were now guarding it. Applause from the crowd, and near the generator Free-wheelin' Frank stood atop something and waved his tambourine over the crowd. It looked fine. People were moving thru the crowd with brightly colored banners, talking excitedly to their friends, the Quicksilver Messenger Service was playing and the sound came thru the speakers intermittently, and the whole day felt like a carnival. Most of the

crowd was sitting in a wide semi-circle around the speakers platform which was decorated with pine and banners, and everyone was waiting.

This was the third large meeting of the tribes, if you will, that I had been to. Each had a different cast to it but all of them felt alike really, the International

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Bulletin

Nearly 3,000 students waited on the sloping UC green at Oxford and University. In the building opposite, UC Regents met with ex-actor Reagan, as BARB went to press Thursday afternoon.

The sound truck was parked in the same spot where Presidential candidate's Stevenson and Nixon were forced to use a truck when refused access to a rostrum on the UC campus.

Pete Camejo, Socialist Workers' candidate for mayor, drew the biggest applause when he asked, "Where is Reagan going to get the money? Let him tax the war industries 100%."

A National Student leader who had attended the morning session pointed out that a motion at the morning session to maintain the quality of education was lost in the shuffle because no one could define "quality."

He quoted Reagan as saying "Perhaps the spectre of quality will come back to haunt us."

In a vote as to whether the meeting should be a "rock" Be-In or a political Talk-In, the latter won overwhelmingly.

At Port Chi Wrath And Reason Vie

By Car Smith

"Reason will not decide at last; the sword will decide," wrote Carmel poet Robinson Jeffers with the capitulation of Czechoslovakia in 1938.

At Port Chicago the scale of Reason and The Sword has swung erratically in the past two weeks.

"Peace and quiet on New Years," Jim Bernard had reported from Concord after the threatened "extinction" of six-month old vigil failed to materialize.

However, as it was feared, the incapacitating hang-overs lifted before the new year was in its third day and the hostile promise was kept -- with a vengeance.

On Wednesday, a group of men resolved on violence visited the vigil at the waterfront Gate. Three vigilers, including Jim Bernard, were rushed to the hospital after very severe beatings.

A few days later the vigil line was again attacked. The hoodlums returned six times during the night, beating vigilers at each return.

The vigilers have rested at the Concord home of JoAnna Barnes since the burning of Clyde House, -- the vigil's earlier home near the Weapon Station's Main Gate.

As word got around, the violence has moved closer to this home. First the vigilers suffered only the harassment of phone calls. Last week however, the house was broken into at night by a band of attackers, who shattered every window and set upon Jim Bernard who was still in bed recuperating from his recent injuries. JoAnna and her young son were left unharmed. Then last Thursday, late at night, persons unknown released the emergency brake on Bernard's Volkswagen which was parked on a hillside road above the vigil's sanctuary and sent the auto rolling down the incline toward the house and the bedroom in which some of the exhausted demonstrators were sleeping.

Miraculously the plunging car slammed into a tree before hitting the building. No one died that night. But now every one of the

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Police Fury Lashes Blindly In Haight

by Silenus

"It was unnecessary brutality," said Mrs. Kerstin Smith, "if ever the police were inciting to riot, that was the time."

Mrs. Smith, her young daughter and Jack Lucid, saw "a uniformed policeman jump up and down on a young man -- tall, dark-haired and Christ-like -- as several other policemen held him squirming on

the ground."

The three eye-witnesses to last Saturday night's mass bust (Park Station: '29 were arrested; other sources vary from 26 to 50; Hall of Justice records 27) had noticed the Christ-like figure in a coffee shop shortly before his arrest and had been "attracted by his striking appearance."

"We left the shop no more than two or three minutes after him," said Mrs. Smith, "and were appalled and shocked when we saw him being roughed up by the police."

Two squad cars were in the intersection when the Smiths and Lucid came on the scene.

They reported seeing the cops pulling young men and women out of the milling crowd and hurling them into paddy wagons which appeared very quickly.

"I told you to disperse, now come here and get in the wagon," Mrs. Smith quoted an officer.

Other witnesses corroborated this indiscriminate selection.

"We were just coming back from getting some coffee," said two of those arrested, "and wandered over to the crowd. Before we knew what was happening, cops had grabbed us and pushed us into the wagon."

"I felt that I was very lucky," Mrs. Smith said, "not to have been pulled in myself."

She attributed her luck to her age, 50, and complimented her daughter on the young lady's foresight in backing against a storefront to hid her long hair from the police.

WHAT SPARKED THE BUST?

"A heavy-weight state figure was called to Haight St. by one of the old-time merchants," an employee in the Hall of Justice said late Saturday night.

"Those merchants are exerting a hell of a lot of pressure," the Hall of Justice man added.

"What started it? The kids were having a ball, they were enjoying themselves. That's what started it," another long-time resident of the area explained.

"They were playing music on the sidewalk," he added in a sardonic tone.

The police said they came down in force because "several complaints were received from people who phoned in to say they were being restricted in their pedestrian passage along the 1500-block of Haight St."

BOTTLE THROWING INCIDENT?

"I was walking down the street, a little drunk, a little high," said Dave, "and I was carrying a soda bottle that I had just finished."

"I guess I was swinging the bottle," recalled Dave, "and then, see page 2

COOP LID OFF IN FINAL BID FOR VOTE NOD

The largest vote ever in Co-op elections is expected this year.

The vote tally in the hotly contested battle may exceed 10,000 by Friday night, when the three new Board of Directors members will be named.

Last year about 4000 ballots were cast, but this year six petition candidates have raised a storm of controversy.

"Whether the petition candidates win or not, the Establishment is not going to be able to get away with the same things," petition candidate Herb Adler told BARB.

"The purpose of the Committee for Cooperation is to eliminate dissent from the Board of Directors," Bob Treuhart said. The Committee supports three. Nominating Committee candidates and has charged that petition candidates "serve special interests."

Treuhart has also campaigned against By-Law Amendment "A", which would eliminate alternates to the Board. "The purpose of this amendment is to eliminate minority representation," Treuhart said. "The alternate position is traditionally a training ground for minority members."

Currently, the candidates who place fourth, fifth, and sixth are Alternates. Amendment "B" is the opposite of "A" and would put Alternate election into the By-Laws.

Three petition candidates, Olva Nurmela, Ray Thompson, and Larry Duga, openly opposed the war in Vietnam and have advocated a Board stand on the war.

"I profess that Peace and civil rights are definitely Co-op problems, have a definite consumer interest, and therefore must be dealt with by the Co-op," Nurmela said.

"What's taking a bigger bite out see page 5

CLAIM UC VIOLATES CIVIL RIGHTS

Despite a promise of a "sympathetic hearing," UC's Quinto Sol Club of Mexican-Americans is going ahead with plans to take the University before the US Civil Rights Commission.

As reported in the BARB last week, Quinto Sol has taken exception to the conduct of the campus Economic Opportunity Program, pointing out the discrepancy between the 60% Mexican-Americans among California minorities and their only 25% representation among minorities in the EOP.

In a telegram to Quinto Sol last Friday, UC President Clark Kerr said "there are honest differences of opinion as to facts," and that he was sure Chancellor Roger Heyns would give a "sympathetic hearing."

Replying to this, Quinto Sol said "Mexican-Americans have had nearly one hundred years of 'sympathetic hearing,'" and repeated the statistics which have not yet been challenged.

Quinto Sol made a new demand for a public explanation by the university concerning "differential recruitment" of students, see page 2

New UC Union

The call for a union has gone out to thousands of UC-Berkeley office and lab workers.

At least one department has responded by calling a meeting -- during working hours -- to discourage employees from joining, BARB learned.

The Campus Office Employees Organizing Committee has had inquiries from "interested" employees in over 40 departments, Marjorie Green told BARB. She is a member of the temporary steering committee.

The Committee will attempt to organize "non-academic" employees in offices and labs. Eventual goals include establishment of job security and grievance procedures, and changes in the system of merit pay increases, Miss Green said.

The next meeting of COECC will be at 5:15 pm on Tuesday, Jan. 26, at Stiles Hall. Miss Green asked interested persons to call her at 845-4467.

Police Fury Lashes Blindly In Haight

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I don't know if I threw it or it slipped out of my hand, but it was gone."

The bottle smashed against the back of a double-parked squad-car whose occupants had been telling a crowd of singers and musicians to disperse.

At the burst of the empty soda bottle, the shit hit the fan.

Strollers in the street thought that maybe a cop had been shot or knifed.

"Where'd they all come from so fast?..."

Some of the smarter people beat it down side streets or into stores.

Some, unfortunately, came out of stores to see what was happening.

"I was grabbed practically as soon as I stuck my head out of the door," reported Si Lowinsky, manager of the Print Mint.

Lowinsky was booked at Park Station at 9:20 p.m. for "disturbing the peace."

Other charges were: "Failure to Disperse" and the subsequent "Resisting Arrest."

"As I was being put into the wagon, I kissed Officer Gerrans on the cheek," reported the tall, "Christ-like" person whom the Smiths and Lucid saw getting stomped by several cops.

(Arthur Gerrans, age 26, badge number 624, joined the San Francisco Police on June 17, 1963. Since his graduation from the police academy in September, 1963, he has been assigned to Park Station.

(During 1966, Gerrans has piled up an "an abnormally high amount of cases dismissed." One municipal judge is reportedly prepared to hear serious charges against Officer Gerrans.)

Lowinsky, compiling a list of those busted on Saturday night, reports a figure of 32. "But it may reach 35," he said. "And some may still be in jail."

The people busted that night are getting together with attorneys to prepare false-arrest suits against the city.

Other charges to be brought to court include: impairing and impeding the civil rights of citizens.

BAIL RAISED

"A couple of Berkeley activists went into action Saturday night," said Lowinsky, "and tried to raise the bail money while other people were just mulling things over."

"Get out of here or I'll throw you out!" Bill Graham told the two people who were collecting the bail money at the Fillmore.

"Sure I threw them out," Graham said. "When those two kids who were arrested for kissing on Haight St. came to me and asked to make an appeal for defense funds from my stage, I told them 'Sure, go ahead.'"

"In 15 or 20 minutes they collected more than \$100."

Last Saturday night Graham had come upon two people "turning on" on a side staircase at his dance hall and it angered him that "those two assholes should put the entire scene in jeopardy."

"When I found two people in mufti with paint on their faces collecting money in front of my box office, I asked them what it was for," reported the man who started the whole commercial dance scene in San Francisco in November, 1965, when he put together a benefit for the Mime Troupe on Howard Street.

"30 people have been mauled

by the cops on Haight St. and we have to get money together for their bail," Graham quoted the pair.

"Don't hassle us Bill," the Fillmore entrepreneur finished the quote.

And then Graham pushed them off the stairs and into the sidewalk.

The sad scene resulted from inadequate communications between two forces who have periodically derided the problem of the breakdown in communications between people today.

(SNCC, Port Chicago, Delano and other benefits have been run at the Fillmore with Graham providing lights, sound and band at no cost -- and charging no rent for the hall. Another typical Fillmore benefit will take place February 5 -- this time for the UC Strike Committee.)

The couple (one identified later as Stewart Kessler) learned their lesson and went on to the Avalon where they collected more than \$50.

Lowinsky and others kicked in some more dough and went to Jerry Barrish, bail bondsman on Bryant St.

Barrish, the man who had come through with bail in cases like VDC, FSM, Port Chicago, Diggers, Mel's Drive-Ins and DuBois Clubs, came through again when other bondsmen "didn't want to touch it."

PARK STATION BARRICADE

"Who's there? What do you want?" came the tense voice behind the bright flashlight.

A San Anselmo man, searching for his younger sister who might have been caught in the Haight St. dragnet, had just stepped three feet onto the Park Station parking lot.

"They don't want anybody inside the station," said the young patrolman who was holding the flashlight on the intruder's face, while a second cop ran his light over the man's body.

Six other cops, amid about 15 squad cars parked in front of the station, turned their attention toward the encounter.

"How can I find out if my sister has been arrested then?" asked Matt Stern.

"Go down to the Hall of Justice, Room 201, and you can pay her bail there," said the young cop.

"What's the charge and how much is the bail?" asked Stern. "Failure to disperse, a misdemeanor, the bail is around \$300," the cop said.

"\$300 for a misdemeanor?" asked Stern.

"Oh, you only have to pay the bail bondsman \$30," reassured the cop.

Stern, whose sister had just married a guy by the name of Leahy the previous week, didn't find his sister at city prison.

But he did find out that bail for the Saturday night misdemeanors varied from \$56 for "Disturbing the Peace" to \$110 for "Refusal to Disperse."

US Bars Mercy To Viets

Berkeley residents are upset and angry at the US government blocking their funds intended for medical aid to all Vietnam war victims. They are searching for ways to fight back.

"We were so mad," said Mrs. Helen Appleford, "When we heard what the bank did, that we withdrew all our money, I've written to Wells-Fargo, the bank the government, and every newspaper I can think of."

She, and others, are protesting an order from the U.S. Treasury Department to all banks, telling them not to honor checks made out to the Canadian Friends Service Committee. Friends has an official license from Canada to send medical supplies to Vietnamese civilians.

The banks are complying with the edict. Several Berkeley residents have had their checks bounced -- and their names turned over to the Treasury Department.

The Canadian group has been the only route open to Americans concerned over the suffering in Vietnam. Attempts by American agencies for a similar U.S. license have been stalled by the government for several months, and the grounds of "trading with the enemy."

But, as David Newlands, general secretary of the CFSC, points out, "We are simply attempting to meet some of the very critical medical needs of the non-combatant population."

The CFSC sent over 500,000 tablets of antibiotics, antimalarial tablets, and surgical instruments to Vietnamese civilians last month.

"It's only a small portion of the great need," says Newlands, "but represents the sense of love we all share for people everywhere who suffer."

The U.S. blockage of funds, authorities say, defies the Geneva Convention, which provides that each contracting party "shall allow the free passage of all consignments of medical and hospital stores . . . intended only for civilians . . . even if the latter is (the contracting party's) adversary."

Meanwhile, Newlands suggests that "should you wish to get money to us in the future, send it by some other way than check."

CORRECTION

Last week's page-one photo accompanying the Be-In story was by R. Freeman -- not Freedman.

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UC Cracking?

The American Civil Liberties Union thinks there are 'civil liberties issues' at stake in the battle of small newspapers including BARB to vend freely on the UC campus.

University officers disagree. It's just a matter of policy, they claim. ACLU regional director Marshal Krause this week told BARB of an exchange of letters between the civil liberties attorneys and the University.

On Wednesday Krause received a letter from Milton Gordon of the General Counsel's office at UC. "Gordon said that, in his opinion, there are no First Amendment rights involved, but that Vice-Chancellor (Earl) Cheit and his staff will meet to consider changing their policy," Krause said.

This is the latest move in a contest that began with BARB vendors being prevented from selling their papers on campus, due to administrators' interpretations of University Regulations.

Due to BARB's interpretation of the US Constitution, this newspaper replied that the First Amendment takes precedence over UC rules.

BARB enlisted the aid of the ACLU, and called for the help of any other newspaper interested in

joining the fight to guarantee a free press at the University.

To date, The Alameda Sun, the Bay Guardian, and California SNCC's paper The Movement, have said they will enter the fight.

Quinto Sol

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and called upon the University to "show cause" as to why plans should not be continued to have the Federal commission investigate the Campus EOP. At BARB press time there was no reply from UC.

Steve Gonzales, chairman of Quinto Sol, elaborated on his group's position. "The California census shows that 12% of the population are Mexican - Americans, but we are only about 1% of the whole EOP."

"We're aware of the overall picture of recruitment," he said, explaining that the EOP administrators are "moving where the heat is," getting Negro youths into the program.

Gonzales said Quinto Sol was still considering the feasibility of proposing a separate program for Mexican-Americans, but added that it depended on the University's next move.

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BEHIND THE FORUM

Jeffers' Wraith At Chi

from page 1

vigil cars has been destroyed. The vigilers are now residing in Canyon.

"It's not the same bunch of people," Bernard observed. "The ones who beat us up Wednesday later came by and apologized. But there's always someone else who comes along."

Last Wednesday night the scales wheeled sharply away from the side of the sword when a longshoreman made a human decider that caused him to cease loading munitions below-deck and leave his ship. He walked from the dock, two miles to the Waterfront Gate and met the vigilers.

"He is unmarried -- a sensitive and a precious man," Larry Cooper recalled. "He met us and there were tears in his eyes."

This worker told the vigilers he had only been able to get through each shift by drinking heavily. He stayed with the vigilers and greeted some of his fellow workers when they left the base for their homes.

January 20th is the fifth anniversary of the death of Robinson Jeffers, the stone-cutter of Tor House, who declared in 'Be Angry at the Sun.' That men publish falsehoods/is nothing new. That America must accept/Like the historical republics corruption and empire/Has been known for years.

Last Sunday afternoon at Port Chicago's Waterfront Gate, Jeffers' words were spoken in the cold, slow-moving fog while lowing horns muttered warnings to the diffident bows of invisible ships carrying napalm to the Mekong.

The voice of Eric Vaughn, musician, director, Shakespearean scholar and actor barked the rough words against the rattle of a passing locomotive:

Destruction poured down from wings, the air made accomplice, the innocent air/Perverted into assassin and poisoner.

The persuasive voice of Jean Hochberg quivering as passion overwhelmed years of training...

Mr. Vaughn and Mrs. Hochberg are the principle performers of the Labyrinth Theatre -- a new performing group which last week volunteered to give a benefit performance for the Port Chicago Vigil (See The Scenedrome, Fri. Jan. 20) in commemoration of the death of Robinson Jeffers.

The desire to give this reading at the vigil line was the performers' own. They traveled 40 miles to give a reading at which they were told to expect an audience of no more than three individuals. It happened that some ten persons vigiling at the gate gathered to hear these poems of protest strongly uttered against the roar of diesel motors.

Returning to Berkeley for two scheduled performances, the artists spoke of how moved they had been, speaking these words amidst the very engines of war which had so angered the dead poet.

Vaughn declared the visit would have been fulfilled had only one man stood at the gate to hear them: "for think what thousands that one man stands for."

Jeffers, Vaughn had remarked in conclusion, "represents what all of us want to be: people of honor, courage and belief." To this a woman on the vigil line had added, "-- and sanity."

It seemed as though the scale might still veer towards Reason.

CNP WILL SEEK MISSING 10,000

Ten thousand Berkeley voters are missing. And the CNP is attempting to find them again. The ten thousand did not vote in the November elections, and did not return a postcard mailed to them afterward. Their names have been removed from the rolls under standard procedures.

Berkeley CNP is now conducting a registration drive (the deadline for the municipal elections in April is February 9) and needs volunteers to become registrars. The only requirement is that they be registered voters.

Those interested in registering in the general community should call the CNP office at 549-0690. Those who wish to work in the campus community are asked to contact Phyllis O'Connell at 843-2082.

Wouldst Thou Save The 'wock?

"And hast thou slain the Jabberwock?"

Unless the East Bay's only living coffee house, The Jabberwock, gets a swift transfusion from the hearers of folk beasts, it will lie down and curl up its toes, alongside the now-extinct Questing Beast, Berkeley's second-last coffee house.

The diagnosis: starvation. No bread.

The Jabberwock was roaring during the summer and early fall. Rock bands drew large crowds, and the 'wock was flying high.

Then came complaints about the night-time noise.

The choice was to turn down the sound, or close.

The Jabberwock decided to sing more quietly in a folk way. Lighting, amplification, and the stage were rebuilt for the return to the softer sound.

A small group of people in mid-November formed a Jabberwock workers' co-operative to breathe new life into the coffee house. But old bills, inherited errors in book-keeping, and new unavoidable expenses hacked away at the co-operative effort.

This week, The Jabberwock opened with \$4 in the bank. The rent is long past due, and the friendly, patient landlord is starting to twitch.

The workers at the Jabberwock say they are beginning to feel forsaken by Berkeley's lovers of folk music, wherever they are. The house stays nearly empty.

Is it because of the quality of the performers? The feel of the coffee house?

The Jabberwock doesn't think so. "In the past months we've had traditional performers and people we think are doing new and interesting things in music. It's the only place in the Bay Area where new performers are completely welcome to try new things." Manager Dan Paik pointed out.

He mentioned John Fahey, The New Age, Mark Spoelstra, and the Sweets Mill Mountain Boys as examples of known and new musicians recently at The Jabberwock.

To avoid the quick death of the moribund folk beast, they will hold two benefits.

The first will be Monday, Janu-

see page 7

Sorority Girl Busts Picket

(By SLENUS)

"Do we have to wait until somebody is killed before something is done?" asked Brian Heron, referring to the intolerable conditions in Delano and the ostrich-like attitude of the growers.

Two people were nearly killed Monday night in front of the Purity store at 23rd and South Van Ness in San Francisco.

"About 10 of us were picketing the store because of their continuing policy of carrying Perelli-Minetti products," said Frank Reilly.

"All of a sudden," continued Heron, "a cream-colored (license DXT 588) with two sorority girls from UC veered into the moving picket line. (VW is registered to Lura Hammontree). "One of the boys jumped to the side, but the second one -- Bob Edmonson -- had no place to move and was forced onto the VW's hood.

The cops arrived very quickly, both Reilly and Heron reported, and took the girls inside to confer with the Purity management.

"Then, one of the girls came over to Edmonson," continued Reilly, "and with the cops just behind her, she made a citizen's arrest."

Edmonson was charged with "malicious mischief."

Heron couldn't stand this obvious miscarriage of justice and was arrested for "interfering with an arrest."

"The incident took place about 7 p.m. and we were taken to the Mission Police Station," said Heron. "I was later told that bail see page 6

Same Old Song

BARB Page 3

Reader-Owned Editor Fired Again, Again

"The Citizen" Board of Directors has fired its editor without notice again. The last time they fired their editor was November 28. And the editor of the current issue is only temporary, while they seek someone else to take the job.

In a split vote Sunday night, the Board decided to oust John Raymond from his editorial chair, and to give him one week's pay. Raymond was in Mexico at the time.

The Board was scheduled to meet Thursday night (Jan. 19) to consider a new editor. Meanwhile, Board of Directors member Richard Goodman is directing production of the weekly.

Newspaper Co-op shareholder Herb Adler described the Sunday meeting to BARB. "The greatest faults they found in Raymond's running of the paper were that he is not familiar with the Berkeley scene, and that he blew the Co-op coverage."

But nobody really seemed to know what they wanted."

John Raymond had a different view of the reasons for the paper's gingerly handling of the Co-op news.

"The Board treats the Berkeley (Consumer) Co-op like a great sacred cow, Raymond told BARB Wednesday. "They're afraid to touch it, and afraid not to touch it. They're afraid to offend it."

"They say, 'Look at how many members the Co-op has. We can't afford to alienate them.' " He characterized this as the same ax a conservative publisher's attitude toward his advertisers.

"I hate the Oakland Tribune, and I hate its politics, but I'd rather work for that bumbling ass Joe Knowland than for a bunch of academic neophytes who know

more about Plato than about newspaper publishing." Raymond said.

To illustrate the restrictions on his freedom as an editor, he pointed to a list of directives adopted by the Editorial Board -- three members of the Board of Directors -- on January 2.

The directive limited the size of headlines, restricted "opinion" articles to "preferably one editorial and one feature article per issue," and designated news areas to be covered.

"Anything which can be said in hippy language could also be said in decent English," one section states.

Item 8 says, "Profanity should be eliminated unless it is in a direct quote, and unless its use in the paper can be justified by the writer with a positive, well-reasoned argument."

Raymond predicted the future of "The Citizen."

"On its own, it will never survive, because it's never in the black. It will last only as long as the Board of Directors want to keep pumping plasma into the corpse."

Coop Election Results Tonight

The Co-op Annual Meeting will begin at 8 pm, on Friday, Jan. 20 at the Berkeley Community Theater Registration of Co-op members begins at 7 pm.

Voters will have a chance to question candidates, Board members, and management before the final balloting on Board candidates and three By-Law Amendments.

Election results will be announced later in the evening.

Mail ballots must be received at 1414 University Avenue, Berkeley, by 5:30 pm on Friday, to be counted.

Feb. 9th is the DEADLINE

Do you want to take power?
Do you want to vote for a radical & exciting change in Berkeley?

The CNP City Council slate of Bob Avakian, Howard Harawitz & Joe Neilands will give you that chance.

But you must be registered by Feb. 9 to vote for them on April 4.

If you did not vote in Nov. or if you have moved, you are not registered! You can register in any fire station or at City Hall. For more information call 549-0690.

WHAT HAPPENED AT THE HIPPIENING

From page 1

Days of Protest, the Peace March, and now the Be-in. Control of events had moved from politicians to the straight hippies but the composition of the crowds was nearly the same. While we waited I wondered if the hippies could do any better than the politicians at having a meeting.

It took nothing to assemble the people. A few posters and some talk. Everyone wanted to be assembled. Everyone wanted something to take place, and clearly the assemblers of the tribes had felt this also; it was the reason for the assembly. For all of that, the politicians proved to have been better at it than the hippies. Nothing happened at the Be-in, and the opportunity to gather all of those people was wasted.

A gushing announcement preceded Leary, "one of our brothers who has come to give us something of himself" which embarrassed me and I imagine how it must have sounded to someone who was still pretty connected to society.

He spoke briefly and to no purpose. His text was Turn on, Tune in, and Drop out but the only part of that he seemed to be forthright about was Drop Out. Turn on evidently is not a phrase meaning take drugs. Sure fooled me, here for years I thought that's what it meant. Instead it means Become Alert and Aware of what is taking place, or Wake Up, Shake it, and Split. Applause was light.

Lenore Kandel read. The sex poems sounded futile and empty and the sound system cut out a lot of times, but one poem seemed to have some life in it. I began going through the crowd to see how they felt, and they were waiting and impatient, ready for the next speaker. It was Jerry Rubin who tailed into incoherence about jails, I couldn't catch the rest because the people around me were making sarcastic remarks -- there is not as great a political tradition in the park as on the campus perhaps, maybe he just sounded incoherent to them also. They were waiting.

When the Dead came and played most of the crowd stood up to dance, but the dancing seemed lifeless and just looked wierd in the daylight. Shortly afterwards we left, walking down that long, wide green valley digging the plants and colors. A young Negro walked up and said, "Hey man, why did they do it?" and I said, "They

thought it would be a good idea if everyone got together," and he looked puzzled and walked off.

It is very uncomfortable to go and hear the elders and realize that they have very little to say to you as a group. Our generation has not yet learned how to organize on a scale that has 10,000 people anywhere doing anything. Irresponsible.

It was difficult to get in touch with anyone before the event, no



one really knew what was going on, obviously no one had thought much about the tone of the event, or else they are simply too out of it to know what those remarks by the m.c. sounded like in sunlight. The crowd was seated uncomfortably close with little chance for motion -- a walk to another section of the park would have been really fine, but the worst thing of all was the emptiness of the speakers, the lack of anything going on.

The politicians at former powwows presented a broad spectrum of interesting, intelligent speakers who were really into their thing and had a lot to say: I.F. Stone, Dick Gregory, Norman Thomas, tapes by Bertrand Russell -- it was an event with national importance and it began a whole series of events, even though in the end they were unable to handle things. The hippies presented an in-group scene for believers with a mostly local cast doing things that hadn't been thought out in a way that showed they weren't ready for that step, and what events will follow?

Picket

From page 3

was posted at 11 p.m., but we weren't released till 3:30 a.m."

Heron described the "intolerable conditions at the Valencia St. jail."

"There was no water given us," said Heron, "and one man was forced to drink out of the toilet, piss and all, he was so thirsty."

Heron asked to make his constitutionally privileged two phone calls.

"He doesn't have any constitutional rights, does he?" asked an Irish cop after he had seen my alien I.D. card," reported Heron, who was born in Ireland.

He was ultimately permitted his phone calls.

"A fight broke out in the tank between two drunks," recalled Heron. "The cops just stood laughing at a window while one guy bashed another's head against a wall."

"We need physical support now more than ever before," both Reilly and Heron stressed.

"More than 100 stores and hotels have agreed to remove Perelli-Minetti products from their stock," Heron pointed out.

"We need the manpower to make sure they keep them off their shelves," added Heron.

And there are still 35 stores in San Francisco that have not honored the Agricultural Labor Support Committee's request for the removal of Perelli-Minetti products.

"The situation in Delano still is critical," Reilly pointed out. "We have to institute total boycotts of all those products and not just hit the growers on an individual basis."

"It may be necessary to call in the Alcoholic Beverage Control Board," said Heron, "and have them closely scrutinize these stores who continue to sell the boycotted products."

Tomorrow (Saturday) from 11 a.m. - 3 p.m. ALSC will conduct a demonstration against P-M products at the Purity Stores at 23rd and South Van Ness.

"We need all the student and citizen support we can get, for tomorrow and for the continuing fight," both ALSC members stressed. Offices for ALSC are at 449 - 14th St. Phone 863-8608.

PROVO JOY

People danced, ate, watched, and listened at the Provos' Sunday-afternoon-in-the-Park.

Several hundreds imbibed the music of the Drogos, the Ulysses Crocket, and the Loading Zone - plus twenty gallons of hot, Provo-recipe chicken soup.

"I saw a lot of smiling faces," a Loading Zoner told BARB.

A solitary fuzzi called the Zone's music "quite nice" but refused to admit that he'd rather be dancing than fuzziing.

A Provo periodically scattered candy, manna-style, through the crowd.

Every two weeks approximately, the Provos announce, Civic Center Park will have music, dancing, peace- and food. (Food-and sometimes music - is there every day from 4-5 pm, thanks to food-donators who either call 848-9358 or deliver goodies to the rear of the Blind Lemon.)

On Sunday, January 28, the New Delhi River Band and the Loading Zone will play. The Provos have not yet announced the menu.

DELANO NEEDS AUTO ACE

There is a good opportunity in Delano for an auto mechanic who wants to help build the farm workers co-op. He will work on cars and teach auto repair to others. He will help organize and run the co-op, a growing organization. Salary will be nominal.

For information, call the Agricultural Labor Support Committee in San Francisco: 626-5396.



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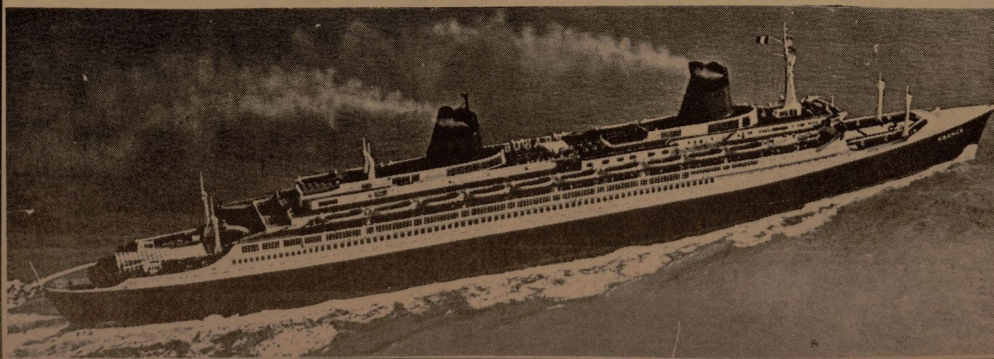
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Candidates Blast Old Coop Heads

from page 1

of our living standards than this fiasco in Vietnam?" Nurmela continued. "And what about the moral issue involved?"

"Doesn't 'World-Wide Co-op Partners' sound quite hollow if on the other hand we stand idly by and shunt the Peace issue off to some 'other' group?" he asked.

The present Board of Directors has refused to label shelves bearing products of Dow Chemical Corporation. (Dow makes napalm and its domestic products are being boycotted by peace groups.)

Last week the Board of the Palo Alto Co-op voted unanimously to label Dow shelves.

Another issue in the election is the Co-op's relation to its Negro employees and to the Negro community in general. Petition candidate Ray Thompson, a Negro, has charged that the Co-op has been "wasting talent" by discriminating against Negroes and women employees.

This week Maudelle Miller Shirek, the only Negro on the Board (and not a candidate), also charged discrimination.

"We're talking about equality," she told BARB. "Half the people in Berkeley are Negroes. 95% of the shoppers at University Avenue are Negroes. Why are the employees only 40% Negro?"

"Gimmicks and sales tricks will not build a Co-op at U/A," she continued, referring to declining profits at the store. "The people of the community know what is going on at that store."

Mrs. Shirek also charged that "the Committee for Cooperation is an attempt to cover up for the dictatorial anti-democratic existence of the little known Executive Committee." She charged that the Executive Committee, composed of four Board officers, "carries out the main business of the Co-op."

"Sitting at the Board meetings, I've gotten the impression that decisions have already been made," candidate Adlee said.

He cited the Board's action on a proposal calling for meetings on company time - between employees and management at the University Avenue store. The recommendation, made by the Personnel Committee and aimed at straightening out persistent problems, was tabled with no discussion whatsoever, Adler said.

"I was first alternate to the Board in 1965," Oiva Nurmela said. "I attended all the meetings and voted over 80% of the time. You could tell that things had been cooked up before the meeting."

An unreceptive Board, according to Nurmela and others, is one reason for decreased member participation in the Co-op.

"The Board is afraid of Co-op members," Nurmela said. "They're afraid of member participation. We have to give members confidence that this Co-op is theirs."

"If you continually break down the feeling of belonging, the Co-op isn't a Co-op anymore -- it's a small supermarket business," Nurmela said.

Spaghetti Factory



(Photo F. Murphy)

MITE-Y MEDUSA making merry at the Be-In.

3 Vigilers Win Port Chi Trial

Federal Judge Finds Navy Outside The Law

After five months of delay, the trial of ten peace demonstrators began last Wednesday before Federal Court Judge Lloyd Burke.

Three defendants saw the charges against them abruptly dropped, and Judge Burke handed out the first contempt citations in his 9 years on the Federal bench to three of the defendants.

The defendants were arrested at Port Chicago in August when they put their bodies in front of munitions trucks. They were charged with "trespassing on Federal property," but with the recent failure of the U.S. Prosecuting Attorney to quash the protestor's demand for a jury trial new charges were filed by the government.

This revised information charged the ten with "intention to violate the regulation against trespassing."

In the fourth day of the trial the prosecution had still not called its last witness to the stand. The main trust of the defense was intended to show that the arrested persons were charged with "trespassing" after being dragged across the white line demarcating Federal property.

The government was asked to prove an absurdly fundamental assumption -- that the Navy actually held ownership to its Concord base. "You may as well prove the world is round," Judge Burke remarked wryly. To this defense attorney Allan Brotsky merely observed, "Having been in the Armed Forces, your honor, I know the Navy sometimes makes mistakes."

Because of Brotsky's off-handed

assumption, the government was forced on Monday to dismiss charges against defendants Ken Tavlin, Emil Kangus and Gar Smith. Embarrassingly enough, the government was unable to find documents upholding its claim to land seized from the state in 1943.

At the opening of the Monday session three defendants had been held in contempt when they refused to stand at the Judge's entrance. The three, Lawrence Cooper, a minister, and Kangus and Tavlin, peace-workers, remained sitting, as they had on all previous court appearances, in the belief that no man is to be honored above another and that reverence is due only to God-Truth and individual merit.

Judge Burke ordered the defendants into custody for the remainder of the trial. At the first recess Federal marshals wheeled the non-cooperating defendants into cells installed behind the oak and marble paneling of the courtroom.

Before the jury was resealed after the conclusion of the recess, three marshals dragged the defendants back into the courtroom.

They maintained their non-cooperative positions by remaining on the floor until the marshals returned and physically wrestled them into their chairs.

Tavlin and Kangus were then told that their cases had been dismissed, and the contempt citations dropped.

The bailiff's command was terse, "You're dismissed. Get out!"

Cooper was still in contempt, and considered in custody.

At Tuesday's session Major Hart of the Concord Naval Weapons Station was asked by Attorney Brotsky whether Cooper had been arrested at Hart's direction and in his presence. The major said "yes." Brotsky next enquired where Cooper was standing when he was arrested for "trespassing." Major Hart testified that the defendant was standing near a telephone pole . . . on State property.

Brotsky's last question was whether Major Hart had noticed

Diggers Beat Bust So Building Condemned?

(by SILENUS)

"Excuse me, officer, but do you have a search warrant?" asked Robert Watkins.

"Let me see your draft card, kid," answered the cop.

Watkins had no draft card to show the cop and was arrested

"for not showing proper identification when asked and for loitering."

That was one version of the bust at the Diggers' Frame early Monday night.

Another version had Watkins asking the cop for a search warrant -- none was produced -- then Watkins asked to see the cop's I.D.

The cop asked Watkins to step out to the sidewalk and he would show his police badge.

Watkins followed the cop outside and was seized by two other cops and arrested for loitering.

At the Hall of Justice on Tuesday, Judge Joseph G. Kennedy (soon to take over as head of San Francisco's Economic Opportunity Council) found Watkins "not guilty" of the charge: failure to show proper identification when asked by a police officer.

Watkins and his attorney are preparing a suit for false arrest.

(Judge Kennedy, on Monday, had continued the cases involving the Saturday night Haight mass-bust until January 25.

In a similar continuance, Judge Axelrod set January 20 as the date when his group of bustees from Haight St. will next be seen.)

Shortly before press time, BARB learned that a "This Building Is Condemned" sticker has been stuck on 512 Frederick St. -- the main building of the group of stores and dwellings which include the Diggers' month - old new Frame of Reference, 520 Frederick.

This move by the city confirms the prophecy delivered at Monday night's HIP meeting: "We shall be redeveloped out of the area."

The original Frame on Page St. was closed down by San Francisco's Health Dept. because it didn't provide a toilet.

Free Frame II is fully equipped with running water, toilet and electricity.

And on Monday Swami Bhaktivedanta moved into the store next to the Diggers.

Could the cops have felt that the Diggers and the Swami were too strong a coalition to cope with?

Women's Day To Bolster Port Chi Vigil

A Women's Day at the Naval Weapons Station will be sponsored by Women for Peace from the Bay Area on Wednesday, January 25.

In the East Bay, women will meet in front of the Shattuck Avenue Co-op and in front of the Telegraph Avenue Co-op at 10 a.m. on Wednesday. From there they will drive in caravans decked with posters and banners decrying chemical warfare and napalm.

The women will also bring non-perishable food for participants of the around-the-clock Vigil which has continued since August 6.

Store-Front Lawyers Set To Help Hips

(by SILENUS)

"In a multiple bust, one person should ask for his personal attorney, the second asks for a public defender, and the others ask for individual, legal representation," said the attorney who will start next week being the "Haight St. lawyer" in the rear of the Print Mint.

"The cost to the state will very quickly become prohibitive," the lawyer continued, "and the judges will send out the word to the cops to be very sure of the suspects they're arresting."

It was Tuesday morning and one of the action committees, formed the night before at the HIP meeting, was attempting to organize some legal minds to stop the harassment in the Haight/Ashbury.

"It'll cost money. Hit Chet Helm, Bill Graham, the HIP shops, the dope dealers and everyone else that's got some real stake in these people," the lawyer advised.

"Even a dedicated attorney works better when he's getting paid," he noted.

First piece of business for the legal eyes of Haight St. was to compile a list of people who had been busted and then had their cases dismissed.

Another suggestion (one that came out of Monday night's meeting) was to arm the HIP stores with flash cameras, tape recorders and other devices to have solid evidence of the cops' illegal procedures.

Next week's lawyer - in - residence at the Print Mint will be the first of a group to offer free legal counseling to the inhabitants of an area "where some of the worst police harassment in recent history is taking place."

Cooper on base property at any time on the day of his arrest. The Major answered, "No."

With the dismissal of the jury for the day, the court moved to consider a defense petition in behalf of Cooper's contempt citation. Cooper, who was fasting in protest of his imprisonment, had written a lengthy religious and philosophical explanation of his actions.

This was read before Judge Burke by defense attorney Brotsky, who indicated that when latitude has been shown citizens whose religious scruples forbade them to remove their hats in a court of law or required that they "affirm" rather than "swear" to the truth of their words, "the test has not been based on the logic of the complaint but upon the sincerity and purity of the motive."

Judge Burke rejoined that see page 9

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... MUSIC ...

On Making Masters

IMAGES Debussy
MUTATIONS Richard Felciano
CONCERTO IN E Chopin
(The Oakland Symphony Orchestra, Claudio Arrau, piano; Gerhard Samuel, conductor.)

Contemporary music is in a bad way, and I guess that's news to no one. Among all the other problems, is the seemingly small number of real, indisputable masterworks our age produces.

Where former ages seemed to produce several hundred masterworks in a year, we can't count on even one. Where Mozart could singlehandedly turn out two dozen or so indisputable masterpieces each year, our whole culture is hard-pressed to come up with even one.

It's partly a matter of total production. If we assume (I think fairly) that less than 1% of the music written in a given year can charitably be called 'great' then that figure, 1%, will hold for the year Mozart wrote 'Don Giovanni', as well as for 1967. Composers write less, now.

It's all part of our anemic civilization. In 1790, the public was so eager for that 'new contemporary music', that a work of the previous season was generally regarded as hopelessly dated. Fortunes were made in 'modern' music.

Despite the huge success of 'Figaro's Marriage', it was quite eclipsed and all but forgotten within a few weeks when 'A Rare Thing' came along.

If (as seems likely) some 10,000 major works were produced per year then, 1% of that is 100, and there aren't more than that of masterworks from a given year.

And if only 500 major works were produced in 1966, that same 1% amounts to only 5. I doubt if 5 masterworks will survive from last year.

Besides, most of the music written now, for the same reasons of 1780 (quick money) would be film scores and dance music - music which is as quickly forgot now as it was then.

And the lesson of history is that if we did stumble over that one-in-a-hundred really good work, we probably wouldn't recognize it anyway.

But the only way to encourage masterpieces is to provide conditions favorable to the other 99%. That means attention. The 99% must be played and known, bought and paid for, somehow or other.

And that means new music must be the rage, people must flock to hear the latest thing.

Don't hold your breath.

A part of the 'Romantic' syndrome is an exaggerated reverence for the past. (Look who it was who revived Bach; Mendelssohn!) Ever since we slipped into this Romantic quicksand, they've been dredging up 'new' composers like Telemann, Bach, Vivaldi, Charpentier, Stamitz, etc.

They fill up the programs (which have at the same time, got shorter and shorter). A concert in Mozart's time could include 5 symphonies, 3 concertos, 12 arias, and a few quartets and sonatas without being exceptional. And it was year-round, too.

But if it was unthinkable for Mozart to play a Bach toccata in public, it is now nearly as unthinkable for Krips (say) to play anything more recent than the Spanish-American war.

It's Romantic fuddy-duddies like that who stifle new things. And when Stravinsky goes to visit Archangelski, and it becomes obligatory to play all his works, the last holes in the programs will be filled. There may be new music, but there won't be performances of it.

(Except for works like that Schreiber Symphony of a few weeks ago at S.F. - works chosen to be as old-fashioned as it's feasible to write.)

You may gather from all that, that I didn't think Richard Felciano's Mutations a great work. I didn't.

If Mr. Felciano had to write that much music every week, just to keep abreast of things, as Mozart did, I think he would begin to turn out great music. If he didn't, someone else would.

There was a lot of clear, conservative music in the piece. It included nothing (by way of effects, methods, or whatever) that I have not heard a hundred times in movie scores. The audience

must have heard every note of the piece a thousand times, on TV. It even had a tune!

But presented in concert, where people have to listen to it, the audience (mistakenly thinking it novel or daring), was so noisy (said Maestro Samuel) "that it made the papers."

He said that, in a plea for quiet made before the work began, and which was scrupulously observed by the audience.

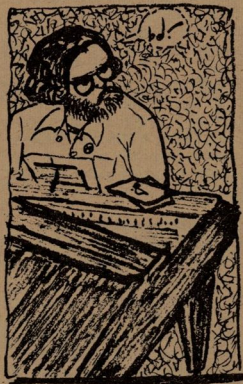
Actually, I think it a mistake to dampen an audience's response like that. I'd like to have seen a tomato-throwing melee during the music. Not that the music really deserved it, but I'd like to see music matter enough to that many people. I'd like to see an audience really get worked up.

I don't hold my breath.

But I think that a good part of the audience found itself restless and bored by the Chopin concerto that followed, in which Claudio Arrau played.

I've always liked the work, but after the complex and attention-demanding new music, it seemed much paler and emptier than it ever has. I'm sure many in the audience felt that way too, but they probably went home thinking the Felciano piece was less interesting.

Mr. Arrau played an unremarkable but smoothly-realized performance. He doesn't sketch it out larger than life, but takes it



straight.

The Debussy work, one of his 3 or 4 symphonies - in - all - save name, got a sparkling and rather novel performance. Mr. Samuel doesn't play it for the atmosphere, but treats it as music. The result is intriguingly new, and not always favorable to Debussy's work, but the fault is in the writing, not the playing.

The concert displayed lots of the orchestra in unusual prominence. The new principal bassoon, Mr. Schultz, is a marvel of musicianly sound. Elsewhere, in the trumpets, flutes, and oboes for example, the seconds (or assistant principals) made very good marks for themselves.

And it was a nice comfortable feeling to hear Germaine Prevost, principal viola, back again and still vigorously knocking out good solos and ensembles. Like all the members of the orchestra, he's a chamber musician at heart; and is, of course, the middle voice of the long-defunct but magnificent old Pro Arte Quartet.

M. A. Romanov

Who Needs a Screw?

This article does not pretend to be the last word. The author & the BARB would like to open up a dialog on this fundamental subject. Readers are encouraged to send in their letters & articles.

These sentiments are reflected in some of the posters that have been carried by the youth in LA: Stop Molesting Teenagers. Let Us Alone. Peace, Fark the Nucks, Police Power. Stamp Out L.A.P.D. Destroy Us, Why Us? Peace If Possible. Do you get your kicks when you see us bleed? Screw the Police, The Police Are Full Of ?????? Blue Fascism. We Are the Future Generation.

The youths chanted "Freedom now" and "Blue Fascism". One crowd of 600 youths gathered outside a club called Pandora's Box and shouted repeatedly, "Who do the cops protect? The money-makers--the moneymakers."

ARE THE POLICE NECESSARY?

It may come a surprise to some, in this era of city police, county sheriffs, state police, highway patrolmen, FBI men, Secret Service, FDA men, Treasury narks, military police, housing police, transit police, Pinkertons, private detectives, welfare investigators, Macys police, Lafayette Electronic police, White Tower hamburger joint police, &c &c to learn that the modern police forces as we know them date only from 1829, the so-called (London) Peelian reform.

It is also amusing to recall the pitched battles (in the 1860's?) in the streets of New York City between the 2 rival police forces, city & state appointed, as to who was the ultimate veritable police. I forget who won but such conflicts are indeed refreshing & educative.

For the police are one institution taken for granted by all but the most ultimate of critics.

But why?

I believe it was Kropotkin who first stated how unconsciously (?) clever it was for "society" (i.e. the establishment) to have combined the life preservative with the class prejudicial activities of the police into one organization. Sort of like what the U.S. Army rec(k?)amation teams are doing in Vietnam. But whereas there the hypocrisy is so evident, in the police force it has been going on for so long, it is just taken for granted.

But there is no earthly reason why the admittedly positive functions of the police; traffic regulation (generally administered with great stupidity & now become a tax collection agency with fines depositable directly to the city's account at your local bank!), life saving, & the prevention of violence, should be linked with their more obvious function of "protecting" property (preventing theft) (alho Proudhon said that "property was theft") & preserving the social & sexual fabric of the "going" (establishment) society, that is the group in control of the repressing powers.

In England for example sea rescue & even I believe ambulance services are provided by private (non-profit) initiative. The Red Cross (whatever its faults) is another example of the private organization of relief & rescue.

There is no reason why even govt relief & rescue could not be organized into say a Rescue Department (see! just giving it capital letters makes it more plausible already!) (say of the NYC municipal govt without police powers, that is the power to arrest, intimidate & beat up with impunity.

For that in the last analysis is what police power is: the power to use power, force, verbal abuse, weapons, threat of injury & death (& not just threat of injury & death) to enforce agreement without any (theoretical) risk or punishment whatsoever for the enforcer.

Even the most sanguine sup- of the police power should be willing to admit that this is a failure of sorts: when the police are called (or appear) it means that human relations have broken down to the point where an expert in force and murder (I & most citizens do not know how to use a gun)-has to be" called in.

Lenin said that the state was the executive committee of the ruling class (read "establishment" today). The police are the arm(s) of the state. The army is the foreign club, the police are for the local citizens. In conflicting situations their roles are interchangeable.

So that the question immediately becomes: from what moral stance does the proprietor of a "business" that has lived off the Blacks (& here the example is only the most blatant) in Watts say for years & years forcing out of him (from any socialist point of view) value, that is labor, & returning less than that value, that is stealing from him, rise up in righteous anger & amazement at the "looting"? These are the risks of the pirates trade. And retailers are only the most obvious targets. See also: landlords, employers, stockholders,

4) Give the police fruit, books, records, radios, guitars, ballons, bright clothes (no uniforms). Make them spreaders of joy when they see discordance (a Provo idea)
5) Diminish the total amt of frustration by sexual, housing, job, love, cultural revolutions. Decrease the total amount of unhappiness.

6) Have a "Citizens Police". (The Russians have tried this with some horrible results)

7) Use Ombudsmen. (The Nassau D.A. recently proposed the first such system in U.S. but he wants his office (& police) exempted!)

8) Abolish jails. Use psychiatry. Danger! Mental hospitals are (like) prisons also, with inmates subject to indeterminate sentences. Who decides who is mad?

9) Get rid of the idea of punishment. "Organized vengeance called justice." We punish in others the things we fear in ourselves

MEANWHILE

Tuli LIVES in Argentina!

THE LONELINESS



"professionals", bureaucrats, the whole army of, yes, exploiters & (if you will) parasites, the internal colonialists that live off of (on top of) the native populations: the lower classes, the bloody poor.

And the irrational stealing is offensive: junkie or head stealing. But it is a judgment you make: your need is greater than theirs (you say). Besides its part of your cheap rent. And its not worth the catastrophic punishment the police & judge-jailors would inflict on your marauders. Besides many of my friends end up being questioned & threatened by their "protectors" when they are vengeful enough to call them in after a burglary.

So much for crimes of property (& I don't have the inclination to exhaust that subject here. But I want to proceed to the nexus of the police problem, the question of violence.

I admit right off; I don't have all the answers. But the present system is failing miserably & should be reexamined from head to foot.

Reich said that the liberating sex revolution (especially at the beginning) as it released the tremendous bound in energies of (Victorian) man would also if not channelised or used ecstatically run the risk of releasing violence. We are running this risk today.

But clubbing violence is no answer. Recycling sadistic personalities or personality elements into the police & the murdering Armies of the world is no answer.

This whole problem deserves another separate article (which I may do). Here I would only like to suggest alternatives:

- 1) Abolish the police
2) Turn the police into social workers (a horrible thought at first!) Make all police have to have an MS in social work
3) Disarm the police. The British police function better than the Americans without guns. But they are more beautiful to start with

10) Use acid & drugs (voluntarily) on "criminals" & cops. Plenty of danger here too: "who are the brain police?"

11) Form groups of beautiful young girls & women to kiss-befriend the cops - soldiers in any tense situation. The Love Corps (The Body of Love). Train revolutionaries in positive attitudes toward police & the authorities. Subvert authority by making it more human & loving. When a cop tries to arrest you make it into a personal thing between you & him. Not in a negative way. Do not follow the routines. Do not assume the expected guilty & enemy attitudes! He is a victim too. Who is the enemy? If you are mostly unsuccessful with him at least you have preserved the core of your own love & that is something.

12) None of the above are exclusive

13) Readers should communicate their suggestions to BARB

5.

I would like to close this part of the essay with a short statement of personal outrage at the injustice of many police prosecutions. There are enough laws on the books to hang us all. But the policeman (& judge) is God. What ego gratification! He chooses to enforce only those laws he wants to. He sees a painting he considers "dirty" (one that gives him "bad" sexual thoughts) & whammo you in jail. He catches you smoking an herb he considers dangerous (pot) (something he fears will release his hate) & doublewhammo you're in jail. Who are the victims of these "crimes"? Crimes without victims! The jailed persons are the victims & the police are the criminals here--if we must talk in terms of crime & victims. Which we must.

We have to consider ourselves pilgrims in a beautiful-horrible blooming universe.

We have to try to love one another (cops included) & ourselves too.

On Bein' at the Be-In Saw You There!

I work 40 hours a week but am not stratifyingly ambitious. I dress modestly, sometimes wear a tie, but keep also a beard. I am married, but not to a caucasian. I drive a 1965 car but of course it's a VW. I admire the eloquent silence of Buddha's flower sermon as well as the several-hours speeches of Fidel.

I see that source of unity which is a revelation of inner harmony and not anyone's putdown, but sympathize with "people's armed struggle." I steep in Buddha's cosmic universalism but belong to a socially conservative Buddhist temple.

Not knowing then what tribe I belong to I went to the great BE-IN gathering. I had heard that the hippies and the activists might lovmagically coalesce and bring fourth Buddha (the Great Compassion and the Great Wisdom!)

Majestic Moses and Sweet Jesus were seen many times, soft eyes with revolutionary beards. Angels from the very gates of Hell protected the erstwhile wantonly cut electric power and also suffered little lost children to come unto them. (Electric guitars will never make it in the Sierra Maestras, comrades!) No anger, no reproach for the act of non-love (or was it Divine Mischief); Allen Ginsberg provided a special mantric spell to divert any likely lingering, lurking evil spirits. In this he was aided by inspired percussionists in front, and by much of flutes, bells and tambourines among the communicants.

A little more than an hour before the commencement of the more formal rites, my wife and I camped by the ends of the streamers from the skyward rocket, phallic multi-colored submarine, with a couple of friends who rushed in from Davis. Ginsburg invoked Shiva and the lively kind-faced youths behind us worshipped the grass fragrantly. Gary Snyder intoned the sutra in traditional Japanese inflection.

With joy I saw that Suzuki-roshi was on the platform and wished that at least one of my Buddhist Churches of America ministers was there. Upon leaving we did meet at the crowds fringes one of the lay brethren from my particular religious circle; he wondered what WE were doing THERE. He was taking pictures.

A painted face behind us bent to a squat little stoneflute it seemed, but it sounded like an ecstatic meadowlark. In the quietness of the sunlight it soared, and amid the humming of all those golden honeybe-ins; in and out of strands of speech and chanting it was always harmonious: the One and the Many. A nobly beautiful couple rose to dance.

Near us a shy, very young-looking pair looked with wide, serious eyes and they blessed us by accepting eagerly our food offerings. (Dana is a two-way street)* When the Davis-friends split we found our neighbors to be another pair of tall beautifuls, he black, she blonde and rosy, modest mature types. We had some Japanese style fried chicken which they accepted with a special kind of joy to be long remembered. The man especially felt something wonderful had happened.

But that was only one corner. In the spirit of the Five Thousand, the Diggers began to feed the multitude. Some say as many as four times Five Thousand were present and all seemed filled, contented and giving.

A lad unfurled a poster-sized picture of Ho Chi Minh - just a picture, not a thousand-words. We saw there that Ho was beautiful. ("Well, what do you mean by beauty? - happily none bit THAT apple.") "I found this picture of Ho down there on the road." So now we know where the Ho Chi Minh trail is!

My heroic wife who the great with child made the pilgrimage, could sit no longer and from close-up-center we had to make for the periphery. So close packed were the merged communicants that to avoid altogether treading on bare toes was almost impossible. But

again, no hostility. The age of miracles has not ended! We departed in a shower of flowers, ribbons, balloons and sugar-cubes.

My friend Dr. Allen Cohen# the psychologist and devotee of MEHER BABA, the mahaguru who also as avatar raises his voice against psychedelic chemicals, was not there that I could see. But such a large crowd - and Gleason in the - (there I am again) - Chronicle, noted Baba-signs 'LSD IS MORE ILLUSION, GOD IS THE ONLY REALITY.'

There are so many perspectives. The Buddhist says God too is an illusion, the grandest of them all; but tolerable and sometimes useful if it does not become the "opiate of the people." Did find one Babalad sitting in the dust with a sign, a forlorn non-communicant sight (as if self-cast out of the "tabernacle of the congregation").

I don't remember the Meher Baba quotation but I do remember the credit at the bottom: "MEYER BABA." ("His name is Meyer?") Probably some brotherly Jewish Marxist-Leninist made the sign for him, the same kind of fellow who has a left-handed kind of fondness for Hubert Lindsey the Berkeley campus evangelist-our evangelist. "The lion shall lie down with the lamb..."

Most of the Berkeley lefties I know are not doctrinaire in that inhuman, mean, uptight sort of way - sectarian - (yet steeped in doctrine) and they even find Buddhism a worthy subject of eagery inquiry. But after the gathering I met a respected lefty who hit me for a few bills of bail-fund at the Med. He asked me how I liked the BE-IN and I saw in his eyes that he wasn't so sure. "Didn't the activists speak as planned?--Rubin was there," etc., I asked, explaining my earlyish departure. "Not so you could notice it" was the tone of his answers.

Well, I can still hear Dan Sorkin crowing on KSFO as I drove home

Sees Hope If We Lose Our Smug

Dear Editor,

I spent some time last Saturday at the Be-in. I was a little frightened by what I saw and heard. There was too much smugness, too much self-congratulation, too many slogans and catch words.

The emcee told us we were "beautifol people." We were not. We were trying to be.

Doctor Leary put in a token appearance. He honored us with a rendition of "Turn on, etc.," expanded to the length of two minutes. It really was Leary, but it could have been someone quoting Leary. It would have made no difference.

Consciousness - Expansion doesn't need slogans. It's a way of life, not a breakfast food. Nor does it especially need a Messiah. Jerry Rubin and Mike Smith also spoke at the Be-in. They came on like junior executives trying to be hip.

The audience was grooving as per usual in spite of the shit that was coming at them from the platform. Most were occupied with babies, friends, incense, looking, etc., and had a beautiful day. Some who were listening booed. There is yet hope.

Don Donahue

*'Love Is Great.
I Love It'*

Dear Editor:

Just read Gleason's story (Monday Chron) about the Polo Grounds blast and I agree it had all the warm, dream qualities he describes.

Let's look at a rough spot. I don't mean Leary's irresponsible and fuzzy call to "drop-out." The peanut response he got shows there's a lot of good sense in the youngsters.

The thing that Gleason avoids (or denies) and that the whole affair tried to avoid was the bitter reality of hate and violence all about us. True, there were references to Viet Nam, campus arrests, etc. but like they were up

wondering if it really happened.

What I want to say is that Love is great, I love it - but it's not enough. And vaporings about love are a lot less than that. The fact is that this little happening was a true expression of the Hallowed (but denied) American tradition of hate and violence.

The one thing about the happening that departed from the tradition was that the H.A.'s don't spew a smoke-screen of crap about democracy, justice, love, uplift, and so on.

I'm sorry about not signing this but I have a prejudice against being stomped on.

Sincerely
"Jungle Jim"

Do You Know You're a CO

So many people have been asking us so many question - like "Who are you?" that the Berkeley Draft Information Committee has decided to take a week out from informing you about conscientious objector status to write a small, egotistical autobiography.

The BDIC is the result of a combined meeting between two different committees. One, the Women for Peace Draft Committee, started last spring. The other, the Ad Hoc Committee for Conscientious Objectors, started last August at a dinner party, when someone, who was half asleep on a sofa, sat up in the middle of a discussion of Brown-Reagan, saying, "Why do you spend endless hours talking about things like that when there's something important to be done?"

By 12:30 that night it had been decided that we would have a conference with the venerable editor of the BARB and start a series of articles in the BARB about the Selective Service Law.

Before combining efforts with AHCCO, the Women for Peace Draft Committee had done a great deal of research in the draft laws and had begun contacting PTA's in an effort to get information about Conscientious Objectors into the high schools.

It was through the BARB articles that The Women for Peace Committee found out about AHCCO, and because they were looking for AHCCO, AHCCO found the Women for Peace.

It was love at first sight. We decided to combine efforts on a meeting at Stiles Hall which preceded by one day, THE GREAT STRIKE. It was a successful meeting, and many of the young men who came to the meeting joined our committee which we had renamed THE BERKELEY DRAFT INFORMATION COMMITTEE.

The next day, one of our members set up a table next to the Navy Recruiting table on campus. From this action our committee gained some notoriety!

Since then we have held two meetings to train CO Counselors, have continued the BARB articles, and have made many plans for the future.

The purpose of our committee is three-fold. First of all, we are trying to fill the need of the public for more information on the Selective Service Laws, especially as they pertain to CO's. Secondly, we are trying to provide counselling services for those young men who feel they are CO's. Thirdly, we are against the draft laws, feeling that the draft is

And Hast Thou Slain the Jabberwock?

from page 3

ary 23, to pay their bill to the Berkeley Free Press--which is also ill from lack of funds.

A marathon show next weekend, January 27, 28, 29, will--if successful--revive The Jabberwock and put it back on its trail of exploring new folk sounds. It will begin around 8 PM each evening and will end only when all the performers drop out. Probably around dawn.

If they can stop the flow of red ink, the Jabberwock workers hope to make the coffee house a center for all the performing arts, open to anyone who would like to use their stage and sawdust.

Meanwhile, they are seeking donations of an (at least 25-watt) amplifier, 2 mikes, 2 speakers, filing cabinets, advertising, sculpture,



If you understand Shakespeare, you understand history. "The plot, almost Shakespearean in grandeur and emotion," is the way Mark Gayn reports in the SF Chronicle and Toronto Star (Jan. 15, '67) on China today. Cause-poets (like Kandel, Yevtushenko, etc), on the other hand, never write poetry because they don't understand Shakespeare; they merely write copy.

This is what one of Yev's translators has to say about him: "Having been criticized for his behavior in Western Europe, Yevtushenko was advised to go to his native Siberia and write about the great things that were being done there.

"For example, on the great River Angara is being built one of the biggest power stations on earth. . . as a result (Yev) has written a wonderful epic work" - Herbert Marshall, from his book "Mayakovsky", published by Hill & Wang (who also published William Mandel's book "Russia ReExamined", and "Shakespeare, Time & Conscience" by Soviet film director Grigori Kozintsev).

Needless to say, I had the feeling that Yev was "advised" to come to America long before I read the above-quotes on his trip to Siberia and teh Bratsky Power Station. He will never go to Israel and read his "poetry". Never! Instead, people in America use his poem Babi Yar against the USSR; at a recent meeting on "Anti-Semitism in the USSR", Prof. Weiss (UC) had this poem read at the Oakland Jewish Community Center.

You see, the very same people who get their gun off over Yev are the very same people who quote you the pamphlet "Soviet Anti-Semitism, A Cold War Myth", published by the Communist Party of America in 1964. On this point, a letter published in The Nation (Dec. 7, 64):

"A recent letter to The Nation which makes the fall of Khrushchev all to the good makes me wonder to what depths the human mind can rationalize (then I mention this pamphlet); one can recall that the criticism of Stalin before and after his death was 'a cold war myth'; the friction between China and the USSR was dismissed by Khrushchev (and others) as a 'cold war myth'...."

Simple logic, it seems to me, would indicate that Yev is "playing into the hands of the cold war myth makers" with his poem Babi Yar; but then, perhaps, I am taking a "too far left" position again.

As for Miss Kandel, we seem to be at different places at the same time. If, however, we both should be at the same place at the same time, Kismet!

G.K.

involuntary servitude, and would like to see our legislators refuse to renew the draft laws when they come up for renewal in June.

The Berkeley Draft Information Committee has two problems: We need people and money. We have lots of ideas, but neither the muscle or the money to carry them out. Young men, you are intimately concerned with the problem. Young women, you are intimately concerned with young men! So, write us at Box 957, Berkeley, or call us at 845-7468. BDIC needs you!



L. A. Free Press

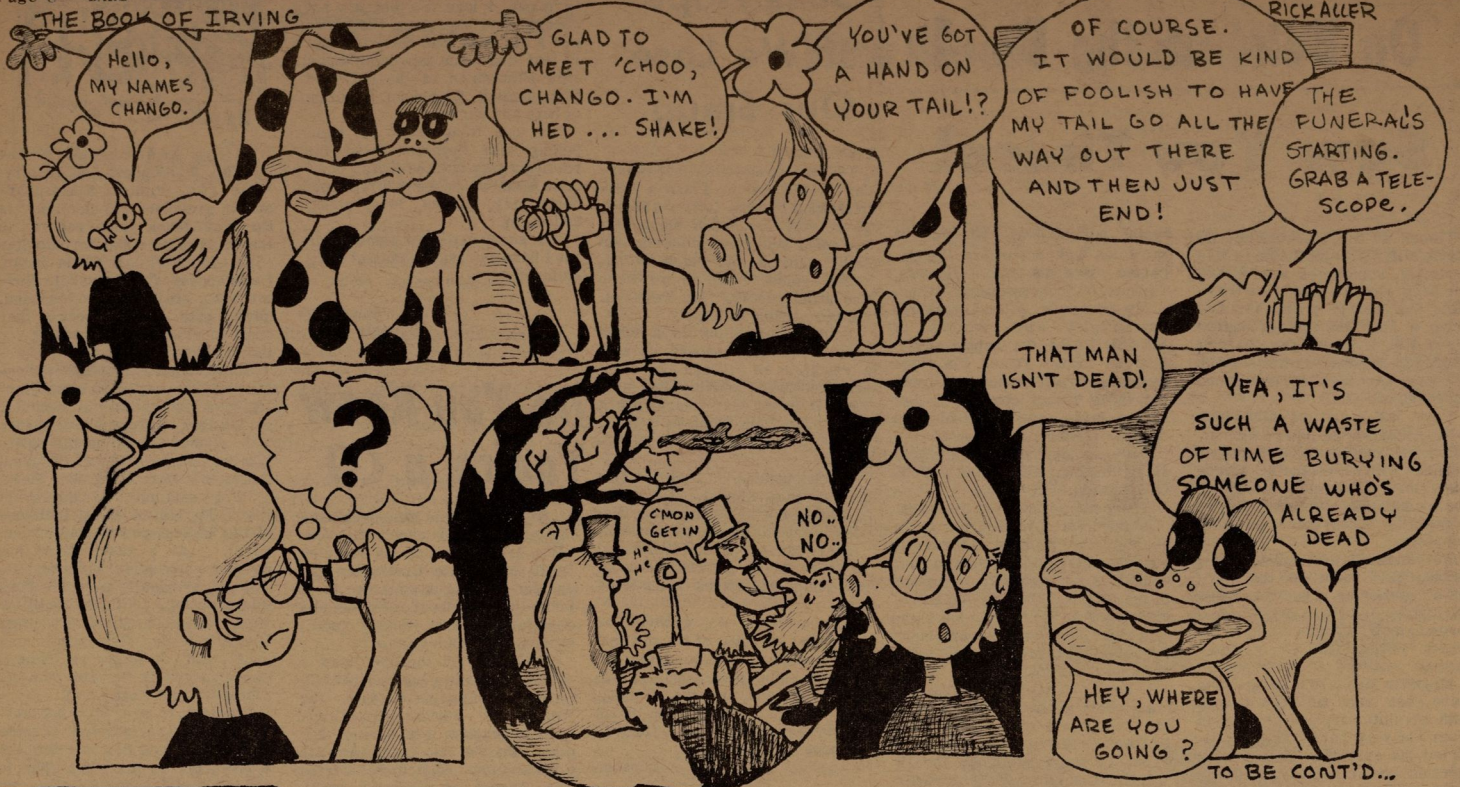
from that Great Gathering, about how wonderful he found it while he could stay; he spoke repeatedly of the spirit, the beauty, the gentleness, the Buddha leading them all down to the sunset service on the beach.

Sometimes I think anything might be possible if the sincerely compassionate revolutionary saints would take up some regular consciousness-expanding meditations. The bodhisattva drops IN not OUT. Out is where we were, in the cold.

When's the next one? Shall Berkeley host? Maybe not only will the Hell's Angels be in there but also the Baba-boys and later, the Red Guards.

Cal Steimetz

* DANA (dahna) is the Buddhist idea of selfless giving/receiving, a Sanskrit word. For Berkeleyites it forms a pun with Dana Street.
Not to be confused with Allen Cohen of the ORACLE.



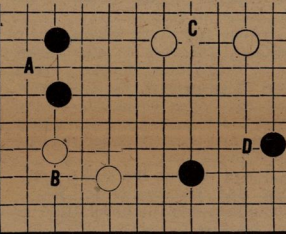
Game-O-Go

by Walt McKibben

Continuing our discussion of Katchi, or form, we take up four more strong two-stone arrangements. Each may be regarded as a virtual barrier. The two white stones at B, for example, tend to cut off the space in the corner from the rest of the board. This does not necessarily mean, by the way, that the corner belongs to white. White has effectively claimed the corner, but black may possibly invade it, or white may choose to give it up in exchange for some other advantage. None of these two-stone sets is connected. Any of them may be cut apart by stones of the opposite color. Yet they are regarded as "strong" combinations.

merely means that the two stones work well together. In any tactical development, either stone will get along better -- in one way or another -- because the other is there to help.

These few simple forms, together with the two forms given last week (two stones attached and two stones in a diagonal) make up a basic vocabulary of strong two-stone forms. Keeping



them in mind will help your game. Next we will look at some simple three-stone relationships and touch upon the idea of efficiency of placement.

What this means, specifically, is hard to define. Just as good form means an arrangement that works well, so a strong combination

Dear Editor:

Gentlemen:
Enclosed is my \$5.00 check for the subscription to your campus newspaper. One of my friends who returned from a trip to California brought one with him, and I like it.
As a student of The University of Tennessee, such a rare wit and liberalism is hard to find this far east. Your newspaper will serve, if for no other purpose, to be a nice conversation piece and an informing periodical.
I look forward to receiving my first issue.

Cited Students Hang Tuff

"We have chosen not to play the game." With this statement, 71 of the 75 cited strikers have agreed not to attend hearings scheduled for them.
Frank Bardacke, a member of the committee which is negotiating the matter with the Dean's office, reported on Tuesday that of 27 students given appointments for preliminary "discussions", only 2 had shown up.
The cited students have formed and organization, called the Cited Students Union. It is officially registered as a campus group.
In a leaflet entitled "Here We Stand" the union explained its position by saying that there was no point to attending the hearings since the only issue to be discussed would be whether a violation had occurred.
The students freely admit to the acts for which they were cited, but maintain that the concept of the "normal functioning of the University" which the Dean's Office holds they disrupted in fact did not exist during the strike.
The purpose of the strike, they point out, was to disrupt the normal functioning, so all participants in it should be considered equally guilty.
The cited students point out that in an industrial strike, rules against employees leaving machines would not be considered applicable. LF

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- Everyone has the right to expand his consciousness and stimulate visionary experience by whatever means he considers desirable and proper without interference from anyone.
- The psychedelic substances, such as LSD, are the True Host of the Church, not "drugs". They are sacramental foods, manifestations of "the Grace of God", of the infinite imagination of the Self, and therefore belong to everyone.
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If you desire further information, please write to:
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BENEFIT

PROVOS

Dance to the Loading Zone & The Dove, poets Luis Garcia, Thanases, Maskaleris, Doug Palmer, Matthew Zion & (maybe) Allen Ginsberg. Light show by Doug Hull. Sunday 4 to 9:30 pm at the STEPPENWOLF, 2136 San Pablo Avenue, Berkeley, 75¢ -- If Ginsberg doesn't make it, 50¢ donation.

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(All economy records excluded from sales)

Students Pawns For Kerr?

Is Clark Kerr using the students against Gov. Reagan?

Bettina Aptheker thinks so. Assemblyman Don Mulford thinks so.

Mulford feels Kerr "ordered" study body presidents of all the State campuses "to be at" last week's Regents meeting in Los Angeles. He also "implied" (Daily Cal) that "the administration is responsible for organizing student demonstrations last week."

Mrs. Aptheker-Kurtzweil stated this week, before a hushed audience of 2,000 students at Sproul Hall, that "we are in a unique position. The administration would like to smash us, and would, if it was in their interests. However, their unclear position at the moment is because they need us."

She felt that the UC administration has to take a position of "disciplining" student strikers and activists "to show the public it means business" but at the same time "not disciplining too much." She called for further demonstrations.

Previous to her remarks, the audience indulged in the usual milling around the tables and listening with half an ear to the speakers. But as she proceeded to develop her points, a hushed silence came over the students (even the dogs stopped barking) and nobody moved across Sproul Plaza while she spoke. G.K.

Thompson Trial

John Thompson will have a jury trial for his trespassing arrest in the Student Union.

Thompson, arrested one week before the student strike, had waived a jury trial. But Henry Elson, one of the ACLU lawyers handling the case, managed to get the waiver set aside, because Thompson did not have a lawyer when he made the waiver.

The trial will begin on April 17.

Love Show?

The Sexual Freedom League of San Francisco will sponsor a Love Show of contemporary erotic art. All forms are acceptable (E.G. sculpture, photography, etc.).

People interested in the show or in contributing work should write to the League at P.O. Box 14102, San Francisco, Cal., 94114, or submit their material at 615 Oak St., San Francisco.

NAVY SNAFUS PORT CHI TRIAL

from page 5

"When religious duties reach the extent where it interferes to any degree with the operation of the court, that cannot be tolerated."

Brotsky argued that Cooper's action "does not interfere with - if properly explained - nor prejudice the decorum or solemnity of the court."

A compromise was effected which would free Mr. Cooper from custody, permitting him to enter the court after the seating of the judge and to sit with the spectators until called to testify in his own defense. G.S.

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HO CHI MINH

Huelga Day Set for UC

Huelga Day for UC and Berkeley will be Monday, Jan. 30. At noon, at the Sproul steps, the SF Mime Troupe and the committee on Agricultural Labor as a benefit.

This will wind up a Huelga Weekend. Before that, there will be the following events:

Friday, Jan. 27, noon, Sproul steps, El Teatro Campesino. This is a series of skits written, directed and acted by Delano strikers. The group has travelled widely and received a tremendous response.

At 8 p.m. on the same day, El Teatro Campesino will appear at New Orleans House, 1505 San Pablo Ave., Berkeley. Tickets can be purchased at Cody's, Record City, or at the door.

On Saturday, Jan. 28, caravans to Delano from Oakland and SF (see separate story).

On Sunday, Jan. 29, Country Joe and the Fish will do a benefit performance for the grape strikers at New Orleans House. Tickets at the door.

On Monday, Jan. 30, following the noon events, 20 strikers and organizers from Delano will conduct informal workshops with students, with background information on the workers and their strike and methods of organizing.

A recruiting table will be set up on campus to get people interested in helping with some aspect of the farm workers' strike.

Other events are planned for Huelga Weekend. More details will appear in next week's BARB. Meanwhile, the Student Committee on Agricultural Labor or the Agricultural Labor Support Committee will welcome your help in preparing for Huelga Weekend.

Call 655-3256 in Oakland or 626-5396 in SF.



PHOTO POSTERS (23" x 35")

1. Ho Chi Minh \$1.00
2. Oscar Wilde \$1.00
3. Rodin & Model \$1.00
4. Lenin 75¢ (19" x 23")
5. Trotsky 75¢ (19" x 23")
6. Dostoevsky 75¢ (19" x 23")

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- Fourcolor posters
7. Matrix - Jr. Wells \$1.00
 8. Matrix - Steve Miller \$1.00
 9. Acid Man - \$1.00

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Keeping CLEAN

The mind-sweepers are in action again. The scuttling of the CLEAN amendment led to the speedy launching of new craft from those who get steamed up at "prurient" matter.

This time it will happen in the California legislature.

"The proposed legislation would make it a crime to sell 'indecent matter' to persons under 18," Marshall Krause, director of Northern California's American Civil Liberties Union, told BARB.

"The ACLU is against it," Krause said. "We think there should be no special responsibility on sellers to figure out what is 'indecent matter.'" They would have to read every book on their shelves, and decide what is 'indecent.' It's simply impossible."

The proposed legislation is part of Governor Ronald Reagan's plan to fight California crime, partly by creating new crimes. State Senator Robert J. Lagomarsino, from Metropolitan Ojai, said he will introduce the bill

adadada dadadadad adadadad

All ads in this section must be paid in advance to the Berkeley BARB. Deadline is Wednesday noon. The cost is 50 cents per line or part-line. There is a two-line minimum. Figure 30 units per line. Each letter, punctuation mark, space, or symbol counts as 1 unit. (Figure 27 units per line for each line which includes a word in CAPITAL LETTERS.) Please print your ad clearly in the spaces provided below.



My ad is _____ lines to be run _____ weeks; I enclose \$_____.

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Address: _____
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NEW POLITICS AND BLACK POWER discussed, dissected, dramatized, poeticized in NEW WEST Magazine (Plus, in current issues: A Marijuana Bibliography) 5 issues, \$2 from P.O. Box 2125, Santa Monica, Cal. 90405.

ATTR UNHIBTD sensual gr125-35 wanted as partnr for 2-3-4-sms. Discrete pleasure, P.O. Box 42, Berk.

SHY but enthusiastic and energetic guy, late thirties, loves to groove at light show rock dances, would like to hear from girl interested in swinging with me at same any Fri, sat, sun. Please call Jake, 321-4702, eves. 6-8.

IF YOU'RE interested in Sexual Freedom and live in San Francisco write to the Sexual Freedom League of San Francisco, P.O.Box 14102, San Francisco, 94114.

"MAKE LOVE - NOT WAR": Sweatshirts S-M-L-XL \$4.00 Bumper Stickers 50¢. Other designs - 5¢ stamp for list, Johnson, 528 Lakeview, Bayport, N.Y.

BABYSITTER wanted for one year old boy. Mother sub. teacher. \$6 a day. (sporadic). 548-0644.

GIRL WANTED for housework Saturdays in bachelor artists house. Call weekend, 845-6201.

ROOM furnished, share kitchen, bath. \$45/mnth. Call 843-6362 between 7 & 8.

JAZZ RECORDS for sale - all major artists, mono only \$2.25 & \$3.25. Call Tom, 549-1362.

YOUNG MAN, well-established admirer of teenage girls and leather boots, seeks young miss of dominant nature who seeks slave and servant. Will answer all. P.O.Box 9044, North Berkeley Station.

NEED projector, enlarger or viewer for 35mm. Any condition, low price if necessary. 686-6522.

WANT TO MAKE A POT? Come to The Workshop, 2011 Blake, ceramic rentals, instruction.

ARE YOU interested in meeting people who are interested in Sexual Freedom? If so call the EBSFL at 654-0316, 4-6 pm, M-F, for information.

interested in unique gut-level, weekend-group interaction experience (non-chemical, non-sexual, non-church) that can change your feelings about yourself, about others, & about life? Write 2154 Blake, Berkeley, 94704. Enclose address.

SPARE TIME PEOPLE? Office help needed. Can be a fun thing. 4-6 pm. EBSFL, 922 60th St., Oakland.

THE RENAISSANCE PLEASURE FAIRRE is coming.

THE LOVE SHOW, sponsored by the Sexual Freedom League of San Francisco, is now accepting entries. Interested artists should bring their work to 615 Oak St., San Francisco.

ANYONE knowing whereabouts of Duward Hastings please ask him to contact Distin Miler, 848-6179.

BARB Sub Dept. (desperately) needs 2-3 hrs help per week. Willes, 254-5161, 4-8 pm.

CLEAN, quiet, unassuming male student, 25, wishes to form close, warm relationship with sincere female. 849-0099.

WANT hip, over-20 cat/chick to share furn vict flat. TV, baby grand, free films. 2 chicks, \$40 mo. Love, 848-3561.

SHARE large house \$75, share utils fireplace fine for couples/children 848-7462.

Sweet-tempered SF young ladies: A portly, wholesomely eccentric literary man, 42, leftwing Whig nondrug and nondancing, fond of dogs, cats, children. Jane Austen lambchops Victorian nonmod music scenery snuff & Irish whiskey, has opening for warmhearted friend. WRITE: 'Philo' 764 Ashbury, S.F. 94117.

READ "Lyndon and the Acid Heads". Copy free. Seattle Group 1815 - 18th Avenue, Seattle, Washington 98122

LON Solomon at 1601 Milvia tel. TH 1-1724 can write poetry, draw mandalas, and relate from N.Y.

TWO GIRLS need third. Near campus, own room, modern. \$66/mo, after 6 pm. 548-0487.

THE SEXUAL FREEDOM LEAGUE of San Francisco announces its first Open House, Saturday, Jan. 21, 8:00, at 2877 California St., San Francisco

BEGINNING pottrss seeks work. Call Patsey 526-4618.

'66 SUZUKI, 1300 miles, \$550; '65 VW, \$1195; Conn alto sax \$50; clarinet \$35; 893-8389.

S.F. PRODUCER, age, Buddhist, seeks intelligent, unattached female to share 2 b.r. apt in Haight-Ashbury. Call Larry 626-1710. Try 1 am or 9 am.

FIVE HUNDRED DOLLARS REWARD for information leading to the recovery of Pound and Eliot books recently stolen. 845-5377.

LOOKING for a good girl who wants to motorcycle to Mexico. Craig 848-7087.

FOR SALE Citroen '64, 3 cv Panel truck 850\$ or offer. 841-1406.

DO YOU LIVE IN BERKEELY? AND work in the Palo Alto area? You're a *ANY* man of perception! But do you LIKE the drive? Save your car and yourself. Ride the chartered commute bus from the East Bay to work. Stops at SRI, Stanford, Industrial Park, NASA, Lockheed, etc. With a Friday Happy Hour vet! Info 841-9133.

GENTLE, VITAL, highly creative man would love to be contacted by unpossessive, sensual woman. Write Box 9132, North Berkeley Station.

WE NEED LOVING writers, artists, songwriters, quizmakers, partial to fiction, articles, send contributions to LOVE magazine, Box 1276, Berkeley.

Drummer available for info. Call Jerry after 6. 524-7041.

STROBOSCOPES - rented and built Rick Meyer - 841-5594.

WTD. Atman to exchg. Philos. ideas. Am 21, Fem. 5'7" Bld. Write ASTA, 3207 Daisy Ave., Cleveland Ohio, 44109.

PROFESSIONAL man 45 with non-swinging mate, seeks discrete woman in similar position for mature activities. Write Apt. 18, 2240 McArthur Blvd. Oakland.

ORGANIST - farfisa, soulful, picks up fast - Brian - 843-9307.

SENSITIVE attractive man 33 physically endowed would like to meet with couples for indoor fun. Box 9161 Berk.

FURNISHED room for rent - share kitchen, bath \$45 mo. includes utilities - 841-8932.

POTTERS wheel for rent - 841-8932.

MALE students needs female to share his furnished apartment - free room - call 848-6552.

MAN 32 wishes to share large shingle 3 bedrooms, old but completely remodeled home. Fireplace, private bath, furnished & with equal facility privileges, FM stereo, color TV, etc. Women only. Rent very fair, 62nd & College. Ph 655-7159 evngs. Non-sexual.

GREG - (Taurus) Please phone again, would like to meet 22nd.

WILL give room & board plus \$25 month to girl in exchange for nite-time babysitting - OL 2-1752.

KAZOOS 19¢

2 STEPS UP, 2439 Haste St. COMMUNITY organizer wanted to work with farm workers in Central San Joaquin Valley, \$450 per month - for interviews call Bill Weinstein, 549-1990, between 6:00 and 8:00 PM.

LSD LOVERLY STAMP DELIGHTS Berkeley Stamp Co, 2445 Dwight Way.

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U.C. BERKELEY—Univ. at Shattuck TH 3-2878
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 "Life" 7, 0:15; "Web" 8:35

NORTHSIDE Bkly. 1828 Euclid TH 1-2648
 STUDIO 'A' Antonioni's "L'Avventura"
 "GLEE FROM FIVE TO SEVEN"
 STUDIO 'B' "GUNS OF NAVARONE"
 "Day They Robbed Bank of England"

ELMWOOD Bkly. Coll. Ashby TH 8-0931
 Grand Prix 1966 Cannes Film Festival
 "A Man and A Woman" Anouk Aimee

THE ROVING



IN MEMORIAM
 Betty O'German: 1920 - 1966

We came out of similar environments, Betty and I. The hinterlands of the British Commonwealth. For her, the deserts of Western Australia. For me, the plains of Manitoba, Canada.

Betty came to the States, and married the (supposedly) black-sheep leftist son of a wealthy family. Under matrimonial conditions he soon reverted to type. It ended with a messy divorce proceeding, leaving Betty with the two boys. Following this she came to Berkeley.

The chances are that you didn't know her. She was one of the Berkeley Loners. I met her only by chance. We had a common attachment to cats, poetry, and alcohol. We were very close during that time.

That was back during our picketing of the AEC in 1961. I would put in my day on the picket line, then join Betty in the evening. The warrior returning to his waiting woman. It was nice.

It ended, as good things have a way of doing. She went back to Australia. The family paid to get her out of the country. We corresponded for a while. I got letters in her wretched handwriting, that reduced each word to an illegible squiggle.

The letters got farther and farther apart. Eventually we lost touch. Then the other day I heard from a mutual acquaintance that Betty committed suicide last year. I don't know the details, and right now I don't want to.

She was a fine poet, with an unusually masculine sound for a woman. I hope to arrange American publication for some of her work. It seems like the right thing to do.

A good poet, and a beautiful soul. A somewhat messed-up personality, even as you or I. Betty had a lot to offer. But the culture elected to throw it away. The loss is yours, as well as mine. R.R.

Scenedrome

from page 12

FRIDAY January 27
FOLK/BENEFIT: Marathon! Jabberwock, 2901 Tele, Bkly, 9:30 pm, \$1.50.

JAZZ: Cal Tjader Quintet; Bear's Lair, campus, 9:30 & 11:15pm (2 shows) \$1.50 (Students \$1), ASUC Box.

EVENT: Leary's Psychedelic Celebration; Bkly Comm Th., 8pm, \$3-4.50, ASUC Box.

EVENT: Variety Show; Pauley, campus, 8pm, \$1, ASUC Box.

CONCERT: SF Symp, see Jan. 25, **CONCERT:** Hungarian String Quartet, see Jan. 25.

DANCE CONCERT: Bill Couser, see Jan. 20.

DRAMA: Cocteau's Orphee, also Pied Piper of Hamelin, Longfellow Theater for Children, Calif & Ward, Bkly, 8pm, free.

DRAMA: Shakespeare's King Lear; Wheeler Aud., campus, 7:30pm, 50¢. prsndt Univ. Theatre.

DRAMA: Hedda Gabler, see Jan. 20.

DRAMA: What's Good for the Goose, see Jan. 20.

DRAMA: Two one-acts, see Jan. 20.

CLASS: Am Labor Struggle, see Jan. 20.

LECTURE: Edward Le Favour, on China and World Politics; Diablo Valley Coll., Concord, 8pm, \$1 (students 50¢), spons. WWW, info 284-7318, evengs.

FILMS: Straight-Ashbury, see Jan. 20.

MEETING: Open Cellar - free refreshments, plus dancing; 2041 Larkin, SF, 9-1 free.

MEDITATE: see CONTINUING.

FOLKDANCE: see CONTINUING, **DANCE/WORKSHOP:** see CONTINUING.

FOOD: free, SF & Bkly, see CONTINUING.

VIGIL: see CONTINUING

VIGIL: Port Chicago anti-war watch, info, rides 228-7707.

FREE FOOD (Berkeley): Bkly Provos; Civic Center Park, opp. City Hall, 4pm, bring bowl & spoon, info 848-9358.

FREE FOOD (SF): Diggers; Fanhandle, Oak at Ashbury, SF, 4 pm, bring bowl & spoon.

DANCE/WORKSHOP: Fridays, w/ Bill Couser; Intersection, 150 Ellis, SF, 3-4:30 pm, free, no experience needed, info 781-8545.

CONTINUING

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VIGIL: see CONTINUING

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 Toshiro MIFUNE in Akira Kurosawa's RASHO-MON"; "DW of the CG", Chapter 9
 Stan Brakhage's "WINDOW WATER BABY MOVING"; Andrew Meyer's "MATCH GIRL"
 Robert Gorgio's "SEE FOR YOURSELF"
 Stand Vanderbeek's "PANELS FOR THE WALLS OF THE WORLD #1"

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FRIDAY (January 20)
FOLK: Wry Catchers; Cedar Alley Coffee House, S.F., 9pm, \$1.25.
LECTURE: Richard Shaul (author), on Latin American Development and American Foreign Policy 102 Calif, Campus, 8:30 pm, free, information 843-6230, or 848-8566.

SATURDAY (January 21)
FLEA MKT: 6th & Gilman, Bkly, 11-5, info, 848-1655.

SUNDAY (January 22)
FOLK: Wry Catchers, see Jan. 20, note new time 3pm, new adm. \$1.

MONDAY (January 23)
CONCERT/JAZZ: Charles Loyd Quartet; The Committee, 622 Broadway, SF, 8:30 & 10:30pm (2 shows), \$2, (students \$1.50), info EX 2-0807.

TUESDAY (January 24)
MEETING: Forum on psychedelics, w/Fort, Alpert, Harrison; UC Med Center. Medical Sciences Aud, SF, 7:30 - 10pm, free, info 333-4920.

WEDNESDAY (January 25)
FOLK: Smokey Grass Boys; Cedar Alley Coffee House SF, 9pm, \$1.

FRIDAY (January 27)
CONCERT/DANCE: Miniskirt Political Rock; 1527 E 14th, Oakl, 9:30 pm, \$1.50, Spons. Elijah Turner for Oakl City Council, info 655-8968.

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