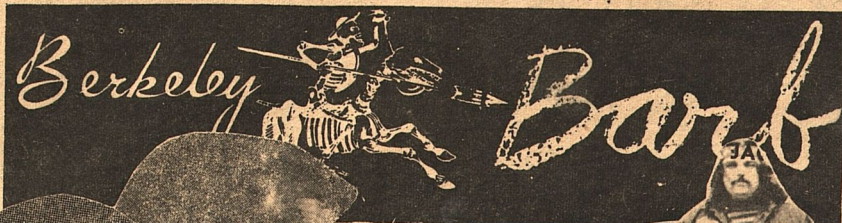


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THE BEGINNING IS THE HUMAN BE-ING



CO-OP HEADS RAPPED

The Co-op News has been forced to publish an apology for the "unfairly weighted" January 3 issue. The Co-op Elections Committee - which ordered and wrote the apology - has also directed the News to destroy two articles already set in type.

The News is the official organ for Consumers' Co-operative of Berkeley.

In another significant development, two petition candidates for Co-op Board of Directors charged this week that the Co-op Nominating Committee candidates are "null and void." At a special meeting of the Election Committee this Tuesday night, petition candidates claimed that several columns, articles, and letters in the News were slanted against them and in favor of the Nominating Committee candidates.

The Election Committee voted to insert the following statement in the Jan. 10 issue of the news:

"The Election Committee feels that the January 3 issue of the Co-op News was unfairly weighted in favor of one point of view and in favor of one group of candidates. We wish to reaffirm our belief that all candidates for the Board share a common desire for the betterment of the Co-op."

The Committee also ordered Emil Sekarak, Co-op Education Director and Editor of the News, to remove two letters from the printing plates of the News.

One letter was signed by Al Rathert, who announced his withdrawal from the election and cited the "threat to the Co-op posed by the petition candidates."

The other letter was signed by Robert Aaron Gordon and Larry Collins. It mentioned the "open contempt for democratic channels" and the "subordination of consumer values to special interests" by the petition candidates.

The Committee for Cooperation - which sponsors three Nominating Committee candidates - has charged that "some of the petition candidates have . . . subordinated consumer values to special interests."

Gordon and Collins are members of the Committee for Co-operation.

"Emil Sekarak has been caught
see p. 3

Victim Advocates Luv-a-Fuzz

Charges of assault and battery against SF Police Sergeant Billie Dillon have been dropped by BARB salesman Alan Turner and Haight St shop employee Michael Morris! Turner and Norris were among the victims of Dillon's unprovoked one-man spree of anti-hippy violence along Haight on Dec 9, when the out-of-uniform sergeant pushed, punched and cursed his way through the citizenry of the district.

Despite statements of witnesses, Assistant DA Frederick Whisman said there was not enough evidence for a complaint to be filed, since there were no claimed or apparent injuries (Turner's glasses were broken as he passively defended
see p. 4

UC Profs 99.9% White

By William Mandel

Essentially this article is my reaction to Stokely Carmichael's Greek Theater speech, and the fact that precisely nothing has happened on campus to act on what 13,000 so loudly applauded. Thus far, he is right in having referred to his appearance as a circus for the entertainment of white people, rather than a meaningful occasion.

But there is a field in which the University community can act to break down the white ghetto it now comprises. If students can be convinced that the (precisely) 99.9% whiteness of the faculty is not morally wrong, but damaging to the quality of the education they receive, they will begin to build a movement to change that.

The article is an attempt to demonstrate that fact, by analyzing the subject-matter of each existing department, and by showing the inability of Jim Crow tenured faculties to cope fully with their own problems, as teachers and researchers, as a result.

Of 1,600 tenured faculty at the University of California, Berkeley there are two Negroes.

The university's departments fall into two categories: (A) those in which the absence of Negroes reflects the racist structure of the
see p. 4

Would you believe Timothy Leary and Mario Savio? Allen Ginsberg and Jack Weinberg? Lao-tzu and Spartacus?

It's happening. Berkeley political activists are going to join San Francisco's hippies in a love feast that will, hopefully, wipe out the last remnants of mutual skepticism and suspicion.

The thing is called A Gathering of the Tribes, a Pow Wow and Peace Dance, a Human Be-In. It will happen at the Polo Grounds in SF on Saturday the 14th.

The two radical scenes are for the first time beginning to look at each other more closely. What both see is that both are under a big impersonal stick called The Establishment. So they're going to stand up together in what both hope to be a new and strong harmony.

The Golden Gate Park Grounds will hold fifty thousand people, and an endless number of sounds, scents, and sights. Bells, flutes, incense, flags, symbols, cymbals, drums, feathers, flowers.

And words. Words kept short. Words painting a picture of a free, loving society to come.

In homes on both sides of the Bay while this was being shaped from a dream to a reality, the basic problem was whether to play the word game.

The San Franciscans didn't want to play that game any more; it doesn't work, they said, and the non-verbal modes of expression tell it where it's at.

The Berkeleyans wanted to play that game because that's where the rest of society plays; that's the only way, they said, to get through to most people.

The hip wondered aloud whether the politicians would make the Gathering a haranguing rally. The politicians wondered aloud whether the hip would all happily turn on and see p. 3

How to Handle Your Friendly Neighborhood Fink

Doc Stanley

As the Underground scene grows in number it behooves the reasonable and prudent man to consider the problem of the undercover police agent, the police informant, the participant observer or other investigator who seeks to develop information leading to criminal prosecution.

The day of being able to identify the Man by his authoritarian manner and his heavy brown shoes is over. As one young lady said, "The Man looks like anyone, anyone at all." Her case is now on appeal.

The undercover police agent is able to function because those individuals he seeks to charge permit him to abuse the social process and set up their busts under cover of casual friendly contact. This covert abuse of the social process is permitted only because the persons involved permit it.

The recent attempt by Teamster President Jimmy Hoffa to overturn his jury tampering conviction on the grounds that his right of
see p. 2



what are you protesting against?
 Everything's so beautiful!!

LSD Rescue Bristling With Love

LSD Rescue service is tripping deftly along a tightrope stretched between the straight community and the psychedelic scene. If all goes well for them, neither side will let go.

"We have not sold out to the power structure," says Hank Harrison. "We are seeking the sanction of society so that we may help people to keep from breaking the law."

Harrison is Field Service Director for LSD Rescue, the 24-hour, open-line, friendly-guide branch of the Institute for Contemporary Studies in San Francisco.

Recently accorded non-profit corporation status by the state, the ICS is awaiting federal OK's for tax-exempt and bulk mailing privileges.

As proof of ICS' acceptability to the community in general, Harrison states that on its Board of Directors may be found professional and business men, clergymen, doctors and other quite respectable members of the community. He also mentions the constructive and cooperative attitude of the government officials he has contacted.

The Rescue service is designed to help the bad-tripper out of his distress. A phone call to 626-5770 will reach an experienced and understanding person, professionally qualified to handle the type of emergency that may arise after (and sometimes before) the ingesting of a psychedelic substance.

"If you're going to turn on, at least do it in a legalized or medical setting. If you want kicks, get your kicks--but be prepared for the consequences of your action," Harrison suggested.

Harrison told BARB that the great majority of calls made to the Rescue number are not of emergency nature. "Maybe 98% of the people who call are just interested, curious, seeking, hoping, life-loving, trying to make some headway in a very confusing world. So we have developed a

Manhattan Madness

The name of the A-bomb project may soon arise to haunt Establishmentarians. At least, this is the hope of Lee Felsenstein, who is forming a new group called the Manhattan Engineering District.

The purpose of the group is to "co-ordinate engineering skills to aid activist groups" in the New Left, according to Felsenstein, a student of Engineering at UC. A primary activity would be to put out a periodical bulletin of technical short cuts for suggestions for radical groups.

In search of problems to solve, the District is placing notices in the New Left Notes (SDS) and the Movement (SNCC).

Felsenstein hopes to build up a

Ferlinghetti Fires Again!

Lawrence Ferlinghetti, San Francisco poet and playwright, is scheduled to travel to Berlin in February, where he will share programs of poetry reading with the Russian poet, Andrei Vosnesensky.

Perhaps his last public reading before his trip will take place on Sunday night, Jan 15th at 8 PM in the Schwimley Little Theatre at Berkeley High School. The poet will read from his book, "A Coney Island of the Mind," as well as a group of new poems.

Ferlinghetti has been poet in residence at Trinity College in Connecticut and has toured the US and South America giving poetry readings.

multiple approach--we are participating in a total commitment to the community, based on the observation that a drug problem is not simply legal, it is an emotional and social issue. It goes deeper than law and legislation."

The ICS program is fourfold, consisting of social and psychological research, rescue service, informational lectures and seminars, and referral to other agencies when necessary.

Funds and volunteer help are badly needed to keep the institute in daily operation and in working towards its goals of responsible drug use and adoption of practical alternatives to drugs.

Offers of funds or assistance and requests for literature may be addressed to The Institute for Contemporary Studies, P.O. Box 14007, San Francisco, Calif.

mailing list for the bulletin and to be able to bring the group's resources to bear on problems brought up by the bulletin's subscribers. No subscription rate has yet been set.

In the shorter run, the Manhattan District may be handling the electronic headaches for the Strike Committee should hostilities resume. PA equipment, walkie-talkies, bull horns and tape recorders would be some of the equipment under its jurisdiction in that case.

When asked about the group's name, Felsenstein explained, "the original District (the A-bomb project) was one of the grandest examples of amoral scientific endeavor. If that is to be the way scientists and engineers work, then I'd like to show that it can work either way. It may shock some people into thought on the subject."

Felsenstein asks technical people interested in the group to contact him at 848-1030 in the evening. "Qualified plainclothesmen are welcome," he concluded.

Fink Too Friendly? Here's How to Hang Him

From page 1

privacy was violated by the government informant is a case in point. His appeal was denied because the informant was already in contact with Hoffa and was not the case against him.

Such is not the case with most police informants, undercover agents, and participant observers; they are insinuated into social groups under the guise of normal social relations. This smacks of entrapment or enticement, both of which are probably contrary to the Constitution.

One way the effectiveness of such finks may be reduced is to force them to lie about their police connections. Such action, before reliable witnesses will contaminate their evidence as such abuse of the social process violates the right of privacy, guaranteed by the Constitution as interpreted by the U.S. Supreme Court in the Connecticut Birth Control Law decision.

Thus if you think you are talking to the Man or one of his informers, get a witness and ask him the following questions.

"Are you a police officer or a police agent?"

"Are you a police informer or informant?"

"Are you a participant observer, seeking to develop information for use in criminal prosecution?"

"Are you an employee, either regular or special, or any government agency conducting an investigation of possible violations of any criminal laws?"

"Have you ever been employed by the government in any of the above capacities?"

Press these direct questions until a definite "no" answer is elicited. If the person so questioned is not a fink, the questions will not particularly offend, and if he is, the answers will preclude any use of the information he may develop. Do not permit evasive or joking answers, get a firm "NO" to each and every question.

It is not possible to eliminate the police spies among the new communities, but it is possible to render them useless.

Strike Comm Set To Bore From Within

The UC Strike Committee will be urging action to change and strengthen the ASUC.

At a Wednesday night meeting held in the headquarters of the Cal Conservatives for Political Action, the group decided on a motion which would urge the CCO (Council of Campus Organizations) to sponsor a petition among undergraduates to give graduate students proportional representation on the ASUC Senate.

In a move to avoid administrative harassment, the petition would specify that no new fees would be levied on the new graduate members, and that any section of the ASUC constitution coming in conflict with the representation of the graduates would be void, 800 signatures on the petition would force the ASUC to put the matter on a ballot.

The motion passed with the opposition of only one member, Dan Rosenthal of Cal Conservatives, who argued passionately for complete voluntary membership in ASUC.

During the six-hour meeting a camera crew faithfully filmed much of the discussion, and student radicals thumbed through bound copies of Toscin in search of their pictures.

The shining face of Ronald Reagan beamed down through the meeting. L.F.

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 Managing Editor James A. Schreiber
 Business Manager Michael Korman

In the fine tradition of old Rome....
 The Community for New Politics (Scheer
 for Congress) is having an Orgy....
 in the name of Peace, commonly known as a

Peace Feast

Some diversions (From the true nature
 of such events) will be: Wine (all you
 can drink) Food: roasted fowl, French
 bread, salad, etc. Dancing with

"The Loading Zone"
 and "Maybe Tomorrow"

You supply the women and/or men.
 Come and be delighted by the Fun!
 Friday, January 13th at 7:30 p.m.
Ligure Hall 4799 Shattuck Ave., Oakland
 Admission: \$2.50 Students: \$2.00



You will be welcome



ahrendes wright gallery
 3054 telegraph • one block
 so. ashby

Human Be-In Prelude To Revolution?

From page 1
social message would be lost.
They solved it.

The Human Be-In is the message. It will say, "We're here, together, free, alive, creative, and this is the way the whole world will be when it's ours."

Music sounds will come from the Grateful Dead, the Quick-silver Messenger Service, Big Brother and the Holding Company, and others.

Word sounds will come from Dick Gregory, Lenore Kandel, Jerry Rubin, Richard Alpert, Stu Albert, Allen Ginsberg, Michael McClure, Gary Snyder, Mario Savio, Timothy Leary, Jack Weinberg, and others. Mostly in person-to-person talk not from platforms.

As a spokesman for the San Franciscans says it, "A new concert of human relations being developed within the youthful underground must emerge, become conscious and be shared so that a Revolution of form can be filled with a Renaissance of compassion, awareness and love in the Revelation of the unity of all mankind."

The beginning is the Human Be-In.

HIP Props Lend Hand To HIP Jobs

The Haight Independent Proprietors dug into their pockets Wednesday night and came up with \$100 worth of understanding for Sharon's efforts at the HIP job center.

During the past two weeks Sharon has placed 30 people in part-time and fulltime jobs.

Federal and state agencies have fed leads to the job center and will continue to do so, reported Sharon.

An investigator from the State Employment Dept. showed up this week and declared everything was kosher.

"And everything will continue kosher as long as you don't charge any fees," the inspector told Sharon.

Sharon and Steve have been doing a fulltime job collating applications, contacting potential employers and doing all the other finagling for which state-licensed employment agencies charge exorbitant fees.

The HIP meeting also voted to incorporate their 35 members into one non-profit organization for mutual protection and assistance.

A spring festival is in the planning stages and will take place in April in the Panhandle.

Also being projected is a benefit for HIP in order to maintain and expand the job center and its facilities.

Moe Moskowitz provides rent-free space for the job corps in the rear of the Print Mint on Haight Street. - Silenus

Dear Editor:
January 2nd, 1967
Dear Sir,
You and Your Staff are deserving to receive an accolade for having gotten the most recent issue of The Berkeley BARB printed in time for it's mail - delivery to local subscribers on last Friday!
The writer believes that, thru the future, the BARB can usefully become developed into a vehicle which will come to grips, rather more seriously and objectively, with local, national and international issues. The incipient demise of The Citizen is presaged by its new policy to become puerilely imitative of The BARB. The role of an imitator has no future, no glory, little raison d'etre, Publishing irregularly and for even more diversified (and geographically separated) readership, The Sunday Ramparts doesn't have the chance to fill a vacuum of informational need which, erstwhile, The Citizen was functioning to do...
I would suspect that You aren't particularly aiming to "get thru" to comic-strip reader-types, anyhow.
Yours truly,
John H. Johnson



READERS OF THE BARB of Friday, Dec. 16 May have wondered what the little box reprinted below

SIGN OF THE TIMES
Commuters from San Francisco Thursday could see a large in the shoreline mudflat clearly visible. It re. Killed JFK.

was trying to say.
It was trying to tell you what the picture above shows -- a different

kind of sculpture in the Emeryville mudflats.

How the information got blocked out, nobody seems to know. It was not blocked in the final lay-out, or on the printing negative. Inquiry at the printers did not solve the mystery.

Anyhow here it is for all to see. Don't go rushing down to the Bayshore Highway for a look though. It isn't there anymore.

Photographer Brad Derr got there just in time to snap it minutes before the Highway Patrol

tore it down (two weeks after we tried to tell you about it).

He might have snapped them in the act, too. But they were too menacing. Besides fining him for stopping off the highway, they threatened to get him for being on private tidal property. (Wasn't it private for them, too?)

We conjecture that all the governmental forces that might be used to pin it on the real assassin are being exhausted in the search for the "culprit" sculptors.

Not Just Any Old Port

Port Chi Vigilers Brave Fists and Fury

By Gar Smith

On the Port Chicago vigil line, boredom, constant danger and the sharp friction of a dozen privations wear living down to basics.

Christmas -- a sound montage of Muzak carols, shuffled between broadcast slices of the big beat, the retelling of cold steeple chimes, the tinkling of small tink bells, the infrequent splatter of allowed rounds of charity against the delirium of the tedious peeling of beating bells, a Salvation Army folk-rock of ages. Christmas, with its dangle of colored lights, never found Port Chicago's peace vigil.

The tall pylon along the Industrial Highway which identifies the Concord Naval Weapons Depot matches its illumination against the far flames of the Avon chemical burn-offs, reminding the eye of Seattle's Space Needle and a Vietnamese village dying in Dow's flaming jam.

The vigilers are gone from the Main Gate: only the hovering cradle of a highway arc-light maintains its vigil, swaying on its tapering aluminum stalk. The vigilers have moved to the waterfront gate, closer to the ships and the workers who load them.

The vigil has also established itself before the Federal Building in San Francisco, leaving each afternoon at 5 for the Port Chicago waterfront.

Often only two people wait out the lonely days and nights before the gate -- and, on occasion, one vigil stands in solitary witness to the war and human conscience. Recently over 200 Bay Area professors and their wives, at the insistence of Professor Masao Miyoshi of Berkeley's Faculty Peace Committee, gathered for a rain-dashed Sunday vigil at the weapon station's Main Gate but since that exceptional day the vigil has survived on the awesome stamina of a very few.

It has been quiet -- relatively -- at the vigil of late, but even the calmest night may bristle with sudden violence.

Last Thursday was a case in point. Eight persons vigiled at the waterfront gate. Most of them

were clustered in the rear of Larry Cooper's station wagon, resting from the cold and their fatigue, when a car pulled to a stop and disgorged a knot of men who accosted Cooper, who was standing alone.

Cooper, according to Jenny Millmen, spoke with the men for about half an hour, then abruptly, the mood turned ugly. The vigilers were attacked with fists, pulled from the car and beaten amid curses.

One of the attackers who had

*Dear Editor:
Take It To Church*

Dear Editor:
Those of us who think we're working against the war should take a look at the pictures of Vietnamese children in the January Ramparts. There was one small human being whose face was entirely melted by napalm and has healed into a horrible mass of scar tissue.

I think the people who support this war can forget a verbal or written argument of protest but will not be able to forget these pictures if they are made to look at them. Therefore, I am going to put these pictures and a couple of questions on a large sign and stand in front of a certain church EVERY Sunday until something happens.

I am suggesting this as a project for the people who are waiting for the April leafleting mobilization and those who have dropped out entirely because the movement has not evolved on "effective" tactic. To the first group: Why do we have to be mobilized for leafleting, picketing, or vigiling? To the second group: Let's forget about trying to influence the war politicians and turn our attention to educating the American public.

Steve Hooper

CO-OP HEADS RAPPED

From page 1

in a flagrant kind of thing," petition candidate Herb Adler told BARB.

"The Establishment tried to pull a fast one. They put out one biased issue and were going to do it again," Larry Duga said.

"I think they're scared as hell," Adler commented.

Perhaps more serious than the Co-op News incident is the charge raised by Adler and Ed Monk, another petition candidate, that "the Nominating Committee is legally non-existent and any nominations made by that committee are null and void."

Adler and Monk claim that there was no quorum at the Semi-Annual Meeting, and hence that meeting "was not a legally constituted body."

After the nominating committee was elected, voting was postponed on a mortgage authorization - because there was no quorum.

"At the time of the mortgage authorization, there was no quorum," Board Chairman George Little told BARB. Little chaired the semi-annual meeting.

Co-op by-laws call specifically for a quorum "for the transaction of business" (section 6.4).

"The lack of a quorum on anything affecting business matters would be significant," Little said. But he denied that quorum is needed for electing a Nominating Committee.

The By-laws do not call specifically for a quorum when the Nominating Committee is elected (section 8.2).

But section 6.4 says, "If balloting is conducted by mail on any issue or election, the number of members voting by mail shall be included in determining whether quorum requirements are satisfied with respect to matters included on the mail ballot," the section continues.

Thus it would seem that "the transaction of business" includes the election of a Nominating Committee.

If the Nominating Committee candidates were declared non-candidates, the only legitimate aspirants to the Board would be the petition candidates - plus any persons nominated at the Annual Meeting.

Mail balloting in the election ends Jan. 20. Balloting at stores ends Jan. 16. Co-op members may also vote at the Annual meeting, scheduled to begin at 8 pm, Jan. 20, at Jefferson School, Berkeley.

-CW

Feds Fear The Trial

By Gar Smith

In front of the fog-hued Federal Building in San Francisco on Wednesday morning, a group of peace vigilers stood blowing up balloons and lofting them into the misty air. Each balloon bore the simple message "PEACE."

Out of the faceless morning rush of employees, one man grumbled about the group's anti-war sign; a woman asked how the trial is going. "We've finally been scheduled to go to trial today -- a jury's been empaneled."

At 11:00 the eleven Port Chicago defendants gathered and walked up to the courtroom, handing out bright daisies to building employees and a few reporters on the way. This was to be their 11th court appearance in the five months since their arrest.

After they entered the courtroom, they were told by one of the clerks, "I think the prosecution is going to move for a 30-day stay in an attempt to have your jury trial quashed." Defendants and defense attorneys were stunned by this, having prepared themselves to face a jury, a hostile prosecution, and the eventuality of a jail sentence.

What are the possible motives for the Government's action? The Port Chicago trespassing case, controversial to begin with, has now pointed up the peculiar status of jury trial in cases of Federal petty misdemeanor.

In Federal Court such cases are granted trial by jury only at the discretion of the presiding judge. This is at variance with the 6th Amendment to the US Constitution; "In all criminal prosecutions, the accused shall enjoy the right to a speedy and public trial..."

If the precedent established by Judge Sweigert, in his Dec. 28 decision favoring a jury trial, is upheld, the exercise of justice in the Federal courts may be force-

Lenny Bruce Broadcasters Reinstated

A labor arbitrator this week awarded reinstatement on the KPFA staff to two men fired last September.

Ray Bridges and Dana Cannon were ousted from the KPFA roster because the allegedly broadcast a Lenny Bruce program without proper approval.

They appealed to the National Assn. of Broadcast Employees and Technicians union, and the case went to arbitration. The decision was postponed due to illness of arbitrator Adolph Koven.

Only the awarding of reinstatement without back pay was made public this week. A statement of the arbitrator's full opinion is expected next week.

The mixed nature of the award, reinstatement - but without back pay - suggests that arbitrator Koven did not find perfection on either side in the dispute.



UC Profs 99.9% White

from page 1

entire society; and (B) those which simply cannot function properly without Negro faculty members.

The (A) group is almost pure white because of the prejudice of the faculty members themselves, including such subtle factors as the desirability of maintaining close personal relationships with one's associates on a social and family basis, and the not-so-subtle factor as that the corporations and high levels of government and professional associations and other universities for which one prepares one's graduate students are also all white, and so you don't want to make people (including yourself) uncomfortable, do you?

In the second group, which is directly handicapped by the absence of Negroes, these same factors also obtain, of course. I am reasonably sure that some of the departments I class as (A) actually belong in (B) but others' I hope, will pursue this further.

A. Minority Group Faculty Not Essential

AGRICULTURAL CHEMISTRY

(Or does this belong in "b": wouldn't a Mexican-American chemist look at the effects of new crop-dusting chemicals more closely, particularly if he had worked in them as a child or young man?) The "Anglo" may well think of the effects upon the consumer (although even there he often fails; the Mexican-American would automatically think of the laborer).

AEROSPACE STUDIES

Its function is to kill colored people; therefore it is appropriately lily-white.

ANATOMY AND PHYSIOLOGY

In view of the actual racial differences in blood components, skin, hair color, etc., and the established fact that contact with reality helps researchers ask the right questions, might not work in this field be more fruitful if there were a Negro professor?

ATMOSPHERIC AND SPACE SCIENCES IN WHITE AMERICA DESIGN

There are courses in folk art, "with emphasis on the folk arts of Europe." There is no African, no American Indian professor. Will anyone contend that folk arts are not specifically expressions of the spirit of particular peoples? Can an individual not a member of a given people partake wholly of the psychological complex out of which its creative folk art arises?

ASTRONOMY

In White America

BACTERIOLOGY

Immunology is a field in which both racial and social factors play a role, and a professor born into a non-white environment would ask questions and conceive of possibilities that would not suggest themselves quite as readily to those not of such background. More important, practical measures to apply immunological knowledge on a mass scale would naturally be judged more effectively before-hand by such a person.

BIOCHEMISTRY

See Anatomy and Physiology

BOTANY

In White America, plants for the course "Plants in Relation to Man."

CHEMICAL ENGINEERING

CHEMISTRY

B. Minority - Group Faculty Essential AGRICULTURAL ECONOMICS

(No Mexican-American; no Negro. Is there any evidence that Anglos have been able to understand the farm labor problem; have Cesar Chavez or Dolores Huerta even been invited as guest lecturers to a seminar to tell the professors where it's at?)

ANTHROPOLOGY

How can a field that deals with culture, that in practice deals with the cultures of non-white peoples more than whites, and that still has practitioners who frankly believe in race superiority, possible function with any sense of reality as an all-white department? There is no Negro, no Oriental, in the department.

ARCHITECTURE

This is a social science, a property science, in addition to being a branch of art. Real estate values play a big role. It takes expensive research, stupid mistakes, and much fumbling in the dark, for white architects from suburban middle-class homes to understand what Negroes, with mothers working out of the home, want and need in the way of protected and supervised play areas, etc.

DRAMATIC ART

Ira Aldridge, Paul Robeson, Lorraine Hansberry, Sidney Pointier, Leroi Jones, Frank Silvera, Bea Richards, Sammy Davis Jr.: you can't move in any direction in the theater without bumping into a Negro. You'd never know it to look at Cal's professors. And while Luis Valdez will not abandon his Teatro Campesino for the cloisters of Berkeley, he might give it a semester if asked.

ECONOMICS

What question racks America today more than the poverty of the Negro? A white professor studies it in much the same way as an astrophysicist studies the atmosphere of Venus. But when a probe got there, they found that their hypotheses were all wrong. Why did we have to wait for an Elijah Turner to deliver the brilliant economic analysis of the routing and under-grounding of BART heard by those who came early to the Black Power Conference in the Greek Theater? Because Turner is black, and no white economist is moved by his circumstances to ask the questions Turner asked.

EDUCATION

The University has a recruiter of Negro students who usually finds himself the only black person present when he visits high schools to induce his fellow Afro-Americans to come to Cal. The reason? The University-eligible students are white, because a Negro student entering high school is sent by his counselors into the industrial or commercial "track," not the academic. My son, in three years at Berkely High, had one Negro classmate, although the school is 25% black. The result is that Cal has one per cent Negro enrollment. The reason is the "tracking" system, among others, a product of present educational theory, of which Cal is one of the generating centers. Here is a department that needs, immediately, black tenured faculty in numbers at least proportional to the ratio of Negroes in the urban population of California. And this is one field in which the specious argument about finding "competent," "properly-trained" people cannot even be made to look as though it has a foundation. The schools are full of black teachers, with advanced degrees, who know how to teach black kids, and who know what other components are needed to make that teaching more effective in its results than is the case today.

To be concluded

FILMS

Kookin' in The Casbah

by Lenny Lipton
Constantine, Algeria

One thing nice about going to the movies with the Arabs -- I like to see them tipping -- I like to see them fork over money to the girl who shows them their seats.

It sort of puts us on equal footing. It's revenge of a sort -- after all those Arabs leaping out at us yelling "pas cher" or "marijuana -- want some? -- pas cher" or "look here, come into the store -- just look, don't buy."

And riding through the Atlas Mountains, listening to radio Morocco -- what do we get but a language lesson -- How to speak English. The announcer says -- "Repeat after me: This is a green purse. We have blue, red and yellow purses. Repetez apres moi, you can

There are few women in the audience. Women don't have equal rights here. This is, moreover, an audience of young horny guys. The kind of crowd you find near college campuses, and they don't drink in Muslim countries, so when the advertisements flash on the screen, we know right away it is a mistake.

An ad for cheap booze. A girl in a bikini with man on cabin cruiser. What do these Arabs make of it? Now he brings out the whiskey bottle. They start to drink. The Arabs are boozing. Catcalls. Guys making piping sounds, fingers in their cheeks. Where did they learn this? It sounds like children's matinee, Saturday afternoon at Loew's Pitkin. How can this theater have been so crazy to ac-



Harp at Hippiess

All I can say is, Candi Tabb told a lot of truth in his poetic contribution last week. And I have a quite simple Theory of Hip: it's time to forget the damn thing.

The word and concept "hip" seem to have originated among slum Negroes during the thirties or forties. They referred, not to awareness of life and experience in general, but awareness of life as experienced in that context. It would be wrong to call "hip" an underworld term. In slums and ghettos, there's not all that clear a line between underworld and hustling a living.

But it was mainly in use among those who by bourgeois standards are not too removed from the underworld. Twenty years or so ago it passed on to the people who would later be called "beat." Their experience, too, impinges a little on underworld territory (the need for a connection to buy pot, the occasional illegalities in order to get along).

Then it passed into the general vocabulary, replacing the older unrelated term "hep." The intellectuals began philosophizing about it. Norman Mailer made it something to do with survival in the asphalt jungle. Paul Goodman made it something to do with the white-collarite Get - Ahead attitude. That's a long, long way from West Oakland.

And I speak as one who hath authority. I lived some years in West Oakland, and I hung out around the fringes of the semi-underworld Hip culture, and I was more or less accepted. In those days, a whitey could make friends there. And I saw the thing at the fountainhead, and so I never regarded myself as specially hip. As compared with the squares, maybe; but as compared with the old pros in the field, not very. But it never bothered me much. The term Beat came along, and it seemed to fit me . . . so, who needs Hip?

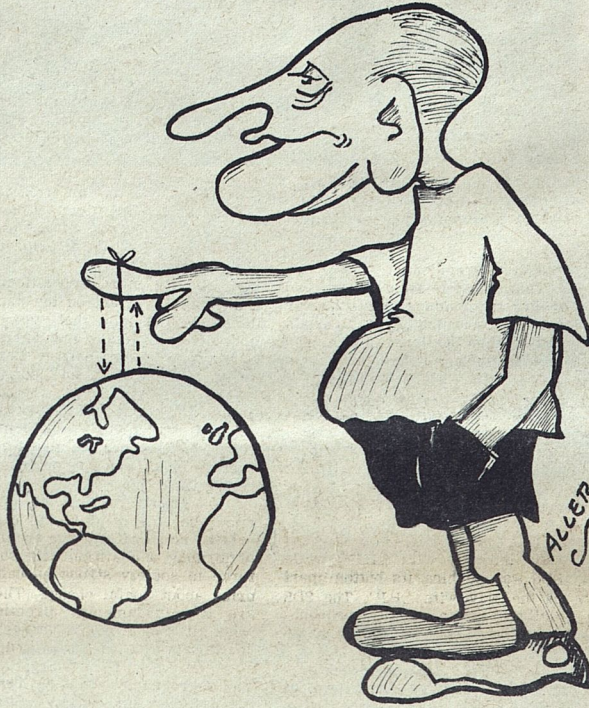
Today we have a new generation, with its own culture and its own thing going, still desperately clinging to a dated term of the forties. So they keep defining and re-defining it, seeking for a meaning that will take them in. Why go to so much trouble?

Why don't they just take themselves as they are, and put an acceptable term into use to refer to that? A good suggestion would perhaps be "swinging."

I would say to all future Theoreticians of Hip that this essay should be rock-bottom basic reading. At least it gives a few facts.

And I would say to Candi; you notice how editor Max gave your poem the special-emphasis treatment. He knows a few things too.

- R.R.



have it for three dollars. Come into the store and look around."

So you see the government is trying with all its Royal might to turn out a nation of hustlers.

Walking into the government tourist office in Marrakech, and the dude there tries to sell you grass. "Want some stuff?" he says.

They call the tourist offices "Syndicate d'Initiative" and they are well-named. But does it take so much initiative, chutzpah? as it were, to peddle put in a nation of heads?

They must all be high when they go to the movies. There on the wall it says, "Defense de Fumer" but they must mean tobacco. The place is full of some kind of smoke. Here in the Bijou in Fez Morocco, yes, the name of the place is the Bijou, they are showing an Elvis Presley flick "La Strip-Teaseuse Effarouchee" or if you prefer the English title -- "Girl Happy".

Walk into the theater and you get looked over. And why not? Look at my wife and me, Are we wearing turbans, strange rags, wrapped around us, djalabas, that is Arab robes. Does Diane wear a veil over her nose. Am I wearing an old US Army Air Corps aviator cap, with ear flaps?

Sure they look at us like we're something special. It is a country of stargers -- and they stare at each other too. Why not? One guy looks crazier than the other.

cept such an act?

Maybe the Arabs like the boney girl, and the greasy creep trying to make her. Maybe they dig cabin cruisers. How should I know?

Look at this theater. Rows of heads peeking out from under hoods, under turbans in the cold. Through the emergency doors, which actually make up one wall of the theater, you can hear the sounds of the street, feel the cold air through the cracks, see an occasional headlight as a car goes by. All this for one dirham, 60 francs, about 32 cents. And there are cheaper seats folks, down to

see p 7

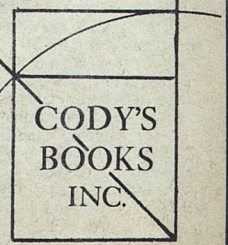
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SF State Boycott Warning

by Silenus

A student boycott against the SF State Bookstore will begin February 2 unless "all members of the Foundation Board of Governors resign immediately."

The Boycott Steering Committee issued their warning this week after their overwhelming victory -- 80 per cent of the ballots -- in last month's special election designed to change the makeup of the Foundation.

The election occurred after a successful boycott against the Commons forced a general reduction of food prices and the initiation of a bargain plate.

"Since we, the students, constitute 90 per cent of the population of SFSC and are most effected by the operations of the Bookstore and Commons, it is imperative that we have control over these operations," continued the warning from the Steering Committee.

Only six students now sit on the 11-man Board of Governors, and "these students are not elected--they occupy appointed patronage positions."

In the new alignment of the Foundation, eight students -- elected at large -- would join with two members of the faculty, one administrator and one staff member to control the operations of the Bookstore and Commons.

The Bookstore is essentially the sole source of supply for the required texts at State.

There is no "Telegraph Ave. bookstore complex."

And very few of the State students make the trek to Berkeley to buy their text books.

"Students here have long been disgruntled with the higher-than-publishers' prices for new books and the screwing we have to take when we sell a less-than-one-semester text back to the Bookstore," a committee member reported.

"At Sacramento State a trailer was set up on campus to give the students a fairer shake on used books," he added. "The Steering Committee plans a similar operation if the boycott becomes necessary."

Undaunted



By Threats

Neither highschool administrators nor death threats to its co-ed editor can silence the "Student Voice."

Issue #2 of the independent paper published by highschool students in East Oakland - will be printed on Saturday, January 7.

The first issue, printed in October, resulted in two threatening letters to editor Donna Anderson. "Death to the traitor," the letters said.

Donna was reprimanded for "leafletting" in the Oakland Public School Administration Building. But she told BARB that she was merely delivering copies to Board of Education members.

"Anyway, they can't stop us from distributing before and after school - or during school, if we stay on the sidewalk," she said.

Donna reported the death-threat letters to the Oakland Police Department. But she has heard nothing since. She can't even get the original copies back.

Unaffected by the threats, she commented, "It gives us some evidence of our effectiveness."

Issue #2 of the "Student Voice" will comment on student government reform and such things as highschool dress codes.

Subscriptions cost \$1, from 5645 Broadway, Oakland 94618.

"We're broke but alive," Donna said.

COP

The Community For Old Politics

(The following article is written by Pete Camejo, a student at the University of California in Berkeley who is a member of the Socialist Workers Party. His candidacy for the Berkeley mayoralty has just been announced. The analysis is presented as his own "sectarian" view, and does not necessarily represent the views of the BARB.)

It is BARB's position, however, that all ideas deserve a forum. Any facts and comments in serious response to the following will be welcomed in so far as space and editorial balance permit.)

Can America eliminate war, racism and poverty within the context of its present capitalist order?

Can a system which has its troops and military missions in 101 countries and territories enforcing its world network of markets, investments and sources of raw material live at peace with the rest of the world?

Can it end the 300 years of racism which it has nurtured to keep black people as a cheap labor supply within its borders and to justify its imperialist policies in the non-white world outside its borders?

Can a system which pays farmers not to farm while millions go hungry in other lands and 25% of its own people are below the "poverty" level change its values and place human needs over profits?

Can it stop subjugating all human values to the dollar; stop seeing usefulness and artistic value only in terms of the market? Can this system be patched up, modified or in some way reformed to remove these basic problems?

We say no. It is possible to win modifications, but only within the general context of war, racism and poverty. It is impossible to break out of that context precisely because the system itself is the cause of the problems.

Some believe these problems exist because we have the wrong individuals heading up the government. To them it is a question of good guys versus bad guys. Take, for instance, the organizations supporting Kennedy and Fulbright. They project solving or beginning to solve some of these problems by changing the President and Vice-President.

This illusion stems from two incorrect premises. One is that our system is ruled by individuals rather than a class. The second is that given the right individuals or even the right "section" of the ruling class this system could be made to work in a fundamentally different direction.

L.B.J.

This philosophy, which is typical of middle-class protest movements, had its heyday in 1964. Or have you forgotten?

The Du Bois Club was going "all the way with LBJ", while SDS was pushing its button "part of the way with LBJ". The SDS button is rare nowadays, apparently LBJ has gone far enough for them.

But the student left was only mimicking other more powerful forces. The entire civil rights movement (minus Malcolm X) including SNCC and CORE were solidly in the LBJ camp. The trade union movement misled by its corrupt bureaucracy, was in line behind the Democrats as usual. And likewise in normal style, the pro-Moscow liberals (sometimes referred to as the Communist Party) and the anti-Moscow liberals competed with each other to round up the most votes for LBJ.

We were told that by supporting LBJ we would deal a blow to the right, have a more peaceful foreign policy, and save the poverty program.

The "left sectarians" didn't agree. The Young Socialist Alliance and the Socialist Workers Party warned in '64 that nothing would assure a turn to the right more than the containment within the Democratic Party of the labor, civil rights and student movements. The SWP held that a massive vote for LBJ would only confirm the ruling class's political hold on the people and assure an escalation in Vietnam.

Our opposition to LBJ was not only based on the fact that he was, and is, a racist, union-busting, reactionary, demagogic hypocrite. We would have opposed anyone who ran as a representative of the Democratic Party. Our opposition to the Democratic Party stems from opposition to the class which controls that party. Any candidate put up by or representing the ruling class, whether it be through the Democratic Party, Republican Party or independently we would oppose. The key to independent politics is not independence from the Democratic Party as such, but independence from the politics of the ruling class.

COALITION POLITICS

The grand coalition for LBJ was based upon the concept that America can be reformed of its ills if the Negro people, the workers and the students get behind the liberals in the ruling class. This is usually termed "co-

Socialist Workers Caps in the Ring

Berkeleyans will have a chance to elect a socialist mayor this spring -- and so will Oakland.

The Socialist Workers Party on Wednesday announced its endorsement of the candidacy of Pete Camejo, active for several years in anti-war and civil rights work. (See Camejo's accompanying article.)

Other socialist candidates for Berkeley offices endorsed by SWP are Jaimey Allen, Ove Aspy, and Brian Shannon for City Council, and Ernest Erlbeck for the Board

Candidate



In Action

"poverty program" exists, but through direct additional taxes to pay for the war. More working people will begin to reconsider their political affiliations and concepts. The whole "Black Power" movement is a reflection of the changing situation within the Negro community.

The student radical should not be adding to the illusions already created by the Democratic and Republican parties through the mass media, but should call for a definitive, uncompromising break from the Democrats and Republicans. The student radical should support working people and Negro people organizing for themselves, relying on themselves, and not depending on any section of the ruling or middle class.

The Black Panther Party in Lowndes County, Alabama is the only working class political formation with a mass base in the United States. Students who consider themselves radical should support the concept of the Black Panther Party, and not only for Lowndes, but for Watts, Harlem and Oakland.

THE CNP

In Berkeley, unfortunately, this has not been the case. (To be concluded next week)

How Do You Know You're Not a CO

believed in a 'Supreme Being' who was 'Creator of Man' in the sense of being 'ultimately responsible for the existence of' man and who was 'the Supreme Reality' of which 'the existence of man is the result'

"He explained that his religious and social thinking had developed after much meditation and thought. He had concluded that man must be 'partly spiritual' and therefore, 'partly akin to the Supreme Reality'; and that his 'most important religious law' was that 'no man ought ever to wilfully sacrifice another man's life as a means to any other end. . . ."

"In December 1958 he requested a I-O classification since he felt that participation in any form of military service would involve him in 'too many situations and relationships that would be a strain on (his) conscience that (he felt) he must avoid'. . . ."

"He submitted a long memorandum of 'notes on religion' in which he defined religion as the 'sum and essence of one's basic attitudes to the fundamental problems of human existence'. . . . he said that he believed in 'Godness' which was 'the Ultimate Cause for the fact of the Being of the Universe'; that to deny its existence would but deny the existence of the universe because 'anything that is, has an Ultimate Cause for its Being'. . . ."

"There was a relationship to Godness, he stated, in two direc-

of Education. Paul Montauk received the SWP's support for the Mayor of Oakland office.

Camejo explained at a Wednesday press conference that the candidates' broad Twelve Point Program rests on the fact that national issues cannot be considered separate from local issues.

The Program calls for withdrawal of US troops from Vietnam; a national referendum on US presence in Vietnam; opposition to conscription "to fight imperialist wars"; support for "Black Power"; the organization for trade unions at UC, and "No cops on campus"; "a crash program to build decent low-cost houses"; no taxation of incomes under \$7,500; and "work for a democratic socialist America."

Announcement of the SWP candidates came the day after Camejo requested the Berkeley City Council to institute a local referendum on the Vietnam issue.

The Council discussed the proposal and tabled discussion until next Tuesday night. Mayor Wallace Johnson took the position that "the people have the right to express their point of view."

He said that a poll sponsored by the City Council would provide students at Berkeley "a constructive channel for their frustrations" and would "keep them from the streets."

Berkeley should set an example for the rest of the nation," with this referendum, the Mayor said.

Councilman Joseph Bort said he thinks that people are highly disturbed about the war. "If it (the referendum) can be put forth in reasonable form, it will prove valuable. I hope it will establish a direction that people can support," Bort said.

Councilman DeBonis strongly opposed the measure. "Camejo is a paid agitator," he said, "acting like an Anti-American who has helped the enemy in the past. I, too, don't like the war, but they know things we don't know, in Washington. Who am I to question LBJ? Camejo is aiding and abetting the enemy."

DeBonis urged that the proposal be dropped for "the good of our boys in Vietnam."

Camejo, answering DeBonis' charges, told BARB "The justification that LBJ uses for intervention in Vietnam is so irrational that it is not surprising to find that one of his firm supporters, DeBonis, accuses me of being anti-American for suggesting that the people of Berkeley should have the right to vote on this life and death question."

A Referendum Committee is being formed to discuss proposals and action in regard to next Tuesday's City Council meeting.

To date the Referendum Committee includes candidate Camejo; Bettina Aptheker of the Student Strike Committee; Bob Avakian, Community for New Politics; Carl Frank, Vietnam Day Committee; Cliff Humphrey, United Committee Against the War; Hal Jacobs, Students for a Democratic Society; Bob Randolph, National Guardian; John Raymond, Berkeley Citizen; Bob Scheer, Ramparts; Max Scherr, Berkeley BARB; Reginald Zelnick, UC Faculty Peace Committee.

see p 9

tions, i.e., 'vertically, toward Godness directly,' and 'horizontally towards Godness through Mankind and the World'. . . . He accepted the latter one.

"The Board classified him I-A-O and Jakobson appealed. The Appeal Board classified him I-A. It did not indicate upon what ground it based its decision, i.e., insincerity or a conclusion that his belief was only a personal moral code. The Court of Appeals reversed. . . . Because it could not determine whether the Appeal Board had found that Jakobson's beliefs failed to come within the statutory definition, or whether it had concluded that he lacked sincerity, it directed dismissal of the indictment."

Next week: The case of Peter. If you are interested in counselling CO's or being counselled, or would like to help us make films, records and pamphlets on CO, please write BDIC, Box 957, Berkeley, California. If you can't give us your time, give us your money!

THE FOLK by ED KILROY and ED DUNSON

'Wocked and Wollod

Enjoying the feeling of being in a sports can I drove up Panoramic Way in the sunny afternoon. Last time I had climbed, three years ago, and sweating and panting when I reached the top I turned and saw sweet Berkeley lying below.

That stayed in my mind and today when I wanted to show Vivian something really fine, I began to drive up the winding concrete road almost before I remembered why. They paved a new section near the top, to allow new construction, and I made it up to the approach to the last turn only to find the road blocked off.

It was close enough, I looked at the sage, the sky beyond with a few wisps of cloud going across the deep blue, and smiling I turned to her, pointed dramatically and yelled "Look at that!"

"That!" turned out to be a sprawling heap of short small stucco buildings, obscured by patches of foul yellow smog and making a loud humming noise over which a few honks and other noises could be heard. I flashed that it extended past my view for 50 miles - that's really a long way, it takes an hour of freeway driving to get past it on both sides of the Bay. Man's response to the grandeur and majesty of the Bay - stucco and the Well's Fargo building. It was really hurts to think about it, have found a place on that stage. Robbie Basho plays there.

My opinion of Berkeley normally, and I relapsed shortly after I came down from the hills, is not the feeling I get from the physical view of it but rather what I feel when I think of my friends and the people that I have known here in the past years, and their accomplishments. I think of the FSM and the Peace Marches, things I have read and seen - that's what Berkeley is, a mental thing in an ugly physical setting, a homely girl with a beautiful mind, and a lot of potential which is just starting to be realized I hope.

It's not happening big and well publicized there, nor does it come forth fully formed in some burst of light, the Jabberwock is the club that is significant, the place artists are developing in this area, and it is the only place that this is true outside of the rock halls.

Berkeley begins with the Free Press in the North and extends along an axis which runs angrily thru the campus and happily down the avenue to the Jabberwock where it curls up and ends.

That's what my vibrometer tells me when I dig everything with my Pices mind. It stands out pretty strongly for the Free Press, is ambivalent on the campus, but the meter really loses its mind about the Jabberwock.

My dealings with the Jabberwock have been many sided. I have been the customer who walked in, sat down and waited for a long time to get served, and was unable to catch the waitress (whompsung leg, tho) to get a refill. I have gotten a headache from the smoke that fills the place when someone popular is there.

I have been the outsider who comes up cautiously wondering what sort of place this is with all those people who seem so at home doing those wierd warm things in there. I have been the manager glad that my performer is filling the place, worried that he isn't, wishing the smoke would clear but glad that it was there seeing the people on the sills and floor, silent and engrossed, or blasted and wasted. I have been the newspaperman oblivious to its existence because they never seem to get their advertising out on time and never to me, even on those occasions when I have handled it.

But most often I have been someone who thought that something groovy might be happening there, or that I might get something groovy to happen there if I tried. I gained a lot of weight in there, eating and drinking beer.

There is no other place on the coast like the Jabberwock, I know. If I were to fill this column with the fine people that have come thru there in the last year it would be a revelation. The Scheer campaign started there with an inept speech by Paul Krassner from the Realist, the first rock band I ever saw on the scene, the Loading Zone, I saw there, some really incredible VDC benefits took place, some of the finest hoots in the country, Michael McClure sang his poetry there, it has been one of the important places in Berkeley during the last year.

And the new music, the music that matters today, is finding the Jabberwock to be one of the few places willing to take a chance with it. That has always been one of its hallmarks, the willingness to take a chance, to support someone until they could get professional. Country Joe and the Fish got together there, for over a year.

It was the first, and it is still the only, West Coast club that has hired John Fahey and brought him together with the audience he deserves.

Pat Kilroy and the New Age, a group whose music is so today it

Parsin Parson Garson or: The Eratic Revolution

Tull Kupferberg

Parson Garson (in the Dec. 2 BARB) makes so many charges vs the Fugs that it is hard to know where to begin. & if I admit to some validity in his criticisms (& not stating which) I suppose I cd be justifiably (?) accused of attempting to disarm my redirect examination beforehand.

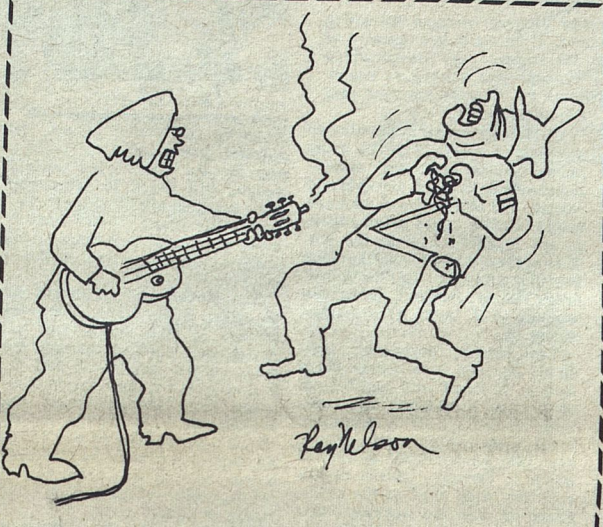
Nevertheless in the interest of good fun & the mutual pursuit of enlightenment -- here goes.

We are of course considered "brutal, obscene & disgusting" (if that is a virtue) by many. Garson considers us "in bad taste."

When was the last time you tasted us, Marvin, & who was the lucky Fug?

I cdnt resist this disgusting pun because I want it to lead into this question of "bad taste." Certainly Bruce was considered "in bad taste" by very many. Now just what does bad taste mean? Obviously nothing unless you define it. Its another curse word like "immature," "promiscuous," "disloyal" & means nothing until you say exactly what the fuck yr talking about. Garson's article is full of such unspelled out cusswords: "I didnt think much of the performance," "musically dull," "burlesque comedians" (he means it as a pejorative but I consider it a great compliment), "entertainers" (I never knew that was a curseword & I have been entertained by many great & true artists such as Bruce), "esthetically a big zero," "lack of seriousness." OK man, thats yr opinion - but please spell it out. OK "dull" - but why?

One of the main charges against us is that we havent been arrested



Go there, stay after a few times for the late evening opening up, and see if you don't get turned on to the love and warmth that I have felt there. It won't hit you all at once, it's real.

If you haven't been for a while you'll find things all moved around. The stage is down at the end now, and the performers can get on it and they have started issuing their calendars again, the floor is varnished, feels like its beginning to move towards something groovy. Well I'm gone now, love you smilin ed.

& killed like Lenny Bruce. But lets keep some perspective here. Lenny was hounded almost to death but he did die of an overdose probably NOT suicidal in intent. Reich died in Federal prison of a coronary. He was a great man, it was an infinite crime to place him in prison. His followers (many of whom were cultists) said he died of "oranur poisoning" brought on by being imprisoned. I'm sure being in jail does not improve anybody's health . . . but that good old early Viennese pastry (he was stoutish) may have had something to do with that too. But the true cause of death of these two is trivial to the dept of this argument. Incidentally you constantly compare us (disdainfully) to Bruce whom you (and I) consider to be infinitely great. But Robt Shelton called us "the spiritual sons of Lenny Bruce." Wd you & him like to fight?

I really dont know why we havnt been busted yet. *We are just emerging from a show cause order on the part of the landlord of our present theater to cease and desist using the word "Fuck." The police & that includes patrolmen, plainclothes detectives, uniformed sergeants (I pity the poor old bespectacled sergeant sitting in the last row & dutifully taking notes who visited us abt a month ago. He looked quite puzzled.), captains have been into our theater on probably 20 different occasions. Formal complaints have been made to local police authorities * by some of our inadvertently met "little old ladies from Kansas." We have been thrown out of one theater in a case which started as rent dispute & ended with the theater owners trying to introduce a FUCK FOR PEACE sign as evidence against us. (It was not admitted but we lost that case anyway). An inspecting fireman reported hundreds of LSD (sugar) cubes lying in a hat on our piano (used in a movies sequence). The next day the narco squad was there.

We are derogated for giving a

Sgt Fetta is the one who busted Ed at the Peace Eye on an obscene literature charge. That case is still pending. I am visited by various incarcerations of the fuzz abt once every 3 months. Mostly abt my publications. I have never been busted (I once tried to get arrested at an Armed Forced Day Parade but they wdnt take me -- kept shoving me back from the arrest zone -- quite ridiculous), but perhaps our time will come.

One of our group has actually achieved a real bomb in the mail which fortunately didnt go off.

But what does persecution BY ITSELF prove? Nothing. Hitler was persecuted in the end & Mussolini was hung by his heels. So what?

If persecution was enough you shd love Ginzburg, right?

Another charge is that Ed & we repeat our material. We alas the worst sufferers from that. Bruce spoke to this problem; he said that AT THE MOST 8% of his material wd change on any one night & that if he finally incorporated 3% of the new stuff in his act it wd be a most exceptional night. (I'm not quite sure of the %s but I know (if I am) I am erring on the side of the larger %s). I know of no comedian on the American stage who does better improvisational comedy than Ken Weaver. His interviews with Ed are NEVER rehearsed & they are diff every night.

This opens up the whole area of PERFORMANCE in the American theater & the question of repetition of performance, staleness, &c. These are old problems of theater. They are not particular to the Fugs. We are conscious of them & are trying to solve some of these problems. We are developing a repertoire of over 100 (original) songs. We are aware that we have to develop new themes. Our songs will become more complex. We aim to develop a variety of



Her
You are you,
alone,
untouched.

To touch you
is to touch
eternity.

This belongs
to no man,
so, from a
distance,

I love.

The absence of hope is what drives people to drink and "other things." Just give a person two cents worth of hope and he won't buy two bucks worth of pot (or heroin).

Proof? See "The Opium Trail" on KQED Saturday night (Jan. 7) at 7 pm. An hour-long documentary on how opium moves from its flower in upper Burma to "Hong Kong, Vancouver, and San Francisco," you will see how an entire ex-Chinese Nationalist army unit does nothing but grow, process, and transport this drug out of the jungles; pay off by dealers to local police and governments.

You will see historically the role of the British in bringing opium to the Chinese (not the other way around); police-films of the Hong Kong drug traffic and how workers inhale the fumes from drugs in the most utter garbage heap of human history.

Then comes the surprise ending: does Communist China grow and export opium? See the answer for yourself Saturday night at 7-KQED.

It was no mere rhetoric when Marx termed religion "the opium of the masses." Having no hope on this earth, life "will be better" in the next one.

Having no hope in the garbage heap of Christian colonies of the British, French, Americans, opium still is a multi-million dollar business with a world-wide network of agents and banks. G.K.

attacks. Artists in capitalist society are trapped by their success (not only their financial success but their popular success; they want to keep pleasing, so they repeat themselves -- their art fails; it is again & again; to make it new!). The formula is death.

We are accused of "a puny . . . kind of rebellion against the little old lady from Kansas" but our songs include bitter attacks on the military, the CIA, the police, the President, the admen & yes the attitudes of the little man shaped by this "elite." We attack these attitudes in our audience (& ourselves) because these are people who want to be moved, who want to be changed. Maybe we havent done every type of sex song possible now & run the risk of repetition (but we are conscious of this) & we were really among the first (THE first?) in these times to do it publicly: to say out loud what everyone was whispering.

Even in the most liberated of times, as Ed has pointed out, even in Greek times, you will still have light hearted (& serious) concern with sex. We still talk abt food even tho there are in our society few food taboos & we can still sing abt sex even after the sex revolution when weve gotten rid of our hangups. (And the revolution has already occurred for many of the American youth).

But as Elizabeth Hardwick wrote in the NY Review of Books, the issue is not even free sex: IT IS free speech! What we have done is said: No-nothing is taboo - we can talk abt anything the fuck we want to on the American stage - now in these our times.

We have helped push open the door.

American bring on yr new terrible geniuses!
Strike beauty into dying & waiting hearts. The young & the old want to wait no longer.

The greatest revelations & revolutions are yet to come.

"When the mode of the music changes - the walls of the city shake!"

*visited twice by diff agents in last 2 days!



Dear Editor

Oh! Zone

(Herein is an attempt to clarify the Loading Zone's position on future performances.)

The essential point is that the Zone is not limiting its performances only to those who are in certain scenes or in-groups. They'll play for anybody for any type of public event, if they're available.

Any public event includes hip promotions, square promotions, nightclub and coffeehouse gigs, church dances, outdoor concerts, benefits of all kinds, and policemen's balls.

The Zone will not ask for money for their gigs, and they'll do their best in agreeing with interested organizers, promoters, etc. on an admission price that is most beneficial to the community. Naturally, events that are free to the public will be most welcomed by the Zone.

As to motivations for the Zone's change in direction, all that can be said is, if you don't know why it's happening, there ain't nobody can tell you.

Those desiring information may call me at 658-3693.

Ron Barnett
Zone mgr.

God Rest Ye, Merrie Bourgeoisie

By Stewart Albert

The emptiness of American middle class life is revealed most at those times of the year officially designated as happy, when you are supposed to celebrate how nice it is that God made you an American and that free enterprise made you prosperous.

Christmas seems to combine it all -- a chance to wish the old fellow in the sky a happy birthday and a chance to spend a lot of money so that the economy will prosper, and you will be able to spend a lot of money next year.

This year I attended my first family Xmas party. This is explained by the fact that I was not brought up as a Christian, and I married out of my faith (I am a lapsed Maoist). My in-laws really go at it big -- with a huge phoney white tree with purple plastic balls on it and an endless supply of somewhat soggy martinis. You get a sense of what it's really like when they first arrive. Having known and lived with each other for many years, everybody at the party quite naturally hates everybody else and, after going through the formal greetings and then chatting for a while about who was recently in the hospital and why, they have nothing to say to each other, so they start boozing.

What shows up once the bourgeoisie gets a load on is its sexual deprivation. A woman who shortly before, when still sober, spoke of Jackie Kennedy disgracing herself by wearing mini skirts now, when plastered, picks her dress higher above her knees than even a teenybopper would consider in good taste, and begins kicking her legs in the air and asking someone to take a picture of her. Another woman keeps insisting that the newest male in the family (me) kiss her, and when he does she tells him how beautiful he is and asks him to kiss her again (it should be made clear that when sober this family has roughly the same feelings for me that Ahab had for Moby Dick).

It's time to open the presents, and that becomes rapidly an orgy of objects. This is after all the American promise -- happiness through bright packaging and expensive things. For a while everybody is happy, and they all love each other. Receiving something new and pleasant appearing always holds out the hope of a new beginning, and it is made more so because they are all still drunk. The next day the love will be gone and they will see these gifts for what they are -- duplications and dust collectors, reproductions of the same old things.

By the time dinner is ready, everybody has sobered up some, and the conversation has fallen off to forced smiles and much staring.

One woman is in the bathroom having a tear-soaked vomit. Those who drank less now look with Puritanical disdain upon those who are still inebriated.

Eating becomes another way to break down barriers -- a new way of becoming drunk. There is a never-ending supply of potato salad and chicken to stuff down your throat and swell your gut with.

Pretty soon everybody feels warm and content, and conversation begins again. There is a feeling of well-being that lasts until the cold reality of the toilet seat relieves the body of what has been shoveled into it. With everybody suffering of either indigestion or a headache, the party breaks up. The celebrants will go home and argue about who embarrassed whom the most and then take tranquilizers and fall asleep. Christmas is over, and they have the new year to look forward to.

It is easy for the new left to hate these people who support the war in Vietnam and voted for Reagan. It takes little imagination to view them as racist executioners

both in Watts and Vietnam, and as has been said, they are probably worse than the Germans because they do not have the excuse of not knowing everything that has been going on.

But we must, if we have not lost our compassion also see them as victims. The triumphs of the system they support have brought them no happiness or security, but only a greater sense of not making it and a greater desire to find scapegoats to explain the failure.

We must learn to speak to these people (if it is impossible with the old, then at least with the young ones) for their values have failed them and their world is in pieces. Unless we can explain their predicament to them and offer them an alternative approach to life -- a new way of living and organizing -- they will, in their frustrated rage, destroy themselves and us, and everybody else.

No generation of radicals ever had a bigger responsibility than ours, and our work must be careful and quick.

Strait As The Gate Is Berkeley's Own "Red Guard"

Two years ago, the Vietnam Day Committee was born -- last year saw the emerging of the Better Berkeley Committee, created to keep the South Campus fuzzi on the straight path.

1967's candidate for the year's big news is PIC, the "Positive Image" Committee of the Sather Gate Association, Berkeley Chamber of Commerce.

"None of us can help but be aware of the way in which (the

news media) and a few self-serving politicians have painted a negative picture of our business community," states a spokesman for the newly-created action group.

"But what have we done about it? Have we called attention to the positive things we are doing ... the improved appearance of our buildings, the remodeled kitchens, the new stores ...? As the true entrance to one of the world's greatest universities, we insist

that Sather Gate has no peer as the finest shopping center where anyone can buy anything (sic)."

"One of our most important responsibilities is communications," declared another member of the new merchants' group.

The committee's first "outing" was sponsoring a group of "youths" who, "braving heavy rains," put up 100 brackets on Sather Gate merchants' buildings for displaying Big Game pennants (see accompanying photo).



HARDY BIG GAMERS—Here are some of the hardy souls who appeared in the rain with nine youths who put up flag brackets for Sather Gate merchants for Saturday's Big Game with Stanford. From left, Mike Murakami, chairman of

Big Game Week, Councilman John DeBonis, John Lovewell, chairman of the Big Game Parade, Gus Guy of Sather Gate Apparel, Police Chief William Beall and Dick Erickson, executive manager of the UC Alumni Assn.

Local Youths Brave Rain to Install Flag Brackets for Big Game Event

(Among the Establishment the criteria of age are different - Ed.)

Dear Editor...

NOTES FROM AN ANTI-DOPE FIEND

Dear Sir,
My mother saw and heard a English film story I think last night on your Channel 9 station here that you just must tell all about, it is that important and significant for all here in America now that this also threatens your people. It is a story of the Opium Traffic that now comes, we hate to see and know, from our own country, Thai, and from Burma, but not now longer from India or from China either, though your papers in Washington do say so. But Red China kicks them out, these Chinese who do grow the opium poppy in the north of our land, and in Burma too, and are so rich and a syndicate that deals even with your government. For bases there. It goes to the old Capitol for it, Hong Kong and new one now in Shanghai, is from Bangkok where all of us but the few deplore it so. It is made into the Opium Bricks, and into the cocaine too and into heroine and sold now in America not in our country or just Asia.

We have been in England for awhile and it is known of there, Bertrand, Lord Russell having written of it but nobody here believes him, that you use your Flying Tiger planes to flyt from Burma and Thai to Washington, yet it is so, we know. All in this film, my mother says, and Berkeley people should know of it.

It will be shown again and she and I and all our friends will

watch, and so you too and others will if you tell them to in your BARB. It is 7th of January which is Saturday next and at 7 pm but not again and it is all there, the Opium Trail is the name of it.

It would be nicer if I wrote more but time is short and unless it gets to you soon now you cannot print the news. Next Saturday evening, you see, at early evening hour of 7 pm. Every American good person should see it for there are many messages and lessons there from England and from the Asian countries who have suffered. Also what you term devotees of St. Timothy and acolytes especially should see, just to know that it can be a dream one cannot ever again escape. It is of the essence of evil and must be stopped, your trade too in Opium.

Thank you Now in Berkeley but from Bangkok



-- SALE: paintings, sculpture under \$50; Brickwall (1652 Shattuck) & Corkwall (1550 Shattuck) Galleries, Bkly, M-Sat 10 am-6 pm, thru Jan 6.

-- The Jail; CCAC Gallery, Broadway & College, Oaki, M-Sat 11-5. Jan. 5-20, info OL 3-8118.

-- George O'Connell, Helen Bregner, Jeryl Parker, prints; Ahrendes Wright Gallery, 3054 Tele, Bkly, m-Su 1-7 pm, info 848-2190, thru Jan 21.

Ruby and the Mafia

films

Jack Ruby's pending death was duplicated by the Maia in Sicily (with the help of the Italian government) in the early 1950's by the strychnine poisoning of Gaspare Pisciotta while he was a prisoner at the Ucciardone in Palermo.

Put it down for paranoid, but it's interesting anyhow.

It all started on May Day, 1947, in Sicily, where the peasants had voted overwhelmingly for land reform in the months previously; the May Day parade was turned into a massacre by bandits led by the so-called "Robin Hood of Sicily", Giuliano, who killed 11 people outright, wounding 55 (with some dying later).

Giuliano was hired by the Italian government to do this, especially by the Minister of Interior, Mario Scelba; it became necessary, then, to kill Giuliano; his second in command, Gaspare Pisciotta, was selected to assassinate "Robin Hood".

Giuliano, sensing something like this would happen, wrote a detailed letter of his negotiations with the Italian government, and sent many

ART: Illuminated medieval manuscripts; Univ Art Gallery, Campus, M-Su 12-6 pm, Jan 10-Feb 5. ART: Contemporary Chilean Art; Kroeber Hall Worth Ryder Gallery, campus, Tu-F 12:30-4 pm, Sat 1-5 pm, Jan 10-22. ART: Gallery Caffe, see CONTINUING.

copies abroad; the FBI has a copy of this letter.

The problem, after Giuliano's assassination, became the simple classical problem: what to do with THIS assassin?

The answer (to quote directly from the source of this article "The Honored Society - A Searching Look At The Mafia Conspiracy" by Norman Lewis, published by Putnam):

"The prison of Palermo had in fact become almost a Mafia university... this was the wolves den in which Pisciotta found himself, protected only by his own fearsome reputation and by the extreme precautions he took before eating or drinking (which he did) as usual, upon waking the morning, but this time added a teaspoonful of vitamin concentrate prescribed for his chest trouble.

"Two minutes later he fell to the ground, but before the strychnine the medicine contained had time to crush him in constriction of his own muscles, he dragged himself to a jar of olive oil and drank it in the hope of vomiting the poison back. It was too late.

"Drooling blood from a chewed tongue... he was rushed down to the infirmary where the man into whose care he was committed was the very one who had poisoned his medicine. After half an hour of the most atrocious agony the human body is capable of knowing, Pisciotta died."

This was the same Pisciotta,

From page 4

a nickle. It's intermission before Elvis, an Arab, thin intellectual looking, wearing djalaba, sporting a pair of eyeglasses leaves for some candy. "Professor, where are you going?" his friends ask.

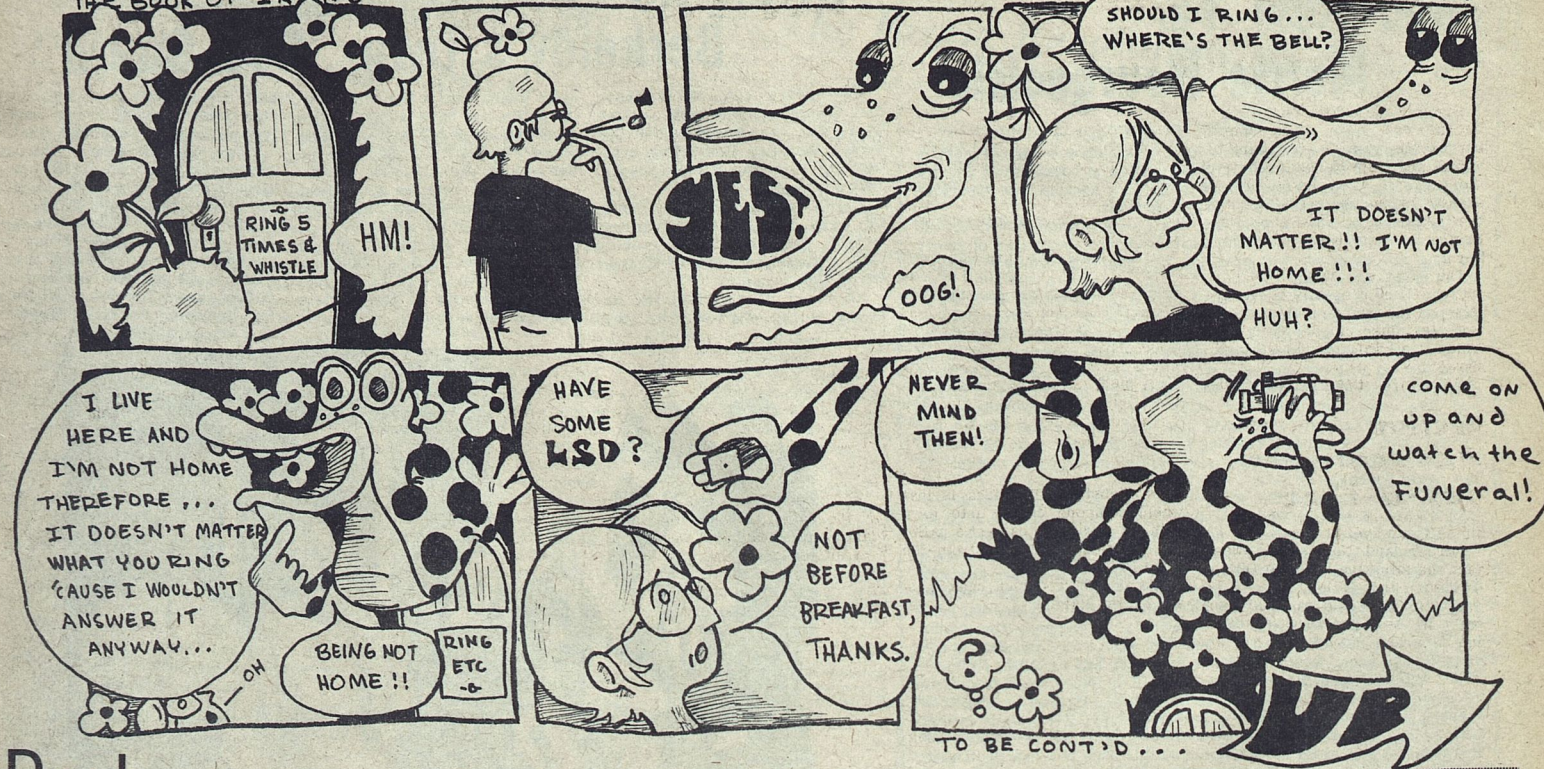
Everybody laughs at the good joke. Can this be a truly universal joke? At this moment, from Timbuctu to Borneo, some guy wearing specs is getting called "Professor" and the gang is laughing.

The movie, who cares about the movie? Elvis is a grease-ball, as they say. God knows what they make of Elvis' America. The cars, the water-skiing, the electric guitars, the girls, the other grease-balls, the homes, the refrigerators, the booze, and all the other little things you and I take for granted.

The good life folks. That, and a small pouch of grass (tres cher) will get you thirty years.

second in command to Giuliano, who in public trial declared: "Gentlemen, it was they (the Italian Government of the Christian Democrats) who created banditry in Sicily. They did everything they could to ensure that banditry should not be wiped out. From 1947 on I acted constantly as the link between the Inspectorate of Public Security (the Italian FBI) and Giuliano."

Now, with Manchester sick...



Port

From page 3
previously declared that he was enrolled in Officer Training School expressed by way of explanation his hostile assessment of peaceful, anti-war vigilers, "You're destroying our country."
The attackers expressed their patriotic loyalty on the non-resisting pacifists for over five minutes before they left. Miss Milmen, the single girl on the line that night, was the only vigilier left uninjured.
As they piled back into their auto, one of the attackers paused to announce that the vigil had gone on long enough -- the time had come for its extinction. "New Year's Eve is going to be the last night of this vigil," he shouted

as the car fled.
The vigilers are not inclined to treat threats with special concern -- threats and brutality are the common lot of the Port Chi pacifist -- but the New Year's threat seemed somehow inordinately chilling.

Frenzied calls were made, trying to bring more people to the line on that night, for protection; phone calls to the working press for the same purpose. From the offices of the Sunday Ramparts to the city desks of the Oakland Trib came the same seasonal greetings: "Sorry, but it's New Year's; we don't have the staff."
The morning of January 1st, however, brought this report from Jim Bernard, vigil spokesman: "Nothing but peace and quiet on New Year's." Another lonely, anxious and patient night had passed -- the 151st.

If it is true that the men and youths who hassle the vigil are motivated by back-water boredom as well as misplaced aggression, the festive interlude of "ringing in the new" may have quenched the urge to annihilate those few tenacious reminders of last year's war guilt. There's much sublimation to be had in a brace of bourbon.

But the hangovers will subside in a day's time and then, perhaps, the vigil will bear the shock of a renewed and magnified blitz -- the goondas may, in fact, hold the vigilers somehow responsible for the discomfort of their morning-after D.T.'s.

If the (Christmas) spirit is still within you, please be advised that the vigil is in need of food, clothing and funds. Money is now very short and has largely been drawn from the vigilier's private accounts, now almost depleted.
Most importantly, however, the vigil needs the human participation of dedicated individuals. The car that leaves from the Federal Building at 5 p.m. each weekday will be able to pick up riders, food, dollars, or the Christmas clothing that you were going to have to exchange anyway.

A phone call to Joanna Barnes or Jim Bernard in Concord (228-7707) the previous day should provide for pick ups.

TIRED OF SEEING YOUR DRESS IN EVERY STORE ?

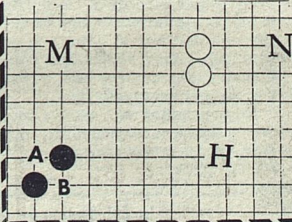
visual sensations
original designs
delicious flowers
organic forms

TRY THE **ALLOYS**
BEHIND THE FORUM
WE HAVE EXPANDED
HRS: 12 to 5:30

Game-O-Go

by Walt McKibben

This week we take up KATACHI, which translates as "form" or "shape." Good katachi is hard to define. Only in very vague terms can one explain why one form is good and another bad, except in extreme cases. More complex ideas about form are best learned by reading master games and getting used to the kinds of shapes that experts make when they play.
If a shape is good it is because it works well. That is, it often or usually gives better results or seems more efficient than other forms considered poor. Yet one is often more or less forced to make bad forms because of specific tactical requirements.



About all that can be said clearly and simply is that if two plays both seem to meet the immediate need, choice of better form will tend to give better results later in the game.

There is a limited vocabulary of very simple forms whose implications are well understood. In the accompanying example, the two white stones are attached. This is the strongest relationship to each other, but it has little tendency to establish a barrier or define a space. The two stones have a strong tendency to "reach out" sideways toward M and N but little tendency to reach toward H. That is, other stones near M will relate strongly to these two stones. Other stones near H will relate to the two white stones only about as strongly as to a single stone in the nearer position.

The two black stones are not attached to each other, but this may be considered a virtual attachment; if white cuts at A, black can connect at B, and vice versa. This form is much more versatile than the simple attachment in that it reaches out in all four directions equally, upward toward M, right toward H, as well as downward or to the left.

FRI, SAT, & SUN.

Denny Zeitlin Trio

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Free Frame 2 Has Everything But A View

Diggers are at home on the street but they can once again come in out of the rain if they want to. Building inspectors closed down the Diggers' Free Frame of Reference in the Haight - Ashbury two weeks ago. This week Free Frame of Reference No. 2 was born.

The first one was killed because of "no proper light, ventilation, sanitary facilities, etc." said the inspectors. Frame #2 includes a kitchen, and bath with shower.

As before, the Frame is open

24 hours every day, offering food and clothing to whoever wants it. All free.

The store - front front of the new Free Frame will be used as a street arts workshop. "We're not going to hold classes in basket-weaving," a Digger assured BARB. He said the workshop would be used partly to show that long hair and barish feet doesn't mean "bum," but means "hip" and "beat" -- a free, creative thing. Creativity will be helped by \$7000 - worth of Woodworking equipment given to the Diggers and kept underground at the Free Frame of Reference No. 2.

This weekend Diggers are using their tools to make dozens of pallets ("a small and mean bed" says Webster). The idea is that when someone comes into town with no digs, they can get a pallet and a friendly address from the Free Frame.

It's at 520 Frederick, near Stanyan, in the Haight.

Victim Advocates Luv-a-Fuzz

From page 1 himself, however).

Turner and Norris this week sent the following letter to Dillon: "Dear Billie Dillon,

I write to you to say that I am sorry for having taken legal action against you. Even though you hit me while I was going about my own business, and caused me pain for no reason, my anger has cooled, I believe that love always does good, but hate never. Thinking about it, I could see no advantage to anyone if you should go to jail for assault and battery, or be demoted or disciplined within the Police Department. I spoke to Lieut. Eimil of the Police Complaint Unit, who told me that the district attorney felt that there was not enough evidence for a criminal charge. I told him that Micheal Norris and myself had decided to ask that you not be punished harshly.

We have decided to take up a collection and send you a gift for the New Year, to show that we forgive you.

Love and Peace,
Alan Turner
Michael Norris"

Turner suggests that BARB readers send gifts to Sgt B. Dillon, Parkside Station, San Francisco Police Dept.

love book

Lenore Kandel's "Love Book" and three co-defendants are still waiting for San Francisco Municipal Court to set their trial date.

Last month Judge Joseph P. Kennedy ordered the police to return all books and material confiscated from City Lights and the Psychedelic Shop.

"The trial is tentatively set for sometime during the week of January 16," ACLU attorney Marshall Krause reported yesterday.

"Judge Kennedy, whose recent decisions have been very courageous considering the pressure on him," added Krause, "will probably convene a three-judge tribunal."

The tribunal will first consider these motions for dismissal before trying Jay Thelin and Allen Cohen of the Psychedelic Shop, and Ronald Muszalski of City Lights for selling "obscene material."

•Prejudicial pre-trial publicity by the police prevents the defendants from having a fair trial.

•Anti-obscenity statute is unconstitutional.

•Lenore Kandel's poems are not obscene as a matter of law.

Time for Another Anti-Huac Whack

On HUAC's 29th birthday, it may be in serious trouble.

Northern Californians to Abolish HUAC pointed last week to the growing opposition encountered by the House Un-American Activities Committee -- including 141 Congressmen who voted against HUAC on one or more measures in the last Congress.

"There's not a northern city HUAC can go to and create hysteria as they did in the 50's," Dale Gronemeier, executive secretary of NCA-HUAC, told BARB.

HUAC's latest project is to "investigate" the ghetto uprisings in northern cities. This investigation was announced on October 3 and HUAC's staff is already engaged in a "preliminary study."

A petition signed by 50 prominent civil rights and religious leaders of Northern California

called for the abolition of HUAC. "A committee led by white Southern segregationists conducting an inquisition in black ghettos would be farcical on its face if it were not so explosive," the petition said.

HUAC faces a crisis on the opening day of the 80th Congress. There will be a motion to adopt the rules of the previous Congress -- including the committee structure.

As in recent years, Congressmen opposed to HUAC will attempt to introduce an amendment abolishing HUAC, Gronemeier said. House Speaker John McCormack has not recognized Congressmen proposing such an amendment in recent years.

"McCormack has been the big roadblock," Gronemeier said. NCA-HUAC urges people to write their Congressmen and Speaker McCormack on the subject of HUAC -- before Congress opens on Jan. 10.

If the abolition attempt is not successful on January 10, another fight is in the offing when HUAC's appropriation comes up in late January or early February.

Teachers Will Strike On College Fund Cut

California's college professors have warned incoming Governor Ronald Reagan that unless the State College budget is approved, the state will face a teaching strike in the fall.

The American Federation of Teachers, in this month's AFT Union Report, let the new governor know that his search for "areas to cut costs in" had better by-

The Trial

fully altered across the nation -- no longer would the Government be able freely to convict citizens for up to six months' imprisonment and \$500 fine without a jury trial. It would seem that it is this consideration that is prompting the prosecution to obtain a quashing of the trial in the Port Chicago case.

Another reason for the prosecution's distaste for a jury trial was pointed out by defense attorney Peter Franck: "In a jury trial there tends to be much more latitude to pursue issues, a greater freedom to explore and a more flexible atmosphere for expression. Coupled with the undeniable publicity of the defendants' actions and motivations which would be generated by a jury trial, the prosecution's wary stance seems wholly appropriate."

After three recesses, a trial was again scheduled for next Monday, January 9th. The defendants, seated in the front row, sighed at the reiterated madness of prosecution, courts and justice.

It seemed as though it were impossible for a pacifist to share in the rights of a free citizen -- among them the traditional right to be sent to jail.

Rearranging the flowers on their clothing, the defendants stood to consider this latest elaboration on limbo. Around them a courtroom full of friends never seen before held peaceful-white and jubilant-yellow daisies.

MAYORS' RACE

The new mayorally candidate said the matter would not be dropped even if the Council finally refuses to act.

Election day for the Berkeley offices is April 4.

The first organizational meeting of the Socialist Campaign Committee will be held in Stiles Hall at Bancroft and Dana, Monday, January 9, at 8 P.M.

pass the region of education.

Signatures are now being gathered throughout the 18 colleges of the state college system to demonstrate to Governor Reagan that education is neither "a frill nor a needless luxury."

Bud Hutchinson, northern executive secretary of the AFT College Council, pointed out that Reagan's attitude is one "that we in the teaching profession reject completely."

Reagan has proposed a budget-freeze policy that means a cut of \$37.5 million from the support budget approved by the State College Board of Trustees.

If the proposal is accepted by the legislature, California's State colleges would suffer under these burdens:

•No new faculty could be hired to teach the estimated 12,615 new, fulltime students expected in the fall.

•Existing faculty would have to teach 9.6 per cent more students next year than this year.

•Killing plans for additional funding for sabbaticals.

•Elimination of the possibility of reducing the teaching load for those professors who teach graduate courses.

•Scrapping of all other new or expanded educational programs.

Dave Feldman, the Council's southern executive secretary, saw "this drastic cut-back" as a classical economic problem between employer and employee."

The problem "can be solved only by proven economic means," Feldman concluded.


"If we have to dramatize this issue by demonstrating or taking to the picket lines," added But Hutchinson, "we will do so."

Eric Solomon, associate professor of English at SF State, emphasized that the least that will take place will be a work slowdown by the professors.

"We in the State College system are thrust into a schizoid state: the classical concept of the university professor versus our undeniable status as state employees," Solomon noted.

"Electricians and plumbers wouldn't work under the conditions that Reagan is attempting to foist upon us," added Professor Solomon, "and we have to show that as state employees we need proper working conditions." - Silenus

DR. TIMOTHY LEARY



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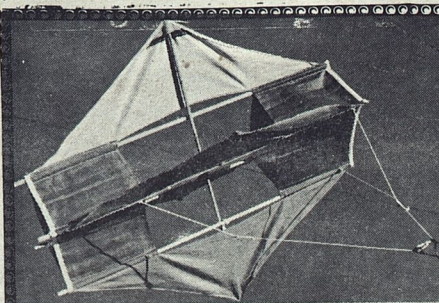
Nico Papatakis' "LES BYSSES" Angel Hurtado's "THE VOYEUR"

Rudy Burckhardt's "LURK" Stan Brakhage's "THE DEAD"

Emshwiller's "THANATOPSIS" and "GEORGE DUMPSON'S PLACE"

Chapter SEVEN OF "DON WINSLOW OF THE COAST GUARD."

An Event of Literary Importance
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 First publication of Tompkins Square Press
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2. A pound of tribute.
3. A Monopoly set, missing a few thousand dollars & a couple of hotels. Jail a little dog-eared.
4. A codpiece.
5. Submit a photo with entry and have chance to enter "Dirty Little Old Lady of The Year" award. I forgot to include women in contest last week.
6. A replica of the famous prehistoric Dorsetshire Knish, discovered at Shropshire near the Rudes, by the famous archaeologist Sir Maurice Evans: Moskowitz.
7. A key and glossary to my jokes.
8. An excavation (near a canyon).
9. A photo of me at twelve, in a sailor suit, on a pony, outside my suburban home, holding a ball, looking unhappy. Great for collectors of Jewish pathos.
10. A chance to accompany Scott, the famous handicapper, to the races and learn his system. This prize could turn into a way of life.

SEND IN SLOGANS. Write Moe's Books, 2476 Telegraph Ave., Berkeley, or phone 849-2087

Forum Sets Love Book Discussion

Lenore Kandel, author of the twice-busted "The Love Book," will be the featured speaker at a symposium titled "Civil Liberties and Book-Banning" on Friday, Jan 13 at 8 PM at the Hall of Flowers in San Francisco's Golden Gate Park.

The symposium, sponsored by the Militant Forum, will take place three days before a court hearing to examine police charges that "The Love Book" is obscene, one of the issues slated for discussion on the 13th.

Other participants in the symposium will be Ron Thelin, owner of the Psychedelic Shop, where the volume of love poems suffered its first bust; Jeff Berner, publisher of the book; BARB editor and publisher Max Scherr; and ACLU attorney Richard Wertheimer.

"This issue (of obscenity) is one that has loomed important ever since Allen Ginsberg's case (the busting of "Howl") and the Ferlinghetti trial," Wertheimer told the BARB. "It is one that the California electorate should be told about...an informed attitude is a necessity."

He pointed to the defeat of Proposition 16 as an example of what an informed public can do to stop censorship when it rears its head. "It's amazing that any creative work comes out of this country at all," declared Sylvia Weinstein, chairman of the Militant Forum. "Underground artists and writers have enough problems dealing with the law suits they have to go through just to keep their work from getting banned."

"Only the accepted and established writers manage to get a wide audience," she went on. "It's difficult for any small publisher or avant-garde artist to get a public - you have to go underground in order to reach people."

WAR - Do you really want peace? Find your self - aptitude - personality - etc. Extensive personal Handwriting analysis. Ask questions - Send sample of 10 written and 10 printed words or and \$5.00 to Mr. L. James c/o Box 804, Berkeley, Calif. 94701. It is not necessary to use your own name--Just include an addressed envelope. Please note. It takes a great deal of time to do a proper analysis--several hours for each one, in fact--but I have a great deal of time to spend and I enjoy doing it. And, well, there are many "ands"--And I could go on and on. But this is supposed to be an advertisement. And it is much too long now--so I'll just say--I'll get your analysis back to you in approximately seven days. One more thing if you are not satisfied I will return your \$5.00. But then--I'll know who will want their money back before I send out the analysis--Well anyway the choice will be yours. Thank you. L.J. P.S. A drawing would also help--abstract, true life, anything. And tell your friends!

PRINT MINT is now situated in 2 locations: 2476 telegraph in Berkeley; and the NEW STORE: in San Francisco: 1542 HAIGHT St.



adadada dadadadad adadadad



All ads in this section must be paid in advance to the Berkeley BARB. Deadline is Wednesday noon. The cost is 50 cents per line or part-line. There is a two-line minimum. Figure 30 units per line. Each letter, punctuation mark, space, or symbol counts as 1 unit. (Figure 27 units per line for each line which includes a word in CAPITAL LETTERS.) Please print your ad clearly in the spaces provided below.

My ad is _____ lines to be run _____ weeks; I enclose \$_____

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GENTLE, VITAL, highly creative man would love to be contacted by unpossessive, sensual woman. Write Box 9132, North Berkeley Station.

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LON Solomon at 1601 Milvia tel. TH 1-1724 can write poetry, draw mandalas, and relate from N.Y. FREE--special booklet for men sexually interested in teen-age boys. Layton Press, Box 150B, Cooper Sta., NYC.

ORGIASTIC ritualists(Tantric, Gnostic, Dionysian, etc. and other serious devotees of exotic and esoteric religious practices. Write SPE, Box 9221, Berkeley, Calif. 94719.

ZIG-ZAG MAN PENDANTS, Open Head Tambourines at 2 STEPS UP, 2439 Haste Street

SHY but enthusiastic and energetic guy, late thirties, loves to groove at light show rock dances, would like to hear from girl interested in swinging with me at same any Fri, sat, sun. Please call Jake, 321-4702, eves. 6-8.

URGENT! Couple needs inexpensive apt. with studio or work area near CCAC by Jan. 15. \$70 max. 832-7192.

LOST Vicinity Dwight & Telly, 8 wk-old female blk & tan Ger. Shepherd, Reward, 849-0861. Male graduate students needs a female roommate to share his well-furnished apt. Call 848-6552.

SHARE house and acre, Petaluma. Young man preferred. After 6 pm. 707-763-0368. No straights apply. Attractive sensual girl (24 - 35) wanted as partner for exotic parties and intimate 3 and 4 some get-togethers. Pleasure and discretion assured. Box 9161 Berk.

YOUNG MAN, 21-25 wanted to pose for art student. \$2.00 per hour, nine hours per week, 826-8451. I have many 40's comic books. I want Donald Duck, Batman, want to trade? Call 843-5002.

ATTRACTIVE, intelligent, affectionate, outspoken, liberal young woman interested in the arts, psychology, current problems wants to meet young man with similar attributes and interests. Object: a real relationship. P.O. Box 15203, Station A S.F. 94115.

GROOVY Garden cottage for rent come see 2 pm Sun., 1923 Stuart B.

MOBILE HOME for sale - 8' x 35' Customized SPARTAN is cozy and economical. Eves. 524-2291.

WANTED - Recent law school grad. or law student in final year will pay for assistance, 776-0750. Share large house \$75 fireplace fine for couples/children, 848-7462.

WANTED art studio room for paintings. Private, water, elec. \$20. a monthly call, 537-8009. 60 VW Bus, new engine & transm. \$800 or offer - 848-7988.

STROBOSCOPES - rented and built Rick Meyer - 841-5594.

Young attractive female to be a weekend companion in PALM SPRINGS with 28 year old successful designer. All expenses paid. Box 160 P.S.

BUMPER - STICKER - KIT do it yourself Bumper Sticker Maker Kit \$2 Artists' Village, 2377 Shattuck Ave., Berk. BMW SIDECAR - excellent condition \$250 or best offer, 655-5731.

APT. for rent in Berk. Hills, furnished, 1 bedroom, view, Feb. 1 to June 1, \$125/month. Call 841-0388, 6-10 pm, & weekends.

Unusual clothes Outre hats books the source, 1921 Grove St., Berkeley, 2-6 daily. Reasonable prices. Ad worth 25¢ trade.

Working man w/5 yr. old seeks place to live. Will consider board, child care, sociable but some privacy, 658-3231. Aft. six.

Male wants female to share apt. free rm & brd. Call 655-6481 eves.

Who has the strike bull horns? Call Lee Felsenstein, 848-1030. Attractive over-sexed male seeks pretty woman to attend Sexual Freedom League meetings etc. Gerry c/o the BARB.

8' UTILITY TRAILER, reasonable offer, 849-1577, 658-0066.

MUSICIANS: If you are reasonably competent, interested in playing in a good r & r group, and especially if you can sing, the STRAWBERRY MILKSHAKE wants you. Chics welcome. Please call 841-8198 for more information.

PASSIVE young male, good position - seeks swinging coed young woman who will dominate tutor me willing to serve all who reply.

VEHICLE - Austin-Healy '61 Good space machine but body crumpled. If you can fix it yourself, you've got a short for \$350.00. Mary 1333 Kearny, S.F. 362-6374.

KEEP THE CALIFORNIA ZEPHYR FLYING - TELL YOUR FRIENDS. FREE Rm & Board to girl for night-time baby sitting - OL 2-1752 before 6 pm.

FEMALE Non-student loves kids, wants to work with them full or part time. Connie, 848-9235.

INTELLIGENT, attractive female wanted to share 2 bdrm. apt. with male, 653-0187.

FILMMAKING? Have Bolex, want assoc. Phill, 771-1073 (S.F.).

NEW POLITICS AND BLACK POWER discussed, dissected, dramatized, poeticized in NEW WEST Magazine (Plus, in current issues: A Marijuana Bibliography) 5 issues, \$2 from P.O. Box 2125, Santa Monica, Cal, 90405.

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'62 BMW, R60 600cc, immaculate, 1 owner sacrifice, \$500, 654-1518.

'56 VW conv rebuilt 65, good top, R/H very strong, \$350, 654-1518.

2 Girls new to city, sweet loveable but poor seek contributions for rent. Any donation gratefully accepted. Box 33 Sta A.

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Scenedrome

Continued from Page 12

CONCERT: SF Symph prnts Beethoven's Missa Solemnis; Opera House, SF, 8:30 pm, \$2.75-4.75. FOLK: Steve Mann; Jabberwock, 2901 Tele, Bkly, 9:30 pm, 75¢, info 845-9619.

FOLK: Smokey Grass Boys; Cedar Alley Coffee House, SF, 9 pm, \$1, info 885-9987.

LECTURE: Jeremy Noble (BBC), on Josquin's Masses: A Critical Conspectus; 125 Morrison, campus, 4:10 pm, free.

LECTURE: Chalmers Johnson (UCB) & Mark Mancall (Stanford) on China 1967; St. Mary's College, De La Salle Lounge, Orinda, 8 pm, free, info 376-4411.

CLASS: A Workshop on the Kennedy Assassination, w/Hal Verb; SF State (Exprmntl) College, #HLL 102, 7-10 pm, free, info 567-5534. CLASS: Explorations in photography, led by Joseph Haveman; Arts & Crafts Co-op, 1652 Shattuck, Bkly, 7:30-9:30 pm, \$36 for 8 wks.

MEDIATE: see CONTINUING. VIGIL: see CONTINUING. FOLKDANCE: see CONTINUING. FOOD: free SF & BKLY, see CONTINUING.

ELECTION: to select candidates for Bkly Mayor; City Council, School Board; LeConte School, Ellsworth & Russell, Bkly, 8 pm, info 549-0690.

DRAMA: What's Good for the Goose; Cedar Alley Coffee House, SF, 8:30 pm, \$2, info 885-9987. DRAMA: Bald Soprano, see Jan 6.

LECTURE: John Wellmuth (Philosophy) on Sensory experiences; St. Mary's College DeLa Salle Lounge, Orinda, 8 pm, free, info 376-4411.

CONCRET: SF Symph, see Jan 11, note new time 2 pm.

FILM: No Exit (1962); Oakl Aud Th, 10th & Fallon, 9 pm, free.

POETRY: Intersection, 150 Ellis, SF, 8:30 pm, 75¢.

FOLKDANCE: see CONTINUING, verify during vacations

FOOD: free, SF & Bkly, see CONTINUING.

VIGIL: see CONTINUING.

WORKSHOP: Folk & blues, Tangent, 117 University, Palo Alto, 8:30-12, 75¢, info 365-4104.

CO-COUNSELING: 514 Mission, SF, 7 pm, info 397-6917.

DANCE CONCERT: Evening of Dance, see Jan 6.

CONCERT/DANCE: Country Joe, more, see Jan 6.

DANCE CONCERT: Carmen De La Vallade Quartet; Wheeler Aud. campus, 8:30 pm, \$2.50 (students \$1.50). DRAMA: What's Good for the Goose, see Jan 12.

DRAMA: Telemachus Clay, see Jan 7.

DRAMA: Bald Soprano, see Jan 6. FILMS: Straight - Ashbury, see Jan 6.

FILM: Shorts, docs, etc; 6112 Geary, SF, 8:30 pm, yr membership \$5, verify adm. single, info 387-1006, prsntd film View Club.

CONCERT: Evening of Song by UCB Glee & Treble Clef; Hertz, campus, Club (students 75¢), ASUC Box 8 pm, \$1.50

EAT/DANCE: Peace Feast, Ligure Hall, 4799 Shattuck, Oakl, 8 pm, \$2.50, spono CNP.

VIGIL: see CONTINUING.

FOLKDANCE: see CONTINUING.

FOOD: free, SF & Bkly, see CONTINUING.

DANCE/WORKSHOP: see CONTINUING.

MEETING: see CONTINUING. MEETING: Symposium on Civil Liberties & Book Banning, w/Leonore Kandell, Jeff Benner, Max Scheer, Ron Thalen, others; Hall of Flowers, GG Park, 9th & Lincoln, SF, 8pm, \$1, spono Militant Forum, info 752-1790.

EAT/ART/MUSIC: Gallery Caffe, 317 Broadway, Oakl, M-Th 11 am - 12 midnight, F 11-2, Sat 5 pm - 2 am, Vincent Michael, guitarist, plays nightly; current art display w/paintings & drawings by local artists -- info 339-8038.

MEETING: Wednesdays -- 7th Step Foundation discusses staying free with imprisoned soon-to-be-ex-convicts; San Quentin Prison, 7 pm, prison clearance necess 1 wk ahead 532-3588.

DANCE/WORKSHOP: Fridays, w/Bill Couser; Intersection, 150 Ellis, SF, 3-4:30 pm, free, no experience necess, info 781-8545.

CLASSES IN MEDITATION: by Eknath Easwaran: Blue Mtn. Center of Meditation, 285 Lee St, Oakl, 8 pm, 4 days weekly, donations accepted; The Upanishads (Fri), Yoga Sutras of Patanjali (Sat), Bhagavad Gita (Tues), Teachings of the Buddha (Wed.); THEATRE: Rehearsal in progress; director Paul Donet; Intersection, 150 Ellis. SF. 8 pm. \$1.781-8545.

FOLKDANCE (SF): 427 S Van Ness SF, 8pm, Mon-Sat; Greek w/John Pappas (Mon); Balkan w/Isaacs & Skow (Tues); International w/Bob Sacks, NYC (Wed), Israeli (Thurs), Greek w/Bogdis (Fri), Armenian & Near Eastern w/Skow & Arakeil (Sat); \$1.25 evening.

FOLKDANCE (Berkeley): Fridays: Hearst lawn, campus, 12-1pm, free no teaching, also Fridays at 220 Hearst, campus, 8-12pm, free, no teaching; Saturdays: Isreali, at Hillel, Bancroft above College, 7:30 pm, 50¢, no teaching; Mondays: 220 Hearst, campus, 8-12 pm free, with teaching; Wednesdays: Isreali, Hillel (see above), 7:30-11 pm, 50¢ (members free), teaching with Ruth Browns 7:30-9pm; Thursdays: square dance, Plymouth House, Dana at Durant, 8pm, 50¢, live caller refreshments, also (folkdance) at International House, Piedmont at Bancroft, Berkeley, 8-12pm (teaching 8-10), 35¢.

FRIDAY..... (January 13)

CONCERT: Mamas & Pappas; Bkly Comm Theatre, 8 pm, \$2.75 - 4.50.

CONCERT: SF Symph, see Jan 11.

CONCERT: Bartok String Quartet plays Mozart, Bartok, Beethoven; St. Mary's College, Orinda, 8:30 pm, \$2 (students \$1.25), info 376-4411.

CONTINUING

VIGIL: Port Chicago anti-war watch, info, rides 228-7707.

FREE FOOD (Berkeley): Bkly Provos; Civic Center Park, opp. City Hall, 4pm, bring bowl & spoon, info 848-9358.

FREE FOOD (SF): Diggers; Panhandle, Oak at Ashbury, SF, 4 pm, bring bowl & spoon.

THURSDAY... (January 12)

FOLK/ROCK: Notes from the Underground, see Jan. 11.

FOLK: Ellen Faust Brandywine; Jabberwock, 2901 Tele, Bkly, 9:30 pm, 75¢.

FOLK: Jerry Lewis & Richard Tuppen; 1/Thou, 1736 Haight, SF, 9 & 11 pm (2 shows), 50¢ (students 35¢).

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The Scenedrome

FRIDAY

SEMINAR: w/Alan Watts; Esalen Inst, Big Sur Hot Springs, 9 pm thru Sun aft, \$60 includes meals & lodging, special rates avail, info, res 408-667-2634.

LECTURE: Nat Weinstein, on Union Democracy; 127 Dwinelle, campus, 8 pm, 50¢, spon's YSA.

CONCERT: by an electronic chamber "Orkustra"; Cedar Alley, 40 Cedar Alley, SF, 9:30 pm, \$1.25.

CONCERT: George Buelow & Maria Stoesser, duo-pianists, play Schubert, Ravel, Mozart, Brahms, others; Hertz, campus, 8:30pm, \$2 (students \$1), ASUC Box.

CONCERT: Oakl. Symph Chorus & Chamber Chorus play music of Britten, Brahms, Schutz, others; Interstake Center Aud, 4780 Lincoln, Oakl, 8:30pm, free.

FOLK/CONCERT: Junior Wells Blues Band, also Steve Mann; Matrix, 3138 Fillmore, SF, 9pm, \$1.50, info 567-0118.

FOLK: Smokey Grass Boys; Jabberwock, 2901 Tele, Bkly, 9:30pm, \$1.50 (couples \$2.50), info 845-9619.

CONCERT/DANCE/FILMS: Country Joe and the Fish, Wildflower, John Fahey, lights/ Bill Ham, films/Robt Nelson; Finnish Brotherhood Hall, Chestnut & Univ, Bkly, 8pm, \$2 (adv \$1.75, Moes Shakespeare & Co), Discount spon's Golden Sheaf Bakery.

CONCERT/DANCE: Young Rascals, Sopwith Camel, Doors; Fillmore Aud, SF, 9pm, \$2.50, prsntd Bill Graham.

CONCERT/DANCE: Quicksilver Messenger Service, Miller Blues Band, The Other Half, lights/Van Meter, Hillyard; Avalon, Sutter & Van Ness, SF, 9 pm, \$2.50, spon's Family Dog.

DANCE CONCERT: Evening of Dance w/Wm Couser -- Audience participation OK; Intersection, 150 Ellis, SF, 8:30pm, \$2.50 (Students \$1.50)

PUPPETS: Salzburg Marionette Theatre in Magic Flute; Nourse Aud, 275 Hayes, SF, 8:30pm, \$3 - 4.50 (children \$.50 less).

PARTY: 12 Night Revels - w/entertainment by you, plus Consortium Antiquum; Mills College Student Union, Oakl, 8pm, 50¢. Pre-1650 dress required.

FILM: Thief of Bagdad; Walnut Creek Civic Arts Theatre, 8:30pm, \$2, info 935-3300 X 65.

FILMS: Straight-Ashbury Viewing Soc shows local films; 1748 Haight, SF, 8 pm, membership \$3, single adm, \$1 at door, info 387-3303, days.

FILMS: Wir Wunderkinder, also Eisenstein's Potemkin; 155 Dwinelle campus, 7:30 pm (2nd film 9:15pm), info, verify 656-1168

POETRY: by Thanasis Miskaleris, & Doug Palmer; 7th Seal, 2309 Bowditch, Bkly, 9 pm, free (coffee 25¢), info 848-8268.

DRAMA: Ionesco's Bald Soprano; Bkly, Playhouse, 2974 College, Bkly, 8:30 pm, \$2 (students \$1.50) info 848-9571.

DRAMA: Durrenmatt's Physicists; Playhouse, SF, 8:30 pm, \$3 (students \$2), info 775-4426.

NON-EVENT: No Cin/Psyche - delica, Bkly Cinematheque.

FOLK/DANCE: see CONTINUING, verify during vacations.

MEDITATE: see CONTINUING

FOOD: free, SF & Bkly, see CONTINUING.

DANCE/WORKSHOP: free, see CONTINUING.

VIGIL: see CONTINUING.

SATURDAY... (January 7)

FILM: Farewell to Yesterday (documentary); Oakl Pub Mus, 1426 Lakeside, Oakl, 2pm, free, info 832-8466.

FILMS: Brakhage's The Dead, Burkhardt's Thanotopsis, Papatakis' Les Abysses, others by Hurtado, Emshwiller, plus Don Winslow Chap 4; 155 Dw, campus, 8pm, \$1, door prizes, spon's Cin Psych/Bkly Cinematheque.

FILMS: Red Balloon, others; Berkwood, 1809 Bancroft, Bkly, 1pm, 50¢.

JAZZ: Big Mama Thornton, ASUC Bear's Lair, campus, 9:30 & 11:15 pm (2 shows), \$1.50 (students \$1) ASUC Box

JAZZ/BENEFIT: ILWU Hall, 99 Hegenberger Rd, Oakl (Airport), 8pm, \$1.50 (kids 25¢), benef. Mark Comfort.

PUPPETS: Winnie the Pooh & his friends; Bkly Playhouse, 2974 College, Bkly, 2:30pm, 75¢ (children 50¢), info 848-9571.

PUPPETS: see Jan 6, note additional perfs Snow White 11:30am & 2pm (\$2.50-3.75).

CONCERT: Rich Symph plays Ravel, Mozart, Brahms; Rich Art/Civic Center, 8:15pm, free, info 843-9425.

CONCERT: Orkustra, see Jan 6.

CONCERT/DANCE: Yg Rascals, more, see Jan 6.

CONCERT/DANCE: Quicksilver Messenger Service, more, see Jan 6.

FOLK/CONCERT: Junior Wells, more, see Jan 6.

FOLK: Smokey Grass Boys, see Jan 6.

VIGIL: Quaker's, to express sorrow at Vietnam war; Oakl Mem Plaza, 14th & San Pablo, 12-1 pm.

PARTY/BENEFIT: to reduce Scheer's campaign debt; 2705 Hearst, bkly, 9 pm, \$1, info 845-1746.

DRAMA: Telemachus Clay; 1 Lawson Rd, Bkly, 8:15pm, adm, info 525-0302, prsntd Bkly 1st Unitarian Church.

DRAMA: Bald Soprano, see Jan 6.

DRAMA: Physicists, see Jan 6, note new Sat student adm \$2.50.

MEDITATE: CONTINUING.

FOOD: free, SF & Bkly, see CONTINUING.

OTHER VIGIL: see CONTINUING.

NOTICE - Scenedrome
Final deadline: Tuesday 10 p.m. Please include description, time, price, and a phone number - so we can verify.
841-9470

SUNDAY... (January 8)

FLEA MARKET: Univ Ave Co-op, all day, info, spaces GL 1-9759.

AUDITIONS: for the Birthday Party; Cal state/Hayward, Highland Th, 2 pm. all welcome, prsntd Cal State.

CONCERT: William Read, Harpsichordist, plays Handel, Scarlatti, Couperin, Mozart, more; Hertz, campus, 8:30 pm, \$2.00 (Students \$1), ASUC Box.

PUPPETS: See Jan 7.

PUPPETS: Salzburg Marionette Theatre's "Rumpelstiltskin"; Nourse, SF, 2 & 4:30 pm (2 shows) \$2.50 - \$3.75 (children \$.50 less).

CONCERT/DANCE: Yg Rascals, more, see Jan 6, note new time 2-7pm, new price \$2 (kids free).

FOLK/CONCERT: Junior Wells, more, see Jan 6.

CONCERT: Orkustra, see Jan 6, note new time 2 pm, adm \$1.

FILM: Farewell to Yesterday, see Jan 7, note new time 1 & 3 pm (2 shows).

FILM: Dominick's Jonas; Intersection, 150 Ellis, SF, 8:30pm, \$1, spon's Canyon Cinema.

OPENING/RECEPTION: Arts & Crafts Co-op (see ART notice), 1-4 pm, free, refreshments.

MEETING: discuss intimacy; Inst. of Pers. & Soc. Relations 2903 Tele, Bkly, 6:30, dons. accepted, info 849-4864.

DRAMA: Webster's White Devil; Wheeler Aud. campus, 8:30 pm, \$2.50 (students \$1.50), ASUC Box.

DRAMA: Telemachus Clay, see Jan 7, note new time 2:15 pm.

HOOT: I/Thou, 1736 Haight, SF, 8-10 pm, free, info 386-9860.

HOOT: Cedar Alley, 40 Cedar Alley, SF, 9pm, info 885-9987, 771-1062.

FOLK: Smokey Grass Boys, see Jan 6.

FOLK: Pat Kilroy's New Age; Moe's, 2476 Tele, Bkly, 9 pm, \$1.

FOLK/DANCE: see CONTINUING, verify during vacations.

FOOD: free, SF & Bkly, see CONTINUING.

VIGIL: see CONTINUING.

CO - COUNSELING; 1730 Grove, Bkly, 7:30 pm, info 845-1992.

MONDAY

AUDITIONS: Birthday Party, see Jan 8, note new time 7:30 pm.

FILM: To Die In Madrid; Oakl Pub Mus, 1426 Lakeside, Oakl, 2 & 7:30 pm (2 shows), free, info 832-8466.

CONCERT: tape music by local composers; Mills College Stud. Union, Oakl, 8:30 pm, \$2 (Students \$1), info 632-2700 x 317 days.

DRAMA: White Devil, see Jan 8.

MEETING: ALF; Cedar Alley Coffee House, SF, 8:30 pm, all welcome.

MEETING: Socialist campaign committee; Stiles, Dana & Bancroft, Bkly, 8 pm all welcome.

MEETING: EBSFL Horny Men's Circle, 922 - 60th, Oakl, 9 pm, verify 654-0316 M-F 4-6 pm.

MEDITATE: Zen; 2919 Fulton, Bkly, 5:45-6 am, all welcome.

CLASS: Classic mime-pantomime & improvisation, by Jeanne Milligan; 924 Howard (3rd floor), SF, 10-12 am, \$2.50, open to all, info 421-1984.

HOOT: Jabberwock, 2901 Tele, Bkly, 9 pm, 75¢, info 845-9619.

THEATRE/LAB: Workshop Open to all cond. Norman Sturgis; 678 Green, SF, 8:30 pm, \$1, info. JU6-8558.

MEETINGS: see CONTINUING.
FOLK/DANCE: see CONTINUING, verify during vacations.
MEDITATE: see CONTINUING.
FOOD: free, SF & Bkly, see CONTINUING.
VIGIL: see CONTINUING

TUESDAY

(January 10)

FOLK: Larry Hanks, guitarist; Jabberwock, 2901 Tele, Bkly, 9:30 pm, 75¢, info 845-9619.

FOLK: Kilroy's New Age; Print Mint, 1542 Haight, SF, 9pm, \$1.

CLASS: Yoga; Memorial Hall, 26-7th, SF, 7:30 pm, \$1, info, rides from Bkly, 527-3028.

FILM: To Die In Madrid, see Jan 9.

THEATRE/LAB: Workshop open to all, conducted by Norman Sturgis; Cedar Alley Coffee House, SF, 8:30 pm, 75¢, info JU 6-8558.

LECTURE: James B. Pritchard (Univ/Penn.), on Recent Excavations in the Jordan Valley; 155 DW, campus, 8:15 pm, free.

DISCUSSION: EBSFL on marriage; 922 - 60th, Oakl, 8 pm, info 654-0316, M-F, 4-6 pm.

CONCERT: SF Symphony, w/Zino Francescatti, violinist plays Schreiber, Brahms, also Dvorak (5th); Opera House, SF, 8:30 pm, adm, Sherman Clay Box.

PREGNANT/: Test available; SF 7:30 - 9:30 pm, info 552-0743 before 8:30 am or after 9:30 pm, or PO Box 608, SF.

FOLK/DANCE: see CONTINUING, verify during vacations.

MEDITATE: see CONTINUING.

FOOD: free, SF & Bkly, see CONTINUING.

DANCE/WORKSHOP: see CONTINUING.

VIGIL: see CONTINUING.

WEDNESDAY

(January 11)

FOLK/ROCK: Notes from the Underground, plus light show New Orleans House, Bkly, 9-12pm, \$1 (couples \$1.50).

see p. 11

THE GOLDEN SHEAF BAKERY PRESENTS IN BERKELEY

DANCE-CONCERT

JANUARY 6 8 10

8 PM

1.75 ADM. 2.00 DOOR

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SUNDAY JAN. 8

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