

# CONTROL THE COPS!



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## EXCLUSIVE

# "CITIZEN" FIRES EDITOR AND STAFF

The Board of Directors of The Citizen fired its editor and entire paid staff this Monday. The Citizen underlines the claim that it is "Berkeley's Reader-Owned Newspaper."

Notice of the firing was given to the staff orally by the Board President, Mrs. Joan Kip, on Monday at The Citizen's offices. The Board refused to give the staff two weeks' pay in lieu of notice, a very reliable source told BARB.

The decision to fire the staff came as a surprise to the staff,

BARB was told.

The board meeting at which the decision was made was not announced to the staff which has been traditionally invited to all previous board meetings. No notice of the meeting was given to shareholders. The board meeting was not held at a regularly scheduled time or at the usual meeting place.

The Board ordered The Citizen staff to make no mention of the firing or any proposed changes in this Friday's edition of the paper.

Fired were: Editor Mike Palmer, Assistant Editor Jon Carroll, Business Manager Dick Corten, City Editor John Hart, and Education Writer Gayle Le-Tourneau. After this Friday's edition an entirely new staff will put out the paper.

A column which the Board apparently presumed would mention the change was ordered to be omitted from this week's edition. The column is "From the Labyrinth" written by Erna Harris.

Part of another column, "Uncle Arthur," written by Assistant Editor Jon Carroll, was also ordered deleted. The sentence deleted reads, "Due to the moribund condition of the newspaper which comes wrapped around this column, this is Uncle Arthur's last column."

The reason given to the staff at the time they were notified of their dismissal was that the newspaper was in bad financial condition. This was also given as a reason for the Board's refusal to grant two weeks' pay in lieu of notice, according to BARB's sources.

As BARB went to press it learned that The Citizen staff will obey the Board's order not to refer to their dismissal in the last issue. BARB called Director Joan Kip for confirmation of the staff's dismissal.

"Yes," said Mrs. Kip, "it's true. We did notify them that their services would not be needed after see page 4

The student strike has gained incredible momentum as BARB goes to press, Thursday afternoon. At 1:15 a hand vote of 10,000 students at Sproul Plaza showed a scant hundred opposed to continuing the strike.

The strike may be termed a success to this point. But administrators continue to harass students with citations and threats.

The American Federation of Teachers has joined the strike and is negotiating with Teamsters and other unions to respect AFT picket lines.

At the Thursday noon rally the thousands stood solemnly in an intermittent rain. They were told that some fraternities and sororities had requested speakers from the strike; that sympathy demonstrations were being held at S.F.

**INSIDE --**

More Strike News pp. 3, 4, 5

Anarchy USA p. 9

Sexy Rights Scene pp. 3, 9

Doctor Gazzzz p. 7

Garson-- p. 6

Goes A-Fuggin' The Scenedrome pp. 12, 11

## At Press Time...

State and UCLA.

The actual number of classes called off is unknown, but reports indicated that at peak-hour times Dwinelle and Wheeler Halls were half-empty.

Several students manning strike sound equipment on the steps of the Student Union were cited for violation of campus rules.

Associate Dean of Students Peter Van Houten approached them, told them they were in violation of section 7.3 of campus regulations, and asked them to desist.

They refused. Some were cited twice.

But as fast as Van Houten was issuing citations and threatening disciplinary action, the strike was collecting signatures on a complicity note.

The National Students Association see page 9

Police power confronted student power, and the lid almost blew when the helmeted troopers stormed the massive UC student sit-in at 6 sharp Wednesday. That instant was the brittle peak of the day of tension, set in motion when a Berkeley mother set up a card table.

As if on invisible cue, the Alameda sheriff's men charged, shoved and pummeled students indiscriminately in order to arrest a handful of non-students.

Shortly before the onslaught, a voice from the 700 students massed in the room by the ASUC

box office shouted down the stairs to the hundred demonstrators downstairs:

"We just found out that there are thirty-five armed, billy-clubbed police in the basement. It's coming, baby!"

It came.

The sheriff's phalanx poured in and zeroed in on pre-selected targets. The first in their sights was Mike Smith. But a youth in front of Smith got it worse, according to the eyewitness report of Dan Rosenthal of the Cal Conservatives.

"A cop sat on him, and hit him and hit him and hit him," Rosenthal told the ASUC Senate, which met later that night in Special Session.

BARB was at the top of the stairs when the county's finest stampeded up. So was Bill Miller. So was a cluster of plainclothesmen.

The bulls crushed people ahead of them. People standing at the top of the stairs were forced to topple or step onto those seated near them.

Three cops hurled Miller backward as one plainclothesman shouted to another, "Hey, that's one of the guys we have a warrant for! That's Bill Miller!"

They worked fast. A plainclothesman wrapped his arm tight around Miller's throat from behind. The others pinioned his legs and arms. "Get the cuffs on him," one said.

Miller's voice gasped out, "I... can't... breath."

"That's good," a cop said. They hauled Miller down the stairs, and out.

Then 14 blue uniforms cordoned off the top of the stairs and stood mute as Mario Savio, looking worried, tired to explain to them that the meeting in the Main Lobby, had been declared lawful by Chancellor William Boyd. He called for a reply from a ranking officer, "Whoever is in charge. Who is in charge?"

The Blue Guard stayed dumb. The students' faces in the room looked drawn and apprehensive, as if they expected another rush from the booted enforcers. But it didn't happen. They picked off Savio later, when he was outside, away from the massed students.

It all began mildly. A group of Berkeley citizens, many of them from the ranks of Women for Peace, decided a few days before the demonstration to set up a conscientious - objectors' table alongside the Navy recruiting table. They conferred with the campus Community for New Politics and the campus Students for a Democratic Society.

Mrs. Corrine Goldstick of the Berkeley Draft Information Committee told BARB what happened that Wednesday morning.

"I went to the Dean of Students' office and asked permission to set up the table. A Miss McBurnie said she was sorry, but no, we see page 2

## THE FUZZ WENT UNDERGROUND



... but our underground cameraman Barry Jablon uncovered a clump of fuzz in the Student Union garage, getting the word from a man in mufti.



# CURB THE COPS!!

from page 1

couldn't. She said the University has a special arrangement with the government, so the Navy table was all right," Mrs. Goldstick said.

"As I arrived at the Student Union at noon, I was greeted with police, deans, and students. Apparently there had been a leaflet about picketing the Navy table.

"I set up the table. They let me set it up.

"Then a campus policeman came up, asked if I had a permit, and then told me to leave. I did, after a couple of sentences arguing that the Navy table really had no more right to be there."

The next sequence of events led to the ironic arrest of student Willie Brandt.

Witnesses report that Brandt was jeering and waving his arms at the Navy recruiters, stationed in the lobby outside the ASUC store. Then, members of the football squad came near, and Brandt transferred his attentions primarily to Jim Phillips, last year's Bears captain.

According to eyewitnesses Brandt not only got the worst of a scuffle but also was arrested for assault and battery, with Phillips pressuring the charges!

Loud student protests did not move the campus police to arrest Phillips.

Pickets at the Navy table were ousted. The CO table was confiscated.

At this point, the sit-in mood took hold. The crowd began to grow. They chanted "We want Boyd! We want Boyd!"

Vice-Chancellor William Boyd and Mario Savio were just beginning to cross verbal swords when BARB dropped over the railing into the Pitannex at 12:55.

The entrances to the disputed area were even at that time sealed off by UC police. The main entrances to the ASUC store were chained shut.

By then, the demonstrators had formed four demands:

(1) Non-students be allowed to man a Navy-size table, with student group sponsorship and a student also manning the table.

(2) Negotiations be opened on the propriety of the Navy's right to

have a table in the building.

(3) The administration would not press charges against Willie Brandt, the arrested student.

(4) No disciplinary or legal action would be taken against the leaders or participants in the demonstration by the administration.

Boyd found the latter two points unacceptable. Savio pointed out that UC President Clark Kerr had established such a precedent in 1964, when he granted amnesty to all participants in the FSM Movement.

When Boyd concurred that it might be possible, but "wouldn't be wise," he was hooted. He then declared that the demonstrators had 10 minutes to leave the building, or the gathering would become an unlawful assembly. He split for a telephone.

ASUC president Dan McIntosh later that day told a special session of the Student Senate that Boyd had conferred with an assistant DA on the scene to determine the legal situation.

Boyd strode back amid a discussion of protestors, aims and tactics.

"This is now an unlawful assembly," he said, and turned on his heel.

The demonstrators formed open corridors through their ranks in order to avoid "interfering with the normal functioning of the university." But it made no difference.

The mid-afternoon was filled with more discussion of aims, methods, and legal rights in the face of arrest.

Campus cops at the top and bottom of the stairs leading from the Bear's Lair to the Box Office level cut off communication between what became two allied rallies.

A heated digression occurred when about six football hefties were allowed to enter the fuzzi-blocked doors from the lower plaza.

"Why do you let them in, and keep everyone else out?" the crowd demanded.

The exception-making cop said, "Why do you people get so excited over nothing?" The crowd said, "Aaaaaaaah!"

The cop said, "They just came

in to get some information. Then they'll be going right out."

"What information???"

"I'm giving a party," the cop said, "and I'm inviting the football team."

Upstairs, nearly a thousand students crowded into the "student" building's main level. Vice-Chancellor Boyd decided that the upstairs gathering was lawful.

Downstairs, a complicity statement was written and signed. It stipulated that the signers were all co-sponsors of the assembly. The statement kept circulating throughout the day and into the night.

Dean Lemon guaranteed Mario Savio safe conduct from the lower to the upper meetings, and back again. Savio went up to speak to the larger group of protestors.

While he was upstairs, at six sharp, Die Polizei came crashing into the gatherings.

After the opening maul and scuffle, the arrestees came forward voluntarily as Dean Fuzz, James

Sicheneder, fingered them.

The arrested included Mario Savio, Stewart Albert, Steve Hamilton, Bill Miller, Jerry Rubin, and Mike Smith. They were charged with trespass and unlawful assembly.

Following the arrests, a large group of students elected to move outside the union to block the Sheriff's buses, carrying off the arrested.

About 40 students locked arms in front of the bus as it began to move down Bancroft near Telegraph. A flying wedge of boots, clubs, and headgear battered the students swiftly aside, amid a roar of protest from the hundreds who watched.

When the Blue Guard's deeds were done, the question became "Who blew the whistle?"

Boyd said he didn't know, ASUC president McIntosh said he was told it was "a group decision." Later that night, Executive Vice Chancellor Earl Cheit told the

students assembly in Pauley Ballroom he had signed the warrants which brought the sheriffs.

According to a statement released by the Publications Committee. "In the scuffle policemen brutally beat two female students and two male students. One of the girls was knocked down and beaten by three policemen.

"Another student, while offering no resistance, was repeatedly beaten by police and hit on the face with billy clubs.

"People on the stairs connecting the two floors were knocked down in the police attempt to arrest Bill Miller who had been on the second floor with the sympathetic students. Miller was unable to move because of the crowd and was beaten by police as they made their arrest."

At the Student Senate special session Wednesday night, the Senate voted 9-8 for a three-pronged demand---that the University not

see page 4

this  
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# Alinsky Tells it Like It Is

Saul Alinsky was introduced in Berkeley this week by an Oakland Negro leader as "the world's greatest organizer." At the same time, other Negroes picketed the meeting or waited for an opportunity to ask hostile questions.

Alinsky drew a near-capacity crowd to the Berkeley Community theater Monday evening. He was introduced by Booker T. Emery, president of Blacks United to Motivate Progress (BUMP).

Since the event was planned with a question - and - answer format, it needed a "moderator," apparently, and he materialized in the person of John Telfer, chairman of the Social Concerns committee of the First Unitarian Church of Berkeley.

A Black woman asked: "Why do the things you have said have to come to us from a Caucasian mouth? We don't need outsiders to speak for us."

Alinsky: "We only go into any community at the request of the people there. We know how to go about organizing, but the local people have to do the organizing. We have not taken a white organizer into our organization in the past six years."

After the meeting, BARB asked Emery: "Is Saul Alinsky going to organize in West Oakland?"

Emery: "That answer will have to come from me."

BARB: "That's why we are asking you."

Emery: "It is under discussion."

In response to questions, Alinsky elaborated on what he had told BARB in an interview (issue of Nov. 17) - that several cities were being considered for training centers by his organization, Industrial Areas Foundation (AF). Among them are New York, Chicago and San Francisco. A decision will be reached at an executive committee meeting to be held in about two weeks, he said.

Alinsky's conversation with the pickets was similar to his exchange, quoted above, with a questioner in the meeting. He said "If we develop a program in the Bay Area, it will be at the request of the people here and will be organized by them - by the poor people, and that means minority people - Negroes, Mexican-Americans, Chinese."

The pickets were from the Afro-American Association, and there were seven of them, not 20 as reported by the Chronic-ill.

In his talk, Alinsky referred to see page 5

## A Dour Note From Dow

If Wednesday was the Day of the Lion for campus demonstrations, Tuesday was the Day of the Lamb.

Peace and non-violence were both the message and the mode, as about 60 Campus Friends of the Port Chicago Vigil picketed the University Placement Center to protest the use of University facilities by the Dow Chemical Corporation for recruitment of potential employees.

There was no hassle with the administration or the cops, but the pickets were not allowed to enter the building, having to resort to passing notes back and forth with the people inside.

Nigel Young, spokesman for the CFPCV, said that during the picketing a letter from the Dow interviewer who was inside was passed out to the demonstrators, stating that he was "just a chemist, and knew nothing about Dow's policies -- just here to make technical interviews."

## Mrs. Mario Savio



(Photo by Hap Stewart)

SEEN AT latest function in Pauley Ballroom. Occasion was first birthday of her son.

## Sexual Rights Meet Touches All Points

The highlight of last weekend's Sexual Rights Conference was the appearance of Maxine Sanini-Anthony-Seret. The good lady put in a plug for sensuality divorced from sex but it became evident that she really thinks sex is where it's at.

She talked about something called "pan - sensualism" which

### Provs Are Where

Berkeley's Provs, who were set up nice and provos for a bust by our community-style paper this Tuesday, were saved by the Navy Wednesday.

There wasn't a fuzz in sight Wednesday afternoon as 20 or more Provs communed over their four o'clock morsels in plain view of the Hall of Justice. They were all needed for the big bust on the campus.

That probably accounted also for the lessened number of Provs who like to be where it's at.

In a smaller order of magnitude, where it's at Wednesday was also where the Provs were in the Civic Center.

Young said that in the letter the Dow man said, "See my boss (a Mr. Jones) in San Francisco."

"We do indeed plan to go over and see his boss," Young stated. "We hope to involve other groups in this, but there certainly will be a delegation," and maybe a demonstration, he said.

At a Sproul Steps rally preceding the picketing, speakers pointed up Dow's production of chemicals for making napalm used in the Vietnam war, stating that the University is implicitly supporting the war effort by allowing the Dow interviews on campus.

Scott Colt, another CFPCV spokesman, told BARB that a demonstration by Bay Area professors at Port Chicago is planned for this weekend. The demonstration in support of the vigil (now in its 116th day) "is intended as a statement of opposition to the war and as an attempt to focus lagging public interest in and support of the vigil."

sounds respectably philosophical. Also "compulsive heterosensuality", "multisensuality," and "total body orgasm," which I guess is a kind of sensual nirvana.

Mrs. Sanini - Anthony - Seret closed her narcissistic lecture-demonstration with a poorly-disguised plea for contributions to The Cause. This made all that went before seem an advertising stunt of doubtful sincerity.

The most concrete result of the conference was the establishment of a committee to sound out legal aspects of setting up an "abortion boat," to be leased from the Japanese, in international waters.

Pro - abortionists representing the California Committee to Legalize Abortion, spoke of the difficulty of getting an abortion initiative on the ballot because of public reluctance to sign the necessary petition.

A Los Angeles representative of the CCLA, "Franz," systematically demolished the most common objections to abortion and castigated society for economic discrimination in this area.

The free-beachers at the conference, represented by Darrell Tarver of the Committee for Free Beaches, spoke of the surprising public acceptance of beach nudity. Public censure, they noted, is largely directed at concomitant sexual activity. Proponents of free beaches raised the possibility of agitating for a free beach designated as a state park.

Bea Boyd of the Daughters of Bilitis scarcely had time to explain the purpose of her organization (helping homosexual girls to accept themselves) before the discussion was diverted to the possibility of recruiting more homosexuals into the sexual freedom movement.

The Conference closed with the adoption of a resolution endorsing interracial sexual contacts and bisexuality. The large number of abstentions may reflect the existence of an inevitable question: how is this to be effected?

## Cops Pop Student, Up Pops Student Power

In twelve hours on Wednesday the cry of "student power" rose from an echo to a virtual roar - the roar of a united student strike.

The climax of the day's events was a face-to-face confrontation between administration officials and 3,000 angry students who overflowed Pauley Ballroom.

Earlier in the day 10 people had been arrested in two incidents that grew out of a demonstration against Navy recruiters.

The charges ranged up to assaulting a police officer and inter-

fering with due process of law.

For the three students arrested on these charges bail was set at \$3,500 each. "We will get them out," strike leader Robert Mundy told BARB. The other 6 arrested are out on bail.

Response to the series of arrests was spontaneous and swift. A sit-in outside the Bear's Lair protested the first arrests. When 6 of the sit-inners were arrested, hundreds of people tried to block the Alameda County Sheriff bus taking them to Santa Rita.

By 10 pm the Graduate Coordinating Council and the Executive Board of the American Federation of Teachers had voted to strike, and the ASUC Senate had voted to support the strike.

The huge gathering in Pauley Ballroom - which considered itself representative of undergraduates - voted to strike several hours later, after Vice Chancellors William Boyd and Earl Cheit had denied that a strike would accomplish anything.

When the audience learned that administration officials were in Pauley, it shouted for them to speak. Chairman Frank Bardacke said they would have to wait their turn. After a shouting match between the floor and chairman, Cheit was allowed to speak after two others.

As Cheit spoke, he was increasingly interrupted by laughter and booing.

"I signed the complaint," Cheit said, referring to the act that brought the police on campus to arrest the sit-inners.

"We are prepared not to call the police onto campus if we can solve our problems ourselves," he continued.

He was interrupted by laughter.

Cheit claimed that the Navy recruiting table just outside the Bear's Lair had been okayed by the ASUC. But immediately after Cheit spoke, ASUC First Vice President Fred Best denied this.

This brought a huge applause from the crowd.

"How will you sleep tonight?" Cheit was asked from the floor. He did not answer.

The spontaneous, unstructured meeting had been going on since early in the afternoon in the lobby of the Union, under chaotic conditions. Hundreds of dollars of bail had been raised, however. About 9 pm chairman Frank Bardacke announced that the administration would let the students move into Pauley - but the administration would chair the meeting and retain their control over it.

The students voted to move their meeting to Pauley and with adequate sound system a fairly orderly meeting ensued.

"The only way our rights are going to be protected is if we protect them," Suzanne Savio told the crowd. "The only way we can resolve anything is by expressing our power," she said.

Several faculty members had pleaded with the crowd to "resolve" the conflict by negotiating with the administration.

Her husband Mario Savio was the last speaker before the strike vote. "The only time of a serious discussion is when we have the power," he told the hushed crowd.

He had just been released from Berkeley city jail, on \$440 bail. "I came to the protest accidentally," Savio said. "This morning I was going to a birthday party for my daughter, and I ended up in jail."

Savio argued for a strike, not aware that there were few left to convince. He replied to Vice-Chancellor Boyd by saying that his experiences in small conferences with the administration had been very discouraging.

Boyd had proposed such conferences as a "more creative" move

## And Meanwhile - Here's Savio

Hundreds of persons made it clear Wednesday night they didn't want the cops to haul anybody away.

But the Alameda County Sheriff's deputies routed the demonstrators twice. And two of Berkeley's finest marched Mario Savio off from amidst a crowd of demonstrators.

At 6:15 a hundred persons spontaneously formed a double line across Bancroft Avenue, to prevent the Sheriff's bus from leaving for Santa Rita with its cargo of 6 sit-inners and 30 cops.

Cops not on the bus flew into the linked-arm lines. They used night sticks as prods to break the lines. The bus was not stopped.

At the entrance to the ASUC parking garage two hundred people had gathered to stop another but - the one that had brought the cops - in case it were used to haul the sit-inners to jail.

In the midst of this crowd was Mario Savio. He was approached by two Berkeley cops with warrants for his arrest.

Savio said something inaudible, then told the crowd they should not go limp because that is a harder charge to defend in court. He then passed out a few picket signs and went into the garage with the cops.

BARB learned that a sit-in had also taken place when the Sheriff's deputies arrived. Twenty persons tried to block their way up the stairs to the Bear's Lair. But, a participant said, the cops had no trouble getting past.

## Bad Vibes From Softshoe Sicheneder

A preview of Wednesday's arrests for "trespassing" by non-students took place in the Student Union a week ago.

The incident involved John Thomson, a notorious non-student, and James Sicheneder, a notorious cop.

Thomson told BARB he was sitting in the SU lounge after 8 am with his eyes closed. He was composing lyrics for a song, he said. Thomson was a principal in the 1965 Free Expression Fight.

Then he felt "bad vibrations," he said. There was Sicheneder. "You're trespassing," Sicheneder said. He invited Thomson to the art exhibit area to talk.

Thomson was asked to identify himself. He said he had no I.D., but that "all the cops knew him."

At this point Sicheneder asked Thomson over to the University Police Station, and flashed his badge.

Thomson was booked on Section 629 of the Penal Code: trespassing without consent of the property owner.

"I have my doubts about the validity of the arrest," attorney George Lydon told BARB. Lydon was Thomson's attorney in the "Fuck" incident.

If the Union is property of the Regents, "the plates around cam-

see page 9



# 'CITIZEN' PURGED

from page 1  
this Friday. The paper was going downhill financially," she continued. "It could have been allowed to die in 7 weeks or we could do something about changing the situation."

What they decided to do, according to Mrs. Kip, was "to let all the staff go, and get a new editor, and cut down on office accommodations, and get an advertising man."

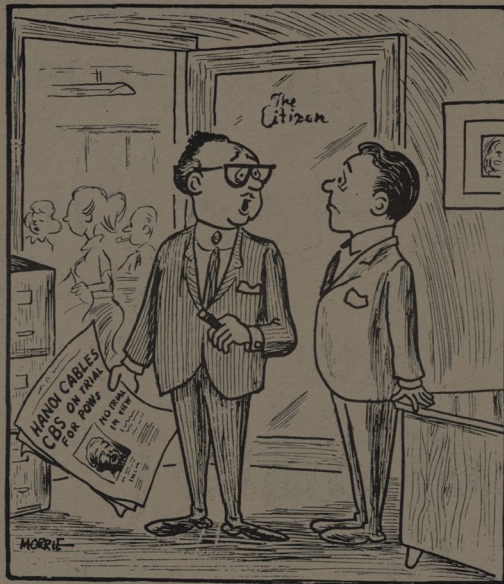
The new Editor will be John Raymond. He will be a paid editor, according to Mrs. Kip, as will be the advertising man and some stringers as well as some part-time office help. Other work, it is hoped, will be on a volunteer, unpaid basis.

"I don't think the paper had a strong enough point of view," Mrs. Kip said. "It wasn't zippy enough. It wasn't getting its point of view across."

Asked whether the paper was going to assume a political position, Mrs. Kip replied that she wasn't sure but they would seek more "dialogue and disagreement."

As to whether the new editorial staff would be independent and autonomous from the Board of Directors, Mrs. Kip responded, "You can't run a paper with a Board. We hope to let the editor and his staff run the paper."

Mrs. Kip said that the Board hoped to pay the staff two weeks' salary but that there was no guarantee of this. "The matter will be



"You're all fired ... but don't print that!"

discussed at a board meeting next Tuesday night," she said.

She then confirmed the report that the news would appear in this Friday's paper. "It won't be in the paper this week," she said. "The staff will be able to bid good-bye next week. The Board wants time to put its own view in the paper and hasn't been able to find time to do that this week."

"You can't have members hiring or firing each time it has to be done," Mrs. Kip said with reference to the fact that members had not been invited to the decisive meeting. "This was all done strictly in accordance with the By-Laws."

BARB then phoned Assistant Editor Jon Carroll for comment. "It is interesting," said Carroll, "that they told BARB rather than us that they were hiring a new editor, and that the new editor would be John Raymond." He noted that he had received the impression that the new staff would consist entirely of volunteers.

"Throughout my employment they have treated us as things or manipulative objects," he said.

"In reality last week's Citizen represented the final concerted effort by The Citizen staff," Carroll continued. "The readers of The Citizen will notice there is no staff box in this week's Citizen because the staff did not feel it could put its name on any newspaper which ignored the major news event in its life and censored its two best columnists." Carroll stated that "it was an

odd justification for censoring" that the staff could say its farewells the week after it had been fired and "will no longer have any say in the paper."

Mrs. Kip's reference to the desirability of a dialogue was especially interesting to Carroll. "We were prevented by this Board from taking a political stand in the November elections and similarly in the primary by the previous Board of Directors," he declared.

"We couldn't even take a stand on Proposition 16," he remarked. "We asked for permission to do just that, as well as to take a stand on Propositions 1A and 3, and they said it was just tough, they wouldn't allow it."

John Raymond, the new Editor, has worked on various papers including the Berkeley Gazette and the Christian Science Monitor. Currently he is reportedly doing public relations for Gavin Chester Arthur and other members of San Francisco high society.



# 'Curb Cops' Strike Demands

from page 2

prefer academic or civil charges; that the government and other non-student groups be given the same consideration; and that they strongly endorse the Thursday boycott of classes.

Then they rapidly passed another resolution, to be sent to the Chancellor and the police: They unanimously voted their objection to the seizure of control of ASUC facilities by police, and affirmed that the ASUC should have control of bringing charges against persons breaking the law on ASUC grounds.

If the students' voice is heard clearly enough, the student - tax - built facilities of the ASUC may yet mean something other than Alameda Sheriff's Unfurled Clubs. -JAS

A flyer expressing the consensus of student opinion appeared on campus early Thursday morning.

It said:  
COPS ON CAMPUS STRIKE!

The suppression of yesterday's demonstration violated the rights of the University community. The Administration again revealed its solution for student problems: the Alameda County Police. Nine demonstrators were arrested. Last night, 3000 students met and voted overwhelmingly to

STRIKE UNTIL NOON and at that time to discuss continuing the strike and to determine future protest plans.

Our Demands:

1. That Policemen never be called onto the campus to "solve" Campus political problems.

2. That there be no disciplinary action taken against participants in Wednesday's demonstrations; and that the Administration seek, publicly and forcibly, to have dropped the charges against the nine people arrested.

3. That all off-campus individuals and non-commercial groups be granted at least the privileges enjoyed by governmental agencies.

4. That University disciplinary hearings shall be open. That these hearings shall be bound by canons of due process comparable to those already published by Council of Campus Organizations. A legitimate ground of defense shall be that regulations are incompatible with Sections 2 or 3 of the Dec. 8 Resolutions or with the United see page 8



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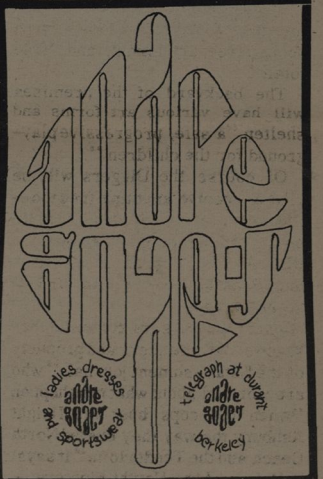
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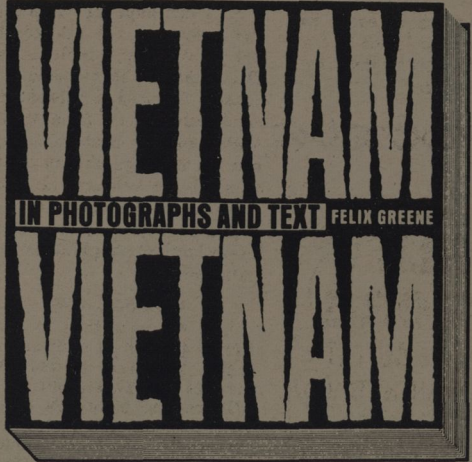
## Christmas in Vietnam! Where Has All The Gladness Gone?

There will be little laughter in Vietnam this Christmas... Christmas and napalm... What carols shall we sing while our bombers devastate a small nation? And in the villages of Vietnam (and in many American homes) there will be tears for those for whom there will never be another Christmas.

What gifts can we give our friends this year that will not by their sheer irrelevance shame both them and us? Perhaps there is one...

### FELIX GREENE'S NEW BOOK VIETNAM! VIETNAM!

This book—the most moving and graphic document that has yet been published about the war—is a gift that has both meaning and relevance for this year's Christmas. This beautifully produced book, containing over 100 photographs, has caught the imagination of thousands. The first 22,000 copies were sold within days; another 35,000 are going fast.



8 1/2 x 8 in. 175 pp. Cloth \$5.50 Same size soft cover \$2.95

Give your friends VIETNAM! VIETNAM! and perhaps next year at Christmas we may hear laughter again.

From your book dealer; or **Fulton Publishing Corp.** 1765 Fulton St., Palo Alto, Calif. 94303



# All For Free In Diggers' Free For All

The Birth and Death of the Haight will happen where it's at this Saturday -- but this happening will have no agony and only beauty, the Diggers have decided. If they say so past experience has proved it will happen.

It will happen at 2 pm on Haight Street and "will continue until the Diggers feel it beautiful to stop."

The happening will be a prelude to the opening of a new Digger adventure, the Free Frame of Reference at 1762 Page Street in San Francisco. The right time for that opening should be more or less 6 pm Saturday. Willie Brown and John Elbert have promised to bless the opening.

The happening will involve Bay Area artists as well as people on the street. There will be flowers, chorales, plays and puppet shows and all will wind up at the Diggers' Free Frame housed in a large garage.

The Free Frame of Reference will be a sort of a permanent happening in itself, BARB has been told; the plans for it are grandiose. It will be open 24 hours with hot coffee always available. There will be a free washing machine and dryer.

Anyone is welcome to come there for free food, free clothes, free books, free art forms, and "free total."

The backyard of the premises will have various art forms and shelter "a safe, progressive playground for the children."

Of course the Diggers will be glad to receive anything free too-- like rugs, furniture, or a Franklin stove. And from Saturday on when it's too rainy for the free food in the Panhandle, you can find it at the garage.

From the Diggers comes a message to "all the seers and prophets of the Establishment journals" who are worried about what may happen "when the cops bust the Haight Ashbury the way they busted North Beach and the Tenderloin." It says: "Most of the Haight hipsters -- the hard core hipsters -- have resigned themselves to depend on the lysergic wisdom of George Metevsky and the Diggers.

Meanwhile mark up another win for the Diggers. The court case against the puppets arrested on Halloween Day (see BARB Nov. 4 issue) was thrown out by the judge as being "an injustice."

TRAMPLED AND SMEARED, this message was held against the

Boyd has given us  
10 min. after that  
he would declare  
It an unlawful  
assembly

window of the sit-in goldfish bowl, marking beginning of the Great Cop crack-down.

## MAYO Meet To Scorn Scornful

The silence surrounding the problems of Mexican-Americans in the U.S. must be broken, says Dr. Octavio Romano Ignacio, keynote speaker for a conference of Mexican - American youth this Saturday on the UCampus.

Dr. Ignacio, assistant professor of anthropology here, is expected to take sharp issue with the view held by some American sociologists that it is apathy that has held back the progress of the Mexican in this country. On the contrary, he states, Mexicans have been very active in politics and the labor movement, not only in border states but as far away as Michigan.

The American's stereotype of the Mexican as an agricultural worker is also incorrect, Dr. Ignacio declares -- 80% of all Mexican-Americans are now living in urban areas.

Dr. Ignacio's address, at 9 am in 155 Dwinelle Hall, will start off a one-day conference of the Mexican-American Youth Organization leadership. The meet, hosted by Quinto Sol, the campus organization for Mexican students, is expected to draw hundreds of students from high school and college campuses in Northern California.

It is contempt for the Mexican that maintains the silence about his affairs and problems, says Dr. Ignacio. This contempt has erased Mexican involvement in American history from the text books, and has made the Mexican and his language objects of derision in the schools, he adds.

Mexicans, numbering over two millions, form the largest minority in both Northern and Southern California.

### Correction

Last week's article by Zapata, "In Search of a Frame," contained an error. It was due to the fact that Zapata left the pre-hip meeting before the issue of loiterers was fully resolved. It appears the resolution he objected to was not passed as he had feared.

## Alinsky Tells it Like It Is

from page 3

the BARB interview quoting him on black power: "When we organize in a black community we don't come on with lavender power." IAF has been organizing black power for a number of years, he said. "When a group has power, it is able to negotiate, to get what is legitimately theirs."

The difference between a movement and an organization, the speaker said, is that a movement does not have power or the ability to get it. Most civil rights activity in this country has taken the form of movements, not organizations, he said.

For example, he referred to the

Dear Editor:

Sirs: Last night at Saul Alinsky's speech in Berkeley two questions kept being asked and never received a clear answer. If I may be so bold as to put words in his mouth I would like to answer these clearly.

The two questions were: (1) Why do we need you, a white, to come in and organize our ghetto? and (2) What are you doing here, tonight. To the second we can simply say that a group of people were confined that his prescription is right (that no one gives you freedom, that power is the QUID PRO QUO, that we must organize effectively first) and felt he could better sell others on the idea than they could. The answer to the first is equally straightforward. In order to organize effectively you must have faith. Alinsky's proven success gives the people faith that they will have victory -- so they pull together. Jealousies between competing groups are put aside. In addition the Negro organizer he sends will have experience, having organized in Rochester or Buffalo. It is rare that an indigenous leader can command that faith and loyalty and have the experience. If you have such a leader then you don't need Alinsky.

Mike Ruby  
Berkeley, Calif.

## Non-Studes Deny They Started It

As Christmas carols wafted softly over the piped-music inside the Student Union at UC, Thursday morning, voices over loud-speakers right outside were appealing for students to join the strike against "Cops On Campus."

BARB was able to corner Jerry Rubin, out-on-bail from his arrest the day before. As we stood on the steps of the Student Union, he told BARB that the special relationship between the Navy and the administration, allowing full use by the Armed Forces of university resources, is the critical factor here.

Rubin felt that "this becomes all the more tortuous when it is combined with university cooperation in draft-ranking of its students, the turning over of its records." He pointed out that "this corrupts the educational system itself. We must turn the university from serving the power interests and turn it into a place where ideas speak truth to power."

On the picket-line, we talked with Stu Albert, also out-on-bail, etc. He denied "non-students" had "anything to do with the strike. It was planned by the SDS anti-draft committee, an on-campus group. What was planned for a peaceful counter-table to the Navy's table was turned into the present confrontation by the campus police."

When asked "how come you and Jerry got busted," he replied, "both of us had nothing to do with the planning; but when we saw how the cops were roughing up the students, we got arrested, too." He said the whole demonstration "would have been over the same afternoon, as planned, but not now."

In this electronic age of canned Christmas messages, it is nice to hear a human voice singing "Solidarity Forever" and shouting "Strike!" G.K.



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## A Fig for the Fugs

A year ago I saw the Fugs at the Berkeley Community Theater. I didn't know then that they were supposed to be great, and so I didn't think much of the performance.

Since then they have emerged from the underground, at least in New York. Their albums are in all the record shops, they perform nightly to a filled house at the Players' Theater, and this Summer they even did a concert in Tompkins Square Park under the sponsorship of the City of New York.

On the Friday night that I saw "An Evening With the Fugs" the audience was composed almost entirely of straight-arrow high school kids with their dates, barely a hippy in sight and not a single person who looked over thirty. The Fugs still haven't managed to get on the radio, but that will come in time. Their songs are all short enough and musically dull enough to fit into standard pop programming, and some of them have lyrics the FCC would tolerate.

The Fugs' success would seem to indicate either that they have 1) sold out or 2) gotten good. Neither is true. They are doing exactly the same songs and the same routines as they did a year ago, except that now they can get 1000 people on weekend nights to pay \$3.50 to see it.

There is a good reason why Lenny Bruce was persecuted to death while the Fugs have won such easy acceptance. Lenny Bruce, you see, really had something to say to an audience, something jangling and upsetting. He was a dangerous man. The Fugs, on the other hand, are not much more than burlesque comedians with electric guitars, delivering the same lines night after night to an audience hidden in the dark.

Twelve times a week for the last eight months Ed Sanders has yelled into the microphone his dedication to "that pussy-snapping SLUM GODDESS!" to the same old hard-rock guitar chord. They are "entertainers," with all the sleazy connotations of that word, and they don't even have the sense of timing and movement to be good entertainers. It's a schlock job through and through.

Now I don't want to be too hard on the Fugs, if only because they turned out that valuable little pamphlet "1001 Ways to Beat the Draft," but to explore the implications of the "erotic revolution."

I wrote in a BARB column a month ago that I thought Timothy Leary's League for Spiritual Discovery was "radical in flavor but reactionary in essence." The Fugs too are radical in flavor--they used to have as their slogan "total assault on the culture" (although maybe now "total absorption into the culture" might be better)--but as for their essence, well, I'm not sure the performance I saw had any essence at all. Esthetically, at least, it is a big zero.

As for its social content, it is, I suppose, rebellion against the little old lady from Kansas. But isn't that a puny, even cheap, kind of rebellion? The people who really shit on us, after all, are the liberal, sophisticated corporation presidents who attend seminars at Aspen, the sharp young advertising men who groove at discotheques and smoke pot occasionally for a change of pace, and a certain Texan who knows how to talk dirty just like the Fugs.

Grove Press has been spending a fortune advertising its slogan: "Do you have what it takes to join the Underground?" The blurb continues: "If you really know what the Underground is all about; if you're adult, literate adventurous; then...Grove Press and Evergreen invite you to join the only club of its kind for people like you."

"Naked Lunch" (published, ironically, by the very same Grove Press) describes the man this ad was written for:

"Young, good looking, crew cut, Ivy League, advertising exec type fruit holds the door back for me. I am evidently his idea of a character. You know the type comes on with bartenders and cab drivers, talking about right hooks and the Dodgers, call the counterman at Nedick's by his first name. A real asshole. . . 'So long, flatfoot' I yell, giving the fruit his B production. I look into the fruit's eyes, take in the white teeth, the Florida tan, the two-hundred dollar sharkskin suit, the button-down Brooks Brothers shirt and carrying The News as a prop. 'Only thing I read is Little Abner.'

"A square wants to come on hip . . . Talks about 'pod' and smoke it now and then, and keeps some around to offer the fast Hollywood types.

"Thanks, kid' I say, 'I can see you're one of our own.' His face lights up like a pinball machine, with stupid pink effect."

Burroughs continues to con the advertising fruit ("Recollect when I am travelling with the Vigilante, best Shake Man in the industry"). Then, still talking to the fruit on the subway, he suddenly drops his con-man talk:

"The Rube has a sincere little boy look, burns through him like blue neon. That one stepped right off a Saturday Evening Post cover with a string of bullheads, and preserved himself in junk... One day Little Boy Blue starts to slip, and what crawls out would make an ambulance attendant puke. The Rube flips in the end, running through empty automats and subway stations, screaming, 'Come back, kid! Come back!' and follows his boy right into the East River, down through condoms and orange peels, mosaic of floating newspapers, down into the silent black ooze with gangsters in concrete and pistols pounded flat to avoid the probing finger of prurient ballistic experts.



After my column of last week appeared, dealing with how not to be drafted, it was suggested to me that I should have said something about conscientious objection.

Well, there were space limitations. And the subject is being quite adequately covered in the BARB. And, bluntly, I just don't have much faith in the CO route as a real anti-war tactic.

For one thing, there's not all that much conscience opposed to war. If there were, it wouldn't be so easy to start wars. Too many peoples' consciences place My Country first. Perhaps that can be remedied eventually, but it must be recognized right now.

For another, more than one worthy cause has hurt itself by projecting the wrong image. I'm afraid that the general public concept of the conscientious objector makes him a self-righteous young man, repelling clean-cut and churchy, with a great mission to show the world how supremely nice he is. The normal rough-and-ready American boy would rather accept the disadvantages of Army life than be one of those.

And additionally, reading the "How Do You Know You're Not" series has led me to feel that knowing the facts is likely to scare off many a prospective CO. You can stay out of the Army, at the cost of accepting some kind of compulsory civilian service. So, the true pacifist will feel that he's merely releasing someone for military service. The potlorn will feel that, since he can't stay home, he might as well go in the Army like everyone else and not be an oddball.

Understand, I'm not knocking the series. It presented facts worth knowing, and those to whom it applies are especially likely to be BARB readers. But it did point up my doubts as to conscientious objection being any answer.

The best answer, obviously, would be a pacifist consensus as regards the general population. That will take some doing, and be some time in coming. The best answer I can see for the meantime is an upcoming generation so concerned over its own convenience and safety that it doesn't give a damn how much it bollixes the works just so it avoids going to war.

Let me make it clear that I am not counseling anyone to dodge the draft. If you can, you have my best wishes; but for reasons too lengthy to go into here, I don't see draft-dodging as any answer either. What I do counsel is the development of an anti-war and anti-draft sentiment so widespread and ingrained as to make the sorry thing unworkable. And I don't care how ignoble or base your motives may be for doing it.

"And the fruit is thinking: 'What a character! Wait till I tell the boys in Clark's about this one.' . . . So I put it on him for a sawski and make a meet to sell him some 'pod' as he calls it, thinking, 'I'll catnip the jerk.'"

I hope to devote a whole column, or maybe two, to "Naked Lunch" but for the time being let me note a few important and elementary facts about it that distinguish it from most of what Grove Press sells to the advertising fruits and from what the Fugs do.

It does not appeal to the reader's desire to be hip; it does not appeal to a prurient interest; it does not evoke titters or giggles or blushes; and if it tends towards over-all structurelessness, its language is nevertheless carefully calculated for intense dramatic effect.

"Naked Lunch" is not "entertainment." As Burroughs himself says straight-forwardly in his introduction, it is "brutal, obscene and disgusting," which is precisely what a book about drug addiction (at the literal level) and about modern politics (allegorically) should be.

The Fugs and Hugh Hefner and Ralph Ginzberg and Evergreen Review lack the seriousness of purpose and the artistic strength of William Burroughs. Hence they cannot manage to be brutal, obscene or disgusting; by and large they are just in bad taste.

# FILMS

## Background to Right Now

"Sons and Daughters" -- the new full-length documentary on the Vietnam Days of Protest of Oct. 15-16, 1965 -- is a sincere and intelligent attempt to assess the responsibilities and achievements of the anti-war movement in America, in the double-perspective of the atrocious War in Vietnam and the ominous totalitarian drift at home.

In the version which this reviewer saw -- admittedly a first answer print -- the film had many technical and narrative flaws: it was too long and repetitious, the lighting and sound quality were uneven, certain transitions (such as a poorly engineered reference to Watts) were crudely effected, and the problem of integrating a full reconstruction of the actual Days of Protest into a broader film on the War was not fully solved. Many of these flaws will no doubt be eliminated by additional editing and better lab timing, but despite them, "Sons and Daughters" adds up to a cool and provocative justification of the tactics and moral stance of the Peace Movement in this divided country.

For those of us who are committed to the idea of Peace in Vietnam, or better, Victory for the NLF, the film is both incendiary and nostalgic. On the one hand, the graphic newsreel shots of unspeakable atrocities being committed against the people of Vietnam by the imperialist forces are shocking beyond the point of numbness; they do not need to be juxtaposed to the speeches delivered by Scheer, Hester, or Schurman to be effective -- the images do not lie. Such scenes of the war, and the equally barbaric scenes of the "processing" of inductees into the Army, can have but one effect on a sympathetic audience -- (anger and disbelief). Is that all? It's enough. It's what we went for.

On the other hand, there is nostalgia for the "Days of Protest;" for the exhilaration of a united, spirited confrontation with the Oakland cops, the Hell's Angels, the troop trains, Taylor -- events recaptured with great editorial skill in this film -- and I believe this is a legitimate sentiment. However, the marching days are over -- for better or worse -- and the next stage must be the fight against the draft, the refusal of individuals to fight. The film recognizes this, and ends with Staughton Lynd's appeal to refuse the call to arms, and to work for that day when "they will have a war and no one will show up to fight it."

What about those people who are for the war, or those who are uncommitted? Will it change their mind? I doubt it -- a few might be convinced that this "dirty war" is a bit more "dirty" than they thought, or that the "Vietniks" are a bit more wholesome, but it's too late for them anyway. Neither the "new left" nor the NFL needs apologetic liberals. Besides, as Juris Svesen points out, American TV -- the medium of our public, reveals enough of the truth about the war, through the unlying lens of the newsreel camera, not to be totally false in its coverage of the conflict. Those who haven't seen the truth about this criminal war by now will never see it.

Still, "Sons and Daughters" is a valuable film, both as a documentary record of a unique and dramatic protest rally, and as an inspiration to continue the struggle in the face of terrible odds, at a stage where subjective rewards and moral gratifications will be diminished.

"Sons and Daughters" was produced by Celia Lighthill and Nicolas King, and written and directed by Jerry Stoll.

Recommended: "The White Hell of Pitz Palu," the famous Alpine epic directed by G. W. Pabst and starring the young Leni Riefenstahl -- playing Monday night only at The Movie in S.F.

Also at The Movie, in their Sunday afternoon series devoted to the history of the Western, will be John Ford's silent epic "The Iron Horse," a long but interesting milestone of the genre.

## Game-O-Go

by Walt McKibben  
This week we discuss life and death! We have said that a connected group of stones, no matter how large, may still be killed and removed from the board if it can be surrounded completely and tightly, inside and out. We have also shown that one can play inside enemy territory, even on a completely surrounded point, if in doing so we destroy some of the surrounding stones. Then is no group ever safe?

The answer follows logically from what has been said already. If a group of stones has two separate internal spaces, (called EYES) then the attacker can play into neither of them first, because filling just one inside space does not complete the surrounding of the group. The examples show a black group in a corner and a white group in mid-board.

In both cases it should be evident that a single attacking stone played inside, even if the group is completely and tightly surrounded outside, does not completely cut off and kill any stone or connected group of stones. (In both cases, incidentally, the group is not completely connected, but functions as if it were because both subgroups are adjacent to both internal spaces.)

Most groups in practical games are not as neat as this. The potentiality for making two eyes later if necessary is all that is needed for life. Judging whether a group is alive or dead and where to play to make it alive or dead is one of the major tactical skills of the game.

Next week we continue to discuss life and death, and we will constantly come back to the subject in future weeks.





catch 8 1/2  
By G.K.

... MUSIC ...

How Do You Know You're Not a CO

**YEV TUSHENKO - GO HOME!**  
The state of man is that he is a man of state. No longer is he an individual, but rather, a recanting person who once was a person. Pope John, the first and only Pope to say that socialism has "hope for the masses" if only "the individual is protected from being an automaton of the state," has placed man's role in shaping history: if he succumbs to the state or establishment or Church (the mote in Pope John's eye), then he is nothing.

Yevtushenko - in earning the applause of Sec. Robert McNamara - has become unpersoned, at least in my book (and apparently, in many others).

Two weeks ago, I read a book "Unpersoned - The Fall of Nikita Khrushchev" by Martin Page, (Champan Hall, London, 1966). It deals with the year, the weeks, the days, the hours, even the minutes, of a once-friend. Passing comment was made of Yevtushenko; author Page (Moscow-based journalist for London papers) writes that "outside of Russia" Yevtushenko is still "a rebel" but "inside Russia" he is nothing; when this poet recanted his famous Babi Yar poem and "was sent to the Bratsk Power Station to write a poem", Soviet youth put him down.

Note the irony - this book was written BEFORE the poem was finished; in the interim, the poem appeared as an "epic poem" (even published in BARB), yet is looked upon inside Russia as a ticket to the establishment. Now we find this poet in America kissing the public ass of McNamara, that intellectual who reads Keats and who can send 29,000 GP's after 6,000 VC's ("Operation Atteborov").

The issue, here, I feel is Russian responsibility; what about the students of Harvard who forced McNamara to climb through a tunnel to get off campus? Are they "professional agitators" like Jerry Rubin? What about the poets, artists and intellectuals who refused to attend a White House session on the Arts in America? Have they now become people who are "too far left"?

We have some rights of dissent in our own country (I may be taking a "too far left" position here); if this is so, what is the responsibility of the USSR towards

**Registering Reger**

Reger: Three Sonatas for Solo Violin. Hyman Bress, soloist. DOVER LP NO. HCR-ST-7016 (stereo) \$2.50.

Trustworthies under thirty may not realize it, but there was a time when the music of Mahler was so incomprehensible to America that there was a special society devoted to spreading the word. They made records, edited scores and gave prizes to radicals who's perform his stuff. The Mahlerites even had to give a benevolent nod to Bruckner, because even that mountain of simplicity was thought esoteric.

That situation has changed now, (as was duly noted last week) but there are still major composers of the Victorian era who get the same 'leper' treatment. Perhaps Max Reger is one of the next to be rehabilitated.

At the present time it is still the case, as Albert Mell has noted, that "... a liking for his music is considered a very special taste indeed." This is due mostly (as was true for Mahler to the extreme) to the rarity of performances of his music. And, as happened for Mahler, the phonograph record is working a change in that situation.

Reger is a minor master, at the very least. I think he is rather more than minor. I find him more interesting than Elgar, Vaughan-Williams, Malipiero, Henze, Orff, Copland, and such men. As skilled as Brahms, as large-gestured as Shostakovich, and as prolific as Milhaud or Hindemith, Reger will,

these rights - are they to be trampled by VIP's from Russia (ala Rogochev) who equates napalm and student - exchange on the same level?

Yevtushenko told McNamara et al at the Library of Congress reading of his poetry: "Let us live in such a way that those who are deceased will not be ashamed of us and everything will be fine in Russia, America, and the whole wide world" - except Vietnam, of course. Apparently, he made no mention of THIS war.

Let us have a picket-line of "too far left" people to greet this unpersoned poet. "There must be something more than the end of a war, and so many dead, more than the record of one life done when so much is left unsaid" --from my poem "Agenda" (1948).  
G.K.

when fully rehabilitated, last longer than many other recent revivals.

Reger invented the solo sonata, at least for stringed instruments. Long before Ysaye, Bartok or Prokofiev, Reger had met the Bach solo suites and partitas, and had taken the hint.

I can think of no contemporary of his (or mine) who would publish, as ONE OPUS number, 14 VOLUMES of pieces for widely varying ensembles.

In 1900, he published four sonatas for unaccompanied violin as Op. 49 (NOT Op. 42, as the record jacket states.) In 1905 he published (as an afterthought, no doubt) Opus 91, comprising seven more unaccompanied violin sonatas. There are as well, many preludes and fugues, etc.

Clarinetists might take note of the fact that his Op. 49 also contains two fine sonatas for that instrument. The manuscripts are in Stanford's Memorial Library (the Bender Room.)

For many years Reger's name was kept aloof by a single recording that by Emmanuel Fenermann of one of the three solo cello sonatas of Op. 131 c. It concludes with an excellent fugue.

The presence of all these fugues is not quite accidental. Reger was an early advocate of the 'Back-to-Bach' movement, and Op. 91, No. 7, for example, concludes with a large chaconne.  
Mr. Bress is making himself a

particularly an army using modern weapons.

"States arrogate to themselves the right not only to judge other States, but also, by means of their armies, to punish them. The principle is wholly repugnant to law; moreover the progress of punishing a guilty nation entails the destruction of countless innocent individuals. An army with atomic and hydrogen bombs is not and cannot be a police force. Nor can its essentially evil and destructive functions be moralized by calling it a U.N. army, an instrument of collective security, etc. Police operate with the consent of the community which employs them. Armies operate at the order of one among the nations or the few nations which are allied together."

The last type of force we will discuss is non-violent force. The civil rights movement is the clearest example today of non-violent force. Black power, too, is essentially non-violent and certainly is force.

If you feel you are a conscientious objector, you should talk to an experienced counsellor. For their names, write Box 957, Berkeley, California.

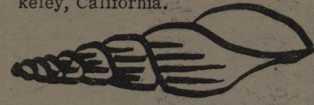
Aldous Huxley says, "The force which armies are empowered to use is not limited. Their function is not to restrain the guilty; it is to destroy all things and people within their range. When the police wish to arrest a criminal, they do not burn up a town in which he is living and kill or torture all its inhabitants. But this precisely is what an army does,

kind of czar of the absolutely solo violin literature. He is well-known on records, and gives unusual attention to contemporary music. He is less well known in personal appearances. Perhaps CAL can remedy that: it would be very good to hear him at Hertz Hall.

Bress' performances of Bartok, Prokofiev, Hindemith, Sessions, et alia, have become standard items in the underground of tape recordings, partly because his repertoire is so interesting, and partly because his performances are just damn good.

His tone is large and sure, and his interpretations are warm, enthusiastic, and idiomatic. He makes large gestures come across.

If he doesn't come to Hertz Hall, perhaps Dover Records can issue some further recordings of his. Either way, Hyman Bress plays fine fiddle. --M.A. Romanov



Macy's Macy

**Quite Contrary**

Macy's in San Francisco will be picketed by friends of the United Farm Workers Union on Thursday, Dec. 1 and again on Saturday, Dec. 3, each time from 11 until 3.

Purpose is to persuade Macy's to stop selling Red Star brandy, which comes from the struck Perrelli-Minetti ranch. Red Star is sold under Macy's own label.

On Sunday, Dec. 4 the Student Committee on Agricultural Labor will meet in Berkeley, 3 p.m., at 2028 Francisco St. Everyone interested in helping is invited.

Food collection to help the Delano strikers is continuing. A special toy collection for Christmas is planned.



# TEEN QUEEN - THE AMERICAN DREAM

AUSTIN (UPS) Last Monday night the Miss Teenage America contest was held in Dallas and televised here in Austin over the only television station we can receive on our 1955 Motorola TV set. As most of you know, this particular television station is owned by the Johnson family and one may only receive the competition stations by renting a cable from the Johnson family.

This point, though serious, remains tangential to the main fact that we had little else to do than watch the Miss Teenage America contest --- it being Monday, our day of absolute rest and isolation from the weekly chore of publishing The Rag.

What I'm trying to say is that last Monday night my wife and I actually sat and watched the Miss Teenage America contest on television. If this seems a little hard to believe, I want you to understand that we first tried just watching the picture with the sound turned off and The Mothers of Invention playing on the record player.

But somehow the incredible spectacle drew us into itself and we were overwhelmed with the urge to find out what was really happening.

The real teaser, of course, was the fact that a Negro girl had made it into the finals. Apparently the board of judges had decided that they would strike a blow for brotherhood and really earn their good guy badges by making it look like Negroes, too, could qualify as model American daughters. Of course the girl they chose looked and sounded just like all the white firs (but with a very dark tan) and there was no danger of letting her get one of the top four awards; so the board was free to pick their perfect-daughter caricature. Free to indulge in self-love -- but still acknowledging the "negro problem". (The girl's escort, of course, was white.)

I was embarrassed for most of the girls during the talent show. Especially the one who gave an

American Legionese speech entitled "I am an American", and very especially when she talked about the little pushcart man on Maxwell Street who had the freedom to sell his wares. (Oh yes, she actually said that!)

I was even more embarrassed for the little girl from Milpitas, California who did a "genuine hula dance which she learned while living in Hawaii".

But when they announced the little girl from Milpitas, California as the winner and proclaimed her reigning Miss Teenage America for 1967 I almost choked on the realization of what was happening.

For right there, before my very eyes, was the spectacle of men and women from our parents' generation picking out the embodiment of what they wished their own sons and daughters would become.

Here was the spectacle of the older generation sanctifying the way of life which they had created for themselves -- passing it on to these surrogate daughters through their own ideas of what is rewarding.

I don't know about you, but I'm not worried, even though that generation controls the television sets and radio stations. The very same



white suburban kids whose parents run the Miss Teenage America contest and all its infinite local substitutes -- the very same white suburban kids whose parents have their futures mapped out for them in carbon copy -- it's these kids who are buying the contraband Fugs and Elevators records in North Austin. It's these kids who want to find out about "turning on" and "taking trips".

I'm not worried about overthrowing the government at all -- if we can just survive another ten years or so the ruling classes will no longer seem the least bit relevant or legitimate to the new generation. And it's the end of people's belief in a way of life that brings revolution.

Fads, to be sure, are merely fads. But when have the heroes of youth been so repugnant to the parents and so filled with contempt for the world of these parents?

Go up to any high school student and ask him whether he stopped listening to the Beatles when they claimed to be more popular than Christ.

Then see if you can find one who knows the name of Miss Teenage America. (I don't, and I watched the whole show.) From The Rag

## STUDENT POWER POPS COPS

from page 3  
than a strike.

Savio said that at his recent re-admission hearing the question of campus rules was brought up, and Savio presented several of CCO's "concrete proposals" to Boyd. "On some of these proposals he expressed no opinion, and on others he said 'no,'" Savio said.

The most immediate issue at the meeting was the police "invasion" of campus. But more long-term issues were also discussed.

"The administration has been putting down flats whenever it suited them," Dan Rosenthal said. Rosenthal was the first president of Cal Conservatives for Political Action.

"We want to get the cops off campus," James Friedman told the crowd before the move to Pauley. Friedman was recently involved in a controversy over a letter he wrote to the Daily Cal.

"The strike is "the result of a whole series of incidents," Friedman continued. "We want an end to the chipping away at our rights. This trend must be stopped pretty soon."

## Demands

from page 4  
States Constitution.

5. That negotiations begin which will establish a system of just and effective student representation in formulation of a new set of policies regulating student activity. (The Strike Committee must be permitted to name a majority of the student representatives. The negotiating body shall make no substantive decisions without the agreement of its student contingent.

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# LA Anti-Nude Law Cramps Free Sex Scene

A law making it illegal for three or more people to be nude together, when both sexes are represented, has kept the sexual freedom movement from growing in the Los Angeles area, according to the president of the LA's United Sexual Rights Committee.

Because he has a groovy job that he likes and a straight boss who wouldn't understand, he asked to remain anonymous.

In Berkeley for last week-end's Sexual Freedom Conference, he explained to BARB the differences in the movement here and in the Los Angeles area.

The major drawback is a Los Angeles County law, which, as it is written, seems to allow homosexual orgies while preventing heterosexual ones.

But mainly, it has been very effective in stopping nude parties. And, he believes, the lack of nude parties is the biggest deterrent to sexual freedom in California's southland.

The United Sexual Rights Committee is now fighting to abolish this law as well as laws on abortion, prostitution, homosexuality, pornography, censorship and statutory rape.

So far the group has tried two major projects, both of which failed.

They ran a candidate in the June primary on a sexual freedom platform. He lost.

They circulated petitions for legalized abortion. They got around 3000.

Press censorship is the main reason for these failures, according to USRC's president.

Except for the underground papers, none of the major newspapers, radio or television stations would use the press releases sent them on legalizing abortion, he said.

"We want to get people not only to screw but to screw with love. And we want to make it legal to hold nude parties. Watching someone else screw can be very enlightening."

## Softshoe

from page 3  
pus indicate that permission to be there is granted until revoked," Lydon said. He also noted certain Union facilities - such as the box office - are open to the public.

And if the Union is ASUC property then the campus police were acting out of their jurisdiction, he noted.

Sicheneder verified that Thomson was not asked to leave before he was arrested. "He was sleeping," Sicheneder said.



ONLY IN LA it's drop-outs  
What gits d'blame.

IRV GLASER PHOTO

## Dear Boss: I Guess I'll Eat My Halo

Dear Boss: It was like a gigantic car wash. With three men polishing their skills on a single girl at one time, Saturday night's Sexual Rights Forum party was a far cry from last week's utopian "universal love" session eulogized by Sam Sloan.

In fact, the whole thing had large elements of the farcical.

Three men proved themselves upon the prostrate body of the willing Lorelei; a round of applause for the stars went up from the spectators. Then someone suggested a second volley of claps for the supporting actors.

Nude couples danced in flickering strobe lights in the living-room, but the joke dragged on elsewhere. An irate husband refused to let his wife in the front door, protesting: "You got it last week. It's my turn now."

A young man asked a girl matter-of-factly: "See any guys you like?" "Yes," said she, "but -- I'm not quite ready yet." "Well," said he, "when you are, clue me in and I'll round them up for you." One slightly inhibited male who

kept his pants on all evening said he was struck by the persistence of the American girl's teasing game: make out, she would; go down, she would not. Sadly, our friend said he is thinking of writing a sketch to be called "I was a Flop at a Sexual Orgy."

If this is universal love, I'll eat my halo.

## At Press Time...

from page 1  
tion supports the strike and will send a representative to aid the strike, ASUC President Dan McIntosh told the noon rally.

The Navy recruiting table--over which the whole explosion revolved -- was back on campus Thursday. It was on the ASUC steps facing Sproul Hall.

A crowd of people pressed in on the table and argued with the Navy personnel.

Cal Conservatives set up a table next to the Navy table.

The reaction of students to the strike may perhaps be summed up in Mario Savio's statement to the rally: "Holy God!"

# Anarchy USA!!

An unintentional lesson in film technique was given by some right-wingers in Berkeley last Friday-- in this case; the fade-out.

The occasion was a showing of a feature-length movie called "Anarchy - USA" at the Lincoln Elementary School auditorium.

In response to leaflets received in the mail (sans any mention of a sponsoring organization), a small crowd, made up largely of Negro and white hippies, had gathered for the showing. In the back of the hall was a table of American Opinion Library material, attended by right-wing types.

The film consisted in part of a review of "communist liberation movements" around the world, such as in Cuba and Algeria, and the role that Americans such as JFK and the US mass media has played in the "communist conspiracy."

The remainder attempted to analyze the civil rights movement in terms of this world-wide conspiracy, showing shots of the "anarchy" of freedom marches and rallies and the revolts of Watts and Harlem.

The audience reaction was perhaps a bit disconcerting to the film's exhibitors. Applause greeted Castro's entry into Havana and receiving the Lenin Peace Prize. The appearance of cops and counter-revolutionaries drew loud boos. The biggest scare for the rightists came when the film showed Selma negroes singing "We Shall Overcome" (attributed in the movie to the Cuban Liberation Movement), and the whole audience joined in the song.

A few minutes later the house lights went on for a few seconds, then went off again and the film continued. When it ended and the lights went on someone asked who was responsible for the films because he wanted to ask questions.

Everyone looked around -- the literature and its tenders had disappeared.

Some people ran to the door and looked out -- no one in sight. A shout from the crowd -- "They must be locked in the projection room!" Some people checked it out -- no one.

The speculation is that the brief turning on of the house lights during the showing was a signal for the righters to wing off for their own safety.

Now we know how to bug the Birchers -- scare 'em with a song.

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# Scenedrome

## THURSDAY

FOLK / CONCERT: Bashi, see Dec 6.

FOLK: Jerry Lewis (ballads), also Rick Ollman (classic guitar); I/Thou, 1736 Haight, SF 9 - 11 pm, \$.50 (students \$.35) info 386-9860.

FOLK/ROCK: Existential Anxiety, see Dec 4, note new time 9-1, new price \$.25.

LECTURE: Roger Anstey (England) on the Economic Interpretation of the Atlantic Slave Trade; 145 Dwinelle, campus, 8:15 pm, free.

POETRY: performed by Lomuto--ee cummings, Brecht, Vosnesensky, Ferlingetti, Yevtushenko, others; Attic Studio, 3142 Fillmore, SF, 8:15 pm, free, info Wal-0904.

CONCERT: Oakl Symp. see Dec 6

FOLK: Smokey Grass Boys; Cedar Alley Coffee House, 40 Cedar Alley, SF, 9 pm, \$1, info 885-9987.

## FRIDAY (December 9)

FOLK: Kathy & Carol (ballads); Jabberwock, Bkly, 9 pm, adm, info 845-9619.

THEATRE: Dylan Thomas' A Child's Christmas in Wales, also T.S. Eliot's Journey of the Magi; Bkly Comm Theatre, 8:15 pm, \$1, ASUC Box, presntd by Bkly H.S.

THEATRE: Vidal's Best Man, see Dec 2.

CONCERT/LECTURE: Christmas music w/Heynes, Univ Chorus 1 Orch, others; ASUC, campus, 3 pm, free.

POETRY: Yevgeny Yevtushenko reads his own works; Wheeler, campus, 8:15 pm, \$1, verify if sold out.



## HELP!

Feature writers, artists, reporters, poets, layout men, photographers, re-writers, & night people: To be excellent, varied, and fat, BARB needs you. Attend the next BARB staff meeting on Monday at 9 pm, 2421 Oregon. (2 blks N. of Ashby, & 1/2 blk E. of Telegraph.)

POETRY: Lomuto, see Dec 8.

THEATRE: No Exit, see Dec 2

FILMS: experimental shorts; Stiles, Bancroft at Dana, Bkly, 7 & 9:30 pm, \$1, door prizes, spons. @ Psychedelica/Bkly Cin.

CONCERT: Malachi, eastern music, lights, incense, candles; Cedar Alley Coffee House, 40 Cedar Alley, SF, 9:30 pm, \$1.25, info 885-9987.

## CONTINUING EVENTS

HOOTS: Sundays at Cedar Alley Coffee House, 40 Cedar Alley, SF, 9:30 pm, 75¢, info 885-9987, 771-1062, also Jabberwock, 2901 Tele, Bkly, 9 pm, 75¢, info 845-9619, also I/Thou, 1736 Haight, SF, 8-19pm, free, info 386-9860. Fridays, 1090 Page (basement), SF, 7-11pm, 50¢, info 861-8165.

FOLKDANCE(Berkeley): Fridays: Hearst lawn, campus, 12-1pm, free no teaching, also Fridays at 220 Hearst, campus, 8-12pm, free, no teaching; Saturdays: Isreali, at Hillel, Bancroft above College, 7:30 pm, 50¢, no teaching; Mondays: 220 Hearst, campus, 8-12 pm free, with teaching; Wednesdays: Isreali, Hillel (see above), 7:30-11 pm, 50¢ (members free), teaching with Ruth Browns 7:30-9pm; Thursdays: square dance, Plymouth House, Dana at Durant, 8pm, 50¢, live caller, refreshments, also (folkdance) at International House, Piedmont at Bancroft, Berkeley, 8-12pm (teaching 8-10), 35¢.

CO COUNSELLING: Tuesdays at 1730 Grove, Bkly, 7:30 pm, info 845-1992; Thursdays at 514 Mission, SF, 7pm, 397-6917.

TICKETS: on sale now to SF Ballet's annual Nutcracker; Opera House, SF, Dec 17-18, 21-23, 26-30, 2:30 pm, plus Dec 24, 11 am, info, res, 414 Geary, SF, 673-1050.

CLASSES IN MEDITATION: by Eknath Easwaran: Blue Mtn. Center of Meditation, 285 Lee St, Oakl, 8 pm, 4 days weekly, donations accepted, topics: The Upanishads (Fri), Yoga Sutras of Patanjali (Sat), Bhagavad Gita (Tues), Teachings of the Buddha (Wed.)

ZEN: Meditate Mondays, 2919 Fulton, Bkly, 5:45-6:45 pm, all welcome.

ART: Photograms and graphs by Josepha Haveman; 10th Muse Bookshop, 900 Noe St, SF, 7:30-9:30 pm, M-F, 1-6 pm Sat, info 286-1225, thru Nov.

ART: work of participants in Operation Headstart '66; Children's Art Center, Ghirardelli Sq., SF, thru 1966.

ART: Ceramics by Minoru and Mishi Nojima; Beaux Arts Gallery, 5407 College, Oakland, thru Jan. 1.

FILMS: Fridays, Straight - Ashbury Viewing Soc shows works by local filmmakers; 1748 Haight, SF, 8 pm, membership \$3, single adm. \$1 at door, info 387-3303 days.

FOLKDANCE (SF): 427 S. Van Ness Ave, SF, 8 pm, Tu - Sun, Balkan with Isaacs, Skow, guests (Tues); West. European (Wed); Israeli (Thurs); Greek with Aley Bogdis (Fri); Armenian, Near Eastern with John Skow (Sat); Near Eastern and Macedonian with Skow (Sun), \$1.25/evening.

VIGIL: every Sat, Quakers silent vigil to express sorrow and protest at Vietnam war; Oakl Mem Plaza, 14th at San Pablo, 12-1 pm.

SCULPTURE: 66 Signs of Neon (sculptures by Watts residents from riot debris); ASCU, campus, open all day, daily, Dec. 4-18.

ART: Arnold Henderson's photos, Lou Ray's woodblocks & etchings; Tenth Muse Bkshop/Gallery, 900 Noe, SF, 7:30-9:30 pm, M-F, 1-6 pm Sat, info 826-1225.

ART/SALE: paintings, sculpture priced under \$50; Brick-wall (1652 Shattuck) & Corkwall (1550 Shattuck) Galleries, Bkly, 10 am - 6 pm M-Sat, thru Jan 6.

FREE FOOD (SF): Diggers; Panhandle, Oak at Ashbury, SF, 4 pm, bring bowl & spoon.

ART/SALE: sculpture, ceramics, pottery, jewelry, more; Derby Gallery, 2644 Ashby nr College, Bkly, 11-6 pm M-Sat, info 843-9152, thru Dec 24.

CONCERT: Sundays, Vin et Fromage weekly Beethoven concerts, call restaurant for details 525-9916, 254-4099.

ART: Graduate Projects Show by 6 MFA candidates; CCAC Gallery, 5283 Broadway, Oakl, 2-9 pm weekdays, 11-5 pm Sat, closed Sun., Dec., 5-23, info 658-7875.

CLASS: Thursdays, on Latin Am. Revolution, instructor Robert Kaffke; SF State (Expr) Coll, Ed Rm 128, 7-10pm.

CLASS: Wednesdays, a Workshop on the Kennedy Assassination, instructor Hal Verb; SF State (Expr) Coll, rm HLL 102, 7-10pm, free, info 567-5534.



FREE FOOD (Berkeley): Bkly Provos; Civic Center Park, opp. City Hall, 4pm, bring bowl & spoon, info 848-9358.

VIGIL: Port Chicago anti-war watch, info, rides 228-7707.

PREGNANCY TEST: available Tuesdays; SF, 7:30-9:30pm, info 552-0743 before 8:30am or after 9:30pm, or PO Box 6083, SF, dons. requested.

ROCK: Tues-Thurs at New Orleans House, 1505 San Pablo Ave, Bkly, 9-1, \$1 at door, verify 525-2221.

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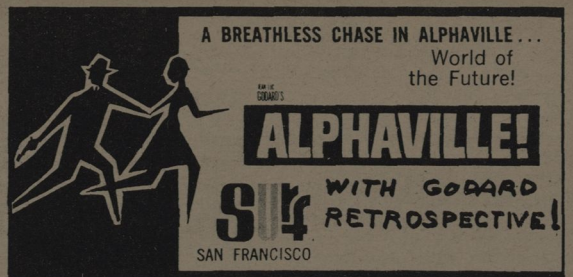
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"RITUAL IN TRANSFIGURED TIME" and

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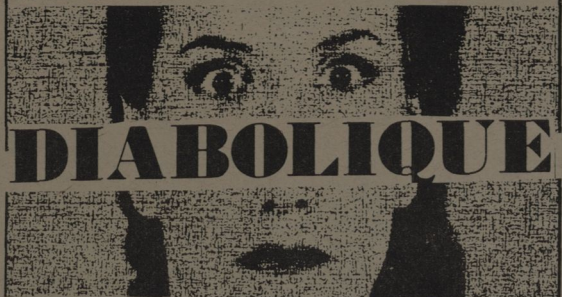
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**FRIDAY**

(December 2)

**SALE/BENEFIT:** Pottery; College of Marin Pottery Shop, rm 60, Kentfield, 7:30-9:30 pm, open to all, proceeds for scholarships, equipment, etc.

**FORUM:** A Socialist View of Black Power, w/Betsey Barnes, Nat. Sect'y of YSA; 1733 Waller, SF, 8 pm, \$5.00, info 752-1790, spon. YSA.

**ROCK/MASQUE:** Buffalo Springfield, Daily Flash Congress of Wonders; Avalon Ballroom, Sutter at Van Ness, SF, 9-12 pm, \$2.50, info 673-3050, prsntd by Family Dog.

**PENGUINS:** 13 S. Am. penguins perform; Penguin Stadium, Leavenworth at Jefferson, SF, 1-2:30 pm, \$.75 (students \$.50, kids \$.35), verify 673-8282.

**CONCERT:** Univ. Chorus performs J. S. Bach's Magnificat; Hertz, campus, 8:30 pm, \$.50, verify if sold out.

**FOLK/ROCK:** Lavender Hill Mob; 7th Seal, 2309 Bowditch, Bkly, 9-12 pm, free.

**CONCERT / DANCE:** Grateful Dead, Country Joe and the Fish, visuals by Abrams/McKay; Pauley, campus, 9 pm, \$2.50 (\$2 adv. sale ASUC Box), spon. UCB Jr. class.

**CONCERT:** Consortium Antiquum performs pre-Baroque works; Cedar Alley Coffee House, 40 Cedar St, SF, 9:30 & 11:30 pm (2 shows), \$1.50, info 885-9987.

**FOLK:** Johnny Hammond (country blues); Jabberwock, 2901 Tele, Bkly, 9 pm, adm, info 845-9619.

**FOLK:** Ulysses Crockett Afro-Blue Sextet; Haight Levels, 1458 Haight, SF, 9 pm, adm, info 626-9719, spon. Bkly Perf. Arts Inst. THEATRE/FILM: Oklahoma, also Lilies of the Field, also queen finalists; 145 Dwinelle, campus, 7:30 pm, \$.75, spon. Chinese Students' Assoc.

**THEATRE:** Pertwee's Pink String & Sealing Wax; Merritt Coll Aud, 59th at Grove, Oakl, 8 pm, \$1 (students \$.75), info 655-6110, prsntd by Merritt College.

**FILMS:** Invasion of the Body Snatchers, also The Bridge; 155 Dwinelle, campus, 7 pm, \$.75, spon. CCPA, info 849-1211.

**THEATRE:** Transvaluations One; actors, lights, music, sound; 1041 Folsom St, SF, 8:30 pm, \$2.50, incl refreshments; info, res, 626-7212, 673-9356.

**THEATRE:** Sartre's No Exit; Bkly Playhouse, 2974 College, 8:30pm, \$2 (students \$1.50), info, res. 848-9571.

**THEATRE:** Vidal's Best Man; Lafayette Town Hall (20 min E of Bkly), 8:30pm \$2 (students \$1.25), info, res 254-3909, 9am-9pm.

**CONCERT:** SF Symphony in Beethoven's Pastoral Symp, Leonore overture No. 3, Symp. No. 5; Opera House, SF, 8:30pm, \$2.75-4.75, info EX7-0717, days.

**FOLK/ROCK:** The Wayward Sound; Grand Prix Annex, 3109 Shattuck, Bkly, 9:30-11:30, \$.25, info 849-4737, evngs.

**THEATRE:** Pinter's The Caretaker; B-45 Dwinelle, campus, 8:15pm, 50¢, spon. Cal Dept Dramatic Art.

**DANCE PARODY:** AA Leath Takes You Toppless; Intersection, 150 Ellis, SF, 8:30pm, \$2.50 (students \$1.50), info 781-8545.

**SATURDAY**

(December 3)

**PENGUINS:** see Dec 2.  
**BAZAAR:** paintings, candles, records, toys, goodies, puppet show; Bkly Friends, Walnut at Vine, Bkly, 9:30-4, free.

**FOLK/ROCK:** Wayward Sound, see Dec 2.

**CONCERT:** Consortium Antiquum, see Dec 2.

# The Scenedrome

Notices of any event open to the public are welcome. To be included the following Friday, they should be received by Tuesday noon. Please state admission price. TH 1-9470  
.....  
READERS: We print this information as we receive it. Call them--not BARB--to verify.

**CONCERT:** Bach concertos for 3 harpsichords; SF City Coll Little Theatre, Ocean & Phelan, SF, 11 am, free.

**HAPPENING:** Big Brother & the Holding Co, lights, films, poetry, jazz, sculpting, experiments; Wilbur Hall, Stanford Univ, all day?, \$1.50.

**FILMS:** Whitney's Yantra, de Daunant's Forbidden Bullfight, also Dream of the Wild Horses, also others; 145 Dwinelle, campus, 7 & 9:30 pm (2 shows), \$1. door prizes, presented by Bkly Cin/Cin Psychedelica.

**DANCE CONCERT:** Ukrainian Dance Co; Opera House, SF, 3 & 8:30 pm (2 shows), \$3.50 - \$6.50, Sherman Clay Box, EX 7-0717, days.

**PARTY:** for Betsy Barnes, Nat Sect'y of YSA; 504 Hugo, SF, 8pm, \$.50, spon. YSA.

**FOLK/ROCK:** Existential Anxiety; Red Square, Dwight-3 doors above Tele, Bkly, 1-4pm, free.

**ROCK / MASQUE:** Congress of Wonders, others, see Dec 2.

**FOLK:** Johnny Hammond, see Dec 2

**FOLK:** Ulysses Crockett, see Dec 2

**THEATRE:** Vidal's Best Man, see Dec 2.

**THEATRE:** Pinter's The Caretaker, see Dec 2, note verify if sold out.

**THEATRE:** Pink String, see Dec 2

**BOOKSALE/BAZAAR:** see Dec 2, note new time 12-10 pm.

**RECEPTION / OPENING:** for Arnold Henderson, Lou Ray (see Art announcement in CONTINUING); 900 Noe, SF, 1-6 pm, info 826-1225.

**THEATRE:** Transvaluations I, see Dec 2.

**ROCK:** Notes from the Underground; Moe's, Tele at Haste, Bkly, 9 pm \$1 (or less).

**THEATRE:** No Exit, see Dec 2.

**CONCERT/DANCE:** Love, more, see Dec 2.

**SUNDAY**

(December 4)

**SALE:** Co-op Flea Market; Univ Ave Co-op, 10 am - 4 pm, all welcome.

**FORUM:** w/Ron Dultz on Self-Awareness! Individual Strength; ISPR, 2903 Tele, Bkly, 6:30 pm \$.25.

**FOLK:** Johnny Hammond, see Dec 2.

**EVENT:** PLAY! Tilden Park--Theme Custer's Last Stand, bring costumes; car pools Iv. 2522 Hillgass, Bkly, 10:30 am, for Tilden Merry-Go-Round, free, kids welcome, spon. Ongoing Childhood.

**JAZZ:** Open jam session; Cedar Alley Coffee House, SF, 9 pm, \$1.

**WEDNESDAY**

(December 7)

**MONDAY**

(December 5)

**HOOT:** Larry Hanks, MC; Jabberwock, Bkly, 9 pm, \$.75.

**LECTURE:** Hans Kohn (CCNY) on Nationalism in a Revolutionary World; 145 Dwinelle, campus, 8:15 pm, free.

**THEATRE/LAB:** Workshop Open to all cond. Norman Sturgis; 678 Green, SF, 8:30 pm, \$1, info. JU6-8558.

**DRAW:** live models; Intersection, 150 Ellis, SF, 8-10 pm, \$1.25.

**FORUM:** America's Road to Socialism-The Coming Struggle for Power, led by Robt Himmel; 1733 Waller, SF, 8pm, free, info 752-1790, spon. YSA.

**MEETING:** EBSFL Horny Men's Circle; 922 60th St, Oakl, 9pm, verify 654-0316 M-F 4-6pm.

**TUESDAY**

(December 6)

**FOLK/CONCERT:** Robbie Basho, guitar; Jabberwock, 2901 Tele, Bkly, 9 pm, adm, info 845-9619.

**FILMS:** The Quiet One, also experimental shorts; Blind Lemon 2362 San Pablo, Bkly, 9 pm, \$1, spon. Free Cinema.

**FOLK/ROCK:** Existential Anxiety, see Dec. 4, note new time 9-1.

**FILMS:** Island of Lost Souls (1932), also Mark of the Vampire (1935); Wheeler, campus, 8:15 pm, \$1 (students \$.85) at door.

**LECTURE:** Paul Lapp (Jerusalem) on Samaritan Papyri of Wadi Daliyah; 145 Dwinelle, campus, 8:15 pm, free.

**RADIO / CONCERT:** Cage, Ornette Coleman, others; KPFA/FM 7:45 - 9:45 pm.

**RADIO / LECTURE:** An Interview with Dick Gregory; KPFA/FM, 10:15 pm.

**RADIO / THEATRE:** T.S. Elliot's Murder in the Cathedral; KPFA/FM, 10:15 pm.

**PLAYREAD:** EBSFL, on topic Sexual Dialogue (play to be announced); 922 60th, Oakl, 8 pm, all welcome, info 654-0316 M-F 4-6 pm.

**CONCERT:** Oakland Symp plays Rossini's Stabat Mater, also Stravinsky's Oedipus Rex; Oakl Aud Th, 8:30 pm, adm, info ASUC Box.

**FOLK/CONCERT:** Basho, see Dec 6.

**FILMS:** A Short History of Animation: the Cartoon; Merritt Coll Aud, Oakl, 7 pm, free.

**CONCERT:** Berkeley Pro Musica cond. Edward Houghton, plays Schutz, others; Hertz, campus, 12 noon, free.

**RADIO/LECTURE:** Alan Watts on Alchemy of LSD; KPFA/FM, 10:30 pm.

**FOLK/ROCK:** Existential Anxiety, see Dec 4, note new time 9-1, new price \$.25.

**LECTURE / TAPES:** Salvatore Martirano on his composition Underworld (w/taped recordings); 125 Morrison, campus, 4:10 pm, free.

**CONCERT:** Oakland Symp, see Dec 6.

**LECTURE:** Ernesto Galarza on Two Strikes at DiGiorgio - 1948 & 1965; Unitarian Fellowship Hall, 1924 @dar, Bkly, 8 pm, free.

**CONCERT:** Shlomo Carlebach; Girl's Gym, SF State Coll, 1600 Holloway, SF, 8 pm, Adm, Spon. SZO, info AT 5-3719.

**POETRY READING:** Intersection, 150 Ellis, SF, 8:30pm, 75¢, info on who's reading 781-8545.

**JAZZ:** Jam Session; basement, 1090 Page, SF, 7-11 pm, 50¢, info 861-8165, open to all.

**THEATRE:** Rehearsal in progress; director Paul Donet; Intersection, 150 Ellis, SF, 8 pm, \$1, info 781-8545.

**MEETING:** 7th Step Foundation discusses staying free with imprisoned soon-to-be-ex convicts; San Quentin Prison, 7 pm, prison clearance necessary 1 wk ahead call 532-3588.

**FORUM:** American Labor Struggles, 1877-1966, led by Asher Harer; 1733 Waller, SF, 8pm, free, info 752-1790, spon. YSA.

**THEATRE/LAB:** Workshop open to all, conducted by Norman Sturgis; Cedar Alley Coffee House, SF, 8:30 pm, 75¢, info JU 6-8558.

**THURSDAY**

(December 8)

**FILM:** Long Day's Journey Into Night; Oakl Aud, 10th at Fallon, 8 pm, free to all.

MORE see Page 11

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# STRIKE COMMITTEE SPECIAL ISSUE

## SCHEDULE

7:30 - Meeting of all students to organize for picketing and other assignments at Wheeler Oak. This is the location of Picket Central. Students are urged to check here for signs and assignments.  
8 AM - Picketing begins.

Open-mike rallies begin at Upper Sproul Plaza, North Gate and the grassy mall between LSB and Tolman. In addition there will be one roving mike. Also, from 10 to 3 in Stiles Hall: 10-12 "Short and long - term goals" (Mike Rossman, John Reed), "Student Power" (Steve Hamilton, Jim Cohen).

A bulletin board and information regarding cancelled classes and T.A. tutorials will be located at Sproul Plaza, North Gate and Wheeler Oak. Students having or seeking information may check at these locations.

12 noon to 1:30 - Mass rally at upper Sproul Plaza.

1:30 to 2:45 - Picketing resumes, side rallies resume. Students are urged to picket during this period.

2:45 - Students assemble in front of Wheeler Auditorium for vigil during Academic Senate meeting.

3 PM - Academic Senate meeting.

## UNIONS AND THE STRIKE

Teaching assistants on strike will be joined today by student waitresses. And faculty union members have asked professors to honor the T.A.'s strike.

Local 1570 of the American Federation of Teachers -- the T.A.'s -- voted overwhelmingly last night to continue its strike against the University.

AFT local 1474 - the faculty local - voted yesterday afternoon to "urge all faculty members to respect the teaching assistants' picket lines."

And the Student Waitress Union will "honor the student strike by striking against the Golden Bear (restaurant) as of Monday morning," an SWU statement said.

"The Waitress Union has joined with the AFT and the strike Committee in urging all student employees of the Food Services to STRIKE" the statement says, and further urges a boycott of "all University service facilities."

Local 1570 will seek a strike sanction from the Alameda County Central Labor Council tonight. This local is composed of teaching assistants, research assistants, readers, and non-professional employees at the University Library.

Dave Seldon, International Vice-President of AFT, supported the AFT strike at last night's meeting of 300 union members.

The AFT strike had already received support from Marshall Axelrod, president of the Cal-

see page 2

## STATEMENT TO THE STRIKERS

### WHY STRIKE?

An academic strike is an extreme action; and ours has been called in response to extreme actions. The Administration's readiness to bring police onto campus to "solve" a political problem is the most intolerable of these acts, but not the most far-reaching. The Administration refuses to permit mechanisms which will ensure that the rules governing our political activity have our consent. Given the intense variety of campus activity and the tension between administrative and student views as to the University's proper function in the society, this policy ensures a continuing and mounting state of conflict on this campus. The strike is meant not to endanger the University, but to provide for mechanisms which will resolve these conflicts without increasingly-frequent crises. We have no effective voice in our own governance, nor do "normal channels" exist to secure such a voice.

The only form of action to which the Administration has been responsive in recent years has been coercion. This pleases us no more than it does the Chancellor. It is to this extreme condition that the strike is basically addressed.

### WHY KEEP STRIKING?

The Chancellor urges a return to our quiet, satisfying classes. What price his version of "peace"? It means -- as we have seen before -- that the issues now raised are allowed to lapse; that a faculty raised a second time from sleep is saved the trouble of addressing itself to the deep ill--educational, political, administrative--of the University; and that we return to a sandbox thoughtfully purged of bad words and bad apples.

### ON NEGOTIATIONS

Since the start of the strike we have been eager to begin negotiations with the Administration. We have also been determined to ensure that any negotiating Committee must be established in such a way as to guarantee just representation for all of the striking organizations, and an equitable resolution to the present conflict. Central to such negotiations is the principle that we determine the composition of our negotiating Committee.

The first obstacle to the beginning of negotiations came when the Chancellor objected to the placing of non-students on our negotiating committee. Despite the fact that there is precedent for non-student participation in negotiations with the Administration, we wished to overcome further delays. On Saturday, December 3, the Strike Committee voted to make a unilateral concession to the Administration. We stipulated that each of our negotiators would be a currently-enrolled student.

The Chancellor still refuses to negotiate. The basis of his refusal is that our proposal provides for silent non-student observers (including an attorney, business agents, AFT local 1570, and other advisors), to attend the negotiating sessions.

We believe that it is both reasonable and fair that the composition of our negotiating com-

mittee and its advisors be determined by the Strike Committee. This means that if we want to have silent observers who are skilled as negotiators, or particularly knowledgeable of the issues, or professionally competent on technical questions, we should have the right to do so. The Administration will have attorneys and other advisors participating (silently and otherwise) in the negotiations. We do not challenge their right to do so. They should not restrict our rights.

The Academic Senate will meet today at 3:00 pm in Wheeler Auditorium. We urge you to come to the vigil on the steps of Wheeler Hall beginning at 4 pm. The faculty may take the opportunity at this meeting to deal with the issues which the Administration's unilateral actions and our strike have raised.

At the Academic Senate, Chancellor Heyns has promised to "... relay a student-originated proposal for reform on this campus." We believe this is an irresponsible attempt by the Chancellor to avoid dealing with the real issues on the campus. We are presenting all faculty members with two documents dealing with some of these issues; we expect

these to be read at the noon rally. But mainly, it is the success and solidarity of our strike today that will determine the degree to which the faculty takes seriously our demands and our concern for the outcome of the Academic Senate meeting.

### SOLIDARITY

Those on strike -- students, teaching assistants, waitresses -- have placed themselves in jeopardy to support their views. To attend class or buy in the picketed stores increases the danger to them, yet brings the issues no closer either to discussion or to resolution. The only protection for them lies in massive support; the fewer who respect the picket lines, the easier it is for them to be picked off. At the very least, their concern deserves enough respect that it and the issues should be the subject of whatever discussion occurs on the campus. "Academic business as usual" is an unreal response to a University in crisis.

### Mike Smith

Mike Smith, one of those arrested Wednesday, and the only one cited for resisting arrest, stated that he had decided before the police action that if he were arrested under the Mulford Act, he would walk out with the police rather than going limp and clouding the issue with a resisting arrest charge.

One of the Fuzz Deans did in fact attempt to arrest him at the scene, taking him by the arm, but Smith said he just walked away and sat down in the middle of some student sitters.

Smith stated that he was then approached by another official, who read him an arrest warrant, whereupon Smith stood up to go with the other man, but at that point he was grabbed by some of the students around him, who tried to hold him back. After a brief tug-of-war between the students and the fuzz, Smith was successfully arrested and charged with resisting arrest.

Smith said that he now needs witnesses who saw what really happened to refute the resisting arrest charge.

## Playing With Time



Photo by Brian Shannon

## SENATE DEBATE SEALED

Students will have to wait to hear the results of the deliberations of their faculty today. No sound will leak out of the Academic Senate meeting at Wheeler Auditorium, and only one student will be admitted.

The Strike Committee plans a mass vigil in front of Wheeler Hall throughout the meeting, which begins at 3 pm today. No one would predict when it might end.

Professor Arthur Kip, Chairman of the Academic Senate, stated that 150 to 300 faculty members normally attend the sessions, although the December 8, 1964 meeting, at the time of the FSM, was attended by about 900.

Kip noted that the Chancellor, deans, directors and many members of the Chancellor's office are also members of the Academic Senate, in many cases due to their professional standing.

The President of the ASUC Senate Dan McIntosh, will also attend.

After the reading of the minutes, the agenda includes a slot for the President of the University to speak. "It's not likely that he will attend," Chairman Kip said.

Chancellor Roger W. Heyns will make the first address to the body. "Then undoubtedly members of the Senate will respond," Kip said.

He explained that this is the point at which the ASUC President will have the opportunity to present the students' view.

Kip expressed "regret that we can't let them (the students waiting outside) in on it, but we've decided to handle the meeting in the usual way."

### Me Be Quiet?



Photo by Brian Shannon

THIS SPECIAL EDITION of the BARB is published at the request of the Strike Committee to help keep the campus community informed of the latest strike developments. Much of the content of this issue is written by student strikers.

Articles printed here have been approved by Strike Committee leaders. The donation you made for your copy goes into the strike fund.

The next regular weekly edition of the BARB will appear as usual on Friday, December 9, 1966.





# Prof Local For Strike

Statement on the present campus crisis by the University Federation of Teachers, Berkeley campus, American Federation of Teachers local 1474, AFL-CIO.

The University Federation of Teachers, Berkeley campus, is shocked by the administration's resort to the use of police in handling a political demonstration on the campus. We consider the student strike as a reasonable and justifiable response of outrage to the administration's action.

We firmly support the strike by our brother American Federation of Teachers local 1570 which is composed of teaching and research assistants on this campus. We urge that the administration take the following steps toward settling the present crisis on this campus:

1) That a general amnesty be called with no reprisals by the administration against any participants in the current conflict. Since the calling of police on campus was a grave mistake, the University should do all in its power to have the charges against those arrested dismissed.

2) That there be no further calling of the police onto campus to handle political problems.

3) That the administration begin immediately to negotiate in good faith with those representatives designated by the students as well as with faculty representatives. In particular, we believe that conflict between students and the administration will not end until students share in the power of making and enforcing the rules that govern their lives on campus.

The American Federation of Teachers calls upon the administration to firmly defend the university from outside attacks upon academic freedom and to maintain the right of free discussion and political action on this campus.

Local 1474, together with the California Federation of Teachers and the nationwide American Federation of Teachers, is committed to the defense of faculty members threatened with loss of jobs or other reprisals for supporting student action to uphold academic freedom.



## UNIONS AND THE STRIKE

FROM PAGE 1

fornia Teachers' Association.

The issue of union recognition by the administration has been added to local 1570's five strike demands, president Bob Atkins said.

"If the Central Labor Council sanctions our strike, we expect that all labor unions will respect our picket lines," Atkins said.

Unions involved with the campus include truck drivers, construction workers, and janitors.

Teamsters' Union contracts state that a driver who respects a picket line of a sanctioned strike may not be punished, Atkins pointed out. But if the strike is not sanctioned and the driver refuses to cross the line, he can be sued (unless there is the possibility of physical violence), Atkins said.

In other actions today, the T.A.'s plan to picket University House - Chancellor Heyns' residence - in addition to campus entrances.

The faculty local of AFT requests professors to respect teaching assistant picket lines but encourages them to cross the lines if they intend to talk to their students about the strike or strike issues, president Richard Strohmman said.

"We want communication between faculty and students," he explained.

## Coakley Demurrer

"I will not make any statement on what was said (in re UC striker's amnesty plea) until I get back to my office, Monday," J. Frank Coakley, district attorney of Alameda County told the BARB Sunday.

He was asked to comment on a story in the local press released by his office to the effect that "even if" the UC administration asks for amnesty "it will not be granted because it is out of their hands now."

"I am eating lunch and trying to watch a football game," he told BARB via phone. "I just got back from Los Angeles and will not make any statement on what was said until I see it myself," he continued.

When we said we were from the BARB, the district attorney asked, "From who?" We explained we are a "weekly paper published in Berkeley," and he answered with his own amnesty plea to be allowed to eat lunch in peace. --G.K.

## Hardnoses

Arthur Kip, Chairman of the Academic Senate, has refused a request by two groups represented on the Strike Committee that a student representative of the Strike Committee be permitted to address the Senate, and that sound equipment be set up so students could hear the proceedings today. The groups are CCO and GCC.

The following quotations are from a telephone conversation Saturday between Kip and strike coordinator Michael Parker.

Kip: "The rules of the Senate are that the only people who participate in our meetings are members of the Academic Senate. In accordance with our rules, students can address us at our meetings through the President of the ASUC."

Parker: "You are aware that the overwhelming majority of the students on this campus and in this strike do not consider the ASUC President to represent us."

Kip: "While I am aware that many students do not feel that the ASUC President represents them in this present crisis, it is not within my power to change the rules at present."

"In my judgement, after consultation with the chairman of the policy committee, the Senate must meet as a faculty in their usual manner free of all outside influence. I have decided on this basis that loudspeakers are not appropriate at this meeting."

Parker: "Isn't the scheduled address by Chancellor Heyns and the presence of members of the administration 'outside influence?'"

Kip: "That is not outside pressure. They are members of the Academic Senate."

Parker: "But students are considered 'outside pressure?'"

Kip: "Five thousand students outside are not appropriate to our deliberations at this time."

In a later phone conversation Sunday evening, Kip indicated that he had not changed his position.

he should be dropped from the negotiating team, to spur settlement of the dispute.

The current all-student negotiating team is composed of members of three groups: the Strike Committee, the ASUC executive committee, and the American Federation of Teachers TA Local (AFL-CIO 1570). The final membership has not yet been determined.

# Boalt Hall Poll

A poll of over 500 Boalt Hall students last week shows that a large majority of them support the five strike demands. The poll was conducted in all classes of the law school.

The following statement was passed at a meeting of 150 Boalt Hall law students. 130 of them voted for passage.

## HOW TO GIVE

Donating for this paper is only one way you can help supply sorely needed funds for the success of this action.

The student strike requires hundreds of dollars daily for such things as poster paper, sound amplifiers, leaflets, office supplies, telephone bills as well as legal defense.

Much of the expenditure to date has come from personal loans that will be repaid, according to Ira Ruskin, Chairman of the Strike Funds Committee.

Money is being collected at campus tables and rallies, and at a table in Cody Plaza and on the counter at Moe's Book Store. If you feel like it, put a little bit more money in the donation buckets accompanying the Newspaper Committee.

An easy way to give is to attend the SF Mime Troupe benefit performance tonight at 8, 10, and 12 at the Jabberwock on Telegraph and Russell.

## Political? Exactly

"Exactly what do they mean 'political'?"

Students discussing the five demands of the student strike find that demand number one, "That policemen never be called onto campus to 'solve' political problems," is confusing to many.

"If a student political group started using bombs to further its ends," one student said, "I'd sure want the cops called in."

The waters were further muddied by reports that a representative of the Chancellor had claimed in a meeting with faculty that campus police were not legally empowered to deal with non-students. (This claim, if made, is untrue.)

"It's really a very simple concept, but difficult to put into precise words that will satisfy the various lawyers and hypothesizers on this campus," said one member of the Strike Committee who offered his interpretation.

"It's not a question of police stopping violence, bombing, or such," he explained "Obviously, this has to be done. What has happened, however, is that the Administration has been using police to enforce harassment against political groups. What we are demanding is cops not be used as an arm of the Administration against the students."

"It's tricky," he continued, "because they've been using violence as an excuse. Just because a football player slugged another student and the people around sat down to prevent further violence, they declared that there was violence, and called in the cops to make arrests that had nothing to do with that momentary spurt of fisticuffs."



We as students, in our desire to see the present student - administration conflict resolved, in our desire to return to classes, and in our desire to re-establish an atmosphere of free and diverse communication, urge that the spirit and principles of the student demands be met.

1. Communication, through an open forum of free expression and advocacy, is indispensable to the University's only purpose--education. To create a campus environment that encourages everyone to express free and responsible citizenship in the University and in the community at large, the open forum must be structured only in a context of "minimal regulations."

2. Should a violation of these "minimal regulations" be charged, both the facts of the case and the validity of the regulation in question must ultimately be determined by an agency independent of the rule-making and prosecuting authorities. The December Eighth Resolutions and the Fourteenth Amendment will be controlling in the determination of a regulation's validity on this campus.

3. Since ideas communicated in the open forum will always reach beyond the physical confines of the University, the dialogue engendered is of necessity recorded and projected back into the University by the community at large. Therefore, this forum although primarily intended for the University community, must not be prohibited to members of that larger community. However, the use of the forum by non-student groups may only be subjected to reasonable regulations which do not discriminate between non-student groups and students.

4. In the context of these principles, the University must take no disciplinary action against the participants in Wednesday's demonstrations, and must publicly and forcefully seek to have the charges dropped against those arrested.

5. These principles, then, envisage the handling of future campus disputes by set procedures of negotiation and not by police.

## Injunction Rumors

### Just Humor

"We were pretty worried for a while," said Picket Captain Buddy Stein, "but the whole thing turned out to be a joke."

Stein was commenting on rumors that swept the campus Friday that a restraining order against the strike had been issued.

"What happened was that a student came up to me, and said that he had heard from an authoritative source that there were going to be fifty John Doe and six special restraining orders issued at noon Friday."

"We sent runners out to the picket lines with instructions on what to do if served. The AFT lawyer called up Searle, and Searle said there was no truth in the rumor," Stein said. "The guy called up later and said that apparently his source had been playing a joke on him. That's the whole business."

One point worth mentioning, of course, is the fact that most pickets would have opposed obeying any such order.



# The Confessions Of John Searle

by Hal Draper

At the ad-hoc faculty meeting on Thursday, John Searle, appearing for the Chancellor's office, admitted both directly and indirectly so much about the police action of Wednesday afternoon as to raise considerable suspicion that the administration's call for the police was the result of a previously planned strategy to "get" non-student activists, not simply an unwise panicky move.

When this impression was indeed put into words by three professors in questions or discussion, Searle hastened to scout it as a "conspiracy theory." But the administration is not against "conspiracy theories"--as we found out when Heys (who was not within a thousand miles during the hassle) returned from the east with the line that "outsiders came onto campus with the stated intention of breaking campus rules," etc.--a charge that had not been made by V-C Cheit himself when he explained himself volubly to the students that night.

The faculty meeting had been kicked off with a statement by Profs. Scott, Stocking and Zelnick, read by Scott, politely giving the lie to the administration's claim that the six arrested "non-students" had been selected for arrest because of the special leading role they were playing. They testified that at least two, to their own knowledge, were clearly playing little or no role at all aside from being present.

Searle's first revelation came at this point: the selection of the six, he said, was made solely on information supplied by the police, adding significantly: "Of course, perception (of who was a leader) may be a function of expectation. Maybe the police had previous expectations." He repeated later that the "assessment of the responsible figures was made by the police officers on the spot. In a situation like that, we have to make decisions on very partial information."

Why hadn't the administration consulted the faculty members right on the scene instead of relying purely on police, he was asked.

Searle's answer went: Cheit had decided that if possible no students should be arrested, only non-students; so the question was, which non-students were primarily active; if it had been a question of students, Cheit would have consulted with the faculty members first, but since it was a question of non-students, it was a "technical question" to be settled by police. . .

Aside from the thought that it is a question of fact, not of police technicalities, whether the particular six were or were not playing the leading role claimed, Searle thus inspired the feeling that there had been a conscious administration strategy to victimize non-students no matter what students might do side by side with them. If they were all violating state laws, then no police technicalities account for the difference.

How far in advance had this deliberate strategy been adopted? The question was not answered, but it was raised.

Then there was the football players episode. Prof Scott told the faculty meeting that he himself saw that the nearby doors were kept closed by the police to all except a group of football players, who went into a huddle with the police. It was one of these football players, so brought in by an apparently conspiratorial arrangement with the police, who swung on a student named Brandt (according to Professor Zelnick and other witnesses), resulting in a fight between the two.

Searle referred to this incident as the "violence" which justified precipitous action, because the situation was getting "explosive." Professor Scott said that it was not until this event that the climate in the area "turned ugly." Did the squad of football players just happen to be around and decide to volunteer on the spur of the moment, or had the arrangement with the police taken place some time before?

Later on in the meeting, pressed by objections, Searle came out with his "18 months of blackmail" theory.

Searle put it this way: The non-students have been defying the administration to act against them because they knew the campus would not tolerate police action. . . the administration, for 18 months, has been angry and frustrated by this "blackmail," fearing indeed to provoke the university community by a police invasion, yet fuming at what the non-students were getting away with. . . This picture, Searle insisted, has to be seen as the background for the decision on Wednesday to call in the police.

If this is so, then Searle is confessing that, for at least some time, the administration has been rarin' to do exactly what it did on Wednesday. The administration must have been thinking over how exactly to put an end to this "blackmail" conspiracy. Or can it be that after "18 months of blackmail" they had given it no thought, but only after the footballer had assaulted Brandt did it occur to them that an "explosive situation" was developing and that six of the non-students were present to be picked up?

Professor Stocking drew the conclusion: Searle's plea of "blackmail" is not the public justification of the administration, which is rather that this particular group of six led this particular demonstration. If in fact the arrests are based on "18 months of blackmail" and if the Wednesday situation was merely taken advantage of, in order to arrest this group of "non-students," then we have an entirely different picture.

Another faculty member referred later to the administration's "strategic decision" to "escalate" in its war against non-students. Still another asked Searle: "If the administration was out to 'get' these non-students, why weren't they first asked to leave, and if they didn't leave, then you arrest them?" Clearly the questioner had already absorbed from Searle the idea that the administration was out to "get" the pre-selected victims.

If not the administration, then perhaps the police. No one really knows. Searle indicated that the secret arrangement between the police and their football strong-arm squad was not known to the administrators at the time.

If the police were acting on their own in this, then police officers might also be considered capable of displaying initiative in other respects too. It is not impossible that poor Cheit and Boyd have been led by the nose by (of all things) outsiders and "non-students" wearing uniforms, and that they are, in their own way, as much victims of the police as the students whose arrest warrants they signed. We

# For the Defense

A committee has been formed to aid in the defense of those arrested in Wednesday's action at the Student Union. Headed by Carolyn Craven, the Defense Committee has already brought together a group of the arrestees and their attorneys to work out their basic defense plans.

Carolyn stated that witnesses to the arrests are urgently needed, and should call Mickey Zeisoff at 658-1564.

In addition to working on the legal defense of those already arrested, the committee is also planning to aid any students who may be cited or arrested during the several rallies scheduled for today, according to Mike Fischer, delegate from the Independents to the Strike Committee, now working on the Defense Committee.

Fischer furnished a statement that the Defense Committee has prepared for students' signature. Those already arrested have agreed to sign it, and students who have been or may be cited for violation of campus rules only (not the Calif Penal Code) are also asked to sign.

The statement declares that the student signer: (1) will not attend citation hearings unless judicial review according to the CCO statement is guaranteed; (2) be treated according to due process of law; (3) receive equal punishment with all others cited, no matter who they are.

The committee is also preparing complicity statements for those who want to state that they wish to be considered as having spoken at today's rallies, though they will not in fact take the microphone. The purpose of this move is to broaden the issue by increasing the number of those confronting the administration on it. The committee plans to have copies of the statement ready for distribution today.

The statement reads: "We, the undersigned, declare that we are in agreement with: (1) co-sponsorship of picket lines and tables; (2) equal discipline for all, if any disciplinary action is taken; (3) no hearings unless guided by due process, judicial review and generally, the strike demands.

The committee also hopes to have ready today a complete statement concerning the liabilities of minors with respect to citation or arrest.

have already explained that, according to Searle, it was the police who fingered the six, and on whom Cheit and Boyd relied absolutely. Searle also related that a man from the District Attorney's office (unnamed) was on the scene too.

On the other hand, Searle told the faculty--in response to a question asking at what point the administration decided it was a matter for police action--that this decision was made "early on": "The decision was made early on that it (the situation) might well reach the point that police action might be necessary, so police were asked to observe the situation."

But, all speculative matters aside, the essential thing that emerges is this:

If the faculty members observing the development of the hassle, as well as a host of other onlookers, testify overwhelmingly that there was no factual basis for picking out the six victims as the "leaders" of the demonstration, then whatever the mechanism of the decision may have been, there can be no doubt that the administration and/or police had decided in advance on a certain course of action, on a certain "strategic decision." This would have to be the conclusion even if one knew nothing else.

But Searle's confessions now help to provide the background of thinking--if that is what frustration and fear and a thirst for "revenge" should be called--the course of thinking which the administration went through in the last 18 months, and which caused them to explode into police action on Wednesday afternoon. In this new light, the frameup of the six as "leaders" of the demonstration appears to be their answer not to the specific situation but to 18 months of anger and thwarted impotence, boiling over finally into an inept attempt at vengeance. This is the only way in which the confessions of John Searle make sense.

# To the Faculty

UC professors will not be able to claim ignorance of student strikers' version of how it came to be and where it's at before they enter the Academic Senate this afternoon.

A pamphlet printed yesterday by the Strike Committee will fill them in on the chronology of events on the day that was--Wednesday. Hopefully, it will be distributed to professors' homes and definitely by campus mail Monday morning.

In case any professor feels left out, he can get an extra copy at Campus Strike Central (Wheeler Oak) or in case of rain, the northwest corner of the Student Union, or Strike Central 843-7299.

In addition to a chronology of events and a justification of the strike, the pamphlet includes the Committee's demands and brief arguments favoring them.

Following is the portion setting forth the Committee's demands: Our Demands; Some Brief Reasons

1. That policemen never be called onto the campus to "solve" campus political problems.

Unless this tactic be never again resorted to, the existence of a free forum on this campus cannot be assured. The tactic is inappropriate for use within an academic community; and other institutions, such as Harvard and Chicago, have made more suitable and effective responses to similar situations. And, trivially, the use of police increases rather than decreases tensions and problems, as is evidenced by the turmoil which has followed every such use.

2. That there be no disciplinary action taken against participants in Wednesday's demonstrations or the strike; and that the Administration seek, publicly and

forcibly, to have dropped the charges against the nine people arrested.

As the Chronology makes clear, had a disciplinary amnesty been offered before the arrests by someone clearly empowered to do so, the arrests and subsequent strike would not have occurred. It seems imperative that the Administration now demonstrate its intentions by offering such an amnesty. Vic-Chancellor Cheit, who ordered the arrests, admitted Wednesday night that they "may have been a mistake." They were made for political purposes, and are doubly unfair by virtue of many having committed the same acts for which a few were arrested, which fact the Administration has not attempted to contest.

3. That all off-campus individuals and non-commercial groups be granted at least the privileges enjoyed by governmental agencies.

Insofar as the Administration admits to a distinction between students and "non-students" all "non-students" should enjoy the same status. Given the current political situation, if governmental agencies are to be allowed on campus, those from the community with opposed viewpoints should be allowed to engage in comparable activities. There seems no reason to discriminate against viewpoints not opposed by the government; hence all viewpoints should enjoy the same privileges.

4. That University disciplinary hearings shall be open. That these hearings shall be bound by canons of due process comparable to those already published by the Council of Campus Organizations. A legitimate ground of defense shall be that regulations are incompatible with Sections 2 or 3 of the December 8 1964 Academic Senate Resolutions, or with the United States Constitution.

(The Committee refers to the CCO pamphlet to explain this point.

5. That negotiations begin which will establish a system of just and effective student representation in the formulation of a new set of policies regulating student activity. The Strike Committee must be permitted to name a majority of the student representatives. The negotiating body shall make no substantive decisions without the agreement of its student contingent.

Demands 3 and 4, if granted, cannot be defended without such representation. The present authority for the formulation and implementation of policies regulating student activity is illegitimate, residing as it does in a hierarchical Administration unresponsive to the students and faculty (with whom the authority legitimately rests). The consent of the governed is a necessary prerequisite for rules worthy of obedience. And, in the past, the Administration has tried to control the composition of the student component of joint committees.

## HOW TO HELP

To help the strike, go to the Strike Committee table at the North East corner of the Student Union, opposite the Sproul steps. Or phone Strike Central at 843-7299.

Manpower is immediately needed for picket lines and for telephoning the entire student body. Each volunteer telephoner is asked to get in touch with 27 students from a prepared list. 1000 workers are needed for this project.

Lowell Jensen, Chief Deputy District Attorney for Alameda County and the man who was in charge of prosecuting the FSM sit-inners in 1964, has stated concerning those already arrested, "There is positively no chance of an amnesty--these people have broken the law." (For District Attorney Frank Coakley's comments on this statement, see accompanying story.)



# From the Berkeley Draft Info Committee

"Nothing contained in this title shall be construed to require any person to be subject to combatant training and service in the armed forces of the United States who, by reason of religious training and belief, is conscientiously opposed to participation in war in any form." Universal Military Training and Service Act, sec. 6(j).

On Tuesday, November 29, representatives of the Berkeley Draft Information Committee met with representatives of the campus SDS and campus CNP Draft Committees. BDIC inquired what was being done on campus to inform young men about legal alternatives to military service. SDS and CNP stated that nothing was being done. SDS said that a picket of the Navy recruiting table was being considered for the following day. BDIC representatives felt that it would be particularly appropriate for their off-campus information committee on conscientious objection to distribute material at the same time and place as the off-campus Navy recruiting service.

Accordingly, Mrs. Corrine Goldstick, a mother of two teenage children, and a representative of BDIC, applied on Wednesday, November 30, at 9:00 a.m. to the Dean of Students Office, Rm. 201 of Sproul Hall, for permission to set up an information table on conscientious objection close to the Navy table. Permission was denied for any such table anywhere on campus by the Dean's office. Mrs. Goldstick, with the agreement of BDIC, felt that even a short symbolic gesture was meaningful, and shortly after 12 noon went to the Student Union to put up her table.

Going downstairs, she was questioned by a gentleman who asked if she was planning to set up a table downstairs. After she said, "Yes," he asked if she had a permit and she answered, "No, I asked for one, but was refused, but I feel this is such an important issue that I am going to try anyway." He did not ask her to leave the campus or the building.

Mrs. Goldstick set up her table. Within minutes a UC policeman came to the table and asked if she had a permit. She told him that she had requested one and been denied. He advised her she would have to leave and she questioned the right of the Navy table to remain. The officer then stated that these questions should be brought to the Dean's office and that she would have to leave or be arrested. Mrs. Goldstick quietly stood up, picked up her materials and left. This took no more than five minutes, from the time of the first question to Mrs. Goldstick's exit from the ASUC building. No threats were exchanged, other than the police officer's statement, and no hostility was evinced by Mrs. Goldstick or by any of the police toward her. An officer offered to carry the card table from the building, and was allowed to do so.

The leafleting, picketing, sit-in and the strike were not organized by or participated in by any members of BDIC, which is an off-campus organization. None of the six non-students arrested on Wednesday has participated in the BDIC. They had nothing to do with our actions. The University of California students want information on conscientious objection, which no campus organization is providing and which is not provided by the Navy. If there are Navy and Army recruiting tables on campus, there should be also readily available information on conscientious

## Schoolman?



Photo by Brian Shannon  
tious objector status, as provided by law.

Does the University administration want to leave an impression that it has a predisposition toward the armed forces and away from peaceful and lawful alternatives? We call on the faculty and employees of the University of California at Berkeley to participate actively in the protection of the right of students to learn that there are alternatives to military service—legal non-violent, peaceful alternatives. Surely the First Amendment and the concept of academic freedom include this obligation.

# Late Heyns' Strategy

Chancellor Roger W. Heyns Sunday evening released a statement about a proposal he "shall relay to the Academic Senate."

He describes the "student-originated" proposal as a means "for democratically involving students in discussion of the fundamental decisions facing all of us."

A proposal identified by its bearers as the one Heyns refers to was brought into an AFT (Local 1570) meeting Sunday evening. From there it spread to Strike Central.

Reactions ranged from laughter to irritation. The most often repeated criticism was that the proposal "has nothing to do with the strike, the strikers demands, or the issues involved."

One of the framers of the proposal, graduate poli sci student Craig Berkman, explained that the proposal was not intended as final, but rather as "a model for discussion."

Strike leaders noted that the most powerful action possible under the proposal would be to make "recommendations."

George Freuhan, biological sciences student who worked with Berkman on the proposal, said, "The proposal in its present state is not designed to handle the present situation."

In Chancellor Heyns statement, he says, "I think the idea has great merit."

After devoting the bulk of his statement to the proposal described by its writers as "incomplete" and "tentative," Heyns concludes by urging students to "continue applying yourselves to your studies."

# Not Only Lightning Is What Strikes Twice

by Betsy Kamarck

Really, striking at Berkeley is not some great Event that we want to institutionalize like a between Leap Year's Hallowe'en. It's just that it has happened twice. Why, and how do we save ourselves from developing a tradition of conflict?

"Abolish the Regents," said Bettina Aptheker. But that's her dreamer side.

As a member of the Strike Committee, she wants "effective channels of communication with the University," to result in "formulated policy," and the just implementation of that policy based on the "guarantee in all disciplinary action of all due process."

The STUDENTS have to regard the rules as legitimate, and subject to ameliorative change, to establish the possibility of acting in faith.

Given options we would take them. Bob Atkins, President of AFT Local 1570, sees a further step needed toward democratizing the University.

"It is very important," he said, "that there be official means by which the Union and the Administration can negotiate. There must be official means to settle grievances, which would require recognition of the Union by the University administration."

Democratically established and viable rules within a framework of equalized communication channels are needed so that the University will not continue to be, in Professor Morris Hirsch's words, "an absolute Monarch, with the

Chancellor, of course, as Monarch. "Five years ago," he went on, "this might have been all right. A rule might have seemed reasonable. Or nobody cared."

Now, in relation to rules which do not seem reasonable, he suggests that the Plaza be turned over to the students for their political activity. "It was, shortly after the FSM," he said. "And it worked."

This means opening up the University. In Professor Rogin's words: "The University has tried to cloister itself, and as long as they insulate themselves in this way, break-downs will go on."

Awareness of the realities of the situation within the student body is also called for. As Jeff Lustig of the Free University of Berkeley pointed out, "Student control of student affairs and due process are necessary for a worthwhile peace. But for both of these conditions a pre-requisite is a student body which is aware of the power views of the Administration, and that is politically committed and fully ready to mobilize around their political and educational beliefs."

How do we prevent strikes? Simple. WE HAVE TO WIN THIS ONE!

## Heyns Not Always So Heinous

To a lot of people it's still a mystery how Heyns became so heinous.

At the University of Michigan he was famous for playing it cool when dealing with student unrests. John Keskulla, a leader of a summer session sit-in at the University of Michigan while Heyns was Vice President, described Heyns' cool there. According to John they "bought off students with token concessions" and pleas for patience with continual reiterations that they are "trying to do something about the problem."

At explosive times when enforcement of rules threatened a blow up, the Heyns Administration would ignore infractions and offer token reforms.

Maybe a little more ignorance on the part of the UC Administration would have avoided the current blow up which is giving the public a helluva lot of knowledge about Heyns.

In last month's issue of New Politics Marvin Garson, who also writes for BARB, cites a Time article on Berkeley saying:

"It (Time) sums up as follows: 'But having learned how to fight fire, Roger Heyns does not fear sparks.'

"In fact, however, Roger Heyns has never had any experience fighting a real fire, and he has every reason to fear sparks. Berkeley is still composed of highly flammable political material, capable of being ignited at any time by the spark of some compelling program for radical action."

Quite prophetic, Marv.



WAR IS PEACE  
FREEDOM IS SLAVERY  
IGNORANCE IS STRENGTH

## 75% For It

A random telephone survey of over 1000 UC students Sunday showed 75% of the queried students in favor of the Strike Committee demands.

Telephone Central plans to continue its survey until it has tallied almost the entire student body.