



# WHY KESEY WAS COOLED



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## Stokely In Action As Oakland Blacks Act

West Oakland Blacks made it clear Tuesday night that they will use their power.

They will use it to keep Mark Comfort out of jail. They will use it to hit back at the Oakland daily newspaper that tried to put him there.

And they're going to do it on their own.

The decision was made by a nearly-packed house of 600 Negroes at McClymonds High School auditorium in West Oakland.

The featured speaker of the evening was Stokely Carmichael, national leader of SNCC. His theme was Black unity and his subject was the forthcoming jailing of Negro leader Mark Comfort. He spoke for only about 5 minutes - but - his words hit home.

"We can't let Whitey castrate and destroy aggressive, young, Negro men," Carmichael said. Then he asked the audience what they were going to do to fight comfort's imprisonment. They told him.

They decided to start by canceling their subscriptions to the Oakland Tribune, and by asking their friends to do the same. They decided to "denounce 'The Post' as a Black right-wing paper," in

the words of Elijah Turner, M.C. of the meeting.

The resignation of all Negro newsboys from the Tribune and Post, and the boycotting of their major advertisers were considered as possible additional weapons.

If another suggestion is made real, the Oakland City Hall, the Knowland daily, and phone-in radio shows will soon be haunted by hundreds of telephone voices.

They will say, "This is the voice of the Black people -- leave Mark Comfort alone." ---JAS

## SKEPTICISM LINGERS AS FOOD PRICES DIP

Safeway and Co-op have lowered some food prices in Berkeley in an apparent concession to the Berkeley food boycott.

But this move may be just an advertising stunt.

"The boycott may go on for months," Tigger Moore told BARB. She is chairman of the Berkeley boycott.

"Safeway seems to have lowered some prices at the Shattuck-Adeline store in response to picketing there," she said. "We're going to check and see."

Safeway officials are unwilling to admit that prices have been reduced. "There have been no mass price reductions in Berkeley," John Thiltott, Public Relations Manager for Safeway said.

But Gene Mannila, Co-op General Manager, said that the Co-op price cuts were "in response to price cuts of our competition, including Safeway."

The magnitude of Co-op price cuts is uncertain. Cartons of cigarettes have been reduced 5 percent and breakfast cereals 9 percent.

But many of the lower-priced

## Nude Party Satiates All Comers

"I was able to realize every erotic fantasy I had dreamed of -- every hope or desire was more than fulfilled," a beautiful young girl told BARB at a party sponsored by the Sexual Rights Forum Saturday night.

Sam Sloan, president of SRF, declared that the events of the evening had transcended anything he had previously experienced. "It was like everyone there had taken a strange and powerful drug which transported them to a world without inhibitions where everyone desired only to express his complete love for the rest of humanity," he said.

Many forms and styles of sexual activity were evident to BARB as the evening progressed.

The boundaries of feeling were not even restricted by the limitations of sex. All the participants seemed to feel a sense of complete love for each other and the desire to communicate this feeling in every way possible.

Toward the end of the party the sexological limitations of those involved began to take effect. At about 3 AM a call from one of the bedrooms for a man to have intercourse with one of the women went unanswered, as about 20 completely satiated males looked at each other to see if anyone would

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items Co-op advertised in a full-page Berkeley Gazette ad were such esoteric items as sweet pickle chips and frozen croissant.

A recent reduction in wholesale meat prices further complicates the situation.

We have written letters to other markets in Berkeley, asking them to contact us for negotiations," Tigger Moore said. "The Penny Saver market on Shattuck responded.

"They told us they had discontinued games before the boycott and may drop trading stamps after Christmas."

Only two Safeway stores are being picketed now in Berkeley, Tigger Moore said. And these stores are being picketed only during peak periods - Friday and Saturday.

There will be no picketing during the Thanksgiving weekend.

"Our ranks haven't shrunk, but we haven't been able to recruit new people," Tigger said.

"We're all getting tired," she added.

The boycott group will hold an

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## Bill Graham Tells--

## How Turn-On Threat Closed Kesey Ball

"They swore to me as ex-heads that everybody was going to get turned on," Bill Graham told BARB this week in an exclusive interview.

He made explicit for the first time the real reason Ken Kesey's

## Alinsky May Stay If Needed

Saul Alinsky is coming. The question is, will he stay?

Booker T. Emery, president of Blacks Unified to Motivate Progress, told BARB Alinsky probably will stay to work in the ghetto -- if the present trend in Oakland continues.

Alinsky, organizer of Black ghettos, will speak at the Berkeley Community Theatre on Sunday, November 27, beginning at 8 PM. He will speak about "Organizing the Power of the Poor." Emery will introduce him.

BUMP's president explained why he thought Alinsky might soon work with Oakland's poor.

"We won't call on him if we can get things moving along, but he agreed to come if the poor people want him. And things are getting no better in Oakland. They're getting worse."

He listed unimproved schooling, continued unemployment, and increasing police brutality as signs of the way it is in the Oakland ghetto.

When Saul Alinsky speaks in Berkeley on Sunday, most of the time will be open for spectators to ask him questions and argue.

## Nationwide Sexual Freedom Meet On Here

The Campus Sexual Right Forum is sponsoring a Sexual Rights Conference scheduled for the Thanksgiving weekend. Representatives from interested groups in the western states are expected to attend the conference to discuss the rising momentum of the movement.

The event will begin with an open house discussion on Thursday, Nov. 24 at 8 PM at 924-60th St. in Oakland. Friday and Saturday will be devoted to lectures and discussions at Stiles Hall, 2400 Bancroft Way in Berkeley (see accompanying box).

Saturday night at 10 PM there will be a nude party for single women, homosexuals and heterosexual couples. Spokesmen for CSRF stated that "there may be other activities Saturday night and perhaps Sunday."

Graduation-from-Drugs dance was cancelled.

"They told me I was being used," Graham said. He said he feared that LSD would be put in the water, perhaps in the plumbing.

"They" were two "ex-associates" of Kesey and two representatives of the rock groups scheduled to play at the Halloween event.

Graham, promoter of the Fillmore dances, had rented Winterland for the Graduation.

He would not reveal the names of the four persons who convinced him to pull out of the dance.

But he did say that they met with him on Saturday night preceding the cancelled dance.

"They pleaded with me. We talked for several hours."

At that point, Graham said, he decided to call off the dance.

Kesey was not able to rent another hall large enough for the projected dance. He had been able to rent Winterland only through Graham, since the owners of Winterland would not rent directly to Kesey.

Rumors that acid would be put in the water at Winterland had reached Graham before Saturday, he said.

"After the dance was announced on Thursday I got hundreds of telephone calls - from college professors, journalists, hippies--

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## Sex Meet Schedule

Following is the schedule of sessions at Stiles Hall during the Sexual Rights Conference this weekend:

- FRIDAY, NOV 25
- 10 AM - 12 Noon - "Homosexual Civil Rights", Bea Bloyd, Daughters of Bilitis, Vanguard
- 1 PM - 2:30 - Repealing Abortion Laws, Dr. Tom Brewer, gynecologist; Charles Goldberg, Cal Committee to Legalize Abortion
- 4 PM - 6 PM - Reports from leaders of sexual freedom groups
- 8 PM - 11 PM - Sensuality and Sexuality, Maxine Sanini, author of "The Housewife's Handbook on Selective Promiscuity"
- SATURDAY, NOV 26
- 10 AM - 12 Noon - Nudity, Darrell Tarver, Committee for Free Beaches
- 1 PM - 2 PM - Social Phenomena of the Nude Party, Sam Sloan, president of CSRF
- 2 PM - 3 PM - The Role of Women as an Oppressed Minority
- 3 PM - 5 PM - General Discussion.

# Rasslin'

By Stewart Albert

American culture's Camp followers are missing a good bet in professional wrestling. Joan Crawford flicks (circa 1935) can tell you just so much about the way it is, and then they become repetitious. Endless Crawford film restivals are a drag. The important thing about pro-wrestling is that it never really wears out. It is one of those lower art forms that is completely malleable and can be suited to everybody's taste.

I think that one of the major reasons the cult of Camp took hold in America is that it is a kind of homeopathic medicine. It is a way of treating sickness with sickness and thereby becoming well. If you can learn to laugh at the sexual morality that Hollywood offered us in the 1940's, you will not cry or go mad when that same morality confronts you in the flesh.

In professional wrestling every class, stratum, and sub-culture in America has its hang-ups on display. All the fear, ignorance and frustration of American life is exhibited in the wrestling ring, and it is all manipulated by the promoters whose insight into sociology would put Nathan Glazer and even Paul Goodman to shame.

Now in New York, what passes for the white race naturally hates the Puerto Ricans, who by and large seem to take being kicked around with a good natured "manana" attitude. But beneath the smiling facade, there lurks a Fidelista.

It all comes out at the monthly wrestling shows staged at Madison Square Garden. There are the tag team main events. On one side the villains -- long blonde hair (peroxide), burly chests, and an arrogant strut. These guys usually come from someplace out West and they're always boasting about how they are going to put all of New York's Puerto Ricans on a banana boat and send them somewhere. Then there are the heroes -- one a Puerto Rican, the other an Argentine. They are both dark and of slender build. Their good character is testified to by the fact that they go around to churches and lecture kids on not dropping out of high school.

The heroes can fight as dirty as the villains provided they let the bad guys start it all. Usually the first match ends in a draw. Then there is a rematch in which the villains come close to winning, but are disqualified. In their third and final meeting, the heroes soundly trounces the villains.

These matches almost always fill the Garden with 18,000 fans who are predominantly Puerto Rican. The heroes never lose simply because their fans would not permit it. One time a referee goofed and disqualified the heroes. There was a riot which put Berkeley to shame, and half a dozen cops were badly beaten. The riot was ended when some wise guy

played the National Anthem and everybody stood at attention. This shows that, while the Puerto Ricans are certainly not non-violent, they do have a rather limited class consciousness.

The New York Jew still has problems about forgiving the Germans despite whatever nice thing the Prime Minister of Israel might now say about them. The promoters know this and provide the Jews with any number of alleged former storm troopers who promise to win the title and take it back to Germany with them.

The highlight of all this occurred some years ago when Hans Schmidt of Munich, Germany, wrestled Raphael Halprin, billed as a rabbi from Tel Aviv, Israel. Schmidt was disqualified, and a riot ensued in which this time old Jewish grandfathers, and not unemployed Puerto Ricans, pounded the police. The promoters were once embarrassed when a local newspaper spilled the goods that one of the leading German meanies was in reality a Jewish boy from New York.

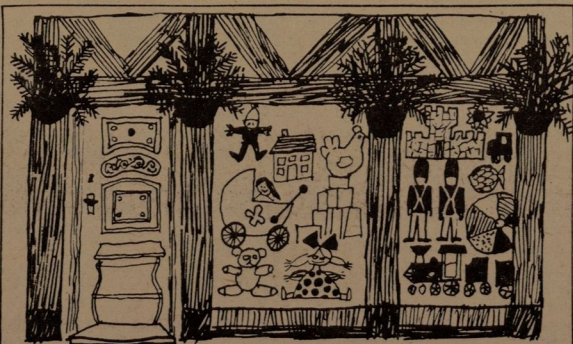
When JFK was murdered we were treated to all kinds of learned theorizing about the violent nature of Dallas. Any wrestling fan could have told you that years ago, Texas Rasslin' is about the roughest in the nation. Texas is one of the places that permits no-disqualification matches. If you ever get a chance to see a match that took place in Dallas, do so. It will give you the opportunity to see close up that special temperament which killed Kennedy and Oswald and, if this month's "Ramparts" is correct, just can't stop killing. Look closely at the fans and see if you can find Jack Ruby.

The promoters can read the trends, and they are fully aware of the product they are offering. Recent evidence of this is the appearance of a tag team dynamic duo billed at Batman and Robin, and they look and dress the part.

The cynical nature of the bourgeois state can be seen by the fact that these matches take place under the supervision of the state athletic commissions whose representatives, the referees, do a bad job of making it all look legitimate. The reason that this is allowed to go on is that, in most of these United States, wrestling draws a higher tax revenue than boxing.

In this area wrestling is on the TV every Friday night, and it comes complete with used car commercials. If you can watch this madness for a few weeks in a row, laugh at it and learn to understand it, you will probably not wind up in the nuthouse.

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# WHY KESEY WAS COOLED

from page 1

from everybody," Graham said. "They told me I was crazy."

Graham was determined to hold the dance, he said until Saturday night. "I was convinced that Kesey had something to say. I'm not afraid of the unknown."

But when Graham became convinced that acid would be put in the water, he withdrew from the dance.

"The cops have just been waiting for something so they can revoke my license and close the Fillmore," he said.

"I think the Fillmore is important," he added. "We've raised the musical and artistic standards of San Francisco."

"We had everything to lose," he continued.

BARB discovered the story of the dance cancellation while interviewing Graham about his proposed "truth duel" with Chet Helms.

Helms is the chief figure in the Family Dog, which sponsors

rock dances at the Avalon.

Graham wrote a letter to Helms (see last week's BARB) inviting him to an "open discussion" to "state your viewpoints."

Copies of the letter were sent to BARB and other newspapers.

Helms replied with a letter to Graham. It consisted simply of the last sentence of Graham's letter: "And truth, Bill, is not what I think it is, or what you think it is, or what I'd like it to be, or what you'd like it to be. It's simply -- the truth."

Originally it was thought that the "truth" referred to was the truth about the dance cancellation.

But Helms told BARB he had no quarrel with Graham's withdrawal from the dance. "I would defend Graham all the way," he said.

What really aroused Graham was Helms' appearance on a KFRC Perspectives program.

During that interview, Helms said that he wanted to bring in good Negro talent on weekends "as opposed to some others who

bring in Negroes only during the week and use whites on weekends."

Helms admitted that he was referring to Graham, but added that the remark was "inadvertant."

Graham hotly denied that he brought in Negroes only during the week. "What race does he (Helms) think that Mae Thornton belongs to?" Graham asked.

Graham was also aroused by an article in the "California Living" section of the San Francisco Sunday paper.

The article was on "the poster revolution" and postermaker Wes Wilson. Graham said that Wes Wilson does all of the Fillmore posters, a point that the article failed to make.

The article also said that the Fillmore crowds were composed of "teeny-boppers." Graham accused Helms of "cornering" the reporter and influencing him to insult Graham.

But Helms denied this charge. "The reporter was expressing his own ideas, not ours."

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# CLLP, Co-op Meet And Square Off

Emotions threatened to rule the first meeting of the special CO-OP committee set up to deal with the Berkeley and El Cerrito Food Boycotts.

But the Committee got a bit - a wee bit - of work done. CO-OP Management promised a report by December 8 on two cost-cutting proposals: selling the Castro Valley store and reducing CO-OP hours of operation.

This was not enough to satisfy many of those present, however. "It's a war of attrition," attorney Larry Duga told BARB. Duga is a candidate for the Co-op Board of Directors.

And attorney Robert Treuhaff, a member of the Board and of the special committee, agreed that "it's going to be a long, long thing."

"The conservative majority will make every effort to delay things," Treuhaff said.

The "conservative majority" of the Ad Hoc Committee began by discussing home economists, dried milk, and the disgrace of Co-op member disloyalty.

During this time some of the "liberal minority" of the committee, and the audience of about 30 persons talked heatedly about the need to lower Co-op prices.

Then Bob Mandel and Phyllis O'Donnell of the Consumers' League for Lower Prices managed to get a motion before the committee.

The motion contained five specific recommendations about lowering Co-op operating costs.

In the motion Mrs. O'Donnell asked Co-op management to prepare reports on the feasibility of 1) selling or leasing the Castro Valley store, 2) turning the University Avenue store into a discount center, and, 3) changing Co-op hours to eliminate slack periods.

The Castro Valley store lost \$137,000 last year. The University Avenue store shows a smaller profit each year. The Consumers' League says this is due to a change in the neighborhood around the UA store.

The middle class is being displaced by Negroes and working class whites in that neighborhood, they say, and the new residents are more interested in lower prices and less interested in Co-op services.

After hickering over Mrs. O'Donnell's motion, the committee finally passed it.

Then Mandel managed to extract a promise from Gene Mannils, Co-op General Manager, that reports on Castro Valley and hours of operation will be ready by Dec. 6, when the committee will meet again.

The Consumers' League wants "hard and fast" proposals on cutting costs and prices to present to the general membership meeting on Jan. 20.

"It's too much to expect action by the time of the membership meeting," committee chairman Dr. Robert Aaron Gordon told Mandel, Gene Mannilla agreed, citing heavy work loads and numerous deadlines during the holidays.

Mandel responded by asking for "workable" proposals instead of "hard and fast" ones.

Several members of the audience pointed out that many of the proposals have been under consideration for years, and that it should not be difficult to summarize past findings.

"The shoppers are not going to sit around waiting for lower prices," one woman pointed out, "We should have done these things years ago."

If the "conservative majority"

# "For Love Not Lucre"

In true Provo fashion, the Provos of Berkeley "just happened."

Last Saturday at about 4 PM they were around the fountain in the Civic Center park across from the City Hall.

There was a five-gallon can full of piping-hot, delicious, thick soup of beef stock, vegetables and rice. About 20 people, each with his bowl and spoon, shared the bounty of bubbling broth.

On Sunday and Monday, at the same time of day, it happened again -- the hot soup (chicken stock Monday), a few more people (about 30, including some kids), the communality of sharing.

It's been happening every day

since -- same time, same place, and the Berkeley Provos say it will go on forever. Anyone can come and share the common fare. No questions asked, no tests of financial distress or affluence -- just bring your bowl and spoon.

"What's your purpose in this?" BARB wanted to know.

"We want to foster community warmth, unity, fellowship..." said the Provos. "Remember the hemlock tree," one Provo declared as his motto.

On Thanksgiving Day the Provos plan to make up a car pool at Cody's Plaza at Haste and Telly at 1 PM, then procede to St. Anthony's Dining Room in the Sky

Row district of San Francisco for a free turkey dinner. The free feed at 4 PM in Berkeley will still take place on Thursday, however.

If you want to help with the daily feeds the Provos will welcome your donations of food and utensils. Provo headquarters is at 2362 San Pablo Ave. in Berkeley. You can call 848-9358 in the morning or from 3 to 4 in the afternoon.

The Provos have one rule: they won't accept any donations of money. Love, not lucre, is their language.



# Stokely Meets His Own In Berkeley

Stokely Carmichael returned to Berkeley this Sunday. This time he spoke to his own people.

The meeting at Franklin School in West Berkeley was sponsored by UC's Afro-American Student Association, and the Society for Political Action and Education.

Two white KGO-TV cameramen, dressed in white overcoats, were forbidden to photograph Carmichael's speech.

"You're not welcome here," they were told.

"Some people have lost faith in the press," a spokesman later told BARB.

The ushers were black; the four speakers were black; there was only a sprinkling of whites in the audience of 1000.

Two whites - including a BARB reporter - were excluded from a preliminary meeting - between Carmichael and 100 young Negroes.

The meeting was held prior to Carmichael's speech "so that young people won't be encumbered with the presence of

of the Co-op hierarchy is engaged in a "war of attrition," Mandel is not worried.

"Among Co-op members there is solid interest in lower prices," he said, "We have phoned people who signed our petition, and they have expressed a great deal of interest in what's happening."

adults," it was announced. "It's good to be on the other side of Berkeley," Carmichael began his speech.

"Our fight is to civilize white society," he continued, "and it needs it."

Mixing jive talk, and imitations of Robert McNamara with a more serious manner, the SNCC leader said that blacks "should not be put on the defensive" by newspapers or politicians.

"This country has built an economic empire by looting others," he said, "Lyndon is looting the hell out of Vietnam. How can he attack blacks for breaking a few windows?"

The audience received Carmichael warmly but not overwhelmingly. There were a few cries of "Say it, brother" during the speech, and a few persons stood applauding after the speech.

"Black people have never been non-violent," Carmichael said, "Look at the ghetto on Friday and Saturday night."

"We're cutting ourselves up every weekend. If society wanted to save lives and not property it would send the National Guard into the ghetto every weekend."

"The rebellions are a good thing in one sense; if this country think they gonna play Nazis, they gettin' hip to the fact that we ain't gonna play Jews."

# UC Mex-Am Group Rebuffs Putdown

A Mexican-American group is protesting an upcoming "minority" cultural event on the UC campus.

Quinto Sol, an on-campus group of 25 Mexican-Americans is angry over the "image of a colorful, servile minority" they believe the program conforms to.

The event, to take place Monday in Dwinelle Hall, is billed as "folk music and literature by unemployed minority-group persons." It is co-sponsored by the Chancellor's Educational Opportunity Program and the Afro-American Student Union.

EOP asked Quinto Sol to co-sponsor the program. Quinto Sol voted unanimously not to have any part of it.

"To co-sponsor a predetermined program in which we have had no control would be against the democratic aims of our organization," Quinto Sol replied to EOP in a letter.

"Bring your guitars" is the theme of the program, Quinto Sol Chairman Steve Gonzales told BARB.

"Is this song-and-dance relevant to the basic problems of minorities--such as the tragic exclusion of Mexican-Americans from higher education today?" Quinto Sol's reply letter asked.

# BARB Man Snaps Back At Xon Man

I wrote the series for the BARB on the Kennedy assassination critical of the "last word" on the assassination: the Warren report. I think it proper to reply to Joel Pimsleur's article, in the Sunday S.F. Examiner & Chronicle of November 20th, criticizing one article of my series.

Pimsleur said that "at times" the "amateur sleuthing" into the Kennedy assassination got "unbelievably silly". He cited the BARB story I did October 14 in which a headline ran: "Proof: Ruby Near When JFK Was Slain". Pimsleur airily dismisses a noted resemblance between a photo of a TV shot of Ruby and one of a man spotted in front of the Texas School Book Depository Building moments after the assassination.

Actually, I stated in my article (in the very first sentence, in fact) that Ruby "may have been present". I merely offered this photo as possible evidence of his presence. It was a trivial thing, indeed, for Pimsleur to have chosen just this sotry in mentioning the BARB's series on the assassination.

But my reference to Ruby's possible presence at the scene of the assassination was neither trivial nor "silly". I cited other witnesses who also claimed to have seen Ruby there. There were four mention in my article. There may have been more.

The Commission chose not to look into these reports because it concluded that Ruby was not there. And on what basis did they conclude so? Simply because Ruby says he wasn't there at the exact moment.

Imagine all the testimony published in the Warren Report and the Volumes concerning witnesses who saw Oswald that would have to be rejected because they had never seen Oswald before!

I note, too, that in the same article Pimsleur makes a reference to Life magazine coming under attack ("sharp criticism", as he calls it) for "mishandling of critical assassination photos." That "sharp criticism" actually came from the Berkeley BARB which Mr. Pimsleur fails to credit. This story I wrote (see BARB, Oct. 7). It detailed the five different issues Life printed of its issue on the Warren Report (Oct. 2, 1964). All of the changes were made to conform to the "lone assassin" theory - a theory, incidentally, which both the Commission and its willing handmaiden, Life magazine, successfully forced upon the American public.

The Barb was the first to call the public's attention to all of the five altered versions of Life. Ironically, Life is now demanding a new investigation of the assassination. If such an investigation should develop out of the growing clamor for something to be done it would seem to this writer that one of the first witnesses that should be called is Life itself.

It should be mentioned at this point that a certain confusion exists concerning the photo appearing in the BARB (Oct. 14, see bottom of pagetwo). Certain critics have taken me to task for allowing the photo taken by Phillip L. Willis showing the back of a man in the foreground looking apparently in the direction of the Texas School Book Depository Building to appear in a cropped version. In the full print of the picture (obtainable from Willis) there is a man to the right of the man with his back turned.

In Lan's book (page 349) Willis is quoted as saying that the FBI seemed to think the man at the

# How Do You Know You're Not a CO

On November 29, a meeting at 7:30 P.M. at Stiles Hall will present a panel of two attorneys, experts on selective service law, who will be questioned closely by a young man applying for conscientious objector status and a parent who wants to know what happens to a son who wants to be a CO. If you are subject to the draft or have a boy friend or a son who will face this problem, don't miss this discussion!

In continuing our consideration of "Force", let's take a closer look at the questions, mentioned in last week's article, that a registrant might ask about a situation in which he feels he might use force, even though he is against the type of force used in war.

Last week we posed the question,

what would you, as a CO registrant, do if your wife were attacked? This is the sort of question the draft board might ask you. If you answer, "I would try to restrain the attacker by some sort of wrestling hold that would not harm him," the type of force you would be using, although physical, is different from that of an army for several reasons.

The CO, in using this force, has two purposes: 1) to protect his wife, and 2) to prevent injury to his wife's attacker. His purpose is to restrain rather than to destroy, to help his attacker by preventing him from committing a crime. Basically it is a self-defense position with an extension of the idea of "self" to include a wife, mother, helpless child, etc. In no sense is it an aggressive attitude of rooting out attacks by severe physical punishment or death to the attacker.

The purpose of the use of force by the military in war is just the reverse: To punish the enemy physically, to kill individuals and groups and to wipe out what they stand for, to use death as the weapon to settle disputes of a social, economic, and political character which started around a conference table and end around a conference table after the killing. War, too, is dangerous to innocent bystanders and frequently aggressive.

In answering the questions suggested last week we can say restraining an attack upon your wife is: With intent to help rather than harm, individual rather than collective, creative rather than destructive, restraining rather than vengeful and not dangerous to bystanders.

Next week we will discuss the difference between the use of a police force and an army.

The use of force will be discussed and debated at the Stiles Hall meeting. Bring your questions!

If you feel you are a CO you should talk to an experienced counselor. For their names write Box 957, Berkeley, California.



## Bird Dogs For The AMA

This Thanksgiving Day, I am thankful as never before in my life, that I am old enough to be out of danger as regards the draft.

Of course, when I was draft age, I was rejected each time I came up for a physical, so perhaps I'm making too much out of it. But now they're coming up with too many cute tricks to include you in regardless, and I'm glad to be in the clear.

The usual quota of gimmicks to beat the draft are floating around again, and most of them are worth nothing. Generally they are based on ignorance of draft regulations and/or induction procedure.

It is true that use of drugs is grounds for rejection. But this applies to H, not to LSD.

It is true that homosexuals are usually 4F. But Army psychiatrists know their business, and can easily tell a real fag from a liar.

It is true that subversive affiliations can keep you out of the Army. But you'd better have a good long substantial record, and not just have joined the PLP a year ago.

The old sugar-in-the-urine tricks no longer work. They used to bring an automatic diagnosis of diabetes. But now, in the absence of other symptoms, it will be diagnosed as glucosuria, a non-diabetic condition which is not grounds for rejection.

However, there is a sure-fire, and completely legal, way to escape the draft. The trouble is, it's too long-range to do most present draft eligibles any good.

You start by deciding, enough years in advance, that you don't intend to go in the Army (not even if this does put you out of step with your entire generation). Then you start doctoring. Every time something is wrong with you, or that you can arrange something wrong, you go to the doctor. You build up a medical record making it look as if you're under a physician's care half the time.

Then, when you come up for your physical, on the questionnaire you'll find a space to list your medical history for the past so many years. You fill it up, then ask for additional paper, and fill it up too. List every little thing.

When the doctors see all that, they'll decide that they don't want a medical problem like you in the Army, and you're as good as rejected.

But now they seem to be planning it to draft even 4Fs, so this information may be obsolete already. Still, it should be worth a try, for those young enough.

- R.R.



# CUBAN CINEMA, SI!

by Tom Luddy

The Cuban Cinema is a great humanitarian cinema, and its productions have been hailed all over the world in festivals and special retrospectives; of course, like all the other remarkable achievements of revolutionary Cuba, its is unknown to Americans, thanks to the State Department's ban on trade relations with Cuba.

Somehow or other, a full-length Cuban feature has found its way to Berkeley - "Historias del la Revolucion" - and I would urge everyone to attend the American premiere showings this week (Tuesday and Thursday at 7:15 and 9:30 on 1 Physical Sciences Lecture Hall) sponsored by Campus YSA.

As a work of film art and as an expression of a social theme, "Historias de la Revolucion" is an extremely sophisticated and compelling achievement, as well as an accurate reconstruction of three phases of the Cuban revolution. Anyone expecting a one-dimensional example of "socialist realism" or blatant propaganda will be sorely disappointed.

The first of the three vignettes which constitute the film is called "The Wounded One", and is skillfully contrived, ironic account of the cowardice of a middle-class citizen faced with the prospect of sheltering a student wounded in an attack on Batista's palace. Filmed with economy and precision (some of the footage is newsreel footage of the actual demonstration), this sequence illustrates an early phase of the revolution, when students took to the streets of Havana.

Part Two is set in the mountains, and like the first sequence it is personalized to an unexpected degree, as the director concentrates on the tensions and fraternal sympathies that exist within a small band of rebels. The planes striking overhead and the government troops probing right below seem strangely far-off, as the main drama centers on a wounded rebel and the attempts of his comrades to get him water. A poignant, moving episode.

The last part illustrates phase 3 of the revolt, when the guerrillas move down from the mountains and - in this case - defeat Batista's forces in the streets of Santa Clara. The battle is superbly re-enacted, and the sequence is truly exciting, but again it is not the film-makers intention to indulge in a cliché the "glory" of this victory is qualified, and the tone remains objective and sober.

Part of the credit for the film's technical excellence must go to the cameraman, Otello Martelli, the great Italian photographer of "La Strada", "Paisan" and "La Dolce Vita", who travelled to Cuba to help the young Cinema get on its feet. The director, Tomas Gutierrez Alea, is clearly one of the leading Cuban film-makers on the basis of this effort and his later

drama of oppression in Haiti, "Cumbite".

Two shorts will be playing on the same program, one - "Cyclone" - is a prize-winning documentary on Hurricane Flora which devastated Cuba not too long ago. The extraordinary thing about this film is the way in which it shows the reaction of the people to this disaster: without a word of narrative or a lapse of taste, the film enables us to see the dignity with which the people were able to face what in other years (and under Batista) would have been a crushing calamity. The other short is an interesting account of the recent Tri-Continental Congress Against Imperialism, held in Havana.

Godard's "Alphaville, or A Strange Adventure of Lemmy Caution" opens Wednesday at the Surf Theatre in San Francisco, and like all of the films of this incredibly gifted director, it should not be missed. I don't think it's among his best efforts to date, but as impudent or pretentious as Godard can be, he's a genius - a real wizard.

In addition to the premiere of "Alphaville", the Surf is presenting a retrospective of most of Godard's other films - if anyone has missed "Contempt" or "Masculine Feminine", two uncanny masterpieces, don't fail to catch them now; if anyone has only seen "Breathless" or "My Life to

see page 10

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# Right-Wing Vacuum Found on Campus

BARB discovered a partial vacuum this week - in politics.

We wanted to present a survey of conservative political activity on campus. But of the two active, permanent conservative groups at UC, one is hardly conservative, and the other is hardly political.

Tom Jacobsen of the Cal Conservatives for Political Action, told BARB, "Our group is basically non-collectivist, but the membership ranges from traditional conservative to near-anarchist."

"We have a general tendency to oppose authoritarian measures," he continued. One of the "authoritarian measures" CCPA opposes is the draft. "We would definitely like to see a voluntary Army," Jacobsen said. "One of our goals this year is to try to do something about the draft."

Recently the club has become involved in COCO, the coalition of organizations defending Sproul Hall steps. "Some of our members feel fairly strongly about this," Jacobsen said.

Recently Dan Rosenthal, the first president of CCPA, conducted a ten day fast in protest of the draft, and manned a table for two days in front of the Berkeley draft board. He had permission from the executive board to use CCPA's name in conjunction with the protest.

CCPA, Jacobsen explained, is oriented toward the "libertarian conservative" position, which holds that the rights of the individual are always to be defended against big government. "This position is more consistent than the traditional conservative approach of condemning big government in some areas while defending it in others. Personally, I have no sympathy with the John Birch Society," he said.

CCPA grew out of the Cal Students for Goldwater group, Jacobsen said. The latter organization was involved in the early days of FSM and two of its members were arrested at Sproul Hall. Last year CCPA was active in campus politics, and, Jacobsen maintains, played a major role in the defeat of the proposed ASUC Constitution and the demise of the VDC. Cal Conservatives also brought Fred Schwarz to campus.

He estimated the membership this year at about 30, including hangers-on. "We've been hurt by the quarter system, because you can't cut many classes before you're just too far behind. So far, this has cut down on our activity," he commented.

USI (the University Society of Individualists, though its national affiliation has recently changed to University Studies Institute) is more traditionalist-oriented than CCPA, Kenneth Quandt, its president, told BARB.

It is not oriented toward activism but sees its purpose as "educating for liberty," Quandt said. "Conservatism is a philosophy, not a branch of political science," Quandt considers himself a neo-Platonist and derides the idea of "absolute freedom outside the context of a social structure." He also maintains, from Plato, that a person should strive towards "purification of his own soul" before he rushes into complex social and political problems.

"Most political philosophies," he said, "ignore the influence of the soul upon history. If one sees history in a purely economic light, he tends to contradict, or fragment,

Truth."

Absolute Truth and the soul are highly fragmented today, Quandt believes, and this state is getting worse.

The traditional aspect of USI is not its inclination (or, more likely, Quandt's inclination) towards philosophy, but the consequences of its philosophical ideas. "As far as concrete politics are concerned, I admire the Birch Society," Quandt said. "And if I were sent to Vietnam, I wouldn't worry too much."

USI prides itself on the collection of conservative literature in its library, and Quandt hopes to conduct an ambitious reading program this year, including Richard Weaver, Eric Voegelin, and Friedrich Nietzsche.

He hopes to bring speakers to campus - "Scholars, not politicians" - though plans are not finalized as the group has not held any meetings yet this year. "I would like to see a debate between William F. Buckley, Jr., and Hugh Hefner," Quandt said.

USI and CCPA agree on certain issues. Both Quandt and Jacobsen support the war in Vietnam, in principle if not in conduct, and both minimize the importance of racial difficulties in Oakland, San Francisco, and elsewhere. "There is no justified cause for the riots," Jacobsen said, while Quandt commented that "there is no point in attacking social problems before ordering the soul."

Characteristically, both conservative groups criticize the New Left. Quandt commented, "The New Left has apocalyptic notions; they project from within outwards and not the other way around."

"The New Left still clings to a lot of collectivist ideas," Jacobsen commented, "but they're always moving closer to us."

**Dear Editor:**

On Sunday, October 23, I walked into the Forum to obtain a glass of water. As I proceeded to the fountain in the rear I was called by the manager who was seated with other employees at the table in the extreme rear. I approached the table and said to the manager, "Yes?" He replied, "Get out of here. Your hair's too long." I responded stunned, "You must be kidding." He coldly nodded his head and added, "We don't want any queers in here." I turned my back, keeping my cool and strutted out.

Later that day I related my experiences to a PL friend. He told me of an instance where he was asked to leave because he was "grubby". I have never seen him "grubby". I am certain his political views had an effect on whether he was "grubby" or not.

Now, Monday, I am still bewildered. What is "the scene" coming to? Are long hair, political views or "grubbiness" any better reasons for discrimination than race? When will this hip-radical community rise against the fascist establishment that has come about? What is "the scene" coming to if in your own community eating place you can't get a glass of water?

Bewildered,  
Schuyler Hoyt



from the fifth estate

## Love Does Not Equal Haight

"I think it's appalling that love words in our society have to be equated with hate words -- I sincerely hope that this society will some day become totally free and that there will be no need for hate."

So commented Lenore Kandel, author of "The Love Book" seized by the SF cops last week at the Psychedelic Shop and the City Lights Book Shop, during a press conference Tuesday in the Haight-Ashbury.

Expressing surprise at the police seizure of her book, The poetess-housewife stated, "Obscenity was in the minds of the

### Meanwhile At Moe's

"Sold out. Waiting for more copies" - this was the story BARB found this week at the Telegraph avenue bookstores when it wanted to buy the SF-banned "Love Book" of poems by Lenore Kandel.

"No police have been around. No books have been confiscated," clerks at Moe's, Shakespeare's, and Cody's told this reporter. "If she brings more over, we can sell them, too," was the consensus.

Meanwhile, back in banned-SF, six SF State professors announced they will defy police censorship with public readings of this banned book of poems, plus readings from another banned-work, the script of a play "The Beard," by poet Michael McClure. Two actors were arrested in August for "lewd conduct in a public place," when they acted in this play.

There seems to be no danger, however, of professors being "lewd in a public place", even though professors today are not as academic as they were yesterday, let alone cloistered.

Chief of SF Police -banners, Thomas Cahill - in the typical rationale of establishment-thinging - announced that "written and spoken forms are two entirely different things . . . those who want to hear it will be there while those who won't want to attend will simply leave."

Since nobody makes you buy a book and since you can leave a theater anytime you wish, Chief Cahill had better sign up for a course in "Elementary Logic" by a professor at SF State - unless he bans that, too. G.K.

readers who confiscated the book-- it really should be a matter of personal interpretation."

Mrs. Kandel denied any obscenity in her poems, or that they were intended to be objectionable. "Young people are suffering more from being bombed today than they are from love," she stated.

She read her new poem "Invocation for Maitreya" at the conference. It was described as dealing with the "coming Buddha who will save us all with love," its keynote being "to invoke the divinity in man."

Jay Thelin, co-owner of the Psyche Shop, said that a meeting was held this week to counter the refusal of the Haight St. Merchants' Association to permit the new hippy merchants from joining. A proposal was adopted to form their own association, the Haight Independent Proprietors (HIP).

Thelin stated that HIP would be

open to all independent craftsmen, theatre workshops and businessmen in the area. So far over 50 established stores have expressed interest in the HIP plan, he said.

The first project of HIP would be to establish a part-time job agency which would hire local artists, according to Thelin. The newly-formed group also plans to work on a contest for the designing of a calendar.

One spokesman when asked whether the new hippy movement was a non-conformist society replied, "What we're doing is not isolated -- it's happening all over the world."

He said that long hair and flowers symbolized the beauty in the world. "Today that beauty has been supplanted by napalm and screaming children instead," he declared.

Another spokesman defined the new "religion" of the group as "total." "We are simply confirming our community identity," said another.

A statement released by the Psychedelic Shop, two of whose clerks were arrested when the books were seized, claimed that "freedom of expression has been threatened here in San Francisco.. if a new concert of human relationships are to be developed... (that) freedom for all artists and citizens must be preserved."

The statement described the confiscation of the Kandel poems as "another incident in a pattern of police and community fear, prejudice and harassment directed at the vital community that has arisen in the Haight-Ashbury."

"Young artists, writers, poets, musicians, dancers, craftsmen, holy men and lovers have been gathering together in the Haight-Ashbury community for the last three or four years to experiment with and explore both new and old forgotten forms of art ritual and life," the statement went on.

"The Haight-Ashbury is only an active manifestation of a worldwide youth revolution that has been infused with a revelation of the spiritual unity of all men and women of all races here and everywhere . . . ."

### Pope John Union Sought In Berkeley

The Pope John Union comprised of Catholic activists was formed this week in Berkeley.

The group was organized "in the belief that Newman Hall (the campus Catholic student group) has failed to meet many of the educational, religious and moral needs of Catholic students at the University of California," according to union spokesman Tom Luck.

"The new organization will play an active role in the campus peace and student movements," he said.

"The time has come for Catholics and others to understand what peace is all about," said Luck, "as expressed, for example, in Pope John XXIII's encyclical 'Pacem in Terris.'"

The union will release further details of its plans and immediate goals soon.



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# THE FOLK by K. SENE ED. by K. DENSON

## Quiet... QU-I-ETTT?!X!

There is probably no other part of human consciousness which is as real as sound. When we think we hear a voice in our minds, when we visit the shrink he is more concerned with us hearing voices than seeing things, and when we read we translate the visual images into words. Turn on the sound on your friends' TV, is it hard to imagine what is going on? Turn on the picture, is it hard to imagine the sounds?

There is probably no other part of human reality which is as badly managed as sound. Our culture is visually unsettling - our cityscapes confusing and unpleasant, stores raping our minds with brightly colored packages of nothing - but aurally it can really warp your mind.

Berkeley is a quiet college town, but its sound track, controlled only as to gross volume is jarring and unpleasant: screeching brakes, blaring horns, jackhammers, unmuffled engines, screaming children, and the barking of caged animals. While unnecessary these sounds are accidental and meaningful because real things make them. The sounds we do control, and purposefully make, are meaningless and trivial. How many years will the sounds of Berkeley take off your life?

There is probably no other part of human culture which is so crafted as an hour of radio broadcasting. The number of minds which are deeply engaged, the amount of time spent, and the investments of energies and emotions are considerably higher than you may imagine. The two minute record which you half listen to on whom while the other sounds of life come in with equal importance is the product of the minds and skills of about a dozen people who have spent in the aggregate over 2 months preparing it at a cost of several thousand dollars. Many commercials are much more carefully worked out. Is there more human experience condensed into a Rembrandt or an hour of radio time? Does that make it worth more?

There is probably no other part of human craft which is subject to less overall control than an hour of radio broadcasting. Altho each station picks its "sound" and controls the cultural focus of its broadcasting, the actual surface of its broadcast is the product of many minds working without considering the minds working on other segments for these segments are combined in accidental order depending upon the standing of a record in popularity, the need for commercials, the bias of the program director, and the final accidental qualities of a dj who is alienated from the sounds he is presiding over and who may reverse any effect by talking over it or ridiculing it. Because of these accidental qualities the radio as a whole becomes the unconscious voice of the nation or rather the voice of its consciousness. When the mass mind speaks is it subject to the I Ching?

There is probably no other part of human expression which affects more minds than an hour of radio time. In our culture the radio is a voice which is almost always present. In the shop the mechanic listens to it, on the street the teeniepop presses it to his ear, it, mom does the grumbling housework to it, while dad washes the family car to it, while junior is doing his homework by it, and sis is making illicit love to it in the attic.

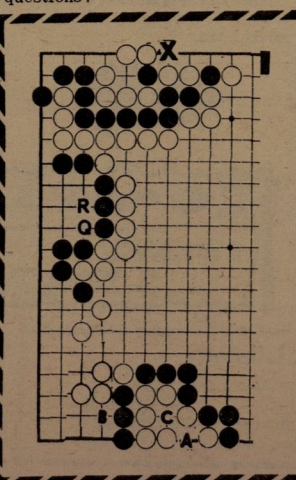
It slips thru their minds bubbling along just below the level of attention, intermingling with the voice that is their consciousness, but being heard only when something of particular interest or novelty comes along. It is the voice of reality telling them what is happening, what events of importance have taken place, and what products are worth buying. It slowly shapes their idea of reality and their opinions of how to live in it. How long have the Top 40 stations been programming with the idea that no one listens continuously?

There is probably no other part of human consciousness which is so trivial and inconsequential as an hour of radio time. Deliberately designed to be rapping rather than reasoning, with music which is censored to prevent certain facts and opinions from being expressed,

like war is bad, drugs are good, and there are others modes of life than middle classness; news which is carefully censored to prevent certain facts and opinions from being expressed, like this war is the worst, and today's drugs are the best, and almost any other mode of life is preferable for the soul; advertisements which stress surfaces rather than substances, appearance rather than reality, day in and day out the radio slips lies and distortions into the minds of those who listen to it, cluttering their heads and keeping their attention turned from the way they live.

There is probably no other part of human culture which is more rewarding to quit than the mass media. To stop listening to the radio, watching TV, and reading the newspaper is like coming off of amphetamines, like awakening from a dream, like successful psychoanalysis, like piercing the veil of illusion. Slowly it wears off and you find that instead of spending the last 21 years fearing the Russian invasion and getting involved in elections and ball games you could have been watching sunsets and sunrises, growing flowers, or loving your neighbor. It's as liberating as not drinking coffee, as healthy as giving up smoking, try it for a month, baby, you gone love it to death.

Is there anyone more alienated from mass culture than hippies? How did they get that way? Are they constructing an alternative way of life? Are the rock dances part of that? Are the rock dances attempts to create an entirely different reality? Is that good? Why are they inside? Why are they at night? Why do the police attempt to stop the dances? Why did they bust the Psychedelic Shop? Tune in next week for the answers to these and many other important questions?



It's too much!  
Everybody is selling the other guy out. The word is: DETENTE.  
ISRAEL is about to be sold out to keep "peace" (again) between the great powers.

RED CHINA is about to sign a "Hitler-Stalin" type non-aggression pact with US.

Recent press reports surfaced these thoughts. "Prime Minister Levi Eshkol warned the Demascus government not to imagine that it is safe in the shelter of a great power (the USSR)." He also spoke out to "friendly nations, presumably Israel's major Western allies" who "offer us advice and express indignation" but do nothing, states the NY Times, Nov. 16.

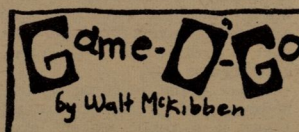
Just as China can't count on Russia, Israel is rapidly becoming aware it can't count on America. So, watch the screaming start! Those who feel that more aid by the USSR and China would "trigger a nuclear holocaust" will be the first to shout "more aid" to Israel.

Because China can't count on Russia is precisely why Mao will sign with LBJ. "Subtle Change - Red China's Moderate Tone," headlines SF Chronicle's story from NY Times, Nov. 18. This will get our President off the hook he is hung up on. "Johnson is presented, then, with a difficult dilemma: To force a Russian withdrawal at the risk of war with China, or to tolerate continued Soviet presence at the risk of a prolongation of the war and a direct conflict with Moscow," states SF Examiner Nov. 20, "What is sticking in everybody's craw are two things: 'The Soviets have installed an elaborate network of antiaircraft missiles in N. Vietnam . . . the system has been effective in denying access to key targets,' this article goes on to state.

The other is, as quoted in this column Sept. 16: "It is felt here (Washington) that the more responsible leaders of Moscow face a choice . . . One course is to join discreetly and quietly with the US (against China) or to continue to press for Communist victory in Vietnam which would greatly enhance (ho!) the prestige of China," reports the Christian Science Monitor of Sept. 1. The unity of opposites, the hangup is mutual.

For the human race to exist amidst the ashes of smaller nations (and China) is an absurd situation, according to this member of the human race.

G.K.



This week we show a KO fight. If it were white's turn, he should play at B in the bottom position, preparing to take three black stones. If black plays first, however, he can capture one white stone by playing at A.

Because of the rule of ko, white cannot immediately retake. It is too late for white to play at B, because black by playing at C will capture six white stones.

Therefore white may play at Q, threatening R and capture of three stones, plus more later. If black answers at R, white can recapture the stone at A (hoping for time to play at B). Then black might play at X, threatening to kill two white stones and eventually to kill six more whites and save eleven dead black stones.

If white answers by capturing one of the single black stones, then black can again play at A. Whoever runs out of large enough threats will lose the fight.

# In Search of a Frame

There has been talk of a psychedelic revolution (overthrow or return to source). It is yet to be seen. There is perhaps a germinal revolution, barely born, but already torn at and choked by residue from the past. We are at a loss for a frame of reference within which to operate freely, harmoniously and generously.

These questions are dedicated to re-discovering that province bordered by childhood and compromise, death and resurrection.

There is a magazine on the stands called ID. It has a full page ad by Bally shoes, a full page by Town Squire and a nice picture of Big Brother and the Holding Co. It's mod, camp, - an organ of the revolution. There are tribes of natives that will not be photographed because they believe that the photographer then possesses their spirit. One might laugh, but they are correct. Big Brother had his image lifted while he wasn't looking. Whatever the revolutionary implications of his band are, none threaten Town Squire and Bally and all they stand for. By sponsoring the magazine the merchants simply attached the rock-revolution image to their product the same way they would have attached Loretta Young's in the '40s or Mickey Mantle's in the 50's.

The Charlatans recently filmed a hair tonic commercial. What is their excuse for contributing to an unlovely and crummy state of mind, a lie (people will love you if your hair's combed/breath's bright/tits big)? Is it money? Exposure? Why that's just like Jayne Mansfield. The fame/power/money trip is the old story again, hardly central to making music or beads or flutes or any disinterested act of involvement, of worship. It's a bad habit, or are the boys telling us where they really are?

Why is it necessary to pay two and a half dollars to go to a dance. What's revolutionary about that? Bands don't have to join the union. The unions don't care a damn about consumers, they're out for their slice of the pie. Why join except to get your slice? Why pay rent on a hall? Why not pressure the city into putting on block dances, parking lot dances, FREE dances. Would Chet Helm and Bill Graham oppose that? That would be a revolution; something joyous and free in America.

It seems curious that the first public manifestation of psychedelics was the dances at two and a half a shot. Liberation on weekends. Get rid of your filthy materialistic cash ....give it to me.

Where will Jefferson Airplane, Grateful Dead et al go but up to bigger gigs, better publicity, managers etc. until they are \*\*\*STARS\*\*\*. Where's the revolution? Long hair? Beautiful clothes? Would our soldiers be substantially different if we dressed them mod? John Wayne in Carnaby St. clothes.

Reaction is not liberation. Why do kids panhandle for dimes instead of tomatoes? Why steal indiscriminately. Why not ask for what you really want (or is it money??) Why not steal from the victimizers (use your imagination) and leave the victims (use your instincts) alone?

Have we come this far to be caught in the game of opposites? If the society is A are we to be anti-A or can we make the leap to B or out of alphabets altogether? As it is now, the street scene is the subliminal content of capitalism; egocentric, competitive and material. The reaction to lousy politics is no politics; the reaction to mind-prison Communism has been no communism; the reaction to bullshit ideology has been no ideology ... in all cases the logical obverse; the least imaginative and most obvious recourse.

Safety lies in the imagination, in harmony, in the resolution of contradictions between knowledge and action. We have lots of knowledge but it's useless unless it changes acts or frame of reference. We live in a society which is structured in such a way as not to admit knowledge which will damage it and we grow up with these same dichotomies. nice man like Ralph Gleason writes for an organ of our contemporary consciousness; the factory owner studies the Greeks at night and gives scholarships, Africa's Voerward was a philosopher. What in his knowledge of that discipline prevented him from being a fascist?

An instant behind the professors' lectern innocent people, yellow children of God, are being sizzled by the idea that gives Sonny a yellow Chevrolet. America tells us that there is no mangled foot in the glove compartment, but some sharp stink gets us dizzy at high speeds. The teacher grades the integers of war industry, has to, always will until he stops. The only way to avoid a game is to stop playing it.

The problem is to preserve human consciousness long enough to alter it. We must recognize that tactically (though not as a principle) there is an "us" and "them" and them wants our ass. Not to recognize that is crazy dangerous. The McCarthy period, as its euphemistically referred to showed quite clearly what happened to the loner in the face of centralized oppression: thousands of people were quietly pulled from their jobs while their colleagues stood idly by or replaced them in an effort to hold onto what they had. If they hadn't stood by there would have been something like a general strike and McCarthy would have died glad years earlier than he did. Expect to face the same oppression and expression of fear and outrage that all dissenters through history have faced.

Things are going well but should go better. They can only go better when we investigate our own directions and see which are outmoded reactions from the past and which are true.

The "hip" merchants along Haight Street with notable exception (Psych shop and Phoenix) are talking about ridding the street of "loiterers" (on public streets?) and panhandlers ... the kids that made the scene they are there to capitalize on. "Money doesn't talk, it swears" so do it for free. Do it for love. That way is safety.

One more frame of reference: Man is a herd animal. Ecologically the herd is a protective device. It is also warm and comforting in the dark.

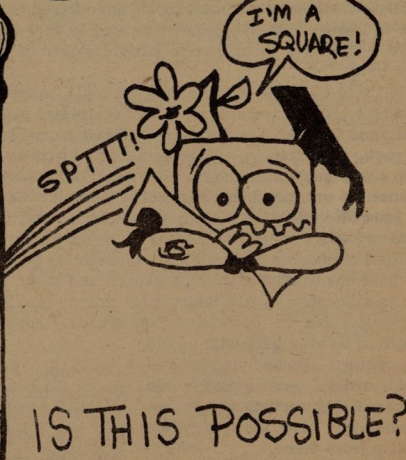
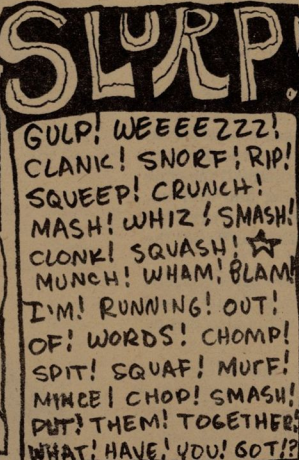
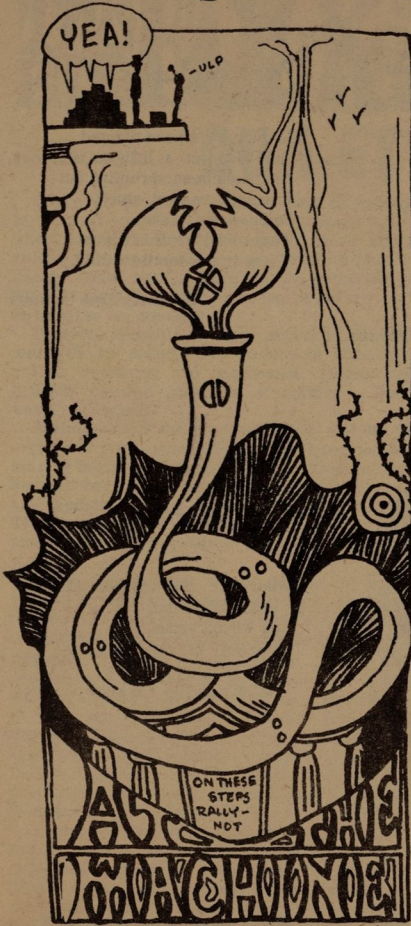
--Zapata

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IS THIS POSSIBLE?

TO BE CONT'D...

## ASSASSINATION

from page 3

far right (not the man with his back turned) was Ruby. Lane mentions that this particular photo was printed in the Volumes by the Commission in a cropped version, so that a portion of the man's face was removed from the far right end of the film.

The BARB photo was taken not from the original print but from that which appeared in the Commission's Volume. This BARB photo was then cut down further for reasons of space and thus it left off the man at the far right. The cutting is not significant since the point I was raising was that not the man on the far right but

rather the man with his back turned resembled Ruby.

It is my contention that the cropping by the Commission was done not to question the appearance of a man at the far right who resembled Ruby but to avoid bringing it up altogether so that no one could go looking for a man in that photo who did look like Ruby.

In questioning whether the man at the far right was Ruby I noticed the resemblance between the man with his back turned and the other photo (see BARB Oct. 14) similar to this one. Of the twelve photos Willis took this was not the only one published that was cropped.

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# Making It With Mahler

Fidelio Overture. . . . . Beethoven  
Symphony in G. . . . . Mahler

The U.C. Symphony, with Miriam Abramowitz, soprano, conducted by Michael Senturia.

The long complaint and tearful grimace that is Mahler's music, is a test of some kind. Only twenty years ago a Mahler symphony was not scheduled by just any orchestra or conductor, but was left to the few who had demonstrated an ability to make it 'come alive.' Such conductors and orchestras were rather rare, too.

That situation was partly no more than a general unfamiliarity with the scores. When I first became enamored of this symphony, (on records) I found, even among my teachers, very few who had even heard it. Mahler was, like pickled eggs, for those with the taste for the eccentric.

Nowadays the U.C. orchestra can schedule it with nary a qualm.

Rightly so, for they gave it a splendid reading. The sarcasms of David Lawton's clarinet and the grotesqueries of Irene Lawton's konzert meisterin solo (that sour-caustic daemon-fiddler part) were very well drawn, and from the bass drum to the piccolo, every one was attentive and well-rehearsed.

Conductor Michael Senturia's faults are the very minor ones of ebullience--sort of musical growing pains--and very easily excused. Better a young conductor fools around with rhythms and things when he's still trustworthy, than when he's over thirty, and should know better. (Did I mention Lenny B., or did you?)

Miriam Abramowitz, the soloist, is a real star. In several respects she gave a better performance than I've heard, even on records. She very neatly kept her part out of the orchestra's way, and floated serenely above the band. The vocal part is like that, and it's best done that way. The dramatic visings of the text and of the vocal melody are like a screen between the instruments and the listeners, obscuring nothing but coloring everything.

Miss Abramowitz's voice is nice at its best, which it was, but there's something else involved. She has a good understanding of what she sings. It's an unbeatable combination.

The Overture was rousing and enjoyable, too.

--M.A. Romanov

(Something funny happened to the lengthy review I wrote for the Oakland Symphony's opening concert. Three days after it disappeared from the BARB office, the first half of it appeared in a slightly rewritten form, in a near-

monicas.guitar str  
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umb picks.cases.sir  
ck bags.tuning fork  
ndolin strings.ban  
ands.flat picks.str  
nders.harmonica hol  
njo gears.capos.pl  
pes.mandolins.kazo  
2126 Dwightway.cof

# Wired Fuzz Aborted

A plainclothesman with loose wires provided a comic ending for an abortion class last Saturday.

Rowena Gurner couldn't keep from laughing as she told BARB about the exposed undercover man who attended her class in Sacramento.

She explained that the police are always first on the invitations list, since she wants to get arrested in order to test the laws about abortion.

Two lawmen arrived before the weekend class, she said, and they asked her permission to tape the 5-hour session. She told them it was fine, except for the section on do-it-yourself abortion, which she described as "dangerous, if taken out of context."

The class went normally, with Miss Gurner occasionally reading from California laws just before, she hopes, she broke them.

After the meeting, as people were leaving, someone said, "Hey, look! He has a wire hanging out of his sleeve. He tried to hide it behind him."

"Whatchya have there?" someone asked, pointing to a bulge under his jacket. "Oh, c'mon, tell us."

"Uh, er, um, I don't have anything." Sidling toward the exit. "Is it a tape recorder? Huh? Oh, yeah, you were by the window. A transmitter!"

The deepened color of the would-be James Bond gave the answer. No arrests were made. -JAS

MOZART: Symphony in E flat, K. 543

VARESE: Arcana

RAVEL: Ma Mere l'oye

BEETHOVEN: Concerto in c, op. 37

Eugene Istomin; Gerhard Samuel, the Oakland Symphony

For some time now I've been wanting to say a few things about local audiences, and now's the time. They ruined Berlioz' Troyens for me with their hacking and coughing; and Oakland played to a most incredibly phlegmatic crowd last week.

On Tuesday the beginning of the Beethoven was punctuated with an unbelievable recital from someone in the sixth or seventh row; and the next night's Ravel was completely destroyed.

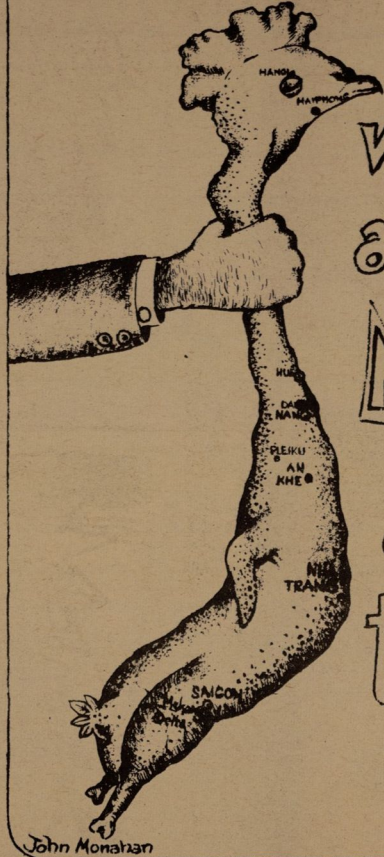
But nobody made a sound during the Varese, and for good reason: Samuel and the orchestra had another no-hitter going for them, just as they did when they did the Fantastique; and any audience knows a no-hitter when they see one.

Last week it was a case of a difficult score -- harder than Le Sacre on every count -- being performed with consummate musicianship, with every line and phrase given its proper weight and perspective, with precise but beautiful section playing throughout the orchestra, and with characteristic but musicianly solo performances from every wind and percussion player in the 108 musicians on the stage.

Now I've heard three Varese scores from Samuel, and I'm convinced he's a great interpreter of Varese -- as one would expect him to be from his moving readings of Berlioz and Webern.

The Mozart was not heavy to my ear: it was a little bumptious, or rustic, with something of the peasant in the first and third movements (which is as it should be); the slow movement was con moto, as Mozart requests (so many people ignore the marking), and the finale -- especially on Wednesday -- was light but driving.

Really, the Oakland strings are something else! Their playing in that finale, and in the Ravel, ap-



What about NEXT year's turkey?

John Monahan

# SEXFULL

from page 1 accept the challenge.

Sloan stated that he was so deeply moved by what he had seen and felt that he is thinking of founding a religion based on sexual freedom. 'I'm sure no one who stayed the length of the party was not seriously moved by the events of the evening,' he said.

"The imagery of LSD or marijuana was there and was reinforced by the fact that the experiences were happening in reality and were not merely tricks of the mind. Drugs are merely an artificial substitute for a state which can be reached by expressing oneself emotionally and sensually without being bound by the inhibitions of a life-time.

"Guests at the party found themselves transported to a completely different world where the frustrations of everyday life were non-existent and interpersonal rela-

tions took on a new dimension. The experience can only be described as religious in nature.'

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# adadadadadadadadadadadadada

# filums

All ads in this section must be paid in advance to the Berkeley BARB. Deadline is Wednesday noon. The cost is 50 cents per line or part-line. There is a two-line minimum. Figure 30 units per line. Each letter, punctuation mark, space, or symbol counts as 1 unit. (Figure 27 units per line for each line which includes a word in CAPITAL LETTERS.) Please print your ad clearly in the spaces provided below.



From page 4

Live" once, go again. The projection and decor at the surf are top-notch, and this matters too. "The Shameless Old Lady," is a delightful 4-page story by Bert Brecht and a terribly protracted, poorly directed feature film by Rene Allio. Read the story, but even if you don't, skip the movie. If you haven't been warned, don't see "A Man and a Woman" or "Le Bonheur" - brainless fables of love, rank sentimentality.

My ad is \_\_\_\_\_ lines to be run \_\_\_\_\_ weeks; I enclose \$\_\_\_\_\_

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BARB sorely needs a Press, View, or SLR-type camera for copy work. Other photographic materials and equipment would be greatly appreciated. Call 841-9470.

DO YOU work in the Palo Alto Area? And live in Berkeley? You're a nut! So join the rest of us on our commute bus! Forget driving - Relax! Info on route & costs: 841-9133.

KITES from 18 inches to 6 feet. Now until Christmas - 20% discount on regular price. Send for kite brochure: Underground Products, P.O. Box 5123, Berkeley.



WANTED: Someone with darkroom experience to develop very large quantity of B&W sheet film cheap (up to 8X10 size). 981-8550 Ask for Ed Cooper

YOUNG EXECUTIVE (27) desires services of housekeeper (fml) in exchange for room board and use of sports car. 783-0195 eye

WOMEN WANTED: Nudist family desires services of girl to watch 2 school age children and keep house \$100 per month. Will consider live in. Call 232-5951 after 7 pm.

56 VW CONV good motor batt top tires r/h \$450, Mon, 654-1518 pms  
 PAUL WESTON. Lift your head above Agropyron and call me, Jim 841-3614. Evenings.

LOOKING FOR FURNISHED SUB-LET 12 Dec. - 9 JAN PREFER HILLS. ONE BEDROOM, STUDIO. PROF. EVERSTINE, TRANQUILIDAD 5, SAN JUAN, P.R. 00901

YOUNG man, 22, shy affection-seeks one sincere sensual mature woman. Write MLS Bowles Hall UCB or call 848-4010 Ex. 63

MALE ROOMMATE WANTED to share apt near 40th and Telegraph. 658-177- 6 to 9 pm. \$53 per mo. FOR SALE Photo Dk Rm 35mm & 2-1/4X2-1/4 Bur&James Solar Enlrgr/ All trys easl-prnt dryr for 1kx14 prnts enl (2) lens Schndr Comp-adaptrs carriers etc exc buy \$150 Also Rollie Comp Rap w/dit bag w/lt meter w/lshd \$60 lv msg for John C/S F fone 392-9344

STUDENT wants liberal girl to share apt 2 bdrms (one bed) fireplace view porch: carnal and/or spiritual relationship: day 835-5456 night 532-6471

LOST- 2855 Telegraph Ave. Groovy, slender, blonde (?) delicious one. Bonsoir Carol.



HAPPY THANKSGIVING MAS-SACRE DAY #2 ETERNAL AFFECTION.

THE LIGHTHOUSE Strobe Rentals from \$4. Sales from 74.00. Light Shows & Equipment call after 6 pm 531-1067 FLASH FLASH SERIOUS FILMMAKER needs models for film study and parts in future (?) films. Some nude work if willing. Call 843-7588

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SCANDINAVIAN-type male, 24, adventurous, attractive, would like coffee date with girl who likes out-of-doors. 653-2100 Ex 2035, Chris, 8:30-5 pm M-F or apt 23A, 2441 Haste, Bkly eve.

FOR SALE: Magic acre in Caspar with hand - carved steambath, swinging bet, studio, Water rights to year-round spring. Borders state forest. Call "lost" #1 t.s., Ukiah

Young male writer needs support. Ask for Dean. (Leave no.) 845-9327 Who is the man with the red carnation on Telegraph Avenue? Why is he running?

MAN & WOMAN wish to contact men & women of means who lack the understanding at home to be completely satisfied. Discretion assured, 775-1582 (Johnny or Ruth) FORMER BARB STAFFER, 23, desperate for Berkeley-type chick in Hayward area. Milt Thorpe, 22287 Mission Blvd. #7, Hayward Cal.

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## Skepticism Lingers

from page 1

open mass meeting on Wednesday, November 30, at 8 pm, at 2963 Magnolia, Berkeley.  
 "We hope to expand our membership," Tigger said.  
 The El Cerrito-Richmond boycott group is currently reorganizing itself.

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# Scenedrome

from page 12

59th at Grove, Oakl, 8 pm, \$1 (students 75¢), info 655-6110, presented by Merritt Coll.  
**FOLK:** Smokey Grass Boys; bluegrass; Cedar Alley Coffee House, SF, 9pm, \$1.  
**LECTURE:** Sri Easwaran, see Nov. 28.  
**FILMS:** Cuban, spons YSA, see Nov. 25.  
**BLUES:** Lipscomb, see Nov. 29.  
**FOLK:** 1/Thou, SF, 9 & 11 pm, 50¢ (students 35¢) info on who's performing 386-9860.  
**DISCUSSION:** Baha'i; 1200 Delaware-22, Bkly, 8 pm, all welcome info 843-6744.  
**MEETING:** VDC; 160 Dwinelle, campus, 7 pm, free

**FRIDAY** ... (December 2)  
**CONCERT:** Consortium Antiquum plays medieval music; Cedar Alley Coffee House, SF, 9:30 & 11:30 pm, \$1.50.  
**CONCERT:** SF Symp plays Beethoven, see Nov. 30.  
**THEATRE:** Vidal's Best Man, see Nov. 25.  
**THEATRE:** Caretaker, see Nov. 28.  
**CONCERT:** Univ. Chorus performs J.S. Bach's Magnificat; Hertz, campus, 8:30pm, 50¢.  
**MEETING:** CCC CAW, includes Felix Green's N. Vietnam slides, also discussion w/members UC Faculty Peace Comm; Diablo Valley College, rm E110, Concord, 7pm, free.  
**NON-EVENT:** no Bkly Cin/Cin Psychedelica, tomorrow nite instead.  
**THEATRE:** Pertwee's Pink String & Sealing Wax, see Dec. 1.  
**CONCERT/DANCE:** Love, Moby Grape, Lee Michaels; Fillmore Aud, SF, 9pm, \$2.50, prsnted by Bill Graham.  
**BOOKSALE/BAZAAR:** Marxist classics, food, art; 81 Clementina, SF, 6-10pm, spons. People's World.  
**LECTURE:** Hugo Kuhn (Munich) on Volksprachen und Weltliteratur im Europaischen Mittelalter; 160 Kroeber, campus, 8:15pm,

free.  
**DANCE PARODY:** see Nov. 25.  
**DANCE WORKSHOP:** dir. Bill Couser; Intersection, SF, 3-4:30pm, free, no exp. ness.

## CONTINUING EVENTS

**CLASS:** Thursdays, on Latim Am. Revolution, instructor Robert Kaffke; SF State (Expr) Coll, Ed Rm 128, 7-10pm.  
**CLASS:** Wednesdays, a Workshop on the Kennedy Assassination, instructor Hal Verb; SF State (Expr) Coll, rm HLL 102, 7-10pm, free, info 567-5534.  
**FREE FOOD (Berkeley):** Bkly Provos; Civic Center Park, opp. City Hall, 4pm, bring bowl & spoon, info 848-9358.  
**VIGIL:** Port Chicago anti-war watch, info, rides 228-7707.  
**PREGNANCY TEST:** available Tuesdays; SF, 7:30-9:30pm, info 552-0743 before 8:30am or after 9:30pm, or PO Box 6083, SF, dons. requested.  
**ROCK:** Tues-Thurs at New Orleans House, 1505 San Pablo Ave, Bkly, 9-1, \$1 at door, verify 525-2221.  
**ART:** Pascin, in retrospect; Univ Art Gallery, campus, 12-6 pm everyday, thru Dec 18.  
**HOOTS:** Sundays at Cedar Alley Coffee House, 40 Cedar Alley, SF, 9:30 pm, 75¢, info 885-9987, 771-1062, also Jabberwock, 2901 Tele, Bkly, 9 pm, 75¢, info 845-9619, also 1/Thou, 1736 Haight, SF, 8-19pm, free, info 386-9860. Fridays, 1090 Page (basement), SF, 7-11pm, 50¢, info 861-8165.  
**FOLKDANCE (Berkeley):** Fridays: Hearst lawn, campus, 12-1pm, free no teaching, also Fridays at 220 Hearst, campus, 8-12pm, free, no teaching; Saturdays: Isreali, at Hillel, Bancroft above College, 7:30 pm, 50¢, no teaching; Mondays: 220 Hearst, campus, 8-12 pm free, with teaching; Wednesdays: Isreali, Hillel (see above), 7:30-11 pm, 50¢ (members free), teaching with Ruth Browns 7:30-9pm; Thursdays: square dance, Plymouth House, Dana at Durant, 8pm, 50¢, live caller, refreshments, also (folkdance) at Inter-

national House, Piedmont at Bancroft, Berkeley, 8-12pm (teaching 8-10), 35¢.

**CO COUNSELLING:** Tuesdays at 1730 Grove, Bkly, 7:30 pm, info 845-1992; Thursdays at 514 Mission, SF, 7pm, 397-6917.

**ART:** Mercedes Smith's paintings, Joseph Slusky's sculpture, Washingtonian Green's prints, Ahrendes Wright Gallery, 3054 Telegraph, Bkly, 1-7 pm, M-Sat, info 848-2190, thru early Dec.

**TICKETS:** on sale now to SF Ballet's annual Nutcracker; Opera House, SF, Dec 17-18, 21-23, 26-30, 2:30 pm, plus Dec 24, 11 am, info, res, 414 Geary, SF, 673-1050.

**ART:** Josepha Haveman's photographs and 'graphs; 10th Muse Bookshop, 900 Noe St, SF, 7:30-9:30 pm, M-F, 1-6 pm Sat, info 286-1225, thru Nov.

**CLASSES IN MEDITATION:** by Eknath Easwaran: Blue Mtn. Center of Meditation, 285 Lee St, Oakl, 8 pm, 4 days weekly, donations accepted, topics: The Upanishads (Fri), Yoga Sutras of Patanjali (Sat), Bhagavad Gita (Tues), Teachings of the Buddha (Wed.)  
**ZEN:** Meditate Mondays, 2919 Fulton, Bkly, 5:45-6:45 pm, all welcome.

**ART:** Photographs and 'graphs by Josepha Haveman; 10th Muse Bookshop, 900 Noe St, SF, 7:30-9:30 pm, M-F, 1-6 pm Sat, info 286-1225, thru Nov.

**ART:** work of participants in Operation Headstart '66; Children's Art Center, Ghirardelli Sq., SF, thru 1966.

**ART:** Ceramics by Minorv and Mishi Nojima; Beaux Arts Gallery, 5407 College, Oakland, thru Jan. 1.

**FILMS:** Fridays, Straight - Ashbury Viewing Soc shows works by local filmmakers; 1748 Haight,

SF, 8 pm, membership \$3, single adm. \$1 at door, info 387-3303 days

**FOLKDANCE (SF):** 427 S. Van Ness Ave, SF, 8 pm, Tu - Sun, Balkan with Isaacs, Skow, guests (Tues); West. European (Wed); Israeli (Thurs); Greek with Alex Bogdis (Fri); Armenian, Near Eastern with John Skow (Sat); Near Eastern and Macedonian with Skow (Sun), \$1.25/evening.

**VIGIL:** every Sat, Quakers silent vigil to express sorrow and protest at Vietnam war; Oakl Mem Plaza, 14th at San Pablo, 12-1 pm.



## HELP!

Feature writers, artists, reporters, poets, layout men, photographers, re-writers, & night people: To be excellent, varied, and fat, BARB needs you. Attend the next BARB staff meeting on Monday at 9 pm, 2421 Oregon. (2 blks N. of Ashby, & 1/2 blk E. of Telegraph.)



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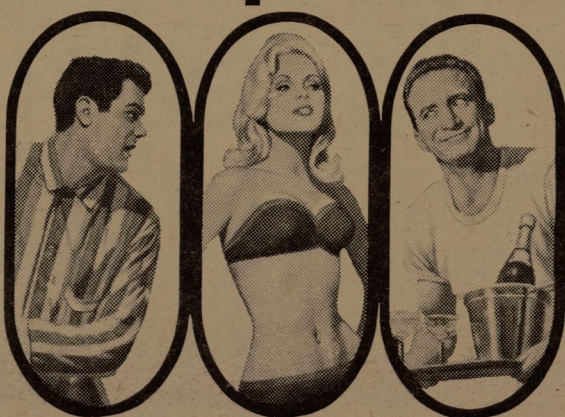
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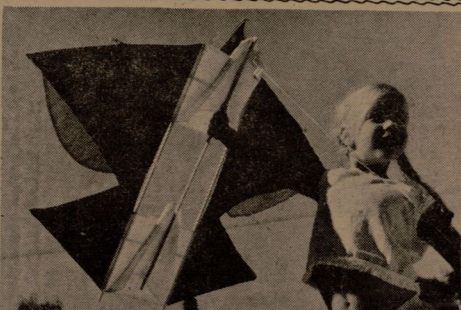
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# The Scenedrome

FRIDAY

Nov. 25

**TAPE:** Malcolm X on Prospects for Freedom, 1965; 127 Dwinelle, campus, 8 pm, \$.25, spons. YSA. **FOLK/ROCK:** James Cotton and his Chicago Blues Band, also Wildflower; Matrix, 3135 Fillmore SF, evng, adm, info 567-0118.

**PENGUINS:** 12 South Am. penguins perform; Penguin Stadium, Leavenworth & Jefferson, SF, 1:30 & 3:30 pm.

**NON-EVENT:** no Bkly Cin/Cin Psychedelica; next showing Dec. 3 (Sat.).

**NON-EVENT:** no Malcolm X, see Dec. 2.

**THEATRE:** Pitschell Players in Lyndon's Banes, also folk; 120 9 pm, \$1, info 397-5261.

**FOLK/ROCK:** The Wayward Sound; Grand Prix Annex, 3109 Shattuck, Bkly, 9:30-1:30, \$.25, info 849-4737, evngs.

**FILMS:** Historias de la Revolution (Moscow Film Fest 1961), also Cuban Films-Cyclone, and La Tricontinental; 1 LeConte, Campus, 7:15 & 9:30 pm, \$1.25, spons YSA.

**EXHIBIT:** SF Imported Automobile Show; Brooks Hall, SF.

**THEATRE:** Sartre's No Exit, see Nov 25, note last day today.

**CONCERT/DANCE:** w/Jefferson Airplane, James Cotton Blues Band, Moby Grape; Fillmore Aud, SF, (pm); \$2.50, prsnted by Bill Graham.

**DANCE WORKSHOP:** dir. Bill Couser; Intersection, SF, 3-4:30 pm, free, no exper. necessary.

**FOLK/CONCERT:** John Fahey, creative guitarist; Jabberwock, 2901 Tele, Bkly, 9:30 pm, \$1.50, info 845-9619.

**CONCERT/DANCE:** Quicksilver Messenger Service, Big Brother & the Holding Co, Country Joe & the Fish, lights by Van Meter, also Hillyard; Avalon, Sutter at Van Ness, 9 pm-2 am, \$2.50, info 885-2131, prsnted by Family Dog.

**DANCE PARODY:** AA Leath Takes You Toppless; Intersection, 150 Ellis, SF, 8:30pm, \$2.50 (students \$1.50), info 781-8545.

**FOLK:** Raul Galindo, Spanish songs and guitar; Cedar Alley Coffee House, SF, 9:30 pm, \$1.25, info 771-1062.

**THEATRE:** Transvaluations One; actors, lights, music, sound; 1041 Folsom St, SF, 8:30 pm, \$2.50, incl refreshments; info, res, 626-7212, 673-9356.

**THEATRE:** Sartre's No Exit; Bkly Playhouse, 2974 College, 8:30pm, \$2 (students \$1.50), info, res, 848-9571.

**THEATRE:** Vidal's Best Man; Lafayette Town Hall (20 min E of Bkly), 8:30pm \$2 (students \$1.25), info, res 254-3909, 9am-9pm.

**FOLK/DANCE:** teaching (kolo) sections (Calif Kolo Fest); 2450 Sutter, SF, 1-7 pm, dancing follows till .1 am, teaching \$1.75, party \$2, info 775-3434.

SATURDAY

Nov 26

sessions (Calif. Kolo Fest) w/ Pappas, Engler, Vasilijevich, Kilaravski; Russian Center, 2450 Sutter, SF, 10 am thru afternoon, followed by free dancing 10 pm-5 am, teaching \$1.75, dance \$2.00, info 775-3434.

**FOLK:** Raul Galindo, see Nov. 25. **THEATRE:** Vidal's Best Man, see Nov. 25.

**FOLK/ROCK:** James Cotton, others, see Nov. 25.

**DANCE:** w/Eddy Alley band, Merril Hoover's Trio, more; ILWU Hall, 99 Hegenberger, Oakl, 9-1, \$1.50 (students \$1), celebrating victory of John Miller.

**THEATRE:** Lyndon's Banes, see Nov. 25.

**FOLK/ROCK:** Wayward Sound, see Nov. 25.

**PENGUINS:** see Nov. 25.

**EXHIBIT:** SF, Imported Auto Show, see Nov. 25.

**CONCERT/DANCE:** Jeff. Airplane, James Cotton, see Nov. 25.

**CONCERT:** Lou Rauls sings blues; Oakl Aud Arena, 8:30 pm, \$3.50-5.50, info 444-8575.

**THEATRE:** Jone's Dutchman, Albee's Zoo Story; Intersection, 150 Ellis, SF, 8:30 pm, \$2.50, info 781-8545.

**THEATRE:** Transvaluations One, see Nov. 25.

**FOLK/CONCERT:** John Fahey, see Nov. 25.

**CONCERT/DANCE:** Quicksilver Mess. Serv., Country Joe, more, see Nov. 25.

**POETRY/CONCERT/BENEFIT:** Paul Xavier, others, read, also Robbie Basho, guitarist, also Loading Zone, also films, light show, Friendly Persuasion, Grant at Columbus, SF, 6-11 pm, \$1; 843-4693, benef. Exodus Theatre.

SUNDAY

Nov. 27

**POETRY:** all welcome to read or listen; Shakespeare & Co, Dwight at Tele, Bkly, 2 pm, free.

**CLOSING:** Ice Capade; SF Civic Aud, 2 & 6 pm, \$2.50-4.50 (under 16 half-price), last day.

**FOLK/ROCK:** James Cotton, others, See Nov. 25.

**FOLK/CONCERT:** John Fahey, see Nov. 25.

**CONCERT/DANCE/BENEFIT:** Quicksilver Messenger Service Country Joe & the Fish, also Goodrow, Larry Hankin, lights, films; TeleHill Neighborhood Center, 555 Chestnut, SF, 4-9 pm, \$2.50 (students \$1.75) benef. Tele Hill Co-op Nursery Sch.

**PENGUINS:** see Nov. 25.

**CONCERT:** Lawrence Moe, organist, plays Bach, Bohn, Pachelbel;

**FILM:** The Covered Wagon (1923); The Movie, 1034 Kearney, SF, 2 pm, adm, info SU 1-3563.

**EXHIBIT:** SF Imported Auto Show, see Nov. 25, last today.

**RADIO:** Dr. Sidney Cohen on The Beyond Within, also Ken Kesey's LSD Trip (recorded in SF); KPFA/FM, 1-3 pm.

**LECTURE:** Saul Alinsky on Organizing the Power of the Poor; Bkly Comm Th, Allston nr Grove,

Notices of any event open to the public are welcome. To be included the following Friday, they should be received by Tuesday noon. Please state admission price. TH 1-9470  
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8 pm, \$1.50 (\$1 in advance, write 1928 Francisco, Bkly).

**FOLK/ROCK:** The Existential Anxiety; Grand Prix Annex, 3109 Shattuck, Bkly, 7-11 pm, free, info 849-4737, evngs.

**CONCERT:** Rosalyn Tureck, pianist, in all-Bach Recital; Curran, SF, 3 pm, \$2-4.25, ASUC Box.

**CONCERT:** Chamber music by Telemann, Handel, Bach, Quantz, for oboe, violin, cello, harpsichord; Vin et Fromage, Albany, 9-10:30 pm, \$2.50 includes wine & cheese.

**CONCERT/DANCE:** Jeff. Airplane, James Cotton, see Nov. 25, note new time 2-7 pm.

**FILMS/BENEFIT:** by local filmmakers; Intersection, 150 Ellis, SF, 8:30 pm, \$1, door prizes, spons. Canyon Cinema, benef. Intersection.

**THEATRE/LAB:** Improvisational workshop open to all, dir. Norman Sturgiss; 960 Bush SF, 8:30 pm, free, info JU 6-8558.

MONDAY

Nov. 28

**LECTURE:** Sri Eknath Easwaran (founder, Blue Mtn Center of Meditation - see under CONTINUING) on Meditation: What it is and How to do it; 5th floor ASUC, campus, 12 noon, free to all, spons. Indian Students Assn.

**CONCERT:** Univ. Repertory Chorus performs Schutz' Christmas Story (1664); Hertz, campus, 8:30 pm.

**MEETING:** Inst. for Social & Personal Relations, 2903 Tele, Bkly, 8 pm, free, info 849-4864.

**DRAW:** Live models; Intersection, 8-10 pm, \$1.25 (model fee) info 781-8545.

**FOLK/DANCE:** Open House--dancing, refreshments; John's Studio, 427 So. Van Ness, SF, 1 pm til very late, dons requested.

**FOLK/DANCE:** Greek class, w/

John Pappas; 427 So. Van Ness, SF, 8 pm, \$1.25, info 431-3929. **HOOT/AUDITIONS:** Jabberwock, 2901 Tele, Bkly, 9 pm, \$.75.

**LECTURE:** Raymond Lebeque (Sorbonne, Paris) on Art et Litterature Baroque; 159 Mulford, campus, 8:15 pm, free (in French). Tuesday., Nov. 29

**THEATRE:** Pinter's Caretaker, see Nov. 28.

**DISCUSSION:** CO Status & the Draft, panel plus questions from audience; Stiles, Bancroft at Dana, Bkly, 7:30 pm, free.

**THEATRE:** Pinter's The Caretaker; B-45 Dwinelle, campus, 8:15pm, 50¢, spons. Cal Dept Dramatic Art.

**FORUM:** America's Road to Socialism-The Coming Struggle for Power, led by Robt Himmel; 1733 Waller, SF, 8pm, free, info 752-1790, spons YSA.

**MEETING:** EBSFL Horny Men's Circle; 922 60th St, Oakl, 9pm, verify 654-0316 M-F 4-6pm.

TUESDAY

Nov. 29

**HOOT:** 1090 Page, SF, 7-11 pm, \$.50.

**THEATRE/OPENING:** Funny Girl; Circle Star, San Carlos, info 369-4876, 434-2460.

**LECTURE:** Sri Easwaran, see Nov. 28.

**FILMS:** Cuban, spons YSA, see Nov. 25.

**COOKING:** Chinese Demonstration; Shattuck Ave Co-op, 7:30 pm, free.

**DANCE/CONCERT:** Paul Taylor Dance Co; Wheeler Aud, campus, 8:30 pm, \$2.50 (students \$1.50), ASUC Box.

**JAZZ:** Open jam session; Cedar Alley Coffee House, SF, 9 pm, \$1.

**LECTURE:** Edmund Gill (CIT; Australia) on Multiple Migrations of Marsupials and Men into Australia; 145 Dwinelle, campus, 8:15 pm, free.

**FOLK/ROCK:** Existential Anxiety, see Nov. 27, note new time 9-1, new price \$.25.

**CONCERT:** SF Recreation Symph. Orch. Cond. John Hiersoux performs Mozart, Brahms, Vivaldi, Mendelshon; Marin Jr. HS Aud, Fillmore at Bay, SF, 8:30 pm, free, info, Program 558-4277.

**BLUES:** Mance Lipscomb; Jab-

berwock, Bkly, 9:30 pm, \$1.50, info 845-9619.

WEDNESDAY

(November 30)

**CONCERT:** SF Symphony in Beethoven's Pastoral Symph, Leonore overture No. 3, Symph. No. 5; Opera House, SF, 8:30pm, \$2.75-4.75, info EX7-0717, days.

**THEATRE:** Caretaker, see Nov. 28.

**FILM:** Grapes of Wrath (1940); Merritt Coll Aud, Oakl, 7pm, free. **FOLK/ROCK:** Existential Anxiety, see Nov. 27, note new time 9-1, new price 25¢.

**AUCTION:** Coll of Marin Gym, Kentfield, 11-4, 50¢, spons. Marin Found. Friends of Arequipa.

**THEATRE:** Rehearsal in progress; director Paul Donett; Intersection, 150 Ellis, SF, 8 pm, \$1, info 781-8545.

**BLUES:** Lipscomb, see Nov. 29. **LECTURE:** Jaime S. Echeverri (Colombia) on La Universidad en Colombia; 2503 LSB, campus, 4:10 pm, free (in Spanish).

**MEETING:** 7th Step Foundation discusses staying free with imprisoned soon-to-be-ex convicts; San Quentin Prison, 7 pm, prison clearance necessary 1 wk ahead call 532-3588.

**FORUM:** American Labor Struggles, 1877-1966, led by Asher Harer; 1733 Waller, SF, 8pm, free, info 752-1790, spons. YSA.

**THEATRE/LAB:** Workshop open to all, conducted by Norman Sturgis; Cedar Alley Coffee House, SF, 8:30 pm, 75¢, info JU 6-8558.

**REHEARSAL:** new string players welcome; Hilltop Chamber Orch, 7:45 pm, info & location 848-0769.

**POETRY READING:** Intersection, 150 Ellis, SF, 8:30pm, 75¢, info on who's reading 781-8545.

**JAZZ:** Jam Session; basement, 1090 Page, SF, 7-11 pm, 50¢, info 861-8165, open to all.

THURSDAY

(December 1)

**CONCERT:** SF Symph. plays Beethoven, see Nov. 30, note new time 2 pm.

**THEATRE:** Caretaker, see Nov. 28.

**FOLK/ROCK:** Existential Anxiety, see Nov. 27, note new time 9-1, new price 25¢.

**CONCERT:** The Orcastra (8 piece electric chamber orch) plays contempt & improvised works; 120 Julian, SF, 8pm, dons, requested.

**THEATRE:** Pertwee's Pink String & Sealing Wax; Merritt Coll Aud,

MORE see Page 11

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