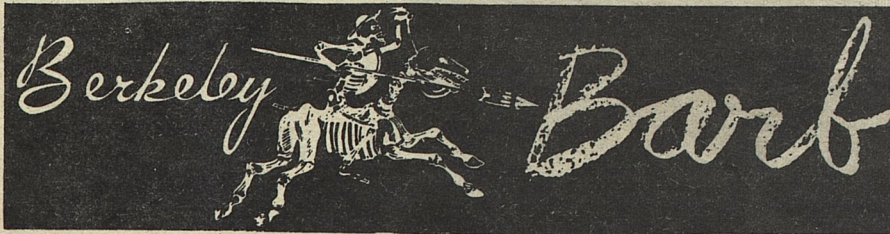


# BARB Wins--CLEAN Craps Out!

also see story, page 3

see classified ads, page 10



10c Vol. 3, No. 19, Issue 65 (published weekly) Friday, Nov. 11, 1966 OUTSIDE BERKELEY  
2421 Oregon St., Berkeley, Calif. 94705 Tel. 841-9470 & 845-8746 15¢

## FACT AND COMMENT

### Savio Puts It On Line For BARB

"I want a hearing on what right the administration has to prevent me, a non-student, from putting out a leaflet on campus."

In an exclusive interview with BARB, Marlo Savio pointed to the last paragraph of Vice Chancellor William B. Boyd's letter informing him "your application for admission . . . has been denied. . . if you wish to discuss this matter or have a hearing on the facts. . ."

"That's the whole point!" exclaimed Savio as I asked him what he was going to do about this last paragraph. "A hearing on the facts' has no judicial review. It is not acceptable to me. The only hearing I will attend is on their right to deny me, a non-student, the right of putting out a leaflet on campus."

When I introduced myself to Savio as "a reporter from The BARB," his face broke out into a friendly smile.

I asked: "Is this another 'Ten Days That Shook The World?'". "Not this," said Savio, pointing to the letter. "But the steps, yes."

Meanwhile, back at the "Savio see page 2

### Wayward - From Hayward

(The writer is a Hayward housewife. She has a 12 year old daughter. Her husband is a crane operator at the G.M. Plant in Fremont. She made her trip to Berkeley as part of her History and Government Courses at Russell Adult School. She considers herself a conservative and supports Ronald Reagan. The following was submitted to her teacher. It is printed here with her permission.)

It was on Friday morning, Nov. 4, 1966. I called my cousin on the telephone and asked her if she would like to take a ride with me to Berkeley. I explained to her that I wanted to visit a "Right Wing" book store located in Berkeley on the corner of Telegraph Ave. and Dwight. The name of the book store was "Shakespeare". I told her I wanted to go to get literature for my History Class.

My cousin said she'd go with me so she came to my house and we left at 8:00 am. When we arrived at the Shakespeare book store it was closed. The sign read, Open 10 to -- something or other, I forget now; anyway we made good use of our time walking in each direction so as to get the feel of the town and its people.

Most of the people we saw were students going to the Berkeley Campus. Most of them had long hair, beards, and wore jackets and high boots. Some of them had writing all over their clothes. Some were barefoot. Many wore clothes so ragged I'd be ashamed to be out in public.

On the corner of Telegraph and Dwight, stood a man selling a paper called, "The BARB". I bought one for 10 cents. The BARB is

### Fuzz In A Field



### Flics Seek Bread In Mass of Grass

Who says the fuzz don't dig? They dug the field behind Pepe's Pizza and the laundromat next door for several hours this Tuesday.

Perhaps true to fuzz - nature, however, they were digging for money. Seven hundred dollars in Federal money, to be precise, BARB was not allowed to look at the official report of the incident, since we don't have "a permit."

But what happened was that somebody had sold seven hundred dollars worth of unidentified nar-

cotics to an undercover agent about 8 pm. A squad car coming down the street scared the suspect; he ran through the laundromat and was caught on Dwight Way.

Once busted, he told officers he had pitched the money into the thick growth of vines behind the laundromat.

So there they were at 11 pm, raking the underbrush away -- a Berkeley patrolman, Berkeley Inspector Robert Beren, and a federal agent. ("Swarms" of fuzz had been on the scene earlier, the patrolman said.) An inactive shovel lay on the ground and some earth had been broken.

Pizza's Pepe served the three fuzz coffee. A small crowd of bystanders booed at this, but then began shouting, "There's acid in it! Put acid in it."

"We love you, that's why we want to turn you on," one spectator said.

Pepe said, "It's worth a cup of coffee to have the mess cleaned up."

Inspector Beren told BARB that finding the money wouldn't make much difference in the case, since the police had the narcotics sold to the agent. "It would indicate a willingness to cooperate on his part, that's all," Beren said.

The fuzz never found the money, and they certainly didn't dig standing out in the cold for four hours.

So, if you happen to be passing through the lot behind Pepe's Pizza and see a little green bundle on the ground . . .

### A Poke At Stoke

At the election - both at Russell and Cherry, Berkeley, among the list of write-in candidates recorded was the following: 'Stokely Carmichael - 0.' Question: if nobody wrote his name in, why list it? Unless, of course, they were getting their kicks out of Reagan's victory.

## DEATH THREAT TO TEEN-AGE GIRL EDITOR

A seventeen year old Oakland high school coed received a death threat Saturday.

When Donna Anderson opened her mail, she read, "Comrad: Death to the traitor. Any assault on the American Way must be avenged..."

Donna is editor-in-chief of "The Student Voice," an independent newspaper published by Oakland high school students.

She tried to tell Alameda County

D.A. J. Grank Coakley about the threat on Monday. Coakley's office referred her to the county prosecuting attorney. That office referred her to the Oakland Police Department, intelligence division.

Two Minuteman - style threats arrived for Donna in that same mail. Bot letters bore Oakland postmarks. Both appear to be typed on the same typewriter. Both ended, "Traitor beware. You shall be punished. A PATRIOT." One letter made clear the reason

### DONNA'S LIFE



### Two Food Chains Bow To Boycott

The Berkeley food store boycott achieved partial success before it started this week. U-Save and Lee Brothers markets have come to terms with the Berkeley Consumer's League for Lower Prices.

But meetings between the Berkeley Consumers' Co-op and CLLP have failed to prevent a boycott.

"The Co-op boycott will not be successful," Emil Sekarak, Co-op Education Director told BARB this week.

Safeway has not responded to the CLLP letter mailed to them.

As BARB goes to press on Thursday, 14 East Bay supermarkets are being boycotted by 2 consumers' groups and Berkeley-Oakland Women for Peace.

The three Co-ops and four Safeway stores in Berkeley are being picketed by the Consumer's League for Lower Prices and Berkeley Women for Peace (see accompanying article for pre-boycott action at the Co-op.) In El Cerrito and Richmond the Housewife's League for Lower Prices is boycotting and distributing leaflets at Safeway, Mayfair, Co-Op, and Food Farm markets in those cities.

There are also boycott committees in Oakland and the Richmond ghetto.

U-Save and Lee Brothers, originally scheduled for boycott action, came to terms with CLLP Monday night. Nancy "Tigger" Moore, chairman of CLLP, told see page 3

### NEXT TIME- USE THE BARB

A member of the Independent Socialist, David Friedman Club will be disciplined by UC (Berkeley) for writing a letter.

"Conduct unbecoming a student" was the charge cited by Dean of Students Arleigh Williams in a note to Friedman.

Friedman had written a letter to the Daily Californian on Nov. 1 in which he criticized the use of a Negro Dean in handling a situation open to charges of racial bias. A hearing is scheduled.

Also, the Cinema Psychedelica/Berkeley Cinematheque has been refused permission to show "Un Chain Andalou" by Salvador Dali and Luis Bunel, due to the complaints of an unidentified ASUC official.

### THREATENED

Donna was chosen for a threat. "Advertising the Black Power Conference shows that you and your comrades support the doctrine of black supremacy," the anonymous "patriot" wrote.

"Any publication, student or otherwise, that condones this political philosophy indicates that it is either sympathetic to Communist oriented organizations, or is, in fact, a Communist front organization."

A uniformed officer visited Donna after she phoned the OPD. "He read the letters, skimmed the Student Voice, and seemed very interested in the BARB article on us," Donna said.

The only place her name or address have been connected with the Student Voice was in BARB's Oct. 28 article, Donna explained. The article mentioned her interest in and support for the Black Power Conference.

The Oakland officer who interviewed Donna Monday told her she would get the letters back "when the investigation is finished," she said. He took the letters and her photostatic copies.

BARB asked Donna if the letters might be a "put on" by fellow students.

"No," she said, "because the paper was published a month ago, and I think the students who got copies would have made the threat before now.

"Besides, the writer talks about 'our youth,' and a kid wouldn't do that."

"I don't expect anything to happen see page 4

# Savio Puts It On Line For BARB

from page 1

Steps," Chancellor Roger Heyns, on the same day as the Savio-denial letter was issued, Tuesday, announced to the Academic Senate that he was "deferring" any action to move the noon rallies from Sproul Steps to "The Pit," the lower Student Union Plaza.

To save his face, he set up new rules which are reflected in his statement that "the steps had become a prize for those who take an anti-intellectual posture (and) use the microphone primarily as an organizational weapon not a forum for discussion."

Chancellor Heyns (as well as History Professor Martin Malia) has no sense of history; for the "Savio Steps" have now joined other famous steps.

The "Spanish Steps" of Rome, the "Odessa Steps" immortalized in Eisenstein's historic film "Cruiser Potemkin," the "City Hall Steps" of SF, the "Moscow Steps" of UC Prof. Stephen Smale—all have one thing in common: People use steps other than for walking.

The Establishment, however, throughout history has beaten up the people or hosed (or escorted them) off the steps because they take "an anti-intellectual posture"; i.e., they make speeches the Establishment don't like.

This point, of course, is always lost on these intellectual pigmies in power.

What made Heyns "defer indefinitely" any move to move the rallies from the steps was the rally on the steps last Friday where Mario Savio put out leaflets in full view of over 4,000 students.

This was the highlight of a united front of student groups, from the left to the right, in opposition to the administration's then-stated position of moving the students off the steps.

Bettina Aptheker, of the Campus Communist Party, told how Chancellor Strong (of the FSM days) "offered to spend thousands of dollars to build us a meeting place, anywhere, anyplace, but the steps. Every administration since then," she pointed out, "has wanted us off the steps."

Something there is that doesn't like a step.



## Making A BARBoo

Loudspeakers were being set up on the "Savio Steps" at Sproul Hall last Friday. Clustered under the tree just off the steps (which serves as an assembly-point) were the students waiting to speak.

A gentleman in a grey flannel suit strode up to this group, and in an authoritarian tone, announced, "The administration regulates..." He never finished his sentence. Loud boing from the assembled student-audience below cut him off.

What Mr. Establishment did not know was that the microphones were turned on. So were the students.

# Heyns Disdains Sproul Howl; Boyd Annoyed

Chancellor Roger Heyns got a taste of things to come when a crowd of 5000 marched on his Dwinelle Hall office Wednesday. They were drawn there by new restrictions on the use of Sproul steps for noon rallies announced Tuesday by Heyns.

The crowd had gathered in front of the now famous administration building to hear speakers hold forth on the latest inroads into the use of the area as a forum for free expression.

Backing up a small group of students that were to attempt to see the Chancellor, the thousands of ralliers moved on to Dwinelle Hall, where they massed under Heyns' office window.

The demonstration grew out of an announcement made by Heyns at a



meeting of the Academic Senate on Tuesday, presenting a three-point plan aimed at restricting the campus rallies.

The plan called for a two-week trial period, after which the following rules would take effect: (1) amplification will begin at 12:10 and end at 12:50; (2) amplification will be reduced; (3) strict enforcement against "those who use our free forum for slander, intimidation and deliberate misrepresentation" will be instituted.

Heyns also stated his hope that the rallies be moved from the

## CCO Maps Steps In Step Fight

In a hot, packed meeting on Wednesday night, Nov. 9th, the Council of Campus Organizations (CCO) continued its operations in the campaign to secure genuinely free speech on campus.

There were some old faces and some new at the meeting. Mario Savio, well-known as the chief spokesman for the Free Speech Movement in 1964, was there as were Bettina Aptheker and Martin Roysher of the Steering Committee of that organization.

But the majority of the delegates there were comparative newcomers to the student civil liberties fight.

The meeting was chaired by Robert Mundy of Academic Publishing. Representatives from groups as divergent as the Campus Communist Party and the Cal Conservatives for Political Action took part in the meeting with the only apparent rancor directed against the University administration.

Bettina Aptheker noted in her analysis of the situation that the faculty is generally "very scared," both of the power of the administration and of the students. She suggested that an effort be made to gather faculty support.

Sproul steps to the lower plaza (see article in last week's BARB on the University's future building plans and that isolation of the lower plaza as a forum for dissent).

When a group attempted to present a Council of Campus Organizations petition protesting the action and signed by 3000 students, the Academic Senate voted 127 to 120 not to receive it.

The CCO had spent all of Tuesday night drawing up a statement calling Heyns' remarks "a frontal assault on the Dec. 8 Resolutions." The statement offered the Chancellor two weeks to reconsider his "rash action," describing the new regulations as "totally unacceptable."

At the rally at Sproul Wednesday, Mike Smith of CCO called for students to begin considering two responses to the administration action -- a strike and illegal rallies.

Progressive Labor's Jim Cohen called the next two weeks a "gauging process" during which the University will be testing support of the rallies.

Mike Lerner demanded that Heyns protect dissenters, not cater to outsiders more interested in stifling left-wing student action than in student welfare.

Bettina Aptheker called the administration action "disgusting and an outrage against the integrity and moral concerns of an entire generation. It is up to us to resist what Reagan will try to do to this campus -- the University is a scene in a sea of insanity."

Ira Ruskin announced his willingness to fight for what he called "the abstract, essential right of advocacy." "Who believes," he asked, "that the traffic problem, the eating problem and the problem of a captive audience really motivated the administration to restrict the rallies. Heyns says we're not rational -- I don't accept Heyns as my judge."

It was Ruskin who asked the crowd to follow him to Heyns' office for the confrontation with the chancellor. The bulk of the gathering marched to Dwinelle, where shadowy figures peered out of office windows at the large group below.

Ruskin, Lerner, Aptheker and four independents, followed by reporters and photographers went up to Heyns' office. William Boyd, Vice-Chancellor of Student Affairs, emerged to defend it. He was polite and non-committal, stating that he was "not amazed at the student response, and appreciated the interest of the students in campus affairs."

The student representatives returned to the crowd outside Dwinelle, and after a brief discussion decided to return to Sproul steps to continue the rally. About a thousand students went back to Sproul, where a parade of independent speakers tried to prepare the student body for a possible confrontation when the two-week "trial period" begins.

Mario Savio was the last speaker. He stated that CCO would not be bound by Heyns' edict, and asked the students to help prepare leaflets to be distributed on campus. He asked faculty members to use the next two weeks to attempt to obtain the repeal of the new rules, and he warned both students and non-students to be ready to violate them.

"I'm bored stiff with having to fight for the First Amendment every six weeks," he declared, "and I will never be willing to submit free speech to a committee, to Heyns, or to God."

Plans for further meetings and rallies have been made, and a group of interested law students are preparing to organize a legal defense for students who violate the new rules.

NO MATTER HOW THIN YOU SLICE IT --

# It's Blarney

In the fight to sell on the UC campus in the traditional newspaper manner, BARB's lance has so far encountered only the mush of University bureaucracy. No one at UC seems to know who handles the granting of permission for newspapers to sell on campus.

This week's adventure began with a phone conversation with Chancellor Earl Cheit. He said he hasn't been following the BARB's coverage of its First Amendment stand, but that he didn't say the things he heard we said he said.

Last week, Cheit's secretary, Jean Dobrzensky, phoned BARB to state what BARB thought was an official opinion -- since she is the Chancellor's secretary -- about the vending of newspapers on campus.

We took notes as she spoke. She said, quote, "No on-foot vendor is or will be allowed to sell newspapers on campus," unquote. And about news-racks for weeklies, she said, quote, "If we permit one, we would have to permit them all. Our general feeling is that such a policy would be untenable," unquote.

But this week Cheit told BARB he hadn't expressed an official view on the matter. He did say that papers cannot be "hawked" on campus, but that he was not sure how news-racks were handled.

We asked whether he would be willing to negotiate on the possibility of live vendors in public areas, not interfering with the educational function of the University. He said he would be willing to talk over the situation, but that he would be too busy for the next 10 days.

As an alternative to waiting, he suggested applying to business-finance officer O.W. Campbell.

Cheit assured BARB he was "not stalling."

BARB did not apply to Campbell. Rather, BARB asked Campbell whether he was the man with the authority to allow or disallow newspapers' selling on campus. He said he didn't handle that. He

said he thought that his assistant, Mr. Miller -- who was out -- might handle that. Or it might be Food Service. He said he would call Food Service and have them call BARB if they did have charge of news-racks.

We never heard from Food Service.

If the university officers will (re?) read the Oct. 28 BARB, they will discover that the distributors of SF's dailies say they never asked for or received permission to place racks on campus. And that the man who placed the first rack on campus says it was done "on the Q.T."

Apparently it is possible to wait forever while the University tries to find out who is in charge of something which no one is in charge of.

Meanwhile, BARB is sending its clippings to Chancellor Cheit, to keep him informed of what is happening in his bailiwick.

Prior to a First Amendment lawsuit, should one prove necessary, BARB is detailing its position for the American Civil Liberties Union. Essentially, BARB affirms that it, or any other newspaper, has a Constitutional right to vend in the traditional manner at any place or time the public is in-see page 8



In a valley below these mountains, in the midst of a 350,000 acre National Forest comprising most of the coastal range of central California, Zen Center of San Francisco is purchasing a beautiful 160 acre site for a Zen monastery or retreat. It will be open to any groups or individuals interested in Zen meditation. This island of private land is a former homestead which utilizes most of a small valley surrounded by mountains and ridges on all sides, includes 40 acres of relatively flat land suitable for farming, and springs enough to create a small lake and to supply water all year 'round for people's needs. The land is reached by a 20 mile dirt road through some of the most dramatic of the coastal mountains which stretch for miles on all sides. The road is a perfect preparation for the deep mountain isolation of the site.

Zen Center, which is probably the strongest and largest Zen meditation group outside of the Orient, has not been able to grow fast enough to keep up with the widespread interest in studying Buddhism and practicing meditation. The Zen mountain center would not be a place to retire permanently from the world, but rather a center for practicing meditation in a calm and natural environment. Shunryu Suzuki, the Zen Master and Head of Zen Center feels that this land is the best location for such a center he has seen in this country.

The purchase price of the land is \$150,000. If everyone who sees this announcement would send a few dollars, he would be contributing to a significant attempt to establish Zen in America and to making possible the initial and continued experience of meditation for a great number of people in this country.

Zen Center is a non-profit corporation under California and U.S. federal laws. Contributions are tax deductible. Checks should be made out to Zen Center.

If you would like to meet with someone from Zen Center, or receive a copy of the Zen Center bi-monthly publication, Wind Bell, please send us your name and address.

Zen Center, 1881 Bush Street, San Francisco, California 94109.

CALLIGRAPHY SIGNIFIES: "DIRECT TRANSMISSION"

for this  
little tale  
see page one  
for the

# BIG HEAD

The greatest C.R.A.P. (Citizens' Revolt Against Pornography) in California history expended itself in a surprise pile of No votes on Proposition 16.

Many readers said they expected BARB to be merdred by the CLEAN amendment supporters. Staff members did relieve themselves, with a sigh, when the results were tallied, because of a hunch that a few people might object to a newspaper which chooses to use adult English like she is spoke.

On election day, BARB polled nearby bookstores and libraries. Nobody had kind words for Prop. 16. And nobody planned to remove a single title if the thing passed.

Even the Birchers' American Opinion Bookstore in Albany, when asked what they planned to do about their shelves if the amendment succeeded, replied, "We'll stay just the way we are."

To which BARB's reporter inaudibly replied, "I believe it."

Local political commentators note that, despite the sinking of 16 into the quagmire of priss, the Bill of Rights is still dimly comprehended by at least those who favored the measure by blots on their ballots.

And, one observer pointed out, new attacks on the First Amendment can be expected from the north when an ass sits down on a Brown-stained seat.

## Two Food Chains Bow To Boycott

BARB that those stores have agreed to stop games, and will stop using trading stamps if other stores can be persuaded to do so.

She added that CLLP would conduct surveys at those stores to make sure the stores' savings are passed on to the shopper.

In El Cerrito, Lucky's has "shown a willingness to negotiate" with the El Cerrito-Richmond group, Barbara Reidman of HLLP told BARB. That store will not be boycotted.

HLLP is organizing car pools and babysitting groups so that shoppers can avoid boycotted stores, she said.

The other stores failed to respond to HLLP's letter, she said. A representative from Food Farm arranged a meeting but failed to show up.

Before the scheduled meeting, she said, she was called by Mr. Johnson of the Bay Area Food Dealer's Association.

"I have forbidden Food Farm to negotiate," Johnson told her.

Both groups demand a 10 percent reduction in food prices. Prices were reduced 10 percent in Denver after the boycott there, CLLP said.

Boycotters cite increases of up to 40 percent in the cost of food over the past year. "A lot of grocers are taking advantage of inflation to pad their profits," Tigger Moore told BARB.

Tigger, who sparked the boycotts in the Bay Area, also says that supermarkets make a profit of 10 to 12 percent, instead of the 2 percent they claim. She referred to a State of California Office of Consumer Council report.

Women for Peace is picketing independently of CLLP at several stores. A WFP leaflet calls for an end to the war in addition to a

## Co-op Clash With Store Boycotters

Preliminary boycott action against the three Berkeley Co-op stores was most successful among shoppers at the Telegraph store, Consumer's Council for Lower Prices told BARB. But there were preliminary skirmishes and clashes with management, BARB learned.

On Monday and Tuesday the leafleters were asked to leave Co-op property by Jim Rowen, Education Assistant at the Telegraph Co-op.

On Monday the group complied, moving to the sidewalk and leafleting cars. But on Tuesday they protested to Rowen that they were Co-op members contacting other members about "matters pertaining to the Co-op." The Co-op Constitution permits such activity.

Rowen said they were harming the Co-op and again asked them to leave. They refused and stayed for several hours.

50 Co-op members signed a petition to the Board of Directors at the Telegraph store. Several persons asked if the boycott was in effect, and entered the store when they were told it was not, leafleters said.

Leafleting at the north (Winchell's Donut) entrance to the store brought about the confrontation and a partial victory for the boycotters.

Since Wednesday CLLP has had a table at the Telegraph and Shattuck stores, plus leafleters at the door. Emil Sekerak, Co-op Education Director, told BARB that leafleters will be allowed to stay since the latest leaflet "would probably qualify to be passed out on Co-op property."

Last week's BARB reported that Tigger Moore had been offered a job by the Co-op. (At the Telegraph Co-op, 2 stacks of that BARB were found hidden this week by three stacks of other newspapers.)

"I offered her a job," Fred Christman, Assistant Education Director, told BARB. He added that at the time he did not know she was organizing a boycott. The job offered, he said, was a temporary one as a comparative shopper. It involved 10 to 20 hours of work at 2 dollars an hour.

Each month the Co-op hires a comparative shopper to do a study

see page 8

cut in food prices.

"We will go months if necessary," spokesmen for the three boycotting groups said. "Yes, the boycott will be successful," Tigger Moore told BARB. "I think every citizen of Berkeley wants food prices lowered."

She said that "letters have been sent" to stores not being boycotted now, asking them to contact CLLP for price negotiations. If no agreement is reached, they face a boycott.

Boycotting will be from 10 am to 7 pm Friday, Saturday and next week, except at Co-op stores. They will be closed on Friday, Veterans' Day. At press time, Sunday boycotting is uncertain.

"We need help," Tigger Moore told BARB. "We have printed a lot of leaflets, and somebody is out a lot of money. We also need volunteers to give out leaflets." Persons who want to participate in the boycott or want information should call her at 843-2822. The El Cerrito-Richmond group may be contacted through Barbara Reidman at 285-3107.

CLLP is attempting to make contact with other consumers' groups in California. CLLP hopes eventually for a statewide conference in Fresno. It would ask the State Legislature to ban trading

## Dead Letter

A letter from a Berkeley Women for Peace member to sailor Bert Kanewske, now in a naval prison in Portsmouth, N.H. for refusing to cease his peace campaigning activities while on duty at Treasure Island has been returned to its writer by the Navy censor because it allegedly "contains information pertaining to criminal activity."

Shirley Thurston Lee wrote to Kanewske that he had inspired her by his "courage, decency and standards," stating that she has "a glimmer of hope that there are a few beautiful Americans left."

"There are many places I'd rather be than a military prison, but it does seem preferable to being forced to burn people's homes and bomb their hospitals and use hideous weapons to murder them," the letter goes on.

Mrs. Lee also mentioned that she and her husband had filed for the refund of 22% of their income tax as a protest to the war, stating that "Uncle Sam will not return them (the taxes), but it has shaken him up no end. We taxpayers are going to put him on the defensive by taking him to court!"

Enclosed with the returned letter was a "Check List of Errors for Rejected Letter," listing the reasons for which the Navy will not let letters get through to prisoners. The item on the list checked by the censor was "containing information pertaining to criminal activity."

And on the back of the list was typed the cryptic term, "You support criminal activity." No other explanation was provided.

## Invisible Victory On Nov. 5-8

The peace movement tried a change of tactics last weekend.

About 200,000 anti-war leaflets were distributed on both sides of the Bay. From San Leandro to Richmond, throughout San Francisco, and in Castro Valley, the leaflets were laid on front doorsteps by an estimated 700 "peace brigade" members.

Similar actions in Los Angeles and San Diego brought the number of leaflets distributed statewide to about half a million.

The new tactics took a little getting used to. Arrivals at Civic Center Park in Berkeley, where the Berkeley United Committee Against the War was dispatching brigades, would look around at the small crowd. "Well, the cold weather must have kept a lot of people away," the arrivals would say, a tone of bitter defeat in their voices.

But by 11:30, an hour after the November 5-8 Mobilization began, the 100,000 leaflets UCAW had brought had dwindled by half. Late arrivals and repeaters cut the leftover leaflets to 15,000.

Much of the credit for the Mobilization's success in Berkeley must go to Dennis Bayard, dispatcher of the brigades. For two weeks he and a friend had been mapping a huge chunk of the East Bay onto four by six cards and estimating the number of man-hours required to saturate each area.

One by one, drivers of cars were assigned riders and given the cards. When the first brigade returned exactly on time at 1 o'clock, Bayard was elated.

"Our basic idea was to do the flatlands - the densely populated areas," he told BARB.

Bayard took the license plate number of each peace brigade car, just in case any incidents occurred. But the only reported non-happening was the Albany police making peace brigades sent to that city leave.

The UCAW leaflet contained a fine-print solicitation for funds, and the required permit was not obtained for Albany, although such a permit had been secured from the City of Oakland.

In Berkeley and San Francisco, Women for Peace were distributing their own leaflet. Leaflets were distributed at East Oakland shopping centers by the East Oakland chapter of Community for New Politics. ("Things are beginning to move in East Oakland," a spokesman told BARB.)

UCAW's leaflet was a low-pressure series of questions and answers on the war. It contained numerous quotes from newspapers and magazines - including Life - and ended with advice to the reader that "You shouldn't take our word for it. Read both sides and then decide."

The decision to use a factual leaflet was made some time ago, Ed DiTullio of UCAW told BARB. "Most people haven't heard criticisms of the war first hand," he said. "People will come out against the war when inflation starts to hit them, and they will do so through their own channels - labor unions, for example."

"We're just preparing the way for that opposition," DiTullio added.

Berkeley UCAW reported several responses to the leaflet, including some contributions, but running two to one in favor of the war. San Francisco UCAW told BARB that their sound trucks had attracted crowds in the Fillmore and Mission districts.

In the Fillmore, they said, a Negro approached them and said

see page 10

## Veterans' Day - November 11

My boy, think of what you've done for your country!



## Needy Strikers Face Bleak Months Ahead

"When we crack DiGiorgio, we'll have a farm workers union."

Cesar Chavez has said that more than once during the 14 months of the grape workers' strike. On November 4, the United Farm Workers won their second election at DiGiorgio properties - the two biggest ones.

The strike is not over, but it is realistic now to predict victory, if the strikers can have enough support to keep them in food and shelter.

Next election is scheduled for Nov. 15 at the Goldberg property near Delano.

A Thanksgiving food drive for stamps and promotional games.

She advises consumers to form groups and circulate petitions demanding that the Legislature ban games and stamps. Petitions should be sent to Helen Nelson, State of California Office of Consumer Council, Room 1030, State Capitol, Sacramento.

Delano is a natural, and there will be one. It will wind up with a Delano dinner on Friday, Nov. 18, at Jenny Lind Hall, 2267 Telegraph Ave., Oakland, starting at 6:30.

Admission will be one can of food plus \$1.50 for adults or 75¢ for children 12 or under. Free beer will be served with the meal.

Dinner tickets can be bought at the strike fund tables on campus and at the Co-op store on Telegraph. For reservations, call 655-3256.

On the morning after the dinner, 8 am, Saturday, Nov. 19, a caravan will leave from 568 47th St., Oakland, to deliver the food.

The Agricultural Support Organization, sponsor of the dinner, suggests the following kinds of canned and packaged foods: coffee, string beans, tuna, meat, sugar, toilet paper and rice.

BARB adds a suggestion: give more than the one required can. Cash will not be refused.

# Independents Shape Up For Step Battle

About 350 "disaffiliated, independent" students got together Wednesday night to hammer out a framework to save free speech on the UC Berkeley campus.

By the end of the meeting, described as "long and chaotic" by its pro-tem chairman Tom Farber, the independents agreed on a basic position, elected a steering committee, and planned their first move.

"The December 8th resolution is the base line," Farber told BARB. "We will discuss how far the group is willing to go to insist on our basic freedom. Most likely we will pay whatever we have to in order to keep the freedom to speak on Sproul steps."

The next focus of the discussion will be a Monday mass meeting sponsored by the independents' new group.

Wednesday's meeting produced short- and long-range goals. "In the short run, we intend to preserve civil liberties at the university. In the long run, we hope to open a dialogue with the university administration, aimed at giving the students a much richer part in university life," Farber told BARB.

He expressed a general feeling of excitement caused by the fact that so many previously non-affiliated students gathered for action "simply because we're committed to satisfactory freedom at the university."

"The consensus was that the university has been acting to deny students any kind of meaningful existence in the community," Farber said. He described independents' attitudes toward administrative actions as "dismayed," "tired," and "worried."

Farber and the other four members of the steering committee are not members of any political group, the pro-tem chairman said.

"The meeting was called by CCO (Council of Campus Organizations), but we haven't decided whether we'll join CCO or any other group," Farber said.

He expects that the independents "will accept no less than normal Constitutional freedom."

"For Monday's meeting, we hope to attract all students who are interested in preserving life at UC," Farber said.

Farber, Alan Butler, Michael Fisher, Walter Hittleman, and Siegfried Schnuentgen comprise the steering committee.

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# the OMBILICAL

BY MARVIN GARSON

## Community Living

"This institution is a community. No community can function satisfactorily without certain regulations. These rules are for the protection of yourself and your property, and are based on experience and common human decencies."

This has the ting of a preface to a new set of campus rules at the University of California only because I have deliberately withheld the last sentence, which reads:

"Certain safeguards are necessary because the Institution is a place of confinement."

The Institution in question is the Branch Queens House of Detention, which its inmates affectionately call Old Queens House of a while there last week when I should have been writing my BARB column.

Injustice is much swifter in New York than in California; it was only two weeks after my arrest for disorderly conduct (holding up a sign at a campaign rally where Lyndon Johnson and Bobby Kennedy were to speak) that I was tried, convicted, and remanded immediately into custody.

The trial was a joke: brief testimony by myself and the arresting officer, followed by a wild shouting match between the judge and my ACLU attorney, during which two spectators were ejected from the courtroom. I had tried to establish a dignified tone by coming into court with a fresh shave and haircut, and wearing a suit and tie. But it didn't do any good; in fact, I had to wear that damn suit and tie in jail for two days.

The legal issue was clear. Judge Schor, who convicted me, said that the mere act of holding up a protest sign during a presidential visit constituted a potential breach of the peace. The ACLU was eager to appeal but the judge was uncooperative, and I had only three days left to serve when I was finally released on a "Certificate of Reasonable Doubt" obtained from a higher court.

"If the appeal fails and I have to serve those last three days, I may be able to spend it playing checkers with the judge; it seems that he has just been indicted on conspiracy and grand larceny charges growing out of the liquor license extortion scandal."

Old Queens was terribly overcrowded (twenty of us slept in the dayroom on bunks six inches apart, without mattresses) but in certain respects compared favorably with other communities which, whatever their true nature, do not commonly refer to themselves as a "place of confinement."

About half of the inmate members of the community were drug addicts, and the rest were a genial assortment of transvestites, pickpockets, derelicts, knife-fighters, and statutory rapists. Hearing them tell it they must have been a tough bunch when out on the streets, but here in their own community they were all calm, dignified, even decorous. Even the addicts fresh off the street, and presumably in the throes of sudden withdrawal, behaved like perfect gentlemen. One junkie explained to me that the dope sold in New York, nowadays contains so little heroin that hardly anyone can manage to develop a real habit like in the old days. Thus inflation (or dilution, to put it more exactly) seems to be solving or at least mitigating the narcotics problem.

I have never been in a more tolerant community than Old Queens. It is true that the house rules at the University of California at Berkeley are more liberal, e.g., at Old Queens you are not allowed to sleep with your head covered, while at Berkeley you are; but the fact remains that the faculty and studentry at Berkeley are not as tolerant as the guardery and inmate at Old Queens.

As a striking example I might cite the two transvestites among us, who were accepted on terms of perfect equality. (One, arrested for possession of narcotics, had been first assigned to a sister institution, the Women's House of Detention. Upon frisking their prisoner the matrons discovered the mistake and quickly arranged for a transfer.) No one baited them. They were addressed as "sweet-heart" or "girlie", never as "queer."

I too was treated with dignity, although members of the community were aware that I was a college graduate and an anti-war protester. No inmate ever picked an argument with me over politics, any more than they would pick an argument with the transvestites over questions of fashion. Several guards did urge me to vote "yes" to abolish the civilian review board, but none browbeat me. They refrained from harping on the danger from criminals, thus displaying better taste and sensitivity than Berkeley faculty members who swell upon the "extremism" of Ronald Reagan, forgetting that their hearers may themselves be avowed extremists, albeit of different sort.

A member of the University community, reading this, might be tempted to ask in irritation why I don't go back to Old Queens where I belong if I like it so much there. While I appreciate my gracious reception in that community, I recognize that I was merely a guest there, a guest more welcome perhaps than a Puerto Rican dope fiend might be at the University of California, but a guest nevertheless. My true home is still Berkeley, and I intend to return as soon as possible.

I know the dangers of Berkeley; one can, for instance, be expelled for infraction of the rules and then arrested for trespassing under the Mulford Act. But if it should come to that I am confident, on the basis of previous experience, that I will be able to get up a checker game in jail with Roger W. Heyns.

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# UC Changes Hearing Rules Again Again

AFT's Local 1570 went down the primrose path of "normal channels" last week in their battle with the University over the "freedom school" controversy.

Disciplinary action has been taken against David McCullough of the union for reserving rooms and arranging seminars for Oakland high school students who were observing the school boycott of October 19 - 20.

Members of the local arrived at what they understood to be an informal hearing to find a veritable trial, complete with stenographer (Mrs. Weaver of the Dean's Office) and Jan Blaise of the Chancellor's office acting as prosecuting attorney.

Milton Gordon, an attorney from the Regents' office was on hand for no stated reason.

After several hours of introducing all manner of testimony and evidence (leaflets labelled "Exhibit A, B, etc.") the hearing was recessed. Ira Heyman, professor of Law and the union members' council, argued later that the hearings should not go on in this formal manner or he would publicly disassociate himself from them.

The next morning this point was argued behind various closed doors among the various parties involved, now including the omnipresent Gordon, who argued to continue the hearing.

Three choices were presented to the union members; either continue the administrative hearing, start over again with an informal hearing, or be heard by the Academic Senate's Committee on Student Conduct. No choice was made.

Meanwhile, the union members took the matter of procedure up with the Academic Freedom Committee of the Academic Senate. The Committee heard them but was not optimistic about what if anything could be done.

Afterward, the union members were informed that a hearing before the Academic Senate Student Conduct Committee had been scheduled for November 10, but that they had neglected to tell the union members of it. --Lee Felsenstein



## Death Threat

from page 1

pen," Donna continued, "but after the DuBois Club and VDC bombings, and the Minutemen plot in New York... it's scary."

The "American Way" death threat letters bear an ironic stamp -- the current "Bill of Rights" postage stamp, inscribed with the words, "The rights of the people shall not be violated."

# Dear Editor

The Loading Zone would like to express its sincere and abysmal appreciation to the BARB for the overwhelming and heartwarming barrage of publicity that your paper has bestowed upon the group. Unfortunately, the ceaseless publicity we've been receiving from the BARB is not in accordance with our egoavoidance trip and thus we must, in all regret, firmly request that you never again mention The Loading Zone in your loving, non-partisan newspaper. May we suggest that you direct your attention toward another fine Berkeley group which has been overlooked entirely by the BARB staff. Of course, I refer to the humble and unpretentious Country Joe and the Fish.

Very truly yours,  
 Ron Barnett  
 Manager - The Loading Zone

Dear Barb,

In reference to your front page article "Greek Twist at Kennedy Caper" on Oct. 28: the music was Greek, but from Zorba the Greek, not Never on Sunday. I suggest you consult your authority Michael Romanov the next time you expound on music -- even such a lowly form.

Tom McMillan

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# EXILES OF SIN, INCORPORATED

By LAURENCE TATE

"The Tenderloin area is filled with just about every type of misfit, parasite, and low character you can think of."

--A San Francisco policeman, on a TV documentary

"The important thing is to pull yourself up by your own hair, to turn yourself inside out and see the whole world with fresh eyes."

--Jean-Paul Marat, 1743-1793

San Francisco's Tenderloin is a triangular district in the heart of the city's downtown area. From time to time it is noticed by the press--last March the morning papers bannered, "Neon Sex Jungle," with sub-reads like "Tenderloin's Exiles of Sin"--but ordinarily it goes about its business attracting far less attention than the cable cars and topless clubs.

Its business is prostitution (male and female), drug peddling, robbery, assault, and (as one church-sponsored study so admirably put it) "other misbehavior." It looks the part: its bleak agglomeration of hamburger stands, cheap hotels, pornography shops, straight and gay bars, and what-have-you -- splashed over at night with a conflagration of neon--can depress you even before you notice the people.

It is estimated that up to a thousand young men and women between the ages of twelve and twenty-five live and/or work in the Tenderloin as prostitutes, pimps, jackrollers, and pill pushers. Early this summer, a group of these kids--"kid" is the generic name for a habitue of the Tenderloin, regardless of age--organized into a group called Vanguard and made news (even ABC television) by picketing a Tenderloin cafeteria that allegedly discriminated against them. Their most conspicuous local mention was in Herb Caen's daily column: "Compton's, the all-night cafeteria at Turk and Taylor, is now being picketed by some of the weirdoes who've been rousted by the tough Pinkertons on duty there. If you've never dug the Tenderlointypes who generally hang out there after midnight, you've missed one of the Sights of the City. Positively eerie . . ."

I called their office and arranged to interview Vanguard's president and observe a meeting, followed by their weekly dance, to be held on a Friday night in the basement of a Methodist Church in the heart of the Tenderloin.

The sign on the street door said only, "Dance in Dining Room." Downstairs I found a bare, cavernous room where some giggling teen-age boys were setting up a long table. When they finished, one of them came up to me and without introduction held up a checkbook with multicolored checks, pointed to a blank space, and said, "We're going to have 'Vanguard' printed there, and the checks are going to be lavender. We're going to do EVERYTHING in lavender."

He moved away, and another boy walked up and said he was Jean-Paul Marat (pronouncing the "t"),

president of Vanguard. He was thin and pale, with black wavy hair piled on his head; his cheeks were reddish, his lips thick and babyish. As we sat down to talk, people were moving around noisily, getting the room ready for the meeting. Jean-Paul looked at one loud group and said, "Quiet!" When they laughed, he tossed his head and said, "I'll just stop thinking about you and you'll all stop existing."

He snapped his fingers. "There!" Fixing his gaze on a good-looking blond boy, he added, "I won't stop thinking about YOU." He turned back to me and said, "Would you believe organized confusion?"

After he lit a cigarette, I asked him to talk about Vanguard's purposes. It was formed, he said, to end police harassment and "the exploitation of the kids in the Tenderloin by the middle-class people who run the businesses here." He spoke the word "middle-class" with a particular angry distinctness.

He rummaged in a briefcase and brought out a mimeographed sheet that had been distributed during the picketing. It read in part: "We of the Tenderloin are continuously subjected to physical and verbal abuse by both the management and the Pinkerton Special Police Officers assigned here."

"I walked into Compton's one night," Jean-Paul said, "--my hair was a lot shorter than it is now . . . I was wearing a white shirt and a coat and tie -- and I didn't even get up to the counter when the cop walked up to me and said, 'Get out, faggot. We don't want your kind in here.' I had friends in there at the time, and I could have taken him to court for slander, but, well . . ." He shrugged and puffed on his cigarette.

He handed me another sheet, handed out (he said) along with the first. It was titled, "WE PROTEST" and was all in capitals. He apologized for it, saying it had been turned out in a single hectic night, but said he agreed with most of the points. It read:

"WE PROTEST the endless profit adults are making off youth in the central city.

"WE PROTEST the unstopped and seeming unstoppable flow in pills which afflicts the area only those who are WILLFULLY BLIND can overlook.

"WE PROTEST police harassment of youth in the area when the big time speculators seem to work openly and receive NO ATTENTION.

"WE PROTEST and deplore the fact that the 'city fathers' sit about idly while this ugly situation grows worse.

"WE PROTEST being called 'queer,' 'pillhead' and being placed in the position of being outlaws and parasites when we are offered no alternatives to this existence in our society.

"WE ASK how youth can be relegated to this extreme degradation in a country which claims to be 'moral.'

"WE DEMAND justice and immediate corrections of the fact that most of the money made in the area is made by the EXPLOITATION of youth



by so-called NORMAL adults who make a fast buck off situations everyone calls DEGENERATE, PERVERTED, and SICK.

"VANGUARD PLEDGES that its youth will work to provide the help and concern adults seem unable to muster."

"I've been on and off the streets for six years now," Jean-Paul said. "When I first got in town I was stopped by the police seventeen times in three days. The last time I got a dislocated jaw. That sort of thing happens all the time." He paused. Had Vanguard made any progress in this? "It's slow," he answered. They regularly made official complaints to a group called the Police Community Relations Board, and the police at least were cooperating some. They had got a police lieutenant to act as intermediary between Vanguard and Compton's.

He paused and looked around at the kids setting up chairs and rattling around in the kitchen (visible over a counter in the wall next to the door). "I want to help these kids," he said. "I know them. They're young--there are kids twelve and thirteen hustling on the street." He closed his eyes for a moment. "They KNOW they're gay.

" . . . Anyway, it's tough for them to get a job. Most of them are drop-outs. A lot of them are runaways. A lot have police records. Me for example. I could get a job tomorrow if I hadn't . . . got into some trouble in Los Angeles . . . Some of them are hair fairies, very effeminate. Some have other-than-honorable discharges from the service. A lot of them have drug habits. The drug traffic in the Tenderloin is \$7½ million a month."

A boy handed Jean-Paul some papers and insisted he sign them. He looked exasperated, excused himself, and signed. As the boy walked away he glared after him and said, "Silly bitch!"

Turning back to me he said, "I know about drugs because I've taken everything there is to take. Just a couple of months ago I had a psychological drug habit that was up to thirty-five or forty dollars a day." He said he was writing a pamphlet

on drugs from his experience, giving the normal doses of the available drugs, since most kids didn't have any idea how much they should take, or what it would do to them. The week before, a boy had taken a large overdose of a drug called "crystal" (amphetamine). "It hit him pretty hard," Jean-Paul said. "He called me, and by the time I got there he was sitting stiff in a chair. He couldn't even move."

"Do you get a lot of calls like that?"

"Oh, sure." Kids were always getting arrested or sick or beaten up. He sighed, "Well, I can't just let them lie in the streets."

He sat silent for a moment, then his mind seemed to snap back to business. He showed me a third mimeographed handout, which he said was the first they had ever printed. "The time is here (it read) to bring together the youth of the TENDERLOIN to form a more unified community among ourselves.

"We find that no one has room for us in their society, therefore we must work together to form our own society to meet our OWN needs.

"Our needs and goals are:

1. Coffee House and meeting center.
2. Emergency Housing.
3. Medical aid, area VD clinic, etc.
4. Employment counseling.
5. Police cooperation.
6. Financial aid (if possible)

"We are willing to work with interested groups, but, who can be more trusted and relied upon than ourselves.

"To find satisfaction we found one another."

It ended with an invitation to come to meetings and to their dances "to raise money to cause the above needs to come true."

"We have definite goals in mind," Jean-Paul said, "and we're going to get them." He hesitated for a moment, then said, "You can quote me."

"How much do YOU expect to get done?"

from THE PAPER  
(Part One of two parts)



diated corrections of the fact that most of the money made in the area is made by the EXPLOITATION of youth

# THE FOLK SENE ED by KENDENSON

## Aphorisms To Swear By

Dear Max, here is the column for this week. It is called "VDC dance" and can be read in a variety of ways. I would suggest the following sequence of readings to begin: now, at home high, aloud on a bus or in a car with two other occupants, after fasting for 25 hours, on acid, over the phone, varying the order of the paragraphs each time.

I got a number of complaints about the writing on my last column, which were actually complaints about the way it was set on the page. I am using disjunctive paragraphs now and these should be set apart one from another, perhaps by the use of a line, as they are in this typescript. Please print this introduction.

TOTAL BREAKTHRU IN THE GREY ROOM. THIS IS WAR TO EXTERMINATION. TOWERS OPEN HERE. (Fugs quoting Burroughs their second ESP lp) 1965 or 1966, New York.

"Wherever we are, what we hear is mostly noise. When we ignore, it, it disturbs us. When we listen to it, we find it fascinating. The sound of a truck at fifty miles per hour. Static between the stations. Rain. We want to capture and control these sounds, to use them not as sound effects but as musical instruments . . . we can compose and perform a quartet for explosive motor, wind, heartbeat, and landslide." (John Cage, from SILENCE, a book of his lectures and writings published by the Wesleyan Press at \$10. I got my copy at the Psycedelic Shop, and they told me that it is coming out in paper. He said this in Seattle, 1937).

"Trip an experience that carries the person outside his ordinary thoughts and feelings and perceptions and which involves him intensely in the unfolding immediate moment usually involves heightened concentration and perceptiveness and a temporary loss of attention of concern with other things." (Simons & Winograd, it's happening, m/1 publications, 3933 Maricopa Drive, Santa Barbara, Calif. \$1.95. I got mine at Moe's. They said that in 1966).

In the liner notes to the Fugs lp, Allen Ginsberg explains that "grey room" means "brain."

"The dance itself was a mild rock affair with colorful costumes, excellent lights (particularly Jerry Abram's set) and music" Gleason, Chronicle, right after the VDC dance.

"As a constant companion to the happeners, the new music and its themes are a running commentary on their own changing lives. It often verbalizes and clarifies their own vague feelings and sometimes it provides directions about what to do. People dance read, make love, turn on, chat, and walk along the beach to the background of its sounds. Teenagers wash dishes and talk on the phone while listening to it and almost no one can escape hearing the music on jukeboxes, TV commercials, neighbor's phonographs, or the transistor radios of strolling youths." Simons and Winograd again.

"If this word 'music' is sacred and reserved for eighteenth- and nineteenth century instruments, we can substitute a more meaningful term: organization of sound" Cage, again.

"The problem, Chris, is the quality of life we will be leading if the population doubles, not whether people will like it or not." Mike Chechik to Chris Strachwitz while driving to Santa Cruz last weekend.

I have the impression that Bob Scheer said, in an early campaign speech, that other nations have other life-styles but we attempt to impose ours on them. He felt that this was wrong, and unfortunate since he for one would like to experience other life-styles.

I went to the Tape Music Center at Mills College to see what their equipment does. The studio director, Pauline Oliveros, was kind enough to wire the machine up to generate and play increasingly complex sounds, the play



### IN MEMORIAM:

William M. Frazee. 1927-1966.

The evening of Sunday, Oct. 30, I was on T'graph and ran into Bill Frazee. The table he was at was fully occupied, so I joined someone else. Soon after, Bill split, giving me his usual salutation of "Ciao." Turned out it was the last thing Bill was ever to say to me.

Later that night, after hitting the San Pablo bars, he and his friends drove down to the Marina. Bill felt hot and decided to take a swim. In that frigid water something happened. Accounts differ whether it was a cramp or a heart attack. They pulled him out, but he was dead when the ambulance arrived.

Bill Frazee was a guy who worked hard, played hard, drank hard. Fought hard, too, at times. And went out hard in the end.

But Bill had a lot of soul, more than always showed. He was an outgoing guy who liked to make friends, and had a lot of them. We were good friends from years back. I'll always remember those assemblages on T'graph of the people he liked to see. The Troops, he called them. I'm proud to have been a Trooper in good standing.

Just last June he returned to Berkeley after a three-year absence, much of it spent in the South. He was going to write up his account of his Southern tour for the BARB, but other considerations (like making the rent) kept interfering, so now it's too late.

And these few months, we kind of felt a new bond. A sense of contemporaneity. Both of us within months of forty, both feeling the years piling up. Both of us liking to be among the young swingers, but knowing that we couldn't really be of them, because of that crucial extra fifteen years or so.

But a column normally devoted to commentary is not the place for personal emotions. Better I should write a poem, if I could. So, I'll make this a short column, and just say: Ciao, Bill. It was good knowing you.

R.R.

## ... MUSIC ...

# Mozart on the Steppes

Symphony in G, k.550 . . . . . Mozart

Symphony in Bb, Nr. 5 . . . . . Schubert

Symphony in F sharp, Hob. I, Nr. 45 . . . . . Haydn

The Moscow Chamber Orchestra  
Rudolf Barshai, conductor

Right after the last war, (that is, the one before Korea -- WWII) there appeared upon the scene a bunch of chamber orchestras, groups of less than two dozen, which seemed like a new thing. They played a wider repertoire than the old 102-men Philharmonics; they ranged from Gabrielli and Anon (13th cent.), to Webern and Bartok.

They played with a dazzling kind of perfection of detail, and made beautifully clean and subtly dynamic music. The players were all young, sober and energetic.

The first of these groups that I remember was the Virtuosi di Roma, directed by Renato Fasano. I thought it the most perfect ensemble I had ever heard.

Since then (1948?) there have been many such groups. The Solisten von this, or the Virtuosi di that, or the Chamber Orchestra of the other, - they all seemed to be superb. They are superb.

On Saturday, the Moscow Chamber Orchestra came to San Francisco. Like the others, this group is superb. It may be superb.

The twenty-or-so Russians, none of whom looked over 35 or so, (save the conductor) played a program which was not typical of those generally given by orchestra like this. One hears these symphonies done by the reduced Philharmonics (say 45 players) too often to remember that they were written with this small-sized orchestra in mind. One expects, quite illegitimately, that a Chamber Orchestra will leave these works for the likes of Josef Krips or Leaping Lennie Bernstein. One expects Telemann and Vivaldi.

The Mozart G minor symphony is though, too important to leave it to the big-time conductors. So is the Haydn, and the Schubert.

Performances such as the Moscow Chamber Orchestra gave us remind us that there is a wealth

of music left in the big-league repertoire, and that the big orchestra just don't present it all.

When a solo violin appears in this group it is not a gross or drastic change, it's just a further refinement upon the regular pp of the whole section. Such things are valuable.

Barshai is an antocrat (in the old Russian tradition), and the Moscow Chamber Orchestra is directed, rather than led. Every bar displays an iron hand, and its Barshai's. The single-note 'period' at the end of a Schubert cadence is minutely emphasized; the slur in the middle of a Haydn phrase is nicely distinguished from the non-legato around it; the rests between episodes are subtly lengthened, to distinguish them from phrase ends; everything is polished, and thought out.

To some this style may seem overly finicky, or too minutely scaled. It doesn't share much with the style forced upon American groups by inadequate rehearsals, or a more laissez-faire attitude.

The spontaneous effect of a 'catching-fire' orchestra (say the Oakland Symphony) is not part of this.

The Haydn F-sharp minor Symphony was played according to the old tradition, blowing out the candles, tippy-toeing off, etc. I thought it was great. I felt like shouting "We leave for Moscow on Sunday," just to make the effect complete. But alas my Russian wasn't adequate.

It's too bad that the much maligned Masonic Auditorium really deserves the maligning. There should be one good, smallish hall that could handle those vaporous, whispering pianissimos, somewhere in the area.

M.A. Romanov

# How Do You Know You're Not a CO

This article, another in the series discussing the changes in requirements for conscientious objector status in the draft regulations, continues the discussion of "Series, II, Religious Training and Belief," on Selective Service Form 150, the form to be filled out when applying for CO status. These questions are among the most misleading questions on the form and often discourage the young man who thinks he might be a CO from filing for CO status.

Last week's article discussed the "Supreme Being" clause and the various court rulings that have broadened the qualifications for belief in a "Supreme Being." This article will discuss questions "3" and "4".

QUESTION 3: Explain how, when, and from whom or from what source you received the training and acquired the belief which is the basis of your claim made in Series I above.

(Series I deals with "Opposition to War in any Form".)

COMMENT: This question is probably the most important question for a person who is filing this form sometime after registering for the draft. The purpose of this question is to show those things in

your life that led you to your particular beliefs and to your decision that you cannot participate in war.

In your answer you should describe any incidents, persons or books that helped you to define your beliefs. Many people answer this question at some length using extra pages to describe the development of their moral concepts to the point where they occupy a place in their life "parallel to that filled by the orthodox belief in God of one who clearly qualifies for the exemption"; that is, when their beliefs began to play as important a role in their life and actions as the beliefs of a member of a formal church, such as a member of the Society of Friends (Quakers).

Your answer to this question will help your draft board understand how you came to your beliefs, why, and the sincerity of your belief. This last, "sincerity of belief", must be emphasized as most important in achieving CO status. Question 4: Give the name and present address of the individual upon whom you rely most for religious guidance.

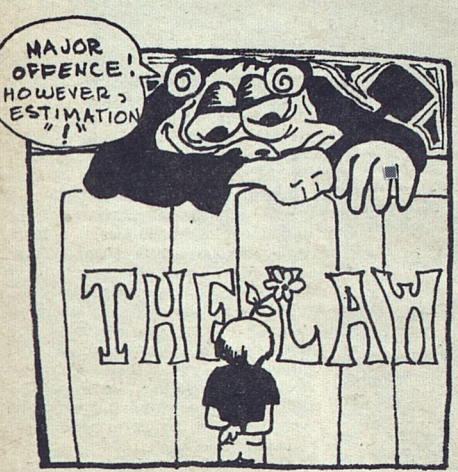
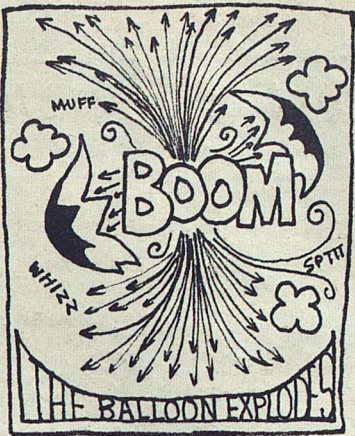
COMMENT: This question, like several others in Form 150, does not reflect the changes in CO qualifications that came as the

result of court decisions. Many non-church attending objectors to war do not rely on any other individual for religious guidance. Some rely only on themselves; or on several individuals or even on influential writers, such as Russell or Camus or Schweitzer.

Answer the question truthfully (as in all questions); however, if you do list an individual whom you have known or who is still in your life, be sure to notify this person.

Any reference you use should always be told by you, either personally or in writing. This is very important. If you cannot list any one person, say so. This is not decisive in whether the draft board accepts or rejects your application for CO status.

Remember, filling out your form is not easy; although proving your sincerity and honesty of belief is basic, the choice of words you use to best describe your beliefs is also important. If you feel within yourself that you are a conscientious objector to war, you should talk to a counsellor experienced in working with CO's. For their names or more information, write ACCO, Box 957, Berkeley, California.



THE MACHINE P.P.

TO BE CONT'D

# FILMS

## Lunging at Hollywood With a Straw

by Tom Luddy

"Lemonade Joe" has finally shown up in Berkeley, albeit on the lower-half of a double-bill featuring the new desert block-buster "KHARTOUM" (at the Berkeley).

Originally seen under nightmare conditions at the San Francisco Film Festival a couple of years back (the first reel was shown last, etc.), this delightfully inventive Western burlesque overcame such a disastrous premiere only to face the fatal disaster of the dubbing studio, where ham actors and second-rate composers did their best to deaden the wit and dilute the sparkle of Czech director O. Lipsky's original concoction.

Fortunately, enough survives to make "Lemonade Joe" an unusual entertainment and recommended viewing; at its "dubbed" worst, it remains light years ahead of Hollywood's latest lame attempt at creating a satirical western, "CAT BALLOU".

Like so many of the brilliant comedies coming from Czech directors - especially Zeman, Jasný, and Hobeľ--"Lemonade Joe" makes use of assorted cinematic "tricks" (animation, rear-projection, cut-outs, stop-frames, color filters, etc.) to lighten its romance and accelerate plot and humor. Nothing pretentious or self-indulgent: not like Richardson, Reisz, Sassini or anyone else struggling in the under-tow of the ebbing New Wave.

Of the story, let it be said that it features a hero on a white horse who doubles as a lemonade salesman, and a supporting gallery of stereotypes, here transformed both caricature and, by a neat inversion of the traditionally noble motives of our horse-opera heroes, into those of our pioneer TV advertisers. An old 20-Mule Team Borax hand like our new

governor might detect a shy "communist" attack on our sacred foundations in this twist, but the film threatens no one--only Hollywood.

Watch out for the upcoming American Premiere showings of several full-length features from Cuba, including "Stories of the Revolution" and "I am Cuba", written by Yevgeny Yevtushenko. These contraband features reveal an original and quite sophisticated approach to the cinema of social realism (not socialist realism), and should not be missed. The showings will be in Berkeley and the BARB will keep you posted.

Two of the most over-rated imports of recent years are now playing in the bay area - "Morgan" and "A Man and A Woman" - and should be avoided at all cost. On the other hand, there's Godard's "Masculine-Feminine" -- a precise dissection of everything it's all about: incredibly beautiful and chilling.

### "MY VISIT TO THE BERKELEY CAMPUS"

# Wayward from Hayward

from page 1

looked around for quite some time. We looked through many books and pamphlets.

Two men were behind the counter so my cousin and I walked up to them and I asked if they had any "free" literature I could have for my History class and I also asked if it was a Right Wing Bookstore. Both men laughed at me and asked me, "Who told me that." I told them, "My History teacher." They, still laughing, asked who he was so I told them, "My teacher is a Mr. Vincent." They wanted to know where he was teaching and I told them that he is teaching an Adult Class at Russell City School in Russell City. One of the men walked away from us but later came back; looked at me and said, "We are a Left Wing Book Store" and "No" we haven't any free literature." He later explained to us that he had to send all the old copies of papers and pamphlets back to get credit for them.

I thanked him anyway and bought an old copy of the "BARB" from him before we left. I was very disappointed because after driving over there especially to get a lot of free literature I still had nothing for my time and trouble.

By this time it's now 10:45 a.m. My cousin and I went to the car and drove to another place to park out of the shopping district and close to the Berkeley Campus.

We parked the car and locked our purses in the trunk and took a stroll all over the campus, gathering all sorts of literature on our way in. Just like Mr. Vincent told us, tables were lined up all along the walk in front of Sproul

Hall. Headlines of some of the pamphlets we got are as follows: "Our Traditional Liberties," Education vs. Advocacy," "Why Move the Rallies?," "Money Getting Tight?," "Boycott," "Vote for the Pill," Campus Sexual Rights Forum," "Is Your Mother a Secret Criminal?," "Capital Punishment," and many more. They had one table on "Christianity" and several on "Black Power."

We walked and walked and our walk was most enlightening for us. The actions and dress and view of those young people, (I would say approx. 90% of them), I'd be ashamed to be their parent. It seemed to me the dirtier, the worse they could look was the "IN" feeling of the campus. Long hair, beards, jackets, high boots or barefoot or the like.

Incidentally the Berkeley Campus itself, the grounds and buildings are beautiful. If only the students would give us that feeling too.

After getting a bite to eat at a place across from the campus. It was a take out restaurant so after we bought our lunch we took it back to the Lower Plaza (some students call it the pit) and ate our lunch and waited for the Rally to start.

At last it was 12:05 pm and the Rally was about to start. The speakers were present, the Press was there and a very large group of students and members of the administration. They also had a lot of passer-bys and other groups of people present. We decided to go right up to the first step so we could have a good view of

everyone possible and be sure to hear everything that would be said, but if trouble seemed to be starting, we would back further away.

The first one to speak was a Professor of English; a Mr. Kruz. He spoke mostly about the S.O.S. "Saving Our Soldiers". He asked that all the students help in every way they could to help stop the War in Vietnam. He talked about how bad our government has been getting and how nonsensical the war was and is. He said the communist part was strong enough to take over the U.S, but that other matters were of greater importance to them right now.

Second was a man (I forget his name) who was on his eleventh day of fasting. He didn't say why he was fasting but he did say he was of the Right Wing Party but very much in favor of the activities going on at the Campus.

His subjects were about a Sex Movie they wanted to show but after a lot of dispute over it, they finally decided not to show it. Also about the dance that was to be held Saturday night Nov. 5, 1966. They decided to have the dance anyway. He also spoke on the subject of the S.O.S, and favored the Rallies they hold on the Sproul Hall steps.

Third was Bettina Atbecker. She said what we already knew, that she was proud of their Left Wing Party and the part she performs in it. Her speech was mostly about preserving the right of Rallies on the Sproul Hall steps.

Last but not least by any means, was Mario Savio's time to speak. The crowd became so large now, there was little standing room

see page 8

# BBC Steps Ahead Of BPD Policy

Leo Bach, co-chairman of the Better Berkeley Committee told BARB, last week, that the new Berkeley police policy on the use of firearms is a step, but it's not enough.

The BBC has met two times with Berkeley Police Chief William Beall. The BBC urged restraints on the use of firearms by police.

Last week, Beall revealed a change in Berkeley police policy on the use of firearms. Under the new groundrules, a fleeing felon must be armed and judged dangerous before police may shoot him down.

Previous practice allowed officers to shoot to stop an escaping felon when all other means failed.

Attorney George Lydon described the present BBC position. "We would like to see firearms used only in self defense, or in defense of another; or when confronting an armed adversary, or to protect another from an armed adversary."

Bach told BARB he thought the new policy was probably a direct outgrowth of the BBC confrontation with Chief Beall. Another meeting is planned.

"We would still like to know how many people here have been killed this way -- and how many were Negro, and how many white," Bach said.

"Eventually, if we keep working on it, we may be able to eliminate the use of firearms altogether."

At their most recent meeting with ranking police, under the auspices of the Human Relations Commission, the BBC gave Beall a list of questions about police use of firearms, recruiting practices, and the "Red Squad."

The BBC's long-awaited "Legal First Aid" pamphlet is now available. It outlines civilians' basic rights when faced with police questioning, search, detention and arrest. BBC patrols and their table at Cody's plaza will distribute the pamphlets.

# WAYWARD FROM HAYWARD

from page 7  
where one could hear. The people showed a lot of enthusiasm for him.

His speech was also for saving the right to Rally on the Steps of Sproul Hall with microphones so that the Rallies could gather large crowds from people passing by. He said if they were removed to "the Pit" (the students lower plaza) only the students would hear the Rallies and people who might hear of them in advance and this would be unfair to their cause. He declared himself a Left Wing member and said that if necessary to prove his point, the would have another "sit in".

I might add that all this time while the Rally was in process -- some students were playing music loud and clear in the back ground trying to drown out the voices of the speakers and my cousin and I became a little worried at times.

By now it was 1:20 p.m. and the parking meter would be over due. In fact it was 20 min. overdue when we reached the car but lucky for us we didn't have a ticket.

I would have liked to have stayed to hear all of Mario's speech but I believe we heard more than half of it. I understand he handed out pamphlets later, I believe, on the subject of the S.O.S. and were going to hand out even more of them on Saturday morning both in Berkeley and San Francisco.

Both my cousin and I feel we had a most enlightening day and that it was a trip worthwhile.

One last remark: I do hope they clean up Berkeley!

Luella Wirtjes P.S.  
Those that are not "communist" are "Socialist" for the most part. I really believe that most of those students (at Berkeley) do not believe in a two-party system of government.

# "Dear Boss--"

Tonite we went to a lecture on How to Seduce Women at the free university. What won't they think of next. Dr. R. Kramer, an M.D. yet, got up before God and everybody and tried to get us to believe that making love was more efficient than making war. He refused absolutely refused, to listen to the enlightened self interest argument of his students, claiming that he knew more about the subject than those who had paid good money to hear his talk. This man is obviously suffering from the diseases he is supposed to be treating. For example he wants his class to read the book of Genesis in the Bible and to write a paper on original sin.

He keeps saying that sex is an enjoyable, functional, significant part of life when he must realize that it is the worst sin one can commit. If Max Rafferty would only take the time to listen he could find another source of rebellion. This whole concept is obviously communistic as well as fashistic and anything else insulting that we can think of that is printable. We do not like this Dr. Kramer because if you listen to his no good brain washing lectures you might learn how to make people happy. That no good filthy creature has the utter gall to tell the truth and we can't have that kind of thing in this community. Actually the difficulty is not in what he says, but rather in the possible outcomes. If people do as he suggests they will most likely succeed in seducing each other which will leave them in a

see page 11

# Co-op Resists Store Boycott

from page 3  
of prices at Co-op and other stores, Christianm continued. "We try to find people unhappy with Co-op prices to do the survey," he said.

At CLLP's tables there is a petition to the Co-op Board of Directors. It asks the Co-op to respond to the boycott in a "meaningful way" and to discuss with the membership what is to be done about lowering food prices.

The Co-op is expected to refund 1.6 percent of members' purchases to them this year. But spokesmen for CCLP point out that the Castro Valley and South Main store in Walnut Creek, both of which are losing money, drain some of the Co-op's surplus off. Other services, such as the Kiddie Korralis and education programs, take further money.

On Tuesday a letter signed by Emil Sekerak was posted in the Telegraph Co-op, below a CCLP leaflet that had been marked with a green marker. The letter and markings claimed that the leaflets were issued by Students for a Democratic Society and Committee (sic) for New Politics.

SDS and CNP were added in green ink to the printed signature of CCLP on the CCLP leaflet. The green-ink author further asserted that the boycott did "not represent action, as Co-ops, by Co-op members."

"This is not true at all," Tigger Moore, chairman of CCLP, told BARB. "One member of SDS is working with us, but as an individual, not as an SDS member. The Campus Community for New Politics has endorsed us and is actively sending members." But she denied that CCNP organized the boycott or issued the leaflets.

"As a Co-op member I'm acting in the best interests of the Co-op," Eda Hallinan of CCLP told BARB. "The Co-op management has gotten smug and fat," she added. She said that only Co-op members are leafleting at the Co-op.

"It's not true that we are bargaining in bad faith," she said, responding to Co-op accusations. "We did not pass out any leaflets before we met with them last week."

The Boycott may be discussed at the Board of Directors meeting on Monday, Nov. 14, at the El Cerrito Co-op meeting room at 8 p.m. The meeting is open to all Co-op members.

"We hope to present something to the Board," Tigger Moore told BARB.

**NO MATTER HOW THIN YOU SLICE IT - -**

from page 2  
vited on campus.  
BARB's publisher, Max Scherr, said "We do not think the matter of selling papers at public gatherings is negotiable. That's constitutionally guaranteed.

"On the other hand, we're willing to accept reasonable limitations. We are not interested in interfering with the educational functions of the university. We are not interested in invading classrooms or running around the lanes selling to the squirrels."



Having defeated Gov Brown a week before he was defeated, we now turn to our landings in North Vietnam a week (or so) before we invaded up north. It's no secret. Newsweek (Sep 12) prints a map of "possible invasion targets." It confirms my feeling that we won't invade Hanoi or its port, Haiphong, but rather land just a little over the DMZ line (Ba Don), then a bit further (Vinh), and a bit further (Thanh Hao), as listed in Newsweek.

This is calculated to see what China will do. Apparently, we know what Russia will do - nothing.

The ENTIRE NORTH is only the size of California from SF to San Diego, and only 20 to 40 miles wide at its throat (to Vinh) where it fans out (at Thanh Hao) to 60 miles, then to 200 miles (at Haiphong).

Remember these names; you will be reading about them much during Thanksgiving.

Whereas the Soviet Union will issue another blast at us, then sit down to turkey and smetna, North KOREA will move. At this writing, (Nov 6), this little nation announced "We will go anyplace to fight American imperialists." They have already moved against us (though they deny it, which is hard to believe, considering the frame of reference just uttered by them above); they also wondered out loud (last month) why Russia "is allowing" US troops to leave Europe for Vietnam and asked for the Soviets to "rekindle" the cold war "there to tie down US troops."

Once again we are in a situation where all the "experts" are blind. I remember wandering around Berkeley with a clipping from the SF Chronicle stating that Khrushchev was going to be dumped ONE YEAR BEFORE he was dumped! That clipping was a story from the COMMUNIST PARTY PAPER "L'UNITA" of Italy. I was told to ignore it.

So was Khrushchev, apparently. The question can be put to the Russians: if I can read something in Berkeley, can't the Premier of the USSR read it in Moscow? I think the answer is thus: just as our "experts" (particularly those on the left) exist in a fatuous self-feedback and become intellectual-untouchables, so, too, in the USSR.

What in the hell has this to do with Vietnam? When Russia sits this one out (my statement July 1964, goddam it!) be prepared for those "experts" who denied it would happen to come up with the "official" explanation on how it happened. The ultimate in collective unconsciousness.

G.K.  
(You were not entirely correct last week, G.K. Remember you said Brown would concede at 3:45 AM. In fact, he conceded earlier, at 10:30 pm. Why should a man like Brown lose any sleep over a governorship? -- Mala.)

**How would you FILL THIS SPACE?**

**Cody's**  
**For all paperbacks**  
CR, HASTE & TELEGRAPH

# Realtors Recoil From Race Rules

Controversy over the Berkeley Realty Board's new policy on property listing is increasing.

"Any time you take a decision like that, you encourage bigotry," said Harold Lewis of Woolsey and Ralston in opposing the decision of the Board taken two weeks ago allowing discriminatory advertisement in its Multiple Listing Service.

"The Board claims it opposes discrimination," stated Morris Tepping of Tepping Realty Co., "if you ask Reagan his policy, it's non-discriminatory, too."

Tepping pointed out that, while the Board has set up an equal rights committee, "to my knowledge it has done nothing and is just a facade for them to hide behind -- it has provided no leadership."

Board president Gordon A. Nicolson offered a legalistic defense of the decision "The Rumford Act allows discrimination in certain types of dwellings, and we won't defy the law," he said. Before adopting the new policy, Nicolson added, the Board had been threatened with legal action. However, he admitted, "no one actually instituted suit." The Board itself continues to oppose discrimination," concluded Nicolson.

Morris Tepping disagrees. The ruling is "a phony" said the Berkeley realtor.

# D'ye Ken Ken Kesey?

It was 10 am, the Hall of Justice was alive with the business of law. Black pinstripe suits darted in and out of doors, along hallways, and swung into rooms where judges preside.

An elevator stood poised in the corner, near the buttons. Shadowed in light waited Ken Kesey, wrapped in leather, tall in his boots. A tiny, blond girl gripped his hand, and ran interference with a smile.

Kesey was going to court #11 to enter a plea of "Not guilty" to the charges pressed by people who can't see the reality in

the street that only their children know.

The Diggers crowded into the elevator just in time for their appearance in municipal court to fight by a not-guilty plea for the right to perform a free puppet show on a public street.

The defendants smiled and exchanged greetings. Their lawyers nodded to each other. And the doors opened on the second floor.

Kesey started to get off. The Diggers tugged his coat.

Kesey looked up. A Digger said, "Further." Kesey smiled and said "yes."

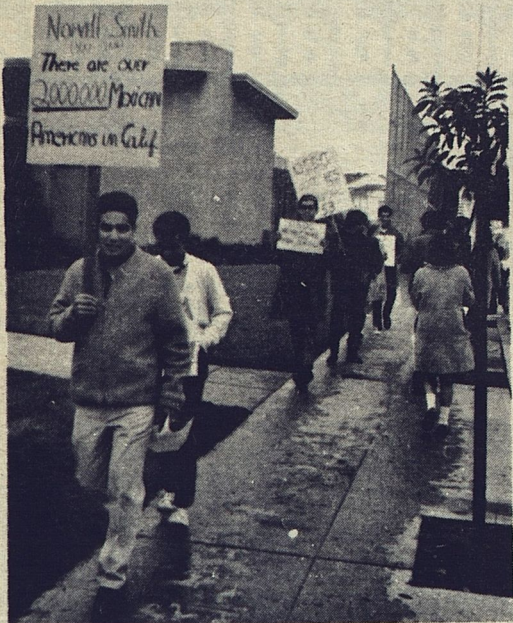
**Organic Foods**  
We're experienced in caring for special dietary needs of health seekers. The gourmet is delighted with the unmatched flavours. Hours: 11 am - 6 pm daily. Tuesdays through Saturdays. Wednesdays until 7:30 pm. Closed Sundays and Mondays. Post card request brings free inventory list.  
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1667 SHATTUCK AVE.. BERK.  
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2167 TELEGRAPH AVE. BERKELEY CALIF.

**CONTACTS, INC.**  
Member of the Better Business Bureau  
WE HAVE PEOPLE ON BOTH SIDES OF THE BAY WHO WANT TO MEET YOU AND GO TO YOUR PARTIES. THIS IS NOT A LONELY HEARTS CLUB, IT'S FOR PEOPLE WHO LIKE TO HAVE FUN AND MAKE NEW FRIENDS. GIRLS ARE LISTED FREE OF CHARGE. WE ALSO HAVE WHAT IS CALLED THE PARTY BUREAU. THIS IS A FREE SERVICE FOR OUR MEMBERS AND WE INVITE YOU TO LIST YOUR EVENTS WITH US. WE WILL PUT YOU IN TOUCH WITH THE PEOPLE YOU'LL NEED TO MAKE YOUR EVENT A SUCCESS.  
and you can phone any day of the week till 9 pm at 569-0758





## Mexican-Americans In Upgrade Battle

Mexican-American college students are outraged at the "sleazy treatment handed to them" by Oakland agencies, according to Octavio Ignacio Romano.

They have already picketed the Oakland Economic Development Council, and they are prepared to do so again, Romano told BARB. Romano is head of the Spanish-speaking People's Institute.

The trouble is that Mexican-Americans are not getting into college.

"Seven hundred to nine hundred high school students with Spanish surnames graduated in Oakland this year. But at Laney (jr. college) only 6 of 324 graduating this year have Spanish surnames. At Merritt it's 19 of 420. At Cal State in Hayward it's 14 out of

485," Romano said.

One cause of unrest is the meagre result of a 3000 man-hour project designed to reach Mexican-American high school students. The project produced a 36-page proposal to Oakland's Department of Human Resources for the use of \$92,000 of a Ford Foundation grant to Oakland.

Instead, "we were offered one counsellor to tackle the problem of over seven hundred students," Romano told BARB.

"We feel that the \$92,000 was a just request, since the original Ford allocation was one million dollars. To offer one counsellor in this situation is an insult to the educational interests of Spanish-speaking people."

Latin-American college students from throughout the state met in Oakland this week in workshops to discuss these problems. They formed a so-far unofficial federation, Romano told BARB the meeting had the feel of the beginnings of a significant statewide movement.

Besides the picketing of the OEDC, one visible sign of the movement is the group's new button, which says simply, "Mexican-American Liberation Front."

-- JAS

### Note Bene

Move your calendar a day ahead during Thanksgiving week.

BARB's printer's union closes the shop on the Thursday holiday, so everything is due one day earlier than week.

If you don't get news, ads, or Scenedrome items to us by Tuesday, Nov. 22, at noon, there's always next week.

### Cinema Psychedelica/Berkeley Cinematheque

Friday Evening, November 11th, 8 PM.

pauley Ballroom, UC Campus, \$1

The greatest Samurai of them all... Toshiro Mifune in Akiran Kurosawa's "YOJIMBO"

Plus Experimental Films:

Ron Rice's "Senseless"

John Vicario's "Shopper's Market"

Ed Emshwiller's "Thanatopsis"

Lloyd Williams' "Wipes" and "Ursula"

AND! Chapter 2 of "Don Winslow of the Coast Guard"

\*\*\*\*\* Door Prizes \*\*\*\*\*

The  
Committee.  
627 BROADWAY EX 2 0807  
all new show!

ALL STUDENTS \$1.50 WEEK NIGHTS & SUNDAYS  
S. F.'s Topical Satirical Revue--8 Actors & a piano player

Regular Show 9 P.M. /Improv Show 11 P.M. Tuesday, Weds., Thurs. & Sunday. Other Shows: 9 & 11 P.M. Friday; 8:30, 10:30, 12:30 Saturday.

## FUB Forum On A Most Likely Topic

This Friday evening the Free U is sponsoring a forum to probe the trials and successes of the FSM, and, in the words of Pres. Jeff Lustig, "further develop the things that were implicit in the FSM . . . to make these things now explicit."

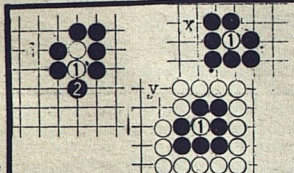
The forum, particularly appropriate in the light of the current Sproul Steps controversy, will feature several faces that have been seen on campus on and off ever since the demise of the FSM. Mario Savio and Bettina Aptheker will be in attendance, along with Mike Rossman (currently working at S.F. State) and commentator Hal Draper (currently offering a FUB class in "The Two Souls of Socialism").

But the crowd, if there is one, will be seated in 155 Dwinelle, and the panel doesn't envision the type of performance that endears TV cameramen to Cal. It's just that, after two years, the time seems right to take a dispassionate look at an event that touched a lot of Berkeley, and to begin to

hammer out a rationale that will be relevant to immediate conditions on campus.

Should this forum prove effective, Lustig expects the Free U to sponsor similar ones, as long as there are things to be disclosed by this method of examination.

"These things are going to happen," he said Wednesday in differentiating the "tight" situation at Cal from the less fervid one across the bay at S.F. State; "... they're going to happen for a long time."  
--A.C.



This extra column about simple captures may seem to belabor the obvious, but I hope it prevents several common kinds of confusion. Next week, the rule of ko and a simple illustration of a ko fight.

## Game-O-Go

by Walt McKibben

Example (d) shows white adding another stone, trying to escape. Black simply captures both stones with 2. It is important to recognize that this attempt of white's is not necessarily silly. For reasons which will develop later, white may merely need to provoke a response, threatening to save his stone and thereby forcing black to answer or give up the stone. Moreover, if this were part of a more complex situation, it is possible that the resulting shape (after the two stones are captured) might be a poor one for black. Alternatively, white might try to save the stone by playing at 2, whereupon black could play at 1, capturing a single stone.

In example (x), white 1 is an impossible play -- that is, illegal, completely forbidden, rather than merely unwise. This sort of "suicide" play, where white is already dead without any play of black's, would be analogous to moving into check in chess. There is an exception, however. If at the moment of the play white destroys all or part of the stones surrounding the point, then the move is permissible. Example (y) shows this situation. White 1 is permissible and the black stones are killed.

PRESENTED IN SAN FRANCISCO BY BILL GRAHAM

SAN FRANCISCO: City Lights Bookstore; The Psychedelic Shop; Muzikka; Bally Lo (Union Square); The Town Squire (1318 Polk); S.F. State Coliseum; BERKELEY: Campus Records; Discant Records; Shakespeare & Co.; MILL VALLEY: Valerie Ann's; SAUSALITO: The Tides Bookstore; MENLO PARK: Kopley's Bookstore

25 cents OFF admission with this ad

# Invisible Victory On Nov. 5-8

from page 3

he was dissatisfied with his job in the poverty program. "He said he wanted to do something in the ghetto and that he believed the anti-war movement and the Negro freedom struggle had a lot in common," Bob Savid of S.F. UCAW told BARB.

Although the November 5-8 Mobilization was undoubtedly a success, it was not an unqualified one. UCAW had originally hoped for 2000 brigaders, Pete Camejo of UCAW told BARB. (Dennis Bayard estimated that 2000 people could saturate the East Bay).

By Saturday morning the expectation was down to 1000, due to a poor response to the sale of peace brigade cards. An estimated 700 showed up.

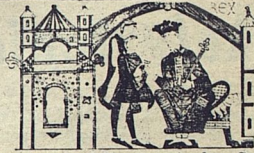
The main reasons for this relatively small turnout were the cold, damp weather and threat of rain, and the very undramatic nature of the action. However, there was a noticeable lack of support among other Bay Area peace-oriented organizations.

Both SF and Berkeley UCAW told BARB that SDS, Community for New Politics (Berkeley chapter), and other organizations had endorsed the Mobilization wholeheartedly but failed to support it as organizations, although some members of those groups participated as individuals. CNP and SDS of Berkeley verified this.

Suzi Nelson of CNP said, "We're doing other things now," she added that CNP was more interested in presenting concrete alternatives such as slates of candidates than in exposing the war.

The peace movement has not abandoned mass demonstrations in favor of mass leafleting, spokesmen for the various groups told BARB. "Both types of tactics are valuable," Bob Davis of S.F. UCAW said. "I would like to see both types of tactics combined - a large rally to get people out, followed by a mass leafleting," Joe Feit of East Oakland CNP said.

# adadadadadadadadadada



All ads in this section must be paid in advance to the Berkeley BARB. Deadline is Wednesday noon. The cost is 50 cents per line or part-line. There is a two-line minimum. Figure 30 units per line. Each letter, punctuation mark, space, or symbol counts as 1 unit. (Figure 27 units per line for each line which includes a word in CAPITAL LETTERS.) Please print your ad clearly in the spaces provided below.

New psychedelic chemicals: Send 25¢ for sample. I process personally. Dil Lan - Box 434, Norton, Va.

HELP! Gardening, painting, house repair by student - low rates. Call James S. 549-3031.

Richard, Happythings, Nantucket. Need \$40. Marlane, 621-5349.

"Sexual freedom" is the right to say "No" too. Box 1276 Berk. M-F 4-6 654-0316.

FURNISHED single rooms for rent \$37.50, \$50, share kitchen, bath. Call 841-8932.

### WHO KILLED KENNEDY?

1" button, 10" bumpersticker, 50¢ ea. ppd. Any 3, \$1.00. Quantity discounts. Who Killed Kennedy? P.O. Box 309, Dept. B, Venice, Calif. 90291.

SHAKTI NEEDED for Composer 843-9369.

STROBOSCOPES- Rented and built to your specs. LIGHT SHOW equipment and operation. Meyer 841-5594, 2400 Haste #205, E.kly.

SPIRITUALIST readings: advice on all matters. Love-marriage-business. One visit will relieve your mind. 655-7745. One question free by phone.

For Sale - Interplanetary Space Vehicle. Artist Village, 2377 Shattuck Ave., Berkeley.

Male grad wants attractive liberal girl to share apt. 548-1036.

Wanted - Interplanetary space vehicle. Artist Village, 2377 Shattuck Ave., Berkeley.

Lonely young Englishman needs a girl - ring 673-0673 late.

Hunter College graduate, English major seeks part-time work in S.F. area - 415 - 771-6310.

Art Studios for rent, no living - \$35 & \$20 - TH 3-7102.

Dale rugs, curtains, toaster, other apt items. 845-1443.

My ad is \_\_\_\_\_ lines to be run \_\_\_\_\_ weeks; I enclose \$\_\_\_\_\_.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Berkeley BARB  
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Lonely artist-writer wants SFL party - girl/model. Write Alan B., 500 Appian Way, Richmond. Wanted tape dubs of Mort Sahl's TV programs. 2435 Sunset Blvd., Los Angeles.

Two Room furnished apt. \$55.00. Inquire #19, 1942 University. Oscar Wilde found Alfred; will I find you? S.F. man - 29 - tele: 626 - 5732. See us similarly inclined.

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Read LYNDON AND THE ACID HEADS. Copy free. The Seattle Group - SW, 1815 - 18th Ave., Seattle, Washington 98122.

WANTED: Conga drum; Patty, 845-4576 before 5 p.m. Handsome young male 23 new arrival from Chile seeks Spanish speaking females, Phone 534-2099 after 6, Enrique.

MECHANIC needed to re-wire electrical system of "Digger" Free Food station wagon. Call Grogan GA-1-1984.

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NOV 22-23

# Scenedrome

from page 12

MEETING: 7th Step Foundation discusses staying free with imprisoned soon-to-be-ex convicts; San Quentin Prison, 7 pm, prison clearance necessary 1 wk ahead call 532-3588.

ART: work of participants in Operation Headstart '66; Children's Art Center, Ghirardelli Sq., SF, thru 1966.

ART: Gordon Onslow-Ford's paintings; CCAC Gallery, 5283 Broadway, Oakl, 2-9 pm, M-F, 11-5 Sat, info 653-8118.

TICKETS: on sale now to SF Ballet's annual Nutcracker; Opera House, SF, Dec 17-18, 21-23, 26-30, 2:30 pm, plus Dec 24, 11 am, info, res, 414 Geary, SF, 673-1050.

ART: Josepha Haveman's photographs and 'graphs; 10th Muse Bookshop, 900 Noe St, SF, 7:30-9:30 pm, M-F, 1-6 pm Sat, info 286-1225, thru Nov.

CLASSES IN MEDITATION: by Eknath Easwaran; Blue Mtn. Center of Meditation, 285 Lee St, Oakl, 8 pm, 4 days weekly, donations accepted, topics: The Upanishads (Fri), Yoga Sutras of Patanjali (Sat), Bhagavad Gita (Tues), Teachings of the Buddha (Wed).

FOLKDANCE: (Berkeley) Fridays: Hearst lawn, campus, 12-1 pm, free, no teaching, also Fridays 220 Hearst, campus, 8-12, free, no teaching; Saturdays: Israeli, Hillel, Bancroft above College, 7:30 pm, 50¢, no teaching. Moccays: 220 Hearst, campus, 8-12, free, with teaching; Wednesdays: Israeli Hillel (see above) 7:30-10 pm, 50¢ (members free) teaching with Ruth Browns 7:30-9pm.

Thursdays: square dance, Plymouth House, Dana at Durant, 8pm, 50¢, live caller, refreshments.

FOLKDANCE (SF): 427 S. Van Ness Ave, SF, 8 pm, Tu - Sun, Balkan with Isaacs, Skow, guests (Tues); West. European (Wed); Israeli (Thurs); Greek with Alex Bogdis (Fri); Armenian, Near Eastern with John Skow (Sat); Near Eastern and Macedonian with Skow (Sun), \$1.25/evening.

VIGIL: every Sat, Quakers silent vigil to express sorrow and protest at Vietnam war; Oakl Mem Plaza, 14th at San Pablo, 12-1 pm.

HOOTS: Sunday at Cedar Alley, 40 Cedar Alley, SF, 9:30 pm, 75¢, info 885-9987, or 771-1062, also at Jabberwock, 2901 Telegraph, Bkly, 9 pm, 75¢, info 845-9619.

ZEN: Meditate Mondays, 2919 Fulton, Bkly, 5:45-6:45 pm, all welcome.

ART: Photographs and 'graphs by Josepha Haveman; 10th Muse Bookshop, 900 Noe St, SF, 7:30-9:30 pm, M-F, 1-6 pm Sat, info 286-1225, thru Nov.

CLASS: meditation, The Upanishads; Blue Mtn. Ctr of Meditation, 285 Lee St., Oak, 8 pm, don's. accepted, info 452-4329.



## VDC NEWDS

The nudes made it to the VDC dance after all.

Towards the end of the Pauley Ballroom affair four nude slides were projected on the wall. The first was a girl with naked breasts. Then there was a naked girl with "Black Power" stamped over her eyes.

The next slide showed "Black Power" over a girl's breasts. And the crowning outrage was a girl completely nude!

Donald R. Hopkins, Assistant Dean of Students, was at the dance. A local campus daily quoted him as saying, "It was a dull dance."

But BARB learned that Hopkins was at the dance when the nudes were shown, and that he was asked his opinion of the slides after they were shown.

"It was a good light show," he said.

The film, "Avocado," which contains shots of naked women, was shown by Cinema Psychedelica in Pauley Ballroom on the night before the VDC dance. Comment?

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## Class On JFK's Death

Penn Jones, Jr., was the workshop's first guest lecturer at the newest addition to the S.F. State Experimental College—a course entitled: "A WORKSHOP ON THE KENNEDY ASSASSINATION".

According to the class's coordinator and a BARB reporter (Hal Verb) the Wednesday evening sessions at BSS 119 may become one of the most popular of the courses offered by the Experimental College.

Verb said that the class will aim at conducting "original research" and an intensive examination of the Warren Commission and its critics.

He said that guest lecturers already lined up would include Mark Lane, Harold Weisberg and, "if they agree" to appear, members of the Warren Commission or defenders of the Warren Report.

The course outline prepared will examine previous Presidential Commissions, the basic facts and evidence introduced by the Warren Commission and materials not generally available to the general public.

Verb said that the emphasis will be placed on an intensive evaluation of the "new wave" of criticism.

## Despite It All

The article, "Defeat the Democrats" by Alan Dutscher, which the BARB reprinted from the New York City "East Village Other" last week, originally appeared in the September issue of a Berkeley quarterly publication, "Despite Everything."

EVO had asked DE to reprint the article without crediting its source. DE granted permission, and the piece appeared in EVO without attribution, so the BARB was unaware of its origin.

A communication to the BARB from Phillip S. MacDougal, co-publisher with Dutscher of the quarterly, states that he hoped by publishing the article to evoke some discussion by radicals and opponents of the war.

Readers who wish to comment on the article may do so by writing to DE at 1937-1/2 Russell St., Berkeley.

## "DEAR BOSS"

from page 8

happy state and make government unnecessary. He is a seditious and undesirable individual. If you go listen to him you will most likely learn how to be happy and if you're happy you won't need the newspapers to tell you who to blame for your unhappiness. If this happens we will be out of a job. Vote No on Dr. Kramer --

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READERS: We print this information as we receive it. Call them—not BARB— to verify.

**FRIDAY** . . . (November 11)

**THEATRE:** Hellman's The Little Foxes, by Actors Ens. of Bkly; Little Th, Live Oak Park; 1301 Shattuck, 8:15 pm, \$1 (students 50¢), info. 526-5760.

**POETRY:** Come and read your own; 7th Seal, 2309 Bowditch, Bkly, 9-12, free.

**CONCERT/DANCE:** B o l a S e t e, Country Joe & Fish, Buffalo Springfield; Fillmore, SF, 9-2, \$2.50.

**THEATRE:** Transvaluations One; actors, lights, music, sound; 1041 Folsom St, SF, 8:30 pm, \$2.50, incl refreshments; info, res, 626-7212, 673-9356.

**FILMS:** C in Psychedelica/Bkly Cinematheque prsnt Kurosawa's Yojimbo, plus one each by Rice, Vicario, Emshwiller, Williams, plus chap 2 Don Winslow; Pauley, Campus, 8 pm, \$1, door prizes.

**LECTURE:** Bishop Marco McGrath on the Church in Latin America; 160 Kroeber, campus, 8:15 pm, free, spon. CAL.

**FORUM:** The FSM: What Good Did It All Do? panelists Mario Savio, Bert Albert, Mike Rossman, Bettina Aptheker, Mike Rossman, Bert Albert, 155 Dwinelle, 7:30 pm, 50¢ requested, spon. FUB, info 841-6794.

**THEATRE/BENEFIT:** Aldridge Players West in many 1-act plays; Wash Elem Sch, 2300 Grove, Bkly, 8:30 pm, \$2 (students \$1.50) ASUC Box, info 841-6653, benef. Bay Area Funeral Soc.

**THEATRE:** Dutchman, Zoo Story, see (ahead) Nov, 14, note new place 2181 Shattuck, Bkly.

**CONCERT/DANCE:** Justice League, The Group, The Chosen Few; Maple Hall, San Pablo, 9 pm, adm.

**FILMS:** Straight - Ashbury Viewing Soc shows works by Warhol, Nelson, Bailey, and/or others; 1748 Haight, SF, 8 pm, membership \$3, single adm, \$1 at door, info 387-3303, days.

**TAPE:** Malcolm X on Message to the Grass Roots; 127 Dwinelle, campus, 8 pm, 25¢, spon. YSA.

**CONCERT:** Studio der Fruhen Musik play European music of 13th-16th centuries; Hertz, campus, 8:30 pm, \$2 (students \$1.), ASUC Box.

**CONCERT:** Don Cossack Chorus; Nourse, SF, 8:30 pm, \$2.25-3.75, Sherman Clay Box.

**DANCE:** W/Purple Earthquake, on the Bay; Iv SF Pier 43.5, 8 pm, returns 11 pm; \$5 (students \$2), info 845-3443, after 5.

**LECTURE/FORUM:** The New Beats, by Dr. James Carey; Newman Hall, Ridge at La Loma, Bkly, 7:30 pm, free to all.

**THEATRE:** Sartre's No Exit; Bkly Playhouse, 2974 College, 8:30pm, \$2 (students \$1.50), info, res. 848-9571.

**FOLK/ROCK:** San Andreas Fault; Jabberwock, Bkly, 9:30 pm, adm, info 845-9619.

**FOLK/BLUES:** Steve Mann and Ruth Ann Friedman; Cedar Alley, SF, 9:30 pm, \$1.25, info 771-1062.

# The Scenedrome

**THEATRE:** Little Foxes, see Nov 11.

**FILM/BENEFIT:** Rickshaw Man (color), also Suri, Garfield Jr HS, Rose at Josephine Bkly, 7 pm - \$1.50 info 843-1675, benef. Sycamore Men's Club.

**CONCERT/DANCE:** B o l a S e t e, Country Joe, see Nov. 11.

**THEATRE:** Transvaluations One, see Nov. 11.

**SEMINAR:** Non - Drug Turn On (Sensory Awakening), dir, by Bernard Gunther; 1000 Alba Rd, Ben Lomond, Thru Sunday, \$37.50 includes food, call to verify 408-336-8319, spon. Eden West.

**FILMS:** Brando's On the Waterfront, Also Benchley's The Witness; Stiles, Bancroft at Dana, Bkly, 7:30 and 9:45 pm, (2 shows), 75¢, info 845-9256, spon. committee for Movement Libraries.

**CONCERT:** Smetana Quartet plays Haydn, Martinu, Beethoven; St. Mary's Coll. Rheem, tickets at door, 8:30 pm, \$2 (students \$1.25), info 376-4411, 1-4 pm.

**DANCE:** Bobby Stowell's Orch; SF Jewish Comm Center, 3200 Calif St, SF, 9 pm, adm.

**THEATRE/BENEFIT:** Aldridge Players West, see Nov. 11.

**CONCERT:** Carlos Montoya; Nourse, SF, 8:30 pm - \$2.50-\$3.95, Disc. Records, Bkly.

**DANCE/CONCERT:** Martha Graham, see Nov. 11, note addit, aft. perf. 2:30 pm.

**THEATRE:** No Exit, see Nov. 11

**SKI-SWAP:** and show; Hall of Flowers, Golden Gate Park, SF, 12-10 pm, free (?)

**FOLK/BLUES:** Steve Mann, others, see Nov. 11.

**CONCERT:** Francesco Chamber Trio; Walnut Creek Public Library, 8:30 pm, \$2, info 935-3300 x 65, days.

**THEATRE:** Waiting for Godot, see Nov 11.

4522, benef. Center for Childhood Learning.

**DANCE/CONCERT:** Martha Graham, note last perf 2:30 pm, (no eve, perf).

**CONCERT:** Petula Clark w/John Coppola's Band; Foothill Coll, eveng, adm., info 948-8590.

**CONCERT:** Robert Bloch, violin, w/Marvin Tartak, piano, perform all - Baroque program; Vin et Fromage, 1556 Solano, Bkly, 9-10:30 pm, \$2.50 includes wine and cheese.

**HOOT:** I-Thou, SF, 8-10, free, all welcome.

**CONCERT:** Margaret Fabrizio plays Byrd, Scarlatti, Bach, Martinu; Old Spaghetti Factory, SF, 8:30 pm, \$2 (students \$1.25).

**CONCERT/DANCE/BENEFIT:** Grateful Dead, Big Brother & Holding Co., Quicksilver Messenger Service, lights by Bill Ham; Avalon, Sutter at Van Ness, SF, 8-12 pm, \$2 at door, benef Zen Mtn Center.

**DISCUSSION:** Baha'; world faith; Internat. Hse, Bkly, 8 pm, all welcome.

**FOLK/ROCK:** New Age; Moe's, Tele, Bkly, 9 pm, \$1.

**CONCERT:** All Indian -- music, drama; Garfield Jr. HS, 1781 Rose, Bkly, 8 pm, \$1.50 at door, spon. Indian Assoc.

**MONDAY** . . . (November 14)

**FILMS:** FALN's, Venezuelan Nat. Lib Front; & Cuban Films, 145 Dwinelle, campus, 7:30 and 9:30 pm (2 shows) 75¢, spon. YSA.

**THEATRE:** Jones' Dutchman, Albee's Zoo Story; Committee, 622 Broadway, SF, 9 pm, \$2.50, info EX 2-0807, prsnted by New Stage.

**LECTURE:** Hans Morgenthau on A New Foreign Policy for the US; Roosevelt Jr HS, SF, 8 pm, \$2, at door, info 567-4681, spon. 1st Unitarian Church.

**FILM:** A m a z i n g Switzerland (color) narrated Raphael Green; Wheeler Aud, Campus, 8:15 pm, \$1.

**FOLK/ROCK:** Country Joe, Jabberwock, Bkly, 9:30 and 11:30 pm, (2 shows), \$1.50.

**TUESDAY** . . . (November 15)

**FILMS:** from FALN, see Nov. 14

**LECTURE:** Giorgio Spino on Michelangelo and the Tragedy of the Last Florentine Republic; 155 Dwinelle, campus, 8:15 pm, free.

**CONCERT:** Eugene Istonin, piano, w/Oakl Symph. Orch; Oakl Aud Th, 8:30 pm, adm, Sherman Clay Box (Oakl).

**SERVICE:** Pregnancy Test Service; 2526 Calif. St, SF, 7:30-9:30pm, info 552-0743, or PO Box 6083, SF, free, dons requested.

**PLAY-READ:** EBSFL, Amphitryon 38; 922-60th St, Oakl, 8 pm,

open to all, copies appreciated, info 654-0316, M-F 4-6 pm.

**WEDNESDAY** . . . (November 16)

**POETRY:** Dave Meltzer reads his own works; 101 Calif, campus, 8:30 pm, \$1, spon. Campus Rhymers Club.

**MEETING:** 7th Step Foundation (help ex-convicts stay free); 7:30 pm, open to all, info, location, 532-3588.

**CLASS:** Workshop in the Kennedy Assassination, guest lecturer David Lifton, Ramparts researcher, SF State Coll, rm HLL 102, 7-10 pm, free

**THEATRE/LAB:** Improvisational workshop open to all, dir. Norman Sturgiss; 960 Bush SF, 8:30 pm, free, info JU 6-8558.

**MEETING:** EBSFL Horny Men's Circle; 922 60th St, Oakl, 9pm, verify 654-0316 M-F 4-6pm.

**POETRY READING:** Intersection, 150 Ellis, SF, 8:30pm, 75¢, info on who's reading 781-8545.

**JAZZ:** Jam Session; basement, 1090 Page, SF, 7-11 pm, 50¢, info 861-8165, open to all.

**CONCERT:** Belafonte, others; Harmon, campus, 8:30 pm, \$4.75, 3.75 (students \$1 less) ASUC Box, info 848-4800.

**THEATRE/LAB:** Workshop open to all, conducted by Norman Sturgiss; Cedar Alley Coffee House, SF, 8:30 pm, 75¢, info JU 6-8558.

**FILMS:** Man of Aran, also The River (both 1930's); Merritt Coll Aud, 7 pm, free to all.

**CONCERT:** Eugene Istonin, see Nov. 15.

**THURSDAY** . . . (November 17)

**EBSFL:** couples open, to discuss Love and Sex w' More than 1 person; 924-60th St, Oakl, 8pm, free, info 654-0316 M-F 4-6 pm.

**THEATRE:** No Exit; see Nov. 11, note special student rate \$1.

**FOLK:** Carl Shrager, Toby Light-hizer; I-Thou, 1730 Haight, SF, 9 & 11 pm (2 shows), 50¢ (students 35¢) goes to performers, info 386-9860.

**FILM:** Doctor's Dilemma; Oakl Aud Th, 10th at Fallon, 8 pm, free to all.

**CONCERT:** Eugene Istonin, see Nov. 15.

**MEETING:** VDC; 160 Dwinelle, campus, 7 pm, all welcome.

**DISCUSSION:** Baha'; 1200 Delaware, 22, Bkly, 8 pm, all welcome,

info 843-6744.  
**CLASS:** on Latin Am. Revolution, instructor Robert Kaffke; SF State Coll Expr Coll, Ed Rm # 128, 7-10 pm, free to all.  
**THEATRE:** Pinter's Caretaker; B-45 Dwinelle, Campus, 8:15 pm, 50¢.  
**AUCTION:** 3rd Annual, of Soc. of Illustrators; 517 Washington, SF, 5:30 pm.

**FRIDAY** . . . (November 18)

**THEATRE:** Little Foxes, see Nov. 11.

**LECTURE:** John Wood on Moliere and the Tradition of Farce as exemplified in Don Juan; 160 Dwinelle, campus, 4:10 pm, free.

**THEATRE:** Caretaker; see Nov 17.

**THEATRE:** No Exit, see Nov 11.

**PARADE:** pre-Big Game; floats, bands, marchers; Derby at Tele to Bancroft to Piedmont to Channing, 3-5 pm, info 843-5495, 848-4800 x 4537.

**LECTURE/FORUM:** Aspects of Modern Catholic Existential Thought by Francis Marier; Newman Hall, Ridge at LaLoma, Bkly, 7:30 pm open to all.

**THEATRE/PARTY:** EBSFL's attend Pinter's The Lover, and The Collection, prsnted by Gate Playhouse, Sausalito, info, res, etc., 654-0316, M-F 4-6pm.

**FILMS:** Straight-Ashbury, see Nov 11.

**FOLK:** Hoot; 1090 Page (bsmt), SF, 7-11 pm, don. 50¢.

**FORUM:** Freedom Now for Latin Am. Polit Prisoners -- speakers Dias, Camejo, Rubin, Petras, Randolph; YMCA, 1530 Buchanan, SF, 8 pm, \$1 (students 50¢), spon. Militant Forum.

**THEATRE:** Transvaluations One, see Nov 11.

**NON-EVENT:** Bkly Cinematheque/Cin Psychedelica tomorrow not tonight.

**CONTINUING EVENTS**

**FOOD BOYCOTT:** of Chain Stores: Co-op, Safeway, U-Save, Lee Bros. to lower prices, info 841-1212.  
**FREE FOOD:** Diggers; Golden Gate Panhandle, Oak at Ashbury, SF, 4 pm, bring your bowl and spoon.  
**ART:** Mercedes Smith's paintings, Joseph Slusky's sculpture, Washingtonian Green's prints, Ahrendes Wright Gallery, 3054 Telegraph, Bkly, 1-7 pm, M-Sat, info 848-2190, thru early Dec.

see page 11

**SUNDAY** . . . (November 13)

**CONCERT:** Guiomar Novaes, pianist, plays Gluck, Beethoven, Schumann, Chopin; Curran, SF, 3 pm, \$2.75-\$4.50, Sherman Clay Box, EX 7-0717, days.

**CONCERT:** Arturo Michelangel, pianist; Harmon, campus, 8:30 pm, \$4, 3, \$2.50 (students \$1.50) SUC Box.

**CONCERT/DANCE:** B o l a S e t e, Country Joe, see Nov 11, note new times, 2-7 pm - (kids free).

**SEMINAR:** Eric Clough; 1000 Alba Rd, Ben Lomond, all day, \$10, verify, 408-336-8319, spon. Eden West.

**FORUM:** Intercollegiate Conference on the Language of Religion; International Hse, Bkly, 10 AM, spon. Bkly 'ha'i, info 843-6744

**CONCERT/BENEFIT:** Jamar Colt Trio, also the Committee; Steppenwolf, 2136 San Pablo, Bkly, 3 pm, \$2.50, info 525-9104, 841-

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