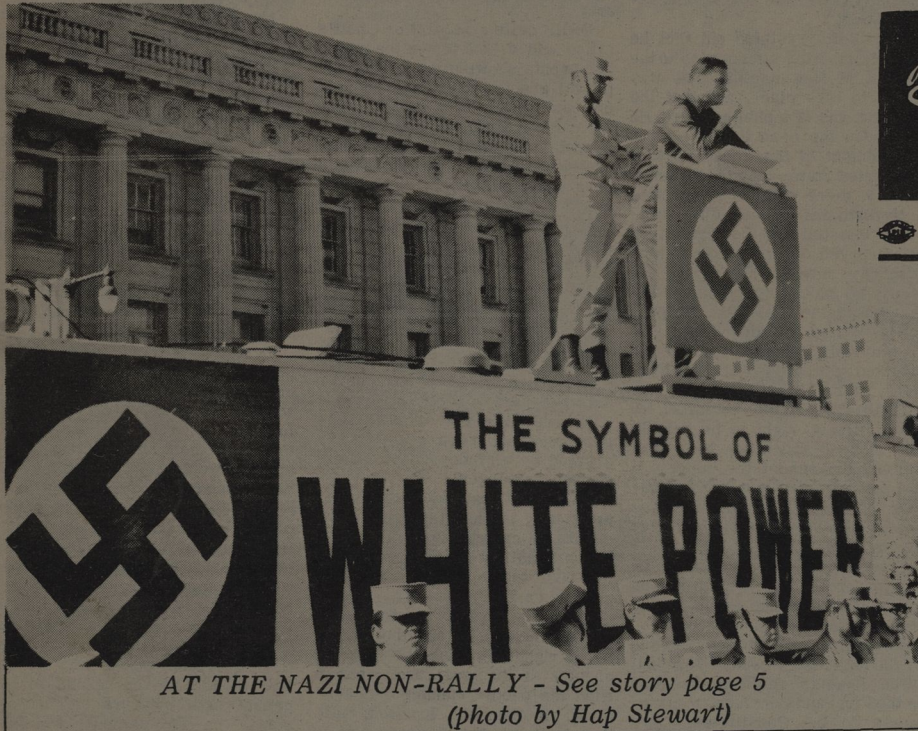


UC BACKS FUZZ AMENDMENT



AT THE NAZI NON-RALLY - See story page 5
(photo by Hap Stewart)



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FACTS AND COMMENT

CAN FUZZ FOIST OWN AMENDMENT?

While a Greek chorus patiently awaited the arrival of the heir apparent Sunday in Berkeley's Greek Theatre, beyond the gates a Greek comedy was taking place.

Thirteen thousand starry-eyed Americans awaited the final words of love for the ideal of dissent within that amphitheatre. Outside, the only newspaper courageous enough to dissent on the spot was being driven from the scene.

Alongside the walk approaching the south gate of the theatre was a BARB vendor. Near the gate was the Editor and Publisher of the BARB, selling his paper.

A tall, over-30, well-pressed gentleman approached him.

"Are you the editor of this paper?" he asked.

"Yes, I am."

"Well, I guess you remember--my name is Sicheneder--that is Dean Fuzz--and I've called you before to ask you to advise your vendors that they could not sell on campus."

The editor replied that he remembered the calls.

"Well," said the No. 1 Kal Kampus Kop, "you know you're on University property now. I wish you and your vendors would leave."

The Editor asked by what right he made this request.

No. 1 KKK responded, "There's a regulation against it."

"What regulation?"

"You can't sell a newspaper for profit on the campus."

The Editor said, "I think there is no such regulation."

"Well," said Dean Fuzz, "you see page 2"

Greek Twist At Kennedy Caper

The high point of the Kennedy rally in the Greek Theatre Sunday afternoon occurred before Bobby got there. Maybe he shudda stayed in Hayward. Anyway, the climax of the event was the enthusiastic applause to the UC band's "Never on Sunday" music.

Nothing like that in volume or spirit greeted any Kennedy remark.

He was an hour late, due to a holdup in Hayward, so the band played marching songs, Beatle music, and the dance from the film about the Greek prostitute.

The audience, bathed in a beautiful, sunny day, took up the beat by clapping their hands; a half-see page 2



(photo by Chris Coulon)

Co-op Funds For Food Boycott

A boycott against five major Berkeley food stores will begin on November 10th, unless they lower their prices.

Almost simultaneously, one of the largest stores, the Berkeley Consumers' Co-op, voted to lend massive support to the boycott.

A group of consumers--mostly housewives--have organized themselves into an ad hoc committee for lower food prices. The committee headed by Nancy (Tigger) Moore will send letters to each of the stores involved this week.

At a meeting last Sunday, committee members cited universal higher prices on all items in these stores, but particularly on dairy products, fresh produce and meats.

The committee plans to distribute leaflets door-to-door to enlist grass-roots support.

"We will try to cover as many neighborhoods as possible," said Mrs. Moore, "especially in the lower income neighborhoods. It often seems that the stores with the most outrageous prices are in those areas."

Meanwhile, at the Co-op, the Board of Directors voted unanimously to support the food boycott. They will spend \$15,000 on a promotional campaign, hiring an advertising agency to support the boycott and promote the Co-op.

"But wait," said one member of the audience. "Before we go about advertising ourselves as different from these other stores, shouldn't we do something to insure that we are different?"

Another person who was at the meeting spoke to the BARB.

"People have told me that our prices are actually higher" he see page 5

Stokeley Likely

Despite attempts of the Afro-American Student Union to dissuade Stokely Carmichael from speaking at Saturday's Black Power Conference, it appears that the national SNCC leader will come to Berkeley for the meeting.

BARB was unable to contact

Carmichael in Atlanta, but Mike Miller of San Francisco SNCC said that as far as he knows, Carmichael has not withdrawn.

"There is no feeling, either in SF SNCC or in national SNCC, that Stokely should not speak to whites," Miller told BARB.

At an SDS membership meeting Wednesday night, members of the AASU said that "Carmichael addresses himself primarily to Blacks, and therefore should not speak at the conference, which is aimed at whites."

They explained that one of the reasons that they have refused to participate in the Black Power Conference is that SDS did not invite them until they expressed dissatisfaction with the conference.

Earlier this week, the AASU wrote to Carmichael, asking him to withdraw from the "insidious" conference. The group also held a rally in Sproul plaza on Wednesday, to "expose" SDS and the conference.

Meanwhile, SDS has come to an agreement with the UC administration about the conference. There will be no sound trucks to advertise the meet, and it will not exceed the 6:00 pm time limit. But there will be concession stands, banners, literature tables, and aybe even BARBS. The conference is scheduled to start at 9:45 am.

In addition to Carmichael, speakers will include Ivanhoe Donaldson, Terry Cannon, and Mike Miller of SNCC, James Bevel of SCLC, and Mike Smith and Mike Parker of SDS.

Others expected to address the all-day meeting are Mark Comfort and Elijah Turner from Oakland, Katherine Himes from Richmond, Ron Karenga and Brother Lennie from Watts, and Rennie Davis from Chicago.

Fur Flies Wherever They Lie

"David McCullough lied to us," said Jan Blaise. Mr. Blaise is an assistant to Vice Chancellor Boyd. BARB had called on him about incidents last week involving the use of several campus classrooms for seminars on Negro history.

On Friday, the use of these classrooms which had been previously reserved by the American Federation of Teachers was denied by the administration.

"McCullough, the secretary of the AFT, applied for reservations in the usual way, through the Dean's office," Blaise said. "At that time he stated that the rooms would be used for seminars on topics of racial problems and that the seminars would be mainly of interest to the University community."

BARB later asked McCullough about this.

"No, that is untrue," he said. "I told Dean Hopkins that the seminars would be open to the public, and that they would be mainly of interest to high school students from Oakland on the boycott."

"Later that week," Blaise continued, "we received word that the facilities were to be used see page 4

Sitting On Brown For Ft. Hood 3

Sit-ins and demonstrations at several Brown campaign offices in the East Bay and San Francisco will take place this Friday afternoon, October 28.

Demonstrators are demanding that Governor Brown "Measure up to his responsibility as a human being and Governor to take action to improve the treatment of the 'Fort Hood Three' who refused to go to Vietnam. One of the three, Private David Samas, is a California citizen and Brown constituent."

Campus VDC's at UC and SF State, organizers of the sit-ins, expect no arrests.

"The old man in charge called the police when 15 demonstrators sat-in at the Brown for Governor office at 15th and Franklin Streets, Oakland, this Tuesday, according to a VDC spokesman. "But then," he related, "two smoothies from higher-up ran in and called the police back."

"They said 'No, no, we don't need any police here.' Arrests make bad publicity."

Other demonstrators picketed outside.

Since they were court-martialed for "refusing to obey an order" to board ship for Vietnam, the Fort Hood Three--draftees Samas, Dennis Mora, and James Johnson--have been in the stockade at Fort Meade, Maryland, awaiting transfer to Leavenworth and 3-5 years at hard labor.

They have had "to stand up all day in their cells. If they leaned against the wall or sat down, they were forced to do push-ups," according to their relatives and attorney, Stanley Faulkner. For one month, until October 7, they were kept isolated from other prisoners and "allowed no speaking privileges."

The three were told the Army could "work something out"--if they would agree to go to Vietnam, their relatives report.

Since the 7th, the Fort Hood Three Defense Committee and the United Committee relate, citizens' protests have led to some improvement in the soldiers' treatment.

"They're not in total isolation," Ed diTullio of United Committee told BARB, "and can talk to other prisoners. They can read the N.Y. Times now, as well as the Bible. But they still have to stand up all day. They must still eat off the floor or the toilet."

"The press has consistently ignored their treatment," diTullio added, "So has Governor Brown."

"He ignored it in not responding to the very mild--I might say barely suggestive--action Tuesday. So there will be further action, through election day, (by California anti-war groups.) Something is required, because the Army is acting brutally." --PF



FRONTING FOR the Front at the Point
(photo by Hap Stewart)

FAIR AT THE POINT

Artists were setting up the stage for the evening's show. They were with the Artists' Liberation Front, most of them white. A few young Negro kids--very young-- were 'helping', or at least carrying nails and hammers around.

It was last Saturday at Hunter's Point. No bullets, no guns, beautiful air, beautiful view from the hill--and above the ALF's street fair a silent, boarded-up shopping center. And glass, not grass, for ground-cover.

The younger kids, Negro and white, occasionally painted on the rolls of paper set up on huge

homemade easels; young boys threw darts and mut at a target marked "SCHOOL".

ALF people, and kibbutzing beatniks, walked among them benignly.

Perhaps less benignly, the Negro high school boys and older men stood 100 feet or so away, drinking beers, watching.

"It's a start, after all," someone said. With some other whites, he sat among the left-hand side of the small audience listening to the jazz band. On the right-hand side were the Negroes. He was whistling "Black Orpheus" as he left. --PF

Committee Dallies On Shotgun Killing

Investigation of the fatal shooting of a Negro burglary suspect by a Berkeley policeman was delayed again this week.

The incident, which occurred over a month ago in the Adeline-Alcatraz area, has been officially forgotten--almost. A coroner's

inquest cleared the policeman involved, but at Wednesday's City Council meeting, a citizens' group represented by Attorney Lemuel Washington asked for a Council investigation.

The Council agreed to sent the matter to the Public Safety Committee, an advisory group of 30 members, including several high-ranking policemen.

The Committee Wednesday night formed a subcommittee to study the matter. They will submit their findings at the next Committee meeting, November 16.

Several Committee members thought that the City Council was trying to avoid a hot issue. One member said, "It sounds like we're being asked to sit in review of something that's already happened. This Committee was not set up for that, and I would like to stop it before it gets started."

The subcommittee was empowered not only to investigate the shooting, but to examine the appropriateness of the full Committee investigating the matter.

The incident was recently brought to the attention of the Human Relations and Welfare Commission. Mrs. Owen Chamberlain criticized her fellow Commissioners for not making an investigation of the matter. "There is increasing tension in some parts of Berkeley, and I feel that we as a commission should be doing something," she told BARB. But, she added, her statement to the Commission had little effect.

LBJ Wingin'

When shall our Prexy return? On time for the November 5-8 National Mobilization, perhaps, or perhaps a little bit before? Perhaps through San Francisco?

"We're going to be ready for him," Pete Camejo of the United Committee told BARB. He grinned.

Not grinning, BARB asked another United Committee spokesman what would happen if LBJ waited and returned with Ky through San Diego Nov. 15-16, "or somesuch?"

"We're sending people to the anti-Ky demonstration there, too" this spokesman pointed out. --PF

Berkeley Realtors Restore Race Lines

East Bay real estate agents blasted the Berkeley Board of Realtors this week for allegedly "inviting racial and religious bias in the listing of properties."

"The staff of Tepping Realty Company unanimously declares to the real estate industry and to the general public our shock and indignation at the Board's decision," according to a statement received by BARB. "We emphatically disassociate ourselves from this policy and from the regressive philosophy that produced it."

At issue is the deletion of a by-law clause which read:

"The Berkeley Board of Real-

tors does not accept exclusive right listings to be serviced by the Multiple Listing Service."

The MLS distributes listings among member offices. According to Board president Gordon A. Nicolson, the clause has been MLS policy since 1962, though Morris Tepping told BARB he thought it wasn't so old.

At a Board of Directors' meeting last Wednesday, the non-discriminatory policy was dropped.

"We have had threats of legal action against us," explained Berkeley realtor David Robinson. "Our attorneys feel that the clause directly contradicts the constitution of the State of California."

"We are a quasi-public organization, and as a result of recent Supreme Court rulings, we were telling people they can't do something which the law says they can."

"We are probably the leading Board in the country on these matters, and our policy has been quite effective," Robinson concluded. "I don't think this will make a bit of difference."

President Nicolson criticized Tepping's vow to pressure real estate brokers into maintaining their non-discriminatory policies.

"If an issue is made," he told BARB, "we will just get more restricted listings because more people will know that they can be restricted."

"That's a lot of nonsense," countered Arlene Slaughter of Central Realty Company. "That's the same kind of reasoning that makes people tell Negroes to wait a hundred years for their rights."

Miss Slaughter believes that the realtors were motivated by right wing pressures.

"They don't want to conflict with California Real Estate Association policy. If they were really concerned about the law, they would tell people about the Unruh Act."

The Unruh Act, she explained, compels brokers to show property to minority groups, even if the owner refuses to sell to minorities.

Miss Slaughter also told BARB that she has received a memo from the Berkeley Board of Realtors, reminding members that five State Supreme Court Justices are coming up for re-election in November. The memo urged replacement of three of the five because they opposed Proposition 13.



told about contraceptives.

"Yes," was the emphatic reply from Dr. Ard. "It is unrealistic to discuss sex and not tell teenagers about reliable ways to prevent pregnancy. Kids should know the difference between Saran Wrap and the pill, between a coke douche and a diaphragm." JS

Mom 'n Pop May Trip With Teenies

"Sometimes young people can take their parents on a trip and teach them quite a lot," said the Rev. Lewis Durham of Glide Foundation, during a discussion of LSD.

The Rev. Durham was speaking as a member of a panel discussing "Your Child and the Growing Years" at U.C. Medical Center last Sunday.

"Parents have to be open to experiences their children have had that they never had," he continued. "There are some things the younger generation knows that older people don't. Parents must either say 'good luck' or 'show us'."

Other panel members were Dr. Ben Ard, S.F. State counseling department; Dr. Reese Jones, psychiatrist at Langley Porter Neuro-Psychiatric Institute; and Miss Gwen Berry, teen-age college student.

Besides acid, the panel discussed homosexuality, sex education, alcoholism, problems of unwed mothers and contraception.

Although the panel was supposedly discussing these topics in the context of their affect on children, many of the 50 or so people in the audience were young and single. They showed more interest in these subjects as they pertained to themselves, rather than as problems of parents.

During a discussion of sex education, Dr. Ard, trying to get a reaction from the Rev. Durham, said, "I don't believe that we should discuss sex with children in terms of sin."

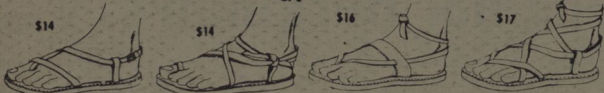
"I enjoy sex," was Durham's quick reply.

He pointed out that his three sons learned a lot about sex when his family took an unmarried pregnant girl into their home. While she was there, the normal dinner-table conversation centered on sex, he said.

One woman in the audience, apparently expecting to have her moral views re-enforced, asked whether teen-agers should be

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Big Lie Technique Revival On UC Campus

from page 1

because of the boycott." Dean Hopkins elaborated on that point. "My secretary noticed that the date of the seminars coincided with the date of the boycott."

"I told McCullough," Hopkins continued, "that these facilities could not be used in connection with the boycott. He assured me that they would not."

"I also sent McCullough a letter restating our position; that the classrooms not be used in connection with the boycott," Hopkins said.

BARB asked McCullough about this letter.

"Hopkins was covering his tracks," he replied. "The letter, which I received Thursday night, purported to restate our original conversation—but it actually just threw in a reference to not using the rooms 'for substitute classrooms.' It was doubletalk—he knew all along what we were going to use the classrooms for."

"The first thing we knew," Blaise continued, "at 10am Friday there were several busloads of students disembarking at the west gate. It became apparent that the use of the facilities was for the boycott. Mr. Cheit and I directed Mr. McCullough to get the students off the campus."

"Was there any attempt to go ahead and have the seminars, without the Oakland students?" BARB asked.

"No. The rooms were left open, but they were not used," Blaise replied.

BARB related this statement to McCullough.

"As a matter of fact," he said, "the rooms were locked. There were policemen guarding the doors and they would not let me in—even without the high school students."

"Would you have had the seminars without the Oakland students?" BARB asked.

"Yes," he replied. "The seminars would have gone on whether or not any students had come on campus, and vice versa — the students would have come on campus even without the seminars."

"This involved the use of campus by people who were not students," said Blaise.

What actually happened was, according to Blaise, "The AFT and McCullough lied to us. They said they did not intend to use the classroom for boycott students, when in fact that was their intention, and on Friday we were confronted with a huge bunch of kids

for which we were not prepared."

"What actually happened," said McCullough, "was that the administration went out on a limb, and when the boycott boiled over they panicked. They were not prepared psychologically. If there had been only a few kids, they would have turned their backs on it, because after all it was perfectly legitimate. But when you have this many kids, it becomes political."

As BARB went to press, McCullough had received another letter from Dean Hopkins. This letter directed him to appear on Friday at a hearing before Arleigh T. Williams, Dean of Students, on various rule violations.

The AFT, and McCullough, will defend themselves against charges of misrepresentation, and violation of "The universitywide standard of conduct." --mss

Police Chief And BBC In Tete A Tete

Police Chief William Beall and members of the Better Berkeley Committee talked together for three hours last week. BBC spokesmen called it, "an informal, informative discussion of mutual concerns."

Police use of firearms, "harassment" of youths in the south campus area, a civilian review board, and police recruitment standards were discussed.

Chief Beall told them that the matter of firearms is now being reviewed, and results are expected in a few weeks, according to BBC co-chairman Al Silbowitz.

"Nothing of substance occurred, since it was just a preliminary meeting, but we did have a good opportunity to talk and get the feel of each other's attitudes," Silbowitz said.

The meeting was under the auspices of an ad hoc committee on south campus problems of the Human Relations Commission. City Councilman Dewey also attended.

Police, HRC, and BBC members expect to have another meeting in the near future. The time, place, and topics are not set yet.

BBC officers expressed hope that the next discussion would begin to get down to the nitty-gritty." --JAS

WAR And The VDC

Bombs for "China", like bombs against China, threatened free expression this week.

Campus police interrupted Campus VDC's showing of Felix Greene's film "China" in Lewis Hall Monday, stating that a bomb-threat had been received. They found no bomb.

"They said they had to close the show, anyhow," Carl Frank of Campus VDC related, "Since they could not take the responsibility if it was still hidden and went off. They said they couldn't search all the nooks and crannies in the storeroom (underneath the auditorium)."

To no avail, Frank pointed out the 4 inches of reinforced concrete separating auditorium and storeroom.

"There are rumors of similar threats against the Black Power Conference," Frank said. "Suppose that gets closed down, because of threats? We feel that, instead of closing things, they should provide protection."

Administration officials told Campus VDC representatives Tuesday that, in future, police would make searches after bomb-threats, but would allow the event to continue if no bomb were found.

Attendance at a re-showing of "China" Tuesday night was "huge," one VDC spokesman said; "There's nothing like a bomb threat---!" --PF

DiGiorgio Yields In Arvin Vote

In a surprising move this week, the Teamsters withdrew from negotiations for an election at DiGiorgio's Arvin ranch, leaving the field to the United Farm Workers Organizing Committee.

Then another surprise: DiGiorgio agreed to November 4 election date.

UFWOC, the union led by Cesar Chavez, won an election at DiGiorgio's Delano ranch two months ago. Perhaps as a quid pro quo for the early election, Chavez pledged, according to a UFWOC source, that his union would not strike at either of these two DiGiorgio properties, but would submit unsettled issues to arbitration.

UFWOC had good reason to be elated at the early election date. The grape harvesting season will end in about 10 days, and most of the workers will be gone. About 600 are at the Arvin ranch now — down from nearly 1,500 at the peak.

On October 25, one day before their withdrawal from the DiGiorgio picture, the Teamsters announced that the United Farm Workers Association had joined them as an affiliate. This was a union of about 200 members in the tomato fields of the Aguilera company near San Jose. Leader of the UFWA was Oscar Gonzalez.

Arson? Clyde House Burns; Vigilers Unscathed

Clyde House was destroyed by fire this week. The unanimous word is "arson." But no one thinks it will ever be proved.

For two months, Clyde House was "home" for Port Chicago anti-war vigilers.

At 1 am last Sunday the vigilers at the main gate of the weapons depot saw a red glow in the sky in the direction of Clyde House. A few guessed the truth.

Later, vigilers farther away at the waterfront gate heard sirens and made grim quips about an air raid.

Volunteer firemen of the town of Clyde arrived after the blaze

had gained too much ground to save the building. No one was living there.

The anti-war demonstrators speak ironically of this burning, because it happened after the property was turned back to the landlord. The house had to be repaired continuously after endless vandalism; it had just been repatched and repainted. But the vigilers were officially out.

Some local residents reported an explosion, but there is no real evidence of a blast. Firemen explain the sound as the result of flames suddenly bursting through into the attic.

Viewers of the charred, water-stained shell say they can see where the fire started "from something like a pile of rags" in a closet, and spread up the walls to the attic roof.

Estimators describe the result as "financially irreparable."


Vigilers are now housed in communities near the weapons depot as guests of sympathetic residents. --JAS

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EDITOR & PUBLISHER
MAX SCHERR

Managing Editor
James A. Schreiber

Business Manager
Michael Korman

Photography
Chris Coulon

Calendar
Laura Tow

Subscriptions
Douglas Hall, Carol Hall

Art
Bak

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Anti-Nazis Come On Strong At Nazi Rally



THE CROWD YELLED "LET 'EM GO." The Fuzz did. At the Anti-Nazi Rally. (photo by Vergeer)

Nearly two thousand persons who did not want to hear any Nazi speeches turned up last week for a Nazi meeting in San Francisco.

The occasion was a Nazi "White Power" non-rally held Saturday afternoon, October 22, at San Francisco Civic Center, where the American Nazi Party leader appeared.

A camper was parked sideways on the plaza directly opposite City Hall. A line of storm troopers guarded it, and directly in front of them stood a single column of police in crash helmets.

The younger half of the crowd included a large group of pickets from San Francisco State College. YSA had initiated a call for the demonstration and was joined by Student Zionists, VDC, SDS, Du Bois Club and PL.

Some of the signs they carried said: "Keep Racism Out of San Francisco", "Send Nazi Nuts, KK Kooks, Hells Angels to Viet Nam." One simply read: "Love Is."

Loud martial music blared through the PA system at about 1:20, and a man in starched khaki uniform climbed atop the camper, took the mike and announced that the meeting would start.

At this the crowd started yelling, "Get out of town, you bums, you sons of bitches." Some threw eggs and tomatoes. Even a few stones flew.

Then George Lincoln Rockwell got onto the camper, took the mike and said, "Ladies and gentlemen, all right, I am going to stay here until you listen to me. The people who yell the loudest about freedom of speech are keeping me from talking -- the commies. You commies out there, why don't you..."

No more could be heard. Someone pulled down the mike. A police sergeant in crash helmet climbed on the camper and said in a thin, high voice that the meeting was over.

The camper started pulling away and some of the older people ran beside it hollering "Turn it over." A middle-aged woman smashed a side window with her purse. As police held back the crowd, the camper drove away, and the cops put the woman and two men inside a nearby paddy wagon.

"Let them go. Let them go," the crowd demanded. The same cop climbed atop the paddy wagon. He said nobody was arrested, and quietly pleaded with the crowd to disperse. But the crowd kept on doing what it was doing.

One of them was Mrs. Truba Weiss who said that during World War II she had been incarcerated in Auschwitz, and had lost both her parents and her brothers and sisters at the hands of the Nazis.

People drifted around listening to various speakers. About 300 watched a performance of Agit Prop Theater, staged on a truck. After a half hour, loud drum beats drew the crowd to the north side of the plaza, and the fuzz rushed there. Two Hell's Angels in old army uniforms were doing an imitation of Hitler. After a short time everyone drifted away.

In the gathering which did not rally to a call for "White Supremacy," about 40 percent were under thirty and 10 to 20 percent over fifty. Most of the shouting, threats and throwing came from the over 30 group.

After the fuhrer and his storm troopers had left, some of the younger people could be heard discussing what had happened. "Maybe we all should have just walked away," one girl said.

Boycott Post Mortem

"A whole generation of children is being destroyed by the Oakland Public Schools," John George told BARB Tuesday night.

The chairman of the Ad Hoc Committee for Quality Education in Oakland was talking about last week's boycott of Oakland schools.

"What will be the results of the boycott?" BARB asked.

"People are beginning to talk about the quality of education in Oakland - many community groups are concerned."

"You have been accused of contributing to the delinquency of a minor by encouraging children to stay away from school. What do you say about that?" BARB asked.

"We considered the boycott legal," he said. "Parents have a constitutional right to refuse to send their children to unequal schools, and I think we have a

right to encourage them to stay away from unequal schools."

"How about the incidents of violence that occurred during the three days of the boycott?"

"The violence was of course unfortunate," he replied. "And some people blame it all on the Ad Hoc Committee and the boycott. However, in the past there have been many such incidents in the Oakland Schools - attacks on teachers, teachers hitting students, police on campus - when there was no boycott. Three weeks ago there was a similar incident at Berkeley High - students broke into the school. It happens often in Oakland, and is always covered up."

"What is the Ad Hoc Committee going to do now?" we asked.

"We are seriously considering a lawsuit against the School Board. We may sue them for maintaining

de facto segregation in Oakland."

"Is de facto segregation the most important of your demands to the School Board?"

"It was one of the major demands. It must be attacked before quality education can even begin. People are not made aware of the deep and serious nature of these problems. The School Board is criminally negligent."

"Will the Ad Hoc Committee campaign against present school board members?"

"Yes, in the April, 1967 elections."

"Do you have a final statement about the boycott?" BARB asked.

"Irrespective of a person's view of the merits of the boycott, they must all realize that Oakland must face an attack. These are urgent - no, desperate, social and economic problems. We ignore them at our peril."

Co-op Backs

Food Boycott

from page 1

said, "and I have no doubt that they are higher. They certainly are not lower."

"If the purpose of this boycott is to attack high prices," he added, "I don't see that the Co-op would be immune."

The Committee for lower food prices had not, at BARB's press time released the names of the stores to be boycotted.

A similar action, also inspired by the successful Denver boycotts, is taking place in San Francisco now. Betty Blanck, of San Francisco, with 4-7 other people, picketed the Safeway at Church and Market last Saturday, and plans to do so again this Saturday.

Mrs. Blanck commented about the rising cost of food.

"Some people are inclined to blame it on the war," she said, "but that is just an excuse for the stores to raise prices more."

"Have you received much support?" BARB asked.

"Yes, quite a few people have called. We can use more help, though. My number is AT2-0882."

In Berkeley, the number to call is 843-2822. Berkeley's committee needs people to help cover neighborhoods, distribute leaflets and picket stores, according to Mrs. Moore.

"Please call for information, or if you can help at all," she said. --mss

The SFDBI
(The Society for the Defense of Balding Intellectuals) presents the first program of its Winter Arts Festival ---
---ROBBIE BASHO at 9 pm Sunday, October 30 at Moe's Books, 2476 Telegraph.
We're charging \$1 admission; tickets are on sale at the door & at ASUC Box Office, Record City, Discount Records, Psychedelic Shop, & Moe's.

Dear Editor:

However much one might sympathize with most of the nudists and peepers recently arrested at San Gregorio, there is little defense (short of socialism or anarchy) against these charges of trespass and resisting arrest.

But Keith R. Goldsmith, 23, trespassing nudist, was also cited for contributing to the delinquency of a minor because he had a 17-year-old girl with him. She was imprisoned for being "in danger of leading a lewd and lascivious life."

These explicitly sexual charges should be fought. Lawyers should volunteer to defend Goldsmith and his girl, to establish in court that nudity is neither delinquent, lewd, nor lascivious. Defense funds should be raised in Berkeley.
Jefferson Poland

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THE FOLK SENE ED by KENDENSON

No Birds For 'Birds

"Eleven amplifiers, eleven amplifiers, the Yardbirds have 11 amplifiers, Jesus Christ" -- the words seemed to spring from the air in the Filmore last Sunday as the other groups on the afternoon show waited for the Yardbirds, the stars, and the amplifiers, and their equipment, to arrive.

We bounced a large balloon towards the ceiling, playing catch and I was thinking "Eleven amplifiers. . . Standel advertises that 10 of theirs have the power to kill anyone standing in front of them. . . I hope these cats know what they are doing with that stuff. But Standel must mean that you have to put them in a circle and stand in the middle, sure."

Every time someone walked in the room everyone looked at them. Is that the Yardbirds, what does a Yardbird look like? It was noon, the show was to begin at 2 and no one could set up their equipment until the Yardbirds and their 11 amplifiers arrived because that much equipment would necessarily dominate the stage. Besides, they were the stars and the stars get to set up as they wish. By one o'clock everyone was tense, and the normal before-the-show up-tightness was getting worse than usual.

Bap, a balloon spinning and whirling in the air, making strange turns because of the body - english on it. Body-english is what you use to play electric instruments also, you don't just move your fingers, you twist and shove, playing with your shoulders and knees, pulling the notes from your head and forcing them thru this powerful instrument with grimaces, shaking it to make sure the whole note gets out, is it body english because the english groups first understood what electric instruments are for? Bap, BAP, the balloon goes higher each time, and the blows get more frantic, the players more absorbed. Bap PNANG it hits something sharp on the ceiling and bursts.

It's almost 1:30 when the equipment begins to arrive. Amplifier after amplifier the men keep bringing it in the setting it on the stage. The Yardbirds only have three instruments that use amplification, so they can only directly use three of the eleven amplifiers. The others will serve as extension speakers. They stack them on the stage, forming an almost solid wall now keeping the drummers from the other instrumentalists. The drummers in the other groups are assured that the top row of amplifiers will be pulled off when they play so that the audience will be able to see that there is a drummer somewhere in the midst of all that equipment. Everyone runs about checking last minute details, asking if there will be time for them to check their levels and balance after two hours of waiting. No one has seen a Yardbird yet.

The show starts, the other groups do their thing, singing Butterfield blues, singing Byrds arrangements of Leadbelly songs, playing their own music, the sounds filling the hall as usual, and a large crowd there dancing or gather closer about listening, or hanging around upstairs in the snack bar, clusters of teenehippies giggling and checking over the boys. I saw the Yardbirds last time they were in town, the day their lead guitarist was sick and the bass player played all of his leads note for note. They were really mediocre, and we walked out in the middle of the set after not being able to hear a word they sang. Look at that chicklet, I'll just follow her down the stairs and mmmmmmm its a shame and a pity.

Up stairs in the dressing room the Yardbirds have arrived and are talking with the other bands trying to find out what they can about the acoustics of the room, and the type of audience. They look like hippy bands all over the country do, beads and mod shirts, innocent clear faces. I remember listening to one of their lp's and sort of liking some of the things on it, some wierd moments on it too, the kind that make you look up and say a little off-center of the person you are talking to, "those cats drop acid, listen to that" and then you settle down again wondering if you aren't projecting -- who would dare to think that the English all take acid too. They all sure talk funny, those English.

And then they go on, wading thru neck - deep fans, holding their instruments up in the air. There is no recognition in the fans' eyes, as there is when local

groups go up, nothing but a hall full of expectations, dark and surging, yielding to pressure like an amoeba, a body wanting rhythm with many voices, and glazed eyes not seeing anything except a form on stage with slots filled by the Yardbirds where a few minutes ago some other group was standing.

Their first note reveals the meaning of the eleven amplifiers. The guitar has a power, a fullness of tone, a depth, that has not been often heard outside a recording studio. The sound moves out of the three amplifiers and possesses you, driving the normal impulses out of your nervous system and replacing them with music. But not a music that you've ever heard before. It has the textures and rhythms of Chicago blues, like almost all rock now, but as they play the bass player turns his body so that his instrument is facing the 27 square feet of amplifier and speakers that stand behind him, taller than he, and the feedback tones fill the room with a sound more powerful than anything before it, and touching more on what is happening, and then the lead guitarist goes into an incredible distorted run with notes and feedback blending into a beautiful new sound.

I have been sitting in the performers' room overlooking the dance floor, with a wall of windows between me and the music, listening to it, and listening to the musicians trip out over the new sounds and motions. The Yardbirds look possessed, filing the room with a field of their energy, jerking around, spinning in to their amps, making hand motions that must be somehow connected to the music.

On the floor itself you can really feel the impact of this music. The air is hot and almost motionless, and most of the people are just standing and swaying, and the sound is so loud. Beneath all of this hippy music, under the new electric music, inside the young projecting performers, there is a new music struggling to burst forth and take over.

We are in a period of musical chaos, a primitive boiling, and if the culture can just hang together long enough, if no child in the whitehouse kills us, or ruins the economy for electric music is expensive it will spring forth full-formed from someone's head. No other group has ever been as close to it as the Yardbirds - Beatles, Stones, forget it. They are still standing with cold teeth chattering in their caves wondering why these people are running around holding fire in their hands. Every friend



This column was suggested by Chuck Aronson (now at U of Toronto) who said I should "point out" ironies of political and intellectual life that expose all Establishments.... Little did we both think (last year) that the following irony would take place; i.e., just as it was said "you can't believe the papers" about the USSR, now we can't believe the Russian press" about China ... When you quote (out of Yugoslavia and Japan) that "The Red Guards of China are demanding the removal of Chief of State Liu Shao-chi (and that) the militant youths had also demanded Foreign Minister Chen Yi be 'burned to death'" (AP) only to find this (or other news) printed BEFORE in the Russian press (quoted in the people's World), then you wonder about the militants in Berkeley who phoo-phoo these reports as "speculations". . . How many times have we gone through just this in re "speculations" on Stalin, etc. . . . There no end to the stupidity of the human mind, no matter how PROFOUND their THEORY is . . . Stupidity has no class - barriers; Frank Blair (TODAY, Channel 4) comments in re the "Manila Conference" that "it is not quite clear where the Vietcong will withdraw to" after he finished reading that "US will withdraw its troops" if "North Vietnamese and the VC will withdraw theirs" ... As stated before in this column, "How Do You Withdraw From Your Own Country?... Another example of stupidity (same program, same commentator) is over Gibraltar; after showing film from the opening of the British Embassy's new building in Madrid, Blair said "As the glasses clinked in the Embassy, the gates clanked shut on Gibraltar"... The Russians, however, will open them up for Franco, including, of course, sponsoring him for membership in the US ("Franco, Si - China, No") ... But who will save the Prudential Insurance Company (their slogan has been "The Strength of Gibraltar")... Class-barriers are hurled by the stupidity of the human mind, socialist, capitalist, fascist. G.K.



I see in the hall I go up to and mentally shake them so they will hear the music.

At the back of the hall it is too loud, muddy, much of it inaudible, and the sound system has utterly failed to match the eleven amplifiers. Not a word can be heard. People are dancing in circles, throwing up their hands, one or two chicklets move all the way across the hall in long leaps. . . And across the hall, from the ban's end, these shapes are moving, and these tones one after another are sweeping out. I am convinced, I am converted, the Yardbirds are the best group in the world.

It took a day to come down from that idea.

After it was over I watched them leave, clear smiles on their faces and plane schedules on their minds, and I remembered what they had done to my favorite music, and how my mind ached with the glory of today. And I asked John Francis and he said that they were outta sight, but all the songs sounded alike, they didn't have any variety.

He was right, of course. They don't have the variety, or didn't choose to on the stage that day. Like Butterfield they did one thing, and really well, or not so well if you consider that half the audience couldn't hear it because it was too loud, but (continued someother day).

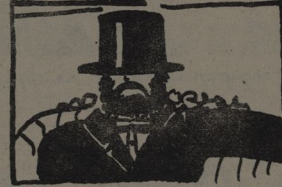
... MUSIC ...

A Fete of Fate

Boris Godunov, Opera in 3 acts by Modest Moussorgsky. The San Francisco Opera, Horst Stein conducting, with soloists, choruses, etc.

'Boris' is the second great Russian opera, following 'A Life for the Czar' (Glinka) in a direct evolution. Moussorgsky was more Russian than anybody, in his music, and the opera is more Russian than he usually accomplished.

Little of it showed at the Opera House, however. Of all the soloists only Ara Berberian as Pimen



had any of that feeling. He was a Russian monk. Others were just opera singers of varying degrees of enthusiasm. Dorothy Cole looked excellent as the nurse, and Chester Ludgin was a striking Boris, except for his skirt-lifting mincing curtain calls.

In this opera there isn't a hero, there's only the population of Russia. The only villain is that Russian fate which obsessed Tchaikovski, Moussorgsky, and all, (including Boris himself.) Everyone else is a victim. Boris complains, but accepts his election as Czar. Gregory complains and divagates, but he accepts his role as temporary cure for the ills of the times. Varlaam accepts his role as mendicant. The Idiot even feels secure in his fate as idiot, I'm sure. Victims, all; all victims.

In the performance, Dmitry (Gregory) was not the kind of usurper the charming real Dmitry must have been. I enjoyed Marina (Janis Martin) and her confessor, Rangoni, (Morley Meredith), but there really was no outstanding performance.

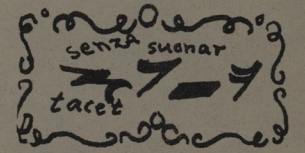
The much-discussed projections which backdropped the square scenes and the palace scenes were rather evocative, but not particularly of Russia or Poland. More like Crete, I'd say, or Greece.

There's been a lot of criticism of Rimsky-Korsakov, who first

assembled Moussorgsky's musical remains and published a workable opera out of the mass of sketched or completed scenes. Reaction has set in recently and people have begun to defend Rimsky's admittedly cleaned-up orchestral arrangements.

What's usually forgot is that Rimsky himself, a supremely generous and gentlemanly friend was the only person who was firmly convinced of Moussorgsky's great accomplishment. It was Rimsky who insisted that Moussorgsky's own sketches be preserved and published as soon as possible. It was his conviction that Moussorgsky had written a truly great opera that enabled him to labor long and tirelessly to put the work into the repertory. Any criticism of him must acknowledge his work on this, or it is dishonest.

The version played was an unfamiliar one done with great restraint and skill by Shostakowicz. Horst Stein's orchestra was small,



but not terribly inadequate -- rather nicely rehearsed too.

As a totality, everything was about equal: not wildly exciting, not noticeably Russian, but not bad.

The final scene -- the Idiot lamenting Russia's sad fate held a peculiar fascination for me. I enjoyed the fantasy that in the crowd surrounding him was already the boy who, within a dozen years was to be acclaimed Czar at sixteen, the first of the line of Czars of Russia's last imperial family, -- Michael Romanov



Pop Flop

The pictures of Rene Magritte have been around for a long time, attracting little attention. I used to see them now and again as illustrations of some optical phenomenon in popular scientific magazines.

It took Warhol and 'pop' art to make Magritte credible, and now we have the Magritte Exhibition at the UC gallery. I see why he hasn't got so much attention heretofore.

Magritte isn't a painter. He's an illustrator - and not a very good one, at that. As an old-time surrealist hanger-on, his pictures reflect an inability to get past the objects he's depicting.

Oh, he tries to get us to think a flaming tuba is more than a burning brass tube, but it doesn't work, I think.

Magritte is tied (as if to an anchor) to the 'concept' of his pictures. Make a pun on leaves

and birds, or show us a sky made of ozone-blue cubes, or a room enclosing only a massive rose, or show us Madame Resamier's coffin. So what?

Magritte takes no interest in painting. Where Dali lavishes an incredible craftsmanship evoking a texture, or a perspective or a shadow-reflection -- Magritte draws the picture and colors it in with a rudimentary and perfunctory job of brushwork. The idea would have been as well-done as a pencil drawing or as a lithograph.

His colors are bland, his drawing is weak, and his brushing is casual.

True, he may have meant to tell us something by this rather coarse approach to painting, but I don't think so. I think he gets bored with his pictures before he's started to paint them. The concept is exhausted before the painting's begun. So is Magritte --M.R.

the OMBILICAL

BY MARVIN GARSON

Creeping Barbarism

Election time in the capital city of the civilized world, and everywhere there are posters with pictures of Frank O'Connor, Democratic candidate for Governor, and the words "You can believe O'Connor." The purpose is not so much to inspire faith in O'Connor (a hopeless task) as to remind people that they can't believe Nelson Rockefeller, the man who broke his promise not to raise taxes.

There are other candidates too, Franklin D. Roosevelt, Jr., the Liberal Party candidate, seems to be heading for about 15% of the vote because he "looks just like his father." His posters say "Let the Voters Decide", which at first glance seems to mean merely that he will abide by the result of the election rather than attempt an armed coup d'etat (something one would not expect any unsuccessful candidate to try in an election whose issues are so trivial). Actually, his campaign slogan means that the candidates should be chosen in party primaries rather than "boss-picked." The irony is that he himself was "boss-picked" more crudely than any of the others. The chairman at the Liberal Party convention simply refused to allow any names other than Roosevelt's to be placed in nomination.

There is a fourth candidate, the Conservative Paul Adams. Since his party opposes the welfare state he will get only five or ten percent of the vote. But the Conservatives stand an excellent chance of winning the real election, the referendum to abolish the police civilian review board, which they placed on the New York City ballot.

New York's civilian review board is a rather feeble thing. Any complaint against a policeman is first screened by the police department itself, to see if it can be conciliated, and then passed on to a civilian review board with purely advisory powers. If the board considers action warranted, the police commissioner can either ignore its recommendation or order a departmental trial.

The middle - of - the - road candidates who support the review board say over and over that its main function is to discredit all those "irresponsible charges of police brutality" and prove to the public how upright the police really are. But the cops insist on complete autonomy; otherwise, they say, "it may be the policeman who hesitates instead of the criminal." And you wouldn't ever want a policeman to hesitate, would you?

The buttons and signs saying "STOP THE CIVILIAN REVIEW BOARD" are as ubiquitous and familiar as "NEW YORK IS A SUMMER FESTIVAL" used to be. The other side is barely in evidence; I have seen one button favoring the review board, but I can't remember what it said. It is not only that people are afraid that the wrong bumper sticker might attract parking tickets --- there is simply no money or enthusiasm behind the review board.

The right wing's message is designed to appeal to a terrified middle class and to terrify it further. Their radio spot announcements begin with a beating drum identified melodramatically as "the march of crime." Crime is increasing seven times as fast as the population, they say, and a tough police force is the only defense against barbarism.

In a certain sense this city is reverting to a feudal condition. The citizens are so afraid of their own public streets that they tend more and more to enclose themselves in privately - owned little sub - cities where entry is a bought privilege rather than a right. Not only the rich but a big chunk of the middle class live in buildings where a guard stands at the door twenty - four hours a day to ask strangers to state their business. Those who can't afford a private police force to insulate them from the public street get burglarized. Poverty is no security; New York has too many desperate burglars. In some neighborhoods the only way to keep your door from being broken down is to barricade it with a steel pole arrangement commonly on sale in hardware stores.

The police force is not so much a practical way of combatting crime as it is a gesture. What they do on MacDougal Street --- the Greenwich Village equivalent of the 2400 block on Telegraph Avenue --- is symbolic of their activity everywhere. They establish a "presence" by clustering on street corners and riding along the curb on horses, constantly alert lest pedestrians stop on the sidewalk to chat or gape. You must keep moving on MacDougal Street; if you want to stop it has to be indoors on private property. Thus a police force big enough to patrol an entire town is used to abolish, on a single street, the crime of loitering.

Just as the MacDougal Street patrol functions more to bother law - abiding citizens than to prevent crime, so the civilian review board probably functions more to bother the cops than to prevent brutality or harassment. But the referendum has taken on a life of its own beyond the relatively trivial question of the review board. Since the stop - and - frisk law was upheld by the courts, there have been precious few restraints on police power; if the civilian review board is abolished it will be a symbolic rejection of any remaining restraints.

Lenin wrote in State and Revolution that the police force could and should be abolished "within twenty - four hours." Public order, he said, would be maintained simply by the basic sense of social solidarity that prompts passersby to come to the aid of a woman attacked on the street. Perhaps Lenin was a crackpot; but not even a crackpot would dare to write that today, not in a city where 38 people watched from their windows as a young woman was stabbed to death on a public street, none of them going so far as to pick up the telephone to call the police. (At the moment the killer was sentenced to death, the courtroom spectators burst into cheers. Among those who applauded was one of the 38 people who had watched the murder and failed to call the police for fear of "getting involved.")

The middle class is fond of having itself praised as the defender of decency, morality and civilization against violence and extremism. They will vote for Rockefeller or O'Connor or Roosevelt not because they have any confidence in these men but because the welfare state gives them a sense of security. They --- much more than manual workers, as all the polls show --- want a quick end to the war through all - out saturation bombing of North Vietnam; that too would make them feel more secure. And they will vote to abolish the civilian review board, because the saturation clubbing



A LITTLE STATIC ABOUT STATISTICS

Let's talk a little about statistics. And I assure the statisticians present that I do know what the word means technically. I am using it here strictly in the vernacular sense.

Take a ferinstance. Say that 75% of the American public approve the war in Vietnam, and it makes it sound like the will of the people. Say that one out of every four Americans opposes it, and it sounds pretty doggoned unpopular. Both statements, mathematically, mean the same.

Say that one Murder was committed on Telegraph Avenue last year, and two this year. Does this mean "just one more" or "a 100% increase"? Mathematically, you could make either statement. Depending on the impression you wish to create.

Max Rafferty says that only one thousand out of the 27,000 students are involved in the sex - drugs - and - treason scene. Not good, but could be worse. If he had said 3.7037% people would really have started to worry.

You get the drift. "75" is a big ratio abstractly, but "one out of four" is a big ratio experientially. It's true that everyone knows "a 100% increase" means twice as much, but it's also true that most people don't read that closely, and are likely to get the impression that there have been so many murders they have to be counted in hundreds. "One out of every twenty-seven" doesn't sound like too many, while "3.7037%" impresses itself at first glance as a big number.

It has often been stated that statistics are misleading. This is untrue. Statistics, like any other mathematical form of expression, are precise and unequivocal. They may be deliberately falsified, but that is another matter. It is possible to lie with statistics, but not to weasel-word them.

The hitch is, you have to understand their idiom. Showing the average person statistics is like spouting a stream of Spanish at someone who took Spanish years ago in high school. He's "supposed to understand," and he probably does get the drift more or less. But he can miss a lot, and if you know your Spanish you can use this fact to put a lot over on him.

Statistics (leaving aside the mathematical definition) is a language for treating quantitative relationships, and area in which ordinary language is weak. I would guess that the ordinary person has intuitive awareness of only four quantities: all, non, half, and just a little bit. The point of statistics is to break things down more exactly, and (as said before) it's necessary to understand the language involved.

I have no sermon to preach. This has been a public service. If you want to understand what you read, the figures must be read properly too. For some, this may take a little practice. I hope my hints will prove helpful.

R.R.

The Blind Lemon

"a cheap, hippy place"
— Sat. Eve. Post
2362 San Pablo, Berkeley

of enemy populations makes them feel more secure still. In their pathological quest for security, they are dragging all of us deeper into barbarism.

FILMS

"Night Games" - Not Quite So Retched

When Shirley Temple (white) resigned from the San Francisco Film Festival and denounced "Night Games" as commercial exploitation of pornography, I, and a zillion others became curious about it. What was it that caused the ex-sex-tot of the thirties to holler "obscene"?

It's true that the Swedish flic shows ORGANS! There are two pairs of unimpressive tits and a pre-pubescent penis. Oh, yes, and a bare-buttocks frame or two. There's a reference to "doing it" and reference to one other bodily function, which I will get to, in time.

But the movie isn't obscene or pornographic in any but the most Victorian sense. Besides that, the movie is not even a bad one. Not really good, but not bad.

The story is a simple one, i.e.: Man impotent on wedding night, flashbacks reveal a history of childhood experiences which caused this limp problem. With the help of his understanding wife and her determination to get his come-uppance, he suddenly grasps the problem and solves it by blowing up his ancestral mansion. Explosive release, etc. (Somehow that all sounds sexier than I intended it to.)

We'll we all have histories of perplexing and inconsistent relationships. We all have parents who alternately can't stand us and fawn upon us. What makes this hero (Keve Hjelm) a trifle unusual is the great family wealth. So he belays the ghosts of his childhood by literally blowing up the old

How Do You Know You're Not a CO

This is the second in a series of articles discussing Selective Service Form 150, the form requesting Conscientious Objector status. This article will deal with "Series I, Claim for Exemption," THE FORM

Series I:

The registrant must sign his name to either statement A or statement B in this series but not to both of them. The registrant should strike out the statement in this series which he does not sign.

(A) I am, by reason of my religious training and belief, conscientiously opposed to participation in war in any form. I, therefore, claim exemption from combatant training and service in the Armed Forces.

(B) I am, by reason of my religious training and belief, conscientiously opposed to participation in war in any form and I am further conscientiously opposed to participation in noncombatant training and service in the Armed Forces.

Under the provisions of section 6 (j) of the Universal Military Training and Service Act, as amended, any person who claims exemption from combatant training and service in the Armed Forces of the United States because he is, by reason of religious training and belief, conscientiously opposed to participation in war in any form and such claim is sustained by the local board, shall, if he is inducted into the Armed Forces, be assigned to noncombatant service as defined by the President, or shall, if found to be conscientiously opposed to participation in

house. Therein lies, I think, the obscenity Miss Shirley Temple saw. Destroying one's wealth is, beyond a doubt, pornographic in the mind of any millionaire.

I doubt if the tits or the fledgling penis were upsetting.

I was intrigued however, to notice that this audience was caught with its conventions down. Here was a blase, sophisticated audience of adults, all fully expecting to see a snatch or two of a bare genital or a breast. They were amply steeled for it, prepared (by Miss Temple and the compliant Dailies) for the ultimate in reality.

Suddenly, the hero, gazing in a blind-drunk daze at these poised sophisticates VOMITS! A big three-pint, drooly, sour, PUKE!

There was a massive convulsion of gasps and groans. The audience, almost to a man, reacted from the guts. The convention of the American screen had been breached by a retch.

Certainly that's not obscene, however. Is it? It's just shocking. San Francisco can look sex in the eye, even if Rebecca of Sunnybrook can't.

But San Francisco can't face raw barf yet. It's like Hunter's Point. It's too much.

The story is told straight, with nothing more avant than a flash back.

You'll like it, but don't look for much sex. It's the anti-wealth bias that's caused all the excitement --M.R.

such noncombatant service, in lieu of induction, be ordered by his local board, subject to regulations prescribed by the President, to perform for a period of twenty-four consecutive months such civilian work contributing to the maintenance of the national health, safety, or interest as the local board deems appropriate, and any such person who fails to neglects to obey such order of the local board shall be subject to imprisonment for not more than five years or a fine of not more than \$10,000, or to both such fine and imprisonment.

COMMENT

A registrant who signs under (A) and strikes out (B) is applying for status as I-A-O. If his draft board sustains his claim, he will be inducted into the Armed Forces, but he will not be required to go through military training and will be assigned to noncombatant work, for example, with the Medical Corps. Draft boards have customarily sustained I-A-O claims more often than I-O claims.

A registrant who signs under (B) and strikes out (A) is applying for status as a I-O. If his draft board sustains his claim, he may apply for a II-S (student deferment), or he may be a IV-F after taking his physical examination. Unless he is given a II-S or IV-F, the I-O registrant is ordered by his local board to work for 24 months for an agency on its approved list of state hospitals, schools, Indian reservations, etc., usually some distance from his home (as an army camp would have been).

In filling out Series I it should be kept in mind that Certain defenses have never been fully tested see page 9

The Book of Irving

THE BOOK OF IRVING

RICK ALLER



"Informational" Picketing

An "informational" picket will take place at White Horse Liquors, 6606 Telegraph Avenue in Oakland, on Friday, October 28, from 5 p.m. to 9. This was announced by Mike Gilliland of United Farm Workers East Bay headquarters.

Picket pools gather at Dana and Bancroft in Berkeley about 4:45. The picket started last weekend. It asks liquor dealers to remove Perelli, Minetti and Sons' products from their shelves. Of three stores picketed, two agreed to ditch the unfair booze. Whitehorse refused.

Recently, a group of students set up a picket line in front of Alcatel Liquor store at Telegraph and Alcatraz. The owner, who also owns a bar next door, emerged from the bar with a half-dozen

patrons, according to Gilliland. The patrons, some of whom were not quite sober, threatened the students and ran them off.

"We shall return" in suitable

numbers, Gilliland promised.

Perelli-Minetti products include Eleven, Cellars, and Ambassador wine; Tribune and Aristocrat brandy.

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GO-GOday

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Telegraph at Durant, Berkeley

Campus Sexual Rights Forum

presents

MAXINE SANINI

author of

The Housewife's Handbook on Selective Promiscuity, in

Sensuality Discussion Group

October 28 - 1703 Grove St, Berkeley

Admission \$3.00

Tickets may be obtained in advance at the Campus Sexual Rights Forum table, Bancroft Way and Telegraph Avenue, Berkeley

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A Voice Weakly

"Today youth must speak for itself; no one else can."

A group of high school students from that city to the south have published an eight-page independent paper, called "The Student Voice." It is intelligent and full of insight -- which is remarkable, when you remember where it comes from.

It contains articles about sex education, black power and student power, bussing of students, and other items, including a brief poem, high-schoolish-but good. It encourages self-realization ("Achieve P"), and chides the apathetic.

The Voice also makes several concrete proposals for improvement of education. Regular meetings between students and the Mayor, the Chief of Police, and the Board of Education are suggested. And actions "under consideration" are a dress strike, a consumer's union, and the publication of "Slate-type booklets."

Editor Donna Anderson showed BARB a letter she received from

Mayor Reading, shortly before the Voice appeared. It offered encouragement and suggested articles about keeping streets and parks clean.

But since publication, she has not had any response from the Mayor or the Board of Education, though she has mailed copies to them. In fact, all she has received are a few letters, irate because she printed a one-line plug for the Black Power Conference.

Donna, who attends Oakland Tech, does not know when the next issue will come out. At this time, the Voice has no way of meeting printing expenses.

If this obstacle can be overcome, Student Voice #2 will include articles about de facto segregation in Oakland, Snob Hill (Skyline High), the Black Power Conference, and the Oakland School Boycott -- "from the inside."

Subscriptions are \$1.00 from 45 Broadway, Oakland 94618.

Times Not Too Cushy For Triple Cushion

By Tom Slattery

International three cushion billiards came to San Francisco - and went. Unnoticed. The tournament of champions from Asia, South America, Europe and the United States lasted ten days and has just ended.

It produced high runs (including a sensational one of 16), close games, upsets, and a dramatic final play-off between the world's two most famous players, and yet never drew a crowd of over two hundred people.

Some matches were played before less than twenty spectators, and the promoters ended up between five and ten thousand dollars in the hole for their efforts in bringing together this group of players whose brilliance and reputations are unsurpassed in the history of the game.

The feature attraction was Raymond Ceulemans, champion of the world for the past four years. At 29 the young Belgian has already surpassed the records of the legendary Willie Hoppe in all aspects of the game, except longevity. In addition, there were two former world champions, the present champions of Japan and Europe, and other top players, including San Francisco's own Danny (skip the 'Boy,' he is 65) McGorty.

When most of these same play-

ers appeared in a tournament in Lima, Peru two months ago they played to standing room only in a 1300 seat auditorium. Here it was embarrassing to see such consummate masters performing before a corporal's guard of old men and an occasional younger person who wandered in out of curiosity, and frequently wandered out again in the middle of a match because its mysteries and drama were beyond his experience.

Part of the trouble undoubtedly was lack of publicity. It seemed there was a conspiracy among the metropolitan press to keep the tournament a secret. But more basic is the American indifference

see page 10

CO KnowHow

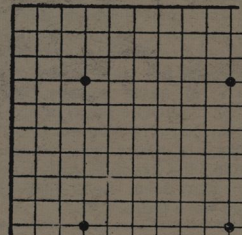
from page 7 in the Selective Service System or in the courts, including the unwillingness to fight in the army of a nuclear power despite the feeling that one might have been willing to fight in certain pre-nuclear wars, and the Nuremberg defense. This was discussed in greater detail in the BARB of October 7. For more information on CO status write Box 957, Berkeley, California.

Game O' Go

by Walt McKibben

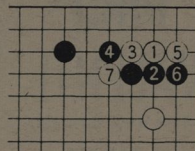
More experienced players may as well skip this column for a week or two. Today we begin at the beginning.

Go is a two-man pure-skill board game. The board is a rectangular grid of 19 by 19 straight lines, making a total of 361 intersections (including the edges and corners).



The example shows part of the board. The dark-marked intersections, called "hoshi" or stars, serve mostly as visual landmarks and are also the specified locations for handicap stones, as will be explained in later weeks.

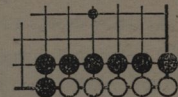
One player has round white pieces, usually made of clam shell; the other has black pieces, usually made of slate. Both are commonly called "stones." Starting with an empty board, the players alternately place stones upon empty intersections. Although a Go set



usually has 180 white stones and 181 black stones, the supply of stone is theoretically infinite and should never limit the game; it is the amount of board space available that is contested.

The object of the game is to surround or control territory. If both players try to take the same bit of space, a tactical fight arises in which one or both may have a stone or a connected group of stones surrounded completely and tightly, and removed from the board as prisoners.

"Connection" means a rectangular adjacency. In the middle example, black stones 2 & 6 are connected. White stones 3 & 7 are not connected. The edge of the board



is like a wall; if you are cornered against the edge, it is the same as being completely surrounded. In the bottom example, the five white stones in the corner are dead as they stand and should be removed from the board.

Next week we will give more examples of captures and also complete the rules of the game.

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cheeky young American defies the deadly Mr. Dominion to save kinky London ingenue!

Kaleidoscope the switched-on thriller!!!

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"SEE PAT O'BRIEN AS AN ALTER BOY"

"ALL RIGHT SON, YOU'D BETTER LET ME HAVE THE GUN"

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early, **EARLY BOGART**
(a real classic!)
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Bela Lugosi in
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plus
Chapters 5 & 6 "FED. AGT. #99"

"I'M GOING TO SEE YOU FRY IF IT TAKES THE REST OF MY LIFE"

"SEE BETTE DAVIS BEFORE HER VOICE CHANGED"

"ANY GIRL WHO USES LIPSTICK IS FAST"

"SEE BELA LUGOSI INVENT NO-CAL BLOOD"

"BUT FATHER NOLAN, I DIDN'T MEAN TO SHOOT THAT GUARD"

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from page 9

to this great game. Even a moderate competence and understanding of three cushion billiards requires sustained application, and few young people are taking it up. Their preference for pocket billiards is so pronounced that few pool rooms these days have even one pocketless billiard table for carom games. It is another mystery like soccer, which arouses fanatic interest abroad but very little here.

In the final play-off for the championship Ceulemans pitted his youth and brilliant shot making against the amazing defensive control of aging former world champion Enrique Navarra of Argentina. Navarra won 60-58 in 70 innings, in what many veterans consider the greatest match they have ever seen. Less than 150 people were there.

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from page 12

LECTURE: The Gospel According to Peanuts and BC by Robert Short, author; Oakl Kaiser Aud, 8:30pm, \$1, spon. Am. Baptists, info 532-9233 or 638-2268.

CLASS: for women, in abortion; SF, 8-10pm, info, location 552-0743.

POETRY READING: Intersection, 150 Ellis, SF, 8:30pm, 75¢, info on who's reading 781-8545.

FRIDAY

FORUM: w/members CPUSA, SWP, PLP, CLR, SDS; 55 Colton SF, 8pm, \$1 (students, unemp. 50¢), info 861-8294.

THEATRE: No Exit, see Oct. 28. PERFORMANCE: Royal Highland Fusiliers (pipes, drums, bugles); Winterland, SF, 8:30pm, \$3.50-\$5.50, Discout Records.

CONCERT: Alicia de Larrocha, piano, plays Haydn, Beethoven, Chopin, Granados, more; Hertz, campus, 8:30pm, \$2 (students \$1). DISCUSSION: Sensuality, see Oct. 28, note new place Shattuck Hotel, Gold Rm, Bkly.

HORSESHOW: see Oct. 28. THEATRE: Waiting for Godot, see Oct. 28.

LECTURE: Jules Feiffer, Prophet, see Nov. 3 entry of lecture (by Short).

LECTURE/FORUM: Modern Atheism, by Dr. Rbt Giguere; Newman Hall, Ridge at La Loma, 7:30pm, free to all.

THEATRE: Brecht, see Oct. 28. CLASS: meditation, see Oct. 28. DANCE CONCERT: AA Leath, see Oct. 28.

FILMS: Cin Psychedelica/Bkly Cinematheque presnt films by Vehr, Buneul-Dali, Jordan, May, Linder, Metzner, also Chap 1 Don Winslow of the Coast Guard; Pauley Ballrm, campus, 7pm, \$1.00, door prizes.

FOLK DANCE: Greek, see Oct. 28. FOLK DANCE: 220 Hearst campus, 8-12 pm, free

FILM SCREENING: Straight-Ashbury, see Oct. 28.

FOLK: Hoot; 1090 Page (bsmt), SF, 7-11 pm, don. 50¢.

HALLOWEEN night COSTUME BALL

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adadadadadadada

All ads in this section must be paid in advance to the Berkeley BARB. Deadline is Wednesday noon. The cost is 50 cents per line or part-line. There is a two-line minimum. Figure 30 units per line. Each letter, punctuation mark, space, or symbol counts as 1 unit. (Figure 27 units per line for each line which includes a word in CAPITAL LETTERS.) Please print your ad clearly in the spaces provided below.

My ad is ___ lines to be run ___ weeks; I enclose \$_____.

Name: _____ Address: _____ Phone: _____

Berkeley BARB 2421 Oregon Street Berkeley, California 94705 841-9470

Wanted: Money to build a boat, willing to put up with whoever comes with it. Will throw in a world cruise. P.O. Box 804, Berk. Wanted: a dog. Capable of tolerating small children, an eager barker, and a fearless vegetarian. 845-7400.

CREATIVE Piano and theory by Brenda Stern, from Bach Inventions to Beatele interpretations. Cheap. Call 848-4513 anytime.

Sensualistic, free-thinking, peninsula male, 38, seeks open-minded roommate or guest. 591-1568 before 4, Mon-Fri.

GREEK, Yugoslav, near Eastern folkdancing lessons dancing. Membership open, coffeehouse atmos 427 S Van Ness 431-3929.

Anyone knowing whereabouts of Art Weininger, Arch-Jeweler call 548-0370 after 6--Urgent!

"Give me liberty or give me death -- political freedom, religious freedom AND SEXUAL FREEDOM--P.O. BOX 1276, Berk. 654-0316.

SHAKTI NEEDED for Composer 843-9369.

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Comfortable room south campus \$40 mo. 845-7072 evenings. Swinging male, 31, seeks slender, attractive, ordinary girl and guy to discuss and explore sex with. P.O. Box 9161, Berk. 1.

WANT SOME? We have two--and need third-- roommate that is. Own room modern nr campus. 841-9002, aft. 6 \$66 per month.

Wanted: money to expand present business 2377 Shattuck Ave., Berk.

COMPETENT CARPENTERS--All manner of imaginative designing & BUILDING. Call 549-1791 eves.

Advertiser needs female companionship 841-5073. \$80:1954 Ford convertible. V-8 engine, transmission in excellent cond. OL3-1382.

MEXICAN Shopping Service: Send inquiry of items desired giving description, approx. price, etc. We locate, correspond with you and ship. Pursley-Morgan, Apartado 2970-F, Guadalajara, Jalisco, Mexico.

Go with Groovy W. Bkly Furn. Studio all util. reasonable 658-3472. Girl needs daily 2-way ride--SF 8:30 & 4:30 841-4435 aft 5:15. Be Happy. Be Gay. List your wants and desires with Nielsen and see them come your way. Nielsen, 402 Broadway SF Calif. Young man with responsible position wants female to share apartment. Rm. and Brd. for house-keeping call 655-6481 eves. MALE who is interested in female footwear fetishism desires models. Info. 849-1577. SAN FRANCISCO STATE MEN call 992-0780 for room \$45. Hi fi almost new \$125. Pot belled stove, mattress, bamboo curtains, make offer LA4-6504. TIBETAN watercolors \$3.50-6.00, Harmonicas, Zebra Skins, Bedouin & Zuni Indian Jewelry, Cotorinas, Incense, Indian Print Wallhanging, 2 STEPS UP, 2439 Haste Street.

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NOV 5 MOBILIZATION BENEFIT

“People will forget in a few days and there will be another President.”

—Lee Harvey Oswald

November 23, 1963



Penn Jones Jr. didn't forget.

Penn Jones Jr. once won the Elijah Parish Lovejoy Award for Courage in Journalism. When you read his story in the November *Ramparts*, you will want to renominate him.

He spent the next three years tracking down the President's murderer. A stubborn Texas editor, Jones doesn't believe the assassination has yet been solved. And he's unearthed startling new information to support his contention that something's rotten in Dallas.

The story of official collusion, conspiracies, and an astounding string of additional murders and bizarre deaths that Jones discovered during his three-year odyssey is told in the November *Ramparts*.

It's a shocking story. But certainly no more shocking than the murder of the President.

Also in the November *Ramparts*: The "confessions" of a 10-year

veteran of the FBI who says he was taught to be a "wiretapper, burglar, bugger and spy" in the national interest; reports on "White Power"—from Chicago to Johannesburg, including a detailed account of the South African empire of one of America's most liberal businessmen; a special report from Saigon: "The elections were rigged"; a poem by Allen Ginsberg.

A year's subscription to *Ramparts*, at the special trial rates offered opposite, will bring you into monthly contact with *Ramparts*—the continually newsmaking new national publication called "the most controversial magazine in America since Mencken's *American Mercury*" by TV's Huntley-Brinkley.

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The Scenedrome

Notices of any event open to the public are welcome. To be included the following Friday, they should be received by Tuesday noon. Please state admission price. TH 1-9470
 READERS: We print this information as we receive it. Call them--not BARB--to verify.

FRIDAY . . . (October 28)
THEATRE/EVENT: Transvaluations One--psychedelica theatre; actors plus lights, projections, sound; 1041 Folsom, SF, 8:30 pm, \$2.50 inc. refreshments, info 626-7212, 849-2940.

CONCERT/DANCE: Bill Graham prsnts Capt'n Beeferer, Choc. Watch Band, Great Pumpkin; Fillmore, SF, 9 pm, \$2.50, Shespeare & Co. Box.

LECTURE: Howard Radest of Am. Eth. Union on Is God Necessary for Human Values; Calif. Hotel, Taylor at O'Farrell, SF, 8pm, free to all, info 339-8267.

CONCERT: Juan Molina, also Tonio, flamenco guitarists; Cedar Alley Coffee Hse, SF, 9:30pm, \$1.25, info 885-9987, 771-1062.

CONFERENCE/FORUM: Camp. Crusade/Christ spon. disc. on revolutionary issues; Mission Springs, Santa Cruz, 8pm Fri-2pm Su, \$13. includes bedding, food, info 335-4280, 845-625.

ART/OPENING: Mercedes Smith, others; Ahrendes Wright Gallery, 3045 Tele, Bkly, 1-7pm m-Sat, free, info 848-2190.

THEATRE: Sartre's No Exit; Bkly Playhouse, 2974 Colledge, 8:30pm, \$2 (students \$1.50), info, res. 848-9571.

FOLK: The Wildflower; Matrix, SF, 9:30pm, adm, info 567-0118.

CONCERT/DANCE: Quicksilver Messenger Service, Blackburner and Snow, Sons of Champlin; Avalon Ballrm, SF, 9pm, \$2.50, Moe's.

ART/OPENING: Peter Szasz, oils and ink; Barn Gallery, 359 Waller, SF, info 863-3505.

WORKSHOP: Attention, dir. Eric Clough, emphasis on interrelationships of participants; 1000 Alba, Ben Lomond, 7pm today thru 9pm Sunday, \$37.50 includes meals, (408) 336-8319, call to verify.

COOKERY: Diet cookery school, SF Heart Assoc; 259 Geary St., SF, 1:30-3:30pm, free, info YU2-5753, days.

POETRY/BENEFIT: Ulewicz, Goodrow, dancers, lights, more; 2516 Durant, Bkly, 8pm, 75¢ benefits Nov 5-8.

THEATRE: BHS prsnts Brecht's Caucasian Chalk Circle; Bkly little Theatre, 8:15pm, \$1.00.

FILMS: SF Film Festival; Masonic Aud, SF, eve., adm, info Masonic Temple Box.

FOLKDANCE: Greek class with Alek Bogdis; 427 S. Van Ness, sf, 8pm, \$1.25, info 431-3929, free coffee.

SEMINAR: On Conscientious Objection; Westminster Woods, Sebastopol, reg. brochures, info 2160 Lake St, SF, 752-7767, all weekend.

HORSESHOW: Grand National; Cow Palace, SF, 7:45 pm, \$2.00-4.50, info JU4-2480, days, thru Nov. 6, class AA.

TALK/DISCUSS: Marat-Sade; The Performance, by Dr. Ruby Cohn, De La Salle lounge, St. Mary's College (tel 376-4411), 8pm, free.

FILM: Importance of Being Earnest, prsntd by Laney College, Oakland Aud., 10th & Fallon, 8pm, free.

DISCUSSION: Sensuality, by Maxine Sanini; Campus Sexual Rights Forum; Unitarian Fellowship Hall, 1924 Cedar, Bkly, 7:45 pm, \$3.00.

DISCUSSION: Sensuality by Maxine Sanini, Unitarian Fellowship Hall, 1924 Cedar St., Berk., 7:45pm, \$3.

FILMS: Berk Cin/Cin Psychedelica spon. Bertolucci's Before the Revolution, Bergman's The Silence, Belson's Raga; Wheeler Aud, campus, 8pm, \$1, door prizes.

THEATRE: Coll. of Marin prsnts Anouilh's The Lark; Harlan Hall, Coll. of Marin, Kentfield, 8:30pm, info or res. 454-3962 x 293.

FILM SCREENING: Straight-Ashbury Viewing Soc. shows works by Warhol, Nelson, Bailey, and/or others; 1748 Haight, SF, 8 pm, membership \$3.00, single adm. \$1.00 at door, info 387-3303, days.

CONCERT: CAL spon. Fine Arts Quartet, playing Mozart, Beethoven, Denny, Sessions, and/or Ives; Hertz Hall, campus, 8:15pm, \$2.00 (students \$1.00).

DANCE CONCERT: AA Leath Takes you Topless, w/members Inst. for Creative and Artistic Development; Intersection, SF, 8:30 pm, \$2.50, info 751-5785, 655-9206.

CONCERT/DANCE: Jefferson Airplane, St Mary's College, Orinda, evening, adm.

LECTURE: Allan Taplin and Louis Cobet on Coalition Politics, A Dead End; 1733 Waller, SF, 8 pm, \$2.50, spon. Militant Forum, 752-1790.

POETRY READING: Cal Rhymer's Club spon. Gary Snyder; 101 Calif., campus, 8:30 pm, \$1.00.

OPEN HOUSE / DISCUSSION: EBSFL on The Double Standard: Dead or Alive?; 924 60th St, Oakl, 8pm, free.

FOLK: Hoot; 1090 Page, SF, 7-11pm, 50¢.

SKI FESTIVAL: exhibits, lectures, films (color), experts to talk to; Ski Hut, 1615 University, Bkly, open til 9pm, info 843-6505.

SATURDAY . . . (October 29)

THEATRE/EVENT: Transvaluations, see Oct. 28.

CONCERT: Richmond Symphony children's concert; Stege School, 4949 Cypress, Richmond, 1:30pm, \$1.00 (children 50¢), info 232-8442.

CONCERT/DANCE: Capt'n Beeferer, etc, see Oct. 28.

CONCERT: Juan Molina, more, see Oct. 28.

CONCERT: Rabbi Shlomo Carlebach sings Jewish folk songs; Bkly Comm. Theatre, 8:30pm, \$2.50-3.50 (students \$1.50), Shakespeare and Co., info 843-5246.

THEATRE: Sartre's No Exit, see Oct. 28.

CONCERT: Latvian Songs and Dances; Vets Aud, SF, 8pm, adm, info 397-0717.

THEATRE: SF Mime Troupe's Minstrel Show; Wash School, Bkly, 8:30pm, \$2.50 (students \$2.00), Moe's, info GA1-1984.

CONCERT: History of Jazz with Randy Weston Sextet and Big Black; Pauley Ballroom, campus, 7:30pm, \$1.50, ASUC Box.

CONCERT/DANCE: Quicksilver Mess Serv, more, see Oct. 28.

THEATRE: The House at Pooh Corner, East Bay Children's Theatre; Garfield Junior HS, 10:30am and 2pm (shows), 65¢, info 836-3936 or 653-9228.

CLASS: meditation, see Oct. 28, new topic Yoga Sutras of Patanjali.

FILMS: SF Film Fest, see Oct. 28.

THEATRE: Jones' The Dutchman, Albee's Zoo Story; Intersection, SF, 8:30pm, \$2.50.

THEATRE: Kaufman/Hart's You Can't Take It With You; Squirrel Hill Theatre, 1 Lawson Rd., Kensington, 8:15 pm, \$2.00 (adv. tickets \$1.75, students \$1.00), inf. 525-0320.

SUNDAY . . . (October 30)

MEETING: to plan for Nov. 5-8 Socialist Brigade to work for Soc. Wkers Party candidates; 1942 Channing Way #306, Bkly, 8pm, info 843-8771, spon. Spartacist.

THEATRE/EVENT: Transvaluations, see Oct. 28.

CONCERT/DANCE: Capt'n Beeferer, etc, see Oct. 28, new time 2-7pm.

DISCUSSION: SDS; Faculty glade, campus, 1-5pm, free, open.

ART/CLOSING: Rene Magritte's surrealist work; Univ Art Gallery, campus, 12-6pm, free, last day.

FOLK/ROCK: Country Joe and the Fish prsnt Neon Gothic Workshop; Jabberwock, Bkly, 2 & 4pm (2 shows), \$1.50.

FOLK/POETRY: Michael McClure, George Montana, and Free-wheelin George sing poetry of Blake and McClure, w/autoharp and mouthharp; Jabberwock, Bkly, 9pm, \$1.50.

CONCERT: Robbie Basho, guitarist; Moe's, Tele, Bkly, 9pm, \$1.50.

FILMS: Vanderbeek's Birthdeath, Emschwiler's Lifeline, Markoupolis' Psyche; Contemp Theatre, 1725 Jackson, SF, 8:30pm, \$2.00 (students \$1.50, film makers \$1), info OR3-4052.

HORSE SHOW: see Oct. 28.

FOLK: Wildflower, see Oct. 28.

FILMS: on Italy, see Oct. 29, note new times 1 & 3pm (w/shows).

SKI-FEST: see Oct. 28.

SEMINAR: on CO, see Oct. 28.

CONCERT: 18th century Italian, Viennese music; Old S paghetti Factory, SF, 8:30pm, \$2 (students \$1.25).

CONCERT: Schubert's E flat trio, lieder and piano solos; Vin et Fromage, Bkly, 9-10:30pm, \$2.50 inc. wine and cheese.

FILM: Wajda's The Innocent Sorcerers (Polish); Intersection, 150 Ellis, SF, evng, adm, info 781-8545.

CONCERT/DANCE: Dance of Death, w/Grateful Dead, Quicksilver Messenger Service, Mimi Farina, more, incl. real witches; Cal Hall, Polk at Turk, SF, 9pm, \$2.50 adv (Shakespeare and Co.), \$3 at door.

HORSESHOW: see Oct. 28.

ZEN: Zen Center sponsors meditation; 2919 Fulton, 5:45-6:45 am.

FOLKDANCE: 220 Hearst, campus, 8-12pm, free, incl teaching.

TUESDAY . . . (November 1)

PLAY-READ: EBSFL, La Ronde, 924 60th St, Oakl, 8pm, open to all. Copies appreciated, info 654-0316, M-F 4-6pm.

FILMS: on No Drama, see Oct. 31, new place 155 Dwinelle, campus.

FILMS: Phantom of the Opera (1925) and The Cat and The Canary (1927); Wheeler Aud, campus, 8:15pm, \$1 (students 85¢), tickets only at door.

LECTURE: Michelangelo and Florentine politics from Lorenzo de Medici to Repub. of Pier Soderini, by Giorgio Spini (Univ Florence); 155 Dwinelle, campus, 8:15pm, free.

LECTURE: Studies in Germ Free Animals, by Bengt Gustafsson, Sweden; 22 Warren, campus, 4:10 pm, free.

FOLK/RALLY: Anti-HUAC, with Country Joe, Jerry Rubin, more; Coll. San Mateo, 11am, free.

FORUM: CampSexFree spon. Dr. Rbt Kramer on topics w/in theme of Seduction: Art and Science, 1703 Grove, Bkly, 7:30pm, \$2, info 841-6794.

HORSESHOW: see Oct. 28.

CLASS: Hal Draper, Myth of Anarchist Libertarianism; 127 Dwinelle, campus, 8pm, sm. adm.

SERVICE: Pregnancy Test Service; 2526 Calif. St, SF, 7:30-9:30pm, info 552-0743, or PO Box 6083, SF, free, dons requested.

CLASS: for women, in abortion, Piedmont, 8-10pm, info, location, 552-0743.

MEETING: Clear Light at Ray Orr's, 55 Sunset Ln, Bkly, 8 pm, 524-2599.

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DEBATE: Is Governor Brown the Farm Worker's Friend?, panelists Gordon Smith, CNP, and John Sutter, Oakl attorney; 1529 Bonita, Bkly, 8 pm, free, spon. Citiz. Farm Labor, info 845-4491.

CONCERT: Joel Tepper plays piano works by Bach, Beethoven, Chopin and Prokofieff; Hertz Hall, campus, 12:15 pm, free.

LECTURE: Espana, Tema Poetica de Una Generacion (in Spanish) by Jose Cano; 155 Dwinelle, campus, 4:15 pm free.

HORSESHOW: see Oct. 28.

FILM: Hallelujah! (1929); Merritt Coll Aud, 7 pm, free.

FILMS: Camille (w/Garbo), also Marx Bros in At The Circus; Richelieu, SF, evng, adm, info 885-4140.

CLASS: meditation, The Teachings of the Buddha; 285 Lee St., Oakl, 8 pm, dons. accepted, info 452-4329.

THEATRE LAB: Workshop open for all, conducted by Norman Sturgis; Cedar Alley Coffee House, SF, 8:30 pm, 75¢, info JU 6-8558.

MEETING: Ex-convicts discuss how to stay free (7th Step Foundation); Garfield Sch., 22nd and Foot-hill, Oakl, 7:30pm, info 532-3588.

CLASS: Improvisational drama, teacher Elly Basayne; 2908 Regent, Bkly, 10am-noon, \$2.50, info 931-9030 (SF).

MEETING: VDC; 4 LeConte, campus, 7 pm, open to all.

THEATRE: Playwrights' Theatre Co prsnts rehearsal in dynamic experiments; Intersection, SF, 7:30pm, 75¢.

CLASS: YSA discusses labor history; 2005 Milvia, Bkly, 8 pm, 25¢.

THURSDAY . . . (November 3)

THEATRE: SF Playwright's Workshop, 3 plays by Ed Bullins; Cedar Alley, SF, 8pm, \$1.25.

POETRY: David Bromige, Ron Loewinson; 101 Calif, campus, 8:30pm, \$1, spon. campus Rhy-mers Club.

THEATRE: No Exit, see Oct. 28.

SQUAREDANCE: Plymouth Hse, Dana at Durant, 8pm, 50¢, live caller, refreshments, info 848-3696.

THEATRE: Sumidagawa, a Noplay by Hosho School of No, rokyo, Wheeler Aud, campus, 8:30pm, \$2.50, ASUC Box, nearly sold out.

HORSESHOW: see Oct. 28.

THEATRE: Waiting for Godot, see Oct. 28.

CLASS: SF State Exp. Col. spon. Latin Am. Revolution, instructor Rbt. Kaffke; SF State Col. Ed. Rm #128, 7-10 pm, open to all.

OPEN HOUSE / DISCUSSION: EBSFL at 924 60th St, Oakl, 8pm, free. **MORE** see page 10

COUNTRY JOE AND THE FISH

NO DRAMA

SUNDAY, OCT. 30
 THE FIRST IN A SERIES OF WORKSHOPS IN MUSIC FOR THE NEW BERKELEY.
 SHOWS: 2 & 4

MONDAY, OCT. 31
 THE SECOND IN A SERIES OF REPERTORY CONCERTS.
 SHOWS: 9 & 11

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