

BLACK BLASTS BLACK POWER MEET



10c Vol. 3, No. 16, Issue 62 (published weekly) Friday, Oct. 21, 1966 15¢
2421 Oregon St., Berkeley, Calif. 94705 \$5 per year outside Berkeley

Jerry Rubin, SDS Rebut Accusations

A Black challenged the premises of the Black Power Conference this week, and was met with countercharges by its white organizers.

"If they're going to have a Black Power conference run by whites," Ben Lusk told BARB, "I would much rather they call it 'white power'."

Lusk, a Negro, has been associated with JOBART and the

Brown campaign. When he came to the BARB office Wednesday afternoon, he emphasized that he was speaking as a "Black individual."

He had just attended an SDS rally on campus, at which the upcoming Black Power conference was discussed.

"I noticed a conspicuous absence of Black faces on the platform," he said. "No Black person spoke. I don't know if any Black people were even invited. I get the feeling they were not."

BARB contacted SDS leaders for a reply.

"The purpose of the meeting is not to organize Blacks," said Jerry Rubin. "That would conflict with the whole idea of Black Power."

"We don't want to keep Black people away," he explained. "We are inviting them to come. But whites are the source of racism and oppression in America. It is whites who must change, not Blacks. It is white who must be educated."

Lusk told BARB that he read Mark Comfort, Donald Warden, and other Black civil rights leaders were not invited to the conference.

"SDS is quite willing to spend three hundred dollars to import Stokely Carmichael, and other large sums to import people from Watts. But how about four bits to get a few people from Hunter's Point, or two bits to bring in a few people from East Oakland?"

"At this time I see the conference as having only negative aspects. Nothing positive," Lusk said.

"We are tired of having University liberals saying, 'Here I am, follow me to the promised land,' and getting a knife in the back."

"There are many ways to raise money for SNCC," he continued. "But I would not like to see SNCC make a few dollars at the expense of a few Negro lives."

"I don't think the solution is reached by raising issues that force the reactionary Right to buy every gun they can find."

Lusk accused SDS of trying to create chaos, and using minorities for their own particular goals.

SDS REPLY

"Ridiculous," countered SDS spokesman Mike Smith. "We want a conference, not a confrontation."

"I don't know what particular goals he's talking about," commented Jerry Rubin. "And I don't understand how a meeting in the Greek Theatre is going to cause a loss of Black lives."

"We don't think this meeting is going to bring freedom to Black people. This is absurd. But it's equally absurd that this meeting is see page 2

School Boycott Clash

Oakland's School Boycott began Wednesday, and erupted a mixture of half truths and lies, good intentions and violence, claims and counter-claims.

BARB was on hand for the opening of school that morning. Generally the scene was peaceful. We talked to several students

Wednesday - all Negro.

At 9 am, a crowd of students stood across the street from Oakland Technical High School. At 9:05 police had disbursed them.

Around the corner a young girl sat on the school steps cleaning erasers. "How many people are out of school today?" BARB asked

her.

"About half, I guess" she said. A school official later said "2 or 3%."

"Go to Castlemont, there ain't nobody there," a student advised us.

At Castlemont, 70 or 80 students stood in a nearby parking lot, talking quietly, staying off the school grounds. They swarmed around us, eager to talk.

"You reporters?" "You supporting the boycott?" "Here, this is Mr. Treadwell, the Vice Principal, he's all right."

Treadwell, a Negro himself, approached us.

"I haven't been inside the school all day," he said. "I've been telling these students 'If you want to support the boycott, fine -- otherwise stay off campus. Go to the freedom schools'."

At about the same time, according to BARB reporter GK, Vice Principal Digeron of Fremont High School was going to Freedom Schools urging students to leave.

We turned to a student. "Do you have any particular complaints about the school?"

"Yeah, man," a chorus of voices answered us. A boy in a red sweater stepped up. "They should teach Negro history."

"Yeah," said another, "they're trying to make it sound like Caucasians made all the history."

Another student added "And they raised the school lunches to 45¢. They weren't worth anything at 40¢."

"Are you going to the Freedom School?" BARB asked.

"If we can get there," was the reply.

We turned to a group of girls. "The schools are just unfair, period," said one heatedly.

"What is the racial composition of Castlemont?" we asked.

"90% Negro," she said, "and out of 125 teachers there are only see page 5

Groups For Being Fair To Fuehrer

The American Nazi Party will rally in San Francisco on Saturday. Anti-Nazi groups will counter-demonstrate.

Louie Cober, spokesman for the counter-demonstrating groups, said that the Student Zionists, VDC, SDS, Dubois Club, PL, and YSA - all of SF State, were involved.

He emphasized that there was no intention of interfering with the Nazi rally. "We believe in his right to speak, but also in our right to demonstrate."

Nazi George Lincoln Rockwell will speak in the SF Civic Center Plaza on Saturday at 2 pm, along with a leading figure of the Ku Klux Klan. The demonstrators plan an SF State rally at noon Friday.

see page 3



"Bug Bobby" Day Set For Sunday

The Community for New Politics has announced that it plans picketing and leafleting of Senator Robert Kennedy when he appears in the East Bay this Sunday to campaign for Congressman Cohelan and Governor Brown.

Kennedy is slated to speak at the Greek Theatre in the afternoon, during which CNP will distribute leaflets in the area.

The picketing will take place at Goodman's Restaurant at Jack London Square in Oakland from 4-7 pm, when Kennedy is due to appear at a Cohelan - Brown reception there.

CNP is also sponsoring a rally at noon on Friday on Sprout steps to further point up its view that Kennedy has consistently hedged on issues such as Vietnam, and that he does not deserve the place of a genuine leader of the left or the New Politics which some have claimed for him.

CNP also wishes to demonstrate against the fact that Kennedy is here campaigning for two candidates, Brown and Cohelan, who have supported Johnson's policies in Vietnam, and domestic policies injurious to the interests of the poor.

Other community and campus groups are being asked by CNP to co-sponsor these demonstrations. Campus SDS has indicated that it may participate, but at press time it was not known whether it or any other organizations will join with CNP in the announced activities.

Meanwhile, CNP states that it is distributing publicity throughout the local community, showing that Kennedy is not the liberal he is played up to be.

The group points to his support of Brown as an example, who in turn supported Los Angeles Mayor Sam Yorty's anti-riot act in reaction to the Watts blow-up, stating that Kennedy is thereby backing personalities who embody the worst aspects of the old politics.

"Politics Is a Dirty Game"

ASS CO.

FOSTER - KLEISER

ELECT RONALD FAG GRITY COM ON

RONNIE SUFFERED a slight mishap at University and Grove. (Photo by Chris Coulon)

Basic English Course For Basic Minority

Octabio Romano is greatly concerned about the problem of teaching English to Mexican - Americans.

"Do you know," he exclaimed,

"that there are some Mexican-Americans who have lived in this country for 12, 20, 30 or more years, and they still don't command enough English to say 'Go to hell, you blood sucking vampire?'"

Romano is chairman of the Spanish - Speaking Peoples' Institute of Oakland.

The Institute has on its drawing boards a plan for establishing area workshops to teach Mexican-Americans basic English, according to Romano. The workshops will follow current tutorial procedures. They will focus upon those Mexican-Americans who are in need of lessons in basic English.

Similar to other such programs, these basic English classes will begin with simple practical phrases, Romano explained, and proceed to more complicated verbal communications. They will begin, for example, with teaching Spanish Speaking Mexican Americans such simple English statements as "pay me," "don't push me," "don't yell at me," "I want a raise," and "I quit."

In these workshops, the Mexican-Americans will be strongly urged to speak English without a foreign accent. Roy Rogers, Gene

Wntn' Wmn?

Trying to maintain strict sexual equality, the Sexual Freedom League has come up with a new one: the Wantin' Women's Circle, which will serve as the female counterpart of the Horny Men's Circle.

These circles try to deal on an informal, social discussion basis with the numerous problems afflicting the sexes. While the circles' names would indicate an exclusive concern with unrequited love, desire or what - have - you, both groups stray into other problems of sex life.

Both try to offset an exclusively male or female approach to problems by asking members of the opposite sex to contribute viewpoints.

The women's group will begin meetings in early November. Interested women should contact the Sexual Freedom League through its listed telephone number, between 4 and 6 pm weekdays.

Dig, Man, It's Big Brother

Word has reached BARB that the Oakland Police Dept. has installed closed circuit television cameras at critical points in the streets of East, West and downtown Oakland in order to monitor expected racial blow - ups on TV receivers at police headquarters.

So be careful when you drop a cigarette butt or spit on the sidewalk in Oakland -- Big Brother may be watching YOU!

Jerry Rubin, SDS Rebut Accusations

from page 1

going to harm people."

BARB asked what SDS's goals for the conference are.

"First," replied Rubin, "to educate white people to begin organizing projects paralleling Black movements. And third, to raise money for SNCC."

Smith elaborated:

"We want to counteract the activities of the racist press which plays up the most extreme aspects of Black Power, but doesn't ever explain the true nature of it," he said.

"What about Mark Comfort?"

"He was one of the first people invited," stated Smith, "I invited him myself at the CLR conference last month. There was a misunderstanding, but it has been straightened out and he is scheduled to speak."

Comfort called BARB shortly after the appearance of last week's issue, which carried his complaint about not being invited.

"SDS asked me to tell you that I have been invited. They might have invited me last month, but I talked to thousands of people there and I don't remember an invitation. I'll speak at the meeting, but I still won't say what they want to hear."

Rubin told BARB that there will be other local people at the conference, and that invitations are being extended to Hunter's Point leaders.

After speaking with Rubin and Smith, BARB phoned Lusk to get a clarification of his position.

The SDS is trying to have a confrontation with the administration, and, by extension, with Governor Brown."

"Do you associate Brown with the UC administration?"

"I don't, but the public does."

BARB then asked Lusk about his association with the Brown campaign.

"I was on his paid campaign staff on a per diem basis," he replied, "but in order to keep a free hand I left about a month ago. I'm not supporting anyone, but I'm going to work very hard

SDS Sees

No Sweat

"The administration has backed down on most of its demands," SDS spokesman Mike Smith told BARB Wednesday night.

As a result of this reversal, he said, a major confrontation over the upcoming Black Power conference seems unlikely.

Smith stated that the University has agreed to allow banners and signs at the October 29th meeting, to be held in the Greek Theatre. Shortly after a week ago, Dean Donald Hopkins had limited SDS to one large banner.

The 6 P.M. time limit has not been dropped, but Smith told BARB that the administration will consider an extension if the SDS time schedule warrants one. And food will be allowed, though the details have yet to be worked out.

Earlier this week, the Council of Campus Organizations (COCO) presented a petition to Chancellor Roger Heys, requesting permission to set up card tables at the conference. According to Smith, Dean Hopkins said he thought the University would allow the tables.

The administration has not backed down on its prohibition of sound trucks, but Smith was optimistic.

"Something can be worked out," he said.

against Reagan."

Smith told BARB that Lusk had asked him to postpone the conference until after the November election.

"He uses the rhetoric of the administration in attacking the meeting," commented Rubin. "It's precisely right before the Governor's race that we should talk about Black Power. What has the liberal consensus, that is Brown and Johnson, really done for the masses of Black people?"

Finally, BARB asked Lusk what he meant by the "loss of Negro lives."

"I mean they (SDS) are making every effort possible to stir up white backlash, and it won't hurt them, for they are mobile. But it will hurt the Negroes, because they are not mobile."

Lusk said he was elected chairman of the Political Action Committee of JOBART, but JOBART spokesman Tom Fike told BARB that Lusk is no longer considered a spokesman for that organization.

Lusk also noted his affiliation with the CDC, the East Bay Democrats, NAACP, and CORE.

Anti-Warriors Will Push To Presidio

At a press conference Wednesday arranged by the United Committee Against the War, Mrs. Marlene Samas, wife of David Samas, one of the Fort Hood Three imprisoned for refusing to serve in Vietnam, defended her husband's position.

"Right now I'm more proud of him that I'll ever be," she declared. "I think he's upholding the American tradition; he's trying

to save this country's reputation as a peace-and freedom-loving nation."

Robert Davis, spokesman for UCAW, explained the reasons for calling the press conference.

"Soldiers do not lose their rights as citizens when they become members of the army," he stated. "They have every right to challenge the government, to put into question whether the government can legally send them to Vietnam."

Davis announced that the UCAW was challenging the Commanding General of the Presidio of San Francisco to an open debate on the question of this country's involvement in the Vietnam war.

Davis said the challenge was sent to the General by registered mail, and that if he didn't receive a reply within one week the Presidio would be picketed with thousands of leaflets distributed among the soldiers.

A reporter questioned whether it wasn't "absurd" for UCAW to challenge the Presidio.

"The war in Vietnam is more than absurd," answered Phil Drath, former peace congressional candidate from Marin County. "Our boys, in the main, haven't been given the facts of the war. We all know they're being indoctrinated."

Davis was asked if all the protests had made any impact on the American People.

"We have made some inroads," he answered. "The Fort Hood Three got our side of the story and they refused to go to Vietnam. At every one of our rallies soldiers come up to us and ask for information, telling us that they're not supposed to go to such rallies."

Davis pointed to a call for a referendum on the war made recently by the mayor of Dearborn, Illinois. "I think there should be a referendum in San Francisco, in California and every other state," he declared.

The Presidio challenge is part of the November 5 to 8 mobilization against the war. The UCAW has announced that it will make and all-out effort to inform all citizens about the war, utilizing "peace brigades" that will "flood the state" with anti-war literature.

Static Over Libe Shows

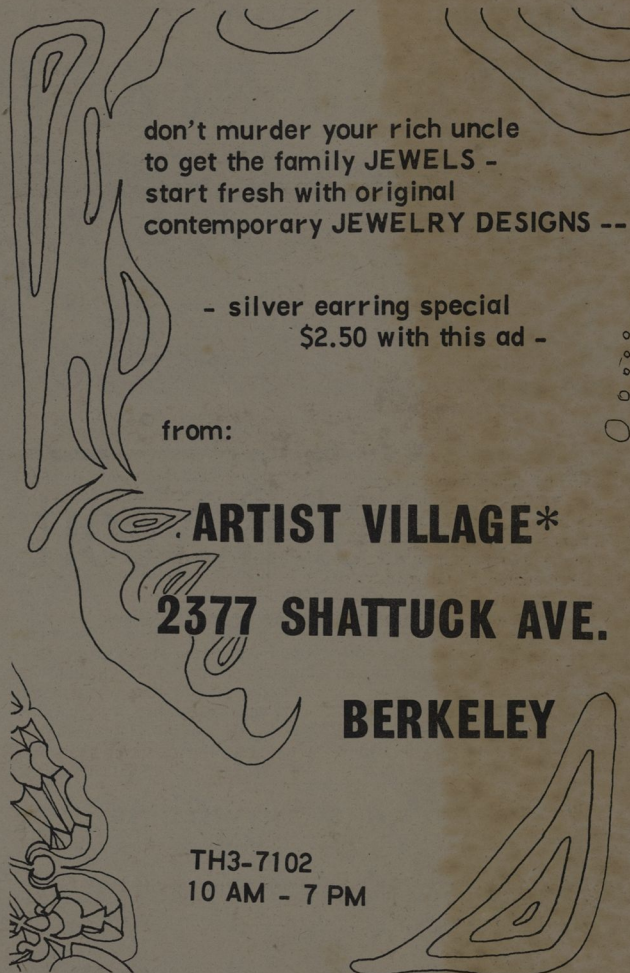
"MOVIES closed on account of building inspector."

Patrons of The Movement Library's films last weekend had to be turned away. City Hall's verdict on the Library's quarters, which are just above Moe's Bookstore at 2478 Telegraph, #2, was that they are not safe for non-residential use.

Consequently, the fledgling group (not associates with SNCC) is in danger of folding from lack of funds for rent. Arnie Eagle, chief Librarian, described the Library as a place to read about various radical groups. In addition to magazines published by PL, the Dubois Club, and SNCC, and the BARB the Library includes books and pamphlets on the war, draft facts, and some political poetry. Sofas and chairs are provided and the atmosphere is casual.

If the Library can surmount the legal obstacles, lectures, classes and educational meetings are also envisioned. If the authorities ban not only public movies but public library (which they may not know about yet), Eagle said that a distinct possibility was a legal defence on the basis of the First Amendment.

"Meanwhile," he said, "we need books and magazines from the radical viewpoint. We also need money to pay the rent." C.W.



don't murder your rich uncle
to get the family JEWELS -
start fresh with original
contemporary JEWELRY DESIGNS --

- silver earring special
\$2.50 with this ad -

from:

ARTIST VILLAGE*

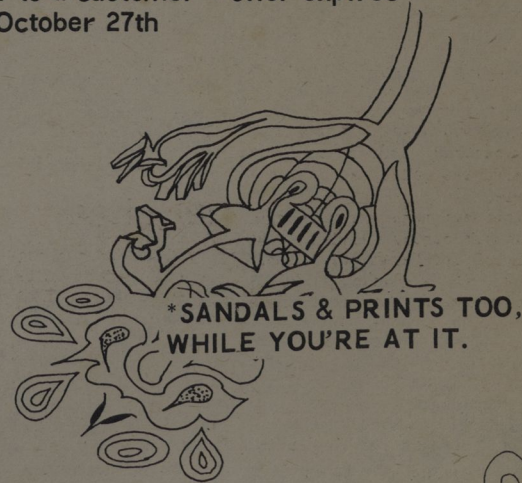
2377 SHATTUCK AVE.

BERKELEY

TH3-7102
10 AM - 7 PM




save \$1.00 on any pair of
sandals with this ad -
1 to a customer - offer expires
October 27th



*SANDALS & PRINTS TOO,
WHILE YOU'RE AT IT.

ALL AT PRE-INHERITANCE PRICES.
SHOP NOW BEFORE SUCCESS GIVES US
THE COURAGE TO RAISE THEM!!!



**2421 OREGON STREET,
BERKELEY, CALIF. 94705
841-9470 845-8746**

All rights reserved.
Second class postage
paid at Berkeley, Calif.

EDITOR & PUBLISHER
MAX SCHERR

Managing Editor
James A. Schreiber

Business Manager
Michael Korman

News & Features
Paula Friedman, Mary Sue
Slatkin, Sam Slatkin
Hal Verb, Morrie Wright

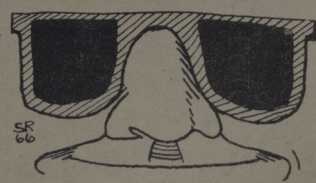
Photography
Elliot Borin

Production
Dennis, Mike Kronenthal
Marty Rosman, Bob Wrigley

Calendar
Laura Tow

Subscriptions
Douglas Hall Carol Hall

Art
Bak



Free Art, Free Play- Free Fair!

It was a gas, Saturday afternoon, a couple of thousand people, mostly hippies, turned on and turned out to the panhandle fair. And they dug it.

The free Fair was sponsored by the Artists' Liberation Front. There was free paint and a dozen huge rolls of butcher paper. There were paintings hanging from trees, and paintings perched in high branches.

A jug band, a rock band, and a sitar player mounted the small stage in turn. They drew the largest crowds. But elsewhere in the park, conga drums, flutes, and a sax entertained a playground full of children, and a jazz quintet attracted a large audience. John Coltrane was rumored to be around. Poetry was read and shouted.

But it was a happening, not a concert, and not a reading, and the crowd caught the spirit, it flowed in an endless circle, dropping off a few people here and there, only to pick them up again after a few minutes. Nobody wanted to miss anything.

Negro and Mexican kids were delighted with the opportunity to paint, though few but hippy children were brave enough to smear themselves. One chubby Negro girl, about twelve years old, painted "I have a lover" on a large piece of paper, but smeared the words into illegibility when she saw a thirteen year old boy approaching.

Discarded painting piled up, and before long there was a huge pile of crumpled butcher - paper in one grassy spot. Black and white children and a few grownups dove in and created a fantastic paper fight. A few kids got carried away.

"We put this paper here so people could release their aggressions without hurting anyone," one semi - hip looking chick admonished. "So take it easy."

Yuri Toropov (see adjoining article) approached, dressed in pea-coat and stove - pipe hat. He introduced himself as being "in charge."

"We're having another fair next weekend, in Hunters Point," he said. "I hope you'll come. It should be at least as good as this one."

Next day, Sunday, it was at least as good as Saturday.

Happy Hippy

Ought've Hid

When you're high and the world is wonderful, don't let on. The vigilant eye of the Law is everywhere.

This was borne out by an incident last Sunday, October 16 at Bancroft and Telegraph. At about 2 pm, Chris Coulton, a BARB photographer, was seated at the entrance to campus. He saw "a large guy running down the street, waving his arms turning around... sort of whooping. A police car appeared out of nowhere and stopped."

The lage guy did all the wrong things; attempted to walk away, tried to brush the cop's hand off his arm, and wound up being thrown into the car in an armlock.

A check of the police record showed that his name was Michael W. Ramstrom, that he was booked for battery on a police officer and possession of marijuana, and that he is now in Santa Rita.

If a crime was committed, who was the victim? --L.F.

Delving the Diggers

by George Metevsky

In the afternoon, at a little before four, they come down Ashbury, cross Oak and gather around a Eucalyptus tree in the Panhandle.

They wear wide eyes, tattered clothes and talismans around their necks. Some are in their teens, most in their twenties, and a few are closing in on forty.

They talk about anything, smile about everything and do what they want to do with the food that they bring to each other.

They are THE DIGGERS. And everyday at four o'clock they provide anybody with anything to eat.

The first time I noted them I thought it was a picnic. The second time I thought I was hallucinating. The third time I had to stop. And I sat down with them and ate food and discovered that I didn't but I did.

I talked to a young girl with bare feet and hair that fell over her shoulders and whose name began with an N.

"Who are the Diggers?" She smiled: "I don't know. I'm not a Digger. Are you a Digger?"

"FUCK THE DIGGERS!!!", shouted a kid with a scar and everyone laughed and repeated it.

I asked him whose food it was. He said it was free.

"Yes, but who donated it? Who's laying it on?"

"It's free because it's yours," came a reply.

A yellow micro - bus pulled up onto the grass, the side doors

flew open and somebody threw out a thousand apples. A hippy with a blanket for a robe started throwing them into the air yelling: "Food as Medium!". Another stuffed a tree trunk with lettuce. Another fed a bunch of scallions to a great Dane. One poured some stew into a hole in the ground and claimed he was feeding his archetype heritage. Most of them, however, sat around and ate and smiled and gave each other cigarettes.

There was quite an assortment of food. Most of it was good, some of it was hot, all of it was healthy: Shopping bags filled with day old bread, wooden crates of tossed green salad, a ten gallon milk container steaming hot with turkey stew, and apples all over the ground.

A patrol car pulled up to the curb. A sergeant got out and stood in the street and watched. Somebody invited him to dinner, but he shook his head no. And, after a while, he left.

Someone started mouthing a harp, someone else a recorder, then a flute and everybody's bowls became drums beating out a song against the 'Evil Auto' and the noise it makes and the accidents it involves and the war it supports and the air it pollutes and the monopolies it feeds.

The cars gushed up and down the streets of the Panhandle with a steady roar while their drivers stared out of windows wondering

what was going on.

Some of them knew. They stopped and passed food to the DIGGERS. Sometimes a cake, sometimes fruit, sometimes a bushel of radishes. A farmer in Carmel dropped off a box of tomatoes via a friend who was on his way to Oregon who promised to bring something back with him.

He was thanked, but warned with a chuckle: "If you have to buy it, the DIGGERS don't want it!"

Everyone was relaxed. Words were used to sparkle eyes, break mouths into smiles, letters into tongued vibrations and meaning in-coherent.

The DIGGER PAPERS reflect this kind of atmosphere. They're mimeographed sheets with words jammed onto them and DIGGERS hand them out once or twice a week on Haight street around six o'clock. Nobody seems to know who writes them, but most agree that the DIGGERS are behind autonomy.

An orange PAPER is headed COOL CRANBERRY HORSE - HAired MOUTH CLUTTERED WITH APPLE CORES and begins "and so, i suffered an awful frenzy of collapsed assumptions." The footnote at the end reads: "Regarding inquiries concerned with the identity and whereabouts of the DIGGERS: We are happy to report that the DIGGERS are not that."

And so is the BARB.



NO NEED to panhandle in the Panhandle (Golden Gate Park) when the Diggers are around. Try it at 4 pm any day. No means test, and no mean diet. (Photo by Hap Stewart)

Producer Prowls For Witches

If you are a witch - a real witch - read the BARB's classified this week. There may be a job for you.

Bob McKendrick, local dance promoter, is looking for witches to attend his Halloween Costume Ball "Dance of Death," at California Hall, San Francisco, on October 31, Halloween. An ad in the Chronicle has already brought him several responses he considers genuine.

"One girl offered to conduct a naked Witches' Sabbath, but I told her that wouldn't be possible," McKendrick said. "Another girl called whose mother is a Gypsy in Rumania. She promised to wear the robe of her great - great - great grandmother, a Russian witch."

A male witch called McKendrick and said he was Death. Another advised against the use of black

Burocops Proboscis Probes Digger Bag

The Diggers were born in the Haight - Ashbury the night Matthew Johnson was killed at Hunter's Point.

The next night, Diggers' signs appeared all over the Haight, telling people to ignore the curfew. By Friday, the first of the Digger Papers appeared on the streets. Its mimeo words were aimed at "showing the gap between psychedelic and radical political thought," a Digger told BARB.

magic. "At first I wanted only one witch, but now I'm afraid to turn any of them down. I couldn't turn Death away, could I?" McKendrick asked.

"I have to talk to all of the witches to make sure they won't mind working together."

Nest week BARB will endeavor to interview a genuine, flesh - and - blood witch. C.W.

Word spread from mouth to ear that the Diggers would provide free food in the park panhandle. About 75 people showed up with bowls, spoons, and more food.

Last Monday officialdom began sniffing at the Diggers' stewpot. Health Department noses poked in. They were advised that it was a picnic.

The flies cited a car for having 2 wheels on the grass -- while it was delivering food.

So far the Diggers are still feeding over 100 people for free daily at 4 pm. They have stoves and refrigerators now, and are looking for a roof before the rains come.

Besides the food and the Diggers Ppaers, they may, they say, soon do something about painting the Haight - Ashbury, and do something about cars," which they abhor. -JAS

And Not So Free After The Fair

The Panhandle Free Fair ended in loss of freedom for two of its participants.

Arthur Lisch of the Artist's Liberation Front was arrested at about 7:30 PM Saturday night after he tied a cloth to the back of a paddy - wagon.

He was asked for identification, and when he said it was in his car, forty feet away, he was ordered into the wagon. Inside, he told BARB, he was called a "cock-sucker" and beaten with fist and club by one of SF's finest.

"They weren't going to book me until I asked for a doctor and the arresting officer's badge number," Lisch said. "That riled them. One of them said, 'Book him, he's gonna be a wise guy!'"

Lisch was released at 5:00 AM Sunday on \$166 bail. He plans to sue the officer responsible for his injuries.

At about 10:30 the same night, Yuri Toropov, also of the ALF was cleaning up after the fair, when one Officer Clem turned off the lights.

Yuri told BARB that the lights had been left on as a safety measure. The Park Commissioner had ordered the ALF to purchase a million - dollar liability insurance policy for the Fair, and ALF didn't want any accidents.

So when the lights went off, he turned them back on.

"You're under arrest," said Officer Clem, who turned them off again.

"Groovy," said Yuri, turning them on again. He described Clem as being under the influence and irascible.

Released on \$56 bail, Yuri told BARB that he has requested a police investigation of Officer Clem's sobriety. BARB called the SFPD to check on the progress of the investigation, and was referred variously to Personnel, Statistics, and Complaint Investigation and Welfare, but at press time we have been unable to elicit any information.

Basic Course For Basic People

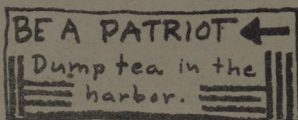
from page 1

Autrey, Gary Cooper, Lady Bird Johnson, and Governor Wallace will be used as linguistic models of English that is spoken without a foreign accent.

As the students progress in their linguistic workshops, they will be taught slightly more complicated phrases, such as "pick your own grapes," or "fill out your own questionnaire."

Finally, students will be encouraged to attempt even more complicated English with phrases such as "No, I'm not an informant, I'm a consultant on Mexican-American life. Pay me." Or, "Are you acquainted with the fir wage law of this country?"

"The situation is grave," Romano concluded, "and our workshops should go a long way toward solving the problem, even though much, much more research on Mexican-Americans is needed before we can come to a definite conclusion."



'Delic Missionaries

Bring Clear Light Here

"Awaken into new life by uncovering the Inner Light of Awareness -- promote the growth of the Seed of Divinity which is your real Self."

So say Drs. John and Luisa Aiken, both 64, founders of the Church of the Awakening in Socorro, New Mexico. The Aikens, now in the Bay Area for a short visit, have been traveling in their VW camper - bus to all points of the US and much of Canada for the past two and one - half years, sharing their insight and inspiration with the "Scattered Brotherhood" of those travelling the path to enlightenment and self - fulfillment.

The Aikens will speak on "Psychedelics and Self - Realization" Tuesday, Oct. 25 at 8 pm in Stiles Hall at Bancroft and Dana Streets in Berkeley.

The Church of the Awakening is known to many here because of its use of peyote as a sacrament. The Aikens have had five years' experience with several consciousness - expanding substances such as peyote, mescaline and LSD.

When asked about peyote, Dr. John Aiken replied, "It's not very pleasant physically, but not as bad as many people think. One thing you can be sure of -- you know when you've taken it -- there's no mistaking it for anything else -- it has a very distinctive taste."

The only trouble the Church in New Mexico has had concerning their use of psychedelics was a suit for libel ("which just means 'label,'" says Dr. John Aiken) brought against it by the FDA for not having the correct labels on the containers in which the drugs were kept.

Dr. Aiken recalls, "The FDA

agent visited us and said he had a warrant to pick up 275 grams of mescaline, then asked us if that much could be loaded into his car. I assured him it could, gave him a bit of it and some of our peyote and he seemed very happy!

"Not everyone likes to listen to what we have to say," Dr. John Aiken told the BARB. "Although in the Church we use psychedelics, we consider it only a means to spiritual growth, not an end in itself. Most important is the resulting development of insight. We preach the doctrine of hard work, not the easy answer."

The death of their two sons by drowning in separate accidents in the 1950's started the Aikens on a search for fundamental meaning in life. This quest took them through years of study in religion, philosophy, psychic phenomena and mystic writings, culminating in the founding of the Church in 1963.

The Church now has a chapter in Los Angeles, and applications for chapterhood have come from San Jose, Chicago, Philadelphia and Vancouver and Calgary in Canada. There are about 300 members in all.

The Aikens draw on all religions and theologies to make their message accessible to everyone, as outlined in "Explorations in Awareness," a book by Dr. John Aiken, copies of which will be available at the Tuesday night lecture.

"A good exercise," said Dr. Aiken, "in helping you to see your true Self and Experience the Unity of Consciousness is to say to yourself while sitting quietly, (your name) is an experience that I am having. Try it!"

JFK'S GHOST

Noting
A Slight
Alteration

Life magazine was not the only publication caught in the act of phonying up the moving picture of the Kennedy assassination. The report of the Warren Commission did it too and did it first.

J. Edgar Hoover has confirmed the fact that two frames of the movie are transposed as they appear in the Warren Report. These are the most critical frames of the shooting sequence; they show the motion of President Kennedy's head resulting from the bullet's impact.

By transposing the pictures, the report makes it appear that his head was knocked forward by the impact. When they are seen in the correct time sequence, they show that his head was snapped back and to the left.

This was revealed in Berkeley October 15 by Mark Lane, author of Rush to Judgement and one of the first to attack the establishment version of the assassination.

Lane spoke under the auspices of the Berkeley BARB, at a meeting sponsored by Bay Area Citizens Committee of Inquiry, in Finnish Brotherhood Hall. He exhibited to the audience of nearly 300 a letter written by Hoover to another investigator of the Kennedy killing.

The letter attributes the transposition to a "printing error." Hoover would have us believe that after ten months' work, detailed in 27 printed volumes, the two pictures constituting the most critical evidence were transposed by mistake - and the mistake just happens to result in supporting the official theory of one assassin, shooting from behind the President's car.

Lane said that none of the 35

Dodging
The Public

A full - fledged four hour talk show featuring three members of the Warren Commission on KCBS Monday, October 17, 1966 failed to materialize. They cancelled out just two days before their scheduled appearance on the Harve Morgan "Contact" program.

The would - be panelists explained that they needed more time. "We recognize we have to answer the criticisms of the Warren Report," they told a CBS producer. "But we want to be well prepared."

The CBS man said he felt he was getting the run - around from the Commission. He said he thought they would eventually appear but he was "getting tired" of arranging this particular show.

He explained that the panelists had now requested that questions be submitted in advance before they appear.

The CBS man contrasted the Commission's reluctance to appear with Mark Lane's eagerness to appear. Lane took only one day to accept an invitation, when he appeared Oct. 14.

witnesses believes the Warren report's version of the assassination, and that very few persons in Dallas believe it. As widely reported in the press, it is hard to find anyone in Europe who believes it.

-Hal Verb

C.R.A.P.

Is Better Than

C.L.E.A.N.

At least two Bay Area groups are on record against controversial Proposition 16, the CLEAN proposition to stiffen California pornography and censorship laws.

BARB talked to Pamela Ford of the American Civil Liberties Union.

"What is your opinion of the Citizens League Enlisting Action Now (CLEAN)?" BARB asked.

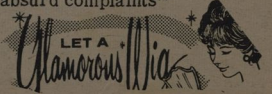
"I loved Herb Caen's suggestion for a better name," she said.

(In a recent column Caen suggested calling the militantly anti-pornography group 'Citizens Revolt Against Pornography'.)

"The proposed law is patently unconstitutional," Miss Ford went on. "The ACLU has prepared a lengthy analysis of the proposition, which we plan to distribute widely."

In a special news release, Peralta College's Board of Trustees announced its opposition to Proposition 16, "On the basis that it threatens stifling censorship in both library and classroom. It would undermine education in a free society," the release continued, "and make a mockery of academic freedom."

Proposition 16 also violates due process of law, according to the Board, "by mandating the police to seize material without a search warrant. It could also force district attorneys to prosecute cases against their better judgment, and remove the authority of judges to dismiss proceedings of absurd complaints"



BARB Girl Runs Into Non-Riot

BARB inadvertently covered a non-riot Wednesday night.

"The whole area in the vicinity of Havenscourt School is blocked off," said the car radio.

BARB's reporter was driving down the street in front of Havenscourt School.

"Fire bombs are being thrown, windowns are being broken and hundreds of arrests are being made in this area on East 14th street near 77th Avenue" the radio continued.

BARB looked to the right and left on East 14th Street near 77th Avenue. Five young Negro men stood on a corner. Police were abundant, 3 or 4 boys stood on another corner. We drove slowly. We didn't see any broken windows.

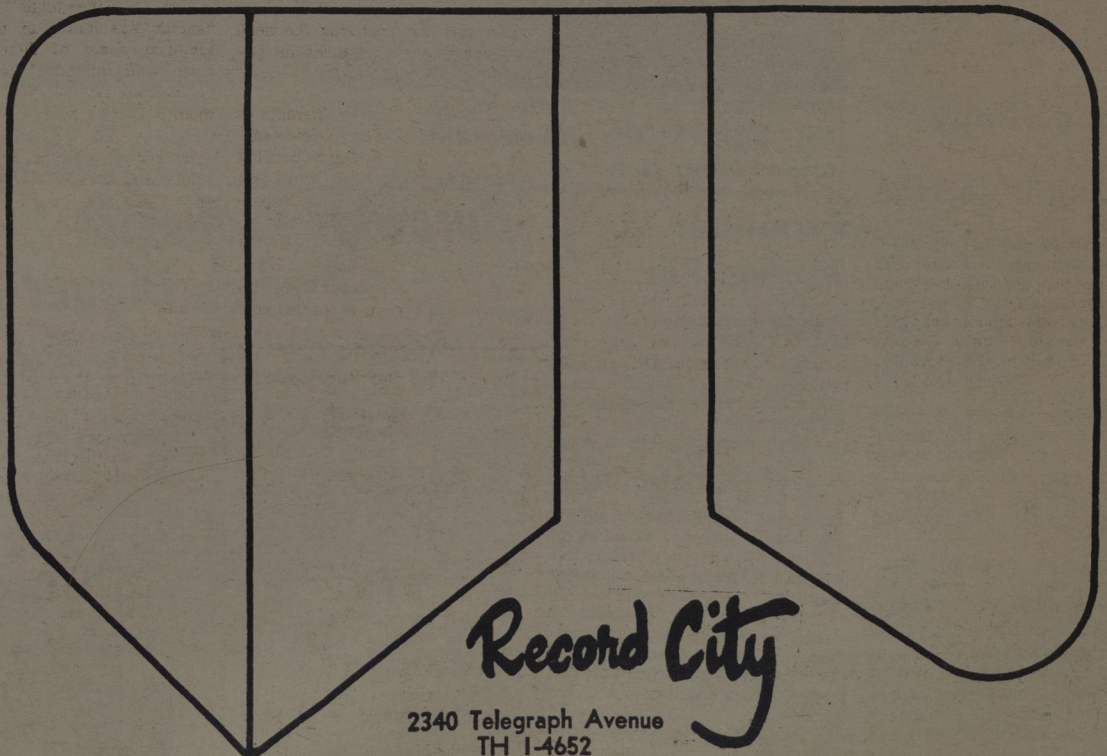
"Police are warning people to stay off the streets" the radio insisted. We changed the station to KDIA. "Police are urging people to go home to avoid any possible trouble."

Well, that was more plausible, we supposed. We drove up and down the street once more. If there had been fire bombs, they must have all been duds. Nothing was burned.

A boy sat on the steps of Havenscourt High School, two policemen drank coffee at a drive-in, and traffic moved smoothly by.

At press time, BARB has received word that all stores in the abovementioned area have decided to cover their windows with plywood, whether or not they are broken. MS

all FOLK & BLUES 30% off all OPERA* 40% off
all INTERNATIONAL: French music 30% off* POPULAR: all Andy Williams lps. 30% off &
all Supremes lps. 30% off all GOSPEL 30% off | all JAZZ: all Charlie Mingus lps. 30% off
all BROADWAY SHOWS & all MOVIE SOUNDTRACKS 30% off



SCHOOL BOYCOTT CLASH

from page 1

8 Negroes." "Nobody trusts the teachers," another said.

The time was 10 am. We left with several students for the ILWU Hall -- several miles away, but the closest Freedom School since political pressure had forced the closing of previously arranged nearer ones, including various churches.

At 10:30, another BARB reporter saw six police cars and a paddy wagon arrive at Castlemont School. Television reports later claimed that no police were present.

Then, said Elijah Turner, who was standing across the street from Castlemont, "The police ordered everyone to get into the school or go home. About half the kids went home, the other half went on into the school."

KYA later said, "Students invaded the school."

By 11 AM, students were running in the halls and a few teachers were either beaten senseless or roughed up a little, depending on who told the story. At noon, officials closed the school.

The Ad Hoc Committee was generally blamed for inciting the violence.

"That's not true," John George said at a meeting that night. We have been urging all along that students go to the Freedom Schools."

"Many of the students who were ordered into Castlemont by the police were waiting for rides to the Freedom School," one woman said.

A dignified looking white man stood up.

"Why didn't the Ad Hoc Committee do something to stop the riots at Castlemont, even if you weren't responsible for starting them?" he demanded.

"The police wouldn't let us near the school," replied Elijah Turner. "I tried to cross the street to the school and they threatened to arrest me."

"The DA threatened participating adults with arrest on 'contributing to the delinquency of a minor' charges," added George.

"Mark (Comfort) and I stopped something like this from happening at Fremont once," Turner went on. "And we could have done it this time if police had let us near the kids. The kids didn't have anyone there they could trust, or would listen to."

BARB asked George how many students stayed out of school, around 600 - 700 came to the Freedom Schools.

A woman stood up. "The TV said that 7000 students and 25 teachers were out throughout Oakland but they also said that was normal."

"The incident at Castlemont would have happened whether there was a boycott or not," Turner said.

"The Freedom Schools keep kids off the streets," said George. As BARB went to press, Ad Hoc was trying to arrange for more Freedom Schools.

ILWU had withdrawn the use of its hall, and George was setting up schools, "in private homes, if necessary."

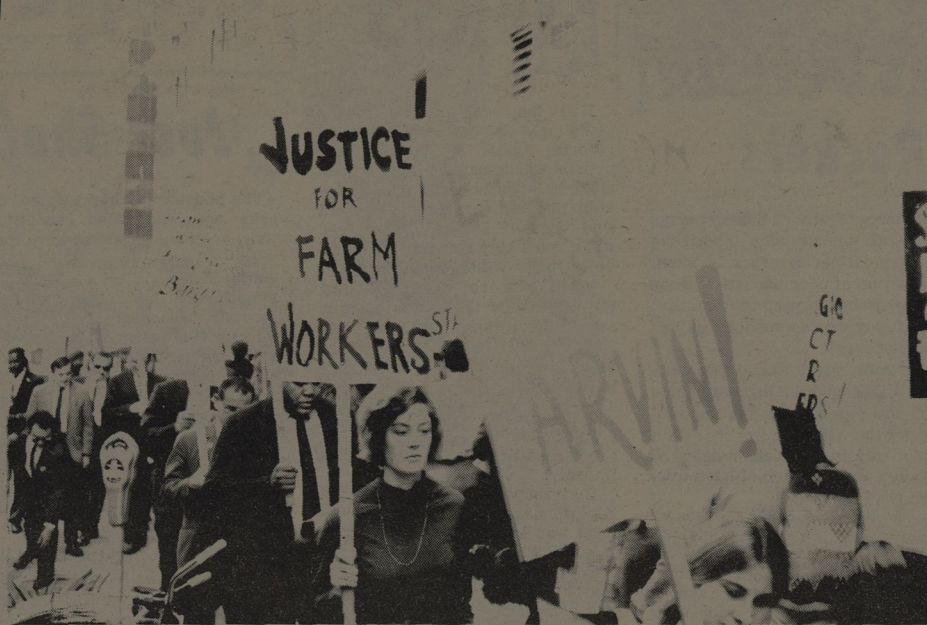
Ad Hoc had not had word from the school board, and was going on with the boycott for the next two days.

-Mary Sue Slatkin

CORRECTION ON WARREN STORY

Last week's BARB incorrectly stated, in our story on the Warren report, that a photographer, James Underwood, who took pictures of Kennedy assassination, was not questioned by the Warren Commission. Underwood did testify but the Commission did not publish his pictures.

Still After DiGiorgio



OVER 100 PICKETS all Wednesday afternoon in front of Di Giorgio's SF offices emphasize farmworkers' fight has barely begun.

(Photo by Hap Stewart)

A Full Belly Fights Best

A caravan with food for Delano grape strikers will leave the Labor Temple in San Francisco at 8 a.m. on Saturday, the 22nd. Contributions of food, clothing and money can be made at Sather Gate, where there is a box to receive it, or at United Farm Workers East Bay headquarters, 568 47th St., Oakland. For information, call 655-3256.

Those interested in viewing the Delano scene and talking with strikers are invited to go with the caravan. Some cars will return Saturday, others Sunday.

UC Campus Seminars

On Negro Lore

A program of seminars and forums on all aspects of Negro life will be presented this Friday by the American Federation of Teachers, UC (Berkeley) local.

The presentation will take place on campus from noon to 3 pm and will include tapes, films, and talks by UC professors. It is open to the public.

Organizers hope a large number of ghetto residents will attend. William Sommerville, Assistant to the Chancellor and head of campus OEO and work study, will speak.

Specialists in Negro history, from the History Department, are scheduled to speak. Also featured is a discussion of job discrimination at UC, and the Afro-American Student Association will present panel discussions.

Those interested should inquire at the ASUC Information Desk for location of particular events.

AFT BACKING

The California Federation of Teachers expressed support of the Oakland School Boycott.

In an issue of AFT News devoted entirely to the boycott, California Federation of Teachers President Marshall Axelrod said, "The boycott is a reaction to the defiant segregationist policies of the Oakland School Board and Superintendent."

"Though I regret the disruption caused by the boycott," he added, "the community must protest the amoral policies of the Oakland School Administration."

It's Only 7 Steps To A Solid Square John

Ten thousand ex-convicts live in Alameda and Contra Costa counties, and over half of them will probably return to prison at some point in their lives.

This fact was released to BARB by Dave Cook, an ex-convict himself and founder of a local chapter of the 7th Step Foundation, a nationwide organization devoted to helping ex-convicts adapt to the "outside" after their release from prison.

Resembling Alcoholics Anonymous in its group therapy approach, the Foundation takes its name from the "Seven Steps to Freedom," a series of points which members read at each meeting. Each point is oriented toward "thinking realistically" about one's self and realizing the need to change one's attitudes or behavior, Cook told BARB.

The Foundation also attempts to persuade businesses to re-examine their policy of flatly barring ex-convicts. At one Foundation meeting Oakland mayor John Reading said he was "extremely interested" in 7th Step, asked what he could do to help, and remarked the program "dovetails nicely with Oakland's programs to obtain more

jobs for all."

In the one year 7th Step has operated a pre-release program at San Quentin prison only 14 of 486 men who attended meetings have returned to prison, according to Cook. This is a rate of three percent, highly favorable, he said, especially when compared to the national average of 80 percent and California's 55 percent.

An organizing group for the East Bay chapter picked Russell V. Lombardo, editor and publisher of The Alameda Sun, as its temporary chairman. Lombardo is one of the group's "Square Johns" lend the group's "Square Johns", the convict term for someone who has never served time.

The "Square Johns" lend financial assistance to the chapter and some of them already have done individual counselling of ex-convicts and have assisted them in finding jobs.

Interested persons, both Square Johns and ex-convicts will meet on Wednesdays at pilot meetings in Garfield school, 22nd Ave. and Foothill Blvd, Oakland.

The San Quentin chapter meets 7 p.m. every Thursday. Interested public is invited, but clearance must be obtained first by calling Cook at 532-3588, usually a week in advance. Cook will also arrange rides and will answer anyone's questions concerning 7th Step or the above meetings. R.N.M. --C.W.

Break thru the Barricades

SALE

All Books
30% Off *

ARK
BOOKSHOP

Scarce & out-of-print books

1703 University Ave.
Berkeley, Calif. 841-2853

*SALE ENDS NOV. 1st

Also open Sundays during sale

1/3 OFF Sale on dresses

behind The Forum •
2506 Haste bark.

Poison Gas Leaking In To Port Chi

by Art Comings

It's lonely in Port Chicago this time of year. Not that Port Chi itself has much to do with the change of climate; the town, full of rotting store fronts and weedy front lawns, seems to have given in long ago to boredom and mistrust. For awhile Port Chicago was someplace; some damn fools were challenging the impenetrable bastion of the Naval Weapons Station, and it seemed as though they were forcing some kind of response. But the military, like an oyster, isn't given to remaining open in the presence of its enemies, and it maintains for the benefit of outsiders a hard, tight, relatively impenetrable shell.

It gets to be a drag after awhile, watching that shell, watching for cracks. You run short on food, you run short on patience, you run short on people who are willing to go to jail. You realize once again that people -- large groups of generally contented people -- don't change their ways overnight.

But hope is less perishable than food and patience, and the quiet news this week in Port Chicago is that it looks like the napalm is stopping. Back in the days when newsmen and TV cameramen were still around, vigilers would watch as many as forty railroad cars of napalm a day rumble past; now there's an occasional truck -- nothing more.

This doesn't mean, of course, that fewer peasants will burn in southeast Asia. Larry Cooper, one of the vigil's coordinators, figures that the napalm's being processed at Redwood City (at its source) rather than at the more sensitive Port Chicago. Given time, however, and the right vigilers, Redwood City may become as "sensitive" as The Port, according to Cooper. So may a lot of American cities.

But right now it's lonely even at Port Chicago. The indomitable Clyde House is now closed from 8 pm to 8 am and will soon close entirely, due to difficulties in internal control. "Vigilantes" with rifles have disappeared along with the intrepid newsmen whom they attracted. In the minds of many the action is now elsewhere, and it's mainly the gentle "hard core" of veteran vigilers that is around to see the first few trucks labeled "Poison Gas" slip through the impenetrable gate of the U.S. Naval Weapons Station and set off down the public highway.

For over two months it has been impossible to leave Port Chicago without passing someone's conscience on the way out; give 'em a few more weeks of dirt and peanut butter and it may be simple once again. The military is stronger; no one's denying that. The people are just there. But they are still there.

THE FOLK SENE ED by K. DENSON

The Holy Rockers

Altho they have been seen in performance by more human beings than any other group in the world, no-one has any idea of what the Beatles music really sounds like. At a typical performance by them, or any other electric group, the combination of poor acoustics, poor public address systems, equipment being pushed beyond its capacity, and screaming fans, makes the music almost unrecognisable, as you can tell by listening to lp's recorded in concert.

This is especially true on the new rock scene where it is considered remarkable if the voices are audible, and the highest praise you can give a sound system is to say, "I was able to hear the words." It took me months to decide whether or not the Airplane could play because every time I went to hear them I was unable to distinguish one instrument from another, or hear the voices at all.

Yet people continue to go to live rock performances, and return, and come away having had a good time. Obviously something other than the music is going on, something else is attracting all these people. The industry is aware of this to some degree, and record executives speak of being unable to capture the "sound" of a band, and tell you that records and live performances are two distinct things; and promoters speak of "total experience" and musicians of communicating something of value through the music. I believe the closest anyone has come to describing what goes on has been the discussions of the events as religious experiences.

This variety of religious experience, or mass communion as it seems to be has a great deal in common with the Nuremberg rallies, the Peking parades, the KKK meetings, and the successes of the peace movement. Man seems to like to gather together in large groups and lose individual identity in the higher union of the whole.

Certainly the expression of this in this country has been remarkably constant, changing little in form from the first revivals of the 1700's to their grandchild, the modern rock dance. Until recently the experience was almost purely a form of ecstatic religion, and outside of the major cities the tent revival or the camp meeting was a well known and anticipated event. With the recent collapse of religion as a motivating force, and the middle class distrust of ecstasism, the tent show has gone underground, with its social function largely usurped by rock among the whites, and partially usurped by blues among the Blacks.

This transition is clearest in the rhythm and blues shows, which are the direct parent of rock shows and staging conceptions. Among the Negroes the role of bluesman and preacher are very closely related, as if they were two sides of the same coin. Many bluesmen become preachers in their later life, the most famous being Little Richard. But the point is that both do essentially the same thing for their audience. The preacher leads his church thru a mass experience of the various roles and problems which they have in life - the isolation and despair of sin, the hardships of being religious, and finally the promise of union and redemption and the catharsis of forgiveness. A good preacher can bring about ecstatic reactions in his church - possession, uncontrolled hysteria, speaking in tongues--and can make the entire church feel the presence of Christ.

The modern blues man does much the same thing for his audience, except that he relates everything to love and life, rather than religion. In Keil's Urban Blues there is a long description of Bobby Blue Bland's show relating its carefully worked out choreography and staging to a programming arranged so that the singer is "either assimilating or overshadowing all other roles an adult male may normally be expected to fulfill" during the course of an

evening, and moreover doing it in such a way that the listener is carried from the bad to the good, from helplessness to power. And he brings about a controlled ecstasism in his audience, altho more vicarious than that of the preacher.

Rock staging in general has taken over the trappings, the techniques of the blues shows, but not their substance. Rock shows do not mirror the succession of roles of their audience in any meaningful sense, and consequently have had to intensify the communion to hysteria by excited announcements, by keeping the stars out of sight until the moment of their performance, much like parents building up expectations of Christmas in their children, and forcing communion with volume and size.

The emergence of the Frisco rock scene has marked a partial return towards the religious, or the blues, type of experience. The atmosphere of the dances is calmer, the musicians are appreciated not mobbed, the crowds are friendly rather than hysterical, an yet the same thing is occurring. Just as ecstatic religion, and the blues shows are cultural dramas, so are the rock dances only in a much more primitive and unconscious state.

What is wanted can be seen in the promoters' desire to achieve total experience in the dances. The lightshows, the volume of the music, the strobes, all tend to be inescapable, and to draw one from oneself to hold one's mind so that all can act in union. The bands are easily identified with by their appearance, their clothing, their references to shared but secret cultural values, and to some extent the kind of music they play is culturally determined also and people look knowingly askew and say "oh yeah, pothead music, they all do that."

Yet and still the dances are basically unsatisfying, or as people put it, "they were a lot of fun when they first started, but now well I don't know, the people who go to them have changed." More likely the person speaking has changed because the dances only partially fulfill the need for a cultural communion - you can act ecstatic at them but it becomes a little more difficult rather than easier as time goes on because



Will the real Russian please stand up? If our President is laboring under a "strange and persistent delusion" that he can make up with the USSR (CP chairman Leonid Brezhnev's statement this week in Moscow), then just what in the holy hell was Gromyko doing in the White House last week.

When rumors were sweeping the world that Stalin was going to sign with Hitler, I went to hear Earl Browder (CP chairman, USA) state that "the position of the USSR is quite clear - it will sign a non-aggression pact with anybody", of course, no one bothered to ask "does this mean Hitler?" because it was so silly. . . Earl Browder, on June 21, 1941 proceeds to make another statement: "Rumors that Hitler was going to violate the non-aggression pact by invading the Soviet Union are nothing but an Imperialist Plot to divide these two countries"; he stated further that "no Marxist" will be "fooled by these rumors" except, of course, us Marxists, for the very next day Hitler invaded the USSR. I stress this because I was chided by a well known peace-activist this week for my saying that Russia is about to sell out China; he pointed to Breshnev's statement as "proof" this won't happen. . . I stress this, also, because Farrell's Books told me he hears that I "just read headlines" and have had "no basic theory". . . When you consider that The National Guardian and the Progressive Labor Party can't mention the words "Red Guards" even once, you can have your basic theory: The local PLP is split seven ways to Sunday over China, so they say nothing, too, even with their PROFOUND THEORY that cause them to split with the CP. . . Children you are about to wet your pants, while quite a few old time Marxists are about to shit. . . At the CNP Conference last week, Prof. Schurman stressed there is NOTHING we can do to change our foreign policy; he points to Brecht's statement (via a character in a play) that "I have accomplished nothing in my life except to make the ruling class uncomfortable", he feels this is the ONLY ROLE one can play today. . . So, for pity sakes, shake up Brown and Reagan and Cohelan by NOT VOTING for them! Write in Simon Casady and Robert Scheer.



the dances fall short of providing for the hippy what the blues show provides for the Negro.

Foj one thing every culture has certain ways that it prepares the mind for communion, and in the hip community these ways are illegal. Blues clubs sell liquor, rock dances dont sell grass or acid. But this is not, I think the major problem--anyone who wants to can turn on at home and go to a dance loaded. Nor do I think that the promoters can do much more to provide an atmosphere for communion.

The problem lies in the bands, and in the community from which they spring. Bohemia, as we all know and deny, is a culture that is entered for negative reasons. People get so dragged with middle class life that they become beatniks, rather than becoming so enamoured with hippyness that they give up the suburbs.

Once in the culture it is pos-

... MUSIC ...

Just Shufflin' Along

(The music column printed below was lost in the shuffle some weeks ago, and found recently. We print it in place of this week's music column, which we have lost in the most recent shuffle. - ed.)

Cantata Nr. 37 TELEMANN
Sonata (1952), flute, oboe, 'cello, harpsichord CARTER
Chansons madecasses RAVEL
Two songs, for alto, viola, piano. BRAHMS
Variations on 'La ci darem la mano' BEETHOVEN
Regal Concert Nr. 4 CONPERIN

Cantata Nr. 64 TELEMANN
Suite (1964) flute, oboe, clarinet. GOEB
Cantata 'Tu Fedel, etc., etc.' HANDEL
Flute Quartet, K.285 MOZART
Three pieces for clarinet alone STRAVINSKY
Cantata Nr. 189 'Come on, soul! Praise' BACH (?)

The 'New York Chamber Soloists' with Betty Allen, (mezzo) and Charles Bressler (tenor).

These musicians are good, in the New York way. But the New York accent in music, like its counterpart in speech, is not a graceful one, and sometimes obscures the burden of the text. The New York approach seems to depend upon speed, accuracy and muscle.

Perhaps Berkeley is the only place in this country where the study of Baroque ornamentation can be a career, but it could be applied in moderation elsewhere with beneficial results. No matter how precise and clean the bones of music may be presented, a little of the blood and flesh would not be amiss, too.

One would like to have the New Yorkers hear John Thomas, or Carol Dudley, or Ray Duste, or some of the many other local practitioners of refinement and graces.

The two vocal soloists are similar. Both have large forceful voices and plenty of presence. Both fudge quite a bit on pitch, and cover it up with vocal colors and with diaphragmatic 'punch.'

Miss Allen's heady voice flatters French lyrics as much as it damages German ones.

The group is thoroughly seasoned and well-known in the East. In the last nine years they have managed to know each other thoroughly, and they have a strong sense of ensemble; so much so, that even when they occasionally drift apart they still give the visual impression of unity, and rejoin each other without evident distress.

One listener caught the feeling well: "They sound like a bunch of elderly child prodigies, they play hard and fast, but without any

sible to mature in it, and to achieve positive identity, but the values of the culture itself are never clearly articulated. They are absorbed rather than learned. For another thing the average hippy has been one for only a few years, his is a young culture, and a culture which he can escape from at any time by changing clothes. The Negro is culturally fixed, with few exceptions, while the beatnik is culturally mobile. Most hippies give it all up, so the culture loses consciousness of its continuity.

The absence of recognizable values leads to derivative cultures, and musically that is what we have. Our bands are playing the music of another time and place, their songs do not express where anyone hearing them is at, and to identify with them requires adopting a set of values of another culture than either the one you are brought up in or one in which you live. We are much closer to being able to appreciate blues

mellowness," Albert Fuller is exact and diligent at the harpsichord, Melvin Kaplan is dexterous and accurate on the oboe, and John Solum is precise and facile on the flute.

The strings give perhaps a little more sense of the traditions. Mr. Tarack has a very nice violin



sound, and the 'cellist, Alexander Kougnell, is rather firm and suave. But the pregnant and graceful viola contribution lingers longest in retrospect, particularly in the Brahms songs. Ynez Lynch is the violist.

Perhaps because of this emphasis upon that kind of accuracy best called 'precision,' the group seemed most at ease with the classical American music of Carter and Goeb, and a movement by one of the obscure Aitken clan, which Mr. Bressler offered as an encore.

Miss Allen's version of the 'soul-songs' of Ravel was tremendously exciting, too.

But the novelty of good, hard and fast music without refinement must be a New York taste. Admirable in many ways, but not yet acquired by --M.A. Romanov

than to being able to understand them as a living truth.

Far from having a music then that leads us thru the culture we live in, expressing the truths with which we have to live and run our lives, we have one in which the lyrics would be expressive of another culture, if we could hear them.

The dances then rather than focusing our attention on those things that unify us, rather than working thru our problems, or catharsizing our anxieties for us, provide at best a place where we can go and become oblivious of everything and everyone else.

Halting group dancing occurs, some people trip out and go ecstatic in dancing, but for most it is just a dance.



Nibbles The Beardless

Some social historian is going to have to deal with the way in which American men of the 1960's rejected the proffered fashion of beards.

American men have always notoriously hated to shave. Yet, given a chance to stop shaving, they reacted with an inexplicable resentment, and a sullen hostility toward those who availed themselves of the new liberty.

I suppose the average American male, confronted with the question, would reply something vague about "look like a beatnik." Which explains nothing. It can as easily be seen as looking like a Viking, or a Civil War general, or Hemingway, or Mitch Miller, or Uncle Sam. Manly models like these are known to all. If the American public actually has so soon developed such a fixation about "beatniks" that itself demands explanation.

I suggest that basically it has to do with the trend of the last century and a half toward conservatism in men's attire. There seems to have been a tendency to drop fad and fashion, and retreat into a sort of timeless standardized garb that may not look good on you (or in itself), but which is accepted as making you look all right.

What we now know as the suit was not accepted without a struggle. It was blasted as asinine "tubular," and drew attack from would be dress reformers. The necktie too was recognized for what it is, a ridiculous dangling vestige of what was once adornment. But once established, suit and tie have scarcely budged since.

And, since the beard went out in the 1890's, a clean shave came to be accepted as the complement to the suit - and - tie rig (not every man can grow a good beard, but any man can shave it off). It might be optional as regards the upper lip, but a definite line was drawn between shaving and not-shaving.

So, you don't have to worry about your looks, the way women do. A suit, a tie, a shave, and a haircut, and you know nobody can find fault with your appearance.

I think the average man hates to see beards come back for the same reason he'd hate to see the old Regency - styled skin - tight pants come back. Next season, maybe knee breeches. And having to diet so you can wear them ... At least, as it is, your suit should be good for a few year's wear.

I think the average man regards the pogonotrope less as a "nonconformist" or a "beatnik" than as a traitor to the comfortable arrangement men have got going. Given a beard, the next step will be the latest poop from Paris on how beards will be styled this year. And how could you do that to us guys?
R.R.

POT
s and pans, books, records, rugs, tables, groovies, appliances, cloths, curtains.
... SELLING OUT ...
Entire contents home
1723 6th St.
SAT. + SUN. Oct. 22 + 23
info, call LA 4-6504
i, cheap things!

CO-OP FLEA MARKET
*SUNDAY OCTOBER 23 10AM-4PM
* UNIVERSITY AVE. CO-OP *
MILLIONS OF ITEMS: FROM ABACI TO ZEBRA



FREE BODY PAINTED FREELY AT FREE FAIR

(Photo by Hap Stewart)

How Do You Know You're Not a CO

(Part of a series)

Ideally, the CO form should be filled as soon as the registrant decides himself that he is a CO. It doesn't interfere in the slightest with a student, dependency, or other classification, regardless of the myths that circulate on campuses.

However, if a young man applies for the form and then fails to fill it in and return it to his local board within ten days of receipt, the board will assume he has abandoned the CO position. This will not make it easier should he later decide to fill in the form (when his II-S status ends, for example) although he should send for and fill in a second form later if he adopts the CO position.

The form raises deep philosophical questions which cannot be answered quickly. Young men should study the form and prepare their proposed answers before sending for the form, so that they can complete and return it within the ten days. Probably the most important point to realize is that this is one area of the law in which self-serving declarations are not only permitted, but required. Youths should spend thought and time in filling out the original form, but should be advised that they can continue to send additional thoughts to their boards as the months and years go by.

The following brief discussion of the filling out of the CO form necessarily omits a great deal of essential information. It is based on the analysis and detailed chronological treatment of conscientious objection to war, and related prob-

lems, by J.B. Tietz of the Los Angeles Bar in the 1965-66 Supplement to the Civil Rights Handbook.

Most of Selective Service Form 150 will be reproduced in this and the next three articles in this series, although not necessarily in the correct order. The comments will reflect some of the problems raised by the form which has not been changed since the Seeger decision, which will be discussed in greater detail in a later article.

A registrant who claims to be a conscientious objector shall offer information in substantiation of his claim on this special form, which when filed shall become a part of his Classification Questionnaire (SSS Form No. 100).

The items in Series II through V in this form are intended to obtain evidence of the genuineness of the claim made in Series I, and the answers given by the registrant shall be for the information of only the officials duly authorized under the regulations to examine them.

In the case of any registrant who claims to be a conscientious objector, the local board shall proceed in the prescribed manner to determine his proper classification. The procedure for appeal from a decision of the local board on a claim of conscientious objection is provided for in the Selective Service Regulations.

THIS FORM MUST BE RETURNED ON OR BEFORE

Failure by the registrant to file this special form on or before the date indicated above may be regarded as a waiver by the registrant of his claim as a conscientious objector; Provided, that the local board, in its discretion, and for good cause shown by the registrant, may grant a reasonable extension of time for filing this special form.

the OMBILICAL

BY MARVIN GARSON

Pure Tolerance

President Johnson, I read in the papers, was greeted enthusiastically by the people of New York on his "whirlwind barnstorming campaign" here last week. Since I spent the afternoon in jail, I am unable to contribute any eye - witness testimony, but I am skeptical.

I saw Johnson the previous Friday, when he spoke to U Thant at the UN, and the crowds were merely cordial, if that. Some applauded him, without any hysterics, while others just stared. Looking closely at the news photographs of Johnson's latest visit, I see a few people at the center waving and trying to shake the Presidential hand, with hundreds of others standing around looking bored.

I had spent all morning and more at the induction center, taking an army physical. The psychiatrist clearly considered me a nervous wreck and a screwball, but he nevertheless declared me fit for military service.

Standards have dropped. There was one terribly thin man there, probably 50 pounds underweight, with a squashed face and a chest so sunken that it looked as if it had been gouged out. He was not merely sickly; he was deformed, an inverted hunchback, and I couldn't look at him without shuddering. But he was not rejected outright. I heard the doctors arguing about his case, and for all I know he was accepted. After basic training he may be able to make it up two flights of stairs.

Most of the men were bitter; at George Hamilton, at Johnson and MacNamara, at the doctors and their unfunny jokes about sending us off to Vietnam, and at the gung - ho teenagers who were enlisting in order to be made men of. Meanwhile, Lyndon Johnson was on his way to New York, to shake hands and show the doubters how much the people loved him.

After seven hours at the induction center, I needed to unwind, so I went to downtown Brooklyn where Johnson was to speak at a campaign rally with Bobby Kennedy on the same platform. By the time they arrived I was already being booked, a victim, this time, of an outright unmitigated injustice.

I had made a sign reading "Be bloody, bold and resolute, MacBird," in the hope of setting off an interesting psychological dynamic among the protagonists on the platform. I should have laid low until they arrived, but there were so many other signs in the crowd --- signs supporting Johnson and other Democrats, signs saying "Win in Vietnam" or "Stop the Civilian Review Board" --- that I decided to hold my own aloft while waiting. A plainclothes detective started hustling me out into some special area, off in a corner, that had been set aside for "protestors". I refused to move, and was arrested for disorderly conduct. A while later ten other people were arrested on similar charges, and we wound up being arraigned together in night court. The judge explained that on such a petty offense he would ordinarily release us without bail (New York is liberal that way), but that this case was special because it involved a visit to our city by the President of the United States.

An experience like this might move someone of less stoical temperament than myself to acts of violence. But I felt no urge to run berserk, to scream curses or to try to strangle anyone. Nor did I rededicate myself to the continued assertion of my constitutional rights, i.e., to holding up signs and chanting slogans. Neither would be relevant in any way to the young men shuffling along in their underwear down at the induction center.

It is almost two years now since America entered the war in earnest, and we still have not gotten across the idea that one need not be a "protestor" --- a peculiar breed set apart from others --- to protest against the war. Aside from a few celebrity - hunting fools, most people are bored by a presidential visit; apart from a few teen - age punks, most men want to stay out of the army; yet at the same time most people can imagine themselves shaking the president's hand or wearing a uniform, whereas they cannot conceive of themselves holding up a picket sign.

I don't think Lyndon Johnson deceives himself that he is loved or revered or even respected very much. He is tolerated --- that's all --- by a nation that will tolerate just about anything.

GAME O' GO

by Walt McKibben

The former writer of this column, Richard Bozulich, is now based in London and expects to stay at least a year, perhaps two or three. I have been abroad for a month, which accounts for the interruption in the column.

The two of us made a sort of a quick Go tour of Europe, playing Schlip & de Vries in Amsterdam (among others); Ring & Snell in Darmstadt; Marsielle in Munich; Nimmerrichter, Muller & Hausa in Vienna; Ekart, Strum, and Gaspari, in Ljubljana; Mutabzija in Rijeka; Barrs in London and Diamond at Cambridge.

Unfortunately we missed meet-some of Vienna's strongest players and failed to get to Berlin, which has some of the strongest players

For further information contact the SF office of CCCO, 514 Mission, phone 397-6917 or Ralph Johansen, attorney and chairman of the National Lawyers Guild Committee on C.O. Phone 526-8199.

Incidentally, any Go players planning to go abroad should get a list of clubs and players either from the American Go Association or from me. A good time to visit might be around Easter for the Golden Dragon tournament in Ljubljana or next August for the European Go Kongress in Stauffen, Germany.

But back to Berkeley. This column has been devoted mostly to problems. At the risk of boring some of our readers, I plan to devote a few issues to a quick recapitulation of what Go is all about, for the benefit of those whose knowledge is not up to enjoying problems --- followed by some not very rigorous explanations about katachi (form), joseki (standard corner play), fuseki (full-board opening play), and general ideas about strategy, tactics, value judgment, and balance.

We'll start next week at the very beginning.

"Sensuality" Referred

The Unitarian Fellowship Hall may not be available for further sensuality discussion group sessions led by author Maxine Sanini, according to Sam Sloan, president of the Campus Sexual Rights Forum, sponsors of the series.

The next meeting at the Unitarian Church was to be on Oct. 28, but Sloan states that the board which governs the church programming is considering banning further sessions, following the first one last Friday.

The series is designed to teach individuals to communicate, both in a verbal and sexual manner. Mrs. Sanini's students are taught to experience a "full body orgasm" and to broaden their range of sexual experiences.

The controversy concerns the demonstration of positions of sexual intercourse which are customarily part of the program. According to Mrs. Sanini the demonstrations are both appropriate and necessary for a

full understanding of the subject matter.

"The groups are basically therapeutic, designed to increase the happiness of the participants," she stated, "and in no way are intended to stimulate the audience in an inappropriate manner."

Mrs. Sanini is the author of "The Housewife's Handbook on Selective Promiscuity," the controversial book whose advertising led to the Supreme Court's banning of the sale of Eros magazine and the five-year prison sentence of its publisher.

The Handbook itself can still be sold, and is available at the CSRF table at Bancroft and Telegraph along with other publications by the author.

According to Sloan, this Friday's discussion group will be held at the Shattuck Hotel in Berkeley at 7:45 pm as scheduled.

If the church board chooses not to allow Mrs. Sanini to return, the Oct. 28 meeting will be re-scheduled to a different location, but will definitely be held on the night announced.

Food Store Boycot Urged

Berkeley may have its own food chain store boycott and Ad Hoc Committee, BARB learned this week. Nancy Moore, a housewife, has been inspired by the apparent success of a similar Denver movement.

"I'm not an activist," she told BARB. "I don't belong to any organizations. But it is time someone did something about the high price of food, and I intend to try."

"Do you feel that Berkeley's prices are especially high?" BARB asked her.

"Yes, I do," she replied. "I recently returned from Los Angeles where a certain brand of bologna cost 39¢. The day I got back, the price here was 43¢ for the same brand. The next day it was 45¢."

"What do you plan to do?" "Organize a boycott. But I would like to talk to other women about their experiences shopping for food."

"Have you received any support from other women?" BARB asked.

"Yes. Two other women and I have formed an Ad Hoc Committee to fight high food prices. They are Mrs. John Kenyon and Miss Sabra Lee. We need people who can volunteer information, work or money to help us get organized. My number is 843-2822.

"I hope we can get something going."

The Alley
Behind The Forum
Custom Sandals
Leather Hip-Hugger
Skirts
and Leather Bags

ORGANIC FOODS
We're experienced in caring for special dietary needs of health seekers. The gourmet is delighted with the unmatched flavours.
Hours: 11 am - 6 pm daily. Tuesdays through Saturdays. Wednesdays until 7:30 pm. Closed Sundays and Mondays. Post card request brings free inventory list.
ORGANIC FOODS CO-OP
1728 University
Berkeley 841-5759

Editor Dear Editor...

CANCELS POLICY WITH A CAUSTIC CRITIQUE

Berkeley, Calif. 94704
October 15, 1966
Mutual Service Insurance,
675 El Camino Real
Palo Alto, Calif. 94301

Dear Sir,

This is to let you know that I am cancelling my auto insurance policy with you (#409 - 112795), ending a relationship of about five years, which I trust has turned out profitably for you.

The precipitating factor in this decision was cost, but I would have been prepared to foot the extra cost if I had seen any evidence that you were a cooperative organ-

ization in structure and practice, rather than only in name and affiliation. . .

My most disenchanting experience with you was finding that my premium went up when I moved from a lily - white neighborhood into an integrated one. You will no doubt justify the differential in terms of statistical studies relating accident rates and residential area; but there are thousands of social factors which no doubt inter-related with accident rates, and it is a deliberate act of social policymaking to single out geography -- not just rural - urban or U.S. regions, but neighborhoods within the same city -- as a basis for setting your rates. Only a relatively few variables besides the individual's driving record and driving patterns, and those of his

family, enter into the setting of insurance rates -- as far as I know, sex, age, marital status among the young, and neighborhood. To choose these few is arbitrary -- I am sure, for instance, that a married couple with school - age children does more driving than a married couple without children, and there is no reason why this should not be used to differentiate rates. A good argument could be made for dropping all these "social segment" factors from consideration in setting rates, at least of those who have been insured by the company for a couple of years, and using only those factor which the individual and his family are themselves responsible for - driving record and driving patterns. But particularly, I think that rates based on neighborhood of residence, which act to make it more profitable to live in the Berkeley hills than the flatlands, should be dropped from usage to set rates.

I was also distressed to find, when I switched to AAA, that you have been selling me useless coverage for some time. No - one ever explained to me that your "medical payments" coverage referred only to payments for my own family, so that, since we are covered by the Kaiser Health plan, there is no need for us to have this coverage. I suppose that I should have reread the fine print of the policy; but in an area where perhaps a majority of your clients belong to health plans, I think your agents should specifically mention the conditions under which this coverage is and is not advisable.

Yours sincerely,
Robin Room

cc: Don Strong
Coop Insurance Committee
Berkeley Barb

PLEASE TO NOTE THE PLIGHT OF PEEPING TOM

A Letter to the Editor:

The sexual freedom league has ignored many of the sexually dispossessed. I call your attention to the plight of the peeping-tom. Since the beginning of time, the peeping-tom has been deprived of his rights, made to feel inferior, humiliated, shamed and persecuted. It may well be that the peeping-tom is the last vestige of individualism in our time, yet who comes to his aid?

Alone, sitting at his post, what does he ask of you? Only that you not pull down your shades, that you turn your lights on when the glare of the afternoon sun is against your windows. Is that so much? He does not ask that you sit around nude and catch your death of cold. No, that is a fallacy that has been maliciously spread in order to cause public resentment. Rather, he asks only that in your regular comings and goings, you share with him. In this way, you too may find new purpose in life and the delight of being needed.

Do not believe the program of calumny and slander levelled at this tireless watcher. No greater idealist exists than he. He is at least as honest and decent as most people in this society. Who knows how many peepers have fought and died on far off shores
see page 9

Philip Schletter, O.D.
Specializing in Contact Lenses Complete Eye Care
By Appointment 849-2202
3031 Telegraph -- #230 Berkeley Diagonally Opposite Co-op 526-4466

HAIGHT ASHBURY ★

ANNEX THIRTEEN
856 Cole
--BOOKS--

QUASARS CREAMERY
919A Cole
Ice Cream "Trip Goodies"

HOUSE OF RICHARD
1541 Haight
--Mexican Imports--

Edgar Harris - SILVERSMITH
1542 Haight

HEADQUARTERS
1576 Haight
--TRIP SHOP--

THE BLUSHING PEONY
1452 Haight
Female Gear & Jewelry

SKINNIDIPPIN
1452 Haight
A Pop Art General Store

Haight Street Leathersmith
1510 Haight
Sandals - Belts - Purses

THE PSYCHEDELIC SHOP
1535 Haight
A TRIP

MNASIDIKA
1510 Haight
CLOTHES

THE PHOENIX
1327 Haight
Art Imports

IN GEAR
1580 Haight
Personal Adornments

S. ARNOLD

GO-GOday
VISIT OUR new gogo room for the newest "in" fashions and be personally welcomed by
Ladies' Dresses & Sportswear
André godet
Telegraph at Durant, Berkeley

Dear Editor: Dear Cur: Dear Rat: Dear Me:

THE PLIGHT OF PEEPING TOM

from page 8

to protect your sexual freedom? As for his being insane, violent, a rapist, that is sheer nonsense. Withdrawn as he is, there is no one in this whole great society who desires to have so little contact with the rest of its members than this mild mannered, freedom loving citizen. So be kind to your friendly neighborhood peeper; open your blind, drapes, shades and heart; let the sunlight pour in; take into your homes this little romantic who only wants to share the tiniest corner of your life.

Signed
Cloyce Box

NOT SO FEUER-Y

To the editor:

Don't blame Lewis Feuer for "studentry." E.B. White says William Strunk invented it thusly: "He despised the expression 'student body,' which he termed gruesome, and made a special trip downtown to the (Cornell) Alumni News office one day to protest the expression and suggest that 'studentry' be substituted, a coinage of his own which he felt was similar to 'citizenry.' I am told that the News editor was so charmed by the visit, if not by the word, that he ordered the student body buried, never to rise again."

Jefferson Poland

GEE, WHIZ! GK! What'll We Say?

Dear BARB:

I have much good feelin for you, but I am outraged at the lie in the report, signed G.K., on the Conference on Politics and Power two weeks ago in Los Angeles, which appeared in your last issue of 7 October.

In it Robert Scheer was quoted as saying that he would walk out if the conference would "leave open a position on the governor..."

In yet another demonstration of that excellence which sets him apart Scheer rejected the suggestion of a dramatic walk-out en masse which another person

in the caucus had advocated forcefully. Summing up the objections of other CNP people to such a move and going far beyond them Scheer urged in a thoughtful and farsighted deliberation the more mature and generous staying with the conference for the sake of maintaining a climate in which we could keep talking to one another.

There was no confusion when this happened, it was at all times clear who said what and must have been even to a casual listener. I must conclude that this misrepresentation in G.K.'s report was intentional and malicious.

G.K. has pretty much lost his credibility. Should you continue to publish his writings?

NOT SO FEVER-Y

Dear Max,

Will you accept these two bills and turn them into the Magic that is the BARB? For the far-away wraith of Ruth Corwin.

For the duration of a trial subscription (and you cunningly neglect to suggest how long a trial subscription may actually be). One dollar for that; one dollar for postage--She's Just That Kind of Girl.

She is one of 8 Berkeley sandalmongers transplanted to the arid plate of mid(10ath-ian) ill-ness for Peace Corps training. The staff won't let our people wear their sandals, but the U.S. Mail will get the Barb through. Let's bust through the corn-husk curtain with some pulse-poundingly pertinent, audaciously adrenal and japey journalism.

Ruth's roomies (from New Jersey and the Pentagon State) don't believe a morpheme of this girl's tales. . . Show them, Max! Show 'em!

Hooked,

Gar Smith

Director (plug)

Lecture Transcripts

(Enfeoffed to Academic Publish'g)

CINEMA PSYCHEDELICA/ THE BERKELEY CINEMATHEQUE

FRIDAY EVENING, OCTOBER 21st, 8:00 PM
UC CAMPUS * WHEELER AUDITORIUM

ANTONIONI'S "RED DESERT"

RON RICE'S "CHUMLUM"
BRUCE BAILLIE'S "CASTRO STREET"
***** Plus *****

THE FINAL CHAPTER OF OUR POWERFUL SERIAL
"THE FLYING DISC MAN FROM MARS"
DOOR*****PRIZES*****DOOR*****PRIZES*****DOOR

Brecht's The Caucasian Chalk Circle

Oct. 28-29, Nov. 4-5, 8:15 pm
In the Little Theatre, Grove St, at Allston Way
Tickets: \$1 -- BHS accountant's office,
ASUC box office.
Music from the Lincoln Center production
directed by Jay Manley
An important Modern Play

Campus Sexual Rights Forum

presents

MAXINE SANINI

author of

The Housewife's Handbook on Selective Promiscuity, in
SENSUALITY DISCUSSION: Friday, Oct. 21, 7:45 pm.
Shattuck Hotel - Gold Room, Shattuck & Allston, Berkeley
Admission \$3.00

Tickets may be obtained in advance at the
Campus Sexual Rights Forum table,
Bancroft Way and Telegraph Avenue, Berkeley

WILLIAM
HOLDEN

RICHARD
WIDMARK

in **ALVAREZ KELLY**

plus

DEAN MARTIN

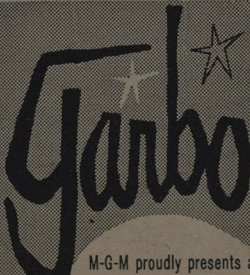
(and a bevy of beauties including: "Lovey Kravezit")

in **THE SILENCERS**

843-1487

United Artists

BERKELEY



M-G-M proudly presents a
FESTIVAL OF OUTSTANDING
GARBO FILMS



DAILY ---	RICHELIEU
From 6 pm	
Sat. & Sun. ---	Geary nr. Van Ness
	TU 5-4140
From 1 pm	San Francisco
	Ramon Novaro
	Lionel Barrymore
Clark Gable	"MATA HARI"
Jean Harlowe	"RED DUST"
Oct. 26-31 ---	Marx Bros.
"NINOTCHKA" & "GO WEST"	
Nov. 2-7 ---	Marx Bros.
"CAMILLE" & "AT THE CIRCUS"	
Nov. 9-14 ---	
"ANNA KARENINA" &	
"MIN & BILL"	Marie Dressler Wallace Berry
Nov. 16-21 ---	
"ANNA CHRISTIE" &	Marx Bros.
"THE BIG STORE"	
EVERY TUESDAY FROM 1 PM	
M. G. M.'s	
Great Operetta Series	

FURNITURE

INTERIORS
DESIGNED
HAND CRAFTED

WM. ROSEN
1281 HEARST AVE.
BERKELEY
548-1840

Contemporary Theatre, on Washington, near Van Ness, in SF, will present Oct 21, 22, 23 a number of flicks. "Everyman - News #3-Mr. Hayashi," Bruce Baillie; "Flesh Of Morning," Stan Brakhage; "Monospy," Jim Spohn; "Visions Of A City," with Mike McClure. Also a Laurel & Hardy short. Fri 11:30 p.m., Sat 11:30 pm and 2:30 am, and Sun at 7 & 9 pm. Admission: \$2.00 general, \$1.50 Students and \$1.00 Filmakers.

Classic Guitar Concerts
Beginning October 23rd
The Contemporary Theatre
1725 Washington St., SF
For Information: OR 3-4052

"THIS TOWN AINT
BIG ENOUGH
FOR BOTH OF US"

"EVERY LINE AT
LEAST 30 YEARS
OLD!"

843-1487
United Artists
BERKELEY

"SEE PAT O'BRIEN
AS AN ALTER
BOY"

"ALL RIGHT SON,
YOU'D BETTER LET
ME HAVE THE GUN"



MIDNITE
SATURDAY
ADMISSION
\$1.25

FLASHBACK FLICK FESTIVAL*

OCTOBER 22

BETTE DAVIS

SPENCER TRACY

in a 1933 epic (well, as epics went in 1933!) Plus two more chapters of FED. AGENT #99 (Come and razz the fuzz!!) and MORE!

"I'M GOING TO SEE
YOU FRY IF IT TAKES
THE REST OF MY LIFE"

"SEE BETTE DAVIS
BEFORE HER
VOICE CHANGED"

"ANY GIRL WHO
USES LIPSTICK IS
FAST"

"SEE BELA LUGOSI
INVENT NO-CAL
BLOOD"

"BUT FATHER NOLAN,
I DIDN'T MEAN TO
SHOOT THAT GUARD"

LAST WEEK we didn't quite score and the crowd was not too big!--But they were hip! LOOK, give us a try, will you? AND, if our ATTEMPTS are successful the BIG GUYS will let us continue and we will PROMISE to get you the BEST in EARLY FLICK CLASSICS!! In a plush, lush, campy movie house. And FREE SUCKERS!!!!



Cody's

For all
paperbacks

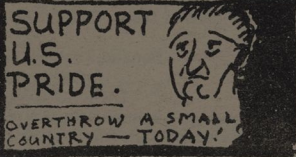
CR, HASTE & TELEGRAPH

**ANNIVERSARY OF
HUNGARIAN
REVOLUTION**

A motorcade in support of the ideals of the Hungarian Revolution of 1956 will be held in San Francisco on October 29, on the occasion of the tenth anniversary of the uprising.

The caravan will start from the Ferry Building at 10:30 AM and proceed along Market Street to Van Ness, where a wreath will be laid at the grave of an unknown soldier.

The motorcade is being organized by a group known as the Hungarian National Liberation Front. Inquiries should be directed to AlKiss, 2409 Ashby, Berkeley, phone 841 - 2220.



BARB Staff Meeting
Sunday at 9 pm. 2421 Oregon (2 blks. No. of Ashby -- 1/2 blk. E. of Telegraph). New volunteers welcome too.

SCENEDROME

from page 12

SUNDAY (October 23)
CONCERT: Oakl Chamb Orch with Daniel Kunin, Pianist; Oakl Aud Th, 10th at Fallon, 2:30pm, \$2.75 (students \$1.50), ASUC Box.

HOOT: with Michael Hunt; Cedar Alley Coffee House, 40 Cedar Alley, SF, 9:30pm, 75¢, info 885-9987 or 771-1062.

TUESDAY (October 25)
FILMS: Godard's Une Femme est Une Femme, also Vivre sa Vie (Eng subtitles); Wheeler Audcampus, 8:15 pm, \$1 (students 85¢) at door.

THURSDAY (October 27)
THEATRE: 4 playlets by Ed Bullens; Cedar Alley Coffee House, 40 Cedar Alley, SF, 8pm, adm. FILM: YSA spones 20 Million Miles to Earth; 145 Dwinelle, campus, 7:30 & 9:30 pm (2 shows), 75¢.

CONTACTS, INC.

569-0758

We are a direct means of contact with single men and women who wish to meet you. We would take your name, phone number, height and weight. You would then be assigned an account number which you would refer to when calling in for names. (Girls are free.)

The Blind Lemon

"a cheap, hippy place"
— Sat. Eve. Post
2362 San Pablo, Berkeley

**DICK JOHNSON
INSURANCE**

Thornwell 5-3941
1503 Shattuck Avenue

Tepping realty co.

1667 SHATTUCK AVE., BERK.
10751 SAN PABLO AVE., EL CER.
TH 3.5353 LA 6.5353

adadadadadadada

All ads in this section must be paid in advance to the Berkeley BARB. Deadline is Wednesday noon. The cost is 50 cents per line or part-line. There is a two-line minimum. Figure 30 units per line. Each letter, punctuation mark, space, or symbol counts as 1 unit. (Figure 27 units per line for each line which includes a word in CAPITAL LETTERS.) Please print your ad clearly in the spaces provided below.

My ad is _____ lines to be run _____ weeks; I enclose \$ _____

Name: _____
Address: _____
Phone: _____

Berkeley BARB
2421 Oregon Street
Berkeley, California 94705
841-9470

THE TIME IS NOW! Your life can be extended indefinitely if you are frozen immediately after death and kept in cryogenic storage. Reanimation will depend on the future capabilities of medical science. For information write to Ceyonics Society of California, 22020 San Miguel, Woodland Hills, Calif. 91364.

SIR: There are hundreds of men in CAL who would gladly join the Peace Corps with your girl . . . Just thought you'd like to know. Meet me at Sproul Plaza anytime Oct. 24 - Oct. 30.

WANTED: original drawings & prints for consignment -- 2377 Shattuck Ave., Berkeley, Calif. **CREATIVE Piano** and theory by Brenda Stern, from Bach Inventions to Beate interpretations. Cheap. Call 848-4513 anytime. **Girl Wanted** to treat me like a human being once in a while. I will pay for the unique experience, call TH 1-2795.

SHAKTI NEEDED for Composer 843-9369.

STROBOSCOPES— Rented and built to your specs. **LIGHT SHOW** equipment and operation. Meyer 841-5594, 2400 Haste #205, Bkly. I need ride or partner to **SPLIT** to Mad, Wis. Ted, 2244 Dwight.



SLAVE NEEDS MASTER 848-6315. **WANTED**—rider to and/or from S.F. daily. 392-1120, 841-8818, Miss Lawrence.

FEMALE wtd to share house in SF with male free room-board 647-7807 eve.

Adult male wsh. to meet fmle. to atnd. EBSFL parties. Call Dennis Knight, 523-2200, ext. 4654, Mon-Fri., 8 am-4 pm.

VESPA 90 '64. Operable but needs work. \$150 or ? 836-3991.

PROFESSIONAL PHOTOGRAPHER needs male models age 18-25 photogenic, with good build, good pay. Call Dave at 638-8343. Man, 35, lv world cruise early '67. Wants cultured, presentable lady sec'y-social companion, age 21-30. All exp & salary. Photo and reply to **NICHOLAS M. SENDEK**, 2824 CHERRY ST., BERKELEY, C/O J.F.

Anyone who witnessed arrest Labor Day (9/5) Euclid at Hearst call 843-2629 AFT 6 right away. Impt. Please ask friends.

NEED Ride to SF State time flexible weekdays will share expenses. Annette 841-2257.

Chev. Flatbed '56 11/2 tons, runs well, body? \$400 845-0269.

With great pleasure, the BARB announces our receptivity to the acquisition of the following capital goods: adding machine, typewriters, file trays and drawers.

Bob Deitrich call 843-2629. IMPT.

Help Sexual Freedom League replace outdated Laws/Prejudices with Tolerance/Love. 654-0316 M-F 4-6pm Box 1276 Bkly.

COMPETENT CARPENTERS—All manner of imaginative designing & BUILDING. Call 549-1791 eves.

Adventurer Nude female companionship 841-5073.

BUMPER-STICKER: NO WAR ON CHILDREN. 25¢ EA. AMERICAN SOCIETY TO DEFEND CHILDREN P.O. BOX #18163 SAN FRANCISCO.

LEARN FRENCH WITH COLETTE Teleg. Ave. Co-op. Tuesdays 7-8 pm, \$10. for 8 lessons. Beginners. BARB will set display type for your litho production. Filmotype. 841-9470.

HUDSON HORNET, 1954, blk. 4 dr. Beautiful. \$300. 845-1644.

Berkeley workers of the Palo Alto area unite! Let's rent a commute bus! Call 841-9133.

WITCH WANTED to attend Halloween Costume Ball, "Dance of Death" at Calif. Hall (Polk & Turk Sts.) Mon., Oct. 31, 9-2, featuring Miss Mimi Farina, Grateful Dead, Quicksilver Msg. Svc. & SF Calliope Co. "Voice of America." Call OV 1-7445, ask for Bob McKendrick. Pls. only real witches call.

SEXUAL FREEDOM LEAGUE C.L.E.A.N. gotta go—you gotta come while it's still legal. 654-0316, 4-6pm M-F, Box 1276 Bkly. **TIBETAN** watercolors, Blues Harps, Bedouin and Zuni Indian jewelry, 2 STEPS UP, 2439 Haste.

WORKSHOP 2011 Blake, Berk. — Pottery classes Thurs eves experienced instructor begins October 13.

NORTON ATLAS 750, 1965 3900 miles, A-1. \$850. 845-1644.

MALE/FEMALE Roommate wanted. Own room in lrg unique flat. 2511 Telegraph #2 anytime \$50/month. **VICTORIAN** 1 br, yard, view, deck between 14th Ave—13th Ave Oak. \$75.00 mo. 533-9444.

SHARE large 3 br. house by Live Oak Park W. 2 male grads. Luxurious but groovy. Large br. is \$70 for 1, \$35 each for 2. Fireplace, stereo. 549-0126.

\$80:1954 Ford convertible. V-8 engine, transmission in excellent cond. OL3-1382.

Want artist share pad, in & out wk. area. 935 Grayson, Bkly, \$27. **Non-Straight Girl** w/dog wants private room, cheap. 841-5363.

Art posters, pop, op, etc., Warhol, Albers, Kline, etc., \$5 each 653-1108 display M-W 4:30-6:30 323 1/2 Ellis St., Bkly.

INDIA PRINT BEDSPREADS \$2.97
hoops & drop earrings \$3.88
MADRAS BEDSPREADS \$3.88
mugs 49¢

2 Steps Up

2439 HASTE STREET/BERKELEY
hours: 11:00-5:30 eves. 7-10

The Campus Sexual Rights Forum presents

Seduction: Art & Science

A Series of Lectures & Discussions by Robert Kramer M.D.

Dates: beginning October 18 and each Tuesday evening thereafter for a total of six weeks. 1703 Grove St., Berkeley

PRICES: \$2.00 per meeting or \$10.00 for the series. Only series holders will be admitted to meetings 3 through 6.

TIME: lecture starts at 7:30 & discussion starts at 8:30

THE ALBATROSS

1822 San Pablo
Berkeley
849-4114



beer wine music

Berkeley BARB → SUBSCRIBE!

NAME: _____
ADDRESS: _____
CITY: _____ STATE: _____ ZIP: _____

Berkeley
BARB →
2421 OREGON ST.
Berkeley, Calif.
\$5 PER YEAR

NEON GOTHIC

COUNTRY

JOE

AND THE

FISH

THE FIRST IN A
SERIES OF SEVEN
REPERTORY CON-
CERTS, EVERY
MONDAY AT:

THE

JABBER

WOCK

98
VIM

SUN
OCT
24

2901
TELEGRAPH
AVE.

TH 5
9619

TICKETS: SINGLE \$1.50 SERIES \$7.00
AVAILABLE AT MOE'S BOOKS, DISCOUNT RECORDS, RECORD CITY,
ASUC BOX OFFICE, PSYCHEDELIC SHOP

STEREO

There have been documentary records about LSD and its mind manifesting effects on human beings. There have been records designed to "simulate" an LSD experience, and there have been records billed as "psychedelic music" that fake the effects of an LSD "trip." But now . . .

This is the only record that faithfully captures—in sound—the ecstasies and agonies, enjoyed and suffered, by musicians who have been influenced by LSD. These long-playing stereo record albums will NOT be sold through record stores, supermarkets or department stores, for obvious reasons. The manufacturer of this album and this publisher neither condone nor condemn the use of LSD but believe that the wonders and dangers of LSD, as shown in the natural expression of music, should be available to everyone. This album has been recorded in the full spectrum of STEREO sound with the finest recording equipment and techniques available today.

YOU can hear the only record album spotlighting free-form compositions and performances by LSD-influenced musicians!!

WE ARE ON THE THRESHOLD OF A NEW AGE AND THIS ITEM IS A MUST FOR EVERY COLLECTOR!!!

**music composed and played by LSD-influenced musicians
the only record of this type available!**

To get your copy send \$5.00 in cash, check or money order to: Underground 12, 12457 Ventura Blvd., Suite C, Studio City, California

Fill out this coupon and send \$5.00 today to:

Underground 12,
12457 Ventura Blvd., Suite C,
Studio City, California

Please send me _____ copies of LSD: (\$5.00 each),
for which I enclose

cash check money order

in the amount of:

Send to:

Address:

City:

State:

Zip:

