

COPS HASSLE NEGRO CYCLISTS *Exclusive*



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'DRAGONS' DAMPEN RIOT SPARK HERE

Only the cool restraint of an all-Negro motorcycle club in their "first hassle ever with police" prevented an eruption of racial violence in Berkeley at midnight last Friday, July 22.

In an exclusive interview with BARB this Thursday, Odell Williams of the East Bay Dragons told of the club's reception by "about 8" Berkeley police cars and paddy wagon, and a tow truck. The full impact of the "recep-

tion" landed on Williams himself. "We were going down Haste Street and I saw the fellows pulling to the side. There were about ten of us. I had on a bell helmet, so I couldn't hear too well what with all the motors going, but I saw a police car shoot on by," Williams said.

"Then police cars came from both directions (along Grove Street) and made a horseshoe that blocked us off."

He turned off the motor and was pushing his Harley by hand "when he came down on the back of my head," Williams told BARB. I don't know what he hit me with. I didn't see him coming.

"I went flying off the bike, got a knee in my back, and was held down with my arms held up behind my back. They were turning my head to the side, trying to get my helmet off."

BARB spoke with the Dragons' president, Tobie Gene Livingston, and with two chance witnesses, Rick Tejada-Flores and Gayanne Heeb. All three confirm Williams' account of the incident.

Flores has given a statement, signed under penalty of perjury, to the Better Berkeley Committee. Miss Heeb said she too plans to write out an affidavit for the BBC.

Williams was handcuffed and taken to the station. He was charged with reckless driving and "failure to heed a red light and siren," he said.

According to witness Flores' statement, the police car following the cyclists down Haste "moved into the left lane, put on his light and siren. Then he (the patrolman)

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Peace-Rock on "Block"



NO ARRESTS, no clubbings -- NO COPS! -- just and care-free feeling as VDC celebrated the acknowledgment of rights every person in this country should take for granted. (Photo by Bruce Goodell).

All Peace Groups For Aug. 6-9

For the first time, every peace organization in the Bay Area - about forty in number - will join in one all-out demonstration against the Viet Nam war. This will happen on Saturday, August 6, Hiroshima Day.

There will be a parade up San Francisco's Market Street, followed by a rally and entertainment at Civic Center. With millions of others around the world, these marchers will be taking part in the International Days of Protest, August 6 to 9, dates of the atom-bombings of Hiroshima and Nagasaki.

The parade will form at Market and Drumm Streets between 10 and 11 a.m. Marchers are asked to be there before the 11 o'clock starting time in order to find their own groups. Emphasis will be on special effects: costumes, posters, streamers, picket signs, huge blown-up photographs of war scenes. The Mime Troupe will take part, so will a group called the Five Year Plan. There will be a display of snake dancing.

The Civic Center rally, starting at 1 to 1:30, will be addressed by Vincent Hallinan, famous defense attorney; Elijah Turner, or another speaker from the Negro civil rights movement; Sidney Roger, editor of the ILWI Dispatcher; the mother of David Samas, one of

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Clear Light Dimmed By Shadow Feds

The Fellowship of the Clear Light is bugged by shadows. "Members are becoming half-paranoid, suspecting every other person of being an agent," a Fellow enlightened BARB.

The new organization seeks to gain the status of a recognized religion, with psychedelic substances as part of their sacrament. They consider the Native American Church as a precedent, because that church can legally use peyote in its services.

"The rumor is that we're being used as a training ground for FDA classes. One man asked right away for our mailing list, and one group came to a meeting in a car with a coil antenna--which may not mean anything," a Clear Light spokesman said.

He made clear that their policy is to try to affiliate with the Unitarian church, Humanist Association, or Ethical Culture society. Those attending the meetings have been mostly "clean-cut; it's not a Telegraph Avenue thing," he

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Seeing Truth For the Trees

A young Negro pulled into a service station on University, west of Sacramento. He asked the white attendant why the street was being torn up.

"They're widening the street so cars can move faster, and they're going to line the street with trees so no one can see what's behind them," the attendant said.

The customer laughed. "Man, you know where it's at," he said.

Abortion Battle Finked Up

By Steve Hooper

It was exactly 9 a.m. A small crowd of reporters joked among themselves across the street from the Federal Building in S.F. "Here she comes now," said one, and they all turned to see a small, lithe woman carrying a huge box of leaflets.

Patricia Maginnis walked into their midst and handed out a yellow sheet announcing "Classes in Abortion."

"Female anatomy, sterile technique, after abortion care, methods of abortion, dangers involved, police questioning, and foreign abortion specialists" were listed as topics of discussion at four Wednesday evening sessions to be conducted by Miss Maginnis.

Another leaflet, specifically describing two techniques of self-abortion, she gave only to the press and to five women who signed up for her class.

"I am attempting to show women an alternative to knitting needles, coat hangers, and household cleaning agents," she told the massed media.

There were no hostile reactions. Most women slowed down or stopped as they read the leaflet announcing the classes. Many said, "good luck." The men seemed indifferent except for one old suit who said he wanted a leaflet for his secretary.

By 10:30 the police, who were well informed of Miss Maginnis' project, had not arrived to arrest her.

Gary Bentley, of the channel 7 camera crew, completed a ten minute interview. His cameraman

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Blown Minds Only VDC-Rock Casualties

By Elliot Borin

The major casualties at Berkeley's big happening last Friday were several badly blown minds.

For the first time in the memory of Berkeley's oldest, tiredest protestor a massive demonstration was held, not only without police brutality but without police at all. The results were both surprising and non-violent.

On April 12, 1966 the Vietnam Day Committee attempted to stage a demonstration to indicate their sympathy with Vietnamese Buddhists and students demonstrating in Vietnam.

Police arrests for jaywalking on Telegraph and for "illegal" use of sound truck and equipment provoked a melee that ended with eleven arrests, numerous clubbings and many injuries. Even the blue-clad Alameda Sheriffs in force didn't stop their khaki-clad Berkeley brothers.

This Friday the VDC was back on Telegraph and the subject was still Lyndon I's war. And there was almost as large a crowd as before.

But this time there were no arrests, no clubbings, no injuries. The anti-noise ordinance had been declared unconstitutional and the Berkeley police had quietly and unofficially washed their hands of the situation. There was not a uniformed cop in sight.

The demonstration began with the strains of recorded folk-rock being broadcast from the VDC sound truck. It continued with various speakers on the situation in Vietnam and America.

They tried hard, but the occasion remained superior to the speeches.

The crowd remained calm and exercised great restraint in keeping off the street and out of the path of traffic. Mayor Johnson dug the scene from the Forum piazza. And Police Chief Fording was reportedly spied in several places past Dwight.

At 9:45 an A/C bus, its driver shrieking imprecations out the opened door, drove along the edge

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New Life For Time

As BARB reported last week the Underground Press Syndicate has made the otherwise staid pages of Time magazine.

Quoting BARB editor Max Scherr and "the Roving Ratfink" Time asserts that "sex and radical anti-Vietnam articles are what sell" and concludes that "radical is the word."

If that is the true formula for success, then perhaps they ought to try it and put a little life into Time.

Tri-Con Vows Support For NLF's Anywhere

"We support national liberation movements wherever they occur," a Tri-Con spokesman told BARB this week.

The embryonic Tri-Continental Progressive Student Committee aims toward solidarity among students here from Africa, Asia, and Latin America, Iranian student Jahangir Razavi said.

Tri-Con is an off-campus organization; it will have an on-campus branch.

"We're very much concerned about what is happening in those three continents," Razavi said. "The collision between national liberation movements and vested interests--or neo-imperialism or whatever else you want to call it--is strongly illustrated by Viet Nam.

"We realize that our own country could turn into a Vietnam at any time."

About 20 foreign students form the present nucleus of the Committee, spokesman Razavi told BARB. Algeria, Argentina, Brazil, Cuba, Egypt, India, Iran, and Palestine are already represented.

A first goal of Tri-Con is to develop among students at UC from the "have-not" nations an awareness of their common concerns and their own cultures.

"We want foreign students to know what awaits them back home," Razavi said. "Tri-Con hopes they will return to their native countries with truly progressive ideas.

"We don't believe in maintaining the stability of the status quo, because it means the suppression of the majority."

To make their voices heard as they expand throughout the nation, Tri-Con will publish a monthly newsletter. It will analyze events in the "third world" nations "with special attention to reform and revolutionary movements."

Razavi said the present Committee members "feel an affinity because of a have-not national viewpoint. We have known hundreds of years of oppression by foreign powers.

"We've been through it. We are familiar with hangings, shootings, and the midnight knock on

Today Is Save-A-Bay From Navy Day

BARB readers can help save San Pablo Bay from a military take-over.

The Navy Department is attempting to turn the Bay into a target range. Three individuals, Richard Delgado, John Timothy, and Phillip Hocking are petitioning the U.S. Army Engineering District to hold a public hearing on the Navy's request.

The petition claims that the proposed use of the Bay as a target area would be "a danger to public safety, an invasion of public property by the military" and would partake of the "immorality and illegality of the war in Vietnam."

BARB learned today that about 200 clergymen and several conservationist groups are supporting the petition on the grounds that the 50 mm machine guns used by the Patrol Boats would be a public hazard. The range for these weapons is over 4 miles.

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the door by officers of colonial or imperial powers."

Tri-Con hopes ultimately to be able to provide defense for foreign students facing deportation.

While striving for unity among students from the three "underdeveloped" continents, Tri-Con will also try to inform the American public of the real concerns of their peoples.

"The American people should hear what Asians actually think of the United States in Asia," a spokesman emphasized.

This fall, Tri-Con will call for a congress of all the Asian, African, and Latin American student groups at UC. Students from other regions will be welcome as observers.

Rally Blows Only Minds

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of the crowd, reportedly injuring several.

At this point Karen Lieberman requested Capt. Baker to "come up to the truck and talk to us about closing the street."

After several minutes she repeated this call. By ten o'clock she pleaded with the overflowing crowd to "please stay off the street. We have so far made no contact with the police," she explained.

A pick-up rock band then began to play. Groups of people drifted into the street to dance, chant Vietnamese slogans, and enjoy the wondrous sensation that, for the first time, their street and "The Block" was really theirs. There was a feeling of "freedom in being."

Finally, several unaffiliated people proceeded to the street corners of Haste and Dwight and began to efficiently direct traffic around the scene of the rally. Finally, after about ten minutes, the police arrived, and took over the job.

There can be no doubt that the demonstration was a roaring success. Publicized only by a small notice in The S.F. Chronicle and a front-page story in the BARB it attracted a crowd numbering close to 3,000 people. It provided a legal and open forum for the discussion of several issues that must be aired if America as a democracy is to survive. These however, were the small successes.

The real triumph of this demonstration was that, in the words of Pete Camejo, one of the rally leaders, "It proved that the old equation of demonstration minus police equals riot is farce.

"People don't normally riot or break windows in their own homes", Camejo told BARB, "they have to be provoked.

"The people at our rallies are sincerely searching for solutions to the problems of a society that needs riot police.

"If we were left alone to police our own rallies and direct traffic we would never have fiascos like that of April 12."

Journey from the East

An invasion from the East has hit Berkeley and the BARB. Editors Michael Kindman and Larry Tate of the radical East Lansing, Michigan publication "The Paper" aided by staff writer-photographer Elliot Borin, have been "casing" the BARB office.

Commenting on a possible take-over, BARB editor Max Scherr said, "What the Hell! I need a vacation anyway."

New Rock Planned For 'The Block'

Impressed by the success of last Friday's rally, Vietnam Day Committee leaders are planning another "Block" Rock demonstration for the evening of Friday, August 5th.

Some police officials were more skeptical about both the success of the last rally and the site of the next.

Monday's Gazette reported Chief Fording as stating that the demonstrators operated "in complete defiance of the sidewalk permit issued them and agreements made in conjunction with the permit."

Police Capt. Bruce Baker apparently disagreed. On Tuesday VDC representatives told BARB he said that he felt they were not attempting to break the agreement. He further stated that he realized that it was unaffiliated persons, not VDC monitors, as charged by Fording and the Gazette, that began to block off the street.

"Before the rally Capt. Baker told us that the law required the police to keep every street open," rally leader Karen Lieberman told BARB, "but that they were permitted to close a street if they felt there was a hazardous condition developing.

"Capt. Baker said he would be there in order to work out any problems." She went on, "We made five announcements for him to come to the sound truck to discuss the congestion in the street. He never appeared." (See accompanying article).

Baker also indicated that he would advise the city council not to close off "The Block" on Aug. 5. He advised the August 6 and 9 Committee members that some other street or the Civic Center could be used.

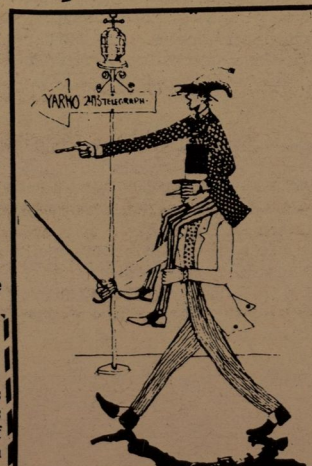
"We told Capt. Baker we needed Telegraph rather than the Civic Center because we want to reach new people not just those who go to every rally regardless of where its held," said Miss Lieberman.

August 6 and 9 Committee spokesman Pete Camejo told BARB "We intend to demand the full use of our freedom of assembly and

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Negro History School Term Extended

The summer Negro History School will be extended for an additional two weeks. It was scheduled to end on July 29.

The Economic Opportunity Program appropriated funds Monday night for the continuation of the seven classes whose students range from first graders to adults.

The educational program has "been very successful" according to Gaylord Hagwood, one of the teachers. The teachers, he explained, are recruited from the interested community. Aubrey LaBrie of San Francisco's Black Dialogue Magazine is also a teacher.

The one hundred-thirty students are divided into seven classes which study the history of Negroes in America, with emphasis on the background of African history. The program also includes films and speakers. Classes are on weekdays from 9 to 12 at Le Conte School.

The School, which is sponsored by the Ephesian Church, plans also to hold after-school classes during the regular school-year.

Phone 655-8466 for information.

Signatures To Save GIs

A signature campaign will be under way next week in the Bay Area on behalf of three soldiers jailed for refusing to fight in Viet Nam.

The signatures will be added to telegrams addressed to Congress and to the U.S. Court of Military Appeals, asking that "no disciplinary action be taken against the young soldiers for their actions and beliefs regarding their shipment to Viet Nam."

Nationally, this campaign is being planned by the Committee for Non-Violent Action and its chairman, Rev. A. J. Muste. At least 10,000 signatures are expected.

In Berkeley, this activity is being initiated by a visiting member of the Rhode Island legislature, Frank J. Reilly, who is also an executive member of CNVA in that state.

Reilly has sent a telegram to the Chief Justice of the U.S. Military Court of Appeals in Washington, asking him to dissuade Army officials from prosecuting the GIs, and further, that if the men are tried and convicted that the Chief Justice set aside such convictions and release the men.

The Chief Justice is Robert Emmet Quinn, former governor of Rhode Island, and Reilly's uncle.

The three soldiers had sought unsuccessfully to file a court action enjoining the federal government from assigning them to Viet Nam, on the ground that the military action there is illegal since no war has been declared.

They are being held in the military stockade at Fort Hood, N.J., pending a hearing to determine whether they will be subject to court martial.

Comfort Back, Fit To Fight

Mark Comfort was released from Santa Rita Rehabilitation Center last Friday night on a Writ of Habeas Corpus.

Comfort is now working on pulling all the local, grassroots organizations closer together. Among these, he named JOBART, the Parents Association for Better Schools, and the Oakland Direct Action Committee.

He said that CORE, the NAACP and other national organizations are welcome to join in the effort for united community action, but that their aid is not being solicited because they are not grassroots organizations.

Comfort is also concerned with conditions at the Rehabilitation Center. "I think that a full scale investigation should be made of Santa Rita," he said.

"Guys found cockroaches in their stew, and I found a green worm in my salad. I lost 18 pounds."

Comfort also charged the Center with providing inadequate medical service. He claimed that there is no doctor available at night, and that on weekends, the guards administer medication which a nurse administers weekdays.

A Santa Rita official contacted by phone answered just one of the many charges leveled by Comfort. He said that a doctor is on call 24 hours a day, seven days a week. The official then said that it was impossible to answer all the other charges over the phone. He suggested a visit.

Comfort said that another prisoner, Hector Reyna, had been gathering information and names in connection with conditions there, but he was forced to turn over all his data to prison authorities, and was then sent to maximum security for the remainder of his sentence. Reyna is due for release in a few weeks.

Mark Comfort will begin working anew, he announced, after he spends a little time with his family.

"In the meantime," he said, "I just want to remind people that there is \$13,289 in fines and \$9,498 in bail forfeitures that must be paid; and there are a total of 4,940 jail days which are being served for the Sheraton-Cadillac and Oakland Tribune sit-ins. All contributions are welcome."

Send contributions to Funds for Justice, 690 Market St., S. F. 434-0600.

Faculty Peace Committee sponsors a showing of "Days of Protest," a feature-length anti-Vietnam War film in progress. Sat. Aug. 6, Wheeler Aud. 8:30 p.m.

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Levering Oath Test Due Soon

The California loyalty oath will be challenged in court soon by employees and would-be employees of U.C. The purpose of the suit is to wipe the oath from the books.

Charles Aronson and five others claim the Levering Act loyalty oath is unconstitutional. The oath must be signed by all employees of the state.

Attorney Coleman Blease is "working on completing the pleadings." He told BARB that the oath prevents "freedom of association" and will be attacked on that ground. "The oath is the only thing standing between these people and their jobs," he said. "Aronson will be suing for the pay owed to him."

Aronson was locked out of his classroom last fall after he refused to sign the oath but tried to continue teaching his mathematics course. University Extension official Marvin Chachere at that time stated that Aronson's failure to sign was the only reason his class was cancelled.

Aronson's act was the first decisive challenge of the oath act on the Campus since its passage over 15 years ago.

The oath avows support of the state and federal constitutions, and disclaims "subversive" affiliations and activities.

"The litigants include non-signers of the oath, and several who signed but did not qualify, and some who signed but are deterred," attorney Blease told BARB. The court action is intended to cover as many circumstances as possible.

Math teacher Aronson said that the Arizona loyalty oath case is relevant to the California situation, "but may not be as sweeping as it first seemed." The U.S. Supreme Court last spring ruled the Arizona oath law unconstitutional.

In Arizona, the litigants received \$28,000 in back pay after signing a revised oath.

"We'll file after we flush out a few other litigants," Blease said this week. So far the pleaders include Charles Aronson, Al Bendich, Peter Carlton, Barbara Garson, Mike Marcus, and Susan Savio.

SAV-A-BAY DRIVE

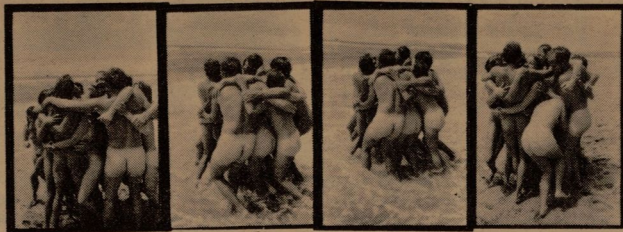
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A petition will be posted at Moe's until 3 p.m., Friday, July 29th.

BARB readers can also protest by writing letters and making phone calls to the District Engineers. Deadline for objections is 5:00 p.m., July 29th. Letters should be addressed to Mr. Higgins or Mr. Eckland at 100 McAllister Street, S.F. The phone number is 556-0985.

Protests received after the 29th will still be helpful, spokesmen said.

Push-Pull



BBC To Study "Block"-Rock

The Better Berkeley Committee went underground for its general membership meeting Wednesday night -- at least as far under as the Hillel House basement. But otherwise everything was open and above board.

It was announced that membership meetings the first and third Mondays of every month shall be open and will deal with other topics besides police-watching. A steering committee was elected, including acting chairman Attorney George Lydon; henceforth there will be no chairman.

The first order of business of the new steering committee at its meeting next week will be street dances in "The Block" -- last Friday being a peaceful precedent for the success of such an enterprise according to the consensus of the meeting.

Delano In Dire Need Of Food

There is "an urgent lack of food right now" says the United Labor "Food for Delano" Committee. Trucks will leave for Delano with food as soon as voluntary contributions have filled them. Everyone is asked to contribute.

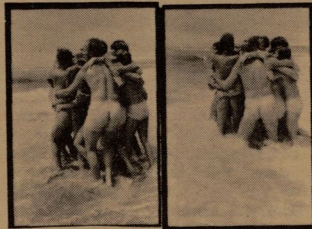
With the slogan "Hungry people know no jurisdictions!" the committee has brought together unionists of AFL-CIO, ILWU and Teamsters to "ask everyone who cares about a fair deal for farm workers to bring food or provide money... now."

Oldtimers could not recall any other issue which has produced such rank-and-file joint action among unionists since the big organizing drives of the thirties.

Pick-up points for food: Berkeley: Huelga House, 1801 Fairview (at Ellis); Oakland: 3805 Foothill Blvd. (an empty grocery store); San Francisco: a truck-trailer at Teamsters Hall, 536 Bryant; if you can't deliver the food, call and have it picked up: Berkeley, 658-7102; Oakland, 536-2227; San Francisco, 285-0213.

At Delano, the food will be "equitably distributed among all striking workers and their families," the committee said.

To send money for the specific purpose of buying food, send checks to: United Labor "Food for Delano" Committee, c/o C. Wall, manager, ILGWU, 660 Howard, San Francisco; NFWA, 1801 Fairview, Berkeley; or NFWA, Box 130, Delano, California.



Nude Beach 'Explosion' Envisioned

The public acceptance and use of free (nude) beaches is "spontaneously" expanding and cannot be contained, Darrell Tarver, spokesman for the Committee for Free Beaches, told BARB in an exclusive interview last week.

The idea and actuality is spreading throughout California. Already Tarver said, five new beaches are frequented by nude bathers in public fashion. Among them most popular are: Limantour Spit, Pt. Reyes and Moss Landing, two beaches between Santa Barbara and Big Sur, a large beach twelve miles west of San Luis Obispo, and Gaviota about 25 miles north of the St. Barbara Coast. "Limantour and Moss' landing can accommodate thousands," Tarver said.

Sunday, BARB visited the beach at San Gregorio and found over five hundred other occupants on the beach. Many were fully clothed. Tarver and his group told of a "revolting development" that weekend. The San Jose Mercury had printed a full page picture story about the beach and its occupants expressing public concern about "free" (nude) use of the beach.

Officials were described as being in a tizzy and conferring about putting a brake on it.

Owners of the land contiguous to the beach were excited as pro and con. The concrete result of it all was heard by BARB when property owner Jack Dymond told Tarver and other concerned persons that he was closing the access road over his property. Dymond's property has been the only means of driving close to the beach without trespassing private property.

"We'll just have to consult the chart and come up from the state park at low tide," Tarver told his troubled friends, "just like we did in the beginning."

"Besides we can always try out the new beaches," he added.

Clear Light

From page 1 said.

They hope to act as a completely open religious fellowship.

The most recent meeting, of about 20 people, featured "devotional exercises based on Tibetan religious music."

The next meeting will be at the Free University at Walden School, Tuesday, August 2, at 8 p.m.

Future meeting places will depend on whether the Fellowship can find a place to meet. They will accept offers through their secretary at TH3-5399.

Port Chi Vigilers Looking Mighty Lean

Anti-war demonstrators look for a lean breed to at least one California Highway Patrolman.

"Captain Jelich measured off the area by the waterfront gate (at Port Chicago) and told the Contra Costa Board of Supervisors we wouldn't need room on the roadway. He allowed us one square

foot per person!" Phillip Lewis of the Port Chicago Committee told BARB.

The Board accepted Captain Jelich's recommendation, and denied the PCC request for a permit to have half of the roadway set aside for a peace walk from Concord to the naval weapons station at Port Chicago on Sunday August 7, and a vigil at the main gate.

"We've told them that our plans remain the same. We'll hold our rally, walk, and vigil as long as we're not physically obstructed," PCC spokesman Lewis said.

The Port Chicago Committee and the Contra Costa Citizens Against the War are co-sponsors of a 1 p.m. rally August 7 at the Concord city plaza and a trek to the weapons depot at 2 p.m.

"Several persons plan to commit civil disobedience by stopping trucks," PCC member Bob Merriwether told BARB.

When the police asked us how many people would take part in civil disobedience, we could only tell them we hoped everyone at the vigil would. The actual decision is always up to the individual, Merriwether said.

Leaflets by participating organizations include the slogan, "One man, one truck, a thousand lives."

He emphasized the point that attending the vigil at the gate obligates no one to commit civil disobedience.

Although the permit to use half of the highway was denied because the Highway Patrol decided the demonstrators could use the shoulder, the law enforcement agencies can decide to block off the roadway at the time of the demonstration.

PCC spokesmen told BARB they believe the decision will rest on the size of the turnout at the rally and walk.

The rally will feature speakers who participated in CD at the Redwood City Napalm plant, and the mother of Pvt. Davad Samas, one of the three soldiers jailed for protesting the Vietnam war.

Members of the PCC noted that stopping a truck on a roadway can lead to arrest for violation of several vehicle codes and a "public nuisance" stature. Going limp is now construed as resisting arrest, they said.

Merriwether—who has done it—said that the maximum penalty for simply stopping a truck is six months in prison and \$500.

NEW ROCK FOR 'BLOCK'

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speech in opposing the war in Vietnam."

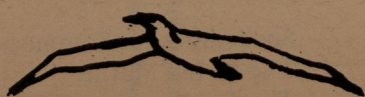
"The San Francisco Police are closing all of Market Street for the parade August Sixth," said Miss Leiberman. "It would be much easier for the Berkeley Police to close one block of Telegraph."

The planned rally is scheduled to begin the observance of the Third Annual International Days of Protest. An open meeting will be held Monday to discuss possible programs, including a projected pre-wedding reception for Lucy Bee.

For information on the time and place of the meeting call 845-9159, necessitate a 25 mile restricted area.

Signatures are needed on the BARB Page 3

beer, wine, music



*** The Albatross ***

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Berkeley Barb

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Dean Rusk is finding he can't put the genie back in the bottle. When asked why we don't bomb Haiphong and "to hell with Russian shipping," he replied this week that it might lead to a nuclear war. . . How brilliant -- how utterly brilliant! This sonofabitch comes out NOW with what the VDC, Scheer, and the BARB has been saying all the time. . . There are no limits to which an intellectual will sink; example: Rusk (and others) keep referring to "such cases as the Greek civil war, the Korean war"; okay -- go back and read what Churchill himself (and others) wrote at the time; in point of fact, the British landed in Greece with the total loss of three men, the communist-guerrillas having driven out the Germans months before. The British hadn't been ashore for one day until they announced they were going to disarm the Greek partisans and let the Greek police who worked for the Germans KEEP their arms; Churchill had to meet his command INSIDE A TANK IN ATHENS because the Greek people controlled the city; when asked by his military commander how to act, Churchill replied: "Act like you were occupying the city." The point here is that the British occupied Greece and drove out the Greeks who had occupied their own country; and today we occupy Vietnam and drive out the Vietnamese who have occupied their own country. . . What the hell kind of foreign policy is this? Just as Hitler got bogged down in a massive land war in Russia (he didn't even issue winter-equipment because it would be "all over" before that Russian winter set in), the US is getting bogged down in a massive land war in Asia (even to complaints of equipment-failure in the jungles). Will it end the same way for US as it did for Germany and Hitler? Of course! And that war-hawk Congressman who beat the peace-candidate in Oregon with the slogan "It is better to stop them at the Mekong delta than on the Columbia river" will find "them" on the Columbia river just as Hitler found them in Berlin. . . Prof. Malia (History, UC, who supports Colahlan and Rusk) please respond to this column! --G.K.

west, and a Berkeley-San Francisco based Coop will form.

And through it all, one man has guided the Coop, the New American Cinema Group, The Distribution Center. And through his column in the Village Voice he has spread the word, and through his editorial leadership he has established the magazine "Film Culture" as the sounding board for new ideas for the new cinema. He is Jonas Mekas. Many, many others have helped, given aid, comfort, money, time, but I believe that all of them would single out Jonas as the true guiding force of the movement.

That is why all of this generation of hippies has not been taken for a ride and lost their values in the big money game. The group see page 6

films

Simply Unhipply

by Lenny Lipton



Last week Ed Denson asked in his column, "What went wrong with Rock? And our dreams." Denson expressed a profound disappointment with up-and-coming East and West coast rock groups, because, "this generation of hippies and has been taken for a ride and lost their values in the big money game."

To put it unhipply, and too simply, they've gone commercial. When you're mainly worried about recording contracts, and hit singles, and club dates, and crap like that, what kind of songs are you going to sing? I share Denson's disappointment.

While rock has failed to truly bloom, the underground filmworld is engaged in the greatest explosion-implosion that American media has witnessed. Perhaps film-makers have been saved from the fate of the neo-rock groups because their output is so obviously uncommercial. For one thing, a lot of it is "dirty." And it will remain dirty just as long as there are dirty minds.

For my part, I proclaim that there is no such thing as obscenity.

Dirty postcards and those little comic books don't have to prove their redeeming literary worth any more than a tree has to prove that it's a plant which helps replenish the world's oxygen. If the Supreme Court wants to find Ralph Ginzburg guilty of publishing advertisements aimed at exciting prurient interests, I say, what is wrong with a longing for the lewd?

In the preface to "Major Barbara" Shaw writes: "In London our worst anarchists are the magistrates, because many of them are so old and ignorant that when they are called upon to administer any law that is based on ideas or knowledge less than half a century old, they disagree with it, and being mere ordinary homebred private Englishmen without respect for law in the abstract, naively set the example of violating it."

These words may be as sharply felt today as the day they were written. The transposition to our time and our nation is not a difficult one, and the law in question is not so much a law (aside from the Constitution), but rather a liberal spirit, at least in permissiveness toward the arts, together with a series of legal victories scored by the arts in the past several decades.

Faced on the one hand with no financial feedback for their endeavors, and on the other with potentially brutal suppression by the courts, independent film-makers are making the strongest statements, the most powerful statements of our time.

The idea is just beginning to creep out. Film is what's happening. Currently the Film-Makers' Cooperative is preparing to publish a catalogue of "Intermedia," or expanded cinema. This hybrid art, promises hybrid vigor. It embraces happenings and light shows, and requires the presence of the

film-maker, and possible crew and performers, together with projection equipment. In intermedia the film-maker usually functions not only as creator, but as director, conductor.

At the same time the "regular" Coop catalogue is in the process of revision, and I understand, will be vastly expanded. From what I have seen of film-making activity in the past year, the new catalogue will stand as a monument, a Phoenix rising out of the ashes of the Great Society.

While the whole world, virtually every square inch of it, is erupting with violence, destruction, riot, war, poverty, injustice, corruption, the film-makers continue to build their tower to heaven. Perhaps it is a little left of the Towers of the LBJ, Mao, and Leonid, and it is in danger of toppling when the others do, but all the same it's there.

On the other fronts, a London Coop is being started, and the Film-Maker's Distribution Center is getting under way to handle theatrical distribution of Coop films.

Behind the Coop, the London Coop, the Distribution Center--is the New American Cinema Group. Virtually every creative film artist is a member of this group. Its deep spiritual elan, like healing rays, spreads to lone workers in all parts of the country. In New York, the great center of creation, it has created a climate where film-making and film screening are now, at last, possible. Perhaps this elan will spread

the folk scene

Sweet Summer Rock

by ED DENSON

On one of those rare evenings when New York takes on the feeling of a small town in a long gone America, with neighbors talking to each other and kids hanging out at the drug store, and hundreds of leaf fires and each house's chimney smoking contentedly, and I lay on the grass watching everyone benignly as the breeze brought the smoke to my eyes, I was at the Reingold Beer Music Festival in Central Park.

The gates opened early because the police didn't want the crowd to build up near the zoo, and when I walked thru the converted skating rink in which the concerts are given several thousand people had already arrived. A young crowd, record buyers and predominately chicklets, they weren't impatient at all, altho some of them had spent a couple of hours posturing and posing, happily walking in pairs to the hot dog stand, waving and giggling at their friends. Invisible because I am over 20, I sat at the head of a long aisle watching the hips clad in this year's department store bell bottoms with psychedelic paramecii swarming over them, interspersed with others in those unfortunate polka dots.

Reingold has always been associated with New York for me because of the Mad satires about Miss Potgold (get it Roy, kinda, heh?), but their current slogan is "We must be doing something right." Certainly this festival is done right. A summer-long series of concerts by many of the promising or arrived musical groups in the country, categorized by day into jazz, ethnic, pop, and blues/rock. The rock nights animals include Bo Diddley, Paul Butterfield, the Beau Brummels, Blues Project, Freddie & the Dreamers, Gary Davis, Otis Redding, Jimmy Reed, Tom Rush, Silvertones, Nina Simone, Pat Sky, Muddy Waters and Loving Spoonful, three to an evening, for \$1. Almost every evening has sold out (4500) and been attended by a sea of freebies who stand outside the fence. Nice idea for Golden Gate Park, huh Roy?

On our particular evening, as we stand in the back of the rink listening to the hawkers crying their programs, orange drink and murine, the lights dim and Tom Rush comes on the stage - set wisely 12 feet above the audience and sings acoustic rock. From the two large trestlework towers flanking the stage the sound booms out, sending an echo off the back wall a merciful foot above the audience's heads. A little spot of color, conventional static lights, with a massive backdrop of trees creating an ever changing illusion of motion, as their leaves textures shift like the paramecii. Behind and above the cloth of trees are 5 or 6 isolated buildings done in the best 18th century architecture, and looking like the British embassy surrealistically perched atop a 40 story column of concrete, with a hint of Babylon's hanging gardens for flavor. The night has the feeling of a manor entertainment before the Revolution, as it would appear to an awed serf who had earlier eaten certain of the native roots and herbs known to his people.

Modesty forbids that I describe the evening's entertainment except to say that the Project did its typical triumphal show, and that the Youngbloods harmony is really beautiful. If they ever get to Frisco dig their drummer, and their lead guitarist, banana.

For years now I have wondered what happened to the people I knew in the Village who would get up from their seat in the Kettle, saying thru their beer that "I gotta go play the Palisades now" while they lurched off across the street to a waiting limousine, all black and telephone in the back seat. Once I followed one friend, and sat beside him, only to have the limousine bounce see me. At last I have

found out.

The car, driven by a most pleasant man whose native tongue is not English, rolls up the West Side highway, across the bridge, thru a dilapidated industrial backwash on the Jersey side of the Hudson, and up to the gate of the Palisades Amusement Park - right behind the huge sign which pollutes the evening's view from New York as much as ConEd's smoke, just by putting brightly moving tall lights spelling out brand names obscenely on the face of the earth. You can't look at the Hudson without seeing it.

Waved thru the gate the car pulls up in front of a shabby outdoor shell where shabby looking people sit on shabby looking seats, chewing gum and occasionally asking over their shoulder what the name of your group is, and if Marvin Rainwater is on today. There are a few teenie boppers, struggling to attain middleclass but for the most part the chicks are in slacks with hair rollers. What the Central Park concerts are for the middle class, the Palisades are for the working people.

At 2 pm the concert begins to the sudden bursts of chatter of a local dj whose particular trick seems to be raising a sudden octave every time the letter "o" occurs near the end of a word. The kids sit impassive, and then the first act is on - a genuine old time rock band from Brooklyn, dressed in yellow satin coats, and swaying deliberately back and forth with the beat, while the accordion player sings "my baby does the hanky panky" 25 times.

They are followed by 2 young new rising discoveries who record for Columbia and lipsync rather than sing. They do two songs but in the middle of the second the engineer discovers that he has put the wrong record on, so he stops it abruptly and starts the right one. The mc gets a little excited, and the sound is fine for us. Another single singer, and the Myddle Class and the show is over. The kids, still impassive, begin to leave and all the rentafuzz collect together to talk. We get back in the limousine and go back to the Big City.

THE TOP HAT

Berkeley's real hippy bar
San Pablo & Addison

OUTSIDE THE CITY

there's time enough
...and room enough

THE SKI HUT

The Blind Lemon

"a cheap, hippy place"
- Sat. Eve. Post
2362 San Pablo, Berkeley

FILM/BENEFIT - Aug. 6-9 Committee

Suddenly Last Summer
The Caine Mutiny
The Barber Shop - W.C. Fields
Lipton's VDC film

\$1.00 Wheeler Aud. 7:30 pm
Tues, August 2nd

August 6-9

From page 1

three GI's imprisoned for refusing to fight in Viet Nam; Peter Camejo of Berkeley BDC; and Professor Franz Schurmann or another co-author of the Citizens' White Paper.

There will be a puppet show by Marvin and Barbara Garson, depicting the wedding of Luci Johnson.

The August 6 to 9 committee considers the President's daughter's wedding on August 6 to be in poor taste, said Karen Leiberman, member of the steering committee, "because it makes a festive occasion of one of the most tragic anniversaries in history."

The rally program will be brief, Miss Leiberman said, so that those who want more information, or to get involved in peace activity, can visit displays of the various peace organizations, pick up literature and talk with those manning the display tables.

With every peace organization represented, from conservative to radical, people will have an opportunity to see which one appeals to them and to learn what they can do. Many of them will have information about activities for the remaining Days of Protest through August 9.

Initiative for the August 6 to 9 movement in this country came from the Fifth Avenue Peace Parade Committee of New York. In the Bay Area, it came from the Vietnam Day Committees of Berkeley and San Francisco State College.

The Berkeley VDC steering committee, Karen Leiberman, Peter Camejo and Ed Di Tullio, said they had hoped to bring Lincoln Lynch here to address a meeting in Oakland on August 9 but lacked funds. If someone will give \$300 for that purpose, they said, the meeting will be arranged.

On Sunday, July 7, peace activities will center at Port Chicago in Contra Costa County, where most of the war material for Viet Nam is shipped. Activities planned by the Port Chicago Committee have been endorsed by the entire August 6 to 9 group, Miss Leiberman emphasized.

Berkeley members of the steering committee were impressed with the cooperation of the San Francisco police. Not only were they given permission to march and rally where they wished; the police also made helpful suggestions for the effectiveness of the demonstrations.

Turned On to Takoma Records lately?
John Fahey
Robbie Basho
Bukka White
The label that stays ahead

\$5 at any friendly local superior store

Fragment 3

From a Novel

"From the Campus to Indian Rock"

(This is the third of several fragments from a novel, "From the Campus to Indian Rock", by Argentine poet-novelist Jose Souto-Martinez. It will be published soon in Mexico by Fondo Economico de Cultura.

Other fragments will be published in later issues of the BARE.)
 The translation is by Jose Negron, Professor of Spanish, San Miguel Allende Institute, Mexico.

by Jose M. Souto-Martinez

I want to go to church. In Berkeley there are many. But they are all Protestant churches where people go well dressed. They will ignore me. (Since when does it annoy me to be ignored?) These churches are attended by a majority of the small businessmen who are destroying Berkeley. I want to go to a Catholic church where the Mexicans, the Central-Americans, and the Puerto-Ricans go -- the inferior race, generally poorly-dressed, where the masses are said by priests of other inferior races like the Italian and the Spanish. Churches full of married couples with children who cry constantly during the services, and do not permit the people to hear the counsel, threats, promises and admonition recited by the priest in his sermon. And I keep on walking. The Campus is already way behind me. I cross Oxford, where Addison Street begins, and along the length of that street I walk and walk until I get to the Church of St. Joseph. Her doors are open; there is no one present. Two children with black hair and dark skin light the candles of the High Altar. A priest, fat and bald, with glasses framed in tortoise shell astride his huge nose, crosses time and time again in front of the altar, bending his knee and crossing himself before the Holy Sacrament.

Am I still so culturally a Catholic that his behavior moves me? The Inquisition converted the ancestors of those mixed-breed children in order that their souls would gain admission to Heaven. . . . Exhausted, I sit down on a bench in the last row.

OUR FATHER WHO ART IN HEAVEN, OUR FATHER WHOM WE NEED, OUR FATHER WHOM NO ONE SEES, OUR FATHER; WHO ARE WE? WHO ART THOU? OUR FATHER WHOM I FEAR, OUR FATHER, I AM THANKFUL THAT, IF NOT THROUGH YOU, AT LEAST IN YOUR NAME, JOHAN SEBASTIAN BACH WAS INSPIRED WITH THE MELODY THAT EMANATES NOW FROM THE ORGAN, TRANSPORTING ME INTO A STATE OF ECSTASY.

OUR FATHER, ARE YOU CATHOLIC, MOSLEM, PROTESTANT, BUDDHIST, ATHEIST? OUR FATHER, WHAT OF THOSE WHO CRY AND SUFFER AND FEAR YOU? WILL THEY ALSO BE CONDEMNED BY YOU IF, LIKE ME, THEY LOSE THEIR FAITH?

And finally the church is filled with the faithful of dark skin and black hair. The coughing and crying of children. Among the devout ones, I recognize some as my brothers from Spanish-America who study at the University--the boys and girls of the wealthy families at the expense of the millions of poor ones; the virgins of despotic countenance, who with their eyes appear to shout: "I am decent!" The future honorable family parents. Future mayordomos of the Great Ranch-mine, Latin America.

"Dear Brethren," the fat bald priest begins to say. . . .
 "Brothers of Latin-America," I interrupt with shouts, and continue: "We are backward, full of complexes, sanguinary, superstitious, lazy, fanatically religious, nationalistic, servile without power, despotic with it, discriminated against throughout the entire continent, slaves in our own countries. We are the result of the Conquest by means of the Inquisition, the spoil and the Land Grant, our latent infernal heritage. Kill me once and for all. I know that I offend you to the core, because you are more susceptible to offense than to learning and illumination, but accept this truth. Shake off the yoke to which your mind is tied. Don't blame the "gringo" whom you really try to emulate by the mistaken and contradictory methods of hatred, servitude and the abject imitation of their aberrations. You, male ones; cease to browbeat and masturbate. You, females; open your legs and employ contraceptives, for the True God, (not the one in whom you believe), but the Intelligent and Good God who lies in your heart, and not in the heavens will not condemn you for this."

"I managed to survive the damned night of ignorance; I ceased to be a sheep, an average man. For that reason my duty is to indicate to you that you should shake off the yoke that keeps you from becoming that to which you aspire."

"Let there be toilet paper in every latrine, on every table nourishment. For every body, hygiene and clean clothing; in every mind, light. Let it be understood that the functions of the anus (arse) and of the vagina are limited to defecating, urinating and copulating and not to measuring the intensity of our moral values, which should be measured rather in the practice of love and respect for our fellowman, avoiding his belittlement and humiliation because of contempt. The dignity of man should be the primary objective of our existence."

"I address myself to the strong and to the weak. . . ."
 Vigorous hands seize me by the shoulders, arms and neck. . . and once more I find myself on the street on the way back to the ghetto; the Campus, where the birds are still singing and the treetops shake with a soft sway at the impulse of the wintry Sunday breeze.

I want to weep, but I cannot; it has been more than twenty years since I have wept.

Giovanni's

BBC To Lance An Ogre

The Better Berkeley Committee will have a little time to sharpen its lance before the urban renewal ogre clomps into town again. The BBC's aim is to make urban renewal more human.

The City Council last Tuesday created a seven-man Berkeley Redevelopment Agency, to replace the Urban Renewal Agency. The Redevelopment Agency will begin its duties on September 1.

Anne Severson of the BBC asked the councilmen what action would be taken on the BBC proposals made to the Council earlier this month.

On July 12 the BBC proposed that the City Council provide for the election of neighborhood councils to advise the redevelopment agency. BBC asked that each councilman should state publicly that he will not vote for any project not approved by the neighborhood council of the target area.

Mayor Wallace Johnson suggested to Mrs. Severson that the BBC submit the proposals to the Redevelopment Agency when it be-

gins work in September. He assured her that the Council was not "passing the buck," but that referral to the agency is proper procedure.

Councilman Joseph Bort said he would consider the views of any group of people in an affected neighborhood, "but would not take a pre-policy position that I wouldn't approve a plan unless first approved by the neighborhood." Redevelopment affects the entire community, he noted.

Veto power by the target neighborhood "would not be democratic," Bort said.

Councilman John DeBonis said that if the majority of people in any neighborhood opposed a redevelopment plan, he "would have to go along with them."

The new Redevelopment Agency members are chairman, Robert Nisbet, Michael Goodman, Theodore Hardeman, William Goldner, Kenneth Goode, Mrs. Herman Ruth, and Harry Stoops.

Hiroshima

Horror Cards

Remember the horrors of war, Send Hiroshima Day cards to the people you send Christmas cards to, ask Villagers opposed to War, the Albany branch of the Community for New Politics.

VOW urges people to buy these cards, at ten cents each, and send them to their president and congressmen, as well as the people on their Christmas mailing list.

"We hope that people will send them to Luci Johnson on her wedding day," Schevitz said.

In a typically brash display of Johnson callousness, the president's daughter is scheduled to be wed to a young military officer on August sixth. It is a vain attempt to mask with gaiety the nation's feeling of shame and mourning. VOW feels.

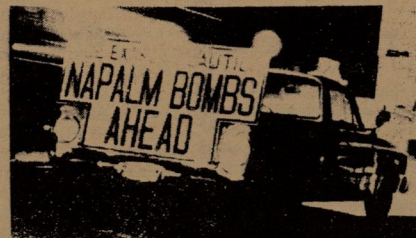
Hiroshima Day cards can be ordered by calling 524-0110.

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Above prices include the most comfortable ARCH in town. I have more styles but I can't afford a Big Ad to show them off -- come -- hrs. 7-10 except Sun. & Tues. (All sandals made with Thick, Longlasting Gen-u-ine Leather).



Demonstration August 6

Hiroshima & Nagasaki Day

21st Anniversary of Signing of UN Charter in S.F.

Starts 11 AM at Drumm & Market Sts. (at the foot of Market)

Civic Center Rally with Speakers and Drama -- Tables & Discussion Workshops

Contribute now to August 6-9 Committee 2001 Milvia, Berkeley

Third International Days of Protest

"DRAGONS" DAMPEN RIOT SPARK HERE

turned right abruptly at the corner of Haste and Milvia, driving recklessly right into the middle of the first group of motorcycle riders."

Williams said the police later claimed he was trying to get away. He denied it, and pointed out to them that the street was blocked off in both directions.

The three witnesses interviewed by BARB stated that there was no indication that Williams resisted or tried to escape. Williams told BARB that he did not resist, and was not charged with resisting arrest.

After the arrest, the police had the cyclists line up their bikes on Grove. They checked ID's, lic-

enses, and the motorcycles.

"I heard a policeman tell them to get on back to Oakland," Flores said.

Miss Heeb said, "I asked one policeman why they threw him down. He said, 'It's only for your own protection.' I said, 'From what?' and he didn't answer."

BARB asked Williams what the Dragons were like. He has been a member since its formation in 1958.

If the club was at all violent, they (the police) would have had their hands full — it might have started what's coming.

"Everybody's driven right up to the axe-handle, and this almost touched it off."

He explained that the Dragons have a policy to just watch in case of trouble.

Observers called their demeanor "quite pleasant."

"This is the first hassle we've ever had with police. We've been in San Diego, L.A., Reno, Riverside, all over, and we've never been harassed before."

"We were praised by the Oakland police, in I think it was '65, when we cleaned up a huge lot, and we got our pictures and names in the paper," Williams said. He told of an easter egg hunt the club gave for East Oakland children.

Witnesses to the post-VDC rally incident said they were struck by the frequent police use of the word "boy" in addressing the cyclists. (The Dragons arrived in the area after the rally dispersed).

All the Dragons are working, at least 1 years old, and many have families, he said.

Williams is a 26-year-old East Oaklander. He is employed as a pantryman in an Oakland restaurant.

He expressed some dissatisfaction with police behavior in the light of present racial stresses. He said, "Instead of trying to release the tension, they build it."

J.A.S.

Finked-Up Arrest

From page 1

had carefully filmed one girl's bare feet and nearly all of the flashy chicks who passed by. One knockout refused a leaflet, and got some footage.

His documentary almost complete, Bentley stepped up to Miss Maginnis. With microphone in hand and cameraman turned on, he said, "I'm placing you under citizen's arrest for violating Section 188 of the Municipal Police Code. What do you think of that?"

"Excuse me, please," Pat Maginnis said, and she hurried after one more woman to give her a leaflet.

Pat had already announced that she hoped to make a test case of soliciting women to have abortions. The law she hoped to challenge, however, is Penal Code 276, directly on the abortion issue.

A policeman arrived and made it clear that Bentley and not he was making the arrest. The police car took her away and everyone on the sidewalk gathered to hear the photogenic bare foot girl describe a conversation she had with Bentley 30 minutes before the arrest.

"I would like to see that woman arrested. I can't wait here all day," she quoted him as saying. "Yellow journalism" and "a cheap publicity stunt," said the members of the press who remained on the scene.

Miss Maginnis may be reached by writing to P.O. Box 31097, San Francisco.

Marcel Carne's Complete "CHILDREN OF PARADISE" Denys Colomb de Daunant's "Dream of the Wild Horses" Friday, July 29 - 8:00 P.M. Wheeler Auditorium, Campus, \$1 Presented by Cinema Psychedelica

CLASSIFIED

Classified AD'S
 TH 1 9470 TH 5 8746
 Fifty (50) cents for 2 lines.
 Two line minimum. Payable in advance. Deadline Tues. 9PM.

Secretarial, part time, afternoons, 549-1746

Amateur photographer looking for young attractive models. Up to \$5 hr. Inquire 843-4610 Eves after 6.

Attractive, photogenic girl not over 5 ft 6 who would like to spend a vacation and model for mature artist-photographer, write in detail incl. photo to P.O. Box 9171, Berkeley, Calif. 94719

Wanted: Accomplished percussionists, tabla, mandolin, harmonica, etc. players with vocal abilities; Charles, 841-8110

Wanted: Rider to East Coast about Aug. 8, share driving & gas expenses; phone 549-0170

Bargains in exlnt cond. Make offers - TH 8-4666 anytime to 11 p.m. Crib, \$25; mattress 5" foam, \$10; Cradle seat-carrier, \$4; unusual Italian 18" girls bike, hand brakes; folding doors to 60", \$10; curtains-8 prs. cocoa cafe, \$8; others \$.50 up.

STOVE, Wedgewood, 4brnr & grill. 2 broilers, like new, orig. \$270. 3 yrs old. TH 8-4666 anytime to 11 p.m. Offer

Space available for group meetings - art workshops, etc. TH 3-7102

Male 23 desires female to share his Nrth. Oak Apt. Room and board in exchange for housekeeping. 655-3509

An art auction, featuring the work of many well-known Bay Area artists and craftsmen, will be held on July 31, Sunday, from 5:00 to 9:00 PM at the Showcase, 3228 Telegraph in Oakland. The auction is being sponsored by the Community for New Politics, formerly the Scheer Campaign.

Antique HOGARTH prints, dissolving collection, 841-2941.

52 Chev-- \$80.00 --engine in excellent condition -- 2915 Shattuck Ave. -- call after noon -- 849-1156

Female Grad Student wanted to share apt. centrally located Berkeley \$45.00 mo. inclusive 483-5154 Sharon

COMPETENT CARPENTERS--All manner of imaginative designing & building. Call TH 9-4918, 549-1953.

ASSEMBLY: Sturdy bamboo struts slip into reinforced pockets. Send \$4 to P.O. Box 5123, Berkeley - 4 day delivery. Also available at Playthings, 1749 Solano, Berkeley. Check payable to "Kites."

Two 12" Quadraflex speakers, 2 mos. old. Like new. Must sacrifice. \$50.00 pair. 841-5899, eves. & weekends.

HONDA 160 -- 1965, excellent condition, \$390. 652-8492, 8-10 A.M. or after 11 P.M.

RIDER Wanted: Share driving and expenses to N.Y.C. One way or round trip. Leave approximately August 1. Return August 30th. Phone Mrs. Oldershaw after 5 P.M. at 848-3153.

NEED temporary home? Friendly girl wanted for babysitting, 1 small child. 20 hrs./wk. exchange free board/room/view. Now until mid-Aug. 841-5823.

Two Male Grads will share luxury apartment with 2 liberal females for month of August. (1) We pay rent in exchange for sharing of housekeeping & cooking. (2) We have 2 cars. (3) Must share interests of guitar playing & folk singing. Phone 848-6600 ext.523. Sunday & after, call 845-9300; please leave message.

YAMAHA (look no wheels), grand piano - \$1300, like new, 845-6000 ext. 3273 week-days or 527-0753. Will take trade-in.

POTTERY WHEELS and studio space for rent; low rates. Potters interested in selling their ceramics or sculpture. THE WORKSHOP, 2011 Blake, Berkeley, 849-4188.

Male desires female to share his apt. nr Durant and Tel. Rm and Brd. in exchange for housekeeping. TH 1-2564.

Volunteer secretary/editor wanted 6-10 hrs/wk. Fast, accurate typing needed to transcribe and edit public lectures for non-profit organization. (Proceeds go to subsidize publication and distribution of original work by high school and college undergraduate students in all subject areas). Volunteers also needed to help man Sprout Plaza table. Academic Publishing, Box 992, Berkeley, or c/o Particle-Berkeley, campus, ext. 1294.

Which adventurous girl wants to accompany a single man to Mexico on two weeks vacation? Leaving by car early August. P.O. Box 4672, San Francisco 1, Calif.

Contemporary Polish Circus Posters - available soon. \$4.50 ea. write Berkeley P.O. Box #5123.

EASTBAY SEXUAL FREEDOM LEAGUE now invites all persons to join if they believe in individual freedom of choice in sexual matters, and are at least 18: male, female, heterosexual, homosexual, couples or singles. Apply to EBSFL, Box 1276, Berkeley.

SUBSCRIBE! 

filums

from page 4

movement is as important as any I can think of. And through it all, for all the organization and leadership isn't worth a thing, the film-makers have delivered the goods.

To bring to mind a few: Kenneth Anger and his documentaria erotica, Bruce Baillie and his socio-lyricism, Stan Brakhage and his revelations, Bruce Conner and his rhythmic junk, Bob Cowan and his primitive poems, Nathaniel Dorsky and his insides outside. There's the formal passion of Ed Emshwiller, the delicate search of Mike Kuchar, the acid insanity of George Kuchar, the God-given messages of Dov Lederberg, the brilliant myths of Gregory Markopoulos, the anarchy of Jonas Mekas, the lost beauty of Ron Rice, the daring fruitiness of Jack Smith, the back of the hand and the sweet-somber of Stan VanDerBeek, the innocent loveliness of Andy Warhol, and the unseen or unappreciated films of many other film-makers who may bring the light to but one (and that's enough) single soul in the audience beyond.

Have You Ever?

Enjoyed organically-grown, richly-flavored fruits and vegetables, from naturally fertilized soils and free of toxic chemical sprays? Mouth-watering beef, poultry and lamb, free of stilbestrol and other chemical additives? They've wide appeal to both health-seekers and gourmets alike. Filling special dietary needs of health-seekers a specialty. Postcard request brings free list of food items carried.

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 The hottest 90 in the business. More top speed
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Win one of 26 new Bridgestone 90 Sports to be given away during Bridgestone's Giant Motorcycle Sweepstakes.

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To be eligible, simply stop in and register or write for registration blank. Register today at:

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English made-

Cloth Kite

in 4 colors
 25" across-tail included

Hexagonal cloth kite -- a copy of the old Chinese shape of kite; it is recommended for flying in light winds. \$4.00 each (see display ad). Make check payable to "Kites," P.O. Box 5123, Berkeley.

Assembly: sturdy bamboo struts slip into reinforced pockets. Send \$4 to P.O. Box 5123, Berkeley - 4 day delivery. Also available at Playthings, 1749 Solano, Berkeley.

Make check payable to "Kites"

NOTICES OF ANY EVENT OPEN TO THE PUBLIC ARE WELCOME. To be included the following Friday, they should be received Monday. Please specify admission price or if free. Address BARB 2421 Oregon St., Berk. TH 1-9470

What to Do & Where to Go

BARB absolves itself of responsibility for the accuracy of these notices. We print 'em like we verify 'em. Call them, not us, to verify.

•FRIDAY (July 29)

CONCERT: New Music, by John Cage, Morton Feldman, Nam June Paik, others; 321 Divisadero, SF, 8:30 pm, \$1.00, tickets at door. **CONCERT/DANCE:** Bo Diddley, Quicksilver Mess. Service; Avalon Ballroom, Sutter and Van Ness, SF, 9 pm, adm.

THEATRE: Ionesco's Rhinoceros; Playhouse, Beach and Hyde, SF, 8:30, adm., PR 5-4426.

MEETING: of CCCAWV; 2609 Walnut Blvd, Walnut Creek, 8 pm, info 934-3323.

FOLK/ROCK: Country Joe and the Fish; Jabberwock, 2901 Telegraph, Bkly, 9:30 and 11 pm (2 shows), \$1.25 (couples \$2.25).

FOLKDANCE: Balken Dancing with Ruth Browns; 2121 Market, SF, 8:30 pm, \$1.00.

FILMS: Cinema Psychedelica; "Children of Paradise" and Daurant's "Dream of the Wild Horses"; Wheeler Aud, campus, 8 pm, \$1.00 at door.

EVENT: Reaktion Harvest, with Berk. Open Theatre artists and technicians, Jazz Mice, Pery Lederman, Jamar Coltt, Country Joe and the Fish, others; Geary St. Temple (next to Fillmore Aud) S.F., 9 pm, \$2.50 at door (adv sale \$2, Moe's), info 849-4188.

FILMS: CCPA presents "On the Waterfront" and "We'll Bury You"; 155 Cwinelle Hall, campus, 7 pm, 50¢ (members 25¢).

CONCERT: S Hurok presents the Royal P.D.Q. Bach Festival Orchestra, Peter Schickele, conductor; Masonic Aud, SF, 6:30 pm, \$2.95-4.95, tickets ASUC Box.

FOLKDANCE: with instruction by Walter Grothe; International House, Piedmont and Bancroft, Bkly., 8-12 p.m. (instruction 8-10), 50¢.

FOLKDANCE: Anna Head School Gym, Haste above Telegraph, Bkly, 8-12 p.m. free.

PARTY: Wizards and Witches Guild of Bkly presents Mid-summer Madness, with Jamar Coltt Jazz Quartet; 2377 Shattuck Ave, Bkly, 9:30 pm, \$1.75, disguises and esoteric dress, welcome reservations in advance 525-0457 or 526-8356, over 21 only, please. **CONCERT:** CAL presents The Netherlands String Quartet, playing works of Beethoven, Brahms, and Pyper; Hertz Hall, 8:30 pm, \$2.00 (students \$1.00).

DANCE/CONCERT: Bill Graham presents Them and the Sons of Champlin; Fillmore Aud, SF, 9 pm, \$2.50.

THEATRE: New Improved Jook Savages (candid observations of SF & LA; Jug Band Rituals; Sacrifices to the Jug God Jook), also Congress of Wonders and Lynn Hughes; F.W. Kuh, 476 Green St, SF, evng, 75¢.

CONCERT: Pops concerts, Arthur Fiedler, guest conductor; SF, Civic Aud, 8:30 pm, \$.50-\$3.00, Sherman Clay Box.

•SATURDAY (July 30)
THEATRE: SF Mime Troupe; "The Miser"; DuBoce Park, SF, 2 pm, free. **EVENT CAL:** "Fiesta Mexicana"; dancers, musicians and singers from Mexico City; Hearst Greek Theatre, campus, 8:30 pm, \$.50 to \$2.50, tickets ASUC Box.

CONCERT: Earl Robinson sings a Children's Concert; San Pablo Rec. Center, Oregon and Park, Bkly, 10 am.

THEATRE: Jook Savages, see July 29, note weekend adm \$1.00.

SPORTS: Berkeley's week of water skiing; Aquatic Park, free, Calif. State Championships July 30-31, Western Regional Championships Aug. 5-7.

PARTY: CSA Beach Party at Muir Beach; start from ASUC, 1 pm, \$2.00, incl dinner.

FOLKDANCE: Israeli, Hillel, Bkly, 7:30-11 pm, 50¢.

CONCERT/DANCE: Them, others, see July 29.

NUDE BEACH: Car caravan to San Gregorio leaves Bancroft & Dana, Bkly, 10 am (info 848-2986) and 684 Guerrero (near 18th and Mission), SF, 9 am (863-8294), sponsored by EBSFL, collections taken for gas and tolls.

THEATRE: Rhinoceros, see July 29.

COOKING: Japanese cooking discussed and demonstrated at Co-op, Telegraph and Ashby, 11-2 pm.

CONCERT/DANCE: Bo Diddley, others, see July 29.

FILM: "White Wilderness" (color); Oak. Pub. Museum, 1426 Lakeside, Oak, 2 pm, free, info 832-8466.

POPS CONCERT: see July 29.

FOLK/ROCK: Country Joe and the Fish, see July 29.

FILM: Stanislavsky, Eisenstein, and Pudovkin; Steam Beer Brewery, 541 8th St., SF, 9 P.M. Donation.

•SUNDAY (July 31)

EVENT: "Fiesta Mexicana," see July 30.

EVENT: Sensuality Workshop, with Rey Anthony; 3526 Meadow St., Oak, 2-10 pm, \$12.00, info 532-4489.

FORUM: FUB analyzes and leads discussion of the week's news; 1703 Grove St., Bkly, 7:30 pm, 25¢ (FUB students free).

BULL SESSION: Univ. Soc. of Individualists and Cal Conservatives for Political Action present Raymond Diamond, on "The Critics of Objectivism"; USI-CCPA Center, 2521 Durant, 7:30 pm, 50¢ (members 35¢).

CONCERT: Music for French Horn with Earl and Wayne Saxton, Nelson Green, and Stuart Groninger; Vin et Fromage, 1556 Solano, Albany, 9-10:30 pm, \$2.50 includes wine and cheese, reservations 525-9916 or 254-4099.

NUDE BEACH: Car caravans to San Gregorio leave Bancroft and Dana, Bkly, 10 am, 848-2986, collections taken for gas and tolls, sponsored by EBSFL.

FILM: White Wilderness, see July 30, note new times 1 and 3 pm (2 showings).

CONCERT: Donald Pippin: Music at the Court of Henry VIII, French Medieval and Italian Baroque; Old Spaghetti Factory, 478 Green St., SF, 8:30 pm, \$2.00 (students \$1.25).

THEATRE: The Miser, see July 30.

MUSIC: The Conspiracy plays "dixie rock"; The Straw Hat, 6230 Telegraph, Oak, 2-6 p.m.

SEMINAR: Eden West presents "Attention," directed by Eric Clough; reserv. and info write Eden West, 1000 Alba Rd., Ben Lomond, Calif., phone 408-336-8319. Seminar meets 9:30-5, \$10.00 for all day. Afternoon session held in the nude.

FOLKDANCE: Rikudom sponsors Israeli dancing, 2121 Market St., S.F., 8-10:45 p.m. (Teaching with Ruth Brown) 8-9:15, 60¢

HOOT: with Larry Hanks; Jabberwock, 2901 Telegraph, Bkly, 9:30 p.m., 75¢ (couples \$1.25)

•MONDAY (AUGUST 1)

DINNER: National Guardian family night dinner; Connie's, 1466 Haight St., SF, 6-9 pm, \$2.00 (children \$1.00, menu Beef Pilau, reservations WA 1-8432, SF.

FILM SEMINAR: "Film for the Camera" with Lenny Lipton; 2119 Carleton, Bkly, 8:30 pm, \$1.50.

PUPPET SHOW: by Dale Andresen; Co-op, Tele and Ashby, Bkly, 2 pm, free.

AUDITIONS: Matrix, SF, evng, free, no minors.

FOLK DANCE: with teaching; Anna Head School Gym, Haste above Telegraph, Bkly, 8-11 p.m., free.

•TUESDAY (AUGUST 2)

LECTURE / LISTENING: Paul Hersh, who will perform Beethoven's Diabelli Variation at Hertz Hall next week (Aug. 7), will present a 1 hour illustrated lecture today on that piece; KQED-TV, 10 pm.

CLASS: Young Socialists sponsor discussions on "Uneven and Combined Development" in Latin America, Africa, and America; 2615 Regent, Bkly, free, info 532-2782.

FILM SEMINAR: "Experimental (Film) Techniques" with Lenny Lipton; 2119 Carleton St., Bkly, 8:30 pm \$1.50.

FILM/BENEFIT: "Suddenly Last Summer," "Caine Mutiny," W.C. Fields' "The Barber Shop," also film on VDC March; Wheeler Aud, campus, 7:30 pm, donation \$1.00 benefit Aug. 6-9 Committee.

MEETING: finalizing plans for CCAWV's Aug. 7 demonstration at Port Chicago; 2319 College, Bkly, 8 pm, info 341-6717.

PUPPET SHOW: by Dale Andresen, See Aug. 1.

CLASS: YSA sponsors "Dynamic of the World Revolution"; 1733 Waller, SF, 8 pm, free, info 752-1790.

HUGE MYSTERIE ATTRACTION: Jabberwock, 2901 Telegraph Bkly, 9:30 pm, adm.

MEETING: for prospective and decided C.O.'s; Community Peace Center, 1730 Grove, Bkly, 7:30 p.m., free, info TH 5-1992.

FOLKDANCE: Israeli, with Ruth Brown; International House, Bancroft and Piedmont, 7:30-10 PM (teaching 7:30-9), 50¢.

•WEDNESDAY (August 3)

FILMS: "To Be or Not to Be"; "The Road to Zanzibar"; Wheeler Aud, campus, 8:15 pm, \$1.00 (students 85¢), tickets only at door.

THEATRE: New Improved Jook Savages, see July 29.

HUGE MYSTERIE: see Aug. 2.

SPORTS: Co-ed Volleyball; Hillel, 2736 Bancroft, Bkly, 8-10 p.m., free.

WORKSHOP: Creative Dance, with Norma Albert; Hillel, 2736 Bancroft, Bkly, 7:30-9:30 p.m., free.

FOLKDANCE: John Fitz teaches dances of the British Isles; Anna Head, Haste above Telegraph, Bkly, 8-10 p.m. free.

•THURSDAY (August 4)

POETRY READING: by Morton Marcus, of his own poems; The Intersection, 150 Ellis St., SF, 8:30 pm, 75¢.

CONCERT: Chamber music for violin, flute, harpsichord and cello by J.S. Bach; Vin et Fromage, 1556 Solano, Albany, 9-10:30, \$2.50

each includes wine and cheese, reservations 525-9916, 254-4099. **THEATRE:** Jook Savages, see July 29.

HUGE MYSTERIE: see Aug. 2. **MEETING:** of African Descendant's Nationalist Independence Partition Party; 1226 Fillmore St, SF, 8:30 pm.

FOLKDANCE: with teaching; Anna Head School Gym, Haste above Telegraph, Bkly, 8-11 p.m., free.

•FRIDAY (August 5)

CONCERT: Oakland - Piedmont Arts Council presents the Youth Chamber Orch. of the Oak Symphony, Robert Hughes, conductor; 10 Jack London Sq, Oak, 8:30 pm, \$1.00.

DANCE: CAL Summer Dance Theatre, directed by Beverly McComb; Wheeler Aud, Campus, 8:30 pm, \$2.00 (students \$1.00).

MEETING: of CCCAWV; 2609 Walnut Blvd, Walnut Creek, 8 pm, info 934-3323.

COOKING: Blanche Rueda speaks on "Herb and Spice Magic"; Co-op, Tel. and Ashby, 11-1 pm and 2-4 pm, free.

THEATRE: Jook, see July 29. **FILMS:** Cinema Psychedelica, Berkeley Cinematheque; "Peyote Queen," "El Pecado Original," "Jerovi," Robert Nelson's "Confessions of a Black Mother Succuba," others, plus Chapter 1 of a new serial, Wheeler Aud, campus, 8 pm, \$1.00 door prizes.

FOLK: Steve Mann; Jabberwock, 2901 Telegraph, Bkly, 9:30 and 11 pm (2 shows), \$1.25 (couples \$2.25).

FOLKDANCE: Anna Head School Gym, Haste above Telegraph, Bkly, 8-12 p.m., free.

JAZZ: Country Joe and the Fish; Matrix, SF, 9:30 p.m., adm.

FOLKDANCE: with instruction by Walter Grothe; International House, Piedmont and Bancroft, Bkly., 8-12 p.m. (instruction 8-10), 50¢.

GALLERIES

CORK WALL GALLERY: 1550 Shattuck Ave., Berkeley. Drawings by Michael Arrigo, thru July 31, 9 am-9 pm, Sundays 10 am-7 pm.

EL CERRITO CO-OP GALLERY: 1751 Eastshore Blvd., El Cerrito. Oils by Rachael Landes, thru July 31, 9 am-9 pm, closed Sundays.

ART IN THE MARKETPLACE: 1510 Geary Road, Walnut Creek. Watercolors by Harriet Ross, thru July 31, 9 am-9 pm, Sundays, 10 am-7 pm.

CO-OP RESTAURANT: 3667 Castro Valley Blvd., Castro Valley. Collages and ink drawings by Charlotte Brod, thru July 31, 11:30 am-8:30 pm daily.

ARTIFACTRIE: Imbedded glass wall pieces and window hanging by Les and Tave Smith. 1751 Solano Ave., Berkeley.

ARTIST VILLAGE: Batniks, paintings, ceramics, jewelry, by Casi, Meisel and Bowman, plus the first exhibition of W.R. Montgomery's "Machines"; 2377 Shattuck, Bkly, 10-7 pm, closed Sunday, info 843-7102, thru Aug. 6.

"SELECTION 1966"; University Art Gallery, campus, 12-6 pm daily, free, thru Sept. 9.

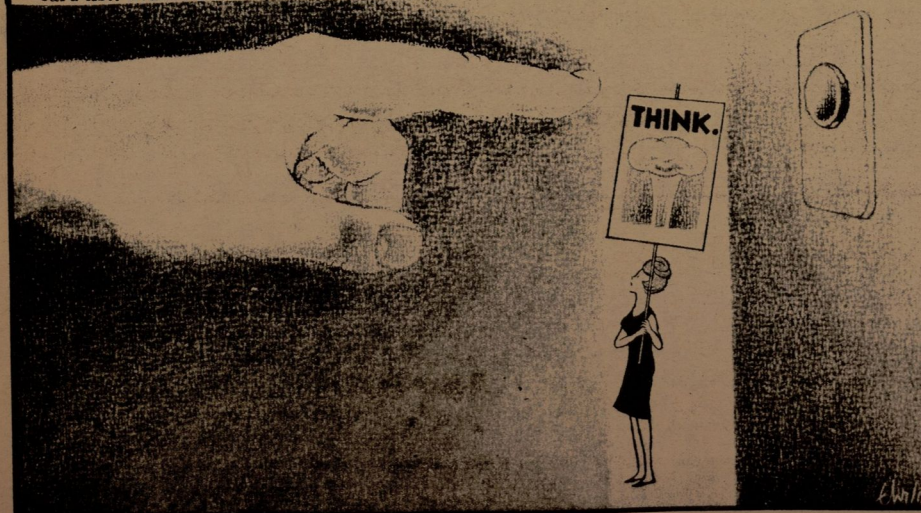
"ANCIENT EGYPT"; Lowie Museum of Anthro, Kroeber Hall, campus, 10-5 daily inc weekends, 50¢ (children under 12 are 25¢; students free), free to all on Wednesdays.

Mid-summer Madness
WIZARDS & WITCHES GUILD
FRIDAY, JULY 29
9:00 PM to?
JAMAR COLTT JAZZ QUARTE
RESERVATIONS NECESSARY
525-0457 or 526-8356

"I WOULD RATHER SEE THE UNITED STATES SAVE ITS SOUL THAN ITS HONOR." (Norman Thomas, SANE March on Washington, Nov. 27, 1965).

HIROSHIMA DAY - August 6

Send this Hiroshima Day card to Luci Johnson on her wedding day, and to everyone on your usual card list. Available for 10¢. Call 524-0110 or 848-7789.



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Berkeley Calif

A Personal Letter to President Johnson

"A paid humanitarian advertisement"

2528 Benvenue
Berkeley, California
July 25, 1966

Mr. Lyndon B. Johnson
The White House
1600 Pennsylvania Avenue
Washington, D.C.

Dear President Johnson,

I have just finished reading your speech to the Indianapolis Athletic Club, and I was truly inspired by your vision concerning America's future. The scope and foresight concerning the progress of our nation that you express is most sensitive to, and imaginative concerning, our most basic human needs and how we can best realize them. In this respect I am sincerely proud that you are my president, and I look forward ever-hopefully to the realization of our Great Society.

But, Mr. President, I am very confused on one point. You are most perceptive when you state:

Riots in the streets do not bring about lasting reforms. They tear at the very fabric of the community. They set neighbor against neighbor and create walls of mistrust and fear between them. They make reform more difficult by turning away the very people who can and must support reform. They start a chain reaction the consequences of which always fall most heavily on those who begin them.

So it is not only to protect the society at large that we refuse to condone riots and disorder. It is to serve the real interests of those for whose cause we struggle.

I well understand your concern for maintaining the fabric of the community in order to serve the real interests of its members. But this is precisely the point which causes my confusion. For implicit in my personal vision of our Great Society is the idea that the World is a community, the fabric of which must be maintained in order to serve its real interests. Consequently I find your personal responsibility for the escalations and continuation of the Viet Nam war unbelievable. I ask myself, how can such a perceptive individual like yourself be insensitive to the fact that when neighbors in the World Community are set against each other they also create walls of mistrust and fear. They also make reform more difficult by turning away the very people who can and must support reform. They, too, start a chain reaction the consequences of which always fall most heavily on those who begin them.

And just as in our cities, so it is in the World, that the question of "who began" a chain reaction or war is often a difficult one, and perhaps ultimately unanswerable. Thus, your statement that the consequences of riots "always fall most heavily on those who begin them," really implies that all suffer: Our cities are in danger of destruction, and, Mr. President, so is the World.

I hope you are aware of the latest developments in the growing emphasis of using one's "common-sense" when faced with difficult situations. The police of our cities are learning this very rapidly these days, and their effective use of common sense concerning the inhabitants of ghettos

is doing much to stem the tide of riot and destruction. But may I ask you, Sir, do you not see the parallel in the world situation?

You said in Omaha that our mission is to make the World safe for democracy. But may I hasten to remind you that John F. Kennedy paraphrased those famous words first spoken by Woodrow Wilson: Kennedy said that we must make the World safe for diversity.

Who is to say that Negroes are "culturally deprived"? And who is to say that the North Vietnamese are "aggressors"? Need I remind you that both of these terms are not commonly shared by the "neighbors" involved in either our cities or the World. The nation is rapidly learning to sense are sensing these interests too--They only want to Live with the dignity and integrity which our nation has denied them. Mr. President, do you really think that the "aggressors" of the World Community are so different in their desire to Live in the dignity and integrity which has been denied them because America feels it must make the World safe for democracy (yes, with a small 'd')? Democracy and diversity are far different terms, and I hope you haven't confused them in your mind. There is a World of diverse "real interests," but one is commonly shared by all human-kind: The desire to Live in Peace and Love. We are so close to achieving this End of Ends, but continued conflict only prolongs the agony and heightens the existing walls of mistrust and fear.

Mr. President, you more than any other man in the World can help promote World Peace and Love. You have said that such developments take time, and that progress is steady but slow. But you forget that we now live in the Electronic Age. Need I remind you that in November, 1963, the whole World knew suffering: For four days, virtually every human being on this planet knew the grief and anguish of losing someone who was loved by many and respected by all. Mr. President, do you doubt that the World could know Joy, Love, and Peace just as swiftly and dramatically if you, as Commander-in-Chief of our armed forces, and our Chief Executive, returned our nation to the business of peaceful living in a World Community?

But you say, "How can it be done? What about our Enemies? It's impossible." Well, as you yourself said at Indianapolis:

For my part, I believe America can be a place where the impossible is unheard of and the unlikely happens today.

Have you lost faith in your own optimism? Don't make me lose faith in mine.

As you know, August 6th is an important day in your personal life, and also in the common life of the World; your beloved daughter is sealing the bond of personal Love with another human being. Twenty-one years ago on the same day, the World knew devastation by War--Hiroshima showed us all the ultimate result of human misunderstanding. Has that lesson been forgotten? I hope not. Love, not War, is the answer, and you can make this personal event a World event, for I believe the World has come of age.

The Star of Bethlehem came from the East and has led Western Civilization all the way across Europe, the Atlantic, and the Americas. We know that its orbital path will take it back to its point of origin, but first it must cross the

peaceful Pacific Ocean. Across that vast, challenging, yet inviting ocean lies the continent, sub-continent, and islands of Asia. And in those far lands live a people whose civilization is far older and wiser than ours. So wise that their unifying symbol, the Buddha, has been sitting, contemplating, and waiting patiently for the return of that symbolic star. Perhaps what you and those before you call "Asian Aggression" is really their apprehension about being able to sit in Peace. Conflict and War have deep roots, and the Western World has perhaps taxed the patience of Asia for longer than any of us realize. The author of the Old Testament tells us that Adam and Eve had three sons, but one of them we know nothing about. Perhaps he went to Asia, and has been waiting to be united with his World-roaming brothers to these thousands of years. But his descendants perhaps distrust the possibility of ever being reunited with their human kin because of the developments of Western Civilization. Perhaps? What does your common-sense tell you? Consider the "real interests" of all human beings in the World Community. . . Christian and Non-Christian.

My suggestion for promoting World Peace is this: Your daughter's wedding should take place on August 6th, but not in Washington. She should be married in San Francisco, where twenty-one years ago the United Nations Charter was signed, in an early effort to promote World Peace. She should be married on the beach--yes--on the shores of the Pacific Ocean, facing West, which is also the Far East. Need I remind you that San Francisco, America's most cosmopolitan city ("where it's at," as they say these days), is the Western Tip of Western Civilization. Thus your daughter should be married by none other than Pope Paul VI. . . I'm sure you could persuade him to do it, under the projected joyous circumstances.

After the wedding reception, an oceanside barbecue perhaps, the bride and groom and guests of their own selection should set sail on a Honeymoon--a Pacific Ocean cruise aboard none other than the de-militarized, painted-white, un-escorted U.S. Enterprise.

This slow boat to China will be the biggest enterprise ever undertaken in the history of the World. How will it all end? Will it bring World Unity, Peace, and Love to humankind? Mr. President, you are a man of vision--I hope you can sense the culmination of mine, for in reality it is Ours.

If you would like to discuss this further, feel free to contact me at the above address. The decision is yours, but don't forget that the World belongs to all of us. Just remember that "Make Love, Not War" is THE key to our Great World Society. As you yourself said at the crossroads of America last week:

The best is yet to come.
Now don't you forget that. You can help to save the World for the Twenty-first Century. We have merely matured early--just like Luci did.

Most Sincerely,

Mike Goldstein

Michael L. Goldstein

The original of this letter was sent to President Johnson. May he heed its message!