

Into the Sea, Fast and Free



AN IMPORTANT INTERVIEW revealing new developments in the Free Beach movement will appear in next week's BARB. (Photo by John Pearson).

Emerging Emergency For Emergency Ward?

"The emergency hospital problem is evident throughout the state," Assemblyman Rumford said.

When BARB asked about Herrick in Berkeley, Rumford said he had had "no inquiries." Herrick Memorial Hospital provides emergency service for Berkeley, Albany and North Oakland.

"We have no lack of emergency facilities here," BARB was told by the secretary to the administrative director at Herrick. "I think Rumford is more concerned with outlying areas, like Tahoe and the Sierra Nevada."

However, the Chief of Emergency Service, Dr. Bolivar B. Moore, had something different to say.

"Kaiser Hospital (in Oakland) used to carry emergency service, but they recently discontinued it. Where we used to have a thousand patients a month in Emergency, now it's eleven or twelve hundred, with the same staff. We're feeling the increased load. We anticipate it will soon be even heavier with Medicare."

There is only one doctor on emergency duty at any time. If needed other doctors are on call.

When you use emergency service at Herrick, you have to pay not only a doctor's fee, but also money for the materials that relieve immediate "pain and suffering."

However, a BARB staff member paid \$6.00 for use of the emergency ward just last April. He had no insurance and was unemployed at the time.

He got a shot and some pills for a "heart ailment" that turned out to be psychological. For this he first had to pay the doctor \$10.00, five of which he had to borrow from a friend. Then he got a bill through the mail asking \$6.00 for "Emergency Room Service" and \$1.95 for medication.

Altogether it cost him a whopping

\$17.95. Later, he got the same services for the same ailment from a private doctor for only \$6.00 with no extra for the medication.

The doctors who volunteer for Emergency get no pay other than their fees, according to Mr. James F. Steacy, Assistant Administrator for the hospital, who is in charge of Emergency. Steacy also stated there is "no maximum" set on the doctors' fees, and that they vary according to the time the doctor spends with the patient. Each doctor sets his own fee.

Steacy and other hospital personnel complained that an increasing number of people are using Emergency for non-emergency ailments, such as sprained ankles and minor cuts. But the fact is,

State Police Slow Down Viet War

California police are slowing the shipment of weapons to Vietnam. It happens this way:

A napalm truck, driving along the freeway, finds the napalm escort vehicle (see BARB June 3) behind it, warning motorists of bombs. Very soon, the California Highway Patrol appears and halts the napalm truck.

The escort vehicle -- since it can't stop on the freeway -- must keep going.

This seems the only way the Highway Patrol can lawfully separate the escort vehicle from the bomb trucks. Allegedly, the truckers asked for it. Definitely, it doesn't work.

The escort vehicle just turns off at the nearest freeway exit and drives to the next entrance. It waits there until the napalm truck catches up. And escorts it --

-- Until, once more, our Highway Patrol appears, offering many Vietnamese another few minutes of life.

Empty Pots Dampen Strikers' Joy

There was rejoicing this week in Delano at the prospect of a fair election for Di Giorgio workers. But it was limited; it's hard to rejoice on an empty stomach.

With the news that previous strike and boycott activities were suspended until after the vote, late in August, supporters apparently thought the grape workers had it made. Contributions dropped off and the strike kitchens soon were empty.

The same thing happened when the Schenley strike was called off in April, and emergency fund raising was necessary.

Here's how it is:

●31 growers still are being struck. They employ more workers than Schenley and Di Giorgio. Picketing goes on. Imported strike-breakers have to be told about the strike.

●The DiGiorgio strikers, except those who have found other temporary jobs, have to be fed. Until there is a strike settlement, they have no jobs.

●DiGiorgio strikers who have found other jobs, including many who have left the area, have to be located and told about the election. In the Delano area, this means a door-to-door canvass. Some of the strikers have gone as far as Texas and Mexico. Finding them and getting them back for the vote will not be easy, and it will cost money.

What can you do? Send contributions, either to NFWA, 1801 Fairview, Berkeley, or to NFWA, Box 130, Delano, Calif.

Look for tables at Co-op store entrances where groceries for the strike kitchens will be collected. Watch for announcement of other strike-support activities -- and help.

VDC In Fresh Test Of Right To Protest

Will the Berkeley Police Department allow an anti-Vietnam War demonstration in the streets of Berkeley without its explicit prior approval?

This question will be posed once more by the VDC this Friday night in a new street demonstration.

A further question is whether the BDC will gain police cooperation. VDC spokesmen told BARB they intend to notify the Berkeley

police and ask them to cooperate.

At BARB press time, the Berkeley Vietnam Day Committee is working out details for an 8 pm demonstration on Telegraph Avenue between Dwight and Haste, the site of the April 12 protest.

Friday's demonstration is planned "not only to celebrate this victory in the courts, but again to exercise the right to freedom of speech and peaceful assembly, and to once again vigorously and boldly protest the Vietnam war," according to a VDC Emergency Steering Committee statement.

The "victory in the courts" refers to Judge George Brunn's July 19 decision to dismiss charges against 8 VDC leaders arrested for violation of a Berkeley ordinance requiring a permit for the use of sound equipment. VDC leaders noted that "even the prosecution agreed" to the unconstitutionality of the ordinance.

"Judge Brunn said that the failure to apply for a permit for April 12 'is immaterial if the ordinance is invalid. . . . It is well settled that the use of sound trucks is a form of speech and as such falls within the gamut of the basic guarantees of free speech in the state and federal constitutions,'" VDC spokesmen pointed out.

"All those who stood up for their rights under the 1st Amendment by speaking on April 12 are invited to speak this time again," the BDC told BARB. "The reaffirmation of our civil liberties was won, not only by those who dared to speak, but by the support of hundreds of anti-war activists who demonstrated in the streets April 12."

The steering committee states that "the least the Berkeley authorities can do -- being mindful that they have been responsible for the violation of civil liberties -- is to return the fines extracted from their victims."

"Since the VDC action on April 12 is now shown to be perfectly legal, the Berkeley authorities should recognize that the police

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Drivers Seize Management Of Taxi Co-op

by Ted Vincent

Worker's control has come to Berkeley.

At 6 p.m. Tuesday, the consumer cooperative Taxi Unlimited became a consumer-producer cooperative. Management has been eliminated. Henceforth, decisions on wages, hours, promotion, personnel will be made by the 10 drivers and 2 dispatchers.

The original founder and manager of the Taxi Unlimited consumer cooperative, Robert E. Schneider, is now one of the drivers. Schneider originated the co-op cabs in January 1965, when he sold his private cabs to shareholders and incorporated as a cooperative.

The Board of Directors and management were shareholders. However, the drivers were not. The drivers, who have their own union, the Itinerant Workers' Guild, persuaded the Board of Directors to let the Board and the drivers run Taxi Unlimited without any managers.

Under the new system, day-to-day problems will be farmed out among the drivers. If the mechanic calls about repairs, he will be referred to either of two

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Insurers Nix Policy Of Unwed Couple

BARB did several phone calls worth of investigating this week, and affirmed the fact that most insurance companies will not insure a driver if he is living with a woman out of wedlock.

"The company has pretty rigid rules about that," an Allstate agent said during one of those many calls. "As a general rule, most of your insurance companies won't insure you," BARB was assured by State Farm.

Our curiosity about this matter originated from a phone call we received from someone who prefers not to be mentioned (for future insurance purposes.) He had been insured by the Mutual Service Company until they did a little investigating.

They discovered that he is driving four miles to work every day, which he hadn't told them, and that he is living with his girl. He was informed that the company did not approve of his roommate, and his insurance would be cancelled in a few weeks. At that point he cancelled himself rather than wait, and went looking for less puritan pastures.

Insurance pastures are either puritan or cost a lot of green, he discovered. He has been forced to take out a policy with much less coverage at higher prices.

"I really don't understand it," he exclaimed. "She doesn't even have a license."

B.K.

JOBART And 'Oh! Dem Watermelons!'

The pickets are marching in a ragged line in the Wednesday noon-hour heat.

They contrast sharply with the long sleek full-scale model of a BART car on display at Shattuck & Center.

A white civil rights worker comes up carrying a watermelon in a box.

"Should just the Negroes eat it, or both Negroes and whites?" someone asks.

At the door of the car stands a Negro girl with a BART pin on her blouse. I asked her whether she thinks JOBART is protesting for a good reason.

"Well, I don't think BART discriminates," she says.

I say JOBART is complaining about workers being brought in from outside.

"Well, that's up to the contractors," she replies. "BART has nothing to do with it."

Then the pickets march into the car. They sit in the seats with their signs in the aisle.

Whiteys in their business suits and dresses don't even seem to see them as they walk through the

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Oakland Mayor Comes On Like An Alinsky

BY G.K.

BARB was officially asked to attend the press conference last week of Mayor John Reading "to discuss projects of major importance to residents of Oakland's four Poverty Program target areas."

It turned out the city was going to spend between 13 and 19 million dollars of federal money for street, storm drain and sewer improvements. The Mayor claimed "this is what people in the areas said they want--better streets, better lighting, better traffic controls."

He announced he made a point of going to these neighborhoods to find out for himself, something, he neglected to add, that never was done before by any city administration in the torpid history of Oakland.

The Mayor then asked for questions. Over 100 reporters, tv cameramen, etc., were present, and the questions had about as much imagination as a dry wake.

During a pregnant pause I stood up and said, "Mr. Mayor? A certain candidate for governor feels that private initiative can do more for poverty and discrimination than the government. How much private enterprise..."

"Now, I don't want to get into discussions of candidate's political philosophies..."

"How much private capital is in this program?"

"Not a cent," said the Mayor, quite sharply.

"Of course," I replied, "At what point will they contribute?"

"In about two years we will go to the business community with projects."

"Do you expect the business community to respond?"

"Of course, Mt. K."

I sat down.

A while back, I wrote an item in BARB, "A Spectre is Haunting Oakland - Saul Alinsky." What Mayor Reading is doing is playing out the role of a low-key Alinsky.

He is a liberal-Republican businessman (he owns Red Tamales) who is not a politician; he was appointed to the city council by Mayor Houlihan and was reelected

Emerging

Emergency

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you can't obtain medical services anywhere else at nighttime if you don't have a private doctor. If you call up a doctor who doesn't know you he will tell you to go to Emergency at Herrick.

"We've thought maybe we should have some sort of outpatient clinic," said Steacy, "but nothing has been done about it."

Meanwhile, BARB is wondering if any of our readers have also had to pay the emergency room fee when they didn't have to.

If you live in Berkeley (or Albany--it has a similar arrangement with the hospital) or even if you don't live in Berkeley, but the accident happens in Berkeley, you should not have to pay this fee if you don't have insurance.

The City of Berkeley is supposed to pay it automatically, without request from the patient, according to Mr. Steacy. --M.T. BARB Page 2

without putting on a campaign. He is moving too fast for the establishment (he wanted a police review-board but was knocked flat on his ass the first week he was Mayor on this point); he seems to support JOBART, at least to the extent BARDT doesn't like what he is saying, and said so, publicly, hence the irony of BARDT taking on JOBART one day and the Mayor of Oakland the next.

He is not moving fast enough for the civil rights groups, and in one area - representation of the poor and minority groups in the planning of program - he apparently is not budging one inch.

Curtis Lee Baker, who is the unofficial city councilman for West Oakland, THE Target Area called by the Wall Street Journal, "The Next Watts", said of the Mayor's press conference: "What good are streets and lights if I don't have a job? The Mayor is putting the white folks and the Negroes who don't care in the driver's seat, and putting us people in the back."

Meanwhile, back at the City Hall, Mayor Reading has found all this lovely millions of dollars former Mayor Houlihan could not find, even though it was there all the time. Private enterprise could ask for it.

Under Mayor Reading, however, some action is taking place.

VDC Test Of Right To Protest

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were employed in ways that might have provoked, and did in fact provoke, violence, at a peaceful public assembly where police in force... had no legal right to intrude, openly violating the civil liberties of all those present in the public streets," the committee states.

The VDC is calling for the withdrawal of all similar ordinances, "for example, the requirement for a permit to distribute leaflets on the streets of Oakland."

An innovation at this Friday's demonstration will be the presence of a live rock and roll band.

BARB asked Assistant District Attorney David Dutton whether the Berkeley Police Department consulted the DA's office about the constitutionality of the sound ordinance before the April 12 rally. He explained that the police have to presume the validity of the laws as they stand, and that any statute is the law until the courts declare it unconstitutional.

During the April 12 VDC demonstration, Berkeley police pushed through a crowd and broke through three doors at 2478 Telegraph to seize the VDC sound equipment. The rally then moved to City Hall, where skirmishes led to arrests on various charges.

Before, during and after the April protest, radicals debated the prudence of the VDC's refusal to ask for a sound - equipment permit.

David Kolodny of the Community for New Politics (Scheer Campaign) noted that at that time "No one in the VDC said they had a right to do it without a permit. In fact, they said they weren't making a civil liberties case of it."

Marvin Garson, one of the eight arrested for violating the now-defunct sound ordinance, told BARB "Chances are that the Berkeley City Council in a big rush will

On Mass Murder

by Joseph Vetrono

I see from the morning paper that a "mass murder suspect" has been apprehended by the police on Chicago's West Side. That is, he considerably handed himself over to the authorities by slashing his wrists in an ineffectual attempt to commit suicide in a flop-house less than a mile away from the scene of the crime.

One cannot help but feel a pang of sympathy toward the suspect for this touching gesture. After all, he must have experienced some shame, some guilt, that he should try to kill himself. It is too bad that he didn't succeed, for his sake, because he will now be subjected to the tender mercies of our courts and prosecutors and newspapers in a ritual which is euphemistically called "justice" in our tribe.

I cannot accept the designation "mass murder" for the acts of this pitiful, desperate man, if indeed he is the killer. His was a petty crime. He got only eight nurses, one at a time. That is no where near the score achieved by any one of our brave, heroic airmen on an average day over Vietnam.

Of course, his means were limited. Had he been given one of our excellent Navy Skyraider aircraft and a load of rockets and napalm bombs, he might have done better. He might have incinerated forty or fifty women and school children with less effort than it took him to eviscerate eight nurses with a pen knife. But apparently he belonged to the deprived sector of our society and was unable to take advantage of the higher technology developed by our advanced civilization.

It is safe to say that our society needs an occasional criminal of the type who wreaked minor havoc in that nurses' dorm on the West Side. If they did not arise spontaneously, we would have to create them. How else could we discharge our own guilt feelings by projecting them onto so convenient an object? Is it not true that what is crime

Promises To Attack WU Censorship

To make sure that Western Union doesn't act as a censoring Agency, "we'll be sending test telegrams through for the next three months," Elizabeth Wellinger told the telegraph company, and BARB, this week.

Mrs. Wellinger called the ACLU after Western Union's Oakland office refused a telegram referring to "our insane president," (see last week's BARB) An ACLU representative told her the rejection of the message was "ridiculous," she said.

"And I called the (California) Attorney General's office in San Francisco. I asked if there was a law preventing a person from saying whatever he wants, and I explained that I was planning to write some fiery letters to the President," she told BARB.

"They told me you can say anything you like about the President, no matter how derogatory, and that your right is completely protected by the First Amendment. They said the only limit is that you may not make threats."

Mrs. Wellinger said she talked with Max Fischer, a Western Union supervisor in Oakland. "He said he would see that it's taken care of," she said.

Fischer told BARB that there has been no recent change in policy. He said that the clerks follow the rules in the Tariff Book, and that the acceptability of messages, under the established rules, is a "matter of individual interpretation."

"That's a matter of whim, not law," Mrs. Wellinger said. She intends to continue her inquiry by writing to the Federal Communications Commission.

Western Union is subject to FCC regulations.

Napalm Driver Caught Napping

A napalm truck was 'stalled' by the side of the road, Wednesday, near Concord. Its driver was asleep with his legs out the window. Johanna Robinson and Tom Voorheis of the Port Chicago Committee pulled up to it.

While Voorheis snapped pictures of the truck and its two trailer-loads of firebombs, Johanna spoke with the driver:

Q: You know what that stuff is used for, don't you?

A: A good cause, a good cause. I'm proud to be hauling it.

Q: Murdering people is a good cause?

A: If it serves a purpose... Besides, this is different--it's in the interests of the United States.

"The driver told us he was just resting," Voorheis said, "and that nothing was wrong with the vehicle. But, plastered across the windshield was a sticker issued by the Highway Patrol saying the truck was not to be operated until repairs had been made on it and approved."

Apparently many napalm drivers are, BARB has learned, resting at the wheel. Or perhaps, there is some other reason that a napalm truck, (followed by the napalm escort truck) was headed north-east to Stockton, and labeled "from Miami, Florida to: Myrtle Beach, South Carolina." --P.F.

Fight To Save Upper Bay From Navy Grab

Will San Pablo Bay become a target - range for the Navy and the Army Corps of Engineers. Not if several Bay Area groups and individuals can prevent it. The Navy has been practicing

"I See Savio..."

Mario Savio, who no longer engages in the politics of protest, will meet with members of the Community for New Politics this Saturday to engage in what?

According to David Kolodny of the CNP Steering Committee, Savio, Kolodny, Carl Bloice, Bob Avakian, and Benson Brown will select a panel to present various alternatives for the November Congressional election to a general membership meeting July 30.

The panel will present arguments for a writ - in campaign, running an Independent Candidate, or doing nothing on the election, to the all-day meeting. Then the meeting will break into groups "to hammer out proposals. There will be a plenary session and a vote will be taken," Kolodny said. The meeting will begin 10 am, July 30.

An earlier general meeting, Wednesday July 27, will discuss peace action, the Oakland Schools, Jobart, and the proposed State-wide convention of political radicals in September.

Place of both meetings has not, at BARB presstime, been decided.

say we have to have a new sound ordinance.

"But San Francisco requires no permit for stationary equipment, and seems to get along quite well. It would be nice if Berkeley would follow their example."

The others whose charges were dismissed by the Brunn ruling are Frank Bardacke, Pete Camejo, Stu

firing from its new PT riverboats on Suisun Bay. Like San Pablo Bay, Suisun Bay has tall reeds and shallow inlets similar to those of the Mekong River Delta, providing excellent training for Vietnam - bound sailors.

Richard Delgado, who plans to file an objection to the San Pablo Bay closing, told BARB, "Target-practice on Suisun Bay has been on 1-day permits. What is at issue now is a long - term permit enabling them to fire twice a week (Tuesday and Thursday, 10-am-3 pm) on San Pablo Bay. They will close off 25 square miles at those times; this is most of the Bay."

Objections to the intended action must be filed with the District Engineer, U.S. Army Engineering District, 100 McAllister St., S.F., by July 29.

Members of Women of Peace, the Bay Area Peace Coordinating Committee, and the Women's International League for Peace and Freedom are filing objections, BARB has learned.

Delgado said his attorney, Jane Gurlay of Marin County, doubts that simple letters from the general public will have much effect. The Engineering Corps had to post its request for objections, Delgado pointed out "to be effective," he said, "objections would have to cite legal precedents -- be quasi-legal documents."

Delgado and two friends, John Timothy and Phillip Hocking, plan to file such document, and are requesting signatures.

Hocking may be reached at 652-7157, Timothy at 527-0469, Delgado 849-2797.) P.F.

Kessler, Bill Miller, Sid Stapleton, Jack Weinberg, and Lou Welch.



NINETEEN NEGRO MAIDS will be reinstated by Hilton with conditions granted partly as result of 1,000 white-black pickets Sunday after City Hall rally. Picketing may continue until broader agreement is reached for fuller Negro employment with Hotel Owners' Association. (Photo by John Winning)

Solitary TI Cell For Reluctant Tar

Special for conscientious objectors:

An isolated cell—7 feet square, windowless, concrete floor, no furnishings but an 18-inch pad, no light except from door-slits, usually kept closed, no ventilation except from a forced-air vent which for two weeks was turned off...

Bert Kanewski, a sailor on Treasure Island whose request for conscientious objector status was denied, has spent over two months in such a cell, in solitary confinement, prior to any sentencing or court-martial.

At a general court martial this Tuesday, Kanewski was found guilty as charged and sentenced to 3 years hard labor, a bad-conduct discharge, and forfeiture of pay and allowances.

He will probably continue in the Treasure Island brig, his lawyer Lloyd McMurray told BARB, until final disposition of his case in both civilian and military appeals courts. This may take several months.

Kanewski found he had religious objections to war soon after joining the Navy a year ago. He was refused conscientious objector status. On March 28, he was incarcerated for "unauthorized absence."

When he refused to put on Navy brig clothes, and empty out his seabag, he was also charged on two counts of "refusal to obey orders of a superior officer." When he refused the "rehabilitation program" set up to get disciplinary cases ready to fight the war, he was placed on May 12 in solitary confinement.

"Our contention" at this week's court martial, McMurray told BARB, "was that the original confinement was illegal and the second two charges merely for Kanewski's refusal to implement that confinement. "But the officer, who acts as judge, ruled the confinement was legal—and refused to hear evidence."

After the Navy makes its automatic procedural reviews of the case, McMurray said, "there will be an opportunity to appeal...to the Court of Military Appeals in

Washington.

McMurray previously brought suit in District Court to get Kanewski released on a writ of habeas corpus.

"The purpose," he stated on a recent KPFA radio interview, "was to get Kanewski out, and to get him something parallel to the rights to c.o. procedure) of draftees who've not yet been inducted. We tried to show the court that the Navy had no fact-
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Tough Line Rallies For 3 Soldiers

A tough picket line walked outside the Oakland Induction Center July 13.

The August 6-9 Committee, supporting 3 GI's who refuse to fight in Vietnam (see recent BARBS), picketed the Center all day, then rallied at Lafayette Square two hours more. About 200 demonstrators.

Water balloons were dropped from the 3rd floor of the Induction Center; firecrackers went off periodically, and hecklers shouted "communists," "cowards," "wait 'til Reagan gets into office, you creeps."

Some 'toughs' kept promising to throw a few punches, but never did.

One young man came from the Center and told the pickets they made him feel less alone; he had just informed authorities he would not join the Army to fight in Vietnam.

Two Negro spectators joined in the line. One said he was applying for conscientious objector status, and would refuse to fight if it was denied. The other was a working man -- militant and saying so: "Been starving for 400 years. Go in the Army -- but what do I eat when I get out?"

The Aug. 6-9 Committee has already collected \$500 for the 3 soldiers' defense fund. The three were arrested July 7, prior to a planned Berkeley appearance, in New York. The injunction they had sought against being sent to fight an "illegal war" in Vietnam has since been refused.

"Bed-room" Symposium

"Instead of loving people and using things, we do the opposite."

This is how Prof. Arthur M. Rogers of San Jose State summarized the "sexual problem" at a bed-room symposium on Sexual Ethics & Freedom, sponsored by the Humanist Society of Berkeley.

The 27 people at the symposium, which took place last Sunday, discussed various aspects of sexual codes. Rev. Douglas H. Henderson of KEWB's "Parson to Person Show" argued that, "Rules of conduct are necessary to protect the innocent and the young as well as to act as a standard for behavior."

Bob McDermott, a Humanist speaker, commented, "Christianity is the cause of all our hangups and it continues to reinforce them despite the liberality of some churches and theologians."

"Nothing new or different came out of the gathering except that 27 people were involved with each other," Gene Ellis, the Humanist Society's secretary told BARB.

"We organized several years ago and our program is to 'do nothing' except meet socially. We have minimum organizational structure and are NOT recruiting members or collecting dues. We merely wish to let you know that we exist."

"Run Naked" But Not In The Daily Cal

The final edition of the Daily Cal for the first summer session went all the way -- to complete ignominy.

The Campus Sexual Rights Forum reserved 8 column-inches on July 14 for an ad. On July 15, when Mike Stubblefield, CSRF president, brought in the ad copy, the Daily Cal display -- advertising manager refused to print it.

Its title was "Run Naked in the Sun."

Instead, the ad manager suggested an alternate title: "Run in the Sun with Complete Freedom."

Nest, Stubblefield went to the DC editor. The editor found nothing objectionable in the original ad, but said the only appeal was to the Publishers' Board. The Publishers' Board, he added, does not meet during the summer.

And so, this Wednesday, the Daily Cal carried the following ad: This space was reserved for a Campus Sexual Rights Forum advertisement which could not be printed because its title contained the word "naked."

Port Chi Vigils Told Guards May Shoot

They are trained to shoot--remember this when you vigil. "We would have to shoot," Captain Hart of the Concord Naval Weapons Station security guard consistently announces to demonstrators there, "anyone who made fast motions towards an explosive vehicle with apparent malicious intent."

Planners of the wartruck-confrontation at the Weapons Station August 7, as a result, "don't want people going over the line into the base, or playing games," Tom Voorheis of the Port Chicago Committee told BARB.

"I believe Hart's warning applies only inside the installation itself. And not if one walks leisurely across the line."

The confrontation is part of the International Days of Protest, Aug 6-9. Demonstrators "will attempt to close the port by stopping trucks as they arrive."

Each individual willing to risk arrest "will stop one truck to try to save a thousand lives," the Port Chicago Committee and Contra Costa Citizens against the War in Vietnam have announced.

Following a rally at 1 pm at Concord City Park, the demonstrators will walk to the Weapons Station dock gate at Port Chicago. Those planning to stop trucks will cross to the gate at 5 pm, standing apart from the vigilers who do not plan civil disobedience.

The groups will separate, Voorheis explained, to prevent any possibility of "automatic arrest" of people unprepared for it. "anyone who changes his mind can cross over if he wants," Voorheis added.

Preparation for this action takes place Tuesdays, 8 pm, at 2319 College Ave.

Dean Russell, an antiwar demonstrator with no preparation but his belief that "if you live in an aggressive nation, you've the obligation to protest," walked onto the Weapons Station Sunday July 10.

Russell, inspired by a rally for the three draftees who refused to fight in Vietnam (see BARB July 8), went alone to the Weapons Station to stop an explosives truck.

"I asked the guard," he told BARB, "when a truck was coming. He said no trucks came on Sunday. I stayed on the base. I explained what I was there for--protesting the war."

"I said I was protesting militarism in general; they didn't understand. And Captain Hart could not accept that I belonged to no organization."

Russell was arrested and charged with trespassing. District Commissioner Hewett sentenced him to 10 days in jail. Russell served 3 days and paid a \$70 fine.

At BARB press time, arraignment of Bob Merriwether and Larry Cooper, who stopped an explosives truck at the base June 25, is scheduled for Thursday, July 22. Mrs. Dorothy Heine-mann, who stood in front of a napalm truck July 4, will face trial August 3.

JOBART Will Learn To Bug

A "new" direct action tactic, similar to a method effectively used by followers of Gandhi to bug the British, will be one item discussed at the next general meeting of Justice On Bay Area Rapid Transit (JOBART).

One theme of the meeting will be a civil rights campaign against Governor E. Brown. Brown is the incumbent. JOBART spokesman Benjamin Lusk noted that R. Reagan will not be ignored. Reagan has indicated that he wants to be Governor.

The meeting will be open to the public. It's at the JOBART office, 929 - 12th St., Oakland, at 7:30 P.M., Thursday, July 28.

the folk scene

What Went Wrong With Rock? And Our Dreams

Foreign Correspondent: ED Denson, with the underground liberation forces, somewhere in new york.

Special to the BARB

Dear pat,

I've been thinking all day about song writers, the message of rock, and sell-outs, while the sun has urned from yellow to grey and back again fitfully. You talk about apathy, I was in Figaro's this morning eating breakfast, and the building next door caught fire and filled th place with smoke and I wasn't even interested enough to get up, I just hoped that the firemen wouldn't upset the table if they came running thru. That seems to be what has happened to the rock scene here also.

One of the things we all had against rock, way back when we were vehement folkies, was the paucity of truth in the lyrics. All the songs seemed machine made to feed teen fantasies, all perhaps except those from Chicago. Bo Diddley, Chuck Berry, and Muddy Waters' songs were different but by 1958 they were silent and mediocrity was back. I thought, we thought, that now all this would change, when the hippies went into rock, the intellectuals, people from our own subculture, we thought they would finally tell the truth about things, about sex and drugs and international communism, and rock would become an honest music at last.

Especially New York, famous center of protest music, should have been like Chicago in the mid-fifties when electric blues were really making it. Muddy Water's songs are not rally so good, altho his music is beautiful. They're not dishonest, just not well put together. But remember "I'm a Man," and "Bo Diddley" and "No Money Down" and "30 Days," the Chicago culture really got said in those songs, and then Chuck Berry went wild and invented thousands of new chords and really blew the mind of all the song-writers with his teen series and his folk tales set to music, and his ability to use words.

Remember "I was motivating over the hill" and "campaigning like a southern diplomat" or "sweet little 16/she got the grown up blues." I was really looking for something like that to come from the new rock.

Where is it? The initial wave of groups at least changed the hidden message in rock from sex to psychedelics - songs like "8 Miles High" and "Gates of Eden," and Dylan has some of the song writing abilities of Berry, lines like "God sd to Abraham, kill me a son" or "I may look like Robert Ford, but I feel just like Jessie James" (these quotes may not be accurate) are good, but he is the only one writing them, and he doesn't write all that many.

But even if modern bands are more likely to be the Muddy Water's than the Chuck Berry's of the new songs what happened to the new truths? The word got around that Gavin doesn't like pro-drug songs and the next thing you know a famous, well known, leading SF rock band doesn't do a Leary benefit wo that they won't be identified with that sort of thing. Image you know. If that's true, its disgusting. What has Ralph Gleason said about it? Or is it public knowledge?

That sort of thing points out the difference between the Chicago groups and the new rock groups in a way that explains why this generation is relatively sterile. No Chicago manager ever told Bo Diddley not to look or sound like a Negro, no one was concerned that his image might suffer if he



This is a crown - it is made to fit upon a head. This is a head - it is made to fit upon a body. This is a body - it is made to fit upon a world. Uneasy lies the world... "Premier Kosygin, abandoning his usual dry tone and speaking with emotional force, reiterated the readiness of the Soviet Union and its Warsaw Pact allies to allow volunteers to fight in Vietnam" N.Y. Times, July 15, '66 - "Bankers of the world uniting to stomp up a cool THREE THOUSAND MILLION DOLLARS IN TWENTY HOURS OR SO to halt the (British) pound's dangerous slide and to underpin a Socialist Government that might slide with it" New Yorker, Dec. 2, 64 (note date, please!) plus "Wilson Acts to Avert New Crisis - British yesterday clamped tight credit restrictions... to rescue the beleaguered pound" N.Y. Times, July 15, 66 (note date, please!) yet in the SF Chronicle (which printed above quotes) runs a story right next to this: "A Different Kind of Credit Card - American Express announced yesterday a new credit card ... will extend a minimum \$2000 line of credit" automatically. Quick! Send one to Prime Minister Wilson. Never have so many owed so much... A lady we know imports beautiful Polish circus posters; she was going to have an exhibit at Berkeley's Polish-American Track Meet; that, too, is cancelled, so, if you think that happens "over there" in Vietnam or elsewhere has "nothing to do" with local politics as issues, think again ... The CDC better think again, too, having copped out on its pledge to have an issues-conference on Vietnam... "It would seem that just as Russia went through a purge in the '30's over whether to deal with Hitler or the West, so now, today, is China purging its intellectuals over whether to deal with America/Russia or go it alone" - Jerry Rubin... Uneasy lies the world. G.K.

the only group that looks like mind blown hippies. Because the other groups have changed clothing styles so as not to appear different from the tennies, so that their dress won't stand between them and getting their message across. The problem is ultimately dress is the message.

Well I'll stop now. There are two questions I am working and any help you can give could be really fine. Why is Batterfield's "Born in Chicago" more real than Muddy Water's "Got my Mojo Working" and why was "Satisfaction" written by a young white kid from England.

Love ...ED



MAX SCHERR: EDITOR & PUBLISHER - TH1 9470, TH5 8746
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filums

Lipton's Instant How-to-do-it, Maybe

by Lenny Lipton

I'd like to begin this week's column by thanking all of the readers who were turned on by my didactic piece, several weeks ago, titled "How to Make an Underground Movie." Only the dozens of how-to-do-it articles that I pounded out in the past prepared me for the task of explaining how-to-create. I am currently preparing an article, which will appear in this space, called, "How to Win A Film Festival." This piece will prove to be as enlightening as "How to Make an Underground Movie."

Every creative film-maker in the area, in fact, in the country, ought to subscribe to the Canyon Cinema News. A yearly subscription is only \$2.00. The News's address: 263 Colgate Avenue, Berkeley. All of the resources of Canyon Cinema are placed at the disposal of the editorial staff of the News. Information on entering festivals, buying cheap filmstock, news about film-makers, poetry, drawings, all the latest can be found within its mimeographed pages. It is the most valuable publication that has appeared for the creative film-maker, aside from Film Culture.

Places to see Underground Films: Cinema Psychedelica, Friday at 8, on Campus; in San Francisco, both the Surf and Presidio have one screening at midnight Saturday, and the Contemporary has screenings on weekends. The showings at the Contemporary are loaded with filler, Laurel and Hardy, and are, in general, unimaginatively programmed. The Presidio slips in a few good films now and then, but their orientation is to the "exploitation underground." The audience is composed of dirty old men masturbating in the dark, and fraternity men masturbating in the dark. The Surf seems to be doing a very fine job, but why did it choose to compete with the Presidio with a Saturday Midnight screening? Is that the only hour in which the eyeball is receptive to the New Cinema? Who the hell wants to go to midnight screenings except dirty old men and fraternity men? Cinema Psychedelica is living up to its name, but it has yet to establish whether everything or nothing at all is psychedelic.

And now fellas and gals, what you've all been waiting for, Lenny's tour of the nabes! And it's a rich harvest! The reviews will be brief, gang.

Born Free (Berkeley and Parkway), for the feeble-minded, or those just teething.

Kwaidan (Cinema), a fine film, ruined only by the \$1.75 admission charge. Playing with it, The Little Shop of Horrors, a weird film, extraordinarily funny, about a man-eating plant, and Seymour, the plant's provider.

The Collector (Cine 7) completely unexpected, a beautiful film.

Shop on Main Street (Elmwood), the best film of its kind, in fact, it's good. Nazis and Jews. Playing with it, School for Scoundrels, which made me laugh when I saw



it four or five years ago. Nevada Smith (Fruitvale), Joseph E. Levine does it again. The worst piece of junk of the year. Devoid of merit. Not even good for laughs.

The Agony and the Ecstasy (Grand Lake), not enough ecstasy for my taste to balance that other thing. This film is merd. A must miss. Although we never do find out what Michael Angelo's problem is, exactly, he does tell the heroine that he's not a fag. It's my theory that he's a junkie.

The 10th Victim (Northside, studio A). The first is one too much. Ursula Andress looks like she's made of wax, and acts like she's made of marble. She's the only embalmed sextop in the Free-world. A female Golem. But I love her. Playing with this so-called film is Cartouche, one of the best films of all time. This is the greatest adventure saga of recent years. A masterpiece. Fantastically moving. Perfect. A great romantic orgy, destined to be the crystallized quintessence of all costume adventure films. And the burial of Cartouche's woman, draped in stolen jewels, sings to me often, a year or so after having seen it. Down, down she drifts, into the still waters of the night, in her royal coach.

Who's Afraid of Virginia Woolf (Rox) proves that anybody can act, whatever acting for this kind of anti-film is. Superbly boring. A fight to keep the eyes opened. The director, Mike Nichols, has a great career ahead of him, directing "adult" films. Why the "scope"?

The Balcony (Studio). Badly produced, poorly acted, terribly photographed. Stupid hippies will love it.

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BRENDEL WAS DISAPPOINTING, eley" radio station).

perhaps only because expectations were high. Of the lyrical and sentimental Berg sonata, he made a kind of late Beethoven fantasia. The Schubert had its very fine moments, particularly in the two middle movements. He seems to be reluctant to distinguish between the styles of various composers, and in truly German fashion, he plays everything as if Beethoven had written it.

In the large Op. 109 ("for the Piano"), where Beethoven did write it, the deaf composer seemed to have surpassed both Brendel's imagination and the possibilities of the instrument.

Not that Brendel is bad; he's very good. But the last stage of performing ability, after all the technical and musical problems are solved, is a philosophical, or metaphysical one. It seems that Bjendel is having some difficulty moving into the realm of the truly self-assured, the level where the musical meaning is all that counts because the physical sounds are totally mastered, and subordinated.

With all the best intentions I did not attend the Sunday night "Esoteric Concert" at the Vin et Fromage (Albany's only "Berkeley" restaurant).

I heard it though, broadcast over KPFA (the country's first "Berkeley" restaurant).

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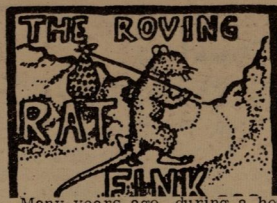
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Many years ago, during a heat wave a New York newspaper printed an editorial cartoon which depicted a character labeled "The Man Who Wants to Know" being boiled in oil, and the executioner demanding: "IS IT HOT ENOUGH TO SUIT YOU?" I feel that any time a heat wave occurs, that cartoon should be reprinted as a public service.

Not that our weather has been actually hot, but I've become a softie like all Bay Area people, and I felt it that way too. But it's sure been hot enough elsewhere. And the yearly heat wave has brought with it the yearly race riot wave.

I admit that the Chicago thing (like Watts and Harlem and Rochester) was not technically a race riot. It was not a case of members of different races clashing (like Detroit in '43, and the other wartime riots). But the term has a certain applicability, and it is convenient.

Commentators on race rioting always stress the injustices and hatreds and resentments and tensions involved. They are all too tragically there, but they are there the year round. Race rioting, whether of the war years or more recent years, shows a definite seasonal pattern.

Race rioting occurs during the late summer period. When spring with all its promise is far gone, and summer is no longer fresh and sweet, and the long holiday weekends are past with not another holiday in sight for months. When the heat, with all its attendant urban-industrial nuisances, is dragging everybody down.

When you get that desperate feeling of time slipping away, because the summer is almost gone and you still haven't got anything going, and now there's nothing to look forward to except slogging through another winter.

It's something we all feel, and all generally manage to live with. But add to this all the hassels and hangups, practical and psychological, of slum-ghetto life (which ghetto people also generally manage to live with), and you have a two-way pressure. A temporary exacerbation of a permanent soreness can create an agony, and a reaction of "What the hell, what have I got to lose?"

It took a detached Britisher to isolate this vital element in the picture. Last year after Watts, the London Times article recreating the socio-psycho-meteorological atmosphere of the scene was almost enough to make you go out and riot yourself.

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TYPING, 35¢ a page, call Louise, 849-1156.

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Male, 22, wants to meet female. Must oppose the war in Vietnam and dig the Steppenwolf. Write #10, 2504 College, Berk.

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WHAT TO DO

THEATRE: New Improved Jook Savages, others, see July 27, note weekend adm \$1.00.

FILMS: Cinema Psychedelica presents "Dream of Wild Horses," others; Wheeler Aud, campus, 8:15 pm, 75¢.

PARTY: Wizards and Witches Guild of Bkly presents Mid-summer Madness, with Jamar Coltt Jazz Quartet; 2377 Shattuck Ave, Bkly, 9:30 pm, \$1.75, disguises and esoteric dress, welcome reservations in advance 525-0457 or 526-8356, over 21 only, please.

CONCERT: CAL presents The Netherlands String Quartet, playing works of Beethoven, Brahms, and Ppyer; Hertz Hall, 8:30 pm, \$2.00 (students \$1.00).

DANCE/CONCERT: Bill Graham presents Them and the Sons of Champlin; Fillmore Aud, SF, 9 pm, \$2.50.

Moustachioed grad stud driving to Boston via Canada in Sunbeam Alpine desires female travelling companion to share expenses, fatigue, & pleasures. Leaving Aug. 1st. 658-9763.

Three Engrs in hills for months, coming into city mid-August. Need gals to tame us. J.E. Burton, c/o Luscious Lills, Auburn, Calif.

Burmese Kittens. Champion-sired. Very beautiful. \$50. 653-9557.

Contemporary Polish Circus Posters - available soon. \$4.50 ea. write Berkeley P.O. Box #5123.

WANTED: stamp collections. Berkeley Stamp Co., 2495 Shattuck.

POTTERY WHEELS and studio space for rent; low rates. Potters interested in selling their ceramics or sculpture. THE WORKSHOP, 2011 Blake, Berkeley, 849-4188.

Male desires female to share his apt. nr Durant and Tel. Rm and Bld. in exchange for housekeeping. TH 1-2564.

Volunteer secretary/editor wanted 6-10 hrs/wk. Fast, accurate typing needed to transcribe and edit public lectures for non-profit organization. (Proceeds go to subsidize publication and distribution of original work by high school and college undergraduate students in all subject areas). Volunteers also needed to help man Sprout Plaza table. Academic Publishing, Box 992, Berkeley, or c/o Particle-Berkeley, campus, ext. 1294.

Which adventurous girl wants to accompany a single man to Mexico on two weeks vacation? Leaving by car early August. P.O. Box 4672, San Francisco 1, Calif.

Young man needs Chinese speaking girl to help him study Chinese. (Compensation). Call 751-9625 (5:30 - 7:30 P.M.)

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Antiwar Cry Sells BARB In Oakland

Is Oakland a Fascist camp? It seems so to me after selling the BARB there Friday and Saturday.

This time my newscrier is, "Get the antiwar news the Oakland Tribune won't print! Find out what's happening in the Berkeley underground! Buy the Berkeley BARB!"

People threaten me at least a dozen times. I'm told to "get out of here" by taxi drivers, Navy toughs and skid row bums.

Many Negroes, on the other hand, are friendly and/or interested. About 75% of my buyers are Negro men and women. Saturday, the fastest selling is outside Housewife's Market.

White women make up most of the rest of my sales. White males are nearly all antagonistic or uninterested.

A naval officer keeps interrupting my spiel at 13th & Broadway with snide remarks. He gets livid with rage when I counter him with my own arguments.

A young white steps out of a bar and buys a BARB. He tears it up, throws it down and spits on it.

A sailor doesn't even bother to buy the paper, but wrinkles it up and throws it on the sidewalk. He and his friend promise to beat me up if I don't split fast.

I sell the wrinkled paper to a young Negro a block away. He wants to make sure I'll be there next weekend, selling the BARB.

--M.T.

Reluctant Tar

from page 3
ual basis for denying his application for conscientious objector.

The courts have ruled, concerning draftees, that the draft boards must have such a factual basis--they cannot just say "We don't believe you."

Since the District Court denied the suit, McMurray has appealed it to the 9th Circuit Court of Appeals. Kanewski will remain on Treasure Island, within the Court's area of jurisdiction, until the appeal.

"This case, McMurray has said, "will test whether the Congress and Courts will require the armed forces to give the same freedom of conscience to men already in the service as to those awaiting draft."

It will also test one sailor's ability to endure for his convictions.

P.F.

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JOBART

from page 1

car. Maybe they really don't.

The rights guy brings in the watermelon and a big sharp kitchen knife. He lays paper plates on the plush seats.

Another JOBART member tries to dissuade him.

"Hell, I spent my money on this watermelon, and I'm going to eat it," he answers.

He cuts it up with the knife, puts the pieces on the plates, and jabs a plastic fork in each.

A whitey in a suit asks if BART is handing out the watermelon.

"Hey, wait a minute, where's that little Negro hostess that they had here?" says the watermelon man. "Where's that instant Negro they had?"

But she's left. Too bad, she could have gotten a free piece of watermelon.

Another suit is complaining,

"You're preventing other people from coming in. They're waiting outside here."

"Hey, man, I've been waiting for 29 years," says a Negro, laughing. "And you waited for five minutes!" Everyone laughs. "Can I inconvenience you?" he goes on. "You know, I've been inconvenienced--"

"I haven't been inconveniencing you for 29 years!" sneers the suit, and he walks out of the car.

-- M.T.

Rally To Get

Review Board

A rally to protest Luther Smith's alleged illegal arrest and to demonstrate for an Oakland Civilian Police Review Board will be held this Friday at 3 pm in front of Oakland City Hall.

Sponsored by CNP and East Oakland Parish, the rally will feature speakers Curtis Lee Baker, Luther Smith, Gloria Comfort and Bob Scheer.

A car pool will leave from 2214 Grove at 2:30.

Shaking The "Snake"

Students may "frug" or "watusi" in Hollywood or San Francisco, but Berkeley radicals are more practical--they'll learn the "snake" at a noon rally on UC's Sproul Hall steps Friday.

The Snake Dance, according to the August 6th - 9th Committee sponsoring the rally, is a tactic employed by left-wing demonstrators in Japan as a defensive maneuver against the police and aggressive hecklers.

The rhythmic movements of the dance done by large groups of people at once seem to make confrontations more difficult and confuse would-be attackers.

The August 6th - 9th Committee is a group of independents and representatives from over 30 groups in the Bay Area who are jointly sponsoring a massive antiwar march Saturday, August 6th, down Market Street in San Francisco.



Return of "The Beard"

"The Beard" will return. The poetic drama by poet Michael McClure will be presented at Fillmore Auditorium Sunday, July 24. Marc Estrin, who originally directed the Actors Workshop production of the play, directs the original cast, Billie Dixon and Richard Bright.

The play "is a verbal sparring match about the loss of nitty-gritty identity in the makeup of Billie the Kid and Jean Harlow." Fillmore entrepreneur Bill Graham states. Local artist Anthony Martin has created a psychedelic lighting - setting.

The single show starts 8:30 pm, tickets \$2.50 at Discount Records and City Lights.

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From a Novel

"From the Campus to Indian Rock"

(This is the second of several fragments from a novel, "From the Campus to Indian Rock", by Argentine poet-novelist Jose Souto-Martinez. It will be published soon in Mexico by Fondo Economico de Culturo.)

Other fragments will be published in later issues of the BARB.)

The translation is by Jose Negron, Professor of Spanish, San Miguel Allende Institute, Mexico.

by Jose Souto-Martinez

..... And I advance in my backward excursion and from this hospital I come to another one in which I share my room with three other children, who, like me are sick with scarlet fever; we gaze at one another and smile; and with the buttons torn from our huge nightshirts we play at tying them with threads. I don't know whether the game has a name but we manage to amuse ourselves during those afternoons, mostly gray and rainy, of a winter that seems endless; sometimes I drag by the imaginary mountains of my blankets in disarray a button tied to a thread; at the time, I say to the very thin child occupying the neighbor bed: "Look little thin one, this is the little carriage that will take you to Heaven when you die."

And after either a few or many days the little one awakens dead with his little mouth and eyes quite open, and two robust and tall men wrap him in his sheets and take him away. And I ask them if they'll take him to Heaven and they answer "No, because he used to cry too much and didn't let the others sleep"; and I don't recall ever having heard the thin child cry and the other man tells me that if I don't keep quiet I'm going to die immediately; and the nurse arrives; she is the one who gives all of us an injection that hurts and we three children cry and the next morning the child from the corner is dead and he also goes to hell because he has pronounced a bad word. And my abdomen is full of big boils with black scabs and they dress me in a blue apron and when I try to walk I fall forward and I place my hands on the floor. And in the blurred garden I come across a girl child with her head shaved and full of boils. She also has black scabs and I show her the ones on my abdomen, and on lifting my apron she says, "You are a male because you have a pistol", and lifting her own, she adds: "And I am a girl child because I have no pistol." And taking each other's hands we stroll around the garden. Her name is Perla, and in the garden it begins to get cold and a tall lady comes to visit Perla and she introduces me to her mother calling me Gustavito, and the tall lady gives me a kiss, she first and only maternal kiss I have ever received. And three or four times more I encounter Perla. And one day, also cold and foggy, I meet another girl child, very thin, very blonde, and taller than I who tells me: "Last night your sweetheart died, that little girls named Perla; now you're going to be all alone." And I ask the very thin girl if Perla went to Heaven, and she tells me no because she was my sweetheart, and I feel that the boils on my abdomen hurt me and I begin to cry.

Free BBC

When the Better Berkeley Committee held its Town Meeting with a full house last Monday, there was not a cop in uniform. It was out of sight.

Battle Of Expletive In Oakland

A battle for free expression was won by William Cory last week, but he is ready to challenge the opposition again.

The Court dismissed a charge of outraging public decency because that section (650 1/2) of the California Penal Code is unconstitutional. A claim of "breach of the peace" was dropped because Cory was not adequately informed of the nature of the alleged offense.

Cory was arrested on June 16 after posting the word "bullshit" outside his Oakland tobacco-magazine shop in reply to a newspaper article. Attorney Neil Horton is defending Cory for the American Civil Liberties Union.

"The D.A. has until July 25th to file other charges," Cory told BARB this week. "I'm thinking of putting up that word again that upset them so much last time."

"I want to see how quickly and in what way they'll suppress me," he said.

Cory contrasted his treatment before and during his arrest with the handling of the Free Speech Movement arrestees. He was treated "politely," he said, "but they treated the FSM guys as if they were a bunch of vagrants."

Drivers Seize Management Of Taxi Co-op

From page 1
workers in charge of cab upkeep. If a charge customer calls about a bill, he will be referred to the worker handling billing. The present article was written by the worker in charge of publicity.

This system will be an experiment in worker involvement. The traditional hustling cabby is a rugged individualist pocketing his share of the meter and giving management the rest. Not so with Taxi Unlimited. Back in March the drivers decided to share their percentage of the take equally according to hours worked and one brought in per week.

Schneider, who originated the name Taxi Unlimited in 1961 and then worked 4 years to incorporate it as a cooperative, had previously founded coops in Monterey, Stockton, and Berkeley. He was agreeable, as a good co-oper, to being relieved of management and given a job as a driver in the new experiment.

To learn more about worker control take a trip with Taxi Unlimited. Phone TH 12345.

Warning: if you discuss the system with the drivers, you will get many different explanations of how the company works. For there are about as many political persuasions among Unlimited drivers as there are tables at Ludwig's fountain.

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Tod Browning
and a surprise short!!
Friday, July 22, 8:15 P.M.
145 Dwinelle Hall, Campus, 75¢

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PRESENTED IN SAN FRANCISCO BY BILL GRAHAM

THE AMERICAN THEATRE AT THE FILLMORE

OVER 18 ONLY ... PLEASE!

THE BEARD

BY MICHAEL MCCLURE

directed by Marc Estrin

visual score by Anthony Martin
with Richard Bright
Billie Dixon

ONE PERFORMANCE ONLY

8:30 p.m.

SUN. JULY 24 FILLMORE AUDITORIUM

\$2.50 general
\$2.00 students

- TICKET OUTLETS
- San Francisco City Lights Books Psychedelic Shop
- Berkeley Campus Records Discount Records Shinkins & Co.
- Sausalito Rexall Pharmacy

Billy the Kid and Jean Harlow

CCCCAA Tuesday, Dec 21, 1965 PAGE 39 SAN FRANCISCO CHRONICLE

Folk Heroes in Old Rite

By Michael Grieg

Michael McClure, local poet-playwright, says he conceived of "The Beard" on an airplane flying to Los Angeles. "I was holding a copy of Ring Magazine—a boxing magazine. A picture flashed into my mind of a boxing poster with Billy the Kid and Jean Harlow on it. And on the poster, instead of boxing text, a poem in red and blue letters."



MICHAEL MCCLURE Very blue

The resulting play—a verbal sparring match about the loss of mitty gritty identity in the makeup of folk celebrities—was given a midnight preview last Saturday at the Actor's Workshop.

Ordinarily, previews are not noted by the press. There must be an exception made in this case, especially since

the Workshop's shaky financial position may keep "The Beard" from its formal premiere at the Encore Theater

next month. It would certainly be a real loss for theatergoers and poetry hearers.

Despite a sometimes wayward repetitiveness, this 90-minute play-poem in "red and blue letters"—and very blue letters, indeed—is the most effectively upsetting and creatively stimulating work by a local writer that the Workshop has ever presented.

Upsetting? CLIMAX Well, the play's climax—a real one—is alone sufficient to make the authorities feel that the North Beach scene and even the Mime Troupe's efforts are nice, clean fun in comparison.

That final turn of the drama has Harlow (stunningly played by Billie Dixon) and the Kid (stylishly acted by

Richard Bright) performing a sexual act that is usually described in Latin.

But it is a tribute to McClure's imagination that this gasp-producing scene does come through as an expression of compassion—and most religious homage—for once flesh-and-blood folk heroes caught in what the poet calls "the old draggy rite" of sex play and public self-adulation.

Before a climax is reached, the play is a fantasia of motifs that harks back to the stage, T. S. Eliot's "Sweeney Agonistes"

Ritual acts are crossed with curses and exorcisms as the drama's Harlow and Billy the Kid cry to high heaven and each other about their needs and frustrations.

"If you want to know me, you must first find the real me," says Harlow, adding "which one will you purchase?"

And Billy, in his more general moments, answers "Kiss my boots!"

Then Harlow: "Damn fog, you're just jealous of my beauty!"

SILENCES And so it goes, around and around, becoming more and more frantic, snarling, capricious—only interrupted by deep silences and such "bustle" as the loss of the Blonde Bombshell's panties.

For all this, the racy imagination that remains profound and just manages to skirt utter vulgarity, all cunningly played, McClure and Miss Dixon and Bright deserve a preview burst of applause. And so do the director, Marc Estrin, and the delectable artist, Robert Lavigne, for a simple but elegant set.

Encore, one hopes. Opera Chorus Audition

Lauren Bacall Stars

A Funny 'Cactus Flower'

By Howard Taubman

New York Times
If you like jokes, apply to Burrows. He has planted a house full of them in "Cactus Flower."

counter he convinced her of his integrity by confessing that he had a wife and three children. His candor disarmed and subdued her. She is so mad about him that

she is "because" as you sit through the first half waiting for and enjoying Burrows' jokes, you keep thinking between laughs how precariously the story is balanced. Suppose someone started out the simple truth: "no one does until the you wouldn't have a'd comedies and y faces

of Burrows and his verbal and visual 'they don't let your under too often, casts of real-ness off the us in a

man Nelson prevails on an actor friend and patient whom Miss Bacall loaths, to play the part. And so each fib leads to another complication in that

As you sit through the first half waiting for and enjoying Burrows' jokes, you keep thinking between laughs how precariously the story is balanced. Suppose someone started out the simple truth: "no one does until the you wouldn't have a'd comedies and y faces

of Burrows and his verbal and visual 'they don't let your under too often, casts of real-ness off the us in a



JAZZ CLUB, BUSHY, GALLERY, SAN CAL, 500 STREET, THEATRE, 1 P.M., 8:30 P.M.

All-Time

The great L. returns to the hotel's Venue a two-week Tuesday, I Miss Fitz absent war for a name-been recor for 10 years was the first Miss Fitz

House, A-Go-1

Gaye Housewifed love turn Be A-Go-1 rently oo-lopless

NOTICES OF ANY EVENT OPEN TO THE PUBLIC ARE WELCOME. To be included the following Friday, they should be received Monday. Please specify admission price or if free. Address: BARB 2421 Oregon St., Berk. TH 1-9470

What to Do & Where to Go

FRIDAY (July 22)

THEATRE: Malachi: incense master, holy music; The Intersection, 150 Ellis, SF, 9 pm, \$1.00.

FILMS: Cinema Psychedelica presents Baillie's "Tung," Katz' "People," others by Baillie, Browning, Dreyer; 145 Dwinelle, campus, 8:15 pm, 75¢.

JUGBAND: P.H. Phactor at Cedar Alley; 40 Cedar Alley, SF, 10 pm, \$1.25.

TAPE/PARTY: "The Wit and Wisdom of Malcolm X" (on tape, commentary by George Breitman); 1733 Waller, SF, 8 pm, donation 25¢, party will follow, sponsored by Young Socialist Alliance (752-1790).

RALLY: to protest Luther Smith's arrest and demand Oak. Civilian Police Review Board; Oak City Hall, 3 pm, sponsored by CNP and East Oak, Parish, car pools, 2214 Grove, Bkly, 2:30 pm.

DANCE/CONCERT: Bill Graham presents The Association, Quicksilver Messenger Service, and Grass Roots; Fillmore Aud, SF, 9 pm, \$2.50.

RALLY: SF VDC, with Ed DiTullio, Karen Lieberman, Malvina Reynolds, Nguyen VanLuy, others; SF State Spagners Platform, 12 noon.

DINNER MUSIC: Hiro Imamura, piano, Eileen Gibson, oboe, Marilyn Blanc, cello, play chamber music; Vin et Fromage, 1556 Solano, Berk., 6-12 pm, Free while dining.

FILMS: CCPA presents "High Noon" and "The Prisoner" 155 Dwinelle Hall, campus, 7 pm, 50¢ (members 25¢).

RALLY: with snakedance - training; Aug. 6-9 comm. sponsors; Sproul Plaza, campus, noon.

FILM: PLP presents "Jean-Paul Belmondo"; Wheeler Aud., campus, 8 p.m., donation \$1.00.

DANCE: "Realities", see July 15. **FOLK/BLUES:** Robert Pete Williams; Jabberwock, Bkly, 9:30 p.m., \$1.25 (couples \$2.25).

LECTURE: East Bay Women for Peace present Lisa Hobbs, on "Red China Report"; Garfield Aud. Rose and Josephine, Bkly, 8 p.m., \$1.00 (students 75¢), ASUC Box.

OPENING: of art exhibits by Casl, Meisel, and Bowman; Artist Village, 2377 Shattuck, Bkly, daily 10-7, closed Sunday, thru Aug. 6.

FOLKDANCE: with instruction by Walter Grothe; International House, Piedmont and Bancroft, Bkly., 8-12 p.m. (instruction 8-10), 50¢.

FOLKDANCE: Anna Head School Gym, Haste above Telegraph, Bkly, 8-12 p.m. free.

SATURDAY (July 23)

DINNER MUSIC: see July 22

FOLK/BLUES: Robert Pete Williams, see July 22.

DANCE/CONCERT: Bill Graham presents The Association, Sopwith Camel, Quicksilver Messenger Service; Fillmore Aud, SF, 9 pm, \$2.50.

CONCERT: Pops concerts, Arthur Fiedler, guest conductor; SF, Civic Aud, 8:30 pm, \$50-\$3.00, Sherman Clay Box.

CONCERT: Karl Ulrich Schnabel, pianist; College of Holy Names, 3500 Mtn. Blvd, Oak, 8:15 pm, \$2.00 (students \$1.00).

CONCERT: Children's Folk Music with Ruth Unger; Recreational Arts Bldg, Duboce Park, 1:30 pm. **FILM:** "Story of Louis Pasteur"; Oak, Pub. Museum, 1426 Lakeside Dr, Oak, 2 pm, free.

THEATRE: Malachi, see July 22. **PARTY:** War Resisters League sponsors Beer-bust and Loud Music with The San Andreas Fault Finders and The Third Party; The Steam Beer Brewery, 541 8th St, SF, 8 pm, \$2.50, tickets Shakespear & Co.

LECTURE/DISCUSSION: Father William DuBay; 2000 Life Sciences Bldg, campus, 7:30 pm, free (voluntary donations will be taken for Synanon and priests' union), question period follows lecture, info 845-0458.

JUG BAND: P.H. Phactor, see July 22.

THEATRE: S.F. Mime presents "The Miser"; Golden Gate Park, rear of De Young Museum, 2 pm, free.

BLUES WORKSHOP: Robert Pete Williams, at The Jabberwock, 2901 Telegraph, 1-2:30 pm & 3-4:30 pm.

NUDE BEACH: Car caravans to San Gregorio Free Beach; 2905 Grove, Bkly and/or Bishop's, 787 Castro, S.F. (phone 826-4151), 9 a.m.

FOLKDANCE: Israeli, with Jerry Horn; Hillel, Bkly, 8-11, free.

SUNDAY (July 24)

PICNIC/BENEFIT: for SNCC, entertainment by The Committee; Padre and Laurel campgrounds, Tilden Park, Bkly, 2 pm till dark, donation \$1.25 (children 75¢), beer, food, sports and entertainment.

CONCERT: Donald Pippin presents chamber music by Hindemith, Schubert, Mozart, and Purcell; Old Spaghetti Factory, 478 Green St, SF, 8:30 pm, adm.

FILM: "Story of Louis Pasteur," see July 23, note new time 1 and 3 pm (2 shows).

FILMS: by Lenny Lipton, BARB critic, others; Intersection, 150 Ellis, SF, 8:30 pm, donation \$1.00.

CONCERT: CAL presents the N.Y. Chamber Soloists; Hertz Hall, campus, 8:30 pm, \$2 (students \$1), tickets ASUC Box.

DINNER MUSIC: see July 22, note new time 6-9 pm.

WORKSHOP: Blues Workshop, 1-2:30 pm and 3-4:30 pm, Jabberwock, 2901 Telegraph Ave, Bkly, TH 5-9619.

CONCERT: Consortium Antiquum: Pre-Baroque works performed on the instrument for which they were written; Vin et Fromage, 9-10:30 pm, \$2.50 inc. wine and cheese.

MUSIC: The Conspiracy plays "dixie rock"; The Straw Hat, 6230 Telegraph, Oak, 2-6 p.m.

FOLKDANCE: Rikudom sponsors Israeli dancing, 2121 Market St., S.F., 8-10:45 p.m. (Teaching with Ruth Brown) 8-9:15), 60¢

CONCERT: College of Marin Outdoor Summer Band Concert, John Myers, conductor; College of Marin, Kentfield, 3:30 p.m., free.

HOOT: with Larry Hanks; Jabberwock, 2901 Telegraph, Bkly, 9:30 p.m., 75¢ (couples \$1.25)

NUDE BEACH: car caravan to San Gregorio Free Beach leaves Stiles Hall, Bancroft and Dana, Bkly, 10 a.m.; collections will be taken for petrol, bridge tolls, etc., cars needed.

MONDAY (July 25)

TRYOUTS: for Academy Theatre's

production of musical "Cyrano," opening for singers, dancers, fencers, and speaking parts; 35th and Foothill Bldgs, Oak, 7-9 pm, info 351-6781.

CLINIC: Bkly City Health Dept. sponsors measles immunization for children 1-5; Whittier Sch, 1645 Milvia, 1:30-3:30 pm, free.

LECTURE: Francis Jost, Prof. of French from Univ. of Ill., on "Comparative Literature: An ambiguous Concept?"; 145 Dwinelle Hall, campus, 3:15 pm, free.

GIVE-OUT: initial distribution of Pat Maginnis' "do-it-yourself" abortion method; The State Bldg., 455 Golden Gate, near Polk, SF, 9 am - 6 pm.

FILM SEMINAR: "The Camera For Beginners," with Lenny Lipton; 2119 Carleton, Bkly, 8:30 pm, \$1.50.

FOLK DANCE: with teaching; Anna Head School Gym, Haste above Telegraph, Bkly, 8-11 p.m., free.

TUESDAY (July 26)

CONCERT: N.Y. Chamber Soloists, see July 24.

CONCERT: KFRC presents The others; Cow Palace, SF, 8 pm, tickets at Sherman and Clay, Oakland.

MEETING: Fellowship of the Clear Light (Unitarian - Universalist); 2305 Ashby (near Telegraph), lower front, 8 pm.

DISPLAY: of 6 Peace Education displays; Turn Toward Peace, 1730 Grove, aft., free 845-1992.

FOLK: Pine Valley Boys, bluegrass; Jabberwock, 2901 Telegraph, Bkly, 9:30 pm, 75¢ (couples \$1.25).

FORUM: "SNCC and Black Power," speakers Mike Miller, Bay Area SNCC rep., Terry Cannon, ed. of The Movement, Danny Brown, SF SNCC organizer; Church of the Good Shepherd, 9th and Hearst, Bkly, 7:30 pm, free, sponsored by Eastbay Friends of SNCC.

CLASS: YSA sponsors "The Marxist View of History"; 1733 Waller, SF, 8 pm, info 752-1790.

FILM SEMINAR: New Experimental Techniques (Advanced) by Lenny Lipton; 2117 Carleton, Bkly, 8:30 pm, \$1.50.

TRYOUTS: for "Cyrano," see July 25.

DISCUSSION: Applications of the "New Morality" to student problems; Faculty Glade, Campus, noon, sponsored by Church Council Education Committee.

WEDNESDAY (July 27)

DINNER MUSIC: see July 22, note new time, 6-9 pm.

FILMS: CAL presents comedies "Klondike Annie" and "Nothing Sacred"; Wheeler Aud, campus, 8:15 pm, \$1.00 (students 85¢), tickets only at door.

LECTURE: Murray Krieger, Prof. from Univ. of Iowa, on "Northrup Frye and Contemporary Criticism: Ariel and the Spirit of Gravity"; 145 Dwinelle Hall, campus, 3:15 pm, free.

THEATRE: New Improved Jook Savages (candid observations of SF & LA; Jug Band Rituals; Sacrifices to the Jug God Jook), also Congress of Wonders and Lynn Hughes; F.W. Kuh, 476 Green St, SF, evng, 75¢.

POETRY: reading, with Alexander Weiss, Patrick Gleeson, Matthew Zion reading own poems; I & Thou, 1736 Haight St, SF, 8 pm, 50¢.

BLUES: Solomon; 40 Cedar Alley, SF, 10 pm, \$1.00.

FOLK: Phil Marsh and Phil Greenberg, blues originalia; Jabberwock, 2901 Telegraph, Bkly, 9:30 pm, \$1.25 (couples \$2.25).

THURSDAY (July 28)

MEETING: JOBART general membership; 929 12th St, Oak, 7:30 pm, all welcome.

CONCERT: with Earl Robinson, composer of "Lonesome Train"; 1st Unitarian Church, 1 Lawson Rd, Bkly, 8 pm, donation \$2.00 (students \$1.00), tickets Campus Records, info LA 4-0380, reception follows concert.

THEATRE: New Improved Jook Savages, others, see July 27.

FILMS: FUB Film Class, experimental shorts screened and discussed with the film makers, call 841-6794 today, 2:30 pm, for program; 1703 Grove, Bkly, 9 pm, auditors \$1.00

MEETING: of African Descendant's Nationalist Independence Partition Party; 1226 Fillmore St, SF, 8:30 pm.

PARTY: SF Calliope Co celebrates Bilbo's Birthday, with the Great

Society, Big Brothers and the Holding Company, The Charlatans; California Hall, Polk and Turk, SF, 9 pm, \$2.00, tickets Shakespear & Co.

DINNER MUSIC: see July 27.

CONCERT: Chamber music by J.S. Bach for violin, oboe, harpsichord, cello; Vin et Fromage, 9-10:30 pm, \$2.50 inc. wine and cheese.

JAZZ: Country Joe and the Fish; Jabberwock, Bkly, 9:30 and 11 p.m., \$1.25 (couples \$2.25).

FRIDAY (July 29)

FOLK/ROCK: Country Joe and the Fish, see July 28.

EVENT: Reaktion Harvest, with Berk. Open Theatre artists and technicians, Jazz Mice, Pery Lederman, Jamar Coltt, Country Joe and the Fish, others; Geary St. Temple (next to Fillmore Aud) S.F., 9 pm, \$2.50 at door (adv sale \$2, Moe's), info 849-4188.

FILMS: CCPA presents "On the Waterfront" and "We'll Bury You"; 155 Dwinelle Hall, campus, 7 pm, 50¢ (members 25¢).

CONCERT: S Hurok presents the Royal P.D.Q. Bach Festival Orchestra, Peter Schickele, conductor; Masonic Aud, SF, 6:30 pm, \$2.95-4.95, tickets ASUC Box.

See page 5

SNCC PICNIC
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\$1.25 ADULTS
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