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Unanimous Approval of Police Report



Town Meeting Called As BBC Burgeons

The statistics of the police report on crime in the south campus area are "inaccurate, misused, irrelevant, misleading, and unexplained," according to a spokesman for the Better Berkeley Committee.

At a press conference Thursday afternoon, July 14, the BBC further alleged that, upon thorough analysis, the police statistics may show a less rapid growth in south campus crime than in the overall city.

The BBC is preparing a detailed study of the statistics for future presentation to the City Council.

At last Tuesday's City Council meeting, the BBC presented a proposal to the city for the creation of democratically elected Neighborhood Councils to advise the Urban Redevelopment Agency, and that each Councilman should state that he will not vote for a project not approved by the Neighborhood Council of the target area.

The City Council acted to acknowledge receipt of the BBC proposal.

BBC representatives announced Thursday that they have in hand 15 completed affidavits, received in one week. (see accompanying story). The affidavits allege cases

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Fight to Free Soldiers Who Balked

Three Army draftees who refused to fight in Vietnam did not appear in Berkeley as scheduled last Saturday, July 9, because the Army of the United States had arrested them the Thursday before.

Pvt. Dennis Mora, Pvt. David Samas, and PFC James Johnson are being held - incommunicado - for 'investigative detention' at Fort Dix, New Jersey, according to the August 6 - 9 Committee, sponsors of their planned talk here.

"What they are investigating," Peer Ventner of the August 6 - 9 Committee told BARB, "is whether the soldiers' conduct is prejudicial to the good order of the Army and Army discipline."

The soldiers, all draftees previously scheduled for shipment to Vietnam this month, filed an injunction against Secretary of Defense McNamara and the Secretary of the Army two weeks ago, "enjoining them against sending us to Vietnam on the grounds that

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Time Sniffs At Ratfink

Time magazine got a whiff of BARB's Roving Ratfink for a forthcoming article on press opposition to The President.

Ratfink last week curled his lip at LBJ's "hopping, arm flapping, neck-jerking performance down by the Omaha waterfront" on July 4th.

Time's SF office called Monday to ask about BARB's age and circulation, and noted that R.R. might be mentioned in their magazine. Their publication is the older and more widely circulated.

BARB awaits illumination on how a Rat is handled Lucely.

Bobby Blasts Bombing Of Warsaw Playfield

DC (UNS) -- Secretary of Defense Robert S. MacNamara announced today that American planes had bombed the Warsaw Place of Sports in retaliation for the refusal by Polish athletes to compete in track meets here.

Fifty jet fighter-bombers strafed and bombed the playing field yesterday afternoon in the midst of the all-Polish championship soccer playoffs. An estimated eighty thousand spectators witnessed the attack from their grandstand seats.

"The pilots had strict instructions to bomb only the soccer field itself," MacNamara said. "The reports of heavy casualties in the grandstand are, as far as we know, utterly without foundation."

United States Ambassador Arthur Goldberg, speaking in the General Assembly of the United Nations, defended the United States action as a "measured response"

WU Refuses to Send Message to MacNamara

Western Union refused to transmit a telegram Monday because the message was "derogatory" to President Johnson.

"There's a law" against such messages, a Western Union supervisor told Mrs. Elizabeth Wellinger when she tried to send a telegram supporting three soldiers who refuse to go to Vietnam.

American Civil Liberties Union Executive Director for Northern

California, Ernest Besig, called the rejection of the telegram "improper censorship."

Mrs. Wellinger, an over-30 Berkeleyan, told BARB she phoned the Oakland office of Western Union and dictated this message to Secretary of Defense Robert MacNamara: "Congratulations to the three young men James Johnson, Dennis Mora and David Samas on their courage in standing up against our insane president. . . ."

At this point the clerk interrupted and called her supervisor, who told Mrs. Wellinger that the "insane president" wording was unacceptable. Mrs. Wellinger persisted and was soon talking to "a man who was apparently the top supervisor," she told BARB.

He told her that "there's a law" which states that "nothing derogatory" can be said via Western Union about the president or vice-president, she said.

"He called it 'threatening,' and I told him I didn't see how it could be considered a threat," she said.

According to Mrs. Wellinger, they did not discuss the remainder of the message. It read, "They should be given an honorable discharge. And you, Mr. MacNamara, as well as the president should be tried in court as murderers."

The entire message was refused.

She then called the SF offices of Western Union and sent MacNamara a revised message. "Congratulations to the three young men. . . on their courage in standing up against our chimerical president. They should be given an honorable discharge for refusing

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Where's "Bug" Citizens Ask "The Citizen"

If you happened to see a recent issue of The Citizen, perhaps you wondered what happened to the "bug" formerly appearing near the top of page 1--the union label.

BARB readers asked, so BARB called Publisher Merrill D. Grohman at his Pacific Sun shop in San Rafael.

"I am running the press myself," Grohman said. "I'm the only printer and there is really no one to organize."

Grohman said that his other publication, the Pacific Sun, is produced in the same way. "After the copy has been typed, we do the paste-up and I make the negatives and plates."

Grohman explained his new press is the only web offset machine in a wide area and he expects soon to have enough outside work to employ a union pressman so that he can have a union label.

He asked BARB to make clear that his press is not the one currently being struck by the International Typographical Union. That strike, he said, is against Graphic Arts of Marin.

Joseph Hammerquist, Co-op executive who is responsible for advertising, was queried about Co-op policy with reference to publications which do not carry the label.

"If a Co-op member wants to bring it up we will look into it," he said.

Rally...Smith, Scheer Up

Luther Smith, Robert Scheer, and Dr. Nat Burbridge will speak at a noon rally on campus Friday, July 15. Sponsor of the rally is the Community for New Politics.

Dr. Burbridge, NAACP leader when arrested in 1964 at the Cadillac civil-rights sit-ins, received a 9-month sentence, the longest any of the arrestees must serve.

Smith is presently vigiling in front of Oakland City Hall "to tell people why I feel Oakland needs a Police Review Board." Smith claims that he and his two sons were the victims of brutality by 25 to 30 Oakland policemen on April 8 (see BARB April 22),

to Poland's "offensive attitude." "Our aim," said Goldberg, "is to move this conflict from the battlefield to the playing field." He emphasized that yesterday's raid was against a "purely athletic target."

Reaction was varied, Paraguayan Generalissimo Strossner declared that the bombing of the Sports Palace was "a blow struck on behalf of free people everywhere."

An official communique from Tiranha said that the Albanian government would take a position of "aggressive neutrality" in the "internecine struggle between the imperialists and their stooges, the modern revisionists." Other world capitals were silent.

Diplomatic sources reported that the Polish government was weighing the consequences of sending

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Scheer Turns Back On Brown...Unless

"I'll be damned if I'll be talked into supporting a man for governor who put my wife in jail," former 7th District Congressional candidate Bob Scheer told a meeting of the Community for New Politics at LeComte School Wednesday night.

Scheer's wife, Anne, began her 30-day sentence for the 1964 Sheraton Palace-Auto Row sit-ins this Tuesday.

Scheer chaired the CNP meeting, which defeated, 59-47, a motion to investigate the possibility of running an independent Congressional candidate in November. Instead, the CNP referred to its Steering Committee consideration of a write-in campaign for Scheer, an independent candidate, or "other reasonable possibilities."

The Steering Committee earlier announced a petition and phoned call campaign against Governor Brown, denying him support or votes unless he: freed Mark Comfort, freed the 1964 sit-in arrestees, supported Delano strikers, and acted against BART discrimination.

"The governor can pardon, declare amnesty, or parole" the 200 sit-in arrestees, Scheer pointed out. He asked CNP support for his intention to "get every peace candidate in the state to pledge to defeat Brown if the demonstrators are not released."

Statewide extension of the civil rights issue, Scheer noted, ties in with action suggested by a statewide conference of peace candidates called by Californians for Liberal Representation in San Francisco last weekend.

The 15 candidates, each of whom received at least 45% of the primaries vote, unanimously supported a planned "open, unstructured statewide conference in Los Angeles this September of all people concerned with confronting the establishment on civil rights, Vietnam, etc."

The convention would take a stand on the Brown-Reagan race and work out the 3rd party-Democratic Party alternative. On Tuesday, the CNP Steering Committee decided to support such a convention.

"We must take seriously our commitment" to domestic issues, Carl Bloice of the CNP Steering Committee said, arguing against the motion to run an independent

Bobby Blasts Warsaw Bombing

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ing a strong protest note to Washington. Premier Wladislaw Gomulka is reported to fear that such a move might provoke additional air raid, possibly against the brand-new Warsaw Central High School, which has been a major source of athletes in the past.

Senator Robert F. Kennedy, who had addressed a rally of 100,000 cheering Catholics in the Warsaw Palace of Sports last Tuesday, expressed "regret that the President found it necessary to take this action," Kennedy was reported to agree with the Administration on the need to "force the enemy to the playing field," but at the same time to fear alienating Polish-American voters in such key cities as Chicago.

The Senator's aides had reported to him that a goalkeeper named Novak had been killed bomb fragments. "Do you know how many g-----n Novaks there in Chicago?" Kennedy is reported to have said.

--M.G.

Grape Workers' Defies Jail to Make Sex, Press Free

"In August, I expect to be arrested on Cal campus for distributing off-campus SFL leaflets," Jefferson Poland, SFL leader told BARB this week.

He explained that since the UC administration would not allow the distribution of leaflets on campus, he would probably be arrested.

Poland believes that the constitutional guarantee of freedom of speech and press protects his right to hand out leaflets on the campus.

"There are many legal precedents supporting my rights," he said. "There have been cases involving company towns in which it was decided that if property is publicly used, then citizens are entitled to exercise their constitutional rights on the property. There have even been cases in which protection of freedom of speech rights on the private property owned by a shopping center have been upheld."

Presently, Poland does not have any elaborate legal defense organization set up.

"If I'm arrested," he said, "I'll just stay in jail until someone raises bail. I hope there will be a lawyer who will want to take my case."

"By the way, all this probably won't take place until the end of August. I want to take a vacation for a few weeks in early August before going to jail."

--B.K.

When Delano's grape strikers marched up Market Street last Saturday it was San Francisco's third parade of the week, and the contrast could not have been more dramatic. No flashy clothes and red fezzes; Levi's and broad-brimmed straw hats. No shiny shoes, but field boots. No horses and no horseplay, but the serious, almost grim, seeking of help in a ten-month strike.

It was Delano Boycott Day, or, according to mayoral proclamation, "Huelga" Day. Maybe that's why the police department relented and allowed the march to proceed at 11 a.m. instead of trying to force an 8 o'clock starting time.

But the National Farm Workers Association, unlike the Shriners, did not have the whole street to themselves. They had exactly one traffic lane, and the busses came close.

"How Now, Brown Cow?" read a banner carried by the San Francisco Mime Troupe. Other signs were "Don't buy S&W," "Don't buy Treesweet Juices" and "Di Giorgio pays stravaion wages." The march was to publicize the boycott of Di Giorgio products and to bring pressure on stores which still handle them.

Leading the march, with NFWA President Cesar Chavez, were Di Giorgio workers from Delano - men and women who had been imported by Di Giorgio for strike-breaking, who had worked in the vineyards on Friday, and Quit to arrive here for the march Saturday morning.

Next the strikers who had worked in Kern and Tulare counties for years, until the strike started last September. Then a group from ILWU Local 10, the Mime Troupe, church people, trade unionists, members of the Agricultural Workers Organizing Committee, AFL - CIO - also on strike - students, then the general public.

There were more than 1,500 in the march, and 3,000 in the stands at City Hall Plaza. In the "general public" section were some members of the DuBois club despite a top-level split between the union and the clubs.

Chavez read telegrams of support from the national heads of CORE, SNCC, United Auto Workers, American Federation of Teachers, Int'l Brotherhood of Electrical Workers, National Council of Catholic Women, Joan Baez, and Senator Robert Kennedy.

Other speakers were Larry Itliong, president of AWOC, Assemblyman John Burton and Bill Kircher, AFL-CIO national director of organization. Kircher said he has for the past year spent half of his time in Delano.

Mayor Shelley's resolution proclaiming July 9 Huelga Day was read to the meeting by Acting Mayor Peter Tamaras. It commended the NFWA for its "struggle to end rural poverty." This brought angry protests from Delano's mayor and the Kern County Board of Supervisors, who claim that rural poverty is an invention of the strikers.

Chavez, in a somber mood, told the rally: "When we crack Di Giorgio, that will be the beginning of a farm workers' union. Until we do, we really don't have a union."

After the rally, some of the crowd took off to picket at a nearby Safeway store.

candidate. Concentration on defeating Cohelan through the candidate, he claimed, "would be just what we'd be accused of doing: punishment politics and concentration on Vietnam."

Marv Garson, speaking for the left-hand side of the auditorium, stated, "I've not been convinced to vote for Brown. Here, there is a chance to defeat the war electorally--by defeating Cohelan."

"There's no point in voting Scheer into Congress in '68," another speaker argued, "if Johnson is voted into the presidency in '68."

--P.F.

BARB Bares Undercover Drug Men

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three laps).

Agents also receive Karate and Judo training in the Wrestling Room on the first floor of the Gym. Mr. Uchida is the instructor. (FDA agents are the only individuals receiving Judo training this Summer; hence one may assume that any individual wearing the distinctive Judo uniform is an FDA agent.) Also on the first floor of the Gym, agents receive boxing lessons in the Boxing Room.

Contrary to popular notions, it is not easy to recognize an agent. The agents observed by this reporter are between 27 and 35 years old, and there are some men with beards, some with moustaches, some are Negroes, and Orientals and there may be some women. Some 60 names are listed on the Gym chart.

These FDA agents are everywhere. They frequent the Avenue, observing the behavior of people who, they imagine, use drugs. They know the language of "hippies."

They learn this language from observations around Berkeley. They are taught this language by instructors from the Criminology Department. These instructors have learned how to talk and to act in the course of scholarly, privileged studies of drug use.

Many people who use drugs have willingly cooperated in these studies, desiring to assist scholarship. Now this privileged information is being used to train agents who will attempt to arrest and assure the conviction of, among others, perhaps those who gave the information.

These agents are dangerous. They know Judo, Karate, and boxing. They will use these techniques against dangerous drugusers, such as people with suspicious sugar-cubes or home-rolled cigarettes. The only assurance that these techniques will not be used unnecessarily comes from Criminology Department Dean Lohman, who says FDA enrollees are receiving a thorough training in the Constitutional rights of suspects in drug arrests.

It is hardly to be expected that these revelations will cause the University to terminate the FDA agent-training contract. This is especially true, since despite publicity the University continues to buy DiGiorgio products, allows the Armed Services to recruit men for the war in Vietnam, and has not terminated its defense contracts.

--John O. Milligan

WFP 4 CO's

Berkeley Women for Peace have compiled a list of attorneys who will handle legal service for conscientious objectors. For information, call TH9-3020.

New Fight Looms As Sit-Inners Go To Jail

As scores of demonstrators are being jailed this week for their part in mass sit-ins at the Sheraton-Palace in 1964, Negro leaders charge that discriminatory hiring practices continue in San Francisco hotels. New demonstrations are beginning.

Picketing of the Hilton hotel began Wednesday, and continues today and Saturday to protest the dismissal of its 19 Negro maids. CORE and the NAACP plan to continue picketing until appropriate changes are made.

The previous agreement between civil rights groups and hotelmen expired March 17, this year. It was signed two years ago by representatives of the SF Hotel Association and leaders of the Ad Hoc Committee to End Discrimination. The hotels agreed to hire more people from minority groups and to make available to the signatories a statistical breakdown of their employees every 90 days.

The original agreement "has been honored only in a token sense," a NAACP spokesman told BARB. "Negroes were hired only in menial positions."

"We want a method of upgrading. There is none possible under the present structure," he said.

Demonstrators' attorney Francis McTernan expressed some satisfaction with the results of the 1964 sit-ins. "They broke the color line" and "led to the establishment of San Francisco's Human Rights Commission," McTernan told BARB.

The Human Rights Commission is acting as mediator between the SF Hotel Employers Association and representatives of the NAACP and CORE. As BARB goes to press, Walter Scott of HRC reports negotiations are "progressing as well as can be expected at this time."

Negotiators are seeking "new language" for a formal agreement between civil rights groups and the hotel association.

During negotiations with the hotelkeepers, the forces of CORE, the NAACP, and the Baptist Ministers Union are gathering to oppose present hiring practices.

A mass rally to protest the incongruous sentences of the 1964 sit-inners and to express dissatisfaction with the present employment situation takes place Sunday, July 17. The rally, beginning at 2 p.m. in front of the SF City Hall, will feature speakers from the NAACP and CORE. The Baptist Ministers Union is the sponsor.

Sentenced demonstrators are awaiting the results of two appeals on their behalf. Attorney Aubrey Grossman, representing about half of the 190 arrestees, told BARB Wednesday that he had sent a plea to Supreme Court Justice William O. Douglas for an emergency stay of execution.

Assemblyman Willie Brown asked Governor Brown to grant clemency to the demonstrators. The Governor, who sharply criticized the sit-ins in 1964, had not replied at BARB press time Thursday.



sub



Nary A No Among Our City's Heads

Schwimley little theater grew a new wing this Tuesday. Instead of the unconventional garb of the left, prevalent at the springtime Urban Renewal Agency hearings, the latest City Council meeting was bedecked, in bulk, by the close shaves and pressed suits of the Junior Chamber of Commerce, and by the distinctive "Support Your Local Police" insignid.

This audience repeatedly jeered Robert Avakian, speaking for the Scheer Campaign, as he countered the police department denial of 31 cases of alleged police harassment. Mayor Wallace Johnson let his gavel lie.

The audience cheered the unanimous decision of the Council to accept the police report. Councilmen remarked that Avakian's allegations rested on "fine legal points" and that there was "no evidence" of harassment.

Amid general allegations, Avakian had presented affidavits, signed under penalty of perjury, charging the police with improper, harassing behavior.

Avakian indicated that the allegations may be pursued in the courts.

On the way to the Council meeting, BARB noticed several clean-cut lads giving the "hate-stare" to semi-hippy types. Clean-cut BARB sidled close to eavesdrop.

One under-toned to the others, "... go out without carrying any identification and beat the hell out of some of these..." BARB sidled away.

While the crowd awaited the arrival of tardy officials, Councilman John DeBonis publicly recommended reading last week's BARB. He made not-quite-accurate reference to a front-page article. "With Whitey Way Out West in Berkeley."

Grinning and waving the paper for audience viewing, DeBonis said, "Get it," and, "And it's filthy!"

Beauty, a poet once said, is in the eye of the beholder.

BBC Starts To Bloom

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of improper police behavior. The charges of police harassment rejected by the City Council on Tuesday were presented by the Scheer for Congress Campaign--not by the BBC as reported in Wednesday's SF Chronicle.

At a "Town Meeting" at LeConte school, 7:30 p.m. on July 18, the BBC will discuss the relationship of police and civilians, urban renewal, and related subjects. The meeting will feature open discussion by those in attendance.

The BBC is now operating a 24-hour telephone to receive calls from persons having knowledge of police malpractice. The committee emphasizes that the phone is primarily intended to receive information, and that the BBC is not a legal-defense group.

Civilian patrols of the south campus area are expanding, with some limitations imposed by insufficient equipment. The Better Berkeley Committee is seeking donations of radio equipment to monitor police calls, so they can be on the scene to observe the police in action.

As the patrols increase, they will need more cameras and portable tape recorders.

The BBC 24-hour phone number is TH9-0204, or one may go to 2886 Telegraph, Berkeley, between 1 and 5 p.m.

Sex Sells The BARB In Deepest Oakland

"Get the truth about the Berkeley underground! Find out what's happening! Nude bathing on the beach!"

The three young Negroes have passed me, by this time. They stand with their backs to me, waiting for the light. At my last phrase they jump like an electric shock has hit them. They turn around and ask,

"Really?"
"Where, man, where?"
"And I sell my last paper."

So it has gone all Saturday afternoon in downtown Oakland. The reactions to my spiel are varied, but the buyers are 92% male, all horny.

A dumpy woman walks up and says,
"Young man, did you say your prayers this morning?"

"Oh, yes, ma'am, I certainly did," I say with a straight face.
"Well, how can you do such a thing? It's indecent, selling papers about-nude bathing!"

"But ma'am," I protest, mock-

seriously: "God made our bodies, so how can they be obscene?"

She walks away muttering something.

Then an old man comes up smiling beatifically and says, "God bless you, son, God bless you," and shakes my hand.

A cop gives me a dirty look from a shop doorway, but he doesn't do anything.

The news vendors get nervous and ask me, "Why don't you try selling down at the next corner?" My competition is too much for them. I sell 20 papers in an hour on 13th & Broadway, while no one buys the Tribunes, Chronicles and Examiners at the newsstand next to me.

"That's yellow journalism," says a Berkeley-type girl who has stopped to listen to me.

"You're right, it is," I agree, and go on.

"Find out what's happening in Berkeley! Nude bathing on the beach! Read all about it in the Berkeley BARB!" - M.T.

Seeks Arrest For Anti-Abortion Cause

Pat Maginnis hopes to be arrested for handing out leaflets Monday, July 25th, in San Francisco. The leaflets describe how to perform a self-induced abortion.

"I hope that I will be charged with violating section 276 of the California Penal Code," Pat told BARB in an exclusive two hour interview, "and not with some non-specific, blanket charge like disturbing the peace."

Section 276 of the Code reads, in part: "Every person who solicits any woman ... to the use of any means whatever, to procure a miscarriage, unless the same is necessary to preserve her life, is punishable by imprisonment...." up to 5 years.

Stop Trucks Cry Raised Vs War Port

"We'll hold up the war for as long as we can hold up the trucks," a spokesman for the Port Chicago Committee told BARB.

To stop the trucks, members of the Port Chicago Committee and the Contra Costa Citizens Against the War in Vietnam on Sunday, August 7 will stand in front of them at the main gate of the Concord Naval Weapons Station. This is the only direct action so far planned for the August 6-9 International Days of Protest.

Other actions include an anti-war march up Market Street in San Francisco for Aug. 6, sponsored by the August 6-9 Committee. A rally, probably at the Civic Center, with speakers and an original anti-war play or "masque," will follow.

The Committee for New Politics will support the S.F. activity and is planning East Bay actions during the Protest Days, according to CNP steering committee member Peter Collier.

How many people intend to confront the trucks must remain indefinite, according to PCC spokesman Bob Merriwether. One demonstrator will halt one truck at intervals of 20-40 minutes, another spokesman pointed out, and "we hope to have enough people to prevent the trucks from entering the docking area for 12 hours."

The groups also hope that members of other peace groups and other spectators will spontaneously decide to join the action.

A rally in Concord City Park at 1 p.m. and a 2-hour march to the gate of the Concord Naval Weapons Station will precede the action. Coevally, those who do not wish to stop trucks may take part in a vigil of indefinite length at the gate.

Workshops in civil disobedience, preparatory to the demonstration, will be held in Berkeley. Contact 841-6717 for information.

To Study Negro Past

A two - week Negro History School will open July 18 in Berkeley.

Its sponsor, the Ephesian Church, states that such community-provided classes are necessary "until the proper school texts (on Negro history) are provided through the regular channels."

Classes, from 9 a.m. - noon daily, July 18 - 29, at LeConte School, Ellsworth and Russell Streets, are open to all and to "all ages, 4-senior citizen." Register at the school July 18. Info, sign-ups 655-8466.

Affidavit Avers Police Harassment

A Berkeley police officer has been accused of "antagonistic hostility, blatant disrespect of his fellow citizens, unscrupulous baiting to incite outrage, unlawful detainment, and undue harassment."

These allegations were made in a letter sent to Captain W.N. Starr of the Berkeley Police Department on Tuesday, July 12. Copies were sent to BARB, and to the Better Berkeley Committee for incorporation into an affidavit.

Because of the nature of the language alleged, it is significant to note that John Oliver Xavier Thomas, who wrote the letter, is Negro.

At 3:30 PM last Monday, Thomas double parked, entered his home, and returned to his car. "During this time," Thomas' letter states, "Police officer Hendrickson, Badge 66, pulled up. . . ."

"While he was making out the citation we were standing on the driver's side of the car. . . and he said to close (the car door). . . I asked simply "Why do you want me to close the door, officer?" . . . almost at the top of his lungs," officer Hendrickson howled at me "close it because I'm telling you to close it and if you don't close it, boy, I'm going to arrest you."

" . . . the officer took two steps toward me. . . I was afraid that he might actually strike me, and shoot me in what might be considered justifiable homicide, should I have rallied to his blows in self-defence. He had his hand on his gun--to this fact I have two witnesses--so I closed the door. . . ."

"The officer gave me the citation for signature and then, issuing the citation, he commanded, 'All right, get in that thing and get it out of here! . . .'"

"The officer . . . followed me . . . He then turned on his siren full blast, lights flashing, and again stopped me asking for my identification, address, etc. . . . He claimed . . . that my tail lights were not working. . . A young lady, left the car and went to the rear and found the lights functioning perfectly . . . (Officer 66) scream(ed) in the most disrespectful manner at the young lady-- 'Get back into that car and don't block the front of my car, Miss,'" Thomas was then cited for a civil-rights sticker on his windshield in violation of code section 26708.

"By this time," Thomas states, "I was convinced that officer Hendrickson was guilty of undue harassment. . . ."

'MACHINE'

On exhibition next week at the Artist Village is W.R. Montgomery's "machine." According to Jim - the Sandal-Maker - it is the first exhibition of the 78 year old sculptor's 5-years-in-the-making masterpiece.

Jim calls it "the end of all kinetic sculpture, tinkertoys, and erector sets." It has, among other things, a whistle made of billows, a red light, a search light, an oil-pump, dancing ballerinas and gypsies playing tamborines.

Also on exhibit are some fantastic jewelry by Bowman. That's at 2377 Shattuck Ave.

Guilty Hiding of GI Dead

Almost surreptitiously, dead GIs from Vietnam are brought into San Francisco in panel trucks, "processed" in a warehouse-like building on a grubby street, and shipped out to their grieving families.

Many who live or work in the area are not aware of this sad traffic, certainly most Bay Area residents were not, until author Kay Boyle began a lone vigil on the sidewalk in front of 766 Valencia - California Funeral Service. Miss Boyle just watched and grieved, like a character in one of her new volume of short stories, "Nothing Ever Breaks Except the Heart."

Alerted by the vigil, a TV crew arrived this week to photograph and record the somber scene.

Then Women for Peace learned of the vigil and joined it. Madeline Duckles, Berkeley chairman of WFP, told BARB about a GI driver from Travis air force base who had just delivered some corpses this week and was returning to his truck when he called out to his helper: "Come on, let's pick up the empty cans before we go back."

Just then he saw the group of women. He quickly turned back to his truck and took off for Travis without the "cans."

Stuart Comer, operator of the funeral establishment, says he is not permitted to give any information at all. "Ask the Navy," he says. In many calls to the Navy, BARB learned nothing except that there are a lot of telephones on Treasure Island.

the folk scene

A Massive Missive

Unmasking the Media

A SPECIAL TO THE BARB FROM ITS FOREIGN CORRESPONDENT, currently in the mysterious east.

I gestured no when he offered me a rediroll joint, preferring to operate on a lower but more coherent level as a reporter, and then I asked the great theorist what he saw in the future.

ED smiled, took a drag, and with a hint of joy in his voice, replied:

"Certain technological advances make it seem likely that within the next 5 - 10 years all forms of entertainment which require the physical presence of both the object and the viewer will be just memories, lingering like remnants of folklore in cultural back-washes inhabited by the very poor and the far-out. This includes all concerts, art exhibits, exhibition dancing, and 'live' performances of any kind. We have arrived at the presentation revolution."

"Wos," I said, awed, "far out! That rediroll must be some stuff."

"Yes," he continued rapidly moving across the richly carpeted floor, gesturing and yelling, "and shortly after that music as we know it, will not only not be performed live, it won't be performed by humans, in fact it won't even be recognizable in present terms. Quite naturally along with these changes will come the end of phonograph records, commercial television, movies."

Gesturing with his pipe he concluded in a calm yet prophetic voice "There are new media, there will be new messages."

Recalling that hospitality for which he is famed he offered me a refreshing foreday instantacid mint, mentioning that "your ears look sweaty and your eyes are tired from your trip, is everything clear?"

"Well," I replied, "not exactly. I don't follow just which advances are going to make these sweeping changes. What are the new media?"

"Civilization rests on the communication of thoughts, and each change towards the day of total communication causes havoc as it brings joy. Look at what the printing process did to intellectual thought. Exactly the same thing is occurring right now to aesthetic thought, to the transmission of ideas thru images."

"First there was painting and sculpture, the speech of image. Then the various ways of copying them -- it's all a problem of duplication you know, -- and the major breakthrough of the camera, radiophotos, and finally television. Think of it, a device capable of receiving transmitted images, millions of them, all over the country. Of course there were certain drawbacks, even as there were in the early days of printing."

"The two most important drawbacks were the necessity of mass production involving expensive methods, thus keeping control of the images transmitted in the hands of a few, and they the wrong few, and, worse, the inability of the receiver to capture and store the images. It has become a laughable disposal all of the mind, a daily newspaper rather than a book. Well, those days are over now."

He paced the room again, a wild gleam in his eye. I ventured to ask him why he thought changes were coming and he screamed "nickle dime stuff, my God it's as plain as the nose on your face" and in his exasperation he hurled a set of Wagner records at the bust of Bo Diddley, breaking the jewel encrusted lead cord off the statue's guitar.

"Haven't you seen these Videocorders. For \$1300 you get a machine which permits you to make TV shows for about \$30 per hour. Shows that can be shown anywhere any time, and which can be shown on anyone's TV set, as many times you please. If they can be duplicated the revolution is on."

"Even bearing the cost of installation of a large screen it should be cheaper for a coffee-house owner to buy a Mississippi John Hurt Videotape than to pay \$600 per week to have him here. Quite naturally he could build up a library of these tapes and put together fantastic shows. Take a look at the entertainment section of the BARB. All of those things could be at the Jabberwock to-night, available to each patron individually, giving him his individual



China has just handed Southeast

Asia to America. This is the meaning of her statement this week that the Vietnamese must make their "own" revolution. She has said this before, but saying it now -- coupled with the NY Times report (July 11, SF Chronicle) of LBJ's plans for 425,000 US troops "by next spring" -- means the Vietnamese must use water buffalo against helicopters, machine-guns against atom-power aircraft carriers, and caves against napalm and gas. . . It is Spain and Europe under Hitler all over again, only this time it is Asia under US. . . Russia did not move until Hitler moved in; US did not stop sending scrap-iron to Japan until Pearl Harbor; now China sits until we cross her borders with "750,000 to 1,000,000 men" supposedly in Vietnam for "pacification purposes". . . As I said before, there are no political movements, only movements of nations. If, after TWO YEARS OF BOMBINGS, you can face ten more years of this type of "politics" which terminates in a massive war with China (with Russia still a question mark), then you have a stronger stomach than I (and I didn't see any of you INSIDE Cohelan's office). . . For my part, from now on I identify only with dissent-activity that clearly exposes such power-plays between nations, especially nations which use the word "socialist" . . . If we are to be expendable, tell it like it is, instead of using some Marxist jargon to cloud the issue (just as Johnson uses "God") . . . As the German people did not overthrow Hitler, just so the American people cannot get rid of the military-industrial complex that controls our President, Congress, and God. . . An ultimatum from either (or both) China and the USSR that they will enter the war in Vietnam in the same character and intensity WITHIN TWO WEEKS unless we stop bombing north and negotiate to withdraw will send the Pope, Humphrey, and Rusk flying off in all directions at once for peace; if not, expect a military revolt inside the USSR and China, for these countries CAN'T PERMIT another Hitler-type build up in Asia by US. G.K.

Clear Light Fellows Tune In

The Fellowship of the Clear Light held its first verbal meeting this Tuesday night. At the meeting discussion varied from esoteric drug concoctions to "why I came to the meeting" biographies.

Of the 30 people at Don Donahue's place, some have never taken acid, some have, some were young hippies and some were middle-aged people, and most were up tight about the fuzz.

Recognition of the cop hang-up was formalized by the rule that no one attending a Fellowship meeting is allowed to possess anything illegal on his person. In his person is OK, though.

The main constructive suggestion of the meeting was that the new members should get to know each other better. The suggestion was immediately acted upon after the meeting ended.

The whole group went over to Jeannette Geshwind's house to tune in on Timothy Leary. Unfortunately, the television could only manage to conjure up Merv Griffin and Mayor Lindsay. But the original purpose was achieved.

For the next meeting of Fellowship, consult BARB's What To Do section. --B.K.



MAX SCHERR: EDITOR & PUBLISHER - TH1 9470, TH5 8746
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films

Home Movies? Just Like Spaghetti

by Lenny Lipton

These are difficult times for the independent film-maker. He is persecuted or simply ignored. But the techniques he develops are not. The development of the potentialities of the technology-art form placed at the disposal of the huge studio organization will never take place from within. Producers are afraid to experiment. Only the individual, working with his own resources has any chance to achieve both satisfaction and freedom of expression.

Everything that has been written about the team effort necessary for the production of modern motion pictures must be purged from the consciousness of the independent film maker. Discussions of script girls, and brutes, and gaffers, and BNC's, are discussions about an entirely different medium. Do not be lured by the seduction of the commercial effort. For the most part they are sign painters, and those beyond the prison walls of the crazy houses of New York and Hollywood will do the pioneering, they will create. Death to team effort! Today's team effort is tomorrow's camp.

The works of the two worlds of film-making--the assembly line films, and the films of individual initiative, bear only superficial resemblances. I hope that I have been able to give aid and comfort to many of you in our active community who are planning to create films. Persevere. Do not succumb to the failures of the past or the pressures of the future. Work in 8 mm, or super 8 mm, on outdated film, with stolen cameras, with borrowed projectors. Pool your resources. Help each other. When you meet a film-maker give him your hand.

It's clear to me now that only a desperate and crazed individual would choose to devote his life to making films. Making films can put you so up tight that you can't make films. When that happens, cool it for a while.

Remember what the big world has forgotten, or never known for that matter. Remember that technique is the use of technology, and form and content are inseparable. The esthetics of film-making are not comprehensible without understanding the machines and methods of this "Time-Plastic" art. In my own thoughts I have attempted to weave together technology and art.

All art, as a specialized form of technology, is an extension of man's senses. From the first cave drawings to the sound film, art is technology. But the same materials that may be used to paint a masterpiece can be used to paint a house. Let the painters in Hollywood paint the walls of their asylum. There is no competition. We, the independent film-makers are outclassed. For the cost of a big studio light we can make films for a year. We use the light of the sun, or available artificial lights and fast film, or a few photo-floods here and there. They are shooting in 70mm ultra Todd AO

of film-making--the assembly line Panavision, we are shooting little strips of spaghetti, the stuff of home movies.

But enough of this hysterical crap. You can go just so far on frustration, and then the glands give out. The constant strain on the adrenal cortex is too much. Sooner or later the film-maker is bound to be consumed in the flames of his own glandular excess.

Perhaps the economics of the art are the least horrible aspect of the scene that you've got to face.

This week, as I write these words, I feel refreshed to the very depths of my being. I have seen several films by the Los Angeles film-maker Robert Spring. I shall tell of one, his refiguring of Edgar Allan Poe's "Annabel Lee." Spring, I understand, made the film when he was sixteen, and the unfettered vision of that youth, is as sharp and glorious as the most profound revelation given to man by the greatest poets. Spring has created a true film-poem, and at once he has shown us the way, and we follow him as he lights the torch and carries it to the depths of Annabel Lee's resting place. For it is to deep within the soul, yes, the goal of that journey into the cavern of her tomb, that we are led.

Listen!

" . . . And so, all the night-tide, I lie down by the side Of my darling,--my darling, --my life and my bride, In her sepulcher there by the sea-- In her tomb by the sounding sea."

And Spring does it! In PoeColor! In PoeScope! In PoeVision! What do you say to that, most honored inmates of the asylum?

Have You Heard?

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Barb Film Critic and Reviewer for KPFA
Former Movie Editor of Popular Photography
Member of The New American Cinema Group
First meeting Monday July 18, 8:30 p.m.

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filming for projection -- sound tracks -- demonstrations
of equipment and technology -- films -- lenses -- films
shown -- film-maker guests
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call 849-4561 for more information
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a new concept in education

Fragment 1

From a Novel "From the Campus to Indian Rock"

(This is the first of several fragments from a novel, "From the Campus to Indian Rock", by Argentine poet-novelist Jose Souto-Martinez. It will be published soon in Mexico by Fondo Economico de Culturo.)

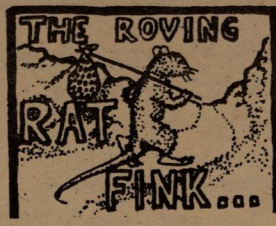
Other fragments will be published in later issues of the BARB.)

by Jose Souto-Martinez

... And once more I find myself in Helen's apartment. Silence. . . and time elapses towards the same final point, from which I observe the continuous swing and sway of those who enter and leave the Mediterranean Cafe in search of nothing. And the days and the hours no longer integrate into any conscious part of my life. All is a vacuum without letters or visits from anybody, without the dialogues between Helen and me, until the moment when she tells me that within the week or maybe before she will leave for New York. And I sense that her departure will be forever, and on the last Silvio, Rene, Marcia and Robert come, And Helen's personal effects are finally packed; the next day we will part and that one last night we sleep together, almost without uttering a word, without caresses, and we fall asleep with our hands intertwined, and we awaken, and consenting to my request, slowly, with the first light of dawn, along solitary Telegraph Avenue we come to the Campus, also solitary, and silently we cross it, as if walking among tombs, and continue across to the North Side, past Euclid Street, until finally, still silent, we arrive at Rosedale Garden, where some rose buds have already begun to open, where the birds sing, penetrating with their chirping the now more imposing silence; and I withdraw from her to have the pleasure of beholding her full length figure at a distance.

With the languid gaze of your very beautiful green eyes, always half-closed, that with their brilliance illuminated the dark and rough byway of my solitude, and your giocondine smile that so often gladdened my heart. Firm, on your magnificent and sculptured legs, this one day more beautiful than ever, legs without perversity, kind and sentimental, where my kisses and tears rested from their frustrated desired. With the gift of your love and your beauty, I felt like a prince, while being a pariah, Life of my life, positive refuge for my frightful solitude, last stronghold of my concluding hopes, shroud that wraps with a gesture of dignity my broken illusions; Don't go now at the difficult moment of the beginning of my final agony, of my sorrow without truce; Don't go before the very near day when my eyes will be closed forever. Before starting on your way, wait for the instant when I may pronounce the last goodbye, contemplating in the mirror of your eyes the reflection of the terror in my last instant; Angel, whom I never labeled "Woman": But you must go; irremediably you will be gone; and I shall remain here, inside my Berkelian tomb, inside and outside of which I walk - where I found my hell, my Purgatory and my Paradise.

And Helen beholds me, making superhuman efforts to smile, and slowly she approaches and takes my arm; and like two lovers who can no longer be, but yet were and shall be for a few more moments, we retrace our steps without rending by any words the silence which envelops our beings. . . And we arrive at her apartment, and I stop before its door; I don't wish to enter; a glance at one another once more, the last; I say goodbye to her and continue climbing the stairs which take me to my room where my bed, my cigarettes and my silence wait for me.



*High . . .
So Sad*

Some of the statements and comments made at that gloomy Fourth of July demonstration may have been over-pessimistic. But the general summing-up involved was done with commendable realism.

We must face the fact that an anti-war effort without parallel or precedent in American history has had no impact whatever on the course of events. Those who talk about how much worse it might have been if not for their efforts are strictly indulging in an act of faith.

Even the impressive votes racked up by all peace candidates had no effect. The old politico Johnson merely waited till after the primaries to start his next stage of escalation, so it shouldn't be an issue.

The truth seems to be that the power structure has gotten beyond popular control, as so many sociologists have warned. It's just a matter of how hard the holders of power want to push it. With the current administration the line is to respect traditional standards of democracy and social progress in matters of home policy, while letting no opposition hamper its war-making prerogative.

President Johnson is plainly a megalomaniac with a fixation on his own glory. More important is the fact that he is abetted and encouraged in his perilous course (perhaps even was steered into it) by Rusk and McNamara, who definitely can't be psychologized away.

Both of these men are the sort of slaves to duty who appear pathetic in any everyday human context. The kind who couldn't care less how much harm is done as long as the Principle is rigorously upheld. This makes them all the more dangerous. Lyndon would probably back down from anything that would make him a permanent bad guy, but Dean and Bobbie would willingly destroy the world if the alter-

see page 7

Little Mags

Reviewed

LOVE

By Ray Ramsay

The new Berkeley magazine, LOVE is on the stands at last, and a bit disappointing. Quite good as little magazines go, but from the multi-talented Al Young I expected much more, perhaps too much.

It is some distinction that this first issue of a new magazine should have attracted three celebrities; the grand old lady Kay Boyle (her "Poem of Love" is magnificent), John Coltrane ("A Love Supreme" must be judged as a dihyramb rather than a poem), and Phillip Whalen (who evidently fobbed off a few of his so-so efforts onto this new publication).

Of the lesser-known writers, too many are straight out of the Beat Academy. They are the familiar type who haven't much to say of their own, but who "learned how to write poetry" in the days when that was the going thing. At least, they all rise above the complete Nowhereness prevailing at so many of the readings I've attended recently.

The most interesting items were editor Young's own contribution "Cherokee," George Bowering's clever job of pastiche out of Time magazine, Patricia Griffin's poetry (echoing Robert Duncan, but still with a clean sharp sound of her own), Leland Meyerzover's throbbing "Love Song," and Peter Beagle's very neat and pointed "Fable of the Moths."

This is not intended as a harsh review. Al Young has a good thing going, which can probably be expected to get better. The magazine LOVE is well worth your dollar, or the \$3 a year subscription rate.

A Win For Landlord Picketing

The week-old AdHoc Committee to End Discrimination in Student Housing negotiated its first victory after an hour's picketing and a coffee-klatch with the accused landlord Tuesday night.

Jule Farmer, a Negro summer school student, and his roommates received an eviction notice 13 days after moving into his apartment, Tom Erwin, organizer of the Ad Hoc Committee, told BARB.

"The landlord originally said he wanted to do some renovating," Erwin continued, but, "when pressed (by Committee members whom Farmer contacted) he said he would not want Negroes renting from him in the fall. We have several other witnesses that he said 'we don't rent to coloreds.'"

Following these talks, the Committee--some 12-15 people--decided to picket the landlord's home on Hillside Court "to show disapproval of his bigotry and demand that he let Jule stay," Erwin said. Original plans were to picket for a week.

After an hour, however, the landlord invited the pickets to coffee and agreed to let Farmer remain for the summer. "He admitted there was no immediate need for renovations," Erwin said, "and that, while Jule was there, the place had been fixed up and made more livable.

"We informed him we would keep in touch with Jule and would check back in the fall," Erwin added. "We consider this an object-lesson to landlords: we are going to make the things they do public. It's not just this organization, but a new feeling among tenants not to let oneself be roasted. If they make it hot, we'll make it hot for them in return." --P.F.

DOORS AND WINDOWS

By Suzanne Brooks

In the little magazine Doors and Windows the prose is better than the poetry. I like Cliff Mornay's breathless, stream of consciousness account of southern family life. Consisting of one sentence four and a half pages long it is coherent and rhythmically satisfying. It catches all the poignant feelings and sharp details of childhood nostalgia and firmly indicates the burgeoning family relationships.

Another interesting piece of prose is Jimmy Lynn's fragment from a novel. Problems of love and social concern debated within the mind of the narrator, while getting drunk in a Mexican cantina come out urgent and obsessive.

In Michael Fortescue's One Day in the Life of a Potato the lushly powerful description of vegetable sex (or man as vegetable) will make everyone turn green with envy for a plant's life.

A very worthwhile work of non-fiction is John Fitzgibbon's article on Alberto Giacometti, the sculptor, in which the author tries to discover through psychological investigation the man behind the put-on, and also gives some interesting art historical insights.

One of the few good poems is Leonard Wolf's Halloween sonnet. It ends with these mysterious lines:

..... Soon
Out of the scented ground will spring the old
Woman I remember best - the
crone
I longed for always when the light was gone.

Shirley Kaufman's unheroic poems show original powers of poetic observation and a feeling for colloquial speech, but they are often too contrived and so finish up nowhere.

For me in this first volume of Doors and Windows the poetry mainly lies in the prose.

A Loft To Cambodia

When the Citizens' Mission to Cambodia inspects Cambodia border areas "to get the facts concerning the alleged 'Vietcong sanctuary' and a so-called 'Sihanouk Trail,'" there is no possibility that they will be duped by Cambodia or anyone else, their press representative, Marc Stone, assured BARB.

"There are maps," Stone pointed out, "and I don't think any normally intelligent person can be deceived into thinking he's over a border area that's, say, 500 miles away. And Don Duncan (one member of the Mission) was in the Special Forces, has been stationed in the border regions, and knows the area.

"Also, we're hoping to get press people to join us; probably, we'll get one or two from Saigon." Cambodia has assured the mission full cooperation, according to Americans Want to Know, a new Washington-based group, which is sponsoring the trip. The Mission will leave Washington July 25, fly to Cambodia via Paris, and inspect the contended areas for 7-8 days.

Besides Duncan and Stone, the Mission presently includes Kay Boyle, authoress and teacher at San Francisco State College, Russell Johnson of the American Friends Service Committee, Floyd McKissick, national director of CORE, and William Kunstler, civil liberties lawyer. --P.F.

BARB page 5

Dear Editor...

David died, and a mutual friend has given me your name. I wonder if you would care to accompany me on my late summer tour and take poor David's place?

Very truly yours,
Rev. Samuel W. Donaly
Temperance Society
Wilshire, Ohio

Steve Hooper

Cops Are People, Too

On the night of July 9 the napalm escort truck was stopped on Bancroft by the Berkeley police. A small crowd gathered and John Selz, one of the drivers, played the persecuted role to the hilt. At the end of the interaction Selz told the officer, "we're trying to educate people like you." The policeman had never indicated what his feelings were about the war.

By making a distinction between himself and "people like you" Selz indicated that either he never intended to be persuasive or that he forgot the policeman was a human being. If he realized the latter he should have known that all human beings have a need for respect and are less amenable to persuasion if insulted.

This is the same process which creates the climate in which wars

occur. It is an ever widening upward spiral of hostility and counter hostility. Once threatened men become defensive and communication quickly breaks down.

The policeman documented this as he walked away. "Thanks for the simulated conversation," he said.

Leave the Beach Nude, Please

The nude beach at San Gregorio needs organization if it is to survive. Health authorities are worried about the lack of trash disposal and toilets. Landowners to the north are upset because nudists are wandering past the nude beach up to their private beach. They've complained to the sheriff.

These problems could be solved by a housekeeping committee organized by the regular beachniks, with a chairman living near San Gregorio to arrange for sanitation services and negotiate with neighbors and authorities.

Committee for Free Beaches and SFL have other things to do. Only those who use the beach can keep it open.

Sincerely,
Jefferson Poland

Alas! Poor David, Sober At Last

The following letter was forwarded to BARB by a reader who is mystified by it. He asked to delete his name:

Perhaps you have heard of me and my nation-wide campaign in the cause of temperance.

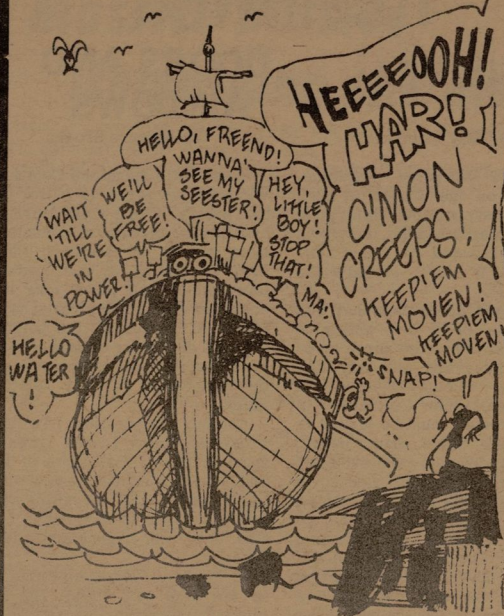
Each year for the past fourteen, I have made a tour of the states of Alabama, Georgia, Kentucky and Tennessee and delivered a series of lectures upon the evils of strong drink. On these tours, I have been accompanied by my friend and assistant, David Lewis. David is a pathetic case of a young man of excessive indulgence in whiskey, gin, rum, beer and waitresses. How much better it would have been if he had turned to the Lord instead.

David would appear with me at my lectures and sit on the platform, slack-jawed, drooling at the mouth and staring at the audience, through bleary, bloodshot eyes, while I would point that he was an example of what drinking would do.

Unfortunately, this spring, poor

THE PROFT

BY JOEL BECK



AND THEY ALL SAILED AWAY WITH NO DIRECTION GOING, AND NO HOME TO RETURN TO AND NOBODY TO LOVE'EM.



AWAY, AWAY, AWAY! INTO THE ATLANTIC OCEAN



by Joel Beck

AT LAST! WE'RE FREE!



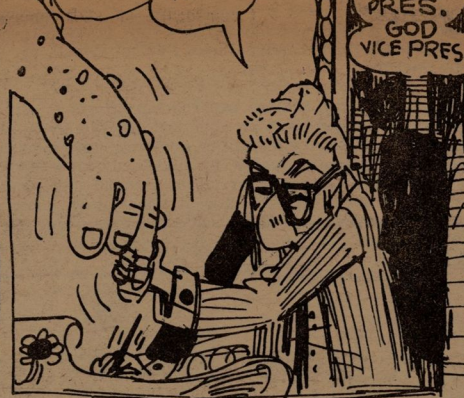
BUT ALAS!!

AS COULD BE PREDICTED! THE INVITABLE FINALLY HAPPEND!!



OK! IT'S A DEAL!

"I'LL SIGN FOR GOD, SENCE HE'S NOT HERE TODAY."



HE SOLD OUT!

FOR MORE PAGES TURN THE PAGE

Town Meeting



Open Discussion of Police-Civilian Relations and Urban Renewal

Le Conte School

Oregon & Ellsworth 7:30 p.m. Mon. July 18

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DOORS & WINDOWS

NEW BERKELEY/SAN FRANCISCO WRITING FIRST ISSUE NOW AT MOST BOOKSTORES

- Shirley Kaufman, Paul Zipkin,
- Richard DiGrazia,
- John Fitzgibbon, Thomas Case,
- Leonard Wolf,
- Cliff Mornay, Tom Barter,
- Jimmy Lynn, Ross Kerey,
- Michael Fortescue, Hal Teegarden.



Giovanni's

WU Refuses To Send Message To MacNamara

from page 1
to take part in this murderous war."

The word "chimerical," she explained to BARB, has an old meaning equivalent to "insane." She called all three nearby metropolitan dailies, but they ex-

pressed no interest in her story, she said.

BARB asked D.E. Morga, District Manager of Western Union's Oakland office, whether the first sentence of Mrs. Wellinger's original message was acceptable.

"I'm afraid it would be declined," he said.

He cited Rule 3, Paragraph 44 of the company's Tariff Book. It states, "Messages containing defamatory statements shall not be accepted if the receiving clerk knows that the message is spurious (fictitious, or unauthorized, or unsigned) or that the sender is acting not in the protection of any legitimate interest, but in bad faith and for the purpose of traducing (defaming) another. If in doubt, refer the matter to your superior for instructions."

To "serve as a guide to the acceptability of messages," the Tariff Book gives this example of an unacceptable message:

"You are no better than a common thief and should be horse-whipped."

The rest of the paragraph, as cited by Morga, gives examples of acceptable messages which "should be accepted because the statement of fact in the message may be true or . . . may be privileged under the law. . . ."

Morga characterized Mrs. Wellinger's wording as "a thing that's a little distasteful."

He did not mention to BARB the last part of Paragraph 44. It states, "As a general proposition, messages on controversial issues, addressed to persons in the public eye, such as legislators and radio or TV personalities, may be vituperative without being defamatory under the law, and sound judgment and circumspection should be exercised on the acceptability of such messages."

BARB asked ACLU director Ernest Besig's opinion of the rejected phrasing.

"Insane," it seems to me, was not in that context intended to imply that he was ready for a mental institution," he said "but rather that his conduct was 'outrageous.' I'd say that this is a case of improper censorship."

The Common Carrier Office of the Federal Communications Commission in San Francisco told BARB that Western Union's Tariff Book is submitted by the company to the FCC in Washington, D.C. for approval.



from page 5
native seemed to be "aggression."

It's pointless to talk about fascism. Today, fascism is unnecessary. A nation can be as bad as it wants without having to lay itself open to that dirty name.

Today you don't have to use a Gestapo to whip the populace into line, in order to fight an unjust war. You go ahead and fight your war, and just ignore the populace; and brag about how decent you are being in not using expensive and unnecessary repressive methods against them.

Next week, I hope to have something a little more pleasant to write about. Right now I feel depressed. --R.R.

Fight To Free Three Soldiers Who Balked

from page 1
the war there is illegal."

They had appeared at a New York press conference and planned to appear at rallies in New York and here explaining their position.

"A Defense Department attorney who was asked about the soldiers stated, two days before they were picked up, that they were exercising their right to free speech," Ventner said, citing a New York Times article which, he said, the New York-based Ft. Hood Three Defense Committee believed accurate. "After they were picked up, the same lawyer had no comment.

"They were picked up one-half hour before a rally planned for them July 7, in New York. The Army says they were picked up by uniformed MP's and went voluntarily. Witnesses and their lawyer, Stanley Faulkner, say they were picked up by plainclothesmen—one a New York detective, the others from the Army, and two of them were handcuffed."

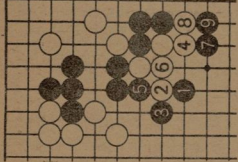
About 300 people daily are leafleting at Fort Dix on the soldiers' behalf, August 6-9 spokesman stated.

The August 6-9 Committee will hold a rally and picket for the soldiers, Friday, July 15.

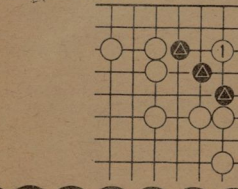
Game O' Go

by Richard Bozulich

Answer to problem 23. Black 1 is an irregular "Geta" move, similar to the preceeding problem.



Problem 24. Black to save his three stones by ko.



Telegraph & Blake
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Typing, 35¢ page. Call 653-6649 or 654-5872.

Contemporary Polish Circus Posters - available soon \$4.50 ea. write Berkeley, P.O. Box #5123.

If you're sick of the CRUD that is yearly produced on Broadway, we recommend to you "Worthy Woman" by Claude McNeal, produced in New Haven & Denver this year and London next year. (A good book, \$1.65 at Moe's or Cody's).

Woman 21 to 45 (or a little older if figure is good) who might be interested in sowing an occasional wild oat with middleaged man who intends to stay married, but wants a little variety and adventure, please write to Box 71, Fairmont Sta., El Cerrito, Cal., 94532. Enclose photo, if possible.

Wanted: Actors and backing for adult sex educational film. Call or write Research Associates, Inc., 1472 University Ave., Bkly, 848-1571.

Fun-loving math grad student wishes to meet young lady to attend SFL parties with him. Call Art; 525-7114.

R.R. needs job. Part time, afternoons preferred. TH3-1052 ask for Ray Ramsay.

CLASSIFIED

Stained glass panels, windows, commissions, misc. Your designs glazed. Professional work, 658-6033.

NEEDED: individuals under 30 to help me with a million and one unanswered essential problem that plague me personally, on the nature of life. I have a secluded house acreage in the Santa Cruz Mts to offer as a tool to anyone or things idiot enough to associate with me. As this ad is "essentially" for the insane not for everybody. An hour's interview will be necessary to determine qualifications. Away I go. So be it. Amen. Ask for Mel: 849-2902; 836-0915.

APT to SHARE: 4 big rooms west of campus, full utilities, off-street parking. \$35-55, less for chick willing to do housework, 1809 Tenth St. (#7) TH 3-0332.

For Sale: 30 yr. 3/4 size Amer. folk guitar, offer, 653-8048. Allen. DISCOVERY Workshop: arts, crafts, rhythm and science for children 4-8. Saturdays 10-12 A.M. Calvary Presbyterian Church, 1940 Virginia; contact Ron or Sharon Clark - 527-0428. \$10 per month.

WANTED: Beautiful girl partner (all girls are beautiful) with whom to join Sexual Freedom League and/or anyone willing to lend, share or (as last resort) rent typewriter so that I can write the greatest satire on humanity since "Gulliver's Travels." DAVE JAY, Room 310, Hotel Alexander, 2109 Shattuck, Berkeley.

Burmese Kittens, pedigree, championsired, very beautiful, 653-9557.

WANTED: a knowing bass player for new psychedelic rock group; must have equipment and transportation. Call Ralph 538-5710.

FEMALES: If you care for movies, theatre, concerts, S.F.L. activities, nude beach parties, call all day round 841-7975. We might like each other. Don't call T-W 5-11 P.M., I'm working.

WANTED: Stamp Collections, Berkeley Stamp Co., 2495 Shattuck.

Grad student age 30 wants female companion from 25 to 35 for mutual enjoyment & as partner in meeting other couples within the Bay Area, P.O. Box 9161 No., Berk. Sta.

Wizards' & Witches' Guild's MID SUMMER MADNESS Friday, July 29th, 9:30 p.m. RESERVATIONS NECESSARY. 525-(4)57, 526-8356. Free Kittens - housebroken, 843-3844 (Berkeley).

EASTBAY SEXUAL FREEDOM LEAGUE now invites all persons to join if they believe in individual freedom of choice in sexual matters, and are at least 18: male, female, heterosexual, homosexual, couples or singles. Apply to EBSFL, Box 1276, Berkeley.

Cabins for rent year-round under virgin redwoods on Noyo River, access by "skunk" train only. Phone host #1 t.s. Ukiah (707) early a.m. or late p.m.

Get "lost" for your next meeting or seminar. Completely private, outdoor-indoor forum under giant redwoods. Lodge, cabins and tent house for groups from 50 or more. Flexible arrangements. Reasonable. Phone host #1 t.s. Ukiah early a.m. or late p.m.

CARMEL Carmel Valley pad. 2 bedroom rustic. Sunny area. \$20 weekends \$65 weekly. TH 3-6509.

Space available for group meetings - art workshops, etc. TH 3-7102

For Sale: 1963 Olds convertible. F-85 Outlast \$1299 or offer. Leaving U.S., must sell. 841-6458 or 921-9091.

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NOTICES OF ANY EVENT OPEN TO THE PUBLIC ARE WELCOME. To be included the following Friday, they should be received Monday. Please specify admission price or if free.
Address: BARB 2421 Oregon St., Berk. TH 1-9470

FRIDAY (July 15)
Folk Dance: International House, Piedmont and Bancroft, Bkly, 8 p.m. Adm.

THEATRE: Am. Conservatory Theatre presents Samuel Becket's "Endgame," also "Beyond the Fringe"; Wheeler Aud, campus, 8 p.m. (Beyond the Fringe at 11 p.m.), \$2.00 per play.

TRIP: to Yosemite, leave 4 p.m. from ASUC, return Sunday, 8 p.m., \$20.00 (students \$15.00), tickets and info ASUC Box.

"Civil Rights in a Cracker Barrel"; Sir Francis Drake Hotel, S.F., 8:30 p.m. *2.50

FILM: CCPA sponsors "1984" and "Invasion of the Body Snatchers"; 155 Dwinelle Hall, campus, 7 p.m., donation 50¢.

FOLK: Mark Spoelstra, Jabberwock, 2901 Telegraph, Bkly, 9:30, \$1.25, (couples \$2.25), last set (after midnight) 50¢.

DISCUSSION: Maxine Sanini (Rey Anthony) leads group on "Pan-sensualism and Multisensuality" 3526 Meadow St., Oak., 8pm, \$2, open to all. Further info call 284-1943 (Lafayette).

JAZZ: Hank Crawford and his Orchestra; Sportsman's Club No. 2, 5319 Grove, Oak, evng, adm, thru July 24.

FOLKDANCE: Anna Head School Gym, Haste above Telegraph, Bkly, 8-12 p.m., free.

JAZZ: Country Joe and the Fish; Matrix, SF, 9:30 p.m., adm.

FOLKDANCE: with instruction by Walter Grothe; International House, Piedmont and Bancroft, Bkly., 8-12 p.m. (instruction 8-10), 50¢.

FILM: PLP presents "La Dolce Vita" (Fellini); 155 Dwinelle, campus, 8 p.m., donation \$1.00.

FAIR/BENEFIT: Art & Book Fair, benefit Peoples' World, displays, ceramics, jewelry, items all for sale; 81 Clementina St., S.F., 6-10 p.m., free.

DANCE/CONCERT: Bill Graham presents Jefferson Airplane and the Grateful Dead; Fillmore Aud., S.F., 9 p.m., \$2.50.

THEATRE: Marin Shakespeare Festival, "Julius Caesar"; Art and Garden Center, Ross, 8:30 p.m., \$2 and \$2.75, info 924-5737.

DANCE: "Realities"; Contemporary Center, 1725 Wash, near Van Ness, S.F., 8:30 p.m., adm., info OR 3-4052.

DANCE: "Ballet '66"; 378 18th Ave., S.F., 8:30 p.m., adm.

RECITAL: music for violin, cello and piano, of Faure, Bach, and Haydn; S.F. Conservatory of Music, 19th at Ortega, S.F., 3 p.m., adm.

MEETING: with Luther Smith, of all those who wish a Police Review Board in Oakland; Oakland City Hall, 3 p.m.

FILMS: Cinema Psychedelica presents "An Andalusian Dog," "Wisp," "In Between," and Benchley's "How to Take a Vacation"; 390 Hearst Mining Bldg., Campus, 8:15 p.m., 75¢.

DEMONSTRATION: for 3 soldiers who've refused duty in Viet-Nam; Oakland Induction Center, picket 10-5 at 1515 Clay St., rally at 5 p.m., Lafayette Sq., Oakland.

DINNER MUSIC: George Nagata, violin, Hiro Imamura, piano, and Marilyn Blanc, cello, play sonatas and trios; Vin et Fromage, 1556 Solano Ave., Bkly, 6-12, free.

ENTRY DEADLINE: for Berkeley Co-op "Pictures of People" contest, 5 p.m. today, contest rules available Education Office, Telegraph Ave. Co-op center.

PICKET: of Mexican Tourist Bur-

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What to Do & Where to Go

eau, SF, by ISC, Spartacist, and DuBois Club, protesting Adolfo Gilly's arrest.
OPENING: of art exhibits by Casi, Meisel, and Bowman; Artist Village, 2377 Shattuck, Bkly, daily 10-7, closed Sunday, thru Aug. 6.
THEATRE: El Teatro Campesino presents "La Huelga" (NFWA); Acalanes H.S., Lafayette, 8 p.m., donations \$1.00 (students 50¢).

Eastern Arts; at home of Mr. and Mrs. S. Scripps, 1023 Timothy Lane, Lafayette, 4-8 p.m., contributions \$1.00. Exhibits of Asian arts, concert of sitar and tabla music by students of Ustaol Ali Akbar Khon, buffet line featuring middle eastern epicurean delights such as shish-kebab, stuffed grape leaves, baklava, Greek dance exhibition with the Bay Area Byzantine Dance Group; tickets and further info 843-1030.
SEMINAR: Eden West presents "Attention," directed by Eric Clough; reserv. and info write Eden West, 1000 Alba Rd., Ben Lomond, Calif., phone 408-336-8319. Seminar meets 9:30-5, \$10.00 for all day. Afternoon session held in the nude.
ART SHOW: "Art Four," presented by Arts and Crafts Co-op; Shattuck and Cedar, Bkly, 10-5, free, all may participate, art instruction, children's art, refreshments, info 843-2527 or 653-4948. Proceeds benefit ASCA and Arts and Crafts Co-op Scholarship fund.
FAIR/BENEFIT: See July 15, note new time 12-5 p.m.
EVENT/BENEFIT: Artists Liberation Front presents Sopwith Camel, Allen Ginsberg, MKQ, others in benefit perf.; Fillmore Aud., S.F., 8-2, \$2.50.

FILM: "Oklahoma" (color); Oakland Public Museum, 1426 Lakeside Drive, Oak., 10 a.m., 2 p.m., and 7:30 p.m. (Shown thrice), free.
TUESDAY (July 19)
CONCERT: CAL presents the N.Y. Chamber Soloists; Hertz Hall, campus, 8:30 p.m., \$2. (students \$1.), tickets ASUC Box.
MEETING: for prospective and decided C.O.'s; Community Peace Center, 1730 Grove, Bkly, 7:30 p.m., free, info TH 5-1992.

FOLKDANCE: Israeli, with Ruth Brown; International House, Bancroft and Piedmont, 7:30-10 PM (teaching 7:30-9), 50¢.
LECTURE: Joseph Bensman from CVNY, on "Emerging Life Styles in the United States"; 145 Dwinelle Hall, campus, 3:15 p.m., free.

FOLK: Solomon-Blues, Flamenco, Mid-Eastern; Jabberwock, 9:30 pm, adm 75¢.
DISCUSSION: Applications of the "New Morality" to student problems; Faculty Glade, Campus, noon, sponsored by Church Council Education Committee.

FILM: "Oklahoma," see July 18.
WEDNESDAY (July 20)
FILM: PLP presents "Los Olvidados" (Louise Bunnuel); Wheeler Aud., campus, 8 p.m., donation \$1.

FILM: CAL presents comedies "Topper" (1938) and "Design for Living" (1933); Wheeler Aud., campus, 8:15 p.m., \$1. (students 85¢), tickets only at door.

LECTURE: James Melchert, U.C. prof, on "The Scene, London; June '66"; 5283 Broadway, Oak, 8 p.m., \$1., info 658-7875.

LECTURE: Myron Liberman, Rhode Island College, on "Collective Negotiations for Teachers"; 106 Morgan Hall, campus, 3:15 p.m., free.

SPORTS: Co-ed Volleyball; Hillel, 2736 Bancroft, Bkly, 8-10 p.m., free.

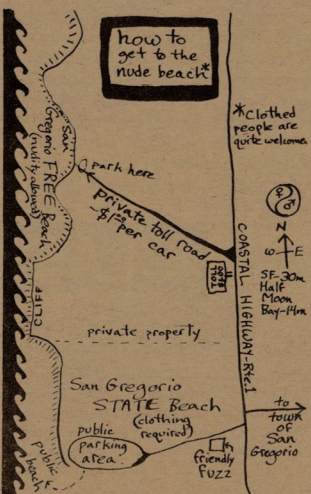
WORKSHOP: Creative Dance, with Norma Albert; Hillel, 2736 Bancroft, Bkly, 7:30-9:30 p.m., free.

DINNER MUSIC: Vin et Fromage, see July 16, note new time 6-10 p.m.

MEETING: War Resisters League of Northern Calif.; 584 Page St., SF, 8 p.m., all welcome.

BLUES: Dan Paik, guitar; Jabberwock, 9:30 pm, 50¢.

FOLKDANCE: John Fitz teaches dances of the British Isles; Anna Head, Haste above Telegraph, Bkly, 8-10 p.m. free.



SATURDAY (July 16)
THEATRE: S.F. Mime in "Civil Rights in a Cracker Barrel," see July 15.

FOLK/ROCK: Country Joe and the Fish, see July 15.

RENT PARTY: Kerista House, 470 38th St., Oak., 75¢.

NUDE BEACH: Car caravans to San Gregorio Free Beach; 2905 Grove, Bkly and/or Bishop's, 787 Castro, S.F. (phone 826-4151), 9 a.m.

FAIR/BENEFIT: see July 15. Note new time 1-10 p.m.

DANCE/CONCERT: Jefferson Airplane, see July 15.

CONCERT: Mrs. Eva Miller, The Don Scaletta Trio, the Young Folk; Masonic Aud., S.F., 8:30 p.m., adm.

THEATRE: Marin Shakespeare Festival, see July 15.

DANCE: "Realities," see July 15.

OPENING: of Playthings (toys, non-toys, costumes, marionettes, etc.), featuring The Huff House Puppetters in "The Jump"; Playthings, 1749 Solano, Bkly., 10-4, free.

FOLKDANCE: Israeli, with Jerry Horn; Hillel, Bkly, 8-11, free.

THEATRE: Benefit El Teatro Campesino for NFWA; Wheeler Aud., campus, 8 p.m., \$1.50 (students \$1.25).

DINNER CONCERT: Eileen Gibson, oboe, Hiro Imamura, piano, Marilyn Blanc, cello, play chamber music, Vin et Fromage, Bkly, 6-12, free.

FOLK: Mark Spoelstra, see July 15.

SUNDAY (July 17)
FOLK/ROCK: Country Joe and the Fish, see July 15.

NUDE BEACH: car caravan to San Gregorio Free Beach leaves Stiles Hall, Bancroft and Dana, Bkly, 10 a.m.; collections will be taken for petrol, bridge tolls, etc., cars needed.

CONCERT: Austin Reller, violin, and Donald Pippen, piano, playing sonatas of Beethoven; Old Spaghetti Factory, 478 Green St., SF, 8:30 p.m., \$2.00 (students \$1.25).

PARTY: American Society for

Eastern Arts; at home of Mr. and Mrs. S. Scripps, 1023 Timothy Lane, Lafayette, 4-8 p.m., contributions \$1.00. Exhibits of Asian arts, concert of sitar and tabla music by students of Ustaol Ali Akbar Khon, buffet line featuring middle eastern epicurean delights such as shish-kebab, stuffed grape leaves, baklava, Greek dance exhibition with the Bay Area Byzantine Dance Group; tickets and further info 843-1030.

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FAIR/BENEFIT: See July 15, note new time 12-5 p.m.

EVENT/BENEFIT: Artists Liberation Front presents Sopwith Camel, Allen Ginsberg, MKQ, others in benefit perf.; Fillmore Aud., S.F., 8-2, \$2.50.

FILMS: by Giorgio, featuring Kerista, a documentary on the SF scene; The Intersection, 150 Ellis St., S.F., 8:30 p.m., \$1.00.

RALLY: To protest continued discriminatory hiring practices in SF hotels, speakers from NAACP & CORE; Baptist Ministers Assoc., S.F. City Hall, 2 p.m.

DANCE/CONCERT: Jefferson Airplane, see July 15, note new time 2 p.m.

HOOT: with Larry Hanks; Jabberwock, 2901 Telegraph, Bkly, 9:30 p.m., 75¢ (couples \$1.25)

DINNER MUSIC/CONCERT: with Ian Hampton, Ellen Dessler and Marilyn Blanc, Hiro Imamura (3 cello and piano) Vin et Fromage, Bkly, 9-10:30 p.m., \$2.50, includes wine and cheese.

MUSIC: The Conspiracy plays "dixie rock"; The Straw Hat, 6230 Telegraph, Oak, 2-6 p.m.

FOLKDANCE: Rikudom sponsors Israeli dancing, 2121 Market St., S.F., 8-10:45 p.m. (Teaching with Ruth Brown) 8-9:15, 60¢

MONDAY (July 18)
LECTURE: S.G. Raybould, Univ. of Leeds, England, on "New Universities in the British Commonwealth"; 101 Morgan Hall, campus, 4 p.m., free.

FILM: "San Francisco and the Bay Area," narration in person by Ed Lark; Wheeler Aud., campus, 8:15 p.m., free.

DINNER/LECTURE: Potluck dinner plus "The LSD Trip" with Ray Nelson, author of "The Acid-heads"; McGrew Fireside Rm, 1st Unitarian Church of Bkly, 1 Lawson Rd., Berkeley, dinner 6:30 p.m., reservations necessary (call 526-5626 or 233-4664), free lecture, 8 p.m.

CLINIC: Bkly City Health Dept. sponsors, Measles Immunization for Children 1-5; Wash. School, 2300 Grove St., 1:30-3:30 p.m., free.

TOWN MEETING: by BBC; Le Conte School, Bkly, evening, info call 549-1848 or 549-1512, open to all.

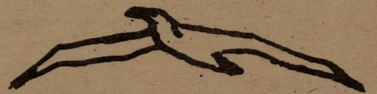
FOLKDANCE: with teaching; Anna Head School Gym, Haste above Telegraph, Bkly, 8-11 p.m., free.

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