

# IMPORTANT: NEW DOPE ON POT



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## TOXICOLOGIST NIXES AMATEUR POISON TEST

Harmful amounts of poisonous mercury in marijuana are undetectable without laboratory tests. The "penny test" is not conclusive, and must not be relied on.

BARB last month published a warning about mercury found in pot. Ken Rice of LeMar and others attested to the fact. A flood of calls, sometimes contradictory, led BARB to further investigation.

Inquiries led through the State Department of Public Health to the Hine Laboratory in San Francisco. The San Francisco coroner's office consults the Hine lab in cases involving poisoning.

One informant says he spent three days in the hospital recovering from mercury chloride poisoning. He admitted smoking "half a lid" of pot in a week.

Dr. Charles Hines, forensic toxicologist of the Hine lab, told BARB that such "qualitative" tests as the penny test are not sufficient to reveal low concentrations of mercury which may nevertheless be harmful.

The penny test consists of rubbing a polished penny in the marijuana, and examining the penny for tiny silvery smudges under at least four-power magnification.

Mercury - contaminated marijuana can pass the penny test, yet still be harmful if smoked more often than once a week, Hine said.

Although plain mercury in liquid form is sometimes detectable by simple, laymen's tests, mercury chloride even in high concentrations is not detectable without laboratory analysis.

Tests done by the Hine Laboratory are confidential, without legal problems. The test for mercury chloride costs \$15.

Dr. Hines described the symptoms of mercury poisoning as irritability, anxiety, hand tremors, and "shyness, a tendency to blush easily." Other symptoms are soreness of the gums

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## Beachwear a la Mod?



## With Whitey Way Out West In Berkeley

"This is the worst place in Berkeley. There's no place worse," one of them says. "That's right, this is skid row," the old guy insists. He weaves back and forth from the booze in his veins.

BARB wants me to find out about police activity in West Berkeley. I hit Sacramento and Ashby about 9:30 Friday night. I'm well-dressed blue-eyed blond right in the middle of spade country. For the next few hours I don't see another Whitey.

First off I try to talk to three young blades standing in front of Walker's pool hall. They give me the freeze. I persist. I ask them how the cops treat them. They say the Berkeley Police are O.K. They never give them any trouble.

"Why don't you ask those guys inside. They'd know."

Walker's has a little bar and about ten tables. The players are mostly men in their 20's and 30's. I get suspicious looks and sidelong glances, but everyone pretends I'm not there. I end up talking to the guy who racks up the balls. I ask him about cops.

"Sure, they come in here now and then. They got the number of everyone in here. They come in when they want to get somebody. When there's been a burglary or something, they know where to find the guy. In here."

The proprietor says the cops hardly ever come in the place.

"The people in here are working men and Junior College students. I haven't had a fight in here in eight years," he says.

I look into a little bar and a small grocery store nearby. The barmaid and the girl behind the counter in the store are the only women I see the whole evening.

I get the freeze. I walk back to Walker's and talk to three middle-aged men standing outside the bar. Before I know it, I'm their prisoner. They fill

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## Nude Beach Becoming A Hip-Square Scene

The NBC cameras rolled, shooting a typically Hollywood scene of Jeff Poland standing on a cliff above San Gregorio Beach, explaining to the American people what sexual freedom is all about.

NBC had first planned to photograph nude bathers on the beach for its upcoming special report in November, perhaps moderated by David Brinkley, about the "new morality" (see accompanying story), but several of the bathers objected. So a pan scene from the cliff was substituted.

The NBC people asked Poland to say whatever he wanted to about his activities, about the Sexual Freedom League and the beach at San Gregorio. He did. Meanwhile, down on the beach,

an unusual form of "interesting integration" was taking place. Originally, when San Gregorio Beach was opened a few weeks ago, it was used by Sexual Freedom League types. Since then, there has been an influx of older, family-type nudists who have discovered not only that the beach exists, but also that it is considerably cheaper than any of the nudist camps around.

Darrell Tarver, one of the organizers of the San Gregorio project, described the mixing of these two different groups of people, the SFL-type hippies and the volleyball playing straights, as an "interesting harmony."

Tarver also told BARB of the

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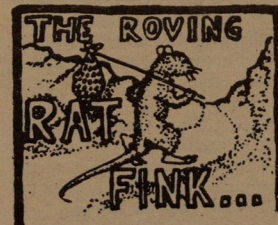
## Scheer Up?

"Scheer Sharp In Husted's Mack League Split" - headline in Berkeley Gazette's sports page.

For a moment, it looked as though Robert Scheer is continuing his primary upsurge against Congressman Cohelan by doing precinct work in youth baseball.

It turns out, however, that "Tom Scheer, a right hander from Albany High, was the bright spot" in a Connie Mack League game.

Who knows about candidate Scheer? The ball-game isn't over, yet.



## Snarls at LBJ Claque

The new sound in Fourth of July oratory (a few days early it's true) was that wretched Omaha speech. The Eagle no longer screams, it squeaks and squawks.

The world stood aghast at what an American president had done. And his response was to come on with a petulant corny tirade, delivered in a platform manner evidently copied from Lindsay of Sather Gate.

After the Johns Hopkins speech, in which LBJ first justified his warlike stance, even those who disagreed had to concede a certain impressive dignity of both

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## LBJ Offstage When Guvs Meet In LA

"The governors got off the buses and came up a back driveway--there was a slight upward slope and all they could see were the signs--Get Out of Vietnam, 2500 Men Already Dead, No More Napalm," Betty Gitlof of Berkeley Women for Peace said, describing the vigil at the Los Angeles Governors Conference to BARB.

Lyndon Baines Johnson failed to show for the conference. "It was felt, generally, that we kept him out," Gitlof stated.

Gitlof was one of several carloads of Bay Area peace activists who attended the July 4 vigil, called by the Ad Hoc Peace Action Council of L.A. peace organizations. An estimated 5000 vigilers, in four single-file lines, surrounded the Los Angeles Coliseum. The governors--and spectators--after passing through the marchers watched fireworks and other entertainment.

Vigilers demanded that the governors hear a peace spokesman, and that they oppose "the war against Vietnam," and divert monies to "the use of the PEOPLE of the United States." They pledged to oppose re-election of Governor

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## Disgust And Despair On Glory Day

"What good is a pocket of sanity in an insane country?" was the theme repeated with variations by every speaker at a July 4th war protest meeting in Berkeley's Civic Center.

Fifteen hundred outraged, frustrated persons showed up at the hastily-called meeting, despite competing holiday events.

The question was asked by UC Prof. Richard Strohman, who chaired the gathering. "Protests have not stopped the war or the bombings," he replied "but they have made more and more people conscious of the insanity of the war."

The speakers voiced disgust and fear of the Johnson-Establishment road.

Bill Stanton, Democratic nominee for state assemblyman from San Jose, declared: "Johnson's timetable is clear. He thinks he can drop enough bombs to make North Viet Nam surrender before the November election.

"My belief in a fair society was naive. I become increasingly fearful of what will happen to us as we continue to protest."

Madeline Duckles, chairman, Women for Peace: "What is needed in this country is a revolution to establish democracy. What is happening to us is almost as bad as what is happening to Viet Nam. Our leaders talk of Peace-by-bombing. It is American policy to burn people to death, to bomb a country to surrender.

Donald Duncan, former officer of the Green Beret troops in Vietnam: "Washington lets us know what will happen next... Whatever they say they will never do, that is what they will do next."

Phil Drath, candidate who got 47 percent of the vote for Democratic candidate for Congress in Northern California: "I consider President Johnson despicable. His acts are as evil as those ever committed by anyone in any part of the world. He is a liar and a murderer. The reason we are in Viet Nam is to set up military bases for a war with China which may result in the death of the human race."

Assemblyman John Burton of San Francisco: "We are closer to World War III than at any time since the Cuban crisis. I am very much frightened that by tomorrow the whole world could blow up."

Neil Sullivan, Berkeley Superintendent of Schools, who could not be present, sent a message deploring the current escalation, which was read to the meeting by Bob Bacon.

Robert Scheer was away on vacation at the time of the rally.

## BARB Beau Discovers Sex Maldistribution

Spurred on by intriguing advertising BARB went a-calling. In response to an ad BARB knocked on an apartment door.

"Come in!" said a duet followed by laughter. Giggles. The door swung open, revealing a couch, a pair of Western boots, tanned legs, a zigzag-striped shift, guitar, light blue eyes, long blonde hair, another couch, a pair of dusty footbottoms, slim legs, a flower-tripped shift, dark brown outlined eyes, and long brunette hair. Female.

"HOUSEBOY Wanted:" the ad stated, "Male maid for two girls in four-room apartment. Duties involved doing the dishes and answering the telephone. Free dinners and fringe benefits. Must be willing to wear costume (American Indian). Live in. You pay \$20 per month. Or we can work it out. You should have good strong lungs. Call CENSORED for interview."

BARB began his interview by asking about their interview. A coy game started.

Brunette said, "We have two interview rooms, interview room A," gesturing toward her bedroom, "and interview room B," gesturing toward Blonde's bedroom. "The complete interview takes two nights."

BARB asked them to describe the interview.

"It's subjective," Blonde said. Brunette explained that the testing methods were not standardized. No details were offered.

"Why the strong lungs?" "Oh, that's to indicate that we want someone full of vim and vigor. Excellent health is a definite requirement for the position."

They had hoped for applicants from 18 to 20; callers were mostly 24 to 35. Blonde and Brunette are about 21.

The would-be employers could not give a complete list of the houseboy's duties. In general, he would be expected to perform whatever service they desired.

And then there was an ad rejected by BARB (consult your attorney). We made another inquiry.

This ad stated, "WIFE--applications for the position of wife to three artists are now being accepted. Phone CENSORED."

The artists live in an 8-room house. They range from tall to short, from fuzzy-faced to clean-shaved.

"Each of us has about one-third of the drive for a wife of the usual person our age--no, no, I mean the companionship drive," one explained to BARB; They are all very busy, he said.

Previous experience as a wife is not necessary, "In fact, we would actually prefer to train her ourselves," a painter said.

"The interviewing process is very elaborate. She has to be interviewed by three people--on all aspects of marriage. Any one of us can veto her." BARB note "veto" is a four-letter word.

The houseboy position has recently been filled. The wife position is still open.

"We're considering one applicant now, but probably won't be unanimous," the artists agreed unanimously.

And that's the yin and yang of it. -- J.A.S.

**SARANAPALM Boycott Announced**

"As babies get burned, Dow's profits go up," states the Bay Area Peace Coordinating Committee, in announcing a boycott of Dow Chemical Company products.

"Dow manufactures napalm under a \$3.5 million contract with the Air Force (and) supplies polystyrene to other manufacturers of napalm," state the Committee's leaflets. "With the increased demand created by the Vietnam war, Dow raised the price of polystyrene."

For American consumers, Dow manufactures Saran Wrap, Handi-Wrap, Dow Oven Cleaner, and herbicides including DOWPON and Dow Crab Grass Killer, according

to a general meeting on Wednesday, July 13, at 7:30 p.m., at Le Conte School (Russell & Ellsworth Sts.).

tion, to retrain "hill liberals" and union members in the peace movement. At the same time, another including Jerry Rubin, tends to support a vigorous political campaign as a means of unit community grievances with the war issue.

These tendencies will be debated at a general meeting on Wednesday, July 13, at 7:30 p.m., at Le Conte School (Russell & Ellsworth Sts.).

## New Urge For New Look At Renewal Need

Last Tuesday, by a vote of 6 to 2, the Berkeley City Council implemented one of the objectives of the Scheer campaign. The South Campus Urban Renewal Project

was rejected; it will not happen.

Beyond our immediate and obvious joy that the federal bulldozers are not going to rumble down Telegraph Avenue tomorrow morning, this decision contains another cause for celebration.

It demonstrated that the establishment is not impenetrable, that the machine is not unswervable. In short, that protest can get results.

Never mind that in this case the protesting was being done by monitored businessmen as well as the radical establishment. Never mind that the council's decision came only after it was shown that the South Campus project would not yield something (federal) for nothing (local). Never mind that when an elected official says "citizen opposition" he means potential loss of votes.

### COUNCIL LISTENS

The facts remain: that all of the councilmen voting against the plan offered, as their chief reason for so doing, the vigorous opposition of it by the people of the area; that, for at least half the council, this opposition was not only the ostensible, but the real reason for their defeating the project; that the mayor, in his summation of his opposition to the plan, could say: "...the most significant facts brought out by these hearings... (include) ... the vast majority of the citizens in the area oppose the project."

In other words, the council listened. They listened because enough people, and enough different sorts of people, talked. Talked long enough, and loudly enough.

The decision has other ramifications, of course. It is one more exhibit in the growing brief against the present federal urban renewal program, another demonstration that the "citizen participation" clause in that program is a standing joke. It is an encouragement to others who are now fighting to-hell-with-residents renewal and redevelopment projects. It will be an encouragement to the residents of west Berkeley, when they must fight urban renewal without the help of the influential interests involved in the battle just ended.

### WITHOUT RENEWAL, WHAT?

For those of us who live and work in the South Campus area, the council's decision is a challenge as well as a victory. We have been given a degree of autonomy, and now we must use it to answer the real needs of the area. The "crime wave" may be sensationalism, but traffic and parking, dilapidated buildings, planless expansion by the university, and other binding difficulties do exist.

Many ideas have been put forth--a private assessment district, better enforcement of a revised building code, new zoning which better recognizes the nature of the area--and many more are needed.

What is primarily needed, however, is a new outlook on the entire subject. Several of the councilmen who had supported the plan, but "reluctantly" voted against it because of citizen opposition, voiced the opinion that we had missed an opportunity to "solve the problems of the area."

We may have missed a dubious opportunity, but their academic problem-solving approach misses a real point: that there are no ultimate solutions where cities are concerned, and that a neighborhood is a complex living organism, composed of several thousand complex living organisms. These organisms are not statistics; they are commonly referred to as "people."

--Joseph Buch

## Canada Cool For Cooling The Draft

An article in BARB two weeks ago concerning immigration to Canada as an alternative to the draft, prompted numerous inquiries.

BARB hopes the following information (from Students for a Democratic Society) will answer most questions.

An American who is classified 1-A, or who has received an induction notice, or who is a member of an ROTC unit, has no greater formal difficulty in entering Canada than any other American.

Once he has legally entered Canada, he is in no danger of being extradited due to violation of the Selective Service Act. The Canadian government provides for extradition only for acts considered illegal in both countries. Thus, since Canada has no draft, Americans will not be returned for draft violations.

Entry may be permitted for Americans as visitors, students, or as landed immigrants. Those in poor health, users and peddlers of certain drugs, members or former members of 'subversive' are prohibited from entering. Canada has no subversive list.

Apply at the Canadian Consulate in San Francisco. Detailed information is available from Ed Lavalle, 2226 York Street, Vancouver, B.C.; and locally from SDS, 924 Howard Street, S. F. 362-7922.

## LBJ Offstage When Guvs Meet In LA

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Brown--and to call on the peace movement to oppose re-election of any other governor--unless he worked actively against the war. "But the demands were not placed in the governors' hands on the 4th," Gitlof added.

Peace group representatives at a pre-vigil conference chose a coordinating committee to coordinate Northern and Southern California actions and organize a statewide conference on the November elections. The conference, late in August, will consider "Scheer-Keating-Drath new politics and whether to work on 3rd-party alternatives," according to Gitlof.

Committee members are Beverly Farquharson, San Jose anti-napalm demonstrator, John Haig of L.O.A. DuBois Club, Irving Sar-noff of San Diego Peace Council, Carol Powell (Haight-Ashbury group, S.F.), Marvin Parker (Concerned Citizens of Palo Alto), Mike Marcus of Stanford Faculty Committee for Peace in Vietnam, and Gail Eaby of L.A. Women Strike for Peace.

## New Politics, Old Splits

The Community for New Politics (the Scheer Campaign) has pledged to continue its struggle against the war and to keep its local offices open.

Being considered are nomination of radical candidates for Berkeley and Oakland City Council elections. However, within the organization, there is some disagreement concerning political policy.

One faction emphasizes community organization and direct ac-

tion, to retrain "hill liberals" and union members in the peace movement. At the same time, another including Jerry Rubin, tends to support a vigorous political campaign as a means of unit community grievances with the war issue.

These tendencies will be debated at a general meeting on Wednesday, July 13, at 7:30 p.m., at Le Conte School (Russell & Ellsworth Sts.).

# Cops Less Visible-- But Did BBC Do It?

Is Berkeley better than the Better Berkeley Committee would bet? Or is Berkeley better because the Better Berkeley Committee abets a better Berkeley?

Last weekend the civilian patrols of the BBC appeared afoot along the hipper stretches of Telegraph to observe the police, afoot, in action, but the police didn't show up, almost.

# Berkeley-- Where the Action Isn't

by G.K.

Berkeley is where the action isn't. "The feeling amongst the anti-war people is that civil disobedience has had it in Berkeley," a leading member of the VDC told the BARB this week.

Next month marks TWO YEARS OF BOMBING North Vietnam. All over the world, protests about our latest escalation on Hanoi and Haiphong are being mounted daily, yet in Berkeley the VDC is going to "rent an office" for "some kind of community activity."

This "activity" already has created a clash with the Scheer forces, who also are planning the same type of action, in one case, on the same day. Thus, in Berkeley, we have the fascinating spectacle of TWO PEACE GROUPS not repeat not working together, let alone doing any civil disobedience against the war in Vietnam.

Instead, a "long range program" to "build up community support" is being put into operation. When pointed out that one way to build support is to stop more trains or confront the establishment as before, the VDCer replied, "The feeling is that's had it."

Part of this problem of "having had it" comes from the Scheer campaign, this VDCer stated. "They got action where no action ever took place," he said, "They hope to keep it going," apparently, one can add, on the same basis.

But where does this put civil disobedience against napalm and the war? "In the November election, and in 1968," seems to be the answer. In that case, Vietnam will cease to be an issue because everybody will be bombed or burned to death by then.

# Alameda Mayor And Tenants Spat

ALAMEDA (UNS) -- The Alameda city council and representatives of Estuary Housing tenants swapped charges of bad faith at a council meeting Tuesday night.

The tenants appeared 12 days after breaking camp in the city's plush Franklin Park, where they had dramatized their housing and relocation needs.

Mrs. Mabel Tatum, chairman of the Citizens Committee for Low-Cost Housing, charged that Mayor William Godfrey, despite his promises at a meeting thirteen days earlier, had done nothing about putting threatened evictions in "limbo" and nothing to relocate people into Western and Makassar projects.

The Mayor replied he would have made the same charges if he were in Mrs. Tatum's place, but with the significant difference that the Mayor be allowed more time. He said he has spent part of each

The BBC isn't sure whether their presence caused lesser police visibility or whether it had something to do with the July 4th holidays.

On the same hand, the BBC patrols aren't sure whether their observations cause police patrolmen to act like good guys or whether they really are good guys as they say they are.

On the other hand, it was a pleasant weekend. BBC members chatted over coffee with the widely respected Badge 101, for whom they had nothing but praise. Hippies and other indigenous types sang in the streets without being moved aside. On the sidewalks, actually.

On a side street a police patrol car stopped behind a BBC patrol car stopped behind a police patrol car stopped behind a carload of teenagers. A patrolman

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# Destroyer "Mined" With Peace Bombs

The U.S. Destroyer Maddox was "mined" by peace leaflets smuggled aboard by eight women during a ship's open house at the Embarcadero last week.

"We stuck the leaflets in drawers, ropes, anchors, bunks, and everywhere else we could think of. I think they'll be discovering them for a long time to come," one of the girls told BARB.

After secretly filling the ship's crannies, two began to distribute anti-war literature off ship. They left at the request of naval men who told them they couldn't engage in "littering," a leafleteer spokeswoman said. "No one was openly hostile," she noted.

The literature depicted a napalm-charred mother and child, and asked how we would explain to the Vietnamese people what we are doing there.

"We decided to have only women, so there would be no question about anyone starting a fight, or pushing, or anything like that," one said. "I only wish we could have done more. It seems pretty small compared to what's going on in Vietnam."

The U.S.S. Maddox is the ship involved in the Tonkin Bay incident which resulted in Congress writing LBJ a blank check to cash in Vietnam.

# We Love You We Luv U We Luffu

Dear Mr. Scherr,

I am compiling a bibliography of the complete works of Allen Ginsberg, and also doing a PhD thesis on him and the mid-Fifties "poetic renaissance." I saw your B.BARB, I, 15 (Nov. 19, 1965), issue at Allen's father's house in Paterson, but did not get a full or accurate entry at that time, and now cannot go back as am swamped with work before I sail for England on Aug. 10. So I would greatly appreciate it if you would have a copy of that issue to send me--I will give full citation in the biblio, and if you give me permission to make brief quotes, in footnotes wherever I do.

Yours seems a fine paper. Was Allen in any other issues than the above? Available?

Hope to hear from you real soon.

All best wishes,  
George Dowden

day since that meeting working for his proposal's points. Specifically he mentioned that playground equipment has been ordered for the Estuary neighborhood.

City Manager H.W. Weller  
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# Boycott Win Despite UC Double-cross

The Berkeley Boycott Committee, supporters of the Delano Grape strikers, this Tuesday emulated the grape strikers and, ignoring a minor defeat, marched to a possibly major triumph.

When the U.C. administration unexpectedly prevented the Committee's noon rally, 25 boycotters, still in high spirits, marched to the Penny Saver Market at Haste and Shattuck, instead. They picketed there for only an hour and a half before the manager spoke with two of their representatives--Mike Bennett and Steve Strauss-- and agreed to take all S&W foods (a DiGiorgio product) of the shelves by the next day.

The foods, BARB learned Wednesday, are not yet off the shelves; however, the Penny Saver manager again stated that they would be--"in a few days", according to boycottter Schuyler Hoyt.

"This was the first time I've seen the line so enthusiastic," Hoyt said of the Tuesday march.

From the Penny Saver, the boycotters started back toward campus, stopping spontaneously before the Berkeley Market on Telegraph Avenue. There they learned that reports that the Market (which had earlier reached an agreement with the Student Committee for Agricultural Labor) was restocking DiGiorgio foods "were a misunderstanding", Bennett said; "They were not restocking." The manager agreed to post a sign supporting the strike.

"On Friday, we applied for a permit" for the aboated U.C. rally, Bennett told BARB. "We were given a permit. On Tuesday, we found no sound equipment. We checked with Dean Hopkins and got a flat refusal on sound equipment and were told no permit had been filed.

"But we have a carbon copy of the permit."

Bennett has no plans to fight the U.C. action. "It is in line with the University's policy of selling S&W in the cafeteria and Bear's Lair," he said, "I don't see much that we can do."

--P.F.

# Lady Blocks Truck To "Stop Bombing"

"My sign just happened to say 'Stop the Bombing', and it seemed to me that my sign should confront that truck," Mrs. Dorothy Heinemann of the Contra Costa Citizens against the War in Vietnam told BARB.

Mrs. Heinemann, a school-teacher with a degree in international affairs, was arrested this Monday for halting a napalm-loaded truck at the Concord Naval Weapons Station.

"I had no intention of doing this," Mrs. Heinemann continued quietly. "In fact, when CNVA came into town (to vigil at the Weapons Station) in May, I was only going to give them hospitality. But then I went down and

# Oaklander In Free Speech Fight To Win

"I'm willing to be charged under any law they bring up, as often as they want, and I'll fight it on constitutional grounds," William Cory told BARB Wednesday.

Cory was arrested June 16 for posting the word "bullshit" outside his Oakland tobacco--magazine shop to express his opinion of an article claiming the Bible is "dirty." (See BARB, July 1)

He is charged with outraging public decency and breach of the peace. Attorney Neil Horton, Defending Cory for the ACLU, filed a demurrer on July 5, holding that the "outraging public decency" section of the California Penal Code is unconstitutional.

"They may drop the disturbing the peace charge, and they might have to charge me again under some other statute," Cory said.

"That would mean booking, fingerprinting, mug shots, the whole thing all over again, but I'm willing to do it."

Cory told BARB he is ready to challenge all such laws because he regards them as violations of the constitutionally guaranteed right to free speech.

# Laws Favor Plans To Expand Utopia

In the next few years Eden West, the utopia of the Santa Cruz Mountains, hopes to expand from its present size of sixteen to include 30 or 40 families.

The plans for expansion, which are being drawn up now by architect Eric Clough, include a school on the grounds, a meditation house, and provisions for visiting artists and writers who would like to work in the freedom of Eden.

It is the freedom to dance naked in the evening like satyrs to the sound of drums and recorders, and to work in the day as a free craftsman rather than as a wage slave.

Unlike many other utopias, Eden West is not burdened by ideologies, either religious, as in the successful Society of Brothers in New York State, or political. Its structure will be one of extreme decentralization, so that when it expands to a size of forty families it will be divided into three or four sub-communities, each of which will make

vigiled with them--when you do something like that you feel willing to do more."

After the Contra Costa Citizens' first rally June 25, at which Mrs. Beverly Farquarson told of halting napalm unloading in San Jose, two CNVA members, Bob Merriweather and Larry Cooper, spontaneously stood in front of a weapons truck at the Concord base.

Monday, on two days notice, 31 members of the Contra Costa group marched from Concord Plaza two miles to the Weapons Station for a silent vigil.

"We had only been there five minutes," Mrs. Heinemann said, "when a truckload of bombs--the kind of truck where the bombs are visible--came. I had time to walk slowly across the road, with a measured pace; I did not 'throw myself' in front of the truck.

"A highway patrol officer said very courteously, 'You're standing in the way of that truck. I told him it was loaded with bombs. I told him I would not move.

"In the jail later, I was horrified to realize I had said 'I will not' because I have never said that to anyone.

The police car had to go by the line of vigilers, so I put my hand out with the V for victory sign, and every hand went up; it was the greatest event of my life."

In the morning, Mrs. Heinemann contacted attorney Gordon Turner and was released on her own recognizance. Immediately, she told BARB, she phoned Mrs. Farquarson in San Jose-- "Why? ... because she and the three other women stood in front of the bombs."

Mrs. Heinemann will be tried in Port Chicago July 14, on

"Public Nuisance" charges. She does not know how the Pittsburgh Public Schools, where she teaches, "are going to take it. I have prepared myself mentally," she said, "to take other work, if I must--because I feel this is far more important."

--P.F.

many of their own decisions.

New California Zoning ordinances make it likely that there will be more Eden West type communities. Under old style zoning regulations it was necessary to space buildings regularly, say one to an acre. This made it impossible to plan anything like a community, and fostered what is known as suburban sprawl.

Under the new "cluster zoning" regulation it is possible to space all of the houses of a twenty or thirty acre tract close together in a real community, and to devote the rest of the land to common ownership and use, for recreation or other purposes. In other words, there is a growing trend among county planners in California to sanction communal ownership of land, which will encourage the development of more utopian communities.

If you want to see Eden West for yourself, telephone 408-336-18319, or write to 1010 Alba Alba Road, Ben Lomond, California, by Mike Schechtman

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# the folk scene

## Zap-Zappity-Zap Clappity-Clap-Clap

FOREIGN CORRESPONDENT  
\* ED DENSON

The problem with the music industry has always been the people who run it. Most of them live in a nowhere thinking that classical music by dead composers is the only music that is valid. This other stuff they sell because the public has no taste.

When these people decide to do a mixed media thing, like a rock show on T.V., quite naturally they choose to follow the traditions of New York staging, a fugitive from Europe, rather than attempt to do anything original or in keeping with the music.

Originally these shows were unpretentious live radio shows -- the DJ would play a record, the kids would dance, the TV audience would watch it. Boring, yes, phoney, no. Now things have changed.

The groups assemble a few hours ahead of time in a huge studio for camera tests, siting etc. Scattered about are various cheap backdrops -- here an abstract pattern of wood surfaces, across from it white paper with patterns of strings (heaven, a backdrop for the draggy ballad singers) and far off in the distance some shabby bleachers, perhaps for a high school dance song? No, for the director says in a resigned voice "Ok, bring them in," and the audience comes in.

During the show they are off in a corner, unable to see the bands half the time, and quite naturally unable to dance since there are now professional dancers for the show. On the other hand, almost none of the bands really play anyhow because they can't duplicate their records. It's a problem in merchandising, not aesthetics or ethics, I am told.

The producer tells the kids in the audience to cheer when he raises his arms, they practice cheering as he runs thru the names of the groups, giving a really loud cheer when he says "More reverb in the Voice, Frank" to a technician.

Then the dancers come on, neatly balanced racially, all of them middle class as possible, especially the three Negroes. The producer waves his arms, the crowd cheers, the camers shows individual shots of them so you at home never realize whats coming off.

The dancers are a reality that homekids are supposed to identify with, all bright and shiney, but from the back of the studio you can see the other reality, the audience, all ugly, ungainly, faces broken out, chewing gum, giggling, and swaying back and forth in reaction to the waved arms.

On comes Mr. Clean, the "host" to give continuity to the show, and then it stops. The lead dancer fell off the stage and the sequence has to be re-run. Six tries later he manages to get everything right, the show is sent to umpteen "major markets" to be shown.

But next week I am going to explain why TV, movies, live entertainment, records, and music are about to expire. (The bomb? no), and for the most part not a moment too soon.

Until then kiddies, sleep tight, and dig the folk festival. It should be the most important one yet, since there are going to be rock bands, and contemporary guitarists added to the more traditional categories. Could this be the end of folk festivals??? Tune in next week, (yea, yea, yea, clap, clap, clappity, yell, cheer, scream, we want ed, we want ed, want yell bang feet scream, time to go home).

NOTES: The Fugs have two singles on ESP, both taken from their second LP. ESP 4508 Morning Morning/Kill For Peace and ESP 4507 I Want To Know/Frenzy. In case yr local friendly avant-guard pusher is out the address: 156 5th Ave., N.Y., N.Y.

Country Joe & The Fish, now playing to unprecedented crowds at the Jabberwock, will have their underground single out soon on the most daring label of them all, Rag Baby as will Larry Hanks. Phil Ochs was just in Cleveland playing to a full folk club of people cheering every time he introduced a song -- 2 encores. Never thought there were radicals in Cleveland did you?



Hanoi, the hand-picked target of Brown's chief campaigner, announced at this writing they are evacuating 1,500,000 people from the city, yet I'm told "Of course we got to support Brown - do you want Reagan to bomb the Vietnamese more?" Okay, just what can Reagan do in November that Brown/LBJ isn't doing in July? The large vote for Scheer was based on this type of CDC/People's World thinking; i.e., play it cool, don't sit-in and always repeat, always get a permit to demonstrate. Fine! Just what are they going to do now? Scheer might even sit-in someplace.

With all the demonstrations everywhere else in the world against our bombing, and with those Quakers sitting-in the US Senate Chambers, the Scheer-image is going to look mighty silly...I nominate for the next sit-in against Cobelaa, Brown, and lbj; scheer, avakian, kahn, WINNETT, MR. AND MRS. KURTZWELL, plus all others who considered the first sit-in "politically wrong"...In May, 1965, I placed the following ad in The Nation and The Daily Californian: "...May Day, 1965, finds history and philosophy at a point where no state, no religion, has brought peace and security to mankind. Feudalism, the Crusades, capitalism, fascism, have brought nothing but wars. Now socialism is starting the whole process over again with the conflict between China and the USSR in the Balkans, in Africa, where there are factions, assassinations, suicides, plots; and in Vietnam this conflict has frustrated intell action to a point where the USA exploits it by turning Vietnam into a private bombing range...The problem is not the structure of society but the structure of man..."

Today, in the San Francisco Chronicle of July 1, 1966, this item out of Peking via Japanese reporters:

"The Chinese view was that the US would not bomb the populated areas of either city (Hanoi and Haiphong) because of tacit agreement with the Soviet Union."

North Vietnam is not buying this, obviously, because they are moving their people out of the cities (like in London), but the feeling persists, i.e., "tacit agreement" (see Harriman's vacation) talk with Russian leaders in Moscow last year; we are never to know what took place, and I call this horseshit; if secret talks take place, not-so-secret doubts occur)...Can the Chinese and Russians continue to remain aloof? Are they going to pull a Scheer campaign tactic and get a permit before they enter the war and bomb Saigon with the same "restraint" McNamara said we bombed Hanoi.

As of this week, William Mandel feels he has won the bet made by "Catch 8 1/2" that Russia will sit out this war and let China fight it alone; Mandel says the USSR will support China, and will explain why in his class on "Soviet Civilization - and the World" at the Free University, Walden School, McKinley & Grove, Berkeley, starting Monday, July 11.



MAX SCHERR: EDITOR & PUBLISHER - TH 9470, TH 5 8746  
2421 OREGON STREET BERKELEY CALIFORNIA 94705

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filums

## Powerful Peek At A Man in Motion

by Lenny Lipton

A few years ago, Stan VanDerBeek first used the term "underground movies" to describe the films he and his fellow workers were making. Today we seem stuck with the name, but I suppose it's all for the good. There still doesn't seem to be any acceptable title to the work of fine artists in film.

VanDerBeek's latest creations will be shown this coming Sunday, July 10, at Intersection, 150 Ellis Street, downtown SF, at 8:30 p.m. Stan has been fortunate in finding funds for his film-making. (sic) In 1964 he was the recipient of a Ford Foundation Grant to the tune of \$10,000, and this year the Rockefeller Foundation has come through.

I'm going to let Stan speak for himself; what follows are excerpts from a pamphlet he's written titled "Re: Vision".

### Re: Vision

I like to think that life is a dissolve. . .

. . . and that seeing is the real illusion, that a sense of reality is a sense of the senses. . .  
that a sense of reality is a sense of non-sense. . .  
that movies should delight the eye and rearrange the senses. . .  
that movies are changing the art of seeing. . .  
that movies are an art of seeing. . .  
that seeing is believing.  
Motion pictures are apparent motion. . .  
The film worker deals with "visual velocity" and "visual inertia," laws of sight that seem similar to laws in physics— or at least to definitions of sight that contemporary artists are exploring.  
The apparent image and the approximate image interrelate in our national sense of photo-reality. It is not inappropriate that we have a magazine called "Life"—that we take for granted that movies are reality. . .  
Motion, metamotion, kinetic identity, body-motor response, homeostasis, continuity. . .  
the movement of the spheres. . .  
are to be pinned like a moth stuck in the axis of the mind, to relieve the tensions of change (doubt)—of the movement of life itself—by studying it. . .  
by changing it into a symbolic form that is as real and meaningful as life itself.

## SARANAPALM Boycott

From page 2 to the leaflet.

Women for Peace is handling nationwide coordination for the boycott. Berkeley WFP told BARB it will begin distributing boycott literature in Berkeley this week-end.

"A Declaration on Napalm" is also being distributed by the BAPCC/ Concerned Citizens of Palo Alto. It is a petition "being circulated throughout the United States" to be presented to the President and Congress.

One napalm bomb burns and sears every living thing in an

area the size of two city blocks," the declaration states. "The United States is the only nation that today uses napalm...we, therefore, citizens of the United States, demand that our President and members of our Congress take immediate steps to stop the manufacture and use of this barbarous weapon pending its total abolition by International Law."

For further info., contact Women for Peace, TH 9-3020, or BAPCC, c/o Concerned Citizens of San Mateo County, Box 168, Burlingame.

## "Clear Light" Not Bright

According to Jefferson Poland, leadership of the Fellowship of the Clear Light rotates weekly, and this week Don Donahue is the leader. According to Don Donahue, the Fellowship has no leader, since Jefferson Poland decided against assuming the job himself.

Discrepancies such as this will be ironed out, it is hoped, Tuesday evening at the first verbal meeting of the Fellowship. The members of the Fellowship held one previous meeting, about two weeks ago. It was a meditative session held in the Eucalyptus Grove on campus. Although there was very little speaking, Donahue feels there was good group communication.

Presently the Fellowship has 14 members. Of these, some are mostly interested in spiritualism, while others are mostly concerned with psychedelics, Donahue said.

Whether or not the Fellowship will try to test the guarantee of freedom of religion by using LSD as a sacrament, or whether it will merely be a discussion group will be considered at the meeting. It is open to all interested this Tuesday evening at 8 o'clock at Don Donahue's home at 2305 Ashby.

Questions of the Fellowship's leadership (or if there will be any), and its status as a Unitarian - Universalist Fellowship will be discussed.

## music

(M. A. Romanov is on vacation this week, with M. I. Bakunine and others. To assuage our disappointment, he reminds us:)

"There are few critics who are really intelligent. Most of them are asses, uninterested either in the composer or in his work; they are like singers bent on showing off, with artificial embroideries; they talk a great deal, but you can't wring any sense from what they say."  
—Chopin

OUTSIDE THE CITY

there's time enough  
...and room enough

THE  
SKI  
HUT

The  
PRINT MINT  
2476 TELEGRAPH AVE. BERKELEY  
BECK PRINTS  
50¢ NOW?

# Check For Pot Poison

from page 1  
and tongue, and a metallic taste in the mouth, he said.

Headaches are not a characteristic symptom.

Of the range of symptoms having something to do with mercury in marijuana, the most distinctive is soreness of the mouth. Because the effects of mercury are cumulative, the lack of immediate symptoms does not guarantee that the 'grass' smoked is not contaminated.

Severe mercury poisoning resembles nephritis, a chronic or acute kidney ailment. A black line on the gums, or a loss of teeth may also occur, Hines said.

Mercury sickness is reversible within three to five months. Although the effects are cumulative, mercury poisoning is not like syphilis. It does not have severe effects appearing after 10 to 30 years.

BARB called the Director's office at Cowell Hospital at UC. Dr. Henry B. Bruyn said that Cowell has received no cases of mercury poisoning recently. He pointed out that a toxicology laboratory can readily detect poisons from mercury or its compounds by analysis of a urine sample.

No one has so far discovered a motive for putting mercury in pot. All the rumors are rumors.

Meanwhile, don't take a chance on mercury poisoning. Don't rely on the penny test.

Drink California wines?

**1839 DIVISADERO  
SAN FRANCISCO  
BIZATEL  
OPEN MON.  
THRU FR. & SUN. 12-6  
THINGS OLD & NEW  
JEWELRY & FOLK ART  
GRAPHICS & TOYS  
BEADS & POTTERY  
WEAVING & CLOTHES  
BASKETS & FI 61916**

Turned On to Takoma Records lately?  
John Fahey  
Robbie Basho  
Bukka White  
The label that stays ahead

\$5 at any friendly local superior store



from page 1  
the case and its presenter. But every shred of dignity had departed from that hopping, arm-flapping, neck-jerking performance down by the Omaha waterfront. It would have been comical if the subject were less serious. His treatment of the grave matter at hand was predictable, consisting of hawking up various tired cliches about "aggression" and how it had to be resisted. (For the uninitiated, it should be explained that the word aggression comes from the Latin "egressus," meaning an outlet. It means anything that gives US policy makers an excuse to be belligerent.)

And bringing in something about how we all have to support his war effort because our fighting men are doing such a brave job of fighting. But can he actually be so far from reality as not to know that our boys are in Vietnam solely because he sent them there, and that the full responsibility is his, not ours?

Of course, he touched on that too. "Many can advise, but only one has been chosen by the American people to decide." There's a sour core of truth to that, it was our majority vote that put him where he is. But never before has an American president dared to come on so arrogant. He managed to sound much like der late Fuhrer, who also was elected by a large majority.

But what was sickest of all he can't be blamed for: The clapping that broke out the instant he mentioned Viet Cong casualties. He had started to say that Viet Cong casualties are higher than those on our side, but the audience didn't applaud the full statement. They applauded the hint of a reference to the fact that Communist-type people are getting killed. The best that can be said is that it wasn't much of an ovation, but it was enough to cause an interruption.

This year, the USA passes the most disgraceful anniversary of independence in its 190-year history. I'm ashamed of the fact that the Fourth happens also to be my birthday. - R.R.

**Cody's**  
For all  
**paperbacks**  
CR, HASTE & TELEGRAPH

A New Shop in Berkeley  
**The Alley**  
Custom Sandals And Dresses  
2506 Haste — Behind The Forum

# Trio Fights Transfer to Viet Nam

from page 1  
shipment to Vietnam. Pvt. First Class Johnson, 20 years old, was born in East Harlem. He graduated from Rice Parochial High School and attended Bronx Community College for a year before he was drafted. He is Negro.

Pvt. Samas, a 20 year old native of Chicago, was attending Modesto Junior College in Modesto, California when he was drafted. He had just been married. Pvt. Samas is of Italian-Lithuanian descent.

Pvt. Mora, a graduate of the Bronx High School of Science and the City College of New York (with a BA degree in history), was a caseworker for the New York City Department of Welfare before being drafted. He was born in Spanish Harlem, and is Puerto Rican.

The refusal of these men to fight in Vietnam on the grounds that the war is illegal will be a critical test case if it reaches the Supreme Court. A suit was filed in Federal Court in New York last week.

Contributions to the defense fund should be sent to the Fort Hood Legal Defense Committee, 5 Beekman St., New York, N. Y.

There will be a car caravan leaving from 2001 Milvia at 2 p.m., Saturday to meet the soldiers at the airport. If you have a car, bring it.

## Did BBC Do it?

from page 3  
from the rear car noticed a pretty girl wearing a BBC armband. "Well! You're real!" he said. She agreed.

In a Berkeley hill house, after the weekend, the BBC met to evaluate its activities and plan for the future.

They plan immediately to expand and intensify the training of the patrols. They plan soon to publish pocket-size information on such subjects as "what to do until the lawyer comes."

As soon as the written police report on south campus area crime becomes available, they will conduct an evaluation. They also will look into the matter of the voice of the people being better heard by future Urban Renewal Agencies.

And, as soon as their plans gel a bit more, they will call an open, public meeting to air and hear possible grievances by dwellers in the south campus region, and beyond. The first such "Town Meeting" will take place not sooner than July 18.

Meanwhile, persons with knowledge of improper procedures by Berkeley police are welcome to report their cases to the BBC. Such reports can be received by any BBC patrol. For information call Mike Eisen, 845-4123, or Al Silbowitz, 549-1848.

At this stage, the new organi-

# With Whitey Way Out West In Berkeley

from page 1  
my ear for the next hour.

When I talk about the police buildup in the south campus area, one says, "You know what, you're a minority group now, you beatniks up on Telegraph."

"Now you know what it feels like to be discriminated against. Now you begin to know what we've felt like all our lives."

They all say Berkeley has a good police force.

"When they catch a wino drinking out in the open, most of the time they don't bust him but just make him pour his bottle out in the gutter and throw it in the trash can."

Later, a guy calls to me from a car that just pulls over in front of Walker's. I walk over and he asks me what I was doing there. I give my spiel about working for BARB and watching the police in the area.

Patrol cars are going by about every five minutes now. Not a cop on foot the whole time.

A guy in the back seat calls out something to me and I look into the car. He's about 20. He has a big grin on his face.

"Heyman, you like this?" he says.

I almost ask, "What?" Then I see what he means. He's ostentatiously fingering a hardon underneath his jeans.

I say, "Ahh, you've had too much to drink," and hastily back off from the car. I say, "No man, that's not what I'm here for. I'm on duty."

Just then a young guy comes up behind me, laughing. "Police," he says, "po-llice!" and he points at me.

I tell him I'm not a cop, but he just dances and chants, "You po-lice, man, you don't fool me. He got a camera in his pocket," he says to several onlookers.

It's midnight and things are getting too hot, so I split for cool Telegraph.

-Milton Thorpe

zation is primarily compiling facts. Look for the armbands with the watchful eyeball.



By this time, I should have Country Joe and The Fish.  
An exclusive — what else?!!

## MOE'S Books & Records

2476 Telegraph. TH 9 - 2087

## Classified Ads

TH 1 9470 TH 5 8746  
Fifty (50) cents for 2 lines.  
Two line minimum. Payable in advance. Deadline Tues. 9PM.

APT to SHARE: 4 big rooms west of campus, full utilities, off-street parking. \$35-55, less for chick willing to do housework. 1809 Tenth St. (#7), TH 3-0332.

Free kittens — housebroken, 843-3844 (Berkeley).

If you're sick of the CRUD that is yearly produced on Broadway, we recommend to you "Worthy Woman" by Claude McNeal, produced in New Haven & Denver this year and London next year. (A good book, \$1.65 at Moe's or Cody's).

Woman 21 to 45 (or a little older if figure is good) who might be interested in sowing an occasional wild oat with middleaged man who intends to stay married, but wants a little variety and adventure, please write to Box 71, Fairmont Sta., El Cerrito, Cal., 94532. Enclose photo, if possible.

\$25 for info leading to rental cottage, private garden, less \$90, secl., not tiny, pet OK, nr. U.C. 849-3439 aft. t.

Cabins for rent year-round under virgin redwoods on Noyo River, access by "skunk" train only. Phone host #1 t.s. Ukiah (707) early a.m. or late p.m.

Get "lost" for your next meeting or seminar. Completely private, outdoor-indoor forum under giant redwoods. Lodge, cabins and tent house for groups from 50 or more. Flexible arrangements. Reasonable. Phone host #1 t.s. Ukiah early a.m. or late p.m.

ARLENE THE BOD — Where are you? GRANT THE BASQUE. 843-4973.

Kittens — FREE. Grey Tigers, 6 wks., housebroken, 841-0971 (after 6:00 on weekdays).

COMPETENT CARPENTERS — All manner of imaginative designing & building. CALL TH 9-4918, 549-1953.

Bedroom Tarzan seeks Jane for swinging thru Kama Sutra type vacation, July 9-16; ZORBA, 388-7320.

DULCIMERS — All sizes & shapes — prices from \$50.00, 549-1953.

Wizards' & Witches' Guild's MID-SUMMER MADNESS Friday, July 29th, 9:30 p.m. RESERVATIONS NECESSARY. 525-0457, 526-8356.

TYPING 35c page. Call 652-0878, 11 am to 1 am, or 9 am to 10 am. Fast, Accurate.

CARMEL, Carmel Valley pad. 2 bedroom rustic. Sunny area. \$20 weekends \$65 weekly. TH 3-6509.

EASTBAY SEXUAL FREEDOM LEAGUE now invites all persons to join if they believe in individual freedom of choice in sexual matters, and are at least 18: male, female, heterosexual, homosexual, couples or singles. Apply to EBSFL, Box 1276, Berkeley.

R.R. needs job. Part time, afternoons preferred. TH3-1052 ask for Ray Ramsay.

# THE PROTEST

ONE DAY WHEN ALL THE EVIL CREEPS, BAD GUYS, FUNNY LOOKING PEOPLE AND TROUBLE MAKERS WERE ALL CAPTURED!



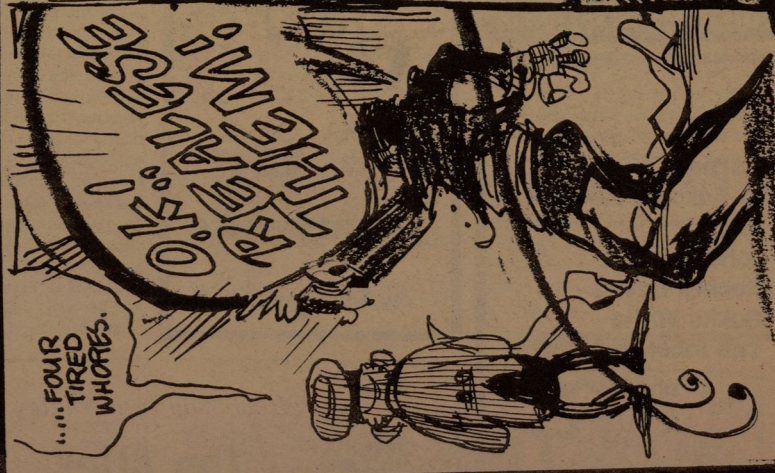
AND SO FAR..... WE'VE GOT 500,000,000,000,000 AND 4 1/2 SMILING MYSTERIOUS STRANGERS + A JOELY FAT GUY THAT THINKS HE'S SANTA CLAUSE. A WIRED BEARD DEATHNIC THAT WEARS A BLANKET AND BANDELS AND GIVES OUT PROPAGANDA PACKAGES TO LITTLE GIRLS:..... AND A KOOK THAT SITS IN THE FOREST NAKED!



AS WELL AS..... 7 TRILLION QUADMILLION LITTLE BOYS THAT KEEP ASKING STOOPID QUSTIONS, 48213000, EVIL UNWED MOTHERS THAT NOBODY WANTS OR RESPECTS NOW ANYWAY..... PEOPLE CAUGHT BEING NEGROE IN PUBLIC, PROBABLY THEY DO THAT JUST TO START OR SOME THING FISHY



AND .. 875,000,000 STUDENTS THAT GO AROUND BITTING IN PEACE MARCHING AND GOING LIMP FOR EQUAL RIGHTS, ENDING WARS, FREE SPEECH AND OTHER WIERD, WAK-OUT STOOPID TROUBLE MAKING IDEAS!



..... FOUR TIRED WHORES.

THE PIE GREASE!

SNAP!

HO! SOCKIES!

WIRRI!

CLANTI!

MA!

HI!

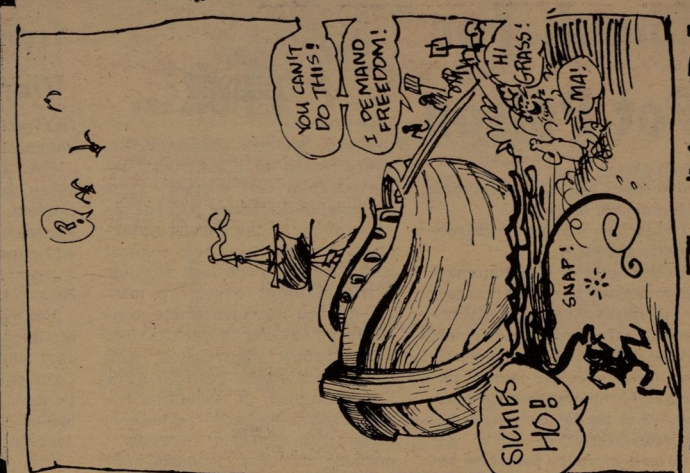
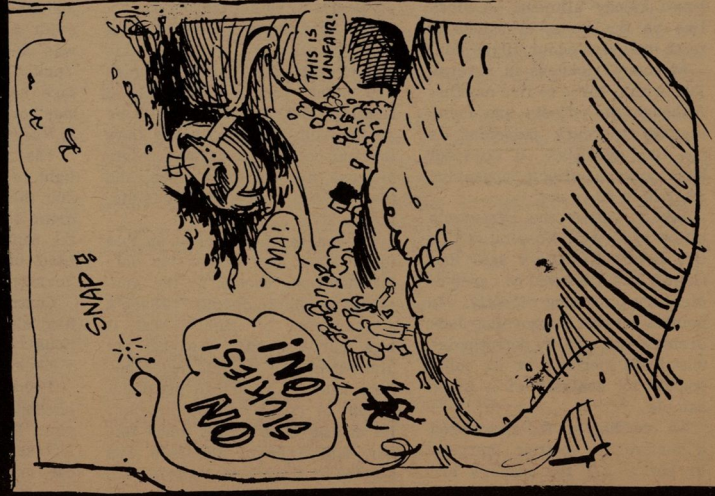
GRASS!

ON SICKIES!

MA!

THIS IS UNFAIR!

SNAP!



YOU CAN'T DO THIS!

I DEMAND FREEDOM!

SNAP!

SICKIES HO!

MA!

TO BE CONTIENEWD!

# Ya Gotta Right To Tell a Guy To Split ?

"You've got a right to tell a guy to split," said Rob who was manning the new Kerista table at Bancroft and Telegraph.

Although the sign on the table reads, "Learn Buddho, the art of no-defense," the new Keristans who have just moved into a house at 47-38th Street in Oakland have established many rules for defending themselves against financial inadequacy, police harassment and social conflict.

Originally, Keristans had maintained that rules which ostensibly protect one from various harmful, outside forces, actually create internal hang-ups and thereby, indirectly, foster those very same harmful forces. Therefore, the old Kerista groups tried to avoid making any rules.

However, according to Rob of

the new Oakland group, although the rules (against using drugs in the house, for instance) limit individual freedom, they serve the best interests of the group as a whole.

"We can all get busted for what only one guy does," Rob explained.

Although Kerista originally operated on the entirely non-discriminatory, universal love principle that anyone at all could join, the new Keristans are more selective. Right now, in fact, the Oakland house is considered full, but when more members are sought, they will have to be people who essentially dig the same scene as the others.

"If a guy comes along and puts you up-tight," Rob said, "You've got a right to tell him to split."

Rob seems to feel that the rules are a matter of "practicality". In the older Kerista groups where anyone could come to the house and stay as long as he liked, there was often extreme poverty.

In the Oakland Kerista, however, "We'll let someone stay with us for a few days, but then he has to split," Rob explained. "We can't afford to support a lot of people who come here so they can have a free place to eat and sleep."

Kerista offers the first lesson in Buddho, the art of no-defense, "at half-price."

--BK

## BARB Man On Dolan Show

"There were two assassins of President Kennedy," BARB's Hal Verb, a student of the reports and literature on the assassination, said on the Joe Dolan show on KEWB-Oakland last Wednesday.

Verb cited Harold Weisberg's controversial book, *Whitewash* and other sources during his hour-and-a-half criticism of the Warren Report. Verb was a guest speaker on the program.

"The first shot did not come from the Texas School Book Depository Building," Verb continued. "There was no evidence to show that Oswald or any other assassin fired from that building."

After Verb's talk, Dolan put through a call to Weisberg in Maryland.

"Dolan was so entranced he sat there and listened to Weisberg for one and a half hours, until the show was over," Verb related. "The switchboard was buzzing with calls. Dolan said he'd never seen anything like it before; it was 'the most exciting show he'd ever done.'"

As a result of the show, Verb stated, Weisberg's book is being carried by "Tro Harpers, Paul Elders, and other top bookstores in San Francisco." Verb's reviews of *Whitewash* and other works on the assassination appeared in BARB recently.

Weisberg's book is also available from Raymar, 1551 South Primrose Ave., Monrovia, Calif.

## NBC Telly Crew On "Avenue" Scene

NBC News read about BARB in the Washington Post, Wednesday, June 29, so when they came to the Bay Area this week to track down "the new morality," they called BARB.

BARB took them to the Piccolo Mediterraneo, and listened over coffee to Stuart Schulberg--Bud (What - Makes-Sammy-Run) Schulberg's brother--tell about a color TV special NBC is working on about the new moral climate in America. Then BARB told them where it's at in Berkeley and its suburbs. And warned them against jaywalking.

Sexual Freedom League pres-

ident Richard Thorne was out of town, spreading the word of joy in LA, but the NBC cameras were soon turned on to Jefferson Poland, a pioneer in sexual freedom movements, giving his views at San Gregorio free beach, with nude bathers in the (fairly distant) background (see accompanying story).

A free beaching couple was imported clothed, to the Forum expresso proscenium to talk about uninhibition. A few tourists paid attention to the cameras and sound equipment. The resident hippies paid cool unattention from Pepe's stoop.

The NBC crew bought a copy of "The Housewife's Handbook on Selective Promiscuity" at Cody's to bone up before interviewing the book's authoress, Maxine (Rey Anthony) Seranini. She, the leading proponent of pansensualism, talked about attempted censorship resulting from the Supreme Court decision which jailed Eros editor Ralph Ginzburg.

When the color camera, tape-recorder, wiring and production crew arrived at the BARB offices, we sent for our own photographer, to record the event. She got some interesting camera-angles since, at age 10, she is naturally close to the ground; but she was also too much in the shadows to get a clear shot.

While filming the remarks of BARB's editor, who noted the moral conscience underlying the entire spectrum of current political, social, sexual, and religious movements, NBC blew the fuse only once.

On Tuesday, BARB dropped out to the Jabberwock while the TV crew was setting up to record Country Joe and the Fish wailing about a symbolic porpoise. Someone was painting a new mural for coast to coast telly.

"Just what show is all this going to be on?" BARB asked producer Schylberg.

"We expect it to be a Brinkley special report, but it may turn out that someone else will moderate it. It'll be an hour-long show. We're going across the country, trying to discover and redefine 'the new morality'--for want of a better term--as we go"

The program will be visible at 10 p.m., for adult audiences, in early November.

To find out what lies between here and New York, turn on, tune in, and good night, David.

--JAS

### DICK JOHNSON INSURANCE

Thornwall 5-3941

1503 Shattuck Avenue

**LUNDBERG**  
FRETTED INSTRUMENTS  
2126 DWIGHT WAY  
BERKELEY  
THORNWALL 8-6819

### ARTIST VILLAGE SANDALS CUSTOM MADE

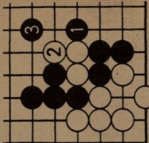
2377 Shattuck Ave. Berkeley TH3-7102



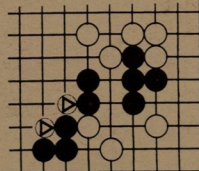
Above prices include the most comfortable ARCH in town. I have more styles but I can't afford a Big Ad to show them off -- come -- hrs. 7-10 except Sun. & Tues. (All sandals made with Thick, Longlasting Gen-u-ine Leather).

## Game O' Go

by Richard Bozulich  
Answer to Problem 22.



Problem 23. In order for black to save both groups, he must capture at least one or both of the white stones marked  $\Delta$ . Where should black play. Hint: refer to last problem.



Telegraph & Blake  
Te. 849-3677



sub

FROM ENGLAND THE

# MINDBENDERS

THE CHOCOLATE WATCH JUBAN

ERL 8-9 SAT. FALL MORE

## AUDITORIUM

PRESENTED IN SAN FRANCISCO BY BILL GRAHAM

Giovanni's

**NOTICES OF ANY EVENT OPEN TO THE PUBLIC ARE WELCOME.** To be included the following Friday, they should be received Monday, Please specify admission price or if free. Address: BARB 2421 Oregon St., Berk. TH 1-9470

# What to Do & Where to Go

**●FRIDAY.....** (July 8)  
**JAZZ:** The Bobby Bland Revue, with Vi Campbell, Emmett Davis, The Malibus, and the Soul Bros; Sportsman's Club No. 2, 5319 Grove, Oak, evng, adm.  
**THEATRE:** SF Mime Troop, "The Miser"; S.F. State Commons, 2 p.m., free.  
**DANCE:** Bill Graham presents The Mindbenders, The Chocolate Watch Band; Fillmore Aud, S.F., 9 p.m., \$2.50.  
**FOLK:** Ramblin' Jack Elliott, also Congress of Wonders; F.W. Kuh Memorial Aud, Green St. and Grant Ave., SF, 9 and 11 p.m. (2 shows), \$1.00.  
**THEATRE:** SF Mime Troop presents their "Search and Seizure"; Matrix, SF, 10:30 and 11:30 p.m. (2 shows), \$1.25.  
**FOLK:** Country Joe and the Fish; Matrix, SF, 9:30, 75¢.  
**LECTURE:** CAL presents Cyrille Arnavao, speaking on "Le Roman Francais et Le Roman Americain d'Aujourd'hui" (in French); 145 Dwinelle Hall, campus, 3:15 p.m., free.  
**FLAMENCO:** "Theater Flamenco" dancing, poetry, reading and light comedy by Adela, Clara and Juana Francesca, College of Holy Names, 3500 Mtn. Blvd, Oak, 8 p.m.  
**FOLK DANCE:** Anna Head School Gym, Haste above Telegraph, Bkly, 8-12 p.m. free.  
**DEMONSTRATION:** By SF Women for Peace Against Escalation of the Bombing; Federal Building, SF, 12 Noon.  
**FILM:** CCPA sponsors "Requiem for a Heavyweight" and "The Bridge," 155 Dwinelle Hall, campus, 7 p.m. donation 50¢.  
**FORUM:** PLF presents Eric Johnson, speaking on "What Happened to the American Revolution?" 2929 16th St, SF, 8 p.m., no adm.  
**JAZZ:** Bobby Bland Revue, Both/And., S.F., 10-2 Adm.  
**THEATRE:** "A Streetcar Named Desire"; Academy Theatre, 3440 Foothill Blvd., Oakland, 8:30 p.m. \$2.00 (students \$1.25).  
**CONCERT:** Cal presents Edward Mondello, organist, performing works of Couperin, Hindemith, Bach, others; Hertz Hall, Campus, 8:30 p.m. \$1.00 (students .50¢).  
**Folk Dance:** International House, Piedmont and Bancroft, Bkly, 8 p.m. Adm.  
**THEATRE:** S.F. Mime Troupe in "Civil Rights in a Cracker Barrel"; Sir Francis Drake Hotel, S.F., 8:30 p.m. \$2.50.  
**Folk:** Kid Future Rides Again; Jabberwock, Bkly, 9:30, \$1.25 (couples \$2.25).  
**●SATURDAY.....** (July 9)  
**THEATRE:** A Streetcar Named Desire, see July 8.  
**THEATRE:** Civil Rights in a Cracker Barrel, see July 8.  
**EVENT:** Ride the Skunk train; leave ASUC 9 a.m. Sat., return 6 p.m. Sun., \$18.00 (students \$14.00), tickets ASUC Box.  
**DANCE:** campus CSA presents "Paraphernalia," with the Wanderers; Pauley Ballroom, campus, 9-11 p.m., \$1.00.  
**CONCERT:** Giannini Polyphonic Chorale of SF performs Vivaldi's Gloria, Britten's Festival te Deum, also music of Bartok, and folk songs and spirituals; Veteran's Aud, SF, 8:30 p.m., \$2.50 (students \$2.00), tickets ASUC Box.  
**CONCERT/BENEFIT:** Shalom o Carlebach, Rabbi and composer, performing Jewish folksongs; Hil-

1el, 2736 Bancroft, Bkly, 9:30 p.m., donation \$1.50, benefit Congregation Beth Israel.  
**JAZZ:** Bobby Bland Revue, see July 8.  
**DANCE:** The Chosen For, and The Group; Slav Hall, Richmond 8-12, \$1.25.  
**PARTY:** Benefit YPSL: 2431 Dwight, Bkly, 8 p.m., donation (males) 75¢, others 50¢.  
**DANCE:** The Mindbenders, others, see July 8.  
**FOLK FESTIVAL/PANEL (BIG SUR):** "What's Happening Baby" with Ralph Gleason; hiway 1, 10 mi South of Nepeneth, 9 p.m., \$1.50, tickets Record City, Bkly.  
**THEATRE:** SF Mime Troop's "Search and Seizure," see July 8.  
**FOLK:** Kid Future, see July 8.  
**FOLK:** Country Joe and the Fish, see July 8.  
**THEATRE:** SF Mime Troop, "The Miser"; Mission Dolores Park, SF, 2 p.m., free.  
**FOLK DANCE:** sponsored by Yugoslavian American Club; 2134 Allston Way, Bkly, 8-12 p.m., \$1.25.  
**PARTY/BENEFIT:** To pay fines of SHERATON-Palace Cadillac sit-ins; 2431 Dwight, 8 p.m., donations 75¢ (men), 50¢ (women), info, 849-0395.  
**FOLK:** Ramblin' Jack Elliott, see July 8.  
**JAZZ:** Big Mama Thornton, see July 8.  
**FOLK:** Kid Future Rides Again, see July 8.  
**Nude beach:** Car caravans to San Gregorio, Free Beach; 2905 Grove, Bkly, and/or Bishop's, 787 Castruc, (phone 826-4151), 9 a.m.  
**●SUNDAY.....** (July 10)  
**CONCERT:** Alfred Brendel, pianist, performing works of Berg, Schubert, and Beethoven; Hertz Hall, campus, 8:30 p.m., \$2.00 (students \$1.00).  
**CONCERT:** Donald Pippin presents chamber group playing Haydn, Hindemith, Couperin, Robert Huges' Kama Sutra Ballet Suite, others; Old Spaghetti Factory, 478 Green St., SF, 8:30, \$2.00 (students \$1.25), tickets at door.  
**CONCERT/DANCE/BENEFIT:** El Teatro Campesino performs, benefit NFWA, also Quicksilver Messenger Service, and San Andreas Fault Finders; Fillmore Aud, SF, 9 p.m. \$2.00.  
**JAZZ:** Bobby Bland Revue, see July 8.  
**FOLK FESTIVAL/CONCERT (BIG SUR):** Joan Baez, Mark Spoelstra, Malvina Reynolds, Mimi Farina; Highway 1, 10 mi south of Nepeneth, 2:30 p.m., \$3.00 (children \$1.25), tickets Record City, Bkly.  
**THEATRE:** SF Mime Troop's "Search and Seizure," see July 8.  
**MUSIC:** The Conspiracy plays "dixie rock"; The Straw Hat, 6230 Telegraph, Oak, 2-6 p.m.  
**THEATRE:** "The Miser," see July 9.  
**CONCERT:** College of Marin Outdoor Summer Band Concert, John Myers, conductor; College of Marin, Kentfield, 3:30 p.m., free.  
**POETRY READING:** at Shakespeare & Co. Bookstore, Telegraph and Dwight, Bkly, 2-4 p.m., free, sponsored by Undermine Press.  
**NON-EVENT:** Berkeley Cinematheque gone to LA... but will return Aug.  
**JAZZ:** Big Mama Thornton, see July 8.  
**EVENT:** Stern Grove Mid-summer Festival, "Lost in the Stars," Stern Grove, 19th and Sloat, SF,

2 p.m.  
**NUDE BEACH:** Caravan to San Gregorio Beach from Stiles Hall, 11 a.m.  
**JAZZ:** MKQ: Both/And, SF, 4-8pm, 75¢.  
**HOOT:** with John Adams; Jabberwock, 9 pm, 75¢ (couples \$1.25).  
**●MONDAY.....** (July 11)  
**FILM:** CAL presents "Australia," in color, narrated in person by Nicol Smith; Wheeler Aud, campus, 8:15 p.m., \$1.00, tickets ASUC Box.  
**THEATRE/BENEFIT:** El Teatro Campesino, in NFWA benefit performance of bi-lingual program; Encore Theatre, SF, 8 and 10 p.m. (2 shows), \$3.00 (students \$2.00).  
**LECTURE:** "Loyalty to the Institution" by Dr. Elliott Shapiro, Ph.D; Pauley Ballroom, campus, 8 p.m., \$1.00 (students 75¢).  
**LECTURE:** CAL presents Marjorie Cruickshank, speaking on "Church and State in English Education: 1870 to the Present Day"; 101 Morgan Hall, campus, 3:15 p.m., free.  
**JAZZ:** MKQ: Both/And, SF, 10-2 p.m., no adm.  
**FOLK DANCE:** with teaching; Anna Head School Gym, Haste above Telegraph, Bkly, 8-11 p.m., free.  
**ADDITIONS:** Open to all, Matrix, 3188 Foothill, S.F., 9:30, no adm.  
**●TUESDAY.....** (July 12)  
**BALLET:** Nutcracker, by Bolshoi Ballet; Opera House, SF, 8:30, adm, tickets at Sherman-Clay, Oakland.  
**JAZZ:** Big Mama Thornton, see July 8.  
**MEETING:** Fellowship of the Clear Light (Unitarian-Universalist), 8 p.m., 2305 Ashby (near Telegraph), lower front.  
**CONCERT:** Alfred Brendel, pianist, see July 10.  
**THEATRE/BENEFIT:** El Teatro Campesino, see July 11.  
**LECTURE:** CAL presents Marjorie Cruickshank, speaking on "Changes and Controversies in British Education"; 101 Morgan Hall, campus, 3:15 p.m., free.  
**JAZZ:** Country Joe and the Fish; Matrix, SF, 9:30 p.m., adm.  
**SEMINAR:** "An Experience in Awareness," sponsored by Explorations Institute; Galileo H.S., 1150 Francisco Blvd, SF, 7:30 - 10 p.m., \$30 for 10 week session, first meeting today, or this Thurs. or next Mon. (same time and place), info or application phone 841-4621.  
**DISCUSSION:** Applications of the "New Morality" to student problems; Faculty Glade, Campus, noon, sponsored by Church Council Education Committee.  
**Folk:** Ramblin' Jack Elliot, Jabberwock, 9:30, \$1.25 (couples \$2.25)  
**Jazz:** Big Mama Thornton, Both/And., S.F., 10-2 Adm.  
**●WEDNESDAY.....** (July 13)  
**BALLET:** Nutcracker, by Bolshoi Ballet; Opera House, SF, 8:30 p.m., adm, tickets at Sherman-Clay, Oakland.  
**JAZZ:** Big Mama Thornton, see July 8.  
**FOLK:** Ramblin' Jack Elliott, see July 12.  
**LECTURE/FILM:** Melvin Novikoff, owner of Surf Theatre, on "Current Trends in Cinema" plus Kenneth Anger's Scorpio Rising; CCAC Gallery, 5283 Broadway, Oakland, 8 p.m., \$1.00.  
**FILM:** CAL presents "The Women" (Rosalind Russell, Joan

Crawford), and "Stand-In" (Leslie Howard, Humphrey Bogart); Wheeler Aud, campus, 8:15 p.m., \$1.00 (students 85¢), tickets only.  
**POETRY READING:** with Jeff Berner, Thamasis Maskaleris, Steve Kowitz reading their own poems at I/Thou Coffeeshop, 1736 Haight St, SF, 8:15 p.m., free.  
**JAZZ:** Country Joe and the Fish, see July 12.  
**●THURSDAY.....** (July 14)  
**FOLK DANCE:** with teaching; Anna Head School Gym, Haste above Telegraph, Bkly, 8-11 p.m., free.  
**JAZZ:** Big Mama Thornton, see July 8.  
**FOLK:** Ramblin' Jack Elliott, see July 12.  
**DANCE:** S.F. Calliope Co. presents Mindustani Jazz Sextet with Marihar Rao, sitar, Grateful Dead, Big Brother & the Holding Co.; Fillmore Aud, SF, 9 p.m., \$2.50.  
**JAZZ:** Country Joe and the Fish, see July 12.  
**LECTURE:** C.G. Stridbeck speaks on "Pieter Bruegel The Elder, Primitivist or Humanist?"; 145 Dwinelle Hall, campus, 8:15 p.m., free.  
**SEMINAR:** "An Experiment in Awareness," see July 12.  
**Square Dance:** Strawberry Canyon, Campus, 8 p.m., live caller, refreshments.

**●FRIDAY.....** (July 15)  
**FILM:** CCPA sponsors "1984" and "Invasion of the Body Snatchers"; 155 Dwinelle Hall, campus, 7 p.m., donation 50¢.  
**JAZZ:** Hank Crawford and his Orchestra; Sportsman's Club No. 2, 5319 Grove, Oak, evng, adm, thru July 24.  
**THEATRE:** A Streetcar Named Desire, see July 8.  
**JAZZ:** Country Joe and the Fish, see July 12.  
**THEATRE:** Am. Conservatory Theatre presents Samuel Becket's "Endgame," also "Beyond the Fringe"; Wheeler Aud, campus, 8 p.m. (Beyond the Fringe at 11 p.m.), \$2.00 per play.  
**TRIP:** to Yosemite, leave 4 p.m. from ASUC, return Sunday, 8 p.m., \$20.00 (students \$15.00), tickets and info ASUC Box.  
**JAZZ:** Big Mama Thornton, see July 8.  
**FOLK:** Mark Spoelstra, Jabberwock, 2901 Telegraph, Bkly, 9:30, \$1.25, (couples \$2.25), last set (after midnight) 50¢.  
**FOLK DANCE:** Anna Head School Gym, Haste above Telegraph, Bkly, 8-12 p.m. free.

**THEATRE:** S.F. Mime Troop in "Civil Rights in a Cracker Barrel," see July 8.  
**SYMPOSIUM:** Peace on Earth, many guest speakers, pre registration necessary, weekend long event; College of Notre Dame, Belmont, California, 593-7676.  
**Folk Dance:** International House, Piedmont and Bancroft, Bkly, 8 p.m. Adm.  
**DISCUSSION:** Maxine Sanini (Ray Anthony) leads group on "Pansensualism and Multisensuality" 3526 Meadow St., Oak., 8pm, \$2, open to all. Further info call 284-1943 (Lafayette).

## Mayor And Tenants Spat

From page 3  
 claimed the Mayor never promised specifically to relocate people into Western and Makassar and (2) that three apartments have been remodeled on the five acres of housing that are to remain until April of next year. These apartments were recently wrecked by vandals, said the city manager. Mrs. Tatum said one of the apartments was above hers and no vandal would dare go up there. She said the "remodeled" apartments did not meet the standards of anyone in the project who viewed them.

BARB viewed the repainted apartments Wednesday and saw no signs of vandalism. Mrs. Tatum disputed Weller's point about the Mayor "not promising," to relocate people into Western and Makassar.

Eugene Drew, Oakland CORE chairman, recently named chairman of District 2 from Sacramento to Alameda counties, observed CORE has no chapter in Alameda yet. (The Negro population is one or two percent of the entire city). He said the proposal offered by the Mayor two weeks ago looked like a good start and that CORE promised then it would back off, but now it did not seem to be "going that way."

Clarence Gilmore, president of the Alameda chapter of the NAACP, told BARB he thought the meeting, which ended on a note of civic wariness on both sides, showed the city that the project residents will keep up the pressure on the Mayor to fulfill his promises.

Any Berkeleyans who donated camping equipment to the tent-in two weeks ago, may claim it at Gilmore's house, 1853 - 8th St., Alameda, phone 522-9172.

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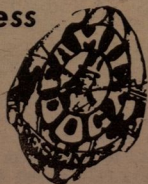
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