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Grape Strike Boycott Gain In Berkeley

The grape-striker's boycott is picking up momentum. It's okay to park and shop at Park And Shop — any one of their three stores. Ten more East Bay supermarkets, including P & S, have agreed during the past week to honor the boycott of DiGiorgio products. Steve Straus, Berkeley boycott chairman announced. This means a promise not to re-order or advertise Tresswest, S & W, and other DiGiorgio goods.

The National Farm Workers Association is ignoring the DiGiorgio election staged last week by D-R-O (Dramatic, Radical, and Stepping up all activities). He appealing for more pickets this weekend. A Berkeley office will be opened next week, he said. In conjunction with living quarters for out-of-town volunteers. These include 12 students from the NFWA Summer Project, who have come here from a two-week training course at Delano.

Meanwhile, San Francisco police have taken a page from the Berkeley-Oakland book on how to stop pickets. Two weeks after approving plans for a Delano Boycott

March On LA and LBJ

LBJ is hitting L.A.---are you? Women for Peace and the Bay Area Coordinating Committee are organizing transportation to a peace conference and vigil of LBJ's "expected appearance" at the Governor's Conference in L.A., on the Gortons Fourth.

"Plans are well under way, through Emergency Council 1, to coordinate a coordinating group for the Southern California Region—" according to BACC, "to welcome Lyndon and the Texan style, as outlined pig with all the trimmings?"

The Emergency Council will provide free lodging for Bay Area demonstrators. For information on San Francisco WFP's chartered bus to L.A., and on BACC-sponsored car caravans leaving Berkeley, SF, and peninsula sites July 2, phone 922-0646, or HE 1-824. The bus is open to non-members; round trip costs \$11. Reservations must be in by 6 p.m. Friday, July 1.

"Peace groups from LA to the Bay Area will explore new ideas for an end of the war in Vietnam" and plant actions at the peace conference, July 3, 8 p.m. at Lazarus Hall, 5712 Pike Blvd., in L.A. The Hall is also communication and lodging center for the demonstration.

The 4th of July LBJ vigil will be held at 8 p.m. at Los Angeles Coliseum—"assembly at Figueroa St. side of Exposition Park Area," the BACC announcement states.



The Friendly Eye



BETTER BERKELEY COMMITTEE

FAIR GAME ON TELLY— WATCHING THE WATCHER

Giri-watching on "The Block" may be replaced by cop-watching. New eyes will appear around Telegraph Avenue this Friday. The eyes of the citizen patrols of the Better Berkeley Committee will be watching police practices in the south campus area.

Two on-foot patrols and two automobile patrols are assigned to the neighborhood roughly from Ashby to campus and Shattuck to College. Each patrol consists of two persons, armed with flash cameras, notebooks, and statement-forms for affidavits.

The Better Berkeley Committee patrols are identifiable by arm-bands showing the BBC initials superimposed on a watchful eye. "We trust that our patrol cars will be in proper repair, without defective brake lights, and that the drivers will have valid licenses," George Lydon, program chairman of the BBC told BARD.

He said that about 30 volunteers are now available to cover the south campus area every night from around 5 P.M. to 1 A.M. The observers are instructed in how to make accurate observations without interfering with the duty of the police. More "watchmen" are needed. The BBC hopes to be using tape-recorders soon, Lydon said.

The BBC was founded by shopkeepers, students, professional men, and other civilians as a result of "growing uneasiness" about "the alarming deterioration in police-community relations which has developed in recent months especially in the Telegraph Avenue area," a committee statement says.

The statement continues, "It is of the utmost importance to us to discover if our policies in their zeal for efficient law enforcement are themselves breaking the law through illegal searches, unwarranted interrogations and discriminatory enforcement. . . ."

"We want to know what's happening. Being alive in this dynamic community has taught us to be skeptical of THE OFFICIAL VERSION. We cannot abide a Berkeley

divided into two hostile camps.," In addition to its scrutiny of police activity south of campus, the BBC plans to study the recent police report to the City Council in order to determine its validity, and to seek interviews with everyone who claims "police abuses."

The BBC will also inquire into the contention that police activity is connected to a desire to justify urban renewal.

"At this stage, before we make any proposals, we want the facts," Lydon said.

—J.A.S.

Soft Sell for Sweetened Sex

Do you feel sex is in bad taste, purulent, evil or just generally bad? If so, Research Associates, Inc. can help you re-evaluate your position.

To make people hip on sex the association is sponsoring a series of lectures on adult sexual behavior. The six week lecture and discussion courses cover a broad range of topics designed to stimulate student interest in the physiological and psychological basis of sexual behavior. The classes are mixed and are restricted to lovers over 21 or to married couples over the age of 18.

The first session in sex education was given last Wednesday at the Claremont Hotel in Berkeley. The introductory topic was "Male and Female Reproductive Anatomy." Future classes will also be held at the Claremont. Later subjects to be investigated include, "Normalcy and Sexual Behavior" and "Toward an Improved Sexual Technique."

The fee for the entire series is \$28. If space is available there will be room provided for guests at \$5.50 per lecture.

OBSCENE?

Arrest for Protest of 'Dirty Bible' Story

To state his opinion of a article in The National Insider, William Cory printed the words "obscene" in black letters on red poster-board, stapled his sign to the insider, and displayed the two in

front of his shop.
Cory was arrested the next day, June 16, charged with obstructing public decency. The American Civil Liberties Union was defending him.

Cory's Smoke Shop, in Oakland, features tobacco, candy, "gay periodicals," "imported nudys," and "curious books."
BARB heard Cory's story after he called "every paper in the Bay Area." "They thought it was a great story, but they wouldn't touch it," he said.

It started with his anger at the contents of an Insider article which proclaimed in 40 square inches of headlines, "THE BIBLE IS DIRTY!" The article alleges "pedophilia," "incest," and "gag rape" in the scriptures. Cory, an atheist, wrote a rebuttal stating that "those who oppose 'unsupportable superstitions begin' have best do so with sound, 'factual' grounds for their disbelief."

He took the article and his reply to a Catholic priest. "The Father pointed out that if a person was impressed by that headline, he would not be impressed by such a rebuttal," Cory said. He decided to make a more direct, simple statement.

He posted the sign in front of his Telegraph Avenue Store at 11 A.M. on June 15. At 3 P.M. the first series of police policemen arrived. He asked Cory whether he knew he had an obscene word outside. Cory replied that it was the name of a book. He said that he had not intended to offend anyone.

Cory requested that Cory remove the sign. He didn't. "Four officers had visited the store by 5 that evening. Finally, I had to go home. I'd take the sign down."

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No Comfort For Comfort By Brown

"He ducked in a doorway" when he saw us, Mrs. Gloria Comfort told BARD.

Edmund Brown found Mrs. Comfort, her son Danny, 10, and her delegation of petitioners waiting in line at the door to the State Capitol on July 25, press conference.

"Hey, Governor," called Danny, "he ducked in a few minutes," said Brown.

After the 40-minute press conference, Brown told them, "I never interfere in a misdemeanor case." Mrs. Comfort reported. He promised, however, to show up in four days. By Wednesday Mrs. Comfort still had not received the call.

In a petition, which has over 3000 names, asked Brown to commute Mark Comfort's six month jail sentence for a sit-in conviction.

Comfort's appeal through the courts for a stay of execution has been rejected by the California courts. He is now appealing to the Supreme Court.

The Comforts expect to hear by Friday whether their appeal will be granted. "We are through" if there is no hearing, Mrs. Brown up by an El Cerrito attorney.

Picnic, Fest For Revolution

The 190th anniversary of the Revolution will be observed Wednesday at the 22nd annual ACLU 4th of July Picnic. The big feast is set to start at 10 a.m. at Redwood Recreation Area, Redwood Regional Park in Oakland.

The Berkeley-Albany Chapter of the American Civil Liberties Union has announced that Cesar Chavez, director of the National Farm Workers Association will be in Delano.

The picnic will also include free ice cream and coffee, swimming, softball and music.

A big feature of the day will be the prizes that can be won with the most raffle tickets. Among the most sumptuous dinners will be five round-up winners at the True Blue Cafeteria, and a will to be drawn up by an El Cerrito attorney.

Proceeds will benefit educational and legal programs for civil liberties in Berkeley, Albany and Kensington.

Grape Strike Boycott Gain In Berkeley

(See page 1)

Parade up Market Street July 1, the San Francisco Police Department pulled a switch, Strauss said. The plan approved in mid-June for a parade starting at 11 a.m. This week, Strauss said, the S.F. police told the committee that the parade would have to start at 8 a.m.

"We are going to march at 11, if we have to use the sidewalks," Strauss told BARS.

BOYCOTT TIMETABLE
FRIDAY, JULY 1, 5 to 9. Picket of hold-out supermarkets. Meet in front of ASUC Building, Telegraph and Bancroft, any time from 5 to 8. A car will take you to a picket site.
FRIDAY, JULY 1, 8:30 p.m. Party at 1322 Rhode Island, San Francisco (Earl Ghim apartment). Meet Delano union leaders and Summer Project volunteers. Donation.
SATURDAY, JULY 2, noon to 6. Picket. Meet at ASUC.
TUESDAY, JULY 5, noon. Rally on Sprout Hill steps. Union leaders from Delano will speak. Mariachi band.
WEDNESDAY, JULY 6, noon. Cesar Chavez, NFWA President, will speak on Sprout Hill steps. Mariachi band.
WEDNESDAY, JULY 6, 8 p.m. Meeting in 250 Dwinelle for new recruits and anyone who wants to help with the boycott. Organization of committees.
SATURDAY, JULY 9, 10 a.m. to 12 p.m. Rally at 1100 Market Street, S.F. 11 a.m. Delano Boycott March. See above. Chavez will speak at the ACLU July 4th picnic. To be held at the Roberts area of Redwood Park, Berkeley. Folk Festival stars are expected to appear, too, Strauss said.

'Berkeley Is Tame' Says Michigan

Berkeley is tame." This is the observation of a University of Michigan coed attending Cal Summer session.

"Maybe it's this way because there's so many people like me around now," she speculated. Her brief description of Berkeley: "Just superficial beads."

Meanwhile, back at Berkeley, two newly arrived young hippies who were trying to make the scene, explained why they had come to Berkeley. Said one, "I came to

listen to the free sex man," and the other, "Cause my father's a Communist. Besides we had a free ride."

"If they had Berkeley," they replied, "We love it. There's an esprit de corps. But the morals are pretty bad. They've just gone to pot."

Treated hard, the girls admitted that really they were escaping from "horrible, bourgeois Hillsburg; you know, where all the rich people live, like the Hitchcocks, and the..."

Speaking to three CCNY sorority girls here also for Summer Session, one learns "There's nothing to do around here at night, but otherwise Berkeley's O.K. except it's not very safe. We come from New York and we're not afraid to walk around New York, but here? Our friend got hit on the head last night."

As they began to talk about the incident, their friend happened to be walking, and she told how the "was being raped, but the little creek behind Tolman Hall last night at about 9:30. I had a funny feeling about walking there, but it was pretty dark, and I almost turned around, but I didn't. I was afraid."

Thereupon she was conked on the head with "some kind of hollow pipe or maybe a stick." She didn't feel unconscious, she screamed. The attacker fled. She didn't see him to well, "but he was tall."

During her monologue, one of the other three New Yorkers remarked to her friend as a Berkeley patrol car cruised past us "Berkeley and Telegraph." What are all the police around here for? "When asked if they liked Berkeley despite occasional attacks, the girls answered, "Yes, but we don't get two weeks a week at all bars."

On Bancroft and Tolly another New Yorker, a student at Columbia Pharmacy School also explained for the Cal Summer Session, explained why he had come out here, "From what you're told in Berkeley, the place is so good New York." Asked to comment on Telegraph Avenue, he could only say, "Well, I'm from New York and we have this stuff and all. But I'm impressed."

On campus, a woman who was walking with two young teenage girls near the Student Union Building, and who was fresh in from Pittsburgh, said, "Just what I expected. Berkeley is just like any other place. No, I haven't run into anything unusual." BK.

**Free Start
At Walden
For FUB**

About fifty people enrolled during the free evening of registration for the free university summer session. FUB Headquarters received. Registration continued through this past week.

So far FUB has encountered no hardship at its new, but temporary campus at Walden School at Dwight and McKinley. Staff members seem to expect an undisturbed session. Classes begin Monday, July 4th.

Wheeler Dealers Reneg Tent-Inners Gains

ALAMEDA (ONS) — The Vietnam war thrust its ugly head into Alameda, scene of last week's tent-in protest on unsatisfactory public housing relocation, and it may sequester and LBJ federal solution to the tent-in plight.

In order to relocate nearly 100 residents, mostly Negro, out of



The teenage cartoon character, Tizzy, the other day raised the question of "what does the Great Society offer a teenager who isn't a high school dropout?"

A recent TV show dealt with the story of a young man accused of murdering, who was a white middle-class American, and didn't have any pressure groups working in his favor, so that the DA felt at liberty to throw the book at him.

These two fictional instances point up a real issue. The trend recently has been so much toward favoring the traditionally underprivileged as to lose sight of the problems and needs of those who don't fit the definition.

If I sound bitter, maybe my reason is partly personal, in all my job-hopping, my real world has gone out of its way to make work for me, and I have no organizational support. I feel the disadvantage of being Caucasian.

A serious economic opportunity program that we do not have that magical scroll called a College Diploma, and nobody seems to realize that the mix of music and English from a few denominational college fifteen years ago is not an item much in demand on the job market.

A week or so ago, I was interviewed by a very sympathetic prospective employer, who admitted that I was impoverished, but put it plainly that the particular program in question had no provision for cases like mine.

But it's more than my problem. I speak for all of those who are not in the money. I know from experience that there's not much hope. All those who have checked out the War on Poverty have found that the escalation of hostilities didn't take them in.

As those who, for technical reasons, don't qualify for Legal Aid, who, if accused of a crime, couldn't afford a lawyer, and would have trouble making anyone see why they couldn't.

I speak, in short, for the new oppressed class in the making. The class of those who continually have it thrown at them: "If I had your money, I wouldn't have any trouble," etc. etc.

The class of those who are as much left out of the Great Society as they were out of the Labor Society. Could be our trouble is, we're not organized, and don't know how to organize ourselves. We're just flimsy. You have a few minutes to spare... R.R.

Tepping realty co.
1667 SHATTUCK AVE., BERK.
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TE 3-5359 LA 6-5353

the Estuary housing ghetto and into the commodity market. Mayor William Godfrey promised to have the City Attorney, Fred Cunningham, explore the Housing Act of 1965, which would provide for the creation of public housing. A rental vacancy factor of at least three percent in a city is needed for program approval. The current factor in Alameda is four percent (compared to 16 in Oakland).

However, many of the 5,000 families from the newly based, recently arrived USS Enterprise and their families are seeking apartments and houses in Alameda, so the City's vacancy factor could dip below three percent. This would probably block this solution for relocating the Estuary residents in Alameda and it could force some of them into the Oakland ghettoes.

Cunningham and Robert Marner, Alameda NAACP Attorney are working out implementation of other points offered last week by Godfrey during a two-hour special meeting of the City Council.

These points were (1) putting the June 20 eviction notices on "limbo," (2) fix up boarded-up housing on the remaining five (out of 43) acres to satisfactory living condition and allow immediate relocation of affected 23 families to stay there until they are given permanent relocation, (3) tidy up and maintain these structures (4) appoint a subcommittee to study and possibly from the Citizens Committee for Low Cost Housing someone to replace a resignation expected soon, (5) a plea from the Mayor to Frank Kerr, President of the Oakland Real Estate Board, for complete tolerance throughout Alameda.

Another complication in the Estuary problem came to light when Oakland CORE leader Eugene Drew accused Mayor Elliott of being on his original agreement with the tent-inners.

Drew said the Mayor is using Housing Authority Commissioner Elliott to "intimidate" the people in the Estuary. Instead of talking with the leaders, Elliott has been visiting each tenant in the condemned area, to secure promises to move out of the proposed site for the new housing.

The difficulty, according to Drew, is that the promise to move is being sought before the prospective tenants can know the condition of the proposed housing.

O'Hanlon Out of Jail

Mike O'Hanlon, VDC and Scher campaign activist extradited to New York last month on charges of violating probation, was released from jail this Wednesday.

O'Hanlon pleaded guilty Wednesday to a misdemeanor charge of "obstruction of justice" in the Bronx County Supreme Court, his former Attorney, Marvin Sender, told BARS. "His sentencing has been suspended to October 1968, while he's been paroled to the custody of his aunt --- who's in New York. You have a few minutes to spare... R.R.

It is likely, according to Sender, that "New York authorities will let O'Hanlon come back to this area" after the trial.

The probation issue arose from O'Hanlon's conviction on a manslaughter charge in New York several years ago. He was arrested for probation violation in San Francisco, April 21,

Keristans Fold and Fade Away

The Kerista table is gone from its Bancroft-Telly berth.

More than a month ago, the small band of surviving Berkeley Keristans vacated their Ashby Avenue house, and headed south, ultimately to Honduras, where another group of (mainly New York) Keristans have begun building a colony.

Kerista had originally planned, or leastwise proposed, to purchase an island, but owing to certain pecuniary factors chose instead to buy a tract of land in Honduras.

The goal of the Keristan community there, as explained in a letter from Dau of the Honduras colony to Giv, formerly of Berkeley Kerista, is to create a self-supporting colony.

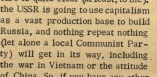
Kerista expects to achieve financial equilibrium, Dau states in his letter, by encouraging a "tourist trade." He would like to see the colony become a retreat from the Lower East Side of Village, Berkeley, North Beach, etc., priced within the budgetary limitations of its guests.

Exactly when the colony will open on receptive grounds on a paying basis, or even if this is still Kerista's plan, is presently unknown.



There are no political movements, only movements of nations. If the USSR, for example, decides to deal with capitalists in other nations, so be it — and the political movement against the capitalists will be adjusted accordingly, i.e., to the internal needs of the Soviet Union . . . The late Palumbo Togliatti, by voting to immediately postpone period of insurance, was attacking the Italian CP, committed it to a course of more or less peaceful persuasion" (NY Times via SF Chronicle). Part of this "peaceful persuasion" was attacking the Fiat and Montecatini (now partly owned by US Edison) as "monopolists." All the Italian CP has to do, now, is explain why the USSR was placed in an "awkward" position after the "search for industrial expansion, turns to those targets of Red domestic propaganda," by placing multi-million dollar orders for Fiat factories in Russia . . . The picture is quite clear for us, to me the USSR is going to close capitalism as a vast production base to build Russia, and nothing repeat nothing (let alone a local Communist Party) will get in its way, including the war in Vietnam or the attitude of China. So, if you have any other attitude, adjust accordingly, brothers and sisters, adjust . . . Another adjustment along these lines is coming due this time in France. Premier De Gaulle, who the French CP used to call "Fascist," is getting the red-carpet (sic!) treatment in Moscow.

The growing popular front in France between China and the USSR; adjustments already have been made within each nation outside China and Russia (Santo Domingo, for example, within its five square miles during US occupation, had FOUR COMMUNIST PARTIES, yet the man they supported, lost). How anybody can take politics seriously in the past ten years is a mystery that can't be explained in political terms. G.K.



ERB Page 2

WRO Pickets At Oakland City Hall

Dissatisfied with Governor Brown's inaction on welfare legislation, representatives of the Local Welfare Rights Organization asked Oakland Mayor John Reading for support Wednesday.

A picket line at Oakland City Hall was set on Thursday (BARB press time) to emphasize WRO's concern for a situation they described as "explosive" in Oakland. The main ingredient in the local powder keg is a lack of jobs, according to the WRO view.

Wednesday Mayor Reading was given a copy of an open letter to Governor Brown, calling for "a special session to pass laws to create jobs" and "to raise the amount of welfare payments above the present slow-starvation level."

"The Mayor gave us the feeling that he genuinely wanted to come to grips with the problems that we really has done about this since he took office, and we all agreed that what's been done isn't yet adequate," Howard Harowitz, WRO Community Relations Coordinator, told BARB.

"He said he is in favor of creating more jobs through expanding public works program supported by federal funds," Harowitz said. "We felt that the lack in the conversation was that he didn't talk about how to bring about more jobs."

Harowitz said that Mayor Reading appeared upset when they told him they would picket at the City Hall Thursday. The WRO group assured him that they were not picketing him, the City Council, or the City Hall.

"We chose the City Hall because it's a public place whose location everyone knows. Our purpose is to express our concern about the job situation, and to make the public aware of the problem," said to act in sympathy with the Civil Liberties marchers," a WRO spokesman told BARB.

A Cleveland welfare rights

will page 7

Varied Fare For Folk Fest

Berkeley's Ninth Annual Folk Music Festival started Thursday, June 30, on the UC Campus. The festival opened with the traditional free concert at the Faculty Glade Green. During the five days of music evening concerts, panel discussions, workshops and children's concerts, as well as various informal events, are scheduled for the entertainment of the "downers."

All of the festival artists are scheduled to sing in the Jubilee Concert, Monday July 4 at the UC Greek Theater. Among the most notable performers on hand will be Pete Seeger, widely acknowledged as the foremost exponent of American folk music.

Robert Pete Williams, discovered in Louisiana's Angola Penitentiary in 1950 by folklorist Harry Oster, will also be at the Festival. Williams, an old-style blues singer, has traveled little outside central Louisiana and seldom performs before white audiences.

The impressive lineup of artists for the Festival also includes Jefferson Airplane, Sam Hinton, Charley Marshall, Alice Stuart Thomas, Rabbi Shalom Carlebach, the Greenbriar Boys, Phil Ochs, John Fahey, and a Mexican group from Hialeah. The Ballroom is from Mexico City.

Bucolic Dilemma



FARM TALK

— outraged 'public decency', DA officials claimed. In the 'big' City of Oakland.

sign down strictly on a court order," Cory told BARB.

"The next day, when I was having breakfast next door, some policemen came in and suggested that I talk with a DA. I went to see him, and he told me that word is considered obscene under California law, I told him that was a matter of opinion, and that I didn't regard it as obscene. He asked me if I'd take the sign down. I said, 'I must decline.'"

He was arrested that afternoon, charged under Section 650 1/2 of the California Penal Code with obscuring public decency, and released on \$550 bail. Then he called the ACLU. Attorney Neil Horton volunteered to take the case.

BARB talked to Attorney Horton. "I think it's pretty ridiculous," Horton said. He pointed out that the District Court of Appeals in L.A. has recently ruled Section 650 1/2 "unconstitutionally vague."

Cory is also charged with breach of the peace "by offensive conduct — whatever that is," Horton said. On July 5 he will file a demurrer on the grounds that the "offensive conduct" law is unconstitutional. — J.A.B.

Living With Utopian Zest- At Eden West

What does Utopia look like? Naked children and dogs playing beneath the redwood trees, craftsmen working in silver and leather in their sheds, and a big smiling bearded man tripped by his waist washing dishes and watching the children.

After three years at Pescadero, Eden West, an experimental "Utopian" community moved south last March to the Santa Cruz Mountains, only an hour and a half away from Berkeley.

The bearded bearded man is architect Eric Clough, the Adam of Paradise. Four years ago he wrote an article entitled "Nude, Naked and Free." The typical nudist camp, wrote Eric, was so puritanical that it would not allow its unattached male within its sacred gates, and if any man were rude enough to sport an erection — all out to the Archangels with their flaming swords.

Eric's decision to build a Paradise without Archangels, and the result was Eden West. It had to be incorporated as a nudist camp because according to the laws of California no one is allowed to go naked unless he is licensed to do so, but the purpose of the Community was not simply nudism. Eden was to be "a living experiment to create an environment to encourage and enhance learning and the expanding awareness of the individual."

Today there are nine adults (including three married couples), seven children who live together in a common children's house, and large numbers of weekend visitors. Visitors can partake in the "body sensitivity training" (in the nude) on Sunday afternoons, but do not have to bring to your own part to keep things even. In the near future the community contemplates

many more members in a major expansion and reorganization. Eden West differs from the original Paradise in one important respect. For the members, the present day Eden is hard work. The five men of Eden earn a living in a building cooperative. Architect Eric designs houses and together the community goes out and builds the houses. Between the building cooperative, and the craft shops on the premises, and the innumerable chores from dishwashing to baby sitting, the community has to struggle hard to pay the mortgage and build for the future.

There have been literally hundreds of "Utopian" communities in the history of the United States, and although none of them have had easy going, some have flourished for decades and continue to this day. Now, as Eden West is three years old, there is evidence across the nation that, with the New Consciousness and the New Radicalism, the Utopian idea is once again gaining in strength.

NEXT WEEK — more on Eden West and the Utopian idea.



sub

'The Block' for real Deal

More Hilarious Than Defiant

It is difficult to reconcile the Police, Mayor, or official's view of the Block' with the reality of affairs on the Avenue. Officially the Block is a breeding-ground of crime, a marketplace of drugs, pornography, subversive literature and illicit affection.

But when we examine this interesting, colorful strip of sidewalk, we see something rather different. Presumably, the official view concerns itself with the period after supper, from say 9 o'clock

to 1 o'clock. Let's examine the Block

in this period.

More than half of the establishments close at about 6. The drug establishments (The Owl Pharmacy) close, then as do the Continental Book Shop, Nikko Art, the Hardware store, the Ehrlich, the Hardware printing shop, the Booksmith, the Store, Yarn, Yarn's Shoe Repair, and Peter's Barber shop.

Crosby's Books, The Christian Science Reading Room and sometimes Cody's Books close at or about 9. What does that leave? The Book stores (New's, Shakespeare, and sometimes Cody's, are quiet, and decorous. What ever crimes they lead to are shoplifting, which is usually accepted under the euphemistic name 'shrinkage' by hard-headed businessmen. They don't really fight it. The Book stores (New's, Shakespeare, and sometimes Cody's, are quiet, and decorous. What ever crimes they lead to are shoplifting, which is usually accepted under the euphemistic name 'shrinkage' by hard-headed businessmen. They don't really fight it. The Book stores (New's, Shakespeare, and sometimes Cody's, are quiet, and decorous. What ever crimes they lead to are shoplifting, which is usually accepted under the euphemistic name 'shrinkage' by hard-headed businessmen. They don't really fight it.

Arrests In Port Chicago

PORT CHICAGO (UNS) — A spontaneous demonstration last Saturday, following an anti-labor tactic in Concord, resulted in the arrest of two peace activists in Port Chicago.

Larry Cooper and Bob Meriwether were taken into custody by local police at 10 p.m. for obstructing napalm trucks. Port Chicago weapons plant. Both have previously been in the peace rally held at Mt. Diablo College, Concord, sponsored by Contra Costa Citizens Against the War in Vietnam.

"I hadn't planned to engage in civil disobedience. It was a spontaneous thing," Meriwether told BARB. He then related that had happened at the napalm plant.

Meriwether explained that Cooper had been standing in front of a gate at the plant for several hours before the arrest. "There were a lot of people around engaged in a vigil," Meriwether said, "but Larry was the only one engaged in civil disobedience. He said he had been moved to the action by a speech by Mrs. Beverly Fairclough at the rally." Fairclough, a prominent peace activist just named in San Jose for interfering with the "lawful business" of manufacturing napalm (see BARB June 24).

According to Meriwether Captain Hart said at the base had informed the demonstrators that "we have as many gates as you have demonstrators."

"Larry had just told me that he felt his purpose had been achieved and that we should leave," Meriwether told BARB. "When a truck came toward the gate, we immediately Larry stood in front of it. The truck driver tried to edge by, but Larry walked forward right against the fender."

As Cooper was being arrested Meriwether said he walked in front of the truck. "When a policeman came up to me I explained my purpose and told him that the contents of the truck were used to kill innocent women and children. He listened for about five minutes before he made the arrest."

Meriwether did not cooperate when arrested and his glasses were broken as he was taken to the police car. When interviewed by BARB he was wearing half of his broken spectacles.

Both arrested men have been charged with blocking a roadway by standing in front of an ammunition truck. Cooper, a member of Independent Trust Center, San Francisco, has his trial set for July 6. Meriwether, active in Workshop in Non-Violence (WNV), will go to court July 15.

There are three food & drink (non-alcoholic) places open, which they are quite different. The Forum, which is usually credited with being the hangout of all the Berkeley 'offensive conduct' law is not the fraternal type which make it past Larry Diako's. The Forum is loud and lively, and it caters pretty much to a student crowd.

The Piccolo (actually called the Mediterranean) is the real place to find the Berkeley Beards, or more intellectuals. The Piccolo is the most efficiently managed and operated self-policed cafe in memory. So inebrious behavior is tolerated there, which is why the student and fraternity crew is not comfortable.

An uncomfortable social-pressure and management control keeps things quiet. Beards run 20 to 30 percent of the clientele, and students are minority.

Pepe's sells pizza and ice cream. The youngest crowd on the block hangs out there, including a lot of Berkeley Beards, high school kids, runaways, etc. The general crowd of 40 or 50 must include one of each.

The Pool hall is generally busy, but not rambunctious. And the laundromat is a gathering place for impromptu guitar-type recitals, usually rather intense and behaved.

What seems to be the real town in the side of Police and men accumulation of people. The sidewalks on the Block may feature several hundred people young and old, many of whom are watching. These people do what young people do all over the country. They stand around and watch. They discuss politics, sports, T.V., etc.

This is the spectre of American Youth, unempowered and interested in do-fending America against the threat of free elections in Vietnam, Dominica or elsewhere. Americans kids just want to do a traditional on street corners across the land: stand around.

It is what bugs the city government. These kids stand around and decide to do things. They decide to work on a peace campaign. They decide to put out an magazine of a newspaper. And they nearly upset the applicant when they worked for Scherer.

As a result of this situation is afraid that one day they'll think of doing something about the stupidity of men representing the city. That's why they have kids who stay content to just stand around. M.L.B.

Berkeley Barb

Sinbad 'Not Bad
In Oakland Gynza

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Films

'Expanded Cin-Trip' Trips Cine Critic

By Lenny Lipton

This past Sunday, at Intersection in San Francisco, a "trip" by USCO gave the audience a glimpse into what the future may hold for the "expanded cinema." Trip is as good a name as any for what went on, for it certainly wasn't conventional "film" that the US Company presented.

I'd better describe something about this "expanded" cinema, as it has been named on the east coast. At Intersection, a battery of slide and motion picture projectors, and sound equipment, were set up so that two of walls were covered with image. Sound came from many directions. The slides and films ran more or less "wild," that is no exact sync was achieved, but there was rather general synchronization of the entire ensemble of images. In other words, what went on in one image wasn't exactly tied in time to any of the other images, but series of images, or "movements" started and stopped on cue. At peak output, about a dozen projectors were at work, together with a stereo sound system.

My research indicates that there is little new, at least technically about the USCO show. There has been a long history of multiple projection — perhaps as old as the cinema itself. For example, in 1896 Raoul Grimoin-Sanson presented a ten-projector process called Cinorama. In 1927 the famed director Abel Gance made the film "Napoleon" in "triple projection" a process in which three screens were used. For spectacular battle scenes Gance had the two side screens come to life, roaring with action.

A superb example of triptych was seen recently at the New York World's Fair in the film "To Be Alive." The three screens were separated by two black strips, and action on the three screens duplicated each other, commented on each other, or blended to form an effective panorama.

Having said all of this, just to point out that USCO is old, not new stuff, I don't want to give the idea that the medium is USCO's efforts, but alas, if effort were all that counted, I might not own this, my typewriter, and you, dear reader, might be King.

If you, Marshall McLuhan would be in seventh heaven if he tell you the USCO show (I don't know, maybe he has, in which case he may agree with the following), for more than anything I've seen in quite a spell, the show illustrates that the medium is the message. In fact, the USCO show is a media study, even sophomoric. Man, they are saying we are freaks, pathetics, lovers of Zen and gentle things, now look man, how ugly America has turned out to be. Look at how pure and great it is to ride a bike, and look at how loused up we are.

Now you see, and hear the trouble, I agree man. You are

The distinction between 'bad' books which are 'good' and 'good' books which are 'no good, should be credited to Anthony Boucher, who is also 'in'.

With my permission, I will adapt the concept to movies. I have for more than twenty years been addicted to trashy movies, but the Fantasy types, science-fiction, horror, etc. A subgenus of this type is the newish trashy type, a sort of cross between Italy, and invariably in Gaudycolor and Horizoscops, dubbed into English, and 'starring' some Long Beach muscle-freaks and lots of pizza tarts.

'Hercules Meets the Loch Ness Monster,' 'Ape and the Dinosaurs,' 'Ulysses in Pompeii,' -- that sort of thing.

They are usually bad. Just as the Japanese created the ultimate classical science-fiction picture in Ghiroin (reviewed some weeks ago) they have now made the 'ne plus ultra' of 'Hercules' pictures.

'Sinbad' has, as usual, everything. From a lecherous wizard to a Spanish dwarf, from bull's-cenepides to rocket artillery, it's all there and lots more.

While single-handedly overthrowing the tyrant of Thailand, Sinbad invents the glider, recovers a steamer-trip, but instead, jumps the zen Robin Hood of the Orient, escapes from the dungeons (at the aid of a fly), sails in love with the princess, survives a monsoon shipwreck, and leads a wild posse-chase through the rocky hills.

'Sinbad is played by Toshiro Mifune, my own nominee for the best actor, as the poster doesn't even mention this, interestingly enough.

Mifune parts more than a hundred times with palace guards from their misguided lives during the picture, and each one is shown plunging in.

None of that ritualized flapping of tin swords which occidental movies think of as a spectacle, which leaves his opponent's crown to crutch in a stroke, or slices them up like baloney.

These Japanese classics have one great advantage: they aren't pompous. They're full of slapstick, belly-laughs and satire, yet humorous, all without hindering the action at all.

In most of these opera the only act at all is humour, courtesy of virtuous hero laughs indignantly at the crude sexual overtures his sidekick makes to the tavern maids, and spits a stein over his head.

In contrast to this sick prudery, the wizard in 'Sinbad' is about 2000 years old, a dried (two of a man) has considerable trouble with his spells of magic because he is so ancient that by the glimpse of the feral bazooms. The scene of him trying desperately to control his weakness, licking his lips while sweat rolls down his face -- well, anyway, it's something that adds to the movie.

The plot, though fanciful and intricate, is coherent, and that alone is a novelty almost insignificant.

But best of all is Mifune, who has much of the character of Bogart or Anthony Quinn. These films, I firmly believe, are the towering classics of the age. They will be to our generations what 'Hamlet' and 'Don Giovanni' are in their Genes -- indispensable, multi-level movies.

If you don't see 'bad' movies but would like to see a good 'bad' movie, this is superior.

It's probably gone by now; it was at one of the all-nights in Oakland Gynza. But watch for it.

--M.A. Romanov

music

The Berkeley Philharmonic?

Overture "Tito's Clemency" MOZART
Concerto in D, K.491 MOZART
Symphony No. 5, in D SCHUBERT
David Lawton, conductor; Ian Underwood, Pianist; an Orchestra'

The Orchestra was 'pick-up,' that is the members came together without organization, for this concert only. It was small, under thirty in number (and in average ages, too). The small number sometimes means there was difficulty in recruiting players; in this case it obviously meant that there was a high standard for acceptance. It was overall best, responsive and

concerto for himself, he left no written cadenzas. The score, which is sketchy in spots as it is, offers only fermate, and three holes, which he filled extemporaneously in concert. There are a dozen cadenzas around, (by Brahms among others) but listening to recordings will reveal that there are no satisfactory cadenzas in general use.

For his performance Mr. Underwood wrote, or improvised, his own, in the traditional usage, I thought them admirable, and I hope to see them published. The schoolboyish symphony by Schubert made up the second half of the program. Mr. Lawton's conception was thorough and a little flowery. It suits the work to add this kind of romantic expression to the slightly disjointed 'model' symphony.

The American emphasis on band instrument teaching leaves a national weak spot in string playing, which is less evident in Berkeley than elsewhere. But even so, the wind band outshone the strings.

What we have here is the nucleus of a Berkeley Philharmonic, which for extremely modest expenditures could become a municipal orchestra of real importance. What a pity the City Council doesn't one day say to itself "why doesn't Berkeley have an orchestra?" and fork over the piddling 10 or 20 grand needed. Here it is -- conductor, players and all, for the asking. At least it's been suggested by --

M.A. Romanov



self disciplining. Minor in dynamics of pitch, attack and technique, but himself like magic, and this is an ability characteristic of living organisms. The major impression was just that: that the orchestra lived.

David Lawton is a fine conductor, as we've noted before in these pages. Perhaps not all the success is in his ability to assemble from the many musicians available those which make a cohesive ensemble. There were many familiar faces beginning perhaps with the concert mistress, Irene Lawton and through the whole orchestra to Jeff Neighbor, the contrabass.

The Overture was large and unremarkable.

The concerto is a neat, very personal statement; Mozart is writing for no billboard virtuoso here, but obviously for himself, having only himself to consider in the solo, he has relatively few concessions in the integrity of his musical argument. There are few concessions to the limitations of mechanical ability, either.

An Underwood, perhaps better known as a composer (or an Opera pickie) turns out to be a gifted pianist, and a sensitive and convincing interpreter of Mozart. Again, since Mozart wrote this

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Talking to Neruda

By Fernando Alegria

"American young people are noisy, unprejudiced, rebellious" — says Pablo Neruda — "and it's fine that they are this way. Only rebelliousness got frightened because young people let their hair and beards grow, and dance furiously. I'm not afraid of angry young people; on the contrary, I like them very much. These young people I've seen here represent a healthy challenge to the old world. Young poets are singing their poems. Beautiful. Books of poems come with a recording attached, like our own Viva Chile Murda, some of my own have come out this way also. Poetry is taking hold of the every day life."

Pablo Neruda, at 62, talks, drinks and eats with the energy of a young Chilean roer. He gets up early and writes, eats a heavy lunch around 2 p.m. Lots of red wine; then he takes a siesta that lasts three, four or five hours, after which he gets up ready to go again. One afternoon last week the siesta extended to 11 o'clock in the night. He got up and we talked until 5 o'clock in the morning.

He visited every second-hand book store he found in Berkeley — buying old Californiana — especially Joaquin Marieta Hemas — and American poetry. He also searched for junk, the kind of junk he loves to see lying around in his home at Isla Negra: old brass lamps, masks, bells, pharmaceutical bottles, shells, figuraheds. Speaking of figuraheds: he is taking along with him one that he bought from a man who had made a special trip to Chile last year to tell him about the life Neruda has money quickly, all in one outing he is happy buying things for Matilde, his wife, and incredible gifts for his friends in Chile. I saw him buying a tie that will require fantastic courage to wear.

Neruda found Berkeley exciting. His poetry reading on campus convinced him that "students here are aware of political and social problems, they think about them and want to do something to solve them."

He confessed to me that he was deeply moved when the Berkeley audience, on hearing that he was going to read a poem on the United Fruit Co., came out with a spontaneous roar. However, he was careful not to appear as a "political figure." To a girl reporter from the University who insisted on talking politics — Chilean politics — he said: "I'm not a professional politician. I am a poet. I've published more than thirty books, perhaps you would like to talk to me about literature. Besides, how can I acquaint you with Chilean politics in five minutes?"

He deplored the fact that at the Pen Club Congress in New York his old enemies provoked him into a political argument.

"Silone is a professional anti-communist. He knows all the tricks. I made it perfectly clear that the cold war is ending, that writers and artists are putting down the barriers of political prejudices and joining in a common peace for peace and cultural growth."

NEWS WEEK described Neruda as "occasional."

Talking to me, Neruda did not

evade the subject of the Russian writers' trial at Moscow.

"They (the Russians) made famous these two mediocre writers by persecuting them. They should've left them alone marinating in their own sauce. But, I feel that Russian writers have a duty of loyalty towards the people's revolution and government."

"Aragon expressed his disapproval of the trial and the punishment," I said.

"Yes, I disagree with him. But this is not important. Aragon lives in a country of civilized people, I live surrounded by savage anti-communists. This fact conditions our expression, but not our sentiments. Aragon is a great poet, a man of great learning, full of kindness and tenderness. After the Chilean earthquake last year he wrote a poem. It was a homage to Chile through an exaltation of my own poetry."

"Do you think that you will receive the Nobel Prize this year?"

"I don't worry about this prize. My enemies do worry about it. They are conducting a vicious campaign against me from Paris. I don't pay much attention to them. I'm too

An Alliance of People

by Matthew Zion

It was Neruda's first visit to the United States since 1942. He had never seen California before.

Many Spanish-speaking people were in the Dwinelle Hall audience. Poets were there: Ginsberg, Ferlinghetti, Hitchcock, Duncan, Simpson. Much of the radical community was there also, as well as one 'descamisado' (shirtless one).

Pablo Neruda accompanied by Fernando Alegria, walked in and conspicuously through a rear door while William O'Leary and the Dramatic Arts Department and the Louie

see page 7



Odette to the Nude Beauty

With chaste heart, with pure eyes,
I celebrate you, beauty,
restraining my blood,
that it may surge and follow
the outline, your contour,
that
you may recline upon my ode
as on a lawn of forests or foam
upon the aroms of earth
or upon the music of the sea

Nude beauty,
identical are
your feet arched
by an ancient gust
of wind or sound
as are your ears,
minimum people
of the splendid American sea
Identical your breasts
parallel in platitude, brimming
with the light of life,
identical
your sweeping
eyelids of wheat
which lay bare
or enclose
two profound countries in your eyes

The line which has divided
your back
into pale regions
becomes lost and surges
into smooth
apple halves
and goes on separating

your beauty
into columns
of burned gold, of finest alabaster,
to become lost in your feet as in
synapses,
when the double tree of your
two grapes,
flowering flame, open candle-
brun,
turgid fruit erect
again burns and soars
above the pact of sea and land

In what substance,
agate, quartz, wheat,
as your body molded, that it rose
slowly,
as broad rises
from temperature,
tracing silvery
knolls,
single-petalled valleys, softnesses
of profound velvet,
until the fine and firm feminine
form
was fulfilled?

Not alone is it light falling
upon the world
which lengthens in your body
its softened snow,
but clarity which issues
from you as if you were
illuminated from within

Under your skin dwells the moon
(Trans. by Carlos Lozano)

SEX

The door at twilight,
in summer.
The last carts
of the Indians,
an indecisive light
and the smoke
of the burned forest
which extends to the streets
with a red aroma,
the ashes
of the distant fire.

I, in mourning,
severe,
absent,
with short pants,
thin legs,
knees
and eyes searching
for sudden treasures,
Rostis and Josefina
on the other side
of the street

full of teeth and eyes
full of light and voices like little
hidden guitars
calling me.
And I went
across the street, senseless,
fearful, and
as I got
there, they whispered,
they took my hands,
they covered my eyes
and they ran away with me,
with my innocence
to the bakery.

Silence of counters, solemn
house of bread, unalabated,
and there the two of them
and I their prisoner
in the hands of
first Rostis.
Then Josefina.
They wanted to undress me,
I fled, trembling,
I could not
run, my legs
could not
carry me. Then
the seducers
produced
for my eyes

a miracle:
a nest
of wild little birds
with five little eggs,
a small
bunch
of five white grapes
from the life of the woods,
and I stretched out
my hand,
while
they searched through my clothes,
they touched me,
they examined with big eyes
their first little man.

Heavy steps, coughing,
my father arriving
with strangers,
and we ran away
to the back of the house and in
the shadows

the two pirates
and I their prisoner,
crawling over each other
among spiderswebs, pressing
under a counter, trembling,
while the miracle,
the nest
with the celestial eggs,
fell and the feet of the intruders
demolished its fragrance and
structure.

But, with the two girls
in the shadows
and fear,
with the scent of flour,
the spectral steps,
the afternoon becoming darkness,
I felt that something
changed
in my blood
and I felt come up to my mouth,
to my hands,
an electric
flower
the hungry
and pure
flower
of desire.

—Trans. by Fernando Alegria
(from Memorial de Isla Negra)
— 1964

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THE PROFIT CHAPT. FOUR

BY JOEL BECK

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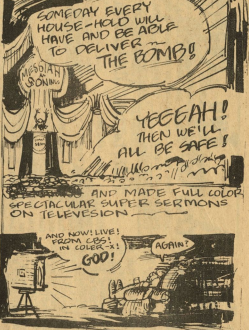
... AND HE PROMISED TO SOLVE THE PUBLICS PROBLEMS - AND FILL THEIR MOST IMPRTEN DEMANDS AND DESPERATE NEEDS!



SOME DAY WE'LL ALL BE RICHER AND SMARTER THAN EVERY BODY ELSE!

YEEAAA THEN WE'LL ALL BE RESPECTED!

... AND COOED THE PUBLICS ANXETIES CAUSED BY WORLD TENSION!



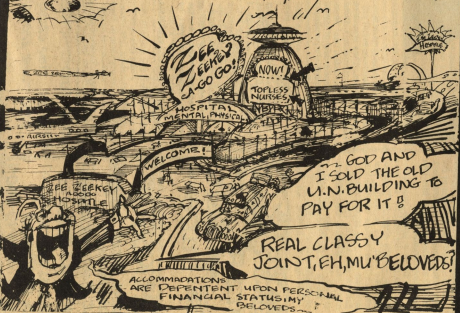
SOMEDAY EVERY HOUSE-HOLD WILL HAVE AND BE ABLE TO DELIVER THE BOMB!

YEEEAH! THEN WE'LL ALL BE SAFE!

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ACCOMMODATIONS ARE DEFERENT UPON PERSONAL FINANCIAL STATUS MY BELOVERS!

... AND THEN! ... AS IF THAT DONT CATCH IT!



HE PROPOSED A MIRACLE THAT EVEN MADE SATAN BOW DOWN TO HIM!

PLEASE SOH, PLEASE DO IT! ... PLEASE! THIS COULD BE THE BEST MOMENT OF MY CAREER! OH, PLEASE DO IT!

NO MORE TROUBLE MAKERS!



RIGHT!

ONLY GOD OWNS!

ONLY NORMALS!

LIKE ON OUR SIDE!

NICE, SWEET, LIFE-LOVING FOLKS!

BUT STRONG AND BRAVE!

WILLING TO DIE!

AND SO! LEADER OF THE GOD BAG-OWNER OF MESSIAH AND SON INAC THE NATIONS NO. 1 PROPHECY SETS OUT! ... AND IF MY PRAYER GAVE ORGANISED ... I'M QUITTING GOD FOR GOD!



I'LL JUST PREP HIM FLAT! ... CRUSH HIM!

... AND JOIN UP WITH HIS COMPETITERS!

IT WAS SAID! BUT SHALL IT COME TO PASS?

TO BE CONTINUED

This Feature by Joel Beck appears only in BARB

What to

from page 7
Stockholders, others; 321 Divisadero, S.F., 8:30 p.m., free.
Film/Benefit: VDC presents Felix Greene's "China," also FAIR film on guerrilla actions; 145 Divisadero, Campus, 8 p.m. and 9:45 p.m. (2 shows), donation 75¢.
Dance/Concert: B 111 Graham presents the Turtles, and the Oxford Circle; Fillmore Aul., S.F., 9-2, \$2.50.

Folk: Jack Elliot (see July 5)
Jazz: Mama Thornton (see July 5)
FOLK: Country Joe and the Fish, (see July 5).

•**THURSDAY** (JULY 7)
Lecture: "La Siesta is Over," by Robert Kirsner, Prof. and lecturer in Spanish and Portuguese; 145 Divisadero, Campus, 3:15 p.m., free.

Performance: by Geoffrey Holder, of Mime, dance, painting and singer; Wheeler Aul., Campus, 8:30 p.m., \$2.50 (students \$1.50).
Square Dance: Strawberry Canyon, Campus, 8 p.m., live caller, refreshments.

Seminar: on South Africa discussion of "Rise of S African Reich" by B. Bunting; Stiles Hall, Bancroft and Dana, Bkly., 8 p.m.

Film: Benefit for VDC (see July 6).
Folk: Jack Elliot (see July 5)
Jazz: Mama Thornton (see July 5).

FOLK: Country Joe and the Fish, (see July 5).

•**FRIDAY** (JULY 8)
Concert: Cal presents Edward Mondello, organist, performing works of Couperin, Hindemith, Bach, others; Hertz Hall, Campus, 8:30 p.m.; \$4.00 (students \$2.00).

Theater: "A Streetcar Named Desire"; Academy Theatre, 3440 Foothill Blvd., Oakland, 8:30 p.m. \$2.00 (students \$1.25).

Theater: S.F. Mime Troupe in "Civil Rights in a Cracker Barrel"; Sir Francis Drake Hotel, S.F., 8:30 p.m.

Folk: Kid Future Rides Again; Jaberwock, Bkly., 9:30, \$1.25 (couple \$2.25).

Jazz: Mama Thornton, (see July 5).

Folk Dance: International House, Piedmont and Bancroft, Bkly., 8 p.m. Adm.

FOLK: Country Joe and the Fish, (see July 5). Note the weekend door charge 75¢.

EXHIBITS
"Bob Dylan," retrospective Eric Well; NW corner ASUC, thru July 4.

SELECTION 1968: art objects from primitive eras to most contemporary; Univ. Art Gallery, noon to 6 p.m., daily.

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An Alliance of People—

from page 3
Monguio of the State Department were adjusting the microphone. Some in the audience, looking back, recognized the poet. Turning gradually the audience rose to their feet, spontaneously cheering.

Neruda applauded his audience, said hello to "Djinsberg (sic) and Forlinghetti and to the poets and people of America," and he read: Between dark and the void, between lightning and the parrots with my singular heart and my mournful veins

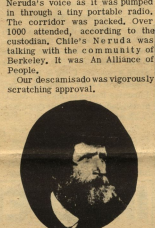
(As Poetics, trans. by Bellitt) and then:
Preguaris por que su poesia no nos habla del volcan, de las de los grandes volcanes de su pais natal?

wend a ver la sangre por las callas,
wend a ver la sangre por las callas,
wend a ver la sangre por las callas,
wend a ver la sangre por las callas!

(Explicio Algunes Cosas)
People sat in the aisles, the Chilean consul in San Francisco, Hector Barr, who arrived at 8:15, was just able to get a seat on the edge of the stage, his legs dangling. In Room 145 across the hall a crowd was straining to hear Neruda's voice as it was pumped in through a tiny portable radio.

The corridor was packed. Over 1000 attended, according to the custodian, Chile's Neruda was talking with the comarality of Berkeley. It was An Alliance of People.

Our desamizado was vigorously scratching approval.



OUR DESAMIZADO WAS VIGOROUSLY SCRATCHING APPROVAL.

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Giovanni's

WRO

from page 3
group ended a 10-day march to the Ohio Capital on Thursday. The Welfare Rights Organization takes the position that, if the Governor can promote the consideration of "incitement to riot" laws, he can certainly assemble the legislature to pass constructive laws for employment, housing and welfare.

"If support is available, people in WRO have been talking about a state-wide march to Sacramento, and camping around the Capitol until something is done," coordinator Harowitz said.

He suggested that people willing to act in support of WRO's goals get in touch with them. Their phone number is 832-9019.

Quick Kill for 'Rot' Bill

from page 1
a violation of civil rights and liberties," Guterman told BARR. "I think the main job of killing the bill was done by Parker and Torry themselves."

He noted that the committee did not vote on the bill, but took it "under submission." This means they will decide on its fate in private.

Nevertheless, Guterman concluded, "It appears clear that they will kill the bill."

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Bedroom Tarzan seeks Jane for swinging thru Kama Sutra type vacation, July 8-16; ZORBA, General Delivery, Mill Valley.

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ARLENE — where are you? 843-4973. Grant & The Baquet.

JUBILEE CONCERT!!!
The Fourth of July

Peter Seeger, The Jefferson Airplane, Sam Hinton, The Greenbarrier Boys, Shlomo Carlebach, John Fahey, Los Hanoceros de Saltillos, Charley Marshall, Alice Stuart Thomas, Phil Ochs, Robert Pete Williams.

Hearst Greek Theatre
2:00 P.M.

Custom Sandals — My prices have been the same for the past 4 years (except for sales), BUT due to the rise in material costs I am lowering prices. (Mail Orders — Accepted).

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Male desires female to share his apt. w/ Thurston and Tel. Rm and Brd. in exchange for housekeeping. TH 1-2564.

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Kittens — FREE. Grey Tigers, 6 wks., housebroken, 841-0971 (after 9:00 on weekdays).

COMPETENT CARPENTERS — All manner of imaginative designing & building. Call TH 9-4819, 549-1953.

Bedroom Tarzan seeks Jane for swinging thru Kama Sutra type vacation, July 9-16; ZORBA, 388-7320.

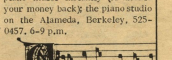
Piano Lessons, also harmony and theory. UC grad, pianist. 845-2403.

DULCIMERS — All sizes & shapes — prices from \$50.00, 549-1953.

INSTANT NOTE READING! Read piano music instantly (or double your money back) the piano studio on the Alameda, Berkeley, 525-0457, 6-9 p.m.

Wizards & Witches' Guild's MID SUMMER MADNESS Friday, July 29th, 9:30 p.m. RESERVATIONS NECESSARY. 525-0457, 526-8356.

Many books for sale, History, Pol Sci, Lit, Philos., etc., many unused, 845-1296.



Classified

TH 1 847-1111 TH 8 846
Friday (50 cents for 2 lines).
Two line minimum. Payable in advance. Deadline Tues. 9PM.

NOTICES OF ANY EVENT OPEN TO THE PUBLIC ARE WELCOME. To be included on the following Friday, they should be received **FRIDAY**, please specify the deadline price of if free. Address: **BARR 2421**, Hill, Bkly., N.Y.

FRIDAY
LUNIMEMORIAL DANCE:
"Realities"; Contemporary Center, 1725 Washington St., 11:30 p.m., Adm.

DANCE: "The Independence Ball" with the Quicksilver Messenger Service; Big Brother and the Holding Co., the Jaywalkers; Fillmore Aud., S.F., 9-2, \$2.50, tickets at door.

FILMS: "Death of a Salesman" and 2 Laurel & Hardy Classics, sponsored by CCPA, 145 Dwinelle, Campus, 7 p.m., donation \$04 (members 25¢).

POETRY-ROCK: Revival Happening with Bill Halpern; Cedar Alley Coffeehouse, 40 Cedar Alley, S.F., 10 p.m., \$1.25.

JAZZ: Ornette Coleman Trio! Both/And, S.F., 10-2, \$1.50 at door.

ART SHOW: Six CCAC student printmakers and ceramicists co-eds; N. McCann, begins 5:30 on show; CCAC Gallery, 5283 Oakland. Summer hours, 11 a.m. to 5 p.m., Tuesday thru Sun.

FOLK FESTIVAL / WORKSHOP: several, see Folk Festival announcement for details; ASUC Bldg., campus, 10 am, adm. \$1.

FOLK FESTIVAL / CHILDREN'S CONCERT: Sam Hinton, Los Halcones de Saltillo, Pete Seeger; Pauley Ballroom, campus, 10:30 am, adm. \$1.25 (adults may attend only if accompanied by a child).

FOLK FESTIVAL / CONCERT: "Songs of Three Worlds"; Shlomo Carlebach, Los Halcones de Saltillo, Robert Pete Williams; Pauley Ballroom, campus, 12 noon, adm. \$1.

FOLK FESTIVAL / PANEL: "Topics in Songs - Their Role in Politics and Folk Music"; Pete Seeger, moderator, with Aaron Wildgust, John Paley, Marvin Redmond, others; Pauley Ballroom, campus, 2:30 pm, adm. \$1.

FOLK FESTIVAL / CONCERT: The Greenbriar Boys, John Paley, Marina Reynolds, Jan-Peter Blom (special Hardinfele program); Pauley Ballroom, campus, 8 pm, adm. \$2.75 (students \$2).

FOLK / ROCK: Country Joe and the Fish; Jabberwock, Bkly, 9:30 first set, adm. \$1.25 (couple \$2.25)

JAZZ: Chet Baker and the Jose Dousto Quartet; Trident, Sausalito, 9 pm, adm.

What to Do & Where to Go

FOLK ROCK: Great Society, also Dan Hicks; Matrix, SF, 9:30 - 2, free.

FOLK FESTIVAL / CABARET: Bess Lomax Hawes (MC), Dev Singh, Larry Hanky, others; Bear's Lair, campus, 10:30 am, adm. \$1. FOLK: P.H. Phactor; Jug Band and Congress of Wonders; F.W. Kuh Aud., SF, evng, adm.

DISCUSSION: Maxine Sanni (Ray Anthon) leads group on "Pansexualism and Multisexualism"; 3525 Meadow St., Oak, 8pm, \$2, open to all. Further info call 284-1193 (LaFayette).

BALLET: Bolshoi Ballet in "Don Quixote"; Opera House, SF, pm, adm. tickets Sherman-Clay Book, Oakland.

FILM: "Mekes Ambyses" director Nico Papatakis; The Movie, 1034 Kearney St., SF, evng, adm, info 1-526-6666.

BUS POOL: To La/Johnson, sponsored by Women for Peace, 511. Round trip (July 3-4). Reservations 922-0248 or 387-0749 by 6 p.m. today.

SUNDAY (JULY 2)
Folk Festival/Workshops: See July 1.
Folk Festival/Children's Concert: Sam Hinton, the Greenbriar Boys, Pete Seeger; Pauley Ballroom, Campus, 10:30 am., \$1.25 (adults may attend only if accompanied by a child).

Folk Festival/Noon Concert: Charley Marshall, also Alice Stuart Thomas, and The Greenbriar Boys, Pauley Ballroom, Campus, 12 Noon, \$1.00 at door.

Folk Festival/Panel: "Action Picture Films" with and Pete Seeger, Pauley Ballroom, Campus, 2:30 pm., \$1.00 at door, free coffee.

Folk Festival/Concert: Sam Hinton, Bess Lomax Hawes, Los Halcones de Saltillo, Robert Pete Williams, Pauley Ballroom, Campus, 8 p.m., \$2.75 (students \$2.00), Assoc Box.

Folk Festival/Songwriters' Cabaret: Marvin Reynolds, with Country Joe and the Fish, others; Bear's Lair, Campus, 10:30 p.m., \$1.00 at door.

Nude Beach Car caravans to San Gregorio, Free Beach 2905 Grove, Bkly, and/or Bishop's, 787 Castro, SF (phone 826-4151), 9 am.

Folk: P.H. Phactor and Congress of Wonders, See July 1. Contemporary Dance: See July 1.

Ballet Bolshoi, in "Giselle"; War Memorial Opera House, S.F., 2:30, Adm.

Tour: ASUC sponsors tour of Monterey Peninsula; bus leaves ASUC 9 a.m., returns 10 p.m., \$50 (students \$35.50, ASUC Box bring bag lunch.

Dance: "The Independence Ball" with the Great Society, the Sep-2 with Camel, and the Charlatans; Fillmore Aud., S.F., 9-2, \$2.50, tickets at door.

Poetry/Rock: (See July 1) Benefit/Poetry Reading: with Doug Palmer, Jerry Younkins, others, to benefit John Sinclair and the Detroit Artists Workshop; Walden School, Dwight at McKinley, Bkly, 8:30 p.m., donation \$1.00.

Theatre: S.F. Mime Troop presents Molliere's, The Miser; Lafayette Park, Clay and Gough, S.F., 2 p.m. free.

Blast NFWA: 1332 Rhode Island St., S.F., 8:00 p.m., donation \$1.00. Folk: Stefan Grossman, blues guitar; Jabberwock, Bkly, 9:30, \$1.25 (couple \$2.25).

Jazz: Ornette Coleman Trio (See July 1)

FOLK: Wildflower and Dan Hicks; Matrix, 3138 Fillmore, S.F., 9:30 pm, 75¢.

SUNDAY (JULY 3)
Folk Festival Concert: Pete Seeger, Sam Hinton, Bess Lomax Hawes; Pauley Ballroom, 12:30 p.m., \$1.00 at door.

Folk Festival/Panel: "Contemporary Rock-and-Roll, Ralph Gleason, the Jefferson Air Plane; Pauley Ballroom, Campus, 2:50 pm., \$1.00 at door, free coffee.

Folk Festival/Concert: The Jefferson Airplane, Alice Stuart Thomas, Shlomo Carlebach, The Gypsies (special Oxygyn fiddle program); Pauley Ballroom, Campus, 8 p.m., \$2.75 (students \$2.00).

Folk Festival/Dance Happening: The Jefferson Airplane, The Greenbriar Boys, others; Pauley Ballroom, Campus, 10:30 p.m., \$2.00 (students \$1.50).

Ballet: Bolshoi, in "Swan Lake"; War Memorial Opera House, S.F., 2:30 pm.

Concert: Dianne Neville and Gary Toops, organists; Temple Hill, 4780 Lincoln Ave., Oak, 4 p.m.

Concert: Baroque and Classical Music played by Raymond Dusto", oboe, Patricia Fawcett, flute, Linda Ashworth, cello, others, presented by Donald Phippen, The Old Spaghetti Factory, 478 Green St., S.F., 8:30 pm. Adm.

Dance: "The Independence Ball," with Love, Grateful Dead, Group

B, Fillmore Aud., S.F., 9-2, \$2.50, tickets at door.

Discussion: Ex-changing Toot; 1430 Henry (near Shattuck Co-op); 8:30 p.m., free.

Theatre: "The Miser." (See July 1)

Jazz: Ornette Coleman Trio (See July 1)

Reunion: of campaign workers for Truehart; 6411 Regent St., 3-6 p.m., RSVP, OL 5-8386.

FOLK: Great Society, (see July 1). DANCE: Lola Montes and Company, Spanish Dances; Stern Grove, SF, 11 p.m., free.

HOOT: with John Adams; Jabberwock, 9 pm, 75c (couple \$1.25).

MONDAY (JULY 4)
Folk Festival/Workshops: (See July 1)

Folk Festival/Jubilee Concert: Pete Seeger, The Jefferson Airplane, Sam Hinton, Phil Ochs, others; Hearst Great Theatre, Campus, 2 p.m., \$2.25 and \$3.50 (student discounts available).

Folk Festival/Barbecue and Campfire sing: with all Festival artists; Eucalyptus Grove, Campus, 6 p.m., free. (Only open to Festival series ticket holders and their children).

Plenit/Benefit: Berkeley 4 - Albany Chapter ACLU, food, games, sports, folk dancing, prize drawings; Robert & Rec. Area, Skyline Blvd., Oakland, 10-5, donations \$1.50, tickets, Co-Op's Ekstore.

Lecture: Great Chavez on "Civil Liberties Issues in Delano"; ACLU picnic picnic, (see entry this date), Oakland, 1 p.m.

Ballet: Bolshoi, "Nutcracker"; evng, adm., tickets, Sherman-Clay, Oakland.

Great Landscape Day: at Unitarian Church, 1 Lawson Rd., Bkly,

9-4, all invited. Free lunch, coffee, water, melon.

Rally: Place de la Concorde, Paris, France, Anti-Vietnam demonstration, speakers, etc. Drop in

Flea Market: Co-op, Telegraph at Ashby, Bkly, 10-4, free.

Theatre: "The Miser." (see July 2). Note new location: Washington Square Park, S.F.

Dinner: National Guardian Family Night. Dinner; Connie's, 1466 Haight St., S.F., 6-9 pm., \$2.00.

JAZZ: MKQ; Both/And, SF, 4-8pm, no adm.

TUESDAY (JULY 5)
Films: "The Collagraph by Glen Alps" and "A Fountain of Waterfalls" both narrated by Glen E. Alps, printmaker and sculptor, 145 Dwinelle, Campus, 8:15 p.m., free.

Ballet: Bolshoi (see July 4)

Folk: Ramblin' Jack Elliot, Jabberwock, 9:30, \$1.25 (couple) \$2.25)

Jazz: Big Mama Thornton, Both/And, S.F., 10-2 Adm.

FOLK: Country Joe and the Fish; Matrix, 3138 Fillmore, S.F., 9:30 no adm.

DISCUSSION: Applications of the "New Morality" to student problems; Faculty Glade, Campus, noon, sponsored by Church Council Education Committee.

WEDNESDAY (JULY 6)
Meeting: War Resisters League; Walden School (Dwight and McKinley, Bkly) 8 p.m.

Film: "Trouble in Paradise" (1932) and "Love Me Tonight" (1932); Wheeler Aud., Campus, 8:15 pm., \$1.00 (students .85), tickets only at door.

Concert: Composer's Forum presents works of John McQuire, Alden Jenks, Richard Felciano,

see page 2

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