

TURN ON/TUNE IN/DROP OUT



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NOTICE

This summary may be of especial interest to newcomers and returnees who are non-plussed by the highly visible police and strict enforcement of ordinances.

We recommend that BARB readers -- including police officers -- carry this article for study and quick reference.

No one is harassed by the Berkeley police, say the Berkeley police.

Nevertheless, BARB has received so many inquiries about the rights of civilians confronted by police officers that we present the following summary of suggestions compiled from previous articles and attorneys' opinions.

1. Police officers have the right and duty to enforce laws impartially.

2. All persons have the right to equal treatment under the law.

3. The only way to ensure your rights is to know and assert them.

4. The only time you can be arrested without a warrant is if the police officer has PROBABLE CAUSE to believe you are involved in the commission of a crime, or you are breaking the law in his presence.

You may be required to identify yourself to the satisfaction of the police, and may be taken to the station for this purpose, but you cannot be arrested simply for not

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Writer Asks
CLEAN TO
Come Clean

"There is nothing wrong with dirt. After all, it is the source of life," Maxine Serrett Sanini told BARB this week.

She was referring to CLEAN (California League Eliminating Action Now), a self-proclaimed anti-obscenity group which has succeeded in placing an initiative on the November ballot.

"They are neurotic on dirt," Maxine, author of "The Housewife's Guide to Selective Promiscuity," said. "People who want to expunge sexuality from literature are afraid of their own sexuality and sensuality."

CLEAN, Inc., founded by Assemblyman Richard Barnes (R-San Diego) circulated a petition which received over 470,000 signatures. It seeks to redefine obscenity in broader terms. "Their definition is directly opposite to that of the Supreme Court; it's something pretty terrible if it passes," Max-

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UC Bismarck?

Prof Reprimands
Heyns for Reprimand

"In this country the University Chancellor does not have the power of a First Reich Bismarck, and the university campus does not constitute a Prussian province," a faculty member said in a letter written to Chancellor Roger W.

Napalm

"Escorts"

Threatened

"You guys are going to be found in a ditch, one of these days. Those truck drivers are getting bugged."

The California State Highway Patrolman had just -- temporarily -- arrested Dan Nieldniejko and Grant Houston, 2 drivers of the "special project" 's napalm escort vehicle, near San Jose Monday night.

"He arrested us," Nieldniejko told BARB Tuesday, "for having a concealed weapon -- the shotgun and a chain. The chain is for the tailgate -- and we didn't even have shells for the gun."

The shotgun, "cooled" in the rear window of the escort truck, "is purely a defensive weapon," John Seltz, another driver, explained. "The truckers have been chasing us with lug wrenches, blocking us on I-5 with big semi's, and pushing us off the road, it's open season on napalm escort drivers."

"The police said next time they saw us they'd give us a reckless driving charge -- they'd give us so many tickets we'd lose our licenses," Nieldniejko said.

"One patrolman told us 'Get off the highway and don't follow any napalm trucks (Tuesday) night. That's a legal order.' But it's not a legal order," Nieldniejko added, since they were "on a public highway."

"We ARE going out on the highway tonight," Nieldniejko and Seltz stated.

What the napalm drivers are doing is "is just their job," Nieldniejko said the Highway Patrol told him. "Why are you bugging the guys?" They said the marines were going to be guarding the napalm; they said Sacramento was looking into this, and so now was the time to quit.

"We need more drivers," Seltz told BARB, "and we need money for things like our tire that got slashed."

Driver Mary Garson informed BARB of the Highway Patrol waving over a convoy of 4 or 5 napalm trucks, which he and Seltz were escorting Monday afternoon. "They gave the trucks tickets," Garson said, "they made us get commercial, instead of private, license plates."

-P.F.

Heyns of the Berkeley campus this Wednesday.

The faculty member, sociologist John C. Leggett, was responding to a letter of June 17 in which the Chancellor finally, explicitly reprimanded the professor. Heyns' letter settled doubts as to the punishment imposed on Leggett for his manning of a PROX table, March 22.

In return Leggett sent a letter to Heyns, Wednesday, June 22, accusing the Chancellor of "concocting distortions." The sociology professor informed UC Berkeley's top man that he is going to appeal the reprimand before the Faculty Committee on Privilege and Tonnage.

"I'm appealing it because the courts will not examine it until I have exhausted all administrative procedures," Leggett told BARB.

The politically active sociology professor took exception to several of the conclusions in Heyns' letter of June 17.

"He indicated that I was given a hearing May 26 when I appeared before him with my lawyer, Donald Kerson. This is not the case," Leggett told BARB, "We met with the Chancellor, Vice-Chancellor Chely, and Cole, a member of the law faculty, and engaged in an informal discussion of the case. There was no hearing in the sense that formal charges were made or witnesses were called."

"Now Heyns calls the meeting a 'hearing,'" Leggett said, "and he wrote that I was given the opportunity to present additional evidence and examine witnesses both

see page 11

Sickle?

So safe is it in America to wear the Iron Cross of Germany and of Hitler, it is even being sold in children's gum-joy machines in supermarkets.

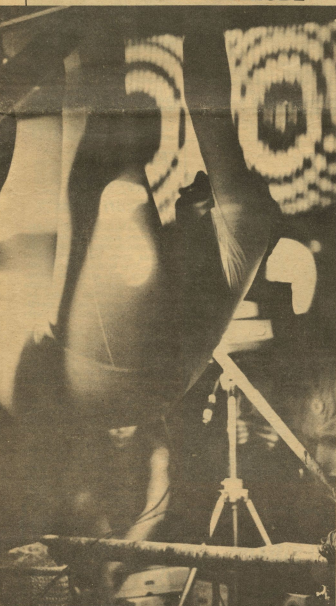
A Berkeley mother was aghast when her four year old son came home with an Iron Cross trinket that came out of a machine at LOUSE STORES at 1550 Hopkins Street.

"I look it away and explained to my children just what the Iron Cross has done to the peoples of Europe, and especially the Jews," she told BARB.

Her Angels and other teenagers "like to shake up the people" by wearing Storm Troop Helmets and insignia, including the Swastika.

"Why don't you shake them up some more and wear the Hammer and Sickle of the Communist Party?" BARB asked a teenager. "And for an additional thrill fly the Red Flag from your hopped-up Ford." "Are you crazy?" was his reply. This youth is entering the US Navy within weeks, volunteering for submarine duty.

...and STROBE



LEARY APPEARS (TOP) in poignant stripes reminding audience of prison symbolism, BELOW acrobat at establishment - sponsored LSD Conference turns on bar under probing strobes to demonstrate visual equivalent of "turning on" experience. (photos by Alan Becker)

What To Do When A Cop Stops You

from page 1
carrying identification, it's a good idea to carry identification.

5. If a policeman stops you, it is prudent immediately to get witnesses. You may ask passersby, "Would you please stop by and see the proceedings and be careful not to interfere with the officer?" Everyone has the right to act as a witness as long as he does not interfere with an officer's pursuit of his duty.

Ask the officer at once, politely, (a) why he stopped you, (b) whether he has reason to believe you are involved in a crime, and (c) whether you are under arrest.

If (b) and (c) are answered "No," you have the right to end your side of the conversation and, after the officer leaves, to go about your lawful business.

If (b) is answered "Yes," ask what the reason is. At this crucial point it becomes a matter of prudent judgment whether you should offer an explanation or not. If, for example, he accuses you of saying, "I have all these radios in the back seat because I operate a small radio repair business, and I'm taking them to the shop."

You will have to decide, quickly, whether the "probable cause" is reasonable. If it clearly is not you may, if then arrested, have grounds for a false-arrest suit.

6. If you are NOT under arrest, and the police do not have a warrant, you always have the right to protest a search of your person, vehicle, or dwelling. No ordinance, statute or police opinion or practice can undo this right, guaranteed by the US Constitution (Amendment IV).

If the courts, not a police, finally decide what is a reasonable search, if you are arrested, ask right away for three things: (a) to be taken to the station and booked without delay; (b) to be fully informed of your rights; (c) to be allowed to make two phone calls immediately - to a friend or relative, to an attorney, and / or to a bondsman. Carry two dimes.

You are NEVER required to tell the police anything but your name and your bondman. Carry two dimes. The right to legal counsel. In criminal cases, you ALWAYS have the right to trial by jury.

If you cannot afford an attorney, you have a right to a Public Defender. (The Public Defender's office has standards to determine whether you qualify financially.)

8. If you are arrested, a police search must be incident to or follow logically from the charges. Any other search is illegal.

9. If your basic rights have been violated, you have the right to sue the city and the offending officers for money damages. Act without delay. An attorney can advise you of the proper procedures.

10. In certain cases, federal law can be brought to bear: "Every person who, under color of any statute, ordinance, regulation, custom, or usage ... subjects or causes to be subjected, any citizen of the United States or other person within the jurisdiction thereof to the deprivation of any rights, privileges, or immunities secured by the Constitution and laws, shall be liable to the party injured in an action at law, suit in equity, or other proper proceeding for redress." (Title 42, US Civil Code, Section 1983) Consult an attorney about this.

11. Never, never blow your cool. 12. Under any circumstances do not physically resist a police officer even if he is wrong: remember he is armed.

Right now in Berkeley a combi-BARB Page 2

Leary and Alpert TURN ON / TUNE IN / DROP OUT

Timothy Leary and Richard Alpert delivered their manifesto on an inner-revolution to an enthusiastic crowd of 1200 trippers last Sunday at the first San Francisco benefit for Leary.

The scene was organized by Ron Davis and his Mime Troupe, it took place inconspicuously in the ornate Colonial Room of the St. Francis Hotel.

"Drop-out" was the message both collaborators gave the audience. The explanation was a little more involved.

"What are we dropping out of?" Alpert asked. "We start with our senses open," he pointed out "and then we are 'factualured'."

The role of drugs in all this is "quite simply to upset the apple cart," he said. "Taking LSD, we are cast back into our whirright and all at once ... we see it."

Re-entry was explained as a search for a slot, and a bad re-entry an unwillingness to play the game in a culture where there are not too many interesting games to play.

Alpert told of a visiting university administrator who said "We'll crush (st-ins) within a year. After all we control all the resources."

"But," said Alpert, "the teenager is talking about know what it's all about, and he is not going to buy it until he can find a humbly beautiful game."

What drop-out means, according to Alpert, is that we start to slowly reorganize our relations to our fellow men and the universe in such a way as to make each moment meaningful. "We are not jaded, and not in it just for kicks, nor are we sick."

"There is no category for us," he concluded. "May I suggest that you not meet paranoia with paranoia. As long as we make them,

them and not us, we will remain us and not them."

In introducing Leary, Alpert described the difficulties involved in fighting legal repression in the use of hallucinogenics. No effective organization can emerge, he explained as he described "four constitutions." "Everyone says, 'look, man, I'm cool. I'm not about to change my scene.'"

In the Laredo trial of Leary, the defense was based on Leary's constitutional right to use pot. The judge was so appalled by

Leary's admission, Alpert noted, that he gave a maximum 30 year sentence so that he could send Leary to a 90-day psychiatric observation.

Alpert was amused by the fact that some of the tests employed had been created by Leary himself. He regards the case as a major factor in changing legislation around marijuana.

"If anybody could go through prison," said Alpert, "and come out having the institution changed more than the man, it's Tim Leary."

Leary came on the platform wearing a blue-striped denim blazer with a blue carnation in his lapel amidst wild applause.

"The only way out is in," he said. "The way to get in is to find the center, and the way to find the center is to turn on, tune in, and drop out."

"Everyone has a center," he continued. "When you find the center of the life process, you'll find yourself floating in the center of the world of little-works."

"There are two things to keep in mind if you want to make this lifetime voyage. The key to get within is chemical. The tedious and painful use of drugs is involved."

Another necessity, according to

Leary, is a model or a language. "You need a map to help you come out of the language we describe for yourself and other's where you have been. Chemical without a language leads to confusion. The goal of the experience is a life of art, Leary stated, and that is why it's worth coming down."

Leary insisted he was asking people to drop out of life. "This is a trap," he said, "it's an indication of how the urban concentrated and mechanized American confuses life."

"You drop out of the game to drop into life. The only thing keeping us from dropping out of the game and living in unity and harmony is our own mind," he explained. "The addictive symbols which are needed like a junkie needs his fix. For this reason, people refuse to accept their own divinity."

The blunt fact, according to Leary, is that there is no book or person who can teach you or guide you in the universe inside. You have to develop your own models, and there is no easy way to detach oneself from the insanity that surrounds you, he said. You have to work it out living on your own way.

Leary warned that persons over 35 or 40 years old should expect a bad re-entry because of being "too addicted to his cumulative position that he can't possibly change."

The one variable in taking LSD found in his studies, he said, was age.

In response to a question from the audience, Leary denied that he had said, as reported, that he and his followers should give up the use of LSD because we are becoming a race of mutants. He said the error arose from the fact that he did say we are "a race of mutants."

Student-Cop Hostility Study Due

"Student-police hostility and police-student hostility has increased rapidly in the past year, to the present level of violence, a deplorable and unnecessary by students."

This startling bit of news was revealed last week by an Ad Hoc Committee of the Berkeley Human Relations and Welfare Commission.

The Committee on College Students and South Campus problems, headed by Mrs. Chamberlain, gave an interim report to the Commission after having held several meetings with student leaders and student advocates of non-addictive drugs.

The report declared that: "The students interviewed see the current focus on crime in South Campus, the crack-down on minor violations, the increased use of search of student autos, the concentration of police in South Campus which results in high arrest rate, and the upswing in public outcry against the Telegraph Avenue 'scene' through police releases to the press as an attempt by City government to legitimize Berkeley as a South Campus Urban Renewal Project."

A "White Paper" on community-student relationships is the long-range goal of the Ad Hoc Committee. Other tentative plans by the well-meaning group include the opening of a dialogue between students and the "power structure," and the serialized publication of authoritative studies on nonaddictive drugs, such as the LA Herald report, in a local newspaper.

The Human Relations and Welfare Commission's committee will continue to meet with student groups throughout the summer and, hopefully, will have other notable news to report in early fall.

Pickets Bugged But Boycott Wins

SAN FRANCISCO (UPI) - Pickets were roughed up and threatened with shooting at Petrin Plaza this week. But shortly afterward, Mr. Petrin lost his belligerence and agreed to recognize the boycott of Di Giorgio products, according to Ray Davis, San Francisco boycott coordinator for the National Farm Workers Association.

"Mr. Petrin pushed me and threatened to use a shotgun," Davis reported. "I told him I was placing him under citizen's arrest. He turned white, looked at the police, then went back in the store."

Foodland in San Francisco Square cleaned its shelves of Treewest and S&W cans on June 22, the day before a picket was scheduled, Davis said.

"The Mission District is nearly clean of Di Giorgio products," Davis added. Davis said it clear he was referring to the larger supermarkets. Attention will be given to smaller stores later.

Auton Ballroom
Beverly Van Ness
San Francisco

with THE GIB & THE QUICKSILVER MESSENGER SERVICE

GINSTRA AND HARRY



militee of concerned citizens is making concrete plans to assure that all citizens, regardless of color, costume, or politics, are treated equally and properly by the Berkeley police.

Next week's BARB will report details of these plans.

Meanwhile, be cool. Do not waste any lawyer or indulge in petty infractions.



ZIGZAG

with THE BIG BROTHERS & THE HOLDING COMPANY

Auton Ballroom
Beverly Van Ness
San Francisco

with THE GIB & THE QUICKSILVER MESSENGER SERVICE

Reflections



SF Women Welcome Info On Abortion

"I wasn't arrested and now my minimum goal is to distribute 500,000 leaflets by July 25, telling women where they can get abortions," Pat Maginnis, a crusader against California's present abortion statutes, told BARB this week. Last week she distributed about 1,000 of the leaflets in San Francisco, Miss Maginnis had expressed apprehension that police might stop her on the charge of "soliciting women to undergo a felony," but she reported this week that they had made no effort to interfere.

Asked why they did nothing she replied that it probably would have been embarrassing for them. "It's disgraceful what kind of hypocrisy we have in the government and police," she said, "as long as women are being told to go out of the country to have an abortion they don't care."

The people she handed the leaflet to accepted them willingly. "There has been a great deal of public interest," she said, "in fact several dozen women have called me to ask for the information."

Miss Maginnis was quite pleased with the public's reaction and feels that what she is doing will help educate Californians to the need for repeal of the existing abortion laws.

Miss Maginnis stated that when she handed the leaflet, bearing a large "Are you Pregnant?" heading, to the members of the Board of Medical Examiners they "reacted like a bunch of schoolgirls." She said she was amazed they reacted in such an immature way when confronted with the problem of what women should do with unwanted pregnancies.

The list of ten abortionists in Mexico on Miss Maginnis' leaflet includes a doctor in Tijuana for whom the password is "I'm calling from Berkeley."

Electric Jesus Poet Needs Defense Bucks

"Stark Electric Jesus," an avant-garde poem, shocked the establishment of Calcutta, India, into a charge of obscenity. In India, a vast, Eurasian subcontinent, it will be remembered is the source of the Kama Sutra and the erotic sculpture of Kona-nak.

Convicted "Electric Jesus" poet Malay Roy Choudhury, 26, seeks help from the Berkeley underground.

"I've appealed to Calcutta High Court and need about \$1000 for expenses," Choudhury wrote the Sexual Freedom League. "Would you please help some bucks? I'm a friend of Allen Ginsberg." Choudhury belongs to the "Hungry Generation" circle, they meet in Calcutta's only coffee house. Judge A.K. Mitra poetized that the poem "starts with restless impatience of sensuous man for

REFLECTING PUDDLE causes reflection on Alameda Mayor's contention that the city didn't turn the water on Saturday to inconvenience tent-inners, ACCOMPANYING PHOTO shows the kind of spirit and slogans that help win this kind of battle even in "far-from-Berkeley" Alameda. (photos by John Winning)

a woman obsessed with uncontrolled urge for sexual intercourse followed by a description of vaginas, uteruses, clitis, seminal fluids, and other parts of the female body and organ, boasting of the man's innate impulsive and conscious skill as how to enjoy a woman, blaspheming God and profaning parents, accusing them of homosexuality and masturbation, debating all that is noble and beautiful in human love and relationships."

The SFL intends to raise funds for the Bengal poet's appeal. They ask poets and musicians willing to take part in a benefit to phone Dave Fichtenberg at TH 1-1734 or Jan Stedman at 843-9705.

Defense donations can be sent direct to M.R. Choudhury, Darisapur, Bangalore, Patna 4, Bihar, India.

Exiles For Peace

Several hundred young Americans - to use the term correctly - are now living in Canada as free men, having chosen not to "defend their country" against Viet Nam.

With its long tradition of providing haven for refugees from U.S. political harassments, the Canadian government firmly refuses to allow extradition. And when they become 31 years of age, they can, if they wish, return to the U.S. without loss of citizenship.

After living in a relatively peace-loving country like Canada, some of these idealistic young men will undoubtedly choose to remain there. That's too bad, because this country is growing demoralized by a short of men who will accept personal hardship rather than swallow the "Kill for Peace" line of the U.S. government.

But in any event, Canada deserves our thanks and compliments for its generous treatment of American refugees.

Selections



Historic Tent-In Wins Housing Victory

ALAMEDA (UNS) - Negroes in Alameda celebrated a victory Thursday by tearing down tents. California's first tent-in had forced the city administration to change its policy on "phasing out" Negro families from the Estuary Housing Project. However, at press time BARB was warned the victory

may be incomplete. Wednesday, at a work session of the City Council, Alameda Mayor William Godfrey put eviction notices for the Estuary families in "limbo." In addition, it was announced that a commission would be formed to investigate new low cost public housing projects. The five acres still inhabited in the Estuary will get some much needed repairs.

Mayor Godfrey also announced that within a few days there will be a vacancy on the Housing Authority. It is not known who will step down from the five man board.

The Citizens Committee for Low Cost Housing has demanded that Fred Zecher, chairman of the Housing Authority, be fired, and be replaced with a member of the Citizens Committee.

Godfrey said that the vacancy would be filled by a minority group member, but did not specify he would be from the Citizens Committee. The mayor also intends to meet with Frank Kerr, President of the Alameda Real Estate Board about opening up housing listings to residents from the Estuary Project.

Leaders of the new form of civil disobedience were satisfied with the decision and called it a step in the right direction. Mrs. Mabel Tatum, chairman of the Citizens Council, said, "I am happy to stand up now with a smile on my face."

The tent-in by approximately 75 people in the high price residential district of Alameda had mobilized many local civil rights groups and received much play in the metropolitan press. The pressure on the city culminated in a 15 block march Tuesday by 100 demonstrators to the City Council - where civil rights leaders denounced "the completely unfit housing" in which Negroes were forced to live. Civil disobedience in this matter was forecast first in last week's BARB.

Higher Law Vs Napalm Recognized

SAN JOSE (UNS) - A San Jose court this week took legal cognizance of the legal applicability of international law to local napalm manufacture and storage. Nevertheless, the four San Jose housewives on trial for "trespass and interference with a lawful business" (municipal ordinance 902 J) while blocking napalm shipments (see BARB May 27), were found "guilty as charged" Wednesday.

Municipal Court Judge Edward Nelson instructed the jury to consider the Kellogg-Briand Pact outlawing war (signed by the U.S. in 1929) as relevant to California law. He also instructed them to decide if napalm violated the Geneva Articles on Humane Warfare.

The jury of six men and six women was selected for having "no strong opinions one way or the other about the war."

"This verdict has national and international implications," declared Farguharson, one of the convicted housewives told BARB. "I'm not sure the jury realized the implications." Farguharson and the three other defendants - Aileen Hutchinson, Lisa Kavelange, and Joyce McLean - still assert the napalm business is unlawful. Their attorney, Reed Searle, will move Friday, June 24, for a retrial.

"Each of us will have to make our own choice whether to file an appeal," Farguharson said.

We Speak In Walnut Creek

In May, about 17 CNSA-West members marched through the Walnut Creek - Orinda Valley to vigil at Fort Chicago. As a result, 150 Contra Costa County residents who had never been involved in anti-war protest in the area before, learned of each other and formed a new group.

On Saturday, June 25, the Contra Costa Citizens Against the War in Vietnam will hold its first anti-war demonstration - a teach-in at Diablo Valley College, Walnut Creek, from 1 p.m.-6.

"Diablo won't let us use the word 'Teach-In' for it," Bob Broughton, a spokesman for the group, told BARB. The Group is not connected with the college, he pointed out.

Speakers at the teach-in will be Ed Keating, Ramparts editor; Beverly Farguharson, San Jose

beer, wine, music

open every night at 6

***** The Albatross *****

1022 SAN PABLO AVE. • BERKELEY • PHON: 848-6714

The Rock Scene Break

THE MOTHERS' "FREAK OUT," VERVE DOUBLE LP.
A REVIEW — SPECIAL TO THE BARR —
by Ed Benson

The attention of the press during the last 10 years has given the bohemians a heightened awareness of their group lines, and as suits the case each generation has made it, going uptown and becoming suits, the remainder have chosen a new label to distinguish them from the sellouts. Today the really far out live semi-consciously like pop art anachronistic sound dwellers, and, taking a term from the hands call themselves freaks. The pejorative and split self-awareness which produced that label runs, like a neurosis, thru all their public manifestations.

Beat expression tended to be obscure, either jazz or poetry for the most part and even their grosser rarely reached many people. Today the whole bohemian scene has turned to rock as a means of communication and expression and its messages are reaching more people than ever before, also in a somewhat distorted form. For the most part commercial pressures have cut the meat out of the message, leaving it suited for the mass market. The freaks' expression is distorted by exaggeration and overstatement of precisely those elements which turn people off... like the degradation in Dylan's "Ballad of a Thin Man" (Mr. Jones), the crudeness of the Fugs, the perversion in Warhol's show.

Despite or because of this exaggeration, and the intensity which has far out can generate, their music has succeeded commercially for a wide audience. The Fugs record is attracting attention in the trade papers, and when Warhol played the Fillmore the Chronicle society section covered it, and Chronicle society mixed with Haight-Ashbury to watch and listen to be obscure, either jazz or poetry for the most part and even their grosser rarely reached many people. Today the whole bohemian scene has turned to rock as a means of communication and expression and its messages are reaching more people than ever before, also in a somewhat distorted form. For the most part commercial pressures have cut the meat out of the message, leaving it suited for the mass market. The freaks' expression is distorted by exaggeration and overstatement of precisely those elements which turn people off... like the degradation in Dylan's "Ballad of a Thin Man" (Mr. Jones), the crudeness of the Fugs, the perversion in Warhol's show.

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Beat expression tended to be obscure, either jazz or poetry for the most part and even their grosser rarely reached many people. Today the whole bohemian scene has turned to rock as a means of communication and expression and its messages are reaching more people than ever before, also in a somewhat distorted form. For the most part commercial pressures have cut the meat out of the message, leaving it suited for the mass market. The freaks' expression is distorted by exaggeration and overstatement of precisely those elements which turn people off... like the degradation in Dylan's "Ballad of a Thin Man" (Mr. Jones), the crudeness of the Fugs, the perversion in Warhol's show.



Digs Tolkien But Low On Lovecraft

It's worth commenting on the fact that different student generations find different sources of fantasy escape appealing to them. In my day it was Lovecraft, who is no longer very in. Lovecraft created fantasy for those who can feel at home in a strictly materialistic universe, his gods and demons are merely monsters from outer space, and his magic/ing is alibied in terms of the way-out reaches of modern physics.

He appealed mightily to us, at the tail-end of the popular faith in science, who didn't much like some of what science was coming up with, but could see no other direction as likely to provide any answers.

Today we have a restless student generation, morally aware and concerned, also much interested in the subjective and in the kind of self-understanding where science is not much help. They dig Tolkien.

I think that an important factor in the appeal of Tolkien is his reversal of the traditional heremity. The Ring-Barren ventures forth on the quest and brave great dangers, not to bring back a magical treasure, but to get rid of an evil artifact. And this speaks straight to the soul of any young activist.

For today it seems that all our crusades are negative ones. End discrimination, ban the Bomb, abolish HUAC, stop war in Vietnam, oppose American puritanism, repeal the law against poe, Or else fight Communism, impeach Warren, stop the pigs, down the unions, halt four-letterism.

No one is hunting a grail any more. Now we're all concerned with the absence of something. There's an old American saying that "we don't care what we're against; what are you for?" It's no longer applicable.

Today the lines are drawn on what you are against. You are known by what particular Ring you are trying to throw away.

In between Lovcraft's generation and the Tolkien generation, at the time when popular Freudianism was at its peak, there was a student generation that dug Bradbury. The young genius of the pulps, or of intellectual look him up, lost all his fire and went more and more into New Yorkerish slickies. But good old Tolkien is too old and dead in his ways to be perverted by popularity, and we eagerly await his next. —R.R.



Help! Report writers, artists, photographers, layout men, photographers, re-writers, & night people: We need you. Contact us at 241 E. 9th St., Berkeley, CA 94710. Phone: 841-1111. Hours: 10:00 AM - 10:00 PM. We're looking for people who can help us with our projects. If you're interested, please call or write to us. We'll be glad to hear from you. —James A. Schreiber

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Static on Statistics

The barrage of crime statistics hurled by the Berkeley Police Department at the City Council on June 14 was impressive — but inconclusive. Until certain questions are answered; hopefully in the written report requested by the Council, there is reason to doubt any factual claim based on statistics.

The detailed, written report is not yet completed, the Berkeley Police Department informed BARR.

Unanswered, central questions are these: Do the figures based on 'Citizens' in the police report, what are the figures based on? Convictions? Reports of crimes? Policemen's reports? Arrests? Convictions? During the entire period studied, 1960-65, was there a consistent, standardized method of reporting, recording, and compiling the crime figures? If not, the statistics are dubious.

How were the boundaries, defined by the report as the "South Campus area," selected? What crimes have actually decreased since "intensive patrol" began in January 1967? The number of claims of decrease of 1% in homicide, rape, robbery, burglary, assault, theft, and auto theft. If the statistical decrease results from fewer thefts of candy bars, white rape and violence increase, the bald figures mislead.

Does the "probable error" of the figures? Any statistical comparison of populations is accurate only within a specific percentage. This figure was not given.

Does the intensive patrolling, with its highly visible police presence, occur in the Places and At THE TIMES when the Part One crimes occur most frequently? If not, why not?

Does the 1% decrease in South Campus serious crime correspond to a 1% increase in police surveillance? Exactly what percentage increase has there been in police presence in the South Campus area?

Does the tacit implication of the report that a greater density of strict, visible police is necessary and sufficient to reduce crime? Do the statistics show that when Addison Fording expressed scorn for "radicals and revolutionaries," he was for the moment wearing a civilian hat, since it is not the business of any Chief of Police in the USA to make official policies and pronouncements about political beliefs?

BARR hardly ever claims Olympian objectivity — merely accuracy. We had eight reporters and one photographer observing and making notes during the April 12 VDC demonstration.

The police were piously taunted and insulted. Some demonstrators did break the law. A few gaped with police, Most of the Berkeley police did maintain a proper demeanor throughout the event.

But the TV films shown by police at the June 14 Council meeting do not refute specific charges that individual officers used their batons offensively as clubs. "We didn't get a picture of it; therefore, it didn't happen," is strange logic.

The question is not whether Berkeley police officers are good or splendid cops, but whether they are trained, and a beautifully mannered. The question is whether, on April 12, any Berkeley police officers at any time clubbed anyone.

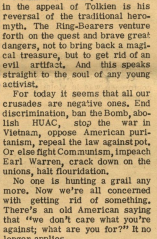
BARR saw blood and wounds, and interviewed alleged victims and witnesses who insist that a few policemen did inflict the injuries.

A denial by the police is not a report from their police department. — James A. Schreiber

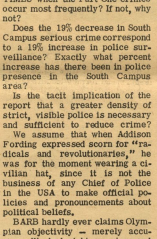
sub
A student signed this slogan for our incubant: "NO CAJONES COHE LANE!" My slogan for the socialist industry: "YES! CAJONES NO!" (copyright 1956 by G.K.) —G.K.



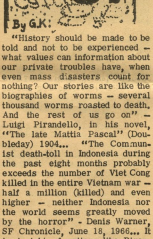
"(You're Probably Wondering Why I'm Here)" and one which gives definition ("Hungry Freaks Daddy"). There are some nice parts on this record, like the brilliant use of echo in "Who are the Brain Police?" and some of the vocal parts, occasional phrases, but for the most part even high this would be a second rate lp. Perhaps bound by a concept of blandness being social parody, not enough interesting things are done by the group, their baringness is as shocking as their visibility to the audience. I suspect the second lp is at least divided into good and bad. "The Return of the Son of Man" "Magnet" which is the entire 12-minute (talk about exploitation) of side 4 is all bad. Side 3 is good, with "Help! A Rock 'n' Roll Ever Day" (one or two protests, one, protest) on it is generally good with a few nice things like "You can cool it, you can heat it, cause baby I don't need it, take your tv tube and eat it" or the stereotyped Negro who "watches the rate go across the street and makes up his mind about being poor." But the best, most outspoken thing on the record is in the notes. If all of the problems had been as strong if not as true as the closer they used for the tourists in the Children A Go-Go (LA) if it had been the first top record. "If your whiskey ever find out how LAME: you really are, they'll murder you in your sleep."



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WFP Hugged By FDAers?

Who HAS been photographing Who For Peace leafleters from the Sausalito Hotel?
"A class of Food and Drug Administration trainees," a policeman who checked with hotel told Corinne Goldstick of WFP Friday: "they're learning surveillance."

The policeman, Goldstick told BARB, reassured her that she and the other WFP's - photographed last Friday and nearly every weekend since May 23 - need not worry, "He explained, Goldstick said, "that he'd gone up on the roof of the hotel - and another one of the Food and Drug people was up there, photographing the Bay. So, he said, I could see that there were photographers all over."

Some For Peace earlier in the day had tried to photograph the photographers, "But they ducked," Marian Barnes told BARB.

"I asked the policeman why, if they were legitimate officials, they were so camera-shy," Goldstick said. "He said, 'This is part of the technique' - if I were practicing surveillance, I wouldn't want to be photographed either."

"He said they'd been practicing photography for a week, and I mentioned we'd been photographed from the hotel for over 3 weeks."

Another policeman later told Judy Nakajedava of WFP that nobody really knew who the photographers were. Management at the Sausalito Hotel is not supposed to have film in the cameras."

Although police have spoken with the Sausalito Hotel management about the photographers, they have told WFP that "nothing illegal involved."

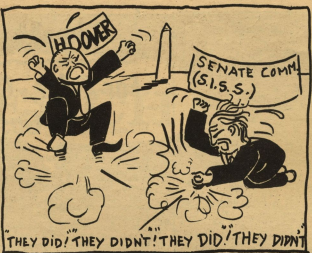
Faster Can't Stomach US Inhumanity

ALAMEDA (UNS) - "Food no longer makes me hungry, I therefore respectfully request that my navy ration be given to a starving child somewhere in the world, and particularly to a child displaced by American bombing in Vietnam," reads a letter addressed to the Commander - in - Chief, United States Armed Forces, Lyndon Baines Johnson.

The writer is a young sailor, fasting on USS Albatross, presently moored at the Alameda Naval Air Station. He sent a copy of the letter to the president, who expresses grave doubts about US policy in Vietnam, "... as I think of American boys in Vietnam losing their lives and lives in a pointless, fruitless war far from home against a poor, underdeveloped people; when I think of the children of America who are quietly watching national ideals being subverted, I cannot but feel sickened."

"Can't's" letter states: "I, a conscientious seaman, request for discharge as a conscientious objector has been denied by the Navy. Despite recommendations by Navy chaplains and officers, and his sincere belief that "no man has the right to kill another," Can't's superiors still feel it is essential that he remain in the military service.

His ship, the Albatross, is a food carrier used to replenish aircraft carriers off the coast of Vietnam which launch bomber attack on the mainland.



Soft On Communism?

Because the FBI agents in disguise outnumbered the honest members of the Communist Party in America, it used to be a stock theory that the CPUSA was merely a front group for M. Edgar Hoover.

Some doubt has been cast recently upon that theory by the Senate Internal Security Subcommittee's announcement that Communists played a "key role" in organizing and running FSM, PSU, VDC, etc., etc.

Somebody up there is calling Hoover a liar, because months ago he said the Reds played "no significant role" in all that.

Maybe this is a hint that Hoover is about to be dumped, or purged, or having, or being, a "soft-on" for communism.

See there! THAT'S the kind of insightful reporting that you can't find, despite RED headlines, in some papers we know of. - M.L.B.

McCarthy Act Boycott Win, DiGiorgio Trickery Hit Again By High Court

The U.S. Supreme Court this week knocked down a "anti-communist" persecution dating from the depths of the McCarthy period.

For the first time since 1954, the union nor the company would make press statements without consulting the other.

Robert DiGiorgio announced to the press that his company was going to run an "election," supervised by an accounting firm hired by DiGiorgio, with places on the ballot for the AFL-CIO's Agricultural Workers Organizing Committee (AWOC), the Teamsters, NFWA and a blank space for write-in of an alleged company-union in Delano.

No sooner had DiGiorgio made his announcement than it was interrupted by the arrival of Mrs. Dolores Huerta of NFWA, William Kircher, AFL-CIO National Director of Organization, and an NFWA attorney. Kircher took a microphone to charge that the proposed election was "rigged" and to say that the AWOC would have to part of it and would seek an injunction to prevent use of its name on the ballot. He said the NFWA also objected to being on the ballot.

DiGiorgio's plan for voting by "ball hourly workers" was denounced by Kircher, as it has been by NFWA President Cesar Chavez, because it would permit voting by imported strikebreakers while barring strikers, many of whom have toiled in these vineyards for years.

Meanwhile, plans were under way, Davis said, for a "Delano Boycott March" down Market St., led by Cesar Chavez, on Saturday, July 9, Watch BARB for details.

This week's Supreme Court action to many of the affairist case ended the Justice Department's third attempt to apply a McCarthy formula to union leaders who had dissented from cold-war policies of the Truman and Eisenhower administrations.

The third case was filed more than a year after the communist list affidavit provision had been removed by Congress from the Taft-Hartley Law.

Mine-Mill is the union whose members at Bayard, N.M., cooperated in making the film "Health of the Earth," the story of their strike against a zinc mining firm.

Visalia Judge Sees Out Poetic Justice

VISALIA (UNS) - Words sounding like poetry in the ears of grape strikers came from the pen of a married JUDGE (different spelling) last week.

This was Leonard M. Ginsburg, judge of the Superior Court for Tulare County. His welcome words of poetic justice (unless you're a

DiGiorgio executive) included: "Peaceful picketing cannot be enjoined by this Court."

"The evidence does not show grounds for limiting the number of pickets, and confining the pickets to the area selected by plaintiff DiGiorgio."

The quotations are from a ruling which dissolved a temporary restraining order and motion for a writ of habeas corpus to limit picketing by members of the National Farm Workers Association, on strike against that company workers in Delano, Calif.

Dental of the injunction preceded by a few days the announcement of an historic contract between NFWA and the Berkeley Industries. Not only is this NFWA's first agreement; it is one of the few ever achieved by any farm union.

It provides for a union shop in the Schenley vineyards of the Delano area and an immediate wage increase of 35 cents an hour. This includes a minimum wage of \$1.75, which looks very good alongside the \$1.40 recently negotiated by the Teamsters. U.S. Field Judge Ginsburg's decision stated:

"No acts of violence were shown to have been committed by defendants (pickets) or their agents. Numerous acts of violence were shown by undisputed evidence to have been committed by plaintiff DiGiorgio's agents. These include, amongst others, threatening of pickets with a gun by an agent, a subsequent assault in a tiff; a subsequent attack upon a woman picket resulting in throwing her to the ground; by plainclothes agents, a subsequent assault upon a picket who was lawfully upon plaintiff's premises at the invitation of a worker-invest; and the refusal of plaintiff to return the affidavits filed by defendants, non of which acts are contradicted or denied by plaintiff."

Eyes-witness reports of the violence of DiGiorgio employees against NFWA pickets appeared in BARB, April 29 and May 6.)

The right of pickets to talk to workers and enter their homes on company property when invited, in order to organize, was affirmed by Judge Ginsburg.

Mrs. Comfort To Petition Gov. Brown

Mrs. Gloria Comfort is determined to present a petition for her husband's release from jail only to Governor Brown, she told BARB at press time, in Sacramento. Mrs. Comfort said, "I, Mrs. Comfort's 'civil rights' trouble-shooter," unsuccessfully tried to receive the petition.

Mrs. Comfort and her delegation of ministers, Dios Diablos, Ambly Dukes, and neighborhood mothers and children, were unable to get an appointment, but planned to interview Brown on the way to his Thursday morning press conference.

"The East Oakland Parish, Welfare Rights Organization, the Scheer Campaign and Ron Stevenson in Berkeley were especially helpful in collecting signatures," Mrs. Comfort said.

Signatures collected by Bob Ritta in Delano raised the number of signers to over 3,000.

Poisoned Pot Confirmed By LeMar Head

"But why would anyone want to put mercury in pot?" BARB asked Ken Rice of LeMar.

Last week, BARB had reported signs warning of the mercury in marijuana, and sent a reporter to interview Rice, thinking LeMar might have some sort of explanation.

"I guess to make it weigh more," Rice replied.

"But isn't that expensive?" the reporter asked. "And I understand there's a lot of 'infected' stuff around."

"I don't know how much grass has mercury in it," Rice answered. "But we (Berkeley LeMar) know that it's coming up from Tijuana."

The interview continued: Q: "Do you know it is?" A: "Some cat down there either stole or bought some stolen mercury and decided to weight down his grass. That's as much as I know. The source seems pretty reliable."

"Let us say something. The idea that marijuana might be poison is a myth - but mercury is DEAD. LY poison! Especially when inhaled."

Q: "Do you know anyone who's got sick from it?" A: "No, but who's going to add it? If this could not have happened if marijuana were legal and off the black market."

Q: "How do you tell if the grass is 'infected'?" A: "You take a penny and rub it with an S.O.S. pad, or something, to get the tarnish off; then you rub the penny in the suspected grass for about a minute - rub hard. If it turns silvery, you've got it - or had it."

Q: "Have you seen infected grass?" A: "Yes, I have."

Q: "That's terrible."

A: "Yes, it is."

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FRENCH

LETTER

From Paris, by Jean-Jacques Lebel

The problem, with happenings, is how to go beyond habits of perception and achieve openness. Private rituals where all realities are allowed to intrude. Here and now, I have just spent 3 weeks of my life in no man's land spinning, hallucinating, holding my breath in what the Bardo Thodol calls the Intermediate State.

It was the 3rd Festival of Free Expression: happenings, events, total theatre, a Fluxus Concert, movies, fights, exhaustion, standing sex under blue bulb in flooded dressing room, performance interrupted by fire department for security check, theatre closed after mafia manager disappeared with all the money, woman from audience climbing stage area to faint in our arms, mob awarded peyotl stars of David at entrance, stroboscopic injection of yellow and green into the mentality of let's-have-a-good-time art lover, Ben painting with his head on the floor, all sneezing in Kudo's pepper, faces bumping into meat in corridor, finger printing and cutting of public hair to be sent to Prefet de Police, reading of manifesto protesting police presence and odor signed by Sartre, Simone de Beauvoir, Breton (who lives upstairs), etc. . . , management of theatre turning out lights while Cynthia delicately inserts cucumber in her anus on mechanical bed, beautiful screeching, Egyptian Cynthia hermaphrodite nun scared by insults of mob but remote incarnation of alchemists' androgyn, Fred sucking her flash light while Jean-Claude and I bleed painful of sugar cubes onto her shoulders and throne, LSD light waves burning all contours and frontiers, Gerard glueing fluorescent memories on woman's magazine (enigma: si elle lit, elle lit ELLE), Rene directing physical concert, guests eating diner on stage, Taylor Mead's masterpiece (film trip across Greece, Italy, France) dynam-

iting all realism, Denise (La Religieuse) and peace marcher being shot as hostages, one shoe being asked of every incoming zombie, Billy's machine not working but artist's pipi nevertheless distributed to audience, Zion shooting instantaneous word into one of the movie collages, police on sidewalk beating up girl who was just watching, letter from man who wasn't able to retrieve his orthopedic shoe asking us to pay him back, New Guinea burial ceremony, de Gaulle meets Kennedy at airport, milking sacred cow, Jackie and Mrs. de Gaulle stoop, Berlin riots in 1953, Stalin waves, fat Queen Elisabeth crawls to Westminster coronation, cardinals kiss floor in front of Pope, riots in Bogota, Gemini space walk ends with underwater shark hunt, blood covers screen, express letter from Simon Vinkenoog saying O. K., marxist professor Goldmann doesn't notice Cynthia is not a "real woman" and complains he and Clouzot were uncomfortably pressed in corner from where it was hard to see (why is it Mr. Magoo always has an excuse for not seeing, feeling?), Spoerri gets 3 heads during flashes, wire to Higgins in N. Y. not to do Fillow's transatlan-

tic telephone piece because of technical difficulty, Marianne and Barbara dive into audience, naked Sophie becomes cake iced with creme chantilly and is eaten, she then wears de Gaulle's face and becomes image of France ready for exportation (this motivated police repression and press hatred), Barry witnesses protest around Charles Fourier statue Place Clichy, last evening in psychodrama involving volunteers who embody Prefet de Police, Andre Breton (who lives upstairs), partisans and enemies of happenings, Bob and I do Marseillaise spanking piece while elated audience sing along to hymn. What happened? Where are we?

from EVO

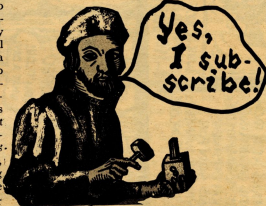
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THE PROFIT
CHAPT. III

THE LAST TIME WE LEFT OFF...

...A GROUP OF RICH HUMANS AT A RICH SOCIAL GATHERING WERE ORIENTING A RICH BUSINESS MAN'S SON FOR SAYING HE WANTED AN AVERAGE INCOME.

AND I'M EVEN NORMALER THAN HIM! I'M EVEN NORMALER THAN EVERYBODY!

WATCH IT, DAD!

WHICH NOT ONLY ISN'T VERY NORMAL OR RESPECTABLE...
...IT'S JUST BAD BUSINESS !!

I'M NORMALER!
AND I'M SMARTER!
AND I'M RICHER!
AND I'M BETTER!
AND I'M... AND I'M...
AND I'M... AND I'M...
I'M NOR-NORM
NOT-NOT-NORM
NORMALER!

EASY! EASY! EASY!

YES: YES: YES:
AND... AND... AND... AND...

AAAH! ORK!
DON'T WORRY!
HESH JAUNT!
HIC: JRUUNT!
HICCLAP!
ORK!

I'M NO SICKIE!
I'M NO SICKIE!
I'M NO SICKIE!

THERE, THERE, DAD...
RELAX! EVERYTHING'S ALL RIGHT!
JUST BE CALM B

THASH ALL!
YEH, ORK!
YEH, ORK!
HE'S JUST DRUNK!
WHEE? WRONG?
TOO MANY DINNIE WINKIES!
HIC! OHME!

NOT ME!
MAYBE YOU!
NOT ME!
NOT ME!
NOT ME!

RELAX!
THAS IT!

HE'SH AWRIGHT!
WE ALL DO THAT, YEH.

LATER

I'LL SHOW 'EM, SON!

YER GONNA BE PROUD OF YER OLD MAN!
'CAUSE YER OL' MANS NOT GONNA BE THE BAD, EVIL, AWFUL...
STINGY, MEAN, SELF CENTERED, ZILLIONAIRE HE IS NOW! NO SIR!

HE'S GONNA BE... HE'S GONNA...
UH... HE'S GONNA... HE'S GONNA BE...
NICE!
YEH, NICE!

REALLY, FATHER?
NICE?

OH! AT LAST!
OH! ALL MY LIFE I'VE HOPED YOU'D...!
WHAT A DAY!

AND GOOD! GOOD!
FROM GOOD!

YEH, KID'S NICE AND GOOD!
THATS ME!

I'M SO HAPPY I COULD...!

YER OLD MAN!
FROM NOW ON!

AND... AND... AND YER OL' MANS GONNA BE RESPECTED BY
BY... BY... EVEN THE BEST GOOD PEOPLE... AND MOST NICE PEOPLE... AS... AS...
AS THE
GOODDEST GOOD GUY
AND BESTEST NICEST
NICE GUY INNA' WHOLE
WIDE WORLD!
AND I'M GONNA
BE
THE NATIONS NO. 1 TOP MESSIAH!
YES!
THE BEST IN THE BIZZ!
I'M GOING TO TAKE OVER THE GOD BAG!

AND SO IT WAS SAID... AND SO IT WAS DONE!... AND BEHOLD!
HE SOLD HIS URANIUM MINES AND FORMED...
THE TRULY TRUE CHURCH

WE BOTH ADMIT IT... FOLKS! YOU CUGHT US WITH OUR PRYDS DOWN!... NOW, GOD AND I WANT TO MAKE A DEAL WITH YOU!
Y'ALL COME ON DOWN TO OUR NEW GIANT CHURCH AT 3RD AND BROADWAY!
AND TRY OUT ALL OUR TWEES... FREE HONEY THE HODES!

IF I'M NOT THERE AND IF GOD'S TOO BUSY TALK A HUCKEY ANY ONE OF OUR FINE BOYING FRIENDLY PREGACHERS W'VE ESPECIALLY TRAINED FOR YOUR SAVINGS!

WE RUN THE TRULY TRUE CHURCH... WE ALWAYD CHURCH... DISCOUNT PRICES... PURCHASING AND SLASHED... SPECIALLY BOYING AND DIEING SONS AND BORN AND DIEING OFFERED TO EVERY THE EUILST OF FOLKS!

IS, WE CAN WORK OUT A DEAL THAT'S TAILOR MADE TO FIT YOUR SINS, EVIL HABITS AND MOST PERSONAL CURSING PROBLEMS... WHY RISK YOUR ETERNITY BY BELONGING TO THE WRONG CHURCH?

YES, FOLKS... GOD AND I WORK BY... VOLUME THAT MEANS OUR SAVINGS ARE MORE LIKELY TO FORGIVE YOURS EVEN THE SWILVEST OF YOURS... SINS AND BRING BACK...
AND OR... MORE LOST SOULS AT A LOWER COST THAN ANY OTHER CHURCH, CAN NOW OFFER TO FORGIVE!

DON'T MISS CHAPT. 4
NEXT WEEK, FOLKS!

BY JOEL BECK

AND Y'ALL COME ON DOWN TO 3RD AND BROADWAY... AND FIND OUT FOR YERSELVES WHY THEY CALL US... HERE AT MESSIAH AND SON... INC.

THE TRULY TRUE CHURCH!

Neo American Church Gives 'em Hell

by Walter Bowart

from EVO

On May 25, Arthur Kleps, Chief Boo Hoo of the Neo-American Church faced the U.S. Senate Subcommittee on Juvenile Delinquency and testified on the role of LSD as a religious sacrament.

Kleps told EVO of a letter received from Carlton Sharp of the Food and Drug Administration's Division of Industry Advice, Bureau of Education and Voluntary Compliance, stating that the Neo-American Church would not be allowed to administer psychedelic substances but that "based on the centuries of traditional use of peyote by Indian members of The Native-American Church and the intent of the Congress as evidenced by the legislative history, the Commissioner of the Food and Drug Administration has exempted this church and this church only from the registration and record-keeping requirements of the Act for peyote used for bona fide religious ceremonies. The letter said that peyote was not exempted from the requirements of the Act under any other circumstances. "We do not know of any similar justification for exempting LSD from the requirements of the law," Mr. Sharp wrote.

In answer to Mr. Sharp, Kleps posed the question of exactly what constitutional amendment it was that gives Congress the right to establish a religion on the basis of longevity?: "As I read the first amendment, it says Congress shall make no law respecting an establishment of religion or prohibiting the free exercise thereof.

"If you seriously maintain you can make a legal distinction between one church and another on the idiotic basis that one is older than the other you are propounding a doctrine that would give Catholicism a higher standing than Protestantism, and Judaism a higher standing than Catholicism and Anilism a higher standing than Judaism.

"If you maintain that religion has nothing to do with it, and your favoritism is merely a recognition of a cultural difference, then I would like to point out that I am an intellectual type with a bent towards mysticism, and that 'for thousands of years' members of my subculture have experimented with consciousness expanding substances for religious purposes—or is the distinction you make strictly racial?

"The fact of the matter is that you would not have made this exception if the Indian use was merely social, no matter how ancient the custom, and that you have made it because of court decisions favoring the Native American Church based on the first amendment.

"You also establish a religion in exempting what you refer to as 'ceremonial use,' while presumably not exempting the use of peyote by, say, some heretical Indian who prefers to take his peyote alone on a mountain top as an aid to meditation, who, indeed, may be obliged to do so because he is not permitted in the church, on account of his heretical opinions on theological matters."

Kleps asked, "Exactly what do you intend to do about splinter groups from the Native American Church?"

"I suppose the nonorthodox will be put in prison?"

"If our church adopts the use of peyote instead of LSD, will we be granted an exception? What about mescaline? These distinctions, as you know, are all superficial—the effects are pretty much the same except that peyote makes many people sick.

"In the event that a clergyman of our non-established church is sent to prison for distributing the sacraments to his congregation, and he recants and embraces the doctrine of



the established church and is accepted into the established communion, may his membership in the established church be made retroactive, thereby legalizing what was formerly a crime, on account of his heresy?"

Boo Hoo Kleps continued: "If these substances have nothing specially holy about them, then the state may prohibit them. But if they do have something specially holy about them, then the state may neither prohibit nor control them, nor ever encourage nor discourage their use, for they are entirely outside the province of government and are under the protection of religion and conscience alone.

"It is not the business of legislatures to define what is holy and what is not, although the courts may rightfully inquire into the sincerity of religious assertions, if those assertions lead to a proper question of law.

"The discovery of LSD may be taken as the intervention of God in human history; if the government says that is not possible, then the government has in effect made a law respecting an establishment of religion, disallowing all that is present and future and permitting only what is past.

"To define these divine bio-chemicals as 'drugs' in statutes is to do nothing but render an opinion, very possibly wrong, and no one is obliged to act accordingly, for, in the same manner the wine of the Christian communion might be called an intoxicant and narcotic given to minors and the Jewish circumcision termed an assault on infants. If sane and orderly men say that a thing is religious, and the thing is no murder or robbery, then it is their natural right to have it, no matter what multitudes of believers in the holiness of other things, or in the holiness of holiness, may be

arrayed against them.

We do not believe these substances may be taken from us, by whatever means, under any circumstances, no matter what the courts may decide, for free men have a natural right to the exercise of their religion which transcends all ordinary law, should conflict arise, so long as the matter in dispute is integral and essential to the practice of the religion and involves no direct injury to the person or property of non-participants.

"This is the official position of the Neo-American Church on the question of government control and/or prohibition. It is not binding on the clergy or membership of the church, but I intend to steer by this course, and those who disagree should make their views known, so there will be a minimum of confusion."

Kleps took issue with Dr. Timothy Leary stating that he specifically rejects any "moratorium" on the use of LSD until its legal status is cleared up, or any acquiescence to government controls of any kind, however mild. "No court exists with jurisdiction," he said.

Kleps encourages all church leaders, called Boo Hoos, to defy the law and continue to celebrate holy communion as they have in the past, but said that, "Timothy Leary continues to be the single most respected spiritual guide of the church, and we will continue to do all that is in our power to save him from persecution and the torture of imprisonment."

Stating the acceptance of the possibility of a religious civil war Kleps told the Dodd Committee: "If our persecution by the majority religionists in positions of temporal power continues, our first objective will be the destruction of the prison system as a functioning instrument of the state."

Moving Bodies Brings Token Integration

Bussing of 230 elementary school students to hill schools during the past four months has achieved only token desegregation in those schools, according to Dr. Daniel Freudenthal, coordinator of Research and publications for Berkeley's Board of Education.

Junior and senior high schools are "greatly well integrated," Dr. Freudenthal told BARB, under a plan started three years ago. The problem of avoiding defacto segregation is more readily solved with older, more mobile, students.

"We want to really integrate the schools," Dr. Freudenthal said, "but just desegregate, not just move bodies around." This aim has not been realized at the elementary level, but is the subject of research, study and planning, he added.

One tentative plan mentioned by Dr. Freudenthal is establishment of "middle schools"—grades 4, 5 and 6—in educational parks to be built at locations which will serve both Negro and white students with a minimum of bussing.

He mentioned Saco Island as one such possible location. The Board of Education has an option on that 12-acre tract, he said, but it will not be available for two years. Then it will cost \$1,000,000 and could be purchased only with the assistance of state and federal funding and perhaps a new bond issue, he added.

Approval of the bond issue in the June 7 election was a "major breakthrough," he thought, and would enable school administrators to proceed with planning and building for real integration. "Education is not complete for either white or Negro students unless they are in integrated schools," he stated.

Faculty integration is well advanced in all Berkeley schools, Dr. Freudenthal said; there was one Negro teacher in 1950 now 14 percent of the teachers are Negroes or Orientals. Several of these, he said, are principals, and in other administrative positions.

BARB surveyed Berkeley's school integration problems in two of its first issues—Sept. 10 and 24, 1965. Then, School Superintendent Neil Sullivan told BARB: "The present system of neighborhood schools perpetuates defacto segregation and also leads to a poor education."

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BARB



Forgive My Grief

"Forgive My Grief," Vol. 1, by Gene Lewis, Jr., Printed by the Midlothian Mirror, Midlothian, Texas, 1966, Foreword by the author, preface by John Howard Griffin, 188pp, \$2.95.

Book Review by Hal Verbos
At least 13 persons—all of whom knew either Lee Harvey Oswald or Jack Ruby—have met with mysterious deaths since the assassination of President Kennedy.

That is the startling information disclosed in "Forgive My Grief," a new book on the assassination, written by Ben Jones, Jr., editor and publisher of the Midlothian Mirror, a small-town weekly newspaper in Texas.

This book brings the story of all 13 deaths to light publicly for the first time.

Jones invites to a meeting that took place at Ruby's apartment on Sunday, November 24, just after Ruby was taken into custody for the shooting Oswald. That at the meeting included Thomas Howard, Ruby's attorney, James Koethe, reporter for the Dallas Times-Herald; and William Hunter, reporter for the Long Beach (Calif.) Independent Press-Telegram.

Newman Hunter was on night duty in April, 1964, when he was accidentally shot dead by two fit-duty policemen at the Long Beach police station. Hunter had reported the shooting of Oswald.

Attorney Howard died of a heart attack in Dallas in mid-1964. Two days before his death, he was described by friends as acting strangely, attorney James states. No autopsy was performed.

Reporter Koethe was killed by a karate chop to the throat as he emerged from the shower in his Dallas apartment. He had covered the Kennedy assassination. Koethe's killer was not indicted. Other deaths associated with Oswald or Ruby include the following:

Stripper Karen Carlin is reported to have died of gunshot wounds in the head in August, 1964. The coroner's verdict was "suicide." She was the last known person to talk to Ruby before he shot Oswald.

Columnist Dorothy Kilgallen died under "clouded circumstances," Jones claims. She died in November, 1965, Jones states that she was the only person allowed to interview Ruby in complete privacy in his Dallas jail cell.

Mrs. Earlene Roberts ran the rooming house where Oswald lived. Jones states that no newsman talked to her after her testimony to the Warren Commission, and that she was "hounded" by Dallas police after she testified. She was listed as dead on January 9, 1966.

William Whaley was the cab driver who took Oswald to his rooming house after the assassination. Whaley died in a two-car collision. He was the Dallas cab driver since 1937 to be killed while on duty.

These and other coincidental deaths, and a study of the Warren Commission Report, testimony, and exhibits, convinced Jones that there was a conspiracy to kill the President, and that the conspirators are still at large.

Giovanni's

Notice for Neruda

by Matthew Zion

Pablo Neruda, who wrote:
The luminous summer leads on: formations of lovers identically sad, deploying in two's the lean with the plump, the merry and mournful: under elegant coconut palms, near the moon and the ocean, the bustle of trousers and petticoat-skirts is unending, the sound of silk hostility fondled, and the feminine nipple blazing out like an eye.
(Gentleman Alan, trans. by Ben Bellitt)

is coming to Berkeley,
Pablo Neruda, the Chilean poet who wrote:
And all the while, somewhere, in the sugary hells of our seaports, smothered by gases, an Indian fell in the morning: a body spun off, an anonymous chattle, some numerical tubling, a branch with its death running out of it in the vat of the carrion, fruit laden and foul.
(The United Fruit Co., trans. by Ben Bellitt)

will read his poetry on Monday,
Pablo Neruda, the lover who wrote:
I can write the saddest verses tonight, I loved her and at times she also loved me. I kissed her so many times in my arms. On nights like this I held her in my arms. She loved me, and at times I also would love her.
(I can write the saddest verses, trans. by Paul Rogers)

will read his poetry on Monday, May 27, 8:15 PM, in 145 Dwineale Hall.

Pablo Neruda, the political fighter and former senator from Chile, who said:
We hope for different works on our continent. We must give our American lands the strength, the joy and the youth they do not have. We shall not stand idle by while our treasures are shattered by the warmongers and while those pliticians rob us of joy. We must overcome our sorrows and rise above the destruction. We must teach the road and travel that road in the full view of our peoples. We must cleanse that road and make it resplendent so that tomorrow other human beings may travel over it.
(Our Duty Toward Life, trans. by Joseph Bernstein)

will read his poetry on Monday, May 27, 8:15 PM, at Dwineale Hall.

Pablo Neruda, the lover of life and peace, our Andean brother, who wrote:
I don't want blood to wet the bread again, the beans, the music: I want the miner to come with me, the little girl, the lawyer, the sailor, the doll-maker, we'll go to the movies and then go out to drink the reddest wine. I'm not here to solve anything.
I came here to sing, and to try to sing with me.

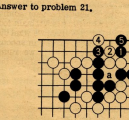
(Let the Rail-Splitter Awake, trans. by Alegria and Zion)

will read his poems on Monday night, May 27, 8:15 PM, at Dwineale Hall. Some English translations will be read. Everyone is invited.

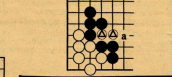
Game O' Go

by Richard Bomlich

Answer to problem 21.



Problem 22. Assuming that the ladder is unmovable for blast, capture the two white stones starting at "a".



To pass beyond empty gestures, Grasp education from the Establishment, and Grapple with the issues afflicting ourselves and society.

The Free University of Berkeley

announces its Second Session
June 27, 1966
For questions, suggestions, or additions to our Catalogue, contact F.U.B.,
New Office:
1703 Grove Street
Phone 841-6794

L.A. Suburb in No. California?

LOS ANGELES, June 21—One million residents of the San Fernando Valley live in northern California, but a quick commuting trip to central Los Angeles takes them to southern California.

Confusing? Not if you take a look at a unique map, compiled by a UCLA geographer, which charts the population of California.

"The center of the state's population, according to the 1960 census, is located on the southern flank of the Santa Monica Mountains, just northwest of the city of Santa Monica," says Prof. Norman J. W. Thrower. "Thus the San Fernando Valley is in the northern half of the state, demographically speaking."

Thrower's California map serves as a kind of cartographic advance scout in a campaign to map the entire population of Anglo-Americans, consisting of Canada and the United States.

The Anglo-American map, in turn, is part of a massive effort by the International Geographical Union to draw a detailed map of the world's inhabitants.

Such demographic maps are absolutely essential, because we can't really gauge population trends and the best use of land until we get them down in map form, says Thrower.

The map on "California Population: Distribution in 1960" has just been published and is on a one-to-one million scale. Unfolded copies may be ordered from the Central Office, Association of American Geographers, 1146 16th Street, N.W., Washington, D.C. 20036, at \$2.50 for the first copy and \$2 for each additional copy.



Telegraph & Blake Tel. 849-3677

Turned On to Takoma Records lately? John Fahy Robbie Basho Bukka White The label that stays ahead

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\$5 at any friendly local superior store

NOTICES OF ANY EVENT OPEN TO THE PUBLIC ARE WELCOME. To be included in the following Friday, they should be received Monday. Please specify address or phone number. Address: BARR 2121 Oregon St., Berkeley. Tel: 842-70

•FRIDAY (June 24)
DANCE: Big Brother and the Holding Company; Avalon Ballroom, 8 p.m., adm.
•CONCERT: CAL presents Balsam-Kroll-Heifetz Trio; works for violin, cello, piano; Mozart, Beethoven, Brahms; Hertz Hall, campus, 8:30 pm, adm. ASUC box.
SEMINAR: "Significant Personal Encounter - to learn about healthy and unappreciated relationships between people," presented by Stiles Hall, Bancroft and Dana, Bkly, 4 pm (first meeting), fee \$2 for seminar (meets twice weekly during winter session 1).
EVENT: ASUC presents C.Staw Smith and Family in "Musique Sacree"; Magic, Music and Merriment"; Pauley Ballroom, campus, 2 pm, free.
JAZZ: Willie Bobo Sextet; Trident, Sausalito, evng., adm.
FOLK: P.H. Phactor Jug Band and Congress of Wonders; F.W., Kuh Aul, SF, evng., adm.
ART SHOW: El Cerrito Plaza, all day.
JAZZ: Ornette Coleman Trio; Both/And, 350 Divisadero, SF, LO2, 8:30.
FOLK/ROCK: The Great Society, also Dan Garrett; Matrix, SF, 9:30 - 2, 76c.
FOLK: Cathy & Karol, ballads; Jaberwock; 9:30 pm, \$1.25 single, \$2.25 couple, last show 50c.

What to Do & Where to Go

CONCERT: Lenny Bruce, presented by Bill Graham; also dance, The Meters. Adults only; Fillmore Aud. (Geary & Fillmore) SF, 9 pm, \$2.50.
STAGE: "A Thousand Clowns" starring Mort Sahl thru 26th. Tickets \$1 to \$3.95, Molodny, 8:30 pm.

•SATURDAY (June 25)
EVENT / BENEFIT: SF Mime Troupe presents "A Minstrel Show - Civil Rights in a Cracker Barrel," benefit Scheer for Congress; Wheeler Aud., campus, 8:30 pm, \$2.
PARTY / BENEFIT: for Graphic Arts Workshop, with Malvina Reynolds, Nelveton Butler (drums), others; 359 Walter St., SF, 8:30 pm, donation \$2, refreshments.
EVENT: Berkeley Society for Creative Anamorphosis presents a mid-winter's Tournament; Joaquin Miller Park, 12 noon, donation \$5.00. Cordial invitation extended to all Knights, Minstrels, Jongleurs, diverse gallants and fair ladies. Costumes mandatory. Refreshments, games, prizes. Info call Joe 841-2161 or Marjory 845-8225.

TEACH IN: sponsored by Contra Costa County Citizens Against the Vietnam War, with speakers Max Scherr, Bob Merrivether, Bruce Rappaport, others. Also SF Mime Troupe, Jollistagers, refreshments; Diablo Valley College Amphitheater, Concord, 1-6 PM, free.
RUMmage SALE / BENEFIT: proceeds to help publish an anthology of Young Bay Area poets; sale at 2920 Harper St., Bkly (near Grove and Ashby), all day. Info and pickup service call 843-5002 or 841-2535.

CONCERT / DANCE: Bill Graham presents Lenny Bruce and the Mothers (see June 24).
DANCE: Big Brother and the Holding Co. (see June 24).
JAZZ: Willie Bobo Sextet (see June 24).
FOLK: P.H. Phactor and Congress of Wonders (see June 24).
ART SHOW: El Cerrito Plaza, all day.
FOLK: Kathy and Carl (see June 24).
JAZZ: Ornette Coleman (see June 24).
FOLK/ROCK: Great Society, etc. (see June 24).
STAGE: "A Thousand Clowns," (see June 24).
WEEKENDER: car caravan to Delano, starting 9 am, Cedar and Bonita, Bkly, riders needing rides call 841-0054.

•SUNDAY (June 26)
CONCERT: Balsam - Kroll - Heifetz Trio (see June 24).

FILMS: Berkeley Cinematheque presents films by Brakhage, Connor, and de Launant, also the Green Archer's identity is revealed. Stiles Hall, Bancroft and Dana, Bkly, 7:30 and 10 pm, donation \$1, free coffee, door 7:30.
JAZZ: Willie Bobo Sextet (see June 24).
ART SHOW: El Cerrito Plaza, all day.

FLOWERS, TREES, BIRDS, BREATHING: sponsored by Fellowship of the Clear Light; Eucalyptus Grove, campus, 1 pm, free.
HOOT: with John Adams; Jaberwock, 9 pm, 76c (couple \$1.25).
JAZZ: Ornette Coleman (see June 24).
ARTS: MKQ; Both/And, SF, 4-8pm, no adm.
FOLK/ROCK: Great Society (see June 24).



SUPPER / DISCUSSION: with the Ex-Changing Ways 269 1/2 Grove Bkly, supper 5:30, discussion 8:30.
•MONDAY (June 27)
JAZZ: Denny Zeitlin Trio; Trident, Sausalito, evng., adm.
FILMS: "Lilac Time" (1928) The Movie, SF, evng., adm. call for info SU 1489.
JAZZ: MKQ; Both / And, 350 Divisadero, SF, 10-3 pm, no adm.
FOLK/ROCK: Miscellaneous of Interest, films, songs, etc., Matrix, SF, 9:30-2, free.
EVENT: FUB Second Session begins, info call 841-0774.
LECTURE: "What Determines Your Standpoint" by Glenn L. Morning, member, Christian Science Board of Lectureship; First Church of Christ, Dwight and Bowditch, 8 pm, free, child care provided, all welcome.
FILM: Cal presents "Parks" color adventure film with narration (by Eric Ravil) in person; Wheeler Aud., campus, 8:15 pm, adm. \$1, tickets ASUC B.O.

THEATER: Gamut Theater presents "Heifer's People", The

Committee, 622 Broadway, SF, 8:30 pm, adm \$2 (students \$1.50) info call 843-5007.
POETRY READING: CAL presents Pablo Neruda, Chilean poet, reading in Spanish from 8:00-9:00; 115 Divisalle Hall, campus, 8:15 pm, free.

•TUESDAY (June 28)
LECTURE: CAL and Center for South Asia Studies presents India Deva, speaking on "Folk Literature of the Clear Light"; Eucalyptus Grove, campus, 4 pm, free.
FOLK DANCE: Israeli, with Ruth Browns; International House, Bancroft and Piedmont, 7:30, 50c.
FOLK: Solomon-Bus, Flamenco, Mid-Eastern; Jaberwock, 9:30 pm, adm. 76c.
JAZZ: Ornette Coleman (see June 24).
CONCERT: Chamber Orchestra, conductor David Lavton, playing works of Mozart and Schubert; Hertz Hall, campus, 8:30 pm, free.
FOLK/ROCK: Great Society, also Dan Hicks; Matrix, SF, 9:30 - 2, free.
JAZZ: Chet Baker and the Joso Donato Quintet; Trident, Sausalito, 9 pm, adm.

•WEDNESDAY (June 29)
FOLK - ROCK: Great Society, etc.
FILMS: "Monkey Business," "Marx Bros.," "It's a Gift," "C" 3; Fields; Wheeler Aud., campus, 8:15 pm, adm. \$1 (students 85c) at door.
FOLK: P.H. Phactor Jug Band, Congress of Wonders (see June 24).

LECTURE - SLIDES: "Impressions of the Orient and Latin America," Theodore Oeda, sculpture instructor, UC; College of Arts and Crafts, 5283 Broadway, Oak, 8 pm, \$1. First in series.
BLUES: Dan Palk, guitar, Jaberwock, 9:30 pm, 50c.
JAZZ: Ornette Coleman (see June 24).
JAZZ: Chet Baker (see June 26).

•THURSDAY (June 30)
FOLK FEST: OPENING CONCERT with Phil Ochs, Pete Seeger, John Fahey, Alice Stuart Thomas, Jefferson Airplane; 10thober, Jacyfer Glade, campus, noon, 76c.
FOLK FEST / PANEL: "From Folk to Pop and Back Again," Sam Hinton (moderator), Pete Seeger, Ralph Gleason, Lou Gottlieb, Phil Ochs; Pauley Ballroom, campus, 2 pm, \$1.
FOLK FEST / CONCERT: Pete Seeger, Charley Marshall, Phil Ochs, 8 Sisters; (special funds program); Pauley Ballroom, campus, 8 pm, \$2.75 (students \$2).

FOLK FEST / CABARET: Sam Hinton (moderator) with Jim and Jean, Country Joe and the Fish, others; Bear's Lair, campus, 10:30 pm, \$1.
CONCERT: CAL presents Jono

Rose, pianist, in New Artist Concert; Brahms, Beethoven, Shifrin, Chopin; Hertz Hall, campus, 8:30 pm, 50c ASUC box.
BALLET: Bolshoi Ballet in "Don Quixote"; Opera House, SF, pm, adm, tickets Sherman-Clay Box, Oakland.
FOLK: P.H. Phactor Jug Band and Congress of Wonders (see June 24).
FILM: "Les Abysses" director Nico Papatakis; The Movie, 10:30 Kearney St., SF, evng., adm. info (see June 24).

NON-EVENT: Jaberwock closed this week, Country Joe and the Fish on tour.
JAZZ: Ornette Coleman (see June 24).
FOLK/ROCK: Great Society, etc. (see June 24).
LECTURE: Berkeley - Oakland Women for Peace present Dr. Isidore Zilberstein, speak on "Our War Habit"; Berkeley Little Theater, 8 pm, \$1 (students 75c), tickets ASUC, JAZZ; Chet Baker (see June 28).

•FRIDAY (July 1)
FOLK FESTIVAL / WORKSHOP: several, see Folk Festival announcement for details; ASUC Bldg., campus, 10 am, adm. \$1.
FOLK FESTIVAL / CHILDREN'S CONCERT: Sam Hinton, Malvina Reynolds, Pete Seeger; Pauley Ballroom, campus, 10:30 am, adm. \$1.25 (adults may attend only if accompanied by a child).
FOLK FESTIVAL / CONCERT: "Songs of Three Worlds," Shlomo Carlebach, Los Halcones de Saltillo, Robert Peter Williams; Pauley Ballroom, campus, 12 noon, adm. \$1.
FOLK FESTIVAL / PANEL: "The Folkies and Live in Berkeley - Politics and Folk Music," Pete Seeger, moderator, with Aaron Wildgust, John Fahey, Malvina Reynolds, others; Pauley Ballroom, campus, 2:30 pm, adm. \$1.
FOLK FESTIVAL / CONCERT: The Greatstar Boys, John Fahey, Malvina Reynolds, Jan-Peter Blom (special Hardinge program); Pauley Ballroom, campus, 8 pm, adm. \$2.75 (students \$2).

FOLK FESTIVAL / CABARET: Best Lomas Hawes (MC), Dev Singh, Larry Haines, others; Bear's Lair, campus, 10:30 am, adm. \$1. BALLET: Bolshoi Ballet, see June 30.
FOLK: P.H. Phactor Jug Band and Congress of Wonders, see June 24.
FILM: "Les Abysses," see June 24.
FOLK / ROCK: Country Joe and the Fish; Jaberwock, Bkly, 9:30 first show, adm. \$1.25 (couple \$2.25).
FOLK/ROCK: Bill Graham presents Big Brother and the Holding Co., the Jaywalkers, Quicksilver Messengers; Further info call 264-1943 (Lafayette).
FOLK/ROCK: Great Society, etc. (see June 28) - weekend door charge 75c.
JAZZ: Chet Baker (see June 28).

DISCUSSION: Maxine Santini (Rev. Anthony) leads group on "Pan-sensationalism and Multisensuality" 3526 Meador St., Oak, 8pm, \$2, open all night. Further info call 264-1943 (Lafayette).
FOLK/ROCK: Great Society, etc. (see June 28) - weekend door charge 75c.
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FOLK FEST / CABARET: Sam Hinton (moderator) with Jim and Jean, Country Joe and the Fish, others; Bear's Lair, campus, 10:30 pm, \$1.
CONCERT: CAL presents Jono

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FOLK FESTIVAL / PANEL: "The Folkies and Live in Berkeley - Politics and Folk Music," Pete Seeger, moderator, with Aaron Wildgust, John Fahey, Malvina Reynolds, others; Pauley Ballroom, campus, 2:30 pm, adm. \$1.
FOLK FESTIVAL / CONCERT: The Greatstar Boys, John Fahey, Malvina Reynolds, Jan-Peter Blom (special Hardinge program); Pauley Ballroom, campus, 8 pm, adm. \$2.75 (students \$2).

FOLK FESTIVAL / CABARET: Best Lomas Hawes (MC), Dev Singh, Larry Haines, others; Bear's Lair, campus, 10:30 am, adm. \$1. BALLET: Bolshoi Ballet, see June 30.
FOLK: P.H. Phactor Jug Band and Congress of Wonders, see June 24.
FILM: "Les Abysses," see June 24.
FOLK / ROCK: Country Joe and the Fish; Jaberwock, Bkly, 9:30 first show, adm. \$1.25 (couple \$2.25).
FOLK/ROCK: Bill Graham presents Big Brother and the Holding Co., the Jaywalkers, Quicksilver Messengers; Further info call 264-1943 (Lafayette).
FOLK/ROCK: Great Society, etc. (see June 28) - weekend door charge 75c.
JAZZ: Chet Baker (see June 28).

the DART gallery

863-3505 350 Walter St. Berkeley CA 94710

--Ed Hanson
 oils and lithographs
 --Anne Hanson
 watercolors, woodcuts, wood sculptures
 --Anna Killen
 metal sculpture



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 June 25th