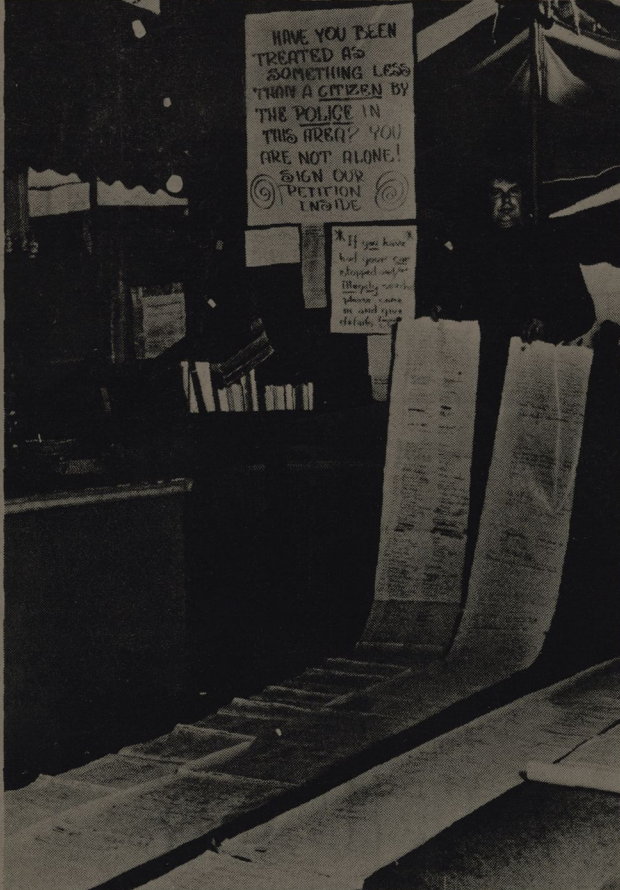


## 1500 On the Line



SCROLL ABOVE contains 1500 signatures on petition seeking "normal surveillance" only, by Berkeley Police in South Campus area. Signatures reached from "The Store" shown in photo more than half a block -- "THE BLOCK", that is, where police harassment is alleged to have reached its peak. (photo by John Winning)

## Brass and Mass Cite Hostility To Cops

Everybody agreed on one point at least at Tuesday's City Council meeting: somebody out there is hostile to the Berkeley Police. Police complained that people they are hired to protect are hostile to them. The City Council agreed. And so did citizens attending the

meeting.

Police Chief Addison Fording characterized 31 charges of police harassment as expressions of "hostility from those who openly label themselves as radicals and revolutionaries."

Radicals and revolutionaries complained of harassment by police merely for being radicals and revolutionaries.

Councilman Wilmont Sweeney asked police captain William Beall if there was any "police department activity which might tend to provoke a lack of cooperation" by citizenry. Captain William Beall replied, "I don't think so, but I can't be sure. Other than the intensive patrolling, there has been no change in our operations."

In response to the recent intensive patrolling along Telegraph, Peter Newfeld, artist and Telegraph shopkeeper, proffered a 1500-signature petition to the City Council. The signers "demand a return to normal surveillance." Newfeld asked to retain the petition until he makes copies of some of the incidents described on the scroll.

Beginning his report to the Council, Captain Beall claimed that the press and national magazines have recently "sensationalized" the situation in Berkeley. He then went on to describe a nearly 100% increase in homocided, rape, robbery, burglary, assault, theft, and auto theft here since 1960.

Beall cited statistics which showed that such crimes in the South Campus area -- defined as bounded by Bancroft, Fulton, Parker, and the hill-top eastern city-limits -- in 1965 increased 28% more than in the city as a whole. No one asked what the statistics were based on, or questioned the methods used.

"Police coverage (of the South Campus area) did not change a

## No Scheer Write-In For Now

Robert Scheer has more immediate concerns than whether he will be written-in in November, it seems.

"Governor Brown deserves to be defeated in November," he told about 300 Scheer campaign workers at the campaign's first post-election organizational meeting in LeConte School Wednesday night. An interested Mario Savio listened from the back of the room.

"That dead-weight in the center -- that ranges from Cohelan to Dwight D. Eisenhower -- believes that there are no crises in our cities and foreign policy," Scheer said, citing Governor Brown's recent statement that the dissenters at the University of California indicate no significant upheaval. "The right-wing carries what people in the center -- like Humphrey and Johnson -- say to its logical conclusion.

"If we fall into step behind people like Cohelan and Brown, and lose our sense of vitality, then we'll collapse," Scheer emphasized; "Remember how many of us voted for Johnson. The way to fight the right-wing is to reject the cold-war liberalist assumption that there are no crises."

Scheer suggested that the group

see page 3



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Vol. 2, No. 23 (published weekly) Friday, June 17, 1966  
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## WARNING: Check Pot For Poison

Twenty simple leaflets typed, and bearing a large heading "Marijuana" appeared suddenly last Wednesday night on Telegraph Avenue. They read as follows:

"Mercury, a deadly poison, has been discovered recently in much of the marijuana now circulating in the Bay Area (including some specimens purchased up to three months ago).

"The symptoms of mercury vapor poisoning are progressive in nature, such that they only appear after extended contact with the poison. Immediate effects include headaches and fatigue; prolonged contact may lead to permanent physiological damage.

"The mercury is most easily discovered, through a magnifying glass, as silver-colored droplets. Further tests are advisable.

"We do not presume to know who is doing this, or why; but PLEASE CHECK YOUR POT BEFORE YOU BUY IT -- BEFORE YOU SMOKE IT."

An unidentified informant told BARB that within one identified specimen the amount of mercury was lethal.

## Napalm Truck Astray In Berkeley

A truck carrying 38,000 pounds of napalm was lost deep in Berkeley Wednesday night.

At 8:45 BARB received a telephone report that a truck carrying napalm was seen parked at the south side of Ashby between Shattuck and Adeline, facing east.

The caller identified himself as Edward Kirshner, a Berkeley resident. He had been driving west on Ashby when he saw the truck. "It was like pictures in the BARB and had the word 'flammable' on it," Kirshner said.

Two weeks ago Captain Artist of the Berkeley Fire Department told BARB, "highway authorities have ordered trucks carrying napalm must follow a designated route." In Berkeley, this route is the Bayshore Freeway.

After Kirshner's call BARB dispatched a photographer and reporter to the place described and found a small group of persons there but no truck. Kirshner and his wife were parked nearby.

They gave BARB the following information:

The number 8447 was painted on the cab door along with the letters J, and K, DOUDELLE. Above the license plate was stenciled in white 4256. The truck had been parked on Ashby for 15 minutes.

Out of curiosity the Kirshners remained on the scene. A police car drove up. They followed the

see page 2

## BARB Staffer Joins World

# QUITS USA

William R. Christensen, 37, who made international news Tuesday by renouncing his American citizenship while in Tokyo, did not surprise BARB.

Before leaving for Japan, "Kris" was a volunteer BARB worker who may be remembered

for an incident reported in the March 11 BARB; an irate mother "clobbered" him in the head while he was selling the BARB in the Blue Unicorn coffeehouse.

Kris wrote BARB from Tokyo early in May:

"Eric (his 5-year-old son, with him in Tokyo) and I are going all out to stop the wars. 1st, I'm abandoning my Amer. Nationality in protest against the war. You will get a copy of my open letter to the Embassy here. Next, I am leading off a marathon fast in front of the Embassy ... I have pledges of people who are willing to fast 24 hrs. in front of the Embassy, and ... I hope to get an unbroken chain of protest fasters. Our immediate goal is to stop the bombing in Vietnam and start negotiating. Then we must get all countries to follow the example. In front of the Fed. Bldg. S.F. the VDC could do likewise."

Christensen met his now-estranged wife Colette while he was studying art nine years ago in Paris. She now lives in Albany, California, with their two other children, Anne, 8, and Eva, 7. In his open letter to the US Ambassador, dated June 1, Kris says:

"Dear Sir:

"I, William Raymond Christensen, do hereby declare that I, henceforth, am no longer a citizen of the United States of America.

"I abandon my citizenship at this time in protest against the present American government foreign policy which shames my conscience.

"I am sorry to admit that the majority of the American people feel righteous and just in supporting a cruel, brutal and cowardly massacre of the small country of Vietnam, in the guise of protecting the world against Communism, while neither the Vietnamese soldiers and peasants, nor the American public that support this massacre, are profoundly aware of what communism is.

"As a world citizen I adhere to the idea that each country has the right to choose whatever economic or political system it desires... The essence of the Ja-

see page 2

## Will Risk Jail To Free Women

"I plan to leaflet for abortion until they get sick of me and arrest me or repeal the law," Pat Maginnis, an outspoken opponent of California's abortion statutes, told BARB this week.

Thursday morning she started her campaign to "dramatize the injustice of our abortion laws" by publicly distributing leaflets in San Francisco telling women where they can go to get abortions. "I could get arrested for soliciting women to undergo a felony," she informed BARB. "But I feel it is necessary at this point to have a test case."

The literature she passed out includes a statement of purpose, a list of addresses and prices of doctors in Tijuana, and a diagrammed sheet on "How an abortion is usually performed."

At BARB press time it was not known if San Francisco police had taken any action against Miss Maginnis.

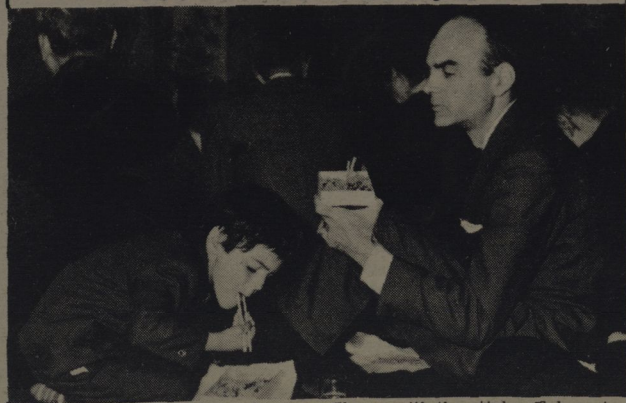
A medical laboratory technician, Miss Maginnis is the president of The Society for Human Abortion and a member of Cal Committee for Legalized Abortion. However, she stressed that neither of these groups is endorsing her plan, and that she is doing it as an individual action.

"I want this to be an example for others who feel their rights have been infringed upon by this brutal law," she said.

Miss Maginnis started her leafletting at the University of San Francisco Thursday at 8 am where the Board of Medical Examiners was holding a meeting. "They cer-

see page 3

## At Home Abroad



"KRIS" WROTE: "Eric is already a Champ with the sticks. Taken at Birthday Party after only two weeks in Tokyo."



# Brass and Mass

## Cite Hostility To Cops

from page 1

single bit" from 1960 through 1965, Beall stated. He said that "intensive patrolling" began only in January, 1966, after a time-and-location study of crime rates.

The rationale of having "highly visible police and strict law enforcement" in the area is to make lawbreakers go elsewhere, he explained. "This should leave the rest behind to engage in their

pursuits peacefully," he said.

He noted a 19% increase in serious crime in the South Campus neighborhood so far this year, as compared to the first five months of 1965.

"It seems that the program (intensive patrolling) is successful," he said. He also pointed out that there have been seven forcible rapes in the area so far this year, as compared to 15 during all of 1965, a peak year. Narcotics arrests in Berkeley for the first five months of this year total 190. Forty of these, Beall said, were made in "or associated in some manner" with the South Campus Area.

Chief Fording replied to some of the 31 charges of harassment contained in a report submitted by Dr. Gerald (NOT George, as printed in the Berkeley Gazette and SF Examiner) Rosenfield on behalf of the Scheer for Congress campaign. Fording stated that several of the persons allegedly harassed were breaking the law at the time. Other charges he rebutted by contrary police statements.

One incident of alleged police brutality refuted by Fording was the case of Stuart Albert, arrested on the night of the April 12 VDC demonstration. Fording said that a "veteran sergeant kept an eye" on Albert, who claimed he was roughed up in the elevator at the station. Fording stated that, after the day of the demonstration, there was no evidence that Albert had been touched.

Albert came to the BARB office April 13. He had quarter-size bruises around his rib-cage. He claimed they were made by short jabs by police batons. He had a split, puffy lip. He said the police did not cause that.

Chief Fording also rebutted claims that police officers around the door at 2478 Telegraph during the demonstration had stepped out of the "skirmish line" and struck at persons in the crowd with one-handed swings.

He described six officers at the door as maintaining their discipline and composure while "under assault by four or five hundred people." He described the officers as fending off the demonstrators while in a dangerous position in front of a plate glass window.

Fording introduced television films as evidence of proper police demeanor at the doorway. The films showed no wild swings by police. They showed, in part, police around a wooden door with six window panes, civilians next to the plate glass window of Moe's Books, and, for a moment, an unidentifiable civilian for some reason lying on his back on the pavement.

BARB was within twenty feet of the doorway at the time of the April 12 tussle. There were not hundreds of persons assaulting the officers. The films themselves show only a few people in physical contact with police. There was a crowd.

"Officers were kicked, prodded, poked, spat upon, and called every name one -- human being -- could call another," Fording said during the cinema.

No mention of Phil Dennison was made at the Council meeting. On April 12 he lay with a bleeding head in Cody's after a Berkeley policeman "loomed over the crowd and hit me." One witness to the incident told BARB that he saw an officer step forward, reach over the crowd, and lash the club, one-handed, down onto Dennison's head.

Dennison was treated at Herick Hospital. BARB saw him several days later. He had a two-inch closed gash in his scalp,

## Marine Corps 'Underground'

There is a Marine Corps "underground" in North Carolina. Its voice, "The Gargoyle" a daring newsletter is put out by two of the bravest marines in that area. "Psychedelicbird is good! Is Great! Is addictive! Is a peace creep! So are we!" announces the first issue.

BARB learned of the "Marine Underground" when it received a letter and copies last week from the two men responsible. (See letters to the editor.)

The Gargoyle Press states its editorial policy as "we'll print anything," but mainly it specializes in thoughts which differ from those "of his majesty Ibj."

Both the editors, Steve Ryan and John Morgan, are currently in the USMC but only in body, not in spirit. "Being pacifist / anarchists in a company of marines is not the easiest thing in the world," they explain. Ryan has served a 15 day sentence in the brig for growing a beard.

Most of their publication is devoted to poetry, which is not "authorized by the CIA/FBI super-complex." On the margin are little announcements which proclaim "End Johnson's War -- Vote for Godzilla," "Batman Loves Robin," and "Shut up kid and drink your napalm."

The Marine Underground demonstrates that even in the "Kill for Peace" movement there are people who can still think for themselves.

## Merritt Body Yearns For Pills

The student body at Merritt College favors birth control. The question remains: will the administration go along.

Recently the students voted 242 to 194 to ask their administration to provide birth control pills through the college health service to any woman student.

Student body president Brian Fretter endorsed this measure. "We believe preventing unwanted pregnancies is important to the welfare of students," he argued. "We believe that individual freedom of choice should be respected. College health services should not deny contraceptives, for moral or religious reasons, to women who want them, nor urge them upon women who do not."

Merritt Sexual Freedom Forum campaigned for the pill. A Catholic student group, Chi Rho, fought back with slogans like, "Don't tempt the children."

Earlier this spring Stanford voted 2-1 in favor of a similar measure. UC undergraduates will vote in October. These referendums only express the opinion of the students and are not binding on the college administration.

## Napalm Truck Astray In Berkeley

truck in their car as the police escorted it around the block. Across Adeline the police got out of the car and directed traffic while the truck went against traffic and made a turn west on Ashby where it was on its own.

The Kirshners followed the napalm truck to the freeway and on the freeway as far as Albany, before returning to the scene.



## "Clear Light" Sought For LSD Religionists

"I feel the need for a religious group which starts within Western humanism, interprets the new Asian and psychedelic insights, and which has the legal / political protection of an established denomination," Jefferson Poland, who hopes to organize "The Fellowship of the Clear Light" told BARB.

He believes that most young bohemians would be classified as secular atheists in relation to the "dead God" of Christianity, but that they are highly religious in a new direction. "It appears most dramatically in the mysticism, insight, meditation and revelations of LSD."

Poland has suggested this manifesto for the "Fellowship of the Clear Light."

"We are committed to an open-minded, creedless search for spiritual enlightenment and self-discovery. Our interests include the secular-humanist concerns which typically occupy Unitarian groups, but go beyond. Over the last few years we have felt needs for meditation, psychological and spiritual introspection, re-integration of

body and ego, and some basis for inner peace which will help us face our century of permanent warfare. These needs have been partially met by such spiritual tools as Taoism, Buddhism, and psychedelics. Lake many young humanists of our generation, we find ourselves (to our surprise) engaged in a religious revival. Simple atheism is not enough."

According to Poland only ten adult members are needed to charter such a Unitarian fellowship. He feels that "given the libertarian and decentralist structure of the First Unitarian Church of Berkeley and the Berkeley Fellowship of Unitarians, recognitions should be no obstacle." As an organized church the group would enjoy the religious freedom guaranteed by the First Amendment. (Such as the use of Peyote as a sacrament by Indians in the Native American Church.)

Poland asked that adults willing to join the proposed LSD church and sign its manifesto write to him at Box 830, Berkeley.

## Quits USA

from page 1

panese constitution, prohibiting the exporting of soldiers from Japan, must be adopted by all countries if the world is to survive and develop.

"Only when the American people and government genuinely use ALL their might and will to solve the urgent problems of famine, poverty, over-population, disarmament, pollution of the air and natural resources, etc., will I feel that they are truly striving for peace and a better world for my children and future generations. Then, and only then, will I be proud to pledge allegiance to the American Flag."

Two days earlier, Christensen delivered a speech at Sumidja Park in Tokyo. He sent a copy

to BARB. He said:

"First I must say that the American military actions in Vietnam shame many true Americans. There is a wide separation in the thinking between the American people who blindly follow the anti-communist crusade, and those Americans who want the war ended now, leaving the Vietnamese to solve their problems and choose their way ...

"The other day President Johnson was asked by Rep. Senator Ford (May 4th) to "level" with the American people ... about the causes and goals of this war. If he were to frankly confess his views, this is what he would say.

"The underlying cause of this war is the unstable American economy, which showed dangerous signs of collapse before I started escalations in 1964. At that time I was faced with a pending economic crisis and a small, meaningless war in Vietnam. I very shrewdly solved many problems by escalating the war. Thousands of young unemployed lower-class workers and juvenile delinquents were put in uniform and sent off to create a demand for millions of dollars in military supplies and accessories ...

"Another very important reason for wanting to keep the war going is that it keeps the door open for a possible war with China ...

"And why is war with China desirable? Quite frankly we are worried about the diminishing capitalist market and we wish to maintain American economic superiority throughout the world indefinitely. A few well-placed H-bombs, now (before China is prepared to retaliate), and China will remain a backward nation, dependent on our foreign aid. Eventually they will be civilized and Americanized, so that they will become our best customer for traditional American goods such as Coca-Cola, Hollywood movies, etc. Like Japan for example ...

"Of course this seems like madness, but I assure you that these thoughts are all there in the minds of Pres. Johnson, McNamara, Rusk, Bundy, and other important members of the American government ... For the future and safety of the world we must give the people of Vietnam every assistance we possibly can."

## Fast Ends But Trouble Is Ahead

"The Marine Corps said they'll refer me to the Selective Service as 'delinquent', which means I'll have priority induction," Marine Corps Reserve Private Hocking told BARB this week.

Hocking ended his 12-day fast at Treasure Island last Sunday. His 12 days of "involuntary duty" on Treasure Island resulted from the same charge of "delinquent attendance" at Marine Reserve meetings.

The charge will be issued again, Hocking expects.

"Next week, my unit's supposed to go to summer camp," he said, "but I'm not going."

"If I am called, I'll go to the induction center, refuse service, and await trial."

Hocking pointed out that, though his conscientious objector status was denied, "the Selective Service still can induct me for 'alternative service' to work as a civilian in the national interest."

He has, he told the press last weekend, "repeatedly emphasized" his willingness to do such "humanitarian work."

"A staff NCO in Hocking's unit," according to this press statement, "suggested recently that he burn himself to death, offering to supply him with matches and gasoline."

## CD Looms In Alameda Housing Tiff

The City of Alameda will face civil disobedience June 20 unless its leaders co-operate with demands for satisfactory relocation service, civil rights leaders told BARB this week.

The city's Housing Authority has ordered 23 families to leave the 41-acre Estuary Housing Project, established just after World War II. All but five acres must be evacuated by June 20, according to the Housing Authority, so that the land will be fallow by September for the Navy.

Four Negro and three Caucasian families have refused to move on June 20. They term the housing offered them on the remaining five acres "uninhabitable."

Bulldozers have already destroyed some units. They have come within two units of Mrs. Liza Coleman's apartment. A housewife with six children, she has refused "substandard housing" on the remaining five acres. Last week power was "accidentally" cut off in her apartment, though it was later restored. The city, she said, agreed to pay for damage this caused her TV set.

As of BARB presstime, Clarence Gilmore, Alameda NAACP president, said he could not specify the nature of civil disobedience intended.

Both Gilmore and Mrs. Mabel Tatum, chairman of the Citizens Committee for Low Rent Housing, scored the city's unsatisfactory relocation plans. Besides the 23 families immediately threatened, they pointed out, the 93 families on the remaining five acres face eviction by April 1, 1967.

The Citizens Committee also charged the city with "Negro removal." It hit the severe segregation of the "white bastion of Alameda," pointing out that some Negroes who have raised families for 20 years in Alameda are being forced into Oakland -- already overcrowded and lacking in school facilities.

The committee demands that the city:

1. Provide a satisfactory relocation program for all 116 families of the Estuary Housing Project;
2. Fire Fred Zecher, chairman of the Housing Authority. Zecher, the committee claims, has disparaged Negro tenants to their faces at Authority meetings. He manages the Wells Fargo branch bank in which \$1 million of the \$3 million rent accumulated by the Housing Authority since 1950 is on deposit. The committee terms this a conflict of interest.
3. Replace Zecher with a member of the Citizens Committee.
4. Provide permanent low-cost public housing in Alameda. The committee suggested financing this with the \$3 million of accumulated Housing Authority rent money. The City Council is eyeing this money, however, for new sewers and a new city hall, according to an editorial in the Alameda Sun.



# JOBART Leader Tells Of Gun, Bomb Threat

A leader of JOBART (Justice on Bay Area Rapid Transit) has been threatened with beating, shooting and bombing.

This happened within a week of his dramatic appearance before the BART Board of Directors in behalf of skilled construction jobs for Negroes and fair treatment of home owners and renters unfortunate enough to be in the path of the BART juggernaut.

## BART and JOBART to Go to GRIP

A special meeting of the Greater Richmond Interfaith Program (GRIP) has been called for June 22 to hear representatives of BART, JOBART and the Richmond City Council. This decision was reached at a conference between the executive committee of GRIP and spokesmen for JOBART, this week.

Rev. Darrell McCorkle, president of GRIP, said that there are many things the people of Richmond have not been told about plans for BART in their city.

As an emergency measure, JOBART called a June 15 press conference on the desperate situation of an invalid Oakland woman and her children.

"She had been BARTed," said Benjamin Lusk, chairman of JOBART's Political Action Committee, speaking of Mrs. Mary Ann Artis, deserted by her husband, with four minor children, blind, confined to a wheelchair, Mrs. Artis faced eviction by BART on June 16. Relatives who came to Oakland a month ago from Texas to help Mrs. Artis were unable to get public housing because of their short residence, Mrs. Artis, who has lived in Oakland since 1954, could not get public housing because of rules concerning the number of persons per room.

"BART doesn't care what happens to people, only that they get out of the way," said Elijah Turner, organizer for JOBART.

JOBART hoped that publicity in the metropolitan press would lead to an offer of housing from a sympathetic apartment owner.

## KCC Today

"Kill a Commie for Christ" buttons got its start months ago when Dan Moore, columnist for the student paper at Laney College in Oakland, wrote a fake interview with a fake "T.J. Eckleburg, Jr.," who was supposed to be selling these buttons at UC.

"I wanted to make people see how really contradictory it all is," Moore told the BARB this week. He said he noticed that "all wars seem to invoke God's name for destruction, napalm, and gas. So my friend, Mike Grey, and I, decided to put Kill a Commie for Christ on a button.

The students made up 500 buttons. "At first, some of the stores and students thought it would offend people, or, they would be taken seriously. But not now."

The future plans for the KCC boys call for an "Absurd Club" at Laney College. They will put up signs on the campus, "Support Your Local Power Structure" and "Trouble Parking? Support Selective Service."

He is Elijah Turner, JOBART neighborhood organizer. A postcard, mailed in San Francisco, came to him with this message:

"Keep yo (sic) black burr head out of Bart or it will get the nightstick treatment. We don't want you African scum in our unions and we think we made the message clear. Look at yourself and it should be plain why we can't stand you savages. Our shotguns are loaded to solve any trouble you start and we did not use all our dynamite on Hallinan. We have enough to send you back to Africa with your white trash friends. Good riddance to Till, Evers, and Liuzzo and all others."

Turner reports that he took the card to the Oakland police and was told they could do nothing about it.

It came to him in the mail shortly after his correct address appeared in the Oakland Tribune. This fact is notable because the Tribune, in a story about Turner's demands upon BART and the Oakland City Council, had first given a wrong address for Turner and a week later had printed a correction without being asked to do so be Turner or any of his associates.

## Abortion Battle

from page 1  
tainly need an education," she observed and said she would pass out her literature inside the school grounds.

Because of recent cases involving prominent doctors who performed therapeutic abortions, pressure has been built up for some changes of the existing abortion statutes. "The medical profession's committee idea of legalized abortion is very discriminatory," Miss Maginnis pointed out. "It will help those with lots of money or contacts, not the majority of women."

She stated that the system is used in Sweden where it has proven to be so time-consuming and embarrassing that most Swedish women go to Poland to get abortions.

Instead of modifying the existing statutes, Miss Maginnis feels the "archaic legislation" should be repealed.

At the time of her direct action the Board of Medical Examiners may be considering a petition to the Board and the Attorney General from about 200 Bay Area physicians and other prominent community leaders. The petition endorses the repeal of the California abortion law.

It states in part: "Abortion is a surgical procedure already protected by the Health and Safety Code ... The additional rigid controls of the Criminal Code prevent physicians from acting in accordance with best medical judgement."

- J. Jekabson



## WFP Opposes Foods In Napalm-Wrap

Roast until well done and wrap them in plastic? Women for Peace objects to this.

A boycott of Dow Chemical Corporation, producers of Saran Wrap, Handi-Wrap, an oven-cleaner, and napalm, is under consideration by Berkeley and San Francisco Women for Peace. Other napalm-manufacturers may also be boycotted.

"We've informed Women Strike for Peace groups around the country," Serena Jutkowitz, San Francisco WFP president, told BARB. WFP expects to know within 2 or 3 weeks if there will be nationwide participation.

Berkeley WFP is considering "Whether to attack one company or several," according to member Erin Frisch.

The Bay Area Coordinating Committee meeting 2 weeks ago decided that WFP was the best group to handle the boycott -- in coordination with other Bay Area anti-napalm activities. Reasons given by WFP spokeswomen were: familiarity with stores and consumers, and WFP's nationwide connections.

BACC will discuss the boycott and anti-napalm plans at a meeting Sunday at the American Friends Committee Office, San Francisco. Regional WFP will consider these Saturday.

"The boycott may not hurt Dow greatly financially," WFP spokesmen told BARB, "but it will show consumers the connection between napalm and their daily lives."

Meanwhile, Berkeley WFP, distributing leaflets in front of Penney's Department Store on Shattuck Avenue, has again been harassed by a mysterious photographer in a Shattuck Hotel window. The leaflets "contain Don Duncan material and napalm material, and have no connection with the store," according to Frisch.

Frisch was photographed "for two solid hours" while leafletting last Friday. On May 23, after a similar incident, WFP informed police, who told them "this was not a violation of law, but, if it happens again, contact Lieutenant Reinecke."

The hotel management, at that time, would only say that the room involved "had been leased to a 'men's group' which had let it to someone else," Frisch told BARB.

After the Friday incident, "Berkeley Police told us they would investigate," she added. In the meantime, WFP leafleteers will carry a camera to photograph the photographer.

## Condemned Iranian Gets Life Term

Mohammad lives!  
A letter from the Iranian Embassy in Washington D.C. to a Bay Area resident several weeks ago revealed that Mohammad Bodjourni, scheduled to be executed for allegedly plotting to assassinate the Shah has been spared "by the justice and compassion of His Imperial Majesty."

On April 13 Iranian students from UC demonstrated in front of the Iranian Consulate in San Francisco to protest Mohammad's death sentence. They claimed the condemned had not received his elementary rights at his trial.

A story in the BARB concerning the demonstration prompted Jeffery Schevits of Albany to write a letter of protest to the Iranian Ambassador. In reply A.M. Shpurian, press counselor for the embassy, wrote that Mohammad's sentence had been commuted to life imprisonment.

## Electionanalysis

# Grassroots Campaign Pays Off For Peace

by Thomas Winnett

The primary elections last week almost defy interpretation. Only one thing is clear -- grassroots campaigning pays off, as the Scheer campaign demonstrated.

The vote for Reagan and Yorty can hardly be interpreted except as indicating a trend to the right in the state. Yet "peace" candidates for Congress generally got a high vote in California. Scheer's 45% of the vote against an entrenched incumbent was a kind of miracle.

Ed Keating, in San Mateo, and Phi Drath, in the district that runs from the Golden Gate to Oregon, both got about the same percentage as Scheer, after campaigning as loudly as they could against the war. They were not running against incumbents, but neither did they have anything like the phenomenal campaign that Scheer's people put on.

In Los Angeles, incumbent

George Brown defeated by 4 to 1 a challenger who played on Brown's opposition to Johnson on the war. (This week Brown was one of two votes against a war appropriation on the House floor.)

Much of the Gallup-poll opposition to the war is from people who want the US to "win," but Scheer made it quite clear that his opposition was not that kind. Surely most of the people who voted for him knew that.

Yet he got about the same percentage of the vote as there are dissatisfied doves plus dissatisfied hawks in the Gallup figures. He must have got a lot of votes on other issues, and on just plain personal contact by him and his workers, with voters who aren't used to being sincerely sought out and talked with.

Of all the issues besides the war, Scheer emphasized the problems of the ghetto most. That he reached the people is proved by the precinct results. He carried 24 of 27 precincts in West Oakland (west of San Pablo, south of MacArthur). In West Berkeley, from Albany to Dwight Way west of San Pablo, he won all but one precinct. In Southwest Berkeley, bounded by Dwight Way, Oakland, Grove St. and San Pablo, he won 18 out of 20 precincts.

This last is especially surprising, because the Negroes there generally are not poverty-stricken, and furthermore they are the ones -- if anyone is -- who get the political word from the old-line Negro politicians like Byron Rumford. These politicians bad-mouthed Scheer something fierce. No strong partisans of Cohelan, they nevertheless feared Scheer much more, for at least Cohelan plays by the usual rules, so they know how to play the game with him. Some of them didn't hesitate to label Scheer a racist.

The Scheer campaign will stay in business. At least two headquarters of the six will be kept open. A regular fund-raising program will be carried out. Under whatever name, the tense coalition of old left, new left, et al. will do community-political business for some time to come.

City elections in Oakland and Berkeley next fall will feel their impact. And Scheer says he may run as a write-in candidate in November (legally his name cannot be printed on the ballot) if Cohelan fails to take strong stands on the issues that the Scheer campaign emphasized.

He would get only a few thousand votes. Even 2000 write-ins is quite an achievement, but after the 28,000 that Scheer got last week, it would look like a crushing defeat for everything the Scheer people had said and done between November 1965 and November 1966.

## No Scheer Write-in Yet

from page 1

suspend decision on having a write-in. "The decision whether we oppose Cohelan or not," he explained, "can be left up to Cohelan."

Although no policy decisions were made at the meeting, tactical plans were announced by the Campaign Committee with no opposition. All tactics emphasized community involvement. A petition to free Mark Comfort was circulated.

It was announced that the Berkeley (Grove St.), West Oakland, and East Oakland offices will remain open and a new North Oakland center is expected.



# music Program Notes

I AM IGNORING SPRING OPERA. Not for any principled reason either; I just don't feel like going to opera.

There's been so much excitement in Berkeley that whatever music there was, passed without my notice. Here are a few comments on things in general.

The San Francisco Symphony Season will be rather more routine next than last year. Mostly Beethoven, with some scattered gliblets from the rest of the world. It strikes me that Krips may have in mind a kind of "holding operation." Certainly there is no one in the orchestra who could not do the whole Beethoven canon (Oops!) in his sleep. Presumably that is NOT the idea, though.

Frankly, Krips' Beethoven has not impressed me over-much so far, but I will listen with great interest in the fall to find out what the Kripsian sleeves conceal. At least good Beethoven, I hope.

Joe Liebling has been named to direct the Oakland Symphony Chorus next season. Mr. Liebling spent the last four years with the Antioch (Ohio) chorus, and has served as assistant or something with the Robert Shaw Chorus, among other things. Hopefully, his Ohio experiences have given him some appreciation for the nice non-shouting kind of choral sound that is so wonderfully common in bible-belt singing groups.

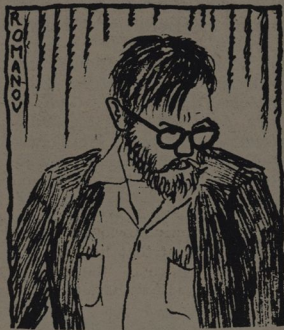
Samples next year will range from Rossini's "Stabat Mater" to Luigi Nono's "Epitaph Nr. 3," and will include Stravinsky's "King Oedipus."

The Oakland Symphony has a typically wide-ranging schedule, beginning on October 11th, with the "Fantastick" and "Heroic" symphonies (Berlioz and Beethoven) and concluding Ibert's "Don Quixote," featuring George London.

Edgar Varese's "Arcana" will be played on November 15th. When-

ever one of this American genius' pieces is played here it makes a hit, but somehow they never get repeated until a few years have gone by.

What all this adds up to is a season of generally staid and unremarkable compositions. The San Francisco Symphony has announced its intention to try again with the "Musica Viva" idea of



one concert devoted entirely to newer music, but for the most part anything unusual will have to be sought at Mills or Hertz Hall, or the Tape Music Center, wherever it is nowadays.

Concert audiences age like anything else, and it's sad to see this drift toward museum-like concert programs. That there is an alert and excitable audience for new music is easily demonstrable. A visit to Hertz Hall or to any Mills or Oakland Symphony concert will convince the dubious.

What's needed is a long-term plan, with guest conductors if necessary, to include a consistent proportion of new works. Unless this is attended to, and soon, the San Francisco music world is going to become a museum for old masters. Nice to visit when you're in the mood, but certainly not a liveable place, at least not for

-- M.A. Romanov

## the folk scene Beyond Berkeley

### Only the Fugs

JUNE 12, 1966 \* A BARB EXCLUSIVE  
by Ed Denson

New York is like a giant concentration camp. There is more ugliness and desolation per block here than you could believe, and certain adjustments in your values have to be made if you are to survive. A pale bit of light comes thru a grey sky making a faint shadow on the old, streaked dirty wall which is the only thing to be seen thru the window and the chick turns to me and says happily, "Oh, the sun has come out, I'm so glad."

You have to squint when you walk the streets or else stop every block to get the crap out of your eyes, and the sidewalks and taxis are filled with hustling young suits with fantasies of higher offices in newer buildings, pushing past the destroyed bodies that are the reality of the city. Fat bloated truck drivers, pale withered flabby society women, everyone gets his in the end, but it's difficult to walk the streets. Early in the morning feeble-minded, ruined janitors stumble hesitantly from basements and mutter to themselves about tuna fish; and cursing cabbies all start the day holding their horns down.

I met the drummer of the Fugs, Ken Weaver, as I walked down the street squinting and dodging suits, and mentioned that I had heard he was making a heap of money. "Oh shit, man, fuck," he said in the gentlest voice I had heard that day.

Village musicians seem to hold the Fugs in esteem, and they now have their own theater just up from the Gaslite, with a huge red white and blue Fugs banner on it.

On the front is a photograph of the band marching with a FUGS FOR PEACE banner, and inside three doormen taking tickets, and selling records and posters with the aid of a "lesbian dwarf" as the Fugs call their female hangers on.

Their ESP record just gotten.

Barb Page 4

tioned as a regional breakout in Billboard, the theater fills 2 or 3 times an evening and they just finished a Town Hall concert (Tully fell off the stage). New York is the Fugs town, and they are making it here.

With fame and fortune have come musicians, 3 of whom share the stage with the 3 surviving Fugs, making a much more commercial sound, although much of the casual fun-loving spontaneity remains. Much of the power has been muted:



"It is hoped Scheer gets a new crew and a new fighting spirit after June 4th for his WRITE-IN campaign" -- this column, May 20, 8 1/2 apologies are in order. Scheer has the spirit and the write-in, but he is about to lose some of his old crew because an absolutely incredible situation is developing in the Scheer campaign from now on; i.e., there will be THREE CREWS of precinct workers where there were only one ... There are the WRITE-INNERS, the FORMER SCHEER workers now humping for Cohelan, and the AFL-CIO workers who will "mobilize the strongest registration education and vote campaign in our history," to quote their chief, Thomas Pitts ... What has triggered this? Fact that Scheer, Drath and Keating -- "The Bay Doves" (SF Chronicle) -- won't fold up and support Brown, Cohelan, et al, like Burton and Edwards have done; and the reason they won't support Democrats in the general election is the simple political fact that A DEMOCRATIC DEFEAT IN NOVEMBER IS BETTER THAN A REPUBLICAN VICTORY if the Democrats don't oppose the war and come out for some action in the ghetto areas... It was this issue I got screamed at over the phone last month by Steve Murdock, political editor of the People's World, KPFA commentator, etc., etc., etc. If he considered me nuts then, what does he think of Scheer now? Other people, active with Scheer, will be thrown the locomotive of history; certain Doctors (medical, psychiatric, and scientific) whose "broad community consensus" brought about the stunning Scheer 45% of the vote (plus our sit-in at Cohelan's office) -- "Scheer led it" (New Republic June 4) are in a quandry, for they follow the CDC line of "lesser of two evils". But the person hardest hit by the New Left of Julian Bond, Si Casady, and the "Bay Doves" is the Jimmy Higgins who has to go back and tell the same voter in his precinct to vote for Cohelan; the least he could do is go to a strange new precinct where he won't be recognized ... Cohelan's precious Redwoods are going to be politically defoliated, and the bay will be full of left-wing liberals swimming against the tide ... You can't be a man and a politician at the same time. Scheer proved he was a man, and lost; Democrat Jerome Waldie (Walnut Creek) proved he was a politician, and won; Scheer came out against our illegal war in Vietnam; Waldie, however, was "neither a dove or a hawk" ... Brown is for Fair Housing, but will not speak for it; Reagan is against Fair Housing, but will not speak against it. Both are "neither dove nor hawk" on this issue... You who still want wimpolitics take sides now or shut up! I have always been on the side of men and angels. --G.K.

The staging is unusual: Sanders singing humping the mike, taking it between his legs periodically and offering it to a young lady in the front row by trying to stick it in her mouth.

The theater fills from the rear, and the audience seems terrified. They laugh at the dirty words, but only the musician who brought me, and I, cheered.

\*\*\*\*\*

I have fallen onto some good things here. Pat Sky's new LP, released last Monday, is one of them. It has on it Mississippi John Hurt singing Gilbert and Sullivan, among other things. "Recommended by Denson," as the ads say. Rumor has it that John will have a Vanguard single soon featuring "Shine on Harvest Moon," how about that, ethnics?



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## films A Rarity! Crititic Admits Error

by LENNY LIPTON

Several years ago, when I first saw "Inauguration of a Pleasure Dome," I thought it was a fruity piece of junk. I was upset by the film's lack of continuity, its apparent silliness, in short, its overwhelming stupidity. It seemed to me to be a childish chunk of foolishness that would attract only a few demented souls -- people who were completely out of it -- a few jerky beatnik nuts who knew as much about film-making as the man in the moon.

It may well be that my brain has added a few convolutions since I first saw "Pleasure Dome," for I now see it for what it is -- a triumph of modern film. It is a great psychedelic orgy, put on the screen. Where I could not see meaning, I now see meaning. In fact the film is so loaded with a message, and that message so overwhelmingly simple, that it embarrasses me to admit that I was able to miss it.

"Inauguration of a Pleasure Dome," a film by Kenneth Anger (an improper name) is a world

To deny yourself the pleasure of the message is to deny yourself the ecstasy of the medium.

"Pleasure Dome" is a great anti-tribute to Hollywood as mythology. Many intelligent people have the peculiar love and hatred of popular film that Anger has, but how many of them are able to transmute their conflict into such a work? Anger's vision of the grotesqueness of our adulation of the "star" is matched only by the grotesqueness of the "stars" on the screen.

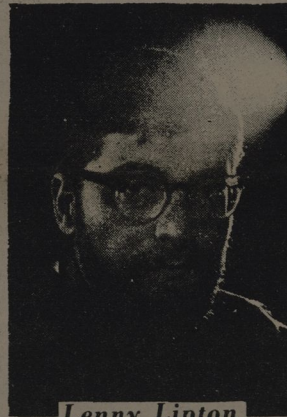
The other film of note shown at the Cinematheque was made by a student at San Francisco State, Scott Bartlett. For the life of me, I cannot remember how to spell the title, what's more, I have no idea what it means. I think it's named "Metanomen," which is, I suppose, literally, change of name. Anyway the title sounds like Metanomen.

I believe that Bartlett has done something completely remarkable in this film, and as this is his first film, we can expect great things from him. His problem, like mine and yours, is money. He needs bread for working in 16-mm and I hope he gets it somewhere.

The film is so interesting because it harnesses a kind of rhythmic conflict. The film is tense, and out of this tenseness arises the vision of an enigmatic girl, set in opposition to a man shown as a contrasty profile. The two characters are set in a flux of manipulated technology run wild, and in this sense, the film reminded me of "Red Desert." Here again is the balance of forces that keeps man and woman alive in the web of the great industrial culture.

The rushing shapes, and multiple forms, and combinations of forms, beat against each other and at the couple, who seem to be rushing toward each other, across a harsh, contrasty, black and white landscape. Landscape is actually a poor word to use for the world Bartlett creates. It suggests natural lines, a horizon, a sky, and even rest, for landscape is a restful word.

But that is the pivot of the environment transposed by Bartlett -- it is not at rest. It is dynamic, it is unsettling. And the girders and trains and rails of Bartlett's earth keep these two people apart. A good deal of the power of the film comes from the lack of resolution of conflict. For this is the anxiety of the modern world, and Bartlett's film.



Lenny Lipton

unto itself. Although "Scorpio Rising" is a better known film, and a good hip documentary, "Pleasure Dome," is a greater film, a film that soars beyond earthly constraints and reaches into another dimension. The film is, in the true sense of the word, gorgeous. There is a movement and rhythm, that for the most part Anger sustains throughout the film, that is unlike anything I have ever seen. It is at once Hollywood, Mount Olympus, the Netherworld.

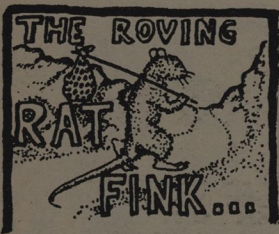
The film was originally conceived in triptych (three screens -- like Cinerama) and in the print shown last Sunday at the Berkeley Cinematheque, Anger has combined the three screen versions into fabulous multiple image work.

This translation, or combination of effects, from the three screen process to one screen, offers a valuable clue to the meaning of multiple image in modern film. The many dimensions of experience, the tripling or multiplying of time may be the key to the effect. Indeed, Anger's multiplication of time with layers of image intensifies the visual experience to a point where it is truly overwhelming.

The counterpoint and symmetry that he plays with are full of meaning .. and they make their point.

After the film, someone told me that the way to appreciate "Pleasure Dome" is just to watch it and not worry about meaning. I say no to this. "Pleasure Dome" is rich in meaning, and that meaning is built upon shot after shot.





### Digs Graffiti

This column is concerned with the depths as well as the heights. Collecting washroom literature has become an accepted pursuit, and someone undoubtedly will soon bring out a definitive book on the subject. This is a long way from being it, but I too am a devotee of this neglected form of folklore and public expression, and see no reason not to honor it with a few comments.

We all know the standard sickies. "Support Mental Health or I'll kill you." "Hire the Handicapped, they're fun to watch." And the one that's always placed so as to confront you directly as you sit on the throne: "Smile, you're on Candid Camera."

And is any men's room without its quota of vintage German slogans: "Sieg Heil!" and "Drang nach Osten" and "Kraft durch Freude" (altered in one case I know of to "Kraft durch Ebing.")

And there are the one-ups, done in Basque or Maltese or Rhaeto-Romanisch, or whatever language you know that no one else does. The trouble is, someone so often comes along to write a reply to it, in the same language.

There is the dialectic variety, with several contributors. One such starts by quoting Millay: "Safe upon the solid rock, etc." Someone else added "I am Psoidon!" someone else added "Po-seidon!"; Someone else added "Orthography is for mortals," and finally someone altered the last to read "sober mortals."

The self-advertisements are too common and generally too distasteful to deserve comment. But there is one good variation on the form, apparently written by a Marine recruiter: "The Marine Corps builds men and makes women."

Some of the best of the current Berkeley crop: "Take a Viet Cong to lunch this week," "Batman is really Ronald Reagan in drag," "Sodomy last Summer" (with the reply "Really that's the end,")

By now everyone knows the famous "Nietzsche is Dead" routine. Just for the record, it had its origin in the late Bistro San Martin in 1961. The original form began with a simple "God is dead." To this was added, in another hand: "Nietzsche, Nietzsche is dead -- God," I stress the point because it may come to have a certain small historical value as a footnote.

- R.R.

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## Dear Editor...

### Hippy Clue

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The Northern California branch of the ACLU is now conducting its annual membership drive. The organization is non-profit and depends for funds upon membership dues and contributions. All trial work is free to ACLU clients. For information from your local ACLU phone 527-2137 or write or phone ACLU, 503 Market Street, San Francisco 5, EX 2-4692. Membership dues range from \$2 for students and \$7 for non-students and include a year's subscription to the monthly ACLU News.

Mrs. Gordon R. Mon Albany, Calif.

### The Hectic

### Hectograph

Enclosed you will find the May issue of "The Gargoyle," and "Night Wall", which are at present the only two completed and distributed publications of the Gargoyle Press. Steve Ryan and myself, both marines on active duty, run this little spurt-shop of a hectograph press, at the literal risk of our lives. Needless to say, our "superiors" rather dislike our project. In fact, the two of us have been under investigation by the Office of Naval Intelligence (division of the CIA) since late March, mainly for having opinions that differ from those of the rest of the marine corps. Ah well, 1984 .....

Gargoyle publications are carried by the Peace Eye Bookstore, The East Side Bookstore, and The Folklore Center in New York, Indica Books and Gallery in London, and City Lights Bookstore in San Francisco. Some of the poetry in these two things was read at the Sunday, May 29th reading at the 13th St. (Ganzvoort) Pier in NYC.

Long having been an admirer of the dominant liberal spirit of Berkeley, I'd like for you to have these complimentary copies. Who knows, maybe you're low on toilet tissue .....

I'm having to mail this out now, since I think I'll be in the brig next week. You see, I'm sending a letter to my commanding general, informing him of the Fascist in the White House, the Texas Conspiracy, etc., and asking for a discharge "for the convenience of the Government," all of which is, no doubt, going to perturb him greatly. Oh well, Henry, what are you doing in there / Ralph

BERKELEY CINEMATHEQUE Sunday Evening, June 19th Kenneth Anger's "SCORPIO RISING" John Schofield's "The Scientist"

Selections from San Francisco State Film Finals: "City Scapes" by Tom DeWitt "The Artist Speaks" by Gerald Mueller & Fred Padula "Salame Factory" by Roger Archey "Pris Par Les Boules" by Michael Scheff ("My Breath to Breathe") CH. 14 "The Green Archer" AND OTHERS Two Showings --- 7:30 & 10:00 FREE COFFEE Stiles Hall Bancroft & Dana DOOR PRIZES

Waldo, what are you doing out THERE? etc, etc.

At any rate, even if jailed I'll still receive mail, which leads to this. If possible, I'd like to receive a copy of The Berkeley Barb. Any issue you might have lying around would be fine. If you can spare a copy, please send it to the following address:

Yours for Peace John M. Morgan 2106723

Hq. Co. Force Troops FMFLant Camp LeJeune, North Carolina

### Poetic Abortion Just Normal

That "poem" by Barbara Lucas is, like most "poetry" written today, a literary abortion, representative of a total misconception of the function of poetry.

Wallace Stevens says that a poet creates reality by chaneling (sic) his unique perceptions into a new and refreshing form. What results from good poetry is a new perspective on the part of the reader on the nature of reality. This is accomplished largely by the creation of new rearrangements of language. Shelley, indeed, says that poets create civilization by means of making old words into such new combinations as to result in new meanings, new states of mind. Good poets obviously deserve our admiration and respect.

Miss Lucas' "poem" is couched on the most trite and disgusting rhetoric of the already dying breed of adolescent protesters. She is certainly not going to gain the attention and respect she craves. No wonder she's regarded with so little awe - she parrots cliches and has obviously never had an original idea. Not because of her sex, to be sure! Creativity and intelligence and sensitivity ignore any sexual barriers, if we do.

Jacquelyne Garner Berkeley

Editor's Note--BARB lays no

**Giovanni's**

OUTSIDE THE CITY

there's time enough ...and room enough

**THE SKI HUT**

Stiles Hall does not necessarily subscribe to the views expressed at meetings in its building but continues its tradition of supporting the Constitutional guarantee of free speech and assembly.

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claim to exercising literary judgment in printing the "poem" referred to in the above letter, that is, no more than it does in printing any other letter to the editor. The "poem" was received as a letter and printed as such on a page of letters devoted to the common subject of sex in our last issue. We regret that the style of "lay-out" confused some readers.

### Peace Voting

The accepted interpretation of Cohelan's victory, particularly by the political old pros of the Scheer campaign, is that he won only because he was the incumbent. Then why did Keating's opponent win, or Drath's, or Sheinbaum's in Santa Barbara, or Hannon's in Los Angeles, or that of a peace candidate not reported in any paper, U.C. Professor Miller of the Santa Cruz campus?

The obvious, and wrong, answer is that none of these peace candidates had campaigns, or constituencies, or dynamic personalities, like Scheer's. If that interpretation were correct, there should have been wide variations in their votes. But there was almost none. All six of them got between 40 and 45% of the vote.

To me, this demonstrates the validity of studies in recent years showing that campaigns as such don't make much difference in the vote, provided that there is enough of a campaign to compel the mass media, TV, radio, and press, to recognize the candidate's existence and enable him to reach the voters in that way. In short, the mass media do so saturate our lives that people make up their minds on that basis. And the diversity of the six constituencies permits the conclusion that 40 to 45% of the total Democratic electorate in California is anti-war.

This would suggest that, from now until election day, there should be a change in geographic focus. Just as the last several months saw a move from the campus out into the community, in Berkeley, Palo Alto, etc., the next months should see a mass physical move out into the untouched areas of the state, so as to compel mass media attention everywhere to whatever tactic the Julian Bond - St Casady - William Bennett - Carlton Goodlett - Bob Scheer movement decides on.

- William Mandel

## Author Opposes Titillation

"You just can't titillate people who are hard-up for sex," Maxine Serrett Sanini, author of "The Housewife's Handbook on Selective Promiscuity" told BARB.

Maxine, who writes under the name of Rey Anthony, has just returned from New York where she asked an Arbitration Board to release her from a publishing contract with Ralph Ginzburg, convicted publisher of "Eros."

"He picked the wrong way in his advertising approach," she said, "and did a great disservice to those who believe in freedom." Maxine pointed out that a lot of little people are getting hurt by the crackdown that has followed the Supreme Court decision against Ginzburg.

"The Grove Press is selling things much further out than anything that Ginzburg did, but they are advertising it discreetly and tactfully," she added.

In New York, she couldn't get the convicted publisher as a witness before the Board because he was appealing for a reduction of his five-year sentence in a Philadelphia court.

"If we cannot get him before he goes to prison we'll have to wait a long time," Maxine observed.

Contrary to widespread belief the Supreme Court decision didn't term her book "obscene," Maxine stated. It was the advertising, not the content, which the Court found objectionable.

"People don't understand this and the publicity is bad for me," she told BARB.

She was most annoyed that she has as yet not seen a retraction by the San Francisco Chronicle of a front page story that described her book as "obscene."

"I called and told them to consult their attorney and they promised to do so, but it certainly is taking them a long time."

Maxine's "Handbook," which has sold about 23,000 copies, is handled in many bookstores.

"But some stores have been frightened by police harassment, especially in San Francisco. They don't even want to be named," she said.

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# Is Napalm Legal?

Is the napalm business a lawful business?

At least one expert in international law, attorney Francis Heisler of Carmel, will testify that it is not, at the trial of four San Jose housewives and mothers who halted napalm unloading for 63 minutes in Alviso 3 weeks ago.

The four — Joyce McLean, Beverley Farquharson, Lisa Kalvelage, and Aileen Hutchinson — were charged with "trespass" and "interference with a lawful business."

They expect to introduce photographs and an armed forces training film for napalm pilots, as well as legal witnesses, in San Jose Municipal Court this Monday, to show that the "lawful business" of napalm is illegal under the Nurnberg decisions, the Geneva Weapons Conventions, and the U.N. Charter.

"It looks as if the case is strong enough to go to the Supreme Court," Farquharson told BARB, after speaking to attorney Peter Franck this week.

"We do not intend to stop our demonstrations," Farquharson stated.

The four housewives called a Mothers' March on Napalm, "First in a series of demonstrations by mothers and children," Wednesday.

The Bay Area mothers marched to "the only remaining napalm in Santa Clara County — the storage area at the Port of Santa Clara," Farquharson said. They were accompanied by a Russian Wolfhound for protection against the German Shepherd with which a guard there threatened the four housewives 3 weeks ago.

Activists believe that San Jose demonstrations two weeks ago (see BARB June 3) are responsible for the present lack of napalm at other Santa Clara County storage points — 2 in San Jose, one in Milpitas.

Money to help the housewives may be sent to "Defense Fund," c/o Alden B. Campen, 231 North 1st St., San Jose 95113. -P.F.



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We would welcome contributions for a poetry anthology of new and younger poets of the Bay Area; Peace and Gladness Poets, c/o Doug Palmer, 2920 Harper St., Berkeley. Come to the rummage sale Saturday, June 25, all day.

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# Allen Ginsberg, Meet Tim Leary

Ginsberg will get his chance Sunday at a benefit for the Timothy Leary Defense Fund. Ginsberg will participate in a panel on "Drugs and Society" with Pat Hallinan and Richard Alpert, moderated by Ralph Gleason.

Dr. Leary will speak on "The Politics and Ethics of Ecstasy." The benefit Teach-On is to help the former Harvard professor appeal his 30 year sentence for possession of marijuana. Successful defense of Dr. Leary would be a positive move away from definition of "psychic voyagers" as criminals.

The benefit will also feature music by the Sopwith Camel and Big Brother and The Holding Company. The teach-on is set for the St. Francis Hotel from 7 to 12. Unless it's changed to the St.

Francis "annex."

The location of the LSD conference was switched from Berkeley to the UC Extension Center in San Francisco, just before it was scheduled to begin. An ad-hoc committee of students picketed the conference Wednesday charging that the conference was moved purposely for political reasons and to put it out of the reach of young people.

Tuesday at the conference, Richard Alpert, one of the leaders of the "LSD movement," explored the problem of how to set up institutions that could help people realize the effects of the psychedelic experience.

One plan proposed by Alpert would be a licensing system combined with centers where "responsible citizens" could come and,

under proper circumstances, have a psychedelic experience. Another proposal by Alpert was an Internal Flight Agency in psychedelic vehicles for qualified persons over age sixteen.

Alpert also predicted that we will soon see institutions for Psychedelic Death. Noting such writings as Aldous Huxley's "Island" and the experiments of Eric Kast, M.D. (LSD and the Dying Patient) Alpert foresees institutions where persons could come to die.

Having any medical and religious attention they desire, persons coming to these places would also be assigned to an individual skilled in the use of psychedelic drugs who could help the patient get rid of the ego constraints that make dying so difficult.

## Boycott Gains In Richmond

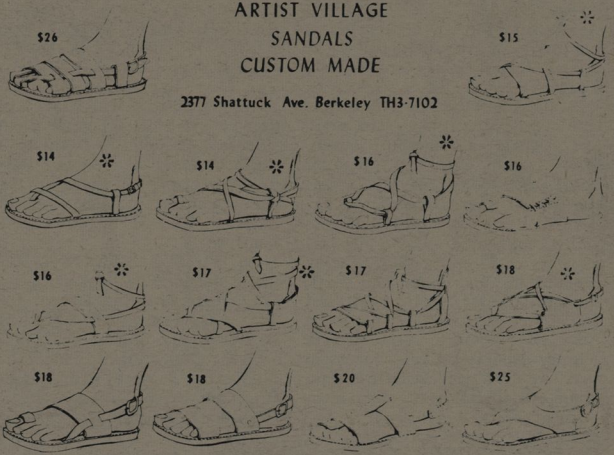
In one day this week, 20 stores in Contra Costa County agreed to support the grape workers' strike by observing the boycott of Di Giorgio products.

This happened on June 15, first day of a new campaign by representatives of the National Farm Workers Association, working with the help of grocery store clerks.

Previously this had been done in San Jose, where 90 percent of stores visited agreed either to take S&W and Treesweet products off their shelves or not to re-order for the duration of the strike, according to Earl Gilman, Berkeley boycott director.

On June 15, Gilman was joined by Phi Farnum, NFWA representative newly arrived from Delano to help with the boycott. Each of them was accompanied by clerks who introduced them to store owners. They plan to cover all of Contra Costa and then move into other adjoining counties.

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San Francisco: City Lights Books; Psychedelic Shop; Daily Lo - Union Square  
Berkeley: Campus Records; Discount Records  
San Jose: Raxall Pharmacy; Menlo Park - Kaplan's Books; Santa Rosa - Apex Book Store



**NOTICES OF ANY EVENT OPEN TO THE PUBLIC ARE WELCOME.** To be included the following Friday, they should be received Monday, please specify admission price or if free. Address: BARB 2421 Oregon St., Berk. TH 1-9470

**•FRIDAY.....** (June 17)

**OPERA:** "Cavalleria Rusticana" by Mascagni, Berkeley Opera Theater and Orchestra with Dr. John Lewis; Berkeley High School West Campus, 8:15 p.m., adm. \$1 students 50c, children 25c.  
**BABA OPEN HOUSE:** Meher Baba, Master of Upper Consciousness, talks, films, open discussion, prints; International House, Sprout Room, 5-10 p.m., free.  
**ROCK:** The Wallers, Quicksilver Messenger Service; Fillmore Aud., SF, 9 pm, \$2.00.  
**CIRCUS:** The Children's Hospital Medical Center sponsors Pollack Bros. Circus; Oakland Auditorium Arena, adm.  
**ASTRONOMY SHOW:** "Puzzles on the Edge of the Universe" Morrison Planetarium (Golden Gate Park) S.F., daily.  
**DEMONSTRATION:** A demonstration of judo, jiu-jitsu, karate, aikido and budokai: Fellowship Church, 2041 Larkin St., S.F., 8 p.m.  
**LSL CONFERENCE:** "LSD and the Law," Albert Bendich; 1 p.m., \$1.50. "European Experience with LSD in Psychotherapy," Hans-Carl Leuner; 2:30 p.m., \$1.50. Open discussion, for conference participants on Eric Kast's "LSD and the Dying Patient", 4 pm to 5 pm, no separate adm charge. Films, experiments and documentary, relevant psychedelic drugs; 8 pm, \$1.50 (all at UC Extension, 55 Laguna St., S.F.)  
**OPERA:** "Carrie Nation," Spring Opera of SF; Opera House, SF, 8 pm.  
**CONCERT:** Virginia Edwards, piano; Liszt, Haydn, Brahms, Barber, etc; Palace of the Legion of Honor, SF, 8 pm.  
**FOLK:** Chuck and the Hollidays; Cedar Alley Coffeehouse, SF, 9:30 pm, \$1.50.  
**FOLK:** Alan Robertson and Steven Mann; Coffee Gallery, SF, 8 pm - 2, free.  
**FOLK:** Los Flamencos del Valle and John Adams, itinerant balladeer; Jabberwock, 9:30 pm, \$1.25 (couples \$2.25), last set 50c.  
**SPEAKERS:** Ray Nelson on "The LSD Trip and People Who Have

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# What to Do & Where to Go

**Gone This Route;** Fireside Room, 1st Unitarian Church, 1 Lawson Road, 6:30 pm. Wine sherry, potluck dinner. Resv. 526-5626 or 233-4664.  
**JAZZ:** Herbie Hancock Quartet; Both / And, 350 Divisadero, SF, 10 pm, \$1.50.

**•SATURDAY.....** (June 18)

**MUSIC AUDITIONS:** for Coll. of Marin Comm. Band; Butler Bldg., Coll. of Marin; 9 to 12 am.  
**JAZZ:** Herbie Hancock Quartet, (see June 17).  
**FOLK:** Chuck and the Hollidays (see June 17).  
**MIME TROUPE:** "Olive Pits", comedy; Upper Grant St. Fair; Grant & Fillrich, 2 pm, donations at performance.  
**FLAMENCO:** "Los Flamencos del Valle" & Jon Adams (see June 17)  
**OPERA:** "Cavalleria Rusticana" (see June 17).  
**DOW WILSON MEMORIAL FUND BENEFIT:** "Day of Soccer" 11 am, SF Jr. Champs "Teutonia" vs. East Bay Jr. "All Star"; 12:15, Peninsula "All Stars" (under 23 yrs old); 2 pm, SF Champ "Scots" vs Painters Local 4 "All Stars." Also SF "Scots" Wives vs Painters "All Stars" Wives. Entertainment by bands, KEZAR Stadium, SF. \$1 donation (children free).  
**DOW WILSON BENEFIT:** After game dance, Ray Hackett Orchestra, refreshments, Dovre Hall, 18th / Guerrero, SF, 8 pm, adm. by ticket only, \$2.50.  
**ROCK:** The Wallers, Quicksilver Messenger Service, Fillmore Aud. SF, 9 pm, \$2.  
**CIRCUS:** Pollack Bros. Circus (see June 17).  
**BEACH:** Caravan headed for San Gregorio Free Beach, forms 10 am at 2909 1/2 Grove (near Ashby). Bring cars, musical instruments.  
**LSL CONFERENCE:** "A Descriptive Approach to the Psychedelic Experience" Rolf Von Eckartsberg, 1 pm, \$1.50. "Religious Significance of Artificially Induced Religious Experience," Huston Smith, 2:30 pm, \$1.50. Open discussion, free to conference participants, 4-5 pm. Panel on "What do we not know," with Richard Alpert, Sidney Cohen, Abraham Hoffer, Huston Smith, Paul Lee (moderator), (All at UC Extension Ctn., 55 Laguna St., SF).  
**FILMS:** Berkeley Cinematheque: Anger's "Scorpio Rising," Schoff's "The Scientist", and 4 from SF State Film Finals; ch 14 The Green Archer, others; Stiles Hall, Bancroft / Dana, 7:30 pm, 10 pm, donation. Free coffee, doorprizes.

*the blind lemon - a sweet place, love*

**•SUNDAY.....** (June 19)

**RECITALS:** Balsam - Kroll - Heifetz Trio will perform works of Mozart, Beethoven, Brahms; Tickets - 845-8600 Ext. 3125 or 841-1170 (cal) 8:30 pm Hertz Hall, \$2 (\$1 student).  
**MIME TROUPE:** "Teach on LSD," Leary Defense Fund; panel discussion with Ralph Gleason, Allen Ginsberg, others; slides; talk by Leary on "Politics and Ethics of Ecstasy"; Colonial Room, St. Francis Hotel, SF, 7-12 pm \$3.  
**THEATER:** 2-women scenes and songs, Eleanor Bayasne and Marilyn Kamelgain, include "Glass Menagerie" by Tennessee Williams, "Misanthrope" by Moliere, "Uncle Wiggly in Connecticut" by J.D. Salinger and "Alice in Wonderland" by Lewis Carroll, First Unitarian Church of San Francisco, Franklin and Geary Sts., 8 pm.  
**CIRCUS:** Pollack Bros. Circus (see June 17).  
**ASTRONOMY SHOW:** "Puzzles on the Edge of the Universe" (see June 17).  
**STERN GROVE:** Opening concert of the season, members of the SF Symphony Orchestra; 19th and Sloat Blvd., 2 pm, free.  
**MARC WILDE BALLET:** in "Paquita," "The Mannequins," "Under the Apple Tree" and "Scarface"; Harding Theater, 616 Divisadero, SF, 2:30 pm.  
**DISCUSSION:** Whatever comes up, Ex-Channing Two, at 2909 1/2 Grove.  
**CONCERT:** Armenian Music; Rouben Tigranian Memorial Concert; California Club, 1750 Clay St., SF, 3 pm.  
**JAZZ:** Herbie Hancock Quartet (see June 17).

**•MONDAY.....** (June 20)

**SUMMER ADVENTURE FILM SERIES:** Carl Thomsen with "Austria Waltzes Again" 8:15 pm, Wheeler Aud., (Tickets call 841-1170 or 845-6000 Ext. 3125).  
**JAZZ:** Herbie Hancock Quartet (see June 17).  
**CIRCUS:** Pollack Bros. Circus (see June 17).  
**ASTRONOMY SHOW:** "Puzzles on the Edge of the Universe" (see June 17).  
**•TUESDAY.....** (June 21)  
**JAZZ:** Herbie Hancock Quartet (see June 17).  
**BLUES:** Solomon - Blues, Flamenco, Mid-Eastern; Jabberwock, 9:30 pm, 50c.  
**STATE:** "A Thousand Clowns" starring Mort Sahl thru 26th, tickets \$1 to \$3.95, Melodyland, 8:30 pm.  
**•WEDNESDAY....** (June 22)  
**JAZZ:** Herbie Hancock Quartet (see June 17).  
**FOLK:** Malachi, songs with incense and holy music, Cedar Alley Coffeehouse, SF, 9:30 \$1.50.  
**BLUES:** Dan Paik Blues "Original Ice" Jabberwock, 9:30, 50c.  
**STAGE:** "A Thousand Clowns" starring Mort Sahl (see June 21).  
**ASTRONOMY SHOW:** "Puzzles on the Edge of the Universe" (see June 17).

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**ASTRONOMY SHOW:** "Puzzles on the Edge of the Universe" (see June 17).

**CIRCUS:** Pollack Bros. Circus (see June 17).

**•THURSDAY.....** (June 23)

**JAZZ:** Herbie Hancock Quartet (see June 17).  
**STAGE:** "A Thousand Clowns" starring Mort Sahl (see June 21).  
**ASTRONOMY:** "Puzzles on the Edge of the Universe" (see June 17).  
**CIRCUS:** Pollack Bros. Circus (see June 17).  
**•FRIDAY.....** (June 24)

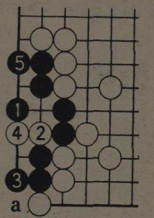
**CONCERT:** Lenny Bruce, presented by Bill Graham; also dance, The Mothers, Adults only; Fillmore Aud. (Geary & Fillmore) SF, 9 pm, \$2.50.  
**JAZZ:** Herbie Hancock Quartet (see June 17).  
**FOLK:** Cathy & Karol, ballads; Jabberwock, 9:30 pm, \$1.25 single, \$2.25 couple, last show 50c.  
**RECITAL:** Balsam - Kroll - Heifetz Trio (see June 19).  
**STAGE:** "A Thousand Clowns" starring Mort Sahl (see June 21).  
**CIRCUS:** Pollack Bros. Circus (see June 17).  
**ASTRONOMY SHOW:** "Puzzles on the Edge of the Universe" (see June 17).

**EXHIBITS:**

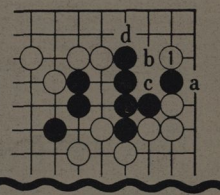
**ANTIWAR ART:** Six panels from a projected artists' protest to the war in Vietnam; Visual Aids Display Rm, Environmental Design Library, 210 Wurster Hall, campus, (library hrs) Mon-Fri, 8pm-5 pm.  
**"ANCIENT EGYPT":** Lowie Museum, Kroeber Hall, UC Campus, free to school groups accompanied by teacher, and to public Weds. Other days adults 50c, children under 12 25c.  
**"SELECTION 1966":** art objects from primitive eras to most contemporary; Univ. Art Gallery, noon to 6 pm, daily.  
**MASTER'S COMPREHENSIVE:** Paintings and sculpture. Through June 17, Hours: Fri, 12:30-4pm; Sat. and Sun., 1-5 pm. Closed Mon. June 14-17, 1-4 pm.  
**Michael Arrigo, drawings;** thru June 30; Cork Wall Gallery, 1550 Shattuck 9 am-9pm, Sundays 10am to 7 pm.  
**Arts and Crafts Cooperative members' group show;** thru June 30; Brick Wall Gallery, 1652 Shattuck, 10 am-6 pm (Thurs. to 9 pm)  
**Donald Grey, oils;** thru June 30; 1510 Geary Rd., Walnut Creek, 9 am-9 pm, Sunday 10 am-7 pm

# Game O' Go

by Richard Bozulich  
 Answer to Problem 20. White cannot play at "a" because of the peculiarity of the 1-2 point.



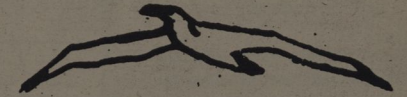
Problem 21: White 1 expects to link his two groups by this sequence: black "a", white "b", black "c", white "d". What should black play instead of "c" to frustrate white?

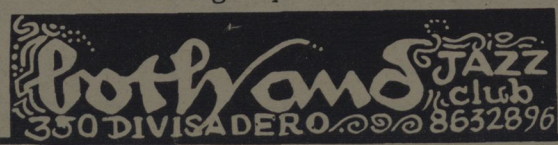


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