

# Napalm at Work

Stories and more pictures inside.



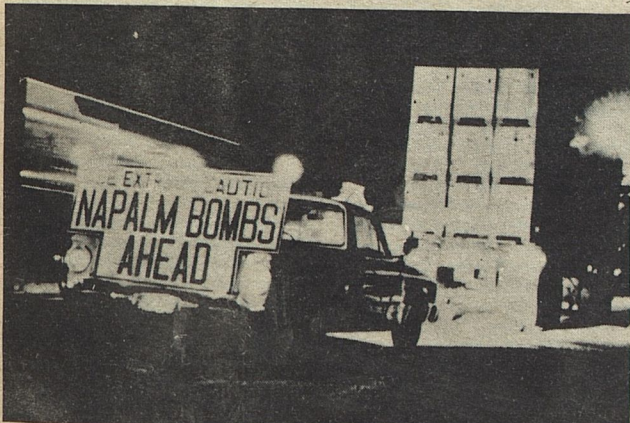
**NAPALM AT WORK.**  
A peasant at Song De covers burnt body of his son, May 11, 1965

## Working on Napalm



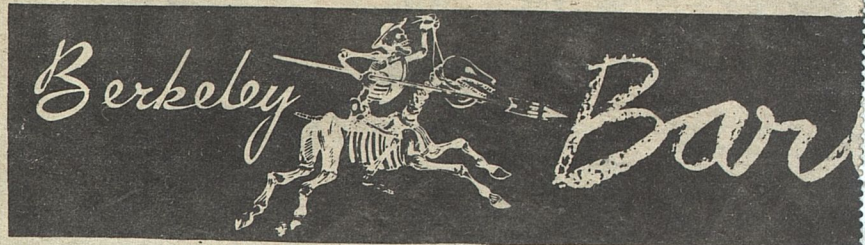
TRUCK WITH NAPALM being hosed into bomb cargo. Note irony of sign on guard shack right.

## Working against Napalm



PEACE TRUCK follows napalm-laden truck at night through an unsuspecting town.

# VOTE for SURE



10c Vol. 2, No. 22 (published weekly) Friday, June 3, 1966  
2421 Oregon St., Berkeley, Calif. 94705. \$5 per year \$5 per year

Elise R Gregg  
2529 Chilton Way # A  
Berkeley, Calif

## We'll Win With Work, Says Scheer

"If the people in this campaign keep working the last few days and pull out the vote, I think we're going to win," Congressional candidate Robert Scheer told BARB this week. Otherwise, he said, the primary will be decided by those who automatically vote for the incumbent.

Scheer expressed annoyance at the Bay Area press for implying that his support is limited to the VDC. "Anyone who has followed this campaign knows it's just not true," he said.

"We have workers in almost every precinct in the district. We've reached people like Baptists congregations, Jewish senior citizens, neighborhood groups, and Black Nationalists. We've talked to workers about the possibility of losing their jobs if peace breaks out, and about the problems of creating a peace economy."

A recent Scheer leaflet says "Stop the War in Vietnam by negotiations to withdraw U.S. troops." BARB asked if this is a weakening of his position. "No," Scheer said. "The only thing to negotiate is our orderly withdrawal, to ensure a minimal loss of life. The United States must do what the French did in 1954. They realized they were making a mistake, and got out." "What will you actually do if you become a Congressman?" BARB asked.

Scheer paused, grinned, and said, "First, I'll spend a few weeks going around the country explaining that people can do it, can be effective using the new see page 2

## UC Teachers' Desperate Bid Against Draft

"We have gone beyond debate in interfering with the draft," states an anonymous leaflet distributed at UC last week. A stack of the mimeographed sheets was found in the Daily Cal distribution box at Sather Gate.

The leaflet is signed "A Teaching Assistant" and "An Assistant Professor," and claims to speak for those on the UC teaching faculty who have deliberately undermined Selective Service.

"What we have done is simple," the handout states. "We have refused to grade as we ordinarily would, and have instead given all our male students higher grades throughout the semester, and will continue to do for the final grades."

Opposing the present draft system see page 9

SNIP - CUT - TEAR - RIP - CUT - SNIPPITY - SNIP - CUT - TEAR

## BARB Backs

Governor .....	Carlton B. Goodlett
Secretary of State .....	William J. Williams
Attorney General .....	William M. Bennett
Congress 7th District .....	Robert Scheer
Assembly 16th District .....	Vernon A. Moore
Assembly 17th District .....	John J. Miller, or William Lowe, or Otho Green
State Superintendent of Public Instruction .....	Willard Harper
County Central Committee .....	William D. Plosser
.....	Joseph B. Close
.....	James E. Raed
.....	Arnold Mechanic
County District Attorney .....	Robert E. Treuhart

SNIP - CUT - TEAR - RIP - CUT - SNIPPITY - SNIP - CUT - TEAR

## Peace and Freedom Now, Key to Slate

The primary election next Tuesday includes the most important Congressional race in the country this Spring -- Robert Scheer versus Jeffery Cohelan. This contest has received national attention, because Scheer, the challenger, says, "Get out of Vietnam," while Cohelan, a "liberal" Johnson Democrat, has voted every time for the President's policies in Vietnam.

Regardless of the other issues involved in the race, the politicians everywhere -- including the White House -- will regard a vote for Scheer as a vote against the war.

There are many other contests in the Democratic primary. From the point of view of Peace and Freedom Now, there are no candidates who measure up in some of the races. Here are the candidates who do:

Governor: Dr. Carlton B. Goodlett, a Negro physician and newspaper publisher, says we should get out of Vietnam. He has endorsed Scheer.

Secretary of State: William J. Williams has a chance to become the first party nominee for statewide office in history who is a Negro. He also is for getting out of Vietnam, and has endorsed Scheer.

Attorney General: William Bennett opposes the war and has endorsed Scheer.

District Attorney: Robert Treuhart is as good as Frank Coakley is bad. Part of the drama is that Coakley prosecuted the Sproul Hall sit-ins, whereas Treuhart was one of those arrested. Treuhart has abandoned his neutral stance on the congressional race and endorsed Scheer, now that Cohelan has shown his true colors by coming out for Coakley.

Superintendent of Public Instruction (Rafferty is the incumbent): Willard Harper lists as point No. 1 on his literature, "Stop the war, bombing and killing. Demand U.N. negotiations for peace in Asia."

Assembly, 16th District: Vernon A. Moore says we should negotiate with the NLF and withdraw immediately. While not endorsing Scheer formally, he has repeatedly spoken favorably of Scheer, and of Cohelan.

Assembly, 17th District: This see page 2

## Donahue In Same Boat



Don Donahue this week continued his whirlwind campaign as a write-in candidate for Sheriff. "I have set my sights," he has been quoted as saying, "on nothing less than the Sheriff's Office of Alameda County."

Observers have called this "the hottest Sheriff race this county has seen in years." Charges and countercharges have been hurled.

Donahue charges that the incumbent has pursued a course of anonymity. "How many citizens would recognize their Sheriff if they met him on the street? If I am elected, I will make the office of Sheriff a household word. The day before yesterday, I went out on the sidewalk and spoke to members of the electorate. Not one of them could even tell me what the Sheriff DOES! I myself confess to being in the same boat as they."

# We'll Win With Work, Says Scheer

from page 1

style of politics. "Then I'll spend a lot of time in the district, helping to organize a real political movement. There are many programs originating in Washington, but they're blocked when they get to Oakland. The local power structure sits on them. They have to be confronted."

"And if you lose?" "Winning or losing an election isn't the most important thing. If we lose, we're definitely not going to quit. The campaign is the basis of a permanent organization. We've learned a lot."

"Like what?" "When we started out, we tended to approach problems with an abstract jargon and a ritualistic leftism which had little relationship to the facts of life here." "Here" was North Oakland.

"How would you describe the 'new style' of politics?"

"Issues," Scheer said. "We honestly confront the issues relevant to people's lives. It involves discovering real political solutions to people's problems. It makes a fundamental critique of goals and methods. It's an attack on pom-pom girls as a substitute for political dialogue."

"Are you a Communist?" BARB slipped in.

"No." "What are you?" "I'd say I'm a radical democrat. I'm committed to individual freedom. I don't like to see rightists, or laborers, pushed around by the State."

"People should make their own choice of government. I've never experienced starvation or any real deprivation, but if the people in, say, China, are less concerned about my Western concepts of individual freedom and civil liberties than about raising their economic level, that's their decision. I'm not a missionary."

Scheer said that the "permanent organization" resulting from his campaign would continue to raise issues never before raised, by talking with and organizing people in the community. He said the peace movement has "moved into a different world. We've left the Sproul Hall steps."

"This campaign, especially the last three or four days of work on foot in the precincts, is not only a test of the peace movement, but of the whole new style of politics," candidate Scheer concluded.

## SLATE

from page 1

is one of three Assembly Districts in the state that could be expected to elect a Negro. Since Negroes are highly underrepresented in government, and there are several qualified ones running in the 17th, one should be supported. There are three who have taken a good position on the war: Otho Green, William Lowe, and John J. Miller. None have endorsed Scheer, but all of them turned down labor's request that they take a loyalty oath to Cohelan as a condition of getting labor's endorsement. Miller probably has the best chance to win.

For Democratic County Central Committee, with six to be elected, these have agreed to put their name on ads with Scheer: William D. Plosser, Joseph B. Close, James E. Reed, Arnold Mechanic.

There are no Republican candidates to be recommended.

# Bond Is Here To Help Scheer Win

Julian Bond, a nationally-known leader of the Negro liberation movement in the South, has announced in Berkeley his support of four East Bay candidates in next week's primary election. They are Carleton Goodlett for Governor, Robert Scheer for Congress, Robert Treuhart for District Attorney, and Mark Comfort for State Assembly.

Bond, a founder of the Student Nonviolent Coordinating Committee (SNCC), was one of the first Negroes to be elected to the Georgia legislature since Reconstruction. First elected in 1965, he was denied his seat by vote of the legislature. He ran again, was again elected, and last week was again denied his seat.

Bond has appealed his case to the U.S. Supreme Court and has announced that he will run again in November.

Speaking at a press conference June 1, on behalf of the four East Bay candidates he is supporting, Bond said: "They are men who have spoken up on issues affecting the rights of Negroes, North and South. They have the same approach to problems as we in the southern movement. When Mr. Scheer serves in Congress he will take stands on issues affecting me. Mr. Treuhart as District Attorney will protect the interests of those who most need protection."

The formal reason given by the Georgia legislature for denying Bond his seat was his opposition to the Viet Nam war. He said his opinion, and that of many others, is that his being a Negro was an equal factor with his stand on peace.

"I can't help thinking some of the members voted against me solely on the basis of race," Bond said. He added that a number of legislators, Negro and white, had told him privately they agreed with his opposition to the Viet Nam war.

Bond will make two public appearances on Saturday, June 4: at a reception, 8 p.m., Esther's Orbit Room, 1753 7th St., Oakland; and at a Faculty Peace Committee meeting, 6 p.m., Garfield Junior High School, along with a Buddhist Monk, Thich Nhat Hanh. Scheer and Treuhart will also be present at the reception.

## Man May Die For Visit Here

A man will be in Berkeley this weekend who may pay for his presence here with his life. He is a Buddhist monk from Saigon who will speak on the same platform with Robert Scheer. The Scheer campaign has invited the head of his church to also come to America.

Thich Nhat Hanh, a Buddhist monk and poet from Vietnam, is scheduled to appear on a program sponsored by the UC Faculty Peace Committee at Garfield Junior High, June 4. Because of his opposition to the Ky regime he may lose his life when he returns to Vietnam.

According to Hanh the U.S. cannot win. "I must tell the truth, but when I return home such words will be called a crime."

Also on the program, which is to begin at 6 p.m., will be Julian Bond, SNCC militant recently elected to the Georgia legislature and refused a seat because of his anti-war remarks, and Robert Browne, former AID official in Vietnam, as well as Robert

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# Where Napalm is Bred



Port manager Howard Harris commented today that the possible hazards of such industry (napalm production ed.) have been completely checked out and it will be no more dangerous than having gasoline here. "It will be good business for the port," he said. Mitchell Webber, a port commissioner, agreed with Harris that the facility should produce revenue for both the port and the city and will be another factor to help put Redwood City on the map. (Mar. 16 edition Redwood City Tribune.)

## 3000 Protest Redwood City Napalm Plant as Morse Speaks

by Hal Verb

"It is a lot easier to be in jail than to be bombed by napalm," Mrs. Joyce McLean told 3000 anti-napalm demonstrators Saturday.

Mrs. McLean, president of San Jose Women's International League for Peace, spoke from a platform just 100 feet from the locked gate of the United Technology Center's napalm plant at Redwood City.

Behind a fence were stacks of crates labeled "Bomb, Fire," readied for delivery to Vietnam.

Mrs. McLean told how she was arrested for the first time in her life on May 25. "We felt we had to," she explained. She and three other housewives and mothers entered the Alviso napalm storage area and stopped the unloading of a barge laden with napalm. (See accompanying article).

The rally began after noon at Sequoia High School stadium. Speakers denounced the Vietnam war and the use of napalm against civilians in America's "dirty war."

"Reliance on napalm defines the nature of this war," said Congressional candidate Robert Scheer. "I don't think this country could politically use napalm against any European city." Scheer has visited many bombed-out villages in Vietnam and Cambodia.

Three thousand demonstrators formed columns behind an American and a UN flag, and marched from the stadium, through downtown Redwood City, to the napalm facility four miles away.

About 20 heckling teen-agers preceded the march, shouting, "Traitors ... cowards ... appeasers!" Some carried signs reading, "Napalm is good," "Kill with Napalm," "Help stamp out peace creeps."

At the napalm plant, demonstrators heard Aaron Maginello tell of his two-week fast at the site. Each night after the plant shutdown, the guards turned a spotlight on him. "They wanted to help me sleep better," he

said.

The night before the rally, plant guards told him to move so they could do some "cleaning" of the area, Maginello said. After he got to sleep in his new "home," guards turned water hoses on him without warning, he said.

The portly Maginello asked the marchers to join him in his fast for at least 24 hours. "You know, I dig food - it's really very hard for me to stop eating," he said.

Tom Hayden, who defied the State Department to go to North Vietnam, spoke at the stadium. He said that Secretary of Defense McNamara had witnessed the self-immolation of Norman Morrison and that McNamara admitted feeling "nauseous" and had to take the rest of the day off from work.

"We have to ask ourselves, how could a man vomit at the sight of a man burning himself but still order three hundred

bombing missions over Vietnam a day?" Hayden said.

Senator Wayne Morse, speaking outside the napalm factory, said he still considers himself a friend of President Johnson, despite his (Morse's) position against the Vietnam war. He said that Johnson had called him on the phone to get him to intervene on behalf of the government to stop a threatened nationwide airline strike.

Some marchers voiced regret at Morse's remarks. They said the comments were uncalled for, and that they could see no reason for Morse to ingratiate himself as a friend of Johnson. Other speakers were Edward Keating, Felix Greene, and Carlton Goodlett, candidate for Governor.

## WIN Will Commemorate Sacrifices

Alice Herz, Norman Morrison, Roger LaPorte,

These three Americans who immolated themselves to protest the war in Vietnam, the five Buddhists who this past week immolated themselves in Vietnam, and the Buddhists who protested Diem's regime in like fashion, are being commemorated at a vigil this weekend in San Francisco.

The newly-formed Bay Area Workshop in Nonviolence (WIN) is sponsoring the 24-hour vigil, at the Federal Building from noon this Friday to noon Saturday.

"Who are the fanatics?" the WIN vigilers ask in their leaflet. "President Johnson has implied that such actions (as burning oneself to death) are fanatical. But may we not ask whether backing (the Ky government) with tons and tons of napalm and bombs - whether these are actions of restraint and reason?"

"We ask that the Ky government resign. We ask that American troops be withdrawn from Vietnam."

## Port Chicago Vigil Held CNVA's Best

The Port Chicago - Concord Naval Weapons Station vigil "was probably the best CNVA-West project in a year," according to spokesman Bob Merriwether.

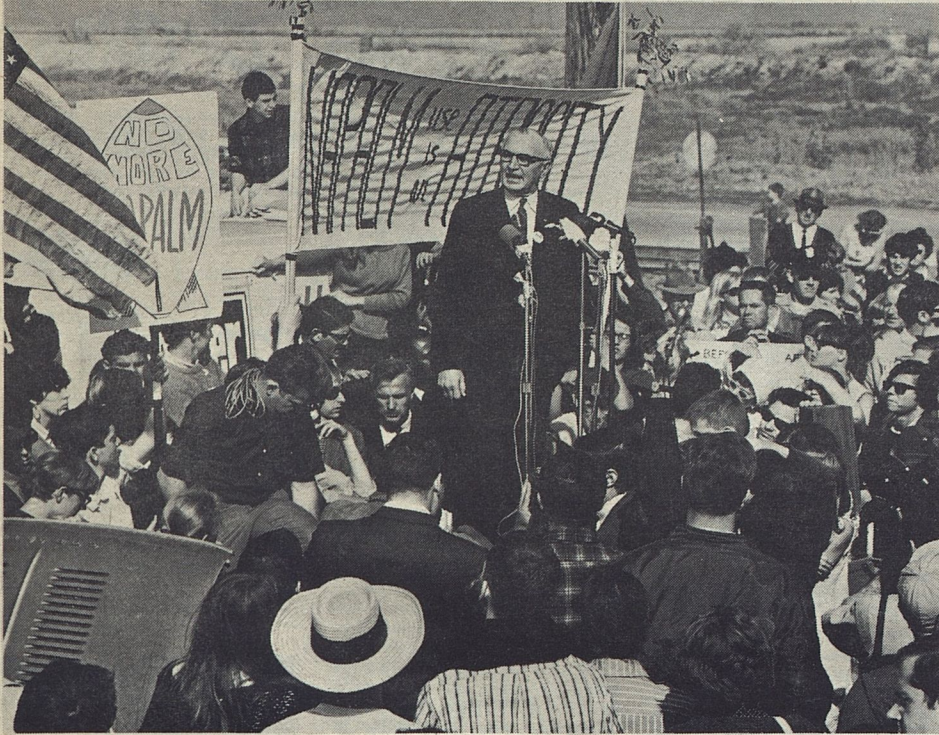
"We received favorable responses from about half of the Weapons Station workers," he told BARB. "One worker plans to quit, and vigiled with us for a few minutes the last weekend (May 22-23) we were there."

"The community there was moved to action and formed the Contra Costa Citizens Against the War in Vietnam. They are planning an anti-war rally in Walnut Creek."

The vigilers, Merriwether said, "Learned a great deal about to handle hostile people and developed remarkable discipline."

CNVA-West will consider a new "project in non-violent direct action" at an open meeting Sunday night. It will take place at CNVA house, 386 60th St., Oakland, 8-10 p.m.

## Morse Speaks With Remorse



## Step-up Due In Boycott Battle Here

It's dead week in the boycott of DiGiorgio products in Berkeley as well as at UC. However, across the Bay in San Francisco the campaign against S&W and Treesweet is gathering momentum; and by June 11th the boycott effort in the whole Bay Area should be in full swing again.

"We'll beat Schenley; we'll beat DiGiorgio," Ray Davis, San Francisco NFWA boycott coordinator, told BARB. He pointed out several causes for his optimism.

In the last several weeks better than 50 stores, including 20 supermarkets, have agreed to cooperate with the boycott, Davis said. At this same pace all of San Francisco could be cleared of DiGiorgio products in six weeks.

A Mexican-American group called "Los Obreros" has done much to help the cause of the Delano strikers, according to Davis. Under its leader, Abe Gonzalez, it has been very active in the Mission District in getting stores to remove S&W products.

"They are very keen and doing much to arouse the social consciousness of Mexican Americans," Davis said.

The San Francisco Labor Council has put its verbal support in concrete terms, he further stated. All members have received letters enjoining them to support the boycott.

"But the struggle is not over, we still need pickets to give body to the boycott," the NFWA coordinator noted.

June 11 is the projected date for a dramatic effort to publicize the fight. A tentative plan calls for a march down Mission Street, a picket of large Safeway stores, and praying at Mission Delores for DiGiorgio, Brown, and "others of like kind."

In the East Bay, the date will be designated as "S&W Boycott Day." Earl Gilman, NFWA East Bay representative, told BARB that there will be picketing at markets in Berkeley, Richmond and Oakland. In the evening a benefit dance will be given in Machinist Hall 255 16th Street in Richmond.

## UC Denies Legal Right To Protect Privacy

Three UC professors learned this week that the University feels it can take no legal steps to protect the privacy of their offices.

Assistant Professor John Leggett, Attorney Joel Goldfarb, and Richard Strohm, president of American Federation of Teachers Local 1474, were told this in a meeting with Vice Chancellor Earl Cheit Wednesday afternoon.

They met as a committee from Local 1474 to discuss the problems resulting when janitor Floyd Riley confessed to rummaging through correspondence in Leggett's office desk. Assistant District Attorney Dutton said he was "bewildered" as to whether there had been violation of law in the incident (see BARB, May 20).

The Vice Chancellor told Leggett, Strohm and Goldfarb that the University does not contest Dutton's handling of the case. The assistant DA has previously been reluctant to prosecute similar cases involving the privacy of University information, Cheit revealed.

University officials have taken concrete measures to discipline janitor Riley, whose action violated University policy. Since the incident, this policy has been clarified by publicizing the pertinent regulations among the janitors themselves, Cheit assured the committee.

Cheit explained that the University will not investigate the possibility of political ties between Riley and agencies concerned with gathering intelligence. The University does not make it a practice to investigate political ties between its employees and outside organizations, he said.

Prior to the meeting, Leggett received the following letter from Seymour M. Lipset, Center for International Affairs, Harvard University:—

"Thank you very much for sending me a copy of the BARB with the shocking story concerning the effort to rifle your files. This is a disturbing episode which warrants absolutely no excuse. Did the janitor admit for whom he was working? I would be in-

terested in what else you learned about this? I must confess that there were a number of episodes last year. I would suspect in all cases that they were of the same nature. A number of letters were stolen, telephones were tapped — the whole thing was a mess!" (For other reactions see accompanying story.)

Leggett told BARB he thinks it quite possible that the janitor is "a fall guy."

## Grad Reveals CIA Admitted Janitor Spies

As a result of BARB's reporting janitorial rifling of professor John Leggett's files at UC, other cases of snooping at universities have come to light.

Jeffrey Schevitz is a sociology graduate student at UC. He told BARB that during his senior year at Princeton University, in 1961, he wrote articles about his experiences in Berlin for the student newspaper.

"A few weeks after the series was concluded, I received a note from Dean Lippincott, requesting a confidential meeting," Schevitz said.

"At this meeting, about which I was pledged to secrecy, even from my closest family members, the Dean told me he was the campus liaison for the CIA, and that the CIA was looking for a few men from my class to enter their training program."

"During our conversation about the nature of the CIA," Schevitz said, "the Dean told me I 'would be surprised to learn who was working for the Agency.' For instance, there were janitors who were employees of the CIA.

"It is obvious that this is a strategic occupation, because a janitor has access to offices and the files and notes in those offices at times when no one else

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## Napalm Nellie

# Fire Bureau Admits Napalm Fire Danger

Possibility of a napalm conflagration in Berkeley exists, according to the fire department.

"Our department would fight any napalm fires here," Captain Artist of the Berkeley Fire Prevention Bureau told BARB recently. "We have had several meetings with the Army Ordnance and manufacturers about the dangers."

But — while the fire depart-

ment considers fighting napalm fires — a Berkeley "special projects" group is fighting napalm.

"Use Extreme Caution — Napalm Bombs Ahead" warns a sign on the group's napalm-escort truck, launched this week.

"We want to alert the public to the dangers of napalm — both in their own neighborhood and on their neighbors overseas," the VDC's John Seltz, a driver of the truck, told BARB.

Seltz and Dan Niedniejko, another driver of the escort vehicle, tailed a napalm truck from the San Jose napalm storage area up Route 680 to the South entrance of the Concord Naval Weapons Station Tuesday night.

"The truck we followed was labeled 'From United Technology Center, Redwood City,'" Seltz related Wednesday. "Tomorrow we'll start escorting napalm trucks on two routes — from Dow Chemicals in L.A. to the San Jose storage dumps, and from San Jose to Concord.

Seltz is calling for escort-vehicle drivers. He has consulted attorneys Peter Franck and Beverly Axelrod on the project's legality. Seltz may be reached at 653-8048.

Seltz told BARB he recently saw two napalm trucks "both without 'Flammable' labels, sneaking through Berkeley at night, on the Bayshore Freeway.

"They were labeled 'Naval Munitions Depot, Hawthorne, Nevada,'" he stated. "The Dow and UTC trucks seem to be avoiding Berkeley."

Napalm hauled through Berkeley, according to fire Captain Artist, "presents no greater danger than tank-trucks filled with gasoline. The State Fire Marshal and highway authorities have ordered that trucks carrying napalm must follow the designated explosives route, even though napalm is not classed as an explosive but as a flammable liquid." In Berkeley, this route is the Bayshore Freeway.

Napalm trucks "must move directly from the manufacturing point to the ships where it's loaded," Artist continued. Haulers, he said, carry napalm "in special aluminum containers. About 30 of these are lashed on a special crate."

These containers are known to be 700-800 pound bombs.

"Actually, there are 27 of them on each truck," Niedniejko informed BARB.

"Around 500,000 pounds of napalm bombs, strategically used," Bruce Franklin, a Strategic Air Command veteran now with the Stanford Faculty Committee for Peace in Vietnam, told BARB recently, "would devastate an entire area — e.g. the Red River Delta."

At present, 100 million pounds of Napalm-B is being manufactured at United Technology Center's Redwood City plant and up to 300 million pounds by Dow (Saran Wrap) Chemical Corporation. BARB has received unconfirmed reports of a 200 or 300 million pound contract to a Stockton area company.

Meanwhile, the special projects group is asking for fire-extinguishers to carry in its escort vehicle.

"Fire extinguishers com municate much better than placards," Seltz explained, "and they're more useful if there should be an accident."

Napalm "is oozing all over" the storage area at the Highway 101-Bayshore Freeway junction

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Barb page 3

# music

...And Your Time Is My Time

- THE CREATION ..... HAYDN  
 Maria Stader, Richard Lewis, Yi-Kwei-Sze, The Stanford University Chorus, accompanied by the San Francisco Symphony Orchestra; Josef Krips, conductor.
- POPPEA'S CROWNING ..... MONTEVERDI  
 The U.C. "Collegium Musicum," directed by Professor Alan Curtiss.
- THE 50TH PSALM ..... MARCELLO  
 THE 46TH PSALM ..... MARCELLO  
 "GOD'S TIME IS THE VERY BEST TIME" ..... BACH  
 The University Repertory Chorus, soloists, instrumentalists, conducted by Edward Lawton.

## For SNCC

- Partita No. 6 in e ..... J. S. Bach  
 Sonata, K.570 in B ..... Mozart  
 Davidsbündertanze, Op. 6 ..... Schumann  
 Hiro Imamura, piano

The Creation was well done. Maria Stader and Richard Lewis were especially fine, but the Stanford Chorus was the surprise of the evening. Their director, Dr. Schmidt, has produced a well-disciplined group, which gave evidence of considerable understanding.

Dr. Krips conducted a good performance, if also unremarkable. "Poppea's Crowning" was a sumptuous production. A good two dozen soloists, another dozen instrumentalists, a schtzo-clave harpsichord, and Dr. Curtiss, all worked hard to put this opera over.

The singing was excellent. The music was shapely, elegant, and nicely detailed.

As opera, however, it didn't work.

Doing a Renaissance opera on a classical subject in Edwardian costumes with ultra-modern sets and California scholarship gives a strange effect of kaleidoscopy.

The sets were a pair of Hertz Hall wooden screens, behind which the cast gossiped and knit between entrances. But there were entrances, exits, etc.

Characters sang, ostensibly to each other, and replied. But all was puppetlike. Singers imposed—statuarily, between arias.

Only once or twice did signs of life sneak out between the notes. Counter-tenor John Thomas' appearances were consistently lively and evocative, and, from time to time, other singers would forget the production for a spell and sing expressively.

The production will be recorded, and probably released, by Cambridge records. That fact seemed to have heavily influenced the production. It seemed less like a concert-staged opera than a staged record. A beautiful, scholarly, but un-exciting record.

On Sunday the U.C. Repertory chorus sang an exceptionally enjoyable evening's music, directed by Edward Lawton.

"The 50th Psalm" is a fascinating work in Marcello's setting, and it's rather difficult to know just why. The work uses all the familiar stylistic devices of his time, those which Bach epitomizes (Marcello was an older contemporary of Bach).

But the piece moves quite differently from Bach. A succession of simple, folksy tunes carry the lines up to a rather uncomplicated fugal final section. Over all this goes a progressive "brightness" until the final movement really shines with religious conviction. It's undramatic, unpicturesque, but engrossing.

Soloists Miriam Abramovitch, Marjorie Cantagna-Pinto, Barb Page 4

and Alan Shearer acquitted themselves with good voice and attentive ensemble.

In the concluding "God's Time" the performance was quite comparable. The U.C. Repertory Chorus and Edward Lawton work well together. It was a rewarding and exploratory concert.

Oh, yes. Between the choral works, soprano Carol Bogard sang another Marcello Psalm. She was beautiful, and her dazzling vocal athletics, as always, left the audience breathless, amazed, and enthusiastic.

—M.A. Romanov



Miss Imamura leaves soon for a year or so in Europe on a Hertz Fellowship. This was a kind of farewell recital, and was a SNCC benefit.

Miss Imamura has a rather special technique with four part polyphony, which I have heard only from Glenn Gould in his rare moments of unselfconscious concentration, and from the recordings of the late Harold Samuel.

Miss Imamura's Bach is translucent and graceful; elegant, rather than formidable.

The Mozart sonata received, in addition, a kind of easy-going lyrical touch with very discreet pedal-effects.

For the Schumann, Miss Imamura revealed her newest forte: a surprising vigour and nervous weight. The Schumann collection alternates rambunctious keyboard athleticisms and wayward, absent-minded lyricisms. Miss Imamura dealt handily with all these.

She's among the elite of our under-30 musicians; we can look for her return and wish her good luck.

—M. A. Romanov

(This column was not printed last week to make space for Allen Ginsberg's "Wichita Vortex Sutra." This will explain any apparent discrepancies in dates. Ed.)



## Invitation to the Picket

"You are cordially invited to picket the home of Prof. Scalapino, 2850 Buena Vista, Berkeley; Napalm cocktails will be served from 4 to 8 p.m., along with liberal hor doves"—I must have lived too long, but when I read that Cohelan was going to be in the FLESH at the above address last week, I went to the main Scheer office and asked if we were going to do anything. I was given that bitchy frozen smile and was informed "that party is by invitation only." Okay—since when do we have to be invited to picket? We three who sat in Cohelan's office are still waiting for a RSVP (and our fines, which we are paying ourselves, if our appeal doesn't go through) ... Anyway, Robert Scheer has mobilized more people per square precinct than any candidate ever in any election. Proof? The rapid rise in Demo registration in the 7th CD. "This proves the garbage put out by Cohelan people is not the way to conduct a campaign"—Tom Winnett ... But I like William Mandel's apt term for Cohelan's activities, "Campaign by default." Bill said Scheer has forced Cohelan to remain silent, counting on the normal apathy of an affluent Democrat ... I like to think we who sat in his office set the tone and scared the living hell out of this liberal ... Another person (beside myself) who has lived too long is Sidney Roger; many students asked, "Who's that?" at the recent teach-in. When I told them, they said, "Sidney—who?" I told him this, and he sighed; his feeling about politics in Berkeley is "it's a mixed bag of pickles"... Speaking of apathy, I heard Jessica Mitford (whose husband, Bob Treuhart, is running for Alameda County) describes a week at Elizabeth Arden's "Beauty" Ranch in Arizona; over KQED, she mentioned it cost McCall's magazine \$1000 for that week (they sent her to write it up; among other things, this is where the wives of Eisenhower and Goldwater go to "relax"); among the horrific things there was the fact that "nobody cared what was going on outside in the world." Well, Jessica, I myself just spent two weeks in a steel mill (until my back gave out and my 52 years got the best of me); the workers in this beauty spa ALSO didn't talk about anything either—however, somebody detailed in chalk on a bulkhead just how the Giants will make out ... I have been charged with being "too emotional"; read the following, please, from the SF Chronicle (May 27 66): "Russian and Chinese may have been among those killed in American air attacks on North Vietnam. But so far, the U.S., the Soviet Union, and China, have not found it in their interest to raise these national emotional and prestige issues." Meanwhile, people of Vietnam, remain calm, don't get upset, just die for the next ten years while we do precinct work "on the broadest community basis" so as to not upset the world and "raise national emotional and prestige issues." Yes, I have lived too long. Somewhere, somewhere, there is a revolution..... G.K.

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# film

## Instant Underground For the Price of The BARB

by Lenny Lipton

It's really not very difficult to make an underground movie, not any more than a Hollywood film. Of course it takes more money to make something like the "Singing Nun," than say, "Flaming Creatures." With a smaller budget you can try to produce a TV play, the kind of thing that was so popular in the fifties, like the stories aired on Kraft Theater; like "One Potato, Two Potato," which had all the repellent, sentimental and false chords that qualified it for immediate success.

I'm not going to concern myself with teaching you, dear reader, the little ins and outs of how to make a theatrical film. I could, but I won't. If nothing else, this column serves hippies and swingers—people who own VWs, belong to the Co-op and support that wonderful liberal semi-bearded Bob Whatshisname. Believe me, I know what you would like to do. You'd like to make an Underground Film. You would like to be an Artist.

After several years of study, thousands of hours of sitting through screenings in little out of the way places—quaint places, mind you, and after carefully noting which films won what festivals, I am ready to spill the beans. Here goes, my scenario; that's what the squares call it.

Start a little underexposed. Good. Now a closeup of somebody sleeping for seven or eight hours. Lots of jump cuts, and what not. Add a motorcycle sequence.

Some of the stuff is in color, some in black and white. Next, get high, high on anything, coke and aspirin, pot amyl nitrates, even alcohol. Best of all, these psychedelic days we're living in, get high on LSD or Peyote or something that expaaaands the mind.

Now get out into the street and swirl your camera around a few times, spin it every which way. Don't give a care for anything, you're a swinger, swing. Naturally you're shooting on war Surplus 16 mm Gaspar color, or Dufay color, or Finlay, or something groovy. When the 100 feet are up, turn the film around, and double expose it. Bounce it around a little bit more, up and down this time. Throw the camera, while running naturally, at your friend. See if he can catch it.

It's easy to get friends to cooperate on a film project. The problem is rather how to beat them off, but once you've got their help, be cautious.

Everybody is a frustrated filmmaker. Everybody has his own little ideas. Ignore them. Let them know who is boss.

Next you ought to include a collage sequence. Cut up some old Mad Magazines and photographs of President Johnson. Have lots of funny things pop



man, you've barely begun to film. Get some old 16 mm film, any old junk, Captain Video chapters, old Busby Berkeley numbers. That's what you call "camp". You can't really manufacture a good underground film unless its got a liberal helping of camp.

Now you need a gay sequence, in color. You need a hundred fruits dressed in togas bouncing around somebody's pad. Shoot the whole thing out of focus. It's got to be in color. Double expose part of it.

Now you want to go back over everything you've shot with a cotton pad soaked in chlorox. Next paint should be applied here and there. Be sure to add a few subliminal flash frames every few feet. They are needed to round out the psychedelicness of the "Trip."

Add fifty feet of clear leader at this point. I call this a sensual respite.

It's been quite a visual feast, hasn't it? And what's more, you'll get to see your name in print in ads advertising midnight screenings.

For a soundtrack, use something ironic, like LBJ making a speech, or the ballad of the Green Berets.

I could have added more, but what's the point? I figure you're a swinger, and I know you'll be able to improvise. And that is the heart of the underground: improvisation.



# Peace Truck Follows Napalm

from page 3

in San Jose, vigilers reported at a San Jose Peace Center demonstration Monday.

And "napalm is leaking all over the place" at the Alviso barge-unloading area, too, a cigarette-smoking forklift operator told the four San Jose housewives who confronted him there last week, NO SMOKING signs guard the Alviso bombs.

The housewives -- Beverly Farquharson, Alleen Hutchinson, Lisa Kalvelage and Joyce McLean -- blocked napalm-unloading for 63 minutes before their arrest for "trespass and interference with a legal business."

They pleaded not guilty before Judge Wayne Kanemoto in San Jose Municipal Court Wednesday and demanded a jury trial. At the trial June 20, Farquharson told BARB, they will argue that napalm is not a "lawful business."

"Its use in Vietnam violates the Nurnberg decisions, the Geneva Articles on inhumane weapons, the UN charter, and the Constitution -- this is an undeclared war. Experts in international and constitutional law and on the Nurnberg trials," she continued, are needed to testify at the trial.

"Six ounces of stale napalm" burned for 25 minutes before the 70 vigilers at Monday's demonstration in San Jose, Farquharson added. The napalm, from a leaking bomb at the junction storage area, was set alight in front of Sealand Terminal -- another napalm depot.

The napalm "ignited easily with a match", according to Farquharson. "A penny we put in it vanished totally, and there was a hole melted in the asphalt. The flame looked like the eternal flame at Kennedy's grave."

San Jose peace activists plan further direct action within the next two weeks, Farquharson reported. They are also investigating the status of the fire-permit of the Milpitas napalm-storage site, located on the property of San Jose Steel.

P. Friedman

## Graham Disgruntled On Dismissal

Bill Graham is "not so pleased with the dismissal" of his case by S.F. Municipal Court.

Graham arrested April 22, for violating a 1909 S.F. ordinance against allowing unchaperoned minors into a public dance, learned Tuesday that his case had already been dismissed.

"The police never signed the complaint," Graham said.

"If the 1909 ordinance is to be complied with," Graham said, then it is to be complied with by the whole city of San Francisco. It would have been better that they enforce it for the whole city--that way, there would be a lot of voices against it--than that my case be dismissed."

Graham explained that he was not angered as much by his own arrest--"but to take in those young adults (arrested under the ordinance April 22) and treat them like criminals is disgraceful."

The arrests took place in Graham's Fillmore Auditorium famous for maximum crowds and minimal hassles.

## The Evidence



THE "SPECIAL PROJECTS" group fighting napalm gathered this evidence to help make a case.

## What to Do When Arrested and After

Attorney Peter Franck last week told BARB what citizens might do if faced with police intimidation.

"People usually figure they can't fight it, or can't afford an attorney, or that it's too much trouble," Franck said. Such figuring is often wrong.

He pointed out that everyone has the right to trial within 30 days of arrest, or the charge can be dismissed. "It's usually to the defendant's advantage to wait longer, to let things cool off. But in 'political' cases it's often best to insist on the 30-day limit."

BARB asked Franck whether a citizen under arrest must identify himself to the police.

"Only if three conditions are fulfilled," he said. "One, there must be cause to believe that you're wandering around or loitering with an unlawful purpose. Two, in a public place. And three, circumstances must be such that it appears that your identification is reasonably necessary for public safety."

He went on to describe the results of a state-wide computer system. An officer need detain an identified person only a few minutes to find out whether he's wanted anywhere in the state. If so, he can be taken right to jail, Franck said.

"In jail, the police often make a thorough narcotics search, going through the linings of clothing, slitting heels ..."

"Is that legal?" BARB asked. "No," Franck said. "A basic search for weapons is allowable, but 'probable cause' is necessary for a narcotics search."

He said that long hair or beard is not, in court, "probable cause."

BARB asked what a citizen could do after a false arrest and illegal search.

"It's possible to sue for money damages," he said. "After all, it does cost money, and time, time in jail, and gives a person a record."

"First, before taking it to court, you must present the claim, specifying the amount, to the city within ten days. Of course, most such claims would be rejected, but they do show that you're serious."

"In addition, it's a federal crime to deprive a person of his civil rights," Franck said this is contained in statutes passed by Congress during the Reconstruction era.

"How do you account for the increased police activity on 'The Block' on Telegraph?" BARB asked.

"There has been a broadening of the nonconformist culture in the area," he said. "I think

the establishment recognizes this and is frightened by it. Among many of the nonconformists, social controls are minimal, if not nonexistent. So police seem to be the establishment's answer.

"The heavy patrolling and harassment increase hostility and may actually lead to lawlessness," Franck continued.

"And some people have suggested that one reason for so many arrests is that crime statistics will be high and can be used to justify federal money for urban renewal."

BARB asked what could be done about local police harassment in general.

"Some organization should publish a pocket-size book about citizens' rights," he said.

"And people should not view themselves as outcasts, but as citizens, to whom the City Council is responsible."

"Finally, people should realize that it takes effort to assert their Constitutional rights, and that they have the responsibility both to themselves and to others to assert their rights when it's appropriate." J.A.S.

## LeMar "Trip" Not Too Good

"There was just not enough publicity," complained discouraged Ken Rice, director of Berkeley LeMar (Legalize Marijuana), following the group's recent benefit dance in San Francisco.

Rice told BARB that although 500 attended the performance not enough money was taken in to cover expenses. "With 600 we would have broken even," he pointed out.

Besides lack of publicity Rice attributed the low attendance to "fear of police harassment because of recent pot busts." However, he stressed that LeMar has not, as yet, had any trouble with the cops and that none of his friends had been arrested.

There were some "Rent a Cops" at the dance but they were there for protection not harassment. "If they saw someone turning-on, the cops just quietly asked them to leave," Rice said.

As of the moment LeMar plans for the future are not definite. Rice stated that all debts have to be paid before the group can embark on a new venture in its effort to legalize marijuana.

Meanwhile LeMar is continuing to sell "Legalize Grass" buttons by the UC campus entrance. It is also going ahead with its efforts to have a benefit art sale.

# "Free Press" Presses For Action on Threats

by George Kauffman

None of the bay area press and TV (except BARB) showed up Wednesday morning at a press conference called for 10:30 by Leo Bach, owner of the Berkeley Free Press. Bach and his employees have been the target of terror-tactics of the ex-

## Cohelan Trip Not Same Kick as LSD

On February 18, BARB ran a story that a campus group of liberals, "Americans for Reappraisal of Far Eastern Policy", wanted Congressman Cohelan to debate at UC "if the VDC would act in a civilized manner."

On May 27, these liberals placed a huge ad in local papers expressing a fact of life which most people, civilized and uncivilized, know already -- that Cohelan is a fake.

"We are belatedly and reluctantly forced to conclude that you do not have and never did have any intention of facing your constituents here in the University Community," says their ad.

In February, they felt it was the VDC's fault that Cohelan would not show up in Berkeley. Orville Schell, one of the designers, told Jerry Rubin then that Roy Lemon, the Congressman's office manager, expressed the fear that "Cohelan would be torn apart."

This May, however, Schell's group states in their ad: "Over a period of three months, both you and your aides have assured us on numerous occasions that you intended to appear on your 'next trip.' We have received nothing but a thundering silence in response to our daily phone calls, telegrams and letters ..."

Civilized people get screwed in the most civilized way. This writer, one of three sit-inners at Cohelan's office, wishes to state he gets quite a kick out of those vacillating liberals who are still waiting for a "Cohelan trip."

People beat LSD anytime! -G.K.

## Flubbing Dub On Ad for FUB

The Free University ad you see in this week's BARB you may never see in the Berkeley Gazette, if its advertising manager sticks to his decision.

Jeff Lustig, a staff member of FUB, recounted the following exchange at the Gazette office while going over the layout. The ad was handed back with the words:

"This ad is unsuitable."  
 "What?"  
 "Unsuitable."  
 "Why is that?"  
 "That's what the manager said."  
 "Ridiculous."  
 "I can't help it."  
 "I know you cannot help it. Tell the manager it's a bad ad for him."  
 "Why?"  
 "When people hear the Gazette wouldn't accept an ad for the Free U, they're gonna laugh and quit buying your paper."  
 Is anybody laughing?

trepreneur, and called the conference to demand "immediate, coordinated investigation by the District Attorney of Alameda County."

At 1:30 pm, however, SF Chronicle and Berkeley Gazette reporters arrived while the SF Examiner phoned for information. "What is frightening," said Robert Scheer, candidate for Congress against Jeffery Cohelan, "is that nobody is here. Other than we are talking to one another again."

What is also frightening are the threats and activities directed against the print-shop of Leo Bach.

"We have all been threatened with death or being maimed by ice-picks and acid," he told members of various anti-war dissent groups who attended the conference. "A man who identifies himself as a former policeman has threatened to do this. He told us that 'you Jews, Niggers, commies and atheists have captured Jim Moore and Jim Dunbar of KGO, but they'll get theirs too.'"

Bach also said that a man appeared outside the shop one day, carrying a rifle while another showed up wearing an "Adolph Eichmann button." All this has been reported to the Berkeley Police and Captain William Beale "who has been quite cooperative," Bach said.

No arrests have been made, however, in spite of VDC bombings, the shooting and then brick-throwing through the Scheer headquarters on Grove Street. "You've got to expect this," Scheer said the police informed him.

Scheer doesn't know why he has to "expect this." He told BARB: "Everytime peace activists show up, so do the Berkeley Police with their cameras. They seem to know where we are all the time. But they can't find these people who mail death-threats and phone up their hate."

Earlier, at the conference, Scheer stated he felt "the press had failed in its responsibilities" by not being concerned with this terror-activity. "But I hold that the people responsible are President Johnson, District Attorney Coakley, and others like them, who create a climate for such right-wing extremists to work in," he said.

Attorney for Leo Bach is Robert Treuhart, candidate for District Attorney to unseat Coakley. He disclosed that Berkeley and Oakland residents have received a new batch of Minute-men letters. "These, unlike the more mildly worded letters mailed from places in Contra Costa county last month, contain death threats and are mailed from Oakland," he said.

Treuhart then pointed out, "Last October the DA refused to prosecute the Hell's Angels. He has maintained his silence despite the subsequent bombing of the VDC Hq., the attack on the Scheer Hq., and death threats directed to myself and to Mr. Bach."

Congressman Jeffery Cohelan had endorsed Coakley for reelection.

Other individuals and groups attending the press conference were spokesmen for the Vietnam Day Committee, Students for a Democratic Society, Student NonViolent Coordinating Committee, Progressive Labor Party, and Young Socialist Alliance.

# The Most Sex We've Ever Had

Dear Editor...

## Smut!

Mayor Yorty says there's SMUT being handed out at UCLA. Bah. From what I hear, there's SMUT being sold in Berkeley in the form of the BERKELEY BARB. Tell me it ain't so. Send the latest issue of the BARB. I'll subscribe.

Harley Lord  
Los Angeles  
California

## Sweet, Sweet Summerhill

Sexual freedom is part of the avant-garde, bohemian, beatnik way of life that began developing in Paris around 1885. It is child-like, simple, open, whimsical, loving, unchristian, direct, vitalist, smarmy, foolish, hedonist, warm, unsophisticated, impulsive, zen, naive, unsanitary, and fun. Help us make the whole world like Summerhill, Caress!

Jefferson Poland  
The Sexual Freedom League

## In Which One J. Poland is Taken to Task

There follows a response to the articles on free love which have appeared in your paper from time to time. It is particularly in reference to the latest one by Jefferson Poland in last Friday's issue.

Since my thoughts are quite contrary and disrespectful of what I suspect is the official position of your paper on this matter, I doubt that you will see fit to publish my view. Nevertheless, I offer it for your consideration. (Our "position" is not "official"; we are willing to try any - Ed.)

Should you print it you might simply call it Some arguments from a "Sexually Conservative" libertarian: a reply to the sexual freedom philosophy of Jeff Poland:

You assume that a girl who has intercourse only with a man she loves, rationalized her fidelity as a "refinement of pleasure", as a "heightened aestheticism." You reason that if she really liked sex "for its own sake" she would therefore be free and willing to have sex with any one who happened to stimulate her. Having sex with one man only, you think, is a sign she is being selective due to ulterior motives or fears. I think you are mistaken. Your view is that love need not be exclusive. Love, you say, need have nothing to do with possessiveness or jealousy. It need not be limited to one person, whichever your sex. If you really believe this then you are not talking about the same love which other people sometimes experience.

For the right price, few men would mind sharing a woman if they didn't really love her, if they wouldn't too much mind losing (sic) her. And if they could be guaranteed a sufficient and continuous variety of women, none of whom would become demanding or clinging, this would be a sufficient price for many. One could always love such girls

as friends, buddies, pals. What better circle of friends to have than those who can satisfy your sexual needs?

A man not so fortunate to belong to such an erotic fraternity may have to resort to encouraging a girl whom he is temporarily using as a lay, to go out and be intimate with other men (so that she wouldn't become too dependent on him--most men seek to avoid the guilt of being responsible for having a heartbroken, crying woman in love on their hands). They may know that sleeping with a girl you're not going to love is a pretense and a self deception but their horniness and their inability to rustle up new stuff leaves them no "honorable" alternative.

Each girl usually assumes that either she is number one with the man or else she will probably or possibly become number one. But for the man one of them is just as viable as another and they will always be so until they get wise and leave him. If one of them is not available on a certain night he can just as easily use another. If he had a fat one yesterday he might prefer a slender one today. The preferences are no more complicated than that.

The unique thing about the sexual freedom league is that they have institutionalized these attitudes. Their policies have eliminated a great deal of deceit between people. The women no longer falsely assume anything, the men no longer need to lie. The quest for love was such a problem that they have repudiated it, and defined love differently.

But now, in their system, it is not just the women who are basically interchangeable: the men are interchangeable to the women.

Imagine the women as if they were carefully manufactured, moving, talking, murmuring, groaning dummies, life-like in every detail due to the advanced rubber, plastics and electronic technologies of a future age. One wouldn't mind sharing one with a friend...

But you see there's a difference between the perfect female life-like dummy and a human being; and to treat a human being in a way that is indistinguishable from the way you would treat or act with such dummies is abhorrent. A woman whose brain had been neurologically "touched up" so as to eliminate any ability to worry, to be needed, to feel grief or to cherish a man, or to be "in love" beyond the passion of an evening's romp--she would be a remarkable good masterbatory (sic) find for you or me or any man who isn't in love but who nevertheless is horny. And if she could on top of that carry on an intelligent, friendly conversation she would indeed be the perfect fraternity bedtime companion...

That you have found female humans who are willing to become your friends in "trust, intimacy and respect" who readily assume the role of these dummies (and perhaps they regard you similarly, but so what) is a truly remarkable accomplishment. I was eager to join the East Bay Sexual Freedom League and share your good fortune until I found out the cost was \$24.00. A good sex book at less than a fifth that price and my own left hand is, for the money, a better bargain.

## A Protest

The Sexual Freedom League is not radical, nor conservative, It is reactionary, and, Dehumanizing as Hell!

For sex without love is as old as the hills,  
Pre-dating the advent of Man,  
Dogs and cats do it-- in the street;  
And rats and mice, cockroaches and lice,  
Horses and mules, and all human fools  
Who can't tell a woman from a hole in the ground!

The history of mankind is a history  
Of the war of the sexes.  
Male and female, in a word, exploiter and exploited  
In a continuous battle where woman  
Forever striving to be human,  
And perennially beaten down  
By her male oppressor.

Older than exploitation of labor  
By the Capitalists and Communists  
Is the exploitation of woman:  
In the world's oldest profession;  
In the domestic threshold, purchased by a brides-price  
And source of cheap, manual labor, unpaid for;  
Often subsisting, in a cold, loveless home.

In the age of IBM machine, woman again,  
Like the student, becomes a nonentity,  
Identical to one another, one part interchangeable,  
To be used, abused and thrown away  
By the predatory male.

We protest!  
With the Negro and the Worker, we demand  
Human Dignity!  
And the right to love and tenderness  
And respect for our human person;  
Respect for our minds and souls.  
We are not shop-worm vessels  
To be taken and exploited by anyone.  
We deplore the coarseness and brutality  
of so much of the male world;  
The casting of beauty and wonder  
Into the slime.

This is our legacy and sorrow,  
Our profound disillusionment:  
We ask for love, and get a stone;  
We seek devotion, and find a serpent  
Wretched and deceitful, exploiting, using all  
In a way that would put the grossest Capitalist  
To SHAME!

Women of the world arise!  
Take over the world-- beautify it, humanize it,  
Regain our right to love.

Barbara Lucas

You are a fool if you think a woman in love is faithful to a man only because her fidelity has "redeeming value," or because she believes sex to be a "trifle base". If some stranger called her a "puritan" for rejecting him she would laugh in his face. It is trite but true, I believe, that love is something that makes overall sexual experiencing more grand, more total and more beautiful than it could otherwise be. It's not something you can share with friends as if it were a potluch dinner. The loved person is not one who can be readily replaced on another night, or another couch on the same night. Groups of people who have sex "on the basis of mutual friendship, respect, intimacy and trust" are merely borrowing each others bodies. Granted their friendship, trust and respect for each other may be a basis for their relationship--but their relationship is, sexually, the mutual loaning of bodies for purposes of masturbation with a "live" affectionate dummy. Beyond that it can, at best, be a simulation, a pretense, of sexual intimacy between a man and a woman in love.

Finally, you say that "Romantic Love" ... "is often a mask for fear and clinging." It's true I guess that people in love are prone to fear losing their loved one and that they do tend to cling, especially when the loved ones love for them seems to be on the wane. But I hardly think that, as your statement seems to im-

ply, very many people would falsely claim to be "in love" in order to conceal their fear of losing (sic) a person or their desire to cling. Nothing can conceal that, except perhaps a denial that you love the person. I don't think you or the sexual freedom league will ever free anyone, for very long, from cherishing monogamy, (sic) from being possessive, jealous and sexually "faithful". I think the S.F.L. will have permanent appeal only to those who are incapable or afraid of loving anyone. And it will have temporary appeal to those who are no longer really in love with the mate with whom they come, and to others who are searching for some "body" new.

Richard Clark  
San Francisco

## Credo In Sex and Goo

I live in Berkeley -

I read the Barb -

I am a naked speed demon splashed with red, black purple and paisley -  
A union labor proletariad afflicted second class playing love, sex, violence, peace, brotherhood, war-war and Tonto.

If you need me call, I am Free and I believe in the goo of existence -

Carolyn

## Sic Simper

## Sexualis

The Barb has come to the forefront (sic) as a communication medium in Berkeley - I feel this is the place to address this letter. I have been observing the "Gathering Storm", to quote W. Chirchill (sic), in WATTS Calif. with no glee - I feel this situation could exist (sic) in Oakland, Berkeley and Richmond and I see it as a problem of communication with a (sic) ethnic (sic) flavor -

I propose a partial solution to this problem here in Berkeley and Oakland - this step in the right direction is Interracial (sic) Dating. Now I have seen a number of Negro cats with white chicks but alas the visa (sic) versa is not to be seen - Now from my point of view I find Negro grills (sic) fascinating (sic) as I find Oriental grills (sic). But ... the clanishness (sic) of the Chinese and Japanese students is a serious threat to communication also - Why - oh Liberal editor not drive for interracial (sic) dating as a communication and a (sic) antidote to the impending conflict which will surely come. I don't even see the E.B.S.F.L. sponsering (sic) activities on a (sic) integrated (sic) basis -

The Barb could serve as a spreader of Love and understanding ...

Most sincerely -  
a white cat, Michael McMillien  
Berkeley, Calif.

## Neither Borrower Nor Lender Be

For those males who go weeks and months without sex, I can offer sympathy, with some understanding, having done the same myself. But I will never lend out my stuff to anybody - whether I can take care of it or not. For those people participating in orgies, I'll nod my head, and turn down any invitations. Lovers are subjected to one another psychically, and orgies may serve for people afraid to have someone. Or to lend themselves. But even if the chicks were madly turned on (and in this land I would have to witness that to believe it), I expect I would be too distracted and giggling to focus on an individual's sexual personality. Yes, people (even in this land) are individuals, even sexually. Orgies might do for people who have not over a year or so begun to build sexual blocks with one, or and another, person--might do for teenagers or middle-aged sorts who have grown stale or never caught the rhythm of good bed, but, man, everybody can't be expected to work strange people into their programs, or even try to take time for a good friend to catch up....Because it happens, sometimes individuals manage to swing a marriage.

I agree that sex without love can be good. Often good for the woman too. But it is even better with love, and, when an intelligent being is sexually attracted to an intelligent being, there are psychic reasons, associative and what, and it is fairly natural in the human animal that these reasons evolve into other than physical, or self centered, form. Their not always evolving into other form presents some argument for a young girl's chastity, safety so to call it; because a feminine human (and, baby, I don't mean most of the sad lads we got over here) tends to be psychically softer, more subjective than the male....Probably a

see page 7

Dear Editor ...

### Uf Curs Nit

You shouldn't pring not sense-ful letters and you shouldn't so many typographingle airs.

Sincerely yours,  
Arnold Reider

### Cohelan's True Party Manners

CONGRESSMAN COHELAN SPEAKS FOR HIMSELF

Some people in the Berkeley community believe that Congressman Jeffery Cohelan opposes the war in Vietnam in a more cautious manner than his opponent, Robert Scheer. Consequently, they believe a vote for Congressman Cohelan on June 7 will be a vote for effective opposition to the war in Vietnam. This belief was dramatically shattered last Friday evening by Congressman Cohelan himself.

#### THE TRUTH

At an open house given by Professor and Mrs. Scalapino on May 27, Cohelan revealed in a 1 and one-half hour talk that he does not oppose the war at all. In fact, he wholeheartedly supports what he called one of the prime tasks of U.S. foreign policy—"To stop this revolutionary stuff." He said this must be done around the world so that reforms can be instituted (the U.S. way). Cohelan said that he could not understand the "overemphasis" on Vietnam by his constituents. He then went on to describe our commitments in Europe and "commitments to countries the public does not even know about."

#### ABOUT VIETNAM

Congressman Cohelan showed how well he understood the situation in Vietnam by praising the military directorate. He called it "a remarkable organization that represents a 'consensus' of all the interests in Vietnam—the Buddhists, Catholics, Cao Dai, ...." He thought that the Buddhist uprisings were a good sign because they indicated "military stability."

Cohelan boasted that he had dined recently with General Thi, the general whose removal touched off Buddhist demonstrations. He said that General Thi was a real "hawk," implying that we should be satisfied with the regime of General Ky. The junta of General Ky received more praise when Cohelan extolled its efforts to hold "free elections."

Apparently, our Congressman was unaware of Ky's Decree Law 004/65 (May 17, 1965) which makes a serious crime of "...All moves which weaken the national anti-Communist struggle of the people and the armed forces. All plots and actions under the false name of peace and neutrality...." This kecree makes peace or neutralist candidates illegal in the "free elections." At the same time that Cohelan was praising the works of the Ky government, a Buddhist nun was burning herself to death to protest the U.S. support for Ky's government.

#### "BEHIND THE SCENES"

Cohelan's campaign is based on the idea that an effective Congressman works "behind the scenes" where it counts. Friday

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## the folk scene

# Not Even For Free

by Ed Denson

When a scene begins you can find excitement in minute progress. When it's a rock scene you can get carried away with just the fine noises that the amplifiers make, and it's really exciting when the group thinks of an uptown trick, like stopping for a few beats in the middle of a song.

However, the present rock scene is almost a year old, and the doting indulgence which greeted earlier bands as they blasted people out of the coffeehouses and onto the dance floors is passing. We have seen Butterfield, and Dylan, and the Blues Project, and now the Lovin' Spoonful, and in their aftermath you can hear people muttering when they pay \$2 or \$3 each to go to a dance or concert and find out that most of the groups are bad. The honeymoon is over, and the promoters are slow to find that out.

Since there are many groups passing thru, and a great many local bands, I thought it might be of some assistance to those who wish to separate the sheep from the shit, if I started a shit list. Bands on this list are not worth going to see unless they cost under 50c, a free coke or hotdog included, and there is room to dance. Bands not on this list are either alright, better, or I haven't heard them, which is the case with the majority.

#### ED'S SHIT LIST:

**CAPTAIN BEEFHART AND HIS MAGIC BAND**, one of the two groups at the Family Dog last weekend, were worse than a full drag, they were embarrassing. Mercifully none of the Negroes there seemed to be listening as Beefhart went thru an hour of the worst kind of parody -- sincere imitation done by an incompetent. When he does not sound like Howling Wolf gone mad, he is like Barry McGuire singing con songs for a Klan meeting. His magic band has a nice name.

**LOVE**, another of the groups at the Family Dog last weekend, is a real drag. Putting out a record is not the same as making good music, and neither is playing rapidly on gimmicky instruments. It may be that I would have liked them better if their lead guitarist had been there, but I doubt it since their melodies and singing voices were un-

pleasant to my ear. I think the group is as phony as the Dave Clark Five.

**THE SYNDICATE OF SOUND**: another group which played at the Greek Theater during those long cold hours while we waited for the Lovin' Spoonful. An animated juke box, programmed with a limited number of recent selections, including their one and only song which is now on the charts, they played not unbadly and would make a nice backup band at a dance when the principal groups wanted to rest. They are not concert material.

**THE SOUND SYSTEM** at the Greek Theater was pretty awful, and badly run. Perhaps it was the group's inexperience -- the Spoonful's sound was not as messed up as the others altho it was not perfect. At the dances it has generally improved, and often now one can hear the singers, if not the lyrics.

Promoters simply have to learn that bands must be booked on the basis of the way they sound, not their name or the fact that they have a record out, or some friend recommends them. The rock scene is not so firmly entrenched here that it can't be turned off by enough exploitation, and a situation where half of the 8 bands playing one weekend are terrible, and only one is first rate, is exploitation.

That first rate one, quite naturally, was the Lovin' Spoonful, who are good musicians and excellent performers. They contrasted well with the style and abilities of those who went before them at the Greek Theater, which makes me wonder, and put on a concert which was enjoyable. It was also like watching their lp's being cut, for they did not do anything which had not been issued, which I found disappointing.

## Game O' Go

by Richard Bozulich

Answer to problem 18: In diagram 1, black 1 fails because of white 2. If black plays at "a", white "b" also kills black. In diagram 2, a soki results, giving black minimum life.

diagram 1

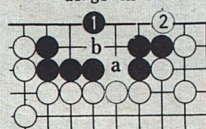
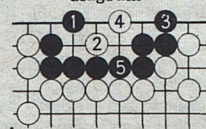
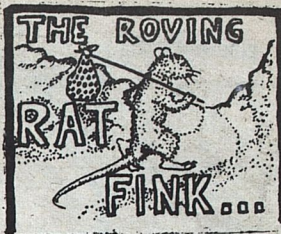
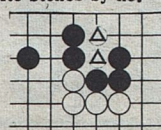


diagram 2



Problem 19: White to save his two white stones by ko.



### Honors His Patron Saint

A high holiday passed unnoticed last week, but now I call attention to it. I refer to St. Gilbert's Day, May 29; birthday of Gilbert Keith Chesterton, the Patron Saint of Columnists, tertion chiefly for his Father Brown stories, and vaguely as a romantic with a medieval hang-up. His real claim to fame is as a fierce social critic and an all-out rebel with a penetrating unorthodox mind, and he's about due for rediscovery.

The present point is, he was the Genius of the Deadline.

He was not technically a columnist, but from 1905-1930 his weekly essay in the Illustrated London News was that paper's prime feature of interest. Reading through those essays, one is constantly struck by insights and perceptions that would have made the fame of any other man. But he tossed them off routinely, week after week, in time to get the copy in.

He was flashy and facile at times, he leaned heavily on certain gimmicks, and he was capable of a major effort for a minor point. What is important is, he always had something to say. What columnist since his time can match that record?

Great minds tend to require their own conditions in order to function. They can produce only if and when the spirit moves, and crowding them only interferes. Chesterton's mind seemed to thrive and expand under the hectic conditions of journalistic pressure. It seemed to be just what he needed to open him up. He was not one of the world's greatest minds, but he unquestionably turned out the greatest work ever produced by the continual weekly rush to meet the deadline.

You may not know what I mean; but Lippmann does, and Winchell, and Drummond, and Caen, and Hoppe, and Catch 1/2.

Chesterton died a good adherent of the Church, so if anyone is interceding for us poor wretches, who but he? So all of us should begin our daily or weekly labors with the Columnist's Prayer: Sancte Gilberte dona mihi quodam dicere, "Saint Gilbert, give me something to say." -- R.R.

### Nor Lender Be

from page 6

lot more. Feminity is a giving creature.

Let my daughters be tomboys. If they wish. For a time, you know.

Hurrah for Berkeley's sexual revolution. I'm sure it doesn't need me. I'll stand and watch.

Bill Olive

### To Seek Out the Morning

She lies beside me breathing early morning,  
Rocked asleep to a love tune played with reverence  
Upon the pipes of our being, until a chord was struck  
Brilliantly beautiful in the bass cleft of our desire,  
Shaking soul from keeper and resolving our hot song,  
Taking liquid form of two submerged -- lost & still in time;  
A rolling together of the mountains of our love,  
Floating into the space of my arrival until  
First and last are one and so are we as  
We are not, but Life becomes us,  
And I whisper silent messages, slipping lip-to-lip a cup  
Filled with ripe-mellow wine of pain and Love  
To drink until morning, or forever, filled with the warmth  
of her pleasure -- her pleasure being mine as boiling  
Life's sweat leaves our soaking bodies trembling and complete  
In a vapor of Charity,  
To seek out the morning without fear  
and with love.

Terry O'Keefe

## Giovanni's

### YAR!O

see clothes

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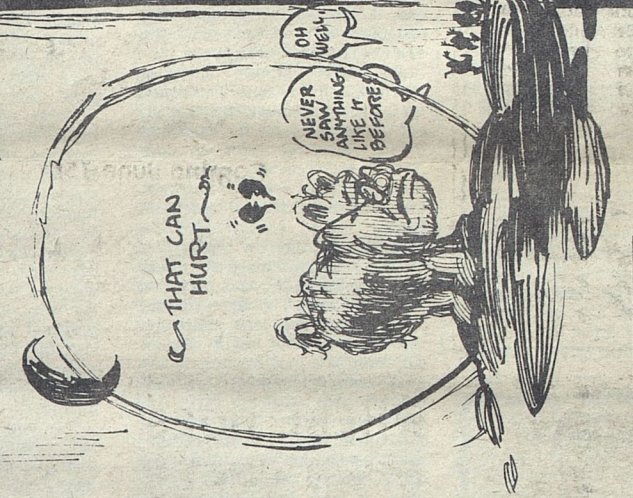
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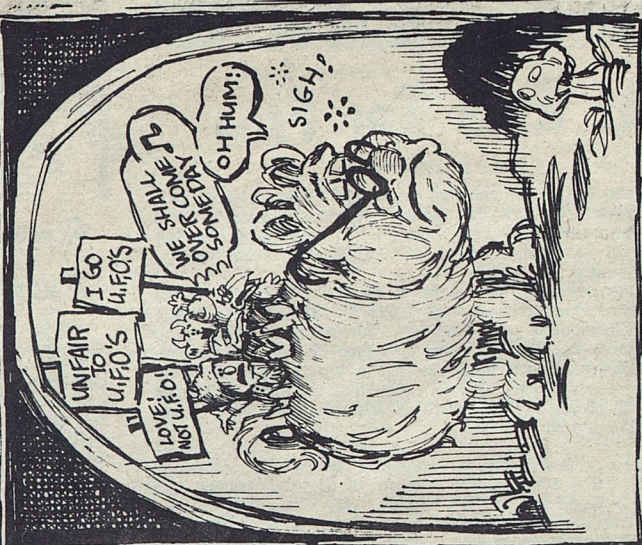
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IT'S HARD TO LIVE A LIFE KNOWING YOU'RE AN UNIDENTIFIED FLYING OBJECT!



A FEW COLLEGE STUDENTS TRIED TO HELP HIM OVERCOME IT BY HOLDING A SIT-IN ON HIS BACK... BUT IT WAS FUTILE

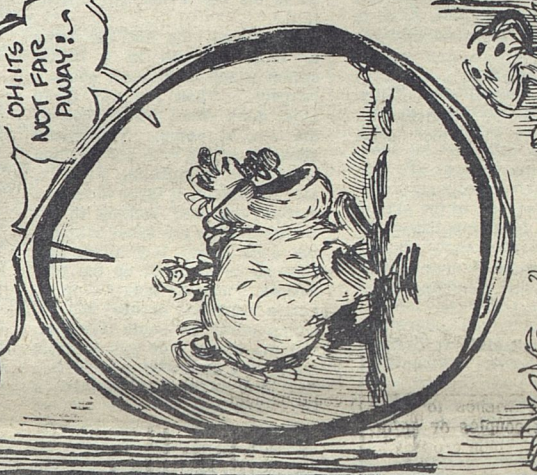


**AND THEN... ONE DAY!**

HEY! LOOK AT ALL THAT LOVE GOING TO WASTE!



BUT MY MOMMY WON'T LET ME CROSS THE STREETS! I'M ONLY FOUR!



This Feature by Joel Beck appears only in BARB



# CLASSIFIED

**EASTBAY SEXUAL FREEDOM LEAGUE** now invites all persons to join if they believe in individual freedom of choice in sexual matters, and are at least 18: male, female, heterosexual, homosexual, couples or singles. Apply to EBSFL, Box 1276, Berkeley.

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Couple need ride to NYC end June Share drv & exp 731-2053

R.R. needs job. Part time, afternoons preferred. TH3-1052 ask for Ray Ramsay.

**TYPING 35c page. Call 652-0878, 11 pm to 1 am, or 9 am to 10 am. Fast. Accurate.**

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'56 VW, good condition, \$313. 841-7158

Brilliant Rabbit and female 403 Pounds of Love desire 2 tolerant homo sapiens females to share fall hovel. 849-1220 ext. 2608

Long-haired male kitten, mostly white, needs a home. 8 weeks

EBSFL couple wishes to meet other far out couples or ac/dc singles. M. Harmon c/o Box 2, Berkeley.

WANTED a responsible man to drive TR-4 to NY, June 15. TH5 6000, Ext. 2837; eves. 655-6864

**NOW LET'S READ THE OTHER SIDE!** For news and views direct from CHINA on Vietnam, War, Peace & the U.S., subscribe to Peiking Review \$4, China Reconstructs \$3, China Pictorial \$3 - in English or Spanish. Free catalog, or visit our store 9-6 incl. Sat. CHINA BOOKS & PERIODICALS, 2929 24th St., San Francisco.

Inexperienced Writer living on Central Calif. coast wants help this summer organizing and re-writing notes for book. UC student, English or creative writing, and typing preferred. Write 101 c/o BARB, 2421 Oregon. Incl. address, phone no.

**DISCOVERY WORKSHOP:** art, crafts, rhythm & science for children 4 - 8; begins Sat. June 4 (10-12, 12:30-2:30, 2:45-4:45); Calvary Presbyterian Church, 1940 Cedar St., Berkeley; \$10 per month; contact Ron or Shar-

on Clark, 843-0755, 1913A Berkeley Way.

WANTED - Leathercraft items P.O. Box 804 Berkeley

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## Realtors Lose Two Year Fight

The Berkeley Realty Board has given up a two-year fight to police the political opinions and affiliations of its members. Mrs. Ida Morgan has been admitted to membership in the Board in exchange for her agreement to drop a damage suit filed in April, 1964.

The suit, filed by attorneys for the American Civil Liberties Union, asserted that it was unconstitutional for the Realty Board to bar applicants on the basis of alleged "subversive" affiliations.

The Board offered the settlement following issuance of a preliminary injunction by Superior Court Judge Lyle Cook, ordering them to take no action against Mrs. Morgan until a full trial could be held.

## Othello

"This is going to be the first REAL Shakespeare play Berkeley has ever seen," announced Sigurd Ozols, producer-director of Othello to be presented in Berkeley's new Red Horse theater.

Auditions will start June 10 at Parrish Hall, 215 Ridgeway Ave., Oakland, at 7 pm. Ozols will assign readings on the spot to prospective actors and actresses. Nothing need be prepared except a show of talent.

# Teachers Fight Draft Link Revealed Between U., CIA, JANITORS

from page 1  
tem because it makes the poor and uneducated bear the burden of war, the anonymous faculty members feel it is now time to make their stand public.

"There are heavy penalties for interference, as we have done, with the Selective Service - penalties which put our persons and our careers in jeopardy. It is for this purpose that we will not put our signatures here; some of us undoubtedly will be discovered soon enough," the leaflet concludes.

The faculty members state that the extreme action they are taking is practiced in many of the departments at UC, "especially in most of the social sciences and arts." According to the leaflet sympathetic teachers at other Bay Area colleges, as well as certain eastern schools, have been encouraged to take similar action.

Richard Strohm, Assistant Professor of Zoology and new president of Local 1474 of the American Federation of Teachers told BARB that he hadn't as yet seen the anonymous letter and had no comment on it. "However, I hope the faculty will think about the issue this summer."

Strohm was a leading spokesman for a resolution introduced in the Academic Senate deploring the University's cooperation with the Selective Service. The resolution was narrowly defeated May 25 by a vote of 138 to 111.

from page 3  
is around..."

Schevitz did not join the CIA. He told BARB why he is revealing the Princeton conversation at this time, despite the pledge of secrecy.

"At this date, five years later, considering the nature of the CIA and its exposed connection with centers of learning, there should be no secrecy, and it should be fully exposed. I feel that the values fostered by this activity are antithetical to a free society."

Gerald Berreman, Associate Professor in the Anthropology department at UC, told BARB, "My own office telephone was bugged about three months ago. I heard a portion of my own voice playing back what had been said."

He called the phone company. They were very concerned, he said, and sent a man to check. As far as he knows, nothing was found.

"I talked with the woman in charge of the University phones, and she said the main thing was to say nothing on the phone that I wouldn't say publicly."


Referring to the prying into Leggett's papers, professor Berreman said, "I don't think it

should be allowed. I think the University should not condone this invasion of privacy of professors' files and effects in their offices. Not only should they not cooperate in such activity, but they should extend every effort to protect the files of not just professors, but of any employee.

"The fact that this thing could occur is a threat to all of us."

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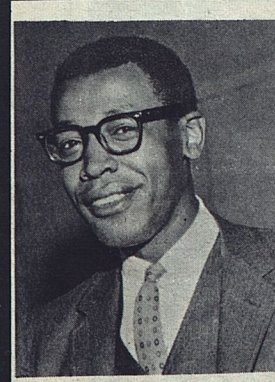
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**WHERE DOES OTHO GREEN STAND?**

QUALITY OF LIFE: "I am a candidate for the Legislature because I want to do something about removing the things that have robbed us of our potential ... the poverty, the pollution, the fears, the aggressions and the prejudices that have made the quality of our lives so much less than it should be."

**WAR IN VIETNAM:** "Normally a candidate for the California Assembly would not be expected to touch upon foreign policy, but Vietnam directly affects the local problems we have been discussing. The thirteen billion dollars America is now spending annually in Vietnam to maim and kill, would go a long way in providing the kind of public works, job training or low cost housing programs needed in the East Bay and throughout California. I believe we should be using these billions to fight poverty and injustice at home rather than to fight revolutionaries in Vietnam. I am opposed to the present American commitment in Vietnam and favor immediate withdrawal of U.S. troops from that beleaguered country."

**VOTE FOR OTHO GREEN JUNE 7th**  
for the Democratic Party Nomination for the 17th Assembly District.

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841-6794 (Mon. - Fri. 1-5)  
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Lead Barb

# Dutch Youth Take Civic Action

Man May Die  
For Visit Here

from page 2



a hand!!

Dutch "beatniks" are running several candidates for the Amsterdam city council election to be held June 1. With the voting age just lowered from 23 to 21 they have a good chance of capturing at least one of the 45 seats.

"One will be enough to observe the authorities from the inside," commented Roel van Duyn, the chief idea man of the 30 to 50 youths who are the informal nucleus of the movement. They call themselves "Provos," short for provocateurs.

The Provos' demands are: direct election of the mayor of Amsterdam, who, like other Dutch mayors, is picked by the national government; making the Mayor responsible to the city council on police matters; disarming the police; and curbing air pollution by taxing offending factories.

Spokesman for the group, Mr. Van Duyn is the editor of a monthly magazine entitled *Provo*, sales of which help to support him and others and keep up the payments on a printing press.

The Provo movement began last summer with a series of Saturday-midnight "happenings" in a small downtown square. According to Mayor Gijsbert van Hall, the demonstrations did not attract much attention until a newspaper publicized them. Then bigger crowds came and there were clashes with the police.

"Nonviolence is more effective" for the Provos, Mr. van Duyn says, but he also says, "We hope to provoke the police to be as they are - to use violence, to take off the mask of authority and democracy."

Scheer.

Just this week, Scheer wired Thich Tri Quang, leader of the United Buddhist Church in South Vietnam, to come to the U.S. and present his appeal for peace directly to the American People. "My campaign will be pleased to meet the costs of your trip and arrange your itinerary," Scheer stated in his wire. "We share your agony and support your cause ... The puppet government of generals must be brought down. We must leave Vietnam to govern its own future."

At BARB press time there has been no reply from the Buddhist leader.

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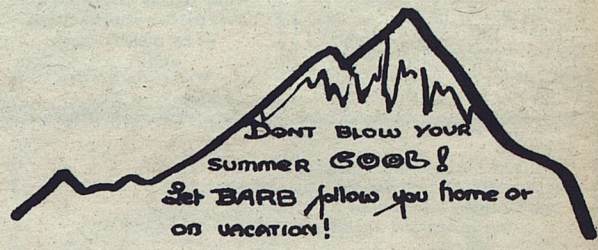
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**•FRIDAY** .....June 3

FOLK: California Boys; Cedar Alley, 40 Cedar, SF, 9:30 pm, \$1.25

ARTS FEST: Atrium '66--ballet, symphony, readings, art; Santa Rosa Jr. College

DRAMA: Black Arts West; 1226 Fillmore, SF, 8:30 p.m., adm.

DRAMA: "Death of Bessie Smith"; Civic Art Center, 1445 Civic Drive, Walnut Creek, 8:30 p.m.

DRAMA: Ionesco's "Rhinoceros"; The Playhouse, Beach/Hyde, SF, 8:30 pm, adm.

OPERA: Donizetti's "Lucia di Lammermore"; Spring Opera of SF; Opera House, SF, 8pm, adm.

OPERA: Gilbert and Sullivan's "The Sorcerer" --Lamp-lighters; 616 Divisadero, S.F., 8:30 pm.

OVERNIGHT VIGIL: in memory of Buddhist and American deaths by fire; Bay Area Workshop in Nonviolence sponsors; Federal Building, SF, noon to Sat, noon.

ROCK: Quicksilver Messenger Service, Mothers, Grateful Dead; Fillmore Aud., SF, pm, adm.

FOLK: Joe Jugwell and the Gospel Tonics; Coffee Gallery, SF, 8:30 pm, free.

FOLK: Perry Lederman, guitar originals; Jabberwock, 9:30 pm, \$1.25 (\$2.25 couples).

CONCERT: John Cage, world premiere of "Zounds" variations 3, 4, 5; 321 Divisadero, SF, 8:30 pm, \$2 at door.

JAZZ: Bill Evans Trio; Both/And, SF, 10 pm.

**•SATURDAY** ..... June 4

OVERNIGHT VIGIL: see June 3--ends noon today

FOLK: California Boys (see Jun 3).

FOLK: Joe Tugwell, Gospel Tonics (see Jun 3).

JAZZ: Bill Evans (see Jun 3)

FOLK: Perry Lederman (see Jun 3)

ROCK: Fillmore Aud (see Jun 3).

CONCERT: College of Marin Community Orchestra, John Myers conducts, John Lagerwuiist, flute; Bach Haydn, others; College of Marin gym, Kentfield, 8:30 p.m. free.

READING/BENEFIT: own works by Doug Palmer, Hilary Fowler,

# What to Do & Where to Go

poets; benefit or magazine; Walden School, 8:30 pm, donation.

ARTS FEST: Concert by Chancel Choir, Chamber Orch., Brass Choir--Vivaldi, Marcello, Handel, Gabrieli; gourmet reception; art sale, exhibit Andrea Hendricks paintings and collages; First Unitarian Church, 1 Lawson Road, 8:15 pm on, free.

ARTS FEST: Atrium '66 (see Jun 3)

ARTS FEST: 2nd annual Newark Art Festival, Newark

FOLK BENEFIT: Pete Seeger; benefit Phil Drath for Congress; Mt. Tamalpais Theater, Marin, 2 pm, \$2.50 (students \$1) at gate.

DRAMA: Black Arts West (see Jun 3).

DRAMA: "Bessie Smith" (see Jun 3).

DRAMA: rhinoceros (see Jun 3).

OPERETTA: "The Sorcerer" (see Jun 3).

CONCERT: Winnifred Baker Chorale--Schubert, Vaughn Williams 18th C. songs; Main Aud., SF State College, SF, 8 pm.

CONCERT: Beethoven "Egmont" overture; Bach-Stokowski, Toccata and Fugue; others; California Youth Symphony; Interstate Center, 4780 Lincoln Ave. Oak, 8 pm.

CONCERT: David Hemingway, Piano -- works of Erik Satie, Pierre Boulez, Janacek, Beethoven; KPFA, 321 Divisadero, SF, 8:30 pm, \$1.50.

BENEFIT/RECEPTION: with Julian Bond, Scheer, Treuhaff; Esther's Orbit Rm., 1753 7th, Oak, 8 pm, \$1. Benefit Scheer and Treuhaff campaigns.

SPEAKERS/BENEFIT: Thich Nhat Hanh, S. Vietnamese Buddhist monk, Robert Browne, AID official in Vietnam, Julian Bond, Robert Scheer; Garfield Jr. High Aud., Rose/Josephine, 6 pm. \$1 donation. Faculty Peace Committee sponsors.

CLASS OPENS: Discovery Workshop--arts crafts rhythm and science for children 4-8; info. Ron or Sharon Clark, 843-0755.

**•MONDAY** .....(June 6)

HOOT: Coffee Gallery (see Jun 5)

ELECTION EVE: mark your sample ballot, visit your neighborhood liquor store, don't drink DiGiorgio.

**•TUESDAY** .....(June 7)

VOTE \*ELECTIONS BLABBERMOUTH: free discussion; Coffee Gallery, SF, 8 pm-2, free.

JAZZ: Big Willie Mae Thornton; Both/And, 350 Divisadero, SF, 10 pm, \$1.50.

**•WEDNESDAY** .....(June 8)

FOLK: Wrycatchers; Cedar Alley Coffeehouse, SF, 8 pm-10, \$.50.

BLABBERMOUTH: see Jun 7.

JAZZ: Big Willie Mae Thornton (see Jun 7).

FILM: Bergman's "Seventh Seal"; Forum Theatre, Park Theatre, 3798 San Pablo Dam Rd, El Sobrante, 7:45 pm (shorts 7:15), \$1.25 (students \$1). Coffee and discussion, Sobrante Room, afterwards.

THEATER LAB: Informal programs; 150 Ellis, SF, 8:30 pm.

FILMS: Berkeley Cinematheque: Bruce Baille's "Mass", Stan Brakhage's "Window Water Baby Moving", Gene Gordon's "Triumph of the Swill", Robert Enrico's "An Occurrence at Owl Creek Bridge", chs 11, 12 The Green Archer, plus surprises; Stiles Hall, Bancroft / Dana, 8:30 pm (one show only); door-prizes, free coffee.

ARTS FEST: Newark (see Jun 3)

ARTS FEST: Negro Festival of the Arts, music drama poetry art, John Handy, Andrews Sisters, Aldrich Players; Berkeley Community Theater, 4 pm, \$2 (students \$1) ASUC box or door.

DRAMA: Black Arts West (see Jun 3)

CONCERT: Guillermo Fierens, Argentine classical guitarist; North rm, Women's City Club, 465 Post, SF, 3 pm.

CONCERT: E. L. Johnson, organist--Bach, Franck, others; Interstate Center, 4780 Lincoln Ave., Oak, 4 pm.

CONCERT: SF Bach Festival--Suite No. 3 for orch, chorales, Ascension oratorio; St. Paulus Lutheran Church, Gough/Eddy, SF, 8 pm.

DRAMA: "For Heaven's Sake"; benefit Inner City Ministry of E. Oak, Baptist Parish; 1st Baptist Church, 22nd and Telegraph, Oak, 7:30 p.m., \$1 donation.

**•THURSDAY** .....(June 9)

HOOT: Coffee Gallery (see Jun 5)

JAZZ: Big Willie Mae Thornton (see Jun 7).

FOLK: Country Joe and the Fish; Jabberwock, pm, \$.75.

**•FRIDAY** .....(June 10)

ROCK: Jefferson Airplane; Fillmore Aud., SF, 9:30 pm, adm.

CONCERT: Cage's "Zounds" (see Jun 3)

DRAMA: Black Arts West (see Jun 3).

DRAMA: rhinoceros (see Jun 3).

FOLK: Stepsisters, Beth; Cedar Alley, 40, Cedar, SF 9:30 pm, \$1.25.

FOLK: David and Tina Meltzer; Coffee Gallery, SF, 8 pm-2, free.

JAZZ: Big Willie Mae Thornton (see Jun 7).



RECEPTION FOR **Julian Bond**

One of the first Negroes to be elected to the Georgia Legislature in a hundred years--Barred from taking his seat because of his opposition to the Vietnam war

- Robert Browne
- Robert Scheer
- Robert Treuhaff

Esther's Orbit Room, 1753 - 7th Street, Oakland. \*8 p.m. Saturday, June 4, Entertainment, \$1.00 donation. Sponsored by Scheer for Congress and Treuhaff for District Attorney.

The Faculty Peace Committee presents:

**Thich Nhat Hanh**  
South Vietnamese Buddhist Monk--Intellectual advisor to Thich Tri Quang --one of South Vietnam's most popular poets

One of the first Negroes to be elected to the Georgia Legislature in a hundred years--Barred from taking his seat because of his opposition to the Vietnam war.

**Robert Browne**  
Professor of Economics, Fairleigh - Dickinson University--Former U.S. AID Official in Vietnam

**Robert Scheer**  
Candidate for congress in the 7th congressional district. Garfield J.H.S. Auditorium, Rose and Josephine, Berkeley, 6 p.m. Saturday, June 4, \$1.00 donation.

OUTSIDE THE CITY THE SKI HUT  
there's time enough ...and room enough

SATURDAY SALE at the WORKSHOP  
2011 BLAKE TH 9-1488  
(TEN PERCENT OFF HERBS & PINES WITH THIS AD.)

**BERKELEY CINEMATHEQUE**  
**MASS**  
BRUCE BAILLE'S STAN BRAXHAGE'S WINDOW WATER BABY MOVING GENE GORDON'S TRIUMPH OF THE SWILL ROBERT ENRICO'S AN OCCURRENCE AT OWL CREEK BRIDGE CHAPTERS 11 & 12: THE GREENE ARCHER  
Plus Surprise!!!  
Sunday evening June 5th 8:30 pm  
FREE COFFEE!  
DOOR PRIZES  
Stiles Hall does not necessarily subscribe to the views expressed at meetings in its building but continues its tradition of supporting the Constitutional guarantee of free speech and assemblage.

Last 4 Days  
**Bill Evans Trio**  
Sunday from 4-8 pm & Monday thru  
MKQ Quartet  
No Cover Mon., Tues., Wed. Sorry, No Minors  
Returning for one week next Tuesday  
Willie Mae - "Big Mama" Thornton  
**Booth and Jazz Club**  
350 DIVISADERO 8632896

After Voting for  
**ROBERT SCHEER**  
For Congress  
continue down to the bottom of that column and  
**VOTE FOR**  
**ARNOLD MECHANIC**  
County Central Committee  
16th Assembly District  
(Includes University of California area)  
\* Endorsed by Arnold Mechanic  
\*\* Endorsed by Robert Scheer

**COME DOWN ON TUESDAY TO**

# **VOTE FOR SCHEER**

The MOST emphatically ANTI-WAR candidate in the USA

**COME DOWN**

**ON JUNE 3, 4, 5, 6, 7, TO**

## **REACH THE VOTERS**

**and**

## **GET OUT THE VOTE**

**JOIN THE BATTLE**

**We can win where it counts!**

10:00 A.M. on --- Telegraph Office  
2495 Telegraph Avenue, Berkeley, 848-0655