

Berkeley Bulletin

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INSIDE:
137 Things to Do
The Clowless Eagle
Beat 'Em
403 from BECK

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John Hillbarr
1709 California St.
Berkeley, CA

Aims of VDC Anniversary Protest

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The purpose of this Saturday's VDC Anniversary Protest in UC's Lower Sproul Plaza is not primarily to seek converts to the anti-war forces but to develop the consciousness of those already opposed to the war in Vietnam.

"The meeting is aimed at those people," VDC spokesman Sid Stapleton told BARB, "with the purpose of developing a fuller understanding of the American way of life in its relation to the war in Vietnam."

Stapleton charged the press with a concerted effort to play down the May 21 meeting.

"We've met an almost-organized resistance from the metropolitan press," he said. "We've had no opportunity to present either our program or opposition to the press. We feel this results from a conscious attempt on their part."

Excitement around the country and internationally, if approved by the VDC membership.

"This protest meeting was conceived as a way to deepen the understanding of those of us who are opposed to the war," a leaflet issued by VDC states. "And see page 2

Homosexuals Rally For Equal Draft

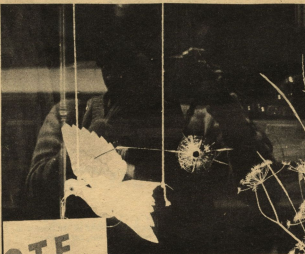
"The Homosexual's Response to the Draft Call - a Moral Dilemma" will be the focus of a rally planned by the Committee to Fight Exclusion of Homosexuals from the Armed Forces, 2 p.m. Saturday, May 21 at the Federal Building in San Francisco.

"Homosexual Americans have the same right and the same duty to serve in the armed forces as all other citizens," the committee says, in concurrence with a statement adopted by 15 homophile organizations at a national planning conference last February.

The demonstration will be part of a national protest on Armed Forces Day. Similar activities will be held the same day in other major cities around the country.

The Committee has objected to a statement by Col. M.P. Di-Fusco, from the Office of the Assistant Secretary of Defense, that, "The homosexual person

Shattered Peace



PEACE OF DOVE, above, was shattered with window glass of Berkeley School Campaign headquarters at 2214 Grove St. See photo and story on Page 5. (Photo by Rubin)

Police Raid Nude Fest ... Like 'Gangbusters'

Berkeley police with flashbombs blazing ran swiftly through a gathering of about 40 nude men and women last Saturday. They were "investigating" possible lawbreaking at an East Bay Sexual Freedom League party.

"It was like 'Gangbusters,'" EBSF president Richard Thorne told BARB. "They came in very quickly and told us to hold it. When we were, and flashed cameras."

"The police searched the house and checked the LD of each guest. They stayed for about an hour, around midnight. "After I got dressed, I went to the lieutenant in charge and inquired on what grounds the police were present," Thorne said. "The lieutenant said that some one had issued a complaint which led them to suspect that there was the possibility of contributing to the delinquency of minors."

"Of what sort?" I asked him. "He said, 'Alcohol!'"

Thorne and several other witnesses described the police intrusion. Desks, chairs, bureaus, and clothes in closets were searched. Ashtrays were examined. Medicines were confiscated. Brownie cigarettes were peeped open.

Guests who objected to showing their LD's were given the choice of cooperating or being identified "at the station."

"At BARB's press-time, no arrests had resulted from the investigation.

one guest, who met a flash-bomb as he emerged from the bathroom, described his conversation with the plainclothesman who apparently admitted the other party.

"I asked him what had happened to give them the right to enter and search without a warrant. "He asked, 'Are you a lawyer?'"

"I said, 'No.' " "In that case, it's none of

your business," he said. "Witnesses described the police demeanor as initially "rude," "sarcastic," and "bribe," and "spitting." As the night passed, they "settled down" and became "manners" and "courteous," guests said.

"About 20 partygoers remained after the police departed. "Clothes came off again at a rapid rate after they left."

one participant told BARB, "It was as if they wouldn't let the police intimidate them, and they wanted to release a pent-up rage. It became quite a party. A very fine, successful party."

"Perhaps to find out, Treuhart last week had bags of fortune cookies made up. They had slogans like, "Support your local police victims - vote for Treuhart for LD."

Saturday the cookies were ready.

Saturday afternoon, a Treuhart worker went up into the hills, on Scenic Drive, disguised as a Piedmont High School debate-type selling cookies for a debate-type cause.

She sold the first bag - to J. Frank Coakley.

Surprised By Prof

UC HEAD JANOR BLIGHT RED HANDED

A UC professor caught a head janitor red-handed rifling his private files this week. The janitor confessed to the act; but the District Attorney's office in Berkeley denied he had violated any law and refused to pursue the matter any further, BARB learned exclusively this week.

On Tuesday, May 17, Assistant

'Pot' Bust Beat With 'Lie' Test

Bill Ehlers, owner of the Jabbercock coffee house, passed a "lie detector" test on Tuesday. Charges of possession of marijuana were dropped the next day.

Ehlers told BARB he was asked a number of questions about possession, use, and sale of marijuana. Then he was asked whether he had knowledgeable possession which involved fresh-cut marijuana. He told them "No."

"The polygraph and its operator both said I was telling the truth-which I was," Ehlers said. The polygraph measured his respiration and blood-pressure.

The "possession" charges were made on February 23, after the Jabbercock management called the police.

"Had left the Jabbercock about 2 a.m., and left William Tallman alone to clean up. Around 5 a.m. Tallman pounded on my door and said three spade cards were at the Jabbercock smoking pot, and wouldn't leave," Ehlers said.

"I went back with Tallman and we asked them to leave. They wouldn't," he said. "I signaled Tallman to call the police. When the police arrived, I placed the three under citizen arrest."

"The police searched them and found roaches in their possession and in the ashtrays where they were smoking," he said. "The police looked for a stash on the premises, and left."

"Later, Tallman and I discovered a pan and strainer with fresh debris. We called the police again, they returned, and searched again."

"This time they found another strainer with old, dried debris, and a pan with 20 or 30 seeds and a cigarette roller in it. We were arrested."

"Last Tuesday, jail, they told us they found an envelope of raw, fresh-cut weed in plain sight on the floor of the main room. Ehlers was accused in his narration. Then he said, "Oh yes, and they confiscated a five-pound can of coffee, which I still haven't gotten

Sociology Professor John Leggett returned to his office during the evening and found a head janitor by the name of Riley rummaging in an open file drawer, containing Leggett's correspondence, including recent letters to Chancellor Roger Heys and Executive Vice Chancellor Easton Cheit.

Leggett called Gordon Smith of the campus police, who was present when Riley admitted that he had been reading material from Leggett's files.

Leggett then called his attorney to ask whether he should file a complaint with the district attorney and was told that such action would be appropriate.

Next day, Leggett called the district attorney's office and was referred to Assistant District Attorney David Dutton, who is in charge of the DA's office in Berkeley. A meeting was arranged for the same day. Present, in addition to Leggett and Dutton, were Director for the Center for Asia Studies, Dr. Franz Schram and Assistant District Attorney Wall-hall.

Leggett urged that Dutton issue a complaint against Riley and take steps to prosecute.

Dutton said he was bewildered as to whether any law

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Union Leader Raps Timing Of US Probe

by Hal Verb

The federal government moved two officials to seize Local 4's books, Monday, Morris Evenson revealed in an exclusive interview with BARB this week. Evenson is successor to the murdered Dow Wilson as recording secretary of SF Painters' Local No. 4.

Evenson said he intends to cooperate with the government, but that he questions their timing and demanded the Local books have shown to move" on Local 4.

He said BARB that earlier that day, May 16, Robert Holland and Jack Stump of the Labor Department came to the union office and demanded the Local books as part of an investigation into "expenditures and income."

The union units refused to give up the books, Evenson said, but after consulting with attorney Frank M. Terman, decided to comply. The government men said

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NFWA Cuts Parleys in Solidarity Move

Firing of two strikersbroke in Delano by Di Giorgio corporation has provoked a break-off in negotiations by the National Farm Workers Association. Negotiations will not be resumed, NFWA president Cesar Chavez warned, until both workers are rehired by the company.

The latest provocation, according to NFWA representative Brian Heron, occurred on Tuesday, May 17, when a NFWA picket handed a union authorization card to a Di Giorgio worker who took it and then returned to work. He was immediately fired by his foreman, Heron reported, after which the whole crew of 15 at that work place

walked off the job in sympathy and solidarity.

Chavez then stated that negotiations would not be resumed until the fired worker had been rehired.

Negotiations had already been broken off the same day because of the firing of Mrs. Cobeila Diaz Saturday at Delano. Mrs. Diaz, a forewoman employed by Di Giorgio for 22 years, witnessed the beating of two picketers last month by cops, public and private, and had made an affidavit of what she saw. Cesar Chavez, NFWA president, charged that Mrs. Diaz was fired because she refused to retract her affidavit, and for union activity.

The company's version was that Mrs. Diaz' work "had fallen off."

A week earlier, when renewed negotiations had begun, the union found that Di Giorgio representatives had brought with them some Catholic priests from Delano and Fresno, NFWA Attorney Nepron advised the priests to leave, feeling that the clergy should not be subjected to economic pressures.

Later, at a press conference, company spokesmen charged that the union had chased the priests out of the negotiations. On the contrary, said Nepron, the union had protected the priests from Delano and Fresno, which pointed out that NFWA has excellent relations with the clergy throughout most of the Central Valley and elsewhere.

At issue during the negotiations while they lasted was the company's insistence upon a place on the ballot or a cross which the NFWA calls a "company union," because, for one reason, it includes employers in its membership.

Another issue was Di Giorgio's refusal to permit union members on company property. The union charged this prevents their speaking to or giving literature to the workers, most of whom live in camps on company land.

Despite obstacles, more than half the grape workers in the company town of Di Giorgio have signed union cards, NFWA announced this week.

Focus On UC In Boycott Battle

The University of California administration became a focal point of pressure this week in the grape strikers' boycott battle against Di Giorgio Corporation.

At BARB press time, the National Farm Workers Union was awaiting word from Assistant Chancellor John Barle as to whether the Berkeley campus would refrain from buying Di Giorgio products for the duration of the strike.

At a meeting with Brian Heron of NFWA last week, Searle said he would have to consult attorneys to determine what the university was free to do under its contracts with food distributors. When he had this information, Searle said, he would meet with Heron again.

For policy in this matter at the other UC campuses, Heron was referred to President Clark Kerr. After several days' delay, Kerr's secretary informed Heron that the president was too busy. She arranged a meeting for Monday, May 23 between NFWA representatives and UC Senior Vice President Harry Wellman.

Picketing of the Saway Store at Shattuck and Oregon continued meanwhile. "Results have been good," Heron stated, "cars are being driven away and customers are promising to refrain from buying Di Giorgio's S&W and Treeweet canned goods." He added he needs word from picketing groups for literature, Heron said.

At the close of a campus picketing meeting this week, Heron asked volunteers to take part in a "Bonus Bingo" line at the Shattuck and Hoge Saway later that week. The plan is to collect as many Bingo tickets as possible in the hope of winning \$1,000 for the boycott fund.

At the time of the meeting, management was ready with counter-propaganda. A table was set up outside the store, with a sign saying that those who wanted only bingo tickets could get them there.

The store also began strict enforcement of a ban on bingo tickets to minors. Several who appeared at the outside table were asked to show ID cards and were photographed by a Saway photographer.

After picking up more than a thousand Bingo tickets at this and other Saway stores, the boycott leaders did not have a winning one. "What are the odds BARB page 2

Protest Program

Saturday May 21 Program

- 12:00 The University and the War
Ken Mills—Philology Instructor, Stanford U.
Frank Bardacke—UC Graduate Student
Frans Schurmann—Director, Asian Studies Center, UC
Bruce Rappart—VDC leader, on the Univ, and the Draft
- 1:30 The Negro and the War
Vince Hallinan—Bay Area Attorney
John Hatcher—Chairman, Black Panther Party, Loundes County, Alabama.
- 2:30 Malvina Reynolds—Music
- 2:40 The Army and the War
Norm Duncan—Ex-Green Beret
Norman Potter—Regional Officer, SDS
Lt. Henry Howe—Army Officer, courtmartialled for antiwar demonstration.
Moe Armstrong—discharged Marine with Vietnam service.
- 4:00 Stanford Committee for War in Vietnam—satire
- 4:30 American Foreign Policy
Paul Sweezy—Marxist Economist, ed. Monthly Review
Bob Scheer—Foreign ed. Ramparts, 7th Dist. Cong. Candidate
- 5:15 The Colonial Revolution
Issac Deutscher—Marxist scholar, writer
- 6:45 Grant Houston—folkinger
- 7:00 Anti-War Movement (Final Rally)
Dave Dellinger—ed. Liberation, spokesman 6th Avenue
Peace Parade Committee
Declaration of Berkeley

Sunday May 22 Program

- 12:00 Tilden Park picnic. Speakers present; Mime Troupe in "Centerman"; music, entertainment, refreshments at minimal cost.

FUB Free-For-All On Muscatine Reprt

It was quite an uneven match, Monday night, at a Free Muscatine report in a site free-for-all debate on the Muscatine Report.

One lone author of the report, speech professor Peter Scott, and on the same platform Paul Goodman, Mike Rossman, Brad Cleveland, and sociology Prof. Ernest Becker.

"What can we do with the University?" was the question. And what can we students and professors do to revolutionize this sad world?

According to Mike Rossman, even the Peace Corps has decided that American University does not train people to solve problems in strange environments.

"The whole grading system keeps students in a permanent state of childhood," said Goodman, but there isn't much chance that American professors are going to change the situation. "Why should they? They have their prestige, their government grants. They're not serious about doing anything about education."

"The University should be a center of critical analysis of the central problem of our age," said Professor Becker, "which is essentially the Eichman problem — why has morality been sacrificed to the bureaucratic and militaristic state?"

But he was not sure whether our society would want to maintain critical institutions which were financed out of public funds.

The meeting was a display of the despair of the radical intelligentsia. "All the professors would stop working on war contracts, then the war would stop," Goodman maintained. "Peter Scott, co-author of 'The Report' replied that professors, who were part of the mass society.

"What is to be done? What is to be done?" Do radicals,

or even liberals know?

Scott said the Muscatine Report is a limited document," said Professor Scott. "It is true that there was no statement of vision or purpose in it."

Goodman — "We should tell the parents of America that College education is a complete snarl. Perhaps we should have something more like the Danish Folk High School, Learn about power and politics. Even motor cycle riding and surfing should be a part of it. Students aren't learning anything, at least they ought to be enjoying themselves."

Cleveland — Where are we going to learn to cope with this stinking world?

Is there an answer from the Muscatine report? "Those of us who have taken action, who have prestige through the University," said Professor Scott, "should continue to work within the University, if we leave them, we are running away, and we lose what influence we have."

"We know the professors aren't going to do anything for us," said Mike Lerner from the audience, "so what can we do ourselves to change the balance of power in the University. We know some things that can be done. All courses pass/fail, for example. But how can we shift the power in order to do it?"

William Mandel from the audience, "Who?" he asked, "You talk of social revolution, but who is going to do it?"

How to change the balance of power and who will do it? Interesting questions. For Mike Rossman, they are not "academic." "What is the learner dialogue about University reform, the University has barred him for a piddling matter of illegal financing."

So, indeed, the question is who SHALL change, the balance of power." — M.S.

UC Hearing on Janitor Caught

from page 1 had been violated, according to Legett. He said this was a civil matter which he could not pursue.

The conversation then went as follows, as reported by Leggett from the hearing:

Schurmann: What is the legal status of an office used by a faculty member? Can it be assumed that my office is my private domain?

Dutton: From a legal standpoint, you, as an employee of the university, have no property rights to a room that the university has been good enough to assign for your use.

Schurmann: Would this mean that any officer of the university could go into a faculty office and suggest the files and other materials?

Dutton: I don't know, I would have to check the rules specified by the Board of Regents on this matter.

Leggett: If a janitor were to go into the office of a professor Heys and were found by the Chancellor going through his files, would you prosecute?

Dutton: He would be guilty of peeping but not of violating any law.

Leggett: What about illegal trespass? Obviously, the janitor was not conducting janitorial service. He was reading my files. Dutton: I don't feel he was guilty of illegal trespass. A janitor is a kind of inspector who has the privilege of travelling about through the building as he sees fit.

Leggett: Would you call him an inspector?

Dutton: Yes, he has the right to be fully aware of everything going on in the building.

Schurmann: If those things lying around in my office, if I felt that people were going to go through them, would you be exceedingly disturbed. If your janitor were to go through your office, would you prosecute him?

Schurmann: When a society is totalitarian, the state uses janitors to spy upon professors. After the meeting, Schurmann and Leggett agreed that the legal status of faculty offices was a matter of concern to all faculty members and needed clarification.

Leggett pointed out to BARB that if a professor's belongings in his office are covered by rights of private domain, then the janitor's action would be an invasion of privacy which could be taken to court and then require a costly under oath as to whether he was spying or was acting under orders from an investigating agency or someone on the university.

Leggett has been active in a number of campus and off-campus organizations. He has been secretary of the Board of Students of California Agricultural Labor, and was arrested in San Francisco at the time of the 1968 on behalf of the grape strikers. His case was dismissed in court.

He was active also in the Free Speech Movement and this week presented a paper documenting use of violence against students demonstrating in Sproff Hall. Last month he received a permit for a May Day parade permit on behalf of the Socialist Movement. He received, for the Fourth of July movement, he applied for and was granted a permit for a July 5 parade to celebrate the American Revolution.

On the 18th, Leggett wrote to Chancellor Heys, informing of the incident in his office.

Cit Council Barks At Scheer Charges vs Cops

This week, for the second time, Berkeley's City Council refused to accept a memorandum by Congressional candidate Robert Scheer asking an investigation of police harassment. The memorandum then was handed to City Manager John Phillips.

"The city is concentrating on the wrong issues," the memorandum charged. "The bombing

of the VDC headquarters and the recent firing of a bullet into a Scheer campaign office are examples of the kind of retaliation that occurs in Berkeley while the police are intercepting jaywalkers on Telegraph Avenue.

The bulk of the memorandum was a listing of recent incidents of illegal entry by police, stopping and searching vehicles without cause, questionable practices in the making of arrests, harassment of persons of inconspicuous appearance and insulting treatment of Negroes.

Any resemblance to an incident-groomer or a legal bribe was disapproved by the citizens of the area.

A press release issued the same day called a recent City Council request for a police report of crime in the south campus area a sham. "Obviously the police will find a higher proportion of violations in an area which has been selected for intensive law enforcement," the memorandum argued.

"Why," it asked, "is the city attempting to portray the south campus area as filled with crime? For the sake of an attempt to provide an excuse for the south campus urban renewal project, a plan which has so far been strongly opposed by the citizens of the area."

Earlier this month, a report on police harassment had been issued by Bill Miller for the Committee Opposed to Police Suppression.

Some of the cases cited in the memorandum: Stewart Albert, a VDC member, was arrested on the night of April 13 and was badly beaten by the Berkeley police at the police station ...

A number of policemen (around Telegraph Avenue) has increased and people who appear "Bohemian" or "hippy" have themselves constantly harassed ...

Twice, motorcycles bearing "Cuba an American Tragedy" which he co-authored with Maurice Zeitlin in 1963, He cited the following passage:

"Cuba still has a unique opportunity to develop institutions which allow government ownership and planning to lead both to economic growth and to the development of diversity, intellectual freedom and meaningful majority rule ..."

Congressman Jeffrey Cohelan was a high school dropout this week.

With everybody in Berkeley asking Cohelan going to speak? Mrs. Ora Huth, President of the League of Women Voters, told BARB at the press conference, "The Congressman is busy in Washington on some constitutional bill."

She said she "wasn't sure" which bill it was, but another lady passing out election-materials at the time thought it was "some labor bill."

Candidate Robert Scheer, however, was quite clear on what Cohelan drop-out of the annual public Meet-the-Candidates held by the League of Women Voters.

"Everytime they get a chance to debate issues," Scheer told BARB, "he says he is busy on some bill in Washington. He just doesn't want to debate in public."

Scheer said that if the Congressman was present, "I would ask him what our President meant by calling the dissent movement nervous nollies."



BULLET HOLE IN WINDOW OF SCHEER campaign headquarters on Grove Street in Berkeley, is examined by a policeman. The shot was fired about 4 a.m., Scheer said. Aside from checking the window, police have done nothing on the case, as far as Scheer knows. Despite first opinion that this is a bullet hole, police said later it was made by a stone from a slingshot.

Remprimanded Or Not? Prof Demands

Have I been reprimanded or not? John Leggett wanted to know in a letter Wednesday May 18 to UC Chancellor Roger Heyms. Leggett, assistant professor of Sociology, had been criticized by Heyms in a letter of May 5, for manning a table for PRO and refusing to leave when told to do so by a campus policeman.

Heyms' letter said, in part: "Since you are leaving the university for other reasons, I would consider it adequate and appropriate to reprimand you in most serious terms for such behavior. If you wish to contest these allegations and conclusions, you may arrange an appointment to appear before me for that purpose."

This was reported exclusively in BARB on May 13, along with the information that Leggett planned to dispute the conclusions reached by Heyms. Later, this story appeared also in the Oakland Tribune and San Francisco Examiner. On the following day, the San Francisco Chronicle and Berkeley Gazette reported that Leggett had been reprimanded by Heyms.

Leggett explained this week to BARB that he has not been told by Heyms that he is reprimanded. He complied with Heyms' demand for notification of intent to contest the case, and understood that a reprimand would be withheld.

And It's Once More Scheer

The 10th Assembly District Democratic Club endorsed Robert Scheer, candidate for Congress, at its club meeting on May 3.

For Alameda County District Attorney, the club ok'd Robert E. Treuhart.

It also backed the following for Democratic County Committee (16th District): James Reed, Arnold McCliff, Marilyn Keller, Joseph Close, William Clifford.

William Clifford is the president of the club for 1966.

Citizens Out to Fight 'Second Class' Treatment

"HAVE YOU BEEN TREATED AS SOMETHING LESS THAN A CITIZEN BY THE POLICE IN THE AREA? YOU ARE NOT ALONE. SIGN OUR PETITION INSIDE."

So say large, hand-lettered signs in three shop windows on Telegraph's 2400 block. BARB asked the three shopkeepers what they thought of the increased police activity on "The Block."

"My feeling is that they're not interested in what's happening on the Avenue," Shakespeare & Co., proprietor Sam Hardin said. "They're just trying to develop a case for urban renewal."

Mo Moskowitz of Moe's Books & Records said, "I want to get together with other businessmen and see what we can do to promote a Civilian Review Board. It's a matter of who shall watch the watchers."

Proprietress of The Store, Pat Oberhaus, said, "I think a lot of police don't want to do this, because it makes them feel inhuman. We know several good police; they're not on the Avenue these days. The ones who are, are IBM machines. They have no openness, no awareness of human nature."

By noon Wednesday over 550 signatures had been gathered on the petitions in the three stores.

Pat Oberhaus said, "We should have been a cowby. If we were a cowby here'd be the fastest gun in the West."

She described a "steady stream" of plainclothesmen in The Store. "They think we're dispensing narcotics or something," she said. "It's simply untrue. And the stories about LSD are terrifying. I'm sure I have visions of snakes." She trembled her aversion.

She said that her husband, Pete Neufeld, had told some patrolmen that they were overly aggressive, cocky, and didn't have the balance necessary for their job. But the criticism didn't change anything, she said.

Pete Neufeld said he did not think that The Store is especially being singled out, but that "they're against intellectuals as a whole."

"It's a full-scale attack by the establishment against anything unpredictable, anything that they don't have anything hairy," Pat said. "Still, I feel that they will try to get us some way. If they do, we have five lawyers, personal friends, who'd be willing to take our case."

She said, "This trafficking in really petty and ridiculous," Shakespeare & Co.'s Sam Hardin agrees. "For instance, at the height of traffic out here on Telegraph and Dwight and Telegraph," he said, "you'll see six cops handing out jaywalking tickets at the other end of the block instead of directing traffic."

The three stores' owners agree that the first steps should be directed at the Berkeley City Council, and point to the petition as a beginning.

And if Pat Oberhaus has her way, there will soon be a Telegraph Avenue Creative Business Protective Association, an organization of non-organization people.

J.A.S.

Only Lack of Cash Cutting LeMar Efforts

A lack of "actual donation of time and money, despite an enormous amount of moral support," has sabotaged Berkeley Lemar's campaign to place a "legalize marijuana" initiative on this year's ballot, according to Lemar spokesman Ken Rice.

But Rice hopes that better finances and more "responsible workers" for Lemar will make the campaign possible for the 1968 elections.

"Meanwhile, however, the taxpayers will have to pay an estimated 120 million dollars," Rice pointed out, "to put an estimated '400 innocent people in jail.'"

A rock 'n' roll fund raising party, with the Crated Dead and the Charlatans and a light show by Ted Ball, is scheduled by Lemar for May 29. Get your tickets at ASUC box, City Lights Books, or Psychedelic Shop in SF.

music

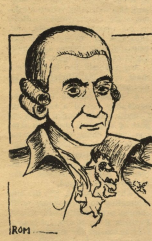
The End-of-Season Choral Contests

Haydn: 'The Seasons'

The Oakland Symphony and Chorus, and Soloists, directed by Gerhard Samuel.

Verdi: Requiem

The U.C. Symphony and Chorus, and Soloists, directed by Michael Senturia



Joseph Haydn attained an unusually long life, and near his close he wrote music which for sophistication, is probably unequalled. His later works radiate wisdom and serenity, yet exhaust the range of techniques available to him. His music, resulting from experience, is subtle and beautifully crafted. Frequently his most effective strokes are accomplished by means of the most babbling simplicity.

'The Seasons' is such a work. The book, by the ubiquitous Baron Van Swieten is a similar work. Far from being 'immature' or 'shoddy,' it is a work at almost like Haydn's name, subtle, carefully crafted. It is ideal for setting to music. One hears in this work the Haydn who loved cleverness, took his religion straight and approved of Humanity. If his peasants suggest Massena more than a European (who was, after all, fighting the civil wars in France, England, Russia, etc.) what of it? This is for singing. It was especially satisfying to hear it in English (though in an un-translation). And it was well sung.

Ella Lee, soprano seemed to reach her best moments in the first half of the work. Her voice is moderately large, but neat.

Charles Bressler, the tenor, is gifted with a large, fine voice. His musicianship is superb, and his was the unquestionable starring performance. More than a few of the chorus members missed their cues through studying his magnificent example.

The bass part was especially rewarding for Edgar Jones. As the elderly lot for the lovers, he was convincingly mature and over-enthusiastic.

The chorus was rather better prepared than usual, and gave its departing director, Paul Horn, a most satisfying final concert. Maestro Samuel, as always, reaped this favor and end-of-season Opera-Oratorio with his own brand of honest and straightforward interpretation, aided by the prominent and well-balanced horn and bassoon. Mr. Lincoln seemed to have a bad read, but that's life for an obolist, I guess. Especially memorable were the rolling storm, the hell-

BARR page 4

1968 Berkeley Roof

By G.K.

189 Loses 74

President Johnson has lost the Ky to the men's room in Saigon. So has Dean Rusk who STILL thinks Ky didn't mean what he said last week. Lodge has just finished briefing the President now is briefing him again" — a comment by a commentator over Ky's flag in Da Nang — "is there any sense anywhere, either in Washington, Saigon, or right here in Berkeley.

"The Scheer campaign has learned that (its) goals are achieved not by alienating large segments of the population, but by building communities of mutual interests in the area" — Prof. Harry Rubin, of the Scheer Committee... This is an amazing statement, for in the Professor's otherwise efficient taking apart the Landauer-Milla liberal syndrome in the Daily Cal saying "take it easy, Scheer — don't be too hard on the liberal city council of Berkeley, don't take on Cohelan's office, don't take on the Berkeley Police, don't tie-in with the YPC, don't go get arrested in a public hall in Berkeley collecting money, because you might alienate large segments of the population"...

"We have been through this before, and by many of the same people putting us through the same tactics again, in the pamphlet for Congressman Rubin in SF; in point of fact, many urgings us to "build precinct organization" built it for Rubin, only to have him come out for Cohelan... Professor Rubin, et al. wouldn't it be much simpler to come out for Cohelan, than to go through the same dreary process of "not alienating large segments of the population"?

Oh, Kohan, neither would Rubin; neither would Don Edwards in San Jose, another darling of the second round Society; already, John Miller has come out for Cohelan BEFORE he is elected, and Prof. Rubin takes issue with "not alienating" etc. Everything Prof. Rubin says in his article could be said (and was) about Burton; what is fascinating to me, at least, is how the same people can keep beating their heads against the same thing, what keeps coming up is "politics" vs "issue politics" and Scheer apparently has resigned himself to water-down the campaign to "win" the Rubin-catch of "not alienating" etc. They found out that Berkeley is like Saigon, after all, but they don't want to work for it to remove the Chief of Police while here in Berkeley it took Scheer and his professors and their wives to get out. It is hoped Scheer gets a new crew and a new fighting spirit after June 4th for his WRITE-IN campaign.

MIRIAM ABRAMOWITZSCH



is patently a lieder-singer; and Miss Ostonski is clearly not a diva.

Mr. Senturia's solution was to shape the Requiem as a concert, rather than a work.

The orchestra, despite some quavering violins and a lengthy dispute amongst the 'cellos about the pitch, played splendidly, and in the winds and brasses, impressively.

The chorus was neat. Singing has replaced shouting in long passages and much has been cleaned up in attacks and intonation. Miss Davidson is clearly a musician rather than a singer, undeserves appropriate credit.

Especially satisfying were Miss Abramowitzsch's smooth control, and Mr. Serbo's lusty bravura. And the magnificent direction by Mr. Senturia.

The S. F. Symphony enters the end-of-season choral sweepstakes this week with the other Haydn Oratorio, 'The Creation.' Among those who the audience will love — M. A. Romanov

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films



'Criticism From Within' Will Ever Out

by Lenny Lipton

Little or no good can be served by a critic who is afraid to criticize, especially if he refuses to "hurt people's feelings." It's the great misfortune of the daily press that the film reviewers identify so strongly with the "big names." In this age in which media creates its own personalities, what could be more natural? So it's not unusual to see critics being especially kind to Richard Burton or David Lean, or Twentieth Century Fox for that matter.

It's often said that advertisers call the shots in the newspapers and magazines, and as a former editor of a national magazine, I tell you this is the absolute truth. I've seen publishers turn marble white at the threats of an ad agency or manufacturer. This is less important, in the day in day out running of the publication, than the writer-editor worship of those whom they write about.

The local critics aren't interested in "nobodies." That's why experimental films get reviews that might better be published on seared human flesh than newspaper, while pretty awful films

image is one of the most powerful of the new film movement in America has seized upon. And it can't work very well, but it does so rarely. When the diverse elements on the screen succeed in being shaped into "whole images," and not a farrago of confusion, then it works.

Image can comment on image in a fantastically refreshing and dynamic form of "film harmony."

"Tung" another Baillie film, is a work of absolute genius. I can only hope that Baillie pursues this kind of visual poem. I don't think it would be a good thing to have any body to say to Baillie, "make only films like 'Tung.'" While I don't believe that "Quixote" and "Mass" barely get off the ground, I do believe that Baillie has made important attempts to solve the riddles of imagistic symbolism and counterpoint. "Tung" is an outgrowth of such experiments.

Curiously, "Tung" isn't about anything at all. Well, it's about a circus. The circus sequence isn't about anything either. It just says: this is a circus.

Baillie's techniques are more refreshing than his ideas. How avant-garde do you have to be to do a film of the circus? In the dogs, the American Indians got a dirty deal, or that bumps live in big cities and big cities stink?

Most of the "criticism" of the experimental film movement comes from without, from people whose minds were turned off so long ago, there is no longer any hope for them. My criticism is from within, I predict to continue, I hope it is well taken.

Lenny Lipton

are let off the hook neatly, or actually praised. Most of the time I get the feeling that money has changed hands from producer to reviewer, but that is not the case.

Sad but true, reviewers are ass-kickers almost to a man, and they deserve to see the films they must see to earn their bread. Now my position is somewhat more complicated, since I'm a practicing film-maker as well as writer of this column. How then do I handle reviews of the film of fellow film-makers. To bell with it all, I'll say what I believe. Since I've moved to Berkeley from the East, I've seen the films of Ben Van Meter, Bruce Baillie, Robert Nelson, Larry Jordan and others. Their films are not generally screened in New York as often as they are in these parts, although I did get a chance to see a few in New York.

Of them all, I respect only some of the work of Bruce Baillie. Baillie's films are over-long and over-important. He tries to say everything all at once, and in his stupendous efforts winds up saying very little. "Mass" and "Quixote" suffer in this fashion. After a few minutes of either, I really couldn't care less what the hell he's trying to say. Finally, only briefly, in "Quixote" does Baillie become exciting. In the circus sequence, he becomes seemingly a good film-maker. One gifted with astounding vision, and purpose. It deserves a better rate than being buried under a mass of double exposed rubbish.

The technique of multiple

'Coronation' Op

The 'Coronation of Poppa,' Monteverdi's last and great opera, was given at the Civic Hall on May 19, 20, and 21, in a production directed by Alan Curtis.

Charles Bressler the dazzling tenor of recent 'Seasons' will be assisted by Carole Bogard, Frances Howe, John Thomas and two other soloists.

The performance promises to be a splendid one, and (as they say) "the session to be recorded" on Columbia Records. Tickets still available.

'Chastity' And

'Parenthood'

"Chastity Is Its Own Punishment" and "Planned Parenthood Takes You Out of Being a Child" are the captions for two new buttons which will be put on sale by the Campus Sexual Freedom Forum at their table at Bancroft and Telegraph, during UC finals week May 31 - June 9.

Comfort Gets His Reprieve

A reprieve of sentence for assembly candidate Mark Comfort was granted Monday, six days after Comfort's primary opposition attorney, and several other political candidates wrote Governor Brown requesting the postponement.

It was granted, however, by the previously adamant Judge Hoffman.

Comfort went to Oakland Municipal Judge Hoffman's court Monday "with a packed bag, ready to go to jail" (according to the SF Chronicle) and was told by Judge Hoffman "the foundation of our government is free elections and for that reason and that reason alone this court will grant a stay." The stay is until June 9, two days after the primaries. Two weeks previously, Judge Hoffman had refused to stay sentence.

Comfort said that the fact that many candidates, including the two opponents, joined in the plea to Brown, had a lot to do with this "Comfort's attorney Robert Treaduh told BARB.

"After we petitioned the Governor, we communicated from his office a communication suggesting we reply to the judge, it could," Treaduh added, "be read through the lines."

He emphasized the effect of Comfort's filing upon the elections, and Treaduh will file his request for modification of Comfort's sentence June 9, Treaduh said, "If Comfort DOES go to jail June 9, we'll petition the Governor," he continued, "for a modification, in a civil rights case such as the Oakland Tribune strike, Comfort received the maximum 6-months sentence. Compare his treatment with that of the six Hells Angels who attacked the VDC marchers. There, the D.A. dropped the charges.

"This is an example of the double-standard of justice for political conservatives over political reformers.

Treaduh, who only recently took over Comfort's case from Victor Van Bour, is also considering an appeal to the US Supreme Court.

At a meeting at Oakland Tech Monday night, Treaduh related, "Jim Price, Oakland Mayor Reading's administrative assistant, said the mayor wants to encounter the protesters and fight them. But, when I asked him why, then, when the Mayor was approached about the comfort case, the Mayor said nothing could be done. Price couldn't answer."

Reading, scheduled to appear at the protest, was not present, Treaduh added.

Treaduh is a candidate for D.A. of Alameda County.

—Paul Friedman

Morse To Speak Out On Napalm

Wayne Morse will speak at a rally and march, Saturday, May 28, in Redwood City called by the Redwood City Committee against Napalm and the Bay Area Coordinating Committee.

The United Technology Center Napalm Plant at the end of Redwood City and Dow Chemicals in L.A. are the only producers of napalm in the country at this time, according to BACC spokesmen.

Napalm production at UTC started at the end of April, rally/march coordinator Marc Sapir told BARB. UTC's contract, with the Federal government, is for \$11 million to make 100 million pounds of napalm. But UTC is trying to extend this. The Redwood City Committee has obtained more than the necessary number of signatures for a referendum on UTC's napalm production. BACC spokesman John Saltz stated, "The court will rule May 20th on the validity of the referendum. If it rules it valid, the rally will be a victory celebration."

If not, according to Sapir, "the Redwood City Committee will immediately appeal to the next court. They'll have 5 days to give a decision. So we won't know by May 28th."

San Jose this week learned of a napalm storage depot there. "More than 2000 napalm bombs are stored in San Jose—in violation of the city's zoning ordinances—and within 300 feet of Highway 17 near an intersection of the Bayshore Freeway," the San Jose Sun stated Wednesday.

The Jose activists planned a demonstration protesting this on Thursday, May 19, BARB learned at press time. Court action is also being planned.

According to BACC spokesmen, Redwood City manufacturer napalm is stored in Alviso and then sent to Port Chicago for shipment. The San Jose napalm is made by Dow Chemicals in L.A.

"Civil disobedience is not being planned by the sponsoring organizations," the Redwood City rally leaflet states.

Besides Morse, speakers at the rally, at Sequoia High School, Redwood City, noon May 28, will be Ed Keating, Paul Latz, George Leppert and Felix Green. A 4-mile march to the napalm plant will follow.

For info, on the rally call 323-3333, x 4341, or John Saltz at VDC.

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they would return soon.

This occurred after repeated appeals to the federal government by Painters Union Local 487 and the Bay Area union leaders Dow Wilson and Lloyd Green.

Referring to the visitors from the Labor Department, Evenson said, "I told these men, 'Boy—you people are really something! You've got this thing in Sacramento for a year and a half, and two murders—and you spring this on us!'"

He was talking about Sacramento Local 487 which had affiliated with District Council 16 (East Bay) in 1965. He withdrew fund was due to be transferred, after audit, to the Bay Area on July 1. Dow Wilson had been a trustee of the Bay Area Painters Welfare Fund; the transfer had been a matter of dispute with Sacramento contractors in bargaining last year. Lloyd Green, too, had been critical of the fund in Sacramento.

Of the five suspects in the Wilson and Green slayings, four were connected with the Sacramento local, although none were members. All the suspects were indicted by a SF Grand Jury for murder and conspiracy in Wilson's death. Chief Larry Wald of the Alameda County Sheriff's office said he will place holds against the five for the murder of Green.

Evenson pointed out that the Labor Department, now ordering an investigation of Local 4, had previously granted Evenson's extension to Carl Black, who was conducting an audit of the Sacramento Local's trust fund.

The International has so far sent no condolences or comments to either Wilson or Green's local. To protest the International's silence after the killings, Evenson announced on May 9 that Local 4 would withhold its per capita tax from the International, an amount of about \$2500 a month.

Evenson said he believed the International was behind the Labor Department crackdown on Local 4. He pointed out that, in an audit last fall, the International itself had found no "error or discrepancies" in the union funds.

Evenson revealed to BARB the contents of a letter he sent to Congressman Phillip Burton.

"I don't write in print," Evenson is that when these people finish their investigation, will they give the local a full report on the areas they covered? I am sure that if they were to find any discrepancies, we will hear about it, but I feel it would be extremely harmful to us and add to the pressures, should they fail to acknowledge in a letter or report that we have not violated any law.

"Under the circumstances, it is really difficult for me to believe anything but that someone in the Labor Department in Washington is working with those who want to use Local No.4 broken."

City Council Baks At Scheer Charges vs Cops

From p-3
both appeared to be centered in the space. One would have needed a tape measure to properly center the motorcycle and avoid arrests in these cases. (The Miller report indicated that one of the motorcycles was only three inches off center)...

On April 20, two policemen and a police woman entered the home of Dr. Gerald Rosenfield, a member of the Scheer campaign committee, without warrant and despite explicit refusal of Rosenfield to give permission to enter...

On the evening of May 4, Diane Alexander, a member of the Scheer campaign staff, was walking home when a friend told her that 15 or 20 policemen had entered a house down the block. When she went up to the house to see what was going on, a policeman came to the door and pulled her inside.

Artists In Need Of Audience

Artists in need of an audience for "graphic expression of political ideas" and political candidates willing to "come talk with the artists, the forgotten segment of our population where economic security is concerned" have been invited to participate in an Art Festival June 5th.

The Festival's theme is "Art and Politics." It is an open show, its sponsors state, "and any Bay Area artist, craftsman, sculptor or photographer or workers in different media" is invited.

The show, sponsored by Arts and Crafts Co-op of Berkeley, Neighborhood Co-op of SF, and the Negro Historical Society, will take place at the Neighborhood Co-op, 2nd / Paul St., SF.

The forgotten segment of our population may get further information from Catherine Webb of Arts and Crafts Co-op, TH 3-2527.

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Once inside, she was searched, made to sit on the floor with her hands on her head, and told she was being arrested for being in a place where narcotics were being used. The police also charged her with breaking the curfew, although they refused to examine her identification which showed her to be over 18.

When she protested the police threatened to throw additional charges at her. Finally, when she stated that she would sue for false arrest, she was released.

Mike Millman attempted to meet with a police official to discuss proper procedure for political activity, and fund-raising events, rallies, etc. He was directed to a police official who refused to discuss these matters with him, treated him with contempt, and told him to "come back when you have something particular to discuss."

A similar attitude was displayed by the police in forcing the cancellation of a Scheer benefit dance at Finnish Hall. The manager of the dance, Andrew Wells, had discussed numerous aspects of the dance with police (licensing for beer and refreshments, proper electrical equipment, etc.) and was assured that the arrangements were all in order. It was not until 1:30 pm the night of the dance that he was informed of the necessity of obtaining a permit for the dance itself. Wells was told that the dance would be broken up if held without a permit; since it was too late to obtain such a permit, the dance was cancelled.

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CNA Vigil Successes

CNA's three-week vigil at Port Chicago Naval Weapons Station has led to the formation of a new anti-war group by area residents, CNA spokesman Bob Merriwether told BARB.

He added that CNA will not conduct its originally planned civil disobedience this weekend. The first meeting of the Contra Costa Citizens against the War in Vietnam will take place tonight. Many of the organizing members, Port Chicago residents, have been active in the CNA vigil, according to Merriwether.

The strong favorable response of local residents to the vigil was cited last Friday by George Kanoun, vigil coordinator, as a reason for CNA's decision against civil disobedience.

"Like all CNA projects," Merriwether said this week, "this one is open to individual civil disobedience, but the decision is that, should there be interest in civil disobedience later, then we'll schedule a new project."

In place of civil disobedience, CNA will offer overnight from 11 am Saturday to dusk Sunday, at the Merriwether will speak at the Contra Costa organizational meeting this Friday night, at Pinell School, 3655 Baller Valley Road, Martinez, 7:30 pm.

"We call on the government to stop the fighting immediately and agree to withdraw troops from Vietnam," the new organization's leaflet states. "The local community has stood by and done too little while the war in Vietnam has gone on. It is time its opponents begin to work to build a movement against it."

About 30 such Port Chicago area war supporters plus two otherwise-dedicated Contra Costa County police officers, CNA's pot-luck dinner at Pinell School Saturday night. "No workers from the Weapons Station came," Merriwether stated.



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Demonstrators Get Less Than 'The Book'

"Charges of 'inciting to riot,' 'disturbing the peace' and 'threats'" against six participants in the VDC April 12 demonstration were dismissed Tuesday by Berkeley Municipal Judge George Brunm after the six pleaded guilty to "interfering with an officer." Assistant D.A. David Dufton requested the dismissal.

The six, George Ewart, Stewart Albert, Mike Smith, Marvin Garson, Lowell Jenkins, and Whittier Hahn were fined \$110 each and put on 6 months probation.

Judge Brunm told the demonstrators that he recognized their "right to protest" but called violence "wrong both ethically and tactically."

The demonstrators' attorney, Charles Garry, has announced he will defend the demonstrators against an additional charge-violation of the ordinance against using sound equipment without a permit—on the grounds that the ordinance is unconstitutional.

At the trial Tuesday, charges of rioting were dropped against Miller and a charge of resisting arrest against Frank Baradac, were also dismissed. Lowell Jenkins and Whittier Hahn pleaded guilty to resisting arrest and were fined \$110 each and put on 6 months and 2 months probation respectively.

"The D.A. assumed that we could be isolated, when he added charges three weeks after the demonstration," Smith conjectured, "but he misjudged the solidarity of the movement." Robert Scher's speech in the City Council May 10 exemplifies that solidarity, according to Smith.

UC New Focus In Boycott

In this game?" one asked. Picketing of the Safeway store at Concord has started, Ray Martinez and Earl Underwood, who had been coming to Berkeley to picket until this week decided to do the job in their own town, and found volunteers to help.

DiGiorgio canned goods were not moving from Safeway shelves at Shattuck and Oregon, Heron

said. The boycotters have devised a way of checking on this, says Berkeley Consumer Co-op. At Berkeley Consumer Co-op, which is not ordering stock products during the strike, a Di Gi Giorgio letter is on display

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O'Hanlon Ready To Go

"At my hearing? I'll be arrested, put in jail, and taken to New York," O'Hanlon, a political and social activist, said this week.

His attorney, Marvin Stender, was nearly so pessimistic. "It's most likely he'll be extradited," Stender said, "but we don't know what may happen."

O'Hanlon's hearing, scheduled for May 26 in SF Municipal Court, will determine whether he be sent to New York on a New York warrant. The New York warrant, which had lain dormant for over a year (see BARB May 6), demands O'Hanlon's appearance at a New York hearing on revocation of probation.

O'Hanlon has been on probation for a conviction of manslaughter, which took place in New York seven years ago.

Judge here has very little discretion in this sort of thing," Stender explained. "What I've been trying to do is to get the New York warrant withdrawn. This seems unlikely, and having O'Hanlon's probation changed to this area would depend on having the warrant withdrawn."

Stender is attempting to find O'Hanlon a New York lawyer. "If we can't find one, we'll go to Bellevue Hospital for observation," O'Hanlon confessed. "Then they'll send me to prison, where I'll have my probation hearing. I could get 5 years, but I doubt I will. There's even a chance I'll be put back on probation."

"I wish I had a good idea of raising money," O'Hanlon said, "but we needing it badly for my legal defense expenses."

As reported previously in BARB, Stender had been in contact with New York on the New York warrant and probation location change, prior to O'Hanlon's arrest last month. O'Hanlon was arrested, en route to a CNA rally, by 7 FBI men on a Federal warrant for Unlawful Flight to Avoid Extradition.

The Federal charge was immediately dropped and O'Hanlon was turned over to SF Municipal Court. He is presently out on bail.

"I just can't comment Stender enough," O'Hanlon stated.

— Paula Friedman which charges that the NFWA has refused to meet with the company. Actually, negotiations were under way until broken off May 18 (see story, this page). Also on display at the Co-op are letters explaining the union's position.

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KPFA in Money-Mad Marathon

Unpredictable programming took over on KPFA at 6:50 pm Thursday (May 19) when the listener-sponsored station in Berkeley began a money-marathon intended to raise \$50,000.

All regular programming will be suspended, and the station will stay on the air 24 hours a day with mad, and maybe maddening, skits, stunts and impassioned pleas for money until the goal is reached.

Any programs which arrive during the Marathon from Pacific's Saigon correspondent, Dale Minor, will be aired upon receipt.

A variety of well-known personalities and local celebrities in diverse fields will make unexpected appearances and take part in an all-out effort to raise \$50,000 by means of bartering goods and services, taking pledges and matching funds.

Phone-in calls will be invited from listeners wishing to go on the air and take part in the fund-raising marathon.

Chris Albertson, former manager of Pacific's New York station, WBAI, will be one of the guest masters of ceremonies. Other guest MC's will be prominent Bay Area personalities.

WBAI undertook a fund-raising marathon some months ago which raised \$101,000 for the New York station.

Homos And The Draft

from page 1 is considered unsuitable for military service and is not permitted to serve in the Armed Forces "in any capacity." He added that this restriction included individuals with "homosexual tendencies."

The Committee argues that military homosexuals must be screened, not only by perjuring themselves, the draft places young homosexuals near the very front lines and 25 in a peculiar dilemma claims the committee. If they answer the inductive question honestly, (despite protestations by selective service boards that such records are kept secret), such declarations can be and are used against them, it is alleged.

If, on the other hand, they swear falsely, enter the service and are later discovered to be homosexuals, the Government discharges them under less than honorable conditions despite their service records.

Speakers at the San Francisco rally will include Dr. Clay Colwell, of the Metropolitan Ministry of the United Church of Christ; Rev. A. Cecil Williams, Glide Foundation; and the Rev. Robert Cromeey, Dean of St. Aidan's Episcopal Church.

There will be other representatives from sponsoring organizations which include: Council on Religion and the Homosexual, Daughters of Bilitis, Mattachine Society, Society for Individual Rights, Strait & Associates, and Tavern Guild of San Francisco. Public demonstrations planned in other cities on May 29 include picketing of the White House and the Pentagon in Washington, D.C., and a demonstration in Los Angeles, Town Hall meetings in Philadelphia and New York City.

Other cities where National Pro-Draft Day will be observed include Sacramento, Kansas City and Chicago.

Anti-War



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What to Do & Wh

from p. 12
 olas' Mass, Bach Cantata; 1st
 Congregational Church, Post/
 Mason, SF, 4 pm
CONCERT: Richard Purvis (see
 May 21).

CONCERT: Dablio Symphonie
 Orchestra, 1st Hampton Cellist;
 Beethoven, Schubert, others; Civic
 Arts Theater, Walnut Creek,
 3 pm, 4 pm.
FILMS: Berkeley CinemaBogues;
 Baillo's "Quixote," "To Paris-
 fra!" Nelson's "Plastic Hair-
 cut," Schoff's "Game," Green
 Archer ch, 10; free coffee, docu-
 pments; Stiles Hall, Bancroft/
 Dana; 8:30 pm (show only),
 \$ 1.
FORUM: with Robert Duncan;
 Berkeley First Unitarian Church,
 1 Lawson Rd., 7:30 - 9:30, free
 coffee.

MONDAY(May 23)
PEACE NITE: folk benefit for
 Scherer, with Malvina Reynolds,
 G. Houston, others; Jaberwock,
 9 pm, donation.
CONCERT: UC Repertory Chor-
 us (see May 22).
LECTURE: "Annelid Land IV—the
 History of the Prologue and the
 Tragedy," A. J. Dunson, Latin
 Dept., Univ. of Sydney, 145 Dwin-
 elle, campus, 4:10 pm.
JAZZ: 10 pm session; Both/And,
 SF, 10 pm.

TUESDAY(May 24)
FILMS: 17 short films by UC
 students; Wheeler Aud, campus,
 8:15 pm, \$1 (students \$.50).
LECTURE: "Mozart: Beethoven's
 Orchestration," Winston Dean;
 last in "Handel and the Opera
 Series" series; 125 Morrison,
 campus, 8:15 pm.
DRAMA/BENEFIT: SF Mime
 Troupe's Minstrel Show, bene-
 fit candidate Ardross for as-
 sembly; Oakland Aud., 8:30 pm,
 donation \$2 up; info, 421-1394.
FOLK: Van Hook, gospel and
 city blues; Jaberwock, 9:30 pm,
 \$.50 asked.

FOLK: Bill Evans Trio; Both/
 And, SF, 10 pm.
RECITAL: Arthur Hills, organ-
 ist, plays Buxtehude and Bach;
 Berkeley First Unitarian Church,
 1 Lawson Rd., 8:15, free.

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WEDNESDAY(May 25)
DRAMA/JUG BAND: see May 20.
SPEAKER: Allie Felder, Co-op
 assistance coordinator in India,
 Co-op membership meeting; Berk.
 High School Aud., 8:30 pm.
LECTURE: "Nationalism and
 Pluralism," All Marston, Harvard
 and Marens Universities; 10th
 in Africa series; 160 Kroeber,
 campus, 4 pm.
LECTURE: "Vyacheslav Ivanov's
 Image of Man," Heinrich
 Stammer; 10 Kroeber, campus
 8:15 pm.
DRAMA: "Stalag 17" see May 20.
FILM: Fellini's "La Strada";
 Merritt College, 5714 Grove,
 Oak, 7 pm, free.
FOLK: Van Hook (see May 24)
JAZZ: Bill Evans (see May 24)
THEATER: "A Man's a Man"
 (see May 20) 8 pm.
THEATER: ILL Informal pro-
 grams; 150 Ellis, SF, 8:30 pm.

THURSDAY(May 26)
POETRY READING: Pam Mar-
 lah; Intersection, 150 Ellis, SF,
 evening, \$.75.
FILMS: Contemporary Theater
 presents films by Brakage, Mar-
 inelli, McLaine; Laurel and
 Hardy; 1725 Washington, SF, 8:30
 pm, variety after a 1 pm-7:30
 4052, \$2. (students \$1.50).
CONCERT: Young People's Sym-
 phony Orch., music of Shostak-
 ovich, Berdnin, Haydn, Bach, others;
 Berkeley Aud, Theater, pm, \$1.50
 (students \$.50) ASUC box.
DRAMA/JUG BAND: see May 20.
LECTURE: "Mutation and USR
 Academy of Sciences; 145 Dwin-
 elle, campus, 8:15 pm.
DRAMA: "Stalag 17" see May 20.
FOLK: Jaberwock, 9:30 pm,
 adm.
JAZZ: Bill Evans (see May 24)
THEATER: "A Man's a Man"
 (see May 20) 8 pm.

FRIDAY(May 27)
TRIP: Andy Warhol's "Exploit-
 ing Plastic Inevitable"; Fill-
 more Aud, SF, pm, adm.
DRAMA/JUG BAND: see May 20.
DRAMA: "Stalag 17" see May 20.
FILM: PLP presents "La Ter-
 ra Trema"; Wheeler Aud, cam-
 pus, 9 pm, \$.75.
FOLK/ROCK: David and Tina,
 Al Robertson; Coffee Gallery,
 SF, 4 pm, free.
DRAMA/BENEFIT: SF Mime
 Troupe's "Centerman"; benefit
 Stanzas for Independent Political
 Action of UC Med Center; UC
 Med Center, SF, 8:30 pm, dona-
 tion.
DRAMA: Ed Bullins (see May 20).
FLAMENCO: see May 20.
FOLK: John Fahey; Jaberwock,
 9:30 pm, \$1.25 (complex \$2.25),
 last set \$.75.
JAZZ: Bill Evans (see May 24)
DRAMA: "Dark at the Top of
 the Stairs" (see May 20)

Bill Evans Trio
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ere to Go

FOLK DANCE: Wizards and
 Witches present Greek folkdance
 party with John Pappas' band,
 1924 Cedar, Berkeley, 9:30, don-
 ation \$1.50, adults (over 21) only,
 "refreshments."
DRAMA: Konesoff's "Rhinoce-
 us"; The Playhouse, SF, 8:30
 pm, adm., info, PR 52-4426.
FILMS: Contemporary Theater
 (see May 20).

EXHIBITS:

Rachel Landes, oils; thru May
 31; Cork Wall Gallery, 1550 Shat-
 tuck, 9 am-8, Sun, 10 am-7.
 Paintings by Eva Abramowitch,
 Isabelle Barant, Ann Polson,
 Carol Seiderman, Paula Steffen;
 through May 31; Brick Wall Gal-
 lery, 1655 Shattuck, 10 am-6,
 Thurs, 10 am-9.

Art Open House; 61 Art Bldg,
 Colma; of Maria; May 27, 7
 am-10, May 21, 1 pm-5, 7 pm-10
 May 22, 1 pm-5.

Oils by Uranta Cummings, Aileen
 Morrison; thru June 4; Much! To
 Gallery, 2234 Grant, Oak, Tues-
 Sat, 9 am-6.

Paintings by Richmond Child-
 ren's Centers; through May 27;
 2425 Aberton St., 8 am-5.
PHOTOS: "Days of Protest" by
 Stephen Frolak; City Lights, 261
 Columbus, SF, check dates.

Reprimand? Prof Asks

(from page 3)
 held pending that procedure.
 Leggett accounted for this con-
 flicting press stories in the fol-
 lowing: "On May 13, Earl Cheit
 (executive assistant chancellor)
 called me and said he read the
 article about me in BARB and
 wanted to know whether I had
 released it to the press. I said
 yes. He then wanted to know
 whether he could disclose the con-
 tent of the letter to the press.
 I told him that reporters from
 the Tribune and Examiner had
 seen the story in BARB and had
 called me for verification, which
 I furnished. This meant that only
 two major papers in the Bay
 area had not contacted me for
 the story—the Chronicle and the
 Gazette. Since the stories in
 those papers were contrary to
 the information I had, I can only
 assume that they got their
 information from the Chan-
 cellor's office."

If he had been reprimanded
 he should have been notified di-
 rectly, not through the press,
 Leggett said.

In a letter to Heysn May 12,
 Leggett wrote: "I wish to con-
 test your allegations and con-
 clusions. Indeed, I think that
 the whole matter should be taken
 before the Committee on Privi-
 lege and Tenure of the Berkeley
 Division of the Academic Senate.
 After it has considered the prob-
 lem, and if it renders a decision
 in your favor, there is no reason
 why state and federal courts
 should ignore the controversy,
 for I believe that your actions
 constitute a violation of my po-
 litical civil liberties as guaran-
 teed by the first amendment to
 our federal constitution."

After the end of this semes-
 ter, Leggett will continue as a
 teaching appointment at Simon
 Fraser University, Vancouver,
 B.C.

*the blind man
 a sweet place,
 love*

5 DAYS
CASH
SALE

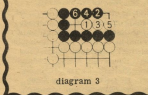
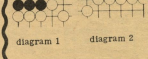
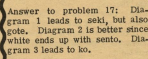
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 May 22, 1 pm-5.

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 Gallery, 2234 Grant, Oak, Tues-
 Sat, 9 am-6.

Paintings by Richmond Child-
 ren's Centers; through May 27;
 2425 Aberton St., 8 am-5.
PHOTOS: "Days of Protest" by
 Stephen Frolak; City Lights, 261
 Columbus, SF, check dates.

Game O' Go

by Richard Bozulich
 Problem 18: Black to play and
 live.



Telegraph & Blake
 Te. 849-3677

5 DAYS
CASH
SALE

Art Open House; 61 Art Bldg,
 Colma; of Maria; May 27, 7
 am-10, May 21, 1 pm-5, 7 pm-10
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 2425 Aberton St., 8 am-5.
PHOTOS: "Days of Protest" by
 Stephen Frolak; City Lights, 261
 Columbus, SF, check dates.

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\$2.00 admission
 BARB page 41

NOTICES OF ANY EVENT OPEN TO THE PUBLIC ARE WELCOME. To be included in the following Friday, they should be received Wednesday. Please specify admission price or if free. Phone: 888 2421 Oregon St., Berk. TH 1-9470

•FRIDAY.....(May 20)

FILMS: Chaplin "Billie's Punctured Romance"; WC Fields in "An Old Fashioned Way"; PIP series; 155 Dinwiddie, campus, 8 pm, 75c.
FILM: George and Mike Kuchar's "Born of the Wind", #1 was a Teen-age Rump"; others; Intersection, 150 Ellis, SF, 8:30 pm, \$1.
DRAMA: Berkeley High presents "Lost in the Stars"; Berkeley Community Theater, 815 pm, \$1 (students 75c).
CONCERT: Monteverdi's "Coronation of Poppea"; campus Coliseum Musicium; Hertz Hall, campus, 8:30, \$2.50 (students \$1.50) ASUC box.
CONCERT: Actor's Workshop in COMEDY: Actor's Workshop in Bertolt Brecht's "A Man's a Man"; Encore Theater, 430 Mason St., info/rev. 621-2744.
DRAMA: "Comedy of Errors", "Cradle Song", Contra Costa College Lounge, pm, \$1.25 (students 1.00).
CONCERT: Haydn's "The Creation", soprano Maria Stader, tenor Richard Lewis, bass Yikwei Siu; SF Symphony Orch., final regular-season concert (through May 20); Opera House, SF, 8:30 pm, tickets UN-14008.
PLAY: College of Marin drama dept. "Stalag 17"; James Dunn directs; Marlin Hall Theatre, College of Marin, \$1.25 (students 75c) rev./info 454-3962ext. 260.
FILM-TAPES: Felix Green's "China" plus slides and tapes of his N. Vietnam trip; VDC sponsors; Wheeler Aud., campus, 6:30 p.m., 8:45 p.m., 75c.
DRAMA: Xanadu Playhouse presents "Red Shoes"; Peris Is, College (Merritt), 7:30 pm, \$1.25.
DRAMA: Gamut Theatre's "Feiffer's People"; Berkeley Little Theater, 8:30 pm, \$1.50, \$2, rev. 632-0617, 848-1210.
FLAMENCO: Los Flamencos de la Bahia; Cedar Alley Coffeehouse, Cedar, SF, 9:30 pm,

What to Do & Where to Go

11 pm, \$1.50.
THEATERS: "The Dark at the Top of the Stairs," Academy of Performing Arts; Academy Theater, Oak, 8:30 pm, tickets \$2 (students \$1.25) G1.5-6281.
ROCK DANCE: Quicksilver Messenger Service, Final Solution; Fillmore Aud., SF, 9 pm, adm. Tickets ASUC box.
CONCERT: YWCA presents Malva Reynolds; 11 Wheeler, Campus, 8 pm, \$7.50.
FOLK-DANCE PARTY BENEFIT: Church of the Good Shepherd, 9th Heart Beat, 7:30 pm, donations benefit Berkeley Friends. Exhibits, refreshments.
AUDITIONS: Xanadu Playhouse; for Milos's "Tost of Tost Hall, Auditions's Antigone, Milly's Arts de Capa; Richard Olen, director; Stiles Hall, Bancroft/Dana, 7 pm 10, info, 655-1877.
CONCERT: Consortium Antiquum, ancient instrument ensemble, plays European medieval and renaissance secular music; 125 Morrison, campus, 8:30 pm, free, info 654-1496.
MEETING: Women for Peace sponsor open house for Treadhat, 617 Indian Rock, Berk., 8 pm, DRAMA JUG BAND: Congress of Wonders, PH Theater jug band; OM Spaghetti Factory, SF, pm, adm.
FILMS BENEFIT: Charlie Chaplin in "City Lights"; "Modern Times"; benefit Scheer for Congress: 2000 LSB, campus 4 pm; 100 Lewis, campus, 8 pm; \$1.
FOLK-ROCK: Keuan, Linda and Grover; Coffee Gallery, 8 pm, free.
DRAMA: Ed Bullins, 4 original one-act plays; 1226 Fillmore, SF, 8:30 pm \$1.
FOLK: Rosalie Sorrella, ballads, fol, Follouse, blues and flamenco guitar; Jaberwock, 9:30 pm, \$1.25 (couple \$2.25).
JAZZ: Big Mama Thornton, Both/And, SF, 10 pm.
CONCERT: Evening of Hard Music: works of Ravel, Hindemith, others; Kaiser Center Aud., Oak, 8:15 free.
POETRY READING: Nicomar Parnia, Chilean poet, reads own works in Spanish and English; Kroeber Hall, campus, 4 pm.
MEETING: 1st meeting Contra

Costa Citizens vs. the War in Vietnam; speakers discussion; Pinell School, 3855 Belles Valley Rd., Martinez, 7:30 pm (cars leave Greary Road Coop, Walnut Creek, 7:15 pm).
•SATURDAY.....(May 21)
DRAMA: Lost in the Stars (see May 20)
DRAMA: Feiffer's People (see May 20)
DRAMA: Dark at the Top of the Stairs (see May 20).
FLAMENCO: see May 20
CONCERT: "The Lovin' Spoonful"; Greek Theatre, campus, 8:30 pm, \$1.75 - \$4.25 (students discount), ASUC box.
DANCE: Fillmore Aud. (see May 20).
DRAMA: "Comedy of Errors" (see May 20).
CONCERT: "Coronation of Poppea" (see May 20).
SYMPOSIUM: "The U.S. and China: a Conference to Extend the Dialogue"; all-day China symposium-speakers, panels, workshops; UC Chinese Studies and AFSC sponsors; Phys. Science Lecture Hall, campus \$1 - \$4, advance rev. SK2-7765.
ARTS/CRAFTS BENEFIT SALE: for SNCC; Stiles Hall, Bancroft/Dana, 9 am - 5 pm.
DRAMA-JUG BAND: see May 20.
PROTEST MEETING: VDC speakers Scheer, Don Duncan, Norman Potter, others; singers Malva Reynolds, others; Louis Simpson, poet; satire, etc.; Lower Sprout Plaza, campus, 11:30 am on.
PARTY-BENEFIT: for candidates Miller and Rumsford; cocktail party; 2915 Piedmont, 8 pm, \$1, Berk. Demo. Club sponsors, modern dance concert; Ruth Beckford directs; Oak Tech, High School, 42nd Broadway, Oak, 8 pm, free.
FLAMENCO: see May 20.
DRAMA: "Stalag 17" (see May 20).

FOLK-ROCK: Coffee Gallery (see May 20).
FOLK-DANCE: Israeli; Hillel, Berkeley, 7:30 pm - 11, \$3.50 (members \$3.50).
DRAMA: Ed Bullins (see May 20).
FOLK-ROCK-BENEFIT: Muir Beach Party with Quicksilver Messenger Service, Wildflowers, The Erector Set, others; benefit Ambrose Hollingsworth, hospitalized manager Quicksilver Messengers; Muir Beach Resort, Marin off Highway 1, 2 pm on, \$1 donation.
FOLK: Rosalie Sorrella, ballads, Dan Cravy, country guitar; Jaberwock, 9:30 pm, \$1.25 (couple \$2.25).
JAZZ: Big Mama Thornton (see May 20).
DRAMA: "A Man's a Man" (see May 20) 7 pm, 10 pm.
CONCERT: Richard Purvis, organ; Palace of Legion of Honor, SF, 3 pm.
ART FEST: Opening of Napa Valley Art Ass'n May Festival; Napa Fairgrounds, noon-10 pm, continuing.
CONCERT: Slovenian Octet plays madrigals and motets of the Renaissance plus folksongs; Scottish Rite Aud., 19th Ave/Grant, SF, 8:15 pm.
FILMS: Anger's "scorpio Rising"; Conner's "Raport" (on assassination of JFK), others; Abram's "Ghah"; Cinema Parochelana; 8 pm, \$7.50.
BENEFIT: Cocktail party, sponsored by Scheer for Congress, Robert Vaughn guest, 2709 Claremont, near Derby, 7 pm, free drinks, \$3.50 donation.
•SUNDAY.....(May 22)
FILMS: Kuchar (see May 20).
DINNER/BENEFIT: Spaghetti Dinner, benefit Delano workers; Berk. ILS Activists sponsors; 2318 Webster, 3 children under 13, student \$ 7.75, pm 8-10, \$2

\$ 500).
PICNIC/PROTEST: VDC picnic; speakers, SF Mine Troupe in "Cantebram", others; Meadows Playground, Tilden Park, noon on, free.
MEETING: Sexual Freedom League; Stiles Hall, Bancroft Dana, 4:30 pm.
WINE-TASTING: and dinner; SF Women for Peace sponsors; Forest Lodge, 260 Laguna Honda, SF, 5 pm-7 (dinner 7 pm) \$5.
CONCERT: Italian songs and arias-Händel harpsichord solos; Laurette Goldberg, harpsichord, Selma Rosenberg, Soprano; Quetz, 1924 Shattuck, 2:30 pm, 4 pm \$1 ASUC box.
FORM: Candidates Richard Day, Otto Green, William Love, John Miller, other, speaking on loyalty oath, defense industries, etc; Friends Meeting House, Walnut/Vine, 7:30 pm. Bring questions.
THEATER: "A Man's a Man" (see May 20) 8 pm.
CONCERT: Lea Picker, piano; Bach, Beethoven, Brahms, others; Hillel, Berkeley, 8 pm.
CONCERT: UC Esperanto Club us, works of Bach and Marcello; Edward Lawton conducts; Hertz Hall, campus, 8:30 pm, \$ 50.
MODERN DANCE CONCERT: see May 21, 3 pm.
CONCERT: College of Marin Community Chorus; Purcell, Vivaldi, Handel's "Ode on St. Cecilia's Day", premieres conductor S.D. Wolff's "Song for Voice and Orch.", "Festival Te Deum"; College of Marin gymnasium, Kentfield, 8 pm, free.
DRAMA: Ed Bullins (see May 20).
ROOT: "prehistoric garbage music" with Larry Hanky; Jaberwock, 9:30 pm, \$ 50.
JAZZ: jam session; Both/And, SF, 2 pm.
CONCERT: Sylvia Jenkins, piano, plays Schubert, Debussy, Beethoven, Smetana; Old Spaghetti Factory, SF, 8:30 pm.
CONCERT: Haydn's "sst, Niche-

see page 12

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