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Not So Safe at 'Super-SAFE'



'Schmeer' Cop Report Refused By Council

The Scheer for Congress Campaign Committee asked the Berkeley City Council to receive directly a report which alleges to document police "persecution" and "repression." The City Council declined.

At Tuesday's Council meeting, a letter by Jerry Rosenfield and a talk by Robert Avakian argued that the nature of the charges required direct submission of the evidence to the Council. The usual procedure, giving the report to the City Manager, would allow the police to single out individuals for further harassment, Avakian said.

Councilman Bort replied that the document could be given to the Councilmen and to the press, as well as to the City Manager. Avakian expressed doubts about the adequacy of press coverage in such a case.

Congressional candidate Robert Scheer had been expected to present the document, but was in Princeton, N. J. debating William Rusher, publisher of National Review. The campaign committee expects him to address the City Council on May 17.

Councilman Harris expressed the opinion of the Council when he said, "I don't see that it's necessary for Mr. Scheer (sic) to present this report." He said that any citizen could make his own complaint to the Council, and that he did not want Council meetings to become "a political platform."

Mrs. Robert Avakian asked the Council why the Scheer Campaign had been denied a permit to solicit funds in a public park. She was cut short in the middle of her enquiry by Council agreement to adjourn. Left the questions prove "interminable" and the meeting "run on until midnight."

'Feel Free' For Nude Beach Parties, Says SFL

"Feel free" to plan nude bathing parties at Gregorio Free Beach. That welcome message came to the East Bay Sexual Freedom League this week from the Committee for Free Beaches.

"This is good news," SFL president Richard Thorn told BARB. "We will start using that beach again."

Moreover, nudity at the beach does not appear to be an "obtrusive nuisance". Some newspapers had predicted a police crackdown on nude bathing at Gregorio, but according to Laurel Tarver, secretary of the Committee for Free Beaches, "Nude bathing at this free beach not only has legal sanction and public acceptance, but also has not resulted in becoming an obtrusive nuisance by drawing sightseers."

Statements by the District Attorney and Sheriff of San Mateo county expressed the view that they would not interfere with nude bathing at Gregorio since it is a private area not open to public view, Tarver added.

In a letter to SFL this week, Tarver wrote: This nude beach was the topic of a "phone-in your opinion" program on a major radio station (KGO) for nearly one hour....All of the opinions expressed were either tolerant or favorable.

"There have been no reports of large numbers of sightseers invading the privacy of those using the free beach area," the letter continues. "In fact, only about 50 newcomers have visited this beach area as a result of news publicity giving the exact location. Most of these were married couples and others who came to participate in the nude bathing." The total number of people using the free beach area on weekends now varies from night.

The meeting was adjourned at 10:40 p.m.

about 20 to 100 or so, depending on the weather.

"In light of these recent positive developments, feel free to disregard previous advice about "no publicity," feel free to invite the general public to your beach parties. Feel free to place posters in bookstores, coffee shops, and other public bulletin board areas.

"For your convenience, we are listing those weekend days during 1966 for which the afternoon low tide will permit walking from the public beach to the free beach area:

Sat., May 14 and Sun., May 15 - low tide about 1:30 p.m.
Sat., May 28 and Sun., May 29 - low tide about 12:30 p.m.
Sat., June 11 and Sun., June 12 - low tide about noon.
Sat., June 25 and Sun., June 26 - low tide about 11 a.m.
Sat., July 23 and Sun., July 24 - low tide about 10 a.m.

"It is usually possible to walk around the point from about three hours before low tide until about three hours after."

Cohelan's Own Club Turns Back On Him

Jeffery Cohelan's own club - the Berkeley Democratic Club - decided Sunday night to endorse nobody for Congress.

The club kept busy with other endorsements, however: Governor, Brown; Lt. Gov., Braden; Atty. Gen., Bennett; Sec. of State, Williams; Senate, Rumford; 17th Assenm. Dist., Miller; 16th Ad. Ardwood.

An observer present thought it unlikely that Cohelan would have gotten the endorsement had such a motion been offered. It was felt he had given up in Berkeley, where the club passed a resolution on Vietnam, requesting negotiations leading to withdrawal of American troops.

Big Boycott Battle Shapes Up In Berkeley

Friends, Foes Seek Reprieve Of Mark Comfort

"An urgent plea...for a reprieve of the sentence of Mark Comfort," 15th District assemblyman candidate, was rushed to Governor Brown, Tuesday, by Comfort's new attorney, Robert Treuhart. Treuhart is a candidate for District Attorney of Alameda County.

Comfort's six-month sentence is scheduled to start May 16, "if a reprieve is not granted," Treuhart wrote. "Comfort will be removed from the campaign, ...thus casting doubts on the integrity of both the electoral and judicial processes."

An appeal to the U.S. Supreme Court is also planned according to Treuhart, and the reprieve - a delay of sentence - is needed to give him time for this appeal. Comfort was convicted in May 1965 for his part in the Oakland Tribune sit-in.

"Until today," Treuhart pointed out, "Comfort was represented by Victor Van Bourg" who is presently vacationing in England; "a reprieve is thus necessary for us to analyze the file and to prepare the proper additional steps, if any, to obtain judicial relief for Comfort."

"Mr. Comfort is a leader... in the troubled area of East Oakland," his election opponent, See Page 3

expect that sort of thing in Delano," Heron said. "But not here."

Since May 6, the National Farm Workers Association has been picketing the Safeway store at Shattuck and Oregon, asking people to shop at stores pledged not to deal with the struck Di Giorgio company.

The boycott started with a rally at Sprout Hall, last Friday, followed by a march down Telegraph Avenue, turning to the Safeway store on Shattuck. Carrying a flag in the march was Mark Comfort, candidate for state assemblyman.

They roughed the store about 1:30 p.m. That afternoon, for at least 2 and one-half hours, three police cars, each with four cops, were parked on Milvia, about a block from the store. Other police were on the scene at the store.

About 5:30 that day the arrests started - of persons in Safeway who had sac products in their shopping carts and refused to buy them when the reached the check-out counters. These were cases of \$ 1.76 and tressweet fruits and juices.

Safeway and Di Giorgio executives appeared and directed Safeway employees to make "citizens' arrests" of the shoppers, who were then turned over to Berkeley police, Heron reported.

The cops took them to the rear of the store, out of sight of other customers, pushed and roughed up some of them, and arrested

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Grant Permit To Celebrate Revolution

A permit for a parade to celebrate a revolution has been granted by the Berkeley Police Department. Sponsor of the event is the Fourth of July Movement. The parade honoring the American revolution of 1776, will be held July 5, following a noon rally on Sprout Hall steps.

Application for the permit was made by John C. Leggett, UC assistant professor. Purposes was to honor the application as follows:

1. To celebrate the American revolution.
2. To link the American revolution to the San Joaquin revolution set in motion by the Delano farm workers.
3. To publicize the farm workers' boycotts against products produced by those big growers reluctant to recognize the legitimacy of the farm workers' union.
4. To discuss the political and economic power of the big growers.
5. To observe the connection

See Page 3

A 'Poor Man's' Art Commission With Artists!

Over 100 San Francisco artists, writers, and performers, met Tuesday night to create a "Poor man's art commission" - an art commission, that is, containing artists.

That's what San Francisco's Arts & Resources Development Commission, appointed by Mayor Shelley and funded by Harold Zellerbach, needs, according to art group spokeswoman and Mime Troupe secretary, Elizabeth Hancock. "It has no artists on it," she declared Wednesday. "This seemed to the artists who called the meeting a betrayal - the artists are the resources of the Commission."

Alan Myerson of the Committee will head a 7-man steering committee of the new organization.

Peter Berg and Ronnie

See p 7

Big Boycott Battle Shapes Up In Berkeley

them for "treasoning," "malicious mischief," and "disturbing the peace," Heron said, Five were taken to jail, later released on bail.

One picket was arrested for placing leaflets on cars. His case was dismissed by a judge. Three times, Heron alleged, cars drove into the Safeway parking lot at 30 to 25 miles an hour without stopping for the pickets. The first time this happened, the driver was so intent on shouting profanity at the pickets that he ran into another car. The next driver who thought pickets were fair game became distracted by a bystander telling him to slow down, turned around to reply - and he too hit another car.

The third car to go through the pickets without stopping, according to Heron, was a police car driven by Policeman George Williamson (badge No. 85), Heron said he had to jump to avoid being struck by the car. Heron said he then followed the police car until it stopped, told Williamson he wanted to talk with him, started to walk toward the front of the car. He said Williamson then started the car forward so that it pushed Heron back, then drove on instead of hearing what Heron had to say.

At this point, Heron reports, he again followed Williamson's car until it stopped in the parking lot, and asked the policeman to call Captain Beale, who had told Heron to call him if he had trouble developed. Williamson refused to call, according to Heron, but said he had "better things to do."

Heron then went to a public phone, and called Beale. A police van soon appeared and took notes.

At press time, BARB had been unable to obtain a police version of these events, but received information from the Berkeley Police Department, it will be reported in our next issue.

Despite these problems, the picketing at Safeway has been very effective, Heron said. By actual count, he reported, from 350 to 400 cars a day had turned away from the Safeway store upon seeing the pickets.

Berkeley Market and the Co-op are honoring the grape strikers' boycott. They have agreed not to order Di Giorgio products until

the strike is settled. Truck drivers of the Berkeley restaurant refused this week to cross NFWA picket lines in front of Di Giorgio cars, Heron said. A meeting between NFWA representatives and Safeway officials was scheduled for Thursday, May 2. The union planners at Safeway for an agreement not to order Di Giorgio products for the duration of the strike.

Boycott Message For All - HELP!

California's grape strike moved right to the Berkeley this week, and a leader of the union's boycott had a message for everyone: HELP!

"We need more pickets, we need money, an we need people to call Safeway and Di Giorgio," said Brian Heron, director of the NFWA boycott in Berkeley. "There are thousands of union members who already have the benefits we are seeking so," Heron pointed out, "We ask them to give us a hand. We are picketing every day, and we need more people. We are also desperately short of funds."

These last words were dramatic when Heron went to his car to get on an errand. He could not get in and merely switched on the starter; he had to find help to give him a push. Why? Because his starter motor is not working and he has no money to get it fixed.

"Californians are proud of their famous grape industry," said Heron, "But they can't be proud of the miserable lives of the men and women who tend the grapes. This issue is not three hundred miles away in Delano; it's right here in Berkeley. People can help by calling Safeway and asking them not to place any more orders with Di Giorgio until the strike is settled. They can call Di Giorgio's office in San Francisco, ask to speak to the president or his assistant, and say what they think."

Some strike support has been lost because people think Di Giorgio has reached an agreement with the Union, Heron felt. This is far from true, he emphasized. The company's proposal for an election would give the vote to strike breakers, he alleged, but not to the picket captain and job the line. When you drive by, stop and talk with the pickets. It cheers them up. Also, see the boycott list off your grocery list. You know, S & W, Treesweet, Sunland,...

To help send contributions to National Farm Workers Association, P.O. Box 1259, Berkeley, Volunteer pickets can go to Shattuck and Oregon, see the picket captain and join the line. When you drive by, stop and talk with the pickets. It cheers them up. Also, see the boycott list off your grocery list. You know, S & W, Treesweet, Sunland,...

SELL BARB!

Management Negotial



Port Chicago Pickets Rebuffed But Doughty

Hiram Black pleaded guilty Tuesday to trespassing on Federal military property Monday, while vigilante CNYA at Port Chicago. Hiram Black may not trespass on Federal military property for the next 6 months, without violating probation.

This is the only condition on Black's probation, CNYA-west spokesman George Kanoum told BARB Tuesday.

Local police arrested Black at the U.S. Coast Guard Station river gate in Port Chicago Monday afternoon, allegedly for walking into the Weapons Station parking lot to hand out leaflets to bond-ward-bound workers, CNYA spokesmen said.

Held overnight in the Contra Costa County Jail in Martinez, Black was transferred to Oakland Tuesday morning and arraigned before U.S. Commissioner Cameron Wolf on Federal trespassing charges.

"During the arraignment, Tuesday, it came out that Black was not behind the fence around the parking lot and not aware he was over the line," vigilist Bob Clapp related. "The authorities in Port Chicago," he explained, had drawn a white line—a white chalk line—marking the boundaries of Federal property in front of the main gate. But where Black was, farther down the road there wasn't any white line."

Picket lines during the first half of the vigil have averaged 8-10 people.

"Aside from this and from Black's arrest," Clapp stated, "the vigil has gone amazingly well. Usually the picket line is up to two-hints local residents. Through giving support to the vigil, the peace groups here - Women Against War, Women Strike for Peace, for example—have come to learn of each other's existence."

Although CNYA's original vigil site was the Concord Naval Weapons Station, 2 miles outside Port Chicago, CNYA moved to the Weapons Station river gate last week, after "all civilian traffic from the Concord Weapons Station was diverted to the industrial highway exit too."

"We are vigiling on both sites now, and may send vigilers to the industrial highway exit too. Many workers at the Weapons Station have taken our leaflets."

Cars to an open meeting on the vigil at Pine School, near Martinez, will leave CNYA house, 386 60th St., Oakland, on Saturday at 8 pm.

'Beast' Slain By Costs And Charges

The Questing Beast is slain. It was killed by inability to pay the rent owed by legal costs out of marijuana charges.

According to Tony Sage and Terry Sullivan, managers of the now-extinct folk-music coffee house, the lack of rent money was a direct result of the need for bail and attorney's fees. Sage and Sullivan were arrested on April 30 and charged with possession of marijuana. (See BARB May 6) They pleaded "not guilty."

BARB asked Arthur Wells, attorney for Sullivan and Sage, about the apparent police crackdown on marijuana.

"There's no doubt about it," he said. "They're picking up people like crazy." He said he had four such cases last month, "which may not seem like much, but really indicates a great increase."

Wells expressed concern about the importance of citizens' rights during such a "crackdown." He stressed the importance of both police officers and civilians knowing the constitutional rights involved.

"People should know that they're completely justified in saying, 'Yes, I do mind,' when a police officer asks if they mind his searching them or their car," he said.

Wells attributed the increased police activity on Telegraph to an actual increase in marijuana traffic in that locale.

"But the trend has now reached a non-reversible stage," he said. "There are so many users now, people who will soon be voting and in responsible positions, that marijuana will probably be the legal drug in 1980 or '90."

Even today, Wells pointed out, many officials recognize that smoking marijuana is "a vicious crime."

The Questing Beast was the home of the Berkeley Cinematheque. Terry Abrams, creator of the Cinematheque, told BARB that his film series would continue elsewhere.

"The Berkeley community de-

Natural History of Sit-Ins

"The Natural History of an Institutional Arrest and the Lessons of the Sprout Hall Sit-In" is the title of a paper to be presented by John Leggett, professor of sociology at the University of California, Berkeley.

The presentation, sponsored by California Arts and Lectures, will be at 159 Delwin Hall on Wednesday, 18th. The lecture given again in August before the 1966 meeting of the American Sociological Association.

The lecture has been given at San Francisco State before Graduate Sociology Clubs and also at U.C.L.A. It will be given again, May 20, before the Department of Sociology at San Jose State.

Leggett's study documents form, flow and frequency of movement by police in relation to students located inside Sprout Hall at the time of the mass arrests, Barb Page 2

music

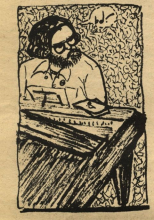
Abramowitz Exceeds and Szell's Superb



Sonata in C, No. 35 Haydn
 Sonata in G, No. 44 Haydn
 Sonata in C, No. 50 Haydn
 33 Variations on a Waltz Beethoven
 Bernhard Abramowitz, piano

IN MANY WAYS the most satisfying concert of the busy week was Bernhard Abramowitz' recital on Sunday at Hertz Hall. The performer—a long-time Berkeleyan, well-known and almost universally loved, his statements could fill an auditorium by themselves, and his countless good performances are an integral part of the musical life we know.

Always known as a "sensitive and dexterous pianist, Mr. Abramowitz has in recent years moved onto that level of utter conviction and sureness that verges upon the mystical.



If something in his playing puzzles us, we assume that we have missed something, not that he has done so.

For example, in the "Diabelli" Variations, some very free ritardandi in the square little theme itself were without reference until some twenty minutes later but henceforth added a peculiar lambence to the highly abstracted later variations. There were many such marvels. The only pianist who comes to mind as Mr. Abramowitz's peer in this is Syvatyasl Richter.

The Haydn sonatas were done with the same attention. He plays them as the great music they are—an approach one could wish more frequent. One imagines that there were many in the audience who have struggled (as the author did) to get the notes into their heads, and were astonished to hear how much more there is, after the notes have been mastered. Mr. Abramowitz showed us how much.

Bernard Abramowitz is a supremely good — a GREAT pianist and musician. His performance of the Beethoven Variations was better than most of the recordings. Our children will hear about him and wonder why he wasn't acclaimed around the world. His total lack of vanity is most of the reason. But, after all, we should be content just to hear him here in Berkeley. Let's hope, for many more seasons.

The recital will be broadcast by KPFA, and it should be worth the price of a subscription to the station just to be able to tape it.

Does anyone notice a slight clearing of the critical atmosphere these days? Last year Krips was virtually the only great conductor in the world, and his orchestra had risen from mere Barb Page 4.

"excellence" under Jorda, to perfection under Krips. At least that was the way the San Francisco papers would have had it.

Nowadays however, we can read that the programming in the "Golden" winds were out of tune (Chron.), and that they occasionally lack ensemble (Examiner).

Some of the astute heresmith is still with us. It's still generally noted that San Francisco's Symphony is in the middle of the "elite eleven" (for instance).

What's responsible for this shuffling? Has Krips lost his grip? Has the orchestra deteriorated?

No; to the contrary, the orchestra has improved markedly, and Krips is finally showing us some thought now and again. What then has happened?

Among other things, we've got to hear some of the touring orchestras, and when groups like the Los Angeles, Hollywood, Cleveland, NHK, or Hague orchestras play here there is an indisputable change in taste. The other orchestras do routinely, and the cold truth about San Francisco becomes so glaringly obvious that even music critics can hear it.

The San Francisco Symphony is not very good. It's not abominable. It just isn't what you'd expect of a single one of the visiting orchestras has failed to excel it. And, as to the seven major conductors, touring orchestras don't have the advantage. It's exhausting, frustrating work to play on top of your rehearsal and rehearsal inadequate. The advantage is with the home orchestra, with weeks to prepare, home cooking, familiar beds.

Yet, despite the advantage, our orchestra doesn't equal any visitor.

What's especially galling is to read these music critics in the big paper(s) in San Francisco hailing their rales out for the fictitious excellence of the home orchestra. They should be calling for improvement, not apologizing.

There was too much music this week to itemize it here. The Cleveland Orchestra and its exciting conductor, George Szell, received a ten-minute standing ovation which sounded like a football crowd after a touchdown. Szell received a dozen curtain calls. Krips, on the other hand, called which he took with stony-faced aplomb, sharing only one wisp of a smile with Dr. Krips in his box. It was all eminently deserved, and no doubt a welcome thing to the men in the band who are accustomed to Cleveland's ten-minute standing ovation.

To me, having spent eight years listening to the Cleveland Symphony, it seemed that the Cleveland level showed. There were several small flaws, (all in intonation) which are not usual with these orchestras. It was certainly the finest we've heard heretofore.

The bumbling estimate of the Examiner is the Cleveland paper's only reason to sound on the moon." Well, at least the Examiner can't take a difference between Krips and Krips, and that's something.

William Steinberg and the Pittsburgh Symphony are also very good. It was certainly the finest we've heard here too. All the visiting orchestras are quite low in average

age of players. If S.F. could find some way to pension off the nice older men in the orchestra who just can't cut the mustard any more, we could begin to also.

(The program notes brag about the fact that their "average" player has been there thirteen seasons. So what? Sayra, the best performer in the orchestra, hasn't finished a single season yet.)

Mr. Bloomfield of the Examiner (who delights, as I do, in comparisons) finds S.F. neck-in-neck with Pittsburgh. I am embarrassed at this slight to Mr. Steinberg.

Mr. Comandany of the Chronicle, who says comparisons are tiresome, admits he doesn't know how Pittsburgh is rated. Then, his ignorance notwithstanding, he promotes them to a higher rating, in a neat double-play of the kind apologetics usually get caught in. So much for critical reviews.

Lost in the bustle was Krips' offering: a waterly, vapid, film-music suite by Leonid Bernstein, played in a waterly, vapid way; a mediocre version of the Schubert "Big C major" symphony; and another of Krips' sedately slow interpretations: the Bartok 3rd Piano Concerto. The soloist in the latter was Gary Graffman, a kind of a musical klutz: notes all right, mu-

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the folk scene

Conversation with Myself--Ed Denson

by Ed Denson

"A guitarist can't come into and be the big gun merely by playing faster than anyone else, any more. The time when you could be an artist just by having some technical proficiency is over," said BARB WINTER Ed Denson, reflectively rolling another joint and handing it to this reporter.

"Guitarists on the folk scene have long since passed the stage of playing fiddle tunes, and now in fact reached the point where further technical development is not really to be expected, nor as far as can tell, will it add a great deal if it occurs. Guitarists like Robbie Basho, Soloman, or Perry Loderman already combine techniques from the folk traditions of blues, flamenco, ragas, and the koto music, and all seem

and play the caz together. The music has some social utility, and an established place in the society. The same could be said for Near Eastern dance music also, or the new rock jazz here.

The composer-guitarists on the other hand have no established audience nor have they developed any established way to relate to whatever audience they have.

"For several reasons their music is really, like classical music, an unaccompanied form, more suitable for recordings than performance. For one thing a recording is a distillation of the best from several intensive sessions, even the same piece may be, Birthday Party on the new Faber? It was constructed from the best parts of several playings over the course of a month. Musicians come to rely on the relatively recent sound techniques which have been developed, and it is very infrequent that the performance can be as good as a record.



to be able to use all of their fingers and play at any speed they desire. Neither do they appear to be limited in their choice of chords.

"They will continue to develop, as I paused to eat the roach, "quite naturally, and add eclectic bits from other cultures and times but their technical equipment has reached the point where they are free to compose music for their instruments with few limitations imposed by lack of ability to realize their ideas."

He putted reflectively on the waterpipe filled with Tangers and filtered through Zinfandel from the Oak Barrel, then taking a snort of coke, he continued:

"The major problem of the current composer-guitarists is one of audiences. It stems from the fact that they developed some degree of isolation because of the prejudices of the people on the folk scene." He lost contact for a moment watching some supreme vision on the wall.

"In Turkey, Soloman was telling me, the men all go down to the hash house, get stoked,

"Then too," he said, opening a box of Creole Mummy Loo's Hashish, "I've been a person gets a record it shares many of the qualities of a suggestive inkblot -- he can project his own values and ideas into the music and his image of the musician. Most of today's audience are so hung up in their own limitations of imagination that seeing the reality of one of these performers on the stage can be a real shock to them.

"Take John Fahey. His music is almost classical in its restraint, and the fineness of his technique. John himself on the other hand is a hardly outspoken man who has barely reached the point where his personal view of reality has the beauty of his music. As he said once, his music is a desperate reaching out for a sense of human created. For a great deal of his audience in the coffeehouse his performance and stage presence, particularly when drunk, clashes violently with the image of his music, and they cannot make the transition."

And of course when you play the record at home you can choose the setting, unmoved by the presence of others who may be talking or making noise, and of course you can set your own mood. It can be dangerous to turn on in a coffeehouse. He said to himself while preparing a cup of his famous psychode coffee, "how would you like to be on the stage?"

To play a coffeehouse a performer has to make certain concessions to his audience. Most of our audience are not of the attention necessary to listen to the longer pieces that these guitarists are beginning to perform.

As to the time of the evening, Soloman says that when he plays flamenco he will play a softer piece to get the attention of the audience who would walk out if he played any piece in its entirety. Fahey, on the other hand, says that he uses the performance as a workshop trying new ideas and blending old ones in

OTHER SCENES

by John Wilcock

I suppose it is only human to be curious about the arrangements in spacecraft for the astronauts to perform what are politely described as natural functions. Important as this aspect of space technology undoubtedly is, it is thought rather distasteful to talk about and I recall the embarrassed prudishness of Soviet experts at one space conference, who declined to answer questions on the grounds that there were ladies present. I thought that Colonel Edward White, addressing the AAAS at Berkeley did better. When the Gemini men poured their "liquid body wastes"-as the colonel called them-into space, the minute particles drifted across the sky. He described them gleaming in the light of sunset "like great clouds of diamonds". But what happened after that? Will the clouds of uric diamonds be seen as yet another impediment to the radio astronomer like those notorious needles? Perhaps, like the citizens of eighteenth-century Edinburgh, the astronauts really ought to have shouted "Gardyloo!"-Aniadre writing in London's "New Scientist" magazine.

"New Yorkers, I believe, are ready to be casually friendly exactly to the degree that the line of retreat to their necessary anonymity is covered. Strangers do talk at a bar but they never identify themselves and their chat is forever ended when one of them walks out of the door".-John Ciardi, in a piece in *Saturday Review* in which he advocates a central telephone exchange where people can plug in for anonymous casual conversation.

It is the war which is primarily responsible for the growing apathy towards the plight of American Negroes. Those who must rationalize an unjust war in Vietnam under the banner of defending freedom, are becoming increasingly reluctant to admit social injustice at home. The brutalizing effect of war propaganda is desolving the conscience of a people who were once outraged by the violence perpetrated upon southern Negroes. The Administration, which now relies on the Ellenders, Russells, and Longs to support its Vietnam policy is every day more reticent to push a cause which is opposed by the likes of these "defenders of the Free World."-Peace Perspectives.

All that the Christian opponents of birth control failed to achieve, the Christian opponents of abortion law reform are even now endeavouring to accomplish, and by similar methods. That they too will fail, and for the same reasons as their zealous forerunners, is only a partial consolation-how many women must lose their lives unnecessarily, have their health ruined unnecessarily, suffer unnecessary misery, while this dreary battle is fought out once more between the self-appointed guardians of our morality and the rest?-Madeleine Simms in "The Humanist," \$3 annually from 40 Drury Lane, London, WC 2.

Only Congress has the constitutional authority to commit this nation to an offensive military action. If we are to have war, then let the representatives of the people legally de-



AN UNNOTICED DUCK
ENTERS THE MIND

clare it as such and then give our troops the weapons they need to win it. If not, then let's get out of Viet Nam and stop killing our young men needlessly.-"On Target," monthly bulletin of the Minutemen, P.O. Box 68, Norbone, Mo.

Because of civil rights activities many people have been forced out of their homes or jobs in Mississippi. A few have found work with the cooperatives making tote bags, leather goods, clothes. Send stamped addressed envelope to Liberty House (P.O. Box 3193, Jackson, Miss.) for a list of such handmade products...Freeport, Grand Bahama, a privately-owned and operated city with its own hotels, churches, industries and legal gambling may be an early tipoff to the way Western civilization is heading: nationalism under private enterprise...Most representative selection of current American poetry so far produced is the bilingual collection, "Poesia degli ultimi americana," by the Italian publisher Feltrinelli (Via Andegari 6, Milano). Everybody from Ginsberg, Kerouac, Creeley to O'Hara, Olson and Sanders...Heaven help us if politicians ever learn how to manipulate us via our emotions as efficiently as do the operators of discotheques...And, apropos this, I'd like to recommend Elias Canetti's paperback, "Crowds

& Power" (Viking, \$1.95) which is surely one of the most perceptive books ever written. Canetti has analysed what a crowd is, how it gets that way, what makes it change, what it is capable of, how it can be channeled and where it goes. His prose is sometimes poetry: "Man has always listened to the footsteps of other men; he has certainly paid more attention to them than to his own...".-England in the midst of an investing boom in gold medals. Dozens of firms turning out such commemoratives as "The Battle of Hastings Medal," "Fire of London Medal," "British Prime Minister Series," even the "25th Anniversary of the Death of Lord Baden-Powell Medal." All sold at exorbitant prices and containing only one-third gold.

The battle for sexual freedom, despite some recent gains, still continues: freedom from social condemnation, "guilty conscience," prudish censorship and sometimes legal action. In this country we're at the stage where what we are fighting for is the right to be horny, legitimately to have our sexual perversion deliberately aroused. But in Sweden, traditionally more permissive in this area, they're hotly arguing the merits of a book that calls for more tolerance towards "perverts." Homosexuality, says author Lars Ullerstam, is about the only "deviation" that has gained even partial acceptance. And why shouldn't you be free to practise any "deviation" you want, if that's the way you get your kicks? This is one of the questions he poses in "The Erotic Minorities" (Grove Press, \$6). Dr. Ullerstam adds: "I would like to advise the many impatient and frigid people to find out for themselves which sexual act they find the most repulsive-and then to try to commit this act as an experiment...Moral courage and self-discipline are required for such an experiment but there are reports of successful cases in which disgust has transformed itself into voluptuousness, the embarrassed reaction becomes ecstasy...We carry many slumbering possibilities within ourselves and often they are revealed only by accident."



Orgies for Orgies

There was a peeping Tom on our block, and one of the investigating police officers was ruminating on the nature of peepers: "we get all kinds... diversity students and criminal types, married as single... the only ones who don't seem to peep are the free sex orgies - they don't need to." A bit self-evident, perhaps, but it leads directly to one of the central, if not the only, order of experience for non-ordinary sexual inclinations which we all possess, and which in some people reach the intensity to impel anti-social acts such as peeping or rape.

Now by "orgies" I am not referring only or necessarily to the local nude parties, which may or may not be called orgies, depending on whose party and who's calling. This is a discussion of why, not where, so all addresses mentioned can put away your penciled which brings up another point; one doesn't - or shouldn't - go to an orgy merely to get laid; an orgy isn't a substitute for day-to-day sex life. It is a ritual or a different order of experience from love-sex with one's spouse. An orgy is a knock-out, drag-out sex bash, an anonymous, large-scale "everyone naked in pile" sort of affair. It is meant to introduce a narcotic-like euphoria by means of sense-input saturation, much in the manner of "trips dancers" (which, like religious ritual or political frenzy, are refined substitutes for orgies).

In fact, the main reason an orgy can exist is the same as for a riot or revival meeting. Being an anonymous unit in a group, unidentifiable, gives the participant a courage he does not possess as a single-out individual. If the resultant antinatural mass hysteria is externally directed, as at Watts or a lynching, the results are often destructive. If, however, the giving-up of oneself to group feeling is controlled in setting and number of participants, as at a prayer service or orgy, the results can be cathartic and constructive.

So the first advantage of orgies is that they allow the participant to harnessly and to use the energies of himself, and more importantly, and excesses which social pressure or up-tightness prevent him from accomplishing individually or with his mate.

Orgies also break down social barriers. Many people are perfectly willing to screw other people whom they are not willing to invite to dinner or live next door to. One may vilify this as hypocrisy, but one may also utilize it to bring about social change. Orgies set people to asking questions - of themselves, and more importantly, of society. If "Community standards," as proclaimed by a few, condemn this or that form of sex as perverse, but the individual discovers at an orgy that he is actually gross man, he may eventually bring to question the standard-makers' judgment in other matters as well.

Of course, orgies imply from the beginning a certain community among the participants, and such community is difficult to find in our society, even in the Berkeley microcosm. When the inhabitants of an ancient Greek town were taken to the gods to wildly worship Dionysos, they were not strangers, though they may not all have known each other's names. The hands caressing one's body were not but they were allied with one's own in agriculture, commerce, or war. We are lacking these alliances, but some idealists are orgies-believers that group sex is one avenue to the restoration of such a community of spirit.

At the opposite pole is the advantage that orgies are messy. Advantage? Yes. Messiness, along with inconsideration, anonymity, haste, roughness, etc., is the real here-and-now strong point of orgies. Middle-class Americans have a new bible: the marriage manual; their sex life has become a heavy-hearted and elaborate ritual of "did we do it right this time?" and of John watching Maria watching John watching. A little imperfect sex might help cut out illusions on the immoderate perfectibility of just about everybody, and everything.

And those who haven't tried orgies might be amazed at how relaxed one's private sex life becomes as a result. A frustrated sex contacts goes a long way toward convincing the frustrated husband that the cliché in the car or the overstated number in the typing pool are, after all, of the same species as his wife. Nor that orgies prove all cats grey in the dark, but that they put cat-fighting in a perspective; they help take the carrot from the end of the stick.

Of course this last is not too compatible with the American Way of Life; sexually satisfied people make loose connections. But in that's too paranoid for you, chalk up resistance to orgies to plain nerves. Illiterate sex education, or the simple disbelief by uninitiated that orgies really are a happy experience.

Are they a panacea? Hell, no. But as more middle-class Americans are discovering, they are an effective means of shaking up and freshening one's attitudes on sex. — J.B.

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THE ROVING
FINNARS
Chews On Some
Old Raw Deals
And New Ones

Now that the Sheraton Palace police officers have been out of the news, comment seems timely enough to be justified.

First they Area use of the sit-in tactic returning into the 1961 picketing of the AEC office, when several of the pickets blocked the door. They did so knowingly and for this reason: to get arrested, thus making the news and publicizing the movement. When arrested, they lived with it, and didn't accuse the Berkeley police of outrageous conduct for doing what they were supposed to.

At the Sheraton Palace you had a crowd of eager inexperienced young activists "sitting in" without any clear notion of what that would accomplish. They had the impression that it was merely a standard protest method with a vague feeling spice of illegality, when brought up against the hard reality of what lawbreaking means, in terms of fines and jail sentences, they screamed protest.

I don't deny that those disproportionate sentences for non-persecution. The point is, so many of the sit-ins considered it outrageous that they are penalized at all. They just didn't know what they were getting into.

Something similar applies to the recent unauthorized demonstration. The VDC leadership may have known what they were getting into, but too many of those who got hurt didn't. They thought it was just another peace march. Personally, I know it was happening without a permit, and that it could develop into a bad scene; but of course it's true that nobody could know that a few of the Berkeley cops would break precedent and resort to Oakland-type tactics.

Right now I would suggest that the Sexual Freedom League take some thought of what it could be getting into. Many parties are good sport, but they are illegal, and I question the wisdom of all this tactics.

(Editor's note: Illegality of nude parties does not seem to be clearly established.)

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LIGHTS LIGHTS LIGHTS

folk scene

pieces which can easily last an hour.

"Each of these approaches has its drawbacks. Another approach would be to play concerts, doing set pieces and splitting. With the exception of the Beatles, however, none of these musicians has a concert appearance which would be acceptable to the broad crowd."

When considering that beautiful brunet clothed in her flowing hair walked in, projecting a liquid light show on her finer points of psychedellic array, Ed glanced lovingly at her, and seemed distracted, in her hands was a finely wrought tray of Tibetan gold with 5 small pink pills on it. "I thought you would like a little meth to help the conversation go," she said, "Let us now turn to the music itself." Ed said, suavely caressing the woman.

"None of these composers are really creating what would normally be considered melodies. Their tunes are much more complex and jazz like, especially those of Burt and Solomon. Wilkins, who was just down from Portland for a Jabberwock gig, does some interesting melodic things, in a Basho like speed, and Fisher and Tausig of course are the closest to having what would normally be considered melodies, and yet even with them one has the sense that the audience, confronted with pieces they have not heard before, is not consciously following the music. In this context it is interesting to note that Solomon has some success with Near Eastern melodies in various combinations."

By then, the famous Berkeley critic's blue and gold sunburst eyes were becoming novas, from some combination of chemicals, and I was flashing myself and felt it time to turn from conversation to other pleasures.

"Next time," I said, "let us talk of rock jazz orchestration, of Country Joe and the Fish, or of the revolution that home Video recorders and computers and computers are going to make in music."

"I'll be right here," he sighed, "next time."

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Artist's To Form 'Poor

Man's' Art Commission

From p 1
Davis of the SF Mime Troupe, Bill Graham (Fillmore Auditorium), Arthur Sheridan of City Lights, entrepreneur Yuri Toropov of the Sowpath Camel rock 'n' roll group, and Carol Teater, secretary to critic Kenneth Rexroth, were also elected.

There is to be a poor man's art commission or a society for the protection of artists, or both," Hancock continued. "It still being decided, it hopes to set up a non-profit foundation and a civic cultural commission with 5 members—artists—making less than \$10,000 per year."

"Eventually the powers-that-be, people like Shelly, will have to recognize the strength of the artists and be obliged to appoint artists as members of the art commission," he told BARB. Assemblyman Willis Brown chaired Tuesday night's meeting, Berkeley Puppeteers Bill and Helga Casandy, columnist Ralph Gleason, members of VCC, SNCC and SDS, professors from SF State and SF College for women, doctors, architects, and lawyers attended and showed support for the artists' organization against what Hancock called the Art Resources Commission's desire for one grand cultural center—essentially a re-creation of Proposition B, which was defeated in November—a cultural center to be built by Zellerbach for him and his friends, the wealthy San Francisco Establishment."

Under discussion by the organization are "small, numerous neighborhood centers to bring art to the people," and ways to have public-library book-volume doubled. "We do not agree with the Art Commission's view that art filters from one center down to the little people," Hancock explained.

"Like the artists-and-writers project in New York," Hancock continued, "the organization will enable artists to defend each other against encroachments and harassments. This group will take a stand on civic issues involving artists and culture."

"Fortingelli and Rexroth had thought of this sort of group some time ago," Hancock said, "and Ron Davis wanted it after he was invited last fall to meet with McFayden and Knowles, the New York architects brought in by Zellerbach, to discuss 'the cultural needs of the community.'"

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films

Wrong! Wrong! Wrong!

by Lenny Lipton



Lenny Lipton

I have been wrong, wrong, in the past, and now is the time to admit it. There is NOTHING WRONG with the native film, nothing, only the junk pervasions that we see at the nubes. In the past I've condemned them all, but I was wrong. I've seen two films that will be totally changed my mind. Like a great opening in the crevasse of life, with colored energy streaming out of it, like the dyed entrails of the bull god Taurus, I have seen the light. The films: "Hold Me While I'm Naked," and "Lectureur."

And before me, sits the director, George Kuchar, visiting Berkeley, fresh from his most recent triumphs at the New York Cinematheque, where "Naked" and "Lectureur" were hailed by such notables as Jonas Mekas, Ken Kellman, Gregory Markopoulos and Andy Warhol, who thought the films were "too good, too good, George! Go back to your old style!"

And this is the first really truly written interview. I'll ask a question and George will write his answer. Here it is, uncut, unedited, unexpurgated.

Lenny: Many breasts are bared in Hold Me While I'm Naked. Is the film a true celebration of the mammal?

George: Now, more than ever, with the sun having crossed the equator to cause excessive chlorophyll, we as mammals must retrain our non-greenish color. To strip periodically is neces-

sary in order to speckle monotony with spice and beautify America as our erstwhile wishes. There are many fields of poppies and buttercups that wait, unashamed, to the breezes of a planet oblivious to cyclotronic annihilation.

For the bipedded mammal, such shameless waving can only produce purturnational repression by club and cattle prong. Our cyclotronic grin from each mountain top, clad in radiation and atoms gone mad with rebellious electrons. Likewise, the masses must shield each pore with fabrics of discontent. One big day shall come when nakedness will rush up from the valley brandishing monkey wrenches and the millennium of the mammal will truly begin.

Lenny: What kind of off-screen relationships go on between your actors. A lot of their fans are curious, and the regular outlets for this kind of information, the gossip columns, don't seem to be picking it up.

George: Many things should be left unsaid. Unfortunately imagination can run away with homospesian actuality and make a twisted Chinese noodle out of something that is as innocent as Italian macaroni. The fact that loud and sex run rampant through the sets should not deter from the main body of work accomplished. When you make a film it is impossible not to get involved with the flesh you are manipulating. In this century of outdated morality and Stella D'oro cookies, it takes guts to digest sensuality. New art has always been labeled decadent but just because a film is populated by immoral slots doesn't mean that the movie should be called dirty.

Lenny: There's only one word for the color in Hold Me While I'm Naked, and that's gorgeous. How'd you achieve it?

George: There is an old saying that color is in the eye of the beholder. Behold color and you open the door to a headache, Red's, purples and fish tones excite me. A nun once told me that purple was the devil's color but she was wrong because of coloring is astanic and can drive you to strange acts. I love green apples and I used to put them in

a vise and squeeze, making the white juice squirt up. Green and white are stimulating colors.

Lenny: How old are you?

George: I was born twenty three years ago under the sign of Virgo the Virgin - there's something humiliating and ludicrous about that constellation, especially to me. We all start out with white diapers and I was no different. What we wind up is that is a different thing altogether. Why view atrocities when it's so easy to release the safety pin of conventionalism and drop your rag. Mine has remained at my nables until recently and caused me to have several nasty falls. Now it's behind me and as I look back I don't know whether to cry or to laugh because it's so dirty. But the trick is not to look behind you.

Lenny: And now, the question all your fans have been waiting for: will you go on making films?

George: It is impossible to answer an existentialist question of such ludicrous futility at this moment because I'm car sick from riding around the Berkeley hills. When I'm nauseous I'm not very deep. Actually, I've been training myself to live day by day like a dog and it's torture. I've smashed every one of my crutches and that's why there's all this verbal and physical staggering for the assessor of reality. Movies are not a crutch to me. You see, movies are a wheelchair and I'm strapped to it. Even though it's rolling down hill at 20 mph there's no use stuffing a fist in my mouth to stifle a scream. man has a right to enjoy his destruction.

Lenny: Many breasts are bared in Hold Me While I'm Naked. Is the film a true celebration of the mammal?

George: Now, more than ever, with the sun having crossed the equator to cause excessive chlorophyll, we as mammals must retrain our non-greenish color. To strip periodically is neces-

Send the BARB to:
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'Beast'
FICIAL P...
serves to see what's happening in contemporary cinema, and I'll continue showing the current films without judging them beforehand," he said.

Abrams is seeking a new home for Berkeley Cinematheque. The Sunday, May 15 showing will be in Stillles Hall at 8:30 p.m.



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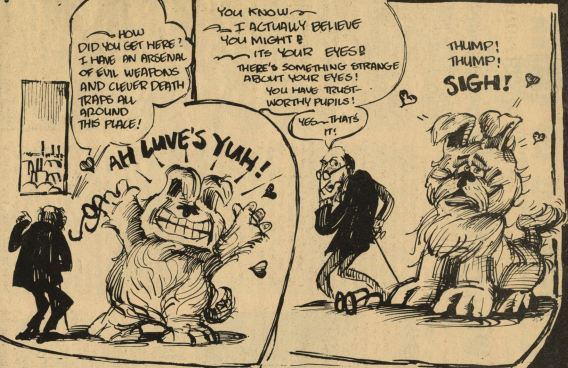
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BY JOEL BACK

AH LUVES' YUH!



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YOU KNOW... I ACTUALLY BELIEVE YOU MIGHT B ITS YOUR EYES! THERE'S SOMETHING ERRANCE ABOUT YOUR EYES! YOU HAVE TRUST-WORTHY PUPILS!

THUMP! THUMP! SIGH!

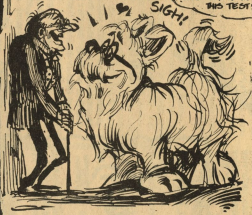
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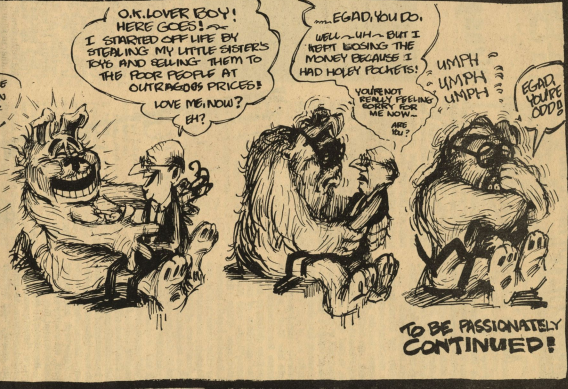
SIGH!

YOUR PUPILS JUST LOOK TRUST-WORTHY!

...BUT, OF COURSE, YOU JUST WANT MY MONEY! HE! HE! HE! BUT YOU KNOW WHAT I'LL DO. I'LL GIVE YOU THE 'OU LOVE ME OR BUST' TREATMENT! HE! HE! HE! I'LL TEST YOUR LOVE OUT! HE! HE! HE! PEOPLE NEVER REMAIN THE SAME AFTER THE TEST.



Sigh!



O.K. LOVER BOY! HERE GOES! I STARTED OFF LIFE BY STEALING MY LITTLE SISTER'S RAGS AND SELLING THEM TO THE POOR PEOPLE AT OUTRAGEOUS PRICES! LOVE ME NOW? EH?

...EGAD, YOU DO. WELL... UH... BUT I KEPT BOSCHING THE MONEY BECAUSE I HAD HOLY Pockets!

YOU'RE NOT REALLY FEELING BOTHERY FOR ME NOW... ARE YOU?

UMPH UMPH UMPH

EGAD, YOU'RE COOL!

TO BE PASSIONATELY CONTINUED!

Council for Justice Fights for Movement

by Paula Friedman

"There's no question that the hostility of the police is marked in Berkeley — much more so than at any previous time I remember," Arayr Lenske, executive

LeMar Art Benefit In Plain Words

BARB received this press release in the public relations man's own calligraphy. While we regret that we cannot reproduce his calligraphy the following is presented with as little alteration as possible:

LeMar to hold art sale benefit.

"Berkeley LeMar (legalize marijuana) is collecting art work from local artists for a gigantic art sale benefit to be held as part of a gigantic quantity of art has been contributed. Artists are encouraged to donate work out of pure love for mankind but may stipulate that they receive up to 50% of the sale price for each piece sold. LeMar hopes to gather 450,000 signatures to place the legalization issue on the 1968 ballot. In the meanwhile, LeMar is organizing a lawyer's coop to defend impetuous people busted for pot (only). Also, LeMar lawyers are preparing a pamphlet of legal information to be made available to other lawyers if any of their clients get into trouble over marijuana. Furthermore, LeMar is preparing a consumer's pamphlet of legal hints and valuable information in case of such trouble. Before any of these wonderful things can happen, LeMar will at least have to raise enough funds to pay the rent for their office. Enterprising people are needed as well. Berkeley LeMar is located at 2227 Derby St., No. 9, TH 843-8464."

Now you know where it's at at LeMar.

Urgent

DR. RICHARD KIMBLE:
URGENT you call me at M/J Motorcycles, 2485 Shattuck, Berkeley, 849-4424.

PAUL BRYANT
P.S. If speedy escape required, there's a thesis:
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Urgent

utive secretary of the Council for Justice, told BARB.

"One of the things that people with the Council are concerned with is to see that any unnecessary police action in demonstrations or processions is noted and effective procedures used to discourage such actions," he continued.

Both lawyers and non-lawyers on the Council's Executive Committee have worked on cases involving the Delano strikers, the Codeline Office strike, VCC marches, and S.F. Welfare Rights organizational matters. They worked on the May Day Parade permit issue and, according to Lenske, have lately been asked to work with JOBART and new SF cases.

Peter Franck serves as coordinating attorney for the Council. Caroline Estes as administrative secretary, they, Lenske, Marvin Stender, Jay Stender, Beverly Axelrod, Jan Herms, and Alexander Hoffman form the Executive Committee.

"The Council does not represent the alienated," he emphasized. "The Council has members and cooperating attorneys who do."

"The Council," Lenske said, "deals primarily with organizations. We have experienced and observed the May Day strike in SF and Berkeley and are concerned both for the movement's being badly hurt in the courts and for the depletion of lawyer-resources to defend the movement."

"If we deal with individual cases," he explained, "we would just defeat our purpose. Five brutality cases would tie up 10 lawyers for months — and actually there would be about 75 cases in that time. It is important to keep the movement doing what it does, not tied up in the courts."

Violala farm laborers rent-striking against a 30% increase in rent on their "10 by 16 metal shacks with open fire for heating and no running water" are fighting eviction, Lenske pointed out, with help from CFJ — associated lawyers.

"Hoffman has over 30 cases in Delano," he added, "and which CFJ is organizing or has organized cooperating attorneys in the Bay Area."

Over 50 lawyers, plus law students and laymen, have been involved with CFJ in the past four months, according to Lenske. CFJ began informally last August, with the attack by lawyers Franck and Francis Heister on the high bail for FSM defendants.

OUTSIDE THE CITY

there's time enough
...and room enough

JOBART To Sac To Fight BART

"As a large employer in the Bay area, BART has a duty to help solve the problem of discrimination which keep so many of our people poor and unemployed." That message was taken by the State Capital this week by a delegation from JOBART, a group of community, religious and civil rights organizations cooperating to pressure BART "to help the people of the Bay area, not hurt them." The name of the group spells Justice on Bay Area Rapid Transit.

The JOBART delegation opposed SB 10, a bill to facilitate financing of a rapid transit tube. A statement by Thomas L. Fike stated that "Public funds should not be used to support present patterns of employment which are inherently discriminatory." Plans for a ground-level rapid transit system in Richmond as a part of BART were opposed by James Van as "an ill-conceived and fraudulent scheme." Richmond residents are fighting "The Wall" running along the transit route as a flagrant act of segregation.

A statement on relocation was presented by Mrs. Jenna Ward of West Oakland. People in the path of BART should be relocated, not just pushed out of their homes, Mrs. Ward stated. A feature story on JOBART will appear soon in BARB.

Halfway House

F. C. W. P. 3
Kenneth Smit, of the Bethany Lutheran Church; Minor Schmidt; Frank Dyer; Edward Reavis of the Bay Area Urban League; Calvin Davis; Bradford Bryant of the First Methodist Church; U.S. Sociology professor John C. Leggett; and Rabbi Arthur Abrams, collected and frantically signed.

He also wants to work with the churches "to get scholars for ex-prisoners who would like to complete their education," and to set up a liaison between the prisons and the Halfway House. For information regarding this program, call Tom Hollins, Director at 843-8837, or write United Fellowship League, Box 31, Station A, Berkeley.

FUB Seared Again By Vigilant Firemen

Though wracked by growing pains and seared by the fire department, Free University of Berkeley is planning its second session.

Troubles with fire department rulings which ousted FUB from a building on Telegraph, are not ended. For next semester, FUB had an agreement for use of space in a building at 1703 Grove St. Now a new fire inspection puts the use of that space in question. The fire department's ruling will be contested, FUB spokesman told BARB.

At an FUB meeting this week, the question whether to take positions on matters of public policy was settled in time-honored Berkeley tradition. The motion was tabled.

The argument took place between those who felt the taking of positions to be a requirement of social conscience and radical scholarship and who saw educational value in public statements, and those who thought such positions would compromise FUB's educational identity by prejudicing issues and driving out dissenters.

Jeff Lustig, FUB coordinator, and self-styled junior, was disappointed. "Radical schools, if they are to be relevant," he said, are going to have to create radical contexts, to develop a radical methodology and offer well-reasoned positions to the outside community."

He saw in the May 16 Forum on the Muscatine Report another means to the same end. His second session is to begin in mid-June. Courses planned include: Art ("Disease and U.S. Social Class," "Chinese, Yiddish, Afro-American in Music, Heidegger and Imperialism, Extension courses for exploited areas," "English for High School Dropouts," for one) are also being considered.

Volunteers to help develop programs or put together the sum-

mer catalog were asked to call Gloria Polanski - 841-0794, 1 to 5, Mon. - Fri.

Criticism of the first session were largely directed at "lingering Multiversity" habits, one critic said. Because of the fragility of the new teacher-student relationship, such thing as teachers' confusion or students' irresponsibility were seen as especially harmful.

New committees were established; plans for a Free U magazine were announced; and a Forum on topics for the summer was considered.

Forum topics suggested were: "Latin American Poets" (such as Neruda and Gullie) or "Non-Campus Radicalism" or "The New Theatre" (Teatro Campesino, the Living and Open Theatres, Mime Troupe) Interested people are asked to call the FUB office. "Free schools offer opportunities for unexploited to overcome the fragmentation and irrelevancy of establishment methodology," Lustig claimed. "What is encouraging about FUB is that despite long meetings and inter-ethnic struggles, work is going on and experiments are being tried."

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VDC Demonstrators

On Trial Next Tuesday

Thirteen VDC demonstrators who were arrested last week will go on trial in Berkeley Municipal Court on Tuesday, May 17, for their part in the VDC April 12 street demonstration.

On May 3-4 three weeks after the street demonstration - the Berkeley District Attorney's office pressed charges against thirteen participants in that demonstration. The charges range from using sound amplifiers without a permit to obstructing an officer and "rioting". The demonstrators face possible jail sentences: from six months in some cases to two years in others.

Of the thirteen, only two were arrested the night of April 12. The others found out that they were in trouble with the law two weeks later, when the DA's office gave VDC attorney Peter Franck a list of people against whom the DA wished to press charges.

Everyone who spoke from the sound truck at City Hall has been charged with violating the sound ordinance except for Paul Goodman. Goodman is a well-known writer and critic to put him on trial might focus more attention on the case than the prosecution would like. Hal Draper asserted at a UC noon rally last week. Draper himself was cited almost immediately after making this statement.

The delayed-action procedure indicates that the DA considers

the peace movement sufficiently weak and internally divided to be an easy target for legal attack at this time, VDC spokesmen feel.

But many have already risen to support the defendants, including some who have been severely critical of the tactics of the April 12 demonstration. Robert Scheer appeared before the Berkeley City Council on May 3 to protest against the DA's action. Steve Weissman has written a letter to the Daily Californian condemning the prosecutions.

Both Weissman and Scheer appear to agree with the VDC defendants that the police were responsible for the violence that occurred the night of April 12, and that they are compounding their responsibility by their prosecution of the thirteen.

All the defendants are now free because supporters contributed generously to the appeal for bail money. But the trials themselves will take several weeks and consume thousands of dollars worth of legal services.

Supporters feel it is important that those defendants, who may face long jail sentences if convicted, be given the most vigorous defense possible. Contributions may be sent to Council for Justice, April 12 Defendants, 2886 Telegraph, Berkeley, —M.G.

Better Living If Bolinas Allows It

In Bolinas, the meaning of communal living awaits the redefinition of zoning categories— or, "How can five families own all the property without any one family owning part of the property?"

This question, according to Robert Callagy, one of five Berkeleyans who have invested in an 8-acre Bolinas dairy-farm "in a tentative approach to the idea of community," has posed serious problems to the Marin County Planning Commission's zoning office for the past 3 months.

"Probably, they will rezone the property from R-1 to planned residential real estate," Callagy said. "Joint tenancy is not a category with which the city planners are used to dealing."

"The idea of holding things in common, of being available to each other on the basis of needs, will form the base of the community," Callagy stated. "It will be a community at work." But plans for the 8-acre community, he pointed out, are still uncertain.

The conservation value of the farm was stressed by Callagy, who spoke of its monarch butterflies and stands of cypress. "If it were subdivided, these would be lost," he said. "And I don't think any one family could use it as an estate because of the taxes."

Besides Callagy, the property-owners are Jonathan Myer, Richard Guedelinger, Bennett Mann, and Peter Harris, by R.Friedman

Heyns' Letter Called

Inaccurate, Unscholarly

"Many of Chancellor Heyns' observations are inaccurate and do not reflect a scholarly interpretation of the events associated with my involvement," Sociology Professor John Leggett told BARB after receiving a letter from Heyns concerning the PROC

controversy of March 22. Leggett was cited at that time by UC's "Dean Fuzz" for making a table for the banned peace group.

Heyns' letter, an Administration interpretation of the affair, repeated the same old line of illegality of PROC and its deliberate desire for "confrontation." It recounted the hostility shown to Dean Fuzz and stated, "your participation in this systematic and dangerous program of rule violation is reckless in that you must have known that systematic violations of the rules and confrontations with Mr. Sichenauer in that atmosphere could have provoked greater disorder or violence."

Further, the letter states that if the administration's interpretation of the incident is true, Leggett is guilty of "a serious and an aggravated breach of the obligations of a professor in the University and would be good cause for the most serious discipline of a member of the faculty. However, since you are leaving the University for other reasons, I would consider it adequate and appropriate to reprimand you in the most serious terms for such behavior."

A copy of the document was also sent to Professor John Heynolds, Chairman of the Committee on Privileges and Tenure of the Berkeley Division of the Academic Senate. In addition Leggett was asked to meet with the Chancellor if he wanted to contest the allegations made in the letter.

The Sociology professor, who has not been reprimanded yet, said that he, along with his attorney, Don Karzon, have made an appointment to dispute the conclusions reached by Heyns.

At the end of this semester, Leggett, very active in helping farm workers in the Delano grape strike, will go to Vancouver, British Columbia, to take another teaching post. He stated that his decision to go has nothing to do with pressure from the University, but was made long before his involvement in the PROC dispute.

Professor Leggett is the author of "Procedures, Consciousness and Political Choice," to be published by January 1, 1967, by Oxford University Press.

Burns Report A Sample of Hack Politics

The Burns Committee report on the University of California is "the worst example of hack politics and legislative ignorance," according to Richard Day, Democratic candidate for Assembly in the 17th district. He called it "absurd that the Committee should cover behind its Legislative immunity from libel action—and claim that there is no way they can be relieved from it."

"In simple terms," he said, "there is one thing to do. Senator Burns can make the same statements in an open letter, and we can have a test case."

On another tack, Day proposed neighborhood legal aid clinics, "similar in concept to existing medical clinics," to provide free legal aid to those who cannot hire attorneys.

"I know that such legislation would not meet with immediate favor from organized legal groups," Day said. If he is elected, he said, he would use his assembly office as a temporary free legal aid center, and to develop a free legal counseling program, until such a proposal is adopted.

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We are getting evidence about the increased police intimidation of people in Berkeley.

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What to Do & Wh Wrong!

From Page 12

Merritt College, 5714 Grove, Berkeley, 7 pm, free.
LECTURE: on Monteverdi's "Connotation of Poppea" by James Kenney, 155 Dwinelle, campus, 4:10 pm, free.
LECTURE: "Analysis and Synthesis: a Study in color at McDevitt" by M.B. Hesse, Cambridge Univ., 104 California Hall, campus, 8 pm, free.
LECTURE: SLIDES: Lisa Hobe's "Red China Report"; Wheeler Aud., campus, 8:15 pm, tickets at door \$1.
CONCERT: Cal Dept. of Music presents Brenta Kann, flute, Vera Breneda, piano, James McKlesic, piano; playing Foulenc, Beethoven; Hertz Hall, campus, 12:15 pm, free.
CONCERT: Haydn's "The Creation", soprano Maria Stader, tenor Richard Lewis, bass Yikwei Szeg, SF Symphony Orch., final regular season concert, through May 20; Opera House, SF, 8:30 pm, tickets UN 14009.

nation of Poppea" (see May 19)
DRAMA: Xanadu Playhouse presents "Red Shoes"; Peralta Jr. College (Merritt), 7:30 pm, \$1.25.
DRAMA: Gamut Theatre's "Feiffer's People"; Berkeley Little Theater, 8:30 pm, \$1.50, \$2, rev. 652-0511, 844-1210.
DRAMA: Brecht's "A Man's a Man" (see May 19).
FOLK: Rosalie Sorrells, Utah balladist; Jabberwock, 9 pm, \$1.25 (couple \$2.25) last set SOC.
CONCERT: Haydn's "Creation" (see May 18) 8:30 pm.
PLAY: College of Marin drama dept. "Sleaz 17." James Dunn directs; Harlan Hall Theatre, College of Marin, \$1.25 (students 75¢) rev./info 454-3962ext. 280.

FILM-TAPES: Felix Green's "China" plus slides and tapes of his N. Vietnam trip; VIC sponsors; Wheeler Aud., campus, 6:30 p.m., 8:45 p.m., 75¢.

• **THURSDAY** (May 14)
JAZZ: Big Mama (see May 17)
FOLK/DANCE: International House (top Bancroft Way) 7:30 pm, adm.
FOLK/DANCE: International Folkdance; JCC, 3200 Calif., SF, 8 pm.
FOLK: RENT - BENEFIT: Berkeley Funz and the Hood Busters; Jabberwock, 9 pm, \$1.
FILMS: Leonard Lipson's "Dunes of Truro", 3 more; George Kuchar's "Corruption of the Damned", 2 more; New American Cinema Study Group; 3000 LEB, 7:30 pm, \$1 donation.
LECTURE: "Portraiture on Greek Coins Before Alexander"; Willy Schwabacher; 159 Mulford Hall, campus, 4:10 pm, free.
CONCERT: Monteverdi's "Connotation of Poppea" by campus orchestra; Museum; Hertz Hall, campus, 8:30, \$2.50 (students \$1.50) ASUC box.
COMEDY: Actor's Workshop in "Bertolt Brecht's "A Man's a Man"; Encore Theater, 430 Mason, SF, info/rev, 624-7446.
CONCERT: Haydn's "Creation" (see May 18) 2 pm.

• **FRIDAY** (May 20)
FOLK: Haines, Uyehara, Uli (see May 19).
JAZZ: Big Mama (see May 17).
FLAMENCO: see May 13.
FILMS: Chaplin "Hill's Punctured Romance"; WC Fields in "An Oldfashioned Way"; PLP series; 155 Dwinelle, campus, 8 pm, 75¢.
FILMS: George and Mike Kuchar's "Born of the Wind"; "I Was a Teen-age Pumpot"; others; Intersection, 150 Ellis, SF, 8:30 pm, \$1.
DRAMA: Berkeley High presents "Lost in the Stars"; Berkeley Community Theater, 8:15 pm, \$1 (students 75¢).
DRAMA: "Comedy of Errors" etc. (see May 14).
CONCERT: Monteverdi's "Coro-

Wrong? Wrong!

From 7

To strip periodically is necessary in order to speckle monotonously with spice and beautiful America as our first lady wishes. There are many fields of poppies and buttercups that waxy, unashamed, to the breezes of a planet oblivious to cyclotron annihilation. For the biped mammal, such shameless waving can only produce pertained repression by club and cattle prods. Our cyclotrons grin from each mountain top, clad in radiation and atoms gone mad with rebellious electrons. Likewise, the masses must shield each pore with fabrics of discontent. One big day shall come when nakedness will rush up from the valley branding monkey wrenches and the millennium of the mammal will truly begin. Lenny: What kind of off-screen relationships go on between your actors. A lot of their fans are curious, and the regular outlets for this kind of information, the gossip columns, don't seem to be picking it up.

George: Many things should be left unsaid. Unfortunately imagination can run away with homoposition actuality and make a twisted Chinese noodle out of something that is as innocent as Italian macaroni. The fact that love and sex run rampant through the sets should not deter from the main body of work accomplished. When you make a film it is impossible not to get involved with the flesh you are manipulating. In this century of outcasted morality and Stella D'oro cookies, it takes guts to direct sensuality. New art has always been labeled decadent but just because a film is populated by immoral souls doesn't mean that the movie should be called dirty.

New Challenge of Mulford Act by Aronson

A new legal challenge was made this week against the Mulford Act. It is a motion for a writ of prohibition, filed in the Superior court of Alameda County by Arthur Wells, attorney for Charles Aronson.

In effect, Wells explained, this is an appeal from a ruling by Albany-Berkeley Municipal Court Judge George Brunn. Last week, following a pre-trial hearing, Judge Brunn ruled that Aronson should be tried under the Mulford Act and set the trial date for May 17.

The writ of prohibition, if granted, would order that the trial not be held. If it is not granted, District Court of Appeal, Meantime, Aronson continues free on bail.

The Mulford Act provides for the arrest of a non-student on a California state college campus if he refuses to leave the campus after being told to do so for reasons stated in the Act.

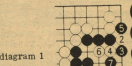
Aronson was arrested March 24 while attending a Peace/ROC table at UC. He has pleaded not guilty.

Game 'O' Go

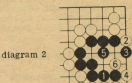
by Richard Bonulich
 Problem 17. What will be the result of this struggle if white were to play first.



Answer to problem 16. In diagram 1, black 1 leads to failure because of white 2.



Black 1, in diagram 2, is the correct move.



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NOTICES OF ANY EVENT OPEN TO THE PUBLIC ARE WELCOME. To be included in the following Friday listings, they should be received by Wednesday. Please specify a 500-word article or 15 lines. Address: BARB 2421 Oregon St., Berkeley, CA 94703

•FRIDAY..... (May 17)

FORUM: "Labor and the Anti-war Movement in Canada" by Peter Courtney of New Dem. Party (Canadian Labor Party); 2503 LSB, campus, 8 pm, \$1 (students 50c); USA sponsors.
 FILM: Bob Hope's UNCENSORED "Vietnam Special"; 1 Le Conte, campus; 8:30 pm, 8:30 pm, 75c.
 EVENT: Barry Olivier in "Kiss Me in Wonderland"; presented by El Cerrito H.S. Jr. class; El Cerrito H.S., 8 pm, \$1.
 JAZZ: John Handy, Both/And, 350 Divisadero, SF, 10 pm.
 EXHIBIT: Works of George Catlin, 19th Century World Paintings; May 15; Bancroft Library, campus, 8 am - 5 pm (Sat 9-5, Sun 1-5).

BLUES: Babe Solloway, Mississippi blues; Jabberwock, 9:30 pm, \$1.25 (couple \$2.25) last set set.

FLAMENCO: Guitarist Luis de las Callas; Music Hall, Walnut Creek, 8:30 pm.
 CONCERT: World premiere of Opera Intimic's Symphony No. 1; local debut of James Buswell IV, violinist; SF Symphony Orch., Krieger conducts; Opera House, SF, 8:30 pm, tickets UN 14008.
 CONCERT: Composers Forum Campus Concert—electronic and brass music by Douglas Lewdy, John Thomas, eddy; Worcester Hall plaza, campus, 8:30 pm.
 JAZZ: Grover and Linda, Ivan Ulay; Coffees Gallery, SF, 8 pm, free.
 DRAMA: Webster's "The White Devil"; with SF State drama dept.; 6:30 pm, And, SF State College, 3100 San Antonio, info JUS-7174

VIETNAM: "The United States should never have gone into Vietnam, should not have stayed there, and should now get out."
 POVERTY: "The 'War on Poverty' gives too little money and it gives it to the wrong people. There must be a real anti-poverty program controlled by the poor themselves."

ORGANIZATIONS
 WOMEN FOR PEACE; CAL PROFESSORS FOR SCHEER; AMERICAN FEDERATION OF TEACHERS; LOCAL No. 1576; BGA; ROCKERS DEMOCRATIC CLUB OF BERKELEY; BERKELEY YOUNG DEMOCRATIC CLUB; UNIVERSITY YOUNG DEMOCRATS; VILLAGERS OPPOSED TO THE WAR; FRIENDS OF ROBERT SCHEER; NORTHERN ALAMEDA COUNTY COMMUNITY ASSOCIATION OF BROADCAST EMPLOYEES AND TECHNICIANS, Local No. 51; 7th CDC Council.

INDIVIDUALS

Charles Polk
 Mr. and Mrs. W. N. Reinhardt
 Joseph Close
 Lois Lyness
 Sharon Phillips
 Mr. and Mrs. Dennis E. Hall
 Ralph Murphy
 Craig and Maude Powell
 Mr. and Mrs. O. Mangarinaro
 Rosemary A. Hughes
 Yetta Land
 Marlon Steinkeller
 Thelma Knight Shumake
 Madeline Decker
 Judith T. Hallman
 Miriam Blomberg
 Belle Liddell
 Anne Delrup
 Mrs. James Maas
 Mrs. Rose Dodds
 Mrs. Alice Hamberg
 Clara Smale
 Genevieve Hughes
 Mr. and Mrs. T. K. Goldstick
 Mr. and Mrs. Lincoln T. Polassar
 Mr. and Mrs. George Caine
 Belle Juber
 Ann Schell
 John D. Dolan
 Christine B. Hughes
 Howard and Ely Harawitz
 Alan R. Fisher
 Esther Erdman
 Irene Marley
 Mr. and Mrs. Robert G. Benson
 Percival NATIONAL ASSOCIATION OF BROADCAST EMPLOYEES AND TECHNICIANS, Local No. 51; 7th CDC Council.

What to Do & Where to Go

LECTURE: Felix Gross on his North Vietnam trip; address: Bancroft Library, 400 Cayuga Ave, SF; SF Neighborhood Groups
 Concerned with the War in Vietnam speakers; 8 pm, info AT 2-5338, RH 14-2620

BALLET: Pacific Ballet; Veterans' Aud., SF, 8:30 pm, tickets \$2 up (PR 5-2021)

FLAMENCO: Los Flamencos de la Bahia; Cedar Alley Coffee-house, 40 Cedar, SF, 9:30 pm, 11 pm, \$1.50.

ROCK: The Charlatans, Jaywalkers, New Generation, lights show; Fillmore Aud., SF, 9 pm-2, \$2.50

PLAY: Cervantes' "El Retablo de las Maravillas"; "Los"; in Spanish; Spanish Grand Assn. sponsors; 155 Dwinelle, campus, 4 pm., 50c.

•SATURDAY..... (May 14)

DANCE: Grateful Dead, Final Solution; Wet Memorial Hall, 9 pm - 1, \$2 tickets, Campus Records

FOLK/DANCE: Israeli; Hiller, Berkeley, 7:30 pm - 11, 50c, (members \$2c)

FOLK: Baites; see (see May 13), JAZZ: Handy (see May 13).

CONCERT: Berkeley Pro Musicians; 7:30 pm, 8:30 pm, free.
 BENEFIT - PARTY: for Richard Day; Simon Cassy (CDC) gives guests; 33 Canyon Rd., Berk., 7:30 pm.

DRAMA: "Comedy of Errors," "Cradle Song"; Contra Costa College Lounge, pm, \$1.25 (students \$1).

BLUES: Stovall (see May 13).
 JAZZ: Simon Cassy speaks on US foreign policy; Alameda Village, 3:30 pm.
 PLAYS / PARTY / BENEFIT: "The Lesson"; "Lon Gottlieb"; "Wog Stick for the Natives";

Berkeley Little Theater, 8:30 pm, \$2 (students \$1.50) cocktail party follows - 2225 Buswell, SF; SF Neighborhood Groups
 Benefic Miller for Assembly.
 CONCERT - BENEFIT: SCARP presents Katherine Texas, pianist playing Schumann, Scarlatti, Mozart; Unitarian Fellowship Hall, 1924 Cedar, \$2 (students \$1.25), info 623-9521.

CONCERT: Folkways of Mexico, regional folk music and dance troupes; Garfield Jr. High, Rose & Grant, 8:30 pm, \$2.50 up, tickets Record City, info 836-0564.

FLAMENCO: See May 13.
 RALLY: for Goodlett, Scheer, Trehaft; speeches, music, refreshments; San Pablo Park, Marshall & Ward, 11-11-62.

DANCE: Fillmore (see May 13), DRAMA: Grimm's "Red Shoes", Xanadu Playhouse; Berkeley Little Theater, 8:30 pm, tickets \$1.25, info 623-3511.

FILMS: by Bruce Ballie, Benvenuto John Kory, Rob Horn, shagleg, others; Walden Studio, 8 pm, \$1, at door or Cofy's.
 OPEN MEETING: CNVA / on vigil - Pine School, near Martinez; cars leave 3:56 6:00 AM, Oak, 6 pm.
 BALLET: see May 13.

•SUNDAY..... (May 15)

PC/NIC: hear Bob Scheer; folk-singing, retreat.; Live Oak Park, noon - 4.

FILMS: Bruce Ballie, "Tongue," "Yellowhorse"; Andy Warhol, " Blowjob"; Richard Evans, "Rays on a Field of Blue"; Jerry Abrams, "Ash"; Green Archer club; Berkeley Cinema-house; 11:30 AM, Bancroft, Dana, 8:30 pm, \$1 donation, free coffee, prizes.

JAZZ: Handy (see May 13).
 JAZZ: Noel Jewkes Quartet, Both/And, SF, 2 pm.
 CONCERT: All-Bach program;

sanid political advertisement

lan Hampton, cello; Laurette Goldberg, harpsichord; Quest, 1974 Shattuck, 8:30 pm, 4 pm, \$1 ASUC box and at door.
 READING: Undermine Press of readers reading; Shakespeare Co, Books, 2 pm - 4, free; read or listen.

CONCERT: College of Marin Community Band; 7:30, College of Marin, Kentfield, 8 pm, free.
 PEACE - EAT: Peace & Pancakes breakfast, sponsored by Friends Comm. on Legislation; Camp Padre, Tilden Park, 9 am to 2 pm.

FOLK/DANCE: Rikodot Israeli Dancers; 2121 Market St., SF, 8 pm - 11, and.

HOOT: with Larry Hanks; Jabberwock, 9:30 pm, 50c.
 HOOT: at the Brandywines; 2439 McKinley 2 pm, free.

CONCERT: Verdi's Requiem; UC chorus and orch., Davidson and Senturia conduct; Hertz Hall, campus, 8:30 pm, 50c - 10c.

FILMS: George and Mike Kuchar's "Pussy on a Hot Tin Roof" plus two; Interaction, 10 am, Ellis, SF, 9:30 pm, \$1.

EXHIBIT OPENING: works of Howard Hack, Seymour Locks, Norman Lockwood, Harry Myers; see Weissman; thru June 11; reception 1 pm - 8; Artisan Village, 2377 Shattuck, 10 am to 7 pm, Sun 1-5, Tues closed.

FILM MARKET: at University Avenue Co-op, parking lot, 10:00 am on.

•MONDAY..... (May 16)

JAZZ: Noel Jewkes; Both / And, 350 Divisadero, SF, 10 pm.

CONCERT: Verdi's Requiem (see May 15).
 FILMS: by Anger, Bruce Conner, Schollfi; plus "Dream Blowers"; "Hercules and the Invaders"; by N. Richmond Neighborhood House; Cinema Psychologica; 2000 LSB, 8 pm, 75c.
 LECTURE: "Poland's Young Republic: Intellectual Ferment in a Communist-Controlled Country" by Jan Nowak, director, Polish Bridging Dept., Radio Free Europe; 145 Drinelle, campus, 4:10 pm, free.

LECTURE: "Language and Behavior" by Duane Metzger, Stanford; 160 Kroeber Hall, campus, 4:10 pm, free.

FILMS: OPERATION ABOLITION plus "Katanga - high camp films"; 155 Drinelle, campus, 7:30 pm, 50c donation.

FOLK-BENEFIT: for Scheer; Jabberwock, 9 pm, donation.

•TUESDAY..... (May 17)

JAZZ: Big Mama Thornton; Both/And, SF, 10 pm.

FILMS: Polish Cinema: New Voices - "The Baltic Express" plus shorts; CAL series; Wheeler Aud., campus, 8:15 pm, \$1 (students 85c), at door only.

FOLK - BENEFIT: with Congress of Wonders; pay - the rent benefit; Jabberwock, 9 pm, \$1.

LECTURE: "Aria and Recitative" by Winton Dean, musicologist; 145 Morrison, campus, 8:15 pm, free.

LECTURE: "Christ in the Common Market," by Ernst Wohlmann; Hall, 145 Drinelle, campus, 8:15 pm, free.

MEETING: VDC, discuss final plans for May 21 demonstration; Siles Hall, Bancroft, Dana, 7:30 pm, Open.

•WEDNESDAY..... (May 18)

JAZZ: Big Mama (see May 17)
 FOLK - RENT - BENEFIT: with Congress of Wonders; pay - the rent benefit; Jabberwock, 9 pm, \$1 donation.

FILM: Fellini's "Il Vitelloni";

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