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INSIDE Gen. Hester On CHIN
Politics & Ethics
Of Ecstasy-LEARY
LIPTON Whams WARHOL

JOEL BECK'S Comic
403 Pounds of Love

WHAT TO DO 101 Times

XD 2-10-67
John B. Whitcomb
1709-A Millbrae St.
Berkeley, CA

Police Persecution Charged

by Paula Friedman
"Berkeley police chose to cause a near riot" when they "brutally broke up" the VDC demonstration April 12, the Scheer for Congress Committee charged this week.

The charge was made in a call for a demonstration Tuesday at City Hall at 1:30 pm, when the 12 accused demonstrators submitted to arrest. All pleaded not guilty to police charges and requested a jury trial. Jury selection was set for this morning.

Addressing the City Council Tuesday morning, Robert Scheer, 7th district congressional candidate, emphasized that the significance of charges against the demonstrators lies in their political implications. At the Council's request, he agreed to present documentation of his claim of increasing police repression at next Tuesday night's City Council meeting.

Goodman and I should also have been arrested for using the sound equipment," Hal Draper told the demonstration rally on UC campus Tuesday. "That we weren't shows that the police picked and chose," Letter that afternoon, Draper was asked by the D.A.'s office to report for arraignment today. "They haven't arrested Paul Goodman," Draper told BARB, "which may indicate this is a punishment for my having spoken out Tuesday."

"The District Attorney is attempting to persecute demon-

Sentenced to Die



TO PROTEST ABSURD JUSTICE that has sentenced Mohammed Bodjourni to die, Iranian students will demonstrate before Iranian consulate in San Francisco between 12 and 3 p.m., Saturday. (Photo from Iran).

Iranians Risk All To Save Compatriot

"We are constantly under surveillance by secret police and agents who are under the immediate control of the Iranian Consulate General," Khosro Kalantari and Farhad Partovi, transport for arraignment today. "They haven't arrested Paul Goodman," Draper told BARB, "which may indicate this is a punishment for my having spoken out Tuesday."

ians enrolled at UC (Berkeley), told BARB this week.

Despite these obstacles the Iranian students are planning a demonstration this Friday, April 13, in front of the Iranian Consulate in San Francisco between 12 am and 3 pm.

They told BARB that "the demonstration is to protest the absurd justice that has sentenced Mohammed Bodjourni to die." There are about 300 Iranian students in the Bay Area. About 100 are expected to demonstrate. Non-Iranians are welcome.

"85 members of the Islamic Nation's Party (mostly students and teachers) were arrested last year and tried in secret," Kalantari said. "The government has claimed that the prisoners plotted against the state."

A statement issued on March 7, 1966, by the International Association of Democratic Lawyers declares: "The International Association of Democratic Lawyers protests the verdict of the military court in Tehran which has condemned to death Mohammad Bodjourni and has pronounced heavy sentences for a number of others. The legal observer, appointed by our association to attend the proceedings of the trial—Mr. Roland Kappoport, advocate of the court of Paris — was unable to attend the sessions of the trial despite repeated attempts. This testifies to the absence of the elementary guarantees of the rights of defence which characterizes the trials taking place in Iran today."

"There are 20 thousand students in Iranian Universities and 24 thousand students outside Iran," Kalantari and Partovi told BARB, "We could use the support of students and sympathizers in our demonstration against the Shah's tyranny. Students throughout the world are staging similar demonstrations."

"What we want from DI Giorgio is at least what we got from Schenley," he declared, "to get this, we engaged in a national boycott."

Boycott Gathering At SAFEWAY

"We're hitting Safeway Stores and other stores throughout Berkeley and California this weekend to ask people not to buy S and W and Tresswest brands — which are still being sold in these stores," Brian Heron, NWEA Boycott representative for Berkeley, told BARB just before press time.

Picketing in Berkeley begins today, Friday, at 1 pm, at Safeway's Shattuck and Oregon store.

"To date, no union contract has been negotiated with the growers," Brian emphasized; "the widespread erroneous belief that we have contracted with Schenley and Christian Brothers and are nearing victory with DI Giorgio has cut into public support. But help is needed more than ever."

"All other agricultural strikes have failed for lack of solid support," he said, "it would be disastrous if public support dropped off now."

In the case of Schenley, Heron pointed out, the agreement is for recognition of the union and negotiation of a contract within a 60 day limit.

"This is a union recognition

Merlin Hudson

In Traffic Jam Cop Boasts Brake Light Stop to 'Pot' Bust

by James Schreiber
Several frantic, pretty girls were almost driven to prostitution as a last resort to raise bail money for their fiancés and friends this week. This was just one of the results in a sequence of events beginning with an alleged traffic violation.

Terry Sullivan and Tony Sage,

'Sponsored Sex' Not Like Rome

Sponsored sex in Berkeley has not yet caught up with the Kama Sutra or Calligula's Rome—but it's loosening up, if only a little. At the most recent Berkeley Women's League party, this reporter saw a rather limited use of freed sexual imagination, though there were flashes of ingenuity.

The SFL calendar-of-events stated "Couples get-together. No form for this activity will be made in advance by the Sexual Freedom League. Persons in attendance will determine the nature of the get-together. No League members in couples are invited to attend."

At dusk the monastics who opened the door to the party pad paused a moment when he saw I was alone. Then he said, "Oh, it's the BARB," and invited me inside the candle-lit hallway.

It started slow. A few couples were seated on the living-room

Entrapment Law Looms

Another entrapment bill may make its way into the state penal code.

A bill making it a felony to procure for sale or to give away LSD was approved by the Assembly Criminal Procedure Committee, 33-0, Manufacture of LSD would also be verboten.

Governor Edmund Brown and Attorney General Thomas Lynch object to the bill. NO — Lynch objects because, in this version, the bill does not forbid "possession."

floor. Their voices were pitched just over the volume of a Beatles recording, greeted then by "The whole house is open —. Kitchen there... lavatory downstairs and bathroom upstairs, with a tub and a shower. There are several rooms upstairs for —. He gave a small smile and shrug — "for whatever."

In the kitchen a girl was frowned

co-managers of the Queesting Beast coffee house, were charged with possession of marijuana. They, their fiancés, and friends gave BARB the following account immediately after Sullivan and, later, Sage were released from jail:

Saturday afternoon, April 30, Sage and Sullivan borrowed a patrol car's car to go for beer and donuts for the Queesting Beast, on Telegraph Ave., they stopped at a bookstore to buy the BARB. Continuing on their way, they noticed a police car behind them. Sage, driving, was careful to use a hand signal when turning the corner.

The police car, driven by Patrolman Michael Healey, flashed its lights and blew its horn. Sage pulled to the curb and got out of the car. Williamson told the Beast managers that their brake lights weren't working.

Sullivan went to the rear of the car. Sage pushed the brake pedal. The brake lights went on. "Officer" Williamson asked for the license and BARB Officer Williamson returned their I.D.s and said, "I thought I'd like to tell you, Sage, you're not wanted criminals."

He asked them whose car it was. They said it was borrowed, and that this could be verified by calling the Queesting Beast. The patrolman wondered aloud whether the items in the back seat of the car might be stolen. He apparently decided they were not.

He began looking through the front seat of the car. From the glove compartment Officer Williamson produced a small brown paper bag.

"What is this?" he asked. "It looks like a seed from some tree," Sullivan said. "This is marijuana seed," Williamson said. "You two go stand over here," indicating a place a few feet from the door. He continued his search.

Under the front seat, Officer Williamson found what he identified as Sage and Sullivan as half-can of marijuana. It was wrapped in a copy of the latest issue of the BARB.

Williamson placed the Beast managers under arrest and radioed for assistance. Other Berkeley police arrived. Officer Sullivan, then Sage, were frisked, handcuffed, told not to speak with each other, and taken to the jailhouse. There, they were stripped and their clothing thoroughly searched.

Patrolman Michael Healey of the Special Investigations Bureau visited them, informed them that anything they said could be held against them, and advised other dealers in marijuana. They denied having knowledge.

Sullivan and Sage were officially booked around 8 or 9

DA Coakley Accused of Fund Misuse

by Paula Friedman
Alameda County District Attorney J. Frank Coakley has been accused of misusing \$100,000 in County funds, BARB learned last week. The charge was made by Robert Treuhart, candidate for Coakley's office.

The funds were used to pay the salaries of deputy district attorneys acting as Sacramento lobbyists for the private Peace Officers Association of California, Treuhart related. "Use of public funds for private purposes," he added, "is a penal offense."

At a candidates' meeting sponsored by the UC Law School's Speakers Forum last week, Treuhart asked for "an investigation by the Attorney General of California and for a taxpayer's suit to recover the funds."

"Herbert E. Ellingwood, a Deputy District Attorney on Coakley's staff, during the 1963 and 1965 sessions of the legislature, a registered lobbyist in Sacramento for the Peace Off-

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Brake-Light Stop Brings 'Pot' Bust

pm. Soon after the arrest, Berkeley police arrived at the Questing Beast and announced that there had been an accident, that no one was injured. The owner of the car came forward. He was asked outside, where he was frisked.

He was taken to police headquarters and released in about an hour.

Meanwhile, at the Questing Beast, the co-managers' fiancées attended to locate Sullivan and Sage.

Their search led them to the Berkeley Police headquarters. While the girls were at the station, Sage was trying to call to the Questing Beast.

The girls spoke with Officer Williamson while he was making out his report. They described the conversation as "cold."

The fiancées said the evening men spent most of the arrested planning and worrying about paying bills, bail, and lawyers' fees.

The Questing Beast was not yet a money-making operation. Personally, none of them had much money. And their loved ones and friends were locked behind bars until bail could be raised.

At this point three girls reluctantly but seriously contacted the last report that possibility of "turning tricks" to get enough money. They rejected the idea as "too revolting".

The next day, when the fiancée got in touch with Berkeley attorney Arthur Wells, they gave financial assistance.

By the time of the arraignment Monday afternoon, Sullivan had money had been raised. Just before the court room session, released Sullivan, Inspector Darrell Hickman, of the Detective Division, told him, "I'm revoking your entertainment license."

"What for?" Sullivan asked. "For this."

Sullivan said he protested that they hadn't even been tried yet. Hickman replied that whether they were found guilty or not, "I'm taking it away."

After the arraignment, charged with possession of marijuana, Sullivan was released. Eager for a good meal, he went with his friends to the BARB to a Mexican restaurant and told how it was.

Sage's bail money was raised by Tuesday night. He was reunited with his fiancée and friends at the Questing Beast at 3 AM. The fiancée, accompanied by a story for Sage's impressions of Greystone.

Without a cabaret license, the Beast staff told BARB, they can have no paid performers, no scheduled performances, no admission or cover charge, and no advertising of live entertainment.

Despite all this, the staff was emphatic and unanimous: "The Questing Beast will not close!" The non-cabaret license was issued at 2504 San Pablo Avenue, at Dwight Way. But Country Joe and the Fish will be there as scheduled this week.

Professors Academic Membership 1966 NATIONAL FARM WORKERS ASSOCIATION Delano, California

Professor

University

This academic membership in the National Farm Workers Association testifies to your intellectual and financial commitment in the development of a grassroots organization in California for the purpose of achieving the right and dignity due California farm workers. We, of the NFWA, in turn, pledge our lives to achieve this end.

Leon Litwack
Director, Albert Chavez

Prof's Invited to Become Card-Carriers

Your professor may be a card-carrying member of the National Farm Workers Association. In an appeal, sent out by members of the Academic Committee at U.C. Berkeley headed by Professor Leon Litwack, has its desired effect. For \$10 he may receive

Greystone Stone Cold For Waiting

Under United States law, a man is presumed innocent until adjudged guilty. Tony Sage described to BARB the experiences a man has if he is charged with a felony in Alameda County and cannot afford immediate bail. They sent him to Santa Rita; according to Tony they treat him as if he had been adjudged guilty.

"The unsentenced, untried men are put in Greystones. It's like something out of the middle ages," Sage related. "Greystones is the maximum-security part of the jail. It's the part used as punishment for convicted inmates."

"The jailers give you a change of clothes, spray you with DDT powder, strip you down, go through your clothes, and search every opening on your body. They put you in a cell about 6 feet 6 inches long. I could touch the other two walls with my head and feet at once. There are no bars on the door, just a hole this big—" he shaped a small rectangle with his hands, about 1 1/2 inches—"and it seems like someone's rays sliding it open, peering in, and slamming it shut."

"The cell has a screen mesh. There's a walkway above. I guess it's so they can catch you."

"Breakfast was about a cup of Wheat-Crisp, two pieces of bread, powdered milk, powdered breakfast cereals, one coffee, lukewarm. Lunch was one piece of cold sausage, one sprig of broccoli, cold oat grain porridge with a bone, two pieces of bread, one cup of cold tea, and no sugar, salt, or pepper. Dinner was two pieces of wheat bread and a cup of black ersatz coffee."

BARB asked Sage what he did in his cell, while awaiting release on bail.

"Well, I asked three times for a book, but I never got them. I chinned myself a little. And I did some thinking."

"What about?"

"About some political things. Like, why is it that in the most advanced country in the world we have this kind of this. Like, why I had to go through all this simply because I didn't have ready money."

Under United States law, a man is presumed innocent until adjudged guilty.

"academic membership" in NFWA. The purpose of the appeal is to raise money for a co-ordinator. "Response has been slow from Berkeley," Litwack said. The Academic Committee Membership Card in the NFWA "testifies to your intellectual and financial commitment to the development of a grassroots organization in California for the purpose of achieving the right and dignity due to California farm workers."

Members of the Academic Committee of the NFWA at U.C. Berkeley are: Nathan Glazer, Sociology; Robert L. Middlekauff, History; Kenneth M. Stamp, History; Robert L. Hays, Economics; John D. Hicks, History; Henry Nash Smith, English; Ray Allen Billington, History; Allen Nevins, History.

Checks, made out to the Farm Workers Coop, may be forwarded to: Professor Leon Litwack, Department of History, University of California, Berkeley.

Boycott Gathering AT SAFEWAY

"I'm on strike," he continued. "About 1000 Di Giorgio workers made it clear they wanted NFWA recognition when they walked out 3 months ago. No Di Giorgio wants to give the right to vote to professional sales the way they brought into the area."

A SCAL campus meeting last Thursday night, the Berkeley Boycott Committee was formed. It includes representatives of many Berkeley and community organizations and is chaired by Judy Lieberman.

The Committee requested many large area stores to discontinue S & W and other scab brands during the strike. Consumers' Cooperative of Berkeley and the Berkeley Market on Telegraph Avenue complied. Unfortunately, Safeway Stores and other stores have seen fit to ignore the farm workers' plight and obviously hope to profit by the refusal of other stores to handle the Di Giorgio line. The Committee has pointed out.

At Berkeley's Co-op to post-ede the boycotters' leaflet - but he also posted a letter from Di Giorgio.

"The letter gives the erroneous impression," Heron stated, "that the NFWA does not want to meet with Di Giorgio. But we've been trying to meet with them for nine months."

The public should be aware from recent press reports, we have been meeting with Di Giorgio for the past two weeks. (At the time of this meeting reported in BARB, last week, Chavez and other NFWA officials

'Sponsored Sex' Not Like Rome, BARB Finds

from p. 1
ing over the making of garlic bread. Guests seeking vine roses, or beer passed, or give advice about how to make it crisp or keep it soft and hot.

Most of the guests were drawn upstairs to the room dimmed in blue light. A stereo blared jazz through the shadows. Couples danced rock but with more languid motions than usual.

The kitchen was cold, stark, and empty. In the living room, next to the silent Beatles records, a lone couple were silently screwing.

A voice from downstairs said, "Man, where's all the action? No reply. No one left downstairs. "The action" the voice meant wasn't happening yet, but something was.

In the blue room, in the room opening from it, and in two other rooms, couples lounged on chairs, beds, and floors, quietly beginning to dis- something. The Herbie Mann's "Village Gate" began to play. People dancing, began to undress themselves, and each other. Some of the women were in the Tones of annoyance crept into a few male voices. A new disc on the left signaled an interplay of brass dissonances.

The host appeared carrying little jars of watercolors. "All

\$640,000 Injury Suit Vs DiGiorgio

A suit for \$640,000 damages was filed this week for the National Farm Workers Association against the DiGiorgio Corporation and other defendants for alleged brutality.

The incident, as reported by eyewitnesses in last week's BARB, included a gun-point threat and clubbing of picketer Sis Consino.

Attorney Alex Hoffman filed the suit in the Tulare Superior Court at Visalia. The action is supported by the newly-organized Council for Justice in Berkeley.

The complaint alleges that guard Hurehal J. Nunes assaulted Sis Consino "by drawing and displaying a loaded revolver" and threatening to take her life.

It further asserts that "DiGiorgio Fruit Corporation used the brutal, savage, malicious, and uncivilized nature" of Nunes.

The complaint against Richard Myers claims that he "assaulted, attacked, struck, kicked and bit" her on her body and face, and inflicted similar injuries were made by six plaintiffs besides Sis Consino.

"I asked her why. She explained that it was her first such party, and that, although she didn't feel especially inhibited, "I like good wine, it's like time."

The party followed its course until dawn. Eighteen people, of whom I was one, were going through, breakfasted on French bread and Monterey Jack. At 10:30, the last scene of intended conquest by a half-dozen different men during the evening, and morning. No success.

"I asked her why. She explained that it was her first such party, and that, although she didn't feel especially inhibited, "I like good wine, it's like time."

right, now we're going to paint each other. The paint'll wash right off in the shower." He dipped a finger in his greased net and asked, "Are there any volunteers? Preferably female."

"No one here?" "I'll be damned!" several exclamations!" several guests shouted. There was laughter. No girl stepped forward. After a dead pause, the mousetrap man, who had greeted me at the door offered himself as a canvas. It worked, a little. About eight people got streaked, dabbed and spotted. Four were girls.

By that time around forty people were up upstairs. Most were nude.

The beds were beginning to be shared by pairs of murmers, carresses, and quickenings of breath. The room had two candles were smoking, sipping Burgundy from paper cups, and watching three couples becoming increasingly mobile on the emperor-size bed.

In the blue room, the rock-style of dance had yielded to old-fashioned body contact. In the upstairs bath, the professor and his wife were taking a bubble bath in diluted red water-color. The shower seemed rather crowded, but I didn't lift the curtain.

On all the beds, couples coupled. Sometimes they would arise and talk. Sometimes they would turn for taking so long. The apology was always accepted. The objections were "rather" "Revolutions" somebody said. Small semicircles of bodies became a screen for stained-glass windows of moving lights, patterns of color.

The projector was small enough to be carried by hand. Couples in shadow suddenly found their faces lit by the projector. The projectionist was polite, if they objected, the beam of light moved on.

The projector just emitted a new cinematic form: pubirama. Crisis of "groovy" arose when the tightly-focused film showed a brief of flame, but some spectators rumbled about the man's hand that occasionally moved into the screen. The screen didn't complain.

Some chicks still weren't in the mood.

Meanwhile, the party went on. The pattern was strikingly "groovy" in the last scene. Some swapping of partners, but not much. An occasional use of a non-standard position, but not one.

At one point of much attention was a girl clad, all the while, in red. She became an object of intended conquest by a half-dozen different men during the evening, and morning. No success.

I asked her why. She explained that it was her first such party, and that, although she didn't feel especially inhibited, "I like good wine, it's like time."

That evening, only about 25 people attended the Sexual Freedom League meeting in Stille Hall. Most of them were newcomers.



Oakland Cops Intimidate Laney College

An Oakland Police Department raid on multiple arrests caused Laney College officials to cancel a performance of a play about life in the Oakland ghetto. This was the first of several censorship problems at Laney, BARR learned recently.

Actors, student leaders, and college administrators were faced with arrest if any word in the all-Negro performance of "Flowers for the Trashmen" was judged obscene. The play is in the current "Black Dialogue" magazine.

"A Captain Brown" of the Oakland police told Laney's director of student activities, Martin Thornblad, that "the police would have the Vice Squad with tape recorders at the auditorium that night," according to a report in the Laney Tower, student newspaper.

"Police coercion and threats give us no choice but to call it off," said a Laney administrative spokesman.

From a different angle, students at Laney complained of censorship by college administrators in a poem in student creative writing magazine, "YAWP."

Laney's acting president, Richard "Rip" Matteson, stated, "It is decided that the magazine is in the best interest of the College that it may be censored."

Later, the Tower newspaper decided to print the poem. Matteson's attorney at the Graphic Arts Department to publish the TOWER as usual this week just as it is submitted by the staff.

He cited the official Board of Trustees policy: "No administrators shall in any manner will exercise censorship over student publications."

The date of "YAWP" is still undetermined.

Alinsky Held Successful

"In Absentia"

"Saul Alinsky already has this town organized, and he hasn't even been here!" Elijah Turner, student leader, said at a Scher rally in the sunshine of East Oakland at San Antonio Park last Tuesday. Over 1,000 students and possibly a thousand kids, listened to three electronic bands, while speaker after speaker blasted the city power-structure of Oakland.

"If I get a \$25 ticket, I go to jail immediately," Turner said, referring to the rough time a Negro has when arrested in Oakland, "but when Mayor Houshian is caught in this hold, we're able to hit him, we're able to say to him, 'Take your time, Mayor—' will Monday be all right to you?'"

Mark Comfort, candidate for State Assembly in the district where the rally was held, said he would be present. His wife spoke for him, in no uncertain terms, she attacked the discrimination of minority children in the flatland area of East Oakland, "You go and curse the people's leaders, and then they smile back and thank you for expressing your views."

Mrs. Comfort called for non-partisan issues to be held and this student discrimination.

Near the end of the rally tenacious School Board members with water and began throwing them. They hit a white helper on one

By Any Arithmetic

Why One

by Hugh B. Hester
Brigadier General U.S. Army (Ret.)

While I still consider Walter Lippmann one of the most objective and perceptive of columnists, his recent columns seem less balanced than formerly. For example, recently he stated, "The two Chinas, which actually exist today, are mortal enemies... the Chinese Communist Government is the only one to be honored to defend the Chinese remnant in Taiwan." The U.S. Government may be "irrevocably committed by treaty... to defend the Chinese remnant in Taiwan," but it is dishonoring its most able about the U.S. Government "commitment" to its stooge on Taiwan.

Are there two Chinas? The answer is obviously an emphatic NO. Chiang Kai-shek could not exist for a day on Formosa, now called Taiwan, except for massive U.S. Government military support. His "government" — really a branch of the U.S. Government — exists to meet the first requirement of a sovereign state, that is, independence. Chiang Kai-shek cannot realistically represent China or his "government" constitute a second China, any more than Colonel Pero can represent a second Argentina, or Batista represent a second Cuba. If there is a second China in existence today, it is the United States, and this should be obvious rather strange anomaly for the nation-state system.

Mr. Lippmann, it seems to me, should have pointed out for the benefit of his readers. This is especially important in view of the fact that many of his readers accept his writings as the "Gospel" truth. He should also have pointed out that the U.S. government is irrevocably committed by treaty and honor" to meet its international obligations to the 60 nations of the world under the United Nations Charter, which forbids interference in the domestic affairs of other nations. This is a solemn treaty obligation, ratified by the United States Senate and dishonored by the Truman, Eisenhower, Kennedy and Johnson Administration evasions.

The U.S. Government treaty obligations under the United Nations Charter and its obligations under the U.S. Constitution, this is a treaty obligation which the U.S. Government has refused to honor to other nations of the world, whereas

Mulford

Actors

Grind On

Everyone involved in the trial of Charles Aronson, the first man ever arrested under the Mulford Act, appeared to agree with my earlier articles. Court Judge George Brunn last Tuesday afternoon that it is "a badly drafted law," but the trial goes on.

Judge Brunn called the law bad at least twice, during past trial arguments on demurrer by Aronson's attorney, Arthur Wells. Wells insisted, however, that the judge refused to do anything concerning the possibility of being overruled or reversed on appeal. Wells will seek a dismission.

The act provides for the arrest of a non-student on a California college campus if he refuses to leave the campus after being told to do so for reasons given in the Act. Aronson was arrested on March 24 while making a Peace/ROC table on the UC (B) campus. He has pleaded guilty to this. Trial was set for May 17.

the U.S. Government "obligations" to Chiang Kai-shek are merely agreements with its stooge, or stated differently, with itself, in violation of its international obligations and also the interests of the people of the United States.

Mr. Lippmann is quite right when he states that "Civil wars are never easy to settle, as we have the strongest reasons for knowing," but he committed a grave omission when he failed to point out that the civil war in China would have ended years ago but for the illegal interference of the U.S. Government. Mr. Truman prevented the end of the Chinese Civil War when he placed the Seventh U.S. Fleet in the Formosa Strait, June, 1950. He also violated the United Nations Charter when he did this. Naturally the Chinese government and people resent the interference in the domestic affairs of Chiang Kai-shek on their territory. And they correctly blame the U.S. Government for this.

See page 11.

Peace March Disperses Kids' Killer Rumor

"Those peace-marchers want to kill the Port Chicago kids!" was the rumor that ran through one Port Chicago school early this week.

Up to 25 CNVA-West and other peace-marchers had made the 3-day march from Berkeley to the Port Chicago Naval Weapons Supply Base last weekend, to begin a 3-week vigil. According to CNVA-West spokesman Bob Meriwether, the rumor apparently started when a child misinterpreted a vigiler's sign, "Napalm from Port Chicago kills children."

"Some kids came out the next day," said CNVA-West spokesman Meriwether continued, "and we explained to them."

"What a rumor like (the napalm) misinterpretation could mean!" Meriwether told BARR, "starts people don't know who to suspect from the peace movement — and things like the last VDC demonstration don't educate them. I would prefer that we start a children's peace movement if it concerned MY position."

The Marine commander at the base has refused to talk to the vigilers. "Every day they warn us over the loudspeaker," Kaunon stated, "This is government property, entrusted to me by \$600 fine and five months in jail." "About six of the group are maintaining the daily vigil by the base, a major embarkation center for all forces' weapons for Vietnam, a mile off the Port Chicago.

Civil disobedience will climax the vigil May 22. Rides to Port Chicago will be arranged by phoning 654-8242.

Peace Politics Standing Ovation For Scher as 8,000 Rally

After the Viet Nam war is ended there will be others, Bob Scher told a political rally in Oakland Auditorium last week. The Viet Nam war will be other social revolutions in many parts of the world, Scher said, and following the pattern of the Viet Nam war, the Dominican Republic, the United States would step in to "stop Communism."

"Humphreys would be worse than Johnson as President," Scher stated. The Humphreys speech of equating Communism with military aggression, will bring on more Viet Nams and perhaps a nuclear war, Scher said.

Not all revolutions are good, he continued, but many of them do improve the lives of millions of people. He cited the Chinese revolution of 1949. While he deplored regimentation and thought control in present day China, he said the lives of the people there are more tolerable now than at any time during the 19th century colonial period. He said that the U.S. and China is not threatening its neighbors.

Police Persecution Charged

"The police are persecuting demonstrators," the Scher Committee claims. "Four demonstrators have multiple misdemeanor charges against them." These charges, as related in last week's BARR, include inciting to riot, interfering with an officer, and using sound equipment without a permit.

"These people (they were not the leaders or monitors of the demonstration) are subject to heavy fines and more than a year in jail," the committee's leaflet continues.

What Scher called "the most illigient press I've ever seen" quoted Scher and the arrested demonstrators' spokesmen Pete Camejo, Mary Garson, Sid Stalshaker and Frank Barak. They charged Scher and the arrested demonstrators challenged the press for its belligerence and emphatically demanded a rumor through one peace movement was split.

"These people are being punished for committing a political act which the people who rule Berkeley don't want to hear," he said.

"Although many of us in my campaign disagreed with the way the (April 12) demonstration was carried out, the people who did not take action until they felt the political climate would permit them to persecute the demonstrators with impunity." He demanded an investigation of police actions at the April 12 demonstration.

About 75 persons attended the City Hall demonstration. "Severe charges against the demonstrators, which amount to political persecution," indicate, according to the Scher Committee, that the Alameda County and the City of Berkeley have begun a campaign against dissident political activity and nonconformist behavior." Harassment on Telegraph Avenue recently and the city's refusal to allow the demonstrators' party's May Day rally were cited as other indications.

The price of repression of the rights of "radicals" and so-called "beatniks" will be the brutalization of officials, relations with all citizens," the committee concludes. Scher Tuesday requested the City Council to take action to prevent what a halt is still possible.

the Viet Nam war could not be sold to the American people.

Scher was the final speaker of a three-hour program featuring the Communist Party. The crowd of the demonstration crowd of more than eight thousand waited, more impatiently, for Scher — for all as a condemnation of the war. They rose to applaud at the close.

"Humphreys would be worse than Johnson as President," Scher stated. The Humphreys speech of equating Communism with military aggression, will bring on more Viet Nams and perhaps a nuclear war, Scher said.

Not all revolutions are good, he continued, but many of them do improve the lives of millions of people. He cited the Chinese revolution of 1949. While he deplored regimentation and thought control in present day China, he said the lives of the people there are more tolerable now than at any time during the 19th century colonial period. He said that the U.S. and China is not threatening its neighbors.

"Whether we consider revolutions good or bad, we can not rule the world and will ruin our country if we continue to try, Scher said.

Senator Morse spoke in Oakland and San Francisco in support of the peace candidates in the June primary election.

"All America is a single precinct on this issue," he said. The present election is the first time in 20 years of political life I am taking sides in a primary. I am supporting the peace candidates. I will stand up and say that foreign policy should be changed."

At the rally, he pounded and applauded at every opportunity.

"Foreign policy belongs to the American people, not to the President," Morse declared. "Congress has abdicated its responsibility to the people. If Senators voted the same way they talk to me in the corridors, escalation of the war would be voted down and funds would be refused."

Other speakers in Oakland, all anti-war candidates, were: William Bennett, for attorney general; William Williams, for secretary of state; Ray Marshall, William F. Stanton, Mark Comfort and John J. Miller for assemblymen.

Scher reacted to a previous speaker's reference to UC as a great university, "I do not support UC. It is a great university, and it does the huge percentage of income goes for improvement of the campus. We do as well as cooperation with the CIA."

At a press conference preceding the meetings, BARR asked Senator Morse if he thought that war would break out on other sides of the world. The people in the flatland area of East Oakland were provoked to the point of fighting. Morse replied that not only Asia would be involved but also San Francisco, Oakland, Los Angeles, Chicago, Washington, New York and most of Western Europe.

Asked by BARR if he supports Bob Scher's candidacy for Congress, Scher said, "I do not know Scher personally he has read his book, "How the U.S. Got Involved in Viet Nam." He has read my presentation he has seen of my policy there is wrong. "A man who is untrustworthy in a situation that will deserve my support," Morse said BARR page 3



LEARY'S

POLITICS

&

ETHICS

OF

ECSTASY



Looking tired and drawn, Dr. Timothy Leary addressed a full house at Town Hall, April 21. He proposed that there be a moratorium for one year on the taking of LSD and other psychedelic chemicals.

"We will be waiving our constitutional rights, but I think we should do so willingly. I am going to stop and so should you," Leary said.

"I suggest that those of you who have learned from taking marijuana and LSD turn on others without drugs. Why don't we all send District Attorney Koota in Queens, who wants to put us all in jail, poems and pictures, or a flower, or the most powerful message of all—a seed.

"I think that we should voluntarily stop doing what has caused anguish and confusion for those who do not understand. The tendency is to fight. It's an easy temptation. I don't think we should fight; I think we should love.

"You who have taken psychedelic drugs know enough now to turn on without drugs. If you don't, I'm going to teach you. I'm going to make a series of public messages to teach you how to turn on without using drugs.

"For a long time now, Drs. Alpert and Metzner and I have been experimenting with consciousness expansion without drugs. As you develop techniques for turning on, or tuning in, without drugs I ask you to go to some older person

and teach him how.

"Remember, for the most part it is cultural misunderstanding, a misunderstanding of generations. Marijuana smokers, the young, do not want to put the whiskey drinkers in jail. But it's up to us to love those who want to put us in jail. We must treat the older people, who do not understand, with love and conciliation. We must be very loving and obedient to the laws of United States, the country that's allowed us to grow, as it has.

In a two hour lecture entitled the "Politics and Ethics of Ecstasy, Predictions and Prescriptions," Dr. Leary spoke of his home in Millbrook, N.Y., and the recent police raid that took place there.

"I would estimate that I have had 200 visitors in the last two weeks at Millbrook. Last Saturday we worked all day clearing a pine grove near the house. There were 29 adults and 12 children there that weekend. Five journalists, three photographers, and 5 psychologists and a psychiatrist.

"Saturday morning a holy man came to Millbrook dressed in oriental robes. I don't know why he came. I think he was on a teaching mission.

"When he came he told me that he might want to stay a while, so we gave him a bedroom in the guest wing of the house. After three hours he came down and said he couldn't sleep there.

"In front of the house there is a one room stone building which we call the meditation house. It is quiet and isolated. I said to him, 'Why don't you move out there where you won't be bothered?'"

"He went out, and after a couple of hours in the meditation house he came back in a state of extreme agitation. He said he couldn't stay in Millbrook. He said, 'This place is in great danger. I feel a rain of millions of steel daggers around this place.'"

"At 10 o'clock last Saturday night 26 adults went out to the mandalic clearing in the pine grove where we had built a fire from the pine branches we had cleared earlier. We sat in a circle. After about 15 minutes of silence, my son Jack suggested we should hold hands. We didn't know that while we were in the clearing we were being watched by 24 uniformed and armed visitors who were concerned with our activities.

"At 1 o'clock in the morning, about a half hour after everyone had gone to bed we received an official call from the 24 visitors.

"Summonses have been served on my son Jack, a fifteen year old baby sitter, a reporter from *The Herald Tribune*, and two members of my household.

"What's it all about? There's a fantastic amount of energy kicking around and a lot of fear and terror, and a lot of hope, and a lot of visitors."

Turning to Predictions, Dr. Leary said, "He who understands and can use the chemicals of consciousness is a dangerous man. I belong to a very old trade union. My teachers were

alchemists.

"I and society are in a little trouble today because I've been talking about it.

"Dr. Louria, a good man and an enlightened one, is the leading spokesman against LSD. He says that LSD is the most dangerous drug around. He may be more right than he knows.

"Psychedelic drugs put you in touch with the ancient cellular wisdom within us. It's, maybe, creating a new race of mutants. If this is true, what are they going to do with us? Mutants in certain cultures are killed, because they change the species game.

"Maybe some of our psychotics are natural mutants. In America we don't kill mutants. We put them in mental hospitals. If LSD does create mutants, then I request gentle treatment.

"The concept of mutant is an ugly one. It arouses a great deal of instinctual horror. It may be that the DNA code buried deep down inside our bodies which sends out RNA to work for it, the tissues and senses, maybe, it sees what we are doing to the other forms of life on this planet and says, 'Baby, it's time to mutate.' It may be that it's no accident that LSD was discovered in the same decade that atomic energy was discovered.

"I'm afraid we've reached the point of no return. If it's true that 20% of our young people are using psychedelic drugs, we can't go back.

"I don't know if LSD is good or not. I do know that our present society is not so perfect that it can't stand a period of experimentation. It is in the hands of the young. Evolution rolls on relentlessly.

"Revolutions are tough and many people get bruised, but evolutions are tougher.

"The next 4 years," Leary predicted, "will be a year of multinational conflict. Unless we are very wise and very good to each other there will be many victims.

"I don't believe in the martyr game."

Starting with the next issue of EVO, Dr. Leary will begin a regular column dealing with consciousness expansion without the use of drugs.

PERHELIV WHEN? - Sunday May 8th
Two shows - 6:30 & 10:30

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OTHER SCENES

by John Wilcock

Ironical that Jules Feiffer, who revolutionized cartooning styles ten years ago, should still be grinding out the same halfdozen basic strips over and over again—in the same unchanging manner—more than 500 cartoons and several hundred thousand dollars later.... "To be human is to communicate" (Paul Maug).... "Japan's Pilot Pen Co. has devised a white 'blackboard' on which you can write with colored inks and erase as simply as with chalk...."Writer in the Akron (Ohio) *Beacon Journal* deploring the way science is deodorizing everything (fantastic increased popularity of perfumes is our substitute, he says) forecasts that one day when you'll entice people over for coffee (pot?) by wafting the aroma over the smellophone....And at the Illinois Institute of Technology they're working on detecting criminals by the smells on their clothing, where they've been and what they've been doing (i: adultery still illegal?)....America's artists living in Mexico began what was virtually a new industry with the handcrafted paper mache and painted wooden decorations. Now at least three full time manufacturers in New York and Philadelphia are imitating the stuff here and bypassing customs duties....*New Statesman's* Paul Johnson says Monopoly's still fun but "there's nothing in the game about the Rent Act, capital gains tax, ministry inspectors, local government inquiries, rent tribunals, compulsory purchase or any of the hazards which make the modern property racket such a genuine gamble".... The Committee for Free Beaches (P.O. Box 16333, SF, Calif. 94116) is "working to establish public beach areas in America at which nude bathing will be legally permitted"....International beat scene, particularly on Spain's Formentera, surveyed in March issue of *Atlas* (75 cents from 1180 Sixth Ave., NYC 10036)....By its example individual, imaginative art sets an example which raises the standard of all other art affected by it.

... as a professional group their character is patronizing, snobbish and lazy," writes John Berger about art-museum curators (in London's *New Society* magazine). His article is mostly concerned with how out of touch the curators are with the public and how most of them feel that the public is an unfortunate necessity. This attitude, Berger adds, stems from their fantasy "that they have been asked to accept as a grave civic responsibility the prestige accruing from the ownership of the works under their roof".... Where in did find themes for folk music is one of the interesting

aspects of Hermes Nye's, "How To Be A Folksinger" (Oak Publications, \$2.45): "Look for a tribal unit (dentists, teamsters, street gangs) which has a hard congenial core, where there is a common cause, feeling and tradition and perhaps a private language..."... San Francisco's Lemar group have available copies of the LaGuardia report on marihuana (\$2), also complete copies of appeals "attacking the State law against marihuana as unconstitutional on the ground that punishment of individuals who have harmed neither themselves or anyone else cannot be justified." (This latter "Marihuana Myth" costs \$1 from Lemar, Box 77032, SF, Calif.)....

Pocket Books continued (in a lawsuit against Dell Books) that "paperback devotees are a glibbie lot; they are lipmovers; 'the lowest common denominator'." Pocket Books tried pettily (and unsuccessfully) to prevent Dell's publishing of Grace Metalious' biography under the title, "The Girl from Peyton Place".... Athens Mayor George Plytas has approved plans to demolish the famous Plaka area below the Acropolis (where all the international beats live) and convert it into another archaeological site. (As if Greece wasn't boring enough already)....

Time's different sections are edited by people too sympathetic to their subject. This isn't reporting but sycofantism. Religion, for example, is always treated with much deference and never as the fraudulent superstition that it is. And now, Business. Why shouldn't the New York Stock Exchange pay the most taxes? They handle the most money. But *Time's* business writers are always with business not with the people who, by buying the products, keep those businesses in business. And, while on the subject, let's dispose of that myth that a personal income tax is the fairest kind of tax "because it hits everybody according to their means." What the well-heeled advocates of this policy (deliberately) overlook is that taking, say \$5 a week from somebody who earns only, say, \$80 per week is much more of a hardship than taking \$50 from somebody who earns \$1000

.... And as for *Life* magazine's much-touted LSD feature (March 25). Not too bad, I suppose, except for the brainless, superficial comments of some loser named Loudon Wainwright upfront. "Oh yes," begins this idiot, "I've had a little experience with drugs, and it's hill been bad." Honest to god you've got to read

this character to see what kind of dumb mentality that has to be dealt with. There's something happening here but you don't understand what it is do you, Mr. Wainwright? No, and unless you expand your mind with something (original thoughts, maybe?) you never will....



"It should now be quite clear to everybody that the men and women of our community who are charged with fighting dope are the most colossal failures of our time. And that goes double for the narcotics laws."—Bill Slocum in the *NY Journal American*.

"There are so many vino and whisky priests in the U.S. that the waiting time for the rehabilitation center (at Lake Orion, Mich.) is up to two years. At which time the bottom man on the list is probably beyond help."—*The Free Humanist* (25 cents from P.O. Box 8522, Honolulu, Hawaii 96815).

Sign in publications department of a Toronto drug store: "If you see anything here that offends you, please bring it to the management." A local clergyman entered, saw the sign, took it down, and brought it to the management.—*ACLU* bulletin. *FRAN EVO*

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the folk scene

A Rrraving Review...

Unfabling the Fugs

The Fugs Songbook (Peace Eye Bookstore, 383 E. 10th St., NY NY) 50c. The Village Fugs sing Ballads of Contemporary Protest, Point of View, and General Dissatisfaction - Broadside 304, now being withdrawn from sale. Recorded March, 1965, The Fugs - ESP Disk 1028, notes by Allen Ginsberg, recorded 1966.

by Ed Denson

I've been getting high off the Fugs records all day, and despite all their glaring faults, I recommend that you buy them. Take them home and play them at full volume while dancing naked on your draft card, Laura Huxley books, political tracts, and God's Eyes, Or if you think you have a strong mind which is ready for a ritual assault on all fronts, try them on acid. If you survive the trip, which is problematic, you'll know a lot about things you've been trying to hide from.

They are to the polite professors of Elektra records as Beckett is to Camus, as Burroughs is to Cummings, as reality is to TV. They don't sing, they howl, and the hatred, defiance and anguish in some of the songs is almost unbearable. If it weren't for the black humor ("I'm not ever going to Vietnam/ I prefer to stay right here and screw your mom") or the saving beauty of songs like "Coming Down", the listeners would probably cut their throats or break the records.

The group is composed of various anarchist-tiltlist poets who have been long time residents on the Lower East Side, the place where it is easiest to sense the strong bastions of total freedom and the almost total frustrations of living in a society which rules laws and suppresses with crude brutality as many of the finer things it can. In other parts of the country and other times this situation has led to what THEY call senseless violence and destruction, the Hell's Angels, Watts, Viet Cong Buttons, signs on campuses saying fuck, and hundreds of actions which have seemed absurd, and comprehensible. Now it has found its poets and songsters. The Fugs, survived and grew by playing sit-in theaters for sex freaks, Carnegie Hall for peace crews, political rallies for the Pot Latt, and college campuses for the fringes and crazies.

Banned in Lawrence, raided in S.F., headquarters smashed by cops in New York, cursed with an almost total lack of melodic sense, and crippled by a desire to make the music as uncommercial as possible, or worse, by a recent super-smoothness,

the Fugs' music has turned more people away than Fabey's drummers. Their Broadside record is almost unbelievably poor in recording quality. Many of the performances are mediocre, and some of the ideas, like the arrangements of Blake, are really terrible, however for some reason which I can't find, the record makes it. When they went to ESP they got sudden sickness and they managed to lose some of the force in echo chambers and a music fuller than they can handle. It makes it too, even more than the first one.

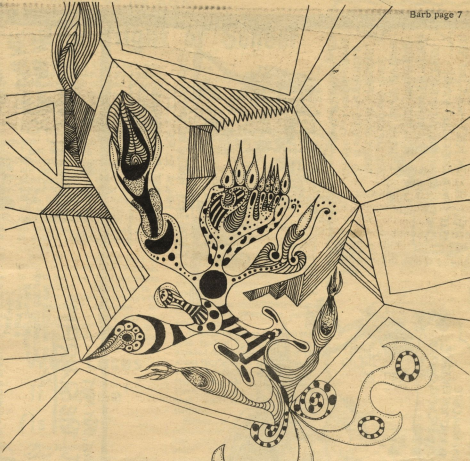
I haven't the room to really go into everything they do on these records. I wish I had put out both for their violence and their creativity. THE VIKING FOREST on ESP is the farthest out thing they do, with one section apparently being Squack Man, the Luscious Vagina and a dog named Jimbo trying to all come at once, and the other sections including reading from Burroughs, a guitar similar to the one in the vein is the "Swimburne Stomp", a reading which the poet probably didn't anticipate.

The dope songs (I Couldn't Get High, and Coming Down) are fast and, fine about it. Likeness to Coca Cola, which is about "my swinging little goddess from Avenue D" and the three really do seem to spring from the Lower East Side. Most of their violent sex songs have not been recorded, gentle readers, but you should read Coca Cola Dope. Probably the best of their reality of US songs is "Doing All Right-son of bohemia" ("I've got hairs cut out of my nose and throat / I don't exercise my right to vote / When people see

I'd like to talk to people about conditions on the 2400 block. Anyone interested can contact me at the store. Moe's, 2476 Telegraph.

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But Is It Art?

Dear Editor...

A 'Pure Critique' of the Politics of Permanent Confrontation



Scratches Acid

me on the street they yell, Jesus Christ!") which includes the fine verse "When I walk down the street and see people that I meet, hold their noses, and say How are you fixed for blades / But I just walk on by, I don't even have them because I'm high, and I'm getting almost as much pussy as the spades".

Viewing other aspects of contemporary life are Kill for Peace (stated in them with a caveat), I'm Gonna Kill Myself over your dead body (if you fuck anybody but me) and Boobs A Lot, but by far the masterpiece is Nothing. Not since Beckett's speech for Lucky in Waiting for Godot has the total failure of the alleged real world been so set forth.

The melody is taken from an old Jewish chant which was on the same subject I am told, and set to a death roll drumming. Starting with the days of the week, then months, years, sun and moon, and as leaving "like the other vocalists make making yells of past-despair, the vocal leads by improvisation to politicians, and the final section, which gets more frenzied and runs around the stage waving their fists: "fucking, nothing, sucking, nothing, fucking, sucking, nothing, sucking, nothing, church and Times Square a whole lot of nothing, nothing, nothing" and the voices get more desperate as they go thru Marx, Sorenson, Ginsberg, and finally the lead singers just scream "nothing, nothing, sucking, nothing, instruments yelling and dying until the last voice you hear is Kuperberg's "Not a goddamn thing, sucking, nothing, sucking with the wreckage of the song, the earth. There is no doubt that they mean it.

In the April 22nd issue of the BARB, reporter George Kauffman referred to Boris Raymond, Prof. Joseph Fontenrose, and Socialist Party members in general, as "no talent people." Alone, this slur would not warrant a reply, although it does raise the question of why the need for such personal attacks on the left.

However, his substantive distortions call for an airing, as does the political posture he assumes.

When Kauffman asks rhetorically "How do you discuss May Day without discussing May Day?" he is implying that we were somehow remiss in not presenting the significance of this holiday to the Berkeley City Council. He fails to inform his readers that the subject was not May Day but the Council's ordinance requiring a twenty day prior application for a parade permit.

When Kauffman portrays us as "pleading" with The Establishment and as leaving "like a lamb" when turned down, it seems to be attempting to portray a pair of "muttering", "folding-up", ineffectuals who, despite all boot-licking gotchick in the pants. He fails to mention that it was our fight at the Council meeting which forced it to move, 8 to 1, to amend the 20 day clause in the parade ordinance.

Such omissions are characteristic of Kauffman's flamboyant but sloppy journalism—a journalist who seems to create an image of himself as a super-militant, a leftist of the left. This image, whether or not Kauffman realizes it, fits with a political theory widely peddled

in Berkeley today: the strategy of permanent confrontation.

This strategy seeks to use any and every occasion to produce a violent clash with the police on the theory that "if provoked enough, the fuzz will commit some stupid outrage which will electrify the masses into real action." Neither new nor particularly original, this strategy routinely crops up, like inedible fungi after a rain, within the periphery of a movement on the ebb. Disgruntled with the apparent lack of the old militancy, incapable of taking on the tedious tasks of organizational work, hankering after the heroic days of thundering orations and clashing confrontations, the romantics, the opportunists, and, alas, the agents provocateurs, unite in a quest for means to goose the masses to renewed militancy.

Left to their own devices, they are perfectly capable of escalating matters at the wrong time, at the wrong place and with unfortunate if not disastrous consequences.

Thus, when we were refused a parade permit, Mr. Kauffman would apparently have had us call on the workers and peasants of Telegraph Avenue to rally at the red banner and march on The Establishment, resulting only in needless arrests. In our view, there is seldom point in storing the barricades to capture every molehill, unless it be to gain the approving roars of that master of revolutionary strategy, the Lion of Os himself.

Boris Raymond
Ed Brown
John Leggett
P.S. During Thermidor, reaction pulverizes those who engage in permanent confrontation.

This is a column that is not going to gain me any friends. But the subject must be dealt with.

It's not that I have anything against turning on. I've done so myself occasionally. For curiosity, or sociability, or for the sake of experience, or once in a while for kicks, it's quite in order.

It's different with the apparently increasing faction who want to be turned on all the time, in order to experience something and feel life. That is a sign of extreme impoverishment of the perceptions. My experience of heads is that they're pretty uninteresting people to start with, and that being high doesn't make them any less dull.

Personally, I can get all the high I need just from digging the scene. On these pleasant spring days, the sight of sharp green foliage against the soft blue of the sky gives me all that people could. And I can, when I want to, hypnotize myself and go into a contemplative trance without chemical aid. The same holds true of most of the people I know who are worth knowing.

Granted, if I were fraking I might see the colors even brighter. But there is a certain So What element there. What would I bring back from it, and what could I do with it? And all the psychedelic art I've seen is of no interest except for being psychedelic.

Expanding the consciousness is well and good if something follows from it, but so far nothing much has. Even Huxley's mescal experience produced nothing more than a piece of reportage. Those of little consciousness, referred to earlier, undoubtedly

see page 4

THE 403 LBS OF LOVE!

"IT CAN'T BUY YOU MONEY!" CHAPT. 3

THE LAST TIME WE LEFT OFF, THE EVIL MISERABLE, TORTMENTED TINKER TOY FACTORY OWNER "J. AJAX" WAS TESTING 403'S REAVERS TO LOVE HIM. SO FAR... OUR SHAGGY HERO'S LOVE BUDDY ARE STILL IN GREAT SHAPE & AND IN EXCELLENT WORKING CONDITION!

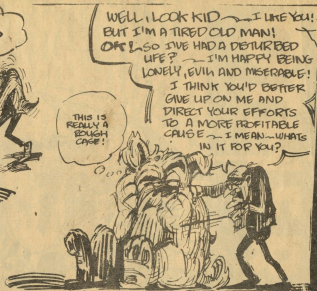


BESIDES, I DON'T KNOW IF I WOULD TRUST SOMEONE WHO LIKED ME!

THUMP!
THUMP!
SIGH!



AH LIVES YUH!



THIS IS REALLY A BROUGH CASE!

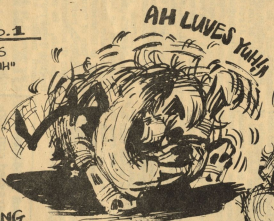
THEN 403 KNEW HE WAS GOING TO HAVE TO RESORT TO "THE 403 FINAL PASSION PROOF!"

JOEL BECK

PROOF NO. 1

THE FAMOUS 403 "LIVES YUH" HUG!

THIS HUG HAS MADE HIM THE WORLDS UNROUNDED CUDDLE KING FOR OVER 500 CONSECUTIVE YEARS! IT HAS BEEN KNOWN TO LEAVE SOME PEOPLE WRITHING IN HOPELESS ECSTASY FOR DAYS...!



PROOF NO. 2

THE "KISSEN FOOL" SMOOCH! THIS SMOOCH WON HIM 3 OF THE NATIONAL "WOOD AWARDS" "LAST SPRING" THE "MAD SMACKER" "HOT TIGER" AND "WOOD-WOD" AWARDS!

SMACK!
SMACK!
SMACK!

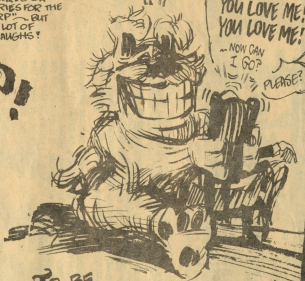


AND LAST, BUT NOT LEAST... THE SWURP!

NO AWARDS OR VICTORIES FOR THE "SWURP" - BUT A LOT OF LAUGHS!



LIVES YUH!



TO BE CONTINUED

This Feature by Joel Beck appears only in BARB

DA Coakley Accused of Fund Misuse

FROM PAGE 1
 cers Association," Treuhart stated, "Ellingwood has not been a back official sponsor of Dr. Fred Schwartz's Christian Anti-Communist Crusade's Bay Region program."

Coakley had declined an invitation to the Speakers Forum meeting, Treuhart said. BARB was unable to reach Coakley this week for comment.

During the 1963 and 1965 legislative sessions, Treuhart explained, Ellingwood's salary, ranging from \$675 to \$1060 per month, was paid by Alameda County, at the same time, he stated, Ellingwood's expenses were paid by the Peace Officers Association. Treuhart showed a Speakers Forum "photostatic copies of official documents" which, he stated, show that Ellingwood was a favored lobbyist for the Association during those sessions.

"The associations represented by Ellingwood," Treuhart said, "have consistently opposed laws designed to inform arrested persons of their legal rights." They have also opposed measures which would supervise police practices or would limit the death penalty, he related, and have supported legislation to extend (the death penalty) to crimes involving the sale of narcotics."

Coakley has provided funds at Alameda County expense to deputize his acting as resident lobbyists for these organizations for at least 14 years, Treuhart charged.

Treuhart told BARB Tuesday that he had received a letterman warning three days earlier. Since announcing his candidacy, he has received several phone-calls threatening his life.

Treuhart is the first candidate to oppose Coakley in 16 years.

"A civilian police review board," Treuhart also told BARB, "with no connection to the city (of Oakland) government, could be extremely effective even if it did not have subpoena power. Every city should have a police review board. I haven't any solid information about a police situation in Berkeley similar to Oakland, although I have observed a deterioration in the quality of Berkeley police. But every police department should be not only relatively good."

The need for a review board, he said, is particularly great since there has been a trend to increase police powers. He denied that the Oakland Police Internal Affairs Division adequately reviews police brutality allegations.

Treuhart has been recently endorsed by several I.W.O. local chapters and by Yeamsters Local 291. He will speak today at the "Mothers Alone Working" meeting, 1537 Webster, Oakland, 8 pm, and at the 16th Assembly District Democratic Club, 6200 Broadway Terrace, Oakland, 9 pm.

Kit Marlow and Jack Lyle Present

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Saturday, May 14 -- 9 to 11

Veterans Memorial Hall
 Center between Grove & Milvia;
 BERKELEY
 Adm: \$2.00. Tickets: Campus Records and Shakespeare & Co., Berkeley

LIGHTS LIGHTS LIGHTS

Contra Costa Investigates Hate Letters

Reports of hate letters from the Minutemen to dozens of persons in the East Bay area continue to come to BARB's office.

Last week BARB reported five of them received by people whose names had been associated with anti-war or freedom-of-speech activities. Since then the list has been greatly expanded, has included some public officials, and has been noted by most of the press in the area.

District Attorney John Niekirk of Contra Costa County asked that Minutemen letters either mailed or received in his (P.O. Box 670, Martinez) for investigation. In Walnut Creek, City Councilman Douglas Page got one of the "warnings." Another went to Rev. William Smith of United Church of Christ, who has acted in behalf of minorities in Mississippi, Alabama and Lodi, Calif.

Robert Treuhart of Oakland, candidate for nomination as district attorney, told BARB that the Minutemen's letter, ominous as it is, seemed mild compared with threatening telephone calls he had received at about the same time.

Asked if he would submit the letter to District Attorney Coakley of Alameda County, Treuhart said: "I am sending it to the District Attorney of Contra Costa County. I would hardly expect Mr. Coakley to look in to it." Mr. Coakley was not available for comment earlier this week, and his office declined to comment.

Some of the recipients have turned their letters over to the U.S. Post Office--or to the Attorney General of California for investigation.

Rat Fink

FROM PAGE 7

need it, and I don't begrudge it to him. But I am concerned with all the really aware people who are letting themselves be inveigled into going that route, just for the sake of being heads. It's saddening to think of all that precious perceptiveness going to waste while they seek an ultimate breakthrough out of a test tube.

Be not deceived. The future does not belong to the psychotic. It belongs to those with enough psyche so as not to need to go deliric. R.R.

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Lonesome on the Right The Plight of Scheer

The Vietnam Crisis is a complicated problem. Mr. Scheer does not hold all the answers to it. In my opinion he is not very knowledgeable on the situation. However, as some "experts" have pointed out, he does have something of a feeling for what is going on. As much as I feel his views are clouded by ideological predispositions, I submit that he is free of that "super-superioritarianism" that simplifies things into "us good guys and them bad guys." This is not to say, however, that Scheer does not over-simplify; he does, so much so, that at some points it enters into the realm of deception.

But, let us examine what he could do beyond just "sitting-in" with his New Left comrades once elected. He will be in a position to present Congress with the "missing" elements. He will be able to have his so-called "unheard" side of the issue placed in the Congressional

record.

Who Loses If 'Scene' Is Lost?

"Who loses?"

From the Fillmore Auditorium's rock and roll dances--nobody, their police-troubled producer, Bill Graham, told BARB.

"The kids gain, Employees, musicians grin, who loses?" Police arrested Graham and people under 18 at a Fillmore dance April 22 on a law that guardians must be present with anyone under 18 at such functions. Graham will be tried May 26. A date for a permit rehearing on his use of Fillmore Auditorium has not yet been set.

"Eventually, I hope to put on a concert one night, a ballet the next, Ann Halprin's company" Graham stated. "People say 'I'm commercial, but you know what I want?' To put on the best things around."

The rock and roll dances, he pointed out, "Give people five hours of freedom--within a framework of control. I have six police around--and when they're needed. In four months, they haven't been."

"The chief reason for the peaceful scene," said Graham "is the people themselves. That's what makes the scene--the kids."

Attendance at the dances has returned to normal, he added, since the arrests.

Mr. Scheer does not seem like much, but in reality it will take the roudy slogans of protest and will place them cogently alongside the other great arguments that make up government policy. So much the megalomaniacal leaders of the VDC would never dare hope for. And yet, here is an opportunity to get a real voice in on the affairs of the nation.

VDC and fellow radicals, however, protest such "validation" of the system and "sellout" on the part of Scheer. In their infantile imbecility, which comes from being raised as a "sand-box" movement and sheltered by the political paradise environment of Berkeley, they lost sight of Scheer's objectives. As with all silly children the FUN of their past "Vietnam-a-go-go" semester has stirred their brains to the point where the means are the ends.

Since their recent castigation session against Bob Scheer, I was amazed at the total lack of respect they showed for this man's guts in leaving the serene setting of the UC Berkeley Happy Farm and going out to face the mad, mad world of American politics.

Scheer is a novice at this complicated game. He is scared and does, at times, "chicken out." But, on the overall, he has faced the political machines of both Washington and Sacramento without surrendering his goals or kicking out the "radicals" in his campaign.

What these little spoiled children resent is that Scheer just may obtain the goals of the Movement by so-called legitimate means. If this happens, the fun is over; no more festive anti-war carnivals on Telegraph Avenue, no more contests for "who can be the most psychopathic leader," and no more Front Page in all the papers. It would mean hard work without quick rewards.

If elected to Congress, Scheer is bound to learn a lot about Vietnam that he never knew. Though I say his ideas are wrong, though I was often disgusted by some of his occasional demagoguery, though I often sneered at some of his "Scheer Nonsense," and finally though I am a Conservative, I do see where Robert Scheer could do a lot of good for America's DORMANT MINDS.

As his supporters, I suggest you all give him: (a) his due respect for the courage he shows; (b) personal encouragement for the effort his campaign demands; and (c) strict but con-

Game O' Go

by Richard Bosulich

Problem 16. Black to play and live.



diagram 1



diagram 2

Answer to problem 15: in diagram 1, black 3 is the crucial move. In diagram 2, a solid result if black fails to make this move.

strategic criticism so that he will always maintain the highest standards.

Daniel F. Teodoro

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Barb page 9

Alinsky Held Successful 'In Absentia'

from page 3
of the trucks and a balloon-tight ensued between some organizers and these few Negroes. Other Negroes soon brought the fight to a close.

Members of the Scheer committee discounted the incident. Carl Blotie said, "The solution to such problems would be to provide a meaningful program for these teenagers, and that is what the Scheer campaign is about."

"I would be very suspicious of any white politician wanting my vote," Scheer said, "I'm not asking for your vote, but I would like you to listen to what I have to say."

He asked, "How can we play God in the world when we can't even free Oakland?" Referring to Congressman Coblen, Scheer asked, "Did you ever see him in a public park in the ten years he's been in office - did you ever see him on television? He's your faceless representative who says nothing - plays it safe."

Attorney John George was chairman of the afternoon. Joe Feit, of the East Oakland office for Scheer, was chairman of the noon- and cotton-candy. Students from the Scheer offices in Berkeley brought balloons for the kids, and Street Puppets for Scheer danced through the rally.



Dear Editor... Censorship at Laney Offends Sensibility

The administration at Laney College in Oakland, apparently motivated by Acting President Richard Mattosson's statement that "it would be offensive to the average reader", is censoring the first issue of YAWP, Laney's first literary magazine and also, the sensibility of readers in Oakland, Berkeley and possibly San Francisco.

YAWP is an attempt by responsible members of the faculty (who wish to remain anonymous) to show that Laney has students who are capable of putting together language as well as transmissions. A literary magazine on the Laney campus would provide a significant outlet for the poetry and prose of serious students who lack such a stimulant. But, the Administration says "NO".

Ken Moore, student editor of YAWP, is doing a socratic job on the Laney Tower. His article (or, articles) in the April 29 edition points at the absurdity of the Administration. The issue is certainly one of censorship: the Administration asked that certain "pieces" be "removed" from the magazine; the magazine staff refused the Administration's "request"; the Administration then declared that the constitution of the Literary Club was invalid (after being accepted by the student council).

The validity of the constitution, according to the Administration, would depend upon the inclusion of the "type of material the club intended to print in its magazine". This can only be understood as the "type of material the Administration would approve". The negation of the constitution is clearly an act of censorship on the part of an Administration that has no authority over student publications!

As poetry editor of that magazine, I'm as concerned as Dan Moore that Ken Coleman's poetry and sketches remain in the magazine. The poem, "Through a Song with Big Mama Thornton", hesitates between allegory and the act of love; the sketches of nudes have that subjective quality belonging to art and which is lacking in Playboy. As a responsible reader I am more instantly concerned - flummoxed - with such totalitarianism as was evident in the Ron Boise trial.

The staff of YAWP have expressed intentions of finding an outside publisher, who wouldn't be "offended" by poetry but, their preference is to have the magazine printed in the Laney

print-shop. This coordination of Liberal Arts / Trades would be an impressive representation of the values of Laney College.

The print is set and waiting at the print shop for the reconciliation of the Administration's censorship; for what the Administration prefers to refer to (or not refer to at all) as the approval of the constitution.

Merlin Hudson
1529 Rose, Berk.

Berkeley Movement Traps Itself

The Berkeley "Movement" designs, builds, sets, and springs a vicious trap on itself. The trap is an article of faith held by the new left.

The commandment most often violated by Berkeley activists is: Thou shalt reject the inhuman, depersonalized Establishment.

Acting on this belief, we force ourselves to think in the very way we abhor. We hypnotize ourselves to believe that there is a vast, mechanistic demon to challenge. But it's a dream. Men in power may be coerced by their own imagined demonology, but we, who claim acute concern for the human person, should know better. Bureaucracy is hallucination. And a bad trap, at that.

There is no Establishment. There is no Movement. There is no Berkeley Police Department. There is no VDC.

On April 12, no Establishment swung a club at a kid's skull. One man-not even a cop, did a solitary, unlabeled man-kill. That club-swinger was reacting to a mythology.

As long as we continue to believe the illusion we need to dispel, we will fail. We will only help perpetrate the head-busting mythology of Establishment which I challenge them as if they had substance.

Everything that happened, is happening, or will happen in the "Movement" is the individual decision and action of unique persons. Not categories.

We can finally win only if we remain alert who we are dealing with: not men, and treat them as such. Only then can we act on their real strengths and weak-

nesses. Only then will we see each other through the labels. Only then can they-and we-see that the first duty is not to an abstract Administration or Ideal, but to each real, fragile, living human person.

Only then do we completely deserve to win.

Jim Schreiber

Jimmisweeved Bad Indeed

Dear Editor,

I'm afraid Senator Lagomarsino is right—Jimmisweeved most definitely IS poisonous, as any potential user can verify by checking a botany book, or taking an overdose. Jimmisweeved is a member of the Datura genus, and contains alkaloids related to belladonna.

It only takes a few minutes to check out a "weed" hallucination in a plant book—the effort may save you the ultimate one-way trip.

Elaine Weinreb
Berkeley

Urges Against Self-fulfilling Prophecy

Mrs. Betty Spieg was good enough to send me a copy of Berkeley BARR, March 20th issue, which quoted my opinion that the early clamor on all dissent will become effective soon, as will war with China. I hope you will inform your readers. But I most sincerely hope that my predictions prove false, and I urge your readers to do whatever they can to prevent the return in force of Mc Carthyism and likewise urge every possible nonviolent effort to bring an end to the illegal and immoral war in Asia.

I am also enclosing a short article, "There Is Only One China," for your consideration. With best wishes for the success of your project,

Sincerely
Hugh B. Hester



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Barb page 10

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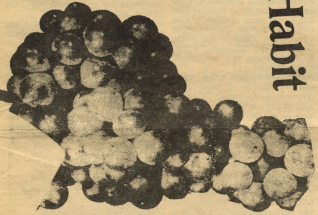
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& Others

'Only One China'

from page 3

Mr. Lippmann committed another grave error in mentioning the United States Civil War and the Chinese Civil War as though the two situations were similar. Without intending to defend human slavery, which I deplore in all its forms, it is nonetheless a fact that the vast majority of the people in the Confederate States supported their side in the U.S. Civil War. They did not surrender or desert en masse as did the forces of Chiang Kai-shek. The Southern soldiers did not deliver their weapons in corps and army quantities to the Union forces as did the "followers" of Chiang Kai-shek to the Mao Tse-tung forces.

However misguided and wrong the followers of President Jefferson Davis and General Robert E. Lee, and I believe they were both, they nevertheless believed they were right. Chiang Kai-shek had no such followers, and has no such now. Furthermore, the British and French refused to support, or bail out, the Confederacy as the U.S. Government has supported and attempted to do for Chiang. Both the British and French rulers, at least, knew that Davis and Lee were not traitors to their people and could not therefore be made puppets of England or France.

in trying to equate Mao Tse-tung and his followers with the U.S. Government puppet Chiang and the U.S. Civil War with the Chinese Civil War, Mr. Lippmann has not only damaged his reputation for objectivity, but he has also injured the people of the United States substantially by concealing the true conditions of U.S. Government-Chinese relations and the war in Southeast Asia. If these men had observed their international obligations under the United Nations Charter and to the people of the United States, the Chinese Civil War would have ended in the early 1950s, and there would be no war in Southeast Asia now to escalate into W, W, III.

St. Petersburg, Florida

Note: The Lippmann article referred to here appeared in the St. Petersburg Times (Florida), April 1, 1964.



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NOTICES OF ANY EVENT OPEN TO THE PUBLIC ARE WELCOME. To be included in the following listings, you should be received Monday. Please specify program title, price of ticket, address, BARB 2421 Oregon St., Berkeley, Tel. 34-5470.

***FRIDAY**(May 6)
EVENT: Dixie Arts Ball (U.C. Arts Fest): bumper lights, Latin Allstars, Handy, following winners, 7 pm - 9; folk-rock with Quicksilver Messenger Service, Bethlehem Exits, Handy, 9:30 pm on Wuster Hall/courtyard, campus, 6:30 pm on adm.; info., ASUC box office/door.
CONCERT: Scarlatins, Schumann, Bloch-ASUC; UGlee Club, Tremble Clef Soc., Hertz Hall, campus, 8:30 pm, \$1.50 (students \$1.00).
DRAMA: Webster's "The White Devil"; with SF State drama dept.; Creative Arts And SF State College, 8:30 pm, adm, info JUS-7174
FOLK CONCERT/BENEFIT: for Synanon; Chabot College Folk-sing Club; Chabot College Gym, Hayward, 8 pm, \$1.50.
DRAMA: Congress of Wonders, Old Spaghetti Factory, SF, 9:30-11
FILMS: Richard MacLaine's "The End"; Brakhage's "Eloving"; Marinelli's "The Stranger Reason"; Laurel and Hardy films, others; Contemporary Theater, SF, 8:30 pm, adm \$2 (students \$1.50) info 674-4032
ROCK: Jefferson Airplane, The Jaywalkers, lights show; Fillmore Aud., SF, 9 pm, \$2.50
FILM: "Ivan the Terrible"; Cedar Alley Cinema, SF, 8 pm, \$1.50 (students \$1.25)
DRAMA: Just Thru, Al Robinson, Davey and Tina; Coffee Gallery, SF, 8 pm, free
FOLK: James Wilkins, composer-quintet; Jabberwock, 9 pm, \$1.25 (couples \$2.25), last set \$5.50. Session TO BE RECORDED for Theater Center
FORUM: Evaluation of Free Univ. of Berkeley and building Forum, Bancroft Way, 7:30 pm, free.
ROCK: "Euphoria" with Daily Flash, Rising Sons; by the Family Dog, Avalon Ballroom, Sutter/Van Ness, SF, 9 pm.
CONCERT: Gary Graffman, Piano; SF Symphony; Ochs; Flowers, SF, 8:30 pm, tickets EX 7017
DRAMA: MacLaine's "J.B.", First Unitarian Church, Berkeley, 8:15 pm.
CONCERT: Koto; Music of Japan, presented by Amer. Soc. for Eastern Arts; Hall of Flowers, Golden Gate Park, SF, 8:30 pm, \$2.50 (students, members)
JAZZ: Andrew Hill Quartet; Both/And, SF, 9:30 pm, adm.

FORUM: on the Muscatine Report; Free University of Berkeley - info. 841-6791.
FLAMENCO: Los Flamencos de la Bahia; Cedar Alley Coffeehouse, 40 Cedar, SF, 9:30 pm, 11 pm, \$1.50.
ROCK: Sopyth Camel; Matrix, SF, pm, 75c.

What to Do & Where to Go

\$2 ASUC box.
BLUES: Country Joe and the Fish, 1974 Mattuck, 2:30 pm, 4 pm, \$1 ASUC box and door
LECTURE: on "Lad Chatterley's Lover"; Plymouth Theatre, 2040 Durant, 7:30 pm, 9:30 pm.
ROCK: Mojo Men, Vealbies, etc. The Ones, 1974 Mattuck, 2:30 pm, 4 pm, \$1 ASUC box and door
LECTURE: by Ernst Krenek, contemporary composer; presented by SF Festival of Contemporary Music, SF Museum of Art, Civic Center, SF, 1:30 pm
CONCERT: 1st Festival of Contemporary Music; SF Museum of Art, Civic Center, SF, 2 pm
FILMS: "Ivan the Terrible" (see May 6)
FILMS: "The White Devil" (see May 6)
JAZZ: Andrew Hill (see May 6)
JAZZ: Noel Jewkes Quartet; Both/And SF, 4 - 8 pm
HOOT: with Larry Hanks; Jabberwock, 9 pm, \$3.00
FOLDANCE: Hukidom Israeli Dancers; 2121 Market, SF, 8 pm, \$1.50
HOOT: at the Brandywine; 2439 McKinley, 2 pm, free
EVENT: Wildflower Show (see May 7)

***SATURDAY**(May 7)
ROCK: Fillmore Aud. (see May 6)
FILM: "Ivan the Terrible" (see May 6)
FLAMENCO: see May 6
JAZZ: Andrew Hill (see May 6)
JAZZ: Andrew Hill (see May 6)
FOLK: James Wilkins (see May 6)
DRAMA: Aldridge Players (see May 6)
CONCERT: Madrigals; duo-piano works by Mozart, Satie; College DE Matrix music dept. presents; Olney Hall, College of Marin, 8:30 pm, free.
CONCERT: Pittsburgh Orch. plays Mahler's 1st Symphony, Barber's 2nd "Essay for Orchestra", Schubert's 9th Symphony; House, SF, pm, tickets EX-7017
ROCK: "Euphoria" (see May 6)
CONCERT: UGlee Club/Triples Clef (see May 6)
PLAY: "El Retablo de las Maravillas" by Cervantes; "Ico"; in Spanish; Spanish Red Area sponsors; 155 Dwinelle Hall, campus, 8:30 pm, adm.
DEBATE: UCDebate Club Oral Interpretation Festival; 145 Dwinelle, Campus, 7:30 pm
DRAMA: "J.B." (see May 6)
CONCERT: "The Grateful" with The Charlatans, Grateful Dead, Great Society, others; Harmon Gym, campus, 9 pm-2, \$1.30 at door
DRAMA: Congress of Wonders (see May 6)
CONCERT: Contemporary Theater (see May 6)
EVENT: Ninth Annual Wildflower Show; Community Center, Sinton

***SUNDAY**(May 8)
CONCERT: Bernard Abramowitz, pianist-Haydn and Beethoven selections-Hertz Hall, campus, 8:30 pm, \$2 (students \$1)
CONCERT: Ella Fitzgerald, Duke Ellington, organ; Mosaic Aud., SF, 8:30 pm, tickets THRU May 6, 444-8575
DRAMA: Aldridge Players (see May 6)
CAPE-CONCERT: Bruce Haynes, recorder, Laureate Goldberg,

harpischord; Telemann and contemporary solo recorder works; The Ones, 1974 Mattuck, 2:30 pm, 4 pm, \$1 ASUC box and door
LECTURE: by Ernst Krenek, contemporary composer; presented by SF Festival of Contemporary Music, SF Museum of Art, Civic Center, SF, 1:30 pm
CONCERT: 1st Festival of Contemporary Music; SF Museum of Art, Civic Center, SF, 2 pm
FILMS: "Ivan the Terrible" (see May 6)
FILMS: "The White Devil" (see May 6)
JAZZ: Andrew Hill (see May 6)
JAZZ: Noel Jewkes Quartet; Both/And SF, 4 - 8 pm
HOOT: with Larry Hanks; Jabberwock, 9 pm, \$3.00
FOLDANCE: Hukidom Israeli Dancers; 2121 Market, SF, 8 pm, \$1.50
HOOT: at the Brandywine; 2439 McKinley, 2 pm, free
EVENT: Wildflower Show (see May 7)

***MONDAY**(May 9)
LECTURE: "Germes and Manes" by Gerald Ackerman, prof. art hist., Stanford; 100 Kroeber Hall, campus, 8:15 pm, free
CONCERT: Bola Sete, Brazilian Bossa Nova guitarist, presented by Cal Records and the Explorers Club of SF; Berkeley Little Theatre, 8:30 pm, \$2.75, \$3.25, tickets 849-4184
FILM: "Ivan the Terrible" (see May 6)
JAZZ: Noel Jewkes Quartet; Both/And, pm, no cover
BENEFIT/PEACE NITE: for Scheer-Gamut Theater's "Scenes from Feller's Ironical", folk, rock jazz; Jabberwock, 9 pm, \$1
FILM: Cinema Psychedelia: Bruce Baillie's "Mass", Fellini's "El Bidone"; Wheeler Aud., campus, 8:15 pm, \$2
FILMS: Berkeley Cinematheque, films by Ben Van Meter, Sy Marcus, Green Archer; chap 8; Queening Bear, 2044 San Pablo at Dwight, two shows 8:30 and 10:30, adm. info. call 848-9458. Free coffee, door prices.
BAIL BOND BLAST: Jazz, folk etc.; refreshments, for Steve Caffe; 2314 D 8th St. Bkly, 7:30 pm on, donation \$1.
CONCERT: Berkeley Pro Music presents music by Dvorak, Gassogne, deSerrigny, others, conductor Edward Houghton, 1st Unitarian Church, 1 Lawson Rd. Bkly., 8:30 pm, free.

***TUESDAY**(May 10)
LECTURE: "Bibliography and Modern Librarianship"; Frelson Bowers, prof. English, U. of Va.; 145 Dwinelle, campus, 8:15 pm, free
LECTURE: "Beginnings and Ends, some aspects of destiny"; Winton Dean, Ernst Bloch lecturer; 5th in "Handel and the Opera Series" series; 125 Morrison, campus, 8:15 pm, free
FILM: DeMille's "The Sign of the Cross" (1932); Wheeler Aud., campus, 8:15 pm, \$1 (students \$.85) at door only
BENEFIT: "The Committee" for Scheer; Pauley Ballroom, info 683-4032
POETRY: Robert Lowell; the Poetry Center, SF State College, SF, 8:15 pm, \$1.50 (students \$1.00)
BLAST: live jazz, folk/rock, lights, candy, dancers; Contemporary Theater, SF, 8:30 pm, info 683-4032
FILM: "Ivan the Terrible" (see May 6)
DRAMA: Congress of Wonders, readings from Lennon, Lord Buckley; Jabberwock, 9 pm \$5.00
FOLDANCE: Brally Hills, Berkeley; 7:30 pm-10, \$3.00 (members free)

***WEDNESDAY**(May 11)
FOLK: Barra O'Schochain, singer and luteist-Irish ballads; Jubberwock, 9 pm, \$2.50 (students \$1); discussion, coffee follows
DRAMA: Fellini's "The White Ship"; Merritt College, 5714 Grove Oak, 7 pm free
LECTURE: "The Role of Arab Armies in Politics"; Amos Perlmutter, Inst. of International Studies, U.C.; 160 Kroeber, campus, 8:15 pm, free
LECTURE: "The Addiction to Art and to Science-How Soon the Fatal Dose?" Jacques Barzun, Columbia Univ.; Dwinelle Plaza, campus, 11 am free
LECTURE: "The Divine Comedy and Tradition"; Chandler Ball; 145 Dwinelle, campus, 4:10 pm, free
POETRY: Robert Lowell reads own works; Wheeler Aud., campus, 8:15 pm, free
BLAST: see May 10
DRAMA: Theater Lab, informal program; 150 Ellis, SF, 8:30 pm

***THURSDAY**(May 12)
LECTURE: "The Problems of White Settlement in Russia"; Lewis Gann, historian, Hoover inst., Stanford; 160 Kroeber, campus, 4 pm free
LECTURE: "Literature Lawyers and the 'New State' of the Renaissance"; Laura Martines; 145 Dwinelle, campus, 8:15 pm, free
ROCK/BENEFIT: for Scheer; The Blues Project dance/concert; Pauley Ballroom, campus, 8:30 pm, \$1.50
LECTURE/DISCUSSION: Gunter Grasse, German author, reading own works (in German), discussing them (in English); Wheeler Aud., campus, 8:15 pm, free
DRAMA: "The White Devil" (see May 6)
CONCERT: Cj Makers presents: Plastic Mobius Concert; Telegraph Bld. Hanks and Parker, 8 pm free, Coffee
CONCERT: Mills Performing Group of SF Museum of Art, Civic Center, SF, 8:30 pm
Pousseur, composer; Tape Music Center, SF, 10:30 pm, free
DRAMA: Mime Troupe in Peter Berg's "Centerman"; Lower Sprout Plaza, campus, noon
FOLK: O'Schochain (see May 11)
EXHIBIT-OPENING: Anne Hanson, Ed Hanson, Ann Klien; Barn Gallery, 359 Waller, SF
FOLDANCE: International folk dancing; JCC, 300 California St., 8 pm

***FRIDAY**(May 13)
DRAMA: "The White Devil" (see May 6)
LECTURE: Felix Greve on his North Vietnam trip; slides; Baha High, 100 Cayuga Ave, SF; SF Neighborhood Groups Concerned with the War in Vietnam; sponsors; 8 pm, info VT-5338, 145-5260
BALLET: see May 6
ROCK: The Charlatans, Jaywalkers, New Generation, lights show; Fillmore Aud., SF, 9 pm-2, \$2.50
FLAMENCO: see May 6
CONCERT: Composers Forum Campus Concert-electronic and brass music by Douglas Leedy, John Thomas, etc.; Wooster Hall plaza, campus, 8:30 pm
JAZZ: Grover and Linda, Ivan Uz; Coffee Gallery, SF, 8 pm, free

***SATURDAY**(May 14)
CONCERT: Bernard Abramowitz, pianist-Haydn and Beethoven selections-Hertz Hall, campus, 8:30 pm, \$2 (students \$1)
CONCERT: Ella Fitzgerald, Duke Ellington, organ; Mosaic Aud., SF, 8:30 pm, tickets THRU May 6, 444-8575
DRAMA: Aldridge Players (see May 6)
CAPE-CONCERT: Bruce Haynes, recorder, Laureate Goldberg,

DISCUSSION: with Robert Scheer; James Kennedy Park Clubhouse, Bkly., 7:30 pm, free

***SUNDAY**(May 15)
CONCERT: Bernard Abramowitz, pianist-Haydn and Beethoven selections-Hertz Hall, campus, 8:30 pm, \$2 (students \$1)
CONCERT: Ella Fitzgerald, Duke Ellington, organ; Mosaic Aud., SF, 8:30 pm, tickets THRU May 6, 444-8575
DRAMA: Aldridge Players (see May 6)
CAPE-CONCERT: Bruce Haynes, recorder, Laureate Goldberg,

***MONDAY**(May 16)
CONCERT: Bernard Abramowitz, pianist-Haydn and Beethoven selections-Hertz Hall, campus, 8:30 pm, \$2 (students \$1)
CONCERT: Ella Fitzgerald, Duke Ellington, organ; Mosaic Aud., SF, 8:30 pm, tickets THRU May 6, 444-8575
DRAMA: Aldridge Players (see May 6)
CAPE-CONCERT: Bruce Haynes, recorder, Laureate Goldberg,

***TUESDAY**(May 17)
CONCERT: Bernard Abramowitz, pianist-Haydn and Beethoven selections-Hertz Hall, campus, 8:30 pm, \$2 (students \$1)
CONCERT: Ella Fitzgerald, Duke Ellington, organ; Mosaic Aud., SF, 8:30 pm, tickets THRU May 6, 444-8575
DRAMA: Aldridge Players (see May 6)
CAPE-CONCERT: Bruce Haynes, recorder, Laureate Goldberg,

***WEDNESDAY**(May 18)
CONCERT: Bernard Abramowitz, pianist-Haydn and Beethoven selections-Hertz Hall, campus, 8:30 pm, \$2 (students \$1)
CONCERT: Ella Fitzgerald, Duke Ellington, organ; Mosaic Aud., SF, 8:30 pm, tickets THRU May 6, 444-8575
DRAMA: Aldridge Players (see May 6)
CAPE-CONCERT: Bruce Haynes, recorder, Laureate Goldberg,

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